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THE
BOOK REVIEW DIGEST

FORTY-SEVENTH ANNUAL CUMULATION

MARCH 1951 TO FEBRUARY 1952 INCLUSIVE

EDITED BY
MERTICE M. JAMES
AND
DOROTHY BROWN

Property of
Graduate Theological Union
Return to
San Francisco Theological
Seminary

NEW YORK
THE H. W. WILSON COMPANY
1952

Published 1952
Printed in the United States of America

Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6. American Anthropological Association, 13 E. 71st St, New York 21

Am Chem Soc J—Journal of the American Chemical Society. $10. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Am Econ R—American Economic Review. Paul T. Homan, managing ed. $6; $5 to members. American Economic Assn, Northwestern University, Evanston, Ill.

Am Hist R—American Historical Review. Guy Stanton Ford, managing ed. $6; $5 to members of the American Historical Assn. Macmillan Co, 60 Fifth Av, New York 11

Am J Pub Health—American Journal of Public Health and The Nation's Health. C.-E. A. Winslow, ed. $7. American Public Health Assn, 1790 Broadway, New York 19

Am J Soc—American Journal of Sociology. Herbert Blumer, ed. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Am Pol Sci R—American Political Science Review. Frederic A. Ogg, managing ed. $6.60; free to members. American Political Science Assn, 450-458 Ahnaip St, Menasha, Wis.

Am Soc R—American Sociological Review. $5 (membership dues including subscription $8) American Sociological Soicety, 450 Ahnaip St, Menasha, Wis.

Ann Am Acad—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. $5; free to members. American Academy of Political and Social Science, 3817 Spruce St, Philadelphia 4

Atlantic—Atlantic Monthly. $6. Atlantic Monthly Co, 8 Arlington St, Boston 16

Booklist—Booklist. $5. American Library Assn, 50 E Huron St, Chicago 11

Bookmark—Bookmark. $1. New York State Library. University of the State of New York press, Albany 1

Canadian Forum—Canadian Forum. $5. Canadian Forum, Ltd, 16 Huntley St, Toronto 5

Canadian Hist R—Canadian Historical Review. $3. University of Toronto Press, Toronto 5

Cath World—Catholic World. John B. Sheerin, ed. $4 Missionary Society of St Paul the Apostle, 411 W 59th St, New York 19

Chem & Eng N—Chemical and Engineering News. $4. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Chem Eng—Chemical Engineering with Chemical and Metallurgical Engineering. $3. McGraw-Hill Pub. Co. Inc. 330 W. 42d St, New York 18

Chicago Sun—Chicago Sun-Times, $14.40. Chicago Sun-Times, 400 W Madison St, Chicago 6, Ill.

Chicago Sunday Tribune—Chicago Sunday Tribune, Chicago, Ill.

Christian Century—Christian Century. Paul Hutchinson, ed. $6. Christian Century Foundation, 407 S Dearborn St, Chicago 5

Christian Science Monitor (Atlantic ed)—Christian Science Monitor. $15. Christian Science Publishing Society, 1 Norway St, Boston 15

Churchman—Churchman. Guy Emery Shipler ed. $5. The Churchman Company, 425 Fourth Av, New York 16

Commonweal—Commonweal. Edward S. Skillin and Philip Burnham, eds. $7. Commonweal Pub. Co, Inc, 386 Fourth Av, New York 16

Crozer Q—Crozer Quarterly. $2.50. Crozer Theological Seminary, Chester, Pa.

Current Hist—Current History. D. G. Redmond, ed. $4. Events Pub. Co, Inc, 108-10 Walnut St, Philadelphia 6

El School J—Elementary School Journal. R. W. Tyler and others, eds. $4.50. Dept. of Education Publications, University of Chicago Press, 5750 Ellis Av, Chicago 37

Eng N—Engineering News-Record. $6. McGraw-Hill Publishing Co, Inc, 330 W 42d St. New York 18

Ethics—Ethics. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Foreign Affairs—Foreign Affairs. Hamilton Fish Armstrong, ed. $6. Council on Foreign Relations, Inc, 58 E 68th St, New York 21

Geog R—Geographical Review. $5. American Geographical Society, Broadway & 156th St, New York 32

Hibbert J—Hibbert Journal. George Allen & Unwin, Ltd, 40 Museum St, London WC 1 ($3.50. Leroy Phillips, 569 Boylston st, Boston 16)

Horn Bk—Horn Book. Bertha E. Mahony Miller, ed. $3. Horn Book, Inc, 248 Boylston St, Boston 16

J Geol—Journal of Geology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Home Econ—Journal of Home Economics. Lillian L. Steckman, ed. $5. American Home Economics Assn, 700 Victor Bldg, Washington 1, D.C.

J Philos—Journal of Philosophy. $5. Journal of Philosophy, Inc, 515 W 116th St, New York 27

J Phys & Colloid Chem—The Journal of Physical and Colloid Chemistry. $10; single numbers $1.25. m except (Jl, Ag and S) Williams & Wilkins Co, Mt. Royal & Guilford Avs, Baltimore 2, Md.

J Pol Econ—Journal of Political Economy. Earl J. Hamilton and others, eds. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Religion—Journal of Religion. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Kirkus—Bulletin from Virginia Kirkus' Bookshop Service. Service basis, 38 Bank St, New York

Library J—Library Journal, Karl Brown, ed. $6. R. R. Bowker Co, 62 W 45th St, New York 19

Library Q—Library Quarterly. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Management R—Management Review. M. J. Dooher, ed. $6. American Management Assn, 330 W 42d St, New York 18

Manchester Guardian—Manchester Guardian. 91s. Manchester Guardian and Evening News, Ltd, 3 Cross St, Manchester; Guardian Newspapers, Inc, 53 East 51st St, New York 22

Mod Philol—Modern Philology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Music Lib. Assn. Notes—Music Library Association, Inc. Richard S. Hill, ed. $3. Music Library Association, Inc., Library of Congress, Washington 25, D.C.

Nation—Nation. Freda Kirchwey, ed. $7. Nation Associates, Inc, 20 Vesey St, New York 7

New Eng Q—New England Quarterly. $4. H. Brown, Hubbard Hall, Brunswick, Me.

New Repub—New Republic. Michael Straight. ed. $6.50. Editorial Publications, Inc, 40 E 49th St, New York 17

New Statesman & Nation—New Statesman and Nation. 32s 6d New Statesman & Nation pub. co. 10 Great Turnstile, London, WC 1 ($7 International News Co, 131 Varick St, New York 13)

N Y Herald Tribune Bk R—New York Herald Tribune Book Review. $2.50. N Y Herald Tribune, Inc. Publisher, 230 W 41st St, New York

N Y Herald Tribune Wkly Bk. R. See N Y Herald Tribune Bk R

N Y New Tech Bks—New Technical Books. $1.50 N Y Public Library, Fifth Av & 42 St, New York

N Y Times—New York Times Book Review. $3. N Y Times Co, Pub, 229 W 43d St, New York 18

New Yorker—New Yorker. $7. The New Yorker Magazine, Inc. 25 W 43d St, New York 18

Pacific Affairs—Pacific Affairs. $4 Institute of Pacific Relations, 1 East 54th St, New York 22

Poetry—Poetry. Marion Strobel [and others] eds. $5. Modern Poetry Assn, 232 E Erie St, Chicago 11

Pol Sci Q—Political Science Quarterly. John A. Krout, managing ed. $6; free to members. Academy of Political Science, Columbia University, New York 27

San Francisco Chronicle—San Francisco Chronicle. P. C. Smith, ed. $21. Chronicle Pub Co, 901 Mission St, San Francisco 19

Sat R of Lit—Saturday Review of Literature. Norman Cousins, ed. $6. Saturday Review Associates, Inc, 25 W 45th St, New York 19

School & Society—School and Society. $7. Society for the Advancement of Education, Inc, 15 Amsterdam Av, New York 23

School Arts—School Arts. Pedro deLemos, ed. $4. The Davis Press, Inc, Worcester 8, Mass.

School R—School Review. R. W. Tyler and others, eds. $4.50. University of Chicago Press, 5750 Ellis Av, Chicago 37

Social Educ—Social Education. L. P. Todd, ed. $3. National Council for the Social Studies, 1201 Sixteenth St, NW, Washington 6, D.C.

Social Forces—Social Forces. $5. Williams & Wilkins Co, Baltimore 2

Social Studies—Social Studies. Leonard B. Irwin, ed. $3 McKinley Publishing Co, 809-811 N 19th St, Philadelphia

Special Libraries—Special Libraries. $7. Special Libraries Assn, 31 East Tenth St, New York 3

Spec—Spectator. 30s. The Spectator, Ltd, 99 Gower St, London, WC 1 ($7. International News Co, 131 Varick St, New York 13)

Springf'd Republican—Springfield Republican. $5. Republican pub. co, 32 Cypress St, Springfield, Mass.

Subscription Bks Bul—Subscription Books Bulletin. $2.50. American Library Assn, 50 E Huron St, Chicago 11

Survey—Survey, Paul Kellogg, ed. $5. Survey Associates, Inc, 112 E 19th St, New York 3

Theatre Arts—Theatre Arts. Charles MacArthur, ed. $5. Stage Publications, Inc, 130 West 56th, St, New York 19

Time—Time. T. S. Matthews, ed. $6. Time, Inc, 540 N. Michigan Av, Chicago 11

Times [London] Lit Sup—Times Literary Supplement. 19s 6d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; $4.15. The Times (London), North American Office, 640 Fifth Ave, New York 19

U S Quarterly Bk R—United States Quarterly Book List. Joseph P. Blickensderfer, ed $3.75. The Rutgers Univ. Press, New Brunswick, N.J.

Wis Lib Bul—Wisconsin Library Bulletin. $1. Wisconsin Library Bulletin, Madison, Wis.

Yale R n s—Yale Review. David M. Potter, ed. $3.50. Yale Review. 143 Elm St, New Haven 7, Conn.

In addition to the above list the Book Review Digest sometimes quotes from Cleveland Open Shelf; Columbia Law Review: Harvard Law Review; Publishers' Weekly; Review of Scientific Instruments; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In reference to a magazine, the first number refers to the volume, the next to the page, the letters to a date and the last figure to the number of words in the review.

Publishers' Directory will be found at the end of this number.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March 1951—February 1952

AARON, DANIEL. Men of good hope; a story of American progressives. 329p $4 Oxford

920 Reformers. Progressive party. U.S.—Biography 51-1402

"A scholarly analysis of the social philosophies of America's 'prophetic agitators' Emerson, Parker, George, Bellamy, Lloyd, Veblen, and 'pseudo-progressives' T. R. Roosevelt, Brooks Adams. 'Retrospect 1912-1950' includes critical estimate of New Deal and challenge of communism." Library J

Reviewed by Louis Filler
Am Pol Sci R 45:932 S '51 420w

"Daniel Aaron has written a significant book. . . Unlike most discussions of social movement, the doctrines are interestingly stated and are interlaced with descriptions of the background of each writer and the environments in which he wrote. . . The book is the product of extensive research and of a broad and sympathetic appreciation of social forces in American history." C. E. Warne
+ **Ann Am Acad** 276:145 Jl '51 500w

Booklist 47:251 Mr 15 '51

Bookmark 10:153 Ap '51 30w

Reviewed by K. W. McNaught
Canadian Forum 31:111 Ag '51 2500w

Christian Century 68:965 Ag 22 '51 180w

Reviewed by Henry Sowerby
Christian Science Monitor p11 Mr 29 '51 850w

"The book makes interesting and solid reading. It brings out, sometimes indirectly, sometimes with more explicitness, the connection which traditionally exists between unorthodox economics or politics and unorthodoxy in religion." H. B. Scholefield
+ **Crozer Q** 28:263 Jl '51 850w

"Aaron's book is a heartening and courageous treatment of a much-neglected subject. But he is dealing with a subject that requires the highest degree of sophistication, analytical skill, thoroughness and comprehensiveness. He has made the beginning of a contribution; I hope he will continue it." Joseph Dorfman
+ **J Pol Econ** 59:544 D '51 490w

"Stimulating. Recommended." R. W. Henderson
+ **Library J** 76:323 F 15 '51 140w

"Mr. Aaron has studied these men with care and affection. His account of them contains some fresh biographical information and a number of insights which will be helpful to their new and old acquaintances. He emphasizes and succeeds in demonstrating the common attributes of this apparently diverse group. . . The method of epitome, always attractive and always dangerous, is less successfully used by Mr. Aaron when he attempts, through prelude and postlude chapters, to place these progressive founding fathers in historical perspective." H. F. May
+ — **New Eng Q** 24:386 S '51 1000w

Reviewed by David Riesman
New Repub 124:21 Ap 30 '51 950w

"Mr. Aaron's book is a fine and thoughtful study of these currents of thought. One wishes that he had been more dramatic in his presentation and more complete in his materials. The writing is somewhat colorless. It is dubious whether a study of this type should have given so much space to Howells and Brooks Adams. . . More serious are Mr. Aaron's omissions. It is a matter of surprise that he left out such highly influential radicals as Eugene Debs and Upton Sinclair or such social satirists as H. L. Mencken and Sinclair Lewis." S. K. Padover
+ — **N Y Times** p6 Mr 11 '51 800w

"A brilliant and fascinating reevaluation of the American progressive tradition, now attacked both by liberals and anti-liberals." L. B.
+ **San Francisco Chronicle** p21 Mr 18 '51 350w

Reviewed by George Britt
+ **Survey** 87:182 Ap '51 850w

U S Quarterly Bk R 7:160 Je '51 250w

ABDULLAH I, king of Jordan. Memoirs [ed. with notes and a foreword by Philip Graves; with an introd. by R. J. C. Broadhurst; tr. from the Arabic by G. Khuri]. 278p il $3.75 Philosophical lib.

B or 92 Arabia. Jordan 51-103

This is an autobiography of King Abdullah of Jordan. It "tells of the strained relations which existed between the Arabs and the Turkish empire during the early 1900's, and how his father, the Amir of Mecca, led the Arab revolt against the Constantinople regime during World War I." (Springf'd Republican) Index.

"Judged by scholarly standards this rendition . . . is not satisfactory. . . The author himself would find it rather difficult to recognize his memoirs in their English garb. This is especially regrettable in view of the importance of the material, some of which is fully presented for the first time and by a man whose knowledge was firsthand and who took a leading role in the events described." P. K. Hitti
Am Hist R 56:980 Jl '51 450w

"There is little of interest to the general reader in the 'King's Tale.' Those familiar with Arab affairs from 1908 to date will find in this volume some missing parts of the puzzling intrigues of the Arabs, the British, and the Turks preceding and during the first World War." William Yale
Ann Am Acad 275:226 My '51 430w

"This book gives the Western reader a chance to glimpse the mentality of one of the most respected of contemporary Arab spokesmen. He who wishes to understand what is taking place in the Middle East must comprehend such a mentality or be continually baffled." R. M. Saunders
+ **Canadian Forum** 31:163 O '51 210w

"This is the kind of memoirs one would expect King Abdullah to write. Unexcelled as a gracious host, he has opened the door to his life for all to enter but has carefully refrained from saying anything that would hurt the feelings of anyone but his arch enemy, Ibn Sa'ud." G. E. Hopkins
+ **Christian Century** 68:896 Ag 1 '51 360w

Current Hist 20:172 Mr '51 60w

Foreign Affairs 30:166 O '51 20w

"An exciting story skillfully told. . . Whether Abdullah, now 69, ends his days as a semi-independent British pensioner, or whether the turn of fate takes him to Damascus or even

ABDULLAH—*Continued*
back to Mecca, he has already given younger Arabs an example of simple elegance, good taste and moderation in many matters. Philip Graves has provided extensive notes and comments that clarify the setting and terminology and rectify occasional lapses in the chronology." Farnsworth Fowle
+ **N Y Times** p10 Je 3 '51 400w

"Unfortunately the story stops short of recent events and very little is uncovered regarding Abdullah's sympathies for, and antipathies against, the Jews in Western Palestine. What we are given is little more than a court memoir, written graciously, though occasionally obscurely, for the benefit of friends, kinsmen, fellow-tribesmen and the royal clique. . . The narrative is ably edited by Philip Graves, who for so long represented The Times of London in the Middle East. Mr. Graves applies his great erudition to elucidating for us some of the more obscure references and apparent inaccuracies in the story, and we are also grateful for his services as arbiter in the cause of impartiality when the King's oriental prejudices get the better of him." R. R. Reuter
Pol Sci Q 66:478 S '51 450w

"For a knowledge of the factors and personalities involved in the Near East political scene and more than a glimpse of the Arab psychology, this book is a must." R. H. D.
+ **San Francisco Chronicle** p14 Ap 8 '51 360w

Reviewed by Geoffrey Bruun
Sat R of Lit 34:33 Mr 10 '51 330w

"His opinions on contemporary affairs are original and vigorous. The appearance of his memoirs will naturally stimulate considerable interest, and if English readers find this account in some ways disappointing, they should remember that they were not in King Abdullah's mind when the book was written. His reminiscences, originally published in Arabic about four years ago, were addressed to the Arabs, and in particular to those of Jordan, to remind them of their past struggles and prepare them for fresh ones. The Arabic text has [now] undergone a process of translation (apparently at least three hands taking part in it), some of the original material has been omitted and some explanatory notes added. But nothing can conceal the fact that for an English-speaking audience these memoirs show a misplaced emphasis, both in scope and detail." Edward Hodgkin
Spec 184:20 Jl 7 '50 600w

"A book which should be welcomed by students of the tumultuous events that occurred in the Middle East since the turn of the century. . . The book may be particularly interesting to persons who have read of the exploits of 'Lawrence of Arabia' and other Britons who had a part in the revolt, since the king is writing strictly from the Arab viewpoint and his version of what happened does not coincide in all particulars with other accounts. In addition to its historical aspects, the volume is instructive in shedding a first-hand light on many Arab manners, traditions and characteristics which are not well known generally to people of the Western world." H. H.
+ **Springf'd Republican** p8B Ja 7 '51 210w

"Among his own people King Abdullah has some literary fame, but he does not speak any European language and for all his shrewd appreciation of other peoples, his background is oriental. His book, therefore, is a translation to which the great majority of English readers will need the admirable guidance provided chiefly in the form of notes, by Mr. Philip Graves. It is autobiographical in form—and, as is the manner of autobiographies, the first half is a good deal more vivid and coherent than the second."
Times [London] Lit Sup p512 Ag 18 '50 1000w

ABEL, HILDE (MRS DAVID ALBERT DAVIDSON). Guests of summer. 271p $3 Bobbs
51-11014

A summer hotel in the Adirondacks in 1939 is the scene of this story. The story itself concerns chiefly the thoughts and emotions of a young Jewish girl, daughter of a refugee woman doctor, and her gradual growth to understanding of herself and her mother.

"The story's focus is occasionally a bit fuzzy, and the characters live on an exceptionally persistent level of emotionalism, but all in all this is a fine book, deeply felt and with a poetic individuality of its own."
+ **Atlantic** 188:88 Jl '51 190w

"Significant on a variety of levels, 'The Guests of Summer' represents an impressive technical accomplishment. The total symmetry of the work seems to be the product of a well executed architectural conception in which the stresses of the parts flow into the harmony of the whole. The style is lyric, catching the most unexpected and revelatory nuances. . . Only on occasion does one feel that the sensitivity underlying all this is too restless, too nervous, that some images are too tautly wrought. On the other hand, a relaxing anywhere might gain comfort for the reader only at the expense of penetration." Frederic Morton
+ **N Y Herald Tribune Bk R** p4 Je 10 '51 840w

"It is a deeply moving, personal story written with the disciplined craftsmanship of a play. It is one of those rare occasions when an author has succeeded in transmitting the excitement of finding her meaning in life and her place in the world." Anzia Yezierska
+ **N Y Times** p23 Je 10 '51 220w

New Yorker 27:78 Jl 21 '51 60w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Jl 9 '51 700w

"The state of man has not changed very much since 1939, and the things Miss Abel has to say are pertinent and arresting. They are also, in a way, poetic, as prophetic outcries in a time of doom are apt to be. Whatever Miss Abel's book lacks in the way of flesh and blood it makes up in spirit." N. L. Rothman
+ — **Sat R of Lit** 34:14 Jl 28 '51 490w

ABELS, JULES. Welfare state; a mortgage on America's future; with a foreword by Raymond Moley. 214p $3 Duell

338.973 U.S.—Economic policy. Socialism. State, The 51-9600

From an economic point of view the author criticizes most of the federal government activities since the early New Deal days—that is the domestic policies of the Roosevelt administration after 1934, and the Truman Fair Deal.

Booklist 47:322 My 15 '51

Cleveland Open Shelf p9 My '51

Reviewed by W. F. Kennedy
Commonweal 54:171 My 25 '51 550w

"An offensive against the administration's policies and programs which will certainly leave room for a counteroffensive."
Kirkus 19:145 Mr 1 '51 150w

"Mr. Abels has written trenchantly and lucidly, extending the more or less familiar exposition to include the impact of welfarism of the current mobilization program. His book will be welcomed as a tract for the times. It will provoke discussion, and should have the effect of stirring second thoughts even among those who are most convinced that existing economic trends are for the good of all." August Heckscher
+ **N Y Herald Tribune Bk R** p12 Je 3 '51 550w

Reviewed by Eliot Janeway
N Y Times p15 Je 24 '51 360w

"A major criticism can be directed at Mr. Abels' failure to suggest, except in the vaguest terms, any alternative methods of providing some measure of security for the mass of the American people." William Haber
Survey 87:548 D '51 650w

ABRAMOVITZ, MOSES. Inventories and business cycles; with special reference to manufacturers' inventories. 632p $6 Nat. bur. of economic res.

338.54 Inventories. Business cycles 50-12951

"Presents the results of an intensive research study of inventory statistics to determine how inventories have moved during business cycles and what influence they have had on business activity." Management R

"This is the most important empirical study of business cycles which has appeared since the publication in 1937 of Kuznet's National Income and Capital Formation, 1919-1935. It is, however, more than a factual study. It interweaves statistical findings with theoretical analysis. Thus, both in terms and theory and statistics, it is a highly significant contribution to cycle literature." A. H. Hansen
+ **Am Econ R 41:705 S '51 1100w**

"The author's style, plan of organization, and persistence with which all promising avenues are explored, as well as his careful restraint in accepting finally only that which is definitely proven, represent an exercise in economic reasoning which should delight his fellow economists. It should also provide the young researcher, not yet arrived at full journeyman status, a model which cannot but be helpful in perfecting his own skill." W. N. Mitchell
+ **Ann Am Acad 275:197 My '51 600w**

Reviewed by J. E. Cross
Library J 76:45 Ja 1 '51 60w
Management R 40:162 Mr '51 30w
U S Quarterly Bk R 7:42 Mr '51 270w

ADAMASTOR, pseud. White man boss; footsteps to the South African volk republic. 240p $3 Beacon press

968 South Africa—Native races. South Africa—Race question 51-2191

A description of the nationalist-minded Afrikaners of South Africa, known as the Volk. The author has included much factual material on the methods and consequences of racial oppression; and he has also touched on the problems of the White Settler Territories to the north of the Union." (New Statesman & Nation) The author is a South African liberal. No index.

"For a clear insight into the psychology of the Volk, as well as up-to-date information, this book is essential. But it is unfortunate that the author thus lays his emphasis without giving *apartheid* its whole significance. . . He all but glosses over the larger issues: the future of Africa and the African; the primary economic value of the black to the white man as a political fact; black and white labor relations; the full significance of miscegenation; the vital need for the world to realize that all Africa, particularly the southern parts at present, are areas in which they must safeguard the future." David Parsons
Canadian Forum 31:21 Ap '51 310w

"Though the author shows himself to be an unblushing partisan and a passionate antagonist of the outdated fanatical and feudal attitudes and policies of the present reactionary government, there is sufficient documentation to buttress statements as being matters of fact." D. J. Fleming
+ **Crozer Q 28:260 Jl '51 900w**

Reviewed by R. W. Logan
Nation 172:473 My 19 '51 700w

"Those who want a brief and highly 'popular' guide to South African racialism will find it here. . . If the wisecracks and vulgarity of this account can be excused. . . White Man Boss can be recommended as a useful corrective to the British liberal view that racialism in the Union somehow arose after—and even as a result of—the decline of Smuts."
New Statesman & Nation 41:80 Ja 20 '51 150w
New Yorker 27:117 My 3 '51 220w

ADAMS, CHARLOTTE. Home entertaining; a complete guide; with decorations by Margaret Jervis. 443p $3.95 Crown

642 Entertaining. Games. Cookery 50-10622

The housekeeping editor of Charm provides a complete party book, discussing how to plan parties; what to serve at them; recipes, including ten pages of canapes; different types of parties; etc. Index.

Booklist 47:183 Ja 15 '51
Cleveland Open Shelf p14 Jl '51

"Excellent all round manual."
+ **Kirkus 18:580 S 15 '50 140w**

"An excellent guide for all types of entertaining from the simplest to the more elaborate." K. T. Willis
+ **Library J 75:2152 D 15 '50 40w**

Reviewed by Charlotte Turgeon
+ **N Y Times p67 D 3 '50 90w**
Wis Lib Bul 47:57 Mr '51

ADAMS, HENRY. Selected letters; ed. with an introd. by Newton Arvin. 279p $3.50 Farrar, Straus

B or 92 Authors—Correspondence, reminiscences, etc. 51-7883

"In this volume, Newton Arvin allows Henry Adams to speak for himself, not as the embittered misfit of The Education bemoaning a useless life, but as a traveller penetrating his own time and space brilliantly and with insight." Library J

"Alternating with passages of grey cynicism and youthful optimism are some incisive, often wry observations about places and people."
Kirkus 19:520 S 1 '51 200w

"This is an excellent selection, necessary to counteract the portrait of his own making which Adams erected in The Education." R. S. Taylor
+ **Library J 76:1557 O 1 '51 130w**

"To [his] friends Adams paid the compliment of writing as well as he ever did for that larger public that he hoped to find but did not during his own life. He wrote as he talked, and one who knew him has said that his letters, when not cut to pieces by an officious editor, are the man himself. . . Since this is the only volume of Adams' letters now easily accessible, it must be a matter of regret that the editor did not print them with as few excisions as possible and that the editorial apparatus is inadequate. Incidentally, the introduction, for all its praise of the letters, displays little sympathy for their author." George Genzmer
N Y Herald Tribune Bk R p3 D 30 '51 650w

Reviewed by Harvey Breit
N Y Times p46 D 2 '51 70w
Time 58:118 N 12 '51 1100w

ADAMS, JAMES DONALD. Literary frontiers. 175p $2.75 Duell

804 Literature 51-9613

A book of essays: "the binding thread . . . literature in relation to life." Most of the material originally appeared in the author's weekly column, "Speaking of books" in the New York Times Book Review. Contents: Literary frontiers; Women and fiction; The wonder of the world; Words; Writer and reader; The writer's responsibility; American realism; The American Ulysses; Indian song; The little laird of Auchinleck; A note on poetry.

Booklist 47:337; 359 Je 1 '51; Je 15 '51
Bookmark 10:227 Jl '51 30w

"However ably supported from his wide reading, some of his generalizations as to current authors will be queried, but all, and Catholics especially, should welcome Adams's sane, constructive approach." J. M. Thellusson
+ **Cath World 174:79 O '51 210w**

Reviewed by Milton Crane
Chicago Sunday Tribune p2 Je 10 '51 240w
Kirkus 19:204 Ap 1 '51 220w

ADAMS, J. D.—*Continued*

"This is a serious book, social and philosophical, but not a dull or heavy one. Recommended." Shirley Baker

+ Library J 76:958 Je 1 '51 100w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p24 N 4 '51 550w

Reviewed by Robert Hillyer

N Y Times p9 Je 10 '51 500w

"It is good reading for anyone interested in contemporary writing and in the ways in which that writing reflects contemporary ideas, emotions and conflicts." J. H. Jackson

+ San Francisco Chronicle p14 Je 8 '51 900w

"One of Mr. Adams's most interesting chapters is called Women and Fiction. . . There are other admirable and suggestive chapters, and throughout his book Mr. Adams is pleading that the modern writer must have a sense of responsibility. . . This is a hopeful book, and to all of it the reader can only say, 'Amen.' " Harrison Smith

+ Sat R of Lit 34:23 Jl 14 '51 900w

ADAMS, ROGER, ed. See Organic reactions, v5-6

ADAMS, SAMUEL HOPKINS. Santa Fe trail; il. by Lee J. Ames. (Landmark bk) 181p $1.50 Random house

Santa Fe trail—Juvenile literature

A fictional account of the Santa Fe trail based on actual incidents and real people—the first wagon train; William Bucknell, its leader; etc. For junior high school age.

Booklist 48:148 D 15 '51

Reviewed by M. B. King

Chicago Sunday Tribune p12 N 11 '51 110w

Kirkus 19:439 Ag 15 '51 160w

"While not as beautiful as Holling's Tree in the Trail, its easy text will make it a worthwhile addition to any library. Clearer map with different point of view would have enhanced its value." A. B. Martin

Library J 77:65 Ja 1 '52 80w

"He tells the story of the first wagon expedition, makes its people alive, and gives a young reader also a sense of the whole historic setting." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 N 11 '51 70w

Reviewed by R. A. Brown

N Y Times p36 N 11 '51 80w

ADDISON, JAMES THAYER. Episcopal church in the United States, 1789-1931. 400p $4.50 Scribner

283.73 Protestant Episcopal church in the U.S.A.—History 51-10050

"An account of the growth of the Episcopal Church in America—a prologue relating its beginnings in England and in the American colonies, and the body of the work dealing in greater detail with the Church from 1789 to 1931. Stresses: organizational developments, missionary and educational efforts, the growth of social viewpoints, the great leader." (Library J) Bibliography. Index.

Booklist 47:321 My 15 '51

"This is a major contribution to American church history." W. E. G.

+ Christian Century 68:1162 O 10 '51 140w

"This is the book that many of us have been waiting for. It is history as it should be written: interesting, against the background of social events, reflecting developments in other churches, high-lighted by significant characters, giving evaluations of events in terms of religious significance." R. C. Miller

+ Churchman 165:16 My 1 '51 250w

"Until this book by Dr. Addison appeared, there was a dearth of good histories of the Episcopal Church in this country. . . If Dr. Addison's treatment of his church's history suffers from any fault, it is in the sense of tediousness that arises in the reader, when about halfway through the book, over the sheer accumulation of data. Much of it could have been more interesting if there had been less historical 'objectivity' in interpreting it. But a refreshing virtue is the frank facing of the Episcopal Church's 'limitations, failures, faults, and even the sins.' " R. O. Kevin

+ — Crozer Q 29:85 Ja '52 500w

"A satisfactory, readable account of the Church which should prove useful. Larger libraries, at least, will want to purchase." G. W. Wakefield

+ Library J 76:864 My 15 '51 80w

"Individual leaders are well portrayed. The church's part in the Revolution, the slavery controversy and the Civil War, in education, social reform and the church unity movement is presented and fairly assessed." N. K. Burger

+ N Y Times p15 Je 17 '51 200w

ADDISON, WILLIAM. Worthy Dr Fuller. 298p il $3 Macmillan

B or 92 Fuller, Thomas [51-10660]

"A life of Thomas Fuller (1608-61), an English divine and the author of many learned works, notably a history of the Crusades and a series of biographical sketches of the great called 'Worthies of England,' which were designed to be read for entertainment as well as spiritual profit and were the first things of their kind in English. Dr. Fuller was something of a forerunner of Dr. Johnson." (New Yorker) Bibliography.

"Fortunately Mr. Addison is so thoroughly soaked in the history, literature, and spirit of Fuller's day as to achieve an account which would have pleased his subject. Like Fuller he delights in 'worthies,' and like him thinks no good anecdote irrelevant."

+ Nation 173:246 S 22 '51 290w

Reviewed by J. W. Krutch

N Y Herald Tribune Bk R p5 Ag 12 '51 1050w

"Mr. Addison's book makes the worthy Doctor once more available to the kind of people he would have felt at home with."

+ New Yorker 27:118 Je 9 '51 160w

"At last, it may be said, the worthy Dr. Fuller has himself found a worthy biographer." Robert Halsband

+ Sat R of Lit 34:46 O 13 '51 250w

"Mr. Addison must have enjoyed writing this book, and we enjoy reading it. And if it sends us back to dip in and out of the incomparable Worthies, we shall enjoy that too." Rose Macaulay

+ Spec 185:184 F 9 '51 800w

"To Pepys he was 'the great Tom Fuller' and the few additional facts given here about his life are welcome, though perhaps not always presented with all the clarity that could be wished."

+ — Times [London] Lit Sup p118 F 23 '51 650w

ADELSON, LEONE. House with red sails; il. by Kurt Wiese. 185p $2.50 McKay 51-10586

Story of an American family whose home was a Chinese junk with red sails. They earned their living by charging admission to their novel home when they were tied up at the various ports along the inland waterways from New York to Florida. There is a slight mystery. For ages nine to twelve.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 26 '51 200w

"The story provides wholesome entertainment."

+ Christian Science Monitor p11 Jl 28 '51 220w

Cleveland Open Shelf p20 S '51

"A patterned mystery with an unusual and delightful setting."

+ Kirkus 19:184 Ap 1 '51 100w

Reviewed by Anne Izard
Library J 76:1138 Jl '51 80w

"Here's a jolly, real, modern family. . . The sea-going life is fun, and the family's worries about living more normally are solved happily, as at last they become 'half-lubbers.'" L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 Jl 29 '51 60w

"Based on the experiences of a real American family, the story is an interesting one, with good characterizations and wholesome family life as well as an unusual setting." Elizabeth Hodges
+ **N Y Times** p18 Jl 1 '51 140w

ADKINS, BERNARD, and GIBBS, WILLIAM JOHN. Polyphase commutator machines. 230p il $4 Cambridge

621.3164 Electric motors, Alternating currents [51-7671]

Contents: Speed and power-factor regulation of induction motors; The windings of a polyphase commutator machine; Types of polyphase commutator machine; Commutation in the A.C. commutator machine; Some special problems; Polyphase shunt and series motors; The commutator frequency changer and the Schrage motor; The Scherbius machine; Phase advancers and compensated motors; Applications of polyphase commutator machines. Bibliography. Index.

Reviewed by R. R. Hawkins
Library J 76:1230 Ag '51 150w

"The book is of potential interest to practically all engineers concerned with the selection or design of rotating alternating-current machines."
+ **N Y New Techs Bks** 36:54 Jl '51

ADLAM, THOMAS NAPIER. Snow melting. 224p il $4.50 Industrial press

628.46 Snow—Removal 50-10150

"Few homeowners, when faced with a long stretch of sidewalk or driveway to be shoveled free of snow, have not indulged in a daydream in which the task was accomplished by simply throwing a switch. This book deals with practical systems which actually remove snow from driveways, sidewalks and similar surfaces by melting it." Library J

Bookmark 10:168 Ap '51

"This is a comprehensive progress report on a fast-growing use of embedded-pipe heating for pavements. The author has put in one brief text a thorough treatment of what has developed so far in the field."
+ **Eng N** 146:43 Ap 5 '51 160w

Reviewed by R. R. Hawkins
Library J 76:330 F 15 '51 150w
N Y New Tech Bks 36:14 Ja '51

ADRIAN, MARY, pseud. See Venn, M. E.

AESCHYLUS. Agamemnon; tr. by Louis MacNeice. 71p $2.50 Harcourt

882.1

A translation of the Agamemnon made fifteen years ago for a group of English players.

"By deft handling of a difficult literary form MacNeice has accomplished what he determined—to make the Agamemnon 'emerge as a play and not as a museum piece.'" John Astley-Cock
+ **Chicago Sunday Tribune** p14 O 14 '51 140w

"Recommended for large theatre and drama collections." George Freedley
+ **Library J** 76:2116 D 15 '51 20w

"Possesses a kind of theological rather than dramatic tension. The dialogue suggests oratorio. But the translator has worked skillfully to preserve the long speeches and choruses from liturgical stiffness." G. F. Whicher
+ **N Y Herald Tribune Bk R** p10 S 2 '51 100w

AGARD, WALTER RAYMOND. Classical myths in sculpture. 203p 97il $5 Univ. of Wis. press

731.87 Art and mythology. Sculpture 51-62409

A study of the relation of sculpture to the classical myths of Greek antiquity. Partial contents: Classical gods and heroes; Early Christian and medieval sculpture; The renaissance; Baroque sculpture; French classicism; English and American classicism. Bibliography. Glossary. Indexes.

Booklist 48:26 S 15 '51

"The University of Wisconsin has long rendered a significant service to the state and nation thru the lectures and teaching of Walter Agard. By his profound understanding of the nature of art, particularly sculpture, he has sharpened the interest and appreciation of many a listener in the world of beauty." Clarence Seidenspinner
+ **Chicago Sunday Tribune** p8 Ag 5 '51 280w

"It is difficult to write about sculpture and Mr. Agard does not entirely avoid embarrassing phrases such as 'the posture is lacking in dynamic development.' But most of his comments are sensible and useful. . . The book is excellently illustrated with 97 pictures."
+ **Times [London] Lit Sup** p568 S 7 '51 350w

AGATE, JAMES EVERSHED. Later ego; consisting of Ego 8 and Ego 9; introd. and notes by Jacques Barzun. 625p $4 Crown

B or 92 Authors—Correspondence, reminiscences, etc. 51-10467

The author was an English drama critic, film critic, book reviewer, and radio commentator. During the last fifteen years of his life he kept a diary-journal, which was issued in parts as Ego 6, Ego 7, etc. This volume is composed of Ego 8 and Ego 9. It is a combination of letters to and from the author, clippings, and comments by the author, showing him in the English theatrical life. The author died in 1947. Glossary. Index.

"In Agate's journal, started in his mid-fifties, you will find no such intimate revelations as in Boswell's and none of the soul-searching of Gide's. Its great strength is its unfailing liveliness and wit—it is a storehouse of varied pleasures for the educated reader." C. J. Rolo
+ **Atlantic** 187:84 Je '51 700w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p5 Jl 8 '51 500w

"Valuable for a theatre collection though as opinionated as George Jean Nathan, it is properly annotated and indexed." George Freedley
+ **Library J** 76:866 My 15 '51 60w

"After all allowances have been made, 'The Later Ego' is still a very readable, very entertaining mélange." J. W. Krutch
+ — **Nation** 173:35 Jl 14 '51 650w

"The mortality rate of drama criticism being what it is, it seems certain already that Agate will live as diarist-historian. And any reader of 'The Later Ego,' I should think, must hope the earlier volumes will make the Atlantic crossing soon." J. K. Hutchens
+ **N Y Herald Tribune Bk R** p5 Ap 29 '51 450w

New Yorker 27:118 My 26 '51 240w

"I suppose a diarist is all the more fun to read if he is something of a—well, if he isn't exactly the nicest man in the world. James Agate wasn't an especially nice man. He was malicious and unfair and narrow-minded and a little spiteful. And certainly he was an intellectual show-off. But it happens that these are just the qualities which make his journals such fascinating and provocative reading. No one ever said that Boswell and Pepys were the most admirable of human beings. And James Agate is decidedly worthy to be mentioned in the same paragraph with them. He is in their tradition and quite possibly their peer." Richard Watts
+ **Sat R of Lit** 34:17 My 19 '51 950w

AGATE, J. E.—*Continued*

"'The Later Ego' is a book that can be read neither lightly nor quickly, but must be absorbed, and with incalculable profit to the reader." L. M.

+ **Springf'd Republican** p5D Je 17 '51 600w

"What keeps The Later Ego from being stuffy is not its ideas but the 'I' behind them. . . Animated, but rarely intimate, the diaries suffer most from his sturdy British conviction that a gentleman does not disclose his private life. 'Hamlet,' he notes, 'could accuse himself of such things that it were better his mother had not borne him. But he did not tell Ophelia what those things were. . . What is good enough for Hamlet is good enough for me.'"

+ **Time** 57:120 My 14 '51 650w

AGEE, JAMES. Morning watch. 120p $2.25 Houghton

51-1831

A study of adolescence. The central character is a twelve-year-boy, Richard, a pupil at a church school. Richard, with some of the other boys, takes part in the three-hour watch in the school chapel on Good Friday morning. The main part of the story is taken up with Richard's stream of consciousness as he observes his devotions. The latter half shows the reactions of the boys as they come out of the chapel.

Reviewed by Edward Barry

Chicago Sunday Tribune p4 Je 24 '51 210w

"Some exquisite writing and sensitive insight into the mind of a youngster."

+ **Kirkus** 19:10 Ja 1 '51 190w

"'The Morning Watch' doubtless seeks to accomplish too much, but it still accomplishes a great deal—more than any American story by a new writer in the field has accomplished for some years." F. W. Dupee

+ **Nation** 172:400 Ap 28 '51 950w

"In sinuous, pliant prose, capable of echoing the huge ringing tones of the Church as well as the brutal crispness of boys' speech, James Agee has succeeded in molding a figure of an appealing and authentic twelve-year-old, solemn, pitiable and funny, rushing toward and retreating from a dreaded and fascinating world." Kate Simon

+ **New Repub** 124:21 Je 4 '51 460w

Reviewed by Gouverneur Paulding

N Y Herald Tribune Bk R p14 Ap 8 '51 700w

"Mr. Agee has a style that adjusts nicely to his intention. Fresh, hard, alive, it moves with the movements of the boy's own mind. At times there is a quiet effect of meditation, practically the effect of so-called 'spiritual writing.' Then some graceless, lurid, adolescent shock comes through. . . Yet beyond the shock stands reverence. 'My soul fleeth unto the Lord before the morning watch.'" Richard Sullivan

+ **N Y Times** p4 Ap 8 '51 550w

"Mr. Agee takes full advantage of the power, evocativeness, and unbridled richness of liturgical language to achieve an effect of extreme tension, loneliness, and longing."

+ **New Yorker** 27:118 Ap 7 '51 180w

"Here is a successful and satisfying *tour de force*. . . The study of the boy is neither romantic, sentimental, nor cynical. It is realistic in the best sense, an exposition of credible thoughts and feelings in an adolescent under the influence of intense devotion through which constantly cut a boy's normal preoccupations and interests." Oliver La Farge

+ **Sat R of Lit** 34:18 Mr 31 '51 500w

"For the most part Mr. Agee succeeds in the liturgical and poetically spiritual rhapsody he has written, but the clear abstract quality of his legend is marred by ill-advised descents to the uncouth language of child hoodlums. It is a jarring note which completely shatters the spell the author undoubtedly wished to create." L. S. Munn

+ — **Springf'd Republican** p9B My 20 '51 230w

"Handled with great sympathy and written as few living U.S. writers can write."

+ **Time** 57:119 Ap 23 '51 550w

"This difficult, if not downright forbidding, material Mr. Agee presents with remarkable power, assurance, and persuasiveness. He writes with distinction and with not a little of classic finality."

+ **U S Quarterly Bk R** 7:144 Je '51 270w

AGLE, MRS NAN (HAYDEN), and WILSON, MRS ELLEN JANET (CAMERON). Three boys and a lighthouse; il. by Marian Honigman. 100p $2 Scribner

51-10329

The three boys were triplets and their father was a lighthouse keeper. This story for ages five to eight describes the summer the boys were considered old enough to join their father at the lighthouse.

Booklist 47:297 Ap 15 '51

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 My 27 '51 100w

Reviewed by J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:246 Jl '51 100w

"A jolly, symmetrical tale for young readers, with just enough information about lighthouses to set the reader dreaming of sea air, boating and fishing, fog horns in the night, and of course, lighthouses."

+ **Kirkus** 19:152 Mr 15 '51 120w

"The subject matter (boats, a storm, a wounded eagle) will appeal to children of 7-9, who will find the large print and constant repetition easy reading. Recommended." E. E. Beatty

+ **Library J** 76:879 My 15 '51 70w

"With its big type, many excellent pictures, it is quite a find for boys beginning to read. Add to the fun the fact that the three heroes are triplets. . . The style is remarkably good. Its easy, short sentences have the humor, drama and ring of small boy talk as few can capture it." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p15 My 13 '51 60w

"Small boys will enjoy this story for its blend of fact and action, and the rhythmic simplicity of style makes it a good choice for the beginning reader." Eugenia Garson

+ **N Y Times** p30 Ap 29 '51 140w

+ **Sat R of Lit** 34:47 Je 9 '51 90w

AGNEW, HUGH ELMER, and HOUGHTON, DALE. Marketing policies. 2d ed 590p $6.50 McGraw

658.8 Marketing 51-896

"A text for advanced courses in marketing campaigns, directed at the executive level of decision on policies rather than at the detailing of processes and techniques." (Library J) For first edition see Book Review Digest 1941.

Booklist 47:295 Ap 15 '51

Reviewed by J. E. Cross

Library J 76:600 Ap 1 '51 70w

AGRICOLA, GEORG. De re metallica; tr. from the 1st Latin ed. of 1556; with biographical introduction, annotations and appendices upon the development of mining methods, metallurgical processes, geology, mineralogy and mining law from the earliest times to the 16th century, by Herbert Clark Hoover and Lou Henry Hoover. 672p il $10 Dover

622 Mining engineering. Metallurgy

A51-8994

"Almost 400 years ago . . . a scholar of Saxony named Georgius Agricola . . . published a treatise on mining and metallurgy, 'De Re Metallica.' It was the first book in its field to be based on actual personal experience and first-hand research. . . It was, moreover, the first to provide a reliable history of mining from the days of antiquity to the middle Sixteenth Century... In 1912, Herbert Clark Hoover and the late Lou Henry Hoover translated Agricola's classic, and the edition which was not large was immediately snapped up by both mining men and book collectors... The whole of the 1912 edition is here, including 280 of the original Sixteenth Century drawings. The appendix material by Translator Hoover, the footnotes, and the biographical and historical introduction are reprinted, as well as Agricola's preface and four facsimiles of pages from the original Latin text." San Francisco Chronicle

"The publisher has performed a real service in reproducing it in so excellent a facsimile reprint." R. R. Hawkins
+ **Library J** 76:115 Ja 15 '51 80w
N Y New Tech Bks 35:91 N '50

Reviewed by J. H. Jackson
San Francisco Chronicle p10 Ja 13 '51 370w

AHRENS, LOUIS HERMAN. Spectrochemical analysis; arranged particularly for the D.C. arc analysis of minerals, rocks and soils and applicable also to ceramic materials, refractories, slag, biological ash and powders in general; foreword by George R. Harrison. 269p il $10 Addison-Wesley

544.6 Spectrum analysis 51-9239

"A thorough presentation of spectrochemical analysis as applied to D.C. arc analysis of minerals, rocks, and similar materials such as slag, biological ash, and others. General aspects of the subject such as the origin of spectra, characteristics of the D.C. arc, general techniques of qualitative and quantitative analysis, and the construction of a working curve are considered in the first part. In the second part, specific methods applicable to individual elements are described." Library J

Reviewed by R. R. Hawkins
Library J 76:521 Mr 15 '51 130w
N Y New Tech Bks 36:20 Mr '51

AISTROP, JACK BENTLEY. Every child's book of animal wonders. 172p il $2.50 Roy pubs.

591.5 Animals, Habits and behavior of—Juvenile literature. Zoology—Juvenile literature [51-1255]

A series of short articles, written for young people, on animals most of which are to be found in the London Zoo. Materials are grouped in chapters with such headings as: Creatures which help man; Creatures which hinder man; Creatures which fight; Architects of the animal world; Some of nature's giants; One or two midgets; Clowns and 'show-offs'; Creatures facing extinction.

Booklist 47:315 My 1 '51
Christian Science Monitor p6 Ap 28 '51 120w

"Throughout the author conveys his devotion to the subject and a comradely pleasure in sharing his enthusiasm. Illustrated with excellent photographs, this is less of a textbook than an informative and joyous trip to the zoo."
+ **Kirkus** 19:185 Ap 1 '51 130w

"Any child interested in natural history should fall for Every Child's Book of Animal Wonders, which will show it how to get the maximum pleasure from a visit to the Zoo." Antonia White
+ **New Statesman & Nation** 40:685 D 30 '50 200w

"Do you haunt zoos? Do you keep strange animal pets? Are you ready to watch zoo creatures closely, and keep a nature notebook about them? Here's a grand writer for you supposing you are about ten to fourteen." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 My 13 '51 130w

Reviewed by C. E. Van Norman
N Y Times p16 Jl 22 '51 120w

"It is a book to read for interest and information rather than a reference book."
+ **Sat R of Lit** 34:36 Ag 18 '51 60w

AKHILANANDA, SWAMI. Mental health and Hindu psychology. 231p $3.50 Harper

131.3 Philosophy, Hindu. Mental hygiene 51-13197

"The leader of the Ramakrishna Vedanta Society of Boston has lived in the United States for twenty-five years. His knowledge of American ways led to the writing of an earlier work Hindu Psychology, Its Meaning for the West [Book Review Digest 1946]. The present book covers some of the same ground, but is more specially directed towards the contribution the author believes Hindu (including Buddhistic and Jaina) psychology can make to American psychiatry and mental hygiene." Library J

Booklist 48:78 N 1 '51

"Quite limited value." A. D. Osborn
Library J 76:1557 O 1 '51 120w
Wis Lib Bul 47:247 N '51

ALBECK, ULLA. We two; our first seven years; tr. from the Danish by Barrows Mussey. 121p il $2 Coward-McCann

649.1 Parent and child. Infants 50-11612

A mother's picture of her life with her first child, a daughter, from the time before she was born, until she was seven.

"It's a wisp of a book, whether read swiftly or lingeringly, and to this reviewer, because she could read it again and again, it seems a classic." Marcia Winn
+ **Chicago Sunday Tribune** p3 Mr 4 '51 400w
Kirkus 18:672 N 1 '50 90w

"Sensitively and tenderly written, it is a portrait appealing through suggestion rather than detail. . . Books, such as this, too often are of limited appeal." E. P. Nichols
Library J 75:2072 D 1 '50 60w

"There are great lacks in this young life story. For one thing the rest of the child's world is excluded from the mother and daughter relationship—and perhaps this accounts for a great deal of its unreality. Again one feels these glancing passages are selected and written for their charm with all the headaches and irritations and minor upsets of life deliberately weeded out. The result is as if a pretty mother and daughter tripped a sort of minuet existence through a world completely removed from reality."
N Y Herald Tribune Bk R p4 Ja 28 '51 270w

Reviewed by L. G. Offord
San Francisco Chronicle p16 Mr 2 '51 600w

ALBERT, ADRIEN. Acridines; their preparation, physical, chemical, and biological properties and uses. 381p $14 Longmans

661 Acridine 51-5928

"A monograph in which the present knowledge of the acridines is compactly presented. References to the pertinent literature are embodied in the text and are cited again in the reference and author index. The work is of interest to professional workers in biochemistry, organic chemistry, pharmaceutical manufacturing, etc." N Y New Tech Bks

"The reviewer was impressed particularly by the thoroughness with which the whole subject is discussed. This volume is highly recommended not only to those who have a special interest in pyridine derivatives but also to all those who enjoy examining an authoritative and stimulating elucidation of the place of one ring system in the surrounding areas of chemical, physical and biological science. The printing and binding are good but the quality of the paper leaves something to be desired." E. D. Amstutz
+ **Am Chem Soc J** 73:5516 N '51 370w
N Y New Tech Bks 36:49 Jl '51

ALBRAND, MARTHA, pseud. See Loewengard, H. H. F.

ALDEN, JOHN RICHARD. General Charles Lee, traitor or patriot? 369p il maps $4.75 La. State univ. press

B or 92 Lee, Charles. U.S.—History—Revolution 51-3315

A biography of General Charles Lee, an Englishman, who became an officer in the American army, and an American leader during the Revolution. The author is professor of history at the University of Nebraska. Index.

"Thoroly delightful study of this revolutionary character." R. J. Graf
+ **Chicago Sunday Tribune** p3 My 20 '51 380w

Reviewed by Paul Hutchinson
Christian Century 68:1410 D 5 '51 80w
Nation 173:58 Jl 21 '51 70w

"This first careful and thoughtful biography of Lee makes, of course, its finest points for the student; yet the general reader will be sorry if he passes it by. Doctor Alden is very, very good. He balances his material; he writes easily and vividly; and he is as reasonable as Charles Lee never was." E. H. Smith
+ **N Y Herald Tribune Bk R** p6 Je 10 '51 1000w

"The book's most important contributions are its balanced demonstration of what actually happened at Monmouth and the fact that Lee was convicted and disgraced by the court-martial upon the flimsiest of evidence. This is deplorable without question. Yet Mr. Alden's easy cynicism in assessing the motives of the young officers of the army and denial of any patriotism to them is ungenerous and unfair. All honor was not on Lee's side. . . This scholarly biography tells us that Lee was a dramatic character, but unfortunately never makes us feel it." Carl Bridenbaugh
+ — **N Y Times** p32 Je 10 '51 750w

"Perhaps this is too solid a book for the average reader. Actually it is directed at those—there are a good many—who are specifically interested in the American Revolution and welcome any contribution in this field. Such readers will find Mr. Alden's book straight up their alley. And even the reader who does not want to get into the story in quite so much detail will perhaps be pleased to know that a significant figure in the Revolution, one who had a great deal to do in the beginning with bringing it to pass, has finally got his just due at the hands of a scholar who has taken pains to dig into the truth." J. H. Jackson
+ **San Francisco Chronicle** p18 Je 4 '51 650w

"Whatever Lee's deficiencies in character and personality, Mr. Alden's fine study should restore him to his true position as one of the architects of our early successes in the Revolution." W. W. Wallace
+ **Sat R of Lit** 34:19 Je 16 '51 800w

"Though overly clotted with petty details, Biographer Alden's book goes far toward clearing Lee's name of the suspicion of treachery, plants him securely—if with dubious distinction—among 'the fathers of the American Republic.' "
Time 57:122 My 21 '51 800w

ALDERFER, EVAN BENNER, and MICHL, HERMAN EDWARD. Economics of American industry. 2d ed 716p il $5.50 McGraw

338.4 U.S.—Industries and resources 50-11314

"A college textbook for an introductory survey course on the leading manufacturing industries of the U.S., revised to cover the transformation in industry between 1940 and 1950." (Booklist) Bibliographies. For first edition see Book Review Digest 1943.

Booklist 47:189 Ja 15 '51

"Well-selected bibliography on each industry." J. E. Cross
+ **Library J** 76:182 F 1 '51 110w

ALDIS, MRS DOROTHY (KEELEY). Lucky year; il. by John Dukes McKee. 175p $2.50 Rand McNally
51-13748

Based on actual events, this story for boys and girls, describes the efforts of the people of Madison, Indiana, to earn enough money so Jenny Lind could sing in their town. Ages 8 to 12.

Booklist 48:161 Ja 1 '52
+ **Cath World** 174:321 Ja '52 20w

"Based on what once really happened, Mrs. Aldis has told for 8 to 12 year olds a lively story which delightfully captures the flavor of a small Indiana town, its people and doings of a century ago. Mr. McKee's woodcut type illustrations are a perfect complement." P. G.
+ **Chicago Sunday Tribune** p6 N 11 '51 170w

"A delightful period story, based on actual fact."
+ **Kirkus** 19:617 O 15 '51 180w

"Highly recommended for 10-12-year-olds." Juanita Walker
+ **Library J** 76:2011 D 1 '51 70w

"Boys will be thrilled by the steamboat race, a money-making project devised by the school teacher; girls will enjoy the decorating of the Pork House until it becomes beautiful for the great event. And Jenny Lind lives up to all their hopes. The illustrations are in a clever, unusual style, adapting that of the nineteenth-century woodcuts." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p34 N 11 '51 220w

"Dorothy Aldis gives the story such life and immediacy that young readers will share the town's excitement at the idea of booking the singer, Jenny Lind, for a concert." S. C. Gross
+ **N Y Times** p52 N 25 '51 130w

ALDIS, HARRY GIDNEY. The printed book; the original manual; rev. and brought up to date by John Carter and Brooke Crutchley. 3d ed 142p il $1.75 Cambridge

655 Books. Printing—History

"Slight changes throughout the text; the chapter on the early history of printing in Europe has been recast to bring it up to date." (Booklist) For second edition see Book Review Digest 1941.

Booklist 48:33 S 15 '51

"In their revisions Mr. Carter and Mr. Crutchley have done the wise and bold thing: they have unceremoniously bundled out several of Aldis's views on type designs, substituting their own more erudite, tolerant and civilized views. Comparison with the original text is apt to provoke an occasional smile. Aldis was not always quite as urbane as his two editors sometimes would have him appear. They have managed, with considerable skill, to make him read like one of that small school of latter day typographical historians trained in manner by Mr. Updike and Mr. Morison. As a result the book can be recommended to all amateur book-collectors and students. . . In a future edition, however, greater attention must be given to the choice and captioning of illustrations."
+ — **Times [London] Lit Sup** p386 Je 22 '51 300w

ALDOR, FRANCIS, ed. Good time guide to London; art ed: I. Hofbauer. 319p col il maps $4 Houghton

914.21 London—Description 51-3640

A guidebook to London which includes material on night clubs, shopping, good places to eat, as well as what to see. Many illustrations in color in the text; informal, easy style. No index.

Reviewed by C. J. Rolo
Atlantic 188:84 Jl '51 140w
Booklist 47:379 Jl 1 '51

" 'The Good Time Guide' is rich in pictures and sketches, and contains some maps and hotel and theater lists which would be helpful

to nonthirsty London visitors." A. C. Ames
+ **Chicago Sunday Tribune** p6 Je 24 '51 150w

Reviewed by Margaret Williamson
Christian Science Monitor p7 Je 28 '51 280w

"Recommended." W. K. Harrison
+ **Library J** 76:967 Je 1 '51 30w

"'The Good Time Guide to London' gives the reader a good time, indeed, in the reading, and promises an even better time when he gets there." P. C. Friedlander
+ **N Y Times** p19 Je 17 '51 120w

Sat R of Lit 34:37 My 26 '51 200w

Wis Lib Bul 47:186 Jl '51

ALDRICH, PUTNAM. Ornamentation in J. S. Bach's organ works. 61p $2 Coleman-Ross

786.8 Organ music. Bach, Johann Sebastian

"Ornamentation [is] the musical embellishments that in Bach, as in Rameau, Couperin, and other sixteenth- and seventeenth-century composers, are represented not by the notes but by a form of shorthand." (Sat R of Lit) In this study of ornamentation in Bach's organ works the author lays down principles based on painstaking consideration of contemporary sources.

"A modest, invaluable guide which will be welcomed especially by the many church and concert organists who perform the works of Bach. . . Well-written, technical in nature." C. K. Miller
+ **Library J** 76:328 F 15 '51 80w

"The reception Putnam Aldrich's modest volume has been given in the short time since its publication indicates that as an authority it may well supersede Dannreuther—no mean achievement. . . Many a practical musician will welcome these sixty pages as a guide to playing Bach's music, whether composed for the organ or any other instrument. Even a non-performer would find his enjoyment of Bach's music enhanced by a familiarity with Aldrich's ideas." David Hebb
+ **Sat R of Lit** 34:30 F 24 '51 320w

ALDRIDGE, JAMES. The hunter. 277p $3 Little

51-10713

The story of Roy McNair, hunter and trapper, from the Canadian "bush" north of Lake Huron. Roy who is a mixture of humor, independence, and firmness, returns after each trip to his brother's home and his, and to the woman he loves, the wife of his former friend, who had disappeared. The loss of his home, the lack of game along his traplines, and the ever eager game warden constitute his hazards. But the woman remains faithful, and eventually Roy has his big chance—to hunt in the Far North.

Booklist 47:266; 329 Ap 1 '51; My 15 '51

"It must have been a relief for James Aldridge to turn from the complexities of international politics to the simple life of the Canadian woods—unless this novel was written earlier than its predecessors. It bears no resemblance to them. His other fiction presents against complex social backgrounds the clash of ideology and temperament, of mind and character, in the midst of international tensions. 'The Hunter' is not only simple; it is thin and hackneyed, and devoid of any overtone." Walter Havighurst
Chicago Sunday Tribune p3 My 6 '51 470w

"Certainly not 'literature', but first rate reading."
+ **Kirkus** 19:164 Mr 15 '51 240w

Reviewed by R. W. Henderson
Library J 76:860 My 15 '51 80w

"'The Hunter' will hold few readers because of its story; what will attract its own special audience is the book's admirable depiction of the professional trapper's surroundings and special aptitudes and way of life. All this Mr. Aldridge does extremely well, and with deep personal affection, evidently based on knowledge and experience." H. L. Binsse
+ **N Y Herald Tribune Bk R** p4 Je 10 '51 450w

"Mr. Aldridge tells the story in the same straightforward and authoritative fashion which characterized his recent novel 'The Diplomat' —writing now out of what seems to be close familiarity with the country and an adequate knowledge of the art and science of trapping. His analyses of Roy McNair's states of mind are not always subtle, but he does give the character the semblance of life, and Roy's flight from the game preserve has plenty of drama." Granville Hicks
+ **N Y Times** p4 My 13 '51 440w

Reviewed by M. L. Mueller
San Francisco Chronicle p15 Jl 29 '51 160w

"Mr. Aldridge writes in flat, direct prose that just when you decide to be bored straightens you up with an incisive and revealing word or phrase. His narrative style is admirably simple; some might say his restraint is excessive. His dialogue at times is a bit surprising in the mouths of fur hunters. . . Here is a sincere and occasionally penetrating study of man against the eternal odds—and a readable yarn about the edge of the Big North." Walter O'Meara
+ **Sat R of Lit** 34:14 My 12 '51 550w

"The natural beauties of the scenery are ably described, and many readers who revelled, at an earlier period, in the less sophisticated work of James Oliver Curwood are likely to enjoy the book unreservedly."
+ **Times [London] Lit Sup** p741 N 24 '50 130w

Wis Lib Bul 47:165 Je '51

ALDRIDGE, JOHN WATSON. After the lost generation; a critical study of the writers of two wars. 263p $3.75 McGraw

813.09 American fiction—History and criticism 51-10588

"John W. Aldridge, a young professor at the University of Vermont, has written the first serious and challenging book about the new novelists who have appeared since World War II. . . The writers discussed are Norman Mailer, John Horne Burns, Irwin Shaw, Alfred Hayes, Merle Miller, Gore Vidal, Paul Bowles, Truman Capote and others whose first novels were published during the last five or six years. Aldridge sets them against the new novelists after World War I—especially Hemingway, Fitzgerald and Dos Passos—and he concludes that the members of the older group were doing much more important work at the same age." (N Y Herald Tribune Bk R) Index.

"Six of his young writers are studied on the basis of a single novel, and several of the books which he examines just don't seem worth a serious critical analysis. But within the limitations of his material, Aldridge has something substantial to say. His After the Lost Generation is a clearly written, carefully thought out, and generally interesting commentary on the contrasting outlook of two generations of Americans." C. J. Rolo
+ — **Atlantic** 187:81 Je '51 750w

Booklist 47:342 Je 1 '51

Bookmark 10:227 Jl '51 30w

"There are, here and there, gaps in his argument; there are repetitions of points already established; there is a sometimes rather spotty progression; there may be a few questionable final assessments. But also there is a modest yet insistent good sense in this book, and the kind of vitality which rises out of sensitive, honest, forthright, and honorable concern." Richard Sullivan
+ **Chicago Sunday Tribune** p7 Je 3 '51 400w

Reviewed by O. D. Hormel
Christian Science Monitor p11 Je 21 '51 700w

Reviewed by C. H. Grattan
New Repub 125:19 Ag 27 '51 550w

"If Aldridge had omitted Shaw and Hayes, he would have had room for more novelists from the younger group. Saul Bellow, Jean

ALDRIDGE, J. W.—*Continued*
Stafford, Shirley Jackson, William Goyen, Brendan Gill—all these new writers are worth discussing at length, and if Aldridge had included some of them he would have shown more clearly that the new generation is producing distinguished fiction of many different types. Still, the faults of his book are easy to forgive when we reflect that he is doing pioneer work. . . Moreover, he is offering an indispensable first draft of the critical verdict that, after many revisions, will be reached in twenty or thirty years." Malcolm Cowley
+ — **N Y Herald Tribune Bk R** p1 My 27 '51 1950w

"Aldridge, a young teacher at the University of Vermont, is the first to make this assessment on a considerable scale. His study is important, even though it is somewhat simply conceived. . . This is a gloomy report, but based on evidence, and worth having." R. G. Davis
+ **N Y Times** p1 My 27 '51 1500w
New Yorker 27:107 Je 2 '51 200w

"Here is a really important book of criticism that is refreshingly different from the turgid productions of some of the new generation of critics. The importance of John W. Aldridge's work is that it raises some of the most urgent problems that now confront the American writer—problems that cannot be shirked if American literature is to go on to something better than the productions of the last ten years." William Barrett
+ **Sat R of Lit** 34:13 Je 9 '51 850w
U S Quarterly Bk R 7:235 S '51 290w

ALEXANDER, DAVID. Most men don't kill. 241p $2.50 Random house
51-10103

Detective story.

"Flabbergasting characters in sparkling blend of tingling suspense and delirious burlesque." Drexel Drake
Chicago Sunday Tribune p6 Je 10 '51 60w
N Y Herald Tribune Bk R p16 My 20 '51 170w

"Alexander's vividness of observation and lively unconventionality may make him, once he's learned a little discipline, a welcome new writer in the field." A. B.
N Y Times p19 Je 3 '51 140w

"The characters in this yarn about New York private detectives may not be credible to the average reader, but they're certainly different." L. G. Offord
San Francisco Chronicle p24 My 13 '51 90w
Sat R of Lit 34:32 Je 30 '51 60w

ALEXANDER, DAVID. Murder in black and white. 216p $2.50 Random house
51-13436

Detective story.

"Tremendous clowning with murder!" Drexel Drake
Chicago Sunday Tribune p18 O 28 '51 120w
Kirkus 19:501 S 1 '51 70w

"This is a vulgarian exercise aping the hard-boiled vein and thick with wheezes, chuckles and leers. . . The mortuary humor appears calculated to amuse any ghouls looking for a treat but readers are likely to find it laborious and very, very eclectic." James Sandoe
N Y Herald Tribune Bk R p22 O 28 '51 80w

"Sentence by sentence, Alexander is readable. He may well write a good book if he can once get over his fixed delusion that eccentricity is a substitute for characterization and confused incredibility for mystification." Anthony Boucher
N Y Times p44 O 21 '51 70w

"Mr. Alexander has provided the customary amount of violent activity—three homicides—but what entertainment there is stems mostly from his invention of some of the strangest people who ever got in a book."
New Yorker 27:143 O 27 '51 80w

Reviewed by L. G. Offord
San Francisco Chronicle p28 N 4 '51 80w

"Boy is good." Kathleen Sproul
+ **Sat R of Lit** 34:48 N 3 '51 80w

ALEXANDER, EDWIN P. American locomotives; a pictorial record of steam power, 1900-1950. 256p 125il $6.75 Norton
621.13 Locomotives—Pictorial works. Railroads—U.S. 50-11928

A survey of the steam locomotive in the first half of the twentieth century in the United States. It is composed of photographs and diagrams of the engines, and a few paragraphs of description for each. The book is a continuation of the locomotive story begun with Iron Horses (Book Review Digest 1941).

Booklist 47:200 F 1 '51

"This is a beautiful book about railroad locomotives. . . It is with regret that one turns the final page and realizes that the steam engine, like this book, may one day become a collector's item." H. S. Hayward
+ **Christian Science Monitor** p16 D 22 '50 490w

"Mr. Alexander's current book is largely one of reference and sheer picture-pleasure. . . It is a good book and will become a classic of reference." Lucius Beebe
+ **N Y Herald Tribune Bk R** p22 F 25 '51 350w

Reviewed by W. A. Howe
N Y Times p15 D 31 '50 140w

Reviewed by Ruth Teiser
San Francisco Chronicle p18 F 18 '51 350w

ALEXANDER, ROBERT JACKSON. Perón era. 239p $3.50 Columbia univ. press
982 Argentina—Politics and government. Perón, Juan Domingo 51-13537

"In gathering data for a history of the Argentine labor movement, the author met many political figures through whom Perón came to power. This acquaintance is reflected in the authoritative treatment of an intricate political background. While stressing Perón's manipulation of organized labor, the book treats fully of Argentina's Army, educational system, press, economic programs and foreign relations." (Library J) Index.

Booklist 48:100 N 15 '51

Reviewed by Gilbert Twiss
Chicago Sunday Tribune p2 D 16 '51 410w

"There is no doubt that Professor Alexander has come up with a significant, worthwhile, and well-documented analysis of contemporary affairs in Argentina, a country that is determined in its attempt to play a larger role on the world scene."
+ **Christian Science Monitor** p9 N 16 '51 500w
Kirkus 19:383 Jl 15 '51 110w

"This is worth-while material for the international affairs shelf." Scott Adams
+ **Library J** 76:1557 O 1 '51 110w
Nation 173:573 D 29 '51 40w

Reviewed by Y. F. Rennie
New Repub 125:20 D 24 '51 750w

"Well organized, well written and well informed. . . It is a book which every American who has any interest in foreign affairs would do well to read and ponder." B. D. Wolfe
+ **N Y Herald Tribune Bk R** p5 N 4 '51 1550w

"Readers will find here a thorough survey of the political, economic, military and diplomatic aspects of *peronismo*. Yet, unless they knew it beforehand, they are not likely to learn anything about the kind of human being either Perón or his wife is . . . What Alexander says of Señora Eva Perón is true enough, and important enough, but he misses completely the incredible humorlessness, the startling energy, the corroding rancor and the absolute

inability to forget or forgive, which characterize the First Lady of Argentina." Milton Bracker
+ — **N Y Times** p6 N 4 '51 950w

ALFORD, LEON PRATT. Principles of industrial management; rev. and rewritten by H. Russell Beatty. 779p il $6 Ronald
658.01 Industrial management 51-11117

"The present edition of this standard text is designed to show how the basic principles and practices of management as originally presented by Alford have been and are being adapted to meet the changes in industry which have occurred since World War II. A chapter on industrial leadership, a chapter on marketing, a completely revised section on personnel administration, and additional material on time and motion study and quality control have been included in this edition." (Management R) For first edition see Book Review Digest 1940.

Booklist 48:33 S 15 '51

"Though primarily a college text, this book can serve as a useful guide to the operating executive seeking a comprehensive treatment of management principles and methods."
+ **Management R** 40:380 Je '51 100w

ALGER, PHILIP LANGDON. Nature of polyphase induction machines. 397p $7.50 Wiley
621.31364 Electric motors, Induction 51-5318

"The author is associated with the General Electric Company, and the book is addressed mainly to graduate engineers just beginning to work in industry. It is concerned with the theory, property, and design of motors and other rotating electrical machines that use polyphase alternating current and which have rotors in which the currents are induced." Library J

Reviewed by R. R. Hawkins
Library J 76:1230 Ag '51 60w
N Y New Tech Bks 36:68 S '51

ALGREN, NELSON. Chicago: city on the make. 92p $1.50 Doubleday
917.7311 Chicago—Description 51-13506

"Nelson Algren's Chicago is the stormy, husky, brawling city of the broad shoulders that found its first true characterization in Carl Sandburg's famous poem. . . This short, crisp, fighting creed is both a social document and a love poem, a script in which a lover explains his city's recurring ruthlessness and latent power; in which an artist recognizes that these are portents not of death, but of life." N Y Herald Tribune Bk R

Booklist 48:99 N 15 '51

"Gift books characteristically are pleasant, meant to please the recipient and to be something one likes to have around. This one is thoroly unpleasant, unlikely to please any who are not masochists, and is definitely an ugly, highly scented object." A. C. Ames
— **Chicago Sunday Tribune** p5 O 21 '51 220w
Kirkus 19:427 Ag 1 '51 140w
Nation 173:49 N 10 '51 40w

"Nelson Algren has written a wonderful hymn to Chicago's driving energy, but the true measure of the city's civilizing power is the discipline that its people impose upon themselves." Harry Hansen
N Y Herald Tribune Bk R p15 O 21 '51 420w

"This Algren is an angry man, a Chicagoman, punching all the time straight from the shoulder; and maybe the chapter shouldn't be taken away from him if once in a while he sneaks in a low one. That's the kind of writer he is. Something like Chicago itself, a 'Jekyll-and-Hyde sort of burg,' a Debs-and-McCormick town, a Capone-and-Hutchins town. Muscles and brains. Hustlers and poets. The white-haired poet himself never used the American language more effectively to conduct the tension Algren passes on to us from his city on the make, the city he loves like a beat-up old harridan whose youthful charms only he remembers—Hustler-town, U. S. A." Budd Schulberg
N Y Times p3 O 21 '51 750w
New Yorker 27:175 D 8 '51 140w

"The qualities of Nelson Algren's prose essay on Chicago are those of fine poetry—vivid images, richness of language, economy of form, and most importantly, poetic vision. It is necessary to go back to the 'Chicago Poems' of Carl Sandburg, to whom this volume is dedicated, to find a book about the city comparable to Algren's." Emmett Dedmon
+ **Sat R of Lit** 34:17 D 8 '51 850w

ALISON, DAVID, pseud. Searchlight; an exposé of New York city schools; with a foreword by John J. De Boer. 302p il $2; pa $1 Teachers center press, 206 W. 15th st, N.Y. 11
379.747 New York (city)—Public schools 51-9334

"This book, with an introduction by John J. De Boer, professor of education, University of Illinois, tells the story of what is happening to the education of New York's children. Written by a New York teacher under a pseudonym." School & Society

"Pertinent facts other than those contained in the book are not immediately available in this office, so no opinion is expressed, but charges of this kind cannot be brushed off. Here they are. It is somebody's next move." W. E. G.
Christian Century 68:497 Ap 18 '51 60w
Reviewed by Albert Deutsch
New Repub 124:20 Je 4 '51 330w
School & Society 74:237 O 13 '51 40w
Reviewed by W. W. Brickman
School & Society 74:265 O 27 '51 270w

ALLCOCK, HAROLD JOHN, and JONES, JOHN REGINALD. Nomogram; the theory and practical construction of computation charts; rev. by J. G. L. Michel. 4th ed 238p $3.75 Pitman
510.83 Nomography 50-11993

"One of the standard books on the theory and construction of nomograms—which are charts constructed so that they can be used to give quick answers to involved mathematical problems. Such charts are useful both to scientists and engineers whose work requires the frequent repetition of similar computations. The main change in the present edition as compared to the third edition, published in 1941, is the addition of a chapter titled 'Connection Between Alignment and Intersection Nomograms.'" Library J

"The book is a suitable one for adding to collections on applied mathematics." R. R. Hawkins
Library J 76:330 F 15 '51 90w
N Y New Tech Bks 35:90 N '50

ALLEE, WARDER CLYDE. Cooperation among animals with human implications. 233p pl $3.50 Schuman
591.55 Animals, Habits and behavior of 51-10185

"A revised and amplified edition of the Social life of animals." (Subtitle) [Book Review Digest 1938]. "Prof. Allee contributes to a new and rising scientific trend of interpreting animal behavior in terms of co-operation (not by previous conflict-competition misinterpretation); he reveals tremendous significance for modern human relations and future history." (Library J)

Reviewed by D. G. Haring
Am Soc R 16:588 Ag '51 190w

"Timely, enjoyable reading in sociological adventures." J. M. Scherr
+ **Library J** 76:594 Ap 1 '51 90w

ALLEE, W. C.—*Continued*

"Professor Allee is excellent when he summarizes the researches—his own and those of others—which indicate the influence of the group factor upon the vital processes of animals. When he permits himself to extrapolate from the nip order in fishes, the pecking order in hens, and the fighting order in lizards to the class structure of human societies, however, and even further to the nature of warfare and of international organization, he is going far beyond his data—as he himself, is candid enough to recognize. His 'human implications' are not devoid of interest, but neither, unfortunately, are they very helpful to the human sociologist." Robert Bierstedt

+ — Sat R of Lit 34:48 N 3 '51 300w

School & Society 73:237 Ap 14 '51 20w

ALLEN, ALLYN. Lone Star tomboy; pictures by Jane Castle. 235p $2.50 Watts, F.

51-10237

Francie Lou was born on a Texas ranch in the early 1900's. When she was eleven her mother decided it was time for her tomboy daughter to learn to be a lady. This story for ages eight to twelve tells what happened when Francie Lou went to San Antonio to learn ladylike manners.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 26 '51 140w

Kirkus 19:184 Ap 1 '51 150w

"Recommended." F. M. Hensey

+ Library J 76:1879 My 15 '51 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 Jl 29 '51 60w

"Inevitably this book will be confused with Lois Lenski's fine 'Texas Tomboy.' Each is good, and the child who likes one will like both. Miss Lenski's story has greater seriousness and regional flavor; Allyn Allen's 'Lone Star Tomboy' has lively incidents, a natural little girl, and wide appeal." S. C. Gross

+ N Y Times p12 Jl 29 '51 160w

Wis Lib Bul 47:192 Jl '51

ALLEN, ETHAN NATHAN. Baseball techniques illustrated; designed and il. by Tyler Micoleau. 96p $1.50 Barnes, A.S.

796.357 Baseball 51-409

First of a series for beginner or inexperienced coach. Describes techniques in brief text and includes drawings and diagrams. Glossary.

Booklist 47:256 Mr 15 '51

Reviewed by Robert Cromie

Chicago Sunday Tribune p14 Ap 8 '51 80w

Cleveland Open Shelf p7 Mr '51

"Exceptionally well written, with dozens of little sketches, clever, illuminative. . . Recommended." R. W. Henderson

+ Library J 76:413 Mr 1 '51 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 My 6 '51 50w

"The excellent drawings are as important as the text."

+ N Y Times p26 Je 10 '51 60w

ALLEN, GEORGE HOWARD, ed. Individual initiative in business. 255p $3.50 Harvard univ. press

658.3124 Executive ability. Industrial management. Business 51-453

"Addresses and panel discussions at the Twentieth Annual Conference of the Harvard Business School Association. . . Eight addresses were followed by five panel discussions on various phases of the general subject, each session was opened by two or more speakers who, with the other panel members, answered questions from business men in attendance from 34 states and eight foreign countries, providing an interesting cross-section of varied reactions. Questions and answers are included in the report." Library J

Booklist 47:289 Ap 15 '51

Reviewed by Anthony Wirry

+ Chicago Sunday Tribune p10 Ag 5 '51 380w

Reviewed by J. E. Cross

Library J 76:45 Ja 1 '51 120w

Management R 40:103 F '51 60w

San Francisco Chronicle p20 F 18 '51 70w

"These talks contain at least flashes of light and fighting spirit. This is the first time that the subject of individual initiative in business has received such comprehensive treatment. . . This symposium may be a fumbling but nevertheless an encouraging attempt to dig out and to expose the foundations of individual initiative." H. C. Link

Sat R of Lit 34:50 Ja 20 '51 1150w

ALLEN, GWENFREAD. Hawaii's war years, 1941-1945 [prepared under the direction of the Hawaii war records committee of the University of Hawaii]. 418p il maps $5 Univ. of Hawaii

940.53969 World war, 1939-1945—Hawaiian Islands 50-10826

"Based on official records, this is a factual account of the impact of the war on Hawaii, and shows the part played by the people of these islands in the war in the Pacific. After two introductory chapters which include a description of the events of December 7th, the rest of the book presents a detailed account of daily life in this area. The question of military government is discussed clearly and fairly and adds to the value of the story. Profusely illustrated." Library J

Booklist 47:249 Mr 15 '51

Current Hist 21:355 D '51 100w

"This is a definitive study of Hawaii from every conceivable angle during the years between Pearl Harbor and V-J Day. . . But the almost complete lack of human interest material, of anecdote, of drama and color makes it a rather pedantic piece of research presentation."

Kirkus 18:629 O 1 '50 250w

Reviewed by Donald Wasson

Library J 75:2151 D 15 '50 80w

"Gwenfread Allen, an Island newspaper woman, skillfully presents the official history of a dramatic chapter of World War II. Her book, based on material collected over a six-year period by the Hawaii War Records Depository, is not an attempt to render judgments, but is primarily a straightforward statement of facts." R. D. Goldburgh

N Y Times p10 Mr 25 '51 180w

"'Hawaii's War Years' is thoroughly and carefully documented, well illustrated, and altogether constitutes a valuable addition to the growing list of our detailed war histories." C. W. W.

+ San Francisco Chronicle p22 D 3 '50 500w

"Without sacrifice of readability or loss of sustained narrative interest Miss Allen has compiled what amounts to an encyclopedia of Hawaii's participation in the Second World War."

+ Sat R of Lit 34:48 Je 16 '51 180w

U S Quarterly Bk R 7:48 Mr '51 260w

ALLEN, MERRITT PARMELEE. Silver wolf; decorations by Allan Thomas. 216p $2.50 Longmans

Carson, Christopher—Juvenile literature 51-9332

Historical adventure story of the pre-Civil war days of the Santa Fe trail, for ages twelve to fourteen. The youthful Kit Carson is one of the principal characters.

Booklist 47:260 Mr 15 '51

"This is a colorful, well-motivated, fast-moving story with a rich variety of characters which boys and girls will thoroughly enjoy." S. M. A.
+ **Horn Bk** 27:185 My '51 110w

"Although Mr. Allen has supplied us with several books of this type, he never descends to formula, and what may be lacking in probability of story is always compensated for by sound action and absorbing, scintillating Mudhen dialogue."
+ **Kirkus** 18:693 D 1 '50 190w

Reviewed by L. E. Cathon
+ **Library J** 76:606 Ap 1 '51 80w

"A new thriller for boys about the Santa Fe Trail is welcome, and this is a good one." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Mr 11 '51 230w

"While the line between fact and fiction is not always plain, few readers are likely to object. Mr. Allen shows a scrupulous regard for accurate historical and geographical detail, and he conveys unerringly the feeling of frontier days." Howard Boston
+ **N Y Times** p12 Jl 29 '51 130w

"There is a well-worked-out plot and plenty of action in this story of Captain Bent and his wagon freight-train that traveled the dangerous route between Missouri and Santa Fé in the early years of the nineteenth century. Its greatest value, however, to American boys and girls is its fine characterization of Kit Carson as a boy."
+ **Sat R of Lit** 34:41 Ap 21 '51 230w

"Like all the author's books for the young this has an excellent historical and geographical background."
+ **School & Society** 73:110 F 17 '51 20w
Wis Lib Bul 47:125 My '51

ALLEN, TERRY D., and ALLEN, DON B. (T. D. ALLEN, pseud). Doctor in buckskin. 277p $3 Harper

Whitman, Marcus—Fiction 51-12098

A historical novel based on the life of Marcus Whitman, pioneer medical missionary to the Willamette Valley of Oregon.

Booklist 47:373; 48:11 Jl 1 '51; S 1 '51
Cleveland Open Shelf p23 N '51

"Recommended for those who prefer their history and biography somewhat cushioned for easy consumption."
Kirkus 19:304 Je 15 '51 170w

"A satisfactory story for those who enjoy reading of the days of the rolling wagon trains." Katherine Shorey
+ **Library J** 76:1218 Ag '51 80w

"'Doctor in Buckskin' might well have been just another run-of-the-mill historical novel considering the subject, but the Allens have brought to the Whitmans something of the zeal that the Whitmans brought to their pioneering. The result is a novel well worth their time and yours." V. P. Hass
+ **N Y Herald Tribune Bk R** p4 Ag 26 '51 440w
San Francisco Chronicle p20 S 23 '51 320w

"The present work is labeled a novel, and its co-authors have permitted themselves considerable literary license. . . Their book follows a thoroughly discredited story, originated by one of Dr. Whitman's pious associates, the Rev. Henry Spaulding. . . 'Doctor in Buckskin' bears some dim resemblance to A. B. Guthrie's 'The Way West,' but it has none of the movement and power that novel has. A more apt comparison would be with one of Cooper's Leather-stocking tales." George Milburn
— **Sat R of Lit** 34:34 O 20 '51 430w

Reviewed by S. M. Neal
Springf'd Republican p7C S 16 '51 230w
Wis Lib Bul 47:214 S '51

ALLEN, WALTER ERNEST. Square peg [Eng title: Dead man over all]. 271p $3 Morrow 51-9333

Four days in the lives of an English aircraft factory owner and the members of his family provides the background. During those days Eric Norby discovered the truth about his Victorian grandfather, who had been his idol, and the shock led to the ultimate tragedy.

Booklist 47:219 F 15 '51

Reviewed by Henry Cavendish
Chicago Sunday Tribune p5 Mr 4 '51 450w

"By far the best of Mr Allen's novels and a good one by any measure." Norman Shrapnel
+ **Manchester Guardian** p4 N 17 '50 300w

"The nature of Mr. Allen's perception gives his novel an unusual advantage in depth. . . If the reader is left feeling that [the book] somehow lacks the final spurt which should sweep such a book to its climax, I think that this is a disadvantage which is indigenous to the author's method. . . Whether he is describing a small boy coming in tired from a party, an old man waiting eagerly for his breakfast or a workman gone plumb crazy in a steel foundry, the writing is always sharp and inevitable." John Raymond
+ — **New Statesman & Nation** 40:438 N 11 '50 650w

"Another of those highly intelligent self-scrutinies that the England of mid-century is giving itself; a novel permeated with the remembrance of things past, yet not without hope for the future; a cross between a requiem and an autopsy, yet free from mere nostalgia." James Hilton
+ **N Y Herald Tribune Bk R** p6 F 18 '51 600w

"Almost everything that happens in the story is credible, the Black Country atmosphere and the atmosphere of the Norby works are both touched in neatly and persuasively, and the light descriptive phrases carry an acute edge. But the story itself has too little life." R. D. Charques
+ — **Spec** 184:670 D 8 '50 180w

ALLISON, BOB, and HILL, FRANK ERNEST. Kid who batted 1.000; il. by Paul Galdone. 238p $2.50 Doubleday 51-13749

"The story of Dave King, the small town Oklahoma boy with a rare talent that nearly upset American League baseball." Publisher's note

"Some of the dialogue is slightly reminiscent of Elmer the Great, and people who saw It Happens Every Spring may note a familiar ring, but the story itself has freshness and fast, authentic baseball jargon." M. F. Kieran
+ — **Atlantic** 188:104 D '51 160w

"An unusual baseball story that both adult readers and the older teens will welcome." Robert Cromie
+ **Chicago Sunday Tribune** p13 N 11 '51 110w

"A grand yarn. . . Good reading for anyone who enjoys fun and humorous situations, whether or not they are interested in baseball." E. C. Ince
+ **Christian Science Monitor** p11 O 25 '51 140w
Horn Bk 27:417 D '51 60w
Kirkus 19:485 S 1 '51 160w

"Here's the zaniest laugh-loaded baseball story since rhubarb stopped being a vegetable. There are even surprises in it for Dodger fans. . . If there's one story likely to survive the competition among teen agers this year, 'The Kid Who Batted 1.000' may well be it." N. A.
+ **N Y Times** p22 N 11 '51 210w

ALLOTT, KENNETH, and FARRIS, MIRIAM. Art of Graham Greene. 253p $3.50 British bk. centre

823 Greene, Graham [51-7411]

"The present book is an interim study of Mr. Graham Greene. It is by no means comprehensive, but aims primarily at being 'an evaluation of the novels and entertainments as full and as documented as possible'; and, within those limits, it achieves its purpose. Miss Farris and Mr. Allott have not written, as

ALLOTT, KENNETH—*Continued*
might have been expected, on different aspects of Mr. Greene's art and then bound their critical essays together in one volume: on the contrary, electing to write in the first person singular, they give little indication of their individual contributions to the whole." Times [London] Lit Sup

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"[This] is that rare thing an act of literary devotion which is also a good piece of analysis. . . Yet, ironically, its very virtues make it arguable whether this close and admiring study is a service to Greene. Thus spread out so proudly for dissection, the material not only appals (which in the technical sense is critically irrelevant) but sets going doubts about whether a novelist, whose task is not a poet's task though the two may be related, can survive for long on such food—longer, so to say, than the bitter nourishment stored in his hump. . . [The book] should stimulate discussion over a wider than usual field, and this, in expectation of the new novel Greene is now working on, will be all to the good." N. S.

+ — **Manchester Guardian** p4 Je 8 '51 240w

"Any book on a living novelist whose best work may be assumed still to lie ahead of him, must be in the nature of an interim report. Mr. Allott and Miss Farris are content to expose rather than to evaluate; they are judicious and scholarly enthusiasts, and what they have set out to do they have done well. Yet one can include oneself among Mr. Greene's most ardent admirers and still feel that a rather more severe approach was desirable." Walter Allen

+ — **New Statesman & Nation** 41:685 Je 16 '51 1050w

Reviewed by George Mayberry
N Y Times p5 O 28 '51 700w

"The approach of Miss Farris and Mr. Allott is a careful and detailed one; each statement is backed up by textual quotation, and the authors are only concerned with Mr. Greene's personal life or with his views on theology in so far as 'they appear to throw light on his fiction.' "

+ **Times [London] Lit Sup** p358 Je 8 '51 500w

ALPERT, PAUL. Twentieth century economic history of Europe. 466p $6 Schuman

330.94 Europe—Economic conditions 51-10047

"A review of the economic history of Western and Eastern Europe from 1914 to date. The author, born and educated in France, is now professor of public affairs and regional studies at the Graduate School of New York University. The economic emphasis is supplemented by an examination of the political, social, and national characteristics of Great Britain, France, Germany, and Russia." (Library J) Index.

Reviewed by J. H. Landman
Ann Am Acad 276:178 Jl '51 360w

Booklist 47:355 Je 15 '51

"A French economist and world-known authority on European economics here presents a cogently reasoned and tightly organized analysis of 50 years of Europe's economic history."

+ **Kirkus** 19:170 Mr 15 '51 210w

Reviewed by J. N. Berthel
Library J 76:773 My 1 '51 70w

"In thirty-four short, readable chapters this survey deals effectively with various aspects of European economic development during the past fifty years."

+ **U S Quarterly Bk R** 7:267 S '51 250w

ALSOP, GULIELMA FELL. History of the Woman's medical college, Philadelphia, Pennsylvania, 1850-1950. 256p il $4 Lippincott

610.711748 Woman's medical college of Pennsylvania, Philadelphia 50-10367

"Incorporated in 1850 as the Female Medical College, the Woman's Medical College of Pennsylvania has had a stormy career. This centennial volume tells the story of the institution from its beginnings, largely through accounts of the lives and personalities of the Deans of the College and their contributions to its vitality and growth. The narrative is supported with careful documentation from official and other contemporary sources." (U S Quarterly Bk R) Index.

"Dr. Alsop's survey tells a heartening and eloquent story." J. T. Winterich

+ **Sat R of Lit** 34:19 Ja 20 '51 200w

School & Society 74:318 N 17 '51 30w

U S Quarterly Bk R 7:49 Mr '51 110w

ALTICK, RICHARD DANIEL. Scholar adventurers. 338p $5 Macmillan

820.72 Literary forgeries and mystifications. Research. English literature—History and criticism 50-11053

For descriptive note see Annual for 1950.

"This book is good bedtime reading. It has several of the characteristics of a well-written detective story. Mr. Altick supplies suspense wherever his subject allows it; his characters include brilliant (and occasionaly odd) unravelers of riddles as well as some crafty villains; and his style is brisk." Carl Bode

+ **Am Hist R** 56:844 Jl '51 550w

Booklist 47:185 Ja 15 '51

"This might be a useful and amusing book for the shelves of a high-school library." P. O.
Canadian Forum 31:165 O '51 240w

Reviewed by Milton Crane
Chicago Sunday Tribune p10 Ja 7 '51 380w

"Some people like whodunits, and some like 'westerns,' but for those who (like me) care for neither of these but can still do with a spot of mystery and adventure, these true and authentic literary detective stories are just the thing. . . The most familiar story in this class is that of Tischendorf's finding of the Codex Sinaiticus. Not many can be as important as that, but many of them are of great interest to all bookish people, either for the importance of the find or for the ingenuity exhibited in the search. Mr. Altick tells about a dozen such in highly readable style and with ample documentation." W. E. G.

+ **Christian Century** 68:113 Ja 24 '51 350w

Cleveland Open Shelf p5 Mr '51

"Mr. Altick's book is a challenge to popular misconceptions about scholars, for it is by a scholar about other scholars and yet enormously human and readable. He can launch a story, keep it afloat, and twist its tail with a neat anecdote when it flags." Robert Halsband

+ **Nation** 172:16 Ja 6 '51 700w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 D 25 '50 900w

"This is a book for the scholar as well as for the layman. To be sure, most scholars are familiar with the main outlines of the tales of adventure retold by Mr. Altick, but since few can keep up in all fields we may well be grateful to the author for combing so many and telling us the ends of stories whose beginnings we used to know and bringing us up to date on recent evidence in many major and minor investigations." Marjorie Nicolson

+ **Sat R of Lit** 34:17 Mr 17 '51 1000w

Springf'd Republican p8B Ja 7 '51 120w

"The particular virtues of this volume are that it assembles within one cover findings from literary research formerly widely scattered, and that it divests them of their academic and vocabular encumbrances and furnishes a running explanation of the scholarly techniques employed in them. In many instances, too, the author has filled in otherwise unrecorded detail through personal correspondence with the scholars themselves."

+ **U S Quarterly Bk R** 7:19 Mr '51 280w

ALVAREZ, WALTER CLEMENT. Neuroses; diagnosis and management of functional disorders and minor psychoses. 667p $10 Saunders

616.85 Neuroses 51-2730

"This volume by the Professor of Medicine, Emeritus, at the Mayo Foundation and the Mayo Clinic, summarizes a long and fruitful medical practice, with principal emphasis on the neurotic patient, or those patients whose troubles are likely to be functional. There are many practical hints to the physician which should make his approach far more significant than if he is limited to that which the pathologist and the laboratory report." Am J Pub Health

"Many physicians have sought to distill a long experience. Few have succeeded as well as Dr. Alvarez." R. M. Atwater

+ **Am J Pub Health** 41:1303 O '51 180w

"There is much rich wisdom in this book, written clearly and simply by one physician to help others by what he has himself learned. There is some tendency to oversimplification, and to overemphasis of situational elements; recent work on the unconscious dynamic factors in the psychosomatic disorders could profitably have received more attention. Dr. Alvarez is impressed by the influence of heredity in the production of emotional illness, although his arguments in support of this belief are often unconvincing."

+ — **U S Quarterly Bk R** 7:304 S '51 250w

AMBLER, ERIC. Judgment on Deltchev. 247p $3 Knopf

51-1927

Foster, an Englishman, is sent to a Balkan city to cover a treason trial. He knows he cannot report the trial of Deltchev, but he does some private investigating. The end is violence and a narrow escape for Foster.

Booklist 47:401 Jl 15 '51

"An excellent job of serious escape reading." Riley Hughes

+ **Cath World** 173:312 Jl '51 190w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p4 Mr 25 '51 350w

+ **Kirkus** 19:37 Ja 15 '51 100w

Reviewed by J. D. Scott

New Statesman & Nation 42:211 Ag 25 '51 600w

"It's a subtler and grimmer type of intrigue that Ambler exploits in his new book and sometimes one feels a little nostalgic for the old cloak-and-dagger stories that made him famous. But nobody can help being impressed by the somberly real atmosphere of his entirely present-day story."

+ **N Y Herald Tribune Bk R** p15 Ap 15 '51 310w

"Addicts who have been waiting for ten full years for a new Ambler novel can now settle under their reading lamps with a contented sigh—the maestro is back again, with all his sinister magic intact. . . 'Judgment on Deltchev' is a haunted maze—and you'll venture in at your peril. Once you're there, you'll stay till the end—no matter how numb you feel when you've groped your way into clean sunlight again." William Du Bois

+ **N Y Times** p5 Mr 18 '51 450w

"The politically uninformed may find some of Mr. Ambler's book pretty difficult, for the goings on are at least as chaotic and apparently senseless as they unquestionably are in fact behind the Iron Curtain, but there is probably enough genuine excitement to outweigh this confusion, and the author's writing, as it was in 'A Coffin for Dimitrios' and 'Journey Into Fear,' is neat, brisk, and altogether admirable."

+ **New Yorker** 27:107 Mr 24 '51 200w

Reviewed by L. G. Offord

San Francisco Chronicle p25 My 6 '51 60w

"Emphatically 'adult entertainment.' "

+ **Sat R of Lit** 34:38 My 19 '51 50w

Reviewed by Marghanita Laski

Spec 187:106 Jl 20 '51 90w

Time 57:118 Mr 19 '51 280w

Times [London] Lit Sup p513 Ag 17 '51 250w

AMBLER, ERIC, and RODDA, CHARLES. See Reed, E., pseud.

AMERICAN ASSOCIATION FOR GIFTED CHILDREN. Gifted child; ed. by Paul Witty. 338p $4 Heath

371.955 Children, Gifted 51-2586

"A collection of essays sponsored by the American Association for Gifted Children. Paul Witty edited the volume and wrote several integrating chapters. The book deals with problems of identification and education of gifted children at the elementary-and secondary-school levels and, in addition, reports and summarizes the psychological studies of gifted children, with special reference to their emotional adjustment." El School J

Booklist 47:395 Jl 15 '51

"The book will prove especially valuable because it brings together in one place reports of a wide variety of psychological studies. A good annotated bibliography is a useful feature. . . The book does a good job of pointing out that we still have a long way to go in recognizing talent and in giving it a chance to develop under really favorable circumstances." R. J. Havighurst

+ **El School J** 52:53 S '51 180w

"This book is not one of vague generalities, but rather one of specific details that will be most helpful to the average teacher in recognizing and developing the gifted child. Each of the 15 chapters is written by eminent authorities on phases of the main subject, giving the reader a compact yet comprehensive guide for work with children."

+ **School Arts** 51:9a N '51 80w

"Sponsored by the American Association for Gifted Children, this valuable book is part of the effort of the Association to help meet the needs of gifted children and the needs of the country for their potential services by furnishing a nontechnical volume of practical suggestions for handling such problems."

+ **U S Quarterly Bk R** 7:293 S '51 220w

AMERICAN BOY (periodical). American boy anthology; compiled by Franklin M. Reck; il. by Clifford Geary. 488p $3 Crowell

51-12894

Anthology composed of twenty stories chosen from the magazine American Boy which flourished from 1899 to 1941.

Booklist 48:107 N 15 '51

Kirkus 19:533 S 15 '51 150w

"Fine addition to the story collection for grades 6-9 in both public and school libraries and useful for slower readers in ninth and tenth grades." M. K. Walraven

+ **Library J** 77:70 Ja 1 '52 70w

"The good type will appeal to boys from about eleven to sixteen. Though many of the authors are by now well known, the selections mostly are not." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p35 N 11 '51 50w

AMERICAN GIRL (periodical). On my honor; twenty stories; selected and ed. by Marjorie Vetter. 229p $2.75 Longmans

51-6803

Twenty stories selected from The American Girl to illustrate the Girl Scout laws. Includes brief biographical sketches of the authors. Grades 7 to 9.

Booklist 48:88 N 1 '51

Kirkus 19:352 Jl 15 '51 100w

Reviewed by L. S. Bechtel

+ **N Y Herald Tribune Bk R** p35 N 11 '51 50w

AMERICAN GIRL—*Continued*

"These are good, fast-moving stories about girls, not actually about Girl Scouts, but they do vividly illustrate the Girl Scout Laws."

+ **School & Society** 74:208 S 29 '51 20w

AMERICAN international encyclopedia; a comprehensive reference work; ed. by William Dodge Lewis. 16v il maps 79c and 89c per volume American international encyclopedia, by John C. Winston Co.

031 Encyclopedias and dictionaries

"The American International Encyclopedia is a general reference work. Articles are generally rather brief; often there are from twelve to fourteen on a page and there are less than one thousand words per page. There are, of course, articles of greater length. . . Usually the articles are popular in tone, written in language that may be understood by high school pupils. Among exceptions are those on scientific topics. . . Articles are arranged in alphabetical order and pronunciation is indicated for most entries." Subscription Bks Bul

"Information is usually accurate. Population figures for cities in the United States are those of 1940 and are so dated. However, statistics for foreign countries and cities are often given in round numbers and are frequently at variance with those in other reference works. As a rule they are not dated. Articles are not signed. . . Although this work has been advertised as the 'brand new 1950 edition,' one of the chief criticisms that may be brought against it is that much of its information is out of date and many articles are devoted to topics that are no longer of general interest. . . Volumes 1-9 of American International Encyclopedia show very poor press work. Many of the articles examined are completely or partially out of date; others omit important recent developments, and many are words and phrases that may be found in abridged dictionaries. Although the Committee has been unable to obtain a complete set of American International Encyclopedia, examination of nine of the sixteen volumes indicates that revision has been insufficient to attain the standard of an adequate reference tool."

— **Subscription Bks Bul** 22:41 Jl '51 2000w

AMERICAN LIBRARY ASSOCIATION. American library resources; a bibliographical guide; Robert B. Downs, director; sponsored by the Association board on resources of American libraries [proc]. 428p $7 A.L.A.

016.016 Bibliography—Bibliography. Libraries—U.S. 51-11156

"'In scope, the guide now presented is national in coverage and is inclusive of every field for which bibliographical information is available.'—Introd. Lists printed library catalogs, union lists of books and serials, descriptions of special collections, surveys of library holdings, calendars of archives and manuscripts, selected library reports, similar works of potential usefulness to research workers, and occasional unpublished bibliographies and indexes. There are brief annotations for most of the entries." Booklist

Booklist 48:78 N 1 '51

School & Society 74:222 O 6 '51 50w

AMERICAN men of science; a biographical directory; ed. by Jaques Cattell. 8th ed 2836p $17 Science press

925 Scientists. U.S.—Biography

"The eighth edition of American Men of Science contains, according to the preface, about 50,000 names, including about 30,000 of the 34,000 in the seventh edition published in 1944. This directory of living scientists was first published in 1906. The fifth edition was reviewed in Subscription Books Bulletin of July 1933, the sixth edition in the October 1938 Bulletin. . . Concise information about each biographee follows the same pattern as in former editions. . . Added for the first time are the marital status including the date of marriage, number of children, and the field of investigation in which the doctor's degree was received." Subscription Bks Bul

"American Men of Science, eighth edition, is recommended for all libraries among whose patrons there is sufficient scientific interest."

+ **Subscription Bks Bul** 22:1 Ja '51 1000w

AMERICAN WATER WORKS ASSOCIATION. Water quality and treatment; a manual. 2d ed 451p il $5 The association

628.1 Water supply. Water—Purification

"This second edition brings up to date a first edition published in 1940, which, in turn, replaced a manual produced another 15 years earlier. The manual evidences AWWA's constant endeavor to make available a complete guide to the latest in water treatment. Preparation of the text was a committee function depending entirely upon voluntary services of some 30 individuals well qualified to write on the various phases of water purification. Important new material included in this edition is to be found in the portions on disinfection and on fluoridation." Eng N

"This manual represents the best thinking of experts in the water works field. . . [It] has no real counterpart in water works literature and unquestionably would be a valuable addition to the library of any person interested in the water works field." E. A. Reinke

+ **Am J Pub Health** 41:1131 S '51 250w

Eng N 146:43 My 10 '51 80w

AMERINE, MAYNARD ANDREW, and WHEELER, LOUISE BESSIE, comps. Check list of books and pamphlets on grapes and wine and related subjects, 1938-1948. [proc] 240p $5 Univ. of Calif. press

016.6632 Wine and wine making—Bibliography. Grapes—Bibliography 51-62205

"A precise statement showing just how the list was computed, the extensiveness of the literary holdings consulted, and the form into which the citations are cast, precedes the main body of references that comprises 1,789 entries, alphabetically arranged by author, and drawn from Europe, North and South America, and South Africa. Since World War II interrupted the exchanges of printed material, such check lists as this are necessary to full understanding of recent progress in many technical fields." (U S Quarterly Bk R) Subject index and Index by countries and states.

"Often cooks are collectors and this rare bibliography may be sought after. It is not definitive but it does include articles published from Algeria to Wisconsin and in many languages." K. T. Willis

+ **Library J** 76:965 Je 1 '51 40w

"A great deal of meticulous work, and informed and selective judgment have obviously gone into the making of this valuable list. It will be immensely useful to scholars in their researches and, particularly in regard to wineries, will aid technicians in practical applications."

+ **U S Quarterly Bk R** 7:210 Je '51 170w

AMES, DELANO L. Body on page one. 241p $2.50 Rinehart 51-12433

Detective story.

"Much of the drollery in the telling of 'The Body on Page One' is too heavily forced to provide uninterrupted enjoyment, altho situations and characters give a merry flavor to the puzzling knifing." Drexel Drake

Chicago Sunday Tribune p11 O 7 '51 130w

"Some fluttering confusion and ladidah edges here, but the gay touch as before."

Kirkus 19:369 Jl 15 '51 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p31 O 7 '51 120w

"Many readers find charm in the writings of Delano Ames, but this reviewer must confess to a blind spot. The Body on Page One, like most Ames, does contain some genuine wit; but it's hard to stomach." Anthony Boucher

— N Y Times p22 O 7 '51 70w

"Some good comedy characters in this, a more successful humor-and-mystery blend than other Ames items; it seems rather thick with complications, but maybe they're all necessary. B minus." L. G. Offord

San Francisco Chronicle p24 S 30 '51 90w

"Agreeable." Sergeant Cuff

Sat R of Lit 34:39 O 27 '51 40w

Springf'd Republican p14C O 28 '51 50w

AMES, DELANO L. Corpse diplomatique. 252p $2.50 Rinehart

51-9243

Detective story.

Bookmark 10:110 F '51 10w

Kirkus 18:740 D 15 '50 70w

"Delano Ames is a relative newcomer to the mystery field, but he has already produced four novels. This latest is just as sprightly and intelligent as the other three."

+ N Y Herald Tribune Bk R p16 Mr 25 '51 190w

Reviewed by Elizabeth Bullock

N Y Times p34 Ap 1 '51 110w

New Yorker 27:116 Mr 3 '51 120w

Reviewed by L. G. Offord

San Francisco Chronicle p25 Mr 18 '51 100w

"Like top vacation on Riviera—good!" Kathleen Sproul

+ Sat R of Lit 34:42 Ap 21 '51 60w

AMLIE, THOMAS RYUM. Let's look at the record. 352p $10 Capital city press, 121 N. Spooners st, Madison 5, Wis.

328.73 U.S. Congress—History 51-204

"Sets out to demolish the general assumption that Congressional 'liberals' and 'conservatives' are lined up fairly evenly on either side of a theoretical center line of politics. On the evidence of research into the voting pattern of Democrats and Republicans in the past Congresses, Mr. Amlie asserts that the line of demarcation 'is drawn so far to the right that fully 75 per cent of the American people would identify themselves as being to the left of the line that separates liberals from conservatives in the United States Congress.' The hopeful corollary of this, concludes the former Congressman from Wisconsin, is that 'if the people knew the facts, they would retire three-fourths of the present members of the United States Congress at the next election.' " Nation

"The fact that this book is not an objective scientific analysis, but essentially a campaign handbook, will not detract from its usefulness to political scientists. If used with care, Let's Look at the Record is a good guide to congressional action since 1933." Julius Turner

+ Am Pol Sci R 45:904 S '51 270w

"It is a rich, factual contribution to those who want political education. I have only one fear: those who are in want of political education are the least likely to benefit by it. For the chances are that they will leave it alone." Francis Downing

+ Commonweal 54:412 Ag 3 '51 700w

"It is well to recognize the limitations of 'record votes' as a complete guide to Congressional behavior, but given the cloak of secrecy about committee votes and cloakroom agreements, this compendium of recorded votes, accurately and effectively selected to reflect the conflict between conservatism and liberalism, is an invaluable encyclopedia of political ammunition." V. M. Gunther

+ Nation 172:593 Je 23 '51 400w

"Alert citizens are increasingly aware of the need for following the voting record of their legislators. They need reference books with handy lists of voting records. But the vast compilation of voting records by Mr. Amlie fails to inspire confidence in his interpretation of the record because the extremity of his statements stretches beyond credulity." A. L. Strauss

Survey 87:492 N '51 650w

AMOS, ALAN, pseud. See Knight, K. M.

ANDERSEN, HANS CHRISTIAN. Fairy tales; ed. by Svend Larsen; tr. from the original Danish text by R. P. Keigwin; il. by Vilhelm Pedersen reproduced from the original drawings in the Andersen museum at Odense. world ed 394p $2.50 Scribner

398.2 Fairy tales 51-467

"Nineteen well known tales and a biographical sketch of Hans Christian Andersen are included in this new English translation, considered in Denmark one of the best ever made, by an English-Danish scholar. Illustrated with the original drawings by the artist of Andersen's own choice." Booklist

Booklist 47:241 Mr 1 '51

Reviewed by A. C. Moore

Horn Bk 27:93 Mr '51 400w

"Some turns of expression mark it as the work of an English rather than an American writer, but that is no mark against it. Recommended for adult and young people's collections." Siri Andrews

+ Library J 76:530 Mr 15 '51 130w

"The editor feels that the translation does the author justice for the first time. It proves readable, alive and literate, an attempt to parallel Andersen's colloquial style. Ole Lukoi becomes 'Wee Willie Winkie,' and there are a few other surprises. . . One feels that Andersen would smile happily at such a precious little book, and hold it with pride. The very small type is not for the youngest eyes, but for adults to read aloud. Nevertheless, many a child of about ten on up would like to own it." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 Mr 25 '51 270w

"It is fascinating now to compare Keigwin's wording with the older translations of James, Jean Hersholt, Paul Leyssac, and Mrs. Lucas. There is a freshness, a spontaneity in this—but there are minor things that bother us. We prefer the 'constant' or the 'steadfast' tin soldier to the 'stanch' tin soldier. . . It bothers us, too, to call Ole Lukoi Willie Winkie. Willie Winkie is well known to American boys and girls, but he belongs definitely to the Mother Goose rhymes."

Sat R of Lit 34:47 Mr 17 '51 450w

ANDERSON, A. W. Coming of the flowers; with a foreword by Roy Hay. 267p il $3 Farrar, Straus

631.524 Plant introduction 51-2686

"A story of plant hunters and their discoveries, from those who sailed to the Land of Punt in 1570 B. C. to gather plants for the palace gardens of Egypt's Queen Hatshepset to the twentieth-century journeys of 'Chinese' Wilson, Reginald Farrer and George Forest. Against this background many of our popular garden flowers of today stand out in a new light, some of them but little changed from their forms of 2,000 years ago, others so altered by man's attentions as to be scarcely recognizable." N Y Herald Tribune Bk R

Bookmark 10:203 Je '51 40w

Reviewed by R. E. Donlon

Christian Science Monitor p11 My 17 '51 700w

"An oddly fascinating small book, for a very special sort of market."

Kirkus 19:220 Ap 15 '51 180w

"Any one to whom 'a primrose by the river's brim' is more than just another primrose will find Mr. Anderson's volume a worthy addition to the permanent garden bookshelf."

+ N Y Herald Tribune Bk R p12 Je 3 '51 150w

Reviewed by Ethel Dexter

Springf'd Republican p5D Jl 22 '51 340w

ANDERSON, CAMILLA MAY. Saints, sinners and psychiatry. 206p $2.95 Lippincott

616.8 Psychology, Pathological 50-8798

"An experienced worker in the fields of psychiatry and mental hygiene describes, in this book, a theory of the dynamics of human behavior which she has developed and applied in her clinical practice. The theory is based largely upon the earlier work of Freud and of Harry Stack Sullivan, but is explained in simpler language than either of these writers ordinarily employed." (U S Quarterly Bkl) Index.

Reviewed by J. M. Cunningham
Am J Pub Health 41:347 Mr '51 410w

"So far as the book deals with the analysis of behavior problems and with discovering their origin, it is worth while reading. But it becomes objectionable once the author proceeds to outlining a definite theory of normal behavior. . . Like other psychiatrists, she is also hampered by an all too subjectivistic view. For her, the only motivation of human behavior is the desire to escape anxiety and to achieve security. Nobody will question that this is a powerful factor. But it is not the only one. . . Apart from these serious and regrettable defects, there is much good in this volume. The analysis of the nature and role of the image everyone has of himself is particularly well done. A critical reader may profit from perusing the book. But it may have a rather deleterious influence on anyone not sufficiently acquainted with the subject matter."
Commonweal 53:45 O 20 '50 700w

"Dr. Anderson's conscious goal is apparently a very kind, good goal. She wants to be helpful. But she has not yet mastered the art of seeing and telling clearly what it is all about. At times she seems purely intellectual and mechanistic, at other times more or less philosophically mystic. In all this the individual is lost on the altar of many generalities. Man in general can never tell us much about man in particular." Gregory Zilboorg
Sat R of Lit 34:18 F 17 '51 360w

"Dr. Anderson presents her formulation of personality structure and human behavior in a clear readable form. The presentation might be a little puzzling for the lay reader because the writer's basic assumptions presuppose a willingness to accept Dr. Anderson's psychiatric theories. On the other hand, the material is oversimplified for practitioners—psychiatrists, psychologists, or social workers." Virginia Bellsmith
+ **Survey** 87:91 F '51 450w

"Dr. Anderson's book should commend itself to both lay and professional students of psychiatry and mental hygiene."
+ **U S Quarterly Bkl** 6:481 D '50 220w

ANDERSON, DILLON. I and Claudie. (Atlantic monthly press bk) 247p $3 Little

51-12708

Collection of short stories in which the hero (?)-narrator and his pal have adventures traveling thru the South trying to earn a living by means which are usually decidedly shady. Originally published in Atlantic or Colliers.

Booklist 48:65 O 15 '51

Reviewed by Milton Crane
Chicago Sunday Tribune p12 O 7 '51 240w

"A series of light and amusing Texas tall tales."
+ **Kirkus** 19:365 Jl 15 '51 120w

"Not an important book, but it might be a useful acquisition for public libraries which have a steady demand for light escapist titles." Clarence Gorchels
Library J 76:1218 Ag '51 70w

"Dillon Anderson, author of 'I and Claudie,' is a Texas lawyer who received his law degree at Yale. But the East has done nothing to mar or mark his writing, judging from the two zany, raffish characters, Clint and Claudie, that he has created. They are the product and essence of his native West, of its color and roughness and wit." Rose Feld
+ **N Y Herald Tribune Bk R** p16 N 18 '51 410w

"The author's free-hand style is always refreshing; but his descriptive power is never quite strong enough to blend his stereotyped ingredients into anything but a rather pleasant adult comic book—however successful the best of them may be." Marshall Carlbom
N Y Times p47 N 18 '51 260w

San Francisco Chronicle p23 N 25 '51 80w

"They are an engaging pair of rascals, and their adventures make gay reading—in a world full of problems, they impose none on the reader beyond the choice of the right chair." J. T. Winterich
+ **Sat R of Lit** 34:19 N 3 '51 430w

ANDERSON, MARGARET C. Fiery fountains. 242p il $3.50 Hermitage

B or 92 Leblanc, Georgette 51-13661

Continues the author's autobiography begun in My Thirty Years War (Book Review Digest 1930). It covers the years 1925 to 1945, spent mostly in France, and is largely the narration of her years of friendship with Georgette Leblanc, the actress and singer, who was at one time the wife of Maeterlinck.

Booklist 48:100 N 15 '51

"Wonder, memory, and experience are all in 'The Fiery Fountains,' but somehow they simply don't mingle to make a great book, or even a book which has any permanent hold on a reader, despite some phrases, paragrafs, ideas which are irresistible." Fanny Butcher
Chicago Sunday Tribune p15 N 4 '51 450w

Reviewed by H. S. Taylor
Library J 76:1800 N 1 '51 100w

"Beyond incidental defects, the portrait of Georgette Leblanc dominates the book with an abiding radiance. Critical fault-finding seems ignoble beside the courage and tragic excitement of the final chapters. . . In spite of many barren stretches, 'The Fiery Fountains' is a book not to be missed." Robert Hillyer
+ — **N Y Times** p5 D 23 '51 390w

ANDERSON, MARY DÉSIRÉE (MRS TRENCHARD COX). Looking for history in British churches. 328p il $5 Morrow

274.2 Churches—Great Britain. Great Britain—History. Church architecture [51-12902]

A study of the monuments and inscriptions in British churches built prior to the eighteenth century, from which evidences of history and social life and customs in the British Isles can be traced. Glossary. Indexes.

"The author is extremely learned over a wide range of subjects and writes of them all in a lively, not to say exuberant, and evocative way. She constantly relates these ecclesiastical vestiges of bygone society to other historical sources, and while she is not afraid of guessing always gives warning (a rare virtue) when she indulges in conjecture. Discreet notes which multiply instances and guide a reader to the scattered literature of the subject add greatly to the book's value. There are some fifty well-chosen illustrations." C. R. C.
+ **Manchester Guardian** p4 Je 29 '51 150w

Times [London] Lit Sup p629 O 5 '51 750w

ANDERSON, MAXWELL. Barefoot in Athens. 101p $2.75 Sloane

812 Socrates—Drama 51-13750

A play about Socrates in his old age. The first act takes place in his home, the second is the trial, the third shows Socrates waiting for his execution.

Booklist 48:97 N 15 '51
Bookmark 11:39 N '51 30w

"Socrates is Mr. Anderson's current hero, and the danger of silencing criticism in a democracy is his current concern. But he has become so much concerned with the integrity and freedom of the rational man that he has forgotten to write a play about him. He puts the Athenian into a series of picture-postcard tableaux, permits him to speak softly to a variety of ideological opponents, and then condemns him to death. But nowhere has he given him a clear, clean struggle with a single forcible enemy, a consistent point of view, or a doubt within himself." Dramatic criticism by Walter Kerr
— **Commonweal** 55:142 N 16 '51 650w

"Highly recommended." George Freedley
+ **Library J** 76:1809 N 1 '51 30w

Dramatic criticism by J. W. Krutch
Nation 173:430 N 17 '51 1150w

Reviewed by Harold Clurman
New Repub 125:22 N 26 '51 100w

"'Barefoot in Athens' is a curiously gray and disappointing work. It is slow in getting started and awkward in some of its means. It lacks the needed fire." J. M. Brown
Sat R of Lit 34:26 N 24 '51 2000w

ANDERSON, MILDRED NAPIER. Sandra and the right prince; il. by J. Pajet-Fredericks. 70p $2.50 Oxford
51-2312

A modern fairy tale telling the old story of how the prince won the princess, but the test set for the prince is a quite unusual one, one only "the right prince" could win.

Booklist 47:369 Je 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Ag 5 '51 100w

"The story has a lively enough plot to hold the interest of a storyhour group and, cut just a little, will be good for telling. It is a long time since we have had a book illustrated by Pajet-Fredericks. His pictures help to make this fairy tale one to treasure." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:179 My '51 100w

Reviewed by A. C. Moore
Horn Bk 27:238 Jl '51 20w

Reviewed by M. E. Martignoni
Library J 76:781 My 1 '51 80w

"This California author brings to her first children's book a belief in fairy tales cherished during newspaper work, writing poetry, and library work with children. Using the old pattern of the king with one precious daughter, the tests for the princes, the stupid council, the dragon, she writes in a modern idiom, humorous, crisp, and appealing to fairy-tale minded girls of about eight to ten." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 My 13 '51 160w

"This smoothly written tale of a very modern princess in a medieval setting is both entertaining and plausible." Elizabeth Hodges
+ **N Y Times** p24 Je 17 '51 120w

"Miss Anderson writes a fairy tale that will delight young and old."
+ **San Francisco Chronicle** p9 N 11 '51 140w

ANDRADE, EDWARD NEVILLE DA COSTA. Isaac Newton. (Personal portraits) 111p il $1.75 Chanticleer
B or 92 Newton, Sir Isaac [50-54626]

"This is an account of Newton's contributions to science and of his personality. It is also a good introduction to the science of the Seventeenth Century, explaining with great clarity the concepts which are often obscure to readers unlettered in physics. Newton has a strange and complex personality, both theologian and scientist, both mystic and powerful analyst of physical phenomena." San Francisco Chronicle

"This is a tribute to a boyhood hero by one who has become probably as well qualified to write it as anyone now living. Written for the non-scientific reader, it presents a picture of Newton the man—so far as that enigmatic figure allows of such liberty—as well as a very easily understood account of the work which has made him the world's supreme man of science." H. D.
+ **Manchester Guardian** p3 My 30 '50 180w

Reviewed by G. P. Thomson
New Statesman & Nation 39:718 Je 24 '50 650w

"A clear and readable account of Newton and his work by a distinguished atomic physicist."
+ **New Yorker** 26:72 Jl 29 '50 180w

"Most of the routine accounts of this great man treat the mythical side of Newton's nature briefly, but Professor Andrade, himself a highly competent physicist, meets the problem squarely, with some interesting conclusions." J. W. H.
+ **San Francisco Chronicle** p17 Jl 30 '50 110w

ANDRADE, EDWARD NEVILLE DA COSTA. Viscosity and plasticity. 82p il $2.25 Chemical pub. co.
532.1 Viscosity 51-11514

"A collection of lectures that were originally delivered before the London section of the Oil and Colour Chemists Association and originally published by the Association in 1947. Though the lectures were addressed to graduate chemists and others connected with the paint manufacturing industry, they are devoted mainly to the physical bases of viscosity and plasticity." N Y New Tech Bks

"Within a small compass, Prof. Andrade presents the theoretical background for an intelligent appreciation of the viscosity and plasticity of liquids and solids. That he largely succeeds is attributable to his lucidity and judicious selection. . . The presentation generally is good but a table of nomenclature would have facilitated reading the text." Frank Brown and K. G. Burridge
+ **Chem & Eng N** 29:4774 N 5 '51 200w
N Y New Tech Bks 36:63 Jl '51

ANDREWS, FRANK EMERSON. Philanthropic giving. 318p $3 Russell Sage
361.73 Charities—U.S. Foundations, Charitable and educational. Endowments
50-10963

A study of giving for philanthropic purposes. It is intended as a guide for donors of any sums; it analyzes sources of funds, methods of fund-raising; persons benefiting, government services, and religious and non-religious organizations. Index.

"In this excellent book F. Emerson Andrews and the Russell Sage Foundation have performed a valuable service for the many persons concerned with philanthropic giving." K. D. Widdemer
+ **Am J Pub Health** 41:592 My '51 230w

Reviewed by A. D. Ross
Am J Soc 57:89 Jl '51 1000w

"Here is the most up-to-date, comprehensive, and authoritative statement on the financing of philanthropic activities." M. R. Davie
+ **Am Soc R** 16:418 Je '51 400w

Reviewed by P. S. Broughton
Ann Am Acad 225:199 My '51 550w
Booklist 47:182 Ja 15 '51

"This very thorough study should be of importance to givers and to those charged with the administration of the funds given." W. E. G.
+ **Christian Century** 67:1524 D 20 '50 340w

"Mr. Andrews is a thorough man and, except for a mild divagation such as this, never makes a broad statement that is not well backed by facts. An awesome amount of research has gone into the statistical tables. For this reason 'Philanthropic Giving' is recommended reading not only for the layman but for executives of philanthropic agencies and institutions, and for professionals in the fund raising and public relations fields." Helen Denman
+ **Survey** 87:242 My '51 700w

ANDREWS, F. E.—*Continued*

"To prospective donors, a chapter upon the taxation factors involved in wise philanthropy may have particular significance. In general, in an area which is confusing even to those familiar with it, the author has made a contribution to clarity and order."

+ **U S Quarterly Bk R** 7:75 Mr '51 200w

ANDREWS, ROY CHAPMAN. Heart of Asia; true tales of the Far East. 224p $3 Duell

915 Adventure and adventures. Asia—Description and travel 51-9603

Twelve tales of life in Asia, by the American scientist-explorer, who discovered dinosaur eggs in the Gobi desert. He asserts that the stories are true. Among them are the story of a dog who lived for vengeance; the story of the blue tiger; and the story of the bandit who paid a debt with the hearts of his wife and child.

Booklist 47:308 My 1 '51

Bookmark 10:203 Je '51 40w

Reviewed by Mason Warner

Chicago Sunday Tribune p5 Ap 29 '51 330w

Cleveland Open Shelf p13 Jl '51

"Some absolutely wondrous stories from the author's long career in the East which deal not only with his own experiences, occult as well as physical, but stories heard from others."

+ **Kirkus** 19:146 Mr 1 '51 150w

"A straight book of adventure, rough, gory and extremely exciting. . . Not for younger readers, but high school boys will thoroughly enjoy it." M. D. Read

+ **Library J** 76:1718 O 15 '51 50w

"There are twelve stories, factual, but told in narrative form, and each one is a little masterpiece of suspense. . . Most readers won't care if they are true or not, for they are rattling good yarns, told by an experienced raconteur who was certainly there." E. L. Acken

+ **N Y Herald Tribune Bk R** p9 Jl 15 '51 220w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ag 13 '51 750w

"The best of the twelve tales are about people. Andrews sees his Mongol princes and huntsmen, his Chinese peasants at eye level, not from any artificial eminence. He likes and respects them, as he loves and knows their harsh and barren land. He imparts the secret, that he learned long ago, of supremely successful travel, which is to voyage not just in space but time." J. W. Vandercook

+ **Sat R of Lit** 34:15 Je 2 '51 750w

ANDREWS, ROY CHAPMAN. Nature's ways; how nature takes care of its own; il. by Andre Durenceau and others. 205p $3.75 Crown

575.4 Adaptation (biology) 51-4326

"This is a book on nature and the many strange and wonderful ways in which nature's creatures have equipped themselves for survival. . . The information and illustrative material contained herein is organized for ease of reference and maximum usefulness. Following the Table of Contents there is a Classified Table of Contents listing the animals according to their most notable ways of protection—protective coloration, mimicry, speed, etc. Furthermore, the Index lists each creature discussed in the book by all its popular names as well as by its scientific name." Plan of this book

Booklist 47:383 Jl 1 '51

+ **Bookmark** 10:227 Jl '51 40w

Reviewed by Pat Patten

Chicago Sunday Tribune p4 S 2 '51 300w

Reviewed by H. B. Ellis

Christian Science Monitor p7 S 20 '51 650w

"Entertaining, informative, this who-do, who-don't book should provide answers for the curious and arouse further interest in the nature-minded. Should be popular with children too."

+ **Kirkus** 19:316 Je 15 '51 140w

"An unusual and interesting book. For junior high and high school." N. S. Chasteen

+ **Library J** 76:1235 Ag '51 90w

"You can read it as a book of curious true wonders, or, with its several indexes, use it as a reference book. Mr. Andrews' stores of reading and experience offer a rich mine from which he draws fascinating memories and quotations. It is not a children's book, but one for a family to share on their nature book shelf, and to turn to after their travels, and visits to zoos or aquariums. Measuring 8 by 11 inches, with three piece cloth binding, it is handsome bookmaking at this price." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p7 Jl 8 '51 220w

"The only bone a reader might have to pick with Mr. Andrews is that he could have included a great many more interesting animals. What about the elephant shrew that never closes its eyes? And the wolverine, with its odd prandial habits? Still, that is a small complaint. As it stands, 'Nature's Ways' is the most fascinating non-fiction book I have come upon in a long time. Nature is a pretty shrewd old lady." Rex Lardner

+ **N Y Times** p7 Jl 1 '51 600w

San Francisco Chronicle p17 Ag 5 '51 120w

"The book is essentially innocuous, appearances to the contrary notwithstanding. I found, though, that the sticky phrasing and rich pictures induced a slight feeling of queasiness as I read; and searching for an antidote, I happened to pick up one of the learned monographs by the late Will Cuppy. The queasiness miraculously disappeared. After all, nature is wonderful. But full appreciation requires a blending of Dr. Andrews with Dr. Cuppy. I wish the two could be packaged together." Marston Bates

— + **Sat R of Lit** 34:12 N 3 '51 800w

Reviewed by Y. W. Vance

Springf'd Republican p5D Jl 22 '51 430w

Wis Lib Bul 47:160 Je '51

ANGELO, VALENTI. Marble fountain; il. by [the author]. 223p $2.50 Viking 51-12128

Story of two young Italian brothers, orphaned by the war, and the part they played in bringing back to life the village where they went to live. For ages nine to twelve.

Booklist 48:15 S 1 '51

Reviewed by Polly Goodwin

+ **Chicago Sunday Tribune** p10 S 30 '51 260w

Cleveland Open Shelf p23 N '51

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:325 S '51 80w

Reviewed by A. C. Moore

Horn Bk 27:401 D '51 50w

"A touching absorbing story of two orphan children in post-war Italy, rich in humanity, humor and understanding."

+ **Kirkus** 19:394 Ag 1 '51 190w

Reviewed by Phyllis Fenner

Library J 76:1433 S 15 '51 80w

"A tale which has action, humor, and a significance which children everywhere will appreciate. The lucky ones who escaped such horrors as these two boys saw will get an introduction to war which is sad, but not beyond their powers to comprehend." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p7 S 2 '51 240w

"The artistry of this writer has never been put to better use than in this post-war story set in his native Italy. It is the kind of responsible, sensitive authorship we have needed to

bring home war's spiritual and material meaning to our own young readers." Irene Smith
+ **N Y Times** p28 N 11 '51 150w

Reviewed by K. T. Kinkead
New Yorker 27:177 D 1 '51 60w

"This is a happy book, although it does leave a serious thought in the mind of the young or the older reader: 'People all over the world will have to stop hating and fighting and learn to understand each other.' "
+ **San Francisco Chronicle** p9 N 11 '51 210w

Sat R of Lit 34:56 N 10 '51 200w

Wis Lib Bul 47:218 S '51

ANGOFF, CHARLES. Journey to the dawn. 421p $3.75 Beechhurst press
51-9402

"From a small Russian village the pious, devoted Polonsky family emigrates to America, settling in Boston at the turn of the century and the narrative lights up their daily lives, focusing on Great-grandmother Yente and on little David, who loves school and the new country's ways. First volume in a planned trilogy." Bookmark

+ **Bookmark** 10:135 Mr '51 50w

Cleveland Open Shelf p16 Jl '51

"If the next two volumes maintain the creative level of the present novel after it picks up David's story, this work may prove to be one of the few significant portrayals in American literature of authentic Jewish life." Eliezer Greenberg
+ **Nation** 172:236 Mr 10 '51 400w

"The book is over-written in places. It also suffers from over-crowding of characters, and as a result there is occasional blurring. Yet these minor defects cannot mar its over-all impact. 'Journey to the Dawn' is a pioneering work in American fiction." Anna Yezierska
+ — **N Y Times** p16 F 18 '51 330w

Reviewed by N. L. Rothman
Sat R of Lit 34:39 Mr 10 '51 290w

"It is a gentle novel, fondly told because Angoff's heart is warm with affectionate memories of little incidents of family life, little tragedies, with comedies and scarce understood revelations. It is also a novel rich in the promise of books to come." L. S. Munn
+ **Springf'd Republican** p6D Ap 8 '51 230w

ANNER, GEORGE EDMUND. Elements of television systems. 804p il $10.35; to schools $7.75 Prentice-Hall
621.388 Television 51-3871

"A college textbook on the engineering aspects of the three main varieties of television systems: (1) Closed systems such as are used in the observation of industrial processes, etc., being carried out at remote locations. (2) Commercial black-and-white telecasting systems. (3) Colored television. Also there is some discussion of facsimile systems. The subject is treated from the standpoint of engineers who will be concerned with the design of television. . . The author is a member of the faculty of New York University." Library J

Reviewed by R. R. Hawkins
Library J 76:1131 Jl '51 140w

N Y New Tech Bks 36:62 Jl '51

School & Society 73:383 Je 16 '51 70w

ANNIXTER, PAUL, pseud. (HOWARD ALLISON STURTZEL). Brought to cover; 15 outdoor tales of action and adventure. 247p $2.75 Wyn
Animals, Legends and stories of 51-12469

"Outdoor tales of action and adventure" previously published in such magazines as Country Gentleman, Collier's, Cosmopolitan, etc. Contents: Dragon rider; With the greatest of ease; The white possum; The lynching; The hunting coat; Orchids and crocodiles; Secret of Coon castle; Old Hook 'n' Eye; Loose tiger; The last lobo; The swordsman; Ketch dog; Kadiak; The first ally; Brought to cover.

Booklist 48:127 D 1 '51

Reviewed by August Derleth
Chicago Sunday Tribune p5 O 7 '51 350w

Kirkus 19:366 Jl 15 '51 120w

"In spite of some repetition of theme, good reading for all interested in the out-of-doors, and should be apple pie for young folks." R. W. Henderson
+ **Library J** 76:1218 Ag '51 80w

"Whether the author writes about crocodiles, dogs, coons, opossums or wild boars, each story is well organized and interesting. 'Brought to Cover' will give well-rounded pleasure to the increasing number of readers who are turning to outdoor fiction for relaxation." H. S. Pearson
+ **N Y Times** p17 D 16 '51 130w

"As always in collections of short pieces, each reader must pick his own pets. It's enough to say, I think, that Paul Annixter, a very old and expert hand at this business, has provided here a wide range of stories, and that almost any man who has hunted, fished or lived at all in the outdoors will take pleasure in reading them all." J. H. Jackson
+ **San Francisco Chronicle** p16 O 16 '51 650w

ANTHONY, EDGAR WATERMAN. Romanesque frescoes. 208p 500il $25 Princeton univ. press
751.73 Art, Romanesque. Mural painting and decoration. Church decoration and ornament. Christian art and symbolism 51-3518

"A presentation of Western European Romanesque frescoes. Dating from 800 to 1200, the works dealt with come from Italy, Germany, France, Belgium, Switzerland, Spain, England, and Scandinavia. The great bulk of the work extant is from the twelfth century. A long Introduction shows the background of Romanesque fresco painting, summarizes its iconography and ornament, indicates the elements of its international characteristics together with local deviations from them, and traces briefly its relationships to the other arts." U S Quarterly Bk R

"Well reproduced from clear photographs, the gravity and splendor of Romanesque formal rendering are sharply recalled despite absence of color. The scholarly text is full and orderly; concise introductions to style and technique give all needed information. Relations to mosaic, manuscripts and ivories are integrated. English, Scandinavian and Spanish work, being unfamiliar, is doubly welcome."
+ **New Repub** 125:20 D 10 '51 100w

"Well balanced, handsomely produced, and splendidly illustrated."
+ **U S Quarterly Bk R** 7:232 S '51 400w

ANTHONY, GORDON. Margot Fonteyn. 131p il $3 British bk. centre
792.8 Fonteyn, Margot 51-6412

"Photographs and appreciation of the ballerina showing her development from child dancer to mature artist in her latest ballets." Cleveland Open Shelf

Cleveland Open Shelf p15 Jl '51

"Anthony's faults are the results of his approach. Rightly or wrongly, he concentrates on the pretty and sentimental, as opposed to the lyrical. Most of these sensitive and technically accomplished studies of Margot Fonteyn at all stages of her career reveal him at his most typical." Richard Johnson
New Statesman & Nation 41:720 Je 23 '51 130w

"Anthony's photographs capture the dancer as if in continuing flight; his accompanying comments are more the personal admiration of a diarist than the analysis of a critic." Russell Rhodes
Sat R of Lit 34:66 N 17 '51 360w

APPEL, BENJAMIN. Fortress in the rice. 425p $3.50 Bobbs
51-13642

The hero is a young American, David MacVey, who arrives in Manila just about the time of Pearl Harbor. David is aware of the racial problem, but nevertheless he falls in love with the daughter of a wealthy Filipino landowner. After the Japs come David joins the guerrilla forces, marries and loses the girl he loves, is captured but escapes, and lives to see the liberation of the islands.

Booklist 48:101 N 15 '51

Reviewed by A. L. Bader
Chicago Sunday Tribune p2 O 28 '51 410w

"In addition to being an action-filled, exciting novel, 'Fortress in the Rice' should prove an excellent corrective for any one who holds the view that the role of the United States in the Philippines has been one of unparalleled generosity and wisdom, and that the islands have been left with the best of all possible governments." J. J. Espey
+ N Y Herald Tribune Bk R p4 N 4 '51 750w

"An experienced reporter and an accomplished craftsman in the novel, Appel had the additional advantage of on-the-spot observation of the events he has dramatized. As special assistant to High Commissioner Paul McNutt he journeyed through Manila, the Luzon provinces and the Huk country, talked with the leaders and the people of every faction. Out of this experience he has constructed a tightly knit drama full of believable characters whose personal tensions and conflicts merge into the larger political struggle of which they are a part." Edward Fitzgerald
+ N Y Times p32 O 28 '51 290w

"Mr. Appel's battle-scenes are sharp; he handles his romance tenderly; his ironic picture of the self-seeking officers and big businessmen is admirably painted. Altogether this is pure story in every sense, a drama of action and romance and despair that makes a solidly conceived and executed novel." J. H. Jackson
+ San Francisco Chronicle p16 O 26 '51 800w

"Oddly, 'Fortress in the Rice' is not a story of the postwar Philippines that Appel knew, but a story of the Philippines at war. And it is more successful as an expression of his original non-fiction intentions than it is as a novel." Robert Lowry
Sat R of Lit 34:16 D 22 '51 450w

APPEL, DAVID. Comanche [il. by James Daughterty]. 224p $2.50 World pub.
Horses—Legends and stories 51-5190

In a first-person narrative, this is the story of the horse Comanche, the only survivor of the Battle of the Little Big Horn, Custer's last stand.

"An entertaining combination of fiction and history. . . Skilfully and colorfully told." Al Chase
+ Chicago Sunday Tribune p4 Je 3 '51 140w

Kirkus 19:155 Mr 15 '51 90w

"Unfortunately the effect is marred by sentimental writing and too much humanization of the horse's emotions." E. L. Buell
N Y Times p38 O 14 '51 70w

San Francisco Chronicle p22 Je 10 '51 220w

APPLE, LEWIS T. Some are friends. 253p $3 Crown
51-10892

Love story of Elizabeth Chalmers, daughter of the leading Jewish merchant of Chalmers City, Arkansas, and Brian Winchester, son of the town's leading banker. When both families objected to their marriage Elizabeth broke the engagement, and both married to suit their families. Years later the pattern was about to repeat with Elizabeth's son and Brian's daughter. The time is from 1915 to World war II.

Booklist 48:31 S 15 '51

"We doubt if 'Some Are Friends' will move into the best seller lists. But in Elizabeth the author has created a gentle character to spearhead his appeal for tolerance. Mr. Apple's plot is unadorned and his story is simply told. He has something to say and sets forth to do it straightaway. In this gentle simplicity lies the book's greatest charm." William Yates
+ Chicago Sunday Tribune p5 Je 10 '51 290w

N Y Herald Tribune Bk R p6 Jl 1 '51 110w

"Despite recent heavy inventories on the race-prejudice theme, Mr. Apple has managed to hit the market with a highly acceptable first product, assembled with sincerity and good taste." Florence Crowther
+ N Y Times p15 Jl 1 '51 210w

Reviewed by Don Pitt
San Francisco Chronicle p21 Je 10 '51 200w

APPLEBY, JOHN. Arms of Venus. 215p $2.75 Coward-McCann
51-9401

A novel of suspense, the scene of which is Greece and England. The lost arms of the statue of the Venus de Milo are the starting point for a series of exciting scenes, in which an English girl figures, as well as a young Englishman suffering from amnesia.

Booklist 47:273 Ap 1 '51

"An intriguing situation, but the plot is so slight and Mr. Appleby's villains so remarkably unsubtle, that the reader is in for some disappointment."
N Y Herald Tribune Bk R p16 Mr 25 '51 180w

Reviewed by Patricia Highsmith
N Y Times p17 F 18 '51 230w

"It is marred by an intricate and arbitrary system of flashbacks and digressions, but it is still chase literature of an unusually high order, and it is to be hoped that the author will write many more books in the same vein."
+ — New Yorker 27:132 Mr 17 '51 120w

Reviewed by L. G. Offord
San Francisco Chronicle p25 Mr 18 '51 90w

"Solid, believable scenes, people, action; archeological details interesting. Flashback technique tricky but story value can carry it for intelligent suspense. Good novel as well."
+ Sat R of Lit 34:40 Mr 3 '51 40w

APPLETON, WILLIAM WORTHEN. A cycle of Cathay. 182p il $3 Columbia univ. press
914.2 Great Britain—Relations (general) with China. China—Relations (general) with Great Britain 51-9335

An account of the vogue for things Chinese in English life and art during the seventeenth and eighteenth centuries. Index.

"A good survey of the Chinese influence has long been wanted and Professor Appleton, writing as he does with care and clarity, has performed the task thoroughly and well." Douglas Grant
+ Canadian Forum 31:162 O '51 250w

Reviewed by John Randolph
Chicago Sunday Tribune p8 My 6 '51 140w

"A charming study." G. W.
+ Manchester Guardian p4 Ag 17 '51 200w

New Repub 125:20 D 10 '51 50w

"After a slow and excessively academic start, this little essay develops some interesting history." C. W. W.
San Francisco Chronicle p23 Ap 15 '51 150w

School & Society 74:222 O 6 '51 30w

"Professor Appleton must be commended for the rare references to China which he has assembled. He is less happy, and somewhat less useful, when he turns to discuss the influence of China on the arts and tastes of England during the two centuries that preoccupy him."
+ — **Times [London] Lit Sup** p560 S 7 '51 750w

"Mr. Appleton exhibits a thorough acquaintance with his subject and has treated it in apt and scholarly fashion. Except that the chapter dealing with the Occidental evaluation of Chinese philology seems tedious and perhaps not highly significant, the materials are interesting. The arrangement is convenient, and the illustrations, although not as numerous as might be wished, help make the book attractive for the student, as well as for the general reader who is interested in cultural relationships."
+ **U S Quarterly Bk R** 7:160 Je '51 260w

APULEIUS, LUCIUS. Transformations of Lucius, otherwise known as the Golden ass; a new tr. by Robert Graves. 293p $3.50 Farrar, Straus

878.9 51-10414

A new translation of a second century prose tale. It concerns a wellborn youth who offends a priestess of the White Goddess in Thessaly and is metamorphosed into an ass. His adventures are both picaresque and bawdy.

Booklist 48:141 D 15 '51

"As a basic novel influencing later writers such as Boccaccio, Fielding, Smollett, etc., this would have its primary market in literature classes, for libraries and reference."
Kirkus 19:359 Jl 15 '51 170w

"This modern translation makes lively reading (the earlier one was done by William Adlington in 1566), and it has the advantage of recent studies and revision in the original text. Recommended for libraries serving students of literature." B. B. Libaire
+ **Library J** 76:1218 Ag '51 120w

"The refractory and industrious intelligence of Robert Graves has here produced an easy-ambling and most readable translation of one of the world's earliest pieces of prose fiction."
+ **Nation** 173:286 O 6 '51 80w

Reviewed by Harvey Breit
N Y Times p43 O 7 '51 20w

"This rendering is fresh and much more readable than the previous English translations. Mr. Graves was probably led to undertake it by his earlier researches into the worship of the White Goddess. . . The new work glows with the same vast scholarship that illumined the earlier one—a scholarship that Mr. Graves wears as easily as an old dressing gown. Like the 'Satyricon,' 'The Golden Ass' is one of those classics with an ageless appeal to everyone but the stuffiest people, and it is good to have it freshened up every few hundred years."
+ **New Yorker** 27:122 S 29 '51 120w

ARAKELIAN, A. Industrial management in the USSR; tr. by Ellsworth L. Raymond. 168p pa $3 Public affairs press

658 Industrial management. Russia—Industries and resources 50-13066

"After sketching the past development of forms of management, Professor Arakelian considers in detail the existing administrative structure of socialist enterprises in the USSR. He discusses the role of the Communist Party and trade union organizations in this management and the problems which arose in the conversion of Soviet industry from war to peace. A number of helpful diagrams show the detailed managerial arrangements at different stages of the industrial administration hierarchy." Am Pol Sci R

"Makes available in English one of the most up-to-date discussions published in the Soviet Union on the structure of Soviet industrial organization. . . This is a valuable book recommended for all persons interested either in the general field of Soviet public administration or in the narrower area of industrial management." Harry Schwartz
+ **Am Pol Sci R** 44:784 S '50 170w

"Arakelian's account of the revolution and growing pains of Soviet industrial administration is informative and at times even readable. It will satisfy much of the general reader's curiosity, though it leaves unanswered the expert's queries on many points on which Soviet literature is traditionally reticent. A few debatable terminological choices do not detract from the general excellence of Mr. Raymond's translation." Oleg Hoeffing
+ — **Ann Am Acad** 271:229 S '50 550w
Foreign Affairs 29:327 Ja '51 40w

ARBUTHNOT, MAY HILL, comp. Time for poetry; il by Salcia Bahnc; a teacher's anthology to accompany The new basic readers. 438p $2.20 Scott

821.08 Children's poetry

In this anthology for children "the poems are meant to be read aloud. They were compiled for the express purpose of giving children experience with a wide variety of poems and of carrying them from the level of listening to nursery or nonsense verse to the place where they can and will read for themselves more and better poetry." (Introd) Indexed by author, title, and first line.

Booklist 47:385 Jl 1 '51
Cleveland Open Shelf p12 My '51

ARCARO, EDDIE. I ride to win! as told to Jack O'Hara. 273p il $2.95 Greenberg

B or 92 Horse racing 51-10507

Autobiography of the only jockey who ever won the Kentucky Derby four times. He gives his story from stable boy to "the best race rider of his time." Illustrated with photographs.

Booklist 47:326 My 15 '51

Reviewed by Richard Blakesley
Chicago Sunday Tribune p7 My 6 '51 330w

"Not recommended for general reading. Specialists will want 'for the record.' " R. W. Henderson
Library J 76:779 My 1 '51 50w

"It is still early in the season. Racing fans may still have the price of a book. If so, this is the one for them." D. M. Mankiewicz
+ **N Y Times** p21 Je 10 '51 650w

ARD, WILLIAM. Perfect frame. 182p $2.50 Mill 51-10954

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p6 Je 17 '51 40w
Kirkus 19:196 Ap 1 '51 40w

"A good active story along somewhat conventional lines."
N Y Herald Tribune Bk R p9 Jl 29 '51 90w

"In spite of its hackneyed content, this is more readable than some others of its type." L. G. Offord
San Francisco Chronicle p22 Je 10 '51 80w
Springf'd Republican p5D Jl 29 '51 60w

ARDIZZONE, EDWARD. Tim and Charlotte. [48p] $2 Oxford

Picture story book about the little girl named Charlote rescued from the sea by Tim and his brother Ginger. Altho Charlotte proved to be very rich, she finally came to live with Tim and Ginger and their parents.

Booklist 48:148 D 15 '51

Reviewed by Marcia Winn
Chicago Sunday Tribune p4 N 11 '51 50w

ARDIZZONE, EDWARD—*Continued*
Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:406 D '51 100w

"The pictures in color and black and white have a gay, impulsive freshness with some sly heroic posturing. Again the comic strip balloons are a delightful surprise."
+ **Kirkus** 19:615 O 15 '51 120w

"Recommended." Anne Izard
+ **Library J** 76:1815 N 1 '51 60w

"There is no disappointment from the first picture of the windy beach to the comfortable ending." M. C.
+ **Manchester Guardian** p3 D 6 '51 60w

"When Mr. Ardizzone distorts, it is not in the interest of fashion or grownup humour: he is merely driving home an important point in the story. Charlotte, in her rich home, dwindles almost as Alice did after eating the mushroom: that is to show how really heartbroken she is at being separated from Tim. Mr. Ardizzone so clearly believes in every detail of his story that I can't think of the child who could resist him." J. A. Smith
+ **New Statesman & Nation** 42:684 D 8 '51 150w

"The continuous charm of the work of this famous English illustrator lies partly in his remarkably living people, partly in his delightful use of color, and, for children, in his way of telling the tale mostly in pictures, many of which have little balloon speeches inserted. A former review called his style 'eminently Victorian.' To my mind it is not that, for it is eminently free and timeless, but his backgrounds are of that era." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 N 18 '51 230w

"Little girls will sympathize with Charlotte's longing for the simple, domestic life she had known with Tim's family; boys will be proud of the vigor with which Tim defends his friendship when teased about Charlotte. Mr. Ardizzone, one of England's foremost artists, portrays the familiar emotions of childhood with accuracy and verve. He even uses the comic-strip balloon to good effect." E. L. Buell
+ **N Y Times** p26 Ja 6 '52 150w

Sat R of Lit 34:56 N 10 '51 90w

Reviewed by Eleanor Farjeon
+ **Spec** 187:828 D 14 '51 450w

"On its own very different level, this book is as satisfying as a Beatrix Potter."
+ **Times [London] Lit Sup** p4 N 23 '51 200w

ARENDT, HANNAH. Origins of totalitarianism [Eng title: Burden of our time.] 477p $6.75 Harcourt

321.6 Totalitarianism. Jews—Persecutions. Imperialism 51-9465

"German-born author, pupil of noted philosopher Karl Jaspers at Heidelberg, now lives in this country; has taught at Brooklyn College and contributes frequently to scholarly journals. Her book, based on thorough knowledge of pertinent literature, ably analyzes crisis of our time and searches for deeper roots of three evils: antisemitism, imperialism, and totalitarianism." (Library J) Bibliography. Index.

"This is academic scholarship in both the best and worst senses of the word. Painstakingly as one analyzes it, it offers neither dynamic understanding of the events described nor any practical recommendations for solution of the problem. More important than that, I think, is the almost complete equation that Dr. Arendt makes between German fascism and Soviet communism. It is true that she makes a polite bow to Lenin and refuses to call him a complete demagogue. It is also true that she is not so naïve as to ignore completely the different historical backgrounds, but by and large she attempts to give scholarly support to the increasingly widely held dictum that Soviet communism is nothing but Red fascism." J. F. Brown
— + **Ann Am Acad** 277:272 S '51 900w

Booklist 47:288 Ap 15 '51

Reviewed by M. A. Fitzsimons
+ **Chicago Sunday Tribune** p3 Mr 25 '51 400w

"This is an important book. It is important because it attempts to deal with the greatest single threat to our political and religious freedom—the rise of totalitarian mass movements in the past two decades." J. B. Parrish
+ **Churchman** 165:16 S '51 210w

Reviewed by H. A. Reinhold
Commonweal 54:217 Je 8 '51 1650w

"A provocative and difficult book. Some of her historical generalizations are questionable and too much of her interpretation is taken from the particular experience of Germany. But the book abounds in challenging insights which some readers will find stimulating, and others highly irritating."
+ — **Foreign Affairs** 29:666 Jl '51 70w

"A highly serious and commanding study, written not only knowledgeably but eloquently."
+ **Kirkus** 19:90 F 1 '51 180w

"Dr. Arendt writes lucidly, but makes no concessions to casual readers. Her book will appeal to serious students of history of ideas and international relations. Recommended for academic and large public libraries." F. E. Hirsch
+ **Library J** 76:510 Mr 15 '51 100w

"Academic historians will dislike this book intensely; they will have to read it." Max Beloff
+ — **Manchester Guardian** p4 Jl 27 '51 490w

"In 'The Origins of Totalitarianism' Dr. Hannah Arendt—a trained philosopher, a discerning critic, and a recognized authority on anti-Semitism—has produced what is without question a remarkable book. It is certainly the most important work on totalitarianism that has appeared since Franz Neumann's 'Behemoth.'" H. S. Hughes
+ **Nation** 172:280 Mr 24 '51 1850w

Reviewed by David Spitz
New Repub 125:19 S 3 '51 750w

"There are interpretations of totalitarianism that take into account a wider diversity of factors and are more descriptive of the divergent forms which it has assumed in our epoch. Even applied to Nazi Germany, moreover, Miss Arendt's analysis leaves questions unanswered. But her book will be read as a brilliantly creative reconstruction, lit by little-known facts and unfamiliar relationships. It will stand as the measure of one person's spiritual torment and victory." August Heckscher
+ — **N Y Herald Tribune Bk R** p6 Ap 8 '51 1050w

"Though it is in its way a work of scholarship—the mass of citations from a wide variety of sources testify to orderly and well-filled notebooks—it is written throughout under the stress of deep emotion; for Miss Arendt totalitarianism is a tragedy of the human race—the ultimate denial of the worth and dignity of the individual. . . Whatever its shortcomings, either in its general thesis or on particular issues, the book is the work of one who has thought as well as suffered." E. H. Carr
+ — **N Y Times** p3 Mr 25 '51 1250w

New Yorker 27:121 Ap 7 '51 280w

Reviewed by T. I. Cook
Pol Sci Q 66:290 Je '51 1750w

"Though at least to this reviewer no clear and convincing pattern of the origins of totalitarianism in anti-Semitism and imperialism emerges, the book, in which each page bears witness to the author's lucid intelligence and power of provocative analysis, will amply repay the careful reader." Hans Kohn
+ **Sat R of Lit** 34:10 Mr 24 '51 1400w

"A profound and important book."
+ **Times [London] Lit Sup** p536 Ag 24 '51 1250w

U S Quarterly Bk R 7:161 Je '51 290w

Reviewed by H. R. Rudin
Yale R n s 41:122 autumn '51 400w

ARFELLI, DANTE. The unwanted; tr. from the Italian by Frances Frenaye. 235p $2.75 Scribner
51-5875

Novel by a young Italian writer, picturing postwar life in Rome. It is the story of a lonely younger man from the provinces who arrives in Rome hoping to get a job, and of the prostitute who takes him home with her, and of the love story which follows this unlikely beginning.

Reviewed by August Derleth
Chicago Sunday Tribune p4 Ag 19 '51 400w

Kirkus 19:303 Je 15 '51 110w

"Bitter in its episodes, this is still an optimistic story in its concern with the human spirit. Recommended for all collections attempting to cover current fiction of literary substance." R. E. Kingery
+ **Library J** 76:1219 Ag '51 130w

"It has all the virtues of the old school; the background is well drawn and the characters have a real life of their own. Indeed its merits are great as sheer narration. It has, however, none of the subtleties, the stratification of character or the sophisticated nuances that writers of the last twenty years in Italy and elsewhere have led us to expect in the novel. . . Frances Frenaye has made an excellent translation which preserves the clear and compact style of the original." T. G. Bergin
+ **N Y Herald Tribune Bk R** p4 Ag 19 '51 600w

"It is a story one can find in any issue of a Rome newspaper, if the newspaper bothers to report a tragedy so commonplace. The sparseness of the plot is matched by the bare dialogue. These are people, for the most part, without words for their own drama, who can express themselves only in worn proverbs and sighs. Yet the author is at his best with them." W. F. Weaver
+ **N Y Times** p4 Ag 19 '51 360w

"Though the novel is uneven, in places faltering and uncertain, and consistently dismal, it is a remarkably convincing one." Anthony West
+ — **New Yorker** 27:109 S 8 '51 1100w

"Here is another young Italian novelist of remarkable promise. . . No tale about pure love between innocent bourgeois teen-agers could be more tender, more poignant, and in fact nobler, than this story about a prostitute and a not very bright nor very active boy. . . It is a pity Signor Arfelli has inserted in his book a number of upper-class scenes attempting social satire. They are decidedly second-hand." Robert Pick
+ — **Sat R of Lit** 34:20 Ag 18 '51 290w

ARGOW, WENDELIN WALDEMAR WIELAND. What do religious liberals believe? 94p $1.50 Antioch press
230 Liberalism (religion) 50-3149

"Dr. Argow gives an outline of liberal religion for those reaching out beyond the kinds they find on every side. The brotherhood of man, the perfectibility of man, the superiority of reason to superstition, and the presence in the universe of certain undergirding laws of justice, goodness, mercy and love which cannot be broken without paying a penalty—these will be the foundations for the coming universal religion of humanity, says the author." Springf'd Republican

"The book surely does a disservice to religious liberalism." F. J. Moore
Churchman 164:16 S 1 '50 90w

"This book is useful as a brief and readable summary of a certain variety of religious humanism. It is unfortunate that the author has chosen to contrast this only with a severe caricature of orthodoxy (cf. the treatment of Paul and Augustine and of orthodox conceptions of prayer). Argow's New Testament criticism is clearly dated, especially in the easy way in which he distinguishes the 'Jesus of History' from the theology of the early church and in the irreconcilable conflict he sees between the views of Jesus and Paul. Most serious, however, is a certain presumption implied in the title of the book; viz., the suggestion that this is what all religious liberals believe." Claude Welch
+ — **J Religion** 31:226 Jl '51 330w

Springf'd Republican p12C Je 4 '50 130w

ARGUS, MIKHAIL KONSTANOVICH. Moscow-on-the-Hudson; with il. by the author. 182p $2.50 Harper
325.247 Russians in the U.S. 51-9240

The story of the author's arrival in New York, following the Russian revolution, thirty years ago. He describes his own reactions and those of some of his Russian friends, who once felt exiled from their homeland, but now are beginning to take a different stand.

Booklist 47:165; 199 Ja 1 '51; F 1 '51

"Harmless, good-natured lunacy seems an outstanding feature of this national caricature, and it is perhaps as revealing as any we have had. For between cheerful lunacy and the harmful kind lies a margin too narrow these days for the world's safety." C. B. Burnett
Christian Science Monitor p7 Ja 31 '51 420w

Kirkus 18:687 N 15 '50 160w

"This is a rich, ridiculous and perceptive account of Russians in a strange land. The author manages to bridge the gap between two civilizations, and find occasion for humor on both sides of the gap. His Russian characters are absurd and delightful, and his stories are worth reading and re-reading." Lorine Pruette
+ **N Y Herald Tribune Bk R** p8 Ja 21 '51 900w

"An uneven, motley book in which personal recollections and anecdotes alternate with short stories and character drawings. Its aim is to amuse rather than to narrate, and the Russian emerges from its pages as a conventional stock figure—loquacious, unpredictable, inconsequential, leaping from utter melancholy to wildest joy and completely devoid of any common sense." Marc Slonim
N Y Times p6 Ja 21 '51 850w

"Excellent material, rounded off neatly with a description of 'the new aristocracy' of Russian refugees, whose actions and attitudes so closely resemble those of Mr. Argus and his friends thirty years ago that the members of the latter group have suddenly been brought to realize how very un-Russian they have become."
+ **New Yorker** 27:116 Je 9 '51 170w

"This is a warm, friendly, funny and touching little book. A lot of people will find it not merely good reading but a worth while hint on seeing ourselves as others see us. In this sense it is a guidebook to America for everybody."
+ **San Francisco Chronicle** p14 Ja 17 '51 850w

"The book is a bit of Chekhov, a bit of Gogol, a bit of Mark Twain, but mostly of Mr. Argus himself, a civilized citizen, who is more amused than saddened by his own imperfections and by the failings of his compatriots in Moscow-on-the-Hudson." Maurice Hindus
+ **Sat R of Lit** 34:22 F 17 '51 1000w

Springf'd Republican p8D Mr 11 '51 240w

Wis Lib Bul 47:56 Mr '51

ARKELL, REGINALD. Old Herbaceous; il. by John Minton. 160p $2 Harcourt
51-9199

Bert Pinnegar, aged eighty, sitting in his cottage window overlooking the Manor gardens, muses on the days when he was head gardener there and things were much better. Bit by bit the picture of Bert's life is built up, from his childhood in the 1880's, to the almost-present, and glimpses of English history and English gardening add to the picture.

Booklist 47:219 F 15 '51

Bookmark 10:109 F '51 50w

ARKELL, REGINALD—*Continued*
"Old Herbaceous celebrates the good old days without being testy about the new; scarcely a novel, this is rather a mild, pleasant, yet pallid tale." Riley Hughes
Cath World 173:76 Ap '51 100w

Reviewed by August Derleth
Chicago Sunday Tribune p11 Mr 4 '51 350w

Cleveland Open Shelf p8 Mr '51

+ **Kirkus** 18:730 D 15 '50 160w

"Recommended." E. F. Walbridge
+ **Library J** 76:179 F 1 '51 110w

"Here is a tale gardeners and garden lovers will welcome with enthusiasm. . . There are excellent passages of good gardening sense as well there might be, seeing that Mr. Arkell is known for his writings on country subjects. Without sentimentality or over-drawing, he has presented an authentic picture of an old gardener true to the last petal and destined to become the 'esteemed friend' of all who claim green fingers." Richardson Wright
+ **N Y Herald Tribune Bk R** p4 F 11 '51 500w

"Only occasionally does a book come along concerning which one can say: 'Here is a gardening book for every garden lover.' This is such a book. . . Reginald Arkell, the son of a Gloucestershire farmer, is the author of many British musical plays. In 'Old Herbaceous' he has distilled the fragrance of bygone days. It is good writing, not overdone, as refreshing and pleasant as a summer morning in a garden after needed night showers." H. S. Pearson
+ **N Y Times** p20 F 11 '51 360w

New Yorker 26:104 F 10 '51 20w

"Mr. Arkell does the job perfectly. Without once seeming to intend it, he lets the reader see just how the rounding and strengthening of one gardener's character is no more and no less than the development of personality, of character, of essential humanity in all men in any walk of life." J. H. Jackson
+ **San Francisco Chronicle** p18 F 8 '51 900w

" 'Old Herbaceous' is at once a loving and amused portrait of a type of English countryman for which perhaps the mold is broken and the pattern lost, and a salute to a tradition and a way of life now gone forever. A thoroughly delightful little novel, it is made to order for those who are heard to complain frequently that 'everything written today is so unpleasant.' " Pamela Taylor
+ **Sat R of Lit** 34:14 F 10 '51 450w

Reviewed by S. M. Neal
Springf'd Republican p8C F 11 '51 270w

"It is a story about flowers and the seasons and work among them, rather than about people. . . Only the old man is real, and by making him a crusty old bachelor the feeling of sentimentality has been avoided. People have a need for a success story occasionally, and this one can be heartily recommended."
+ **Times [London] Lit Sup** p745 N 24 '50 480w

"A delightful book."
+ **Wis Lib Bul** 47:61 Mr '51

ARM, WALTER. Pay-off; the inside story of big city corruption; with a foreword by Miles F. McDonald. 267p $3 Appleton

364 Crime and criminals—Brooklyn. Gambling. Corruption (in politics) 51-7552

"The tale of the investigation made by the Brooklyn District Attorney and his staff, in 1950 and 1951, of a profit-sharing alliance between gamblers and policemen in New York City." N Y Herald Tribune Bk R

Kirkus 19:517 S 1 '51 170w

"Mr. Arm, one of The New York Herald Tribune's leading crime reporters, has done an excellent job. . . The book is important as an exposé of conditions which produce such corruption, but it is also a tribute to the self-sacrificing work of Miles McDonald, his staff, and the grand jury which heard the case over a period of two years." J. E. Brown
+ **Library J** 76:1929 N 15 '51 130w

Reviewed by John Lardner
N Y Herald Tribune Bk R p20 N 4 '51 750w

"The cops-and-bookies investigation in Brooklyn which made national news copy for the past two years is summarized thoroughly and smoothly in 'Pay Off,' a tightly written book by an expert crime reporter. . . Arm has told the facts simply and dramatically, so that the narrative reads like fiction. Unfortunately, it is not fiction." Emanuel Perlmutter
N Y Times p11 D 16 '51 280w

ARMITAGE, MERLE, ed. Five essays on Paul Klee. 121p il $5 Duell

759.9494 Klee, Paul 50-10565

The essays are by Merle Armitage, Clement Greenberg, Howard Devree, Nancy Wilson Ross, and James Johnson Sweeney, with The Marionette Theatre, Kleist's essay written in 1800. Includes fourteen of Klee's hitherto unpublished drawings.

"Delightful volume. . . A welcome supplement to the text is the provocative essay written by Heinrich von Kleist early in the 19th century." Dorothy Adlow
+ **Christian Science Monitor** p7 D 16 '50 90w

"Of the five essays, Greenberg's, which traces subtly the origins and subsequent influences of Klee's style, is the most substantial. The others waste too much time describing particular pictures which the book does not contain." Selden Rodman
N Y Times p16 Ja 28 '51 600w

ARMS, GEORGE WARREN, and KUNTZ, JOSEPH MARSHALL. Poetry explication; a checklist of interpretation since 1925 of British and American poems past and present. (Contemporary critics) 187p $3 Morrow

016.821 English poetry—History and criticism—Bibliography. American poetry—History and criticism—Bibliography 50-10623

"The compilers of this checklist define explication as 'an examination of a work of literature for a knowledge of each part, for the relation of these parts to each other, and for their relation to the whole.' From books and literary periodicals representing the New Criticism, they have made an index to such analyses of specific poems. The references are all from publications of the past 25 years and most of them will be found in the larger libraries. The works of modern poets are predominant but the rule of inclusion is past and present, British and American." Library J

Kirkus 18:574 S 15 '50 130w

"The point-of-view is generally a little more doctrinaire than librarians might wish, but the book will be very helpful when the call comes, as it does so frequently, for interpretations of difficult poems." George McDonald
Library J 75:1668 O 1 '50 150w

"The editors have invited additional entries. For the next edition they might want to reconsider their having excluded items listing explications of long poems and dramas, at least passages from Shakespeare. The editors might also want to reconsider their attitude toward explication as such, that is, to be a little less respectful about its virtue. . . Explication passes into criticism only in skillful hands, and evaluation is a problem most modern critics have left to implication or have sidestepped. But all of these are minor issues insofar as the general usefulness of Poetry Explication goes. It is a volume which should be owned by every student and teacher of English poetry." W. V. O'Connor
Poetry 77:289 F '51 800w

U S Quarterly Bk R 7:211 Je '51 210w

ARMSTRONG, CHARLOTTE. Black-eyed stranger. 216p $2.50 Coward-McCann 51-3718

Story of pseudo-kidnapping done to prevent a real one.

"Deft development of harrowing dilemma and fright for odd type of hero gives gripping impact to fantastic melodrama." Drexel Drake
Chicago Sunday Tribune p10 Jl 1 '51 70w

N Y Herald Tribune Bk R p8 Jl 8 '51 130w

"This is a suspense study in kidnapping. It would be stronger if it were not for two publications of 1950: Thomas Walsh's definitive kidnap novel, 'Nightmare in Manhattan,' and Miss Armstrong's own 'Mischief,' surely one of the finest pure terror-suspense stories ever written. Remembering those two novels, one finds the new Armstrong a trifle flat and unconvincing." Anthony Boucher
— + **N Y Times** p16 Jl 15 '51 150w

"Miss Armstrong, whose 'Mischief' and 'The Unsuspected' are two of the best mysteries of recent years, has excelled herself this time, and here is a book that can hardly be too highly recommended."
+ **New Yorker** 27:90 Je 23 '51 120w

"Underworld characters good, but not in Miss Armstrong's best line; suspense, excellent; conclusion, honest. B plus." L. G. Offord
+ **San Francisco Chronicle** p23 Jl 1 '51 90w

"Miss A's touch slipped on this one though you'll probably want to read. Somewhat tedious." Kathleen Sproul
— + **Sat R of Lit** 34:32 Jl 7 '51 50w

ARMSTRONG, HAMILTON FISH. Tito and Goliath. 312p $3.50 Macmillan

327.497 Yugoslavia—Foreign relations—Russia. Russia—Foreign relations—Yugoslavia. Tito, Josip Broz. Communism. Yugoslavia—Politics and government 51-101

This book on Marshal Tito "goes outside the frontiers of Yugoslavia and analyzes the impact of Tito's heresy on other 'iron curtain' countries and the general methods of soviet control... The author believes that Tito, after trying to tread a narrow tightrope of neutrality between Stalin's empire and the 'capitalist' west, has been driven by the logic of events into a more favorable attitude toward the west. Tito, according to Mr. Armstrong, possesses the largest land force in Europe outside of Russia, with a million and a quarter men at his disposal. The author argues that Yugoslav participation in war on the western side, or even Yugoslav neutrality, is worth the economic support, without attached strings, which the United States has been extending." (Chicago Sunday Tribune) Index.

"Tito and Goliath occupies a distinguished place in the mushrooming American literature on Eastern European politics. Cleverly combining ponderous theory with lighthearted personal observation, the author succeeds in assembling a truthful record of the Soviet-Yugoslav dispute and in offering pertinent military, economic and social reasons for the climactic clash of power and personality." Andrew Gyorgy
+ **Am Pol Sci R** 45:561 Je '51 750w

"The most menacing challenge that has arisen to the Stalinist idea is trenchantly explored in Tito and Goliath. Mr. Armstrong visited Eastern Europe last year and talked with Tito. His admirably written account of Belgrade's rebellion and its repercussions throughout the Communist world makes a fascinating and encouraging story, which, incidentally, has its quota of grim humor." C. J. Rolo
+ **Atlantic** 187:86 F '51 400w

Booklist 47:231 Mr 1 '51

Bookmark 10:129 Mr '51 30w

"Since the author has been a student of the Balkans for over thirty years and a frequent visitor there, his judgment carries all the more weight. He has given us not only a first-rate description of Tito and his policies but also a timely survey of the signs of discontent in the other Soviet satellites where the Tito heresy made a deep impression." F. H. Soward
+ **Canadian Hist R** 32:268 S '51 200w

"What the author says is reasonable and certainly deserves careful consideration. When he touches upon the relationship between the Church and various governments he makes obvious and successful attempts to be impartial. But even recognizing his overall purpose we find it a bit hard to accept what seems an over-indulgent attitude toward Tito."
Cath World 173:398 Ag '51 240w

"A solid, informative, thoughtful book." W. H. Chamberlin
+ **Chicago Sunday Tribune** p5 Ja 14 '51 500w

Reviewed by Ernest Pisko
Christian Science Monitor p11 Ja 18 '51 500w

Reviewed by Max Fischer
Commonweal 53:449 F 9 '51 1200w

Current Hist 20:171 Mr '51 60w

Foreign Affairs 29:499 Ap '51 60w

"A careful, concise, detailed history of the background of Yugoslavia's break with the Kremlin."
+ **Kirkus** 18:715 D 1 '50 120w

"Despite its great merits this book arouses one major doubt. The entire subject is so complex and requires so much background, which the author has but which many of his readers will presumably lack, that one wonders whether the general public will follow the tortuous thread... This is an excellent book." R. L. Wolff
+ — **Nation** 172:110 F 3 '51 1450w

Reviewed by H. N. Brailsford
New Statesman & Nation 41:602 My 26 '51 1250w

"There is a good deal of news—material that so far as I know has never been printed before—in Mr Armstrong's admirable book... 'Tito and Goliath' is a book earnestly to be recommended to all literate and discriminating citizens." John Gunther
+ **N Y Herald Tribune Bk R** p1 Ja 14 '51 1600w

"If 'Tito and Goliath' seems fairly heavy going there is a reason for it; the subject is a complex one, and one which, unfortunately, is relatively unfamiliar to Americans. Nevertheless, the book is imperative reading—most of all is it imperative for those members of Congress who maintain a sharp scrutiny on our foreign policy as it adjusts itself to the profound revolt in the Marxist ranks." C. L. Sulzberger
+ **N Y Times** p1 Ja 14 '51 1500w

"A careful examination of the Tito-Stalin quarrel by the editor of Foreign Affairs. Mr. Armstrong has known Yugoslavia ever since he did a tour of diplomatic duty in Belgrade more than thirty years ago, and he has had several recent talks with Tito... His suggestions, which do not include embracing the Marshal as a friend, deserve serious and responsible consideration."
+ **New Yorker** 26:94 F 3 '51 200w

Reviewed by P. E. Mosely
Pol Sci Q 66:125 Mr '51 750w

"It is a superb theme for historical study and meditation, even now when the lines of destiny are still unclear before us. What Mr. Armstrong has done with it is so admirable in every respect, so fully informed and coolly reasoned, that one could wish it under the eyes and into the minds of all who have to deal with foreign policy. . . The book is so good and so valuable that it can stand one small word of complaint: it does not show much feeling, except in regard to Czechoslovakia." Vincent Sheean
+ **Sat R of Lit** 34:28 Ja 13 '51 1400w

Reviewed by Elizabeth Wiskemann
Spec 185:591 My 4 '51 100w

"This book will be of great value to the serious student of world affairs, particularly to one who desires an understanding of what is going on in Eastern Europe today."
+ **U S Quarterly Bk R** 7:161 Je '51 240w

Reviewed by R. J. Kerner
+ **Yale R** n s 40:758 summer '51 550w

ARNOLD, BYRON, ed. Folksongs of Alabama. 193p il $4.50 Univ. of Ala. press

784.4 Folk songs, American 50-14684

"A collection of melodies and their verses with concordances to other versions in published form. Arrangement is by individual Alabama singer whose repertory follows biographical or autobiographical notes. Indexes by title, first lines, and type (English ballads, Negro folk songs, play party songs)." Library J

"Any library which collects regional folk materials will need this volume to help fill out its picture of the south." C. K. Miller

+ **Library J** 75:1827 O 15 '50 60w

Reviewed by Charles Seeger

Music Lib Assn Notes 8:523 Je '51 500w

"This volume is carefully prepared, based on sound scholarship, and a credit to both Mr. Arnold and his publisher." Carl Carmer

+ **N Y Herald Tribune Bk R** p4 Ja 7 '51 320w

ARNOLD, RALPH. Fish and company. 248p $2.75 Macmillan

51-4265

Detective story.

Bookmark 10:208 Je '51

Reviewed by Drexel Drake

Chicago Sunday Tribune p10 Ag 12 '51 60w

Kirkus 19:80 F 1 '51 70w

"The murder mystery seems almost negligible against this bright background of an English villa in Italy, but there is an excellently conceived plot, and it is most pleasantly told."

+ **N Y Herald Tribune Bk R** p9 Jl 15 '51 160w

"Mr. Arnold has written Fish and Company with the exuberance of a novelist; his characters are all too faithfully delineated, if they are intended to mislead. So many of his would-be-suspects absolve themselves by their evident charm that he allows himself no margin for villains. This is the only flaw in his equipment." Ralph Partridge

+ **New Statesman & Nation** 41:348 Mr 24 '51 310w

Reviewed by K. S. Cole

N Y Times p12 Je 24 '51 190w

"Well written, with a perfectly sound plot that is a little hard to follow."

+ **New Yorker** 27:124 My 26 '51 110w

"At the finale everyone pairs off with such suspicious neatness that you may detect satire; the general effect is gay." L. G. Offord

San Francisco Chronicle p12 Je 3 '51 90w

"It is not to murderers, but to people as avid as I am for urbane and amusing detective fiction, that I recommend this delectable dish. It is, as Dr. Johnson said of haggis, fine confused feeding—villas in Italy, Rolls-Royces, Bentleys, charming characters, witty dialogue, a dear little detective, and several happy endings." Barbara Worsley-Gough

+ **Spec** 185:190 F 9 '51 100w

Springf'd Republican p5D Jl 29 '51 70w

ARNSTEIN, FLORA J. (MRS LAWRENCE ARNSTEIN). Adventure into poetry. 217p $3 Stanford univ. press

372.88081 Children as authors. Poetry—Study and teaching 51-9822

"An . . . experiment, conducted at the Presidio Open-Air School by Flora Arnstein, provides the subject of, and the reason for, this book. Mrs. Arnstein inducts her young pupils into the world of poetry by the unique method of having them write their own poems, long before the average student is even aware that there is such a thing as metrical writing." (San Francisco Chronicle) Index of first lines. General index.

Booklist 47:290 Ap 15 '51

"Teachers and parents, as well as other persons who live closely with children and closely to children, will find the book a new and fresh approach to the 'inner spirit' of children and a contribution to their own experiences and sincere efforts in guiding children through satisfying adventures into poetry." Laura Oftedal

El School J 52:56 S '51 1100w

"The publication this spring of Flora J. Arnstein's Adventure into Poetry is an exciting event for all who are interested in children's creative expression. A San Francisco teacher's account of her experiences with children and poetry, it is equally inspiring and rewarding, whether she is telling of their writing or of their response to poetry read aloud." J. D. L.

+ **Horn Bk** 27:147 My '51 280w

"As a handbook for educators interested in similar results, or as a study in the formative processes of poetic creation which might well be undertaken by any intending poet, 'Adventure into Poetry' can be highly recommended." George Snell

+ **San Francisco Chronicle** p20 F 11 '51 400w

School & Society 73:93 F 10 '51 50w

ARTS in renewal, by Lewis Mumford [and others] introd. by Sculley Bradley. 156p $2.50 Univ. of Pa. press

901 Civilization, Modern. Literature. Music 51-10150

"Five essays evaluate recent trends in American arts. The first, by Lewis Mumford, is an overall survey; those following are on poetry, by Peter Viereck, on music, by William Schuman, on the novel, by James Michener, and on the theatre, by Marc Connelly. Stimulating discussions presented with clarity. Orignially given as the Benjamin Franklin Lectures at the University of Pennsylvania." Booklist

Booklist 47:325 My 15 '51

"It is heartening and significant that the survey of the arts presented in this interesting small volume should be keyed to the idea of 'renewal.' . . It is fitting that Mr. Mumford should herald this renewal. No one has more deeply considered the roots of revolt in the arts nor more lucidly interpreted their development than has he in his great trilogy which began with 'Technics and Civilization' in 1934 and finished, a decade later with 'The condition of Man.' " O. D. Hormel

+ **Christian Science Monitor** p11 My 3 '51 850w

"Although these essays are well-intentioned, only Mr. Mumford has kept to the spirit of the theme and he alone has succeeded in making a major statement: one humanist's true opposition to the anti-human, to the machine which in this century has replaced Lucifer as the solemn image of darkness in our lives." Gore Vidal

N Y Times p9 Ag 5 '51 600w

New Yorker 27:123 My 26 '51 210w

"No one can read these essays without being refreshed and stimulated, although the evidence on which several authors base their conclusions is selective and the conclusions themselves are highly controversial. Sometimes the mere announcement of a new movement is all that is needed to call it into being."

U S Quarterly Bk R 7:139 Je '51 250w

ASCH, SHALOM. Moses; tr. by Maurice Samuel. 505p $3.75 Putman

Moses—Fiction 51-12035

"In this historical mural drawn from Biblical sources Mr. Asch offers a panoramic novel of the Exodus, with Moses the epic hero. From the early identification of Moses with the Egyptian god Horus, through mighty deeds and deep suffering of soul, to the final assumption of Moses into heaven of the Hebrew God, the tale has heroic proportions." Library J

"It gives me no pleasure to disparage the enormous creative effort which has gone into Mr. Asch's novel; and his passionate dedication as a writer commands respect. But it would be hypocrisy to profess that I can see what Asch's telling of the Moses story has that the Old Testament version does not have—except for roughly 100,000 additional words and the fact that we did not have to read it in Sunday school." C. J. Rolo

Atlantic 188:95 N '51 190w

Booklist 48:2; 31 S 1 '51; S 15 '51

"It is unfortunate that this account of Moses, admirable in so many ways, cannot with honesty be termed a great novel." Edward Peters

— + **Cath World** 174:159 N '51 250w

"Not many modern novelists have discovered such a vivid tale to tell as Sholem Asch has found in this book. It loses none of its vividness at his hands, and compared to Mann's books, 'Moses' is easy reading. It will no doubt find a very wide hearing." Edward Wagenknecht

+ **Chicago Sunday Tribune** p3 S 23 '51 440w

"If there is a weakness in this book, it is in the author's failure or inability to evoke more clearly the centuries of spiritual advancement which preceded the Exodus and which made it possible. . . Such criticism apart, however, this volume is, in many ways, worthy of its transcendental theme. One puts it down with a warmer appreciation of what one of the colossal events in history meant in human terms." J. G. Harrison

+ — **Christian Science Monitor** p13 S 27 '51 550w

Cleveland Open Shelf p28 N '51

Reviewed by J. M. Oesterreicher

Commonweal 54:602 S 28 '51 900w

"A monumental achievement and one into which Sholem Asch has poured the scholarship which endows remote Biblical times with an aliveness and a vitality that transforms the Pentateuch (the five books of Moses) into a human vital story."

+ **Kirkus** 19:401 Ag 1 '51 280w

"Imposing in its stately language rather than illuminating in conception, the novel will bring to Asch readers something very much to their taste." M. E. Monroe

+ **Library J** 76:1219 Ag '51 80w

"By not always adhering to the role of a straight expositor of the Biblical narrative and taking its events for unadorned fact, Asch may disconcert readers who prize consistency. . . But these discordances are few. Admirable justice is done to the major aspects of Moses' character and work. . . Asch's selections and explanations of the legal codes which are basic to Judaism have remarkable clarity and concision." Marvin Lowenthal

+ **N Y Herald Tribune Bk R** p4 S 23 '51 1150w

Reviewed by Walter Mehring

N Y Times p5 S 23 '51 800w

New Yorker 27:140 O 27 '51 30w

"If for no other reason but to renew his acquaintance and compare, the reader will turn again to the Bible after laying Sholem Asch's novel down to see how Moses looks in the Old Testament, and any book that invites us to read the Scriptures for ourselves is always a good one." Jack Aldridge

+ **San Francisco Chronicle** p19 S 23 '51 1100w

Reviewed by Edmund Fuller

Sat R of Lit 34:16 S 22 '51 750w

Reviewed by L. S. Munn

Springf'd Republican p14C O 14 '51 450w

Time 58:104 O 1 '51 240w

ASCH, SHALOM. Salvation; tr. by Willa and Edwin Muir. rev & enl ed 343p $3.50 Putnam

51-9849

Novel about the making of a Jewish saint in post-Napoleonic Poland. Altho it was published in this country in abridged form in 1934 (Book Review Digest 1934) this is the first time it has been issued here in its entirety.

Booklist 47:295 Ap 15 '51

"The book has a strong anti-Catholic tone and suicide is justified." Riley Hughes

Cath World 173:394 Ag '51 180w

"It is a book that will make you laugh and make you weep. All the rich texture of background, all the vivid flesh and blood personalities, all the sweep of dramatic action we expect from Asch are here in their full measure. But with them is a deep probing examination of the mysterious 'hunger and thirst after righteousness,' and of the true nature of holiness and the love of God. It is a great novel." Edmund Fuller

+ **Chicago Sunday Tribune** p6 Ap 8 '51 450w

"There is a universality in his interpretation of the essential spirit of religion that should reach beyond a Jewish market."

+ **Kirkus** 19:165 Mr 15 '51 220w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p16 Je 10 '51 310w

"The unfamiliarity of its materials and background will probably prevent it from making so wide an appeal as that of Asch's well-known New Testament trilogy, but it is far more compelling fiction." Edward Wagenknecht

N Y Times p16 Ap 15 '51 320w

"Although there is plentiful incident in the book and a well drawn picture of an alien and almost vanished society the story is primarily a tracing of the spiritual depths that are possible within Judaism and particularly of what it means to be a 'pious Jew.' " E. M. T.

+ **San Francisco Chronicle** p24 Ap 15 '51 550w

Reviewed by Robert Pick

Sat R of Lit 34:26 Ag 25 '51 500w

" 'Salvation' is an archaically beautiful book, written in the cadences of the Psalms; its quality, like the quality of many of Sholem Asch's novels, is apart from its worth as a mere story since it is a book written by a man who is deeply concerned with the meaning of faith, irrespective of religious creeds and who is also infinitely aware of the frailties of humanity." L. S. Munn

+ **Springf'd Republican** p10D Ap 15 '51 300w

ASHE, DOUGLAS, pseud. Shroud for grandma. 192p $2.50 Scribner

51-11515

Detective story.

Kirkus 19:251 My 15 '51 50w

"The pursuit of grandmama's murderer makes a torturous and somewhat overelaborate story. But Mr. Ashe has pulled off an amusing stunt in style and the result is a most entertaining book."

+ **N Y Herald Tribune Bk R** p9 Jl 29 '51 160w

Reviewed by Anthony Boucher

+ **N Y Times** p11 S 2 '51 40w

"Intricate and perhaps a bit overwritten, but a legitimate enough puzzle."

+ **New Yorker** 27:119 S 8 '51 70w

Reviewed by L. G. Offord

+ **San Francisco Chronicle** p18 Jl 22 '51 70w

"Class A." Kathleen Sproul

+ **Sat R of Lit** 34:40 S 1 '51 50w

ASHLEY-MONTAGU, MONTAGUE FRANCIS. On being intelligent. 236p $2.95 Schuman

153 Conduct of life. Intellect 51-13624

"Another guide to successful or, in this book, intelligent living. Designed to aid any individual to find by the use of his intelligence, a rounded life, fulfilling the whole of his potentialities and satisfying all of his spiritual and material desires." (Library J) No index.

Booklist 48:93 N 15 '51

Kirkus 19:547 S 15 '51 210w

ASHLEY-MONTAGU, M. F.—*Continued*

"Ashley Montague, head of anthropology at Rutgers, has a direct and forceful style which the literate adult can read with ease and pleasure." Harold Lancour

+ **Library J 76:1704 O 15 '51 130w**

"This primer of human intelligence is written in language so simple and lucid, and substantiated by such convincing standard samples of everyday behavior, that it can be easily understood by children, and thoroughly enjoyed by adults." Martin Gumpert

+ **N Y Times p12 D 9 '51 220w**

San Francisco Chronicle p21 N 25 '51 290w

"Perhaps most of the readers who come to this book will—by virtue of being readers—have already encountered elsewhere most of the scientific facts it reports. The book does not aim to startle with the hitherto unknown. What it does, however, with primer-like simplicity, is to show that no individual can reasonably claim to be intelligent today until he has grappled intelligently with certain facts and their implications: facts about his own make-up and his place in the human scheme of things." B. W. Overstreet

+ **Sat R of Lit 34:12 N 10 '51 750w**

ASHLEY-MONTAGU, MONTAGUE FRANCIS. Statement on race; an extended discussion in plain language of the UNESCO statement by experts on race problems. 172p $2 Schuman

572 Race 51-9689

"[The author], a professor of Anthropology who was one of the members of the Committee which drafted the UNESCO statement of race, amplifies that statement here in a chapter by chapter analysis of its twenty-one paragraphs. This is the biological concept of race as against the social concept." (Kirkus) Annotated bibliography. Index.

Reviewed by Gabriel Lasker

Am Anthropol 53:563 O '51 500w

"The merit of a book such as this lies in the fact that it gives to professional teachers of the social sciences, as well as to nonprofessionals interested in race relations, the backing of the authoritative statement about race from the point of view of human biology." Jitsuichi Masuoka

+ **Am J Soc 57:405 Ja '52 450w**

"On the whole Professor Montagu has done a masterly job of condensation and effective writing which is, at the same time, scientifically sound." R. A. Schermerhorn

+ **Am Soc R 16:580 Ag '51 420w**

Reviewed by J. J. Honigmann

Ann Am Acad 276:164 Jl '51 470w

Booklist 47:247 Mr 15 '51

"'Statement on Race' is authoritative. It is simply and clearly written. . . I recommend the book to all persons of good will, of all colors or creed, or race." W. M. Krogman

+ **Chicago Sunday Tribune p4 Mr 18 '51 320w**

Reviewed by Neil Martin

Christian Science Monitor p9 Je 2 '51 500w

Reviewed by Joseph Fletcher

Churchman 165:17 Ag '51 130w

"On most points, few will wish to quarrel with Dr. Montagu's exposition. He, like others, is against 'sin.' His campaign, however, is repetitive. Repetition, moreover, seems to be endemic to his method. The reader should know everything that is to be said before it is said so that he will better understand any particular verse of the 'Statement.' But he will not understand 'everything' until he has read it all. . . Despite several shortcomings, Statement on Race provides a basically sound, simple, condensed account of race for the serious although unversed reader." H. H. Stroup

+ — **Crozer Q 28:266 Jl '51 850w**

Reviewed by Walter Watson

Ethics 61:332 Jl '51 200w

Foreign Affairs 30:156 O '51 10w

"A substantiation and clarification of an abused and misused term, this should be important (in many cases required) reading, with particular value for schools."

+ **Kirkus 19:20 Ja 1 '51 150w**

"Essential in all libraries to help eliminate 'racial' prejudices." J. M. Scherr

+ **Library J 76:515 Mr 15 '51 110w**

"In his discussion of race the author leans heavily on modern genetic concepts and the result is a definition of race which it is difficult to correlate with existing systems of racial classification or even with some of the points which the author is trying to make. . . In his treatment of the interrelations of race and nationality and of the lack of any proved correlation between race and psychological potentialities, the author stands on firmer ground. Here his position is that of most modern scientists and his statements are useful in clearing up both incorrect usage of terms and popular misapprehensions." Ralph Linton

+ — **N Y Herald Tribune Bk R p19 Ap 22 '51 650w**

"The present volume should prove very useful to schools, churches and all interested in good human relations." I. B.

+ **San Francisco Chronicle p24 Mr 18 '51 200w**

"This book is a must for any intelligent layman who is still wondering what exactly 'race' is all about and what our 'racial' policy should be. It is also recommended for anyone who fancies that he belongs to a 'superior' race." W. C. Boyd

+ **Sat R of Lit 34:30 Ap 28 '51 850w**

School & Society 73:128 F 24 '51 20w

Reviewed by Rachel Davis-DuBois

Survey 87:239 My '51 550w

ASHTON, HELEN (MRS ARTHUR JORDAN). Letty Landon. 306p $3 Dodd

Landon, Letitia Elizabeth—Fiction 51-12416

A novel based upon the life of Letty Elizabeth Landon, a minor English poet, who was born in 1802 and died in 1838. She enjoyed some popularity in her younger years, before her unprotected state gave rise to scandal. Her love match with the dour Scotch governor of the African Gold coast ended in her death only a few months after her marriage.

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p4 N 4 '51 400w

"Twenty novels have given Helen Ashton a light hand with her material. She adapts her style to her story with an effect of vivid spontaneity. Here is no stuffy reconstruction, but lively participation in the whirl of a ruffled, tufted and enthralling milieu." Kathleen Cannell

+ **Christian Science Monitor p11 O 11 '51 280w**

Manchester Guardian p4 N 20 '51 210w

"One wishes that Miss Ashton could have included some samples of Letty's writings in her novel, but apart from that she has handled the subject with understanding and charm." Anne Brooks

+ **N Y Herald Tribune Bk R p19 S 23 '51 300w**

"Readers of Miss Ashton's earlier book on Jane Austen know how well and movingly she can write. In other hands than hers the present 're-creation' might have been a maudlin nineteenth-century romance. Miss Ashton quietly elevates Letty Landon to something like the stature of a tragic heroine." Carlos Baker

+ **N Y Times p47 N 18 '51 440w**

"Miss Ashton makes too much of it all, and her book, though it has some interesting chapters, notably those dealing with the literary gatherings of the time, is long-drawn-out and burdened with listless passages of gossipy detail and talk."

New Yorker 27:119 S 29 '51 80w

"It is evident that Miss Ashton has a genuine gift for narrative, but this is so hidden through most of the story beneath mounds of literary 'information' and conversations which

are essays in disguise, it does not appear in time to save her book from monotony. I suggest the formula is wrong." H. M. Jones
Sat R of Lit 34:34 O 6 '51 700w

"There is too much of everything, from celebrities to clothes, coiffures and furniture. The pity of this over-loading is the greater because two or three of the incidental portraits show Miss Ashton at her intuitive best. Lady Blessington is the woman to the life; Bulwer's dual personality (all the 'Ned' nonsense apart) is brilliantly implied; Grantley Berkeley is labelled blackguard once for all; Maclean (for the first time in any experience) comes grimly yet impressively alive. As for the heroine—courageous, lonely Letty Landon, chattering bravely, choking down her terrors, counting her meagre money before buying a new ribbon—she has found a champion at the last." Michael Sadleir
Spec 187:306 S 7 '51 500w

"Miss Ashton, well known for her fictional biographies, ploughs through the career of Letty Landon, the once notorious L.E.L., with praiseworthy resolution but little vivacity. Not distinguished enough to render a fictional interpretation of her life impertinent, Letty Landon . . . should make a good subject for a novel. Yet she emerges from Miss Ashton's story so anaemic, so essentially uninteresting, that a reader wonders why she was loved, why employed and why maligned."
Times [London] Lit Sup p561 S 7 '51 160w

ASHTON, SIR LEIGH, ed. Art of India and Pakistan; based on the great London exhibit, 1947-1948. 291p pl il $15 Coward-McCann
709.54 Art, Indic

"The Western world has a very sketchy knowledge of the art of India. Our knowledge, however, was expanded by the great London exhibition of Indian art in 1947-48. . . This catalogue refutes emphatically the commonly held idea that Indian art is so bound up with the complicated religious beliefs of the Far East that it is unintelligible to the West." N Y Times

"A most beautiful book. . . This book gives a second opportunity to study sculpture which probably will not again for many years leave the shores of India. Those in India who sent their national treasures so far may be satisfied with this record which has been made of them." G. W.
+ Manchester Guardian p4 Ja 9 '51 150w

"The book is thoroughly worthy of the occasion; the additions to our knowledge are considerable, particularly in the sections devoted to the paintings which were so curiously overlooked in public comments three years ago. Mr. Grey's historical discussion is good enough to deserve even more sumptuous illustration." Lawrence Gowing
+ New Statesman & Nation 41:308 Mr 17 '51 480w

Reviewed by Howard Devree
N Y Times p18 F 18 '51 90w

Reviewed by Dorothy Norman
Sat R of Lit 34:54 O 6 '51 800w

"The text is authoritative and scholarly, though not aggressively so, and it will be found acceptable both by specialists and the general public. On the whole the illustrations are good, the coloured plates excellent. There are a few general criticisms. The bibliography, except for the books and articles on painting, is arbitrarily chosen, omitting many major works. The glossary, in its effort to be rather too much the primer, contains a few strange definitions."
+ — Times [London] Lit Sup p146 Mr 9 '51 1150w

ASIMOV, ISAAC. I, Robot. 253p $2.50 Gnome press
51-9134

A science-fiction story about the year 2058, when man has conquered inter-stellar space. Dr Susan Calvin, a robot psychologist, tells a reporter for the Interplanetary Press of the evolution of robots from the "human" interest angle.

Booklist 47:188 Ja 15 '51

"Well plotted and ingenious." M. C. Scoggin
+ Horn Bk 27:197 My '51 100w

"This is an exciting science thriller, chiefly about what occurs when delicately conditioned robots are driven off balance by mathematical violations, and about man's eternal limitations. It could be fun for those whose nerves are not already made raw by the potentialities of the atomic age." N. M.
N Y Times p16 F 4 '51 140w

"Somehow you end up wishing the robots were here now and could take things over. In Asimov's words, 'They're a cleaner, better breed than we are.' " Don Fabun
San Francisco Chronicle p17 F 4 '51 120w

ASIMOV, ISAAC. Stars, like dust. 218p $2.50 Doubleday
51-1170

"The U.S. Constitution whoofs across a thousand years of time and a million light years of space to bring peace and freedom to the Kingdom of the Horsehead Nebula and prove itself the Universe's strongest weapon. It provides, too, a happy ending to the love of Biron Farril of Widemos and Artemisia of Rhodia." Kirkus

Booklist 47:347 Je 1 '51
Bookmark 10:158 Ap '51

Reviewed by Fritz Leiber
Chicago Sunday Tribune p2 Je 10 '51 160w

"Top writing, with a welcome interspersion of humor often rare in the field."
+ Kirkus 18:738 D 15 '50 60w

"Though its characterizations are only fair, its clear writing and excellent suspense make this book a welcome addition to the science fiction lists." Villiers Gerson
+ N Y Times p19 Je 3 '51 110w

Reviewed by Don Fabun
San Francisco Chronicle p18 Mr 4 '51 80w

"Another excellent science fiction novel." R. F. H.
+ Springf'd Republican p8C Mr 4 '51 130w

ATKINSON, BROOKS. See Atkinson, J. B.

ATKINSON, JUSTIN BROOKS. Once around the sun [il. by Don Freeman]. 376p il $4 Harcourt
818 Authors—Correspondence, reminiscences, etc. 51-10385

The drama critic of the New York Times chronicles his day-by-day observations thruout one whole year, writing of life in city and country, about birds, and life in general, spiced with some facts of history as well.

Booklist 47:359 Je 15 '51
Bookmark 10:179 My '51 30w

Reviewed by W. M. Kunstler
Chicago Sunday Tribune p5 Jl 1 '51 500w
Cleveland Open Shelf p14 Jl '51

"The book is terribly uneven. Wisdom and entertainment rub friendly shoulders with tedium, naturalness with strain. If one attempts a book about things 'around the sun' it is perhaps to be expected that everything under the sun should be discussed." John Cournos
+ — Commonweal 54:124 My 11 '51 270w

"Definitely for the essay market."
Kirkus 19:173 Mr 15 '51 180w

"For the reader of essays—and since that group is growing—the book may be generally purchased." K. T. Willis
+ Library J 76:771 My 1 '51 110w

ATKINSON, J. B.—*Continued*

"His diary of reflections and observations in the city and at his country home owes a considerable debt to Thoreau's journals. The writing lacks the bravura of the master, but in tone and content it is not unworthy of the comparison. A delightful book, but fie on the publisher for providing no index."

+ **Nation** 172:572 Je 16 '51 70w

"It is one of the best titles of the year. And the book sustains it. This doesn't mean that it will appeal to every one. It is a style of writing heartily detested by some people. It is more than discursive, it is fragmentary. . . But if you can stand Marcus Aurelius, Epictetus, Gracian, Pascal, then you can find something in Atkinson." G. W. Johnson

+ **N Y Herald Tribune Bk R** p6 My 20 '51 850w

"'Once Around the Sun' is that rare thing today, a happy book. One of Mr. Atkinson's favorite writers once complained that he knew of no book which would teach him how to spend an afternoon. The present volume describes how to get a good deal out of 365 of them. It is a lesson and a reproach to most of us." J. W. Krutch

+ **N Y Times** p6 My 6 '51 1150w

"Since Mr. Atkinson comments on topics ranging all the way from the annual run of shad in the Hudson to the inauguration of George Washington in 1789, the contents of his book can't be readily summed up. His enthusiasm for any creature with wings (except, possibly, the blue jay) is so pervasive, however, that it seems very likely that the volume will win him a niche among bird-lovers only slightly lower than that occupied by his friend John Kieran."

+ **New Yorker** 27:114 My 3 '51 170w

"This is the kind of book to keep at hand, reading a few pages a day or in an evening, letting them soak into you. Atkinson is no sermonizer; I don't want to give you that idea. He's a meditator, a friendly, sensible thinker who has here given the reader a glimpse into the way he looks at life, a man who has thought about such basic things as right and wrong and is willing to be stubborn about either if he thinks he should. In fact, he's an admirable doctor—for the mind." J. H. Jackson

+ **San Francisco Chronicle** p18 My 15 '51 800w

Reviewed by L. J. Halle

Sat R of Lit 34:19 My 19 '51 750w

Reviewed by J. M. Brown

+ **Sat R of Lit** 34:28 Ag 11 '51 2000w

Time 57:124 My 14 '51 500w

Wis Lib Bul 47:118 My '51

ATKINSON, ORIANA (TORREY) (MRS JUSTIN BROOKS ATKINSON). Twin cousins. 320p $3 Bobbs

51-12434

A romance of life in and around Catskill, New York, after the Revolution. It is the story of Luther Ware and his wife Content, and the widowed Dutch wife of Luther's cousin, and the inn they built on the Susquehanna Turnpike.

Booklist 48:49 O 1 '51

Bookmark 11:59 D '51 20w

Reviewed by A. F. Otis

Chicago Sunday Tribune p12 O 14 '51 400w

"A delightful novel. . . Recommended for small library purchase." F. A. Boyle

+ **Library J** 76:1219 Ag '51 90w

"An unassuming and unabashedly romantic tale that will please grownup readers who, like most children, prefer their stories straight and active, uncomplicated by nuances." Mary Ross

+ **N Y Herald Tribune Bk R** p6 S 2 '51 360w

"This period piece by Oriana Atkinson is so exceptionally rewarding that it deserves more serious attention than the great majority of novels of the American past. Not a tale of derring-do but an honest attempt at a realistic re-creation of a time and a place in our national development, it is so convincing in its detail, so adept in its characterizations, so charming in its style that it deserves a place near the top of the list in recent historical fiction." Carl Carmer

+ **N Y Times** p5 S 2 '51 300w

New Yorker 27:120 S 29 '51 80w

San Francisco Chronicle p23 O 28 '51 250w

"If Kinsey and khaki are too much with you in your current fiction reading, Mrs. Atkinson's delightful new novel will come as welcome relief. . . It sparkles with freshness and achieves a quality of folk-yarning as authentic and amusing as Irving." Charles Lee

+ **Sat R of Lit** 34:25 S 29 '51 450w

ATWATER, MRS MARY (MEIGS). Shuttle-craft book of American hand-weaving. rev ed 341p il $5.50 Macmillan

745.52 Weaving. Textile fabrics. Textile design 51-10000

Revised edition of a book on weaving which first appeared over twenty years ago (Book Review Digest 1929). "An account of the rise, development, eclipse, and modern revival of a national popular art, together with information of interest and value to collectors, technical notes for the use of weavers & a large collection of historical patterns." (Subtitle) Index

Booklist 47:330 My 15 '51

"For schools and organized, teacher-led groups. It is not for the beginner to use at home, as it assumes a certain fundamental knowledge of weaving impossible for a beginner to have."

Kirkus 18:585 S 15 '50 90w

"The completely revised edition of a very useful handbook on American weaving."

+ **Wis Lib Bul** 47:85 Ap '51

ATWATER, MONTGOMERY MEIGS. Avalanche patrol. 247p $2.50 Random house

51-9983

"Brad Davis, a forester, takes over the ski resort at Snowhole and finds not only a great responsibility for the safety of the sportsmen but a mystery in the disappearance of his predecessor, Max Luthi. Brad discovers Max's body in an abandoned tunnel under the mountain. Then comes the long and dangerous task of identifying his murderer." Sat R of Lit

Booklist 47:315 My 1 '51

"Excellent sports action and vocational material in this mystery-adventure."

+ **Kirkus** 18:694 D 1 '50 70w

"A good adventure story for the skiing enthusiasts." Eleanor Kidder

+ **Library J** 76:969 Je 1 '51 70w

"Those high school boys who are slow readers will enjoy this freshly written, brief thriller, in large type." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p17 My 13 '51 70w

"The story offers a good combination of mystery and up-to-date outdoor adventure against a true background of ski lore and winter woodcraft that should have wide appeal." F. C. Smith

+ **N Y Times** p18 Ap 15 '51 150w

"Knowledge of the country, a contagious enthusiasm for skiing, and an ability to create convincing characters make this an unusually good adventure tale."

+ **Sat R of Lit** 34:53 My 12 '51 90w

AUDEN, WYSTAN HUGH. Nones. 81p $2.50 Random house

821 51-9674

"This volume brings together verse written during the last four years on many themes and occasions. Some of these poems have appeared in British and American periodicals and others are printed for the first time in this collection." Publisher's note

Atlantic 189:81 Ja '52 80w

Booklist 47:269 Ap 1 '51

Bookmark 10:179 My '51 30w

Reviewed by Paul Engle
Chicago Sunday Tribune p5 Ap 8 '51 200w

Kirkus 19:84 F 1 '51 120w

Reviewed by G. D. McDonald
Library J 76:518 Mr 15 '51 70w

"In the end, one says that Auden is a magnificent poet. His failures are the thoroughly honorable ones that scholars will one day regard as unfortunate but not uninstructive. Young poets who publicize them now to gain critical prestige are liable to the gravest charges. . . Two poems I found unreadable—Part II of Memorial for the City and Music Is International. The rest vary, of course; but all of them are examples of genuine feeling and craftsmanship in a time when the corruption of sensitivity and the abuse of language are the daily occupations of countless men." Hayden Carruth
+ **Nation** 172:524 Je 2 '51 750w

Reviewed by M. L. Rosenthal
New Repub 125:19 O 1 '51 900w

"Admirers of the early Auden predicted freely that Auden would never recover from his change of citizenship. This reviewer was among the Cassandras and he is happy to admit that he was mistaken. For not only is Auden now writing poems as good as any he had written in the past ('In Praise of Limestone' deserves to rank with the early 'Prologue' as among his very finest), but he has managed finally to substitute for a Public School radicalism a mature humility without abandoning either his social conscience or his wit." Selden Rodman
+ **N Y Herald Tribune Bk R** p4 Mr 18 '51 650w

"W. H. Auden's lightness and ease of motion, beautifully displayed in his new volume of poetry, 'Nones,' is based on a true maturity of heart and mind. Readers hungry for the false and melancholy certainties characteristic of so much contemporary writing will not find them here. They will find, instead, a record of adventures and ideas, with places, with other people and with history." Louise Bogan
+ **N Y Times** p10 F 25 '51 550w

Reviewed by Louise Bogan
New Yorker 27:110 Je 9 '51 80w

Reviewed by Stephen Spender
Poetry 78:352 S '51 1600w

"Nearly five years have passed since Auden's last book of poems, and it is pleasant, though scarcely exhilarating, to discover in 'Nones' that he is still at work in the old shop with the tested, reliable goods." Dudley Fitts
+ **Sat R of Lit** 34:23 Jl 21 '51 270w

Time 57:110 Ap 30 '51 600w

U S Quarterly Bk R 7:145 Je '51 210w

"Dexterity, metrical skill (conspicuous in the shorter-lined poems), ironic wisdom, wry insights into history and its relation to the present—all this we have, and it is all worth having; but sometimes I would trade it all for one more lyric like 'Lay your sleeping head, my love, Human on my faithless arm.' " David Daiches
Yale R n s 41:155 Autumn '51 400w

AUDEN, WYSTAN HUGH, and PEARSON, NORMAN HOLMES, eds. Poets of the English language. (Viking portable lib) 5v ea $2.50; de luxe ed set $17.50 Viking

821.08 English poetry—Collections. American poetry—Collections 50-9508

For descriptive note see Annual for 1950.

"A magnificent anthology. . . Most criticism will be leveled at Volume V, and it is weak, particularly toward the end. This is chiefly because the editors have ruled that any poet represented must have been born before 1870 and any poem printed before August, 1914. An arbitrary ruling, and it ruins Yeats. Yet one has to stop somewhere; and Volume V is, after all, a taking off point of Volumes VI and VII. Let us hope that they will be prepared by the same editors with the same felicitous result." Dudley Fitts
+ **N Y Times** p5 Jl 1 '51 500w

" 'Poets of the English Language' is a peculiarly modern achievement. It could have been produced only in our time, and it is a work for which we should be grateful and of which we should be proud." Louise Bogan
+ **New Yorker** 27:126 Mr 17 '51 1050w

"In Poets of the English Language we are in the high company of high seriousness and total scholarship. These companion volumes take you through the whole range of English and American poetry, with extensive commentaries and time-calendars to augment the studies of the poets in each volume. To appraise this Auden-Pearson collaboration is to praise their work indeed. It is objective and genteel in the over-all presentation, without gaucheries, gadgets, or log-rolling fellowships. It is poetry as poetry that commends these volumes." Harry Roskolenko
+ **Poetry** 77:179 D '50 1350w

"The choice of poems is admirable, though one might quarrel with it here and there. . . It seems to me that the collection gets better as it goes on, and I can think of no significant omissions from the later centuries. But why take the text of 'Anthony and Cleopatra' from the second folio when the first folio text is readily available . . But I must not be captious. This is in truth a splendid collection of poetry in the English language, done by editors who have a true feeling for poetic craftsmanship in all its glorious diversity." David Daiches
+ — **Sat R of Lit** 34:15 F 10 '51 1500w

Times [London] Lit Sup p328 My 25 '51 2800w

AUDRIETH, LUDWIG FREDERICK, and OGG, BETTY ACKERSON. Chemistry of hydrazine. 244p $5 Wiley

546.17 Hydrazine 51-10051

"Hydrazine, N_2H_4, is a very reactive chemical compound with many potential uses. . . To date most of these uses have not been realized on a commercial basis because there is no lowcost method of preparing the substance in spite of its simple chemical structure. In this monograph, all of the knowledge released for publication on the compound is organized and summarized with references to the literature, including patents. Most of the book is written from the viewpoint of theoretical and research chemists, but the chapter on uses is slanted for industrial chemists." N Y New Tech Bks

Reviewed by E. C. Gilbert
Am Chem Soc J 73:5011 O '51 600w

"The book is clearly written, exceptionally well organized, and free from errors. The typography is excellent." G. A. Michalek
+ **Chem & Eng N** 29:3113 Jl 30 '51 250w

"Purpose of the book is to summarize. It is well written and admirably presents a subject that is beginning to gain the interest of chemists and chemical engineers in the industrial field." C. C. Clark
+ **Chem Eng** 58:274 Jl '51 430w

Reviewed by R. R. Hawkins
Library J 76:708 Ap 15 '51 110w

N Y New Tech Bks 36:37 My '51

"The authors have assembled and reported essentially all of the data appearing in the literature concerning the values of the physical and thermodynamic properties of hydrazine, and of its chemical properties and behavior."
U S Quarterly Bk R 7:315 S '51 250w

AUDUBON, JOHN JAMES. Audubon's animals; the quadrupeds of North America; comp. and ed. by Alice Ford. 222p pl $12.50; portfolio ed $15 Studio

599 Mammals. Animal pictures 51-13760

This book represents the complete set of 156 animal prints from the original Imperial folio and Royal octavo editions, and also includes many recent discoveries exhibited in connection with the hundredth anniversary.

AUDUBON, J. J.—*Continued*

"A beautifully illustrated volume which sets the record clear and which brings to light a number of unknown originals." Edward Weeks
+ **Atlantic** 189:85 Ja '52 150w
Bookmark 11:29 N '51 30w

"Much delightful reading matter, some by Audubon and some about him, accompanies the plates. Every animal lover will want to read closely the original notes on the animals, notes full of anecdote. . . There is excellent biographical matter, much of it not to be had elsewhere." A. C. Ames
+ **Chicago Sunday Tribune** p3 O 28 '51 350w
+ **Kirkus** 19:592 O 1 '51 190w

"The book should stimulate study of original paintings and drawings; it is primarily valuable as example in drawing and painting. As a scientist Audubon may be old-hat but as a draughtsman he is for the ages. Recommended."
+ **Library J** 77:50 Ja 1 '52 140w

"Well printed, carefully edited, with intelligent selections from the original captions."
+ **New Repub** 125:21 D 10 '51 60w

"The reproductions, sixteen of which are in full color, leave little to be desired. In them we see the mature product of a man who started from scratch in the sense that his artistic style had no precedent. In a few instances it may be difficult to determine what share of a plate came from John James, the father and what from John Woodhouse, the younger son. But no matter, for they were of one genre. . . Miss Ford has handled her subject succinctly and well. She does not always write with lean clarity or even altogether syntactically. Her very first paragraph in Chapter I is marked by a confusion both of ideas and of personal pronouns, as well as by a metaphor that certainly should have been blocked! But she is saturated with her subject, she hews to the line and her account of Audubon's life carries the reader's complete attention over occasional cascades of unhappy sentence structure." R. C. Murphy
+ — **N Y Herald Tribune Bk R** p4 N 4 '51 1200w

"In the present handsome quarto volume, Alice Ford, author of 'Pictorial Folk Art' and a recognized authority in this field, has given us a superbly reproduced selection, in color and black and white, of the illustrations for the 'Quadrupeds'. . . Particularly interesting are the editor's introductory chapters, sketching once more the general biography of Audubon, and giving due credit to his sons and to John Bachman. Wisely Miss Ford dwells upon the least often mentioned part of the artist's life: his years in Europe where he began his first work on mammals, his struggles to master oil painting, his expeditions up the Missouri to draw and collect quadruped specimens. A generous selection of his spirited journals of these, his last years of unclouded vigor, adds much zest to the account." D. C. Peattie
+ **N Y Times** p7 O 21 '51 500w

"The work has been somewhat overshadowed by the earlier and unforgettable 'Birds,' but it has, nevertheless, its own dash, and a similar sense of the excitement of the wild."
+ **New Yorker** 27:172 N 24 '51 80w
San Francisco Chronicle p19 N 18 '51 90w

"This beautifully produced volume so nearly approaches, if it does not actually achieve, perfection in both the art and technique of modern publishing that it leaves this reviewer in a somewhat schizophrenic frame of mind. One might easily over-emphasize this aspect of the work and this would be grossly unfair to Alice Ford, who is the compiler and editor, and also the authoress of a considerable body of the fluent and interesting historical text contained therein. To do so, moreover, would be the more reprehensible because her contribution is only a condensed end-product of years of masterly and original research into the subject, which warrants the utmost praise and full recognition." I. T. Sanderson
+ **Sat R of Lit** 34:13 N 3 '51 950w

AUER, JOHANNES ABRAHAM CHRISTOFFEL FAGGINGER, and HARTT, JULIAN. Humanism versus theism. 153p $2.50 Antioch press

144 Humanism. Theism 51-2282

"A public discussion between Professors Auer and Calhoun of the question, Is Humanism the Religion of the Future?, is the origin of this volume. Since the discussion revealed that neither humanism nor theism is a religion, and that it is idle to decide what the future will bring, the Religion Committee of Antioch College undertook to publish a more considered and formal statement of the basic issues between humanism and theism as systems of belief within any religion. Professor Calhoun nominated Professor Hart to prepare the statement on theism." U S Quarterly Bk R

Christian Century 68:1078 S 19 '51 70w

"This reviewer must protest, as a humanist against the casual arrogance with which Dr. Hartt makes his sweeping dismissal of humanism again and again, and for the sake of honesty it must be asserted that there are many humanists who will testify against his repeated obiter dicta on the subject of humanist beliefs. . . Nothing ever seemed quite so unnecessary a super-structure as the metaphysical theories Dr. Hartt presents in his half of this provocative book. Others, I am certain, will find his words impressive evidence for the traditional theism of the Christian faith." S. H. Fritchman
Churchman 166:17 Ja 1 '52 200w
Reviewed by H. A. Larrabee
J Philos 49:21 Ja 3 '52 230w
Springf'd Republican p8C Ap 29 '51 200w

"The dispute is in the best scholarly tradition, and will interest those concerned with the current problems of religious belief."
+ **U S Quarterly Bk R** 7:147 Je '51 240w

AUGUR, HELEN. Tall ships to Cathay. 255p il $3 Doubleday

920 China—Commerce—U.S. Low family. Clipper ships 51-9289

"This [book] re-creates the glamorous and adventurous trade with China in the 19th century. It tells of the Low family of Salem and how they established their trading company in spite of opposition from the powerful British East India Company." Library J

Booklist 47:252 Mr 15 '51
Bookmark 10:129 Mr '51 40w
Reviewed by Walter Havighurst
Chicago Sunday Tribune p6 Mr 4 '51 450w
Reviewed by William McFee
Christian Science Monitor p9 F 14 '51 650w
Kirkus 18:715 D 1 '50 170w

"Interesting historical background, good characterizations, the quenchless zest for adventure of those early Americans, and good writing make this fast-moving story exciting reading. Recommended." Anne Whitmore
+ **Library J** 75:2149 D 15 '50 80w
Reviewed by A. W. Smith
New Eng Q 24:274 Je '51 120w

"For the lay reader it is enough that Miss Augur has written persuasively about a dramatic period of the American merchant marine, giving the color and danger that invested the lives of those who participated in it in lively form. To be sure, she has succumbed to the current vice of American popular historiography by translating documents into conversation, but she has done it with considerable skill and plausibility." H. W. Baehr
+ — **N Y Herald Tribune Bk R** p7 Ja 28 '51 1100w

"The story has everything—romance, opium, the enigmatic East, beautiful women, and intrepid seafaring men."
+ **New Yorker** 26:96 F 3 '51 140w

"A fine and colorful tale." J. H. Jackson
+ **San Francisco Chronicle** p18 Ja 24 '51 750w
Wis Lib Bul 47:87 Ap '51

AUL, HENRY B. How to build garden structures; grills, terraces, shelters, arbors, fences, gates, etc. 384p il $3.50 Sheridan
717 Garden ornaments and furniture
50-10896

"Intended as 'a source-book of unusual ideas for the home garden builder to adapt to his own particular place,' this inviting volume teems with practicable suggestions, detailed drawings and plans. Reprinted from the weekly garden section of the Sunday New York Herald Tribune. Index." Bookmark

Bookmark 10:129 Mr '51 50w

"Essentially it is an 'idea' book and most of the ideas are very good. On the other hand, a few of the articles give the impression that they were composed in last minute efforts to fill so many inches of newspaper space." R. R. Hawkins
+ — **Library J** 76:115 Ja 15 '51 100w

"Here is a veritable mine of information on making almost any kind of garden fixture you can think of. . . Many of the structures are of build-it-yourself size and character, while others may call for hired help. But all are sound, useful and far from run-of-mill in design and finished effect." R. S. Lemmon
+ **N Y Herald Tribune Bk R** p13 Ap 15 '51 140w

AUSLANDER, JOSEPH, and WURDEMANN, AUDREY. Islanders. 305p $3 Longmans
51-9417

Writing in poetic prose the authors tell the story of a group of Greeks living in a small town in Florida. The story concerns chiefly the restaurant keeper Christidos and his three motherless children.

Booklist 47:236 Mr 1 '51
Bookmark 10:157 Ap '51 40w

Reviewed by Riley Hughes
Cath World 173:155 My '51 150w

Reviewed by V. P. Hass
Chicago Sunday Tribune p5 Ap 8 '51 300w

"For certain readers some of the descriptions will, perhaps, be almost too candid, like a camera with an eye too inquisitive. Much is said that might well have been left unsaid, and nothing would have been lost from the essential story. There is, at times, unevenness to the writing as a book written by two people might tend to show. . . Out of strife and tension, conflict and disillusionment, something glowing emerges; something that the book reveals through the subtle language of two poets writing together but which a reviewer might sum up as man's humanity to man." Elizabeth Yates
+ — **Christian Science Monitor** p15 Mr 15 '51 420w

Reviewed by William Pfaff
Commonweal 53:574 Mr 16 '51 220w

"A friendly handling of a foreign culture, this is predicated on an audience which will recognize the quality of warmth and color, the intensity of character detail that the authors of Uncle Jan have already established."
+ **Kirkus** 19:30 Ja 15 '51 230w

"The authors, both poets, have clothed their tale in rich mantles of beautiful prose which will delight the discriminating reader. Recommended for all public libraries." Harriet Forbes
+ **Library J** 76:325 F 15 '51 130w

Reviewed by Hugh McGovern
N Y Herald Tribune Bk R p14 My 27 '51 400w

" 'The Islanders' is not set in the grandiose key of Great Literature, of prose self-destined for compulsory reading. But it is a very good book which should give poets a larger reputation among plain people and everyone who reads it an enhanced sense of what poetry means by its beautiful display of meanings in mankind." Philip Wylie
+ **N Y Times** p5 Mr 4 '51 500w

Reviewed by W. R. White
San Francisco Chronicle p16 Mr 9 '51 750w
Wis Lib Bul 47:61 Mr '51

AUSTIN, ARTHUR. Family book of favorite hymns; il. by George Louden, junior [foreword by Norman Vincent Peale]. 176p $4.95 Funk
784.71 Hymns

The words and music of over a hundred hymns, most of them well known in Protestant churches. It includes short commentaries about the writers and composers. Index.

Cleveland Open Shelf p6 Mr '51

"A task which Mr. Austin could not have undertaken without considerable study and thought. He seems to have accomplished it with results that make this collection, Protestant but interdenominational, a happy addition to the family library which flourishes through the years on time-tested favorites." C. W. Baird
+ **Music Lib Assn Notes** 8:390 Mr '51 500w

"The difficulty with such an eclectic collection as this is that almost everyone will miss some personal favorite, but the compiler has succeeded fairly well in presenting the best-known hymns sung in American churches with the possible exception of the Mormon Church. . . The little notes accompanying each hymn are admirably concise." J. W. H.
+ **San Francisco Chronicle** p26 D 3 '50 120w

AUSTIN, MRS MARGOT. Growl Bear; il. by [the author]. 42p $1.50 Dutton
51-12668

Picture storybook about a baby bear who was misunderstood by all the forest animals, even the wise old owl, because he could only say "G-r-r-r." For ages 4 to 7.

• **Bookmark** 11:35 N '51
Kirkus 19:631 N 1 '51 110w

"All just right for small children, who will love this as they have all Miss Austin's books, and they also appeal widely to gift-giving adults. Growl Bear in his big bib, carrying a toy bear, in all his amusing positions and expressions, is most engaging." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p20 N 11 '51 160w

Reviewed by C. E. Van Norman
N Y Times p50 O 21 '51 90w

"Three- to six-year-olds are certain to laugh over this cozy bit of whimsicality concerning a diminutive bear who is shunned by the other animals until they realize his growls are nothing but baby talk." K. T. Kinkead
+ **New Yorker** 27:171 D 1 '51 40w

"An amusing story."
+ **San Francisco Chronicle** p23 N 25 '51 60w
Wis Lib Bul 47:256 N '51

AUSUBEL, HERMAN. Historians and their craft. 373p $4.75 Columbia univ. press
907 American historical association. Historiography
50-11010

"A study of the presidential addresses of the American Historical association, 1884-1945." (Subtitle) This critical study of the addresses analyses the views of history contained in them. Bibliography. Index.

"Professor Ausubel has proved himself a competent and, on the whole, a faithful reporter. . . The background comment includes some 'asides' which have a slight flavor of faculty-club talk from the younger end of the table, and a few of which, of a more personal character, seem inappropriate." W. G. Leland
+ — **Am Hist R** 56:526 Ap '51 900w

AUSUBEL, HERMAN—*Continued*
Reviewed by E. R. Adair
Canadian Hist R 32:166 Je '51 650w

Reviewed by John Randolph
Chicago Sunday Tribune p3 Ap 8 '51 80w

"Laymen curious to know what the high priests of history discuss at their annual conventions will find this a painless initiation to the mysteries of the guild; for history graduates it should be required reading. . . Herman Ausubel's analysis, far from being the dull recapitulation one might dread, is a lively and illuminating account." Geoffrey Bruun
+ **Sat R of Lit** 34:14 Mr 17 '51 650w
School & Society 73:93 F 10 '51 10w

AUSUBEL, NATHAN, ed. Treasury of Jewish humor. 735p $5 Doubleday
808.87 Humor, Jewish 51-10639

An anthology of stories, poems, epigrams, sayings, etc. from Jewish literature of all times. List of contributors. Glossary.

Booklist 47:359 Je 15 '51
Bookmark 10:203 Je '51 30w

"The translations, largely from the author's pen, are not always as happy as they ought to be. Frequently, the phrasing lacks that dab of linguistic 'schmalz' which made the originals so palatable. The renderings are pleasant, but not as good as those that mother made. Of course, 'A Treasury of Jewish Humor' is worth-while." Louis Zara
+ — **Chicago Sunday Tribune** p7 My 13 '51 600w

Reviewed by Marvin Lowenthal
N Y Herald Tribune Bk R p3 Jl 8 '51 650w

San Francisco Chronicle p18 Ag 12 '51 110w

"A few of the things that Mr. Ausubel has selected in all truth are not as funny as others; this is especially true of his 'name' pieces. There are also omissions or semi-omissions that are puzzling. . . Perhaps Mr. Ausubel will take care of these omissions in a succeeding volume. He certainly knows his subject, and his present volume, all in all, is a *mechaye* (delight.)" Charles Angoff
+ **Sat R of Lit** 34:12 Ag 25 '51 650w

AVERILL, ESTHER. When Jenny lost her scarf; il. by [the author]. 31p $1.50 Harper
51-11654

The fifth book about the little Greenwich Village cat, Jenny Linsky. This time a rough dog stole Jenny's pet red scarf from the clothesline and ran off with it. Jenny's fortitude and patience were rewarded when Pickles, the fire house cat, retrieved it for her.

Booklist 48:36 S 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p16 O 28 '51 120w

"This is the fifth book about Jenny Linsky and once again I marvel at Miss Averill's ability to make a small black cat with a red scarf into such an appealng character." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:323 S '51 80w
Kirkus 19:347 Jl 15 '51 110w

"Esther Averill's usual fun and fantasy, nice ness of words, and rightness of pictures are in this little book." Phyllis Fenner
+ **Library J** 76:1341 S 1 '51 60w

"The clever small pictures, with touches of bright colors, are exactly right. The whole has a distinction that many more pretentious books lack." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 30 '51 90w
N Y Times p26 Ja 6 '52 130w

"There is a realness about Jenny, as well as a demure charm, that gives these annals of her doings a distinction lacking in many a more pretentious effort." K. T. Kinkead
+ **New Yorker** 27:181 D 1 '51 80w

"This is, perhaps, the nicest of the Jenny Linsky books."
+ **Sat R of Lit** 34:44 S 22 '51 120w
Wis Lib Bul 47:256 N '51

AVERY, EMMETT LANGDON. Congreve's plays on the eighteenth-century stage. 226p $3.75 Modern lang. assn.
822 Congreve, William. Theater—London

"This study of the stage history of Congreve's plays has grown out of materials which I have collected in compiling a calendar of theatrical performances in London from the reopening of the theaters in 1660 to the end of the eighteenth century. The newspapers and playbills for that period offer a wealth of theatrical data for appraising the vogue of individual plays as well as types of drama, and in writing this monograph I have tried to present the fortunes of Congreve's plays, with some attention to their relation to other late-seventeenth-century comedies in the following century, against the background of the principal events in the London theatrical world of the eighteenth century." (Pref) List of performances of Congreve's plays. Index.

"Too special for most but essential for large theatre and drama collections." George Freedley
Library J 76:1427 S 15 '51 30w

"The whole sad story is fully documented here, thought somewhat dryly, and provides a useful work for the student of Congreve and of the eighteenth-century stage."
+ **Sat R of Lit** 34:15 Je 30 '51 220w
Times [London] Lit Sup p610 S 28 '51 800w

AYER, ETHAN. Enclosure. 280p $3 Little
51-10509

The inhabitants of the Enclosure, a wealthy and conservative suburb, and some of their servants, are the characters in this novel. Over the years they grow more and more withdrawn, until a tragedy takes place which solves some of their difficulties.

"Mr. Ayer has been guided by the rules in choosing a subject that he knows first hand. He lacks, however, the creative ability to transform his ideas into a coherent literary work. Here and there, he exhibits a sure descriptive touch—but the total effect is flat and undramatic." Joyce Geary
— + **N Y Times** p17 Je 17 '51 160w

"His story is vague, melancholy, and shamelessly full of coincidence; his tone is elegant, hollow, and often witty; and he manifests an absolute fearlessness, which may be admired without being trusted, in turning out the minds and hearts of all his characters and their servants."
New Yorker 27:136 My 19 '51 70w

Reviewed by Don Pitt
San Francisco Chronicle p21 Je 10 '51 120w

"If 'The Enclosure' sometimes confuses and often strains the reader's credulity it is definitely promising, with flashes of brilliant comprehension of the world which it mirrors." Pamela Taylor
+ — **Sat R of Lit** 34:15 Je 2 '51 200w

Reviewed by S. M. Neal
Springf'd Republican p5D Je 17 '51 140w

"Though he is clearly talented, Novelist Ayer has written a book that is long on artiness and short on life, full of mincing chatter and burdened with too complex a structure."
Time 57:118 My 14 '51 500w

AYME, MARCEL. Miraculous barber; tr. from the French by Eric Sutton. 248p $3 Harper
51-10186

Satirical novel of France during the mid-Thirties when "Rightists and Leftists clashed on the boulevards of Paris in civil strife; the franc was devalued, sit-down strikes spread throughout industry like a raging forest fire, and the Popular Front Government strove to bring order out of chaos." (N Y Times)

"Aymé's book is very funny, terribly true, and, of course, quite sad."
+ **Atlantic** 187:86 Je '51 180w

"The fertility of imagination that shows itself everywhere in 'The Miraculous Barber' is immense; M. Aymé's invention never flags. You think that he has exploited the ridiculous Ancelot family to the full—but a chapter later you see them improvising a movie scenario around the violent murder of the unsavory boxer, a murder of which they suspect Bernard, the son of the family. Eric Sutton's translation is excellent, capturing both the vitality and the unobtrusive wit of M. Aymé's style." Milton Crane
+ **Chicago Sunday Tribune** p6 Ap 22 '51 400w

"An excellent translation by Eric Sutton of an incisive, satirical novel, full of sardonic humor, unmercifully lampooning the decadence in modern French life, literature, art, and government. . . For sophisticated readers." R. W. Henderson
Library J 76:704 Ap 15 '51 90w

"This novel strikes me as somewhat contrived and tuned to a nihilism that is less than Olympian. Nevertheless it is good unclean fun, more fun than any other novel of the year." Harvey Swados
New Repub 125:21 Ag 20 '51 160w

"It is clever, sophisticated, and diverting; it has been translated well enough, but one has a feeling that it could not have traveled too easily into the English language; its wit has a flavor, not merely of France, but of that Europe of which France is the essence as much in defeat as in victory." James Hilton
+ — **N Y Herald Tribune Bk R** p6 My 6 '51 550w

"No brief comment can do justice to the alertness of Aymé's humor and the sharpness of his satire, for 'The Miraculous Barber'—like 'The Barkeep of Blémont' which appeared here a year ago—places its author in the heart of a very Gallic tradition. In France Marcel Aymé is just beginning to come into his own as a leading novelist, short-story writer and dramatist and in America there is already forming a group of discerning enthusiasts who prescribe him as a cure for all ills." Justin O'Brien
+ **N Y Times** p4 Ap 22 '51 450w

"An easy, clever, witty, rather bored book about the members of a rich French family and their friends and acquaintances."
New Yorker 27:113 My 3 '51 70w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 My 9 '51 750w

"'The Miraculous Barber' is disappointing after 'The Barkeep of Blémont.' It begins beautifully. . . Parts of it are very acute, parts very funny. But as Aymé proceeds he falls into the trap set for the satirist. Striving constantly to heighten his effects, he pushes his satire into caricature." Morris Bishop
— + **Sat R of Lit** 34:16 Ap 21 '51 480w

"A sharp-edged piece of satire, yet something is missing. Author Aymé once said that in his work he tried to achieve two emotions, humor and pity. The humor is there in abundance, but the pity is hard to find."
Time 57:114 Ap 23 '51 600w

Reviewed by Paul Pickrel
Yale R n s 40:766 summer '51 110w

AYME, MARCEL. Wonderful farm; tr. from the French by Norman Denny; il. by Maurice Sendak. 182p $2.50 Harper
51-13662

Short stories about the animals on a French farm, and about the two little girls who could talk with them.

Booklist 48:161 Ja 1 '52

"An unusually delightful book." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:406 D '51 80w
Kirkus 19:633 N 1 '51 170w

"Children will enjoy the trickery of the animals and the girl's mischievous behavior which leads them into such delightful misadventures. Good for telling, with the flavor of folklore." Virginia Haviland
+ **Library J** 76:2009 D 1 '51 70w

"This French novelist has given us a very well written, most truly imaginative book, ably translated by Norman Denny. It is full of sharp wit, and has the usual French overtones from La Fontaine; the sharply etched glimpses of French farm life are very telling." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p5 N 11 '51 270w

"In every tale a moral view, an almost William Blakian view not restricted to the province of the child but related to the whole human world, emerges delicately and without emphasis. Maurice Sendak's drawings are close to the writings in their just balance of solidity and grace, of gravity and humor." A. S. Morris
+ **N Y Times** p26 N 11 '51 260w

"This French importation, about an enchanting collection of talking farm animals—Gallic individualists every one . . . calls for rejoicing by six- to ten-year old children. There isn't a false note in the writing or in the black-and-white illustrations." K. T. Kinkead
+ **New Yorker** 27:182 D 1 '51 100w

B

B. B. pseud. See Watkins-Pitchford, D. J.

BABSON, NAOMI LANE (MRS PAUL GRIEDER). I am Lidian. 311p $3 Harcourt
51-10510

An old lady of ninety sits drowsing in her chair, while a newspaper reporter tries to get her story. Thru her stream of consciousness the story of the first thirty years of Lidian's life is told. It begins with her pampered girlhood in Massachusetts in the 1840's, follows her thru her hard days in a singing troup with her husband crossing the plains, and finally settling in Montana with her second husband.

Booklist 47:346 Je 1 '51
Cleveland Open Shelf p12 My '51
Kirkus 19:212 Ap 15 '51 190w

"Remembering at ninety the thoughts and feelings and affairs of her young life Lidian is a fascinating character, and with a light touch the author brings out all the nuances of long remembered events. . . Recommended." Katherine Shorey
+ **Library J** 76:772 My 1 '51 70w

"Miss Babson spins a tale ably, and this personal record of one woman's long and variegated life is an effective story." Mary Ross
+ **N Y Herald Tribune Bk R** p5 My 6 '51 550w

"Novels about matriarchs are apt to fall into a familiar groove—but the present book is a refreshing exception. A vivid re-creation of pioneer mores, it is also a well-drawn portrait of a pioneer woman in youth and in age—and it has the timeless quality of all good fiction." Evelyn Eaton
+ **N Y Times** p16 Je 3 '51 250w
New Yorker 27:113 My 3 '51 80w

Reviewed by M. L. Mueller
San Francisco Chronicle p15 Jl 29 '51 110w

"As the portrait of a woman 'I Am Lidian' is a tribute to the force of artistic restraint and good taste." Josephine Lawrence
+ **Sat R of Lit** 34:30 Jl 21 '51 370w

Reviewed by S. M. Neal
Springf'd Republican p8C My 27 '51 120w

BACAS, PAUL EDMOND. Successful practice of accountancy. 458p $5.35; to schools $4 Prentice-Hall

657.069 Accounting as a profession 51-1887

"This answers your question of whether or not to establish your own accountancy practice. Go ahead, it indicates, but follow the advice of this successful practitioner when you locate your office, select assistants, confer with clients, determine fees and write reports. Above all, abide by the legal and ethical rules included. To further bolster your courage there are suggestions for income activities while your business is taking root." Chicago Sunday Tribune

Reviewed by Winifred Baum
Chicago Sunday Tribune p16 O 7 '51 50w

"A useful book on how to establish and conduct an accounting practice." J. E. Cross
+ Library J 76:600 Ap 1 '51 70w

BACH, MARCUS LOUIS. Faith and my friends. 302p $3 Bobbs

289 Religions 51-9823

"The author presents the religious experiences of six of his friends, each of whom was a convert to a different type of faith. There is a Trappist, a Vidantist, a Hutterite, a Penitente, a Swedenborgian and a Mormon." Wis Lib Bul

Booklist 47:321 My 15 '51

Reviewed by J. A. Cock
Chicago Sunday Tribune p4 Ag 5 '51 420w

"This book, in the reviewer's opinion, is a worthy successor to Bach's other widely known volume, They Have Found a Faith. Ministers, laymen and study groups of all persuasions and opinions will find in it a valuable source of information and inspiration." H. L. Jacobs
+ Christian Century 68:686 Je 6 '51 450w

Reviewed by Neil Martin
Christian Science Monitor p13 My 5 '51 650w

Reviewed by E. W. Harris
Churchman 165:16 My 15 '51 120w

Cleveland Open Shelf p11 My '51

"The reader should be warned not always to take at face value what these people, and sometimes the author, say about the beliefs of orthodox Christians or the teaching of the Bible. . . The reader will find in this volume light on a variety of American faiths, not help in deciding their truth." Paul Ramsey
N Y Times p7 Mr 25 '51 400w

San Francisco Chronicle p12 My 27 '51 200w

Wis Lib Bul 47:84 Ap '51

BACMEISTER, MRS RHODA (WARNER). All in the family. 298p $3 Appleton

649.1 Family. Parent and child. Children—Management 51-12130

"Dealing with 'the everyday concerns of parents,' this book uses typical examples to suggest 'general methods of attack on common problems.' Selected reading list, index." Bookmark

Booklist 48:61 O 15 '51

"Sane and helpful."
+ Bookmark 11:29 N '51 30w

+ Kirkus 19:420 Ag 1 '51 120w

BACON, WALLACE A. Savonarola; a play in nine scenes. 128p $2.50 Bookman associates

812 Savonarola, Girolamo Maria Francesco Matteo—Drama 51-294

Dramatic incidents in the life of Savonarola presented in nine poetic scenes.

"The characterizations show a great deal of insight. Savonarola, with his blend of fanaticism, pride, and unquestioned devotion to God and the people of Florence, is particularly well done. There is nothing static about him. He lives, suffers, grows and finally emerges more the victor than the nondescript men who bring him to the stake." Chad Walsh
+ Chicago Sunday Tribune p4 F 4 '51 400w

+ Springf'd Republican p16A Ap 1 '51 60w

BAER, MAX F., and ROEBER, EDWARD CHARLES. Occupational information, its nature and use. 603p il $5.75 Science res.

371.425 Vocational guidance 51-5148

"The book can be used both as a text for those preparing to go into guidance work and as a handbook for those already in it. A few outstanding features are: a guide to the appraisal of occupational literature; an outlining in detail of the major sources of occupational information; suggestions on the building of a library; and a breakdown on the field of work." Library J

"This book should prove to be a useful handbook for guidance workers in schools and colleges and others in vocational guidance work and as a text for a course in occupational information." E. T. Sheerer
+ J Home Econ 44:66 Ja '52 220w

"A practical book, concrete in detail, which does not, however, fail to see the forest for the tree. . . Supplementary readings for the chapters will be useful both to the student and the professional." Murray Solomon
+ Library J 76:1935 N 15 '51 150w

School & Society 74:47 Jl 21 '51 40w

BAGNOLD, ENID. The loved and envied. 276p $3 Doubleday

51-9211

Portrait of a way of life, the scenes of which are variously London, Scotland, Jamaica, and France. The "loved and envied" is Lady MacLean, a woman of fifty-three, so beautiful that she is always "the only woman in the room that anyone looks at." Her life, her loves, are described and her effect upon those around her, especially her difficult daughter whose very being is overshadowed by the mother she loves but cannot compete with.

Booklist 47:219 F 15 '51

Bookmark 10:133 Mr '51 60w

"If any novelist has ever written more understandingly and more enchantingly about the aged and their long shadows of philosofy than Enid Bagnold has in 'The Loved and Envied,' I have never read that story. But Enid Bagnold's latest book is no more the typical story of aging and aged men and women than her delightful 'National Velvet' was a typical story about a horse. . . The aged will probably find it full of both poignancy and beauty. The young will find it an amusing—even a satirical picture of the aged and the aging." Fanny Butcher
+ Chicago Sunday Tribune p3 Ja 7 '51 550w

Reviewed by Ruth Chapin
+ Christian Science Monitor p5 Ja 10 '51 750w

Kirkus 18:728 D 15 '50 210w

Reviewed by H. R. Forbes
Library J 76:111 Ja 15 '51 80w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 Ja 26 '51 210w

"The success is limited. . . The Loved and Envied is given away by occasional simple technical faults. There are one or two annoying instances of recapitulation of incident, caused by dipping back into the memories of more than one old person. And, granted that sudden deaths are more pardonable in a novel concerned with old age than most, the number of them in The Loved and Envied (four) seems excessive." Robert Kee
New Statesman & Nation 41:165 F 10 '51 750w

"A study of people who are not important in the course of the world except as they have qualities or things for which many others strive. Miss Bagnold has done a perceptive and distinguished job in transmitting these figure heads to credible human beings. Her very restraint and scrupulousness give the book a certain fascination. Though there is little action in the story, it holds one's attention consistently." Mary Ross
+ **N Y Herald Tribune Bk R** p3 D 31 '50 1250w

"Intricately designed fan of a book, folding and unfolding some fifty years of life. . . The picture upon this fan is that of a cohesive and meaningful community—aging and doomed. Since Enid Bagnold has been able to execute this picture, it becomes not merely a novel of high life, but a charting of the death of many hearts. It is another one of those reports that are being written by those who realize that their worlds are dying and know exactly why." Leo Lerman
N Y Times p5 D 31 '50 700w

"A very good book. . . What 'The Loved and Envied' does, and does extremely well, is create an atmosphere of maturity. . . There is a description of the loss of emotional contact between a woman and her parents that amounts to a tour de force; it is done, with a beautiful economy, in terms of a slow ebbing of intensity that shows up the ordinary *Sturm-und-Drang* account of the process, done in terms of adolescent rebellion, for the crude personal fantasy it usually is. . . These merits are substantial, but it has to be said that 'The Loved and Envied' has one major defect. Like so many British writers, Miss Bagnold dearly loves a lord." Anthony West
+ — **New Yorker** 26:86 Ja 27 '51 900w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ja 18 '51 850w

"This is a truly remarkable novel about a truly remarkable woman. . . Miss Bagnold has a rare and a welcome flavor. She is witty, worldly, and wise with the wisdom of the deeply compassionate. 'The Loved and Envied' displays her qualities at their glowing best, a best that is hard to beat." C. M. Brown
+ **Sat R of Lit** 34:30 Ja 6 '51 500w

"Intelligent and accomplished, creamed and powdered with all sorts of feminine graces and presenting a genuinely worldly philosophic finish, but often exasperating. I have admired some of her earlier and less expensively well-groomed novels much more." R. D. Charques
Spec 185:160 F 2 '51 370w

"The Loved and Envied scatters its effect among too many characters, and despite a glossy prose surface often succumbs to lip-trembling sentimentality. Not all the wealthy, fading beauties in Novelist Bagnold's France are worth one little Velvet Brown."
— + **Time** 57:78 Ja 8 '51 440w

Times [London] Lit Sup p49 Ja 26 '51 180w

BAGNOLD, ENID. Theatre [Eng title: Two plays]. 165p $2.75 Doubleday
822 51-11314

Two plays by the author of National Velvet (Book Review Digest 1935). They are: Lottie Dundass, and Poor Judas.

"Recommended for drama and theatre collections." George Freedley
+ **Library J** 76:1228 Ag '51 40w

"They furnish pleasant library entertainment." L. M.
+ **Springf'd Republican** p7C S 16 '51 60w

BAILEY, ALTON EDWARD. Industrial oil and fat products. (Fats and oils) 2d rev & enl ed 967p il $15 Interscience
660 Oils and fats 51-4926

"A comprehensive monograph on the fats and oils used in industry and the technology of extracting and using them. In addition to natural products, information is included on 'Spans' 'Tweens' and other synthetic materials used in association with fats and oils, especially in food products. . . Nineteen-page author index. In comparison to the first edition the work has been extensively rewritten and much expanded." (N Y New Tech Bks) For first edition see Book Review Digest 1945.

"For the worker or student in the fats and oils field, this text should be a useful reference aid; for the novice, trainee, or merely interested person, this book provides one of the easiest ways the reviewer knows to obtain a broad picture of fat processing and utilization." G. W. Holman
+ **Chem & Eng N** 29:3770 S 10 '51 220w

"The book is a little heavy on its tabular content, and a little light on its illustrations. In general though, this new second edition looks like a very good thing." G. W. M.
+ **Chem Eng** 58:354 S '51 220w

"The treatment is on a professional level, and the book is intended for graduate students and graduate chemists already at work in industry."
N Y New Tech Bks 36:59 Jl '51

BAILEY, ALTON EDWARD. Melting and solidification of fats. (Fats and oil ser.) 371p il $7 Interscience
665 Oils and fats 50-13239

"One of a series of monographs on fats and oils . . . this book is a first edition, presenting the relationship between those physical properties which are associated with changes of state of fatty materials. Written primarily for the chemist and technologist interested in the physical chemistry of vegetable oils and derivatives, portions of the book are applicable to other materials." Chem & Eng N

"The author has already made notable contributions to both the physical chemistry and technology of fats and oils; by this presentation he has performed another good service. After reading this book the technologist will be further impressed by the importance of fundamental thermodynamic and phase rule data to the industry and the physical chemist will be better able to recognize the vital problems toward which he must direct his attack." E. L. Skau
+ **Am Chem Soc J** 73:2407 My '51 550w

"There are a number of minor typographical errors such as inevitably creep into the most carefully edited work. . . Aside from these minor defects the book will be a most welcome tool to the growing number of workers in this active though specialized field." W. S. Singleton
+ — **Chem & Eng N** 28:4494 D 18 '50 330w

"The book will unquestionably prove to be a useful reference volume for anyone working in the field of animal and vegetable fats and oils." G. W. M.
+ **Chem Eng** 57:308 N '50 220w
N Y New Tech Bks 36:75 S '51
U S Quarterly Bkl 6:493 D '50 240w

BAILEY, ARNOLD B. TV and other receiving antennas (theory and practice). 606p il $6 Rider, J.F.
621.38835 Television. Television receivers 50-11698

"A book for radio engineers and others in communication engineering rather than for the average television serviceman. . . Specific information on the special properties of most of the antenna types which have been found useful in radio and TV broadcasting is given along with practical design procedures." Library J

"The book should be added to well developed collections on radio and television engineering." R. R. Hawkins
Library J 76:330 F 15 '51 100w

"The author has had a long experience in antenna design, which is reflected in the book. Nevertheless, the work is designed not so much for specialists in antenna theory as for television installers and others who desire a relatively full treatment from the practical viewpoint."
+ **N Y New Tech Bks** 36:2 Ja '51

BAILEY, A. B.—*Continued*
"A practical, elementary, and nonmathematical treatment of antennas which will be helpful to a broad range of users."
+ U S Quarterly Bk R 7:105 Mr '51 230w

BAILEY, HELEN MILLER, and others. Your American government; the citizen's approach. 566p maps $4.25 Longmans
342.73 U.S.—Politics and government—Handbooks, manuals, etc. 51-11599

"A brief textbook, stressing the impact of government on the individual and the desirability of more citizen participation. The authors are members of the faculty of East Los Angeles Junior College." (Am Pol Sci R) Index.

Am Pol Sci R 45:906 S '51 40w
Booklist 48:24 S 15 '51
Bookmark 11:29 N '51 20w

"The book is comprehensive and well documented; carefully indexed."
+ School & Society 74:31 Jl 14 '51 50w

BAILEY, RALPH EDGAR. Tim's fight for the valley. 246p il $2.50 Dutton
51-11427

"Halfway through college Tim Blake gave up his plans to be a farm management consultant and went home to try to save his land from being destroyed by soil erosion. His uphill struggle against the natural hazards of farming and lack of money was complicated by hostility on the part of some of the farmers to the newfangled methods he has brought from college." N Y Times

Booklist 48:35 S 15 '51

"Style and format of book good. Recommended for older boys." R. C. Buell
+ Library J 76:1343 S 1 '51 70w

"With its emphasis upon modern scientific agriculture this is a stimulating story for any young person interested in farming. Overwriting sometimes slows down its pace, but it has a fine sense of country life, plus a nicely handled romance." E. L. B.
+ — N Y Times p18 Ag 12 '51 130w
Sat R of Lit 34:37 Ag 18 '51 180w

BAILEY, THOMAS ANDREW. America faces Russia; Russian-American relations from early times to our day. 375p il $4 Cornell univ. press
327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. 50-10009
For descriptive note see Annual for 1950.

"Professor Bailey of Stanford University performs a real service by recapitulating the uneven course of relations between the United States and Russia during nearly two centuries. Writing in his accustomed lively style, which should make his book accessible to the general reader, with generous use of anecdotes and thought-provoking cartoons, he devotes nearly two thirds of his book to a review of the tsarist period which, as he points out in his preface, is less familiar than the oft-described era of Soviet rule." V. M. Dean
+ Am Hist R 56:846 Jl '51 1100w
Reviewed by S. F. Bemis
Ann Am Acad 274:214 Mr '51 550w
Booklist 47:182 Ja 15 '51
Reviewed by N. D. Palmer
Current Hist 20:37 Ja '51 470w
Foreign Affairs 29:499 Ap '51 30w

"Drawing from a wide selection of newspaper editorials and magazine articles, Professor Bailey paints a lively picture of the varied points of view entertained by Americans with regard to Russian policy, and of the many myths which have found currency. The initial two-thirds of the volume tells the story of the first century and a half, while the remaining third considers more closely the events of the thirty-odd years since the Russian Revolution."
U S Quarterly Bkl 6:459 D '50 240w

"Professor Bailey, a specialist in American diplomatic history who disclaims any special knowledge of things Russian, gives the reverse side of the picture, that is, the 'reception' of Russia by the American public. . . While his book is more readable [than Laserson: American Impact on Russia] it is also inevitably more superficial. In parts it is spoiled by a rather flippant tone and by hasty and unwarranted generalizations about Russian character, to which foreigners who do not know Russia are so prone." Gleb Struve
+ — Yale R n s 40:557 spring '51 350w

BAILLIE, JOHN. Belief in progress. 240p $2.75 Scribner
301.1535 Progress. Christianity—Philosophy
50-11180

"Material presented is somewhat condensed substance of course of lectures delivered in Post-Graduate School of Theology in University of Edinburgh. Modern champions of progress, the author shows, are uncertain as to whether realization of progress is inevitable or only an open possibility. Progress to him is only that which radiates from Christian center of history and can be 'nothing less than the progressive embodiment in the life of humanity of the mind that was in Christ.'" (Library J) The author is principal of New College, Edinburgh. Index.

Christian Century 68:966 Ag 22 '51 230w
Reviewed by Bradford Young
Churchman 165:18 Ap 15 '51 230w

"There is still room for questioning whether Professor Baillie has made a serious attempt to relate sacred history with secular history, in his conclusions about progress. . . Nevertheless, this work of Professor Baillie merits high praise for restoring a measure of balance in outlook, over against those who are too ready to throw all ideas of progress and of a forward moving history into the discard." Andrew Banning
Crozer Q 28:353 O '51 1000w

"Recommended for mature readers." O. G. Lawson
+ Library J 76:38 Ja 1 '51 130w

"This is an unusually informative and stimulating book." T. W. M.
+ Manchester Guardian p5 Je 12 '50 650w
Reviewed by Paul Hutchinson
N Y Times p18 Jl 22 '51 250w
+ Times [London] Lit Sup p489 Ag 4 '50 700w

BAINBRIDGE, JOHN. Wonderful world of Toots Shor; with il. by Alan Dunn. 121p $2.50 Houghton
B or 92 Shor, Bernard. Restaurants, lunch rooms, etc. 51-13976

"A series of profiles on Toots Shor and his famous New York restaurant appeared originally in The New Yorker. The author has now issued them in book form with apparently little or no revision." Library J

Reviewed by William Leonard
Chicago Sunday Tribune p5 D 9 '51 210w
Kirkus 19:519 S 1 '51 130w

"The book is amusing but is rather too special for most libraries. Recommended for New York City, theater and sports collections only in large libraries." George Freedley
Library J 76:1557 O 1 '51 70w

"A fascinating book [which] gives a brutally amusing and accurate account of those fugitive Broadway folk who herd together because of their common loneliness." Richard Maney
+ N Y Times p14 N 18 '51 460w

BAINTON, ROLAND HERBERT. Here I stand; a life of Martin Luther. 422p il $4.75 Abingdon-Cokesbury
B or 92 Luther, Martin 50-9795
For descriptive note see Annual for 1950.

Reviewed by G. C. Sellery
Am Hist R 56:863 Jl '51 500w

Bookmark 10:86 Ja '51

"This latest life of Luther is by the professor of Ecclesiastical History in the Yale Divinity School. Dr. Bainton is neither a German nor a Lutheran, so he is immune from the patriotic bias that appears in many of the German Protestant studies of his hero. He is quite candid about Luther's faults, but feels that his great achievements . . . outweigh them all. A Catholic is bound to take a very different view of all this, and to see with pity and dismay the working out of the great destructive forces Luther set in motion." F. D. Cohalan
Cath World 172:398 F '51 300w

Cleveland Open Shelf p1 Ja '51

"The liberal use of woodcuts, drawings, and engravings adds to the book's interest and value. These are from the author's collection which he has built up as a hobby, and they help to make the volume worth more than its modest cost." R. J. Bean
+ **Crozer Q** 28:362 O '51 360w

" 'Here I Stand' is a great biography because it deals sensitively and presciently with the most important of all conflicts—the inward war between faith and doubt, between fear and courage, between God and the devil—in one of the great souls of Christian history. It is written with verve and humor and makes exciting reading from beginning to end." H. E. Fey
+ **Sat R of Lit** 34:37 F 10 '51 900w

Wis Lib Bul 46:20 O '50

"One of the chief merits of Roland Bainton's excellent study of Martin Luther is that it makes this vast new knowledge of Luther readily and pleasingly available to the reader of English. It is based on an intimate acquaintance with the primary works of Luther as well as with the extensive secondary sources. No other book on Luther in the English language equals Mr. Bainton's study in breadth, depth, and vividness of presentation." Heinz Bluhm
+ **Yale R n s** 40:350 winter '51 900w

BAINTON, ROLAND HERBERT. Travail of religious liberty; nine biographical studies. 272p il $4 Westminster press

272 Religious liberty. Religious biography 51-11705

Studies of Thomas of Torquemada; John Calvin; Michael Servetus; Sébastien Castellio; David Joris; Bernardino Ochino; John Milton; Roger Williams; John Locke. "The material in this book represents in large part lectures delivered at the invitation of the faculty and trustees of the Union Theological Seminary, Richmond, Virginia, on the James Sprunt foundation." (Pref) Bibliography. Index.

Booklist 48:59 O 15 '51

Reviewed by Clarence Seidenspinner
Chicago Sunday Tribune p6 O 14 '51 150w

"Any book by Bainton holds promise of sound historical scholarship brought into relationship with some vital present interest. . . My only criticisms (if they are criticisms) are these: that there might well be somewhere a little more decisive statement of all the conditions that are required to constitute full and complete religious liberty. . . and that the assertion of the interdependence of civil and religious liberty, in the book's closing paragraph (p. 260), might be developed and carried out to its logical conclusions." W. E. Garrison
+ — **Christian Century** 68:1344 N 21 '51 1450w

Reviewed by R. E. Donlon
Christian Science Monitor p9 O 17 '51 180w

"This is a most important book. . . Catholics will no doubt feel that the study is weighted in favor of Protestantism. But the author is a Protestant and his book is based on lectures delivered at a Presbyterian theological seminary. As Professor Bainton found a wide reading for his prize winning life of Luther, 'Here I Stand,' this book too, should be in wide demand. It deserves being pushed."
+ **Kirkus** 19:612 O 1 '51 280w

BAIRD, JANET H., ed. These harvest years. 300p $3.49 Doubleday

618.97 Old age 51-1847

"Twelve specialists offer suggestions for enriching maturity through mental and physical health, careful financing, occupations for retirement and religious practice. Index." Bookmark

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Booklist 47:247 Mr 15 '51

Bookmark 10:179 My '51 20w

Reviewed by W. E. Garrison
Christian Century 68:636 My 23 '51 250w

Cleveland Open Shelf p14 Jl '51

"A good deal of new material throughout; in its field an important book."
+ **Kirkus** 19:18 Ja 1 '51 180w

"The trouble with a good many books on geriatrics is that most people are not old enough to read them yet, and when they are, they are too old for the book to do them much good—though it may help their families. In this, however, any one who would rather be over seventy than dead may legitimately take an interest. . . The common sense of the book keeps a high level throughout."
+ **N Y Herald Tribune Bk R** p24 My 13 '51 320w

BAITY, MRS ELIZABETH (CHESLEY). Americans before Columbus; il. with drawings and maps by C. B. Falls and with 32 pages of photographs. 256p $4 Viking

970.1 America—Antiquities. Indians of Central America. Indians of North America. Indians of South America 51-10661

A study of the Indian cultures in North and South America before the days of Columbus. Following 32 pages of photographs of Indian arts, there are chapters on the Vikings, the Mayan eras, the "Mexican melting pot," the mound builders, the Incas, and others. Glossary. Index.

Booklist 47:348 Je 1 '51

Bookmark 10:208 Je '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p6 S 2 '51 280w

"An outstanding book for the more serious readers of junior high school age, and for any one past that age who has an interest in history, civilization, or Indians." S. M. A.
+ **Horn Bk** 27:255 Jl '51 170w

"A deep dish with a heady flavor; a future staple on history shelves, and a tempting first glimpse at the science of archeology."
+ **Kirkus** 19:129 Mr 1 '51 170w

"This distinguished and well-documented history of the Americas before Columbus should find a place in all libraries." A. B. Martin
+ **Library J** 76:1034 Je 15 '51 80w

"The sweep of history, from the ice age to the fall of Indian America, here is woven into a dramatic story; a brilliant, exciting background for the better-known days after 1492. Boys and girls over twelve, and many adults, too, will find it fascinating reading. . . The author's achievement is all the more surprising when one figures that the actual text story covers only about 150 pages. Such a swift presentation of facts hitherto found only in many separate books makes it a special contribution, one which will awaken many young minds to the meaning of history." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p6 My 13 '51 320w

"It's an important book, and an exciting one for any reader with a historical imagination." E. L. Buell
+ **N Y Times** p22 My 6 '51 260w

BAITY, E. C.—*Continued*
"A scholarly and imaginative unfolding of the ways of life, the cultures, and the fates of the peoples on this continent from the ice age down to the time Columbus crossed the Atlantic." K. T. Kinkead
+ **New Yorker 27:186 D 1 '51 70w**

"The scope of this book and the masterly way the subject is handled is unusual in books for young people. Without dragging in by main force a single 'historical' fact or date or character the author has given a vivid picture of the people who lived in North and South America long ago." M. P. Allen
+ **Sat R of Lit 34:46 Jl 21 '51 480w**

Times [London] Lit Sup p9 N 23 '51 60w

U S Quarterly Bk R 7:245 S '51 70w

Wis Lib Bul 47:153 Je '51

BAKER, CHARLES HENRY. South American gentleman's companion. 2v $5.95 Crown

641.5 Cookery, South American. Liquors. Wine and wine making 51-11322

"Mr. Baker, noted food and drink editor, has covered the outstanding spots in S.A. and given us the most exotic and the most delicious recipes of clubs and hotels from Arequipa to Viña del Mar. . . Good index." (Library J) Contents: v1, Being an exotic cookery book; v2, Being an exotic drinking book.

"For the greatest adventure in eating and drinking since the invention of fire and ice, get these 'Gentleman's Companions' and forget about Russia, taxes, and your in-laws." Richard Blakesley
+ **Chicago Sunday Tribune p4 Je 24 '51** 320w

Reviewed by K. T. Willis
+ **Library J 76:965 Je 1 '51 80w**

"Obviously these books were not written for those partial to 'jolly little cash saving casseroles,' whom the author views with scant sympathy. Nevertheless, the recipes are presented with keen kitchen-mindedness and a first-hand knowledge of what is involved in preparing a meal. . . The book's breezy style and crazy though amusing printing of titles contrast sharply with the practical and helpful information as well as useful charts that the author has compiled." Charlotte Turgeon
+ **N Y Times p19 Jl 15 '51 260w**

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Jl 10 '51 1000w

Sat R of Lit 34:23 D 29 '51 90w

BAKER, FRANK BERNARD. Performance of civil aircraft. 302p $8.50 Pitman

629.13252 Aircraft [51-1971]

"A compact but easily understood book on the aspects of aerodynamics and airplane performance that are of interest to the pilots and other crew members of commercial aircraft. It gives general and specific information on how planes perform while taking off, climbing, descending and landing; and on fuel calculations, maximum ranges and other topics pertinent to flight planning. Two chapters discuss the flight characteristics of jet-engined aircraft and some of the special aspects of high altitude flight." Library J

"Though written for British aviators, American pilots who read widely about their professional work will undoubtedly find the book of interest." R. R. Hawkins
Library J 76:1428 S 15 '51 110w

N Y New Tech Bks 36:49 Jl '51

BAKER, GLADYS (MRS ROY LEONARD PATRICK). I had to know. 309p $3 Appleton

B or 92 Roman Catholic church—Converts. Sheen, Fulton John 51-11270

Autobiography of a Southern society belle who became a foreign correspondent and interviewed such men as Mustafa Kemal, Mussolini, Michael Pupin, and Bernard Shaw. Returning to America she married a Vermont industrialist, and later was stricken with a supposedly incurable disease. With great fortitude she fought to live and succeeded. All thru her book she sought a religious faith and in the end entered the Catholic church.

"I Had to Know will no doubt reach a wide variety of readers all of whom will certainly wish the author success in her gallant search for health as well as consolation in her newfound faith." B. J. Thompson
+ **Cath World 174:159 N '51 300w**

"Mrs. Patrick writes in a lively and popular style. Although it deals with basic questions, I Had to Know is easy reading. But it is not just a slick and superficial tale. At the center there is a hard core of wisdom, faith and courage that anyone can recognize as part of the top heritage of universal man." J. C. Cort
+ **Commonweal 55:205 N 30 '51 200w**

"An intensely interesting record of a spiritual pilgrimage."
+ **Kirkus 19:241 My 1 '51 220w**

Reviewed by Anne Fremantle
N Y Times p15 Jl 29 '51 350w

"Honest and spirited apologia." A. F. Wolfe
+ **Sat R of Lit 34:47 O 6 '51 200w**

BAKER, HETTIE GRAY. Your Siamese cat. (Creative age Press bk) 115p il $3.50 Farrar, Straus

636.81 Siamese cat 51-7703

Brief book on Siamese cats, their origin, care and feeding, diseases, breeding, etc. Includes some poems and appreciations and tributes to Siamese cats. Illustrated with photographs and drawings. Bibliography. No index.

Booklist 48:116 D 1 '51

"For the cat fancier the gift book recommendation of the year." Bob Becker
+ **Chicago Sunday Tribune p33 D 2 '51** 30w

Kirkus 19:514 S 1 '51 100w

BAKER, MARGARET JOYCE. Castle and Sixpence; decorations by Decie Merwin. 181p $2.50 Longmans

51-466

Four English children and their widowed mother go to live in a castle left them by a distant relative. The children help the boy called Christopher Sixpence, and take a hand in their mother's romance, before they discover the treasure of the castle. For ages ten to twelve.

Booklist 47:240 Mr 1 '51

Bookmark 10:158 Ap '51

"Young romantics will love every bit of it and be thoroly impressed, too, by the resourcefulness of these fatherless youngsters who tried so hard to help their overworked, worried mother, yet succeeded in having wonderful times together. And no story could be topped off with a more highly satisfactory ending." Polly Goodwin
+ **Chicago Sunday Tribune p14 Ap 8 '51** 200w

Kirkus 18:693 D 1 '50 130w

"Characterizations are stock and thin, as are the descriptions of the country. Plot is contrived and the tone sentimental." E. W. Turpin
Library J 76:526 Mr 15 '51 80w

"The story is too full of coincidences, but it is written with the same charm as this author's two books of last year. It has some very moving bits about the mother's writing, and about the way religion was 'saved' in the secret chapel. It offers real English countryside and a happy family of younger boys and girls." L. S. Bechtel
+ — **N Y Herald Tribune Bk R p12 Ap 22 '51 200w**

"Life is seldom like this. Miss Baker is more convincing in pure fantasy, as in 'Homer, the Tortoise.' Still, she writes so gracefully and with such warm understanding of children that only a curmudgeon is proof against her charm." E. L. B.
+ — **N Y Times p26 My 20 '51 120w**

"This present-day story of wholesome, natural children in England has genuine freshness and charm."
+ **School & Society** 73:110 F 17 '51 30w

BAKER, RICHARD MERRIAM. Drood murder case; five studies in Dickens's Edwin Drood. 195p $3 Univ. of Calif. press

823.83 Dickens, Charles. Mystery of Edwin Drood 51-62073

Five studies on Dickens' unfinished novel The Mystery of Edwin Drood. Contents: Who was Dick Datchery? John Jasper—murderer; The genesis of Edwin Drood; Was Edwin Drood murdered? What might have been. The studies were first published in Nineteenth-Century Fiction.

Booklist 47:290 Ap 15 '51

"An excellent addition to an already fairly extensive field of conjecture among Dickens' addicts; a choice item for that market."
+ **Kirkus** 19:143 Mr 1 '51 110w

"All a Droodian needs to know is that another has come out, and he will read it. He may as well be told that this is an uncommonly interesting one, well-reasoned, well-based, earnest and—as it should be—highly provocative. It tackles five major problems, deals with them in detail. . . All in all, I haven't enjoyed a Drood book so much since Cuming Walter's classic round-up. Hand me down that green book on the top shelf, will you? The one with the cover worn off. It's some time since I last re-read 'Edwin Drood.'" M. L. Becker
+ **N Y Herald Tribune Bk R** p15 Mr 18 '51 550w

"Though Mr. Baker's theory appears sound and is possibly true, it must be weighed and weighed again, without moralizing or false sentiment. It must be discussed round what G. K. Chesterton called 'the gigantic firelight of Dickens.' In any event, Mr. Baker's book is the best study of 'Edwin Drood' I have ever read." J. D. Carr
+ **N Y Times** p5 Mr 25 '51 1250w

Reviewed by Anthony Boucher
N Y Times p11 D 23 '51 70w

"To Mr. Baker and his fellow students, the novel is as freshly fascinating as a mystery by a brand-new author, and in this the readers of his studies will probably concur." L. G. O.
+ **San Francisco Chronicle** p24 Ap 22 '51 390w

"Being myself quite uncommitted to any Droodian hypothesis I am like the heretic who reads all schools of controversial divinity with equal pleasure and relish. So long as he confines himself to purely literary matters Mr. Baker shows ingenuity and common sense. . . But when he attempts ambitiously to make a scholar of himself and to 'interpret' 'Edwin Drood' for the light it sheds on the soul of Dickens he comes a terrible cropper." Edward Wagenknecht
+ — **Sat R of Lit** 34:25 Je 16 '51 700w
Times [London] Lit Sup p654 O 19 '51 650w

BAKKE, EDWARD WIGHT. Bonds of organization; an appraisal of corporate human relations. 239p $4 Harper

658.3 Industrial relations. Employment management 50-13009

"Starting with the statement that 'human relations is our big unfinished job,' the author proceeds to present the result of a systematic study of human relations in a large New England Telephone Company. He advances the concept of a company and union as [a] small society of individuals bound together by a social system which has five major elements—the five bonds of organization. . . In the final chapter entitled 'What of it,' the author evaluates the significance and purpose of his research study and voices his hope that it may be a preliminary step in the eventual development of principles of effective teamwork for scientific or operational use." (Ann Am Acad) No index.

Reviewed by V. W. Bladen
Am J Soc 57:191 S '51 900w

"In the opinion of the reviewer, Mr. Bakke and his associates have made a significant contribution to the better understanding of corporate human relations. . . It is well worth the study and consideration of corporate executives, union officials, and students of the subject." J. F. Mee
+ **Ann Am Acad** 273:238 Ja '51 550w

"This is, indeed, an ambitious and promising study. It might be helpful to suggest that the reader turn to the first and last chapters before he takes up the substantive part. A more thorough evaluation of this work will have to await further publications in this series of studies." Reinhard Bendix
+ **Management R** 39:737 D '50 500w

"'Bonds of Organization' is not written in a style that will command the interest of the practicing executive." J. M. Juran
N Y Times p6 F 11 '51 140w

BALCH, GLENN. Indian fur; il. by Robert Frankenberg. 248p $2.75 Crowell 51-6448

This story for boys of ten to fourteen, relates how young John Daniels set out to find his brother who had disappeared into the West, and how after many adventures with trappers, mountain men and Indians, he finally found him.

Booklist 48:107 N 15 '51

"This tale of America's past is historical without being fact-laden; dramatic without seeming contrived. Its characters are sharply drawn and strongly motivated. And for once, Indians are realistically presented—neither noble Redmen nor bloodthirsty savages. A fine book." V. I.
+ **Chicago Sunday Tribune** p13 N 11 '51 160w

"A lively and absorbing historical novel."
+ **Kirkus** 19:533 S 15 '51 110w

"Highly recommended." R. O. Bostwick
+ **Library J** 76:2125 D 15 '51 80w

"Mr. Balch knows his wilderness and Indians and trapping, and writes well." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p22 N 11 '51 40w

BALCH, GLENN. Winter horse. 177p $2.50 Crowell

Horses—Legends and stories 51-5637

Sequel to Lost Horse (Book Review Digest 1950). This tells how Ben and Dixie and their friend Gaucho saved a band of wild horses, led by the stallion King, from animals and starvation during the most terrible winter Idaho had known.

"A book which will be breathlessly read in one sitting by animal lovers."
+ **Kirkus** 19:295 Je 15 '51 130w

"Will be eagerly read by older boys and girls. Recommended." R. O. Bostwick
+ **Library J** 76:1235 Ag '51 70w

"It is not one of the best by Mr. Balch, but his followers will like it, and will welcome the stunning jacket photo of the author on horseback." L. S. Bechtel
N Y Herald Tribune Bk R p6 N 11 '51 60w

"Crisply written, this is a dramatic account of the wilderness in its most savage mood." E. L. Buell
+ **N Y Times** p38 O 14 '51 80w

BALCHIN, NIGEL. A way through the wood. 280p $3 Houghton 51-6512

"Writing in the first person, Jim Manning tells the story of his marriage to Jill and her friendship with William Bule; it is around the ensuing emotional conflicts that the action revolves." Library J

Booklist 48:49 O 1 '51
Bookmark 11:33 N '51 30w

BALCHIN, NIGEL—*Continued*

"The author doubtless means to present a witty commentary on civic honor and personal honor, but these virtues are but trite words and triter attitudes to the worthless prigs who talk their way through Mr. Balchin's papier-mâché wilderness." Riley Hughes

— **Cath World** 174:235 D '51 210w

Reviewed by Ney MacMinn

Chicago Sunday Tribune p13 S 16 '51 500w

Kirkus 19:331 Jl 1 '51 190w

"This is an introspective novel of great charm due, chiefly, to the simplicity and candor with which Nigel Balchin writes. Reader's sympathy and interest mount steadily throughout the telling, which is a reliable gauge of the popularity the book will likely enjoy." E. P. Nichols

+ **Library J** 76:1219 Ag '51 80w

Reviewed by Norman Shrapnel

Manchester Guardian p4 Je 8 '51 60w

"Despite its readability and slick competence, there is a good deal that is disappointing about this novel. The banality of its plot, for example." John Raymond

New Statesman & Nation 41:753 Je 30 '51 800w

"There is much in 'A Way Through the Wood' to admire. It deals with real people caught in a real predicament, its moral analysis is searching and well contained, and its sheerly unflagging interest proves (if proof were ever needed) that quality depends on how a story is told far more than on what it is about. . . As for the last few pages, Mr. Balchin demonstrates in them again his skill at taking a stereotyped ingredient (in this case illness) and working it against the conventional grain, so that in 'A Way Through the Wood' it is the 'happily ever after' that is only narrowly averted." James Hilton

+ **N Y Herald Tribune Bk R** p3 S 9 '51 650w

"Somehow, though the writing is brisk and the narrative nicely managed, the novel fails to achieve the development, the revelation and the final penetration which the material demands. Possibly this lack arises out of the fact that, except for the somewhat plaintive first-person narrator, none of the characters is convincing. Or possibly it arises out of the diffusion, from that narrator, of a kind of stuffy and aimless moral bewilderment." Richard Sullivan

N Y Times p23 S 9 '51 330w

"The whole thing is a matter of trivialities and small scenes and useless discussions, and holds the curiosity with exactly the same intensity as a friend's account of his brother-in-law's trouble with his wife, or a newspaper story of a family scandal almost anywhere in the world."

New Yorker 27:114 S 22 '51 140w

Reviewed by James Gray

— **Sat R of Lit** 34:36 O 27 '51 420w

"Mr. Balchin deploys his material so cunningly that one is apt to admire his skill, which after all is secondary, and take the material for granted. But, in a story so concentrated as this—there are very few characters—the material is all-important. . . Brilliantly told story." L. A. G. Strong

+ — **Spec** 185:874 Je 29 '51 450w

"A Way Through the Wood is probably Mr. Balchin's most successful book since The Small Back Room: and yet this book, which emphasizes once again his astonishing dexterity in dialogue and characterization, shows also his limitations as a novelist. . . At the end of the story we are left with a number of unanswered questions, in particular about the backgrounds and social position of the characters: certainty of touch has been achieved at the expense of such considerable omissions."

+ — **Times [London] Lit Sup** p369 Je 15 '51 470w

Wis Lib Bul 47:253 N '51

BALDWIN, FAITH. Whole armor. 334p $3 Rinehart

51-9083

A novel about a young Presbyterian minister in a Manhattan church. Paul Lennox has most of the outward marks of success, but he has an inner sense of failure. After a bout with polio he finally realizes where his weakness lies.

Booklist 47:219 F 15 '51

"All in all, it's a tidy universe of benevolence, divorce, birth control, and nice people. Oh, yes boy gets girl." Riley Hughes

— **Cath World** 172:474 Mr '51 200w

Reviewed by Olive Carruthers

Chicago Sunday Tribune p5 Mr 11 '51 400w

"The plot offers nothing strikingly new and seems rather reminiscent of the late E. P. Roe, but the author has an observant eye, and her characterizations are closely connected with life." L. E. Cannon

Christian Century 68:798 Jl 4 '51 170w

Reviewed by M. W. Stoer

Christian Science Monitor p9 Ap 5 '51 350w

"It is never really exciting, seldom truly absorbing, and only occasionally interesting." R. M. Pearson

Churchman 165:15 F 15 '51 100w

Kirkus 18:706 D 1 '50 120w

"In order to write of what in her foreword she speaks of as 'spiritual values' Miss Baldwin has forsaken her vivacious, emotionally charged novelist's techniques in favor of obvious honesty of purpose and a quiet writing style." F. H. Bullock

+ **N Y Herald Tribune Bk R** p15 F 11 '51 450w

"The protagonist of Miss Baldwin's umpteenth novel is a man of God—and he is difficult to accept in fictional terms. Like Mr. Robinson's cardinal, his sincerity is beyond reproach; unlike that colorful laborer in the vineyard, he seems bloodless, angular, and oddly unreal—for all the loving care an old hand has bestowed upon him. Only in the final chapter (when Paul Lennox discovers that virtue for virtue's sake is not always its own reward) does the human being emerge." Wilbur Watson

N Y Times p21 F 11 '51 270w

"This novel of a young Protestant minister in New York may surprise some of Miss Baldwin's thousands of enthusiastic readers. But they will certainly enjoy it, for the practised pen which has turned out an amazing number of glittering romances does not fumble over a spiritual theme." Pamela Taylor

+ **Sat R of Lit** 34:39 Mr 10 '51 360w

Time 57:96 F 12 '51 280w

BALET, JAN B. What makes an orchestra [il. by the author]. 41p $2.50 Oxford

785 Orchestras—Juvenile literature. Musical instruments—Juvenile literature 51-14388

A book about the instruments that make up an orchestra. Each page has a picture of one instrument, and a humorous picture showing the instrument being played. Pictures are accompanied by brief descriptive text.

Booklist 48:148 D 15 '51

Bookmark 11:61 D '51

"A gay book. . . The informative text is lightened by Jan Balet's humorous pictures, in fine pen line and brilliant color." E. C. I.

+ **Christian Science Monitor** p11 N 13 '50 50w

Kirkus 19:675 D 1 '51 130w

"Recommended, for all children's libraries." C. A. Hulton

+ **Library J** 76:2122 D 15 '51 90w

"The text is very well written; it makes one want to turn on radio or victrola at once, to see whether one agrees with his interesting descriptions of each sound. Families will enjoy discussing these descriptions. It is a book that will help to create more and better listeners, if its color and humor attract those who ordinarily would not turn to this sort of information." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p16 D 9 '51 270w

"Young music lovers, and those not quite so young, should find it completely delightful." Eugenia Garson

+ **N Y Times** p11 D 23 '51 180w

BALL, ALICE MORTON. Compounding and hyphenation of English words. 246p $4 Funk

425.1 English language—Words 51-9951

"The present volume is being issued as a ready-reference guide for the use of teachers, writers, editors, printers, typists, and any others interested in exactness of language. . . The alphabetic list of compound words includes the approved forms of most of the non-scientific or non-technical compounds that are variantly given in the several recent college dictionaries, as well as numerous compounds of current importance not to be found in any general dictionary or any published list. The alphabetic list of two-noun phrases, though much less comprehensive, is sufficiently illustrative of word groups that are not normally compounded. . . For a comprehensive dissertation upon the erratic and inharmonious practices of accepted authorities during the past hundred years, see my Compounding in the English Language [Book Review Digest 1939]. The rules and list appearing therein have been slightly revised and greatly augmented for the present volume." (Pref) Index.

Reviewed by Edith James

San Francisco Chronicle p22 Mr 23 '51 30w

"Written by Alice Morton Ball, formerly editor of publications for the United States Department of State, this book will be a valuable guide to writers, editors, printers, teachers, students, typists, and others, as to when and how to join together two or more English words." C. E.

+ **Survey** 87:246 My '51 110w

BALL, ELSIE. Perilous voyage; il. by Ralph Ray. 127p $1.75 Abingdon-Cokesbury

51-12142

A story for ages eight to twelve about Rufus, son of a mountain chieftain, who is seized by Roman soldiers, is in the shipwreck with Paul and Luke (told about in the Book of Acts) and becomes a Christian.

"Well told story for 10 to 13 year olds." F. D. Heron

+ **Chicago Sunday Tribune** p16 N 11 '51 120w

Kirkus 19:434 Ag 15 '51 120w

"Interesting and exciting. But the boy's adventure overshadows that of Paul, whose character thus loses force. Still, it is a tale that illumines an early conversion." L. S. Bechtel

+ — **N Y Herald Tribune Bk R** p16 N 25 '51 40w

Reviewed by N. K. Burger

N Y Times p6 N 11 '51 110w

BANFIELD, EDWARD C. Government project; foreword by Rexford G. Tugwell. 271p il $3.50 Free press

334.683 Agriculture, Cooperative. Casa Grande Valley farms, incorporated 51-11633

"In 1936 the government established a cooperative farm at Casa Grande in the Arizona desert and settled fifty-seven indigent farm families on the land. After the expenditure of over a million dollars and seven years of constant effort by honest and reasonably efficient government officials, the project collapsed and was liquidated. . . This post mortem illuminates the difficulties inherent in such government projects." Nation

"Sociologists will find much meat in this book for purposes of illustrating the processes of social interaction—conflict, co-operation, and attempts and failures at accommodation; leader versus bureaucrat roles. Although sociologists might make different interpretations from the author's, the raw material is there for their use. It is undoubtedly the most satisfactory case study of a co-operative farming venture from a social-psychological standpoint which has yet been made." Lowry Nelson

+ **Am J Soc** 57:403 Ja '52 750w

Booklist 47:395 Jl 15 '51

"Professor Banfield of the University of Chicago's 'Program of Research and Education in Planning' was originally a newspaperman and information specialist with the U.S. Farm Security Administration, prior to obtaining a Doctorate in Political Science. He has written extremely well, and in a most interesting and informal style, a fascinating analysis of [a] case history of the F.S.A." Albert Rose

+ **Canadian Forum** 31:163 O '51 450w

"Objective, impartial, and wholly fascinating."

+ **Nation** 173:57 Jl 21 '51 80w

BANKS, MRS ELEANOR (MACDONALD). Wandersong; jacket by George Bonner; map and drawings by Julia Wallace. 309p $4 Caxton ptrs.

B or 92 Macdonald, Henry. Frontier and pioneer life—Montana 50-10921

A saga of the American West, based on the life of the author's father, Henry MacDonald. The only child of a Scotch Presbyterian minister, he was orphaned, ran away from Canada to enlist in the Civil war. After the war he went West and became, among other things, a sheep raiser.

"Authentic early Americana, this has human interest as well as regional."

+ **Kirkus** 18:453 Ag 1 '50 150w

"A tale of adventure, to be sure, but one that does not gloss over the filth and tedium and hard work that were the average pioneer's lot. The author's knowing portrait of the Plains Indians as a generally vain, dirty, gossipy, and cheerfully craven band of horse thieves is just one of the services this book renders in deflating some of the legends of the bad old days west of the Mississippi."

+ **New Yorker** 27:101 F 24 '51 230w

"With a certain mellowness born of looking backward, Mrs Banks has recaptured the piquant realities of this remarkable pioneer's life." C. E. M.

+ **San Francisco Chronicle** p21 F 11 '51 320w

BANKS, MRS STOCKTON (VOORHEES). Washington adventure; il. by Henry C. Pitz. (Whittlesey House publication) 191p $2.50 McGraw

50-10734

A mystery and adventure story for ages nine to thirteen. The hero is David Cameron who arrives in Washington, D.C. in 1800, searching for his older brother.

+ **Horn Bk** 27:111 Mr '51 80w

Kirkus 18:519 S 1 '50 110w

"Recommended." Elizabeth Hodges

+ **Library J** 76:122 Ja 15 '51 80w

"It is a good story in a setting that will have a special appeal to young Americans."

+ **Sat R of Lit** 34:46 F 17 '51 140w

BANNING, MRS MARGARET (CULKIN). Fallen away. 314p $3 Harper

51-12203

Barbara, the heroine is a devout, sincere Catholic. After her divorce from her worthless first husband she falls in love with a fine man, who is a Protestant. The novel describes Barbara's second marriage, her loss of faith, and her final return to the Catholic church.

Booklist 48:31 S 15 '51

Reviewed by Riley Hughes

— **Cath World** 174:154 N '51 200w

"It is the author's complete candor which makes this study outstanding. She pulls no punches—she doesn't even roll with the punches. Nor is there any whitewash mixed in the colors with which she paints her picture." Olive Carruthers

+ **Chicago Sunday Tribune** p4 S 30 '51 400w

BANNING, M. C.—*Continued*

"Miss Banning's latest love story presents the eternal triangle with the very interesting difference that one of the girl's two loves is the Roman Catholic Church. Reading it, we are helped to see how honest Catholics feel about their rules and practices. I take this novel to be at least as useful for an understanding of the Catholic problem as anything Mr. Blanshard has written." E. L. Snodgrass

+ Christian Century 68:1130 O 3 '51 450w

"Live issues that explore the common and specific knowledge of Catholicism are treated fairly and honestly and offer a controversial book for women of all faiths."

Kirkus 19:307 Je 15 '51 260w

"The sincerity and straightforwardness of Mrs. Banning's picture make it of interest to Catholics and non-Catholics alike. On the other hand, it seems likely to me that many readers who do not share Barbara's faith will not become deeply enough involved in her dilemma to find it compelling. As in most 'problem' novels, the appeal of "Fallen Away" lies in its presentation of conflicting ideas and emotions rather than in the individuals with whom the story is concerned." Mary Ross

+ — N Y Herald Tribune Bk R p6 S 9 '51 180w

"Mrs. Banning writes in her usual easy-to-read prose, but the plot is mechanical, the characters stock." Andrea Parke

N Y Times p23 S 9 '51 90w

"Unfortunately, the theme of God's pursuing grace often sinks under the weight of religious dialectic. . . At best, Barbara, with her helplessness in the face of leisure, her failure to hold the extra drink gracefully, and her quasi-political indulgence in petty flirtation, is none too heroic a figure. Mrs Banning does better by Kenneth as she interweaves his love for Barbara with his patient endeavor to adjust to a bewildering marriage. While he shares with Barbara the social weaknesses of their class, he emerges a stronger, more vital character than his wife. It is only as an illumination of life and an authoritative commentary on our society that 'Fallen Away' achieves artistic integrity. On that level Mrs. Banning has never spoken more eloquently." A. F. Wolfe

+ — Sat R of Lit 34:15 S 15 '51 500w

Springf'd Republican p12C O 21 '51 130w

Wis Lib Bul 47:253 N '51

BANNON, LAURA MAY. Horse on a houseboat [il. by the author]. 94p $2.50 Whitman, A. 51-13919

Two California boys and a former circus horse, the pet of one of the boys, have an unexpected trip out into the Pacific ocean on a foggy morning, when their houseboat slips its mooring. Thanks to the horse, Scalawag, they are rescued in time to take part in a local celebration. For ages 9 to 11.

+ Chicago Sunday Tribune p14 N 25 '51 110w

Kirkus 19:635 N 1 '51 140w

"Unusual plot plus amusing situations make this a first-rate story for 9-11 year-olds." Claire Nolte

+ Library J 76:2011 D 1 '51 80w

"Life in a California fishing village where a large part of the population lives in houseboats sounds wonderful. Laura Bannon's sharply patterned illustrations make it look so." E. L. B.

+ N Y Times p26 Ja 6 '52 150w

"The story [is] one that's sure to delight."

+ San Francisco Chronicle p7 N 11 '51 100w

BANTA, RICHARD ELWELL, ed. Hoosier caravan; a treasury of Indiana life and lore. 500p $5 Indiana univ. press

810.8 American literature—Indiana 51-14389

"An anthology of Hoosier literature. . . Among the authors included are: Booth Tarkington, George Barr McCutcheon, George Ade, Gene Stratton Porter, Maurice Thompson, George Lockwood, Ross Lockridge, Jr., James Whitcomb Riley, A. J. Beveridge, General Lew Wallace, Kin Hubbard, Mary Hartwell Catherwood, Paul Dresser, Theodore Dreiser, Eugene Debs, Elmer Davis, Ernie Pyle, Juliet V. Strauss, Hoagy Carmichael. Poets are included." Library J

Booklist 48:120 D 1 '51

"The book offers many bits of exciting and colorful reading; but, with an outline history of the state to guide you, it provides as vivid a history as one is likely to find anywhere." J. T. McCutcheon

+ Chicago Sunday Tribune p5 D 9 '51 300w

Kirkus 19:594 O 1 '51 110w

"The editorial comment is brief, witty and to the point." R. P. Bartolini

+ Library J 76:1699 O 15 '51 160w

"This is rich fare, a choice combination of dishes, and all of them as native as corn on the cob and pumpkin pie. All in all the collection magnificently sustains the thesis that any one who supposes that a vacuum exists between Ohio and Illinois has never discovered the true heartland of America." G. F. Whicher

+ N Y Herald Tribune Bk R p10 D 23 '51 380w

Reviewed by W. M. Teller

N Y Times p12 N 18 '51 750w

BARBER, THOMAS H. Where we are at. 255p $3 Scribner

338.973 U.S.—Economic policy. U.S.—Politics and government—1945- 50-10078

A statement of the position of a conservative on the subject of domestic and foreign policy of the United States.

Bookmark 10:86 Ja '51

"Beyond its voicing of reaction and its refusal to consider the basic reasons for the rise in taxation, this is also at times a dangerous book, overtly intolerant and insufficiently informed."

Kirkus 18:575 S 15 '50 140w

San Francisco Chronicle p13 Ja 14 '51 280w

BARCLAY, WADE CRAWFORD. Early American Methodism, 1769-1844; 2v; v2, To reform the nation. (History of Methodist missions, pt 1, v 2) 562p $3.50 Meth. church. Bd. of missions

287 Missions. Methodism

"Dr. Barclay's second voume of the 'History of Methodist Missions' has the same chronological scope as Volume 1, Missionary Motivation and Expansion [Book Review Digest 1950], namely, the period 1769-1844. The six lengthy chapters include one on Methodism and reform, two on Indian missions, east and west of the Mississippi respectively, while the three remaining ones deal with the Methodist 'way,' the 'message,' and the ministry." Am Hist R

"The volume is well and interestingly written. The careful reader will gain a very definite comprehension of the spirit, the genius, the organization, the appeal, and the reasons for the enormous success of the denomination in gathering its membership. Only the two chapters on Indian missions are burdened with the encyclopedic details that characterized the first volume, and the desirability of presenting a rather complete record perhaps made this unavoidable." W. M. Gewehr

+ Am Hist R 56:909 Jl '51 750w

"It may be confidently stated that the volume is and will be for long to come a standard source of information on Methodism in the United States, in all its organization, type of ministry, leadership, vision, spirit, and marvelous achievement. But more, it is in reality the story of the achievement of Christianity and of the Christian church, so often neglected by general historians, in molding and guiding the course of America's development in the formative decades of its history. The author

at times roams far afield, but ever in serious search, and he always returns laden with rich food to supplement the Methodist diet." R. E. E. Harkness
+ **Crozer Q** 28:146 Ap '51 1350w

BAREA, ARTURO. Broken root [tr. by Ilsa Barea]. 308p $3.50 Harcourt
51-1673

"A sombre picture of despair in present-day Spain. Don Antolin, ten years absent from his home, returns for a visit and finds that his family is really no more than a reflection of the chaos—political, emotional, and moral—that exists all over the country." New Yorker

Booklist 47:273 Ap 1 '51

"Mr. Barea is already widely known for his non-fiction, and he brings the technique of the essayist and factual writer to this book." Riley Hughes
Cath World 173:235 Je '51 280w

"In 'The Broken Root,' Arturo Barea gives us a novel that is powerful, compassionate, brilliant. It is one of the finest works of fiction I have read in a long time." Edmund Fuller
+ **Chicago Sunday Tribune** p2 Mr 25 '51 550w

Reviewed by J. G. Harrison
Christian Science Monitor p11 Mr 17 '51 490w

Kirkus 19:139 Mr 1 '51 210w

"Recommended." Joseph Borome
+ **Library J** 76:516 Mr 15 '51 80w

Reviewed by H. I'A. Fausset
Manchester Guardian p8 My 18 '51 100w

Reviewed by Joseph Kraft
Nation 172:330 Ap 7 '51 700w

Reviewed by Richard Holden
New Repub 124:21 Ap 23 '51 250w

"Mr. Barea, in translation at any rate, seems little troubled by problems of style. The Broken Root is a nakedly propagandist novel, and the propaganda has unfortunately damped the fire of the qualities that the author displayed in his earlier trilogy—the spontaneity, the vividness, the artist's authority and sense of relevance." J. D. Scott
+ — **New Statesman & Nation** 41:540 My 12 '51 210w

"That a book of such comprehensive scope should have some faults is not surprising. Its *dramatis personae*, for instance, are too patly arranged as a complete cross-section of Spanish society. . . Nothing in 'The Broken Root,' however, can overshadow its masterful portrayal of a beautiful and stricken country whose song and sun are now more than ever only a tourist-catching slogan." Frederic Morton
+ — **N Y Herald Tribune Bk R** p5 Mr 18 '51 900w

"The best quality in the book is its simplicity and absence of sophistication. Facing the horror of the facts the narrative has a soothing and calming innocence which makes the argument more persuasive. The fusion of the autobiographical with the imaginary raises problems which Barea solves decorously." Ramon Sender
+ **N Y Times** p4 Mr 11 '51 500w

"Mr. Barea's book, which is written with sincerity and feeling, is depressing but not affecting, perhaps because the tragedy, as he recounts it, seems to belong to a great mass of people in which the fate of an individual cannot be regarded as important and need not be remembered."
+ — **New Yorker** 27:129 Mr 17 '51 90w

"Mr. Barea is a novelist of the front rank, and his book is a compelling, albeit a terrifying portrayal of what dictatorship can do and has done to the minds and bodies of ordinary people." C. W. Weinberger
+ **San Francisco Chronicle** p21 Ap 1 '51 750w

"There are obvious flaws in Señor Barea's talent as a novelist that make one uncertain of his future as a writer of fiction. His most notable success lies in his convincing account of what can happen to a country when circumstances play with full force upon the historical weaknesses of a government and a people. . . The most curious lack in the novel is that of Spanish atmosphere. . . The translation by Ilsa Barea gains in readability by its easy colloquial tone, but one misses the formal flavor of Castilian." Herschel Brickell
Sat R of Lit 34:17 Mr 24 '51 500w

"Arturo Barea is not continuing his own story this time; he has never returned to Spain. He collected material for his novel from others who did. Perhaps for this reason, The Broken Root is more effective as a report than as a novel. Like many another intellectual turned novelist, Author Barea becomes so intent on making his point that he pushes his people around until coincidence swamps art and life together, but he does make his point, and a grim one it is."
Time 57:102 Mr 5 '51 550w

Times [London] Lit Sup p289 My 11 '51 550w

"In an effort to cover the ground, Mr. Barea crowds too many events and characters into his pages: Yet very few novels worth reading have come out of Spain since the era of the Civil War, and the many readers who have wondered what life is like under Franco will welcome Mr. Barea's convincing and at times vivid report." Paul Pickrel
+ — **Yale R n s** 40:765 summer '51 110w

BARGER, HAROLD. Transportation industries, 1889-1946; a study of output, employment and productivity. 288p $4 Nat. bur. of economic res.
385 Transportation—U.S. 51-2346

"This study is one of several related reports by the staff of the National Bureau of Economic Research analyzing productivity and output of industry, agriculture, mining, and public utilities. The three chapters of Part I, The Transportation Industries as a Whole, examine those industries as to relative size, kinds of traffic, growth and trends of freight and passenger business, and trends in employment and productivity. Part II, Individual Transportation Industries, contains five chapters analyzing the steam railroads, urban and interurban electric railroads, pipelines, waterways, and airlines. . . Approximately one hundred pages are devoted to appendixes, principally on technical problems of index construction, and a discussion of output measurement of other public utilities." U S Quarterly Bk R

Reviewed by D. P. Locklin
J Pol Econ 59:368 Ag '51 600w

"The book will be of special interest to economists, security analysts, labor unions, and management."
U S Quarterly Bk R 7:153 Je '51 180w

BARGHOORN, FREDERICK CHARLES. Soviet image of the United States; a study in distortion. 297p $4 Harcourt
327.47 Russia—Foreign relations—United States. Propaganda, Russian. U.S.—Foreign relations—Russia 50-10897

"Former member of our embassy at Moscow, now at Yale, devotes about one fourth of book to war period. He then tells how Russia now presents the United States to its own people. Different aspects of American life and policy, such as the atom bomb, our 'imperialism', and our domestic scene are described as they are made to appear to the Russians. Using all available sources, the Russian pattern of attitudes and beliefs is analyzed." (Library J) Index.

Reviewed by A. N. Dragnich
+ **Am Pol Sci R** 45:889 S '51 600w

"This book is one of the best ever written in English about Russia and is 'must reading' for any serious student of foreign affairs today. Its faults are in presentation, rather than factual." Ellsworth Raymond
+ **Ann Am Acad** 275:216 My '51 480w
Booklist 47:183 Ja 15 '51

BARGHOORN, F. C.—*Continued*
Reviewed by W. H. Chamberlin
+ **Chicago Sunday Tribune** p5 D 31 '50 450w

"The author's suggestions are as definite as an experienced and cautious diplomat could be expected to make them, especially in a world situation which now contains so many unknown and rapidly changing factors." W. E. G.
+ **Christian Century** 68:48 Ja 10 '51 350w

Reviewed by Ernest Pisko
Christian Science Monitor p3 Ja 11 '51 700w

Cleveland Open Shelf p5 Mr '51

Reviewed by E. S. Skillin
Commonweal 53:356 Ja 12 '51 800w

Foreign Affairs 29:499 Ap '51 60w

"This exposure of the specific content and techniques of Soviet political strategy is for the enlightenment and information of all thinking Americans and should be valuable as a study book on current affairs."
+ **Kirkus** 18:714 D 1 '50 160w

"Recommended for public and educational libraries." H. H. Bernt
+ **Library J** 75:2072 D 1 '50 140w

Reviewed by V. M. Dean
Nation 172:137 F 10 '51 2100w

Reviewed by E. J. Simmons
New Repub 124:20 Ap 2 '51 1050w

"Considering the importance of the subject it is unfortunate that the exposition will strike the average reader as lacking in imagination, and even the specialist will have to work hard to keep up his interest. . . When Mr. Barghoorn breaks out of his rigid framework he gives evidence of insight and analytical ability in treating Soviet problems. . . [His] competence is also evident in the two excellent chapters with which his book concludes." Alex Inkeles
N Y Herald Tribune Bk R p8 D 31 '50 1150w

"Mr. Barghoorn did his research work at the Yale Institute of International Studies. His book is scholarly and not always easy for a general reader. He documents what we already knew or suspected or have heard from the lips of Mr. Vishinsky or Mr. Malik at the sessions of the United Nations. Everyone who wishes to understand the attitudes of Soviet Russia (regardless of what happens between the writing of these words and their appearance in print) will have to read this book." R. L. Duffus
+ **N Y Times** p1 D 31 '50 1400w

New Yorker 26:84 Ja 13 '51 250w

"The only fault there is to find in Mr. Barghoorn's earnest and thoughtful study is that an occasional overtone of moral disapproval evoked by some transparent example of Soviet mendacity may lead the reader to overlook the tragic fact that all who participate in the current conduct of international relations will be tempted in the same direction." Max Beloff
+ — **Pacific Affairs** 24:222 Je '51 750w

"The reviewer could find but one minor error in the entire book, though it is packed with data, events, statements and other material demanding meticulous treatment. The only slip he discovered is the marking of the year 1922 as the year of the first Soviet constitution, while the correct year of its promulgation is 1918, with 1924 as the year of the second Soviet constitution. The book is a valuable addition to the literature on American-Soviet relations." M. M. Laserson
+ **Pol Sci Q** 66:453 S '51 1250w

"Dr. Barghoorn's analysis is too detailed to be outlined here; his breakdown is a closely woven affair requiring attentive study. His conclusions, however, are few and clear." J. H. Jackson
+ **San Francisco Chronicle** p14 Ja 4 '51 900w

"This is a good book, well worth reading. Would that one could assure that its message and its implicit warning were impressed upon every Congressman in Washington." Harry Schwartz
+ **Sat R of Lit** 34:30 Ja 13 '51 800w

"A chapter outlining an American program for counteracting the anti-American propaganda of the Kremlin is not the least valuable part of this excellent study." Bruno Lasker
+ **Survey** 87:367 Ag '51 600w

U S Quarterly Bk R 7:75 Mr '51 300w

Reviewed by Gleb Struve
Yale R n s 40:557 spring '51 350w

BARKER, A. L. Novelette, with other stories. 239p $2.75 Scribner
51-7091

Eleven short stories by the author of The Innocents (Book Review Digest 1948). Contents: Novelette; Jane Dore—dear childe; The story of Mathias; The freak; Variations on a theme of rain; Romney; Heartbreak; Domini; The answer is nothing; The villain as a young boy; Pringle.

Booklist 48:85 N 1 '51

Reviewed by Henry Cavendish
Chicago Sunday Tribune p5 O 21 '51 360w

"This is distinguished story-telling for the discriminate."
+ **Kirkus** 19:496 S 1 '51 130w

"In this collection of eleven stories it seems unfortunate that Miss Barker began with 'Novelette,' the longest, and to this reviewer the least interesting of the group. The author's power to create an imaginative response in the reader is most apparent in the shorter stories." E. M. Lilley
+ **Library J** 76:1703 O 15 '51 60w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 N 9 '51 100w

"Miss Barker's style is crisp yet suggestive; she is as apt to hit on the right and unexpected metaphor for clouds or silence as to record the 'clean, clear, unlikely blue' of Michaelmas daisies. She is over-articulate, has not yet learnt when to let well alone and her dialogue sometimes goes awry. Yet, when all is said, it is not often that a reviewer has the chance to salute such real talent. Miss Barker's book is the best piece of new writing that I have read for a great many months." John Raymond
+ — **New Statesman & Nation** 42:601 N 24 '51 650w

"Miss Barker's stories, products of craft, entertain by their clear developments, round characterizations and scenic solidity. But she is also hitting at something. . . [Some of] these people pull you up with a shock; they are selfish, deluded and cruel." Louis Simpson
+ — **N Y Herald Tribune Bk R** p12 N 11 '51 420w

"Usually it is a mistake to read a writer's collection of short stories at one sitting. . . In the case of A. L. Barker's present collection such is the diversity of subject, of approach and of tone that the hazard doesn't exist. Each of the eleven stories stands as sharply clear of its fellows as might a handful of jewels each cut from a different stone." Alice Morris
+ — **N Y Times** p5 O 14 '51 230w

New Yorker 27:140 O 27 '51 100w

"Miss Barker's shorter pieces are more satisfying than her two novellas. Several of her stories, satires of circumstance, are very good indeed. . . 'Pringle,' one of the best stories in the collection, shows us an amiable man victimized by misunderstanding, prejudice, and fear. In such stories Miss Barker writes memorably about what Elizabeth Bowen has so aptly termed the problem of human unknowableness." William Peden
+ — **Sat R of Lit** 34:21 D 8 '51 500w

"The [title] story is flawed by a touch of rather precious feeling now and then, but it has a strength and delicacy that make the happiest impression." R. D. Charques
+ — **Spec** 187:582 N 2 '51 150w

BARKER, GEORGE. Dead seagull. 142p $2.50 Farrar, Straus
51-11466

"Since it is for poetry . . . that Mr. Barker is noted, it is not surprising that his brief and tragic novel is written with the imagery, symbolism, economy, and intensity of the poet. . . It is a dramatic, brooding, and often powerful exploration of the moral enigmas involved in loving and in being loved, in which Mr. Barker considers the concept of original sin and the contradictions in sacred and profane love, and draws a partisan conclusion that the greatest human catastrophe is love itself." Atlantic

Atlantic 188:85 Ag '51 100w

"This novel is in the style of an unjelled poem. And it is only fair to the poet to note that the five stanzas of his 'Summer Idyll,' for example, communicate more than the whole of The Dead Seagull and with a sureness that a reader of the novel would little expect." M. Avison

Canadian Forum 33:262 F '51 150w

"In my opinion this novel, tho very possibly deliberately overdrawn, is no expression of a mere esthetic will to shock. It is a serious book, and if one is not put off early by its unusualness, one will finish the book neither annoyed nor bewildered, but thoughtful." A. C. Ames

Chicago Sunday Tribune p8 Jl 22 '51 320w

Reviewed by K. T. Willis
Library J 76:1225 Ag '51 90w

"There are magnificent passages in the writing, as well as much sound and fury. But the total effect is self-conscious, and without true moving power." L. T. Nicholl

— + N Y Herald Tribune Bk R p4 Jl 22 '51 350w

"The language of Mr. Barker's brief novel is spare and incandescent, and its images and symbolisms are evocative and apt; as might be expected from an author chiefly celebrated, both here and in his native England, as a poet. It is precisely the poet in Mr. Barker that raises the scenes and actions of 'The Dead Seagull' to an uncommon pitch of intensity, and gives to an unexceptional and even melodramatic story some of the dark majesty and violence of Greek tragedy." A. S. Morris

+ N Y Times p4 Jl 22 '51 360w

"His narrative betrays at all times a monstrous degree of egotism and self-satisfaction, [and] is set down in a highly coated, showy prose that fails entirely to conceal the banality of the mind behind it."

— New Yorker 27:78 Jl 21 '51 70w

"This is writing which demands a great deal of the reader but, though sometimes obscure, repays in rich and sometimes startling originality the effort demanded." Pamela Taylor

Sat R of Lit 34:51 S 8 '51 300w

"A reekingly unpleasant book; when the author waxes lyrical and theological about his nasty little mess, it becomes a conceited one. Nevertheless, The Dead Seagull has a clinical interest of its own as a crude dissection of evil."

— + Time 58:82 Jl 30 '51 440w

BARKER, LILLIAN. Dionne legend; quintuplets in captivity. 269p pl $3 Doubleday
920 Dionne quintuplets 51-9919

A reporter for the New York News tells the story of the Dionne quintuplets from 1935 to 1950. The villain of the story, according to this account, is Dr Dafoe, who separated the children from their parents, ignored and snubbed them, all for his own glory.

Booklist 47:271 Ap 1 '51

Bookmark 10:153 Ap '51 40w

"Sidelights here and there on that fascinating five give this considerable human interest as well as news value."

+ Kirkus 19:41 Ja 15 '51 110w

"It is a new angle on a famous story, which will undoubtedly provoke objection."

N Y Herald Tribune Bk R p16 Mr 18 '51 290w

BARKER, MELVERN J. Little Sea Legs [il. by the author]. [30p] $2 Oxford
51-6973

Picture book for small boys. It shows how a little boy who loved the sea went sailing in a storm and was miserable. But by the next morning he had his "sea legs."

Booklist 48:88 N 1 '51

Chicago Sunday Tribune p4 N 11 '51 80w

Cleveland Open Shelf p21 N '51

+ Kirkus 19:528 S 15 '51 100w

Reviewed by M. B. Snow
Library J 76:1711 O 15 '51 80w

"Done in sou'wester yellow with grays, the full-page illustrations make distinct and amusing characterizations. That old salt humor is, however, a little subtle for nursery school tots." M. J.

N Y Times p42 N 11 '51 110w

BARKER, SHIRLEY. Rivers parting. 311p $3 Crown
50-14406

Historical novel with seventeenth century England and the American colony of New Hampshire as background. John Scarlock from near Nottingham, an Englishman of yeoman stock, leaves his farm in good hands and goes out to a new settlement in America. There he becomes a respected citizen, an upholder of the Royalist cause, and firmly opposed to the Puritans from Massachusetts. His son, Will, returns to England on business for the colonists, and stays long enough to experience both the plague and the great fire of London. Returning to New Hampshire, with a charming but unsuitable wife, Will follows in his father's footsteps. Later he marries the girl he has always loved, when his first wife returns to the life she loves in London.

"Rivers Parting though not exactly notable for its literary merit is notable for its freedom from synthetic lustiness and gustiness, and for its sensible characterizations. Admittedly, the ghost of one of Robin Hood's merry men puts in an appearance. . . But in the main, Miss Barker's fictional world bears conspicuously more resemblance to reality than is customary in the historical romance." C. J. Rolo

+ Atlantic 187:83 Ja '51 650w

Boooklist 47:53; 75 O 1 '50; O 15 '50

"In a word: no. Indeed, no." Riley Hughes

— Cath World 172:393 F '51 200w

"This is an unusually engaging story." Kelsey Guilfoil

+ Chicago Sunday Tribune p3 D 31 '50 450w

"Some of the author's theories about history may be challenged, the hedonistic philosophy of Will and his friends is certainly not to everyone's taste; but the book has a full and glowing story, and brings to throbbing, lusty life old London and the first years in the Piscataqua country, a region Miss Barker has known ever since she can remember." W. K. Rugg

+ Christian Science Monitor p3 Ja 15 '51 330w

Cleveland Open Shelf p4 Ja '51

Kirkus 18:645 O 15 '50 200w

"Of limited appeal, but recommended nevertheless." H. A. Wooster

Library J 75:2149 D 15 '50 110w

"'Rivers Parting' is written with extraordinary vividness of detail. Its complete naturalness, except for one rash sortie into cloak-and-dagger melodrama, and its spaciousness bear happy testimony to the limitless and effective research Miss Barker has done into the life of the period, both in colonial New Hampshire and England of the Restoration." F. H. Bullock

N Y Herald Tribune Bk R p7 D 31 '50 1000w

"A generous, forward-moving story, with characters who are more than puppets, who come alive, and if they lapse occasionally into a modern turn of speech or thought, it does not matter. They round out our knowledge of this country's past. . . Let us be grateful for the Scarlocks. Their story makes more pleasant reading than gloomy speculation on our reddening future." Evelyn Eaton

+ N Y Times p13 D 31 '50 410w

New Yorker 26:85 Ja 6 '51 120w

BARKER, SHIRLEY—*Continued*

"There are action and adventure enough to delight the most avid of readers. There is not a dull page or even a dull paragraph throughout the book; and Miss Barker's marked skill in writing is as satisfying and lively as her quick succession of thrilling incidents." M. E. Chase

+ **Sat R of Lit** 34:29 Ja 6 '51 500w

Reviewed by S. M. Neal

Springf'd Republican p8B Ja 7 '51 360w

Times [London] Lit Sup p481 Ag 3 '51 170w

BARLOW, HAROLD, and MORGENSTERN, SAM. Dictionary of musical themes; introd. by John Erskine. 656p $5 Crown

781.97 Music—Encyclopedias and dictionaries 48-6784

For descriptive note see Annual for 1948.

"Together [with A Dictionary of Vocal Themes] the two works make a new and unique contribution to reference material in the field of music. Regardless of the interpretations that users of these volumes may put upon the jacket claims that 'the exact music of any important vocal [or instrumental] composition ever written' may be found through them, it is probably safe to say with the publishers that in the two books, 'the main body of music for the voice [and for instruments] has been organized for ready reference.'"

+ **Subscription Bks Bul** 22:51 Jl '51 240w

BARLOW, HAROLD, and MORGENSTERN, SAM, comps. Dictionary of vocal themes. 547p $5 Crown

781.97 Vocal music—Thematic catalogs 51-395

"Designed as a companion to the Dictionary of Musical Themes, for instruments [Book Review Digest 1948] also compiled by Barlow and Morgenstern, this volume contains over 8,000 themes from vocal works including operas, cantatas, oratorios, masses, motets, madrigals, art songs, and folk songs, and represents more than 450 composers dating from the Middle Ages to the present day. The earliest item is the tenth-century Hymn of St. Adelbert; the most recent, the arias from Gian-Carlo Menotti's music drama, The Consul." U S Quarterly Bk R

Reviewed by C. K. Miller

Library J 76:865 My 15 '51 140w

"The problem of determining the contents of this volume must have presented even greater difficulties to the authors than in the case of the dictionary of instrumental themes because the instrumental repertoire is probably somewhat closer to being crystallized. . . This does not mean the selection of the authors will satisfy everyone. I was surprised at the omission of certain works and equally surprised at the inclusion of others. It is doubtful if any two musicians could ever agree on what should go into this kind of book, and I sincerely hope Messrs. Barlow and Morgenstern are still on speaking terms." Harold Spivacke

Music Lib Assn Notes 8:334 Mr '51 850w

San Francisco Chronicle p21 F 25 '51 90w

"A Dictionary of Vocal Themes is recommended for all libraries where reference service includes the field of music, and for home use where musical interest is sufficient."

+ **Subscription Bks Bul** 22:48 Jl '51 1900w

"The first of its kind, this dictionary should prove useful especially to music librarians and to collectors of recordings."

+ **U S Quarterly Bk R** 7:111 Mr '51 220w

BARNE, KITTY (MRS ERIC STREATFEILD). Dog stars; il. by Alice Molony. 238p $2.50 Dodd

51-2811

Story of several English children who help in the training of half a dozen dogs for an appearance in a movie. Dinah, the youngest, preferred cats, and she too had her spot of glory. For grades 4-7.

Booklist 47:315 My 1 '51

"The strenuous, earnest efforts of Farrar & Co. to train the dogs are most amusing. And the fact that their chronicler writes so well and so knowingly of both people and animals should make her a prime favorite with 8 to 12 year old readers." Polly Goodwin

+ **Chicago Sunday Tribune** p11 Jl 22 '51 160w

"To good readers who enjoy English stories Dog Stars will be a delight. There is so much going on in the book that the story occasionally gets a little involved and some children may put it down on that account." J. D. Lindquist and S. M. Andrews

+ — **Horn Bk** 27:248 Jl '51 130w

"Very English in feeling. Will be liked by the Kitty Barne fans but possibly not by the average dog story enthusiast." Phyllis Fenner

Library J 76:971 Je 1 '51 80w

"Not recommended." Marian Herr

— **Library J** 76:971 Je 1 '51 200w

"Serious dog-lovers of eleven and twelve will enjoy this thoroughly for it is packed with information about various types of dogs and their obedience training. . . Much unusual information lies behind the story, such as authentic data on cats being taught tricks. The many sketches are delightful, giving a lively feeling of the various dogs." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 My 13 '51 220w

"'Dog Stars' is an entertaining mixture of animals and children. There is suspense too." Marjorie Burger

+ **N Y Times** p14 Ag 5 '51 100w

BARNES, MRS MARGARET CAMPBELL. With all my heart. 284p $3 Macrae-Smith co.

Catherine of Braganza, consort of Charles II, king of England—Fiction 51-13075

Historical novel based on the life of Catharine of Braganza, queen of Charles II of England.

Booklist 47:374; 48:65 Jl 1 '51; O 15 '51

"With All My Heart scarcely possesses the density of historical record, but neither does it violate, as do so many of the current crop of historical novels, one's sense of history and of human decency. Here is a spirited novel of constancy and courage, one well worth the reading." Riley Hughes

+ **Cath World** 174:313 Ja '52 250w

"Incurable addicts of Restoration romance may find themselves wishing there were more of Nell Gwyn in the book; she is even robbed of the king's deathbed solicitude. But Nelly is a dangerous female to have around if you want to keep the spotlight on somebody else!" Edward Wagenknecht

Chicago Sunday Tribune p4 S 23 '51 290w

"Neither great writing nor important biography, but persuasively delightful reading."

Kirkus 19:327 Jl 1 '51 170w

"Recommended for the reader of light historical fiction." K. A. Shorey

+ **Library J** 76:1219 Ag '51 80w

"Miss Barnes draws heavily on a romantic imagination to supplement known facts. But she succeeds in creating a convincing love story, if a superficial one, and if one would find fault with the book it is not on grounds of character analysis but because it fails to create a picture of those roaring, boisterous days of the English Restoration."

+ — **N Y Herald Tribune Bk R** p18 O 14 '51 250w

"An excellent capsule history of the Restoration. . . It has all the makings of a bang-up historical novel—except the breath of life." Melville Heath

N Y Times p23 S 30 '51 220w

New Yorker 27:124 O 6 '51 40w

Wis Lib Bul 47:253 N '51

BARNES, WINSTON H. F. Philosophical predicament. 184p $2.50 Beacon press

104 Philosophy [51-5611]

"This book is an expanded version of the Inaugural Lecture which I gave in 1946, after my appointment to the Chair of Philosophy in the Durham Division of the University of Durham." (Pref) Index.

"This book with its profound and sympathetic treatment of the whole analytic movement from Moore to the present day, including Logical Positivism, should be in the hands of all serious students of philosophy." F. H. Heinemann
+ **Hibbert J** 49:182 Ja '51 200w

"Professor Barnes writes in a clear, lively style which, in the few passages in which he permits himself to take a holiday from the close-knit reasoning that forms the major part of his book, has considerable literary pretensions."
+ **Times [London] Lit Sup** p9 Ja 5 '51 1800w

BARNETT, ANTHONY. Human species; a biology of man. 280p il $3.75 Norton

575 Anthropology. Man. Biology [50-13274]

An outline of biology, which considers the various branches of the subject from the viewpoint of the contributions each can make to contemporary problems. Bibliography. Index.

Reviewed by S. L. Washburn
Am Soc R 16:576 Ag '51 400w

Booklist 47:110 N 15 '50

New Repub 124:21 F 5 '51 50w

Reviewed by D. V. Glass
New Statesman & Nation 40:596 D 9 '50 340w

"To say that the author is objective in his treatment does not mean that he neutralizes himself by fence straddling, as anyone who reads his discussion of race prejudice will discover. The book is well illustrated." J. W. H.
+ **San Francisco Chronicle** p10 Ja 14 '51 130w

"Written without technical jargon, it makes an easy introduction to the subject." H. L. Shapiro
+ **Yale R n s** 40:556 spring '51 110w

BARNETT, LINCOLN KINNEAR. Writing on life: sixteen close-ups [decoration by Armin Landeck]. 383p $4.50 Sloane

920.02 Biography (as a literary form) 51-10590

An account of the author's method of writing short biographies, illustrated with several of his own close-ups, some of which were written for Life. In the case of each sketch a brief essay is included, describing the particular problems of getting material for the biography in question.

Booklist 47:344 Je 1 '51

"He is a master of the alert and delicate art of the interview, preferring to gather his information and impressions from living people, not from print, however trustworthy, nor from the files of clippings in the morgue. He puts a special value on those small, revelatory facts that the biographer must observe for himself. He says that he writes only about people whom he likes, and it is evident that his subjects like him." George Genzmer
+ **N Y Herald Tribune Bk R** p4 Je 3 '51 850w

Reviewed by Lewis Nichols
N Y Times p25 Je 17 '51 340w

Springf'd Republican p8D Jl 1 '51 150w

BARNEY, MRS HELEN CORSE. Fruit in His season. 246p $3 Crown

51-10823

A novel of eighteenth century Virginia and the Ohio frontier. The characters are Quakers, who object to the slavery laws and set out for the free territory of Ohio. They have their troubles with Indians, and smallpox epidemics, but their Quaker faith carries thru to peace.

Booklist 47:285; 346 Ap 15 '51; Je 1 '51

"The complexity of characterization is not great; the plotting is by no means independent of coincidence. This novel is technically competent, tho, and rich in action and tension." A. G. Ames
+ **Chicago Sunday Tribune** p10 My 27 '51 380w

Christian Science Monitor p11 Je 21 '51 150w

Reviewed by R. W. Henderson
Library J 76:963 Je 1 '51 70w

"Mrs. Barney has transcribed a page from the past that is serene and refreshing."
+ **N Y Herald Tribune Bk R** p8 Je 17 '51 120w

"Being a first novel, it is, in places, rather stiffly written. Yet one feels this is a minor fault set against its sound realities. For all the rigid rulings under which the Quakers lived, there is throughout the book a sense of tenderness, kindliness, strength and well-willing. One feels a security and a peace which outward storms may shake but cannot finally wreck." Margaret Widdemer
+ **N Y Times** p16 Je 3 '51 360w

Reviewed by Don Pitt
San Francisco Chronicle p21 Je 10 '51 190w

Reviewed by G. A. Panichas
Springf'd Republican p5D Je 17 '51 200w

Wis Lib Bul 47:253 N '51

BARNHART, CLARENCE LEWIS, ed. See Thorndike-Barnhart comprehensive desk dictionary

BARON, —. Baron at the ballet; introd. and commentary by Arnold L. Haskell; foreword by Sacheverell Sitwell. 222p il $10 Morrow

793.32 Ballet. Photography, Artistic [51-6265]

"Baron, the London photographer who has photographed all the ballet companies which have appeared in that city since 1935, has gathered about 300 of his best shots and put them into [this] book. It is a bit off the beaten track of dance picture books in that Arnold Haskell has written, in addition to the conventional introduction, a chatty kind of running comment to tie it all together. His text is full of personal preferences and predilections." N Y Times

Booklist 48:45 O 1 '51

Reviewed by Margaret Lloyd
Christian Science Monitor p9 N 13 '51 300w

"Highly recommended." George Freedley
+ **Library J** 76:1427 S 15 '51 50w

"Of the many volumes of photographs of ballet and ballet dancers which have been published in Britain during the past twenty years Baron at the Ballet is probably the best." J. H. M.
+ **Manchester Guardian** p4 Ja 12 '51 170w

"At its worst, his work is crude and vulgar, largely because technique is sacrificed to tricky effects. . . But at their best Baron's photographs are dramatically composed and vivid, full of movement and atmosphere, though never, as Messrs. Haskell and Sitwell claim, works of art. Most successful are his action photographs." Richard Johnson
+ — **New Statesman & Nation** 41:720 Je 23 '51 140w

Reviewed by John Martin
N Y Times p14 S 23 '51 200w

Reviewed by R. H. Hagan
San Francisco Chronicle p21 O 7 '51 350w

Reviewed by Rosalyn Krokover
Sat R of Lit 34:68 N 17 '51 260w

BARON, —.—*Continued*

"Sacheverell Sitwell's short preface could easily have been dispensed with. . . Mr. Haskell has done his job admirably. He has covered a wide range with clarity and brevity, he has refreshingly refrained from superlatives, and his text is as readable to those who know ballet-history as it is informative to those who do not. Baron's selection of photographs is, naturally and desirably, the expression of his own personal taste in ballet, influenced—as is to be expected—by the photogenic possibilities of the subject." Lillian Browse

Spec 185:56 Ja 12 '51 280w

+ **Times [London] Lit Sup** p818 D 22 '50 350w

BARON, ABRAHAM LOUIS. Handbook of antibiotics. 303p $6.50 Reinhold

615.329 Antibiotic substances 50-11407

"A reference manual in which information about 141 antibiotics is presented. The main part of the work is arranged alphabetically by name of substance. . . Under the name of each compound information is generally presented on the following points: Name of discoverer and date of discovery; source; isolation and purification; chemistry; bacteriology; pharmacology; and pertinent literature. Other features of the volume are an article on the certification of antibiotics, by Henry Welch, of the Food and Drug Administration; one on the selection and registration of trademarks for antibiotics, by W. J. Derenberg, of the United States Patent Office; and a tabulation of existing registrations for antibiotics." (N Y New Tech Bks) Glossary. Indexes.

"A welcome and valuable addition to the rapidly growing list of books and monographs on this subject." S. A. Waksman

+ **Chem & Eng N** 29:1153 Mr 19 '51 550w

N Y New Tech Bks 36:2 Ja '51

"The outline method of treatment will make the book particularly useful to librarians and research workers in the field."

+ **U S Quarterly Bk R** 7:112 Mr '51 120w

BARON, SALO WITTMAYER, and others, eds. Freedom and reason; studies in philosophy and Jewish culture in memory of Morris Raphael Cohen. 468p $5 Free press

296 Cohen, Morris Raphael. Jews—Civilization. Philosophy, Jewish

"Many of [Cohen's] students at City College of New York join other friends of Cohen to pay him tribute in this memorial volume. . . The essays are divided into three groups, one on Morris R. Cohen himself, his life, his work, and his philosophical principles; another on various matters of concern to philosophy and the social sciences; and a third on Jewish culture." Sat R of Lit

"It is a substantial volume, despite considerable variation in quality of content, and is a worthy tribute to the memory of a many-sided and provocative thinker." G. W. Cunningham

+ **Ethics** 62:74 O '51 280w

"A volume whose only unity is the piety to the man in whose memory it was published. This is in a way unfortunate, for many of the essays included contain interesting and important thoughts which will probably never be looked for in a book of this kind. People who wish to know more of Cohen will of course consult it and they will be richly rewarded not only in those articles whose purpose is to praise him, but also in one by Bronstein whose purpose is frankly critical." G. B.

+ — **J Philos** 48:736 N 8 '51 360w

"The thirty pieces represent a cross-section of the ablest thinkers and authors of contemporary America. I acknowledge a personal debt to the authors collectively for putting in a clearer and softer light the memory of an outstanding man who was my colleague toward the end of his life." T. V. Smith

+ **N Y Times** p4 S 2 '51 400w

"[The essays] achieve a high standard of competence and there is no doubt that Cohen, were he alive to read them, would take a large, if not wholly uncritical, pride in all of them." Robert Bierstedt

+ **Sat R of Lit** 34:37 S 22 '51 140w

School & Society 74:432 D 29 '51 30w

BARON, STANLEY. End of the line. 371p $3 Knopf

51-11058

"A melodrama about American diplomats, their errant wives, sinister young men on the loose, love, the international situation, and the Communist Party." New Yorker

"An unpalatable story, with little to recommend it."

— **Kirkus** 19:301 Je 15 '51 160w

Reviewed by Norman Shrapnel

Manchester Guardian p4 N 2 '51 90w

"Mr. Baron has failed to make a point in this potentially sensational story and so has produced a story lacking in both understanding and excitement."

— **N Y Herald Tribune Bk R** p16 S 16 '51 220w

"Emily's character is neither moral nor remarkable, but it is curiously logical, and her punishment fits all her unresolved crimes. Credit Mr. Baron also for his evenly observed portrait of a mother-in-law and his swift, exact limning of cosmopolitan Paris." B. V. Winebaum

+ **N Y Times** p19 Ag 19 '51 200w

"Mr. Baron writes in a clipped, foreboding style that is by no means new, but he handles it well, and is in firm command of all the touchy turns of his story and of the doomed puppets, American and European, whose fate can almost be foretold on the first page."

New Yorker 27:85 Ag 18 '51 80w

San Francisco Chronicle p16 S 2 '51 180w

"Mr. Baron has mixed equal parts of neurosis, espionage, and Continental atmosphere to concoct a superior kind of spy story. In addition to filling in the customary (and indispensable) background of exotic informers, illicit border crossing, high-powered foreign cars, and political homicide, he gives his book greater plausibility than have most books of its genre by providing its people with some fairly complex motivation." Martin Levin

+ **Sat R of Lit** 34:28 Ag 25 '51 220w

"The author writes well, but his plot has not the substance to carry it to novel length. What little he has to say could be encompassed in a third of the wordage." D. F. M.

— + **Springf'd Republican** p14C O 28 '51 70w

Times [London] Lit Sup p761 N 30 '51 90w

BARR, MRS GLADYS H. Monk in armour. 256p $3 Abingdon-Cokesbury

Luther, Martin—Fiction 50-10318

A fictional biography of Martin Luther, from his boyhood to his marriage. The last twenty years of his life are not covered.

Booklist 47:115 N 15 '50

Bookmark 10:32 N '50 20w

Reviewed by R. C. Batchelder

Churchman 165:16 My 1 '51 60w

"Monk in Armor is good reading, but it needs the corrective of a scholarly volume such as Bainton's Here I Stand." R. J. Bean

+ — **Crozer Q** 28:372 O '51 120w

"There is no sense in pointing out the oversimplifications Miss Barr presents. I suppose oversimplification is the very lifeblood of this sort of 'historical' narrative. Her book is written from a frankly denominational point of view, and most effective for younger readers." Robert Pick

Sat R of Lit 34:42 F 3 '51 150w

BARR, JENE. Surprise for Nancy; a read it yourself story; pictures by Margie Benoit. [32p] $1 Whitman, A.

51-287

"Simple story of an eventful day in the life of a little girl, climaxed with a surprise." Library J

Reviewed by A. L. Shea
Chicago Sunday Tribune p14 F 18 '51 60w

"Pleasant little story."
+ **Kirkus** 19:61 F 1 '51 50w

"This book will help fill that great need for easy reading material not in textbook style. . . Recommended." Averil Randall
+ **Library J** 76:415 Mr 1 '51 70w

Reviewed by C. E. Van Norman
N Y Times p30 F 18 '51 100w

BARR, JENE. Texas Pete, little cowboy; a read it yourself story; pictures by Chauncey Maltman. [32p] $1 Whitman, A.

51-285

"Peter becomes a cowboy via a cowboy suit which he helps earn. Vocabulary of a beginning reader is compiled from the Rinsland Word List." Library J

Reviewed by A. L. Shea
Chicago Sunday Tribune p14 F 18 '51 60w

Kirkus 19:61 F 1 '51 50w

"Has the style and look of a reader but will help satisfy the little fellows who are as interested as anybody in cowboys but who seldom find anything they can read themselves." F. W. Butler
+ **Library J** 76:526 Mr 15 '51 70w

Reviewed by C. E. Van Norman
+ **N Y Times** p30 F 18 '51 100w

BARRETT, EDWARD L. Tenney committee; legislative investigation of subversive activities in California. 400p $5 Cornell univ. press

335.4 California. Legislature. Fact-finding committee on un-American activities. Communism—California 51-11118

"This is a study by a law professor at the Univerity of California of the Fact-Finding Committee on Un-American Activities of California. . . The book is based almost exclusively upon committee hearings, reports and other public sources of information. It includes a detailed description of its more important investigations: the Japanese hearings, the Sleepy Lagoon case, the educational system, and the committee's examinations of Emmett Lavery, Florence Eldridge and Judge Leon Yankwich." New Repub

Manchester Guardian p4 S 4 '51 90w

"Mr. Barrett's book suffers from diffusiveness; the author has lacked discrimination in selecting his material so as to illustrate and sharpen the issues. In his eagerness to be objective he lays a mass of detailed evidence before the reader with little illuminating comment except for the final Appraisal, an admirable summary of the assumptions, objectives, and standards of evidence of the committee. But even in this conclusion he suggests that 'there are no scales that can tell us accurately whether in the balance the activities of the Tenney committee were of service or disservice to the state.' Yet the conclusions that follow leave little doubt where he thinks the balance lies." Francis Biddle
Nation 173:94 Ag 4 '51 1100w

"Its message has significance for anyone whose conception of civil rights goes beyond substituting one loyalty board for another." L. B. Boudin
New Repub 125:20 S 10 '51 210w

"The story of Tenney's rise and fall, of his excesses and extravagances, is told with meticulous objectivity by Edward L. Barrett Jr., Professor of Law at the University of California. The long excerpts from committee hearings and reports through which the story unfolds make somewhat arid reading. One hearing, however, produced genuine drama and a witness of high courage, dignity and articulateness. Florence Eldridge (Mrs. Frederic March) gave the Tenney Committee a lesson in the fundamentals of Americanism." Alan Barth
N Y Times p6 Ag 26 '51 440w
U S Quarterly Bk R 7:284 S '51 230w

BARRETT, WILLIAM B. Home education of a boy; being the true account of a father's experiment in the education of his son in his home, where any boy must learn many of the important lessons of life if he is to learn them at all. 120p $2 Updegraff Press, Ltd. Harwood Bldg, Scarsdale, N.Y.

372.974 Education of children. Parent and child

"Account of an experiment in home education from babyhood to college years. The program presented is one which can be followed by any family to give their sons a sound start in life." Springf'd Republican

School & Society 73:127 F 24 '51 30w
Springf'd Republican p30A D 17 '50 180w

"This reviewer is conscious of certain major blind spots in Mr. Barrett's program; apparently scant attention was paid to moral and spiritual training, and to indoctrination in civic responsibility. Many readers may dispute the author's choice of goals, and squirm at the rather smothering concentration he occasionally brought to his task. Yet his book remains a stimulating volume for those of us, all too numerous, who hand over our children to the schools and say, 'Here, you do it.' " J. T. Beaudouin
+ — **Survey** 87:184 Ap '51 470w

BARRETT, WILLIAM EDMUND. Left hand of God. 275p $3 Doubleday

51-9052

Jim Carmody, an American flyer in China, found he must act the part of a mission priest for a time. Though his experiences in the war had cost him his faith in his childhood religion, Jim gradually returned to his belief in God. When the Chinese war lord whom he had served caught up with him, Jim was ready for him.

Booklist 47:205 F 1 '51

"Strongly plotted, always reverent story. This is not a great novel, but it is a sound and good one." Riley Hughes
+ **Cath World** 172:390 F '51 220w

Reviewed by A. L. Bader
Chicago Sunday Tribune p4 Mr 18 '51 400w

Reviewed by M. W. Stoer
Christian Science Monitor p13 F 21 '51 290w

"The author leans too heavily on the sensationalism of Carmody's situation instead of giving us a profound and arresting insight into the tragedy of his soul. . . For my part I think it is a serious book only in certain dangerous implications. . . Graham Greene might have set this down between hard covers, with genuine profundity, high adventure and terror of soul. Yet with all due respect to a good slick writer, one cannot help but wish that Mr. Barrett's yarn had stayed in Redbook where it and he seem to belong." Joe Dever
Commonweal 53:403 Ja 26 '51 1100w

Kirkus 18:681 N 15 '50 140w

"Some of it stretches the imagination but Mr. Barrett has a talent for the implausible, his narrative sets a pace that gives you no pause for close scrutiny of the plot. . . Mr. Barrett finds an ingenious solution for the complicated problem."
N Y Herald Tribune Bk R p14 Ja 28 '51 320w

"The girl seems sometimes a bit too sweetened up; and the priest-pretender seems sometimes a bit too heroic; and her happy resolution seems a bit too arduously managed. From somewhere between the lines there rises a suspicion that the hero really needn't have gone

BARRETT, W. E.—*Continued*
through this perilous and illuminating sequence at all, if he'd merely acted his sensible self. Improbability barges in." Richard Sullivan
N Y Times p4 Ja 21 '51 500w

San Francisco Chronicle p19 Je 17 '51 110w

"Mr. Barrett has persuasively depicted the doubts and gropings of an honest man forced by unusual circumstances to revalue his approach to religion and to his fellow man. . . And he has betrayed an occasional superior attitude toward the Chinese, which does not sit well with his Christian approach. But in general he has ably constructed an inspirational romance which is highly readable and should not offend readers of Catholic or other religious persuasion." E. J. Fitzgerald
+ — **Sat R of Lit** 34:47 F 10 '51 320w

Springf'd Republican p12B D 31 '50 160w

BARRINGTON, G. W. Wind Runner; the story of an African antelope [Eng title: Nzwala] il. [by the author]. 160p $2.50 Longmans

Antelopes—Legends and stories 51-9728

An account in fiction form of the life of an African antelope from birth to the time three years later when he has become leader of the herd. For grades five to eight.

Booklist 47:276 Ap 1 '51

Cleveland Open Shelf p20 S '51

"Authentic, believable, an exciting glimpse of life in the jungle."
+ **Kirkus** 18:693 D 1 '50 160w

"Realistic story of an Impala antelope of the African plains. . . Will be enjoyed by boys and girls 12-16." E. T. Dobbins
+ **Library J** 76:1139 Jl '51 70w

"The author is acquainted with Africa, but he does not know how to write in a readable manner for children. Text is bogged down with too many difficult words and phrases, such as, 'floundering in the morass,' 'cascading rain,' and 'piled up masses of creamy white cumulus clouds.' Not recommended." V. K. Fitch
— + **Library J** 76:1139 Jl '51 70w

"This English author's war experiences, as briefly recorded on the jacket, were so hair-raising that it is not surprising he wanted to write about animals, rather than people, in his first book; nor that he is able so well to give us action and suspense in the wilds of the central African bush country. His illustrations have the same dramatic quality." L. S. Bechtel
N Y Herald Tribune Bk R p21 My 13 '51 250w

"In spite of some confusion in the switching of viewpoint, from Fleet to Templeton, 'Wind Runner' is a moving story. Children who love Bambi (and they all do), will love this." Phyllis Fenner
+ **N Y Times** p18 Jl 15 '51 90w

"In both text and drawings it will be appreciated by older rather than younger children."
+ **Sat R of Lit** 34:48 My 12 '51 200w

School & Society 73:127 F 24 '51 30w

Wis Lib Bul 47:123 My '51

BARROW, EDWARD GRANT, and KAHN, JAMES M. My fifty years in baseball. 216p il $3.50 Coward-McCann

B or 92 Baseball 51-10981

"At 83 the former baseball executive conversationally recalls his early days and the big names he helped to develop as 'the man behind the Yankees.' Photographs. Index." Bookmark

Bookmark 10:227 Jl '51 30w

Kirkus 19:221 Ap 15 '51 120w

Reviewed by R. W. Henderson
Library J 76:1340 S 1 '51 30w

"Smoothly and entertainingly organized." John Lardner
+ **N Y Herald Tribune Bk R** p9 Ag 5 '51 90w

"There never was any bluster, bombast or braggadocio to Ed Barrow. He was—and is—a powerfully built man who always believed in direct action. If his fists could speak louder than his words, he let his fists do the talking. Yet he never was in the habit of talking about himself, and that's why his autobiography is so revealing a document. It also is a fascinating one because it embraces the entire history of the American League and the major part of professional baseball itself." Arthur Daley
+ **N Y Times** p6 My 20 '51 600w

BARRY, JOSEPH A. Left Bank, Right Bank: Paris and Parisians. 267p $3 Norton

914.436 Paris—Social life and customs 51-13977

The chief of the Sunday Times's Paris bureau has collected a number of his essays about life in Paris. Some of them were originally prepared for inclusion in the Times, but all of them show that he is practically "in love" with the city.

"Mr. Barry covers a lot of territory, with the brisk knowingness of a competent journalist."
+ **Atlantic** 189:90 Ja '52 110w

Booklist 48:169 Ja 15 '52

"An informal correlation of information and impression, not for American Express tours but for a widened atmosphere abroad."
+ **Kirkus** 19:599 O 1 '51 100w

"Highly recommended." W. K. Harrison
+ **Library J** 76:2117 D 15 '51 70w

"The young American who is determined to take his Paris seriously and put it up in a bottle with a label is like a man trying to liquefy the atmosphere. But Joseph Barry, who has enjoyed his Paris, is wholehearted and knowing, and reading his book is like having a good gossip over drinks." Nancy Lenkeith
+ **N Y Times** p6 N 18 '51 500w

+ **New Yorker** 27:158 D 15 '51 140w

"To my mind Mr. Barry has done his best work on the Riviera—'Paris Beach.' . . His satire is devastating. He finds Eden Roc and its pool like the seal house in the Bronx Zoo; and only the Aga Khan remains unchanged since the Twenties. He is still worth his weight in gold. This is a great poke in the ribs at Paris, more particularly the Americans of Paris, (including the Paris Beach). It is also a chronicle, in a way, of Mr. Barry's love affair with Paris, which holds as well for all who have seen the graceful lines of her granite, tree-shaded face."
+ **Sat R of Lit** 34:37 N 24 '51 250w

BARRY, PHILIP. Second threshold; with revisions and a preface by Robert E. Sherwood. 132p $2.75 Harper

812 51-10938

"This last play by Philip Barry is the story of a brilliant public servant and his ambitious and intelligent daughter who manage to work out their real relationship to each other in time to avoid the most terrible mistakes of their lives." Publisher's note

Booklist 47:359 Je 15 '51

Bookmark 10:227 Jl '51 30w

Kirkus 19:222 Ap 15 '51 60w

Wis Lib Bul 47:162 Je '51

BARRYMORE, LIONEL. We Barrymores; as told to Cameron Shipp. 311p il $3.50 Appleton

B or 92 Barrymore family. Actors and actresses—Correspondence, reminiscences, etc. 51-10470

This is Lionel Barrymore's autobiography, but it naturally contains a great deal about other Barrymores, past and present, members of a great theatrical family. Index.

"Deliberately unpretentious, slyly cynical about the Barrymore legends, and somewhat prolix."
Booklist 47:285; 309 Ap 15 '51; My 1 '51

Bookmark 10:203 Je '51 30w

"To all dyed-in-the-wool Barrymore fans, the very name still spells magic. We Barrymores, barring two or three passages in rather bad taste, is a complete delight and paints a colorful picture of the almost legendary 'Royal Family' of Drews and Barrymores, particularly Ethel, Lionel, and John whose affection and respect for one another through thick and thin is a heart-warming characteristic." B. J. Thompson
+ — **Cath World** 173:317 Jl '51 350w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p3 My 13 '51 550w

Reviewed by B. R. Crisler
Christian Science Monitor p15 My 10 '51 700w

"He's no hero boy, but a nice guy you'll enjoy knowing."
+ **Kirkus** 19:176 Mr 15 '51 160w

"Highly recommended for theatre, cinema, and paid circulation collections." George Freedley
+ **Library J** 76:1030 Je 15 '51 50w

Reviewed by Gerard Fay
Manchester Guardian p4 N 27 '51 130w

Reviewed by Arthur Marshall
New Statesman & Nation 42:499 N 3 '51 160w

"It is a skipping, impromptu story, now and then told in a disturbingly jaunty fashion. It is filled with anecdotes and opinions, and always —often in spite of Mr Shipp's prose—with amazing zest. . . Cantankerous and naive, full of gusto, having his fun, Mr. Barrymore presents Mr. Lionel Barrymore. It is without doubt his best production." Richard Lockridge
+ **N Y Herald Tribune Bk R** p3 My 13 '51 900w

"There is no arrogance whatever about this Barrymore. What this Barrymore has, however, is a high good humor as he wanders through the years of his life, liking almost everyone except critics and audiences." Lewis Nichols
+ **N Y Times** p7 My 13 '51 700w

"An engaging humility and a warm friendliness endear Mr. Barrymore to the reader at the very beginning." Jane Voiles
+ **San Francisco Chronicle** p19 My 20 '51 550w

"Cameron Shipp has preserved the picturesque flavor of an 'off-the-set' chat. Result: a family portrait of the mercurial Drew—Barrymore clan roughed out in lively chiaroscuro and anecdotic affection in Lionel's sketch book." Russell Rhodes
+ **Sat R of Lit** 34:16 My 12 '51 1000w
Spec 187:868 D 21 '51 270w
Wis Lib Bul 47:119 My '51

BARTH, ALAN. Loyalty of free men; foreword by Zechariah Chafee. 253p $3 Viking
323.44 Loyalty. Liberty. Communism—U.S. 51-9093

"Includes discussions of Communism and how to deal with it; dangers inherent in punishment by publicity, the treason trials and their lesson; practical operation of the loyalty program and its effect on scientific research; loyalty in universities; the limitations of the FBI as an instrument for determining loyalty. Case histories and hitherto unpublished material add drama. Barth, editorial writer of the Washington Post, has been editorial assistant to the Secretary of Treasury, and in the OWI; contributor to many magazines; has received awards for distinguished service to American journalism and for editorial writing." (Library J) Index.

Reviewed by McGeorge Bundy
Am Pol Sci R 45:534 Je '51 400w

Reviewed by H. M. Levy
Ann Am Acad 275:177 My '51 420w
Booklist 47:125; 183 D 1 '50; Ja 15 '51
Bookmark 10:129 Mr '51 70w

"It is all very revealing of a too prevalent attitude of mind in Washington. It is disquieting to know that Mr. Barth is the spokesman for a large and influential group who help shape government policy." Willard Edwards
Chicago Sunday Tribune p4 Ja 21 '51 360w

Reviewed by Roland Sawyer
Christian Science Monitor p11 F 8 '51 2050w

Reviewed by C. R. Miller
Churchman 165:15 My 1 '51 400w
Cleveland Open Shelf p5 My '51

"Here is a book to renew the courage and conviction of those who have kept faith in the free way of life and confidence in the survival value of American democratic traditions." R. K. Carr
+ **Columbia Law R** 51:667 My '51 1200w
Foreign Affairs 30:159 O '51 40w

"A thinking book well worth reading."
+ **Kirkus** 18:673 N 1 '50 200w

"Recommended for general purchase." H. S. Taylor
+ **Library J** 76:181 F 1 '51 140w

Reviewed by Max Beloff
Manchester Guardian p4 O 9 '51 320w

"Alan Barth has written an important book on the dangers and vexations from which all of us have been suffering during the tense years since the culmination in victory of the Second World War and the onset of fear of another." M. R. Werner
+ **Nation** 172:88 Ja 27 '51 1200w

Reviewed by C. J. Durr
New Repub 124:18 Mr 12 '51 1050w

"Such books as 'The Loyalty of Free Men' throw, at least, a searching light on the situation in which we find ourselves. It is unnecessary to point out that the author, one of the editorial writers of 'The Washington Post,' is no apologist for Communists. He realizes the necessity for loyal men and women in positions of high trust. His point is that the system now in operation for the protection of our nation is not a proper safeguard against disloyalty." H. F. Pringle
N Y Herald Tribune Bk R p5 Ja 21 '51 1900w

"Mr. Barth writes sanely, almost dispassionately, on a subject that is more often approached in rancor. His point of view is the Jeffersonian one of the illimitable freedom of the human mind; that a democratic society must not only countenance dissension and controversy, it actually thrives upon them. . . This book is an important addition to the expanding literature on both sides of this great question of loyalty and national security." Cabell Phillips
+ **N Y Times** p21 Ja 28 '51 700w
New Yorker 27:127 My 12 '51 180w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ja 23 '51 1000w

"There are minor blemishes in [this] work of the first importance, one which is indispensable reading for all Americans concerned with their freedom. If we are to preserve at home the freedom for which we fight abroad it is essential that the questions raised by Mr. Barth receive full and candid treatment. All future writers in the field will remain in his debt for his clear, searching, and disinterested discussion. And no one can afford to overlook Professor Zechariah Chafee, Jr.'s characteristically wise and pungent foreword." A. M. Schlesinger, Jr.
+ **Sat R of Lit** 34:10 F 3 '51 1450w

"With indubitable sincerity and earnestness of purpose, Mr. Barth makes a persuasive argument in this book for the determined maintenance of freedom of thought and speech in the United States."
+ **U S Quarterly Bk R** 7:174 Je '51 350w
Wis Lib Bul 47:56 Mr '51

BARTHOLOMEW, JOHN. Advanced atlas of modern geography; new series. (Whittlesey house publication) 108,47p $8.50; college ed $6 McGraw
912 Atlases Map 50-450

For descriptive note see Annual for 1950.

BARTHOLOMEW, JOHN—*Continued*

"Bartholomew's Advanced Atlas of Modern Geography is recommended for libraries needing an atlas of this type, but it will not take the place of new atlases compiled along conventional political lines nor the place of those which give the attention to United States and Canada that North American libraries require."
+ — Subscription Bks Bul 22:9 Ap '51 1100w

BARTLETT, ARTHUR CHARLES. Baseball and Mr Spalding; the history and romance of baseball. 295p $3 Farrar, Straus

B or 92 Spalding, Albert Goodwill. Baseball 51-9661

A life of Albert G. Spalding, the man who started as a poor boy, became a baseball player, and finally turned the sport of baseball into a business. No index.

Booklist 47:249 Mr 15 '51

Bookmark 10:129 Mr '51 30w

"Lovers of baseball will find it easy and rewarding reading, sprinkled with a nostalgia that may well make them wish for some way to turn back the clock." Robert Cromie
+ Chicago Sunday Tribune p6 Mr 4 '51 250w

Kirkus 19:18 Ja 1 '51 150w

Reviewed by R. W. Henderson
Library J 76:323 F 15 '51 100w

"Students of the sport will find Mr. Bartlett's book full of quaint and interesting material." Rex Lardner
N Y Times p14 F 25 '51 320w

"This book will be an important addition to a baseball library, but it has little general interest." M. S.
+ San Francisco Chronicle p23 Ap 1 '51 150w

BARTLETT, JENNIEBELLE (MRS LANIER BARTLETT). Cry above the winds. 312p $3 Morrow

Sarría, Vicente Francisco—Fiction 51-9063

A novel about Monterey in the 1830's. The chief characters are a young Bostonian, a Spanish aristocrat and his beautiful daughter, a mission priest (Padre Sarría) and an Indian girl whose parentage is a mystery until almost the end of the story.

"Although this is a run-of-the-mill combination of romance, pursuit and escape by horseback, and sage remarks about the passing of Mexican rule and the probable advent of the Stars and Stripes, there are some refreshing differences. The Mission system and its provisions for the Indians are sympathetically and intelligently treated. . . A far cry this from serious work, but there is nothing objectionable in it." Riley Hughes
+ Cath World 172:393 F '51 170w

Kirkus 18:661 N 1 '50 120w

"'Cry Above the Winds' is luminous, dramatic and moving. The characters . . . are believable, and the action in which they are involved makes sense as well as good fiction."
+ N Y Herald Tribune Bk R p16 Ja 21 '51 150w

"Most readers who love the early California scene forgive stock characters and situations in a novel provided the writer captures the atmosphere. That is what Mrs. Bartlett has done. She transforms the result of her research into an imaginative recreation of the early California scene at one of its most stormy and interesting times." J. V.
+ San Francisco Chronicle p24 F 18 '51 380w

"Even the Hollywood studios had better think twice before they purchase the movie rights to this triumph of insipidity." D. K. Bestor
— Sat R of Lit 34:32 F 24 '51 270w

Springf'd Republican p8C F 4 '51 200w

BARTLETT, PHYLLIS BROOKS. Poems in process. 267p $4 Oxford

808.1 Poetry. Creation (literary, artistic, etc.) 51-5278

"A study of how poems get themselves written. . . Are there any 'good' or 'bad' conditions for writing poetry? Can the muse be wooed? What of the old questions about whether drugs and stimulants help or hinder, which crops up with such nauseating regularity in connection with, say, Coleridge and Poe? . . Why do some poets revise their poems after they have published them? And so on. Miss Bartlett avoids dogmatism in her answers to all these questions." Chicago Sunday Tribune

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Reviewed by Hilda Kirkwood
Canadian Forum 31:238 Ja '52 550w

"A really fascinating study. . . Naturally, her book is crammed with anecdote and incident, which alone would make it fascinating reading even for people who have no special interest in her primary theme." Edward Wagenknecht
+ Chicago Sunday Tribune p5 S 16 '51 360w

"A work of scholarship, complete with index and bibliographical notes: by no means dry going, and modest in its conclusion—'A great writer may write with ease, and so may a lightweight; a great writer may write with difficulty, and so may a fool.'"
+ Nation 173:286 O 6 '51 140w

"At once compact and lucid, this book will certainly become one of the standard and indispensable works of reference in future literary study." Mark Schorer
+ N Y Times p4 D 16 '51 380w

"It could be said there are two ways to approach poetry—from the outside and from the inside. The New Criticism today usually approaches from the outside by textual analysis, by the 'explication de textes,' whereas Miss Bartlett's book starts from the inside, with the poet at work. Though it may be judged guilty of the personal fallacy, of reading the man into his works, this lively and significant study may itself be considered an 'explication' of the poetic process." Lawrence Ferling
+ San Francisco Chronicle p20 S 30 '51 550w

Springf'd Republican p6D Ag 19 '51 450w

BARTOLINI, LUIGI. Bicycle thieves; tr. by C. J. Richards. 149p $2.50 Macmillan 50-10567

The novel based upon the motion picture of the same name. It is a realistic account of life in present-day Italy, with stress upon the black market, thieves, and prostitution.

"Unfortunately, while the novel may be less romantic and in some respects more true to its time and place than the motion picture, the prolonged exposure of its central character finally degenerates into an aridly intellectual and wearisome argument about the soul of modern man." R. L. Weaver
Canadian Forum 31:18 Ap '51 280w

Kirkus 18:483 Ag 15 '50 190w

"Interesting but not recommended for general circulation. Large reference libraries will want it, however." George Freedley
Library J 75:1506 S 15 '50 100w

Reviewed by Alfred Hayes
N Y Herald Tribune Bk R p21 F 25 '51 400w

"To tell the tale we needed a keen, sad and serene Italian—this writer poet-artist who has wrought beauty out of ugliness and despair." D. P.
San Francisco Chronicle p31 D 10 '50 250w

BARTON, HUMPHREY DOUGLAS ELLIOTT. Westward crossing [Eng title: Vertue XXXV]. 209p maps $3.50 Norton

910 Voyages and travels. Vertue XXXV (yacht) 51-1844

The record of the Atlantic crossing of the smallest yacht ever to make the trip from

England to New York. The author and one other man brought the Vertue XXXV, a five-ton yacht, over in the spring of 1950. Most of the account was written at sea.

Booklist 47:269 Ap 1 '51

Reviewed by Al Chase
Chicago Sunday Tribune p9 My 27 '51 120w

"Once we have hewn our way through Mr. Barton's dense thicket of technicalities, we have a fine book, a seamanlike narrative in the British manner." William McFee
+ **Christian Science Monitor** p13 Ap 11 '51 550w

Kirkus 19:85 F 1 '51 150w

"One of the most vivid and authentic stories of small-boat cruising that has ever been set down." A. F. Loomis
+ **N Y Herald Tribune Bk R** p8 Ap 22 '51 650w

"The voyage taught Mr. Barton many lessons, led him to modify his ideas and showed him that he has still much to learn. The value of his book lies in its conclusions. For the benefit of adventurous small-boat skippers he sums up his observations on design, ballast, sails, rigging, gear, deck and interior arrangement and the all-important question of how far one should drive a small craft in ugly weather. Line drawings illustrate the major points." W. B. Hayward
N Y Times p19 Ap 22 '51 320w

"The author gives a good account of the adventure as far as nautical matters are concerned, but he writes without much imagination, even when telling of the hurricane that crippled his little boat permanently and all but sank her. However, it is probable that had he been a man of lively imagination, he would never have set off in the first place."
+ **New Yorker** 27:142 Ap 14 '51 140w

"This is a matter-of-factly written story of high adventure, as well as a good instruction manual for anyone else who would like to try it." C. W. W.
+ **San Francisco Chronicle** p26 My 13 '51 220w

BARZUN, JACQUES MARTIN, ed. Pleasures of music; a reader's choice of great writing about music and musicians from Cellini to Bernard Shaw. 624p $5 Viking

780.82 Music 51-14461

"A varied and readable selection of writings about music, which includes not only pieces by Schubert and Wagner but excerpts from Martin Chuzzlewit, from a Chesterton essay, from Barnum's description of Jenny Lind, and from Luther's In praise of music, as well as fiction, criticism, letters, and musical lore by many other professional and incidental writers on music. The editor's tastes are inclusive and his choice is neither too erudite for the average music lover nor too common for the musician." (Booklist) Announced with title: Companion to the Muse.

Booklist 48:41; 119 O 1 '51; D 1 '51
+ **Bookmark** 11:79 Ja '52 20w

Reviewed by Harold Rogers
Christian Science Monitor p15 D 13 '51 290w

Kirkus 19:557 S 15 '51 180w

"Excellent reading." C. K. Miller
+ **Library J** 76:2113 D 15 '51 90w

"Jacques Barzun's 'Pleasures of Music' is subtitled 'A Reader's Choice of Great Writing about Music and Musicians from Cellini to Bernard Shaw,' and though few are likely to agree that everything in the generous volume is 'great writing,' the book is the highly diverting and instructive product of an exact, civilized, and inclusive mind." Herbert Weinstock
+ **N Y Herald Tribune Bk R** p5 D 16 '51 200w

"Had Barzun refrained from writing his introductory essay and dragging in the problem of music criticism, the reader could accept the book for what it is—a delightful nosegay of fine writing inspired by the art of music. But Barzun appears to be making a case, and after a careful consideration of the material he has chosen, I wonder whether his case stands up. The fact is that the great preponderance of the beautiful writing in his book bears only an indirect relation to the art of music. . . What Barzun's anthology seems to prove is that music criticism is at its best as literature when it has as little as possible to do with the art of music." Winthrop Sargeant
+ **N Y Times** p4 D 9 '51 950w

New Yorker 27:87 Ja 12 '52 70w

Reviewed by Victor Prahl
Springf'd Republican p41A D 9 '51 350w

BASON, FREDERICK T. Diary; ed. and introduced by Nicolas Bentley. 176p $2.25 British bk. centre

B or 92 Booksellers and bookselling [51-9154]

"A selection from the journals of F. T. Bason, a British secondhand bookseller with a cockney background, a London County Council education, and unlimited pluck. His friends include the late Arnold Bennett and James Agate, and Somerset Maugham, whose bibliographer he became in 1931." Library J

Booklist 47:187 Ja 15 '51

"Stimulating reading." E. F. Walbridge
+ **Library J** 75:2151 D 15 '50 130w

"Those who enjoy conning the ups & downs of bookselling will find plenty to please them in Fred Bason's Diary, whether his particular experience of what the market admires is a general one or not."
+ **Time** 57:63 Ja 1 '51 850w

BASS, EDUARD. Umberto's circus. 340p $3 Farrar, Straus

51-5186

Novel based on life in a European circus in the 1860's and later. It is the story of a Czech master mason, Anton Karas, and his son Vasek, who joined Umberto's circus rather than starve, and learned to love the life. In time Vasek married the director's daughter to carry on the circus dynasty.

Booklist 47:353; 381 Je 15 '51; Jl 1 '51

Bookmark 10:231 Jl '51 50w

"A large part of the charm and appeal of the book lies in the fact that the characters respect one another as persons. There are no melodramatics here—no fires, animal stampedes, or sabotaged trapeze bars." Riley Hughes
+ **Cath World** 173:474 S '51 160w

"The book is crammed with wonderful details. Indeed, the virtue of the novel lies not in the general outlines of story but in the moments of dramatic and human incidents along the way." Paul Engle
+ **Chicago Sunday Tribune** p3 Je 24 '51 400w

Reviewed by T. M. Longstreth
Christian Science Monitor p11 Je 21 '51 550w

"As a story and a novel this is surpassed by its lore and legend, its personalities and its pleasure in its subject."
+ **Kirkus** 19:211 Ap 15 '51 240w

"The flavor of nineteenth century European circus is here so palpable that it can ride an Arabian horse at high speed or fling itself from a trapeze without dissipation. The style and structure of this pre-Freudian novel has the solidity of Victorian thinking and the keen interest in character and anecdote of Dickens." M. E. Monroe
+ **Library J** 76:959 Je 1 '51 100w

Reviewed by M. D. Read
Library J 76:1718 O 15 '51 70w

"It is easy to see why 'Umberto's Circus,' which began to run serially in the Czech newspaper, 'Lidove Noviny,' just before the war, and was published in 1940, became at once a steady best seller in Europe. It is not merely that it is a circus novel but also a family saga,

BASS, EDUARD—*Continued*
well and warmly told, full of human characters and animal characters, too." Ernestine Evans
+ **N Y Herald Tribune Bk R** p6 Je 24 '51 1150w

"Eduard Bass probably knew more about the circus than anyone who ever wrote about it. . . The crudities of the book from the standpoint of novel writing are of no importance compared with Bass' portrayal of the performer's desperate daily battle to stay at the top of his form." W. L. Gresham
+ **N Y Times** p4 Je 24 '51 450w

New Yorker 27:64 Jl 7 '51 80w

Reviewed by Jane Voiles
San Francisco Chronicle p19 Jl 8 '51 700w

"The plot—simple almost to the point of simple-mindedness—demanded a writer of considerable skill in the telling. Eduard Bass measured up. This was a first and only novel, and architecturally it has one egregious fault: a time jump of fifteen years between Parts II and III. For this the reader is quite unprepared. . . One feels also that the [author] was rather bored by Vasek, technically his central character. Vasek did not bore me so much as annoy me; during three-fourths of the book he is an egocentric little monster and in Part III he does not breathe. Helen, his bride, never breathes." T. W. Duncan
+ — **Sat R of Lit** 34:17 Jl 7 '51 650w

Reviewed by Ethel Dexter
Springf'd Republican p5D Jl 15 '51 850w

"There are no surprises, but the book is nevertheless continuously interesting, even to people who were hardly born when the era of which Mr. Bass is writing—that of the genuine nomadic horse-drawn circus—came to an end. Umberto's Circus is replete with esoteric technicalities and out-of-the-way lore, and is in every way a pleasant piece of reading."
+ **Times [London] Lit Sup** p761 D 1 '50 140w

BASTIAN, EARL L. H. Metalworking lubricants; their selection, application, and maintenance. 357p il $6 McGraw

671 Lubrication and lubricants 51-2366

"This book presents a comprehensive discussion of the many types of lubricants and fluids suitable for use in the working or processing of metals. A somewhat briefer treatment is also accorded fluids used in forming nonmetallic engineering materials, such as plastics, for example. Some space is devoted to the selection and application of machine lubricants, such as bearing and gear oils, greases, and hydraulic fluids. This discussion includes both the theoretical and practical aspects of metalworking lubricants and their use." (Pref) Index

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Booklist 47:289 Ap 15 '51

"The book is designed for men who will make practical use of it such as machinists, foremen, and engineers in charge of metalworking processes. The author is associated with the Shell Oil Company." R. R. Hawkins
Library J 76:874 My 15 '51 80w

N Y New Tech Bks 36:35 My '51

BATES, HERBERT ERNEST. Scarlet sword. (Atlantic Monthly press bk) 282p $3 Little 50-11401

"Neighboring Hindus as well as the English turned to the Catholic mission for refuge when the battle between the Kashmirs, Parthans and Afridis began. But with the first onslaught, the Mission became the focal point for murder, rape, and pillage. For ten horrifying days the refugees lived with violence. Whether priest, nun, native, or Britisher, they all faced the same peril. But it was the courage of the corpulent Father Simpson who gave them succor and courage in their time of distress. Scene is India 1947." Library J

"A superbly executed tale of savagery and terror, fortitude and piety and love, in the mountain heights of Kashmir."
+ **Atlantic** 187:90 F '51 110w

Booklist 47:54; 174 O 1 '50; Ja 1 '51

"A disturbing, well-written novel, filled with excitement and violence."
Bookmark 10:85 Ja '51 50w

"The Scarlet Sword is an odd combination of realism and nightmare; though not for the squeamish, it is an engrossing story told with urgency." Riley Hughes
Cath World 172:471 Mr '51 200w

"Here is a novel that brings home with real power the appalling price in blood that India paid for partition in 1947. It is a novel with the quality of a nightmare. But if it has in it rape, pillage, lust, and wanton cruelty, it also has love, devotion, and magnificent courage. Despite its occasional flashes of humor, I doubt that you will enjoy reading 'The Scarlet Sword' —it is too bleak for that. But, on the other hand, I doubt that you will be able to put it down, once you have started it." V. P. Hass
Chicago Sunday Tribune p3 Ja 7 '51 450w

Reviewed by M. W. Stoer
Christian Science Monitor p7 F 12 '51 280w

Kirkus 18:661 N 1 '50 180w

"An intensely exciting novel. Recommended." W. K. Harrison
+ **Library J** 76:39 Ja 1 '51 100w

"In a favourable sense the characterisation is sophisticated . . . but the worst of that same sophistication is that it does not quite blend with the horrors, which drop sometimes into the rôle of accessories—not, to be sure, that the descriptions are wrapped in euphemism. There is almost too much excitement, and a reader reading for the story will have no complaint of langueurs." Paul Bloomfield
Manchester Guardian p4 N 3 '50 150w

"The scenery alone is real, reminding us that Mr. Bates has written more valuable books than this." Robert Kee
— + **New Statesman & Nation** 40:566 D 2 '50 100w

"Mr. Bates writes with exceptional beauty and clarity both of the objective world of the mission massacre and of the subtle, varied feelings of the men and women who, surviving it, developed so strong a sense of their common humanity through the experience." F. H. Bullock
+ **N Y Herald Tribune Bk R** p6 Ja 7 '51 750w

"If Mr. Bates had kept to the bare bones of the story he would have made a commendable work of art out of it. Unfortunately, the necessary bones are rarely visible, and the flesh only too often sags. . . These criticisms are not intended to conceal the decorativeness of Mr. Bates' prose. Occasionally, as when he describes the sudden intrusion of a wild Pathan boy who plays, however, no part in the story, or when he paints the landscape of Kashmir or describes the Indian peasants in their toils, he is superb. Yet, he is unable, or unwilling, to depict a small isolated community at the mercy of fear." Robert Payne
— + **N Y Times** p4 Ja 7 '51 550w

"Mr. Bates writes in a disjointed, thoroughly detached way that makes this story read like a bad dream, in which everyone is afraid and a lot of blood is spilled, but he leaves us unaffected in the long run, because his people are shadowy, and the blood, only make-believe, will disappear as soon as we wake up."
New Yorker 26:82 Ja 13 '51 120w

San Francisco Chronicle p21 Mr 11 '51 360w

"Upon the level of sheer reporting H. E. Bates does a brilliant job. . . Yet I am less impressed with the novel than I would have been if Mr. Bates had furnished somewhere in it some frame of reference for [its] shocking events. . . Any reader will have been aware of the terrible riots that split India upon the threshold of her independence. It would not seem possible to write a novel of just that period without placing it somewhere within the framework of national events. . . It is baffling to find this missing from Mr. Bates's

book. Without it, the bloody episode is quite meaningless." N. L. Rothman
— + **Sat R of Lit** 34:16 Ja 27 '51 600w

"The whole performance falls short of acceptance; one is aware that life has been arranged." Sylva Norman
— **Spec** 184:630 D 1 '50 270w

Springf'd Republican 16A Ja 28 '51 360w

Time 57:74 Ja 8 '51 280w

"Why is it that The Scarlet Sword, crammed as it is with passionate and pathetic incidents, has so often a flavour of Gilbertian comic opera? Part of the trouble is that in gathering together his random assortment of characters Mr. Bates is using a convention now thoroughly worn out. But the most disturbing weakness of The Scarlet Sword is a neglect of characterization, surprising in a writer of Mr. Bates's calibre: since the puppets . . . have no inner life and very little past history a reader can feel small interest in their fates."
Times [London] Lit Sup p721 N 17 '50 270w

Wis Lib Bul 47:88 Ap '51

BATES, JOSEPH D. Streamer fly fishing in fresh and salt water; col. pl. by Ellen Wagstaff: line drawings by Milton J. Weiller [ed. by Eugene V. Connett]. 402p $5 Van Nostrand

799.12 Fly casting 50-11229

"Over 200 patterns of streamer flies, the lure for the larger gamefish. This popular author has made a study of streamer flies, and to his own knowledge he adds the best contributed by some seventy anglers from all parts of the country. Directions for making are included." Cleveland Open Shelf

Cleveland Open Shelf p7 Mr '51

Kirkus 18:549 S 1 '50 160w

Reviewed by R. W. Henderson
Library J 76:50 Ja 1 '51 50w

"The instructions are detailed and clearly illustrated, many in full color, so that almost anyone with the aid of this book can dress any streamer or bucktail fly correctly." P. F. C.
+ **Springf'd Republican** p19A Ja 14 '51 170w

BATES, KENNETH FRANCIS. Enameling: principles and practice. 208p il $3.75 World pub.

739.15 Enamel and enameling 51-10773

"A brief history of enameling is followed by careful explanations for amateur or professional craftsman of the methods, materials and designs to be used in enameling on metals. Many photographs, some in color, and illustrative drawings. Glossary, bibliography, index." Bookmark

Booklist 47:358 Je 15 '51

Bookmark 10:203 Je '51 40w

Reviewed by A. S. Plaut
Library J 76:1227 Ag '51 10w

Wis Lib Bul 47:211 S '51

BATES, SYLVIA CHATFIELD. Silver yoke. 291p $3.50 McGraw

51-7230

Psychological novel about identical twins, the Wilbur girls, Lilly and Milly. All their lives Milly had been the dominant member of the pair, and the gentler Lilly had followed because there did not seem much else to do. In middle life Lilly finally revolted, but after her twin's death, Lilly was never quite sure which of the twins she was.

Booklist 48:125 D 1 '51

Kirkus 19:451 Ag 15 '51 160w

" 'The Silver Yoke' ably, if somewhat fragmentarily, presents the social milieu of some top drawer families in an old New York State town before, during and immediately after World War I. But into the novel as a whole, for all its grace and precision of style, Miss Bates has not succeeded in breathing the breath of life." F. H. Bullock
N Y Herald Tribune Bk R p18 N 4 '51 500w

"The first half of the book with its small-town background and pleasant young love story is credible, but the last half is a wild melange of psychoanalysis, illicit love and hints of the supernatural." M. S. Hurst
+ — **N Y Times** p37 O 14 '51 100w

BATTELLE MEMORIAL INSTITUTE. Economics of fuel gas from coal; John F. Foster and Richard J. Lund, eds; for Bituminous coal research, inc. 289p $5 McGraw

665.7 Gas as fuel. Gas manufacture and works 51-1153

"An analysis of the technical and economic factors which control the commercial feasibility in the United States of manufacturing fuel gas from coal." (Subtitle) Chapter bibliographies. Index.

Booklist 47:247 Mr 15 '51

"The book presents a comprehensive and fair picture of the prospects before the manufactured gas industry. It is written so that it can be comprehended easily by anyone concerned with planning and management in the fuel industries." R. R. Hawkins
+ **Library J** 76:330 F 15 '51 120w

"Technologists and economists interested in the future of gas from coal will find the book timely and comprehensive."
+ **U S Quarterly Bk R** 7:208 Je '51 170w

BATTISON, JOHN H. Movies for TV. 376p il $4.25 Macmillan

621.38836 Moving pictures. Television broadcasting 51-9145

Discussion of the various aspects of using motion pictures on television. Partial contents: Principles of movies; Principles of TV; Movie-making equipment; Film transmission equipment; Lenses; Lighting; Color; Editing and continuity; Making films for TV; Choosing films for TV; Using films on TV; Newsreels for TV; What makes good commercials; Scenery and props; Copyright and releases. Index.

Booklist 47:200 F 1 '51

Reviewed by R. R. Hawkins
Library J 76:331 F 15 '51 150w

"Well illustrated, this book is for the man who works in television (thousands of them now) throughout the country, particularly for the managers and program directors of TV stations. Highly recommended for their libraries as well as for public libraries serving them. College and universities giving TV courses will want this for their collections." George Freedley
+ **Library J** 76:866 My 15 '51 50w

BAUDELAIRE, CHARLES PIERRE. My heart laid bare, and other prose writings; ed, with introd. by Peter Quennell; tr. by Norman Cameron. 225p $3.50 Vanguard

844 51-13287

Essays and occasional prose pieces with some of the author's poems translated from the French.

Reviewed by D. L. Coles
Canadian Forum 31:212 D '51 300w

Reviewed by John Randolph
Chicago Sunday Tribune p17 N 4 '51 170w

"Treatment of such subjects as those in [this book], though communicating very well Baudelaire's splenetic yet thirsty attitude towards life, can afford no very comprehensive and well-articulated criticism of art and letters." W. J. Kerrigan
Commonweal 55:182 N 23 '51 400w

BAUDELAIRE, C. P.—*Continued*
"In presentation and style the Baudelaire is an immense improvement on another version of the intimate journals which appeared last year." Martin Turnell
+ **New Statesman & Nation** 39:690 Je 17 '50 360w

"My Heart Laid Bare makes a book of dazzling excellence, not the least part of which is the Gallic intellectuality." Harvey Breit
+ **N Y Times** p46 D 2 '51 270w

"If some of the prose-poems sound trite, it is a misfortune that could hardly have been helped in translation. The form lends itself to triteness. And they are so famous and contain so many typically Baudelairian themes that they could not very well have been omitted. As for the translation itself, most of it tells like the original. Mr. Cameron has an excellent ear."
+ — **Times [London] Lit Sup** p422 Jl 7 '50 1100w

BAUER, MRS HELEN. California mission days. 126p il maps $2.50 Doubleday
979.4 Spanish missions of California. Serra, Junipero. California—History 51-11323

A narrative-history of the founding of the California missions during the late eighteenth and early nineteenth centuries. The chief figure in the story is Father Junipero Serra whose career is followed from his arrival in California to the founding of his ninth and last mission San Buenaventura. The story is continued thereafter to the founding of San Francisco de Solano in 1823. Photographs are of missions as they are today and of present-day priests and Indians at work in the brick yards or the studies.

Booklist 47:385 Jl 1 '51

"A wealth of information, not too well organized, is crowded into each account." B. M. Gantt
+ **Library J** 76:1234 Ag '51 80w

"A beautifully made, well-written, and widely useful book. . . The informative text could be read by boys and girls of 10 to 12; the book will interest any one as an introduction to, or a memento of, a trip to California." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 Jl 8 '51 70w

Reviewed by G. C. Castor
N Y Times p18 Ag 12 '51 100w

"All in all, Mrs. Bauer has done a nice bit of work here and her book, though meant as a juvenile, is an important Americana item for anyone." S. E. Foster
+ **San Francisco Chronicle** p20 Je 10 '51 280w

"Beautiful lithographs of the California missions as they are today and photographs of old prints that show their original construction give this book great value."
+ **Sat R of Lit** 34:51 N 10 '51 80w

BAUM, VICKI. Danger from deer. 309p $3 Doubleday
51-9418

"The simple story of a possessive woman named Ann Ambros, who grows up in San Francisco, marries a famous Viennese violinist, and is finally pushed off an express train by her angry adopted daughter." New Yorker

Booklist 47:310 My 1 '51

Reviewed by Riley Hughes
Cath World 173:75 Ap '51 200w

Reviewed by Olive Carruthers
+ **Chicago Sunday Tribune** p7 Je 3 '51 450w

Kirkus 18:730 D 15 '50 120w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p13 F 4 '51 300w

"Over the years, readers have begun to think of Vicki Baum as a sort of All-American novelist; in 'Danger From Deer' she shows appallingly bad taste from beginning to end." Joyce Geary
— **N Y Times** p24 F 4 '51 180w

"Miss Baum gives her main characters glamour instead of life, but her writing, though ornate, is never pretentious, and she puts enough fizz in her worn little tale to keep it bubbling very nicely from start to finish."
New Yorker 26:103 F 10 '51 70w

"Vicki Baum catches 60 years of San Francisco time and color in a manner that is comfortable and unforced. The earthquake and fire of 1906 are gracefully fitted into the story. Miss Baum's enjoyment of San Francisco's wind and fog, its bay and its characteristic street scenes, its gusto for living, are all happily translated into the lives of three generations of Ballards." Jane Voiles
+ **San Francisco Chronicle** p20 F 11 '51 650w

Reviewed by Ray Pierre
Sat R of Lit 34:15 F 24 '51 280w

Times [London] Lit Sup p241 Ap 20 '51 110w

BAUMGARDT, CAROLA, ed. and tr. Johannes Kepler, life and letters. See Kepler, J.

BAUMHOFF, RICHARD G. Dammed Missouri valley; one sixth of our nation. 291p il map $3.75 Knopf
333.91 Missouri valley. Flood control. Soil conservation 51-11082

"A book about the ways of life, the present condition, and the huge problems of Missouri, Nebraska, the Dakotas, Wyoming, Montana, and parts of Iowa, Kansas, Colorado, and Minnesota, written by a reporter of the St. Louis Post-Dispatch." Publisher's note

Booklist 48:93 N 15 '51

"The first half of Mr. Baumhoff's book is a thoughtful, remarkable, and knowing portrait of the valley and its people. It is delightful history and geografy. The second half is a detailed study of the valley's flood control and irrigation problems. It is, unquestionably, the most comprehensive thing of its kind yet to be published and if it still remains faintly pro-MVA—well, the people of the area take their dammed valley pretty seriously." V. P. Hass
+ **Chicago Sunday Tribune** p6 O 21 '51 350w

Kirkus 19:465 Ag 15 '51 170w

"An informative, non-controversial, and simply written survey of the whole problem of the Missouri Valley; an excellent piece of reporting by a member of the staff of the St. Louis Post-Dispatch."
+ **Nation** 173:456 N 24 '51 100w

Reviewed by P. B. Sears
N Y Herald Tribune Bk R p10 Ja 6 '52 450w

"Baumhoff is a St. Louis newspaper man who has specialized in the Missouri Valley, but 'The Dammed Missouri Valley' is more than a report of his findings, and a display of his authoritative knowledge. It is a warm and living book written by a man with more than an ordinary regard for the people, their problems and their hopes." J. S. Redding
+ **N Y Times** p4 O 14 '51 310w

"An able, thought-provoking work."
+ **New Yorker** 27:189 N 17 '51 160w

BAUR, JOHN IRELAND HOWE. Revolution and tradition in modern American art. (Library of Congress series in American civilization) 170p 199il $6 Harvard univ. press
709.73 Art, American. Art, Modern 51-13174

"Baur begins with a helpful one-chapter summary of the shifting pattern of movements in American painting and sculpture of the last fifty years. He then studies in greater detail two revolutions: in subject, the preoccupation with the American scene, with the machine, and with man's unconscious; in form, the steady growth of expressionism and the three more or less distinct waves of abstraction. Reversing the usual procedure, he then turns from revolution to tradition. . . Three final chapters discuss such general problems as patronage, art criticism, the controversy over non-representational forms, and the troublesome question, 'What is American in American art?'' (N Y Times) Index.

Booklist 48:156 Ja 1 '52

"Mr. Baur shows a most intelligent critical discernment of American art. There is no partisanship in his text. He sees very clearly the objectives of a wide assortment of painters, each deeply convinced that his personal adventure with the paintbrush is the most significant." Dorothy Adlow

+ **Christian Science Monitor** p14 D 6 '51 230w

Library J 77:50 Ja 1 '52 160w

New Repub 125:19 D 10 '51 100w

"It seems unfortunate that some uniform terminology cannot be agreed on by critics of contemporary American art. Although Mr. Baur's tags for the various movements are generally an improvement over those of his predecessors, it is confusing to have to think of the group, defined by other critics as Cubist-Realists, as Immaculates. . . Actually the best chapters in the book are the last three, in which Mr. Baur with complete detachment and rationality presents the problem of the artist in the modern world, the possible future development of abstract art, and the always unanswerable question of what is American about American art. One feature of the book that can be recommended without qualification is the beauty of the reproductions." Benjamin Rowland

+ — **N Y Herald Tribune Bk R** p7 D 16 '51 1050w

"The book is neither a chronological survey nor a series of artist biographies; nor does the author provide dramatic oversimplification in these compact and soberly written chapters. He does make a masterly analysis of a period which he finds 'complex but comprehensible.' " O. W. Larkin

+ **N Y Times** p28 O 21 '51 600w

"Though the author occasionally gets too close to the level of cataloguing for easy reading, his efforts to identify all the individual artists in their relation to the various trends are sound and well considered, and in some respects, as in his study of the relations between abstract art and Expressionism, he offers new and interesting interpretations of contemporary phenomena."

New Yorker 27:179 D 8 '51 120w

"A book which is a model of lucidity, simplicity, and comprehensiveness. . . The [chapter] called Trends and Portents is the clearest, most well-mannered and intelligently reasoned defense of contemporary experiment in art that I have ever had the pleasure of reading. . . If Baur fails anywhere, it is in laying too slight an emphasis on the surrealists and their influence." Alfred Frankenstein

+ — **Sat R of Lit** 34:43 N 3 '51 850w

BAYM, MAX ISAAC. French education of Henry Adams. 358p $5 Columbia univ. press

B or 92 Adams, Henry. French literature
51-11489

"It is the author's purpose to show how French literature and philosophy influenced Henry Adam's writing and to show the extent of this influence, particularly in his two classics, 'The Education of Henry Adams' and 'Mont Saint Michel,' and 'Chartres.' " (School & Society) Bibliography. Index.

"Dr. Baym's affection for his subject is deep and his research thorough. Indexes and notes cover almost as many pages as this readable study, itself. Consider this well before you decide that the library does not need it!" K. T. Willi[illegible]

+ **Library J** 76:1224 Ag '51 70w

School & Society 74:318 N 17 '51 40w

BAZIN, GERMAIN, ed. History of painting; tr. from the French by Rosamund Frost [ed. by André Gloeckner]. (Hyperion Press bks) 2v 335; 391p pl col pl $7.95 Macmillan

750.9 Painting—History. Painters
51-5447;51-5448

Contents: v 1, History of classic painting; v2, History of modern painting. "Quick and inclusive reference for many countries, centuries and artists. Bibliographies, biographical notes. Proportions of emphasis at times a bit unusual, especially that on present-day English artists. Color reproductions somewhat muddy here and there; rather many typographical errors. Useful for overall outline information with handy labels for scores of artists." (Library J)

"All too many of the reproductions are gray and dull, and almost without exception the color plates are incredibly poor. It is highly desirable, of course, to have such a wealth of illustrative material, but the result is that the text is so sparse that the average reader will find himself bewildered by this dizzying rush thru the highlights. . . The treatment of American art, especially of the 19th century, is most sympathetic and, all things considered, remarkably full. . . This two volume treatise, despite its faults, will be valuable as a popular book of reference and, having been compiled by critics of a high order, has a good deal of meat concentrated in the text." F. A. Sweet

+ — **Chicago Sunday Tribune** p4 Jl 15 '51 600w

Reviewed by A. S. Plaut

Library J 76:2006 D 1 '51 70w

BAZIN, HERVE. Viper in the fist; tr. from the French by W. J. Strachan [Eng title: Grasping the viper]. 183p il $2.75 Prentice-Hall
51-1497

"Begins with the narrator, at an early age, at grips with an allegorical adder, and evolves into a conflict of wills between the boy and his masterful, ill-meaning mother in a French country-house, where various priests and a deaf-mute servant play their appointed parts." Times [London] Lit Sup

"This first novel, which has won a couple of literary prizes in France, is the story of a fiendish mother's warfare with her three small sons. . . M. Bazin has wrested from this grim subject a curiously exhilarating tale, glowing with ferocious humor and executed with superb artistry."

+ **Atlantic** 187:87 My '51 70w

Reviewed by J. F. Nims

Chicago Sunday Tribune p3 My 27 '51 430w

"Too burlesqued, too much glum petulance to take seriously."

— **Kirkus** 19:77 F 1 '51 140w

"Keen, rasping, salty with hatred, it is the vision of a schoolboy expressed with the artistry of an adult. Why so unedifying a subject should be so exhilarating is not easy to say; perhaps because the characters of mother and son both contain great courage; because of the author's ruthless humour, which burns like the coldness of liquid air; and because deep in most readers' hearts is the memory, however much overlaid, of having once been pitted against the grown-up ogre." Elizabeth Jenkins

+ **Manchester Guardian** p4 N 24 '50 180w

"This extended essay in contempt for humanity is done in the manner of Céline; despite the vast difference in milieu it inevitably echoes Céline's hysteria in 'Death on the Instalment Plan.' One hesitates to recommend 'Viper in the Fist' to American readers, with the exception of those who have not managed to settle accounts with their parents, or those who can read wtih innocent delight of adolescent boys trying to drown Mama in the waters of the ancestral creek. Bazin is a clever and sharp writer, but in this book at least he has defeated himself." Harvey Swados

— **Nation** 172:401 Ap 28 '51 260w

"Madame Rezeau, or Folcoche, is no less a witch than the one who planned to put Hansel and Gretel in the oven, nor is there more mo-

BAZIN, HERVE—*Continued*
tivation or explanation of her conduct than in the fairy tale. But if you accept the author's postulate of so fiendish a creature, the rest of the characters and their reactions fall into place. Moreover, the sidelights on human behavior, the picture of this way of life in the French provinces, and the Rabelaisian insight of the author, who makes no attempt to confine his observations to those of an adolescent boy, all point to the indisputable fact that Herve Bazin is a born writer from whom much should be heard." Virgilia Peterson

N Y Herald Tribune Bk R p6 Ap 29 '51 800w

"This little novel is bitter not sweet, vengeful not balmy, angry not coy. Yet because it is so unrestrainedly angry and vengeful and bitter it exhibits, in reverse, the flaw which mars all sentimental writing—a final lack of persuasion. Its unilateral fury, however, may captivate many readers in exactly the same way that sticky sweetness captivates others." R. S.

N Y Times p23 Ap 8 '51 360w

"'Viper in the Fist' . . . is extremely entertaining as farce, and the temptation is to let it go at that, but it has been festooned with literary awards—the Prix Appollinaire and the Prix des Lecteurs—whose respectability pushes one toward considering it as serious literature. As soon as one does so, however, it becomes apparent that it is concerned with ideas that are untenable and corrupt." Anthony West

— + **New Yorker** 27:111 My 26 '51 1350w

"This extraordinarily angry little novel has already won two of France's important literary awards, and in spite of the fact that it is an almost unrelieved expression of a grown man's recollection of his hatred for his mother, one can still see why it was given such significant recognition in its own country." J. H. Jackson

+ **San Francisco Chronicle** p18 Ap 23 '51 600w

"Bazin is sometimes flip and sometimes cute, but his book is impressive. The publishers have given the work a real production, with extraordinary line drawings by Madeleine Chapsal and a stylish translation by W. J. Strachan, but it seems a pity they could not have found a proofreader to go with them." Harry Sylvester

Sat R of Lit 45:54 Ap 14 '51 600w

Reviewed by R. D. Charques

Spec 184:670 D 8 '50 230w

"The book is written with artificial gusto, and gives an overwhelming effect of someone flogging a dead horse. M. Bazin's exclamatory style does not translate easily, though Mr. Strachan has obviously done his best to convey the feverish quality of the original."

Times [London] Lit Sup p781 D 8 '50 120w

BEACH, REX ELLINGWOOD. Woman in ambush. 280p $3 Putnam

51-11401

Dick Banning, son of a prominent Southern doctor, grew tired of being a wonder boy, and while in his middle teens ran away from home. For several years he pursued his way in different lines of endeavor, until he finally returned to his home and a more quiet life.

"'Woman in Ambush,' to put the best face on it, is an only mildly interesting helping of literary corn. Mr. Beach must have been very tired when he wrote anything as slipshod, banal, and slightly silly." V. P. Hass

— **Chicago Sunday Tribune** p5 Jl 15 '51 '51 240w

Kirkus 19:248 My 15 '51 150w

Reviewed by Hoffman Birney

N Y Times p15 Jl 22 '51 100w

"Taken on its individual merits it is certainly not an important novel nor one that is likely to remain alive on the reading lists of future generations. But admirers of the author's brand of escapist fiction will find it an entertaining, well-plotted, and intriguing suspenseful story." J. M. Grant

Sat R of Lit 34:28 Ag 25 '51 290w

BEARE, W. Roman stage; a short history of Latin drama in the time of the Republic. 292p il $4.50 Harvard univ. press

872.09 Latin drama. Theater—Rome [51-5904]

"Professor Beare traces the development of the Roman stage from the earliest rustic farces and the Etruscan predilection for blood sports and public combat down to the fall of the Republic. Amongst the pioneers he pays special tribute to Naevius and perhaps rather less than his due to Ennius, but his attention is mostly devoted to Plautus and Terence. Throughout the book his interest is concentrated less upon literary criticism than upon the details of production and performance and upon the adaptation of Greek New Comedy to Roman conditions." (Times [London] Lit Sup) Bibliography. Index.

School & Society 73:366 Je 9 '51 40w

"Although it is several times implied that actresses took no part in plays but only in pantomime, little is said about the casting and acting of women's parts. And it would have been valuable to have given more attention to the very different tastes of the various classes composing the Roman audience. However, these are small omissions where so much useful research and closely argued conjecture has been carried out. The book, which is most capably illustrated, is certainly an important contribution to a somewhat neglected field of study."

+ — **Times [London] Lit Sup** p128 Mr 2 '51 800w

BEATON, CECIL WALTER HARDY. Ballet. 86p il $3.50 Doubleday

792.8 Ballet 51-13698

A book on the ballet composed chiefly of the author's memories of famous dancers and of his own part in the world of the ballet as devotee, designer, photographer.

Booklist 48:96 N 15 '51

"One of the most interestingly personal books about the ballet of the last forty years comes from a man, a distinguished designer, photographer, and, more recently, writer, who commands wide knowledge of the field. Handsomely illustrated, beautifully printed. Recommended for all dance and theatre collections." George Freedley

+ **Library J** 76:2116 D 15 '51 50w

"Mr. Beaton's memories are not much more interesting than the recollections of any other garrulous balletophil: they are merely more vividly expressed." Richard Johnson

New Statesman & Nation 41:720 Je 23 '51 260w

"It is inclined to be trivial and not very informative. Beaton's memory, indeed, plays him outrageous tricks from time to time and he assigns all sorts of creative endeavors to quite the wrong people." John Martin

N Y Times p57 N 25 '51 280w

"For the balletomane this book does not offer much that is important or new, except some of the pictures. But it is simply and brilliantly written and so pretty a book that it will grace a ballet library handily." Laura Clandon

+ — **Sat R of Lit** 34:67 N 17 '51 550w

"Books on ballet usually fall into one of two classes—those by the serious historians like Haskell and Beaumont or those designed for to-day's wide circle of indiscriminate balletomanes, which disseminate gossip and consist largely of photographs of public favourites. Mr. Beaton's Ballet comes somewhere between the two, for it is mostly his own reminiscences of the ballet, inevitably more personal than general; and, if the text sometimes seems a little thin, the photographs with which he embellishes it are ample compensation."

Times [London] Lit Sup p304 My 18 '51 430w

BEATON, CECIL WALTER HARDY. Photobiography. 255p il $6 Doubleday

B or 92 Photographers—Correspondence, reminiscences, etc. 51-11655

A well-known British photographer traces the course of his work in his chosen field from his first awareness of it at the age of three to his present position. He includes many samples of his photographs of his family and of well-known persons, and describes his encounters with them in prose. No index.

Booklist 48:9 S 1 '51

Reviewed by Richard Blakesley
Chicago Sunday Tribune p7 Ag 5 '51 200w

" 'Photobiography' contains a good deal that will interest Mr. Beaton's admirers and a certain amount that will engage the attention of serious photographers. It also contains a Shaw anecdote, a guaranteed brightener of any literary work." John Beaufort
+ **Christian Science Monitor** p7 Ag 2 '51 550w

Kirkus 19:205 Ap 1 '51 160w

"Beaton writes as felicitously as he photographs or designs costumes or scenery." George Freedley
+ **Library J** 76:1228 Ag '51 50w

Nation 173:246 S 22 '51 220w

Reviewed by Arthur Michael
New Statesman & Nation 42:160 Ag 11 '51 550w

"Witty and entertaining." Philippe Halsman
+ **N Y Herald Tribune Bk R** p6 Jl 29 '51 460w

"Beaton is important because what he did and what he does captures the imagination of the few, at first, and ultimately influences the many. He was a cult: now he is a brand. Much of what he has done adds just a little bit of enchantment to the everyday world; makes us dream more richly, more variously. That Beaton's dream is sometimes too private, too much a personal joke and quite indigestible, does not impair the quality of that residue which is sufficiently honest and tasteful to make the world gayer and more civilized." Leo Lerman
N Y Times p7 Jl 22 '51 1250w

New Yorker 27:68 Ag 4 '51 230w

"Many a reader will be fascinated by Mr. Beaton's story of his youth, his strong inclination to the camera even when young and of how he climbed to the top of his profession." J. H. Jackson
+ **San Francisco Chronicle** p12 Jl 19 '51 850w

"This is a curious and revealing book. On the surface it is trashy, the story not of a life but of a life's programme, scrambled together anyhow, repetitive and shapeless. It is as one-sided as a novelette: there is no failure in it, no suffering, no serious obstacles to be overcome; scarcely a cross word is heard throughout. . . Yet though this is a light-weight and trifling book, one gets through it the impression of someone who is not a light-weight or trifling person. It is true that Mr. Beaton sees himself as an engaging small boy whose talent and charm will secure the indulgent interest of grown-ups. But this very fact has ensured his remaining agile in mind and young in outlook." Tom Hopkinson
Spec 187:34 Jl 6 '51 750w

"Beaton's pen portrait of Beaton, like those he makes with his Rolleiflex, shows such a dazzle of limelight about the subject's head that at times he seems not merely Beatonized, but beatified. Nevertheless, his book is a charming tattletale about the semi-private life of a sort of celluloid Cellini; and the tale is adorned with plenty of gossip about the rich and famous people Beaton has photographed."
Time 58:82 Jl 30 '51 550w

"The illustrations are less satisfactory than the book itself because so many of them have been reproduced before, and it is to be hoped that the author is not following the practice of too many writers nowadays of putting old tales into new covers and selling them to the public under deceivingly fresh titles. There must have been hundreds of negatives to choose from and all the pictures should have been new to people who remember The Book of Beauty and early editions of Time Exposure. It would have been of interest to have had included some designs of the more recent stage sets. However, we can look forward to a volume of entirely new photographs."
Times [London] Lit Sup p430 Ag 3 '51 650w

BEATTY, HETTY BURLINGAME. Little Owl Indian; story and pictures [il. by the author]. 32p $2.25 Houghton
51-1376

Story in text and pictures for ages four to seven, about a little Indian boy and his white pony, and how they saved the Indians and the forest creatures from a forest fire.

Booklist 47:276 Ap 1 '51

Bookmark 10:134 Mr '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 My 20 '51 70w

Christian Science Monitor p10 Ap 14 '51 110w

"Vivid, simple pictures by the author help make this an appealing picture book for the four to seven-year olds." Juanita Walker
+ **Library J** 76:604 Ap 1 '51 70w

"The big pictures are dramatically clear, printed in strong dark colors that will interest and satisfy younger children. Some seven year olds will be able to read the bold, black type themselves. It is just as appealing as the attractive pre-school picture book, 'Little Wild Horse,' by the same author-artist, but with quite different colors and design." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Ap 8 '51 170w

"The background is a forest and a wide, beautiful river in northern New York. Little children can follow the story through the drawings."
+ **Sat R of Lit** 34:40 Ap 21 '51 120w

Wis Lib Bul 47:91 Ap '51

BEAULAC, WILLARD LEON. Career ambassador. 262p $3.50 Macmillan

B or 92 Diplomatic memoirs 51-11377

Personal narrative of the author's twenty-seven years in the Foreign Service, most of the time in Latin America, with two years in Madrid during the war.

Am Pol Sci R 45:924 S '51 50w

Reviewed by R. S. Simpson
Ann Am Acad 278:195 N '51 550w

Booklist 48:9 S 1 '51

Reviewed by Gilbert Twiss
Chicago Sunday Tribune p2 Jl 8 '51 460w

Cleveland Open Shelf p18 S '51

Current Hist 21:95 Ag '51 120w

Kirkus 19:225 Ap 15 '51 150w

"Aspirants to the Service will find an honest, though not penetrating, account of an Officer's daily life and problems at overseas posts. Those seeking insight into Latin-American political relations will be disappointed. With this qualification, recommended." Scott Adams
+ — **Library J** 76:859 My 15 '51 70w

"A good deal has been written about Spain in World War II. Mr. Beaulac's chief, Ambassador Carlton Hayes; the British Ambassador, Sir Samuel Hoare; Winston Churchill, Sumner Welles, newspaper men galore, have all had their say. Ambassador Beaulac's contribution is a valuable addition to our knowledge, authoritative and persuasive, and it is certainly the most important part of his book. . . It would be wrong to give the impression that this is a study in diplomacy and nothing else. It is a human, pleasant, entertaining book about a man who never lost his sense of humor or his kindly feelings toward his associates." H. L. Matthews
+ **N Y Times** p6 Jl 1 '51 1000w

BEAULAC, W. L.—*Continued*

"The author writes with ease and humor, and succeeds in giving a pretty good idea of what life in the Foreign Service is like."
+ **New Yorker** 27:78 Je 30 '51 200w

"In reviewing the high lights of his service at posts in ten countries, Mr. Beaulac has achieved a felicitously written synthesis of history, biography, and philosophy, besides revealing how a diplomat learns his trade."
+ **U S Quarterly Bk R** 7:223 S '51 240w

Wis Lib Bul 47:187 Jl '51

BEAVER, JOSEPH. Walt Whitman—poet of science. 178p $2.75 King's Crown press

811 Whitman, Walt. Literature and science 51-288

"In the greater part of Whitman scholarship Whitman's use of scientific concepts and metaphors in his poetry has been minimized, if not questioned and parodied outright. Mr. Beaver attempts to overhaul much of the ossified criticism by documentation which indicates that Whitman's scientific knowledge was soundly acquired and that scientific imagery and thoughts were deliberately and functionally diffused in his poetry." (Sat R of Lit) Bibliography. Index.

Reviewed by E. D. Rostow
New Eng Q 24:385 S '51 300w

Reviewed by Walter Allen
New Statesman & Nation 41:655 Je 9 '51 1100w

"The whole subject of Whitman's relation to science has needed a critical airing, and Mr. Beaver has made a valuable contribution." Siegfried Mandel
+ **Sat R of Lit** 34:32 Ap 28 '51 280w

"The method of the book is mainly descriptive, its style both spirited and persuasive. The most original chapter, devoted to evolution, minimizes Hegelianism in Whitman, and gathers many fresh data to demonstrate the ways in which Whitman's later work dealing with war and evil parallels such a Darwinian idea as the theory of the struggle for existence."
+ **U S Quarterly Bk R** 7:139 Je '51 230w

BECHDOLT, JOHN ERNEST. Mystery at Hurricane hill. 189p $2.50 Dutton
51-5105

Mystery story for older boys and girls.

"This fast-moving and interestingly told story with its surprise ending will have great appeal to both boys and girls of junior high age. Recommended." M. V. Greene
+ **Library J** 76:1235 Ag '51 70w

"Except for the lack of murders Jack Bechdolt's latest junior novel has a good many features in common with the country-life school of adult mysteries. . . It's good, light reading." E. L. B.
+ **N Y Times** p18 Ag 12 '51 110w

Reviewed by L. G. Offord
San Francisco Chronicle p4 N 11 '51 70w

BECHDOLT, JOHN ERNEST. On the air; a story of television. 192p $2.50 Dutton
50-14493

Three young people, two boys and the sister of one of them, break into television, in New York. For grades seven to nine.

Booklist 47:206 F 1 '51

"Smart pace and a brisk manner gives this a fresh air seldom found in vocational stories." Eleanor Kidder
+ **Library J** 75:2019 N 15 '50 80w

"Amusing, honest picture of three young people." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 F 4 '51 30w

BECK, F. pseud, and GODIN, W., pseud. Russian purge and the extraction of confession; tr. from the original German by Eric Mosbacher and David Porter. 277p $3.50 Viking

351.74 Russia—Politics and government. Political crimes and offenses 51-10441

The authors, writing under pseudonyms, are two Europeans who suffered under the Russian purge of the late 'thirties and now write concerning it from personal knowledge. The book attempts to set forth the facts and explain the reasons for the Russian use of the extorted confession, so mystifying to Western minds.

Am Pol Sci R 45:915 S '51 110w

'The authors' approach is impartial but at the same time human. Their efficient marshalling of fact and their ingenious reasoning make their book invaluable to all who wish for an insight into the Soviet world." Hugh Seton-Watson
+ **Manchester Guardian** p4 Jl 10 '51 550w

Reviewed by W. B. Walsh
Nation 172:616 Je 30 '51 290w

Reviewed by Kingsley Martin
New Statesman & Nation 42:598 N 24 '51 470w

"The authors write, if not with impersonal detachment at least with an obvious desire not to fall into rhetorical denunciation. They try to observe the objectivity of the pathologist; but they make no attempt to disguise their opinion that they are in fact dealing with a pathological state of society. Their account is quite as damning as that of more excited exiles." Crane Brinton
+ **N Y Herald Tribune Bk R** p6 Ap 22 '51 1000w

"To those readers who are familiar with the growing literature from the pens of those who have lived in Soviet prisons and camps this book will have interest, but not for the reasons heralded on the jacket. Other books have been more personal and, therefore, credible. This book will find its place because of its analysis of the extent to which Soviet prison techniques cause or do not cause unrest among the masses." J. N. Hazard
+ — **N Y Times** p21 My 6 '51 900w

San Francisco Chronicle p14 Je 3 '51 600w

"The authors of this study have been in Soviet prisons, and in serene, detached fashion, as if their personal suffering had been no more than an opportunity to study a fearful yet fascinating phenomenon, they have written a treatise on Soviet prisons, concentration camps, purges, and confessions, and offered some thoughtful and seminal conclusions as to what these teach concerning the true nature of the Soviet state. . . One [of the authors] was a Soviet historian, the other a German scientist. Both were sympathetic to the regime that ensnared them in its monstrous net. No cry of anguish, no word of personal suffering escapes their lips." B. D. Wolfe
+ **Sat R of Lit** 34:10 My 26 '51 800w

Reviewed by Philip Magnus
Spec 187:276 Ag 31 '51 460w

Reviewed by Donald Derby
Springf'd Republican p8C Ag 12 '51 450w

Times [London] Lit Sup p376 Je 15 '51 750w

BECK, NEILL, and BECK, FREDERICK K. Farmers Market cookbook [il. by Ernest Maxwell]. 246p $2.95 Holt

641.5 Cookery 51-2230

"Neill and Fred Beck, famous gastronomes of the West Coast, were two of the originators of the Farmers Market in Hollywood where everything and anything can be bought. In 'The Farmers Market Cookbook' they present recipes from their own kitchen and from those of the proprietors of the various shops and stalls who are noted for some particular dish." N Y Times

Booklist 47:304 My 1 '51

"A gem of a cookbook, for a market that is getting more selective."
+ **Kirkus** 19:41 Ja 15 '51 200w

"The recipes are informal but easy to follow. There are suggestions of the southwest in many ingredients but the book is not useless in the eastern kitchen." K. T. Willis
Library J 76:966 Je 1 '51 60w

"The recipes are annotated with such a good mixture of common sense and humor that the result is a book that is highly readable as well as practical." Charlotte Turgeon
+ **N Y Times** p14 My 13 '51 90w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 Ag 6 '51 220w

"Keen pen-and-ink drawings by Ernest Maxwell add to the book's engagingness." L. M.
+ **Sat R of Lit** 34:48 Je 9 '51 60w

BECK, WARREN. Far whistle, and other stories. 224p $2.50 Antioch press
51-11342

"A collection of . . . short stories, most of them concerned in one way or another with the regret, guilt, or uneasiness of the narrator at having attained a degree of wisdom still withheld from others." New Yorker

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"The finest virtue in Mr. Beck's collection of short stories is the human accuracy. The emotions of anger, astonishment, fear, devotion, are all valid. They come from men and women who are so presented that the reader believes in their responses completely. In a time when so much fiction asks the reader to accept the essential oddness, if not real eccentricity, of its characters, Mr. Beck's stories ask him to accept the varieties of the normal, the daily, the readily definable." Paul Engle
+ **Chicago Sunday Tribune** p4 Jl 1 '51 380w

"All thirteen stories command respect by deep integrity, forthrightness of style, and compassion for the moderate soul in a nagging universe." Donald Barr
+ **N Y Times** p14 Jl 15 '51 490w

"Mr. Beck likes to write father-and-son stories, and these fit particularly well into his favorite device, which is to set up a situation and let his narrator comment on what goes on, a device that might be all right if what we heard were less sententious and trite than it is."
New Yorker 27:78 Je 30 '51 80w

San Francisco Chronicle p17 Ag 26 '51 250w

Reviewed by William Peden
Sat R of Lit 34:19 S 1 '51 480w

Reviewed by S. M. Neal
Springf'd Republican p10B S 30 '51 130w

BECK, WARREN. Into thin air. 257p $3 Knopf
51-428

Ralph Kempner was an old man slowly dying when they began to pull down the house next door. As he sat by the window day by day watching the house wreckers Ralph went back over his lonely life, reviewing his long friendship with Mrs Johnston, who had once owned the house next door, and had been his great friend altho old enough to be his mother. Bit by bit his story is told and the tragedy of his love for Mrs Johnston's daughter-in-law.

"One may not care for the method Warren Beck has chosen to tell Ralph Kempner's story. One could wish that it were more direct, and that it held more of drama than of muted music. This I feel myself. But it cannot be gainsaid that his story has a fullness and richness which a piling up of circumstance and incident might never have given it, and that what at last emerges from the gradual accretion of details of character is a triumph of narrative skill." Kelsey Guilfoil
+ — **Chicago Sunday Tribune** p2 F 18 '51 550w

Kirkus 18:733 D 15 '50 120w

"Semi-stream-of-consciousness style. Interesting but unimportant." H. S. Taylor
Library J 76:179 F 1 '51 80w

"'Into Thin Air' is a novel of quality; beautifully written, its rhythm beats a tune of sad purpose, and in the end the reader may find himself touched even if he is not moved. Like a chilly twilight seen through the window of a sheltered room, Mr. Beck's world offers a view without a contact." James Hilton
+ — **N Y Herald Tribune Bk R** p8 F 18 '51 600w

"Distinction of idea gives zest to a conversation, but the purpose of fiction is to communicate that direct experience of life which no amount of talk can recapture. Mr. Beck has strong powers of observation. He lacks the instinct of a storyteller." Nancy Lenkeith
N Y Times p16 F 18 '51 320w

"The writing is soft, rounded, careful, and not very good."
New Yorker 27:98 F 24 '51 80w

"Mr. Beck, a professor of English and author of two previous novels and many short stories, writes with power, and it might be wished for his next novel that it have a subject as vital as the style he uses. While the inner life of his protagonist here had its turbulent times, it is rather lacking in the true individuality that makes the psyche a rich source of fiction." Dorothy Marvin
+ — **San Francisco Chronicle** p10 Mr 10 '51 600w

Reviewed by John Cournos
Sat R of Lit 34:14 F 24 '51 330w

"Warren Beck is an English teacher at Lawrence College (Wis.). In Into Thin Air he never talks big and never tries for too much, but he shows writing craft good enough for a larger theme. When he finds it, the U.S. may have another novelist to cheer about."
Time 57:104 F 19 '51 550w

Wis Lib Bul 47:88 Ap '51

BECKER, HOWARD. Through values to social interpretation; essays on social contexts, actions, types, and prospects. 341p $4.50 Duke univ. press
301 Sociology 50-9796

"This book brings together six essays by Howard Becker, all of which have appeared elsewhere in full or in abridged form. . . The approach is polemical. Various points of view are attacked, and alternatives are offered. Becker opposes anti-theoretical positions, narrow positivism, idiographic approaches such as are sometimes found in history and cultural anthropology—the desire, that is, to present an historical event or a culture 'as it actually and peculiarly was,' large-scale theories of social change, whether evolutionary or cyclical, and beliefs in the actual or desirable total value-neutrality of the scientist." (Am Soc R) Chapter bibliographies. Index.

"The style of the book is lively, academically unorthodox, often provocative, and occasionally barbed. Social scientists who are not familiar with the earlier version of these essays are well advised to become acquainted with the present volume." Ernest Manheim
+ **Am J Soc** 57:198 S '51 500w

"There are, of course, criticisms that can be made of this typology, as well as of other general ideas presented and of various definitions and their implications. . . These criticisms, however, express a hope for further developments along these lines, not a denial of the positive contributions of the book. Those who, like the reviewer, accept Becker's general approach in this book, will find much that is useful, much that is tantalizing because incompletely developed, and much that is interesting and stimulating." D. F. Aberle
+ — **Am Soc R** 16:271 Ap '51 1000w

"This book, with its intriguing title, unfortunately does not contain a systematic and unified development of a theme. It turns out to be a collection of incidental articles and chapters contributed to symposia which have been published previously. Originally these essays were fragmentary, and they remain so in their present form. This is a pity, in a way,

BECKER, HOWARD—*Continued*
because at least one of them dealing with the problem of constructive typology in the social sciences is worthy of a concentrated effort on the part of the author and really should have been developed into a book." Theodore Abel
Ann Am Acad 274:245 Mr '51 220w
Foreign Affairs 30:156 O '51 20w
Reviewed by J. E. Fleming
Social Forces 30:110 O '51 450w

BECKER, STEPHEN D. Season of the stranger. 278p $3 Harper
51-2842

Novel presenting a panorama of life in southern China at the present. The hero is Girard, an American professor at a Chinese university; the girl he loves is Chinese, the daughter of a high official. When the city falls and the professor is killed his Chinese sweetheart decides to carry out the beliefs for which Girard has died.

"Profoundly saturated with the atmosphere of China, Becker's sensitive and unusual novel has captured the feverish suspense of days of waiting at a time of historic convulsion."
+ **Atlantic** 188:88 Jl '51 150w
Booklist 47:346 Je 1 '51
Reviewed by Riley Hughes
Cath World 173:393 Ag '51 190w

"'The Season of the Stranger' is a first novel of striking but uneven qualities. The writing shows a sense for style and a laudable striving for subtlety, but the book stands in need of sharper characterization and a more lucid motivation. As a character, Li-ling is realized with a fair amount of completeness and appeal, but Andrew Girard is a somewhat unreal figure whose political opinions are never quite clear altho his integrity and compassion are amply demonstrated." A. L. Bader
+ — **Chicago Sunday Tribune** p5 My 13 '51 250w

"As a first novel, 'The Season of the Stranger' is a finished product. It catches a complex world at a moment in space and time; most of all, it casts a valid and sympathetic light upon our fellow-humans and our friends, the Chinese people." Ruth Chapin
+ **Christian Science Monitor** p11 My 24 '51 650w

"The style seems almost like a translation, closer to the Chinese than the English, but this is integral to the authenticity of atmosphere."
+ **Kirkus** 19:137 Mr 1 '51 180w

"It is ironic that the American emerges as the weakest and least plausible character. A good first effort, but no great find." A. J. Gaines
Library J 76:772 My 1 '51 110w
Reviewed by Harvey Swados
Nation 173:14 Jl 7 '51 320w
Reviewed by Robert Phelps
New Repub 125:21 Jl 23 '51 100w

"This is an able and interesting novel, but for me it didn't, somehow, quite add up: Girard remains a lay-figure, and I found his girl-friend hardly more convincing than himself." Jocelyn Brooke
+ — **New Statesman & Nation** 42:346 S 29 '51 170w

"History is a little unkind nowadays to any one who writes about China, but the novelist probably suffers less than the reporter. 'The Season of the Stranger' makes a number of things abundantly clear. What it cannot do, of course, is tell what the feeling of the moment is, what the new generation of students, standing in their traditional role of opposition, thinks of its new government; but it certainly suggests that they are not interested in looking back." J. J. Espey
N Y Herald Tribune Bk R p5 My 13 '51 1150w

"An excellent novel of a critical period in Chinese history." M. J. Tweedy
+ **N Y Times** p16 My 27 '51 320w

"An agreeable first novel that has considerable grace, if no great profundity. The story it tells is big enough (it even flirts with the tragic), but something hard to define in the style pulls it down to the level of drawing room writing. It is the worst side of Henry James' influence filtered through E. M. Forster's quietism." Anthony West
+ — **New Yorker** 27:106 Je 9 '51 550w

"The author writes remarkably well, his theme is of immediate interest, and he has a fine talent for telling a story. His book reads like a fourth or tenth novel rather than the first it is." J. H. Jackson
+ **San Francisco Chronicle** p14 My 17 '51 750w

"If neither theme nor even plot are new, nevertheless here is a good story, exciting and told with a mounting suspense that holds the reader fast. It can also be said that Stephen Becker writes with unusual smoothness and frequent beauty, and that the portraits of Peiping, of the students there, and of the American are vivid and subtly perceptive. Up to this point there is no bone of contention. . . But though Mr. Becker shows a remarkable knowledge of the country considering his brief time in it, his scene seems less China as it is than an idea about China. There is Chinese grit under the fingernails and there is the smell of tea—and yet it isn't quite real." Preston Schoyer
+ — **Sat R of Lit** 34:15 My 12 '51 360w
Reviewed by Marghanita Laski
+ **Spec** 187:408 S 28 '51 170w
Reviewed by S. M. Neal
+ **Springf'd Republican** p9B My 20 '51 120w

"The characters are woolly, and their motives do not account for their actions. The book ends with the murder of the hero by the retreating Nationalists, and so contrives to give a one-sided account of the Civil War. The atrocities of the police against left-wing students are told with great indignation, while the Communists hover on the horizon as benevolent deliverers. But it is an entertaining, if occasionally exasperating, story of a great crisis in the modern world, the disappearance of Western supremacy in the Far East."
+ — **Times [London] Lit Sup** p545 Ag 31 '51 100w

"Although the story begins slowly, building from small significant episode to episode, it develops the quality and the character of its people with clarity and poignancy, so that the romance depicted becomes at once understandable and moving, and the denouement is convincing. China and the Chinese are portrayed with a detail and an authenticity which can have come only from the author's sympathetic firsthand observation."
+ **U S Quarterly Bk R** 7:241 S '51 270w
Wis Lib Bul 47:188 Jl '51

BEDOUKIAN, PAUL Z. Perfumery synthetics and isolates. 488p $7 Van Nostrand
668.5 Perfumery 51-9675

"The present volume presents alphabetically arranged examples of about forty-five compounds and related derivatives commonly used in the compounding of floral odors. Included in the number are aliphatic alcohols and aldehydes, cinnamyl alcohol, cinnamic aldehyde and acid, eugenol and isoeugenol, linalool, geraniol, alkyl gamme lactones, vanillin, and the synthetic musks. The topics discussed include a history of each compound, observations on its occurrence in natural products, its chemical and physical properties, methods of synthesis or preparation, and uses. The standard analytical methods used by industry are described in a final section. Common physical constants are tabulated." (U S Quarterly Bk R) Index.

"[The] interrelationship between synthetic perfume chemistry and other branches of chemical research and industry might have been more fully developed. The book is nevertheless indispensable for the technical department of any concern connected with the per-

fume industry were it only for the 1500 references carefully compiled." E. C. Kimz
+ **Chem & Eng N** 29:2515 Je 18 '51 360w

"Many contributions to the perfume industry are of value also to synthetic organic chemistry. The present book is of general interest because some of the reactions that ordinarily are applied only in the laboratory must be used on a large scale to prepare chemicals for perfumes."
+ **U S Quarterly Bk R** 7:208 Je '51 230w

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). This was tomorrow. 319p $3 Duell
51-10411

"In this latest of her Williamsburg novels, Elswyth Thane brings the fortunes of the Day-Sprague family and its English cousins, down to 1938. She writes of England chiefly and Europe during the pre-Munich days. But the American branch of the family is fully represented—by Jeff Day, foreign correspondent; and by Sylvia and Stephen Sprague, the lighthearted musical comedy team." N Y Herald Tribune Bk R

Reviewed by Mildred Walker
Chicago Sunday Tribune p5 O 21 '51 320w

Reviewed by Elizabeth Yates
Christian Science Monitor p13 Ja 3 '52 320w

+ **Kirkus** 19:331 Jl 1 '51 180w

"Miss Thane has succeeded in re-creating the atmosphere of those not so distant days, but she has peopled her story with characters who are not deeply realized. And once again one wonders if this family saga is not too weighty a background for what is essentially a series of pleasant stories."
N Y Herald Tribune Bk R p12 S 30 '51 160w

"Against the usual resonant backdrop of history, the usual love affairs are entangled—and selfishness, as always, fights a rear-guard action with good, all-American generosity." Glenn Clairmonte
N Y Times p39 O 7 '51 100w

"'This Was Tomorrow' is a sentimental novel. But it avoids stickiness by its humor, well-contrived plot, and attention to historic detail." Ray Pierre
+ **Sat R of Lit** 34:44 D 8 '51 380w

BEEBE, LUCIUS MORRIS, and CLEGG, CHARLES M. Cable car carnival; decorations by E. S. Hammack. 130p il map $6 G. Hardy, 2046 E. 14th st, Oakland 6, Calif.

385.66 Street railroads—San Francisco. San Francisco—History 51-3918

A history in prose and picture of San Francisco's cable cars and the city in which they have taken an important part during the last eighty years.

Booklist 47:395 Jl 15 '51

"The work of an accomplished pair of writers, this brief popular history of San Francisco is well-written and unusually well-illustrated." Clarence Gorchels
+ **Library J** 76:1224 Ag '51 140w

"Not the least interesting feature of the book is its illustrations: some 150 well selected photographs and drawings showing the types of cars and dummies used on the various lines. These were widely different in design but all had one feature in common: invariably the little vehicles were gay with bright paint and so festooned with ornate scrollwork as to give them a holiday aspect that well justifies the authors' title of 'Cable Car Carnival.'" Oscar Lewis
+ **N Y Herald Tribune Bk R** p6 Jl 22 '51 500w

"With its pictures and all, this is a hard book for an old San Franciscan to put down. Others may be interested, too, for the cable car is a symbol of a spirit not altogether materialistic; it stands for the something added, more than money, more than population, that makes a city great." R. L. Duffus
+ **N Y Times** p20 Je 10 '51 600w

"This is a warm, amusing, affectionate and colorful story and the authors tell it with enthusiasm. . . The authors get in an astonishing amount of color and lively movement while they tell the story of the cars, and all of it makes good reading for any San Franciscan." J. H. Jackson
+ **San Francisco Chronicle** p10 Je 3 '51 1100w

"This book is something more than a footnote to the history of transportation—it is eloquent and engrossing Americana, put together with skilled and loving craftsmanship."
+ **Sat R of Lit** 34:48 D 8 '51 140w

BEELER, NELSON FREDERICK, and BRANLEY, FRANKLYN MANSFIELD. Experiments in optical illusion; il. by Fred H. Lyon. 114p $2 Crowell

612.84374 Optical illusions 51-5642

"Following a description of the mechanism of the eye are pages of experiments and diagrams presenting and explaining optical illusions which are a part of everyday seeing. Fun for the whole family. Grade 6 and up." (Booklist) Index.

Booklist 48:36 S 15 '51
Bookmark 11:35 N '51

"An excellent addition to our science books." S. M. A.
+ **Horn Bk** 27:423 D '51 60w

"A fascinating little book with lots of tantalizing 'now you see it; now you don't' home experiments."
+ **Kirkus** 19:298 Je 15 '51 120w

"A book that grown-ups as well as youngsters might become interested in. Recommended." M. I. Ross
+ **Library J** 76:1235 Ag '51 70w

BEGIN, MENAHEM. The revolt; story of the Irgun [tr. by Shmuel Katz; ed. by Ivan M. Greenberg]. 386p $4 Schuman

956.9 Irgun zvai leumi [51-35820]

"The commander of the Irgun during Israel's fight for independence presents his organization's side of the struggle, as opposed to versions told by the British and opposition groups of his own people. He describes his experiences in his native Russia, where he was jailed for his participation in the Zionist movement, tells how he went to Palestine and became a member of the Irgun, a group whose members believed that organized resistance was essential to Jewish freedom, explains and defends the Irgun's strategy, and relates the story of his underground existence as a revolutionary with a price on his head." Booklist

Booklist 48:62 O 15 '51

"In many ways, Mr. Begin's is a difficult story. For one thing there is his way of telling it. Even those used to Conrad's shuttling method of weaving a narrative will be confused by Mr. Begin. . . He impedes mental progress. Then there is his vocabulary—or the vocabulary of his translator. . . There is, besides, a welter of moralizing, a kind of theology of precarious logic which is almost casuistry, a kind of talmudic thing designed to persuade and remaining, somehow, unpersuasive. It is a thing, perhaps, which arises out of sensitivity to attack which has been made, and which is being anticipated." Francis Downing
Commonweal 55:196 N 30 '51 2650w

Reviewed by J. M. Scherr
Library J 76:1704 O 15 '51 80w

Reviewed by Marie Syrkin
Nation 173:404 N 10 '51 600w

Reviewed by H. S. Crossman
New Statesman & Nation 42:411 O 13 '51 700w

Reviewed by Gerold Frank
N Y Herald Tribune Bk R p12 O 14 '51 650w

BEGIN, MENAHEM—*Continued*
Reviewed by Edward Hodgkin
Spec 187:448 O 5 '51 500w

"Historically, there is very little that is new in this book, although the author's own account of some episodes, such as the Altalena incident, cannot fail to be of interest. There is a certain amount that is plainly tendentious. He claims, for example, in the face of all the evidence, that the attack on Deir Yassin was not accompanied by massacre. The book is long and formless, by no means planned with the skill which characterized its author's practical operations. Most people who read it are likely to experience a mixture of admiration and distaste, but it will serve as a useful source for some future student of the natural history of twentieth-century terrorism."
— + **Times [London] Lit Sup** p623 O 5 '51 550w

BEIM, JERROLD. Across the bridge; il. by Thomas Maley. 183p $2.50 Harcourt
51-9575

Jeff, who had to wear glasses and was oversensitive, was delighted when his family moved "across the bridge" to a factory town, because he thought there he might find friends. Watertown was not much better to Jeff, until he forgot his shyness. But when he thought up the playground idea his loneliness was over.

Bookmark 10:134 Mr '51 10w

"Excellent picture of family relationships and community spirit. Recommended." H. M. Brogan
+ **Library J** 76:526 Mr 15 '51 80w

"Done without sentiment, and gives the sort of clear development of Jeff's character which would be deeply appreciated by other boys up against the same problems. It would be a good story to urge on children in fourth or fifth grade in schools where the economic levels are very mixed, and where racial problems arise." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ap 15 '51 170w

"Problems of family finances and human relationships, skillfully woven into the sensible, realistic plot, help make this a worthwhile and a happy story for small boys." E. V. N.
+ **N Y Times** p30 Ap 29 '51 120w
Wis Lib Bul 47:91 Ap '51

BEIM, JERROLD. Swimming hole; pictures by Louis Darling. [45p] $2 Morrow
51-9337

Story of a group of boys who go swimming together and incidentally teach the new boy a lesson in tolerance. For beginning readers.

Booklist 47:240 Mr 1 '51
Bookmark 10:158 Ap '51

"Mr. Jerrold has a high batting average in writing easy-to-read, dramatically developed, real stories for the 4-8 group, and this is one of the best."
+ **Kirkus** 19:1 Ja 1 '51 200w

"The lesson is put over cleverly, amusingly, and without didacticism. Illustrations by Louis Darling are attractive. Book will be invaluable in 'tension areas.' Recommended for all libraries." Augusta Baker
+ **Library J** 76:338 F 15 '51 80w

"This book should be used with care with young children. There is grave danger in presenting problems of prejudice to children who have not yet met it in their own lives, the danger of creating an awareness of differences where it has not hitherto existed." E. L. B.
N Y Times p26 Mr 4 '51 180w

"Louis Darling's excellent drawings, printed in full color, accent the theme. If we must have books for younger children that present social problems, this is a good example."
+ **Sat R of Lit** 34:41 Ap 21 '51 150w
Wis Lib Bul 47:91 Ap '51

BEIM, JERROLD. Tim and the tool chest; il. by Tracy Sugarman. [48p] $2 Morrow
51-4409

Story of a little boy whose father taught him to use hammer, screw driver, and saw correctly, and then gave him a collection of tools for his very own.

Booklist 47:405 Jl 15 '51

"Some fine rules for very young carpenters and the good-looking illustrations by Tracy Sugarman make this a very attractive book indeed."
+ **Kirkus** 19:293 Je 15 '51 150w

"Though Tim learns incredibly fast, it all sounds very reasonable and sound. Recommended." Mary Strang
+ **Library J** 76:1232 Ag '51 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p32 N 11 '51 90w

Reviewed by Irene Smith
N Y Times p28 S 16 '51 100w

"The clever father will get a copy of this book and make sure that his wife reads it to the children. In time then every member of the family will know how to saw and drive nails and screws and mother will be able to put up her own towel rack and preserve shelves."
+ **San Francisco Chronicle** p12 N 11 '51 230w
Springf'd Republican p12C Ag 26 '51 60w
Wis Lib Bul 47:191 Jl '51

BEIM, MRS LORRAINE (LEVEY). Carol's side of the street; il. by Malman. 213p $2.50 Harcourt
51-13195

"Carol, the elder daughter in a delightful Jewish family, encounters some race prejudice when they move into a new neighborhood; but her parents' sensible handling of the situation helps her to make a real friend of the girl who would at first have nothing to do with her." Horn Bk

Booklist 48:88 N 1 '51

"Boys, girls, and their parents will enjoy this story of good family relations. The care of pets, differences in religious beliefs, and the defects of cliques are ably handled. Malman's not too realistic illustrations are refreshing and add to the attractiveness of the well-designed book." Betty Russell
+ **Chicago Sunday Tribune** p10 D 16 '51 160w

"Lively boys and girls, a family of adopted kittens, a small white dog and the fun Carol has in planning and furnishing a room all her own add up to a story that is sure to be popular with the nine-to-twelve-year-olds. The handling of the race question is done with a restraint that makes it the more effective." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:326 S '51 110w
Kirkus 19:616 O 15 '51 160w

Reviewed by M. B. Snow
Library J 76:2122 D 15 '51 60w

"As in too many stories dealing with prejudices, the problem seems more important than the story. The book is attractive and readable-looking, with black and white illustrations." Phyllis Fenner
+ — **N Y Times** p48 N 18 '51 180w
Springf'd Republican p28A N 25 '51 110w

BEIM, MRS LORRAINE (LEVEY). Just plain Maggie; il. by Barbara Cooney. 185p $2.25 Harcourt
50-9617

A realistic story of Maggie's summer at a girls' camp in Maine. For girls of 9 to 12.

"It is a relief to find a camp story that does not record all sorts of impossible adventures but is full of interest because girls and their everyday activities at camp are interesting."

+ **Horn Bk** 26:470 N '50 70w

"The rather debatable inclusion of specialized family problems may detract from general identification interest, but the camp activities are related in a sprightly fashion."

Kirkus 18:559 S 15 '50 170w

"Recommended." Juanita Walker

+ **Library J** 75:1834 O 15 '50 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 F 11 '51 30w

"From the cover drawing by Barbara Cooney, showing pig-tailed Maggie paddling a canoe, to the last page the well-printed book is attractive in its honesty, naturalness and good humor." S. C. Gross

+ **N Y Times** p26 Ja 21 '51 150w

Wis Lib Bul 47:28 Ja '51

BEINECKE, EDWIN JOHN. Stevenson library; catalogue of a collection of writings by and about Robert Louis Stevenson formed by [the author] comp. by George L. McKay; 3v; v 1, Printed books, pamphlets, broadsides, etc. 387p il $10 Yale univ. lib, 1603a, Yale station, New Haven, Conn.

012 Stevenson, Robert Louis—Bibliography (51-5136)

"This book too modestly describes itself as a catalogue—books, pamphlets, and broadsides of Robert Louis Stevenson gathered by Edward J. Beinecke. This first volume will be followed by a second which will list collected and selected editions, periodical material, books about Stevenson, source works, and books from Stevenson's library. . . This volume enumerates and describes 736 units." Sat R of Lit

Reviewed by J. T. Winterich

Sat R of Lit 34:46 O 13 '51 140w

"Some earlier Stevenson collectors tended to esteem manuscripts of unpublished works more for their value as personal property, that could be worked up and improved by providing new printed material which they could ensure would be rare, than for their value to the study of Stevenson's writing. Mr. Beinecke is emphatically not one of these collectors: his collection and its Catalogue are such as to foster and serve a lively critical interest in Stevenson. For this, others than Yale will bear him gratitude."

+ **Times [London] Lit Sup** p588 S 14 '51 1150w

BEIRNE, FRANCIS F. Amiable Baltimoreans. (Society in America series) 400p il map $5 Dutton

917.526 Baltimore—History. Baltimore—Social life and customs 51-7387

"A volume in the Society in America Series whose aim 'is to portray the individual characteristics, to underscore the idiosyncrasies, and to trace the growth of sectional societies with special emphasis on local traditions and on personalities who embodied them.'" (School & Society)

Booklist 48:122 D 1 '51

Reviewed by D. C. Allen

Chicago Sunday Tribune p6 N 4 '51 360w

Reviewed by M. W. Stoer

Christian Science Monitor p11 N 21 '51 500w

Kirkus 19:476 Ag 15 '51 160w

"Baltimoreans are not conspicuous for reverential attitudes, but there are two varieties of illustrious men before whom they uncover and bow low. These two are a great doctor and a great cook. . . With these Mr. Beirne deals tenderly, adequately and wittily, which Baltimore will strongly approve. He is successful, too, in dealing with a type of which Baltimore has been prolific in the past, the grande dame ladies who would never be guilty of the feats of Betsy and Wallis, but who could 'deal destruction's devastating doom' just as effectively in their own way. Here the amiable Baltimorean becomes downright ribald, and what the genealogical societies will say about him one shudders to think; but the rest of the world will find it gorgeous." G. W. Johnson

+ **N Y Herald Tribune Bk R** p6 O 28 '51 800w

"Chapters in a social history that is the most comprehensive account of its subject yet printed. But social history, even when generously interlarded with anecdote, needs a graceful and witty style to carry its narrative burden with distinction. Such a style Francis Beirne has, regrettably, not given us—a lack the more striking in that he is the author of a widely-read humor column in The Evening Sun. Still, his tale is competently told and may be read with profit not only by Baltimoreans but even by residents of the Eastern Shore." C. C. Davis

+ — **N Y Times** p22 N 4 '51 500w

"Mr. Beirne, unfortunately, seems to have the idea that in writing about a city it's not chivalrous to ruffle the sensibilities of anybody who lives there. As a consequence, he hasn't really produced a commentary on Baltimore but has merely written a reverent and thoroughgoing treatise on its history, its topography, its social and economic structure, its monuments, and its oddities."

New Yorker 27:163 N 10 '51 140w

"Most readers, I believe, will find Mr. Beirne —a Virginian by the way—at his best when writing as a reporter rather than an historian. He takes us back to the colonial days, but he doesn't begin to sparkle until he escorts us to the dances and races, the galleries and the seafood houses of his own time. Frank Beirne is an 'eligible' who has met all the notables and oddities who've walked our streets for the past forty years. Thus he brings to this work the intimacy and fondness, always touched with kindly humor, of the Boswellian art." Holmes Alexander

+ **Sat R of Lit** 34:9 D 29 '51 550w

School & Society 74:271 O 27 '51 40w

BEISHLINE, JOHN ROBERT. Military management for national defense. 289p $5; to schools $3.75 Prentice-Hall

355 Military administration 50-11968

"Industrial management has already adopted some principles of military organization; now comes a book asserting that principles of scientific industrial management should be applied to military management for greater effectiveness and efficiency. Both business and military personnel will be interested in this logical presentation developed around the basic military functions of planning, organizing, command, and control." (Booklist) Index.

Booklist 47:302 My 1 '51

"Especially in discussing planning, command and organization, his comments are pertinent and his conclusions authoritative. Less thorough are the discussions of control, productivity and incentives. . . In particular, industry's incentives for the executives, supervisors and workmen are worthy of study. Indeed, it is a serious defect of the Hoover Report that it underemphasizes this device for using the government personnel to improve government management. Despite this unbalance in treatment, the spectacle of a military officer writing a book devoted to applying the tools of industrial management to military use is heartening." J. M. Juran

+ — **N Y Times** p6 F 11 '51 240w

BELL, MRS CLARE. And then we'll be rich; il. by Dorothy Mackay. 284p $3.50 McGraw

818 Farm life 51-10378

Lively account of the author's struggle to raise three children while trying to make an Ozark apple orchard pay.

Booklist 47:265;307 Ap 1 '51; My 1 '51

Bookmark 10:179 My '51 40w

BELL, CLARE—*Continued*

"Mrs. Bell sees the poverty-stricken life of the Ozarks, which is her life too, with a fresh and understanding eye. . . [She] presents the Ozarkians, their manners, their philosophy of life, along with the rich lingo of the land that bred them, and makes them the living, lively background of her story of the apple and Clare." F. H. Bullock

+ **N Y Herald Tribune Bk R** p14 My 6 '51 390w

"Clare Bell has concocted a dish with the satisfying flavor of Indian pudding, the tart spiciness of Grandmother's bread'n butter pickles and the solid goodness of red-flannel hash. I recommend this handy manual without reservation." H. S. Pearson

+ **N Y Times** p19 Jl 15 '51 320w

BELL, ENID. Practical wood-carving projects; il. by the author. 144p $1.75 World pub.

736 Wood carving

First published by Harper in 1940 (Book Review Digest 1941). There is no statement of the amount of revision in this reissue.

Booklist 47:256 Mr 15 '51

Reviewed by A. S. Plaut

Library J 76:1227 Ag '51 20w

BELL, ERIC TEMPLE (JOHN TAINE, pseud). Mathematics, queen and servant of science. 437p $5 McGraw

510.9 Mathematics 51-9241

This book contains a revision and amplification of two earlier works: The Queen of the Sciences (1931), and The Handmaiden of the Sciences (Book Review Digest 1937).

Booklist 47:256 Mr 15 '51

Kirkus 18:742 D 15 '50 130w

"The author has succeeded very well in relating mathematics to the other sciences. Moreover, he has explained such abstruse mathematical concepts as matrices so that they can be grasped by non-mathematical minds. The book will not suit those readers who must be tricked into study by claims that mathematics is extremely simple; but it should be very satisfactory to those who prefer solider reading." R. R. Hawkins

+ **Library J** 76:521 Mr 15 '51 140w

N Y New Tech Bks 36:57 Jl '51

"Both professional and amateur devotees of the oldest of the sciences will esteem this book highly." Philip Wiener

+ **N Y Times** p6 Ap 8 '51 700w

San Francisco Chronicle p24 F 18 '51 120w

BELL, ERIC TEMPLE (JOHN TAINE, pseud). Seeds of life; decorations by Ric Binkley. 255p $2.75 Fantasy press

51-5874

Science-fiction.

Reviewed by Fritz Leiber

Chicago Sunday Tribune p8 Ag 19 '51 150w

Kirkus 19:251 My 15 '51 90w

" 'Seeds of Life' must have seemed astoundingly good in 1931 [when first copyrighted]; even today it's still worth reading, both for its speculation on the theme of mutation-through-radiation and for its quite unusual handling of the standard science fiction figure of The Superman, whose gradual disintegration comes very close to tragedy in the Aristotelian sense." H. H. Holmes

+ **N Y Herald Tribune Bk R** p18 S 16 '51 150w

"The science seems somewhat doubtful: the same cause produces diverse effects, and arachnoids the size of Mr. Taine's pets would hardly be viable. But more important is the lack of a single clear narrative line. 'Seeds of Life' appeals only to the nerves." Basil Davenport

N Y Times p33 O 7 '51 150w

"The whole thing lacks the air of probability that distinguishes good science fiction from plain fantasy. Taine has written a number of fine books, but 'Seeds of Life' is not one of his best." Don Fabun

San Francisco Chronicle p17 S 2 '51 130w

BELL, MRS LOUISE PRICE. Parties on a budget. 255p $2.95 Prentice-Hall

793 Entertaining 51-7389

A guide to successful party-giving. Parties are grouped under the following headings: adult parties; bridal showers; stork showers; anniversaries; children's parties; game section.

Booklist 48:156 Ja 1 '52

"Highly stimulating book." K. T. Willis

+ **Library J** 76:2007 D 1 '51 40w

"The would-be perfect host and hostess will find it a simple matter to plan parties certain to please the fancy of even the most lackadaisical party goer if this indispensable party guidebook is kept available for ready reference. It contains everything the party planner will need to know." B. F. K.

+ **Springf'd Republican** p30A D 2 '51 90w

BELL, MARGARET ELIZABETH. Ride out the storm. 256p $2.50 Morrow

51-9824

A story of boarding school life for grades seven to nine. The heroine is thirteen-year-old Lisbeth Craig who does not want to leave her beloved Alaskan home for a fashionable California girls' school. But she is equal to the very difficult experiences she has to meet, including a haughty ill-principled roommate.

Booklist 47:276 Ap 1 '51

"Fine new story for older girls." Polly Goodwin

+ **Chicago Sunday Tribune** p10 Mr 25 '51 200w

"A pleasant if not highly original present-day story for girls of Lisbeth's own age." S. M. Andrews

+ **Horn Bk** 27:186 My '51 90w

"Tops for a loyal boarding school story audience."

+ **Kirkus** 19:64 F 1 '51 150w

"Good characterization, family relationships, values. Enriched by the author's ability to describe the beauties of nature without being dull, and with homey, intimate details of life in a girls' school. Recommended." M. K. Walraven

+ **Library J** 76:714 Ap 15 '51 70w

"Such a tense and deeply spiritual experience as Lisbeth's will find a parallel in the lives of many schoolgirls of twelve and thirteen who may not meet quite such dramatic changes or such heartless girls as she did. They will appreciate its beauty and Lisbeth's character, rooted in her happy family and unusual home." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 My 13 '51 300w

"The story is slight, but Lisbeth makes an appealing young heroine and girls who enjoy books about school life will find this one interesting." E. G.

+ **N Y Times** p14 Ag 5 '51 160w

"Mrs. Bell gives us enough of Lisbeth's background, her people, her love of the northern home, her innate honesty and courage to make the impact of the experience strong and dramatic. She has drawn a fine character in Lisbeth Craig."

+ **Sat R of Lit** 34:55 My 12 '51 180w

Springf'd Republican p12C Ap 22 '51 130w

Wis Lib Bul 47:153 Je '51

BELL, SAM HANNA. December bride. 256p $3 Dutton

51-11686

Tale of farm people in northern Ireland, just before the first World war. The central character is Sarah Gomartin whose romances with two brothers, finally end in marriage to one of them, only because she wants to protect her daughter.

"There is no denying that Mr. Bell writes ably; that he has a simplicity and directness of style which are highly commendable; that his avoidance of unnecessary dialect is happy. 'December Bride,' however, while a readable and ably done novel, fails to rise above the average regional novel of its kind." August Derleth
+ — **Chicago Sunday Tribune** p4 Ag 12 '51 400w

Kirkus 19:279 Je 1 '51 170w

"Recommended." M. H. Zipprich
+ **Library J** 76:1219 Ag '51 20w

Reviewed by Richard Harrity
N Y Herald Tribune Bk R p9 Ag 12 '51 360w

"County Down man Sam Hanna Bell has already written enough short stories to fill a first book. His fine first novel carries its little world of peasant cottagers along with the fatalistic certainty of a folk tale, brightening their scene with that gift for earthy simile which readers have come to expect in Irish writers from Dingle Bay to Belfast Lough." Robert Lowry
+ **N Y Times** p5 Ag 12 '51 370w

"Mr. Bell's turn-of-the-century Ulsterfolk are richly realized characters, his development of psychological atmosphere is masterly, and there is a welcome new poetry to his cycle of Irish farm life as lived to the strict rhythm of the Northern seasons." A. F. Wolfe
+ **Sat R of Lit** 34:20 S 1 '51 240w

Times [London] Lit Sup p817 D 21 '51 70w

BELLAIRS, GEORGE. Dead march for Penelope Blow. 255p $2.50 Macmillan
51-8140

Detective story.

Kirkus 19:501 S 1 '51 60w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p24 N 4 '51 170w

"Complex, humorous, human and sharply observed, this is probably Bellairs' best novel to date." Anthony Boucher
+ **N Y Times** p24 N 11 '51 130w

"Mr. Bellairs has a weakness for creating somewhat too picturesque characters, but his plot is sound and his book, on the whole, belongs in the upper rank."
+ **New Yorker** 27:191 N 17 '51 130w

Reviewed by L. G. Offord
San Francisco Chronicle p20 D 2 '51 50w

"Detection plodding but effective; characters authentic despite whimsies; humorous touches abundant and agreeable." Sergeant Cuff
+ **Sat R of Lit** 34:76 N 17 '51 30w

BELLAIRS, GEORGE. Death brings in the New Year [Eng title: Case of the headless Jesuit]. 288p $2.50 Macmillan
51-11315

Detective story.

Booklist 48:14 S 1 '51

"It all adds up to more color than one usually finds in the Inspector Littlejohn mysteries, but he pursues the case at his same leisurely pace. And the murder in the church and two more which follow are solved with a disappointing obviousness."
+ — **N Y Herald Tribune Bk R** p14 Ag 26 '51 80w

"Addicts of British detection will find this formless; other readers may not get far enough to notice." Anthony Boucher
N Y Times p19 Jl 22 '51 40w

"Narration cheerful; humor and characterization of village types painfully obvious." L. G. Offord
San Francisco Chronicle p20 Je 24 '51 50w

"Packed alluringly with Dickensian constables, vicars, antiquarians, and blackguards; nice picture of history and decay of manorial life. Live pace, sensible detection." Kathleen Sproul
+ **Sat R of Lit** 34:45 Jl 21 '51 60w

BELLAMANN, KATHERINE (JONES) (MRS HENRY BELLAMANN). The Hayvens of Demaret. 275p $3 Simon & Schuster
51-3177

Jeffrey and Noel Hayven were twins and devoted to each other. But Jeffrey was the one who stayed at home and managed the family plantations, while Noel went soldiering. When Noel returned from Mexico in 1847 his brother's beautiful New Orleans-bred wife fell in love with him. Despite the affinity of the two brothers the difficult situation was only cured by the suicide of Laure Hayven.

Booklist 47:346 Je 1 '51

"Easy reading—though unimportant."
Kirkus 19:138 Mr 1 '51 180w

"The course of Katherine Bellamann's novel is so precisely foreshadowed and so efficiently executed that it is robbed of emotional impact. Its plantation atmosphere is interesting, but the narrative does not create illusion."
N Y Herald Tribune Bk R p13 My 27 '51 120w

"Paper-thin characters and total reliance upon stilted expression and situation make this machine-made novel something less than satisfactory. Mrs. Bellamann sets her own level as early as page four, when a young slave greets his master in minstrel-show dialect. Most of the atmospheric claptrap is similarly embarrassing." Gertrude Buckman
— **N Y Times** p11 Jl 8 '51 300w

"A great many readers are going to love the Hayvens. Artificial coloring and flavoring is used extensively in today's baking and none except the fussy few who may find it indigestible have cause to complain." J. L.
Sat R of Lit 34:39 Je 23 '51 370w

BELLAMY, FRANCIS RUFUS. Private life of George Washington. 409p $5 Crowell
B or 92 Washington, George 51-13923

A one-volume biography which attempts to portray the real man, his character, the obstacles of personality and position he had to overcome, and his achievements, private as well as public.

Booklist 48:41; 100 O 1 '51; N 15 '51

Cleveland Open Shelf p27 N '51

"An excellent one volume biography, written with neither an attempt to gloss over the facts nor debunk."
+ **Kirkus** 19:518 S 1 '51 160w

"In spite of its title, this is not another example of the W. E. Woodward type of 'debunking' Washington biography. It does lay particular stress on Washington's affection for Sally Fairfax, wife of George William Fairfax, and his troubles with his difficult and often exasperating mother, Mary Ball. . . Recommended." E. F. Walbridge
+ **Library J** 76:1699 O 15 '51 80w

"Were this book not written in such a careless and undignified prose, and so full of unnecessary errors, one might have recommended it to the public as the best introductory life of George Washington. A careful editing could have produced a fine study." Carl Bridenbaugh
N Y Times p16 N 18 '51 310w

BELOT, RAYMOND DE. Struggle for the Mediterranean, 1939-1945; tr. by James A. Field, jr. 287p maps $4 Princeton univ. press
940.545 World war, 1939-1945—Naval operations. World war, 1939-1945—Aerial operations. World war, 1939-1945—Mediterranean Sea 51-12459

"Picture of the Mediterranean theatre of operations based on extensive documentary evidence, both axis and allied, and written by

BELOT, RAYMOND DE—*Continued*
an expert who has made a lifetime study of Mediterranean strategy. Admiral de Belot's account reviews all the strategic moves to preserve communications lines, contain the enemy in the central Mediterranean and finally effect the invasion of Europe." Current Hist

Reviewed by F. L. Oliver
Christian Science Monitor p7 D 31 '51 460w

"The author of this book, a French rear admiral of superior experience and clear-cut thought, gives not only the story but also a critical evaluation of the fight for control of the Mediterranean Sea and the meaning of the struggle in the framework of power politics." Max Fischer
+ **Commonweal** 54:555 S 14 '51 550w
+ **Current Hist** 21:227 O '51 60w

BEMIS, SAMUEL FLAGG. United States as a world power; a diplomatic history, 1900-1950. 491p maps $5 Holt
327.73 U.S.—Foreign relations 50-10460

"A revised adaptation of Professor Bemis' Diplomatic History of the United States, Vol. III [rev ed 1950]. This volume offers both the general reader and the student an immediate background to the present international relations of the United States. Professor Bemis begins by giving the basic principles of American foreign policy as shaped during the first hundred years of our history as a nation. He covers United States foreign relations from our emergence as a world power in 1898 to the cold war, the European Recovery Program and the North Atlantic Treaty." (Current Hist) The author's Diplomatic History of the United States was first published in 1936 (Book Review Digest 1936).

Booklist 47:221 F 15 '51

Reviewed by L. T. Heron
Chicago Sunday Tribune p3 D 31 '50 150w

"Within the limits he sets himself Mr. Bemis has made an admirable study of American diplomacy in the 20th century. These limits, however, illustrate rather pointedly Toynbee's thesis that one cannot write an intelligible history of a single nation." H. J. S.
+ — **Christian Science Monitor** p11 Ja 18 '51 550w
Current Hist 20:40 Ja '51 80w
Foreign Affairs 29:495 Ap '51 30w

"It is a scholarly, fact-packed, wide sweeping, moderately embittered book." P. R. L.
+ **Sat R of Lit** 34:15 F 3 '51 360w

BENADUM, CLARENCE EDWARD. Bates House. 346p $3 Greenberg
51-9576

A historical novel of Civil war days. The principals are a young Southern girl, and a Northern lawyer.

"'Bates House' is vivid with battle scenes and incidents in army prisons. Clarence Benadum, an attorney, has a knack for realistic, salty dialog and bold use of suspense. At times his narrative art lags a bit behind his lavishness with incidents and details, but he has contrived to make an exciting yarn of material which is always interesting." Warren Abbott
+ — **Chicago Sunday Tribune** p5 Ap 8 '51 240w

"The author is a veteran attorney, and his venture into fiction is thorough and extensively documented from speeches, editorials and other sources. 'Bates House' is for readers who enjoy a florid, forensic delivery."
N Y Herald Tribune Bk R p9 Ag 5 '51 100w

"This is a rare piece of historical fiction in that it is an unhappy book in every respect. Its plot and characters were unhappily conceived and unhappily executed. Its time, that of the Civil War, is the most unhappy in our history. Even its ending is unhappy—for its principals as well as for its readers. The author, an Indiana attorney, has not made a promising start in his new career." J. M. Grant
— **Sat R of Lit** 34:30 Mr 17 '51 230w

BENDER, JAMES FREDERICK. Technique of executive leadership. 291p $3.50 McGraw
658.3124 Executive ability. Leadership
50-10320

"Author is founder and director of the National Institute for Human Relations. This is a self-help manual, with 21 quizzes for self-examination, and many checklists to use for inspiration and self-measurement. Chapters on how to analyze yourself, streamline your mind, be a pleasant boss, grow as a speaker, improve your reading habits, master the interview, conduct conferences, be a good psychologist, get the most out of your physique, stay tuned to modern leadership." (Library J) Index.

Reviewed by L. B. Pope
Chem Eng 58:249 Ap '51 1000w

"Inspirational and helpful." J. E. Cross
+ **Library J** 75:2004 N 15 '50 80w
San Francisco Chronicle p17 Ja 28 '51 '50

BENDICK, MRS JEANNE. All around you; a first look at the world; il. [by the author] foreword by Glenn O. Blough. (Whittlesey house publication) 48p $2 McGraw
500 Science—Juvenile literature 51-10471

Colored illustrations and simple text giving information on the physical world and the plants and animals living in it. For children under nine.

Booklist 47:332 My 15 '51
Bookmark 10:185 My '51
Christian Science Monitor p11 Jl 28 '51 90w

"An important addition to the home and elementary school natural science library and for second and third year readers."
+ **Kirkus** 19:208 Ap 15 '51 180w

Reviewed by E. T. Dobbins
Library J 76:879 My 15 '51 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p7 Jl 8 '51 150w

"The material is carefully organized, simply phrased, well-illustrated and presented with an understanding of a child's interests and queries. It should make youngsters realize that the universe is exciting and so, like all good informational books, lead them on to further investigation of these matters." E. L. B.
+ **N Y Times** p22 My 27 '51 120w

"It is a book that will answer many half-formed questions that occur to little children as they come into contact with heat and cold, sun and rain, birds and animals and insects, plants and trees and flowers. The drawings are attractive, especially the 'double' title page."
+ **Sat R of Lit** 34:50 My 12 '51 70w

BENEDICT, AGNES ELIZABETH, and FRANKLIN, ADELE. Your best friends are your children; a guide to enjoying parenthood. 317p $3 Appleton
649.1 Parent and child. Children—Management 51-2879

Describes everyday situations between children and parents, and outlines ways of meeting them, and shows how "the ideal of friendship" between parent and child can be realized. Suggested reading list. Index.

Booklist 47:304 My 1 '51

"Clear and helpful volume."
+ **Bookmark** 10:179 My '51 30w

"In the midst of so much controversy and anxiety over child training this book shows both an understanding of the recent contribu-

tions of research and experimentation and an appreciation of the adult's position. The authors—who collaborated previously on 'The Happy Home'—write from a wealth of first-hand experience with children and parents and their conclusions and suggestions are clear and helpful." M. R. Brown
+ **N Y Times** p23 Je 17 '51 320w

"The book shows a generally good perspective on the complexity of parenthood today, particularly as it applies to urban, middle-class living. In easy, comfortable language, it deals with children's needs in school and at home, in sharing family planning experiences, and in meeting emergencies and troubles. It tries to elucidate to parents almost every aspect of experience which children ordinarily have as they grow up." Evelyn Adlerblum
+ **Survey** 87:441 O '51 350w
Wis Lib Bul 47:184 Jl '51

BENEDICT, REGINALD RALPH. Introduction to industrial electronics. 436p il $6.35; to schools $4.75 Prentice-Hall
621.38 Electronics 51-9484

"A compact textbook designed specially for engineering students who are not preparing to specialize in electronics. It is written in engineering terminology and from the engineer's viewpoint, but the mathematics is simple. Discussions of basic principles and descriptions of typical applications share the space about equally. Lists of references of fair length are appended to most of the chapters." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 76:521 Mr 15 '51 80w

"Graduate engineers whose college work did not include electronics should find the book a more satisfactory survey of the subject than the typical book written for lay readers."
N Y New Tech Bks 36:24 Mr '51

BENET, WILLIAM ROSE. Spirit of the scene. 101p $3 Knopf
811 51-10001

A last volume of poems by the late William Rose Benet. "The collection ranges freely from celebrations of fellow-poets and beloved ancestors to disturbed speculations on man and his fate; from the most casual and genial of light verse to the bitterest indictments of the wrongs Benét saw and hated in the world around him. And, above all, illuminating his work, is a profound religious conviction, an affirmation of his faith in God and man." (N Y Times)

Booklist 47:290 Ap 15 '51
Bookmark 10:179 My '51 30w

"It is probably unfortunate that his keenness of thought is sometimes swaddled in words like 'horripilate,' 'dearling,' 'bassarid,' 'undine,' and 'pantharine,' which are more remote from human speech than the neologisms of Joyce or Cummings. But all in all, this final volume gives us the optimistic message of a warm, indignant, and courageous spirit." J. F. Nims
+ — **Chicago Sunday Tribune** p4 Ap 15 '51 220w
Cleveland Open Shelf p10 My '51

"Vigorous, controlled, witty, these poems will please a large audience."
+ **Kirkus** 19:47 Ja 15 '51 110w

Reviewed by G. D. McDonald
Library J 76:1029 Je 15 '51 70w

"There is a considerable variety of lyrics in this last collection of new poems; not all are seriously written, nor were the lighter verses intended to be anything but gay. . . Something of the broad learning, the widely spread interest in totally different things (which were a part of Benét's nineteenth century heritage) and his personal charm enter these lines. . . Perhaps the least successful poems in the book are the political poems, for lyrical verse and politics very seldom mix. . . More than all else, Benét was a lyric poet and there are at least four lyrics in this book which in all likelihood will be remembered when much of the poetry published this year will be forgotten." Horace Gregory
+ **N Y Herald Tribune Bk R** p7 Mr 18 '51 900w

Reviewed by Milton Crane
+ **N Y Times** p17 Ap 8 '51 300w

Reviewed by David McCord
Sat R of Lit 34:22 Jl 21 '51 1400w
Springf'd Republican p5D Je 3 '51 160w
U S Quarterly Bk R 7:243 S '51 230w

BENJAMIN, NORA (GOTTHEIL) (MRS LAWRENCE SCHLESINGER KUBIE). Remember the Valley. 216p $2.50 Harper
51-13578

A novel for older girls. It traces the emotional development of a sixteen-year-old girl thru the upset of her mother's divorce and remarriage, and a love affair of her own, to a more adult view of both affairs.

Booklist 48:69 O 15 '51
Kirkus 19:353 Jl 15 '51 190w

"Recommended." C. A. Hulton
+ **Library J** 77:69 Ja 1 '52 130w

"The most interesting feature of this absorbing story is the realistic development of a 16-year-old girl. . . The descriptions of Nevada ranch life are impressive and add to the pleasure of the reader." F. N. Chrystie
+ **N Y Times** p8 N 11 '51 150w
Sat R of Lit 34:62 N 10 '51 160w

BENNETT, KEM. Fabulous wink [Eng title: The wink]. 244p $3 Pelligrini & Cudahy
51-12417

"The Reverend William Anker is on holiday at a seaside village in Normandy and is pursued at that place by Mrs. Biddlesome Hackett: 'any friend of God's' she explains, 'is a friend of mine.' These two are the only witnesses of a miracle performed by a minor Saint. He winks at them. The visitors, albeit Protestant, are convinced of the genuineness of this unorthodox revelation and so are the inhabitants of the village . . . but the local Bishop, unwilling to believe a Saint guilty of such levity, proclaims the wink to have been the work of the Devil. The conflict between these two parties, and the intrigues that spring from it, provide the plot." New Statesman & Nation

Booklist 48:22; 49 S 15 '51; O 1 '51

"For something brightly, genuinely different in amusement, you'll be most assuredly on the right track when you start reading 'The Fabulous Wink.' " J. M. Flynn
+ **Chicago Sunday Tribune** p5 O 14 '51 270w
Kirkus 19:364 Jl 15 '51 100w

"An utterly fantastic and fabulous novel with which this young English novelist is introduced to America. Highly recommended." W. K. Harrison
+ **Library J** 76:1219 Ag '51 130w

Reviewed by Norman Shrapnel
Manchester Guardian p4 My 11 '51 30w

"The intention of the book is not satirical, Mr. Bennett evidently being less interested in poking fun than in pulling it out. What he extracts from this situation is gay but not very fresh." Michael Ramsbotham
New Statesman & Nation 41:601 My 26 '51 180w

"This is not a novel of conversion. It is a lightly humorous, slightly fantastic examination of faith in general, with soft little digs at materialism as a way of life, with comical asides about ritual and religious dogma. Though there are edges to the story, and a few sharp points, no one of any belief is likely to take strong offense, and certain unconfined readers will be delighted." B. V. Winebaum
N Y Times p26 S 23 '51 200w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 O 4 '51 650w

BENNETT, KEM—*Continued*
"This is handled by Mr. Bennett with such tact and good humour that it might have been done by the late George Birmingham had he been as much at home with French peasants as he was with Irish ones." Barbara Worsley-Gough
+ **Spec** 185:664 My 18 '51 200w

BENNETT, MRS MILDRED R. World of Willa Cather. 226p il $3.50 Dodd
B or 92 Cather, Willa Sibert. Red Cloud, Nebraska 51-9633

Describes the world in which Willa Cather grew up and the use which she made of her world and the people in it in her writings. The author, a former teacher, is the wife of a physician in Red Cloud, Nebraska. She has interviewed as many people as possible who knew Miss Cather; has included excerpts from her writings; and illustrated the book with many photographs and snapshots. No index.

Booklist 47:252 Mr 15 '51
Bookmark 10:129 Mr '51 40w

Reviewed by Harry Hansen
Chicago Sunday Tribune p3 F 25 '51 850w

Reviewed by Francis Sweeney
Commonweal 54:18 Ap 13 '51 360w

"Mrs. Bennett's book will henceforth be indispensable for every one interested in Willa Cather and her work. She has brought together a mass of information nowhere else available—much of it information which might have been lost forever with the deaths of the neighbors whose memories supplied it. . . It is a fascinating record of a woman of genius. But it is not a well planned book. . . Startling bits of information are mentioned in passing, and never developed at all. . . The book even lacks an index, though because of its disjointedness an index is essential if many dispersed items are to be relocated quickly. But all its defects must be forgiven in light of its contributions to our understanding of Willa Cather." Delancey Ferguson
+ — **N Y Herald Tribune Bk R** p8 F 25 '51 750w

Reviewed by Charles Poore
N Y Times p4 Mr 4 '51 500w

"Mrs. Bennett . . . has done an excellent job of research, as far as the physical aspects of the town and its pioneering spirit are concerned. In dealing with its inhabitants, however, she rides roughshod over the novelist's own statement that all her characters were 'composites of three or four persons,' and ascribes, very arbitrarily indeed, a role in one or another of the novels to practically everyone Miss Cather so much as nodded to in passing."
New Yorker 27:121 Mr 10 '51 130w

"Just as the material is composed of small-town anecdotes and family reminiscences, its narration has the chatty, irrelevant, repetitious, and delightfully unsyntactical flavor of Ladies-Aid conversation. . . The book as a whole will be of questionable value to critics and scholars. There are few clues to the credibility of factual statements and no evaluation of material. The author's persistent identification of fictional characters and locales with actual persons and places is seldom convincing. . . However, even with all its limitations, 'The World of Willa Cather' is strangely appealing. The large collection of photographs so wisely included is a happy surprise." J. R. Shively
Sat R of Lit 34:18 Mr 17 '51 600w

"A resident of Red Cloud has collected an abundance of fresh material about Miss Cather, her family and friends, and told it with human warmth." Victor Prahl
+ **Springf'd Republican** p5D Mr 25 '51 480w

"A slender but an honest volume, this work is almost the sole thing in print not by Willa Cather herself which has anything revealing to say about her."
+ **U S Quarterly Bk R** 7:125 Je '51 260w
Wis Lib Bul 47:164 Je '51

Reviewed by J. W. Beach
Yale R n s 40:749 summer '51 80w

BENNETT, WALLACE FOSTER. Faith and freedom; the pillars of American democracy 154p $2.50 Scribner
323.4 Liberty. U.S.—Politics and government 50-10097

An examination of the American people's conception of liberty and equality as it was set forth by the founding fathers and exemplified in subsequent history. The author also considers what forces in modern life and thinking are endangering these ideals.

Reviewed by Clarence Seidenspinner
Chicago Sunday Tribune p10 Ja 21 '51 230w

"There is a recognizable rightness in this discussion of America's heritage of faith and freedom, written by the chairman of the board of directors of the National Association of Manufacturers and its former president. . . But while Mr. Bennett quite rightly summons us to look back upon our history, to restudy our heritage, and to support in principle and practice the first government in the world to accept as a premise that 'all men are created equal,' he too often weakens his fine arguments with obvious partisanship." Neil Martin
+ — **Christian Science Monitor** p12 D 23 '50 330w

BENSON, BENJAMIN. Alibi at dusk. 220p $2.50 Mill
51-9000

Detective story.

"Sparkling, if somewhat lacquered, performance of skilfully tough detecting in briskly fashioned, smartly grooved murder puzzle." Drexel Drake
Chicago Sunday Tribune p8 F 18 '51 70w
Kirkus 18:667 N 1 '50 60w

"Interesting background and a clever plot recommend what is otherwise a rather routine story."
+ **N Y Herald Tribune Bk R** p14 F 11 '51 170w
N Y Times p29 Mr 4 '51 130w

Reviewed by Kathleen Sproul
Sat R of Lit 34:44 Mr 17 '51 50w

"You may find yourself a jump or two ahead of Paris in solving the mystery, but keep in mind that the author has not made him one of these wonder-boy private eyes but rather a state detective who is doing his job in better than average fashion." D. F. M.
Springf'd Republican p10C Ja 21 '51 180w

BENSON, BENJAMIN. Beware the pale horse. 215p $2.50 Mill
51-12456

Detective story.

Bookmark 11:60 D '51

"State Police Inspector Wade Paris, who made promising debut in 'Alibi at Dusk' earlier this year, makes strong bid for permanent niche in detective fiction in thoroly absorbing, realistic, swiftly paced undoing of crafty murderer." Drexel Drake
+ **Chicago Sunday Tribune** p15 O 14 '51 100w

"Good deduction though the motivization and characterization are not wholly convincing."
Kirkus 19:368 Jl 15 '51 90w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p31 O 7 '51 90w

"Good though this is, one may hope that Benson will allow himself a little more wordage in his next book to make his characterizations of the investigated as satisfactory as those of the investigators; as is, the police are more interesting than the story itself." Anthony Boucher
+ — **N Y Times** p21 S 23 '51 130w

"Detection is logical, manner of story-telling is pleasantly hard and definite, and Paris is becoming one of our better police sleuths." L. G. Offord

+ **San Francisco Chronicle** p24 S 30 '51 60w

Springf'd Republican p14C O 28 '51 100w

BENSON, THEODORA. Man from the tunnel, and other stories. 271p $3 Appleton [51-16235]

Collection of short stories. "Among the nineteen items in the book are an old Javanese legend with a sardonically modern twist, a not especially humorous piece featuring Shakespeare, a story dealing with the appearance of Jack the Ripper in New York, and an overlong account of the doings of pseudo-intellectuals in present-day London." (New Yorker)

Booklist 48:31 S 15 '51

"Miss Benson writes intelligently, with sympathy and penetrating understanding, unmarred by sentimentality. Her stories are subtle, whether she explores character or writes an adventure story." August Derleth

+ **Chicago Sunday Tribune** p3 S 2 '51 200w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 Mr 31 '50 90w

Reviewed by Robert Payne
New Repub 125:20 D 3 '51 350w

Reviewed by Louis Simpson
N Y Herald Tribune Bk R p3 S 2 '51 350w

"I am convinced that good short-story writers are born and not made. Miss Benson, the daughter of one of Lincoln's most gifted biographers, Lord Charnwood, is to the craft born and reveals herself an expert in this book." H. F. West

+ **N Y Times** p5 S 2 '51 330w

"Short stories notable chiefly for the absence of any material that could be considered even remotely routine... Miss Benson is strongly attached to the Orient, to judge by a group of stories that point out, with rueful elegance, that it's a whale of a confusing place for an Occidental to find himself. When she turns her hand to a straight horror story and omits the frills—as in 'A Nice Fright,' for example—she does an extremely competent job."

+ **New Yorker** 27:69 S 1 '51 130w

"Wit, imagination and originality—Miss Benson most assuredly possesses all three, but the discipline and skill to bring each into play appropriately is missing. It is a lack which has turned a dozen or so good short stories into a dozen or so hopeless conglomerations of excellent writing and imprudent, though often well done, trivia." J. D. L.

— + **San Francisco Chronicle** p26 O 28 '51 440w

"One of the stories in this expert collection contains a character who 'knew twenty-seven languages and dialects and had very little to say in any of them.' Miss Benson herself knows a variety of languages—humor, fantasy, legend, terror, adventure, drama. In most of them she says something pointed and arresting." Walter Havighurst

+ **Sat R of Lit** 34:14 S 29 '51 400w

"Miss Theodora Benson's stories are told in a straightforward manner... Miss Benson has plenty of facility—possibly, in a way, too much facility—but she does not always succeed in conveying a sense of strongly felt emotion, even when this conviction is required by the situation she has posed."

Times [London] Lit Sup p225 Ap 14 '50 90w

BENTLEY, ELIZABETH. Out of bondage; the story of Elizabeth Bentley. 311p $3.50 Devin-Adair

329.8 Communism—U.S. Spies. Communist party of America 51-12873

Describes the steps by which an American college girl entered the Communist party, took a part in the secret underground for ten years, and later collaborated with the Federal bureau of investigation after she left the party.

"In spite of the schoolgirlish tone and a compositional device which breeds mistrust—half the book is in dialogue, and it is inconceivable that Miss Bentley can have remembered, word for word, hundreds of conversations ranging from 1934 onward—Out of Bondage is an interesting and instructive picture of the life of a Communist secret agent and of the workings of the Communist underground in the United States." C. J. Rolo

+ — **Atlantic** 188:91 N '51 600w

Booklist 48:79 N 1 '51

Reviewed by Willard Edwards
Chicago Sunday Tribune p4 O 14 '51 470w

Reviewed by R. E. Donlon
Christian Science Monitor p11 O 4 '51 220w

"This is a book written in the prose of True Confessions, with the Communist Party in the role of the fascinating villain who receives his comeuppance after many a titillating scene and passage with the pretty heroine. It is a book that exudes a smell of phoniness from its title page, which does not tell you who did the actual writing, to its macabre conclusion." Joseph Alsop

— **Commonweal** 55:120 N 9 '51 2050w

Kirkus 19:380 Jl 15 '51 190w

New Repub 125:21 N 26 '51 110w

"This is an illuminating book. Certainly it makes vivid the despair and spiritual loneliness which drove so many of the 'young professionals' of the depression years into Communism and the far worse degradations which drove them forth again." H. W. Baehr

+ **N Y Herald Tribune Bk R** p6 S 23 '51 1300w

"Miss Bentley has recounted her adventures so frequently and made her accusations so lavishly that there apparently is not a great deal more for her to say. Certainly this book, which is the personal story of her life from her secret entrance into the Communist party to the public revelation that she was working as an informant with the F.B.I., does not tell much of real importance that is new. Whether one likes what Miss Bentley has to say—and whether one believes it—she cannot be ignored." John Oakes

N Y Times p6 S 23 '51 950w

New Yorker 27:150 O 20 '51 220w

"On the whole, the author tells her story in a temperate, matter of fact tone. . . Regardless of the skepticism with which one can approach explanations for betrayal, Miss Bentley's story illustrates the need for working for civil rights and social legislation as a powerful weapon against Communism, and preventing Communists from taking over movements and causes working to strengthen democracy and equal opportunity." I. B.

San Francisco Chronicle p16 N 25 '51 180w

Reviewed by Oliver Pilat
Sat R of Lit 34:58 D 1 '51 600w

BENTLEY, ERIC RUSSELL, ed. The play; a critical anthology. 774p $3.65; to schools $2.75 Prentice-Hall

808.82 Dramas—Collections 51-9662

"Nine plays ancient and modern . . . accompanied by notes intended to call the attention of the reader to one feature after another of dramatic art. It ends with some interesting criticisms [by] English and American critics of 'The Death of a Salesman,' by Arthur Miller." (School & Society) Contents: Cyrano de Bergerac, by Edmond Rostand; The importance of being earnest, by Oscar Wilde; The miser, by Molière; Twelfth night, by William Shakespeare; Othello, by William Shakespeare; Antigone, by Sophocles; Ghosts, by Henrik Ibsen; The ghost sonata, by August Strindberg; Death of a salesman, by Arthur Miller. Appendix.

Booklist 47:325 My 15 '51

BENTLEY, E. R.—*Continued*

"Of value to the university student and for large reference libraries." George Freedley
Library J 76:706 Ap 15 '51 70w

"What makes this an especially commendable anthology is the fact that Mr. Bentley, who is one of our most readable and constructive drama critics, has written stimulating introductions to the plays which should whet the appetite of the uninitiate for more playreading."
+ **Sat R of Lit 34:19 My 19 '51 250w**
School & Society 73:127 F 24 '51 60w

"Instead of the usual textbook commentary at the end of each play, Mr. Bentley modestly suggests points of approach which have interested him personally. While one may question the relative importance of discussing the use of comic devices in Molière's 'The Miser,' it is none the less the kind of critical exercise which should make for better readers and listeners. And generally Mr. Bentley succeeds in bringing fresh insights." Nona Balakian
Theatre Arts 35:4 Ap '51 650w

BENTLEY, NICOLAS. Floating Dutchman. 256p $2.50 Duell
51-9610

Detective story.

Bookmark 10:233 Jl '51
Kirkus 19:167 Mr 15 '51 60w

Reviewed by Ralph Partridge
New Statesman & Nation 40:682 D 30 '50 650w

"Mr. Bentley is a newcomer, but he spins out this light thriller with practiced skill."
+ **N Y Herald Tribune Bk R p11 Je 17 '51 120w**

Reviewed by K. S. Cole
N Y Times p12 Je 17 '51 110w

Reviewed by L. G. Offord
San Francisco Chronicle p13 My 27 '51 50w

"Almost Grade-A-plus." Kathleen Sproul
+ **Sat R of Lit 34:32 Jl 7 '51 50w**

"Mr. Nicolas Bentley's new thriller is not quite up to his standard, but I could not put that down either." Barbara Worsley-Gough
+ — **Spec 184:710 D 15 '50 50w**

BENTLEY, PHYLLIS ELEANOR. Quorum. 309p $3 Macmillan
51-9157

"Eight people attend the second meeting of the Ashworth Textile Pageant Committee, seven members and a representative of the local Youth Groups. . . The eight people at the meeting mainly discuss where the pageant is to be held, but it is enough—enough to bring to light things about the personalities of some of them that decide one or two of the others on matters of urgent importance to them." Manchester Guardian

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Booklist 47:149; 188 D 15 '50; Ja 15 '51
Bookmark 10:109 F '51 60w

"This is a beautifully disciplined piece of writing, even the business minutes show the richness of which English prose is capable. There is humor and wry comment without bitterness about the new way of things in England today, with its detractors and defenders both heard from. And most of all there is a sense of human values (which does not, true, rise above humanism) which is most enheartening." Riley Hughes
+ **Cath World 172:470 Mr '51 300w**

"If you want to read a sound, well written novel, which faces up to modern life, and yet leaves you with a good taste in your mouth, because the author quite unsentimentally loves humanity, and believes human beings worth bothering about, then 'Quorum' is your book." Edward Wagenknecht
+ **Chicago Sunday Tribune p3 Ja 28 '51 450w**

"While in this as in her previous books, [the characters] are 'true to life' as regards appearance, speech, circumstances, and ideas, the reader accepts the report and quickly forgets them. . . Paradoxical as it may sound they are too 'realistic' to be convincing. On the whole, however, the book achieves its excellent purpose and will no doubt be widely and appreciatively read." Pearl Strachan
+ — **Christian Science Monitor p13 Ja 25 '51 450w**
Kirkus 18:681 N 15 '50 190w

"A well-written regional novel of northeast England." K. T. Willis
+ **Library J 75:2074 D 1 '50 130w**

Reviewed by Paul Bloomfield
Manchester Guardian p4 Jl 21 '50 450w

"The book has no real shape: it ploughs through the various life histories of the Ashford Textile Pageant Committee until they are all accounted for, and then solves their problems with a breath-taking disregard for probability or the finer artistic niceties. Nevertheless, it would be a mistake to treat Quorum as mere hack-work. For all her faults, Miss Bentley has the quality of a born story-teller." Frank Hauser
+ — **New Statesman & Nation 40:236 Ag 26 '50 200w**

"Another excellent Phyllis Bentley novel of the textile area of the West Riding. Interesting from start to finish, it offers the bonus value of a timely report on how life under the Labor Government affects various classes and kinds of people in an English industrial city." F. H. Bullock
+ **N Y Herald Tribune Bk R p5 Ja 21 '51 800w**

"Skillfully and methodically, Miss Bentley takes us into the homes and hearts of her committee members. . . The author's perception gives her story an advantage in depth. On the surface she possesses a fluent and deceptively straightforward style, admirably adapted to the people and places she describes. Yet, if you look a little closer at her simple sentences, you will note how adept she is at pinning down the anguish hidden in committee minutes or the torment lurking behind a factory bench. It is only when the reader has finished her story that he realizes how sharply she has prodded her genteel finger into the sore places of middle-class life. 'Quorum' is Phyllis Bently's best book in years." John Barkham
+ **N Y Times p5 Ja 21 '51 310w**
New Yorker 26:94 Ja 20 '51 80w

Reviewed by Walter Havighurst
Sat R of Lit 34:14 F 24 '51 470w

"Good intentions like Miss Bentley's, unhappily, still leave room for something more. Honest, conscientious, sensible, workmanlike, Quorum follows rather too closely the homespun convention Miss Bentley has herself helped to establish to engage one's interest very deeply. It teases curiosity but does not excite." R. D. Charques
Spec 184:158 Ag 4 '50 200w
Time 57:102 Ja 22 '51 470w
Wis Lib Bul 47:23 Ja '51

BERDIAEV, NIKOLAI ALEKSANDROVICH. Dream and reality; an essay in autobiography; [tr. from the Russian by Katharine Lampert]. 332p $4.50 Macmillan
B or 92 51-1608

"The autobiography of this Russian philosopher was written during and immediately after the trials and ordeals of the Second World War and was not intended by the author for publication until after his death. It is the record of an eventful life both in the sphere of ideas and of historical incident." (Publisher's note) Index.

"A book of passionate extremes, paradoxical, often one-sided, it is nonetheless rich, searching and deeply provocative. It is the work of a genuinely creative spirit." E. T. Ramsdell
+ — **Christian Century 68:432 Ap 4 '51 1400w**

Reviewed by T. K. Thompson
Churchman 165:16 Je '51 220w

Reviewed by Helen Iswolsky
+ **Commonweal 54:44 Ap 20 '51 1100w**

Reviewed by Daniel Williams
Crozer Q 29:78 Ja '52 700w

"It is marred, for me, by a fundamental defect, obscurity. Try as one may, all too often one simply doesn't know what Berdyaev is driving at. Even when one believes oneself to have divined his meaning, it turns out to be one that could have been expressed more simply. . . The book is translated from the Russian and allowance must, no doubt, be made for the limitations of translation; yet even so, one is left to wonder whether the thought is so deep that its expression must needs be so difficult. . . It has been highly praised by Christian apologists, and I do not doubt that they will find much of spiritual value in this book. For my part, I have found it exhausting as well as exalting and pervaded by a feeling of superiority to ordinary, stupid bourgeois persons which may be natural but is not Christian." C. E. M. Joad
— **New Statesman & Nation** 40:439 N 11 '50 900w

Reviewed by Gerald Heard
N Y Times p6 F 18 '51 850w

"His book is the record of a quest for the Absolute, which took him through Marxism, Christianity, and Existentialism, and ended with his discovery of faith, if not truth. After reading his life story, one feels that his tragedy was also Russia's, for if men of Berdyaev's humanity, honesty, and intellectual size had been permitted to stay on Russian soil and teach, they might have tempered the brutality of the ruling powers and saved their country from the spiritual depths in which it now lies."
New Yorker 27:113 F 17 '51 280w

"The work was written during the days of Nazi ascendancy in Europe. But even in occupied Paris, the exiled philosopher lost neither his courage nor his optimism. Both illumine the pages of this autobiography." R. G. C.
+ **San Francisco Chronicle** p24 F 18 '51 260w

"It may be that Berdyaev wrote too much, but this volume could not be dispensed with; it contains the essence of what he was trying to say in twenty books. We must be grateful for it, and for the excellent English into which it has been translated." W. R. Matthews
+ **Spec** 184:570 N 24 '50 750w

Springf'd Republican p8C F 11 '51 360w

"The reader who turns from the anger of headlines and the solipsisms of political debate to read [Berdyaev's] last, and posthumously published, volume is likely to feel he has met a peregrine falcon. Berdyaev possessed a breadth of vision on world history which few to-day could approach. Dream and Reality—although described as 'an essay in autobiography'—thus possesses a far wider significance than any recital of personal events and impressions. . . A final word must be said in praise of an excellent translation by Miss Katharine Lampert."
Times [London] Lit Sup p746 N 24 '50 2050w

BERDYAEV, NICOLAS. See Berdi͡aev, N. A.

BERENSTAIN, STANLEY, and BERENSTAIN, JANICE GRANT. Baby book. 92p il $2 Macmillan

649.1 Infants—Care and hygiene 51-13925

Diverting chapters on the business of bringing up children. The authors, who are responsible for the "Sister" cartoons in Colliers, have had practical experiences with their own offspring.

Booklist 48:97 N 15 '51

"Young parents are likely to get more practical hints in these pages than in those of scholarly psychologists." F. D. Heron
+ **Chicago Sunday Tribune** p6 N 18 '51 120w

Kirkus 19:472 Ag 15 '51 130w

"If you know parents who don't take their young offspring too-too seriously—well, try it on them. If there's a smile left in them, this will bring it out." J. H. Jackson
+ **San Francisco Chronicle** p10 N 24 '51 450w

BERGER, MEYER. Story of the New York times, 1851-1951. 589p il $5 Simon & Schuster

071.47 New York times 51-6775

A history of the first hundred years of the New York Times. The author has written news and feature stories for The Times for more than twenty years, and is a Pulitzer prize winner for distinguished reporting. Index.

Reviewed by Edward Weeks
Atlantic 188:86 D '51 1950w

Booklist 48:59 O 15 '51

Bookmark 11:55 D '51 20w

Reviewed by David Marshall
+ **Cath World** 174:318 Ja '52 450w

Reviewed by Harold Hutchings
Chicago Sunday Tribune p6 S 30 '51 500w

"There are, it seems to me, three elements revealed in Meyer Berger's exceedingly competent and readable account, which show how the Times became great, and how it stays that way. The first element is great newspaper skill. The second is great publishing leadership. And the third is a great ideal or concept of newspaper responsibility." E. D. Canham
+ **Christian Science Monitor** p7 S 20 '51 800w

Reviewed by Donald McDonald
Commonweal 55:281 D 21 '51 1200w

"An intramural, institutional biography in which one of its finest reporters contributes a direct enthusiasm and vitality and respect for a great tradition."
+ **Kirkus** 19:375 Jl 15 '51 220w

"Better than any history of the period, it tells the story of both the time and The Times with the calm objectivity that even Adolph Ochs himself might have approved. Recommended." M. S. Byam
+ **Library J** 76:1804 N 1 '51 110w

Reviewed by H. F. Pringle
New Repub 125:20 N 12 '51 300w

"All these stories could have been told, except for some changes in detail, under any of a dozen other headlines. Why 'The Times' is uniquely 'The Times,' and not, say, 'The Springfield Republican,' or 'The St. Louis Post-Dispatch,' magnified by some diameters, is made none too clear in these pages. . . But this must not be held to discount Mr. Berger's achievement. He has, in Shakespearean phrase, called spirits from the vasty deep and they did answer him." G. W. Johnson
+ — **N Y Herald Tribune Bk R** p5 S 23 '51 600w

"In this admirable history of The New York Times, Meyer Berger does far more than write an 'official' biography of a newspaper's first century. He describes and analyzes, and what he has written will be of value now and for years to come to all who are interested in the preservation of a free press." E. D. Canham
+ **N Y Times** p1 S 23 '51 1250w

New Yorker 27:148 O 13 '51 430w

San Francisco Chronicle p23 O 28 '51 850w

"This is a splendid book. It is good history. But better than that, I think, it amounts to the finest reporting on a difficult assignment." Jonathan Daniels
+ **Sat R of Lit** 34:24 O 6 '51 750w

Springf'd Republican p5C S 23 '51 90w

BERGGRAV, EIVIND JOSEPH, bp. Man and state; tr. from the Norwegian by George Aus. 320p $4 Muhlenberg press

320.15 State, The 51-11106

"Written by Eivind Berggrav, Bishop of Oslo, while in solitary confinement under Norway's Quisling government, 'Man and State' appears in English translation seven years after the manuscript was smuggled from his isolated

BERGGRAV, E. J.—*Continued*
cottage. Certain aspects of the book are inevitably dated, but the problem of the nature of power in the structure of the state is even more relevant today than when the pages were written. . . The author's concern is a change in orientation that might stem the pervasive use of power. . . Berggrav is convinced that faith in a transcendent God (not to be confused with a religious state which the author also rejects) would bring a basic reorientation. Yet he does not press it, precisely because an affirmation of faith would lose its genuine character if it were reduced to a technique. The author does point to the power of such faith as it manifested itself in Luther, who placed God above every other obedience." N Y Times

"This is a mature volume, well worth careful reading—not alone because of its dramatic prison background but also because of its intrinsic merits, based upon practical experience and upon long reflection." C. E. Merriam
+ **Ann Am Acad** 278:247 N '51 450w

"Occasionally a reviewer hits the jackpot—a truly magnificent book. This is one such. In the first place, it was written while the author was under arrest. The spiritual head of Norway symbolizes the modern Christian defiance of tyranny. Here is truly existential Christian thinking. In the second place, the author is a profound human being. . . In the third place, Bishop Berggrav is a profound thinker who deals with depth and clarity with the concrete issues in terms of basic principles. Here we have a master thinker at work." N. F. S. Ferré
+ **Christian Century** 68:894 Ag 1 '51 600w

Reviewed by R. M. Bartlett
+ **Christian Century** 68:1158 O 10 '51 1300w

Reviewed by John Dillenberger
+ **N Y Times** p6 Ag 26 '51 450w

BERGMANN, MRS LEOLA (NELSON). Americans from Norway. (Peoples of America ser) 324p $3.50 Lippincott

325.2481 Norwegians in the U.S. 50-10589

For descriptive note see Annual for 1950.

"The author, a grandchild of a Norwegian immigrant to South Dakota, has already written an interesting life of F. Melius Christiansen, the choirmaster of St. Olaf's College. This volume gives her wider scope and the opportunity for impersonality in treatment, and she has measured up to her opportunity. She is a true Norwegian in that she blows no trumpets and waves no flags, but she does not give an inch when she has a claim to make or an opinion to express." G. S. F.
+ **Am Hist R** 56:669 Ap '51 450w
Booklist 47:199 F 1 '51
Bookmark 10:81 Ja '51 30w

"Mrs. Bergmann writes with candor as well as understanding." Walter Havighurst
+ **Chicago Sunday Tribune** p3 Ja 21 '51 400w

"The book is documented with bibliography and notes, and presents an imposing record of the contribution of Norwegians to this country." J. W. H.
+ **San Francisco Chronicle** p16 F 4 '51 100w

"A calm and objective piece of writing, this book is generally reliable for its accuracy of detail and its fairness in interpretation."
+ **U S Quarterly Bk R** 7:49 Mr '51 300w

"An interesting and authentic record."
+ **Wis Lib Bul** 46:31 D '50

BERGSTEN, GOTE. Pastoral psychology; a study in the care of souls. 227p $3.50 Macmillan

258 Psychology, Pastoral 51-10759

"Pastoral theology at its best—enlightened by the author's experiences as chaplain of a mental institution and as superintendent for the Institute for Psychology and Spiritual Counsel of the St. Luke's Foundation in Stockholm. . . The first chapter gives a review of the history of the Christian concern for the care of souls which is a significant contribution in itself. . . Part II concentrates on the confessional and should be a helpful interpretation for the parish minister. . . Part III concerns itself with the psychology of unbelief and is rather surprising in its lack of the usual effort to justify a religious 'instinct' or 'sense.'" Christian Century

"Most ministers will read this with a feeling of confidence, for here is a guide who speaks their language and leads them step by step into unfamiliar territory in such a way that they do not lose their orientation. . . This is not simply a rehash of psychotherapeutic theory watered down for the minister, but a definite reinterpretation in the light of Christian doctrine and tradition. . . Bergsten has made a significant contribution to the literature in the field but it is far from being definitive." W. E. Gregory
Christian Century 68:1282 N 7 '51 750w

"This book strikes me as remarkably sane and balanced. All pastors, no matter how they describe the work, do hear confessions and all should get help from this book."
+ **Manchester Guardian** p3 My 21 '51 70w

"It is evident from Pastor Bergsten's book that he realizes the importance of leaving the actual treatment of neurotic symptoms to the qualified psychiatrist. With this point in mind, readers of Pastoral Psychology will find much erudition, and much to assist to a further and deeper appreciation of what pastoral work as a whole entails."
Times [London] Lit Sup p505 Ag 10 '51 210w

BERKE, JACQUELINE, and WILSON, VIVIAN. Watch out for the weather; with drawings by Lombard C. Jones. 226p $2.95 Viking

614.42 Weather—Mental and physiological effects. Climatology, Medical 51-2851

Presents a study of meteorobiology—the study of the effects of the weather on animal life, especially on man—for the layman. Partial contents: Climate and disease; The common cold; Following the sun; Weather and your home; The polluted air; Weather and business; Man-made weather; Weather lore and superstition; Modern weather men; Is our climate changing? Bibliography. Index.

Booklist 47:229; 304 Mr 1 '51; My 1 '51

Reviewed by L. T. Heron
Chicago Sunday Tribune p6 Jl 22 '51 270w

"Interesting and fully substantiated by clinical and laboratory findings, this should prove provocative."
+ **Kirkus** 19:149 Mr 1 '51 160w

"As the first general book on this subject, it is also practical, entertainingly illustrated, anecdotal, and authenticated with scientific data. It leaves reader with impression of having experienced an around-the-world-trip of fascinating adventure. Highly recommended." J. M. Scherr
+ **Library J** 76:771 My 1 '51 130w

"The writers have put in some serious study. There may be debate as to how well they have selected their authorities, but they have authority for every factual statement, and the average reader will find in their work some things that are astonishing as well as much that is interesting and entertaining." G. W. Johnson
+ **N Y Herald Tribune Bk R** p4 My 6 '51 500w

Reviewed by Lewis Nichols
N Y Times p18 Je 3 '51 220w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 My 10 '51 550w

"The book closes with a workable bibliography and index, making 'Watch Out for the Weather' valuable as a reference work." S. M. Neal
+ **Springf'd Republican** p11D Je 10 '51 270w

BERKLEY, ETHEL S., pseud. See Berkowitz, E. S.

BERKMAN, SYLVIA LEAH. Katherine Mansfield, a critical study; published for Wellesley college. 246p il $3.75 Yale univ. press

B or 92 Mansfield, Katherine 51-3206

A study of Katherine Mansfield which combines biography with criticism of her literary works. The author is assistant professor of English at Wellesley college. Bibliography. Index.

"It is the fullest, the most inclusive, and the most carefully considered study of K. M. that has yet appeared. It brings us new knowledge both of K. M. and of K. M.'s art. All her lovers will be grateful for it, however they may differ in matters of detail." Edward Wagenknecht

+ **Chicago Sunday Tribune** p4 My 20 '51 420w

"This Wellesley College publication sets out to trace the interacting relationship between Katherine Mansfield's personal experience of life and her artistic use of it, an integration which has not before been undertaken. It tends to slide over into a formal examination of her short story techniques and a somewhat academic appraisal of the value of her work. Nevertheless it deserves to be recognized as the best single book that has yet appeared on the most famous of New Zealand's daughters." G. F. Whicher

+ **N Y Herald Tribune Bk R** p3 Jl 1 '51 600w

"A selective, rather than a full-dress, biography, aimed at coördinating the salient events in Katherine Mansfield's life with the development of her talent. This admirable project isn't completely realized, since Miss Berkman seems to be a good deal more engrossed in her subject's literary technique than in her personal hardships or her emotional vicissitudes."

New Yorker 27:117 Je 9 '51 190w

"Miss Berkman's book is not an exciting one —but there has been too much of that, anyway. It will not please everybody, for Katherine Mansfield was a writer and a personality about whom feelings run high. It is notably successful, though, in its admirable indication of the proper direction away from the rites and ecstasies of the cultists, toward real understanding of this extraordinarily complex and interesting figure." Paul Dinkins

+ **Sat R of Lit** 34:16 My 19 '51 650w

U S Quarterly Bk R 7:236 S '51 230w

BERKOWITZ, ETHEL STRACHSTEIN (ETHEL S. BERKLEY, pseud). Size of it; a first book about sizes; il. by Kathleen Elgin. [23p] $1 Scott, W.R.

50-12060

Pictures and brief text attempt to explain size to children of five to seven.

Booklist 47:102 N 1 '50

"A very successful experiment."

+ **Kirkus** 18:509 S 1 '50 80w

Reviewed by L. S. Bechtel

+ **N Y Herald Tribune Bk R** p9 N 12 '50 50w

"There is no false sense of size values. Nothing is insignificant because it is smaller or narrower than something else. This book is an excellent basis for future understanding of work in arithmetic." Lois Palmer

+ **N Y Times** p42 O 22 '50 150w

Wis Lib Bul 46:38 D '50

BERKOWITZ, ETHEL STRACHSTEIN (ETHEL S. BERKLEY, pseud). Ups and downs; a first book about space; il. by Kathleen Elgin. [23p] $1 Scott, W.R.

51-11789

"What is up? A ball in the air, a rabbit's ears, the way a bird flies. What is down? The way a dog's tail hangs when you scold him, where you are sometimes when you skate, bending to touch your toes. What is high? What is low? What is bottom? What is top? You'll find it all here." Library J

Booklist 48:36 S 15 '51

"A sense of fresh discovery which children of this age are eager to share aids in putting over some essentially abstract concepts."

+ **Kirkus** 19:390 Ag 1 '51 120w

Reviewed by Phyllis Fenner

Library J 76:1341 S 1 '51 50w

"This is exactly how small children like to have their thinking connected and led onward. Try it." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 S 16 '51 160w

"Kathleen Elgin's drawings add greatly to the pleasure which children and adults will have in using this book together. They will stimulate children to give examples of their own." Lois Palmer

+ **N Y Times** p28 S 16 '51 130w

BERL, WALTER GEORGE, ed. Physical methods in chemical analysis. v2 640p il $13.50 Academic press

544 Chemistry, Analytic. Physical measurements (50-6873)

"Presents descriptions of modern instrumental techniques used in physicochemical research and analysis. . . 'The subject matter,' states the Preface, 'has been divided in such a way that all methods dealing with the interaction of radiation with matter (in addition to mass spectrometry) appear together in Volume I. Electrical, magnetic, and miscellaneous techniques and the methods of separation appear in Volume II.' " (U S Quarterly Bk R) For volume I see Book Review Digest 1950.

"Any investigator or teacher who is concerned with analytical problems can not afford to be without Dr. Berl's valuable compendium." F. C. Nachod

+ **Chem Eng** 58:300 My '51 170w

N Y New Tech Bks 36:34 My '51

"Comprehensive and authoritative."

+ **U S Quarterly Bk R** 7:315 S '51 400w (Review of v1 & 2)

BERLE, ADOLF AUGUSTUS. Natural selection of political forces. 103p $2 Univ. of Kan. press

320.1 Political science 51-9048

"Presents the hypothesis that laws of natural selectivity, comparable to those in natural history, can be formulated to account for or predict the life-span of a government." (Booklist) The author was formerly assistant secretary of state (1938-1944). Index.

Booklist 47:167 Ja 1 '51

"The former Assistant Secretary of State is a confident man. One only wishes that he had waited a little longer and organized his thoughts a little better, before launching his undoubted brilliance in this particular direction. So far, his published fame still rests on his collaboration with Gardiner Means in writing that educational volume, 'The Modern Corporation and Private Property.' " R. D. McCann

Christian Science Monitor p3 Ja 9 '51 600w

Foreign Affairs 29:665 Jl '51 20w

"Mr. Berle's essay is at once a tract for the times and a stimulating set of ideas about human relations, ideas which need the careful scrutiny of research. The latter function is in the long run more useful." Crane Brinton

+ **N Y Times** p3 D 24 '50 800w

"Still the essayist in this new, little, urbane book, he is as always cogent and even more stimulating, for he delves among the helter-skelter materials of politics and history in search of 'guiding principles . . . capable of general application.' " P. R. Levin

+ **Sat R of Lit** 34:42 Je 16 '51 380w

Springf'd Republican p6D F 25 '51 310w

BERNANOS, GEORGES. Tradition of freedom. 165p $3 Roy pubs.

901 Liberty. Civilization—Philosophy [51-1467]

"In angry and anxious argument, Bernanos opposes the Fatherland to the State. The former is the sum of individual, family, provincial and religious liberties; the latter a usurper, which has suppressed liberty. Men, he admits, love liberty, but are always ready to prefer a servitude they despise. For servitude is a vice that goes as deep into man's nature as lust. With servitude Bernanos contrasts service. Only through service is man free, for it is the freely chosen homage of love. A machine cannot serve, it can only be used." N Y Times

"Some of the opinions of Bernanos are not easy to understand. . . The tone of the book is one of scorn and vituperation. 'Fools! fools!' is reiterated from beginning to end. But this is not the way to deal with the most difficult and terrible problems which humanity has ever had to solve. The Erewhonian diatribes against the machine age are very one-sided." W. R. Inge

— **Hibbert J** 49:198 Ja '51 850w

Reviewed by A. D. L. Lindsay of Birker
Manchester Guardian p4 Ja 23 '51 210w

Reviewed by Gouverneur Paulding
N Y Herald Tribune Bk R p10 Ag 19 '51 450w

Reviewed by Anne Fremantle
N Y Times p15 Je 17 '51 200w

Times [London] Lit Sup p488 Ag 3 '51 600w

BERNER, ELSA R. Germany; il by Rafaello Busoni. (Lands and peoples ser) 24p maps $1.75; bds $1.25 Holiday

914.3 Germany—Juvenile literature

"Brief but useful introduction which treats concisely of the geography, history, industrial growth, cultural aspects, and Germany's part in the two world wars and the effect upon the nation. Grades 5-8." Booklist

Booklist 48:88 N 1 '51

+ **Kirkus** 19:484 S 1 '51 70w

Reviewed by Virginia Haviland
Library J 76:1815 N 1 '51 60w

Wis Lib Bul 47:258 N '51

BERNERI, MARIE LOUISE. Journey through utopia. 339p $3.75 Beacon press

321.07 Utopias 51-872

"In this volume are sketched and discussed the layout, law, spirit and administration of various chosen utopias from Plato's Republic to that 'fair and great and fruitful World-State' which was the sustaining hope of H. G. Wells's life. It is documented by extracts from the various works cited." Times [London] Lit Sup

"Miss Berneri must have been a very remarkable girl. Italian born, she became a political exile with her family while still a small child in the early days of Fascism and spent the rest of her short life in France and England, where she died at 31 in 1949. . . Her coverage of the utopian thinkers is remarkably complete." W. E. Garrison

+ **Christian Century** 68:1378 N 28 '51 210w

"This is stimulating writing in the extreme." Theodore Enslin

+ **Crozer Q** 29:90 Ja '52 300w

Kirkus 19:460 Ag 15 '51 160w

"So far as it goes, Miss Berneri's comment is stimulating. But I should have liked to see her develop at greater length her anarchist critique of the utopian tradition, for it is true, as she says, that the 'assumption that laws are the best guardians of freedom, is at the basis of nearly all utopias,' and that the Road to Utopia to-day looks remarkably like the Road to 1984." Norman MacKenzie

New Statesman & Nation 41:192 F 17 '51 250w

"Several items in this most comprehensive and penetrating study are translated into English for the first time." G. F. Whicher

+ **N Y Herald Tribune Bk R** p20 N 11 '51 50w

Times [London] Lit Sup p153 Mr 9 '51 650w

BERNSTEIN, MARTIN. Introduction to music. 2d ed 446p il $5.65; to schools $4.25 Prentice-Hall

780.1 Music—Analysis, interpretation, appreciation 51-10955

New edition of a work first published in 1937 (Book Review Digest 1937). "With the increase of musical knowledge brought about by the phonograph and radio, 'it has seemed necessary to include discussion of additional types of music—hence the expansion of the chapter on contemporary music, the addition of material on Gregorian chant, on polyphonic music of the late Renaissance, and on the Baroque era.'—Preface. Discussions of some compositions have been expanded; almost all compositions mentioned are available in phonograph records." Booklist

Booklist 47:364 Je 15 '51

"Clearly written. Many musical examples arranged for piano." C. K. Miller

+ **Library J** 76:1227 Ag '51 70w

School & Society 73:318 My 19 '51 40w

BERNSTEIN, PERETZ FRIEDRICH. Jew-hate as a sociological problem; tr. by David Saraph. 300p $3.75 Philosophical lib.

296 Jews—Political and social conditions 51-1110

"Dr. Bernstein, president, General Zionist Organization in Israel, explains in an introduction written in 1949 that his book was published in German in 1926, and written in 1923—a period before the rise of Nazism and the extermination of six million Jews and before the establishment of Israel. . . Various aspects of anti-Semitism—religious, economic, political, social, cultural, 'racial' and Jewish anti-Semitism—are discussed." San Francisco Chronicle

"Although this book has in its title 'A Sociological Problem,' I feel that the work is a literary essay rather than a scientific sociological study. There are many good insights in the book; it is interesting reading for some one who is intensely interested in the problem, and even in the translation it sounds very well written. This alone sets it in a somewhat enviable position among translations from German scientific prose. . . Certainly our understanding of the problem of anti-Semitism has increased greatly since this book was written. The book is an interesting, rather literary type of essay, which can certainly do a great deal to enlighten the stupidly prejudiced. Its central theme is good, but now rather well known, and is far from complete." J. F. Brown

+ **Ann Am Acad** 275:205 My '51 750w

Reviewed by S. V. McCasland
Crozer Q 28:257 Jl '51 650w

"Many people would take issue with the author's definition of the Jews as an 'ethnical-historical national community,' and his over-simplified view that except for realizing Zionist aspirations 'there is no other possible way to make an end of anti-Semitism.' The establishment of Israel has by no means ended anti-Semitism in the world, and much of the book applies to Europe rather than this country." I. B.

San Francisco Chronicle p25 Mr 18 '51 260w

School & Society 73:79 F 3 '51 30w

Reviewed by B. R. Epstein
Survey 87:365 Ag '51 330w

BERNSTEIN, PHILIP SIDNEY. What the Jews believe; il. by Fritz Eichenberg. 100p $1.25 Farrar, Straus

296 Jews—Religion 51-2404

A short book on the history and meaning of the Jewish holy days, written by a reform rabbi. The book is an expansion of a series of articles on Judaism which appeared some months ago in Life Magazine.

Bookmark 10:203 Je '51 30w

"Rabbi Bernstein deserves a good deal of credit for putting into clear, simple language what might otherwise have been a forbidding theological study. His book is readable, interesting and informative. The subject is treated in a somewhat idealized fashion but that is something which can easily be forgiven." A. Andras

+ **Canadian Forum 31:143 S '51 140w**

Cleveland Open Shelf p11 My '51

"In an easy style, somewhat resembling the sermon, [the author] gently explains without attempting to persuade by selecting appropriate examples from his broad background to help clarify his ideas. Recommended for all libraries." H. L. Roth

+ **Library J 76:510 Mr 15 '51 100w**

"This book is a little masterpiece of exposition." J. H. Holmes

+ **N Y Herald Tribune Bk R p8 Ag 19 '51 360w**

"The author has succeeded in portraying a vivid, honest, yet simple picture of the main outlines of Judaism and Jewish life." D. D. Pool

+ **N Y Times p12 Ap 15 '51 360w**

"Rabbi Bernstein has accomplished what he set out to do. He has put forth in simple and direct language the story of the faith, symbols, and festivals of his people. And he has done more—he has written this book with love. Only the most insensitive of readers could fail to be moved by it. If sometimes one hears the echo of the preacher in the author this only serves to bring us closer to the man." Frank Kingdon

+ **Sat R Lit 34:27 Ap 21 '51 650w**

Reviewed by Philip Goodman

Survey 87:443 O '51 390w

BERRALL, JULIA S. Flowers and table settings; photography by Roche. 96p $5 Crowell

642.7 Table. Floral decoration 51-10472

Advice and suggestions on the dining room and its furnishings, chinaware, silverware, linens and lighting, as well as material on creating effective centerpieces of flowers, fruits and vegetables for various settings and purposes.

Booklist 47:304 My 1 '51

Bookmark 10:227 Jl '51 30w

Cleveland Open Shelf p28 N '51

BERRILL, JACQUELYN. Wonders of the seashore; il. by the author. 69p $2.50 Dodd

591.92 Marine fauna—Juvenile literature 51-12437

In simple, nontechnical style but with considerable detail the author describes the many living things children can find on the seashore, by peering into the water, among the sea weed, by turning over a shovelful of sand at low tide. Partial contents: Starfish; Sea urchin; Jellyfish; Corals; Limpet; Clams; Oysters; Crabs; Lobster; Sea horse; Butterfish.

Booklist 48:70 O 15 '51

"Recommended." A. B. McCreary

+ **Library J 76:1942 N 15 '51 70w**

"A good introductory book to marine zoology. It is all clearly factual, an interesting guide, with many fine pictures for boys and girls from about eight to fourteen." L. S. Bechtel

+ **N Y Herald Tribune Bk R p10 S 9 '51 40w**

BERRILL, NORMAN JOHN. Living tide. 256p il $4 Dodd

574.92 Marine biology 51-10427

A study of the life in the tidal waters of the Atlantic coast, mainly from the Dry Tortugas to Maine. The author is professor of marine zoology at McGill university. Illustrated with photographs. Index.

Booklist 47:323 My 15 '51

Bookmark 10:204 Je '51 20w

"Once in a while a book appears that can open a new world to a reader, and do so both intelligibly and authoritatively. 'The Living Tide' is such a book. . . Few members of the public, surely, are qualified to judge with independent expertness the thoroness and accuracy of 'The Living Tide.' But a reasonable interest in this world and the wonderful creatures in it and an ability to enjoy good writing are all the qualifications one needs to rejoice in this book and praise it heartily." A. C. Ames

+ **Chicago Sunday Tribune p4 My 6 '51 200w**

"Mr. Berrill's pleasant book should cause a great many heretofore casual seaside visitors to look, to see what they have never seen before, and so to have the rich experience of discovering a new world." R. L. Carson

+ **N Y Herald Tribune Bk R p4 Jl 8 '51 600w**

"The author uses jaw-breaking scientific words with discretion, and one quickly gets on easy terms with his creatures." W. B. Hayward

+ **N Y Times p21 Je 3 '51 200w**

"Dr. Berrill is always entertaining—whether he writes about rockpools, anemones, sea urchins, or Oliver, the neurotic octopus who was saved by brain surgery. He also indicates how these observations fit into the broad picture of modern biology, perhaps the most rapidly advancing of all the sciences. 'The Living Tide' is a delightful blend of fact and fine story-telling." John Pfeiffer

+ **Sat R of Lit 34:28 Jl 7 '51 300w**

Wis Lib Bul 47:183 Jl '51

BERRY, BREWTON. Race relations; the interaction of ethnic and racial groups [under the editorship of William F. Ogburn]. 487p il maps $4.75 Houghton

323.1 Race problems 51-11119

"[The] general plan is to begin with groups or peoples of different cultural or racial origin and then to chart the course of their contact and interactions in terms of 'standard' sociological concepts such as conflict, assimilation, segregation, stratification, etc. The author treats each topic with copious examples drawn from Africa, India, Latin America, Hawaii, Indonesia, Australia, and the continent of Europe as well as from the United States. The book is truly international in scope and thus avoids the insularity of a purely 'American' approach." Am Soc R

"Professor Berry has written a text that sets high standards of excellence in comprehensiveness, readability, and scientific accuracy." R. A. Schermerhorn

+ **Am Soc R 16:579 Ag '51 650w**

"Some of the vitality is squeezed out of this fascinating subject. . . Yet the college textbook is certainly one way to attack the widespread ignorance of the subject and this compilation has the virtue of being comprehensive and accurate—and filled with striking photographs." H. A. Jack

+ **Christian Century 68:799 Jl 4 '51 160w**

School & Society 74:383 D 15 '51 20w

"A book such as this serves as a challenge to serious-minded students that they need more fruitful working theories and hypotheses which can be readily brought to empirical researches. And, what we need in the field of race relations is more of analytical interpretation and less of description." Jitsuichi Masuoka

+ **Social Forces 30:244 D '51 550w**

BERRYMAN, JOHN. Stephen Crane. (American men of letters ser) 347p $3.75 Sloane

B or 92 Crane, Stephen 50-10964

For descriptive note see Annual for 1950.

Booklist 47:187 Ja 15 '51

BERRYMAN, JOHN—*Continued*

Bookmark 10:81 Ja '51 30w

"Berryman's style is vivid, interesting, but in some ways a weird blend of cumbersomeness and over-condensation, and the interpretation of his hero is sullied o'er with a Freudian cast. . . But despite these definite handicaps, the history of literature is well served in this biography." Clorinda Clarke

+ — **Cath World** 173:158 My '51 230w

"For years there has been need for a faithful, accurate, and penetrating book on Stephen Crane. Mr. Berryman has put many readers in his debt." Walter Havighurst

+ **Chicago Sunday Tribune** p5 F 4 '51 230w

"Hitherto Stephen Crane as man and artist was inadequately known from Thomas Beer's brief biography, which is full of gaps, and not wholly accurate. Mr. Berryman's is a critical biography in the full sense of the term; it is thorough, it is vivid as well as factual; though it seems the author has followed the wrong path, especially in the last chapter, in evoking the unhappy ghost of Freud in the attempt to solve the riddle of Crane's personality." John Cournos

+ **Commonweal** 53:356 Ja 12 '51 460w

"The symbolic import of Crane's tales is sometimes rather desperately overshot. A share of Crane's work is misvalued, and the estimate of his verse seems to me basically unsound. . . The effect of this is to delay rather than advance the justice by which Crane's real share of genius will be recognized. But that share is indisputable, and Mr. Berryman, whatever his excess of enthusiasm, deserves gratitude for the sensitive scholarship and critical acumen with which he illuminates it." M. D. Zabel

+ — **Nation** 172:187 F 24 '51 1200w

"One wishes one could recommend this new critical biography of Crane, but it is as unsatisfactory in its own way as Thomas Beer's. Mr. Berryman has tried to be more accurate about his facts, but his self-conscious tortured prose is unable to convey accuracy. Simple statements are so twisted that sometimes they remain completely incomprehensible." Graham Greene

— + **New Statesman & Nation** 41:627 Je 2 '51 600w

"Mr. Berryman's book is an important one, and not merely because at the moment it happens to stand alone. Though many of the facts of Crane's life are here for the first time assembled, so much is still but half understood that one hopes it may someday be possible for somebody to write a biography that will for fullness be as far beyond Berryman as Berryman is beyond Beer. . . But we are not likely soon to get anything better on the critical and psychological sides. The book has some faults of style. . . But Mr. Berryman clears up as he goes along. Though his phrases are not always clean-cut, his writing has a density that compresses much matter, and there is always thought behind it." Edmund Wilson

+ — **New Yorker** 26:77 Ja 6 '51 1950w

"Mr. Berryman is always able, even when treating the early Sullivan County Sketches, to seize upon the phrase, the brief and pungent detail, that demonstrates Crane's distinction as a writer. By comparison, most literary biographers seem limping and inept men of dulled and mechanic sensibilities. Mr. Berryman, of course, has his faults. Throughout his book we bump our noses against the sweeping statement, the dogmatic exaggeration. Characteristically, he has trouble talking in terms of 'fairly good' or 'fairly bad.' The mild and restrained statement seems foreign to his whole emotional cast." Morgan Blum

+ — **Poetry** 78:298 Ag '51 4200w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 D 20 '50 950w

"The choice of the young American poet John Berryman to write a critical biography of the master has produced a sensitive, enthusiatic, and much needed reappraisal, even though Mr. Berryman has somewhat confused his own discovery of Crane with a supposed but unfounded previous neglect by the critical world at large. His bibliography is conspicuous for its neglect of the literary historians, although he is correct in pointing out that up to now the impressionistic method of criticism has not been applied to this pioneer in American impressionistic fiction." R. E. Spiller

+ — **Sat R of Lit** 34:11 Ja 27 '51 750w

Reviewed by Ralph Abercrombie

Spec 185:870 Je 29 '51 600w

Times [London] Lit Sup p356 Je 8 '51 3000w

"Crammed with known or probable details of the author's life, accurate in summarizing his work, sensitive in anaysis of both man and literary art, this is in many respects a fine biography of Stephen Crane. . . Unfortunately, Mr. Berryman's sympathetic and to a large extent admirable book is marred at many points by a staccato style and ambiguous grammar which postpone the reader's comprehension even when they do not make for final incomprehensibility."

+ — **U S Quarterly Bk R** 7:140 Je '51 220w

"The curious facts of Crane's life and character Mr. Berryman examines thoroughly, critically, and without suspicion of bias, moralistic or other. But his really extraordinary contribution to our knowledge comes with his diligent search for a clue to Crane's mystery—which involves, among other things, Crane's peculiar unconcern with the length of his own life. . . One does not know what professional psychologists will make of his findings. But to the lay reader it seems that we have here the most plausible and the subtlest application of the professional methods of analysis that is yet to be found in 'literary' criticism." J. W. Beach

+ **Yale R** n s 40:742 summer '51 1350w

BERTO, GIUSEPPE. The brigand; tr. by Angus Davidson. 224p $2.75 New Directions

51-12418

A story of Italy in post-war days. The hero is a returned soldier, a man of mystery, who tries to right the wrongs of the peasants but achieves little except a martyr's end. The story is told in the first person by the boy Nino, his one friend in the village.

Kirkus 19:540 S 15 '51 180w

"The story as told through the eyes of Nino has depth and simplicity. . . Recommended." W. K. Harrison

+ **Library J** 76:1703 O 15 '51 60w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 Je 1 '51 40w

"Until agrarian reform is in effect and not a campaign promise, the frustration of the most elementary social justice throughout the south is inevitable. Berto has brought the problem vividly before us and has cloaked it in convincing story form. The translation, by the way, could not be improved upon. It carries over the delicacy and subtle shading of Berto's descriptive passages into English and makes the conversations believable, full of the impact of urgent speech." Frances Keene

+ **Nation** 173:482 D 1 '51 490w

Reviewed by H. C. Webster

New Repub 125:26 D 10 '51 210w

"As tracts go, this is a good one, in so far as it is well executed; only one wishes that Signor Berto and many other Italian writers as well as painters would apply their undeniable gifts to ends beyond a party line." John Richardson

New Statesman & Nation 41:686 Je 16 '51 360w

"Berto's novel, admirably translated by Angus Davidson, is anything but trite. Since the author is a true artist his brigand is an authentic individual, 'typical' but more than a 'type.' And Berto has treated the old story from an original angle." T. G. Bergin

+ **N Y Herald Tribune Bk R** p12 D 9 '51 350w

"To tell his story Berto employs the device of a boy narrator, who invests the story he tells with an adventurous, even fabulous quality. Unfortunately Berto does not stick to

this method of narration, and this change vitiates some of the book's force. Still, this is a minor fault and it does not rob 'The Brigand' of its interest, nor diminish the reader's assurance that from this novel Berto will go on to something even richer." W. F. Weaver
+ — **N Y Times** p28 D 9 '51 300w

Reviewed by William Hogan
San Francisco Chronicle p11 D 9 '51 180w

Reviewed by Serge Hughes
Sat R of Lit 34:37 D 1 '51 480w

Reviewed by R. D. Charques
Spec 185:730 Je 1 '51 300w

Time 58:116 N 26 '51 430w

"This sad little story, ending in violence and waste, is told with great calmness and sympathy. The characters are types, but since the book is intended primarily as an unbiased statement of a typical situation this is all to the good."
+ — **Times [London] Lit Sup** p337 Je 1 '51 250w

BERTRANDE, SISTER. See Meyers, Sister Bertrande.

BEST, HARRY. The Soviet state, and its inception. 448p $6 Philosophical lib.
947 Russia 51-10386

"Kentucky University sociologist in the first and shorter part of book sketches the background by depicting Russia before revolution, with specific chapters on its geography, history, religion, industries, etc. Second part shows various aspects of Soviet state and society and brings out such features as similarity to Nazi state and changes within Soviet Russia away from Marxism." (Library J) Bibliography. Index

Reviewed by Dinko Tomasic
Am Soc R 16:888 D '51 500w

Christian Century 68:1077 S 19 '51 50w

Reviewed by A. W. Taylor
Churchman 165:17 O 15 '51 240w

"While reading this book, the reviewer's thoughts, it must be admitted, wandered off continuously to the puzzling question in what language the book could be translated from, in what language the translator might be at home, and in what language the publisher might converse with his editor. This puzzle, however, seemed the only point of interest in the book which does not contain one fact, idea or insight which has not been presented very frequently before, though probably never in such a sloppy form." Norbert Muhlen
— **Commonweal** 54:147 My 18 '51 800w

"While most of the material is not original, book is thoughtful, well balanced, popular presentation of Soviet state and society. Although readability somewhat impaired by mannerisms of style, recommended for public and school libraries." H. H. Bernt
+ **Library J** 76:594 Ap 1 '51 110w

"Dr. Best has given a much-needed sober and objective primer on Russia to the lay reader who believes in a thorough briefing on facts before forming an opinion." A. B. S.
+ **San Francisco Chronicle** p24 Je 10 '51 500w

School & Society 73:254 Ap 21 '51 50w

BEST, HERBERT. Not without danger; a story of the colony of Jamaica in Revolutionary days; il. by Erick Berry. 286p $2.50 Viking 51-14074

Jamaica in the years just prior to the American Revolution is the scene of this adventure story for older boys. The hero is a seventeen-year-old Connecticut boy who became involved with pirates, arrived in Jamaica and got a job on a sugar plantation, where he ran into further dangers.

Booklist 48:160 Ja 1 '52

Bookmark 11:61 D '51 10w

Kirkus 19:446 Ag 15 '51 120w

Reviewed by R. W. DeAngelo
Library J 76:1649 O 15 '51 50w

"High adventure for the teen-age boy, told with flavor and gusto. This book could sit pridefully beside John Buchan on any reader's shelf." S. J. Johnson
+ **Library J** 77:69 Ja 1 '52 60w

"Well written thriller." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p6 Ja 6 '52 190w

"A thrilling adventure story." N. B. Baker
+ **N Y Times** p52 N 25 '51 140w

"This is an unusually good adventure story."
+ **Sat R of Lit** 35:36 Ja 12 '52 290w

BEST, HERBERT. Watergate; a story of the Irish on the Erie canal; il. by Erick Berry. (Land of the free ser) 240p $2.50 Winston 51-10428

"Story of the early days of canalling on the Erie Canal and of the Irish who came to dig and stayed to settle. Sean is a driver for a spick-and-span boat named 'Annekje' and Judy is the daughter of an Irish squatter whose ideas exceed his inclination to work." Library J

Booklist 47:332 My 15 '51

Bookmark 10:233 Jl '51

"Rich in period detail, overflowing with spicy language and lively people, this story . . . is colorful reading."
+ **Kirkus** 19:128 Mr 1 '51 130w

"Mr. Best's style is more mannered than most of those who write for young people, but his story is lively and engrossing." R. M. McEvoy
Library J 76:715 Ap 15 '51 80w

"The Irish idiom in text and dialogue is a little tiring, but boys who demand a scrappy hero will find plenty of excitement in Sean's mishaps and triumphs." N. B. Baker
+ — **N Y Times** p24 Je 17 '51 130w

Springf'd Republican p26A My 6 '51 110w

BEST science fiction stories: 1951; ed. by E. F. Bleiler and T. E. Dikty. (Fell's science fiction lib) 351p $2.95 Fell
Short stories—Collections (49-10461)

An anthology of eighteen science-fiction stories.

Bookmark 11:60 D '51

"Certainly a few stories have slipped in this time that are below the 'Best's' previous standards of literacy and originality; but at least half the volume—particularly stories by Bester, Bretnor, Bill Brown, Knight, Leiber and Matheson—can confidently challenge the best of any year." H. H. Holmes
N Y Herald Tribune Bk R p18 N 11 '51 140w

"An always excellent series. . . This is certainly one of the best of the current collections." Basil Davenport
+ **N Y Times** p30 D 9 '51 130w

Reviewed by Don Fabun
San Francisco Chronicle p24 N 18 '51 50w

Wis Lib Bul 47:254 N '51

BETHERS, RAY. How paintings happen; with diagrams by the author [and photographs]. 150p $4.50 Norton
751 Nature (esthetics). Composition (art). Paintings, American 51-1933

The author, an artist himself, demonstrates a method intended to help the layman to comprehend paintings. He presents each painting on one page, with a photograph of the actual scene on the facing page. "Mr. Bethers presents four basic premises: Art is not a copy of nature; art conveys emotion rather than information; painting is a medium of expression in its own right and cannot be translated into words; painting is made possible

BETHERS, RAY—*Continued*
partly through its limitations of space and time. With some useful, elementary diagrams, Mr. Bethers explains basic principles in the execution of a picture; abstraction, art in relation to nature, problems of space, movement, pattern, and color." (Christian Science Monitor)

Booklist 47:269 Ap 1 '51

Reviewed by Dorothy Adlow
+ **Christian Science Monitor** p11 My 3 '51 220w

School Arts 51:adv D '51 80w

"Although its value as a textbook in composition is negligible, this volume will be very useful as a simple text in elementary art appreciation. The photographs and comments by the artists themselves will be of great interest to the historian of contemporary American art. Since the book provides a thoroughgoing demonstration of how carefully wrought paintings really are, its title makes no sense whatever."
+ — **U S Quarterly Bk R** 7:137 Je '51 290w

BETHERS, RAY. Perhaps I'll be a railroad man. [46p] $1.75; lib ed $2.25 Aladdin

625 Railroads—Juvenile literature 51-3305

Discusses all phases of railroading for boys of junior high school age. Includes many illustrations.

Booklist 47:369 Je 15 '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:259 Jl '51 70w

"Recommended for 8-12-year-olds." Anne Izard
+ **Library J** 76:1234 Ag '51 50w

"With books about being a farmer and a sailor, Mr. Bethers began a new sort of vocational series for boys of twelve up. This new title is ever so good, a brief survey of a great industry." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 My 13 '51 150w

"This book will be a popular addition to the library vocational shelf." Marjorie Burger
+ **N Y Times** p16 Jl 22 '51 140w

Wis Lib Bul 47:193 Jl '51

BETTER HOMES AND GARDENS (periodical). Garden book; a year-round guide to practical home gardening. 480p il loose-leaf $3.95 Meredith

635.9 Gardening Agr51-518

"This book is just what it sets itself up to be, a year-round guide to practical home gardening. Its 20 chapters cover a wide variety of subjects, including fruits, vegetables, trees, shrubs, flowers, landscaping, pest controls, and indoor gardening. . . The Garden Book goes beyond the usual planting information. Packed in its pages are hundreds of tips on such problems as how best to utilize the ground area around the house, how to make and maintain a lawn, how to select shrubs for various purposes, how to build and plant garden pools, how to improve soil." Chicago Sunday Tribune

"It does a good job of answering most of the basic questions the gardener might ask. And it's written in everyday language." Richard Orr
+ **Chicago Sunday Tribune** p8 Ap 29 '51 310w

"It can scarcely be called a restful book, or one that imparts a sense of continuity or even of the peacefulness which real gardens reflect. But, of its type and for its potential market, it is impressive and probably will be well received." R. S. Lemmon
N Y Herald Tribune Bk R p13 Ap 15 '51 130w

"Any one who doesn't want to be a gardener had better not risk even glancing through the book's handsome and fascinating pages. Without minimizing either the number or the urgency of the gardener's problems, one can predict that they will all be greatly reduced by the exhaustive and intelligible discussion they receive in the text, as well as by the simplified line drawings that explain, step by step, a great variety of garden practices."
+ **New Yorker** 27:130 My 12 '51 130w

"An excellent, beautifully illustrated, ring-bound volume, but the information it gives might be a little misleading for gardeners in Northern California. For instance the editors assume that planting and growing conditions are the same for all California; for them no North and South exists." C. E. Miller
San Francisco Chronicle p16 Mr 26 '51 50w

BETTS, REGINALD ROBERTS, ed. Central and south east Europe, 1945-1948. 227p maps $3.50 Royal inst. of int. affairs

940.55 Central Europe—Politics. Central Europe—Economic conditions 51-2238

Chapters on the course of events in central and south east Europe from 1945 to 1948. Contents: Roumania, by E. D. Tappe; Bulgaria, by P. Auty; Yugoslavia, by P. Auty; Hungary, by E. Wiskemann; Poland, by B. Ireland; Czechoslovakia, by R. R. Betts; The revolution in central and south-eastern Europe, by R. R. Betts.

"All in all, the volume is not one of the best of those sponsored by the Royal Institute of International Affairs. Among its glaring weaknesses are poor bibliographical references which ignore numerous studies of this area written during and after 1948. . . At best, it is a reference book to be added to the growing number of studies published recently on the problems of the 'Iron Curtain' countries." J. S. Roucek
Ann Am Acad 277:269 S '51 270w

"The multiplicity of points of view tends to obscure the all-important feature of Soviet influence, despite the editor's effort in a concluding chapter to see 'whether any pattern of cause and event is discernible.' "
Foreign Affairs 29:501 Ap '51 60w

"While it may be true as he says, that there have been no revolutionary changes in policy since, there have certainly been changes in emphasis of which an historian writing to-day would be bound to take account. Given these limitations the five contributors have made a useful factual record of the first three years of the satellites."
Manchester Guardian p4 Ja 16 '51 70w

New Statesman & Nation 41:690 Je 16 '51 270w

"It is a careful and conscientious affair, though verging here and there on the pedestrian. The too solid flesh of fact offers itself unsullied to the eye, and although the volume will come handy to the student it will leave the general reader in serious danger of indigestion."
Times [London] Lit Sup p144 Mr 9 '51 450w

BEUF, CARLO MARIA LUIGI. Innocence of Pastor Müller; il. by the author; with an introd. by J. Donald Adams. 156p $2.50 Duell 51-9615

Kuno Schiller, an Austrian photographer who had invented the N-ray, a process which showed up guilty secrets of the subjects photographed, became convinced that his wife had been unfaithful. He stalked his suspect for two years before he was able to get revenge. The story is told as it affected Pastor Muller, a former classmate of Schiller. The scene is Berlin before the war.

Booklist 47:337;362 Je 1 '51; Je 15 '51

Reviewed by Roland Sawyer
Christian Science Monitor p7 Jl 23 '51 350w

Kirkus 19:193 Ap 1 '51 170w

"Agreeably ironic entertainment." Gouverneur Paulding
+ **N Y Herald Tribune Bk R** p6 Jl 8 '51 440w

N Y Times p17 Je 17 '51 200w

"The story has a slight moral, which is labored to death in a highly unnecessary introduction, but which is not serious enough to detract from the pleasure of Mr. Beuf's direct and unaffected style."

+ — **New Yorker 27:113 Je 9 '51 60w**

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Je 27 '51 850w

Time 57:119 Je 11 '51 650w

BEVAN-BROWN, CHARLES MAURICE. Sources of love and fear; with contributions by members of the Christchurch psychological society; incl. R. S. Allan and Enid F. Cook. 153p $2.50 Vanguard

618.92 Mothers. Infants—Nutrition
50-10736

A Freudian study of the meaning of the mother-child relationship; its thesis being "that health of personality is dependent on the individual's having had a satisfying breast-feeding experience." (Survey) Dr Bevan-Brown has had experience as a psychiatrist in England and in New Zealand.

San Francisco Chronicle p25 D 3 '50 40w

Reviewed by H. L. Witmer
Survey 87:134 Mr '51 200w

BEVERIDGE, WILLIAM IAN BEARDMORE. Art of scientific investigation. 171p il $3 Norton

507 Scientific research [51-20664]

"There is no satisfactory book which systematises the knowledge available on the practice and mental skills—the art—of scientific investigation. This lack has prompted me to write a book to serve as an introduction to research. . . Since my own experience of research has been acquired in the study of infectious diseases, I have written primarily for the student of that field. But nearly all the book is equally applicable to any other branch of experimental biology and much of it to any branch of science." (Pref) Bibliography. Index.

Reviewed by W. R. Whitney
+ **Chem & Eng N 29:3742 S 10 '51 200w**

Reviewed by L. T. Heron
Chicago Sunday Tribune p3 D 24 '50 50w

"Prof. Beveridge is director of the Institute of Animal Pathology, University of Cambridge. His book is fascinating. For young people preparing for careers in scientific research, it should be invaluable." Clyde Miller
+ **Churchman 165:17 O 1 '51 230w**

"Professor Beveridge quotes all sorts of ways in which discoveries have been made, ranging from intense concentration on the subject to complete relaxation. The fact that his branch of science is one of the least mathematical helps greatly in making this book readable by the general public." Anthony Standen
+ **Commonweal 53:309 D 29 '50 450w**

"Not to be recommended. It attempts to analyse how scientific research is done, and (probably Professor Beveridge would be the first to admit this) the analysis, though accurate and sincere, fails to illuminate the subject. In spite of this inevitable shortcoming, the book is well worth reading, for it has a wealth of neo-Boswellian anecdotes about the way distinguished scientists achieve their results and some entertaining comments upon the attributes required for research." E. A.
— + **Manchester Guardian p4 Ja 12 '51 300w**

"Illustrated with sixteen portraits of outstanding scientists, this well-written book deserves a wide audience. It is flavored with numerous anecdotes of how discoveries have been made and by quotations from great discoverers. Many of the author's statements deserve to be quoted in every treatise on the psychology and practice of research." Hermann Vollmer
+ **N Y Times p14 Ja 28 '51 450w**

Reviewed by Myron Weiss
Sat R of Lit 34:33 Je 9 '51 290w

"Professor Beveridge's volume has its limitations. It is in some respects a valuable introduction to a difficult art; but it does not integrate that art with the art of life in all its fullness. For such an integration we shall have to wait the arrival of a scientist who is also a man of letters and a philosopher, and such a man does not often appear."
+ — **Times [London] Lit Sup p654 O 20 '50 800w**

BEVERLEY-GIDDINGS, ARTHUR RAYMOND, ed. Frank Forester on upland shooting. See Herbert, H. W. On upland shooting.

BEYLE, MARIE HENRI (DE STENDHAL, pseud). Lucien Leuwen; bk. 2, The telegraph; tr. by Louis Varèse. 415p $3.50 New directions

This is part two of Lucien Leuwen, of which The Green Huntsman (Book Review Digest 1950) was the first. The present volume moves from the provinces to Paris, and describes Lucien's experiences as a politician. It presents a satirical picture of political and social life among the members of the ruling class in France of the 1830's. The book was left incomplete by the author.

"The book has all the brilliance one expects from this great French analyzer of the miseries and grandeurs of men and women. . . It must be said that the novel moves jerkily, with such abrupt transitions at times that the reader feels shaken as if by an unexpected turn in a bus. There is also a certain amount of history which is helpful to a full understanding." Paul Engle
+ — **Chicago Sunday Tribune p2 Ja 14 '51 200w**

Reviewed by George Miles
+ **Commonweal 53:550 Mr 9 '51 650w**

Reviewed by Norman Shrapnel
Manchester Guardian p4 N 30 '51 280w

"His urbane technique was unequal to so large a task. Also, since he lacked the athletic cynicism of Maupassant, he could not find the success-story conclusion that sufficed the latter for a not unrelated character in the consummately finished 'Bel Ami.' His novel therefore remains a delightful might-have-been, a spirited and ingenious gripe, a window opening on its author's brain, which is of more interest to the littérateur than to the common reader and reveals a sneaking admiration for the diabolism it attacks." Gerald Sykes
Nation 172:185 F 24 '51 1150w

New Statesman & Nation 42:603 N 24 '51 210w

"In the unrevised, truncated state in which Stendhal left it, 'The Telegraph' is a novel with more faults than I have the energy to shake a stick at. Yet, strangely enough, once begun it will hold a civilized reader's attention to where it breaks off—for it does not possess even the merit of ending. The secret of Stendhal's fascination, which every critic may find to be something different, is less important to state than to experience." Marvin Lowenthal
N Y Herald Tribune Bk R p6 D 17 '50 850w

"Viewing Frenchmen of the nineteenth century without either hate or love, and solely as the tools wielded by the possessor of the Budget—Lucien never quite succeeds in attaining this state of mind, but his creator sustains it with all the unflagging Stendhalian vivacity. Stendhal's tone could be aptly described by his description of the weather: 'pleasantly cold with still a little sunshine.' Those who look to fiction for an intellectual rather than emotional treat will not be put off by this sunny coldness." Harry Levin
N Y Times p5 D 10 '50 900w

"The translation is faithful and usually excellent, though the style has a certain literary primness. It is amusing to read of the hard-bitten politicians calling each other jackanapeses, chatterboxes, and rapscallions." Morris Bishop
+ **Sat R of Lit 34:15 Ja 27 '51 650w**

BEYLE, M. H.—*Continued*
"Unfinished as it is, Lucien Leuwen is a true coin of Stendhal's genius; only the edges want milling. It ranks almost with The Red and the Black and The Charterhouse of Parma, the great novels which Stendhal wrote before and after it; and it marks the mid-point in his development from a powerful psychologist who couldn't help laughing at the people he created, to a deadly satirist who couldn't stop creating the people he laughed at."
+ **Time** 56:58 D 25 '50 650w

BIALK, ELISA (MRS L. MARTIN KRAUTTER). Wild horse island; il. by Paul Brown. 201p $2 Houghton
51-9242

Jim was the ten-year-old son of a Chicago football coach. When his father was told to take it easy for a year the family went to an island ranch in a large Montana lake. The story describes Jim's happy year and his successful capture of a wild horse.

Booklist 47:260 Mr 15 '51

"How Jim hunted and hoped and finally found and won his wild filly is handled with intelligence and sympathy and puts just the right happy finish on a book all young horse enthusiasts are sure to love." Polly Goodwin
+ **Chicago Sunday Tribune** p14 Ap 1 '51 250w

Kirkus 19:25 Ja 15 '51 160w

"Recommended for grades 4-5." J. E. Tompkins
+ **Library J** 76:526 Mr 15 '51 80w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Ap 8 '51 50w

Wis Lib Bul 47:123 My '51

BIANCO, MARGERY (WILLIAMS). Writing and criticism. See Moore, A. C., and Miller, B. M., eds.

BIANCO, PAMELA (MRS ROBERT SCHLICK). Little houses far away. 87p il $2.25 Oxford
51-13193

A fantasy in which two children on a long train journey go adventuring in a world of dolls and teddy bears. For ages six to ten.

Booklist 48:174 Ja 15 '52

Reviewed by Polly Goodwin
Chicago Sunday Tribune p5 N 11 '51 120w

"Little girls who enjoy doll stories and imaginative tales will treasure this book." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:324 S '51 120w

Reviewed by A. C. Moore
Horn Bk 27:400 D '51 80w

Kirkus 19:614 O 15 '51 160w

Reviewed by M. C. Skinner
Library J 76:2009 D 1 '51 70w

"Where are the little girls of about five to eight, who still love to 'pretend' about dolls? Here they have a particular treasure: a doll book that is not a doll-house book, a fairy story that combines the dreams of two small children. . . Beautifully written, such a story of favorite toys is a happy book to read aloud. The pictures are jewel-like, very clear for all their miniature details, extraordinary in their imagination and design." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p5 N 11 '51 160w

"Sensitive children will treasure this unusual book. They will find imagination and taste in a fantasy which they will accept unquestioningly because it is written without a trace of patronage." L. R. Davis
+ **N Y Times** p39 N 11 '51 120w

Reviewed by K. T. Kinkead
New Yorker 27:181 D 1 '51 50w

"Unlike her previous stories for children this story is a fantasy, charmingly written and illustrated. . . The drawings are as original and as satisfying as the story. It is a book that little girls will love to have as a Christmas present."
+ **Sat R of Lit** 34:71 N 10 '51 230w

BIANCOLLI, LOUIS LEOPOLD, ed. Analytical concert guide. 722p $7.50 Doubleday
785.1 Music—Analysis, interpretation, appreciation 51-14391

Selection of program notes on European music for concert-goers and music students. Index.

Bookmark 11:55 D '51 40w

Chicago Sunday Tribune p42 D 2 '51 30w

"It is a book remarkably generous with space: the essay on Mahler's 'Song of the Earth,' for example, is 10 pages long and includes the complete text in German and English. But dates of composition and first performance are curiously lacking. . . American composers are entirely omitted for the express reason that the editor is preparing a subsequent volume devoted to their works. If it is as fine a job as the present issue, it will have been worth waiting for." K. G. Roy
+ — **Christian Science Monitor** p15 D 13 '51 110w

BIBLE. WHOLE. SELECTIONS. Shorter Oxford Bible; abr. and ed. by G. W. Briggs [and others]. 476p maps $1.85 Oxford
220.52 [51-3309]

"Abridged and edited by G. W. Briggs, canon of Worcester, G. B. Caird, of McGill University, and N. Micklem, principal of Mansfield College, Oxford. [It] consists of selections from the Bible, skillfully arranged under subject headings, for consecutive reading or convenient reference, with brief introductory notes designed to throw light on the contents of each section." Sat R of Lit

"As compared with other 'shorter Bibles,' this one shows a more extensive editing and rearrangement of the materials, a definite purpose to present a program for the teaching and reading of the Bible in schools (or for supervised use by children in families). . . It seems extraneous to a book that professes to be simply a 'shorter Bible' and does not, on the face of it, claim to be a textbook for a course of study in religion. As a matter of fact, it is such a textbook, and for the most part a very good one. But primarily it presents 400 pages of Scripture (including a few selections from the Apocrypha) in a form that invites reading." W. E. G.
+ **Christian Century** 68:741 Je 20 '51 170w

Reviewed by J. F. Davidson
Churchman 165:16 S '51 150w

"The book should prove really helpful alike to the school teacher and to the general reader not brought up on the Bible."
+ **Manchester Guardian** p3 My 21 '51 120w

"Though useful for general reading, the book is designed primarily for teaching." G. F. Whicher
N Y Herald Tribune Bk R p10 Jl 22 '51 70w

Reviewed by B. R. Redman
Sat R of Lit 34:23 Jl 7 '51 100w

BIDDLE, FRANCIS BEVERLEY. Fear of freedom; a discussion of the contemporary obsession of anxiety and fear in the United States; its historical background and present expression; and its effect on national security and on free American institutions; introd. by H. L. Ickes. 263p $3.50 Doubleday
323.4 Civil rights. Liberty 51-14392

"Francis Biddle, Attorney General of the United States from 1944-'45, has given us here a careful analysis of the deep concern with 'security' and 'loyalty' that has seized upon the American mind in the last decade. He addresses himself, against the historical background and with historical analogies, to the actual operation of the 'loyalty' campaign on national, state and local levels in government and in education, and to the impact of the whole thing on the civil service, on schools, on science, on our liberties and our security. The moral of the book is given by Franklin in a quotation which Mr. Biddle has placed on page one: 'They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety.'" (N Y Herald Tribune Bk R) No index.

Booklist 48:138 D 15 '51

Reviewed by Willard Edwards
Chicago Sunday Tribune p2 Ja 6 '52 350w

Reviewed by S. R. Davis
Christian Science Monitor p9 D 12 '51 600w

Reviewed by Emmet Lavery
Commonweal 55:308 D 28 '51 750w

Kirkus 19:549 S 15 '51 160w

"An important and timely book." A. J. Gaines
+ Library J 76:1699 O 15 '51 120w

"Mr Biddle challenges in toto the value as well as the propriety of the loyalty program. He points out that it has been going on for five years, now, and has produced no useful results. . . No less sobering is Mr. Biddle's review of state and local interference in schools and colleges, and particularly valuable is the laboratory case study of the Broyles Commission in Illinois." H. S. Commager
+ N Y Herald Tribune Bk R p1 D 9 '51 1500w

"Mr. Biddle writes soberly though not without passion; his style is easy and non-technical. Indeed, far from being too legalistic, the book rather strangely neglects the judicial aspect of its narrative. The President's various stands and retreats on the front of First Amendment freedoms are recounted here and there, and dealt with gently; the Supreme Court's almost complete rout in the same battle is scarcely mentioned at all. . . The best thing about this fine book is the attitude it engenders. It will furnish the starch that many backbones seem to need these days." E. N. Cahn
+ N Y Times p18 D 2 '51 700w

"As befits a former judge, Mr. Biddle writes with restraint and control, but he is patently concerned about the means being employed (he does not quarrel with the end) to insure security in the event of war. . . His recommendations as to what should be done to help the country grow up are thoughtful and constructive."
+ New Yorker 27:78 D 22 '51 210w
School & Society 74:366 D 8 '51 50w

BIG meeting day, and other festival tales; il. by Billie Nielsen. 243p $2.50 Aladdin

Festivals—Juvenile literature 50-12561

Collection of stories about fifteen local and national festivities celebrated in the United States. Partial contents: Big meeting day (Tennessee), by May Justus; A camellia for John McDonogh (New Orleans), by Carl Carmer; Johanna goes to the fair (Minnesota), by E. L. Brock; The missing E (New Hampshire), by Elizabeth Yates; A lantern for liberty (Lexington, Massachusetts), by Edna Boutwell; A shelter in the back yard (Brooklyn, New York), by Katherine Shippen; Harvest home (Pennsylvania), by Betty Peckham; Con Og and his donkey (St Patrick's Day), by M. R. Walsh. For grades 4-7.

Booklist 47:140 D 1 '50

"A highly successful collection of stories by well-known authors."
+ Kirkus 18:642 O 15 '50 110w

"This readable-looking book, just the right size, with nice spacing and large type, will intrigue children. . . Will be read by children not as a festival book but just as a good collection of stories, and it will be used in schools when material is needed about special sections of the country." Phyllis Fenner
+ Library J 75:2157 D 15 '50 80w
N Y Herald Tribune Bk R p24 N 12 '50 50w

BILLINGS, HENRY. Construction ahead. 158p il $3 Viking

625.7 Roads—U.S. 51-12400

A detailed history of road making in the United States using New York route 199 as an example. From the days of deer and Indian trails down to the present with its asphalt, steel bridges, and culverts, the course is traced for ages twelve or older.

Booklist 48:51 O 1 '51

Reviewed by E. C. Ince
Christian Science Monitor p13 S 13 '51 90w

Reviewed by A. C. Moore
Horn Bk 27:401 D '51 30w

"Will hold the keen interest of almost any boy over ten or twelve." S. M. A.
+ Horn Bk 27:424 D '51 80w

"Illuminating side-excursions into methods and machines and good looking drawings by the author make this a necessary staple for the library shelf and a saleable item for special interests."
+ Kirkus 19:398 Ag 1 '51 120w

"Though occasionally draggy and tedious for the age intended, it will nevertheless, be read with pleasure by the travel and engineer enthusiasts. Should be considered for reference value." L. T. Bulman
Library J 76:1947 N 15 '51 90w

"The section on construction is about a real road, which Mr. Billings watched being built near his home on the Hudson. But the book applies to all modern roadmaking and will interest any one over twelve who goes anywhere in a car." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 S 16 '51 160w

"Youngsters over 12, and their dads, too, will read this book with the excitement of discovery." H. B. Lent
+ N Y Times p12 N 11 '51 120w

"It is a beautiful and well-printed book that gives a stunning picture of the growth of America through one of its many important highways."
+ Sat R of Lit 34:72 N 10 '51 150w

BINDER, RAYMOND CHARLES. Advanced fluid dynamics and fluid machinery. 426p il $8; to schools $6 Prentice-Hall

532.5 Hydromechanics 51-4423

"An engineering college textbook designed to take the student further in his comprehension of fluid mechanics than the topics included in the author's Fluid Mechanics [Book Review Digest 1943] and other first-course, books. The first of three parts is devoted to steady one-dimensional compressible flow, boundary-layer flow, turbulence, etc. The second part contains treatments of the principles of such machines as axial-flow compressors, centrifugal pumps, fluid torque converters, jet pumps, and turbines. The third part covers more difficult conditions such as unsteady flow, steady two-dimensional compressible flow and viscous flow. Literature references are included." (Library J) Index.

Reviewed by C. E. Lapple
Chem & Eng N 29:5183 D 3 '51 230w

Reviewed by R. R. Hawkins
Library J 76:1230 Ag '51 80w
N Y New Tech Bks 36:70 S '51
School & Society 73:415 Je 30 '51 30w

BIOCHEMISTRY of B vitamins [by] Roger J. Williams [and others]. 741p $12 Reinhold

574.194 Biological chemistry. Vitamins 50-9544

"A comprehensive technical treatise on the family of B vitamins. . . Both physiological

BIOCHEMISTRY—*Continued*
and pharmacological aspects are covered. The book is of primary interest to professional biochemists and physiologists and of secondary interest to pharmaceutical manufacturers and medical practitioners. It is an essential addition to active collections on biochemistry." (Library J) Chapter bibliographies. Index.

"This book will form a very useful addition to the library of those working in the field. Certain sections, especially that on 'Catalytic Functions of the B Vitamins' are must reading for the student of biochemistry. The book considered in its entirety, fills a place not occupied by any other at the present time." E. L. R. Stokstad

+ **Am Chem Soc J** 73:2979 Je '51 550w

Bookmark 10:88 Ja '51 40w

"This book is a valuable addition to the biochemical literature and will be of interest to specialists and students in general." D. V. Frost

+ **Chem & Eng N** 28:4392 D 11 '50 370w

Reviewed by R. R. Hawkins

Library J 75:1833 O 15 '50 130w

U S Quarterly Bk R 7:98 Mr '51 190w

BIRD, GEORGE LLOYD, and MERWIN, FREDERIC EATON, eds. Press and society; a book of readings. rev ed 655p $6.65; to schools $5 Prentice-Hall

070.1 Press—U.S. 51-11016

"This has been arranged into chapters on public opinion, propaganda, and freedom of the press; a compilation of material on how news takes shape; and how the press views major contemporary problems, its own function, and its physical appearance." (School & Society) First published in 1942 with title: Newspaper and Society (Book Review Digest 1942).

"Bird and Merwin have done a good job in compiling The Press and Society. The book is a revised edition of their Newspaper and Society, and it includes significant postwar criticism and studies of the American press, embracing newspapers and radio. . . It is probably too much to expect that the majority of the working press, the editors and publishers will either welcome this collection of essays or allow themselves to be governed by some of its criticism. In that judgment I hope I will be proved wrong." Donald McDonald

+ **Commonweal** 54:336 Jl 13 '51 1700w

School & Society 73:335 My 26 '51 40w

BIRDSEYE, CLARENCE, and BIRDSEYE, MRS ELEANOR (GANNETT). Growing woodland plants [drawings by Walter L. Graham]. 223p $4 Oxford

635.9 Flowers. Gardening 51-10779

"Detailed descriptive and cultural directions for more than 200 kinds of desirable wildflowers and ferns. Illustrative drawings. Soil reaction requirements, glossary, bibliography, index." Bookmark

Booklist 47:357 Je 15 '51

Bookmark 10:203 Je '51 40w

"The first third of this handbook on a woodland garden is stimulating and challenging, and should prove enormously helpful to anyone who has a bit of woodland area of which a garden could be made. . . The last two thirds of the book, in which some 250 woodland plants are described, had a great deal that the interested observer would want to know, but the arrangement I found difficult and impractical. Probably the naturalist would immediately see the reason for the order."

+ — **Kirkus** 19:256 My 15 '51 170w

BISBEE, ELEANOR. The new Turks; pioneers of the Republic, 1920-1950. 298p il $5 Univ. of Pa. press

956 Turkey—Politics and government. Turkey—Social conditions 51-10780

"This narrative is not only the story of the changing of an ancient civilization from a decadent empire into a modern republic, but the story of the adjustment of a people to the modern world. In twenty-five years the Turks have adapted themselves to radical changes in personal and national life. . . It is also the story of their great leader Atatürk." (Publisher's note) Bibliography. Index.

Booklist 47:360 Je 15 '51

"Miss Bisbee is, probably, too fond of her subject to do full justice to Turkish failures, especially in her account of Turkish nationalism and minorities. Where she ventures beyond recent history, her judgments are sometimes questionable and her facts inaccurate. But 'The New Turks' does communicate warmly and vividly the qualities of an interesting people." M. A. Fitzimons

+ — **Chicago Sunday Tribune** p3 Jl 1 '51 500w

Reviewed by J. G. Harrison

Christian Science Monitor p7 Jl 26 '51 600w

"This is an informative, though highly apologetic survey of the three decades of the new Turkish national state. . . The Turks will be very pleased with this amiable book that makes easy reading. Almost everything is seen through rosy glasses." Max Fischer

+ **Commonweal** 54:342 Jl 13 '51 120w

Reviewed by N. D. Palmer

Current Hist 21:34 Jl '51 300w

"A former teacher in American colleges in Turkey, whose first-hand knowledge of that enigmatic but slowly rising nation dates from 1936 to 1942, has written a comprehensive, scholarly and fluent study of the country until recently dubbed the 'sick man of Europe.'"

+ **Kirkus** 19:244 My 1 '51 150w

Reviewed by Fitzhugh Turner

N Y Herald Tribune Bk R p10 Ag 26 '51 450w

"It is not only difficult to believe but it is also factually untrue to say that the Ottoman Empire was utterly and completely bad or even that it was solely responsible for the tragic circumstances of its later years. After all, the new Turks are the sons and daughters of the old. Turkish history is a continuum which should not be arbitrarily broken at the date of the founding of the Republic; furthermore, neither the old Turks nor the new need be ashamed of it. . . However, once these points are made, nothing should stop us from congratulating Miss Bisbee for having accomplished an admittedly difficult task with thoroughness and grace, and on the whole with an understanding of modern Turkey which comes as a pleasant surprise." Hasan Ozbekkan

+ — **N Y Times** p3 My 20 '51 750w

"The 1930's were the halcyon days of the pioneer age of the Turkish Republic. . . In describing this era Miss Bisbee is at her best. One of the more interesting and revealing chapters is entitled Fun, on the accurate assumption that the way a people have fun is a key to 'their own way of life.' . . Dr. Bisbee is a real friend of the New Turks, though no apologist for their errors." S. N. Fisher

+ **Sat R of Lit** 34:31 Je 16 '51 1000w

"Not conventional history, nor a journalistic account of the startling rejuvenation of the Turkish body politic, Dr. Bisbee's book neatly combines academic insight with journalistic competence to produce an interesting and precise picture of the life and attitudes of the present day Turks."

+ **U S Quarterly Bk R** 7:267 S '51 180w

BISCHOF, GEORGE P. Atoms at work; a preview of science; drawings by Jere Donovan. 130p $2.25 Harcourt

541.2 Atoms—Juvenile literature. Atomic energy—Juvenile literature 51-10007

Explains the basic principles of atomic activity in terms understandable to pupils of grades six to nine. Contains diagrams.

Booklist 47:297 Ap 15 '51

Bookmark 10:233 Jl '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:256 Jl '51 70w

"If you are looking for a book about atoms and their behavior for 12-14-year-olds, this is it. Authoritative, simply written, it answers many children's questions. . . Recommended for juvenile science collections." M. I. Ross
+ **Library J** 76:715 Ap 15 '51 80w

"It is a fine book written as we hope many science teachers do talk to their classes." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 My 13 '51 180w

Reviewed by G. O. Blough
N Y Times p18 Jl 15 '51 30w

"If you must consider the atomic bomb at Christmastime, this introduciton to the discovery and nature of atomic activity is remarkably readable, well organized, and easy to comprehend." K. T. Kinkead
+ **New Yorker** 27:190 D 1 '51 90w

"It would be hard to find a better book than this for an understanding of the actions of molecules and atoms and their effect upon the science of atomic development and use. . . Perhaps because the book grew out of questions asked by the writer's son it is so uncomplicated and clear. If it was intended for the younger generation, it has a definite value for unscientifically minded adults."
+ **Sat R of Lit** 34:72 N 10 '51 100w
Springf'd Republican p16A Ap 1 '51 70w

"The clarity of the text, the suggested experiments, and the calm philosophical approach to the subject will make the book valuable to teachers and pupils alike."
+ **U S Quarterly Bk R** 7:245 S '51 70w
Wis Lib Bul 47:153 Je '51

BISHOP, MRS CLAIRE (HUCHET). All things common. 274p il $3 Harper
335.944 Communistic settlements 50-10448

"Here is a report on the Communitarian Movement as Mrs. Bishop has seen it in France, Italy and Switzerland. These 'Communities of Work,' a new social and economic phenomenon, are primarily spontaneously developed small groups, based on common enterprise for both work and living a full life. A factory, a farm, a school may be the work center; the social center is the group, formulating its own ethical standards." (Library J) No index.

Booklist 47:167 Ja 1 '51
Cath World 173:399 Ag '51 80w

"An interesting and well-documented description of the now quite numerous experiments by worker groups in France, Switzerland, and elsewhere in western Europe in building a commutarian society." Neil Martin
+ **Christian Science Monitor** p7 F 7 '51 370w

"Fascinating for economist and sociologist. Eminently readable." M. E. Monroe
+ **Library J** 75:2075 D 1 '50 130w

"Those who have studied the rise and decline of Brook Farm, Oneida, Fruitlands, and similar communities will read this eulogy of their present-day descendants with nostalgic and somewhat skeptical interest."
Nation 171:661 D 16 '50 300w

"Mrs. Bishop has described the Work Communities with human sympathy, with a cool head and a keen eye." Stringfellow Barr
+ **New Repub** 124:19 Je 11 '51 750w

Reviewed by H. W. Laidler
Survey 87:301 Je '51 400w

"Recommended."
+ **Wis Lib Bul** 46:31 D '50

BISHOP, MORRIS GILBERT. Life and adventures of La Rochefoucauld. 282p $3.75 Cornell univ. press
B or 92 La Rochefoucauld, François, duc de 51-14141

Francois VI, duc de La Rochefoucauld, the seventeenth century French nobleman was famous as soldier, politician, and author of a book of reflections, Les Maximes. The author of this biography is professor of romance languages at Cornell. Index.

"It is hardly necessary to add that Mr. Bishop's taste, as always, is sure, and that this book is a labor of love." Wayne Andrews
+ **Commonweal** 55:307 D 28 '51 600w

"Book fills real gap, since there is no definitive biography of La Rochefoucauld available. Should find enthusiastic readers, not only among scholars, but also in the educated general public. Recommended for college and public libraries." F. E. Hirsch
+ **Library J** 76:1558 O 1 '51 120w

"La Rochefoucauld is so brilliant a subject and Bishop presents him in such engaging detail that we remain convinced of the general worth of the book even when we dissent from some of its main conclusions." F. W. Dupee
+ **N Y Times** p5 N 4 '51 750w

"Mr. Bishop has written this book in a most felicitous manner, incorporating in his text many of La Rochefoucauld's witty and cynical reflections, so that it often seems that the old roué himself is recounting his adventures."
+ **New Yorker** 27:157 D 15 '51 220w

BIXLER, JULIUS SEELYE. Faith that fulfills. 122p $2 Harper
234.2 Christianity 51-10835

"The president of Colby College contributes to the reconciliation of intelligence with religion, which is the object of perpetual quest by the intelligent who are not too self-sufficient and the religious who cannot forget that it was God who gave men their power to reason. Dr. Bixler's is by nature and habit a critical mind, but one that is sensitive also to the nonrational factors of human life and aspiration." (Christian Century) Index.

Christian Century 68:1345 N 21 '51 60w

"Dr. Bixler writes as president of Colby College. It was his distinction in other years to have been sensitively sympathetic with students in his classrooms. It is reassuring to find that his present duties as an administrator have matured rather than dulled that quality of his mind and heart. . . By far the most interesting, suggestive, and important chapter in the book is that on 'The Ministry of Pain.' " W. L. Sperry
+ **Crozer Q** 28:347 O '51 1050w
Kirkus 19:270 Je 1 '51 140w

BLACK, ARTHUR. Landscape sketching. 109p il $4.50 McGraw
741.42 Drawing 50-9407

The fundamentals of pencil sketching of landscape details, with copious illustrations and diagrams. The author is director of the Central Park School of Art.

"Can be used for self-study or as a classroom guide."
Bookmark 10:36 N '50 10w
Cleveland Open Shelf p2 Ja '51

"An excellent 'how to do it' handbook by an art teacher of many years experience who believes that any one who can hold and control a pencil can learn to draw landscapes. Well and thoroughly illustrated." C. W. W.
+ **San Francisco Chronicle** p27 D 3 '50 80w
School Arts 50:7a Ja '51 100w

BLACK, JOHN DONALD. Rural economy of New England; a regional study. 796p maps $7.50; text ed $5.75 Harvard univ. press
338.1 Agriculture—New England. New England—Industries and resources. Land utilization 50-9844

"With its 155 charts and 123 tables, this book presents more data on New England agriculture and farm management, 1880-1945, than are available in any other single volume. The first 200 pages give information about the economic and institutional setting, topography, climate, soils, and other natural resources,

BLACK, J. D.—*Continued*
population trends, trade, transportation, and location of industries. The bulk of the book deals in great detail with farm management problems and practices, particularly those in dairy farming and milk marketing. In two final chapters, the author cautiously forecasts some probable trends and makes a strong plea for a regional development program." (U S Quarterly Bkl) Index.

"As a whole The Rural Economy of New England should provide an extremely valuable foundation for research programs in New England, not alone in agricultural economics but in many other lines as well. In addition, it provides a pilot study in the way of a new approach to regional studies that will undoubtedly be read with interest by many students in other regions." M. R. Benedict
+ **Am Econ R** 41:739 S '51 700w

Reviewed by Eugene Wilkening
Am J Soc 56:618 My '51 600w
Am Pol Sci R 45:242 Mr '51 40w

"A regional narrative told with authority." W. C. McKain
+ **Am Soc R** 15:817 D '50 800w

"This is the sort of book for which agricultural economists have been waiting for at least one generation, namely a thorough synoptic analysis of the rural economy of the United States. At long last Professor John D. Black of Harvard University has presented the professional community and the general public with such a book." Karl Brandt
+ **Ann Am Acad** 274:234 Mr '51 550w

Reviewed by H. G. Halcrow
J Pol Econ 59:267 Je '51 850w

"The adjustments in the rural economy begun in the last war will be speeded up by the rearmament program. If the changes are to be well directed, Dr. Black's book will be invaluable to all concerned. His ability to translate 'ponderous volumes filled with nothing much but tables' into understandable English narrative makes his book usuable by everyone. In its range from geological history to an analysis of farm income and family living, the specialist may quarrel with the presentation of some detail of his specialty. But even the specialist will learn much from the over-all picture. It will make him want to get things done." J. L. Carten
+ **New Eng Q** 24:410 S '51 800w

"Nearly 800 pages have been lavished here on a monumental analysis of New England agriculture, yet the author, a Professor of Economics at Harvard, has failed to bring the subject into sharp focus. It is not news that New England is no farmers' Arcadia. However, when Mr. Black offers a program of 'adjustment,' he does not make it clear at what the adjustment is aimed." Palmer Harman
N Y Times p41 O 22 '50 160w

"Professor Black's book is particularly impressive because of the use he has made of the very large volume of research publications of the six New England agricultural experiment stations and of the federal agencies coöperating with them. The analysis of New England's rural economy is aided immeasurably by 155 charts and maps and 123 tables. These alone make it an indispensable reference work for anyone interested in contemporary New England." E. C. Rozwenc
+ **Pol Sci Q** 66:151 Mr '51 180w

"Although the general reader will be baffled by the book's mass of statistical data, relative scarcity of illuminating generalizations, and its difficult style, agricultural experts, officers of cooperatives, and editors of country newspapers will find it a mine of useful information. They owe a great debt to Professor Black for his painstaking assembling of data from the work of experiment stations, of research agencies, and the like, as well as for his valuable comparative studies and his shrewd comments."
+ **U S Quarterly Bkl** 6:479 D '50 260w

BLACK, MARY MARTIN. Summerfield farm; il. by Wesley Dennis. 143p $2.50 Viking
51-10170

True stories about the animals on a real farm in Virginia, illustrated by black and white drawings. The stories are told by a grandmother who is sometimes the heroine. For ages seven to ten.

Booklist 47:315 My 1 '51

"The book is based on facts, and the lovely illustrations by Mr. Dennis, who is a neighbor of Mrs. Black, are as delightful as the stories." A. L. Shea
+ **Chicago Sunday Tribune** p12 Ap 22 '51 180w

Cleveland Open Shelf p12 My '51

"Author and artist live on neighboring farms in Virginia and together have created a beautiful book. Fine for reading aloud to children from six to eleven." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:181 My '51 160w

"The wholesome appeal of this book will encourage interest in livestock, caring for pets, and pride in rural life. Clever black-and-white drawings by Wesley Dennis, with inviting green-and-yellow cover. Recommended." M. M. Gantt
+ **Library J** 76:879 My 15 '51 60w

"Adults will enjoy reading this unusual book aloud, for Granny's style is delightful. The famous artist lives next door, so he has exactly portrayed the lovely place and all its pets; in fact, he persuaded Granny to do the book. This reader specially recommends the stories about dogs and horses and the calf Starlet and can vouch for the way Granny brought up her pigs and banties and guinea fowl. At the end we find that through these stories the farm was saved for a fourth generation." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 My 13 '51 250w

"Vivid and convincing. . . The reader gets the impression of an affectionate family, each member of which has his own important part to play in the drama of successful farm life." E. H.
+ **N Y Times** p30 Ap 22 '51 140w

Reviewed by K. T. Kinkead
New Yorker 27:175 D 1 '51 30w
Sat R of Lit 34:46 Je 9 '51 180w
Wis Lib Bul 47:152 Je '51

BLACK, MAX, ed. Philosophical analysis; a collection of essays. 429p $5 Cornell univ. press
104 Philosophy 50-9938

"The seventeen essays presented here are by a group, mostly of younger men, representative of the 'analytic' school of Anglo-American philosophical thought. The topics discussed are: the certainty of statements descriptive of sense experience; the certainty of empirical statements; the concept of probability; the justification of induction and of first principles generally; phenomenalism; the theory of 'appearing'; the concept of 'substratum'; difficulties in the meaningfulness of statements about the past; the analogy between ethical and ceremonial language; the dependence of obligation upon capacity to fulfill it; the expressive theory of art; the interpretation of works of art; the alleged inadequacies of natural language; the meaning of some logical terms; entailment and necessity; and problems connected with introspection." U S Quarterly Bkl

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"In this valuable book Mr. Black has collected a number of previously unpublished essays by some of the ablest philosophers on both sides of the Atlantic. The contributors, we are told, were asked to provide examples of philosophical analysis and not argument about analysis. The contributions cover a wide field, chiefly in logic and epistemology; the unity of the book derives from the fact that these various problems are tackled in a roughly similar way." C. K. Grant
+ **Ethics** 61:154 Ja '51 1800w

"Of high quality and well written, some of the essays would be intelligible and interesting to the general reader."
+ **U S Quarterly Bkl** 6:419 D '50 240w

BLACKWOOD, CAROLYN (PHILIPS) (MRS ANDREW WATTERSON BLACKWOOD). Pastor's wife; introd. by Andrew W. Blackwood. 187p $2.50 Westminster press

253 Clergymen's wives 51-9792

"A pastor's wife gives her opinion of desirable personal qualities for the woman following this vocation. Reinforced by answers to a questionnaire, which she addressed to lay women and wives of ministers, the author suggests solutions to typical problems. Friendly, practical advice with good, brief bibliographies for further reading." Booklist

Booklist 47:287 Ap 15 '51

"Everyone connected with a Protestant Church in a small city or town must be fully aware of the important role of the minister's wife. There is certainly need in the seminary for preparatory courses for future ministers' wives. This book is admirably suited for such a purpose, and if one has a friend who is planning to marry a minister this would be a good book to recommend."

+ Kirkus 19:56 F 1 '51 160w

"The author has a sincere purpose and deeply religious approach which should appeal particularly to many young women trying to find their way through the maze of small town religious procedure. Useful bibliographies are included at the end of each chapter. Recommended for a limited group." R. P. Tubby

+ Library J 76:510 Mr 15 '51 90w

BLADES, WILLIAM F. Fishing flies and fly tying; American insects and their imitations; il. by the author. 234p $7.50 Stackpole & Heck

799.12 Flies, Artificial 51-9825

Illustrations and text on fly tying and fishing flies, written by an experienced sportsman, for the beginner. "Approximately 775 flies have been photographed, nearly 200 of them in full color, plus 203 drawings by the author, who is an exceptional artist." (Springf'd Republican) Index.

"Style simple and to the point. A perfect combination for an excellent book. . . Recommended for beginner and expert." R. W. Henderson

+ Library J 76:779 My 1 '51 50w

San Francisco Chronicle p20 Jl 15 '51 100w

"Simple and easy to follow. Instructions are clear and Blades has made no mystery of tying lures that resemble American insects." Leo Marceau

+ Springf'd Republican p16A Ap 1 '51 270w

BLAIR, CORNELIA. Nora Drake story. 251p $2.75 Duell

50-10604

"The starched and valiant lady who has captured the heart-throbs of so many radio listeners throughout America has now been backhanded into a novel that deals with her years as a probationer in a great city hospital, her dedication to the profession of nursing—and, of course, her first starcrossed love affair." N Y Times

Kirkus 18:646 O 15 '50 100w

"Nora's doubts and dilemmas, and her eventual triumph, are poured into an all-too-familiar mold. And yet, the wealth of hospital detail will be of interest to every novel-reader—even to the reader who has never tuned in on this program." Wilbur Watson

N Y Times p25 D 10 '50 100w

"After an apparently successful and protracted career in a five-a-week CBS network program Nora Drake now seeks more permanent embodiment between book covers. She might better have remained where she obviously belongs. For this novel is unadulterated soap opera—a banal story, dripping with sentiment." R. P.

— Sat R of Lit 34:37 Ja 20 '51 270w

Springf'd Republican p8B Ja 7 '51 130w

BLANKSTEN, GEORGE I. Ecuador: constitutions and caudillos. 196p $3; pa $2 Univ. of Calif. press

342.86 Ecuador—Constitutional history. Ecuador—Politics and government A51-9332

"Case study of political problems in Ecuador. . . [The author] points out that Ecuadorians say theirs is the 'classic' country in which to study revolution. No one of its numerous constitutions has been able to give Ecuador a stable government. Only 10 per cent of its presidents have been able to fill out their four-year terms. The author has carefully examined the many factors which have led to this instability." Current Hist

Reviewed by L. T. Heron

Chicago Sunday Tribune p4 S 30 '51 40w

Current Hist 21:167 S '51 130w

BLANSHARD, PAUL. Communism, democracy and Catholic power. 340p $3.50 Beacon press

947.084 Communism—Russia. Roman Catholic church—Doctrinal and controversial works—Protestant authors 51-10843

"The author begins this discussion by saying, 'Probably no aspect of world affairs is more carefully avoided by American writers today than the fundamental resemblance between the Vatican and the Kremlin.' He then proceeds to see what one man can do to remedy that situation. He believes that the U.S.S.R. and the Church of Rome—mortal enemies since 1917—are equally grave threats to the philosophy and practice of democracy, which he defines as 'a system of free choices and a gospel of free minds.' In a series of parallel chapters, he points out similarities between the two institutions in, for instance, 'thought control,' 'the management of truth,' 'structure of power,' and in 'strategy of penetration.'" (New Yorker) Index.

Reviewed by Philip Selznick

Am Pol Sci R 45:1202 D '51 1250w

Reviewed by B. E. Nelson

Ann Am Acad 278:230 N '51 700w

Reviewed by S. E. Johnson

Atlantic 188:74 Ag '51 2200w

Booklist 47:360 Je 15 '51

"The author here proposes to discuss topics which—to repeat an old phrase—have great need of light; but unfortunately he contributes only heat. . . It seems nothing less than calamitous that an author whose writings are so widely distributed as Mr. Blanshard's should adopt the tone of a prosecutor bent on obtaining conviction at any cost, and should at times behave like a professional agitator eager only to foment confusion."

Cath World 173:478 S '51 190w

Reviewed by W. E. Garrison

Christian Century 68:965 Ag 22 '51 1100w

"The book is destined, of course, to raise lively controversy, especially if the Roman Catholic hierarchy attempts to meet it in the field of open discussion. There may be a few small points at which Mr. Blanshard overstates his indictment, but if so, they are mountainously overshadowed by the mass of painstaking, dispassionate, credit-giving research and analysis." Tully Nettleton

+ Christian Science Monitor p9 My 21 '51 700w

Reviewed by J. P. Jones

Churchman 165:11 Jl '51 750w

"Mr. Blanshard touches on almost every facet of Catholic life. One could not rightfully object if he conscientiously challenged the Church's theological claims, her dogmas and moral system, her discipline and prayer life; in a word, if the book were a decent counter-apologetical work. Then the Catholic would be forced to justify his religion and its claims, as the great apologists have done. . . Whatever his motives, Mr. Blanshard, like Father Coughlin and Gerald L. K. Smith before him,

BLANSHARD, PAUL—*Continued*
sows suspicion and hatred and disunity in American life. I should not like to be carrying his burden." John Cogley
Commonweal 54:144 My 18 '51 2700w

Reviewed by M. S. Enslin
+ **Crozer Q** 28:348 O '51 900w

"Though better organized, better written than the earlier book, it inevitably faces the same challenge as a contribution to awareness of democracy's battles on many fronts."
Kirkus 19:219 Ap 15 '51 360w

Reviewed by A. D. Osborn
Library J 76:1224 Ag '51 140w

"Obviously, this will not succeed in pleasing everyone; but Mr. Blanshard is not trying to please everyone; and even those who may be displeased that such a book should have been written at all will have to admit (if they read it) that it is extremely well done and not at all easily answered." W. H.
+ **Manchester Guardian** p4 Je 22 '51 200w

"I think he has been more successful in this book than in his first in avoiding even the suspicion of a superficial support of nationalism against a religion which seeks universality." Norman Thomas
+ **Nation** 172:590 Je 23 '51 650w

Reviewed by M. R. Werner
New Repub 125:18 Jl 2 '51 850w

"While his book may plead that it is a tract for the times, it displays only a rudimentary sense of the vast historical forces that were expressed in the structure and creed of the Church. In these respects, Mr. Blanshard's book is often shrill, not to say strident. Even so, his main contention stands: the rooted philosophy of the medieval church perforce was, and today still is, radically opposed to that of modern democracy, and therefore the motives from which the Church at this moment cajoles American aspirations are difficult to trust." Perry Miller
N Y Herald Tribune Bk R p5 Je 10 '51 1400w

Reviewed by J. M. O'Neill
N Y Herald Tribune Bk R p5 Je 10 '51 1700w

"His portrayal and relentless exposure of communism would make a valuable tract in itself. Yet what he says about the Kremlin is already accepted American doctrine. His main undertaking is to draw a deadly parallel between the Kremlin and the Vatican as centers of power. In attempting to do this he brings forward characteristics of both that are, in the first instance, not political at all." F. E. Johnson
N Y Times p7 My 20 '51 1700w

New Yorker 27:120 My 26 '51 140w

"This book ought to be read thoughtfully by every American. Unfortunately, it is likely to be read emotionally. The prospective reader will tend to approach it with relish or with hostility, depending on where he stood two years ago on Paul Blanshard's 'American Freedom and Catholic Power.' . . It is good that we are still free enough to have such a book published. After all, this country is dedicated to the freedom, of the human mind." Herbert Brucker
Sat R of Lit 34:26 Je 23 '51 900w

School & Society 74:335 N 24 '51 10w

Reviewed by M. J. Williams
Social Forces 30:243 D '51 320w

"Blanshard spends a good deal of his book methodically proving that Communism is an evil thing. It is a sound and lucid indictment. . . What worries Author Blanshard is 'the Roman Catholic church-state, a unique blend of personal faith, human compassion, clerical exploitation, and submissive ignorance.' He is not likely to convince anybody not already convinced. His claim that the church, in its long history, has often stood with undemocratic factions throughout the world is something too well documented for Catholics to deny. But Catholics can also remind Author Blanshard that Catholicism is to them a religion and not a political system; in all good conscience, they can be as good democrats as he is."
+ — **Time** 57:126 My 21 '51 370w

Wis Lib Bul 47:158 Je '51

BLANTON, CATHERINE. Trouble on Old Smoky; il. by Anne Merriman Peck. (Whittlesey house publication) 142p $2.25 McGraw
51-13296

Story of a family of Southern mountaineers whose land has been taken over by the government for a wild animal reserve altho they are allowed to stay on the farm. The younger boy, Sunny, can not go to school, the older boy has disappeared, the mother is ailing, but eventually all comes out right.

Booklist 48:129 D 1 '51

"It isn't a gory story, but very thrilling and exciting. The slight dialect adds to the flavor but not to reading difficulty. Realistic illustrations, together with very legible type, make a well designed book." Betty Russell
+ **Chicago Sunday Tribune** p14 N 25 '51 110w

"The author has written a heart-warming story with good characterization, a convincing plot and a real feel of the mountain country in the midst of the Great Smokies." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:408 D '51 100w

"Warm, melodic backwoods dialect when tastefully utilized has always 'pleasured' us, and this gentle, appealing little story set in the Great Smokies has an absorbing charm."
+ **Kirkus** 19:319 Jl 1 '51 150w

"Recommended." Averil Randall
+ **Library J** 77:65 Ja 1 '52 80w

"An interesting and 'different' story for boys around twelve." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p20 O 14 '51 60w

"Miss Blanton has drawn here a moving portrait of a boy standing halfway between the traditions of his people and a new world. She shows the independence of the mountain people and their fierce love for that rugged, beautiful country. Yet Sunny and his parents are individuals, not types, and one follows their story to its happy outcome with sympathy and rising suspense." E. L. B.
+ **N Y Times** p36 S 23 '51 160w

"Its strength lies in the true picture that it gives of the mountain people, especially of Sunny and his mother. It is well illustrated with black and white drawings." M. G. Davis
+ **Sat R of Lit** 34:40 O 20 '51 190w

BLEEKER, SONIA (MRS HERBERT SPENCER ZIM). Apache Indians; raiders of the Southwest; il. by Althea Karr. 157p $2 Morrow

970.3 Apache Indians—Juvenile literature
51-1614

Second book in a series about the Indian tribes of North America of which Indians of the Longhouse (Book Review Digest 1950) was the first. This describes the life and customs of the Apache Indians of the Southwest.

Booklist 47:260 Mr 15 '51

Kirkus 19:62 F 1 '51 90w

"Recommended for all libraries." Harriet Morrison
Library J 76:712 Ap 15 '51 70w

"The author's method is purely informative, but in aiming at a younger audience she cleverly turns her descriptions into living incident. Many sketches offer authentic details." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p17 My 13 '51 120w

Reviewed by E. L. Buell
N Y Times p22 My 6 '51 120w

"This colorful story will allow most children who read it to feel that they know intimately the Apache Indians. . . The numerous illustrations have a tremendous appeal to young readers and add to their understanding." M. R. Brown
+ **Sat R of Lit** 34:50 My 12 '51 300w

Springf'd Republican p12C Ap 22 '51 200w

Wis Lib Bul 47:124 My '51

BLEEKER, SONIA (MRS HERBERT SPENCER ZIM). Sea hunters; Indians of the northwest coast; il. by Althea Karr. 159p $2 Morrow

970.3 Indians of North America—Juvenile literature 51-11586

"This is the third of Sonia Bleeker's books about the North American Indians. Like the other two it is an authentic record told with intimate details, a sense of family life and of the balance between work and play. The Coast Indians had no fields or gardens. They lived entirely by what they wrested from the sea." Sat R of Lit

Booklist 48:15 S 1 '51

"A fresh, entertaining addition to the series about our Indian-Americans."
Kirkus 19:350 Jl 15 '51 150w

"This is as well done as the author-anthropologist's first two books: Indians of the Longhouse and The Apache Indians." M. B. Snow
+ Library J 76:1711 O 15 '51 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 O 21 '51 140w

Reviewed by E. L. Buell
+ N Y Times p48 N 18 '51 80w

"Children from the fifth grade on will find Miss Bleeker's presentation interesting and full of information."
+ San Francisco Chronicle p12 N 11 '51 270w

"The chapter on salmon fishing is fascinating as we compare it with modern methods. Black-and-white drawings that show the primitive equipment as well as the people add to the value of an informing and interesting book."
+ Sat R of Lit 34:45 S 22 '51 60w
Wis Lib Bul 47:219 S '51

BLIZARD, MARIE. Watch sinister. 246p $2.50 Mill 51-5972

Detective story.

Kirkus 19:309 Je 15 '51 70w

"There's an overinvolved plot to this one which makes it heavy going at first, but the final solution is clever."
+ — N Y Herald Tribune Bk R p12 S 9 '51 90w

Reviewed by Anthony Boucher
N Y Times p30 S 16 '51 30w

Reviewed by L. G. Offord
San Francisco Chronicle p18 S 9 '51 50w

"On the lurid side." Sergeant Cuff
Sat R of Lit 34:42 S 22 '51 40w
Springf'd Republican p22A S 9 '51 90w

BLOCHMAN, LAWRENCE GOLDTREE. Rather cool for mayhem. 208p $2.50 Lippincott 50-11099

Detective story.

Booklist 47:255 Mr 15 '51
Bookmark 10:110 F '51 10w

"Competent, compact and convincing."
+ Kirkus 18:666 N 1 '50 70w

"A soundly worked out mystery—technically accurate and at the same time extremely readable."
+ N Y Herald Tribune Bk R p12 F 4 '51 200w

"Lawrence G. Blochman is an expert whodunit craftsman. His plot, in this case, is no great shakes, but it doesn't matter because he is good enough as an entertainer. The pace is lively, the people are likable and the dialogue is as smooth and well mixed as the cocktails." H. M.
+ N Y Times p27 F 25 '51 140w

"The Blochman specialties of smooth plot, believable characters and ease of style show up here to their best advantage." L. G. Offord
+ San Francisco Chronicle p17 Ja 21 '51 180w
Sat R of Lit 34:34 Ja 20 '51 60w

BLOND, GEORGES. The plunderers; tr. by Frances Frenaye. 243p $3.50 Macmillan 51-13407

"Here is a tale of the sea and of seals, of men and their curious likeness to their amphibious brothers. . . The setting is the Aleutians, those cold, gloomy islands between Siberia and Alaska. . . The principal characters are two, Ogloph the bull seal, and Shayffrin, the Russian explorer. The time, although the tale is really timeless, is 1774 and 1775. The main scene is Goddess Island, whose volcanic creation is described in the first chapter." N Y Herald Tribune Bk R

Booklist 48:85 N 1 '51

"Many an episode or character may be symbolic in this novel tangibly rooted in history and geografy. . . Let no one, however literal minded, take fright. The surface of this book will sustain the seeker of adventurous action all the way. But 'The Plunderers' also can move one to thought on human destiny and purpose and quality." A. C. Ames
+ Chicago Sunday Tribune p6 O 14 '51 270w
Kirkus 19:411 Ag 1 '51 230w

"This is not a 'nature book.' It is a work of art. It is not technically orthodox. Mr. Blond thinks nothing of stepping out of the role of narrator and giving the reader a bit of geological or piscatorial education. (So did Melville in Moby Dick.) He may stop dead in his narrative and comment, referring to events that took place 150 years after his characters had died. M. Blond has written a profound, original book, the sort of book in which we suspect, new meanings can be found with each rereading." E. L. Acken
+ N Y Herald Tribune Bk R p8 O 14 '51 550w

Reviewed by William McFee
N Y Times p36 O 14 '51 480w

"A very strange, painful, and moving story."
+ New Yorker 27:156 D 15 '51 140w

BLOOMQUIST, WALTER CARL, and others. Capacitors for industry; their selection, application, and economics for power-factor improvement of industrial plants. 246p il $4.50 Wiley

621.315 Condensers (electricity) 50-10535

"A practical discussion for plant electrical engineers, electricians, and others who are concerned with the electric power installations in factories and other industrial establishments. The economic and engineering aspects of capacitors in such systems are discussed compactly and authoritatively. Problems such as occur in designing a power system with capacitors, or installing capacitors in an established system are worked out in step-by-step detail. . . There is a useful annotated bibliography. Three of the authors are associated with the General Electric Company." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 75:2007 N 15 '50 100w
N Y New Tech Bks 36:22 Mr '51

BLUCK, RICHARD STANLEY HAROLD. Plato's life and thought; with a tr. of the Seventh letter. 200p $2.50 Beacon press

184.1 Plato

"The aim of the author was to compile a readable concise life of Plato and to discuss the salient points of interest in most of his works. The book, which contains a translation of 'The Seventh Letter,' is intended not only for students but also for those who having no knowledge of Greek, are interested in Greek philosophy." School & Society

"The non-specialist seeking an initial acquaintance with Plato need seek no more. This is his book." R. B.
+ Sat R of Lit 34:31 S 15 '51 160w
School & Society 74:271 O 27 '51 50w

BLUM, DANIEL C. Pictorial history of the American theatre, 1900-1950. 276p $7.50 Greenberg

792 Theatre—U.S.—Pictorial works 51-9155

A collection of photographs of actors and actresses and scenes from the plays in which they played, arranged chronologically, telling the story of the American stage from 1900 to 1950. Index.

Booklist 47:184 Ja 15 '51

Cleveland Open Shelf p13 Jl '51

"The editor of Theatre World has done a magnificent job. Highly recommended to theatre, music, and picture collections regardless of size of university or public library." George Freedley

+ **Library J** 76:114 Ja 15 '51 50w

New Yorker 27:115 F 17 '51 130w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p12 D 26 '50 850w

"I do not mean to be too harsh on Mr. Blum's book. Its major defect is that it could and should be much better. It has the virtue of being close to Broadway in its tone, quality, and feeling. Yet what it fails to supply is the dignity, heat, joy, or importance of the theatre which on one unpredictable night after another manages in mysterious ways to come to life—in spite of Broadway. This is the theatre which, after all, creates memories and haunts our minds. It is this same theatre which Mr. Blum must have hoped to record, even if it has eluded him." J. M. Brown

Sat R of Lit 34:28 F 17 '51 1900w

BLUM, HAROLD FRANCIS. Time's arrow and evolution. 222p il $4 Princeton univ. press

575 Evolution. Thermodynamics 51-11726

"The main thesis of this book is that the course of biological evolution has been determined by physical and chemical laws. 'Time's arrow' refers to the second law of thermodynamics and the book might be described as a treatise on the thermodynamics of mutation and other processes of evolution." Library J

Booklist 48:1; 25 S 1 '51; S 15 '51

"It is correct to say that this book can be understood by the serious lay reader interested in a new approach to the central problem. However, 'serious' and 'interested' should be emphasized." B. C. Hendricks

Christian Century 68:1409 D 5 '51 480w

"It is written in rather technical language and is more within the reach of readers educated in physical science than lay readers. For readers with the requisite background, it should be a thought-provoking book." R. R. Hawkins

Library J 76:1230 Ag '51 70w

BLUM, JOHN MORTON. Joe Tumulty and the Wilson era. 337p $4 Houghton

B or 92 Tumulty, Joseph Patrick. Wilson, Woodrow. U.S.—Politics and government—20th century 51-5295

"This biography of Wilson's political mentor and White House Secretary accents the building and maintenance of the Democratic machine behind Wilson's election and administration. A fully documented account of the era's party politics makes this a necessary sourcebook for any library with a reference collection in American history." Library J

"This book is written in an easy style with apparent thorough scholarship. It is, in essence, a tragic story. Wilson did not usually appreciate loyalty." D. D. McKean

+ **Am Pol Sci R** 45:1211 D '51 380w

Booklist 48:9 S 1 '51

Reviewed by A. R. Pinci

Cath World 174:78 O '51 250w

Reviewed by A. S. Henning

Chicago Sunday Tribune p3 Jl 22 '51 650w

"The tendency to make a hero of his subject works against Professor Blum's otherwise impressive marshaling of evidence in answer to the charges which more than anything else made Tumulty so controversial a figure: that his religious loyalties colored his acts and counsel in a highly sensitive and influential post at the elbow of the Chief Executive of the nation. These, however, are but debits well overbalanced by the credits. The book is undoubtedly a valuable addition to the literature of American history." E. B. Orr

+ — **Christian Science Monitor** p9 Jl 31 '51 550w

"John Morton Blum has written sympathetically, sometimes admiringly, always competently of Tumulty and his role in the Wilson era." Donald McDonald

+ **Commonweal** 54:460 Ag 17 '51 700w

Current Hist 21:167 S '51 90w

Kirkus 19:242 My 1 '51 330w

"Recommended." Scott Adams

+ **Library J** 76:958 Je 1 '51 70w

"Written with grace and spirit and with genuine insight into the workings of practical politics, this book is an excellent example of the newer political history now being written. By making a meaningful connection between political maneuvers and live social issues, Mr. Blum has helped redeem a once barren field." W. V. Shannon

+ **New Repub** 125:20 S 3 '51 550w

"It appears in a single volume and not an unusually thick one, but Mr. Blum's work is in fact three books—first, a factual account of a remarkable and attractive personality; second, a study in loyalty, and, third, a handbook of practical politics. . . Mr. Blum has not wasted his labor. His sympathetic, always lucid and sometimes sparkling account of Joe Tumulty is a valuable document added to the history of our times." G. W. Johnson

+ **N Y Herald Tribune Bk R** p4 Jl 15 '51 850w

"This is both a learned and an interesting book. The learning appears in the elaborate documentation; the interest derives in part from whatever light is thrown on the mysterious Woodrow Wilson." H. S. Commager

+ — **N Y Times** p1 Jl 29 '51 1550w

New Yorker 27:67 Ag 4 '51 340w

Reviewed by D. H. Sheehan

Pol Sci Q 66:635 D '51 450w

"Here is a warm, sympathetic biography of one of the most fascinating characters in recent American politics." A. S. Link

+ **Sat R of Lit** 34:20 Jl 14 '51 800w

Reviewed by Donald Derby

Springf'd Republican p8C Ag 12 '51 600w

Wis Lib Bul 47:213 S '51

BLUME, LOUIS FREDERICK, and others. Transformer engineering; a treatise on the theory, operation, and application of transformers. 2d ed 500p $7.50 Wiley

621.3143 Electric transformers 51-850

"A treatise designed for electrical engineers and other technically trained men whose work involves the specification, selection, or operation of transformers. The various aspects of the subject named in the chapter titles are discussed from the engineer's viewpoint and in engineering terminology. However, the emphasis is on basic matters rather than descriptive data. The authors are all associated with the Transformer Engineering Division of the General Electric Company. Although most of the text of the present edition has been carried over from the first edition [Book Review Digest 1938] important changes have been made, particularly in the discussion of thermal characteristics and insulation." N Y New Tech Bks

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Reviewed by R. R. Hawkins

Library J 76:521 Mr 15 '51 100w

N Y New Tech Bks 36:23 Mr '51

BLUNT, WILFRID. Art of botanical illustration; with the assistance of William T. Stearn [photographic ed: Eric Hosking]. 304p pl $5 Scribner

580.84 Flower painting. Botany—Pictorial works [51-143]

A history of flower painting from the oldest known, an Egyptian bas-relief of the 15th century B.C., to the 20th century. Illustrated with more than a hundred plates, many in color. Bibliography. Index.

Booklist 48:6 S 1 '51

"To the many art-librarians who like flowers and flower-images this book will be a real delight. . . Recommended." A. S. Plaut
+ **Library J 76:964 Je 1 '51 100w**

"Mr. Blunt writes charmingly about a subject which requires great erudition and considerable taste to write about at all, and he draws his examples from all over the world and from the entire span of history." E. A.
+ **Manchester Guardian p4 Jl 18 '50 140w**

"Mr. Blunt's book's only defect, almost, is that he gives two pages and a plate to the chocolate-box triviality of Henry Moon and never so much as mentions that Farrer painted flowers—let alone that he was probably the best botanical artist of this century. . . Meantime, in Mr. Blunt's long perspective, such a criticism is of no great importance. He has written a fascinating and a learned history." Geoffrey Taylor
+ — **New Statesman & Nation 40:74 Jl 15 '50 600w**

"The text is as interesting and lively as the illustrations, and one compact mass of information. In fact it is comparable to one of those old-fashioned bull's-eye peppermints the joy of which was that they were so long a time in consuming. To many, indeed to most, readers it will be a new world of beauty." Sacheverell Sitwell
+ **Spec 184:894 Je 30 '50 1300w**

"Mr. Blunt's main concern is with the order and importance of an artist's contribution to our knowledge of flowers; and, although he demands botanical accuracy, artistic excellence and originality are equally important in his eyes. Shortcomings in any of these particulars he unerringly observes; and his praise is completely unstinted for only a very few. Flamboyance, extravagant size, derivativeness or amateurishness are invariably denigrated. The result is to give the reader a remarkably ready reference to the standing and importance of almost everyone in the Western Hemisphere who has made any recognized contribution to flower illustration."
+ **Times [London] Lit Sup p435 Jl 14 '50 500w**

BLYTHE, LE GETTE. Tear for Judas. 338p $3 Bobbs

Judas Iscariot—Fiction 51-10171

A novel of the time of Christ, presenting a full-length picture of Judas, advancing the thesis that Judas was mislead by his hatred of the Romans into attempting to force Jesus to assert his powers and become a real king of the Jews.

Reviewed by Warren Beck
Chicago Sunday Tribune p3 My 13 '51 300w

Christian Century 68:1311 N 14 '51 330w

"'A Tear for Judas' is a good historical novel, and makes full use of the overtones and rich connotations inevitably present in the minds and memories of those for whom the New Testament scripture is a loved and significant part of our Christian culture." F. H. Bullock
+ **N Y Herald Tribune Bk R p8 My 6 '51 500w**

"There are times when the paraphrasing of biblical dialogue sounds almost disastrously artificial. However, the strength of the book lies in the realistic and convincing manner in which the contemporary life of the period is presented." H. C.
N Y Times p17 Je 24 '51 260w

Reviewed by M. L. Mueller
San Francisco Chronicle p15 Jl 29 '51 230w

"The book's title is not inappropriate. To find fault with its partly pedestrian, partly purple writing would mean to criticize the whole genre of present-day popular religious fiction. To readers desirous of having the sublime story retold once again in 'modern' terms and with a new facet added 'A Tear for Judas' will be no disappointment." Robert Pick
+ — **Sat R of Lit 34:30 Je 2 '51 330w**

BLYTON, ENID. Five go adventuring again; il. by Vera Neville. 207p $2.50 Crowell 51-1165

The setting of this mystery story for grades four to six is an isolated English country house. Four children and their dog have some exciting times when they are snowed in during the Christmas holidays.

Christian Science Monitor p10 Ap 14 '51 150w

Kirkus 19:25 Ja 15 '51 130w

"Nice family relationships and good suspense, although the plot is obviously made to order. Recommended." M. F. Cox
+ **Library J 76:526 Mr 15 '51 70w**

"There is no real mental contribution, in guessing the criminal or otherwise, in such stories, but our excitement-ridden youngsters do like them, and they are at least preferable to the adult crime stories on radio and television." L. S. Bechtel
N Y Herald Tribune Bk R p6 Jl 1 '51 180w

BOARDMAN, MRS ANNIE CAWLEY. Such love is seldom; a biography of Mother Mary Walsh. 236p pl $3 Harper

B or 92 Walsh, Mother Mary. Dominican sisters of the sick poor 50-10800

The life story of Mother Mary Walsh, foundress of the Dominican Sisters of the sick poor. No index.

"Written with competence, sympathy and good judgment." W. S. Merrill
+ **Cath World 172:478 Mr '51 270w**

Kirkus 18:698 D 1 '50 130w

Reviewed by A. F. Wolfe
Sat R of Lit 34:45 Ap 21 '51 270w

Wis Lib Bul 47:187 Jl '51

BODDE, DERK. Peking diary; a year of revolution. 292p il $3.75 Schuman

951.156 Peking, China. Communism—China 50-10426

For descriptive note see Annual for 1950.

"The book is well written, with great feeling for the sights and sounds of Peking life. While for the specialist it is a careful memoir, the general reader will find a complicated and dynamic political situation described simply and understandably through the experience of an American family." M. C. Wright
+ **Am Hist R 56:663 Ap '51 420w**

Reviewed by Shu-Ching Lee
Am J Soc 56:504 Mr '51 1650w

"Bodde's Chinese diary is based on esteem, and not on hate. He tells what he sees, and he has some convictions, to which (after all these years) he is entitled." Roger Shaw
+ **Churchman 165:16 Ja 15 '51 240w**

Current Hist 20:105 F '51 80w

Foreign Affairs 29:505 Ap '51 30w

Reviewed by D. E. Pilley
New Statesman & Nation 42:465 O 27 '51 900w

"[The journal] reveals, for all its warm and sympathetic feeling, a curious insulation from living reality. Mr. Bodde is not politically naive but neither does he appear too aware of the harshness of Communist politics and of the facts of the power struggle. For all his sympathetic earnestness and his knowledge of the

BODDE, DERK—*Continued*
language, moreover, he seemed largely unable to take the kind of soundings that a more acute and better-trained observer would certainly have taken in Bodde's unique circumstances." H. R. Isaacs

+ — **N Y Herald Tribune Bk R** p23 F 25 '51 700w

"Dr. Bodde's diary begins in the summer of 1948, when he arrived in Peking as a Fulbright scholar, and ends a year later, when he returned to the United States. Though the book is in diary form and makes very easy reading, it is interspersed with comments and analysis which entitle it to be regarded as a serious study." M. F. M. Lindsay

+ **Pacific Affairs** 24:195 Je '51 700w

Times [London] Lit Sup p623 O 5 '51 500w

"Closing with an ill-considered exhortation to American readers to refrain from opposing communism in China and to correct some of the deficiencies of Western democracy, an otherwise valuable notebook of personal observation is marred by a dubious moral lesson."

+ — **U S Quarterly Bk R** 7:125 Je '51 250w

"Within the limits of the period described, 'Peking Diary' is a sensitive, careful, and important document. It is to be lamented that Bodde added an epilogue nine months after he left Peking. On the basis of his final impression of Communist rule in China he offers 'A Plea and a Warning.' In this reviewer's opinion it is invalid to make policy recommendations on the basis of experiences limited to the honeymoon period." R. L. Walker

+ — **Yale R n s** 40:539 spring '51 500w

BOGAN, LOUISE. Achievement in American poetry, 1900-1950. (Twentieth-century literature in America) 157p $2.50 Regnery

811.09 American poetry—History and criticism 51-8384

A brief account of American poetry during the first half of the twentieth century. Includes a short anthology. Bibliography. Index.

Booklist 48:157 Ja 1 '52

"Miss Louise Bogan's [book] is a delight. Like all Miss Bogan's criticism, this book is full of acute, spirited, and authoritative judgments of writers and works, expressed with grace and wit." Milton Crane

+ **Chicago Sunday Tribune** p4 N 4 '51 150w

Kirkus 19:595 O 1 '51 240w

Reviewed by Ruth Lechlitner

N Y Herald Tribune Bk R p9 D 16 '51 600w

"Louise Bogan not only manages to compress a formidable amount of factual information into her small compass but also contrives to do a great deal of satisfactory talking about her facts." Dudley Fitts

+ **N Y Times** p28 N 25 '51 300w

BOGARDUS, EMORY STEPHEN. Making of public opinion. 265p $4 Assn. press

301.154 Public opinion 51-9984

"Defines public opinion as the generalized judgment of a number of people on a particular aspect of social life, and pays particular attention to democratic processes of forming opinion, especially discussion groups. Discusses the role public opinion plays in human society; analyzes the processes and sequences involved in the making of public opinion; its limitations and distortions; examines attempts at measurement and case studies; formulates tentative laws of opinion making. Appendixes suggest questions to be considered and give reading lists." Booklist

Reviewed by S. Z. Mann

Am J Soc 57:412 Ja '52 750w

Booklist 47:302 My 1 '51

"Mr. Bogardus, Professor of Sociology at the University of Southern California, summarizes his own studies of twenty or thirty years, and marshals an impressive bibliography, with abundant quotations. The style is clear enough, the language nontechnical. The book might be a useful elementary text to the student who wants a general summary." E. D. Canham

+ **N Y Times** p3 Ap 29 '51 850w

"The book is well-organized, and the general reader as well as the student of communications will find much of interest in it." I. B.

+ **San Francisco Chronicle** p18 Je 17 '51 140w

"Professor Bogardus repeats the usual pattern of the social scientists, notably Leonard W. Doob (who, incidentally, is referred to as Lawrence Doob all the way through the book). One exception to this however, is the special emphasis put on the value of the discussion group in forming public opinion. As a potential, this medium is significant; in practice, it is definitely limited in effectiveness." Hillier Krieghbaum

Survey 87:233 My '51 360w

Wis Lib Bul 47:182 Jl '51

BOGUE, JESSE PARKER. Community college. 390p maps $4 McGraw

378 Junior colleges 50-8962

For descriptive note see Annual for 1950.

Booklist 47:168 Ja 1 '51

"In writing The Community College, Bogue has rendered a genuine service in evaluating sympathetically and critically the progress of the movement to date. His interpretations of the history and educational philosophy back of the movement give direction to its future trends, and his illustrations of current practices acquaint one with its present status." J. M. McCallister

+ **School R** 59:57 Ja '51 700w

"Based upon its author's practical experience and extensive study, this book offers the most comprehensive view of community college education thus far published. . . His informed book will be of interest particularly to civic-minded persons who desire to extend educational opportunities beyond the twelfth grade."

+ **U S Quarterly Bkl** 6:438 D '50 280w

BOHM, DAVID. Quantum theory. 646p $10; to schools $7.50 Prentice-Hall

530.1 Quantum theory 51-1683

"A rather full introduction designed as a textbook for graduate students of physics. The author has taken pains to relate the quantum theory to classical physics and also to the experimental bases upon which the quantum theory is based. . . The author is a member of the faculty of Princeton University." Library J

Reviewed by R. R. Hawkins

Library J 76:1031 Je 15 '51 100w

N Y New Tech Bks 36:41 My '51

BOKSER, BEN ZION. Legacy of Maimonides. 128p $3.75 Philosophical lib.

181.3 Maimonides, properly Moses ben Maimon ben Joseph. Jews—Religion. Philosophy and religion 50-9896

An interpretative essay on this medieval Jewish philosopher (1135-1205). "The study here presented is an attempt to portray the inner system of ideas which informs the varied writings of Maimonides. It is based primarily on his discussions in the Guide to the Perplexed, but his other works were consulted as well. . . The biographical sketch with which this study begins is intended only as an introduction, to place Maimonides in the context of the times in which he lived and did his work." (Pref) Index.

Christian Century 68:563 My 2 '51 330w

"The numerous omissions in the treatment of the teachings of Maimonides are accountable by the popular nature of the work. Still the student of religious thought is entitled to a fuller presentation of the master's ideas regarding the articles of Jewish belief, his psychology and eschatology. While the work does not add to the story of available knowledge of Maimonides, it furnishes a clear and in places an attractive summary of the religious philosophy of one of the great thinkers of all time." S. S. Cohon

+ — **Crozer Q 28:274 Jl '51 750w**

"Mr. Bokser has succeeded in presenting an authentic and readable summary of the teachings of a great master and in pointing out their relevance for our time." S. W. Baron

+ **N Y Times p25 F 18 '51 340w**

School & Society 72:206 S 23 '50 30w

"Dr. Bokser writes learnedly but not obscurely, and his treatise on one of the world's truly great thinkers is a pleasure to read as well as being illuminating." R. F. H.

+ **Springf'd Republican p6D F 25 '51 220w**

BOLITHO, HECTOR. A century of British monarchy; decorated by Philip Gough. 274p $6 Longmans

923.1 Great Britain—Kings and rulers 51-12471

A series of character sketches of the leading members of the royal family of Great Britain from the opening of the Great Exhibition in 1851 to the present. Illustrated with many photographs. No index.

"Attractive and well illustrated volume." Leila Flower

+ **Christian Science Monitor p9 S 19 '51 550w**

New Yorker 27:118 S 22 '51 200w

Time 58:114 S 17 '51 250w

"Mr. Bolitho's book is a felicitous account of the English sovereigns from Queen Victoria to King George VI, and with some admirably chosen illustrations it makes a worthy publication for Festival Year."

+ **Times [London] Lit Sup p575 S 14 '51 240w**

BOLLES, EDMUND BLAIR. Tyrant from Illinois; Uncle Joe Cannon's experiment with personal power. 248p $4.50 Norton

B or 92 Cannon, Joseph Gurney. U.S.—Politics and government 51-1677

Political biography of "Uncle Joe" Cannon which begins with the year 1906 when Cannon was seventy, and had become almost a legend. Bibliography. Index.

Booklist 47:181; 252 Ja 15 '51; Mr 15 '51

Reviewed by A. S. Henning

Chicago Sunday Tribune p4 Ap 8 '51 950w

Kirkus 18:743 D 15 '50 160w

Nation 172:333 Ap 7 '51 90w

"Bolles may not have written a book for the ages, but the inherent drama of the events he records produces an exciting story." V. O. Key

+ — **New Repub 124:18 Je 4 '51 650w**

"Mr. Bolles' book is not in fact a biography, it is a monograph, a study of one facet of a many-faceted personality. Within its self-imposed limitations it is very good indeed, but it does leave the reader with the feeling that he has missed a great deal. . . The book is loaded with admirable thumbnail sketches of figures that once loomed terrifically upon the national horizon, but that are almost forgotten today." G. W. Johnson

+ **N Y Herald Tribune Bk R p8 Mr 18 '51 1150w**

"Mr. Bolles' crisp book fills a gap. We have had no systematic life of Cannon, and this volume ably presents both the man and his career." Allan Nevins

+ **N Y Times p6 Jl 1 '51 800w**

"Mr. Bolles has written a sprightly book, filled with delightful sketches of Cannon's contemporaries. . . However, there will be historians who will not go along with him in his insistence upon setting up Fighting Bob La Follette as the 'prophet' of the Welfare State or who will not agree that Cannon, for all his power as Speaker, was the sole pillar of reactionary strength. He was important but not all-important, and his little reign as tyrant and Congressional manipulator was, in the flux of America at the time, doomed to failure from the start. But he is great fun to read about after all these years." Karl Schriftgiesser

+ — **Sat R of Lit 34:15 Ap 21 '51 850w**

Reviewed by Donald Derby

Springf'd Republican p6D Ap 8 '51 550w

Reviewed by H. W. Hintz

Survey 87:232 My '51 270w

Time 57:114 Mr 19 '51 650w

Wis Lib Bul 47:87 Ap '51

BOLSHAKOFF, SERGE. Russian nonconformity [the story of unofficial religion in Russia]. 192p $3 Westminster press

274.7 Russia—Religion 50-10296

"This small book consists of a compilation of facts, and a straightforward account of the development and fate of the various Russian churches and sects, up to and including the present day. No attempt is made to explain the political, social and economic causes of origin and survival of the many nonconformist movements." (Library J) Bibliography. No index.

Bookmark 10:168 Ap '51

"The book is good reading for those who are already familiar with the Russian religious scene. Those who are not will immediately be lost in the maze formed by the various movements. Even these, however, would notice this striking fact—various types of nonconformism have easily found their way to the very summit of Russian society, including the court of the Russian monarchs." N. S. Timasheff

Commonweal 53:284 D 22 '50 650w

"This book must be read with great caution. There is some relevant information in it, but it is organized on a false pattern." George Florovsky

— + **J Religion 31:285 O '51 470w**

"This book is 'a must' for all who want to know about the state of religion in Russia."

+ **Kirkus 18:603 O 1 '50 240w**

"Suitable for larger public and educational libraries." H. H. Bernt

Library J 75:1653 O 1 '50 100w

BONAVIA-HUNT, DOROTHY ALICE. See Hunt, D. A. B-.

BOND, RAYMOND TOSTEVIN, ed. Handbook for poisoners; a collection of famous poison stories; selected, with an introduction on poisons. 311p $3.50 Rinehart

Short stories—Collections 51-14407

A collection of twelve stories of murder by poison, prefaced with a long study on poisons and poisoners by the editor.

Booklist 48:125 D 1 '51

Bookmark 11:85 Ja '52

Reviewed by Richard Sullivan

Chicago Sunday Tribune p5 D 9 '51 220w

Kirkus 19:589 O 1 '51 80w

"Recommended, along with Mr. Bond's previous anthology of cryptographic stories." E. F. Walbridge

+ **Library J 76:1804 N 1 '51 140w**

"This appears, surprisingly enough, to be the first collection of tales devoted solely to poisoning, and it would be welcome on that score even if it did not have the lively, long, informative preface with which Mr. Bond has equipped it." James Sandoe

+ **N Y Herald Tribune Bk R p36 D 2 '51 320w**

BOND, R. T.—*Continued*

"Occasionally an anthologist can combine good taste with an original pattern to make even largely familiar stories into a freshly creative collection—which is precisely what Raymond T. Bond has done." Anthony Boucher
+ **N Y Times** p12 D 16 '51 170w

"In some ways an immoral book, but certainly a fascinating one."
New Yorker 27:75 Ja 5 '52 200w

"If you're a murder fan, (provided you're not one of those who will read true crime only), then you shouldn't miss this collection. And let me say [that] Mr. Bond's introduction alone is worth your while if you're an enthusiast on the subject." J. H. Jackson
+ **San Francisco Chronicle** p22 N 22 '51 700w

"Admirable." Sergeant Cuff
+ **Sat R of Lit** 34:38 D 22 '51 30w

BONDI, ARNOLD AARON. Physical chemistry of lubricating oils. 380p $10 Reinhold
621.89 Lubrication and lubricants
51-12023

"An authoritative survey of the present status of the physical chemistry of the hydrocarbons used chiefly for lubrication. The main emphasis is on the relation between chemical structure and physical properties and on the means for measuring these properties. . . The text is supplemented by much tabulated data, and each chapter is accompanied by a fairly extensive bibliography that includes patents as well as books and articles. The author is associated with the Shell Development Company." N Y New Tech Bks

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"The book assumes a considerable familiarity on the part of the reader with the subject matter. It covers some of the recent literature which appeared since the publication of standard treatises like those of Barr on viscometry, Hersey or Norton on lubrication, or Sachanen on chemical composition of petroleum." V. A. Kalichevsky
+ **Chem Eng** 58:360 N '51 500w
N Y New Tech Bks 36:72 S '51

BONHAM, MARGARET. House across the river. 222p $2.50 Macmillan
51-9237

A psychological novel, the scenes of which are Dorset, England, and Wales.

Bookmark 10:158 Ap '51

Reviewed by Riley Hughes
Cath World 173:76 Ap '51 100w
Kirkus 19:36 Ja 15 '51 90w

"What distinguishes the book as the work of a new writer is an unusual faculty for describing the visual scene. Miss Bonham's evocations . . . are brilliant. One would point out particularly the scene in chapter one of the hotel bar, and of the Welsh boarding-house in chapters five and six." Elizabeth Jenkins
+ **Manchester Guardian** p4 My 26 '50 120w

Reviewed by Margaret Lane
New Statesman & Nation 39:614 My 27 '50 220w

"A story distinguished by vivid and sensitive writing."
+ **N Y Herald Tribune Bk R** p23 F 25 '51 180w

"Miss Bonham handles her material with all the baleful finesse of Graham Greene. The result is a rarity among novels of this genre—a suspense story that is worth re-reading for the overtones alone." Patricia Highsmith
+ **N Y Times** p24 F 4 '51 320w

Reviewed by L. G. Offord
San Francisco Chronicle p24 F 11 '51 90w
Sat R of Lit 34:40 Mr 3 '51 90w

"Her first novel is very promising indeed. Her opening is rather clumsily handled, but her plot and the mechanism of its unfolding are excellent. . . Psychology and dialogue most competently handled make The House Across the River an extremely enjoyable thriller. I feel convinced that Miss Bonham's next novel, with a more practised smoothness in handling temporal transitions, will be very well worth reading." Marghanita Laski
+ — **Spec** 184:626 My 5 '50 180w

"Mrs. Bonham may one day join the select company of women detective-story writers but she will have to do something about her style. Her sentences are knotted together with semicolons like a piece of Heath Robinson string."
Times [London] Lit Sup p305 My 19 '50 190w

BONN, JOHN LOUIS. Gates of Dannemora. 276p $3 Doubleday
B or 92 Hyland, Ambrose R. Clinton prison, Dannemora, New York
51-14075

"On Aug. 28, 1941, the first church to be dedicated in this country to St. Dismas, 'The Good Thief' who died with Christ on Calvary, was opened in up-state New York. Appropriately enough, it was located in Clinton Prison at Dannemora, often called the Siberia of New York jails. Natural, too, was the fact that it was inspired by a prison chaplain and built by the labor of several hundred convicts. The chaplain, Father Ambrose R. Hyland, is still at Dannemora. So too are some of the convicts who worked with him. Others are dead or free men. 'Gates of Dannemora' is the story of Father Hyland and of these prisoners." N Y Times

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"The author has written well. Perhaps the flashbacks, where he tells the stories of various men and women who found themselves, is a little confusing, as he goes back and forth in the telling. But that is a minor thing in so fine and sensitive a book. To read it is a spiritual adventure." C. J. Dutton
+ **Commonweal** 55:261 D 14 '51 410w
Kirkus 19:544 S 15 '51 250w

"This volume has the argot but not the sordidness of modern prison genre of writing. Recommended for inspiration and information." R. J. Hurley
+ **Library J** 76:1930 N 15 '51 130w

Reviewed by Frances Witherspoon
N Y Herald Tribune Bk R p10 Ja 13 '52 320w

Reviewed by Emanuel Perlmutter
N Y Times p61 D 2 '51 180w
Springf'd Republican p41A D 9 '51 150w

BONNAMY, FRANCIS, pseud. See Walz, A.

BONNER, JAMES. Plant biochemistry. 537p il $6.80 Academic press
581.19 Biological chemistry 50-12514

"In this textbook, designed for advanced undergraduate and graduate students, Dr. Bonner presents an over-all summary of the information available on the biochemistry of plant constituents. . . The thirty chapters are grouped under six parts: Carbohydrates and Carbohydrate Metabolism; The Cell Wall and Cell Wall Metabolism, Plant Acids and Plant Respiration, Metabolism of Nitrogenous Compounds, Secondary Plant Products, Certain Aspects of Plant Growth. Most of the topics are summarized either by means of tables or figures which are useful as reference sources." U S Quarterly Bk R

"Despite the industry and ability of its author this book lacks balance. It would have accomplished more if it had attempted less. When it leans too heavily upon animal biochemistry or fails to be critical enough of some of the concepts and evidence that it documents, it reflects, but does little to counteract, prevalent deficiencies in the important field of plant biochemistry." F. C. Steward
Am Chem Soc J 73:3551 Jl '51 800w

"Since it is intended for study by upperclass and graduate students in organic chemistry, a knowledge of fundamental organic

chemistry has been assumed. Most of the chapters are short and are obviously intended only to introduce the reader to the topic under discussion. On the other hand a reference list of source material is appended to each chapter."
+ **N Y New Tech Bks 35:83 N '50**

"Such an organized review of the subject is important at this time because of the recent advances made, stimulated in part by research in other areas of biochemistry."
+ **U S Quarterly Bk R 7:84 Mr '51 170w**

BONNER, MARY GRAHAM. Base stealer; il. by Bob Meyers. 173p $2.50 Knopf
51-9809

A western boy with a great love of baseball has to spend a summer vacation in New York. His loneliness is cured when he joins a team sponsored by the Police Athletic League, and once more he puts his famous base-stealing to good account.

Bookmark 10:233 Jl '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 My 27 '51 50w

Kirkus 19:127 Mr 1 '51 100w

"All baseball fans should thrill to this story which appears to give a true picture of the PAL. Recommended for boys of 10-12 and older." Nelle McCalla
+ **Library J 76:781 My 1 '51 90w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 My 6 '51 60w

Reviewed by R. A. Brown
N Y Times p14 Ag 5 '51 30w

"This is more than a baseball story because it explains the purpose and activities of the truly great PAL. There under expert supervision thousands of boys and girls are being instructed in all branches of athletics, handicraft, music, and other worthwhile amusements that not only keep them off the streets but teach them to choose and follow useful careers. This is the book's chief value, for the story is slight though well told in a natural style. The format and illustrations are good." M. P. A.
+ **Sat R of Lit 34:54 My 12 '51 180w**

"Good baseball yarn for fourth to sixth graders."
+ **Wis Lib Bul 47:91 Ap '51**

BONTEMPS, ARNA WENDELL. Chariot in the sky; a story of the Jubilee singers; il. by Cyrus Leroy Baldridge. (Land of the free ser) 234p $2.50 Winston
51-10429

"Fisk University in Nashville was established soon after the Civil War to bring education to freed men and it was through the singing of its students that Fisk University paid its way. In this story of Caleb Williams, born a slave and later a Fisk student, Arna Bontemps shows how the Negro spirituals grew out of slavery and how the Fisk Jubilee Singers made those songs known to the whole world." N Y Herald Tribune Bk R

Booklist 47:332 My 15 '51
Bookmark 10:233 Jl '51

"An exceptionally good story." S. M. A.
+ **Horn Bk 27:333 S '51 90w**

Kirkus 19:129 Mr 1 '51 170w

"He gives a well-rounded, accurate picture that reflects a great deal of research and yet the book is a very good story with adventure and even with a romantic interest." Augusta Baker
+ **Library J 76:970 Je 1 '51 140w**

"In a highly effective manner, the book combines stirring qualities of fiction with the authenticity of historical research." E. P. Burke
+ **Music Lib Assn Notes 8:717 S '51 340w**

"Latest in Winston's series which shows the gifts of various peoples to America, this narrative offers fresh material, but seems to lack the zest and vitality of some of the other titles." M. C. S.
+ **N Y Herald Tribune Bk R p16 My 13 '51 110w**

"A thoughtful enlightening book." N. B. Baker
+ **N Y Times p24 Je 17 '51 160w**

"From beginning to end it is Caleb's personal story and, like him, has a simplicity and strength that appeal to the reader. The illustrations are excellent." M. P. A.
+ **Sat R of Lit 34:47 Jl 21 '51 280w**

"Absorbing tale and, while designed primarily for youthful readers, should be read with pleasure by many adults also." H. H.
+ **Springf'd Republican p26A My 6 '51 110w**

BONTEMPS, ARNA WENDELL, and CONROY, JACK. Sam Patch, the high, wide and handsome jumper; il. by Paul Brown. 39p $2 Houghton
51-247

A retelling of the Sam Patch legend for ages seven to eleven. It shows Sam Patch growing up, learning to take bigger and better jumps, until he defeated Hurricane Harry, the Kaskaskia Snapping Turtle, who boasted he was the best jumper of all time.

Booklist 47:260 Mr 15 '51
Bookmark 10:110 F '51 10w

"A fine bit of modern folk-lore." Robert Cromie
+ **Chicago Sunday Tribune p11 F 25 '51 140w**

"This is a particularly good 'tall tale' in the folk style of Paul Bunyan and the like, with rollicking, attractive, and charming illustrations in period style."
+ **Christian Science Monitor p11 Je 2 '51 110w**

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:100 Mr '51 80w

Kirkus 19:24 Ja 15 '51 160w

Reviewed by M. B. Snow
Library J 76:415 Mr 1 '51 80w

"It is all very funny, and ever so well written, as Mr. Bontemps' name would guarantee. Sam's mother, with her good advice, ties the magic to earth and home; she is timeless, and might be any washerwoman you know, just as Sam and Harry might almost be seen at any country carnival today." L. S. Bechtel
+ **N Y Herald Tribune Bk R p7 My 13 '51 200w**

"The prose doesn't quite keep pace with the action, but the exaggeration and the deadpan humor will tickle many a young funnybone." E. L. B.
N Y Times p30 F 25 '51 180w

"The many drawings set into the text, half in color and half in black-and-white, are vigorous and amusing. There is action and humor in every line of them. The story, a well-told American yarn, will appeal to the older boys and girls as much as it will to the little ones."
+ **Sat R of Lit 34:40 Ap 21 '51 230w**
U S Quarterly Bk R 7:245 S '51 100w
Wis Lib Bul 47:124 My '51

BOOKMAN'S glossary. 3d ed rev & enl 198p $2.50 Bowker

655.03 Bibliography—Dictionaries. Printing—Dictionaries
51-9227

"This handy manual is an alphabetical list, with definitions, of terms and abbreviations in common usage in book stores, publishers' offices and libraries. Appended are classical names of towns, foreign book trade terms, private book clubs, proof readers marks, and a reading list. No statement of the amount of revision." Booklist

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Booklist 47:330 My 15 '51

"A highly useful manual. The new format is compact and attractive." E. F. Walbridge
+ **Library J 76:517 Mr 15 '51 120w**

BOOKSTABER, PHILIP DAVID. Idea of development of the soul in medieval Jewish philosophy. 104p $2 M. Jacobs, inc. 224 N. 15th st, Philadelphia 2

181.3 Philosophy, Jewish. Soul 50-10850

"Dr. Bookstaber strictly limits this scientific survey of medieval Jewish philosophy to a study of development of the soul 'as a dynamic factor in positive thinking and living upon this earth. Such collateral questions as pre-existence, origin, and substance or survival of soul after death are only incidently treated. Eight philosophers are presented in abstract to describe this dynamism in soul progress within the individual, namely, Isaac Ben Solomon Israeli, Saadia Ben Joseph Al-Fayyumi, Bachya Ben Joseph Ibn Pakuda, Solomon Ibn Gabirol, Joseph Ibn Zaddik, Judah Halevi, Abraham Ibn Daud, and Moses Maimonides.'" J Religion

Reviewed by Ephraim Fischoff
Ann Am Acad 275:210 My '51 600w

"Bookstaber has done excellently in describing Ma'ase Bereshit and Ma'ase Merkabah, matter and form principle, substance and accidence, 'theory of ideas' and their continuous treatment throughout Jewish medieval philosophy. . . The excerpted illustrations in the footnotes are particularly valuable. It is to be regretted that the style of the work is stilted and, possibly because of the frequency of translation, couched in cumbrous English." S. S. Tedesche
+ — **J Religion** 31:227 Jl '51 420w

"Furnished with many explanatory and bibliographical notes, this volume is likely to find its way into the reference libraries of all universities and theological seminaries. It will be helpful to philosophers, theologians, and laymen, grappling with problems, not only of the Atomic Age, but of all times." Alfred Werner
+ **Social Studies** 42:133 Mr '51 900w

BOR-KOMOROWSKI, TADEUZ. See Komorowski, T.

BORGERHOFF, ELBERT BENTON OP'T EYNDE. Freedom of French classicism. 266p $4 Princeton univ. press

840.9 Classicism. French literature 50-8586

"Professor Borgerhoff's first intention was to investigate the meaning of the 'je ne sais quai,' an expression widely used by seventeenth-century French critics to indicate something indefinable or unexplainable, a hidden beauty essential to literary art. From this study in the history of ideas he was led on to a re-examination of various classical authors, probing their aesthetic sensibility not only as guardians of a secret or mysterious technique but also as independent craftsmen who, while accepting certain general standards, insisted on their right to self-expression and refused to let rules stand in their way." Mod Philol

"The many weaknesses and disconcerting tangents of this book are redeemed by the author's incisive and colorful style, by his deft handling of ideas, and by his flashes of critical insight. It must be his own capacity for logical thought and for deep feeling which led him to his subject and enabled him to discern so sensitively the tensions of thought and feeling in the literature of seventeenth-century France." P. A. Wadsworth
+ **Mod Philol** 49:67 Ag '51 1000w

"Although scarcely a book for the general reader, examination candidates who are still interrogated on the unities and other aspects of seventeenth-century critical theory will find it helpful and its anthology of quotations from contemporary critics invaluable."
Times [London] Lit Sup p526 Ag 24 '51 320w

"Breathing fresh air into the classics by their own testimony, Mr. Borgerhoff's excellent little book should help the American reader and student to find new significance in the great French literature of the seventeenth century."
+ **U S Quarterly Bkl** 6:409 D '50 260w

BORLAND, HARRIET. Soviet literary theory and practice during the first five-year plan, 1928-32. 256p $3.50 King's Crown press

891.709 Russian literature 50-8804

"A study, written at Columbia University, of literary propaganda during the period of the Russian Association of Proletarian Writers." (Am Pol Sci R) Bibliography. Index.

Am Pol Sci R 44:1052 D '50 20w

"Supporters and antagonists alike, know frequently too little of Soviet literature and their conclusions are based on the few works available in translation. Outside Russia, acquaintance with contemporary Russian literature is apt to be sketchy in the extreme. Under these circumstances, Harriet Borland's study is of considerable interest. . . It would have gained in significance had more attention been paid to reviewing specific literary works of distinction." Vera Alexandrova
Christian Science Monitor p8 S 30 '50 600w

"The documentation, notes and bibliography of this book are extensive and thorough, and Miss Borland must be credited with contributing a highly important pioneer study in a field which has been little investigated in America." E. J. Simmons
+ **New Repub** 124:19 Ja 1 '51 1300w
U S Quarterly Bkl 6:409 D '50 240w

BORNSTEIN, JOSEPH. Politics of murder. 295p il $4 Sloane

364.38 Assassination 51-9132

An account of a series of murders which, in recent years, have changed world history. Contents: Politics by murder; Giacomo Matteotti's last fight; The vanishing generals—Alexander Koutiepov and Eugen Miller; German St. Bartholomew's Day—Ernst Roehm; Summer festival in Austria—Engelbert Dollfuss; Prelude in Marseilles—King Alexander and Louis Barthou; Liquidation of a GPU agent—Ignace Reiss; Death in Mexico—Leon Trotsky; The death of Lenin.

Booklist 47:214 F 15 '51

Reviewed by Russell MacFall
Chicago Sunday Tribune p4 F 4 '51 550w

Reviewed by J. G. Harrison
Christian Science Monitor p11 F 1 '51 600w

"With a prosecutor's thoroughness, Mr. Bornstein has ransacked official and unofficial files to ferret out every available shred of evidence. The result is a series of fascinating stories that rival the murder masterpieces of fiction writers who have to depend on their own meager imaginations. But as a contribution to political understanding . . . the book comes out little better than a draw." C. H. Weiss
— + **Commonweal** 53:452 F 9 '51 1050w
Foreign Affairs 29:490 Ap '51 30w
Kirkus 18:715 D 1 '50 160w

Reviewed by Martin Greenberg
Nation 172:426 My 5 '51 1100w

"To this reader, Mr. Bornstein's illuminating study of Hitler's mass slaughter centering around Ernst Roehm is the best chapter in the book. . . The weakest chapter in the book, one feels, is the final one about the death of Lenin." Marcus Duffield
+ — **N Y Herald Tribune Bk R** p4 Ja 21 '51 1100w

"We need a good book on the practice and theory of assassination; political science has become a dull subject indeed for lack of it. . . Mr. Bornstein was ill-advised to build up such big expectations in his readers on such a slight foundation of research. He does know how to tell a story when he has all the facts. His guesswork is distinctly below par when he does not." Asher Byrnes
— + **N Y Times** p10 Ja 28 '51 750w
New Yorker 26:95 Ja 20 '51 210w

"This is excellently done. Mr. Bornstein writes with broad knowledge of background, and he has a nice knack at setting out his facts and organizing material. The Trotsky

story, in particular, has still enough loose ends so that it remains from many angles mysterious." J. H. Jackson
+ **San Francisco Chronicle** p12 Ja 16 '51 900w

Reviewed by Quincy Howe
Sat R of Lit 34:13 F 3 '51 600w

BOROME, JOSEPH ALFRED. Charles Coffin Jewett. (American library pioneers) 188p $3.50 A.L.A.

B or 92 Jewett, Charles Coffin 51-10999

"Biography of an outstanding American librarian of the mid-nineteenth century, who contributed many valuable ideas to the profession on problems relating to bibliography, cataloging, exchanges, the circulation of books, and cooperative efforts among librarians." Booklist

Booklist 47:344 Je 1 '51

"This is the seventh in the fine series of biographies of 'American Library Pioneers,' produced under the sponsorship of the ALA. With such a subject a dull book would be impossible, but it is, therefore, to the even greater credit of Dr. Borome, of the City College of New York, that he has made the most of that fascinating character who got there 'fustest' with so many of the ideas which, coming to slow and sometimes posthumous fruition, still prevail." D. C. Mearns
+ **Library J** 76:1206 Ag '51 600w

BORTON, HUGH, ed. Japan. 320p $4 Cornell univ. press

952 Japan—Civilization 51-12514

A collection of articles first published in the 1951 edition of the Encyclopedia Americana. "This study of Japan, compiled by twenty experts in all phases of Japan's history and culture, brings together in one volume the basic facts that the layman, student, or teacher interested in understanding the background of world affairs will want to know." (Publisher's note) Index.

"Highly recommended." H. P. Linton
+ **Library J** 76:1326 S 1 '51 70w

"Many persons have been feeling the need of a good general reference book on Japan. . . The editors of the Encyclopedia Americana decided last year that their sections on Japan should be entirely rewritten. A battery of distinguished specialists did the job under twenty-three headings. With the permission of the encyclopedia that material has been edited by Hugh Borton, acting director of the East Asian Institute at Columbia University, and issued in attractive book form. The result is outstanding." R. A. Smith
+ **N Y Times** p39 O 14 '51 280w

"The work certainly fulfills its object, as do all good encyclopedia articles, of giving the casual reader, or the student specializing in other fields, a clear statement of the fundamental facts which everyone should have before pursuing more deeply the study of any one of the numerous topics covered here." C. W. W.
+ **San Francisco Chronicle** p27 O 28 '51 320w

BOSSARD, JAMES HERBERT SIWARD, and BOLL, MRS ELEANOR S. Ritual in family living; a contemporary study. 228p $3.50 Univ. of Pa. press

392.3 Family. U.S.—Social conditions 50-10690

"This study of family rituals is based on interviews, reminiscences, and autobiographies and shows the importance of rituals in the child's life—even the silliest, least important ones add zest and enjoyment to family living. It covers social, racial, and religious backgrounds, class differentials, three-generational family rituals, the influence of family rituals on family integration." (Library J) Index.

Reviewed by M. P. Redfield
Am J Soc 56:604 My '51 1050w

"Because they are sociologists, Bossard and Boll have been primarily interested in the social consequences of ritual upon family relationship. . . It is probable, also, that they claim too much as rituals, since some of the practices which they cite seem to be merely individual and family habits, without the something added needed to make them rituals. This is, despite these limitations, a valuable preliminary study of rituals, and Bossard and Boll have enhanced their reputation as foremost students of family culture by it." John Sirjamaki
+ **Am Soc R** 16:417 Je '51 350w

"The study is one of the most unique and valuable now available in the field of family sociology. In addition its hypotheses, methods, and conclusions are basic to the whole field of study of character, personality, and social control. It represents a most important contribution to basic analyses of the unconscious mind." C. C. Zimmerman
+ **Ann Am Acad** 273:250 Ja '51 430w

"Recommended." Anne Whitmore
+ **Library J** 75:2075 D 1 '50 130w

Reviewed by R. O. Blood
Social Forces 29:338 Mr '51 350w

BOSWORTH, RICHARD CHARLES LESLIE. Physics in chemical industry; with foreword by E. K. Rideal. 928p il $12.75 Macmillan

530 Physics. Chemistry, Physical and theoretical 51-5792

"A substantial presentation of physical principles and methods that are of interest in chemical engineering and industrial chemistry. The level of treatment is intermediate; that is to say, it is above that of the typical undergraduate course in physics but is not so advanced as texts intended for graduate students in physics. Though intended for students who will make practical use of the knowledge, it is not a compilation of practical information; rather, the emphasis is on thorough understanding of basic principles." N Y New Tech Bks

"Each subject is presented as concisely as clarity warrants, and, although technical, is definitely readable. A multitude of carefully prepared figures; a list of symbols used, with meanings, definitions, and chapter references; numerous references and suggestions for further reading at the end of each chapter; and an excellent index increase the value of the book." C. T. Chase
+ **Chem & Eng N** 29:3190 Ag 6 '51 260w
N Y New Tech Bks 36:28 Mr '51

BOTHWELL, JEAN. Onions without tears; a collection of intriguing recipes; with il. by Margaret Ayer. 166p $2.75 Hastings house

641.5 Cookery (onions) 50-8517

A cookbook devoted entirely to onion recipes of all kinds. Partial contents: Fundamentals of onion cooking; In soups; With bread and pastry; Onions buffet—salads, sandwiches and hors d'oeuvre; With poultry, meats and miscellany; Garlic; Leeks; Chives. Index.

"Practical and exceedingly good. Fascinating index also has flavor." K. T. Willis
+ **Library J** 75:2152 D 15 '50 30w

"Dishes that sound so attractive that one is tempted to run into the kitchen and try them one and all." Ethel Dexter
+ **Springf'd Republican** p9B Ag 20 '50 150w

BOTHWELL, JEAN. Sword of a warrior; il. by Margaret Ayer. 228p $2.50 Harcourt

51-13445

Jai, an orphan boy of northern India, is apprenticed to a Lucknow silversmith. There is a mystery about himself which Jai cannot solve for some time, as he becomes involved in the life and customs of a large household. Grades five to seven.

Booklist 48:88 N 1 '51

BOTHWELL, JEAN—*Continued*
"The author has first-hand acquaintance with India, and in her story, Jai and his friends seem as real as our own families." Helen Boyd

+ **Chicago Sunday Tribune** p6 N 11 '51 140w

Cleveland Open Shelf p22 N '51

"A fine new story by an author who has established herself as one of the foremost storytellers within the framework of Indian setting."

+ **Kirkus** 19:616 O 15 '51 200w

Reviewed by Alice Fedder

Library J 76:1639 O 15 '51 50w

Reviewed by Virginia Haviland

Library J 77:65 Ja 1 '52 80w

"This is one of the best of Miss Bothwell's many Indian books, in its combination of fact and fiction." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p16 N 4 '51 200w

"Even better than the exciting story is the warm, friendly feeling it leaves behind. There is nothing strange and alien about this writer's India. We see it as a land whose people have difficulties and dreams very like our own. Such books contribute to world fellowship." N. B. Baker

+ **N Y Times** p42 D 9 '51 150w

"An unusual mystery story—it is richly set in the backgroud of modern India and has a diverse lot of characters." K. T. Kinkead

+ **New Yorker** 27:177 D 1 '51 80w

Springf'd Republican p8C D 16 '51 120w

BOTKIN, BENJAMIN ALBERT, ed. Treasury of Western folklore; foreword by Bernard DeVoto. 806p $4 Crown

398 Folklore—West. Folklore, American 51-12013

"Mr. Botkin scans his West both geographically and chronologically. His thousands of stories, selections from books, tales collected by heresay—all of it relates to one West or another, in place or time. The range West? There's a whole section on it here. The gold-mining West—California, Colorado, the Black Hills, or whatever else? Mr. Botkin's got it covered. The bad-man West, complete with bandits, killers and, of course, Marshals and Sheriffs? That's here, too, as is the 'vigilante' West." (San Francisco Chronicle) Index.

Booklist 48:154 Ja 1 '52

Reviewed by Al Chase

Chicago Sunday Tribune p5 D 16 '51 280w

Kirkus 19:602 O 1 '51 160w

"The book contains amusing and salty reading in copious measure. Moreover, its value as a reference tool is enormously enhanced by two excellent indexes, one of Authors, Titles and First Lines of Songs, the other listing Subjects, Names and Places." Oscar Lewis

+ **N Y Herald Tribune Bk R** p1 D 16 '51 750w

"This is an interesting and valuable collection. Mr. Botkin's definition of folklore, now as before, is broad enough to include any expression of the people which travels and sticks. The Negro and his valuable contribution are not here, but almost everybody else is. . . Here, in song and story, is the big, violent pageant of the settling of the West." Horace Reynolds

+ **N Y Times** p28 D 2 '51 450w

"I have a feeling that this is a book that will solve many a knotty Christmas problem this year. It's certainly one that a lot of people will want." J. H. Jackson

+ **San Francisco Chronicle** p16 N 23 '51 850w

BOTTUME, CARL HUNTINGTON. Sailor's choice. 211p $3 Little

51-4763

"The price of sea turtles is down, the 'choice' is near starvation or 'easy money', running a shipment of guns to British Honduras. Danger, double-dealing, a damsel and death bring intense action." Library J

Booklist 48:11 S 1 '51

"Carl Bottume obviously knows sailing, turtling, and the West Indies. That is not enough. What he has stretched to 60,000 words might possibly have made a fair to middling short story in more skilful hands." A. F. Otis

Chicago Sunday Tribune p7 Ag 5 '51 380w

Kirkus 19:278 Je 1 '51 130w

"Reasonably good entertainment with a good background of sea life and small ships." H. A. Wooster

Library J 76:1219 Ag '51 40w

"Mr. Bottume tells his story so smoothly, and with so little resort to the usual exaggerations of adventure novels that one reaches the end with surprise and no little regret." E. L. Acken

+ **N Y Herald Tribune Bk R** p8 S 2 '51 240w

"A fast-moving story, laced with rum, sailor-talk and love-making." Walter Hayward

N Y Times p12 Ag 5 '51 200w

"The refreshing lack of artificial toughness on the part of the characters perhaps signals a trend away from such excesses which have been a sort of blister rust on much of our contemporary fiction. The story is credible and the author knows his sailing and his Caribbean. All in all, it's a book that you feel was too short when you have to put it down, completed." R. H. D.

+ **San Francisco Chronicle** p16 S 2 '51 180w

"'Sailor's Choice' is recommended not only to readers in America but to critics abroad who have been asking whether our writers are producing any worthwhile and decent fiction." J. M. Grant

+ **Sat R of Lit** 34:35 S 22 '51 240w

BOUCHER, MAURICE. Political concepts of Richard Wagner; tr. from the French by Marcel Honoré. (M & H publication) 222p $4 Exposition

B or 92 Wagner, Richard 51-579

"Another book on Wagner the thinker (not the musician) revealing most clearly his penchant for handling words as if they were no more than art materials, his childlike lack of responsibility, and his overweening conceit. This time it is a well-translated discussion by a French expert in Germanic literature. The argument, which includes an account of how the Nazis used and distorted Wagner's ideas, is ornamented by Gallic penetration and clarity." Library J

Reviewed by C. K. Miller

Library J 76:1808 N 1 '51 50w

"All the vague, dreamy, heteroclite quality of Wagner's thought is clearly revealed in this examination of the man." J. C. Cairns

Sat R of Lit 35:29 Ja 5 '52 230w

"A brilliant and impartial view of the political philosophy of the great opera composer."

+ **Springf'd Republican** p22A S 9 '51 190w

BOULDING, KENNETH EWART. Reconstruction of economics. 311p $4.50 Wiley

330.1 Economics 50-12108

"An attempt to reorient economic theory, to integrate it with other social, and indeed general scientific disciplines. Specifically the author wishes: 1) to correct the existing theory of the firm as purely an income account, and to introduce the balance sheet and asset preferences as the central analytical concept; 2) to revise some weaknesses in the Keynesian system by recognizing a distinction between the exchange process and the production-consumption process, and by providing a theory of distribution commensurate with the theory of employment." Library J

"Here certainly we have a new departure, or even several new departures in economic analysis. It is perhaps too soon to tell how far they will represent the attainment of new milestones on the main path of economic thinking, and how far they are really bypaths. But even as bypaths, they represent interesting and invigorating mental exercise, and may even be suggestive of new ways by which progress can be made along the main road. Certainly no one interested in the frontiers of economic analysis and theory can afford to ignore this book." William Vickrey

+ **Am Econ R** 41:671 S '51 2650w

"The future teacher and student of economic doctrines will find this book of interest as an attempt to refine a major current doctrine." F. M. Jones

+ **Ann Am Acad** 274:229 Mr '51 470w

"I found some useful insights in this book and some which were not. Mostly, however, one gets the effect of meeting a lot of old friends in rather flashy new clothes." D. M. Wright

J Pol Econ 59:74 F '51 1300w

"Theoretical treatise at an advanced level but interestingly and not too technically written. . . Important." J. E. Cross

+ **Library J** 75:2004 N 15 '50 110w

"The author has much to say that is constructive and original in modifying economic theory at a number of points. Readers untutored in the intricacies of the theories examined, however, had best look elsewhere for a picture of the defects of economics today. On the other hand, those who have plodded through some study in the field and are able to handle rather complex graphic notation will find the book most rewarding. Incidentally, they would do well to scan first the author's preface—an illuminating two-page summary." Harvey Levin

+ **Nation** 172:65 Ja 20 '51 420w

U S Quarterly Bk R 7:42 Mr '51 250w

BOULESTIN, XAVIER MARCEL. Best of Boulestin; edited by Elvia and Maurice Firuski. 332p $5 Greenberg

641.5 Cookery, French 51-14408

"M. Marcel Boulestin was born in Poitiers, France in 1875 and grew up in comfortable bourgeois atmosphere where wonderful meals were ordinary events of the day. After World War I, forced by lack of funds to earn his living, he opened a restaurant which soon became the meeting place of gourmets and society figures. Elvia and Marcel Firuski have gleaned M. Boulestin's best bits of culinary philosophy as well as his prime recipes for this book." N Y Times

"An excellent first book for the young cook who loves the French idea of fewer desserts and more entrees!" K. T. Willis

+ **Library J** 76:2007 D 1 '51 50w

"Entertaining and informative book."

+ **N Y Times** p54 D 2 '51 100w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p22 N 19 '51 400w

BOURNE, PETER, pseud. See Jeffries, G. M.

BOURQUARDEZ, VIRGINIA, and HEILMAN, CHARLES. Sports equipment; selection, care and repair. 358p il $5 Barnes, A.S.

796 Sports 51-9313

"This book contains descriptions of the construction, materials, standards, amounts needed, expected life and proper care of both clothing and equipment for archery, baseball and softball, basketball, bowling, boxing and wrestling, fencing, field hockey, football, golf, [etc] . . . lacrosse, tennis, badminton and squash, skiing, soccer, volleyball, handball, and track and field events. . . In addition there are detailed analyses of the types, properties and care of leathers, plastics, rubber, wood, light metals and textiles. The appendices provide material on test methods and procedures, lists of details to be checked in the purchase of properly functional sportswear, styling for action and fit, and good garment construction." Publisher's note

Booklist 47:202 F 1 '51

Reviewed by Robert Cromie

Chicago Sunday Tribune p4 My 20 '51 180w

Reviewed by R. W. Henderson

Library J 76:413 Mr 1 '51 40w

"Essential for all larger libraries."

+ **Wis Lib Bul** 47:59 Mr '51

BOUTCHER, ESTHER PENNY. Manowen. 338p $3 Duell

51-10407

"Fourteen-year-old orphaned Owen Gwynedd, son of the tutor at Squire Merriweather's Tidewater, Virginia plantation, came north soon after the Civil War to live with his Uncle Pel on Manocc Island off the coast of Long Island. His strange feudal existence at Manowen, with the half-breed Montauk Indian boy and the little girl Ysel for loving comrades was interrupted by his schooling at the Sag Harbor Academy, and his whaling cruise with Captain Penny of the 'Alive-O.'" Library J

Kirkus 19:305 Je 15 '51 170w

"Lots going on in this baroque novel that might please readers of Anya Seton. Recommended for small library purchase." F. A. Boyle

+ **Library J** 76:1220 Ag '51 100w

"'Manowen' is sprawling and clutered, but it has many scenes of lively narrative and coastal tang."

N Y Herald Tribune Bk R p13 S 9 '51 80w

"A good, forthright American romance."

+ **New Yorker** 27:69 S 1 '51 100w

"A curious mish-mash of a book. Part romantic novel, part antiquarian grab bag, and wholly disorganized, the volume is not without its moments of charm. . . Miss Boutcher's generous and frenetic plot is, however, but the framework on which she hangs a whole treasury of Long Island history and folklore." E. J. Fitzgerald

Sat R of Lit 34:20 S 1 '51 300w

BOWDEN, FRANK PHILIP, and TABOR, DAVID. Friction and lubrication of solids. 337p il $7 Oxford

621.89 Friction. Lubrication and lubricants [50-10159]

"A wealth of information is covered on the area of contact of solids, the surface temperatures and plastic flow of sliding metals and nonmetal solids, the influence of metallic films, oxides, and organic coating on friction and wear, the mechanism involved in the behavior of bearing alloys, the frictional behavior of metals and nonmetals against ice and snow, the friction of textile fibers, the mode of action of extreme pressure lubricants, and the chemical reaction produced by friction and impact with indications of their relation to the impact decomposition of explosives. That the material presented is up to date is indicated by the fact that a group of publications on the friction of nonmetals published in technical journals in the past two years are included in the text." Chem & Eng N

"This book is a valuable contribution to fundamental science and will prove interesting to chemists, physicists, engineers and others concerned with the remarkable properties of solid surfaces in rubbing contact. It is centered around the well-known papers of Bowden, Tabor and their colleagues in the Cambridge and Melbourne schools of tribophysics, and retains the clarity of presentation which has characterized their many publications during the past fifteen years. The style is in fact exceptional in the field of modern scientific writing, being remarkably clear, penetrating and sometimes rather delightful." R. H. Savage

+ **Am Chem Soc J** 73:5519 N '51 470w

"For those engaged in research and development of lubricants, bearings, and the lubricating systems, this book is a must. For others, at least a third of the material deserves attention because it represents important contributions to the subject of surface physics and chemistry." W. A. Zisman

+ **Chem & Eng N** 29:603 F 12 '51 400w

BOWEN, ELIZABETH (MRS ALAN CHARLES CAMERON). Early stories. 364p $3 Knopf
50-58028

Twenty-five short stories written between twenty-six and thirty years ago, and published in two volumes Encounters, and Ann Lee's, both now out of print. They have been brought together here and introduced with a preface by the author.

Booklist 47:256 Mr 15 '51

"Taken alone, at face value, the stories show remarkable flashes of insight and felicities of expression, together with a tendency to be fashionably noncommittal and carefully casual. Taken in the context supplied by the preface and by the author's name, it is impossible not to see in them the promise which To the North and The Death of the Heart later fulfilled." D. M. S.

+ **Canadian Forum** 31:143 S '51 210w

"The writing is detached, witty, delicately sensuous, every instant alive. Most readers will feel, with the author, glad that these stories were written. Most readers will take pleasure and satisfaction in many more of them than the few to which the author gives reserved approval. And at least this one reader feels definitely, in response to the author's own question, that this early work is mighty sound stuff, important in its own right and not merely as the first stage in a writer's development." Richard Sullivan

+ **Chicago Sunday Tribune** p3 Ja 7 '51 350w

"Of the influences that moulded her style, Miss Bowen herself pays tribute to Katherine Mansfield and E. M. Forster, and in these Early Stories both are still somewhat undigested. . . By the time Elizabeth Bowen began The Hotel, she was already master of her own style; she had come through her influences and had integrated them. Thereafter her style, like amber, holds in lasting suspension the 'only now,' which is the moment of literature, as of art." Anne Fremantle

+ **Commonweal** 53:593 Mr 23 '51 1650w

"For her definite, dedicated following, here is again the evidence of a style which is reticent in approach, fragile in texture."

Kirkus 18:680 N 15 '50 180w

"The preface is such a masterpiece of self-criticism that it precludes all that a reviewer might say. Miss Bowen analyzes her feelings at the time she was writing these immature thoughts and she has no illusions. She guessed much more than she experienced. This is an indispensable book in the history of the short story—or novel." K. T. Willis

+ **Library J** 75:2149 D 15 '50 130w

Reviewed by Ernest Jones

Nation 172:158 F 17 '51 450w

"What strikes the reader most forcibly in this book is the astonishingly high standard of writing; there is barely a page that would cause a blush to appear on any mature writer's cheek." James Stern

+ **New Repub** 124:20 F 5 '51 700w

"A mature, highly accomplished novelist, famous for her delicate perception of the psychic filaments that make up human relationships, might be supposed to risk something by republishing her apprentice work. Yet a reading of Elizabeth Bowen's 'Early Stories' brings only the shock of recognition that here a born artist in fiction is discovering her proper medium." G. F. Whicher

+ **N Y Herald Tribune Bk R** p20 Mr 4 '51 450w

"Notwithstanding minor incidents of naïveté, precociousness, and what Miss Bowen calls 'little-girl smarty unkindness,' these 'Early Stories' speak less as immature examples of a now matured talent than they speak for themselves, on their own account, as engrossing, provocative stories. At least seven ('Daffodils,' 'Mrs. Windermere,' 'Coming Home,' 'Anne Lee's,' 'The Parrot,' 'The Visitors' and 'Human Habitation') can hold their own with anything Miss Bowen has written. And the voice that speaks through all of them is unmistakably that of the Elizabeth Bowen the reading public knows today." Alice Morris

+ **N Y Times** p5 Ja 7 '51 700w

"Her writing—rich, perfectly assured, and almost immoderately fastidious—seems baffled quite often by the slightness of the material on which it spends itself. If the stories, which never rend the heart, are a trifle neat, it is the natural and appealing neatness of a very young, kind person who is so pleased at having been granted a glimpse of the world and at having the ability to record what she has seen that she is a bit ruthless in her haste to declare the encounter at an end."

New Yorker 26:85 Ja 6 '51 160w

San Francisco Chronicle p18 Mr 11 '51 430w

Reviewed by William Peden

Sat R of Lit 34:15 F 3 '51 800w

BOWEN, ELIZABETH (MRS ALAN CHARLES CAMERON). Shelbourne hotel. 240p il $4 Knopf

647.94 Shelbourne hotel, Dublin 51-11096

This portrait of Dublin's famous landmark, the Shelbourne Hotel, is also a historical study of Ireland during the long existence of the hotel—from 1824 to the present. No index.

Booklist 48:139 D 15 '51

Bookmark 11:55 D '51 30w

"The bright, close-textured style of her fiction seems quite remote from the matter-of-fact way in which she exposes these historical bones. But, with the help of judicious quotation from Thackeray, Scott, and other Dublin visitors, she does make the hotel a living thing." Rod Nordell

Christian Science Monitor p11 N 1 '51 550w

Kirkus 19:550 S 15 '51 160w

"It is for all who read Seven Winters and Bowen Court, for all Americans who have stayed at the Shelbourne and certainly for all travellers who expect to be in Dublin, come spring! The decorum, gaiety, grace, and elegance that permeate the spot have been quietly and completely transferred into this book." K. T. Willis

+ **Library J** 76:1805 N 1 '51 130w

Reviewed by John Bryson

New Statesman & Nation 42:737 D 22 '51 800w

"A very pleasing and richly illustrated volume." James Hilton

+ **N Y Herald Tribune Bk R** p4 N 11 '51 850w

"Elizabeth Bowen loves people. What is a hotel but people? That 'The Shelbourne Hotel' is not as successful a literary endeavor as her best novels is of less importance than that a novelist of her caliber has attempted, as a labor of love, to write a non-fictional document which manages to twine itself into the heart of the reader." Leo Lerman

N Y Times p4 O 28 '51 750w

"Miss Bowen has done a remarkably thorough archeological job of reconstructing the details, both tangible and intangible, of the hotel's development. The furniture alone, she remarks, 'is in itself a document, a museum of styles,' and her famous prose fits this type of documentation like an especially fine kid glove. She is less successful, however, in interpreting recent Irish history in terms of the hotel."

+ — **New Yorker** 27:153 N 3 '51 160w

"Miss Bowen's choice of the principal hotel in Dublin as the subject for a history, or perhaps the hotel's choice of Miss Bowen as historian, is not happy. The story might, one guesses, have been made interesting by a writer with more feeling for other people's recorded experiences, and perhaps with a sharper sense of ridicule. But, as it is, it is sadly flat and laboured."

— **Spec** 187:868 D 21 '51 240w

Reviewed by L. S. Munn

Springf'd Republican p30A D 2 '51 270w

BOWEN, ROBERT O. Weight of the cross. 369p $3.50 Knopf
51-2386

"The agonizing and deeply moving story of a man's spiritual regeneration amid the brutalities of war. Set on the island of Luzon in the Philippines and spanning the years between Pearl Harbor and the liberation of Manila, the book illuminates the period of Japanese victory and occupation, and it takes us into the innermost heart and mind of Tom Daley, an American sailor, who is made a prisoner of war. It is through the grinding cruelty of his years as a Japanese prisoner that Daley comes to his personal redemption." N Y Herald Tribune Bk R

Booklist 47:346 Je 1 '51

"The Weight of the Cross is no book for the squeamish. Its realism is at times outspoken; its events—forced marches, quick and ugly death, the dry rot of imprisonment, inhumanity and torture—are not pleasant to experience. There is occasional clumsiness in the telling, too. But through it all shine nobility and spiritual insight. An exciting and memorable achievement." Riley Hughes
+ Cath World 173:472 S '51 350w

Reviewed by Richard Sullivan
Chicago Sunday Tribune p3 My 6 '51 320w

"This first novel is a brilliant book." William Pfaff
+ Commonweal 54:122 My 11 '51 1100w

"Although this contains many good narrative elements—suspense, adventure, and character development—the handling is heavy."
Kirkus 19:134 Mr 1 '51 150w

"This is a powerful and harrowing novel of a man's guilt and salvation." W. K. Harrison
Library J 76:704 Ap 15 '51 80w

Reviewed by Harvey Swados
New Repub 124:30 My 7 '51 230w

"An ambitious book, powerfully written. It is certainly among the most interesting novels to come out of World War II. Its scenes of human misery and desperation are sometimes terrifying in their emotional nakedness. Mr. Bowen spent three years as a Japanese prisoner of war on Luzon, and his descriptions carry internal conviction, often a real sense of horror." Gene Baro
+ N Y Herald Tribune Bk R p4 Ap 29 '51 900w

"As narrative, it has a certainty to it. As description, it has integrity, making us see without reminding us that here, here and here a young writer has met a great challenge to his descriptive powers. The style has none of that false poetry of laconic prose affected by some writers who want credit for being both real G. I.'s and sensitive young men at the same time. The characterization (always harder for a novelist who thinks that men have souls than for one who thinks they only have psychologies) achieves authority." Donald Barr
+ N Y Times p4 Ap 29 '51 500w

"Mr. Bowen writes with strength and directness and has created a completely realized and unforgettable portrait of a man who is a born outsider."
+ New Yorker 27:122 My 12 '51 100w

"A powerful, balanced, only occasionally uneven first novel. . . The story itself, tender and bitter and deep, is from the single human plot of man against the wilderness of his exile, against the darkness which hides his identity. In a framework of reportorial realism this primary dilemma of self-consciousness is handled with artistry, a style that promises much and an understanding already mature." Thomas Sugrue
+ Sat R of Lit 34:11 Ap 28 '51 850w

BOWEN, TRUE (MRS LEE RICHARD HAYMAN). And the stars shall fall. 377p $3.50 Wyn

Alexandra, consort of Nicholas II, emperor of Russia—Fiction 51-10745

A novel about the life of Alix of Hess, the last Empress of Russia.

Reviewed by V. P. Hass
Chicago Sunday Tribune p6 S 9 '51 350w

"An adequate retelling but not inspired."
Kirkus 19:190 Ap 1 '51 190w

"Anyone who attacks this subject today has at his disposal all the material a writer needs. In this book, however, historical dates and thin dialogues are offered in place of suspense. Compared to this patchwork novel, the driest item in a modern historical reference book sounds like exciting fiction." Rene Fueloep-Miller
— N Y Times p11 Jl 29 '51 150w

"Miss Bowen gives herself free rein concerning the life and motives of the Tsaritsa, and her interpretation may meet with disagreement among those less inclined to condone. With considerable narrative skill, however, she elicits attention and sympathy for this woman whom, whatever her shortcomings, fate treated none too kindly." M. L. Mueller
San Francisco Chronicle p15 Jl 29 '51 160w

"Miss Bowen has her facts correct, and no one will blame her for seeing history as she does. . . [The characters] make all their proper entries and exits, drop the right cues, and are about as true to life as their effigies would be, or were, at Madame Tussaud's. The trouble with them only starts when these figures are made to talk or think." R. P.
Sat R of Lit 34:32 Je 2 '51 250w

BOWER, WARREN, ed. How to write for pleasure and profit. 713p $4.95 Lippincott

808 Authorship 51-9094

"A collection of articles on the art and business of writing, each written by a specialist in the field he covers—short story, play, television script, to name a few. It is more useful than many books designed to help the would-be author, because it has a great deal of practical information about agents, publishing houses and preparing manuscripts, and does not try too hard to create geniuses by mass production." Library J

Booklist 47:198 F 1 '51

"The weakness in the book's scheme is that the various divisions, altho written with economy and concentration, are, in some instances, too brief to give more than a few hints of how to proceed. . . Nevertheless the book contains much that is good and some that is excellent in the way of advice." Kelsey Guilfoil
Chicago Sunday Tribune p7 Mr 25 '51 300w

Reviewed by Frederick Wilson
Churchman 165:17 Je '51 110w

"Long anticipated, this was worth waiting for, as the most comprehensive coverage of the subject we have seen."
+ Kirkus 18:671 N 1 '50 180w

"Well indexed and encyclopaedic. Recommended." Shirley Barker
+ Library J 76:327 F 15 '51 80w

"Budding authors would do well to snap up this unusually comprehensive and up-to-date volume in the 'how to write' category. There are no magic formulas, plot charts or other hokus pokus, but there is a wealth of sound advice from people who make writing their business." R. H. D.
+ San Francisco Chronicle p21 F 25 '51 270w

BOWERS, CLAUDE GERNADE. Pierre Vergniaud; voice of the French revolution. 535p il $6.50 Macmillan

B or 92 Vergniaud, Pierre. France—History —Revolution 50-11553

For descriptive note see Annual for 1950.

"Mr. Bowers either does not know or refuses to believe the literature in defense of the Revolutionary government. His judgments seem not to have examined the alternatives. On the other hand the material on which the criticism of the Revolutionary government is based is often taken uncritically from royalist sources or Girondin memoirs. When Mr. Bowers writes about Robespierre, he is thinking of Vergniaud's head in the basket. It was a good head, and Mr. Bowers' sympathy is understandable because he is emotionally aligned

BOWERS, C. G.—*Continued*
with Vergniaud. In the tradition of good biographers Mr. Bowers has uncovered new papers and handles his material skillfully." R. M. Brace

+ — **Am Hist R** 56:560 Ap '51 750w

Booklist 47:218 F 15 '51

Bookmark 10:166 Ap '51

Current Hist 20:105 F '51 90w

"I was born a Girondin, and The Nation is a citadel of unrepentant Girondinism. So I cannot voice too strongly my sympathy with Claude Bowers's attitude. But as history his work suffers from the fault of most biographies; by overemphasizing one personality, the general picture is thrown out of perspective and focus." Albert Guerard

+ — **Nation** 172:15 Ja 6 '51 1050w

"This book is perhaps the richest and most satisfying of all Mr. Bowers' historical works—the product of an enormous amount of research, and a true tragedy, in the Aristotelian sense."

+ **New Yorker** 26:85 Ja 13 '51 120w

"Since Mr. Bowers has equipped it with an adequate bibliography as well as with documentation, his book has value for the student."

+ **U S Quarterly Bk R** 7:1 Mr '51 360w

BOWIE, WALTER RUSSELL. Bible story for boys and girls: New Testament [with black and white drawings by Edward and Stephani Godwin]. 160p col pl $2.50 Abingdon-Cokesbury

232 Jesus Christ—Juvenile literature 51-9920

The story of Jesus and his followers retold in a continuous narrative from the birth of Jesus to John's vision of the Holy City. For ages nine to thirteen.

Booklist 47:297 Ap 15 '51

"Told with reverence and a keen awareness of what will most interest young readers, this is a book which should find its way onto the shelf of every home with young children." Polly Goodwin

+ **Chicago Sunday Tribune** p16 Mr 18 '51 70w

"Recommended." M. M. Gantt

+ **Library J** 76:712 Ap 15 '51 90w

+ **U S Quarterly Bk R** 7:246 S '51 80w

Wis Lib Bul 47:124 My '51

BOXER, CHARLES RALPH. Christian century in Japan, 1549-1650. 535p il maps $7.50 Univ. of Calif. press

275.2 Roman Catholic church in Japan. Japan—Church history 51-11017

"Japan's Christian century, comprising the second half of the sixteenth and the first half of the seventeenth centuries, has historic significance vital even to the present day. . . Major Boxer, who has lived in Japan and who was a military prisoner in Hong Kong, is especially competent in exploring a period of unique Far East significance in which the Portuguese played the leading, probably the decisive role. He is Camões professor of Portuguese at King's College, University of London, and in going over ground already partly explored he had the special advantage of consulting original Jesuit secret and confidential papers of the Marsden collection in the British Museum, as well as the Ajuda library at Lisbon." Christian Science Monitor

"Professor Boxer has read much of the literature and source materials printed in both Western languages and Japanese. He writes in thoroughly readable style and with as much objectivity as is given to most of us to observe. The book is the best comprehensive account which we have." K. S. Latourette

+ **Ann Am Acad** 278:248 N '51 350w

"Scholarly, enriched with quotations as well as references, backed by fourteen appendices, fifty pages of notes, and a full bibliography, this 500 page book is saved from becoming ponderous by its author's style, simple, clear, even colloquial at times. He displays his admirable objectivity in many passages." Joseph McSorley

+ **Cath World** 174:77 O '51 350w

Reviewed by Randall Gould

Christian Science Monitor p11 Jl 3 '51 800w

"The author combines all the qualifications needed to produce a scholarly account of one of the most interesting periods in the history of the Missions. . . The very obvious anti-Catholic bias of the first chapters becomes less and less noticeable as the story of the martyrdom of the Church in Japan is being developed: it almost looks as if the heroic fortitude of the cloud of witnesses triumphed over the native prejudices of their latest historian, *malgré lui.*" H. C. E. Zacharias

+ — **Commonweal** 54:316 Jl 6 '51 370w

Manchester Guardian p4 N 2 '51 250w

"This is a beautiful book. It is a handsome volume in its physical appearance and the author combines superb scholarship with a naturalness and humor in his writing." R. H. D.

+ **San Francisco Chronicle** p13 S 16 '51 470w

Times [London] Lit Sup p585 S 14 '51 550w

BOYDEN, FREDERICK. The hospital. 310p $3 Farrar, Straus

51-3690

Novel of the post-war lives of three badly disfigured United States airmen, all of whom require plastic surgery. The scene is mainly the new hospital dedicated to just such cases as those of Karl, Ray, and Walter. Their expeditions into civilian life are described, but the main scene is the hospital, its routine, the operations, and the effects on the men.

"Tracing three characters and introducing many others, the novel is unavoidably episodic, but many of the episodes come off vividly—for instance, the reaction of hospitalized veterans to a fatuous man-in-the-street V-J day radio broadcast." Warren Beck

Chicago Sunday Tribune p8 My 20 '51 480w

"The book is about hopelessness. It is fundamentally well written and well conceived. It is marred by a determined concern with detail—not just significant detail, all detail. A novel is supposed to have a certain kind of life. The Hospital is like a photograph. . . But as a novelist, Mr. Boyden must give more than a photo." William Pfaff

— + **Commonweal** 54:338 Jl 13 '51 550w

"A first novel which does not shirk the physical horror of disfigurement but which exercises a certain restraint."

Kirkus 19:234 My 1 '51 160w

"A blunt, unsparing, harrowingly honest and notably successful first novel." Richard Match

+ **N Y Herald Tribune Bk R** p4 Je 3 '51 700w

Reviewed by F. G. Slaughter

N Y Times p4 My 20 '51 200w

"Mr. Boyden's writing—chill, indifferent, exact, and strengthened by deep reserves of feeling and observation—is so arresting that it is impossible not to pay attention to what he has to say."

New Yorker 27:114 My 26 '51 60w

Reviewed by Don Pitt

San Francisco Chronicle p21 Je 10 '51 170w

"Mr. Boyden has produced a warm and moving novel. His hospital detail has a quiet authenticity, and, though he shirks no unpleasantness here, his matter-of-fact handling gives dignity to his material." E. J. Fitzgerald

+ **Sat R of Lit** 34:44 Je 9 '51 320w

BOYLE, GEORGE. Poor man's prayer; the story of credit union beginnings. 207p $2.50 Harper

Desjardins, Alphonse—Fiction 51-9131

The story of Alphonse Desjardins, who some fifty years ago founded the first credit union in North America. It was in the Province of Quebec, and was called the Caisse Populaire; from it has grown the North American Credit union. No index.

"Mr. Boyle's book makes pleasant reading. Written with warm sympathy, it recreates for the reader the enthusiasm, the energy and the sense of dedication which characterized Desjardins." H. C. Jennings

+ **Ann Am Acad** 275:195 My '51 310w

Reviewed by Neil Martin

Christian Science Monitor p7 F 7 '51 190w

"This is not great art perhaps but, except for one or two theoretical discussions, the author, in his fervor and admiration, has made it all seem real." E. S. Skillin

Commonweal 53:430 F 2 '51 850w

"A praise-worthy story, to which the handling is not always equal."

+ — **Kirkus** 18:671 N 1 '50 120w

Reviewed by D. K. Oko

Library J 76:603 Ap 1 '51 90w

"Boyle gives life to his characters, he is philosophical without being sentimental, he is realistic without being sordid, he has captured the spirit of the simple people." C. M.

+ **San Francisco Chronicle** p21 F 25 '51 160w

Social Forces 29:467 My '51 170w

Springf'd Republican p8C F 11 '51 400w

Reviewed by L. N. Robinson

Survey 87:243 My '51 180w

Wis Lib Bul 47:60 Mr '51

BOYLE, KAY. Smoking mountain; stories of postwar Germany. 273p $3.50 McGraw

51-10197

A mixture of fact and fiction about postwar Germany. "Several of the stories are merely reports or anecdotal sketches, and the longest piece in the book is a penetrating factual history of the trial of Heinrich Baab, a Gestapo sadist." (N Y Times)

Booklist 47:285; 310 Ap 15 '51; My 1 '51

Reviewed by Mildred Walker

Chicago Sunday Tribune p5 Ap 29 '51 410w

"Whenever Miss Boyle writes of children, whether the lost children of Europe, the warped children of Germany, or the cowboy-bedecked children of the occupying Americans, her touch is sure, her impact certain. Nor does she deal too badly with the American personnel, though fully and obviously aware of its limitations and the grotesque contrast between German and American ways as well as means. But on the whole, these stories of postwar Germany are a blend of dispassion and dislike." Virgilia Peterson

+ —**N Y Herald Tribune Bk R** p8 Ap 22 '51 800w

"The six or seven genuine short stories, like the documentary items, reveal skillful observation and an expert's careful prose; they have the added virtues of dramatic presentation and that fusion of theme, symbol and character which enables fiction to be a powerful agent for revealing truths." H. T. Moore

+ **N Y Times** p5 Ap 22 '51 650w

"Such is the lyricism and power of Kay Boyle's sentences that they overwhelm her subject unless her subject has as much depth and substance as the words that describe it. In 'The Smoking Mountain,' her most recent collection of stories, she has a subject worthy of her art, one that presents a challenge not only to all modern writers but to all modern men, whatever their occupation." Carolyn Stull

+ **San Francisco Chronicle** p20 Ap 22 '51 600w

"In this collection of eleven short stories and one long essay the stories vary considerably in quality but they and the essay are beads strung on the cord of just one thought: the dreadfulness of war's aftermath; implicit in this is the waste and futility of war itself. With compassion and dexterity the writer portrays the beaten." L. F. Cooper

Sat R of Lit 34:17 Ap 21 '51 700w

"'The Smoking Mountain' is a clever book, the work of a skilled craftsman, a readable book, but not a particularly memorable one." L. S. Munn

+ — **Springf'd Republican** p11D Je 24 '51 250w

U S Quarterly Bk R 7:241 S '51 250w

BOYNTON, RICHARD WILSON. Beyond mythology; a challenge to dogmatism in religion. 257p $3 Doubleday

201 Religion. Humanism 51-9244

"Admittedly controversial, this discussion following along the lines of naturalistic philosophy is addressed to those laymen who are unable to reconcile Christian doctrines with the knowledge present-day scientific reasoning has provided about the nature of man and the universe. Asserts that religious dogmas formulated centuries ago to account for what was considered unknowable, are fossilized and meaningless; values, by which man measures his needs and aspirations, are the legitimate business of religion; the religious man is one who sees his values clearly and lives accordingly." (Booklist) Index.

Booklist 47:214 F 15 '51

"This book, written for laymen who have left the churches because of dissatisfaction, ought also to be read by theologians and preachers, who can play a large part in improving the quality of the educational process if they choose to do so. The churches are badly in need of some shock therapy, and Dr. Boynton's book provides it." F. H. Ross

+ **Christian Century** 68:431 Ap 4 '51 900w

Reviewed by R. C. Miller

Churchman 165:16 My 1 '51 120w

"In his eagerness to exalt secular values and to combat the numbing effects of some religious myths and beliefs, he overstates his case, for there are certainly legitimate connections between such values and some myths and beliefs which he has not explored. What is desperately needed is some criterion of the dramatic or poetic validity of a myth that is reconcilable with the criteria of proof by scientific method, for which Professor Boynton has so much praise." H. A. Larrabee

J Philos 49:21 Ja 3 '52 300w

"This is a trenchantly written book. . . Orthodox Christians will find themselves in furious disagreement with the author. . . Intellectuals outside the church and seeking some place in their lives for religion might find some stimulus here to find a truly religious way of life."

Kirkus 18:697 D 1 '50 280w

"This is a forthright and honest book." J. H. Holmes

+ **N Y Herald Tribune Bk R** p16 F 25 '51 370w

Springf'd Republican p16A Ap 1 '51 240w

BOZORTH, RICHARD MILTON. Ferromagnetism. 968p il $17.50 Van Nostrand

538 Magnetism 51-10138

"A substantial treatise covering the modern knowledge of magnetic phenomena and magnetic materials and addressed to graduate physicists and engineers. The bibliography alone runs to seventy-two pages. The author is a member of the technical staff of Bell Telephone Laboratories, Inc." N Y New Tech Bks

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N Y New Tech Bks 36:37 My '51

"Remarkably fine volume. . . The book is addressed primarily to research workers, engineers, and students, but should be a valuable addition to the library of anyone interested in the general subject of ferromagnetism."

+ **U S Quarterly Bk R** 7:207 Je '51 200w

BRABY, ION. Flower in the gutter. 352p $3.50 Dutton

51-7228

"[A novel which] deals not with Hitler and the Nazi hierarchy in the chancellory shelters

BRABY, ION—*Continued*
but with a cross-section of lower and middle class Germans inhabiting a cellar. There are bad people and good people in his little group. There are Nazi party members and others who had been against Hitler but had been afraid to say so. All are concerned in this era of agony with saving their lives from the conquerors. The thread of the narrative is held together by the personality of Veronika Rathke, a young German woman whose husband has been killed in the war." Chicago Sunday Tribune

"Braby's pen does not produce the gaudy, but his straight text—almost reportorial at times—should attract readers." Seymour Korman
+ **Chicago Sunday Tribune** p2 N 11 '51 500w
Kirkus 19:497 S 1 '51 160w
Reviewed by Hugh McGovern
N Y Herald Tribune Bk R p13 D 16 '51 300w

"Ion Braby, a young Englishman, has a curious and deadly knack for flattening out his characters until they become one-dimensional. As a documentary of the last days of the old Berlin, of the first somewhat unreal weeks of Russian administration, his report is acceptable, in spots even convincing. Yet he gives neither his heroine nor his other characters any depth." Richard Plant
N Y Times p29 D 9 '51 320w

"[The author's] long, impressive study of the cave dwellers' existence in Berlin during its siege and early occupation by the Russians is tragic in detail though perhaps rather ironically hopeful in implication. . . These dreadful events are perhaps too near at hand to be satisfactory material for imaginative literature, but Mr. Braby has written a documentary novel of considerable power."
Times [London] Lit Sup p689 N 2 '51 350w

BRACHET, JEAN. Chemical embryology; tr. from the French by Lester G. Barth. 533p 124il $8 Interscience
611.013 Embryology. Biological chemistry 50-10160

"The author states that the book is primarily designed to attract biologists to the study of chemical embryology; its influence on chemists shoud be equally compelling. The chapters are arranged mainly according to the progression of embryonic development. Each chapter begins with a concise description of the biological process under consideration, leads into a detailed consideration of the chemical findings, and ends with some penetrating suggestions for future research." Chem & Eng N

"Two chapters, namely X and XII, are well worth the time of any chemist who professes to have an interest in the relation of chemical structure to biological activity since these two chapters contain a lucid account of what is implied in the all too vague term, biological activity. The principal objection that can be raised in respect to Brachet's treatment of his subject is the striking contrast between the admirable objectivity attained in the discussion of the purely biological aspects of the work and the absence of such an attitude in respect to the biochemical phases." Carl Niemann
+ — **Am Chem Soc J** 73:4504 S '51 450w

"The book is well printed, clearly illustrated, and the text has lost nothing in the excellent translation by Lester G. Barth." F. R. N. Gurd
+ **Chem & Eng N** 29:2222 My 28 '51 220w

BRADBURY, RAY. Illustrated man. 251p $2.75 Doubleday
51-1140

"Scientific fiction enclosed in a frame, wanderer meets a tattooed man whose images foretell the future, leaving a space to preview the destiny of the viewer. Here is an open circuit on ideas, which range from religion, to racial questions, to the atom bomb, rocket travel (of course), literature, escape to the past, dreams and hypnotism, children and their selfish and impersonal acceptance of immediate concepts, robots, etc." Kirkus

Booklist 47:255 Mr 15 '51

"Like all his short stories, these latest ones by Bradbury are masterpieces of mood, plot and characterization in the science fiction field." M. C. Scoggin
+ **Horn Bk** 27:197 My '51 90w
Kirkus 18:740 D 15 '50 130w

"As almost every science fiction fan knows, there is no writer quite like Ray Bradbury. Deftly plotted, beautifully written, characterized by protagonists who are intensely real, this book of eighteen stories makes for very good news to SF aficionados." Villiers Gerson
+ **N Y Times** p16 F 4 '51 100w
Reviewed by Don Fabun
San Francisco Chronicle p18 Mr 25 '51 600w

"When Bradbury is in top form he is one of the very best science fiction writers, but some of these tales prove that even the topnotchers have their bad days." R. F. H.
Springf'd Republican p30A Mr 18 '51 90w

BRADFORD, ERNEST SMITH. Marketing research; how to analyze products, markets and methods of distribution. 379p maps $5 McGraw
658.8 Market research 51-2082

"A good introductory course, avoiding over-elaboration, stressing principles and basic techniques in the acquisition and effective presentation of marketing data. Much attention paid to sources of data." Library J

Booklist 47:376 Jl 1 '51
Reviewed by J. E. Cross
Library J 76:869 My 15 '51 60w
Reviewed by Wroe Alderson
Management R 40:715 N '51 900w

BRADLEY, MRS MARY (HASTINGS). Murder in the family. 221p $2.50 Longmans
51-12511

Mystery story.

Booklist 48:144 D 15 '51
Kirkus 19:309 Je 15 '51 60w

"This is quite synthetic and made of familiar stuffs. But Mrs. Bradley's management is deft and she avoids or minimizes most of the more egregious emotional cliches." James Sandoe
N Y Herald Tribune Bk R p14 S 30 '51 120w
Reviewed by Anthony Boucher
N Y Times p29 S 30 '51 30w
Reviewed by L. G. Offord
San Francisco Chronicle p12 S 16 '51 80w

"Worth an evening." Kathleen Sproul
+ **Sat R of Lit** 34:39 S 29 '51 50w
Springf'd Republican p5C S 23 '51 100w

BRADLEY, MURIEL. Death for my neighbor. 187p $2.50 Doubleday
51-11421

Detective story.

Kirkus 19:237 My 1 '51 70w

"A chatty, feminine and rather loosely written mystery."
N Y Herald Tribune Bk R p9 Ag 5 '51 80w

"A very wordy and repetitious girl, our Jean (which makes a novelette-sized plot long enough for book publication); but her prototypes among library customers may enjoy her narrative." Anthony Boucher
N Y Times p13 Jl 29 '51 90w
Reviewed by L. G. Offord
San Francisco Chronicle p21 Jl 8 '51 100w

"Nice average going." Kathleen Sproul
Sat R of Lit 34:36 Ag 11 '51 50w

BRADLEY, MURIEL. Murder in Montana. 220p $2.50 Doubleday
50-12234

Detective story.

Kirkus 18:491 Ag 15 '50 80w

N Y Herald Tribune Bk R p27 N 19 '50 130w

"The picture of the mining city of Helena is more interesting than the plot—its hills and shafts form an effective background. The reader meets a number of lean characters adept at courting, gambling and the darker arts. However, when the author faces the fact that one of these copper-city charmers has to be the murderer the switch is too abrupt and leaves the reader incredulous." M. H. O.

N Y Times p13 D 24 '50 180w

Reviewed by L. G. Offord

San Francisco Chronicle p23 D 3 '50 70w

BRADLEY, OMAR NELSON. Soldier's story. 618p il maps $5 Holt

940.542 World war, 1939-1945—Campaigns and battles. World war, 1939-1945—Personal narratives, American 51-11294

"The book begins with the General's arrival in Africa prior to von Arnim's defeat in Tunisia, continues with the Sicilian campaign, the massive Allied buildup in England, the Normandy invasion, Battle of the Bulge, crossing the Rhine, and ends with the ultimate German surrender. Through Bradley's pages march the great generals: Eisenhower, Collins, Alexander, Hodges, Montgomery, Ridgway, Rommel, and the flamboyant Patton." (Library J) Glossary. Index.

Reviewed by R. E. Danielson

Atlantic 188:78 Jl '51 1550w

Booklist 47:285; 360 Ap 15 '51; Je 15 '51

Bookmark 10:227 Jl '51 40w

Reviewed by F. H. Soward

Canadian Hist R 32:265 S '51 190w

Reviewed by J. F. Waldie

Cath World 173:395 Ag '51 400w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p3 Je 17 '51 800w

"In sum, this book gives as clear a picture of America's military ability, of the men who run its fighting machine as any yet printed. On the whole, it is an encouraging picture." J. G. Harrison

+ **Christian Science Monitor** p11 Je 21 '51 550w

Cleveland Open Shelf p27 N '51

Current Hist 21:166 S '51 60w

Foreign Affairs 30:157 O '51 40w

"In final analysis, this seems a wise and winning book, portraying a great man and a great soldier whose modesty subordinates his own contribution to victory, his own relations with the officers and men who served under him."

+ **Kirkus** 19:218 Ap 15 '51 320w

"The General's characterizations of his fellow officers are charitable but always frank, and the overall picture of the war as seen from higher echelon makes this a valuable contribution to the history of the European campaign." W. K. Harrison

+ **Library J** 76:859 My 15 '51 120w

"This is an extraordinarily interesting book—perhaps the best of the military memoirs to come out of the last war."

+ **Nation** 173:18 Jl 7 '51 120w

"This account by General Bradley of his problems and leadership in World War II will rank high among the torrent of books being written by the statesmen, generals and admirals. Parts of it are too technical for the non-expert; parts are too detailed. The innumerable maps are mainly bad. . . But, as might be expected of a volume which bears the name of Omar Bradley, A Soldier's Story is an honest book." H. F. Pringle

+ **New Repub** 124:26 Je 25 '51 1250w

"[The book has] a vividness, a frankness, a clarity of strategic exposition and a shrewdness in evaluating and depicting the complex human factors in high command that make this remarkable among all the high-level war memoirs." Walter Millis

+ **N Y Herald Tribune Bk R** p1 Je 17 '51 1850w

"The chief value of this book is that it frankly faces personalities, it evaluates them—British and American—against the ever-present wartime background of Anglo-American rivalry and differences. General Bradley calls the roll of the characteristics that make good division commanders; he describes the strengths and weaknesses of his contemporaries frankly but without rancor. . . But as a whole much of this book is 'old hat' and it is too subjective and too full of chit-chat to rank as a comprehensive military record." H. W. Baldwin

+ — **N Y Times** p1 Je 17 '51 2400w

"Written from the point of view of the field commander, midway between the statesmen's conferences, with their illusions of omniscience, and the foxholes, with theirs of futility, 'A Soldier's Story' tells, better than any other book of its kind to date, how the war in the European theatre was fought and why it was fought that way." A. J. Liebling

+ **New Yorker** 27:60 Jl 7 '51 2250w

Reviewed by Dick Friendlich

San Francisco Chronicle p18 Je 17 '51 1050w

"'A Soldier's Story' is worthy of the GI's General. Like him, it is forthright, plain-talking, and highly capable; and it is outstandingly the best memoir so far published by a top battle commander of World War II. It is superb history and literature. In readability, organization of material, range, and authoritativeness of contents, in frankness and, above all, honesty this after-action report is in a class by itself." R. S. Allen

+ **Sat R of Lit** 34:15 Je 23 '51 1900w

Reviewed by Donald Derby

Springf'd Republican p5D Je 17 '51 650w

Time 57:110 Je 18 '51 700w

U S Quarterly Bk R 7:223 S '51 270w

Wis Lib Bul 47:163 Je '51

"Though General Bradley enjoyed the assistance of Lieutenant Colonel Chester B. Hansen in the preparation of this book, the style and language are distinctly his own. Bradley set out to write a 'readable book' in a field where some very gifted writers had already staked out impressive claims. That he succeeded in doing so is clear on nearly every page." H. A. DeWeerd

+ **Yale R** n s 41:117 autumn '51 1150w

BRADY, CYRUS TOWNSEND. Commerce and conquest in East Africa; with particular reference to the Salem trade with Zanzibar. 245p $3.50 Essex inst, 132-134 Essex St, Salem, Mass.

967.8 Africa, East—History

The author says he is "retelling the story for the 'curious,' the 'tourists,' and 'those who have commercial dealings'; students, he says, can find the details in the works of Sir Reginald Coupland and other scholars. In a bibliographical note he lists miscellaneous travel books, documents, consular reports, and secondary works which, he acknowledges, 'are the major sources from which the present book borrows so unblushingly that it might well be termed an anthology.' . . He highlights, often with colorful quotations, the main facts concerning early Arab and Indian penetration of East Africa, the rise and fall of Portuguese influences in the area, the Salem trade with Zanzibar, and the establishment of the Congo Free State. The author's account of the Salem trade with Zanzibar is an interesting reminder of the importance of American merchant shipping in the heyday of the sailing vessel." (Am Hist R)

"Discursive but entertaining history of East Africa." Vernon McKay

+ **Am Hist R** 56:939 Jl '51 360w

BRADY, C. T.—*Continued*
Reviewed by A. W. Smith
New Eng Q 24:272 Je '51 600w
School & Society 73:79 F 3 '51 60w

BRADY, ROBERT ALEXANDER. Crisis in Britain; plans and achievements of the Labour government. 730p maps $5 Univ. of Calif. press

330.942 Socialism in Great Britain. Great Britain—Economic policy. Labor party (Great Britain) 50-8468

For descriptive note see Annual for 1950.

Reviewed by P. S. Florence
Am Econ R 40:925 D '50 750w

"The turning of all this expert, if sympathetic, attention on Labour's record ought to be valuable. If it is on balance unfavorable, that is not because of prejudice; it is because the necessities of a hard world have not been met and are not likely to be met by the present measures. Something more is needed, something fundamental in the way of reorganization and revitalization." R. G. Tugwell
+ **Am Pol Sci R** 45:210 Mr '51 800w

"The author's point of view is predominantly sympathetic but by no means uncritical. . . There will be those who disagree with the tendency of the conclusions. Few, however, will be inclined to deny that this is a work of considerable merit: intelligent, scholarly, thorough, and richly informative." Herbert McClosky
+ **Ann Am Acad** 273:270 Ja '51 470w

"Dr. Brady has covered a vast territory in this book, taking in as it does problems of government, economics, industrial and commercial organization. He has accumulated a tremendous body of useful information and has discussed the many facets of Socialist Britain with many of the best informed people in Britain in a real effort to discover what measure of success or failure had been achieved by 1949." J. S. Morgan
+ **Canadian Forum** 30:258 F '51 1050w

"One will not seek or find in de Jouvenet's work a comprehensive, scientific analysis of Britain's present position. But it is a book worth reading for its observations and reflections. The tedious though essential details are set out for us by Mr. Brady." T. P. Peardon
Pol Sci Q 66:123 Mr '51 450w

Reviewed by J. L. Godfrey
Social Forces 30:114 O '51 1000w

BRAMELD, THEODORE BURGHARD HURT. Patterns of educational philosophy; a democratic interpretation. 824p $4.75 World bk.

370.1 Education—Philosophy

"Analyzes and evaluates the philosophic foundations and educational theories of four viewpoints—progressivism, essentialism, perennialism, and reconstructionism. The last-named philosophy, the author's own, receives the major share of attention and space." School & Society

"Mr. Brameld's contribution to the cause of human freedom is noteworthy. In the field of educational philosophy few books have been published which can be so useful." F. E. Ellis
+ **Ann Am Acad** 276:164 Jl '51 1000w

"In his ardent devotion to a world-wide democratic order, without invidious distinction of race, nation, or class, Brameld is just a bit prone to overlook the dangers of centralization and to underemphasize the intimate local community, where men learn the ways of fellowship. It is interesting to compare his book with Baker Brownell's The Human Community: each invaluably supplements the other—the one emphasizing the great community and the other the small. But it is heartening to find in Brameld's book no mere academic textbook but a living alternative to totalitarianism, to defeatism, and to pseudo-liberal timidity—a basis for the reconstruction alike of education and society." Melvin Rader
J Philos 48:482 Jl 19 '51 650w

"There is a wealth of stimulating ideas in Mr. Brameld's book which makes it superior to most of what we have today in our educational literature." Robert Ulich
+ **Sat R of Lit** 34:13 S 8 '51 550w

Reviewed by W. W. Brickman
School & Society 72:277 O 28 '50 700w

BRANLEY, FRANKLYN MANSFIELD. Lodestar; rocket ship to Mars; the record of the first operation sponsored by the Federal commission for interplanetary exploration, June 1, 1971. 248p $2.50 Crowell 51-764

A science fiction story for boys about the trip to Mars made by the hero, eighteen year old Jack Strong, as the youngest of a three-man crew on the rocket ship Lodestar.

Booklist 47:260 Mr 15 '51
Bookmark 10:134 Mr '51 10w
Chicago Sunday Tribune p7 Je 17 '51 190w

"The story has the suspense of a good convincing adventure tale and also the scientific detail which will fascinate many boys and girls of twelve and older." S. M. Andrews
+ **Horn Bk** 27:186 My '51 110w

"Top-flight science fiction."
+ **Kirkus** 19:2 Ja 1 '51 190w

"This is science fiction at its best." M. I. Ross
+ **Library J** 76:340 F 15 '51 90w

"Neither a novel nor exactly a pretend record, it is a good science-fiction item, on the junior high level, the first fiction written by a high school science teacher well known for several titles on science experiments." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Mr 11 '51 270w

"Although the dramatic and literary possibilities of the story have not been fully realized and the characters are stiff, the scientific aspects are quite engrossing and there is plenty of fantastic adventure." F. C. Smith
+ — **N Y Times** p26 Mr 11 '51 180w

"The time of the story is 1970. Younger boys know so much nowadays about rockets and space-ships that they will probably claim this as their book. There is a good deal in it, however, that will interest their older brothers."
+ **Sat R of Lit** 34:54 My 12 '51 160w

BRASSET, EDMUND ALFRED. A doctor's pilgrimage. 256p $3.50 Lippincott

B or 92 Physicians—Correspondence, reminiscences, etc. 51-11186

The pilgrimage began in a bleak mining town in Nova Scotia, proceeded to medical school, then thru several years of struggle in small communities while the doctor was trying to make ends meet for his growing family. Finally he gave up his desire to continue his studies to become a brain specialist and settled down to be a general practitioner.

Booklist 48:1; 48 S 1 '51; O 1 '51
Bookmark 11:29 N '51 20w
Cleveland Open Shelf p18 S '51

"A record of service which has warmth and humor."
+ **Kirkus** 19:377 Jl 15 '51 170w

"Has the warmly human appeal that stems from funny, pathetic and dramatic episodes such as frequently enter into medical experience and autobiographies." Mary Ross
+ **N Y Herald Tribune Bk R** p20 S 23 '51 650w

"A warm, sincere book." Edmund Fuller
+ **Sat R of Lit** 34:59 D 1 '51 240w

BRAUDE, ERNEST A., tr. See Karrer, P., and Jucker, E. Carotenoids

BRAUN, KURT. Right to organize and its limits; a comparison of policies in the United States and selected European countries. 331p $3 Brookings

331.87 Trade unions 50-9148

"A comparative study of the rights and duties of organized labor in the United States and other countries. The author analyzes the position taken by the various governments with respect to the right to form, join and operate organized groups. Particular attention is paid to the attempts of the various governments to establish limits within which these rights may be exercised." Current Hist

"This comparative study makes available much material not easily accessible elsewhere. . . Since this discussion treats union, management and government policies separately, there is considerable repetition and some lack of clarity in the treatment of topics. There is a tendency, also, to present arguments and generalizations without sufficient identification by country, so that one asks who? how many? where?" E. C. Brown

+ — **Am Pol Sci R 45:565 Je '51 420w**

"While much pertinent material is presented, the reader unfamiliar with the subject matter will sometimes be confused by a certain vagueness of statement about the actions of 'a large number of governments,' 'many governments,' or 'many legislatures,' with these generalizations separated by many pages from the specific examples which give them meaning." C. F. Brand

Ann Am Acad 273:242 Ja '51 410w

Reviewed by J. L. Harrington

Canadian Forum 31:136 S '51 420w

Reviewed by Winifred Baum

Chicago Sunday Tribune p13 My 6 '51 60w

Current Hist 19:232 O '50 50w

"The book—for this reviewer at least—is not easy reading, and the general thread of the discussion is not always apparent. Specifically, the treatment of the right of governmental employees to organize might better perhaps have been placed at the end, rather than sandwiched between discussions relating to non-governmental employees. But, in spite of certain difficulties of organization and exposition, The Right to Organize contributes to the reader's perspective and should be a stimulus to his further reflection on important questions of public policy." D. V. Brown

+ — **Harvard Law R 64:515 Ja '51 1150w**

Reviewed by Philip Taft

J Pol Econ 59:177 Ap '51 400w

Reviewed by D. K. Oko

Library J 76:47 Ja 1 '51 160w

"The material dealt with in this study is presented by issues, not separately by countries. The presentation is descriptive and factual, with a minimum of criticism and evaluation. The author has no axe to grind and advocates no public policy. This is a study in the best traditions of the Brookings Institution—a scholarly and reliable treatise, not a propaganda document." E. E. Witte

+ **Management R 39:733 D '50 550w**

"Altogether it is an important and valuable book about a vitally important community problem." Mark Starr

+ **Social Educ 15:139 Mr '51 500w**

"This is a technical book for the student or industrial relations worker." H. E.

Springf'd Republican p8D O 1 '50 110w

U S Quarterly Bk R 7:76 Mr '51 250w

BREAZEALE, WILLIAM MCSWAIN, and QUARLES, LAWRENCE REGINALD. Lines, networks and filters. 293p $6.50 Int. textbook

621.319 Electric lines. Electric filters. Electric circuits 51-1106

"A description of the functioning of transmission lines, filters, matching networks, and equalizers. Requires an introductory knowledge of alternating-current circuits and college mathematics." Wis Lib Bul

N Y New Tech Bks 36:35 My '51

Wis Lib Bul 47:57 Mr '51

BREBNER, WINSTON. Second circle. 275p $3 Viking

51-13927

"The hero is Pio Gentile, American soldier from Boston, son of Italian parents. During an impromptu fiesta of peace in a lakeshore town in Northern Italy, Pio meets Francesca. . . Fate overhangs a gracious idyll of ill-starred love, with earth, sky, a sky-blue mountain lake and the two lovers seeming—for a brief while—all the world." N Y Times

Booklist 48:22; 101 S 15 '51; N 15 '51

"Not a violent book nor yet a war book, this has a directness and sustained atmosphere that is effective."

+ **Kirkus 19:498 S 1 '51 160w**

"A beautiful piece of contained writing that deftly mixes the pastoral with realism. A first novel. Highly recommended." W. K. Harrison

+ **Library J 76:1332 S 1 '51 60w**

Reviewed by James Hilton

N Y Herald Tribune Bk R p19 O 28 '51 550w

"In 'The Second Circle' Winston Brebner tells a good story, framed by the loveliness of earth and with deep concern for the grace of man's soul. He is not one of those angry young men with a mouthful of four-letter words. His soldier-characters are more real and moving for being presented with insight as human spirits." Robert Raynolds

+ **N Y Times p4 O 21 '51 220w**

"In his first novel the author displays a mature understanding of idealistic young love confronted by painful reality. Even the melodramatic pursuit toward the end, when Pio races in a stolen jeep to the stricken Francesca, does not result in spoiling an essentially fine novel." Ray Pierre

+ **Sat R of Lit 34:70 N 17 '51 230w**

Springf'd Republican p12C N 18 '51 90w

BRENAN, GERALD. Face of Spain. 310p $3.75 Pellegrini & Cudahy

914.6 Spain—Description and travel 51-13175

"A day-to-day account of the author's return to his Andalusian house and village after an absence of thirteen years, and of his travels from Madrid to Cordova, through Granada, La Mancha, Toledo." Publisher's note

Booklist 48:83 N 1 '51

Reviewed by Agatha Cavallo

Chicago Sunday Tribune p15 O 14 '51 350w

"A notable chapter in Brenan's book is the one which tells of his search for the grave of the poet Lorca at Granada, a victim of the senseless fury of the Falange in the early days of the war. . . These gruesome features, as well as pictures of poverty and hopelessness, are inevitable in any completely honest book about Spain, but they are not the whole panorama. Part of the beauty of Brenan's book is in the way it is written, for he is a consumate artist with words; but part of it also is in the people and land of Spain." W. E. Garrison

+ **Christian Century 68:1513 D 26 '51 370w**

"Interspersed with disheartening views are enchanting pictures of the beauty and charm of the Spanish countryside and of those aspects of Spanish thinking and culture which lend Spain such fascination. The various regions emerge as clear and concise as the snowy peaks of the Sierra Nevada on a cloudless winter day. This is a book which will make new friends for Spain, but not for the present government." J. G. Harrison

+ **Christian Science Monitor p9 N 17 '51 600w**

Reviewed by Anne Fremantle

Commonweal 55:100 N 2 '51 1450w

Kirkus 19:426 Ag 1 '51 130w

Reviewed by Joseph Borome

Library J 76:1700 O 15 '51 100w

"There is something for every class of reader, from the Lorca devotee to the ordinary tourist. Fine descriptive passages, of men and women,

BRENAN, GERALD—*Continued*
of landscape and flora, of jewels of art and architecture, alternate with trivia on political attitudes, which he could not escape." W. H. C.
Manchester Guardian p4 Ja 9 '51 240w

Reviewed by Geoffrey Brereton
New Statesman & Nation 41:16 Ja 6 '51 700w

Reviewed by Hubert Herring
N Y Herald Tribune Bk R p5 D 9 '51 900w

"For the armchair traveler this book both stimulates curiosity and satisfies it, so that he wishes he could go, and knows what he would find if he did." Mildred Adams
+ **N Y Times** p42 N 25 '51 410w

"Mr. Brenan is an accomplished writer and a knowledgeable traveller; he is able in a few words to convey the mood of a town or a landscape, catch the characteristic nuances of a foreign culture, or describe how people look and act."
+ **New Yorker** 27:150 O 13 '51 200w

"This is a first-rate piece of work, timely, penetrating, exceptionally well-written, and memorable for the amount of pure truth it contains. And over it all is the note of elegiac sadness that never leaves the hearts and minds of true Hispanophiles." Herschel Brickell
+ **Sat R of Lit** 34:18 O 27 '51 650w

Reviewed by Rose Macaulay
Spec 185:20 Ja 5 '51 750w

"Another travel book, beckoning, as so often in the past, to the Andalusian scene? At first glance The Face of Spain might be mistaken for such; the chapter-headings have a familiar look. But those who know Mr Gerald Brenan's earlier book, The Spanish Labyrinth, will expect more distinguished fare. They will not be disappointed. Travel book this is, but hardly of the sort that speeds one to the tourist agency or booking office."
+ **Times [London] Lit Sup** p31 Ja 19 '51 900w

BRENAN, GERALD. Literature of the Spanish people; from Roman times to the present day. 496p $7.50 Cambridge
860.9 Spanish literature—History and criticism [51-13510]

"The author has not aimed to do for all the literature of Spain what George Ticknor did in the nineteenth century, but to examine the labors of leading poets, dramatists, and prose masters. His history begins with Roman times and ends with the generation of Ortega y Gasset, Unamuno, and Valle-Inclán. (But does not include Garcia Lorca and the contemporary school of poetry.) Much attention is given to medieval literature, particularly the origins of Spanish lyric poetry; Cervantes and 'Lope de Vega and the New Comedy' are treated in individual chapters. Bibliography. Index." Library J

"Recommended for large public, college and university libraries." Joseph Borome
+ **Library J** 76:2004 D 1 '51 150w
Manchester Guardian p3 O 16 '51 240w

Reviewed by Waldo Frank
New Repub 125:19 D 31 '51 900w

"Mr. Brenan reduces to manageable proportions that tangle of lyricism, sadism, punctilio and imbroglio, the Spanish drama. He is excellent on the Celestina, Cervantes and Quevedo. His only overpraise, one feels, goes to the nineteenth-century novelists. . . On such points this is a challenging book, but it is the better for it. Few histories of literature so successfully avoid both dogma and neutralism." Geoffrey Brereton
+ — **New Statesman & Nation** 42:536 N 10 '51 750w

"As exposition it is interesting and useful, aside from an occasional unimportant error. . . Further observations could be made concerning accuracy of detail or the wealth of secondary data, but the most ambitious students of Cambridge will be able to refer to Menéndez Pelayo, Guillén de Castro or Menéndez Pidal, if it is necessary. Especially noteworthy is the part referring to Roman Spain and to the Arabic period, so neglected by other authors. It is with the interpretative part—which, judging from the preface, the author seems to consider of greater importance—that I do not always agree." Ramon Sender
+ — **N Y Times** p36 D 9 '51 750w

"The best thing to be said in praise of Mr. Brenan is that he is a good scholar who wears his learning lightly and gracefully. Among the histories of Spanish literature his book ranks high up among the most readable and most useful." Herschel Brickell
+ **Sat R of Lit** 35:15 Ja 5 '52 460w

"In the main Mr. Brenan will stimulate his readers less to disagreement than to enjoyment and appreciation. . . Besides encouraging us to sample his authors, Mr. Brenan provides a wealth of verse extracts in the original Spanish, with literal translations designed no doubt to show just how easy Spanish is in its early stages." E. A. Peers
+ **Spec** 187:609 N 9 '51 750w

BRENNEN, ED. Advertising media. 410p il $6 McGraw
659.1 Advertising 51-5095

"Written for buyers and sellers of advertising, this book gives a very full and clear picture of advertising as a commodity. The varying media of presentation and transmission of the advertisement, as, newspaper, magazine, radio, television, etc., their characteristics and techniques; rate-setting, audience measurement; sales promotion, analyzing and formulation of the media plan." (Library J) Index.

Booklist 48:44 O 1 '51

Reviewed by Winifred Baum
Chicago Sunday Tribune p8 S 30 '51 40w

"An attractive, comprehensive, useful work." J. E. Cross
+ **Library J** 76:1338 S 1 '51 60w

BRETTELL, N. H. Bronze frieze: poems mostly Rhodesian. 77p $1.50 Oxford
821 [50-9779]

"Long residence in Rhodesia has given N. H. Brettell a sensitive eye for the deep colors and massive permanence of its landscape. It is not surprising that his first volume of verse bears the subtitle, 'Poems Mostly Rhodesian,' and that the most striking work appears in the first 'African' section." N Y Times

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"It appears to be difficult for Mr. Brettell to grow beyond the awareness that he is writing 'poetic' thoughts, and he rarely has the determination to rid his verse of commonplaces in order to develop his particular vision." Roger Shattuck
N Y Times p37 O 22 '50 360w

"The shorter lyrics are well wrought, especially the 'Autumn Song' to the bird which makes a song from 'two cracked notes.' The 'Wind at the Funeral' contains excellent and unstrained figures. . . Brettell uses rhyme with skill and pleasing variation, but is not quite as successful in short unrhymed lines, which invite too much rhetorical decoration." A. M. Sullivan
+ — **Sat R of Lit** 34:19 F 10 '51 400w

"The poetry which has come from South Africa since Thomas Pringle showed the way has been more copious and eloquent than is usually noticed, and it is advancing still. Mr. Brettell's first volume both adds to its pleasures and promises future achievement."
+ **Times [London] Lit Sup** p595 S 22 '50 340w

BREUER, GUSTAV. The spell. 246p $2.50 Houghton
50-11620

The heroine of this novel of post-war Austria, is Leni, Baroness von Wertheimstein, whose Austrian-Jewish husband had been killed fighting with the Americans in France. Leni, after several years in New York, returns to Austria with her small son. There she becomes involved, innocently, with leaders of the German underground, and it becomes necessary for an American friend and her old mother-in-law, to come to her rescue.

Kirkus 18:663 N 1 '50 160w

"Not always plausible, but recommended." W. K. Harrison
+ — Library J 76:39 Ja 1 '51 110w

"Mr. Breuer, formerly a Viennese actor, spent some time in postwar Germany as a United States Military Government officer. His political portrait of Central Europe, when he gets around to it between masques and daggers, is astute enough to give us something to ponder over. In addition, we have here a new writer whose competence in his adopted tongue is both brisk and promising." Frederic Morton
+ — N Y Herald Tribune Bk R p6 Ja 28 '51 950w

"The opening situation of this novel promises much. . . Unfortunately, from this point on, Mr. Breuer deserts emotional nuances for straight melodrama—and the novel, which began on so poignant a note, becomes a breathless romance, filled with spies and heady intrigue." Andrea Parke
+ — N Y Times p18 Ja 28 '51 160w

"This is a theme worth writing about, and Mr. Breuer's knowledge of Austria and its people lends it the authenticity which makes one consider once more the great issues at stake. . . Because of the theme's inherent worth one wishes that the characters were more vitally alive and the whole theme treated less superficially. Yet, for those who prefer a fast moving, well-plotted, and suspenseful story 'The Spell' will be satisfying." Martha Albrand
+ — Sat R of Lit 34:16 F 3 '51 550w

BREWSTER, BENJAMIN, pseud. See Elting, M.

BREWTON, MRS SARA WESTBROOK, and BREWTON, JOHN EDMUND, eds. Christmas bells are ringing; a treasury of Christmas poetry; il. by Decie Merwin. 114p $2.50 Macmillan

821.08 Christmas poetry 51-12401

A collection of poems for children, celebrating various aspects of Christmas and the Christmas season. Among the authors are: Dorothy Aldis, Elizabeth Coatsworth, Mary Mapes Dodge, Eleanor Farjeon, Frances Frost, Elizabeth Goudge, Christina G. Rossetti, John Greenleaf Whittier.

Booklist 48:36 S 15 '51
Chicago Sunday Tribune p10 D 16 '51 60w

"Good for personal ownership and a valuable addition to school and public libraries." J. D. Lindquist and S. M. Andrews
+ Horn Bk 27:414 D '51 50w
+ Kirkus 19:347 Jl 15 '51 90w

"Full of the spirit of Christmas, from the delights of trimming the tree to the solemn joys of retelling the birth of Christ, this anthology brings together the old and the new, the gay and the serious poetry of Christmas. . . Recommended." Elizabeth Hodges
+ Library J 76:1815 N 1 '51 80w

"Will be useful only if you already have no similar book on your Christmas shelf." L. S. Bechtel
N Y Herald Tribune Bk R p35 N 11 '51 50w

Reviewed by E. L. Buell
N Y Times p48 D 2 '51 70w
Sat R of Lit 34:47 D 15 '51 70w

BRICK, JOHN. The raid. 308p $3 Farrar, Straus 51-9985

"Captured by Desmond of Butler's Rangers during an Indian raid, beautiful Jessica Currie experiences hardship and peril before she is rescued by her handsome, able young husband in a vivid, authentic tale of frontier life in the Hudson River Valley during the Revolution." Bookmark

Booklist 47:310 My 1 '51
Bookmark 10:183 My '51 50w

Reviewed by L. J. Rogers
Canadian Forum 31:120 Ag '51 100w

"The action is taken from history, from the actual Battle of Minisink. . . To that episode Mr. Brick has brought a lively sense of frontier incident and color and a warm feeling for the southern Catskill country. If history contained no frontier wife as beautiful as Jessica Bellnap and no farmer-scout as accomplished and invincible as Tom Currie, this is still a story that illuminates the peril and hardship that were a common lot of frontier Americans in the years of the Revolution." Walter Havighurst
+ Chicago Sunday Tribune p4 Ap 29 '51 390w
Cleveland Open Shelf p16 Jl '51
Kirkus 19:74 F 1 '51 240w

"Recommended—especially for men readers." Shirley Barker
+ Library J 76:513 Mr 15 '51 100w

Reviewed by M. D. Read
Library J 76:1036 Je 15 '51 70w

"The author is at his best in scenes of conflict; at other times some of the minor characters are more garrulous than necessary and less humorous than they fancy themselves."
+ — N Y Herald Tribune Bk R p13 Je 3 '51 200w

"The brilliancy of the book derives from the vivid manner in which the characters come alive. . . The Mohawk chieftain, Joseph Brant, Capt. William Desmond, suave villain of the piece, and a whole array of other characters implement, with lifelike ease, this deeply moving tale of simple people in the midst of stress." Henry Cavendish
+ N Y Times p29 Ap 1 '51 250w

"Although Currie, his young wife, Jessica, and their neighbors fail to prove as interesting or credible as the Mohawk chief nicknamed 'Brant the Monster,' the reader is carried along on a high tide of suspense." J. M. Grant
+ Sat R of Lit 34:30 My 19 '51 230w

BRICKELL, HERSCHEL, ed. See O. Henry memorial award. Prize stories of 1951.

BRIDENBAUGH, CARL. Seat of empire; the political role of eighteenth-century Williamsburg. (Williamsburg in America ser) 85p il $1.75 Colonial Williamsburg

975.5425 Williamsburg, Virginia. Virginia—Politics and government

"The first of the Williamsburg in America series, which will study various aspects of eighteenth-century life in Virginia. This small volume examines the part played by the plantation, the church, and the courts in shaping Virginians of the Williamsburg area into a ruling class. End-paper map." Booklist

"An almost incredible amount of research has gone into the seventy-eight textual pages of this book, but that fact is concealed by the agreeable absence of footnotes and the flowing narrative. One may easily believe that the average historical writer, after doing so much in preparation, would have produced a volume five times as long and one fifth as good." Irving Brant
+ Am Hist R 56:678 Ap '51 220w
Booklist 47:172 Ja 1 '51

"A clear and unbiased study of an important historical and social phase in colonial development this should find a a place on High School and college reading lists."
+ Kirkus 18:573 S 15 '50 130w

"This well-presented, well-illustrated little book is the first in the Williamsburg in America Series. . . The series is off to an excellent start." J. T. Winterich
+ Sat R of Lit 34:18 Ja 20 '51 220w
Social Studies 42:144 Mr '51 20w

BRIGGS, LOUTREL W. Charleston gardens; photographs by R. Adamson Brown and others. 156p il maps $7.50 Univ. of S.C. press

712 Gardens Agr51-70

"The author of this book is sensitive to the magic of the Carolina low country. Also, he is aware of the fact that gardening, despite the vast amount of scientific knowledge which its successful practice on a large scale requires, is primarily an esthetic undertaking and as such is designed to delight rather than to instruct. Therefore the book becomes something more than a coldly factual recitation of the history of the gardens of the Charleston area and a description of those which now exist." Chicago Sunday Tribune

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"Where there is sufficient interest and budgets permit, libraries may want this handsome volume."

Booklist 47:358 Je 15 '51

"The writer's enthusiasm for his subject shines thru much of his text. His feeling for the stately gardens which once lined the Ashley and Cooper rivers, and for the smaller ones which now as in the past give Charleston proper so much of its charm, is strongly communicated to the reader." Edward Barry

+ Chicago Sunday Tribune p6 S 16 '51 200w

"This charming and competent treatise will prove an admirable vade-mecum to the Charleston visitor and a source of pleasure and profit to either the armchair or the dirty-thumb gardener, whether his (or her) interest is bounded by a border of perennials or a hundred-acre show-place." J. T. W.

+ Sat R of Lit 34:49 N 3 '51 170w

BRIGHAM, CLARENCE SAUNDERS. Journals and journeymen; a contribution to the history of early American newspapers. (Rosenbach fellowship in bibliography publications) 114p $2.50 Univ. of Pa. press

071 Newspapers—U.S. 50-10321

Based on the author's 1948 Rosenbach Fellowship lectures, the book is an outgrowth of his lifelong research for his "History and Bibliography of American Newspapers, 1690-1820," published in 1947. In this small book he discusses such matters as editorial scurrility, news time lag, advertisements, and women newspaper publishers.

"This reviewer would have welcomed more material from the Revolutionary years, on editorial scurrility, for example. Yet to ask for more is not to criticize. These essays are scholarly, unusual, and intriguing. They add significantly to our knowledge and appreciation of early newspaper history." R. A. Brown

+ Am Hist R 56:667 Ap '51 380w

Bookmark 10:168 Ap '51 20w

"Compact, meaty, and most enjoyable as well as most informative reading. Mr. Brigham has raised a fine crop of flowers in a tiny plot of garden." J. T. Winterich

+ Sat R of Lit 33:57 D 2 '50 270w

BRIGHT, ROBERT. Me and the bears [il. by the author]. [30p] $1.25 Doubleday

51-12472

Picture story book for ages three to five. About a little girl who was so fascinated by the baby bears in the zoo that she wished they would come to play with her. One night they did.

Booklist 48:70 O 15 '51

"Pure delight—for the little girl in the book who loves bears and for all little girls everywhere who love them, too." Polly Goodwin

+ Chicago Sunday Tribune p17 O 14 '51 70w

"A gentle little book with very appealing pictures." E. C. I.

+ Christian Science Monitor p11 S 6 '51 40w

Cleveland Open Shelf p21 N '51

"Will go straight to the heart of any lover of the zoo who has longed to play with the baby bears. Excellent drawings and true feeling for childhood." A. C. Moore

+ Horn Bk 27:400 D '51 20w

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:402 D '51 60w

"Light-as-a-feather bit of fanciful gaiety which appeals to the teddy bear cuddlers."

+ Kirkus 19:527 S 15 '51 110w

"Recommended for picture book corners." E. T. Dobbins

+ Library J 76:1815 N 1 '51 70w

"The idea and the style are refreshing, and we find ourselves wishing it were not all so short." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 N 11 '51 60w

"They are charming bears with shaggy brown coats and slightly tipsy looks of wide-eyed innocence and they deserve a better text than the rather ineffectual attempt at verse form which is provided for them." C. E. Van Norman

N Y Times p50 O 21 '51 50w

Reviewed by K. T. Kinkead

New Yorker 27:170 D 1 '51 50w

BRIGHTMAN, EDGAR SHEFFIELD. Introduction to philosophy. rev ed 349p $3.60 Holt

100 Philosophy 51-11379

"This is a revision of a book that first appeared about 25 years ago [Book Review Digest 1925]. That the revision is extensive is clear from Dr. Brightman's statement that 'values have been treated more thoroughly and systematically than in the first edition, and philosophical method has been developed in much greater detail.' . . The book 'presupposes no prior acquaintance with the subject and is intended either for the student or the general reader.' " Christian Century

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"The author has been eminently successful in bringing his earlier work up to date. Many will be grateful for his cogent criticism of naturalism, positivism and dialectical materialism. His book should be welcomed by all who seek a comprehensive introduction to the problems of philosophy." J. B. Alexander

+ Christian Century 68:1130 O 3 '51 380w

"The original edition of this book was probably primarily intended for undergraduates taking a first course in philosophy (mostly of course sophomores), and it has been excellent for this purpose. The new edition, approximately of the same length, covers many more details in a more condensed and technical manner. It seems likely to make its principal appeal to somewhat more mature readers, although it does not presuppose any previous acquaintance with philosophy." W. K. Wright

Crozer Q 28:367 O '51 480w

"Since the introductory purpose sets the method of presentation and the level of subtlety of the book, both the questions and the proposed answers are made to seem artificial, and the author's own position fails to emerge as intelligible. The tidbits of genuine philosophy which occur (whether owing to the author or to the traditional figures mentioned incidentally) are so shorn from the systematic development which gives them meaning and basis that they seem ridiculous." William Sacksteder

— Ethics 61:338 Jl '51 160w

BRINDZE, RUTH (MRS ALBERT W. FRIBOURG). Story of the totem pole; il. by Yeffe Kimball. 64p $2.50 Vanguard

970.6572 Totems. Indians of North America 51-8370

"It is only lately that we have come to regard the totem pole as a work of art rather than a mere curiosity. Miss Brindze explains its significance in Indian life, its relation to mythology and to tribal and personal histories. She tells how totem poles were carved and how to understand the meaning of the primitive artists' highly conventionalized designs. A pole-raising and potlatch are described as actually seen by a Yankee sea captain of the late eighteenth century." N Y Times

Booklist 48:148 D 15 '51

Reviewed by Claire Nolte
Library J 76:2012 D 1 '51 80w

"The artist, an authority on Indian art, herself of Oklahoma Indian origin, has done a superb job. She copies the striking primitive designs with fitting strength and, since the book is large and well laid out, they are large enough to make a deep impress on us." L. S. Bechtel
+ N Y Herald Tribune Bk R p4 N 11 '51 400w

Reviewed by E. L. Buell
N Y Times p48 N 18 '51 100w

Reviewed by K. T. Kinkead
New Yorker 27:188 D 1 '51 60w

"A good deal of research must have gone into this book and the art work is outstanding. It is a valuable record of early Indian art and literature."
+ Sat R of Lit 34:68 N 10 '51 200w

BRINK, MRS CAROL (RYRIE). Stopover. 245p $3 Macmillan

51-10008

Ten years before the story opens Naomi Murdoch, bored with life in the small Minnesota town, had walked out and left her school teacher husband to bring up their three young children. Now, in 1910, she was returning to see her younger daughter graduate from High School—but she bought a round trip ticket. Five days after her return Naomi left home again—her visit had solved a number of problems.

Booklist 47:230; 273 Mr 1 '51; Ap 1 '51

"A preposterous book." Riley Hughes
— Cath World 173:312 Jl '51 170w

"Situations like this, for having been done so often before, require the utmost in restraint. Curiously enough, Mrs. Brink, tho not exactly restrained, is successful with her worn theme. Her story comes off because her writing has warmth, her characters are multi-dimensional, her incidents credible and all too human." August Derleth
+ Chicago Sunday Tribune p5 Ap 15 '51 350w

Kirkus 19:9 Ja 1 '51 180w

"A good story, well told, well worth purchasing." F. A. Boyle
+ Library J 76:179 F 1 '51 80w

"'Stopover' is an entertaining, well-integrated bit of propaganda for order versus confusion and for the acceptance of social responsibility." F. H. Bullock
+ N Y Herald Tribune Bk R p12 Mr 18 '51 600w

"Carol Brink writes gracefully and well, and her book moves along at a good pace. Yet, her portrait of Naomi, sometimes amusing, sometimes amoral, is superficial. Though she has made an interesting selection of characters, she has sacrificed them to a highly implausible plot." Joyce Geary
+ N Y Times p17 My 6 '51 230w

New Yorker 27:138 Ap 14 '51 130w

Reviewed by Frances Gaither
Sat R of Lit 34:15 Mr 10 '51 400w

Reviewed by S. M. Neal
Springf'd Republican p10D Ap 15 '51 120w

BRINK, WELLINGTON. Big Hugh; the father of soil conservation; with a pref. by Louis Bromfield. 167p $2.75 Macmillan

B or 92 Bennett, Hugh Hammond. Soil conservation 51-256

"The author's great admiration and enthusiasm for Hugh Bennett and his work dominate this short biography. Pegged to the energetic life of Bennett, the book outlines the development of the American soil conservation program." (Library J) Bibliography. No index.

Booklist 47:252 Mr 15 '51

Kirkus 18:673 N 1 '50 130w

"The writer uses a popular, journalistic style which makes both of his topics—Bennett and soil conservation—seem very dramatic." Clarence Gorchels
+ Library J 75:2072 D 1 '50 90w

"When Wellington Brink was a free-lance writer operating in Texas, William Allen White of Kansas spoke sympathetically of his 'continuous snort of joy.' Fifteen years in Washington as editor of the official magazine of the Soil Conservation service has in no way dimmed Brink's style and gusto. . . He wrote [this] book swiftly, proudly and well. In times like these it refreshes the mind and heart to know Hugh Bennett, a heroic builder of land and life." Russell Lord
+ N Y Times p19 Mr 4 '51 260w

Wis Lib Bul 47:119 My '51

BRINNIN, JOHN MALCOLM. Sorrows of cold stone, poems 1940-1950 [with collaborative wash drawings by Theodoros Stamos]. 109p $3 Dodd

811 51-11018

"Consists of five parts: 'The Wind Is Ill,' chiefly philosophical and religious lyrics; 'The Worm in the Whirling Cross,' a spiritual manifesto; 'The Sorrows of Cold Stone,' acrostic-poems to a number of Mr. Brinnin's friends . . . 'The Abhorred Affections,' poems of love, regret, mourning and other affections; and 'Local Instances,' brief, witty, occasionally satirical accounts of people and places." N Y Times

"Earlier books of poems by John Malcolm Brinnin showed a forceful and original temperament recording its observations with enthusiasm or disgust, but never without passion. The very titles . . . suggested the violence of emotion with which Mr. Brinnin responded to the experiences recorded in his poems. The violence is not lacking in his fourth volume . . . but its characteristic expression is now as obscure as it is passionate. The ten poems which Mr. Brinnin has chosen to reprint from his 1942 and 1945 volumes contrast oddly, in their sharpness of outline and freshness of tone, with the tortured diction and strained images of Mr. Brinnin's newer manner." Milton Crane
N Y Times p12 Jl 22 '51 400w

"This collaboration of artist and poet has resulted in a truly beautiful volume." Lawrence Ferling
+ San Francisco Chronicle p17 Jl 22 '51 100w

"There are many beautiful poems in this book, both grave and light, which make it plain that Mr. Brinnin, whatever he wishes or does not wish to say, has an ear and a voice which rank him high among American poets." Raymond Holden
+ Sat R of Lit 34:10 D 29 '51 340w

BRITTAIN, VERA MARY (MRS GEORGE GORDON CATLIN). Valiant pilgrim; the story of John Bunyan and Puritan England; with 55 il. by Cyril Hargreaves and others [Eng title: In the steps of John Bunyan]. 440p $4 Macmillan

B or 92 Bunyan, John 50-9620

For descriptive note see Annual for 1950.

"In preparing to write this biography Miss Brittain immersed herself in the history of the age of Charles II. She reveals also an intimate knowledge of local history. Her hikes around Bedford, Elstow and Harrowden have enabled her to describe the topography in detail. Best of all, she has caught the spirit of 17th century religious thought and life. Her book utilizes the most recent research on Bunyan, and she draws a sympathetic picture of Bunyan the man. . . However, like many other biographers, Miss Brittain claims too much for her subject." L. H. Carlson
+ — Christian Century 68:1131 O 3 '51 500w

BRITTAIN, V. M.—*Continued*

"We may hazard that this 'conscientious objector against state-imposed orthodoxy' will live the more securely because of Vera Brittain's vivid, sympathetic and painstaking essay." J. F. Davidson

+ **Churchman 165:17 Ja 1 '51 280w**

"Though the bibliography is inadequate, the book gives evidence not only of great energy and of delight in the subject but also of a vast amount of research. The many excellent photographs with which the book is illustrated add much to the reader's knowledge of places important in Bunyan's life. The author's excessive eagerness to make Bunyan both real and great, however, leads her into many bad practices. The work is cluttered with very long and minute descriptions of buildings, bridges, rivers, and streets. . . The wings of Mrs. Brittain's enthusiasm are not strong enough to carry her readers to the height of her rapture." D. A. Roberts

+ **Nation 172:330 Ap 7 '51 700w**

"Vera Brittain is a professional writer and lecturer, informed about what is happening in the world today and able to make her comparisons with the past meaningful and to the point. She says in her foreword that she found the writing of this book a rich and rewarding experience. Many thoughtful readers will share that experience." J. V.

+ **San Francisco Chronicle p24 F 18 '51 330w**

"The great virtue of Vera Brittain's life of John Bunyan is an ardent sympathy not only with the great author in almost all his activities but also with the Puritan movement in England, which flowered during the tyranny of Oliver Cromwell. I call this sympathy a virtue because having it Miss Brittain has been able to write a livelier, more provocative, and occasionally a more preposterous story than she could have done otherwise." R. E. Roberts

+ **Sat R of Lit 34:38 F 10 '51 800w**

BROCK, EMMA LILLIAN. Too many turtles; il. by [the author]. 89p $2.50 Knopf

51-11073

Story of two small boys who decided to get rich one summer so they could buy a bicycle for each of them. Part of their plan was to go into the turtle business. How the boys and their parents managed the situation makes the story.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p17 O 14 '51 120w

Kirkus 19:392 Ag 1 '51 100w

"Recommended for ages 7-9." Juanita Walker

+ **Library J 76:1711 O 15 '51 60w**

"A most amusing book." L. S. Bechtel

+ **N Y Herald Tribune Bk R p32 N 11 '51 110w**

"The unexpected assembly of turtles is amusing, but the plot is slight and since the characters are lacking in personality the story leaves no durable impression. The author's illustrations are also below par." Irene Smith

N Y Times p52 N 25 '51 90w

Wis Lib Bul 47:256 N '51

BROD, MAX. The Master [tr. by Heinz Norden]. 426p $4.75 Philosophical lib.

Jesus Christ—Fiction

51-13644

"In this novel of Palestine during the ministry of Jesus, Max Brod, friend and contemporary of the late Franz Kafka and himself a prolific creative writer, has endeavored to dramatize the birth of Christianity in terms of the philosophical and religious ideas dominant in the Mediterranean world during the reign of Tiberius Caesar. . . He presents the figure of Jesus by reflection, showing Him as a series of images in the minds of those who followed Him, those who watched Him with curiosity from a distance, and those who regarded Him as a political nuisance." N Y Herald Tribune Bk R

"It is a book that neither Catholic nor Protestant would find offensive, but it is doubtful if it will attract many readers."

Kirkus 19:611 O 1 '51 160w

"The characterizations of both men and women are excellent." R. P. Breaden

+ **Library J 76:1332 S 1 '51 130w**

"As the climax of the ministry approaches, the tightness of Mr. Brod's plot is sharply revealed. . . There is charm and beauty and penetration in the book." Thomas Sugrue

+ **N Y Herald Tribune Bk R p26 D 2 '51 950w**

"A heavy, brooding, carefully orchestrated historical novel." Richard Sullivan

N Y Times p5 N 11 '51 600w

"Originally written in German, the English translation is splendidly done, and places this book in the front rank of worthwhile historical novels available to American readers." H. H.

+ **Springf'd Republican p3D D 23 '51 260w**

BRODA, ENGELBERT. Advances in radiochemistry, and in the methods of producing radioelements by neutron irradiation. 152p $2.75 Cambridge

541.38 Radioactivity 50-10948

"Devoted primarily to the chemistry of radioactive substances which exist in such minute quantities or for so short a time that the only practical method of detection is by means of their radioactivity. Differentiation among various isotopes of the same element is part of the field as marked out by the author. The use of radioactive substances as tracers or indicators in chemical or biological research is not covered." Library J

"The stated purpose of this monograph is the treatment of advances in the field of radiochemistry since the publication of Paneth's 'Radioelements as Indicators' (1928) and Hahn's 'Applied Radiochemistry' (1936). However, by eliminating all discussion of the uses of radionuclides in chemistry, the author takes his work out of this class and his uncritical treatment of the residue makes it difficult to justify the publication of this book." J. W. Irvine

— **Chem & Eng N 29:1774 Ap 30 '51 200w**

"The presentation is so compact that the work is essentially a guide to the recent literature of the subject. Physicists and chemists who have been using Hahn's Applied Radiochemistry (1936) will find this work a useful summary of advances from 1936 to the end of 1949." R. R. Hawkins

+ **Library J 76:115 Ja 15 '51 130w**

BROME, VINCENT. H. G. Wells; a biography. 255p $3.75 Longmans

B or 92 Wells, Herbert George 51-10774

This biography of H. G. Wells "presents as full an account of his remarkable career as novelist, journalist, futurist and amorist as present circumstances permit." (Times [London] Lit Sup) Bibliography. Index.

"For better or for worse [mostly the latter, as we see it], Wells was one of the leading architects of the Modern mind. And the chief virtue of Mr. Brome's book resides in the skillful, fast paced thoroness with which he brings home this undeniable truth to the reader. He tries to see Wells as he actually was, to understand the nature and extent of Wells' impact upon our world, and to assess the value, both functional and intrinsic, of his works, so numerous and wide-ranging." J. A. Clark

+ **Chicago Sunday Tribune p6 Je 17 '51 460w**

Reviewed by E. F. Walbridge

Library J 76:962 Je 1 '51 140w

"This book has little to do with serious scholarship, research, or literary criticism. It is a lively impressionistic sketch, built mostly on other people's impressions. . . Mr Brome has not come through unscathed, but he is unlikely to hang his head for long. His book, by way of consolation, will probably sell very well." N. S.

Manchester Guardian p3 Mr 6 '51 170w

"Brome's biography accounts both for Wells's tremendous success and for his partial failure. Irony and pity are properly blended, without any suspicion of superciliousness. The closing chapter is melancholy but not despairing." Albert Guerard
+ Nation 172:496 My 26 '51 500w

"Mr. Vincent Brome's lively journalistic ragbag sets up to be 'the first full-length biography of Wells since his death.' In any serious sense, it is not. Bright, slipshod, second-hand and ingenuous, it is a hurried and sometimes atrociously written book, the work of an enthusiast who has jumped in too quick. There ought to have been a longer pause if we were to avoid going over the well-known ground again. . . The solidity of the portrait dissolves into a flood of impressions, some of them taken from fiction, and in this indiscriminate collection of opinions, the figure we have a right to expect from a 'first full-length biography' disappears." V. S. Pritchett
New Statesman & Nation 41:220 F 24 '51 2150w

Reviewed by Delancey Ferguson
N Y Herald Tribune Bk R p8 Jl 1 '51 800w

"This is the best biography of Wells so far written. Vincent Brome has approached his subject with an admirable sense of balance, a steady common sense and with evident liking and sympathy. No admirer or student of Wells can afford to be without this stimulating book." H. F. West
+ N Y Times p19 My 27 '51 750w

"This biography deals fully, and in a reasonably judicious fashion, with all facets of Mr. Wells' personality, appraises his work with considerable acumen, and from time to time appends some likely-sounding psychoanalytical comment on his more noteworthy antics. Mr. Brome, however, in the process of soaking himself thoroughly in Wellsiana, seems to have absorbed a good deal of his subject's superexuberance, which has seeped out into his prose."
+ New Yorker 27:118 My 26 '51 120w

Reviewed by Milton Crane
Sat R of Lit 34:10 Ag 18 '51 750w

"Unfortunately, Mr. Brome, who is only too eager to pass judgement on Wells . . . has no new material whatsoever to offer; his chief sources appear to be a more or less thorough reading of Wells's works (though even these do not receive the critical analysis they deserve) and the kind of gossip, rumour and personal recollection which, being unsubstantiated and undocumented, merely dull the edge of curiosity. . . All this is unfortunate because Mr. Brome may well have discouraged someone else from writing a book that would be well worth writing." Goronwy Rees
Spec 185:252 F 23 '51 650w

Times [London] Lit Sup p116 F 23 '51 1650w

Wis Lib Bul 47:164 Je '51

BROMFIELD, LOUIS. Mr. Smith. 278p $3 Harper
51-12204

Major Wolcott Ferris, stationed on a tiny island in the Pacific with a very small group of soldiers, starts to write the story of his life out of sheer boredom. He recalls his American upbringing, his business career, his disappointing marriage, and his unsatisfactory children. After his death at the hands of a stupid sentry the manuscript of his life story supposedly evolved into this book.

Booklist 47:353; 48:11 Je 15 '51; S 1 '51

"There is no indication anywhere that Mr. Bromfield is aware that his complaints and suggested remedies never transcend the materialism he deplores. His protagonist's frustration and suffering are spiritual, but the author's anemic, conservative parody of materialism keeps him from knowing it." Riley Hughes
— Cath World 174:153 N '51 280w

Reviewed by Paul Engle
Chicago Sunday Tribune p3 Ag 26 '51 320w

"Where are the fine women, the strong men, the compassion and courage and deeds of kindness? Life of a small fraction of our upper middle class is as Mr. Bromfield describes it with so much detail and vividness. But to restrict the story to that leaves the novel open to the charge of being empty, visionless, and disappointing." T. M. Longstreth
— Christian Science Monitor p7 Ag 28 '51 480w

"This is good Bromfield, in the tradition of his earlier work, The Green Bay Tree, Possession, etc. It probably wont have the popular appeal of his later work; but it will help reinstate him in the critical judgment of those who once looked to him as outstanding among American writers."
+ Kirkus 19:299 Je 15 '51 310w

"Mr. Bromfield has ladled out a big dose—rather an overdose, I should say—of spirits of ammonia, neat. We can take it, with the tears streaming down our faces and our breaths caught sharp. But sooner or later we are likely to feel that so extravagant a dose is the prescription of a doctor who would rather see his patient writhe a bit than to effect a cure." F. H. Bullock
N Y Herald Tribune Bk R p3 S 2 '51 1000w

"In limiting Ferris' intellectual range, Bromfield is true to the character he has conceived, but he leaves the book high and dry. So much of it is in the hortatory vein that it has only moderate interest as fiction, and yet as denunciation and prophecy it is too narrow and too biased to serve a useful purpose." Wilbur Watson
— + N Y Times p5 Ag 26 '51 360w

"Stylistically, Smith is an uncommonly depressing novelist, addicted to a great many of the clichés current in the late twenties, which makes his jeremiad even more dismal than it might otherwise have been."
— New Yorker 27:69 S 1 '51 100w

"No, for all the truth in the passages in which our present materialist civilization is indicted, 'Mr. Smith' is a long way, in its impact, from being a present-day 'Babbitt,' which the reader, in the early portions is rather led to expect. For that matter, it doesn't seem to me to be anything like top-quality Bromfield, which, considering how much truth there is distributed through its pages, one could wish it had been." J. H. Jackson
— + San Francisco Chronicle p16 Ag 30 '51 700w

"As it stands, 'Mr. Smith' is not only highly readable, but a trenchant comment on our times and on the prevailing mood of despair and introspection to which we have become accustomed since the end of the war. There will be many Mr. Smiths who will, at least while they are reading this novel, identify their own lives and lost hopes with the despair of Wolcott Ferris, and others who may look toward another war as their only chance of escape." Harrison Smith
Sat R of Lit 34:12 Ag 25 '51 900w

"As a slash at American middle-class life, Mr. Smith rarely cuts more than cuticle-deep. But for Author Louis Bromfield, who has tackled only Jello-weight themes for years, it marks an abrupt change of mental pace. Dunked in soggy prose and soupy characters, Mr. Smith still claims a kissing kinship with Babbitt and Arthur Miller's Death of a Salesman."
Time 58:110 Ag 27 '51 650w

BRONSON, LYNN, pseud. See Lampman, E. S.

BRONSTEIN, LEO. El Greco. See Theotocopuli, D.

BROOK, DONALD. International gallery of conductors. 233p il $3.50 Macmillan
781.6325 Musicians 51-4217

Photographs and short critical reviews of the careers of 36 British, American, and European conductors. Among them are: The Master: Arturo Toscanini; Sir John Barbirolli; Sir

BROOK, DONALD—*Continued*
Thomas Beecham; Sir Adrian Boult; Wilhelm Furtwängler; Eugene Goossens; Otto Klemperer; Serge Koussevitzky; Dimitri Mitropoulos; Boyd Neel; Artur Rodzinski; Victor de Sabata; Sir Malcolm Sargent; Fabien Sevitzky; Leopold Stokowski; Bruno Walter.

Booklist 48:45 O 1 '51

"Mr Brook does not attempt any subtle psychological analysis of mind or motive. His account is gossipy, but it avoids trivialities, and as a popular work of reference it can be commended for the accuracy of its information. The many photographs are excellent." G. A. H.
+ Manchester Guardian p4 My 25 '51 90w

BROOKE, JOCELYN. Image of a drawn sword. 242p $2.75 Knopf
51-9200

A psychological thriller. The hero is a young bank clerk, an ex-army man, who is induced to drill in a mysterious territorial unit which appears and then disappears, but manages to keep him in the end.

Booklist 47:197; 219 F 1 '51; F 15 '51

"Mr. Brooke's novel, besides being a technically brilliant job, is an impressive projection of the disorder of our times in terms of nightmare. . . Beyond the gothic terror is the book's real horror: the assumption that chaos will henceforth prevail." Riley Hughes
Cath World 173:393 Ag '51 160w

Reviewed by August Derleth
Chicago Sunday Tribune p5 F 25 '51 330w

Kirkus 18:705 D 1 '50 220w

Reviewed by E. F. Walbridge
Library J 76:111 Ja 15 '51 110w

"The power of the spell Mr. Brooke's writing exerts on the reader is extraordinary; one actually suffers the nightmarish oppression of fear, bewilderment, misery, and mental sickness." Elizabeth Jenkins
Manchester Guardian p4 Ap 28 '50 210w

Reviewed by Robert Phelps
Nation 172:284 Mr 24 '51 300w

"Mr. Brooke produces a wonderful atmosphere of claustrophobia and cross-purpose by his ironic realism. He gives the reader the sense of being imprisoned in a world at once normal and insane; an asylum which could be almost cosy once one had learnt a few ritual gestures of mopping and mowing. Yet at the very end he creates the impression of having lost control of his symbolic story and having been suddenly engulfed in his own dream. Nevertheless he is a refreshingly original writer." Antonia White
New Statesman & Nation 39:461 Ap 22 '50 550w

"There are several reasons why Mr. Brooke has written so readable a book. In the first place he is an excellent story-teller. With admirable economy, he evokes, in the first twelve pages, the mood and atmosphere that is to prevail throughout the book and begins an incident which has just enough of the bizarre about it to insinuate that we are embarking on a rather extraordinary adventure. Then, without apparently realizing that he is performing an exceptional feat, Mr. Brooke proceeds to make good on all the excitement he has hinted at, plus a great deal more." J. J. Maloney
+ N Y Herald Tribune Bk R p4 F 4 '51 1100w

"'The Image of a Drawn Sword' is an absorbing story, its writing is vivid, its characterization sharp." Nancy Lenkeith
+ N Y Times p5 F 4 '51 360w

"Mr. Brooke has provided veils much too thick for the thin little wraiths who wear them, and one puts down the book feeling that a handful of simple declarative sentences would have cleared the air in no time."
New Yorker 27:108 F 17 '51 100w

Reviewed by R. H. Dillon
San Francisco Chronicle p16 Mr 5 '51 750w

"The British writer Jocelyn Brooke is certainly not the only veteran of the recent war who views apprehensively the prospect of being recalled into military service, but so far as this reviewer knows he is the first to have written a book about the nightmare. He has made out of it a thriller which is also on the whole a lucid and provocative comment on the current situation of man." John Brooks
+ Sat R of Lit 34:17 F 3 '51 550w

"It is possible to say that Jocelyn Brooke's story is well-written in clear descriptive prose, that he admirably conveys the fog of noncomprehension that prevents his hero's perfect communication with the unreal world, and that the putrefaction and decay of the real world left behind is compelling and impressive. But with verisimilitude no criterion, how is it possible to criticise the symbolism of a nightmare?" Marghanita Laski
Spec 184:514 Ap 14 '50 330w

Time 57:106 F 19 '51 650w

Times [London] Lit Sup p213 Ap 7 '50 550w

BROOKS, AUBREY LEE. Southern lawyer; fifty years at the bar. 214p $3.50 Univ. of N.C. press

B or 92 Lawyers—Correspondence, reminiscences, etc. 50-10879

Autobiography of a North Carolina lawyer and politician, in which chapters are devoted to his boyhood, his family, and his travels as well as to his political life and legal battles.

"While this book is marred by a roughness of style and an abundance of cliché, its subject matter is delightful." Covington Hardee
+ — Christian Science Monitor p20 D 6 '50 280w

"Mr. Brooks calls spades spades; he has no use for the forgive-everybody watering-down which dilutes much autobiography. He is an unreconstructed New Dealer and proud of it. He has lived a good life and tells a good story." J. T. Winterich
+ Sat R of Lit 34:27 Ag 25 '51 170w

BROOKS, BENJAMIN TALBOTT. Chemistry of the nonbenzenoid hydrocarbons. 2d ed rev & enl 615p $12 Reinhold

547.2 Hydrocarbons 50-11012

"Since the first edition of Dr. Brooks' excellent treatise appeared in 1922 [Book Review Digest 1922] the field of alicyclic and acyclic chemistry has expanded tremendously. . . In revising his original book, Dr. Brooks was forced to make a choice of subjects to be emphasized. . . The present volume gives complete and up-to-date coverage of such specialized subjects as thermal cracking, polymerization, alkylation, oxidation, and the manufacture of synthetic organic chemicals. The usefulness of the book is increased by numerous tables of properties, and by discussions of occurrence and physiological properties, where known." Chem Eng

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"This book can be recommended to organic chemists and all technical people in the petroleum and petro-chemical industries who wish a lucid and comprehensive treatment of the synthesis and important reactions of aliphatic hydrocarbons." N. C. Robertson
+ Am Chem Soc J 73:4060 Ag '51 750w

"This book is recommended for both reference and detailed study. . . The present edition covers very well many of the outstanding practical and theoretical developments in petroleum chemistry since the first 1922 edition. It is a valuable handbook to those in the refining and petrochemical fields. The author, who has devoted many years to these subjects, is to be congratulated in his choice of subjects, the method of presentation, and the balance in emphasis between the theoretical and the practical." M. R. Fenske
+ Chem & Eng N 29:1446 Ap 9 '51 350w

"The typography, chapter layout and indexing are excellent. The book should prove immensely useful not only to chemists immediately engaged in alicyclic and acyclic research or production, but also to organic chemists in general." R. O. Clinton

+ **Chem Eng** 58:292 My '51 280w

N Y New Tech Bks 36:9 Ja '51

BROOKS, CHARLES ERNEST PELHAM. Climate in everyday life. 314p $4.75 Philosophical lib.

551.5 Man—Influence of environment. Climatology 51-3756

"Discusses the economics of climate, the main climatic characteristics of different parts of the world and the control of climate. Maps, figures, tables. Appendixes, references, index." Bookmark

Booklist 47:397 Jl 15 '51

Bookmark 10:205 Je '51 20w

"It is addressed to educated lay readers and to scientists. Though primarily sound and solid science, it contains a generous sprinkling of extraordinary and curious facts as well." R. R. Hawkins

+ **Library J** 76:1031 Je 15 '51 70w

N Y New Tech Bks 36:53 Jl '51

Spec 185:536 Ap 20 '51 280w

BROOKS, JOSEPH W. Salt water fly fishing. 200p il $3.50 Putnam

799.12 Fishing. Fly casting 51-601

"First book on the subject. Describes equipment in detail, lures and methods of catching black bass, shad, hickory shad, striped bass, bonefish, tarpon, barracuda, etc. Illustrated." Library J

"This 200 page, illustrated handbook is a necessary piece of equipment for the fresh water fly rod fisherman who wants to take salt water fish on a fly." Bob Becker

+ **Chicago Sunday Tribune** p6 Mr 4 '51 230w

Reviewed by R. W. Henderson

Library J 76:50 Ja 1 '51 30w

"Salt water fly fishing, writes Mr. Brooks, is 'the world's most satisfactory sport.' Bridge-hopping aside, he supports his claim admirably." Nate Aleskovsky

+ **N Y Times** p32 F 18 '51 220w

BROOKS, MRS JUANITA. Mountain Meadows massacre. 243p $5 Stanford univ. press

979.2 Mormons and Mormonism. Mountain Meadows massacre, 1857 50-11100

"On Sept. 11, 1857, an emigrant company on its way from Missouri to California was massacred in obscure circumstances at Mountain Meadows in southern Utah. The company numbered more than one hundred twenty persons. The only survivors were seventeen small children. . . The charge was freely made that the Mormons were responsible for the killing." (N Y Herald Tribune Bk R) This is a study of all available documentary evidence, by a member of the Church of Jesus Christ of Latter Day Saints, in an attempt to give an unbiased account of the blame for the massacre. Bibliography. Index.

"This monograph is an important one for several reasons. It throws much light on a hitherto obscure incident in American history. It is a good example of how an unpleasant episode in the history of one's own religious group can be treated with fairness and honesty. It is an important case study in social psychology, illustrating both how individuals under mob pressure can do deeds normally unthinkable and how a social group can protect itself against an unpleasant incident in its own history by suppression of the real truth and by the selection of a victim to bear the guilt. The author has done a real service both to her own church and to all interested in American religious and social history." R. T. Handy

+ **J Religion** 31:285 O '51 420w

"Despite the necessary inclusion of much documentary material both in the text and in elaborate appendices, the narrative has dramatic power; and the sifting of the evidence provides a keen intellectual interest." H. N. Smith

+ **N Y Herald Tribune Bk R** p5 Mr 11 '51 1050w

"In sum this book is not only an historical record of fascinating interest, but, as the author wishes it to be, a classic study in mob psychology or war hysteria. On both counts it is of the greatest interest to any student of Western history." J. H. Jackson

+ **San Francisco Chronicle** p18 D 4 '50 700w

BROOKS, WALTER ROLLIN. Freddy rides again; il. by Kurt Wiese. 240p $2.50 Knopf 51-11086

Freddy, Mr. Bean's favorite pig, rides to hounds and teaches a wealthy fox hunter a needed lesson.

Kirkus 19:392 Ag 1 '51 100w

Reviewed by M. F. Cox

Library J 76:2012 D 1 '51 70w

"Mr. Wiese's pictures still are superb. Yes, Mr. Brooks has kept caught up with the favorite subjects of radio and TV, and many children of a new era twenty years after 'To and Again,' may prefer it to that most amusing minor masterpiece." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p5 N 11 '51 120w

"New England flavor seasons this highly entertaining though soundly instructive tale of onerousness revamped, of strength in union, of the power of laughter." S. C. Gross

+ **N Y Times** p26 N 11 '51 120w

BROOKS, WALTER ROLLIN. Freddy the cowboy; il. by Kurt Wiese. 233p $2.50 Knopf 50-10283

Freddy, the highly intelligent pig who has figured in so many of this author's stories, turns cowboy in this one. With the help of some of the other animals on the Bean farm he succeeds in thwarting a man who planned to rob the First National Bank.

Kirkus 18:643 O 15 '50 140w

Reviewed by Margaret Miller

Library J 76:185 F 1 '51 70w

"How many 'Freddy' books can your young ones take? For this reviewer, the seventeenth was rather hard to face. Yet, she admits, Mr. Brooks's invention does not flag, and his racy, modern conversations still strike a note not paralleled in any other animal-nonsense stories." L. S. Bechtel

N Y Herald Tribune Bk R p12 N 12 '50 130w

+ **N Y Times** p24 N 12 '50 140w

BROSTROM, ETHEL, and MARINSKY, HARRY. How to make draperies and slipcovers; including bedspreads, curtains, lampshades, and their use in home decoration. 182p il $2.75 Crown

645.4 Drapery. House decoration 51-10663

"'A book on decorating your home with fabric'—Introduction. Since this is intended for the beginner, it includes elementary information on fabrics, equipment, and measuring; gives sewing instructions and basic directions for making slipcovers, draperies, headboards, pillows and cushions, dressing tables, and lampshades. The necessity for consulting widely separated sections of the book for all the information needed on making any one article is an annoyance, but the instructions themselves are simple, and the designs planned for easy sewing and laundering." Booklist

Booklist 47:340 Je 1 '51

Wis Lib Bul 47:184 Jl '51

BROUGHTON, JAMES RICHARD. Musical chairs; a songbook for anxious children. 83p il $3.50 Centaur press (Calif)

811 50-10707

"By way of celebrating its second anniversary, the [Centaur] Press has just issued 'Musical Chairs,' a collection of poems relating to children illustrated with drawings by the Oklahoma painter, Lee Mullican." San Francisco Chronicle

"As neat an array of feats as you please, a high-class, high-spirited, juggling, acrobatic, song-and-dance act. It is true that occasionally Mr. Broughton drops one of his colored Indian clubs with a dull thump, or falls flat on his face or the seat of his pants, but that only adds to the delight of the turn." Rolfe Humphries

Nation 171:535 D 9 '50 350w

"At its best, 'Musical Chairs' offers mildly piquant surprises in conception and diction; at its worst, it is indefatigably cute. And even the better poems tend to neutralize one another." Milton Crane

N Y Times p24 O 14 '51 100w

"There is success here, and of a rather uncommon kind: the various influences have been so blended as to produce almost a new type of poem, comparable to soap bubbles sparkling in sunlight, reflecting as much. For though we may find little force of meaning we do find in these pieces an authentic aspect of reality; a reality never transcended but mirrored with such deft distortion and in such unfamiliar collocation that the effect cannnot but be delightful. And there is roundness, a kind of microcosmic completion far from frequent in contemporary poetry; and toughness, for the soapy film on which these lively images are printed sustains both them and the reader's attention throughout the act." Francis Golffing

+ Poetry 77:359 Mr '51 420w

"His verse had better be ignored by those who prefer to cherish the standards of the 'little angel' concept. But for the reader with some idea of today's poetry, what it tries to say and how it attempts to say it, Broughton is both stimulating and provocative. . . Maybe you don't like to be reminded of a child's—once your own?—night fears. But Mr Broughton chooses to remind you, which is his privilege as a creative writer. As for his relatively more obscure verse, and there is some here, the reader who is willing to think about what he reads . . . will not find them too difficult." J. H. Jackson

San Francisco Chronicle p12 D 2 '50 550w

BROUGHTON, JOSEPHINE DELVES-. See Delves-Broughton, J.

BROWN, ANTHONY WILLIAM ALDRIDGE. Insect control by chemicals. 817p il $12.50 Wiley

632.951 Insecticides 51-12132

"A comprehensive reference book on present-day insecticides; equipment and methods for their application; and toxicity to man, domestic animals and plants. . . Treatment is compact and chapters are accompanied by bibliographies running to hundreds of citations." Library J

Booklist 48:25 S 15 '51

"The author of this book has consulted an immense number of articles on insecticides and has skillfully condensed the information found therein into a very useful and readable work. . . Prof. Brown, a zoologist, is strong in his presentation of insect physiology and toxicology, but is often weak in his discussion of the chemistry of insecticides. The chemist reading this book will be disappointed to find no reference to any of the hundrdeds of foreign and domestic patents describing the manufacture and formulation of the new insecticides. . . The book will be of value chiefly to the insect physiologist and entomologist rather than to the chemist." R. C. Roark

+ — Chem & Eng N 29:4536 O 22 '51 210w

+ Chem Eng 58:337 D '51 300w

"The work is suitable for professional workers such as entomologists and specialists in insecticide chemistry." R. R. Hawkins

Library J 76:1428 S 15 '51 110w

N Y New Tech Bks 36:72 S '51

BROWN, CONRAD. Skiing for beginners; a complete and simple method for children and their parents; phot. by Nancy Graham. 63p $2 Scribner

796.93 Skis and ski running 51-9236

"Photographs illustrate the standard series of steps in the Arlberg Technique as well as the right kind of skis, poles and clothing." Bookmark

Booklist 47:224 F 15 '51

Bookmark 10:105 F '51 30w

"The young ski enthusiast, or the older beginner for that matter, who doesn't know much about this sport except that he'd like to enjoy it, will find this detailed book of instruction very helpful." A. L. Shea

+ Chicago Sunday Tribune p17 Mr 4 '51 110w

"Expect top specialty sales for this, for we know of no other book for young skiers comparable to this."

+ Kirkus 19:63 F 1 '51 120w

Reviewed by R. W. Henderson

Library J 76:463 Mr 1 '51 20w

"The pictures are so many and so clear, that an amateur can learn much from studying them. . . But the text is grand too." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 F 4 '51 250w

Wis Lib Bul 47:92 Ap '51

BROWN, MRS CORA LOVISA (BRACKETT), and others. Wine cook book; being a selection of incomparable recipes from France, from the Far East, from the South and elsewhere, all of which owe their final excellence to the skillful use of wine in their preparation. 2d rev ed 462p $3.50 Little

641.5 Cookery (wine) 51-10845

"This is the second edition, revised [For first edition see Book Review Digest 1934]. There is an index of foods and one of drinks. Twenty pages of menus give a fair start to the pages of recipes with dry white wine, dry red wine, sweet wines etc, etc. Hot desserts and cold desserts follow." Library J

"These southern authors have a flair for the right food and drink and no one book covers the field with more efficiency than this one." K. T. Willis

Library J 76:966 Je 1 '51 70w

"As far as the recipes are concerned, it's a mixed bag—some all right enough, some better than just all right, a few valuable and first-rate. So they were in 1934, before the 'revision,' whatever that means in this case. . . I'd give it as my general opinion that very little 'revision,' if any, has been done here. . . I suppose one shouldn't pick on misspellings and the like. But in this case, the authors purport to be talking knowledgeably about wines and about those in California who produce them. It's a little disconcerting, then, to find, for instance 'Riesling' spelled 'Reisling'; to find the Mont La Salle people referred to as 'Mont Salle.' To me at least, this suggests that the authors don't really know their subject." J. H. Jackson

San Francisco Chronicle p20 Ag 6 '51 550w

"This book has recipes galore that are good." L. M.

+ Sat R of Lit 34:48 Je 9 '51 130w

BROWN, ERNEST FRANCIS. Raymond of the Times. 345p il $5 Norton

B or 92 Raymond, Henry Jarvis. New York Times 51-5183

"The New York Times—then the Daily Times—first appeared on Sept. 18, 1851. It was founded by Henry Jarvis Raymond (1820-1869) . . . a farmer's son and an honor graduate of the University of Vermont. Besides being a brilliant journalist he was a politician, (friend of Lincoln and member of Congress) but handicapped by a fatal facility for seeing both sides of a question at once. This centennial biography is a just and full account of both aspects of the man, written by the present editor of The Times Book Review after patient research in newspaper files, libraries, and the rather scanty private papers." (Library J) Index.

"In Raymond of the Times Francis Brown has done a superlative job in converting the letters, documents, speeches, news reports, and events of the period into a lively, informative book, and the result is more than a biography of Raymond: it is a portrait of an era." Edward Weeks

+ **Atlantic 188:86 N '51 170w**

Booklist 47:393; 48:9 Jl 15 '51; S 1 '51

Reviewed by Harold Hutchings

Chicago Sunday Tribune p6 Ag 12 '51 550w

"This biography—exhaustive, complete, and thorough—bespeaks a dignity that no doubt reflects Raymond himself. Its immense detail may circumscribe its interest to the general reader, but it will have special interest to newspapermen." Roland Sawyer

Christian Science Monitor p9 Ag 21 '51 500w

Cleveland Open Shelf p18 S '51

"Brown's success in this sound and expertly wrought biography is not in presenting new material, but in giving a different and richer perspective to a momentous era in our national existence. His own detachment and careful avoidance of attributing motives may make Raymond less of a warm, living individual than the psychoanalytic biographies make of their subjects, but in the end this book seems more trustworthy than many of that kind." P. V. Farrell

+ **Commonweal 54:461 Ag 17 '51 650w**

Kirkus 19:341 Jl 1 '51 150w

"Recommended." E. F. Walbridge

+ **Library J 76:1212 Ag '51 140w**

Nation 173:138 Ag 18 '51 170w

Reviewed by H. F. Pringle

New Repub 125:20 N 12 '51 300w

"A work that is close-textured, smoothly written and objective. The infinite labor involved in fitting together the scattered, personal records, the all too copious journalistic material, that bore on Raymond's activities, will not be apparent to the reader unless he seeks between the lines of Mr. Brown's bibliographical notes." H. W. Baehr

+ **N Y Herald Tribune Bk R p3 Ag 12 '51 1200w**

"Scholarly and fascinating biography, which throws a white light on many unfamiliar phases of those tragic days." C. G. Bowers

+ **N Y Times p1 Ag 12 '51 1700w**

New Yorker 27:85 Ag 25 '51 200w

"[This] book is no hurry-up job. Mr. Brown has soaked up the full story, together with the atmosphere of the times, social and (since Raymond was a significant figure on the national scene), political as well. The result is a portrait of a man, of his newspaper and of the period in which he and his paper became institutions of importance in the young United States." J. H. Jackson

+ **San Francisco Chronicle p14 Ag 14 '51 800w**

Reviewed by R. S. Harper

Sat R of Lit 34:18 Ag 25 '51 750w

Springf'd Republican p8C Ag 12 '51 150w

Time 58:71 Ag 13 '51 1050w

BROWN, FREDRIC. Death has many doors. 215p $2.50 Dutton

51-2676

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p7 Jl 15 '51 50w

Kirkus 19:81 F 1 '51 60w

"The solutions Mr. Brown advances for both murders are perhaps a little arbitrary but the action is spirited and the characters are all either beautiful, tough, or interestingly deranged."

+ — **New Yorker 27:123 Ap 28 '51 90w**

"Chicago heat and an 11-year-old prodigy have their importance in this yarn, the motivation of which you may guess rather early. It's neatly worked out and easy to read, but somehow the author's heart does not seem to be in it." L. G. Offord

+ — **San Francisco Chronicle p26 Ap 29 '51 70w**

BROWN, FREDRIC. Night of the jabberwock. 220p $2.50 Dutton

50-10851

Detective story.

Bookmark 10:134 Mr '51 10w

Reviewed by Drexel Drake

Chicago Sunday Tribune p10 Ja 7 '51 60w

Kirkus 18:619 O 1 '50 70w

"Eventful and highly satisfactory mystery."

+ **N Y Herald Tribune Bk R p14 Ja 21 '51 180w**

"A zany yarn that's sheer delight." M. H. Oakes

+ **N Y Times p17 D 31 '50 180w**

"Brown's virtuosity will probably dazzle you so you can't see the few weak spots in the plot, and the story is certainly readable." L. G. Offord

+ **San Francisco Chronicle p18 Ja 7 '51 120w**

BROWN, GEORGE GRANGER, and others. Unit operations. 611p il $7.50 Wiley

660.28 Chemical engineering 50-9846

"A college textbook in chemical engineering. Twelve authors, all members of the faculty of Chemical and Metallurgical Engineering in the University of Michigan, have collaborated in writing it. Each of the chapters is a briefly written exposition of a specific topic. There is much emphasis on mathematical calculation in the solution of practical problems in chemical engineering, and the similarity of the basic principles of many processes is constantly stressed. The exposition is supplemented by numerous illustrations of present-day chemical apparatus and substantial bibliographies." (N Y New Tech Bks) Index.

"This new book on chemical engineering presents a refreshing and different approach to the teaching of unit operations. The plan of going from the simpler to the more complex appears to offer many advantages." W. E. Lobo

+ **Chem & Eng N 29:77 Ja 1 '51 280w**

Chem Eng 57:247 O '50 900w

"This book will be welcomed by all engineers who appreciate well-written authoritative statements of the principles of unit operations, with suggested practices all neatly tied together with graphs, charts, tables, and illustrative problems." G. H. Montillon

+ **J Phys & Colloid Chem 55:614 Ap '51 1200w**

N Y New Tech Bks 35:83 N '50

BROWN, GUY BURNISTON. Science: its method and its philosophy. 189p il $3.50 Norton

501.8 Science—Methodology [51-1020]

"G. Burniston Brown, a physicist at the University of London, has organized and written this book with the layman in mind. His first chapter describes instinct, habit, and intelligence in animals and traces the first signs of 'scientific' curiosity at the upper end of the evolutionary scale. Chapter two deals with fundamentals, defining a proposition as a sentence which asserts or denies something. . . The author then analyzes contributions of

BROWN, G. B.—*Continued*
Aristotle (who was often misled by words), Bacon, and Newton to the growth of modern research. A final chapter—written in the form of a Socratic dialogue—presents an articulate scientist's attitude toward religion, esthetics, and ethics." Sat R of Lit

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Booklist 47:358 Je 15 '51

"Reader interest is maintained by the use of much biographic material. At times one almost loses the main theme by reason of excessive attention to the personalities involved. It is also soon evident that English contributors are definitely first in the author's thinking. American readers will miss the name of John Dewey, along with others, among those cited for their philosophy of science. . . Even so, it is well that the psychological approach to the philosophy of the scientific method should be supplemented by this well considered account of its historical growth." B. C. Hendricks
+ — **Christian Century 68:1015 S 5 '51 450w**

Reviewed by H. S. Thayer
J Philos 48:757 N 22 '51 1350w

"This book is a brilliant introduction to the philosophy of science. It is recommended as an antidote to current tales about colliding worlds, engrams, and flying saucers."
+ **Sat R of Lit 34:16 Jl 7 '51 260w**

"While many of his colleagues in the world of science would disagree with some of the things that Dr. Brown has to say, there are few who would dispute his right to express his opinion on these debatable matters. There is, however, one lamentable lack in the volume: it has no bibliography. . . True, the author says that any attempt to make a complete summary of his indebtedness to other writers would be almost impossible; but in a book of this comprehensiveness a brief list of the more important authorities might, surely, have been provided."
Times [London] Lit Sup p601 S 22 '50 550w

BROWN, HELEN EVANS. Chafing dish book. 141p $3.50 Anderson & Ritchie

641.5 Cookery 51-9030

"First, there is a history of chafing dishes, and this is followed by directions on using this instrument of gourmet cookery. The balance of the book is made up of 140 recipes all easy to prepare. The chapters are divided into appetizers, entrees, vegetables and desserts." Chicago Sunday Tribune

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"One of the finest cookbooks I have ever seen." Morrison Wood
+ **Chicago Sunday Tribune p5 D 31 '50** 140w

"Since the chafing dish is clearly in fashion again, this is a good time to note a new little book on the subject of chafing-dish cookery. There are several new ones, as a matter of fact, but this particular one is so well done, from the viewpoint of the material in it and as a matter of design and printing, that it ought to be an ideal Christmas gift." J. H. Jackson
+ **San Francisco Chronicle p10 N 25 '50** 600w

BROWN, HILTON. Asylum island. 255p $3 Macmillan

51-9466

The island of Lassou, supposedly located in the Caribbean, is the scene of this fantastic tale of two political murders and their aftermath.

Reviewed by Henry Cavendish
Chicago Sunday Tribune p4 F 11 '51 550w
Kirkus 18:682 N 15 '50 160w

Reviewed by E. F. Walbridge
Library J 76:39 Ja 1 '51 110w

"Much of the charm of 'Asylum Island' inheres in the author's own obvious delight in the pseudo-realistic absurdities and the sensible nonsense of his tale." F. H. Bullock
+ **N Y Herald Tribune Bk R p11 F 4 '51** 700w

"A confusing study of confused loyalties—and a mild satire which depends for most of its watery humor on the charming corruptibility of the islanders." Richard Match
N Y Times p20 F 11 '51 280w

"A novel meant to be hectic but actually only slapdash."
— **New Yorker 27:98 F 24 '51 30w**

"It's all very lively, very pleasantly done, very much in the vein of what the publisher correctly describes as 'enlightened amusement.' Mr. Brown has a fine and relaxed talent for invention, and he makes the most of it, conducting even the more outrageous portions of his yarn with a smooth urbanity that constantly makes more of it than it really is. He has a lot of quiet fun with his story, though, and so will many a reader." J. H. Jackson
+ **San Francisco Chronicle p18 F 2 '51** 500w

"Hilton Brown's novel about Lassou is reasonably amusing and occasionally exciting. . . Its chief merits are deft writing, a good pace, and a genuine feeling for the beauties and terrors of Caribbean life. Its defects are not-so-deft plotting, a lack of wit in the dialogue, and the failure to establish much of a bond of sympathy between reader and hero." Vance Bourjaily
+ — **Sat R of Lit 34:31 Mr 3 '51 270w**

"A quite lively, semi-fantastic entertainment. . . It is written with a fair amount of zest, but the story-telling is somewhat clumsy."
+ **Times [London] Lit Sup p369 Je 16 '50** 180w

BROWN, IVOR JOHN CARNEGIE. No idle words; and, Having the last word; with an introd. to the American edition by J. Donald Adams. 130, 134p $3 Dutton

422 English language—Words 51-10511

"The third of Mr. Brown's double-volume excursions into word culture. . . The author has a witty way with words; he likes to poke into their genealogies and is delighted when he can turn up a bar sinister. From 'alien' to 'yoicks,' he discusses all manner of words—common, recherché, and slang." (New Yorker) Material was published in two volumes in London in 1948 and 1950.

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 Jl 8 '51 50w

"His admirers will regret Mr. Brown's unequivocal announcement that this is his last wordbook. He plays the New English Dictionary like an accordion. Under his deft manipulation, the droll, the curious, the whimsical, and the merely euphonic come tumbling out in pleasurable disorder." Carlos Baker
+ **N Y Times p6 My 6 '51 600w**
New Yorker 27:130 My 12 '51 170w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 My 2 '51 450w

"It is to be hoped that when this volume has had the large sale it deserves the publishers will issue an omnibus of all six of Mr. Brown's word books. They would be excellent for college students in composition, and they would help to nurture that fit audience, though few, to which literature will return when television has fulfilled its promise of rescuing the masses from the uncongenial and only-recently-acquired task of reading." Bergen Evans
+ **Sat R of Lit 34:16 S 1 '51 500w**

"This volume is certain to delight professional word collectors, as well as amateurs, not to mention those who want to follow the thoughts of a true humorist and scholar in the classical tradition." A. N. R.
+ **Springf'd Republican p5D Je 3 '51 210w**

BROWN, LILIAN MACLAUGHLIN (MRS BARNUM BROWN). Cleopatra slept here; il. by the Strimbans. 248p $3 Dodd

914.994 Samos 51-6900

The author of I Married a Dinosaur (Book Review Digest 1950) describes another expedition in this volume. This time her paleontologist husband was looking for the bones of an extinct antelope-like creature called a samotherium. While he searched for fossils Mrs Brown presided over the tent colony on the island of Samos in the Aegean, where the workers lived while the search was on.

Booklist 48:83 N 1 '51

Bookmark 11:79 Ja '52 60w

"Lilian Brown reveals a real happiness in this gay account of her adventuresome life. The book is good fun, with delightfully fitting line illustrations by the Strimbans. Find time for this one!" Betty Swords

+ **Chicago Sunday Tribune** p5 O 14 '51 280w

"Mrs. Brown's method of combining fact and fiction, history and mythology—much of it interesting in itself—is often jumpy and confusing. She also has an unfortunate tendency to be cute, and sometimes this becomes, as in the Anthony and Cleopatra sequence, positively embarrassing."

N Y Herald Tribune Bk R p20 O 28 '51 290w

Reviewed by Harry Gilroy

N Y Times p34 O 7 '51 270w

BROWN, LOUIS MORRIS, and RUBIN, EDWARD. Manual of preventive law [text ed with title: Preventive law]. 346p $5; text ed $4.25 Prentice-Hall

347.7 Commercial law [50-4955]

"Written in laymen's language, this book is designed to help the business man to keep out of legal difficulties. Explains what his rights are in various types of business transactions, what legal remedies he has in case of default, and how to protect his interests at all times. It will also be of value to home owners and family heads for its special sections on landlord-tenant relations, on insurance, and its discussion of the many everyday situations which involve the law." Management R

Reviewed by Winifred Baum

Chicago Sunday Tribune p12 Ja 7 '51 50w

"What has long been needed is a book which will give assistance in the analysis of the legal consequences of common transactions and situations, which will tell how to avoid or minimize legal risks and how to recognize when expert advice is desirable. This is admirably done by 'Manual of Preventive Law,' which is written in clear, nontechnical language, easily understandable by persons who have not had legal training." C. H.

+ **Christian Science Monitor** p11 F 1 '51 150w

Management R 34:687 N '50 90w

BROWN, MARCIA. Skipper John's cook. col il $2 Scribner

51-12874

Si was only eight, but he could certainly fry fish. When the skipper of the Liberty Belle needed a cook Si got the job. What happened next is told in this book for ages six to nine.

Booklist 48:129 D 1 '51

Chicago Sunday Tribune p4 N 11 '51 60w

Reviewed by E. C. Ince

+ **Christian Science Monitor** p11 O 11 '51 60w

Cleveland Open Shelf p21 N '51

Reviewed by A. C. Moore

Horn Bk 27:400 D '51 50w

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:402 D '51 90w

Kirkus 19:579 O 1 '51 90w

"Recommended." Mary Strang

+ **Library J** 76:2009 D 1 '51 40w

"What did Si cook? The answer will make children laugh at about six to eight. They will be pleased with the amusing realism that ends the short tale when Si and the dog George lose their job. The book is well worth the price for the pictures. Very well printed." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 N 11 '51 190w

"Marcia Brown has added another delightful book to her list of successes. The colors here are not as varied or as brilliant as in 'Henry Fisherman,' but the story is just as original and realistic as her earlier endeavors." Elena Baker

+ **N Y Times** p42 N 11 '51 130w

San Francisco Chronicle p21 N 25 '51 50w

"Marcia Brown's drawings of Si and George, of Skipper John and the crew are so robust and so funny that small boys are going to love them. Her humor lies, too, behind every word of the story. . . This book will strengthen the rapidly growing reputation of the young author and artist."

+ **Sat R of Lit** 34:51 N 10 '51 220w

Wis Lib Bul 47:256 N '51

BROWN, MARGARET WISE. Summer noisy book; pictures by Leonard Weisgard. unp $1.75; lib ed $2.25 Harper

51-8509

Muffin, the little dog of the early "noisy" books, listens to noises and investigates them, and the book explains them in text and picture for children under nine.

Bookmark 11:61 D '51

Kirkus 19:631 N 1 '51 110w

"Recommended for wide purchase." M. E. Martignoni

+ **Library J** 76:2019 D 1 '51 40w

"Guessing with Muffin has been popular with the nursery age for years. The bright colors and boldly patterned pages are just right for their eyes and gaily stimulating to their thoughts." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p34 N 11 '51 60w

N Y Times p42 D 9 '51 140w

BROWN, MRS MARGERY FINN. Over a bamboo fence; an American looks at Japan. 239p $3.50 Morrow

915.2 Japan—Description and travel

51-13978

An American woman, the wife of a West Point colonel, describes her life in Japan during the twenty-one months she and her four daughters lived there during the American occupation.

Booklist 48:122 D 1 '51

Bookmark 11:79 Ja '52 30w

Reviewed by Takashi Oka

Christian Science Monitor p9 D 8 '51 430w

"A lively, informative and warm hearted book."

+ **Kirkus** 19:525 S 1 '51 130w

"Good taste, discernment, high personal integrity and the ability to learn made many real friends for her. These qualities, plus an excellent narrative style and swift humor, are brightly reflected in her writing. Highly recommended for general purchase." H. S. Taylor

+ **Library J** 76:1700 O 15 '51 130w

"Mrs. Brown neither romanticizes nor caricatures the Japanese. This is a rare thing in books about Japan. She has the good sense to see that the Japanese are neither dolls nor demons, but people whose customs differ from ours but whose nature and emotions are in most respects the same. Any book which in

BROWN, M. F.—*Continued*
these times gets that point across about an alien culture is valuable." Bradford Smith
+ **N Y Herald Tribune Bk R** p4 N 18 '51 650w

"A delightful and informative book. . . Mrs. Brown devotes considerable space to such matters as religion and the enormous sense of mutual obligation which pervades Japanese society and underlies so many Japanese characteristics. But the great attraction of her book is the people who come to life in it." Trudi Osborne
+ **N Y Times** p10 N 18 '51 450w
New Yorker 27:85 Ja 12 '52 180w

BROWN, MRS MARION LEA. Southern cook book. 371p $4.50 Univ. of N.C. press
641.5 Cookery, Southern 51-13929

"A collection of over 1000 recipes from Southern homes, plantations and famous restaurants, prepared for modern use. They run all the way from Williamsburg, Virginia, in 1753 down to Antoine's in New Orleans, from corncakes as made in Richmond to Chicken a la Barbara as they give it to you in the Neiman-Marcus Tea Room in Dallas." San Francisco Chronicle

Booklist 48:116 D 1 '51

"All of the pleasantly remembered recipes are here. Every library should buy this book for its completeness and clearness, and its delight." K. T. Willis
+ **Library J** 76:2007 D 1 '51 50w

"This book is a glorification of the personal-contribution cook-book so popular today in money-raising ventures, where ladies give their best family recipes for publication. Mrs. Brown shows in her selection from over 30,000 such recipes the happy mixture of English, Continental and Mexican cooking with true South richness and downright goodness that makes for famous food." Charlotte Turgeon
+ **N Y Times** p26 N 25 '51 110w

"The volume is excellently organized and the index really works." J. H. Jackson
+ **San Francisco Chronicle** p10 N 3 '51 100w
Springf'd Republican p14A S 2 '51 60w

BROWN, MRS MARION MARSH. Swamp Fox [il. by Carl Kidwell]. 185p $2.50 Westminster press
Marion, Francis—Juvenile literature 50-10322

A fictionized biography of Francis Marion, the general in the Revolutionary war who led a band of ragged troops against the British in the South. For grades five to eight.

Booklist 47:224 F 15 '51

"Excellent supplementary reading for history."
+ **Kirkus** 18:522 S 1 '50 120w

"Admirable contribution to the understanding of the Revolutionary period." Elizabeth Burr
+ **Library J** 75:1673 O 1 '50 100w

"The style is frequently sentimental, but the tale is full of action and will make Marion's campaign real for those boys of about eleven and twelve who can't get enough books on American history. There are more of these readers than some people think." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p10 Ja 21 '51 50w
Wis Lib Bul 46:26 O '50

BROWN, NELSON COURTLANDT. Forest products. 399p il $5 Wiley
634.98 Forest products Agr50-465

"The harvesting, processing, and marketing of materials other than lumber, including the principal derivatives, extractives, and incidental products in the United States and Canada." (Subtitle) "This book, which succeeds 'Timber Products and Industries' [Book Review Digest 1938], by the same author, is designed to serve as an introductory text on the harvesting, processing and marketing of forest products other than lumber for forestry students." (Chem & Eng N) Glossary. Bibliography. Index.

Reviewed by Lenthall Wyman
Chem & Eng N 29:1055 Mr 12 '51 200w

"The book is both a fundamental reference book and a good general review for persons interested in forestry, the wood industry, or the conservation of natural resources. It has been thoroughly revised and later economic data have been added as well as information on new wood products." R. R. Hawkins
+ **Library J** 75:1829 O 15 '50 160w

"A readable and useful reference book."
+ **N Y New Tech Bks** 35:89 N '50

BROWN, PAUL. Pony school [il. in pencil by the author]. [93p] $2 Scribner
50-9847

This sequel to Pony Farm (Book Review Digest 1948) tells the story of life on a Shetland pony farm. For ages seven to ten.

Booklist 47:140 D 1 '50
Kirkus 18:514 S 1 '50 90w

Reviewed by J. M. Smith
Library J 75:1909 N 1 '50 80w

"Paul Brown's 'Pony School,' beautifully illustrated by his own pencil, is delightful." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 F 11 '51 180w

BROWN, RODERICK LANGMERE HAIG HAIG-. See Haig-Brown, R. L. H.

BROWN, SAM, ed. How to paint with brush and spray. See Popular mechanics magazine

BROWN, VINSON. Black treasure; drawings by Lester Peterson. 214p $2.50 Little
51-9319

"Set in the jungles of Panama, this novel deals largely with native characters, though there are several white men who are essential to the development of the plot. Action centers around the search for and discovery of a mythical treasure cached years ago by the Doraske Indians." Library J

Booklist 47:275 Ap 1 '51

"The author shows intimate knowledge of the jungle, as evidenced by his descriptions of plant and animal life. The whole story has, however, an amateurish tinge, which detracts somewhat from the overall effect; nevertheless interesting reading." L. R. Etzkorn
Library J 76:325 F 15 '51 90w

"Men who were in Panama during the war will be interested in it, as will all boys over twelve who are curious about a jungle not too far away, and who like tales of hidden treasure." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ap 29 '51 140w

Reviewed by Clarence Howell
N Y Times p24 Je 3 '51 140w

BROWN, WENZELL. Dark drums. 371p $3 Appleton
50-10323

Character study of Kate Donley, who went to Jamaica as a bound girl in 1794, and by 1805 had become its most powerful figure. Her rise to power was thru a mixture of ruthless acts, including murder and robbery, and her hold on the Negroes which was strengthened by her knowledge of voodoo and obeah. Her end was tragedy when the Negroes turned against her.

"An exciting sometimes fearsome novel of voodoo and intrigue in Jamaica when a handful of English kept a precarious grip on that seething island." Richard Blakesley
+ **Chicago Sunday Tribune** p2 O 29 '50 290w

"Authentic, detailed background of the late 18th, early 19th century Jamaica, but a story that stretches the credulity too far, and offends the sensibilities."
Kirkus 18:616 O 1 '50 110w

" 'Dark Drums' gives a vivid picture of both the period and the place, and Kate Donley is, to say the least, an interesting character. There are times, however, when Mr. Brown has seemed impelled to jazz his story up and thereby weaken the story with soft spots of florid writing."
+ — **N Y Herald Tribune Bk R** p24 O 29 '50 270w

"Mr. Brown's command of regional and period data is admirable. But his heroine is an insane monster who, forfeiting our sympathies, fails even to hold our clinical interest. This is true of his other characters as well; none holds our interest for the reason that each is a part of a grotesque piece of mechanical make-believe. It moves but it doesn't live." Charles Lee
Sat R of Lit 34:33 F 24 '51 280w

"An exciting story about the kind of woman who provides legends, who held the love of a man even while she destroyed him. Mr. Brown has spun a tale of violence, intrigue and strange cults in this novel of colonial Jamaica." J. F. S.
Springf'd Republican p30A D 17 '50 190w

BROWN, WENZELL. They called her Charity. 296p $3 Appleton
51-14143

A historical novel of St Thomas in the Virgin islands in the seventeenth century, when that island, under Danish rule, had become a lawless refuge for the pirates who were being driven from the seas by the English.

Reviewed by Richard Blakesley
Chicago Sunday Tribune p15 N 18 '51 130w

"The fictional fillip to history, this has tropical color, violent battle, hot-headed argument and passion in its pursuit of the picaresque."
Kirkus 19:586 O 1 '51 160w

"Amateur students of the history of the Spanish Main will find many familiar names here—and a wealth of local color as well. But such real-life figures as Anne Bonney are completely realized: the book is far more than a historical romance of blood and thunder. Cruelty is raised to a tragic level and the action becomes symbolic of an indecisive character groping blindly for the truth." Henry Cavendish
+ **N Y Times** p53 D 2 '51 360w

BROWN, WILLIAM NORMAN, ed. India, Pakistan, Ceylon. 234p $3 Cornell univ. press
915.4 India—Civilization 51-2746

"The purpose of this book is, partly, to give the background of the political changes [in the Indian peninsula]. It is, still more, to describe the wider context of civilization in the area where these three newly liberated nations now exist. The book deals with geography and material resources, and the use that man has made of them in developing the arts of civilization. It restates, in brief form, what we know of prehistory and of recorded history. It describes achievements in thought, literature, the arts. It characterizes social structure, economic life, and law. The separate chapters were written as a series of articles for the Encyclopedia Americana and promote no ideology. Within the limitations of available space they aim to present the pertinent facts." (Foreword) Chapter bibliographies.

Foreign Affairs 30:167 O '51 10w

"One would, of course, like to see more information given on certain subjects. Education and the status of medicine, for instance, might have been more adequately treated. But on the whole Professor Brown and his colleagues are to be congratulated upon an excellent job. One can only wish that similar handbooks were available for other parts of Asia." G. V. Bobrinskoy
+ — **Nation** 173:115 Ag 11 '51 600w

"A book remarkably accurate and detailed in each individual chapter, but as a whole unbalanced and, in its more modern periods, unperceptive and lacking in sound judgment." Charles Spielberger
— + **N Y Times** p24 My 20 '51 290w

"The condensed, encyclopedic style has resulted in the concentration of a tremendous amount of information in a very small compass, but it does not make for easy reading. Moreover, in one respect the book makes even greater demands upon the reader than does the average encyclopedia. It provides him with no visual aids. . . As is to be expected in a symposium the treatment of the various subjects is more adequate in some cases than in others. . . The most valuable chapters in the book are those dealing with the events leading up to Indian independence and the emergence of India and Pakistan as separate nations." Ralph Linton
Sat R of Lit 34:29 Je 16 '51 700w

"Unfortunately, its abbreviated method of presentation makes it suitable chiefly as a supplement to texts for teaching purposes. Even so, the interested reader will find rewarding the contribution of Professor W. Norman Brown, the editor, and his eight collaborators. Useful bibliographies furnished at the end of each chapter provide ample further reading should curiosity be stimulated."
+ — **Yale R** n s 41:131 autumn '51 90w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, pseud). Murder is the pay-off. 172p $2.50 Scribner
50-11033

Detective story.

Booklist 47:255 Mr 15 '51

Bookmark 10:86 Ja '51 10w

Reviewed by Drexel Drake
Chicago Sunday Tribune p8 Mr 4 '51 70w

Reviewed by Hillis Mills
N Y Times p34 Ap 1 '51 160w

New Yorker 26:92 Ja 27 '51 100w

"Mrs. Ford has whipped this one up with admirable clarity and in her usual slick style." L. G. Offord
San Francisco Chronicle p19 Ja 28 '51 100w

"Pleasant enough."
+ **Sat R of Lit** 34:27 F 10 '51 50w

BROWNELL, BAKER. The human community; its philosophy and practice for a time of crisis. 305p $4 Harper
323.35 Community life 50-9899

For descriptive note see Annual for 1950.

"One can agree with Brownell about the desirability or undesirability of many things and still be stumped by the manipulative problem. . . Underneath all the discussion of the development of a better life at the grass roots lies the ancient Malthusian dilemma—to which the author seems strangely ambivalent. . . While no complete blueprint as indicated above, his study makes as impressive a dent in the difficult manipulative problem as any this reviewer has encountered. Moreover, there is a literary style to the work, which reminds one of some of the best English academic writing—all too seldom emulated in America." P. P. Van Riper
+ — **Am Pol Sci R** 45:568 Je '51 600w

"Social scientists who may be attracted by the title of this volume are bound to be disappointed, for it adds virtually nothing to an objective understanding of the human community. Despite implications on the dust jacket to the contrary, it consists essentially of the author's own philosophy of primary group life; and while one cannot question his

BROWNELL, BAKER—*Continued*
sincerity nor deny that many may find his views interesting, the result is not science." J. K. Myers
— + Am Soc R 16:432 Je '51 220w

Reviewed by Hans Blumenfeld
Ann Am Acad 274:244 Mr '51 500w

"If the Brownell philosofy and technique can help to rescue the small community, and strengthen it as the sound foundation of our individualistic society, then this rates as one of the important books of the year. The case reports are completely affirmative. University scholars undoubtedly will read this book. It is to be hoped that government officials, community leaders, and members of service clubs, already doing good work in the field, will be added to this number." Lloyd Wendt
+ Chicago Sunday Tribune p8 Ja 7 '51 470w

Reviewed by D. F. Pielstick
Christian Century 68:796 Jl 4 '51 1150w

Reviewed by B. H. Bode
New Repub 125:20 Jl 23 '51 400w

"Few men on our contemporary culture have either the gift of vision or the insight of spirit to create a monumental work such as Baker Brownell's 'The Human Community'. . . Professor Brownell now brings us the climax of his outstanding career. Here we have the full union of poetry and science fused in all the humble beauty of literary style that can be captured by a master artisan. It is as rare as it is profound." R. W. Poston
+ Sat R of Lit 34:16 Mr 3 '51 700w

"Baker Brownell writes with felicity. There is here at once a certain downrightness and hard hitting quality along with the prose of a poet. Though the author is a philosopher this is not the work of a man aloof from life. His belief that all men can and should live in a fashion which will satisfy and develop their true nature animates all his thinking, which as here recorded constitutes, perhaps, the summing up of a life's experience." P. A. Waring
+ Survey 87:42 Ja '51 550w
U S Quarterly Bk R 7:185 Je '51 350w

BROWNING, ROBERT. Dearest Isa; letters to Isabella Blagden; ed. and with an introd. by Edward C. McAleer. 402p il $5 Univ. of Tex.
B or 92 Blagden, Isabella 51-4323

After the death of his wife, Robert Browning went back to England to educate their son, after making a pact with their friend Isabella Blagden that they should exchange monthly letters. The 154 letters which Browning wrote to Miss Blagden are here reprinted with comment by the editor. Index.

"Browning's wide interest in human personality often degenerates into very small gossip. But he is always alert and vigorous, and phases of the Victorian scene move before us in lifelike fashion as we read."
N Y Herald Tribune Bk R p32 D 2 '51 280w

"In scattered areas, and in one form or another, all or nearly all [of the letters] have been previously published. By bringing them together in a more accurate text and a more dependable sequence, Mr. McAleer has provided future scholars with a valuable working instrument. For the present volume, with its copious explanatory notes and judicious introduction, is the best source of biographical material on Browning during the period 1861-72." Carlos Baker
+ N Y Times p11 Ag 5 '51 300w

"A first-class piece of scholarship that only Robert Browning himself could fail to appreciate."
+ New Yorker 27:78 Je 30 '51 150w

"In Dr. McAleer the letters have found a scholar whose thoroughness and care will make this, in all likelihood, the definitive edition." Frances Winwar
+ Sat R of Lit 34:12 Ag 18 '51 550w

BRUBACHER, JOHN SEILER. Modern philosophies of education. 2d ed 349p $4 McGraw
370.1 Education—Philosophy 50-14228

"A second and thoroughly revised edition of his first book of the same name, [Book Review Digest 1939]. . . The twelve chapters of the second edition which are revisions of materials appearing in the first edition have been rewritten; sections have been reorganized, expanded, and restated; and three new chapters have been added. Their titles are 'The Nature of Human Nature', 'Professional Ethics', and 'Consensus among Philosophies of Education'." El School J

"Students who accept the conditions imposed by this book—systematic study of philosophy as a prerequisite and willingness to face problems philosophically—will find it most repaying." C. F. Arrowood
+ El School J 51:235 D '50 800w

Reviewed by W. W. Brickman
School & Society 72:277 O 28 '50 360w

"An excellent study."
+ Social Studies 42:48 Ja '51 10w

BRUCE, MIRIAM. Linden road. 280p $3 Harper
51-360

Character study of Hagar Tobias, reared in a wealthy New York suburb, who tried for many years to live down her Jewish heritage. By finally rejecting an anti-Semitic Jewish lover and accepting her heritage, Hagar found peace.

Booklist 47:219 F 15 '51

"Delicately written, the thesis is that denial of race brings loss of personal integrity." W. K. R.
+ Christian Science Monitor p13 Ja 25 '51 130w
Kirkus 18:683 N 15 '50 160w

Reviewed by C. J. Roth
Library J 76:181 F 1 '51 80w

"Miriam Bruce has undertaken a difficult job in this first novel. She has taken for a heroine a girl poisoned by her own snobbishness and has managed to retain the reader's sympathy for her throughout the book. Her treatment of her theme is intellectual rather than emotional, gentle rather than outraged." Joanna Spencer
+ N Y Herald Tribune Bk R p11 F 4 '51 400w

"A fine and poignant first novel which clearly enunciates a theme so often relegated to a mumble." Nancy Ladd
+ N Y Times p16 F 18 '51 290w

"Miss Bruce writes with sensitivity and intelligence and with a fine compassion for her characters. She describes the terrible baldness of Jewish inferiority with gentleness. She gives warmth and dimension to the simpler characters, the prototypes, the signposts in Hagar's jungle. If Hagar herself grows parched and immobile it is because an orderly network of adult problems does not appear to grow out of her childhood symptoms." Madelon Shapiro
+ — Sat R of Lit 34:30 Mr 17 '51 410w
Springf'd Republican p5D Mr 25 '51 150w

"Although Miss Bruce does not completely develop her challenging material, she approaches her theme wth insight, compassion, and a total lack of sentimentality. The writing is spare and direct, illumined by flashes of wit."
+ — U S Quarterly Bk R 7:145 Je '51 260w
Wis Lib Bul 47:88 Ap '51

BRUNINI, JOHN GILLAND. Days of a hireling. 256p $3 Lippincott
51-11187

Character sketch of a sensitive, intellectual Catholic, business manager of a Catholic weekly. After his wife left him his life became a constant struggle to maintain his integrity as a man and as a Christian. In his friendship with an understanding priest he finds a partial answer to his troubles.

"Adds another perceptive volume to the rapidly growing shelf of fiction delineating contemporary Catholic America. Days of a Hireling is especially interesting for what it reveals of our intellectual history of the past few decades." Riley Hughes

+ **Cath World** 174:153 N '51 200w

"In Hilary Debevoise the author does show something more important than any earthly satisfaction. It is the reward of the spiritual man who can keep alight in his heart and mind the spirit that gives point and purpose to the days of a hireling. Hilary Debevoise in that respect is a clear figure, placed against the cluttered and uninspired environment that Mr. Brunini describes." N. M. Corcoran

Commonweal 55:77 O 26 '51 350w

Kirkus 19:362 Jl 15 '51 110w

N Y Herald Tribune Bk R p13 Ja 13 '52 140w

N Y Times p17 D 16 '51 100w

"Mr. Brunini tells the story well on the whole, though at times his prose becomes a little turgid." John Cournos

Sat R of Lit 34:21 O 20 '51 370w

BRUNNER, HEINRICH EMIL. Scandal of Christianity. 116p $2 Westminster press

230 Christianity 51-12829

"As St. Paul told the Corinthians, the gospel cannot but be a scandal, a stumbling-block, to the natural man. Professor Brunner examines five scandals, or five aspects of the scandal, of Christianity. . . With all these themes Professor Brunner deals briefly but incisively." Times [London] Lit Sup

"I read Dr Brunner with delight. In every chapter there are passages, often of only a few lines, which I should like to have printed and offered to young students of theology as postulates."

+ **Manchester Guardian** p3 N 19 '51 240w

Times [London] Lit Sup p649 O 12 '51 700w

BRUNS, FRANKLIN RICHARD. Fell's profitable stamp guide. 128p il $1.50 Fell

383 Postage stamps

"A comprehensive guide for the neophyte in stamp collecting. . . [The author] includes chapters not only on starting a collection but also on selling and production of stamps." Wis Lib Bul

Booklist 48:43 O 1 '51

"Recommended."

+ **Wis Lib Bul** 47:183 Jl '51

BRYANT, ARTHUR. Age of elegance, 1812-1822. 450p maps $4.50 Harper

942.073 Great Britain—History—19th century. England—Social life and customs 51-10846

The third volume in the author's trilogy on Britain's struggle during the French revolution and the Napoleonic wars, of which The Years of Endurance, and The Years of Victory (Book Review Digest 1942 and 1945) were the first two. The present volume is a history of England during the years 1812 to 1822. Bibliography. Index.

Booklist 47:378 Jl 1 '51

Reviewed by Russell MacFall

Chicago Sunday Tribune p5 Je 24 '51 360w

"With sound wisdom and the adroitest wit, Arthur Bryant courageously points his moral and adorns his tale in 'The Age of Elegance.'" Leila Flower

+ **Christian Science Monitor** p11 My 24 '51 650w

Current Hist 21:93 Ag '51 80w

Manchester Guardian p4 N 24 '50 240w

"While admiring the virtuosity of Mr. Bryant's picture of Waterloo, one should add a note of warning about all battlescapes painted by historians; their love of military music is liable to carry them away. . . As the title, however, indicates the main subject of the book is not military, but a description of the state of England towards the end of the Regency. In this Mr. Bryant's brilliant gifts of exposition and penetrating analysis are fully tested, for the period was one of the utmost complexity." Ralph Partridge

+ — **New Statesman & Nation** 40:430 N 11 '50 1450w

"History presented in this glittering fashion will always have its readers. The rush of images, the flashing style, the epigrams and intrigues, the moments of hot heroic action have the similitude of a living pageant. Even the partiality and prejudice add to the illusion of life. For no one caught in an apocalyptic drama can see it steadily or see it whole. This book tells how Wellington's soldiers viewed the Spanish landscape, how they felt in victory and retreat, how the charging French regiments appeared from the ridge of Waterloo. No recent historian has excelled Mr. Bryant at re-creating the horror and hysteria of a stricken field, the awesome interplay of chance and calculation when two armies mesh in battle. The more peaceful scenes, though less electrifying, are invested with the same immediacy." Geoffrey Brunn

+ **N Y Herald Tribune Bk R** p3 My 27 '51 1000w

Reviewed by Delancey Ferguson

N Y Times p16 Je 10 '51 650w

"He brings it all to life in terms of its extravagant and picturesque personalities, and with an abundance of absorbing detail. This is history as it should be written."

+ **New Yorker** 27:85 Je 23 '51 240w

Reviewed by C. W. Weinberger

San Francisco Chronicle p2 Jl 1 '51 450w

Reviewed by F. B. Artz

Sat R of Lit 34:9 Jl 28 '51 750w

"I believe, as another critic has pointed out, that [the author] should have stressed the influence of the Evangelicals more, for it seems hard to take any other view than that these people saved England from internal disaster. In the middle section of the book I think he gets the character of Talleyrand as wrong as he gets that of Metternich right. . . My third point of disagreement is on the subject of male clothes, an ever-present one in this epoch. Dr. Bryant puts forward a very patriotic view, namely that during the Napoleonic years, England developed modern civilian fashions which France copied later. I am sure this was not the case. . . If these points can be maintained against him, as I believe they can, they are trifling blemishes in a magnificent panorama, and I am left finally with a sense of unreserved admiration for the finish, capaciousness, efficiency, and the pleasant design of Dr. Bryant's high-powered Time Machine." Christopher Sykes

+ — **Spec** 184:566 N 24 '50 900w

Time 57:116 Je 11 '51 850w

Times [London] Lit Sup p726 N 17 '50 2900w

Wis Lib Bul 47:214 S '51

"Mr. Bryant writes in a spirit of sober though unashamed patriotism. But the great story he so splendidly tells is one that in its nature and its significance belongs to the entire free world." C. H. Driver

+ **Yale R n s** 41:159 autumn '51 550w

BRYANT, CHESTER. Lost kingdom; il. by Margaret Ayer. 184p $2.75 Messner

51-12795

A story of India today and of the boy, Rodmika, who loved and understood the jungle animals. For grades seven to nine.

Booklist 48:129 D 1 '51

Bookmark 11:85 Ja '52

Cleveland Open Shelf p23 N '51

Horn Bk 27:419 D '51 60w

Kirkus 19:485 S 1 '51 180w

Reviewed by Alice Fedder

Library J 76:1639 O 15 '51 40w

BRYANT, CHESTER—*Continued*

"His story is well told, with an interesting plot. . . Rodmika's long jungle journey, his adventures, above all, his contacts, friendly or dangerous or exciting, with so many jungle creatures, will delight many readers of ten to thirteen. They will get an unforgettable portrait of an Indian boy of today. . . This manuscript won the Julia Ellsworth Ford Foundation award for last year, and well deserved it." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p16 N 4 '51 250w

"The author's understanding of jungle life and first-hand acquaintance with the scene make this book memorable for feeling and authenticity. The illustrations by Margaret Ayer are wholly in keeping with the text." Eugenia Garson

+ **N Y Times** p28 N 11 '51 150w

Wis Lib Bul 47:220 S '51

BUBER, MARGARET E. Under two dictators; tr. by Edward Fitzgerald. 331p $4 Dodd

365.36 Concentration camps

In 1935 the author and her husband, Heinz Neumann, deposed leader of the German communist party, went to Moscow to translate for the Comintern. In 1937 her husband was arrested and she never saw him again. She herself was arrested the next year. Her book is the account of her sufferings in the Soviet slave camp of Karaganda, and in the Nazi concentration camp at Ravensbruck, where she spent five years. In 1945 she was liberated by the American army. Index.

"Many books have been written by former victims of Hitler, many by former victims of Stalin. This deserves a very high rating in both categories." W. H. Chamberlin

+ **Chicago Sunday Tribune** p4 F 25 '51 600w

Reviewed by W. B. Walsh

Nation 172:616 Je 30 '51 290w

"Not a political book—one still does not know what the author, at the beginning a German Communist, feels about Communism as a world economic system—this is a human document of extraordinary interest and power." Frances Witherspoon

+ **N Y Herald Tribune Bk R** p8 Ja 21 '51 1100w

"This book can destroy the last outposts of the Soviet apologists in the West. It should be read by all the fellow-travelers, the Stalinoids, the double-standard 'liberals' and the phony 'progressives' who have acted as Stalin's stooges when humanity needed every decent man and woman to defend itself against the onslaughts of those who thirst for concentrated power. . . No one can shrug off this book. It may be possible to rationalize about large issues—because the very breadth of their scope may give international affairs an almost abstract quality. Yet it is not possible to shrug off human suffering when it is described in terms of one human being." Peter Blake

+ **N Y Times** p3 Ja 7 '51 750w

San Francisco Chronicle p20 F 18 '51 350w

"Her account is perfectly readable and all that, but it is strictly a surface performance. There are few psychological or political insights; she might just as well have spent seven years in any two brutal prisons in any other parts of the world. Had Fräulein Buber given us a deeper understanding of the Communist, the ex-Communist, and the Nazi mentalities her personal history might have had a distinction which in its present form it sorely lacks." Julian Bach

Sat R of Lit 34:21 F 17 '51 650w

Time 57:83 Ja 15 '51 1050w

BUCHANAN, LAMONT. Story of tennis; in text and pictures. 124p $3.50 Vanguard

796.34 Tennis 51-12672

"A pictorial history of tennis: a series of photographs, mostly action, of famous players, with brief connecting text." Library J

Booklist 48:80 N 1 '51

Reviewed by R. W. Henderson

Library J 76:1812 N 1 '51 20w

"The book is strictly for tennis lovers." M. S.

San Francisco Chronicle p23 N 11 '51 70w

Springf'd Republican p14A S 2 '51 40w

BUCHANAN, LAMONT. World series and highlights of baseball, in text and over 250 pictures. 256p $3.95 Dutton

796.357 Baseball—Pictorial works 51-11428

Pictures and brief text cover the whole history of baseball, emphasizing highlights and star performers in world series games from 1903 to 1950.

Booklist 48:26 S 15 '51

Reviewed by R. W. Henderson

Library J 76:1340 S 1 '51 20w

Reviewed by John Lardner

N Y Herald Tribune Bk R p9 Ag 5 '51 80w

"An informative, entertaining and not overly puerile text accompanies this fine collection of over 250 baseball pictures that need only a glance to bestir great desire in any fan and considerable doubt in the determinedly unenchanted scoffer." C. X. L.

+ **San Francisco Chronicle** p22 S 23 '51 170w

BUCHSBAUM, WALTER H. Television servicing: theory and practice. 340p il $5.35 Prentice-Hall

621.388 Television receivers 50-10435

"Designed to introduce experienced radio servicemen to the theory, installation and servicing of television receivers. It is competently written and it has the advantage over books published in previous years, of being based on television receivers placed on the market as late as the spring of 1950. This advantage is considerable as circuits are constantly being refined and improved." Library J

Booklist 47:129 D 1 '50

Bookmark 10:105 F '51 30w

Reviewed by R. R. Hawkins

Library J 76:116 Ja 15 '51 70w

"The section on troubleshooting is especially well arranged and easy to understand. The book is suitable for use both in home study and as a text in organized courses."

+ **N Y New Tech Bks** 36:15 Ja '51

BUCK, PEARL (SYDENSTRICKER) (MRS R. J. WALSH). God's men. 375p $3.50 Day 51-1694

"Out of their childhood background as sons of missionaries to China two men derive opposite beliefs in man's needs. Kindly, poor, uneducated Clem spends his life providing cheap food for everyone, believing that it will cure their ills. William, arrogant, college bred scorns the masses whom he thinks are sheep, providing them with mental pablum through his chain of tabloid newspapers. Their lives are linked through marriages; their viewpoints never meet." Library J

Atlantic 187:87 My '51 60w

Booklist 47:86; 253 N 1 '50; Mr 15 '51

Bookmark 10:184 My '51 40w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p6 Ap 8 '51 600w

Reviewed by J. F. Davidson

Churchman 165:16 Je '51 170w

Cleveland Open Shelf p12 My '51

Kirkus 19:77 F 1 '51 300w

"An absorbing story with appeal for men and women." H. R. Forbes
+ **Library J** 76:513 Mr 15 '51 80w

Reviewed by Paul Bloomfield
Manchester Guardian p4 O 19 '51 200w

"If 'God's Men' lacks some of the rich and living warmth with which Mrs. Buck has endowed her previous novels, it is because in it she seems more concerned here with ideas than with people—but the ideas are vital." F. H. Bullock
+ — **N Y Herald Tribune Bk R** p3 Ap 8 '51 1100w

"Miss Buck is on the side of the angels. That is not, unfortunately, the same thing as saying that Miss Buck has written a good novel. The early childhood scenes in Peking have about them a flavor characteristic of her writing at its best; but the American passages are weak and suffer from her artificial insistence on William's love of luxury and Clem's folksy speech." J. J. Espey
— + **N Y Times** p4 Ap 8 '51 700w

New Yorker 27:118 Ap 7 '51 120w

"Pearl Buck is not chiefly concerned with the form or composition of her novel. What she tries to do is to open the minds of readers of popular fiction to certain ideas of living and thinking. A part of the novel is moving because it is written with passion, the rest is in her customary didactic vein." Jane Voiles
San Francisco Chronicle p18 Ap 15 '51 600w

"'God's Men' has the detached, impersonal quality of a conventionalized Chinese landscape with figures yet, paradoxically, embodies, as no other novel does, the spiritual hunger that both separates and unites the peoples of the world. The reader may quarrel with Miss Buck's ideas, but he will be moved to answer the questions she asks." A. F. Wolfe
+ **Sat R of Lit** 34:23 Ap 7 '51 800w

Reviewed by L. S. Munn
Springf'd Republican p26A My 6 '51 500w

Time 57:120 Ap 23 '51 330w

Wis Lib Bul 47:120 My '51

BUCKLEY, HAROLD EUGENE. Crystal growth. 571p il $9 Wiley

548 Crystallography 51-9338

"The growing of crystals in the laboratory (or in industry) is of considerable interest in both chemistry and physics, and in recent years several industrial applications have been found, including the production of synthetic gems and of quartz crystals for piezoelectric uses. This book is a comprehensive presentation of the current theoretical and practical knowledge of the subject. It deals not only with large crystals but with crystal growth in general. . . Literature references accompany each chapter. The book is of interest primarily to scientists concerned with research either in college laboratories or in industry." Library J

"Mr. Buckley is a learned and experienced scholar in this field which gives the reader confidence in the review, which is more than merely a literature survey. It is a good blend of theory and practice given in enough detail to enable the reader to obtain practical aid in many problems." William Parrish
+ **Chem & Eng N** 29:3562 Ag 27 '51 450w

"For anyone seriously concerned with the crystallization of substances, 'Crystal Growth' offers a wealth of fundamental information. It is an ambitious work covering both theory and practice and is well executed with a satisfactory balance between the two phases." R. L. Clarke
+ **Chem Eng** 58:331 O '51 230w

Reviewed by R. R. Hawkins
Library J 76:521 Mr 15 '51 110w
N Y New Tech Bks 36:21 Mr '51

BUCKLEY, ISABELLE P. Guide to a child's world. 115p $2 Holt

372.241 Child study 51-2002

"The founder of the Buckley Schools for children of nursery, kindergarten and elementary grades tells with examples how parent and teacher can develop together 'a sane and practical approach to education.'" Bookmark

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Bookmark 10:179 My '51 30w

"There is a blend of new and old in this report of the principles on which the Buckley Schools of California operate in the lives and education of little children. Its approach is sane and practical." M. L. Becker
+ **N Y Herald Tribune Bk R** p8 Je 17 '51 450w

"It is a refreshing book, with lots of common sense for parents who should learn by heart her 'Do's and Don'ts.'" L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Je 24 '51 50w

San Francisco Chronicle p21 Je 10 '51 90w

Springf'd Republican p30A Mr 18 '51 150w

BUCKLEY, JEROME HAMILTON. Victorian temper; a study in literary culture. 282p il $4.50 Harvard univ. press

820.9 English literature—History and criticism 51-12074

"An investigation of the attitudes which conditioned Victorian taste and the impulses and forces which produced what the author demonstrates to have been a multi-faceted literature. The study does not analyze major writers so much as a few key figures—Carlyle, Ruskin, Tennyson, Kingsley, Wilde—and the schools, coteries and movements which were the ground-swell of Victorianism." (Library J) Index.

Booklist 48:46 O 1 '51

Reviewed by Henry Sowerby
Christian Science Monitor p13 S 13 '51 700w

"A remarkable knowledge and appreciation of the period is shown, but the study is so crowded with arguments, quotations and allusions that it is difficult to read and is for the avid littérateur or social historian only. . . For university and large public libraries." R. B. Robertson
Library J 76:1326 S 1 '51 100w

"In his charting of the violent fluctuations of the Victorian temperature, Buckley remains as serene and humorous as a good doctor should. His diagnosis of the Victorian temper is one of the wisest and sanest available in the field of cultural evaluation." Carlos Baker
+ **N Y Times** p4 S 9 '51 500w

"An intelligent work of social and literary history, diverting in places but without any high degree of cogency."
+ **New Yorker** 27:118 S 22 '51 140w

"An acquaintance with the recent writings of John Betjman, Sir Kenneth Clark, and John Summerson might have mitigated the contempt for Victorian Gothic into which Mr. Buckley is led by his devotion to functionalism. . . Though it is necessary to enter these caveats, it should be reiterated that 'The Victorian Temper' is an ambitious book that does not fail." G. N. Ray
+ — **Sat R of Lit** 34:38 O 13 '51 700w

"The book should be interesting and valuable to all students of 19th-century literature and social history." H. H.
+ **Springf'd Republican** p22A S 9 '51 170w

BUCKLEY, WILLIAM FRANK. God and man at Yale; the superstitions of academic freedom; introd. by John Chamberlain. 240p $3.50 Regnery

378 Yale university. Teaching, Freedom of 51-13645

"A recent Yale graduate (1950) examines and criticises religion and economics in the Yale

BUCKLEY, W. F.—*Continued*
curriculum. In the first instance, he finds the general temper of the university anti-religious. In the second instance, he finds the teaching supporting collectivism. He bases his criticism on his own experience, an examination of the textbooks used in the basic courses, and other sources." Library J

"As a believer in God, a Republican, and a Yale graduate, I find that the book is dishonest in its use of facts, false in its theory, and a discredit to its author and the writer of its introduction." McGeorge Bundy
— **Atlantic** 188:50 N '51 2900w

Discussion by the author and McGeorge Bundy
Atlantic 188:78 D '51 3550w

"John Chamberlain—a sympathetic observer with a good right to speak—fears the author is waging a losing fight; and Mr. Buckley himself seems to think that this may well be true. But he has set out to do his best for his faith, his fellow Americans and his university; and his best turns out to be so good that if the apathetic rest of us resembled him, the fight would not be lost. So do not merely pay attention to professional educators denouncing Mr. Buckley. Read his book."
+ **Cath World** 174:237 D '51 270w

"The book is important because it represents a fair sample of what has been going on in many campuses thruout the country. It is important because it is the work of an unusually brilliant student who observed the leftist propaganda from inside the ivied walls. The author stripped aside the facade of 'academic freedom,' behind which the radical professors always retreat when criticized, and laid the facts bare as he found them first hand." William Fulton
+ **Chicago Sunday Tribune** p4 O 28 '51 900w

Christian Science Monitor p10 D 8 '51 190w

Reviewed by David Poling
Churchman 166:11 Ja 1 '52 1000w

Reviewed by C. H. Moehlman
— **Crozer Q** 29:62 Ja '52 1400w

"Buckley is fond of sweeping generalities, refuting some by citing others; he is also susceptible to personal rather than objective vindictiveness; and while he declares himself to be dedicated to this 'cause', his material as well as his mission may be suspect to many."
Kirkus 19:428 Ag 1 '51 140w

"While this argument is primarily of interest to the Yale community, the book has a clear relation to our present general examination of academic freedom in the American educational system, and as such is recommended for inclusion in collections where such material is needed." R. E. Kingery
Library J 76:1700 O 15 '51 140w

"In actual fact, a good part of Buckley's book is devoted to excoriating the views (and the professors of those views) that he dislikes, but since he is neither a theologian nor an economist, his position is of no great general interest. . . It is astonishing, on the assumption that Buckley is well-meaning, that he has not realized that the methods he proposes for his alma mater are precisely those employed in Italy, Germany and Russia. An elite shall establish the truth by ukase and no basic disagreement shall be tolerated." Robert Hatch
— **New Repub** 125:19 D 3 '51 550w

"The university today may properly insist that those who claim the privilege of freedom must, in the phrase of the late James Rowland Angell, 'justify the claim not only by a decent respect for the opinions of mankind but by sobriety of utterance on acutely controversial issues.' It is a pity that Mr. Buckley should not have been led to explore this approach, wherein he might have found the answer to many of his fears and doubts—an answer not fatally incongruous with the concept of a free university." August Heckscher
N Y Herald Tribune Bk R p18 N 4 '51 750w

"As gadfly against the smug Comrade Blimpse of the left, this important, symptomatic, and widely hailed book is a necessary counterbalance. However, its outworn Old Guard antithesis to the outworn Marxist thesis is not the liberty security synthesis the future cries for. Some day, being intelligent and earnest, Buckley may give us the hard-won wisdom of synthesis. For that, he will first need to add, to his existing virtues, three new ones: sensitivity, compassion, and an inkling of the tragic paradoxes of *la condition humaine.*" Peter Viereck
N Y Times p39 N 4 '51 800w

"It is a very thorough book, a very thoughtful book, a very sincere book. . . Mechanically Mr. Buckley presents us with a most workmanlike job. . . Buckley, as head of the Yale Daily News, was hailed by many as, among other things, a 'brilliant journalist' and denounced by many as 'the most dangerous undergraduate Yale has seen in years.' That he was most assuredly one or the other or both, was seldom questioned. That his book will receive equally strong treatment is a certainty." J. D. L.
San Francisco Chronicle p28 N 4 '51 420w

Reviewed by Selden Rodman
Sat R of Lit 34:18 D 15 '51 950w

Reviewed by F. D. Ashburn
Sat R of Lit 34:44 D 15 '51 1300w

School & Society 74:366 D 8 '51 20w

BUDD, MRS LILLIAN. April snow. 317p $3 Lippincott
51-3029

A story of a peasant woman's life in Sweden in the later years of the nineteenth century. Sigrid, married early to a fanatic, domineering, selfish man, bears a child every year, works incessantly but faces life courageously and even joyously. Tragedy enters her life with one or two of her children but finally the tale ends happily for Sigrid and those she loved best.

Booklist 47:301; 310 My 1 '51

Bookmark 10:207 Je '51 30w

"'April Snow,' despite its privations, its bitterness, its cruelties of man and nature, is actually an idyll. It is a reliving of a legendary past. As Wordsworth said of poetry, 'It takes its origin from emotion recollected in tranquility.'" Fanny Butcher
+ **Chicago Sunday Tribune** p3 My 20 '51 500w

Kirkus 19:162 Mr 15 '51 120w

"In a contemporary setting, Sigrid might seem too good to be true, Peter too bad. As master and mistress of this lonely nineteenth-century farm, they are convincing. Mrs Budd sets down the details of the family's life with loving care. In addition to work, it held, thanks largely to Sigrid, much that had grace and joy." Mary Ross
+ **N Y Herald Tribune Bk R** p10 My 20 '51 500w

"Often the descriptions seem almost reward enough for the reader, who will certainly come away from this book with a deeper understanding of Sweden and its ways. The author can suggest the essence of a place: she has a reporter's eye for events—and she knows how to relate them vividly. It's truly a pity that she lacks the *sine qua non* of the novelist—an ability to dramatize, to convey the reactions of her characters to the teeming life about them." Lily van Ameringen
+ **N Y Times** p16 Je 24 '51 240w

"Appearances to the contrary, Mrs. Budd's novel is not simply the sentimental account of a Swedish soap opera heroine. There is compassion in the characters, tenderness in the narrative and a reminiscent touch of Sigrid Undset in the setting." M. L. Mueller
+ **San Francisco Chronicle** p24 Jl 1 '51 100w

Reviewed by Josephine Lawrence
Sat R of Lit 34:36 Je 23 '51 300w

BUFANO, REMO. Book of puppetry; ed. and comp. by Arthur Richmond; drawings by [the author]. 232p $3 Macmillan

791.5 Marionettes. Puppet plays 50-10721

"Here are complete and specific directions for figure making, costume designing, furniture stage settings, curtains, and lighting. Diagrams and patterns are numerous, and practical suggestions warn the young puppeteer against possible pitfalls. A most valuable part of the book is the history of this ancient art form and its development and adaptation in different countries. Sample plays of varying lengths from one scene to three acts are included." Chicago Sunday Tribune

Booklist 47:193 Ja 15 '51

Bookmark 10:105 F '51 30w

"This is an excellent book for the boy or girl old enough to make his own puppets or marionettes and stage his own plays. . . It is a book which will be useful for amateur entertainers of any age." A. L. Shea

+ Chicago Sunday Tribune p13 Ja 7 '51 100w

Kirkus 18:563 S 15 '50 120w

"Mr. Richmond informs us in his preface that since Be a Puppet Showman and other books for the marionette theatre by Bufano are out of print, the publishers are making 'available again all the material contained in those helpful volumes' in one. Unfortunately, this does not cover quite all, but since a good deal of it is here with Bufano's own diagrams and clarity of direction, his enthusiasm and knowledge of the art and its traditions, we can welcome it heartily." Mary Strang

+ Library J 76:57 Ja 1 '51 80w

"Both beginning puppeteers and veteran marionette impresarios will find this a most valuable work. It contains a fascinating history of the art of puppetry." F. J.

+ San Francisco Chronicle p16 Ja 21 '51 140w

Sat R of Lit 34:48 F 17 '51 130w

BUFF, MRS MARY (MARSH), and BUFF, CONRAD. The apple and the arrow. 74p il $3 Houghton

51-11816

A retelling of the story of William Tell and the origin of the Swiss republic. For grades four to six.

Booklist 48:15 S 1 '51

Chicago Sunday Tribune p10 N 11 '51 140w

Christian Science Monitor p11 S 6 '51 70w

Cleveland Open Shelf p22 N '51

"Although set in 1291, the moving story of the Swiss struggle for freedom is a timely one for boys and girls today and an important contribution to children's book collections in homes, schools and libraries." J. D. Lindquist and S. M. Andrews

+ Horn Bk 27:326 S 51 80w

+ Kirkus 19:387 Ag 1 '51 120w

"Highly recommended for all public and school libraries." M. E. Martignoni

+ Library J 76:1342 S 1 '51 80w

"In a time when even children hear tales of a terrible, modern tyranny and know that national freedom has been violated, it may cheer them to read of the simple courage of William Tell and to think of the founding of that extraordinary free country, Switzerland." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Ag 19 '51 240w

"It was a happy idea to portray William Tell as seen through the eyes of his son Walter, who played his own steadfast part in the legend. This device helps the young reader to grasp the implications of this old story of revolt against tyranny in his own terms. . . Conrad Buff's half-tone illustrations are more imaginative than those in color, but even these lack the vigor which the subject demands." E. L. B.

+ — N Y Times p12 S 2 '51 160w

Wis Lib Bul 47:191 Jl '51

BUKOFZER, MANFRED F. Studies in medieval and renaissance music. 324p il $6 Norton

780.9 Music, Medieval. Music, Renaissance 50-10081

"Centering attention for the most part in fifteenth-century English music, all seven of the essays in this collection are concerned with music of the period from about 1300 to 1500. . . After dealing with early English music and demonstrating the importance of its influence in the first four papers, Mr. Bukofzer considers, in the last three, various aspects of Renaissance music, the emergence of choral polyphony, dance music, and problems posed by the cyclic Mass." (U S Quarterly Bkl) List of manuscripts. Index.

"Essential to research, large public, and college and university libraries." C. K. Miller

+ Library J 75:1827 O 15 '50 90w

Reviewed by Otto Kinkeldey

+ Music Lib Assn Notes 8:518 Je '51 1700w

"Musicologists, students and anyone else interested in a detailed examination of 500-year-old music should be impressed by this book. The author writes carefully and the book reads well, although it requires familiarity with technical terms." Carter Harman

+ N Y Times p28 O 21 '51 160w

"We take exception to none of Dr. Bukofzer's major points. But some side issues lead to debatable ground. For example, he states that the contents of certain Renaissance monophonic collections are actually tenor melodies extracted from polyphonic pieces, but this is not true in all the collections he names. No small reservations, however, can obscure the fact that this is a major contribution by one of the greatest living authorities on medieval and Renaissance music." Gustave Reese

+ — Sat R of Lit 34:33 Mr 31 '51 500w

"Highly technical in terminology and subject, the studies all utilize new sources; thus, together, they offer a large quantity of hitherto unpublished and unknown material. Publication of the volume is, accordingly, an event of prime importance to music historians."

+ U S Quarterly Bkl 6:406 D '50 320w

BULEY, ROSCOE CARLYLE. The Old Northwest; pioneer period, 1815-1840. 2v il maps $12 Towers, inc, 142 N. Madison av, La Grange, Ill.

977 Northwest, Old 51-236

"A comprehensive history of the Old Northwest (Ohio to Wisconsin) covering the period of 1815 to 1840. The emphasis is on social history, and no phase of human activity is neglected; politics, religion, literature, education, agriculture, habits of courtship, songs, and even slang expressions of the time are included." Library J

"All in all, this is one of the few important books on the American frontier to appear within the past decade. The profession owes a debt of gratitude to Professor Buley for his staggering labors to the Indiana Historical Society for a handsome job of printing and illustrating and to the Lilly Endowment, Incorporated, for the financial support that made its publication possible." R. A. Billington

+ Am Hist R 56:907 Jl '51 1000w

Reviewed by Paul Engle

Chicago Sunday Tribune p6 Mr 11 '51 350w

"The book is packed with information, yet the well-selected details, the excellent writing, and the subject matter itself easily assure constant reader interest. Highly recommended." Clarence Gorchels

+ Library J 76:112 Ja 15 '51 140w

"These two large and handsomely printed volumes, which won the 1951 Pulitzer Prize for American history, are packed with informa-

BULEY, R. C.—*Continued*
tion gathered patiently and systematically through decades of immersion in the primary sources of Middle-Western history. . . Forty-seven illustrations from contemporary sources help appreciably toward filling in for the reader the exact image of life in the Old Northwest which Professor Buley attempts to convey. Some are more or less familiar, but many others are not. The watercolors of scenery along the Upper Ohio by the English artist Lefevre J. Cranstone, made in 1859, are especially vivid and charming." H. N. Smith
+ **N Y Herald Tribune Bk R** p5 My 20 '51 600w

"The rise of the American West in the quarter-century before 1840 has often been told, but the treatment by Mr. Buley is so different—by reason of its uncommon fullness, competence, wealth of source material and authentic flavor—that it may be considered unique." J. G. Randall
+ **N Y Times** p7 Ja 28 '51 850w
Sat R of Lit 34:40 My 5 '51 300w

BULIARD, ROGER P. Inuk. 322p map $3.50 Farrar, Straus
917.12 Roman Catholic church—Missions. Eskimos 51-3752

Personal narrative of a Roman Catholic priest who has spent fifteen years in northern Canada teaching and working with the Eskimos.

Booklist 47:361 Je 15 '51

Reviewed by John Nicol
Canadian Forum 31:205 D '51 210w

"There is no patronizing in Father Buliard. . . His writing is colorful, concrete, witty." Clorinda Clarke
+ **Cath World** 173:397 Ag '51 270w

Reviewed by Gilbert Twiss
+ **Chicago Sunday Tribune** p3 Je 10 '51 550w

"Father Buliard's station is the most northern settlement on the earth, where life is really harsh and wholly without comforts. It is hard to imagine how the Church could be better represented than by the priest who wrote this book." John Cogley
+ **Commonweal** 54:246 Je 15 '51 220w

"This is decisively for Catholics, but in its wider sociological and adventurous reaches there should be no denominational barrier."
+ **Kirkus** 19:201 Ap 1 '51 240w

"This social study of the Eskimo concerns itself with all the facts of their lives from fratricidal crime to tending a stone lamp. Pleasantly told, it should be useful to present a new aspect of Arctic life." H. L. Roth
+ **Library J** 76:859 My 15 '51 130w

"It is an absorbing and authentic document vividly, feelingly, and not at all stuffily told." Richard Finnie
+ **N Y Herald Tribune Bk R** p4 Jl 1 '51 650w
N Y Times p14 Jl 29 '51 650w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Je 14 '51 600w

"Here is the record, inspiring and inspiriting, of a truly noble character, the stuff of which literature is made. Here, too, is the record of a keenly observant mind, the stuff of which science at its best is made." Raymond Holden
+ **Sat R of Lit** 34:17 Je 23 '51 800w

"A superb account that blends the impersonal acuteness of an anthropologist with the loving warmth of a truly religious man."
+ **Time** 57:114 My 28 '51 500w
Wis Lib Bul 47:163 Je '51

BULLA, CLYDE ROBERT. Ranch for Danny; il. by Grace Paull. 84p $2.50 Crowell
51-6441

Easy-to-read story of Danny's adventures learning to ride and how his good riding at the rodeo won a ranch for the family.

Reviewed by M. F. Kieran
Atlantic 188:102 D '51 60w
Booklist 48:36 S 15 '51

"Lots going on, of an authentic Western flavor, but paced just right for this age group. Jolly illustrations. . . Third year reading."
+ **Kirkus** 19:481 S 1 '51 100w

"Simplicity of plot and vocabulary, two cowboy songs with music, vivid black-and-white illustrations by Grace Paull and the well-bound, attractive format make this a title to recommend to libraries needing western adventure stories for ages 7-10." M. M. Gantt
+ **Library J** 76:1711 D 15 '51 70w

BULLARD, SIR READER. Britain and the Middle East from the earliest times to 1950. 195p $2; text ed $1.60 Longmans
327.42 Great Britain—Foreign relations—East (Near East). East (Near East)—Foreign relations—Great Britain 51-5574

"The purpose of this book is to set forth briefly the relations which the people and the government of these islands have had with the Middle East from the earliest times of such relations until the present day. The term 'Middle East' is used in the wider sense which it has acquired in recent years, and covers Turkey, Persia, Egypt and the Persian Gulf, and the Arab territories that lie between them." (Publisher's note) Index.

Reviewed by N. D. Palmer
Current Hist 21:33 Jl '51 250w

"Sir Reader Bullard has managed to combine compression with liveliness and good writing to an extent which will surprise only those who are unacquainted with his official writings. But by reason of its brevity it cannot be a full and adequate account of a story, much of which, indeed, still awaits investigation. But it is very much the best thing of its kind so far."
+ **Times [London] Lit Sup** p285 My 11 '51 4000w

BUNIN, IVAN ALEKSEEVICH. Memories and portraits; tr. by Vera Traill and Robin Chancellor. 217p il $3 Doubleday
B or 92 Authors—Correspondence, reminiscences, etc. 51-11520

"Outstanding Russian writer, Nobel prize winner who left Russia after revolution, at present living in U.S., gives us now, as octogenarian, some autobiographical notes. We catch glimpses of Tolstoy, Chekov, Chaliapin, Gorki." Library J

"For the American reader Bunin is famous only because of his short novel The Gentleman from San Francisco. Memories and Portraits turns out to be a happy reintroduction. In it the author recalls some of the great and talented and untalented but famous people he has known." Harvey Breit
+ **Atlantic** 188:83 Ag '51 400w
Booklist 48:29 S 15 '51
Bookmark 11:55 D '51 30w

Reviewed by L. J. Rogers
Canadian Forum 31:115 Ag '51 150w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p4 Ag 5 '51 410w

"'Memories and Portraits' is a fascinating book that gives too-brief glimpses of an era that has become all but impossible to associate with any of our contemporaries." Francis Russell
+ **Christian Science Monitor** p7 Jl 26 '51 650w

"These glimpses of Russian authors and artists are often as revealing as they are entertaining. But many of the men and their works are unfamiliar to most American readers. Recollections about Kuprin, Voloshin, and Ertel do not have the zest for us that sidelights on the literary theories and drinking habits of Hemingway and Faulkner might have." C. H. Weiss
+ — **Commonweal** 54:506 Ag 31 '51 450w

"Slight in size and scope, these little sketches are hazed by time and sentiment, and can only be considered as character footnotes to some of Russia's famed."
Kirkus 19:254 My 15 '51 130w

"Recommended only for collections specializing in Russian literature." H. H. Bernt
Library J 76:1124 Jl '51 80w

Reviewed by G. L. Arnold
Manchester Guardian p3 Ap 3 '51 370w

"When a literary man paints a series of portraits, the figure in the foreground, providing ideological unity, is often himself. This thirteen-chapter book opens and ends and is interspersed with autobiography. None of the portraits are full-length; none have an objective candor. . . Nevertheless, three pre-revolutionary sketches—those of Leo Tolstoy, Ertel, and Chekhov—are valuable in themselves. . . Unfortunately, the other chapters in the book reach no such high level and cannot be judged by literary standards." Anita Marburg
+ — **Nation** 173:429 N 17 '51 750w

Reviewed by Leon Stilman
New Repub 125:18 N 12 '51 800w

"Pedestrian in manner and approach and unilluminating in its criticism, but it is a solidly informative book and contains things that will be new to the English reader." V. S. Pritchett
+ — **New Statesman & Nation** 41:308 Mr 17 '51 550w

"There is much to commend in 'Memories and Portraits.' It is more than literary history, revealing, as it does, many aspects of social, political, and individual crises in the twentieth century. Bunin has given us a document in human values, self-revelatory, partisan, analytical, and passionate—the sensitive record of a lifetime." Gene Baro
+ **N Y Herald Tribune Bk R** p5 Jl 22 '51 950w

"Bunin writes with detachment; his warmest admirations are tempered with the critical spirit. When the occasion demands, moved by indignation, he can be caustic and merciless as in the case of Maxim Gorky. . . Bunin is relatively kind to Alexey Tolstoy. . . Some of Bunin's most absorbing pages are about this 'the third' Tolstoy (distantly related to Count Leo) as well as about Alexander Kuprin, another picturesque character who might have stepped out of the pages of a novel. There are some delightful glimpses of Leo Tolstoy and some entertaining ones about his foolish disciples." John Cournos
+ **N Y Times** p10 Jl 22 '51 600w

"In spite of blemishes, one obtains deep pleasure from this evocation of a whole period of Russian letters and art by a writer who was by no means the least of a brilliant group." E. J. Simmons
+ — **Sat R of Lit** 34:11 Ag 11 '51 2100w

Reviewed by J. M. Cohen
Spec 185:388 Mr 23 '51 650w
Time 58:84 Ag 6 '51 700w

"There are vivid little sketches, pieced together from meetings over many years, of Chaliapin, Kuprin, the poet Voloshin and others; an unkind—and surely prejudiced—portrait of Gorky, in whom Mr. Bunin detected a broad streak of theatricalism and a consuming thirst for admiration; and a biting, sardonic but persuasive enough portrait of Alexei Tolstoy."
+ — **Times [London] Lit Sup** p208 Ap 6 '51 550w

BUNN, JOHN WILLIAM, and others. Art of officiating sports. 388p il $5; to schools $3.75 Prentice-Hall

796 Sports officiating 50-14539

"Compiled by experts in coaching and officiating, planned primarily for use in courses in officiating, gives complete information on every major sport, layout of grounds, rules and their application." (Library J) Index.

Booklist 47:112 N 15 '50
Cleveland Open Shelf p7 Mr '51

"A valuable book of authoritative data. The 'philosophy' it offers is disappointing, merely negative. Well illustrated with photos and diagrams." R. W. Henderson
+ — **Library J** 76:413 Mr 1 '51 40w

BURCH, GEORGE BOSWORTH. Early medieval philosophy. 142p $2.25 King's Crown press

189.4 Philosophy, Medieval. Philosophers 51-9213

"Five philosophers, dating from the ninth to the twelfth centuries, are treated in this volume: John Scotus Erigena, Anselm of Canterbury, Peter Abélard, Bernard of Clairvaux, and Isaac of Stella. The treatment is mainly by way of summary and paraphrase of their leading writings." Ethics

"In the business of learning and teaching good handbooks or summaries are useful indeed, both for orientation and review. The history of philosophy and Christian doctrine between Augustine and St. Thomas, for all its importance, is neglected by students and teachers alike because of the intricacies of firsthand research in the period and also because there are so few concise and reliable surveys. Professor Burch's . . . Early Medieval Philosophy, is therefore doubly welcome. . . One wonders if Professor Burch might not be persuaded to do a full-dress history of thought in this neglected period. This little book demonstrates that he has the gifts and apparatus with which to do it." A. C. Outler
+ **Crozer Q** 28:281 Jl '51 290w

"Should prove useful to those who cannot handle the original texts, although some of the works dealt with, in the case of the first four philosophers, may be found translated in Volume I of McKeon's Selections from Medieval Philosophers and elsewhere. . . On the other hand, if we consider the paucity of discussions of philosophers of this period in English, we may be grateful to the author for his contribution to the tilling of what is still too little cultivated ground." Alan Gewirth
+ **Ethics** 61:246 Ap '51 190w

"This little book is distinguished for its fidelity to the texts studied, for its charm and remarkable lucidity of expression, and for the author's sympathetic appreciation of his subject. It may be strongly recommended as reading for students in history of philosophy courses, as well as for lay readers who wish to gain brief but accurate insight into the content and spirit of early medieval philosophy in its metaphysical and epistemological enterprise." E. A. M.
+ **J Philos** 48:505 Ag 2 '51 700w
U S Quarterly Bk R 7:148 Je '51 180w

BURGESS, PERRY. Born of those years, an autobiography. 307p il $4 Holt

B or 92 Leprosy 51-14409

By the author of the factual novel Who Walk Alone (Book Review Digest 1940) this is the autobiography of a man who for many years has fought in the battle against leprosy.

Booklist 48:41; 123 O 1 '51; D 1 '51
Bookmark 11:55 D '51 20w

"'Born of Those Years' is a deeply moving, profound story of the struggle to bring comfort and rehabilitation to millions who otherwise would be abandoned to a cruel fate. Those who read 'Who Walk Alone' [first published in 1940 and now in its 32d printing] will find inspiration and reward in Mr. Burgess' new book." R. L. Blakesley
+ **Chicago Sunday Tribune** p6 D 9 '51 190w

"Mr. Burgess's chronicle is not a dismal one in spite of its theme. It contains interesting episodes of travel, anecdotes, and portraits of fine people. Indeed, it is warm, inspiring, adventurous, and it arouses admiration." John Cournos
+ **Commonweal** 55:262 D 14 '51 350w
Kirkus 19:555 S 15 '51 160w

BURGESS, PERRY—*Continued*
"Highly recommended." J. M. Scherr
+ **Library J 76:1558 O 1 '51 140w**

"His book is not so much an autobiography as a portrait gallery of strangely magnificent workers in a tragically neglected field. He makes us see the lepers, singly, and by the hundreds. He arouses horror and amazement. . . But no book can be a sad book that has so many stories of courage. . . There is not much that is very personal in this autobiography, but out of it a life emerges, that America can be proud of." Lorine Pruette
+ **N Y Herald Tribune Bk R p14 D 9 '51 700w**

Reviewed by T. H. Maren
N Y Times p14 Ja 6 '52 450w

BURGOYNE, LEON E. State champs; il. by Joseph Bolden. 210p $2.50 Winston
51-9707

Story of high school basketball for ages twelve to sixteen. It tells the story of a team that had many upsets, including the injury of a star player, but finally won thru.

+ **Kirkus 18:726 D 15 '50 120w**

"Through it all, Bob remains likeable, the story believable though hackneyed in spots, and the basketball action good." Lillian Morrison
+ **Library J 76:416 Mr 1 '51 80w**

"The narration is not unusual, though well done. The technical side of the story is what makes it good." M. P. A.
+ **Sat R of Lit 34:53 My 12 '51 130w**
Springf'd Republican p16A Ap 1 '51 60w

BURK, ROBERT EMMETT, and GRUMMITT, OLIVER JOSEPH, eds. Frontiers in colloid chemistry. (Frontiers in chemistry, v8) 167p il $4 Interscience
541.3452 Colloids 50-5714

"The eighth, and final, volume of this well known series contains a selection of articles on subjects of current interest in colloid chemistry. It begins with an outstanding discussion by Taylor of adsorption, which, after reviewing the theories of uniform surfaces, emphasizes the effects of heterogeneity of the surface. There follow in order discussions of chromatographic analysis, ion exchange, sedimentation methods, and two articles on colloidal electrolytes." Chem & Eng N

"Although its title is 'Frontiers in Colloid Chemistry,' the chapters, save one, are more or less related to the subject of adsorption. General readers will find the texts informative and well written; those with a deeper interest in the several subjects will discover that with one very notable exception the discussions are not very well documented with data and generally representative bibliographies, as compared to prior volumes." J. W. Williams
Am Chem Soc J 72:4846 O '50 500w

"This volume is a collection of excellent reviews of selected fields of colloid chemistry. The reader desiring an introduction to one of these fields will find the articles worthy of careful study, provided that he does not expect them to contain the last word on their subjects." H. C. Thacher
+ **Chem & Eng N 28:4208 N 27 '50 230w**

"The booklet can be recommended for both the teacher and the industrial worker who wishes to acquaint himself with developments in thinking in colloid chemistry but who does not expect comprehensive coverage." F. C. Nachod
+ **Chem Eng 57:308 Ap '50 220w**

BURKE, MARJORIE L. Origin of history as metaphysic. 61p $2.75 Philosophical lib.
110 Historiography. Metaphysics 50-11231

"A critical examination of the notion that 'history is progress,' and moreover, an examination of the notion of 'history' itself. History is discussed as a particular bias of thought whose premises have come to be taken for granted because of the pressure of cultural sanctions. This special metaphysic, which was operative as long ago as the Council of Nicaea, is traced back still further to a political-philosophical concept counter to the classic world of form." (Publisher's note) Index.

"This reviewer has himself looked a little into history and metaphysics, but he finds this treatise too much for his perspicacity." T. F. Opie
— **Churchman 165:17 Ja 1 '51 200w**

"This book is erudite, but more provocative than convincing." W. K. Wright
Crozer Q 28:96 Ja '51 210w
School & Society 72:253 O 14 '50 20w

BURMAN, BEN LUCIEN. Children of Noah; glimpses of unknown America; drawings by Alice Caddy. 232p $3.50 Messner
917.7 Mississippi river. Mississippi valley
51-12087

"Mr. Burman has been on another of his prospecting journeys into the region he knows best—the Mississippi valley—and he has come back bearing a pack stuffed with gleaming nuggets. In it are narrative essays of his personal adventures among Mississippi fishermen, steamboaters, shanty-boat dwellers, and show-boat thespians all written in the lucid, easy, intimate prose that readers have come to recognize as peculiarly his own." N Y Herald Tribune Bk R

Booklist 48:46 O 1 '51
Bookmark 11:29 N '51 20w

"Burman is a first class story teller and obviously makes the reader feel that storytelling is important. And to his abilities as yarn-spinner Burman brings his ear for music and his poetry. He reveals the simple river folk in their native settings, depicting their natural gentleness and humor. Like Clemens, there is the humor but it is subdued, the chuckle rather than the laugh, and touched with melancholy." F. J. Meine
+ **Chicago Sunday Tribune p12 O 7 '51 450w**

"One way to whet your appetite for this strange and happy book is by studying Alice Caddy's pencil portraits. Their humor and wistfulness prepare you skillfully for Mr. Burman's explorations in humanity." T. M. Longstreth
+ **Christian Science Monitor p11 O 4 '51 430w**
+ **Kirkus 19:423 Ag 1 '51 140w**

"It's the mixture as before but this will be good news to Burman admirers and to all interested in American folklore or plain good storytelling. Recommended." R. B. Robertson
+ **Library J 76:1212 Ag '51 110w**

"I speak of these works-of-art as narrative essays because, without making his labors perceptible, Mr. Burman not only manages to present a factual and fascinating report of his experiences, but also to intimate important philosophical conclusions. In this respect I believe 'Children of Noah' to be Mr. Burman's most important work to date and I wish to add that his publishers have produced it fittingly in the dignified and beautiful setting of an extraordinarily well designed volume." Carl Carmer
+ **N Y Herald Tribune Bk R p4 S 30 '51 450w**

"Ben Lucien Burman has a nice ear for the talk of these people and a folksy style that flows along as smooth as the Mississippi on a moonlight night. He mixes up humorous anecdote and descriptive scenes of the river country into an aromatic mulligan that is very palatable indeed." Richard Bissell
+ **N Y Times p20 O 14 '51 440w**

"In one sense the volume is a grab basket; there's all kinds and conditions of Mississippi material in it, as I've said. But in another sense, all the articles, ballads, stories and whatnot come together. They all reflect Burman's attitude—warmly understanding, interpretive, gently humorous and mildly philosophical—toward the great River of America which has been also the great factor in Burman's life and career." J. H. Jackson

+ **San Francisco Chronicle** p22 S 24 '51 700w

Reviewed by J. T. Winterich

Sat R of Lit 34:23 D 29 '51 390w

Springf'd Republican p5C S 23 '51 100w

Wis Lib Bul 47:251 N '51

BURN, WILLIAM LAURENCE. British West Indies. 196p $2; text ed $1.60 Longmans

972.9 West Indies, British . [A51-9815]

"The object of this study is primarily to show how the West Indies were affected by the changing colonial policy and social concepts of Britain." School & Society

Manchester Guardian p4 Mr 13 '51 110w

School & Society 73:366 Je 9 '51 20w

Times [London] Lit Sup p223 Ap 13 '51 900w

BURNETT, HALLIE SOUTHGATE (MRS WHIT BURNETT). Woman in possession. 252p $3 Dutton

51-9826

"After five years of marriage to Phil, a young Tremont College instructor, Judith Moore's ambition and fastidiousness turned her into a 'Craig's Wife'. Naturally Phil became prey to any predatory female, until he met Betty Williamson, a young war widow with a three-year-old daughter. At Betty's recently inherited charming yellow cottage in the Thousand Islands, Judith, Phil and Betty, with the help of fog, motor boat and accident, resorted their lives." Library J

Kirkus 19:11 Ja 1 '51 130w

Reviewed by F. A. Boyle

Library J 76:325 F 15 '51 80w

"Mrs. Burnett's story moves along rapidly, but there is little of the subtlety of characterization which might make her people convincing or involve the reader in their lives. Phil never quite seems worth the pother about him. Judith compounded of possessiveness without love, catches the interest as a symbol of that amalgam and the evil in it, but remains more a symbol than a person." Coleman Rosenberger

N Y Herald Tribune Bk R p13 Mr 11 '51 300w

"The style is an adroit combination of clipped and glossily slick prose, the pace fast and the plot sure-fire. Mrs. Burnett is adept at portraying—and dissecting—her women, but her male characters come off second best." Anne Richards

+ — **N Y Times** p22 Mr 11 '51 260w

"Mrs. Burnett's dialogue is easy although her adjectives are somewhat fluffy at times. Her characters are entirely credible and she is able to make clear to the reader why they act as they do. Her novel is planned and composed with precision. Her dissection of the principal character, Judith, is subtle, her presentation authentic." J. V.

+ **San Francisco Chronicle** p26 My 6 '51 400w

"Mrs. Burnett understands the anatomy of love. She painstakingly dissects an ailing marriage in a deft and polished prose, but all the same her novel remains a much-told tale, signifying little." Ray Pierre

Sat R of Lit 34:13 My 5 '51 370w

BURNETT, IVY COMPTON-. See Compton-Burnett, I.

BURNETT, WILLIAM RILEY. Little men, big world. 308p $3 Knopf

51-3027

Novel of thugs, racketeers, and organized crime in a mid-western city.

Booklist 47:346 Je 1 '51

"As W. R. Burnett novels go, 'Little Men, Big World' is pretty pallid stuff. His publishers suggest that it is in 'the tradition of "The Asphalt Jungle" and "Little Caesar,"' but the truth is it lacks the authority of either by a wide margin. I found it labored, execrably padded and fuzzy in the few dramatic moments when it should have been crystal clear. 'The Asphalt Jungle' was a novel I could not put down. It is no chore to put this one down." V. P. Hass

— **Chicago Sunday Tribune** p5 Je 3 '51 500w

Cleveland Open Shelf p16 Jl '51

Kirkus 19:161 Mr 15 '51 150w

"Not another Asphalt Jungle, but as near good enough as makes little matter." E. F. Walbridge

Library 76:860 My 15 '51 80w

Reviewed by Nelson Algren

N Y Times p19 My 20 '51 320w

"A cocky but rather weary story of a big crime organization in an American city, which is not identified and which, for all Mr. Burnett's efforts, remains small and desultory, instead of large and powerful, as he obviously intended."

New Yorker 27:114 My 26 '51 70w

"You may be sure that the Kefauver Committee's recent probes into 'invisible government' won't hurt Mr. Burnett's novel at all. So close is his fiction to what the investigations have shown to be the actual fact that you'll find yourself wondering as you read this story whether a great deal of it isn't the soberest fact." J. H. Jackson

San Francisco Chronicle p18 My 28 '51 950w

Reviewed by David Dressler

Sat R of Lit 34:12 Je 2 '51 550w

"Little Men, Big World moves fast, beats with excitement. [The author] knows the under-world jungle and has a keen ear for its talk. In his study of Arky's misplaced loyalty, he even tries to find some human motive behind the squalor of his story. In the search, he overdoes the idea that most of Arky's hoodlum ways can be explained by a poverty-stricken boyhood. Otherwise, the book is almost as unsentimental as Frank Costello on television."

Time 57:122 My 21 '51 350w

BURNEY, JAMES. History of the buccaneers of America; reprinted from the edition of 1816; with a new introd. by Malcolm Barnes. 382p $3.75 Norton

910.4 Buccaneers

"Another old chronicle of maritime adventure, this one reprinted from the original edition, of 1816. James Burney was a member of the famous Burney family of England (Fanny was his sister) and made his name as a sea dog; he went on Captain Cook's second and third voyages to the Pacific, and took the Discovery home from the Sandwich Islands after Cook had been murdered there. This book, one of several he wrote after his retirement, covers the activities of the buccaneers and 'libustiers' who began their depredations around 1630 and kept them up until they were suppressed, at least officially, by international action in 1697." New Yorker

Booklist 47:256 Mr 15 '51

Reviewed by G. F. Whicher

+ **N Y Herald Tribune Bk R** p17 Ap 15 '51 150w

"Burney, through his experiences at sea, was in a position to know what he was writing about, and his book, which is factual and a little bit dry, is about as authentic as anything on the subject could be."

+ — **New Yorker** 27:113 Mr 3 '51 160w

BURR, PAMELA. My Turkish adventure. 219p $3 Norton

915.6 Turkey—Description and travel. Turkey—Social life and customs 51-12512

An American schoolteacher, who went to Istanbul in 1945 to teach English in the Ameri-

BURR, PAMELA—*Continued*
can Girls' College, describes her experiences on shipboard and later on land. During her year's stay in Turkey she learned much about the life and customs from her pupils and their families.

Booklist 48:1; 29 S 1 '51; S 15 '51
Bookmark 11:30 N '51 20w

"Despite its unassuming title, 'My Turkish Adventure' is a provocative as well as a wholly delightful book." Takasha Oka
+ **Christian Science Monitor** p9 O 6 '51 360w

"Beyond a general audience, this would be excellent for school and libraries."
+ **Kirkus** 19:422 Ag 1 '51 190w

"An interesting panorama of the newer generations in a country which we need to understand better. Ruthlessly honest, tense, interracial in background, deeply emotional and religious, Miss Burr feels that the Turks clearly foresee the Russian menace. Day-to-day adventures with many different kinds of people in wide areas and extensive experience with young Turks whom she found intellectually alert, give this book its validity." H. S. Taylor
+ **Library J** 76:1564 O 1 '51 70w

"Miss Burr writes with brisk gaiety, and neat characterization. . . and her book moves along with changes of scene and character very much like a good variety show." Ernestine Evans
+ **N Y Herald Tribune Bk R** p18 O 14 '51 1000w

"A book less about Turkey than about Miss Burr among Turks, but charmingly written and thoroughly enjoyable." Hasan Ozbekkan
+ **N Y Times** p16 S 30 '51 270w
New Yorker 27:121 S 29 '51 140w

"A pleasant little book, wise and gay, telling a story of present-day Turkey." Rosemary Taylor
+ **Sat R of Lit** 34:28 D 8 '51 300w

Reviewed by Ethel Dexter
Springf'd Republican p28A N 25 '51 220w

BURROUGHS, JOHN. John Burroughs' America; selections from the writings of the Hudson River naturalist; ed. with an introd. by Farida A. Wiley; foreword by Julian Burroughs; il. by F. L. Jaques. 304p $5 Devin-Adair

574 Natural history—U.S. 51-13897

"Farida A. Wiley, botanist and ornithologist and a director of the John Burroughs Association, has culled out and arranged under headings about a hundred passages, all on themes of nature. . . His early books, well represented, are full of sensibility, while the extracts from 'Locusts and Wild Honey,' 'Signs and Seasons,' and 'Ways of Nature,' show his powers of accurate observation combined with poetic expression. Virtually every page reflects or impinges on Burroughs' philosophy of life, and if his writing is not always of the highest order, it is nevertheless the real thing; charming, deeply joyful, truly simple." (N Y Times) Index.

Booklist 48:95 N 15 '51
Bookmark 11:79 Ja '52 40w

Reviewed by A. C. Ames
Chicago Sunday Tribune p25 N 11 '51 380w

"In its present format 'John Burroughs' America' presents him once more in modern dress to a new generation of readers and to their profit and delight. For he is in the great tradition of White of Selborne, an equal of W. H. Hudson and ranking only a little bit below Thoreau. I cannot speak too highly of Francis Lee Jaques's spendidly appropriate woodcut illustrations." Francis Russell
+ **Christian Science Monitor** p14 N 29 '51 390w

"Miss Wiley is unusually qualified for the work she has undertaken. Her editing throughout is pleasantly unobtrusive and her long biographical introduction, together with a foreword by Burroughs' son, Julian, give the reader the right amount of background material. Of course, no book of 294 pages can hold the cream of twenty-five volumes. But much of the best is here." E. W. Teale
+ **N Y Herald Tribune Bk R** p6 N 25 '51 750w

"It is good to have John Burroughs (1837-1921) back in print for he is, perhaps, after Thoreau, our finest writer of nature journals and essays." W. M. Teller
+ **N Y Times** p4 O 14 '51 410w
San Francisco Chronicle p16 N 25 '51 360w

"Farida A. Wiley is exceptionally competent to do the job of getting the best of Burroughs into one volume. She knew him at 'Slabsides,' has shown a great devotion to his memory, and is a naturalist herself. . . A generation after his cult has passed, John Burroughs has at last had justice done him, and it is surprising to find the best of him as contemporary as the drawings and, indeed, as the fields and woods that are their subject." L. J. Halle
+ **Sat R of Lit** 34:15 N 3 '51 650w

BURROWS, RAYMOND MURDOCK, and REDMOND, MRS BESSIE (CARROLL), comps. Concerto themes. 334p $4 Simon & Schuster

785.6 Concerto 51-10594

"The main body of this volume lists the chief themes of the concerto repertory (about 1200 from 144 works) ranging from Addinsell (Warsaw) to Wieniawski (no. 2). In effect, their selection acts as an aid to formal analysis for those who read music. Note that the term concerto is broadly used, for such solo works with orchestra as Chausson's Poème and Bloch's Schelomo are included. There are useful indexes by distinctive title, key, and solo instrument; and a bibliography of references to scores, analyses in other books, and program notes." Library J

Reviewed by C. K. Miller
Library J 76:1029 Je 15 '51 70w

"The collection represents a good reference work and an even better teaser."
N Y Herald Tribune Bk R p7 Ag 12 '51 120w
Springf'd Republican p6D Jl 8 '51 200w

BURT, MRS OLIVE (WOOLLEY). Jedediah Smith, fur trapper of the old West; il. by Robert Doremus. 187p $2.75 Messner

Smith, Jedediah Strong—Juvenile literature 51-13099

A story-biography for older boys about the adventures of Jedediah Smith, a pioneer leader in the opening of the American west.

Booklist 48:129 D 1 '51
Kirkus 19:486 S 1 '51 90w

"Teen-age boys will welcome this highly adventurous account, full of authentic details of Indian encounters and perilous trail-blazing." Virginia Haviland
+ **Library J** 76:1817 N 1 '51 80w

"It is well done, and exciting reading for boys of twelve up. It gives a fine feeling of the rough types of men who were successful at this dangerous trade, and handles the Indian fights with vigor." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 N 11 '51 320w

BURTON, JACK. Blue book of Tin Pan Alley; a human interest anthology of American popular music. 520p il $7.50 Century house

784 Musicians, American. Music, Popular 50-10828

"Short success stories of individual composers and/or tunesmiths (e.g. Irving Berlin, Jerome Kern, Richard Rodgers, Billy Rose) followed by lists of their works. These cover published music and recordings of 'stage musicals' and 'film musicals' as well as separate songs." Library J

Booklist 47:269 Ap 1 '51

"Any library that makes any pretense of handling popular music will need a non-circulating copy." C. K. Miller
+ **Library J** 75:1827 O 15 '50 70w

"The sketches will interest all who have a special reason for liking American popular songs, but the greatest value lies in the listing of the songs each man composed. Mr. Burton's labors here must have been incredible, for getting together and checking the publication dates of the songs is in itself a tremendous task, and the additional information about recordings of the songs must have more than doubled that already huge job." J. H. Jackson
+ **San Francisco Chronicle** p8 Je 23 '51 400w

BUSH, CHRISTOPHER. Case of the frightened mannequin [Eng title: Case of the happy warrior]. 240p $2.50 Macmillan
51-11317

Detective story.

"As always, Mr. Bush's novel is civilized but somewhat overburdened with petty detail."
N Y Herald Tribune Bk R p8 S 2 '51 70w

"Ludovic Travers occupies an honored place in the second rank of British amateur detectives and his latest exploit . . . is one of his better jobs." Anthony Boucher
+ **N Y Times** p19 Jl 22 '51 80w

New Yorker 27:80 Je 30 '51 80w

"The solution may stretch your belief; the narration progresses at a slow walk. C minus." L. G. Offord
San Francisco Chronicle p21 Jl 8 '51 50w

"Polite and possible cross-word puzzle of English manners." Kathleen Sproul
+ **Sat R of Lit** 34:45 Jl 21 '51 50w

BUSH, CHRISTOPHER. Case of the purloined picture. 222p $2.50 Macmillan
51-9024

Detective story.

Bookmark 10:134 Mr '51
Kirkus 19:12 Ja 1 '51 60w

"Mr. Bush writes the sort of mystery which the publishers describe as 'chess puzzles.' One reads them slowly but they are likable because they pose a good mental problem. This one, however, is more intricate than ingenious and not quite up to Bush's usual standard."
N Y Herald Tribune Bk R p14 Ja 28 '51 180w

"Travers combines his talents in a mixture of about six parts of brilliant analysis and one part inspiration, and comes up with as brilliant a solution to a devious alibi-breaking puzzle as we are likely to see for some time. However, readers for whom the serial reporting of each infinitesimal fragment of a forward move has no charms will slowly fall by the wayside as the maze progresses." Elizabeth Bullock
+ — **N Y Times** p27 Ja 21 '51 150w

"A superior puzzle, but a little unfair, perhaps, in that the reader couldn't possibly solve it himself."
New Yorker 26:96 Ja 20 '51 110w

Reviewed by L. G. Offord
San Francisco Chronicle p17 Ja 21 '51 100w

"Fuddy-duddy, but O.K."
Sat R of Lit 34:38 Ja 27 '51 50w

BUSH, CHRISTOPHER (MICHAEL HOME, pseud). Grain of the wood. 262p $3 Macmillan
51-9737

The background is the Breckland district of Norfolk, England. It is the quiet story of Ted Burling who launched himself fearfully into the antique business and made a success of it, helped by his gentle Jenny. Their son was not so successful. But in the end, after disaster had hit them, Ted thought his son might be "twin-grained, the sort one could cut thru with a saw, discarding the showy and doing a good job with the rest."

Booklist 47:213; 237 F 15 '51; Mr 1 '51

Reviewed by Riley Hughes
Cath World 173:154 My '51 180w

"Firmly grounded in time and background and without excessive involvement in the intricacies of antiques, this has much of the flavor of an Arnold Bennett or Dickens."
+ **Kirkus** 18:734 D 15 '50 180w

"Good prose and plot, real characters, and the thrill of antique collecting make a book that can be heartily recommended." Katharine Shorey
+ **Library J** 76:111 Ja 15 '51 80w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p10 Mr 25 '51 600w

"Spinning a quietly eventful tale, Michael Home achieves a bare simplicity without recourse to stripped prose, depth-bomb analyses or any of the fashionable equipment for exposing the bleached bones of poor old Truth. The author is frankly in love with his bit of English countryside. He is fond of his characters, and generally at home with the minds and motives of country people. This gives his book a solid integrity from which its sturdy values seem to grow naturally and inevitably." Isabelle Mallet
+ **N Y Times** p20 F 25 '51 410w

San Francisco Chronicle p19 Je 17 '51 200w

Sat R of Lit 34:30 Mr 3 '51 230w

BUSHAKRA, MARY WINIFRED. I married an Arab. (Asia bk) 246p $3 Day
915.69 Lebanon—Social life and customs
51-9320

The author met her Arab husband when they were both students at the University of Seville. She was a Swarthmore graduate of Quaker extraction, born with a love of adventure. Her story begins with 1937 when she and her husband returned to Lebanon, the land of his birth, and began their hilltop home, 4000 feet above sea level.

Booklist 47:197; 218 F 1 '51; F 15 '51

Reviewed by J. A. Clark
Chicago Sunday Tribune p4 Jl 8 '51 410w

"Any book which helps to bridge the distance between Eastern and Western outlooks is today a real contribution. Mary Winifred Bushakra . . . has performed this service with skill and understanding, never soft-pedaling uncomfortable features of her life among the Lebanese mountaineers, nor allowing the clash of opposite standards to quench her affection and humor." C. B. Burnett
+ **Christian Science Monitor** p13 F 21 '51 500w

Cleveland Open Shelf p23 N '51

Reviewed by M. C. Scoggin
Horn Bk 27:242 Jl '51 50w

"Very highly recommended as vividly written, first hand information about a way of life unlike any other within most readers' conception." H. S. Taylor
+ **Library J** 76:323 F 15 '51 100w

"Students of the East doubtless will find much of interest in Mrs. Bushakra's unassuming account of her life in the little republic, smaller than Connecticut, among a people with ancient and proud traditions. Possibly even greater will be the interest among American colleagues in what the author calls her present profession, housewife. What to do when fifty people drop in for a meal is only part of the tale. Mrs. Bushakra has a highly unusual story to tell and she tells it simply and effectively." Mary Ross
+ **N Y Herald Tribune Bk R** p8 F 25 '51 600w

"It is a pity that Mrs. Bushakra should have chosen to relate her incident-packed tale in such a flat and chatty style without ever in-

BUSHAKRA, M. W.—*Continued*
dicating an answer to the question which the reader cannot help asking, 'Does she like it there, or doesn't she?' " Hasan Ozbekkan
N Y Times p32 F 25 '51 450w
New Yorker 27:112 Mr 3 '51 140w

"Her book has the engaging qualities of a bright, even-paced novel." J. V.
+ **San Francisco Chronicle p20 Mr 25 '51 300w**

Reviewed by Ray Pierre
Sat R of Lit 34:29 Ap 14 '51 450w

BUSHNELL, ADELYN (MRS MARSHALL BRADFORD). Strange gift. 309p $3 Coward-McCann

51-10939

Nancy Morse had the strange gift of foreseeing the future. In the Maine village where her father had lived Nancy settled after her mother's death. There she became a professional psychic, in order to make ends meet. In most cases her psychic powers brought good luck, but when her warning in one case was not heeded, a murder was done. The solving of this murder thru Nancy's "strange gift" ends the novel.

"Miss Bushnell's writing is often maddeningly inept, but the strength of her belief in clairvoyance and her violent plot make 'Strange Gift' a fairly entertaining novel." Jane Cobb
+ — **N Y Times p17 Je 24 '51 110w**
San Francisco Chronicle p18 Jl 22 '51 180w
Springf'd Republican p5D Jl 15 '51 150w

BUSINESS executives of America [1950]. (v2) 754p $15 Inst. for res. in biography, inc.

650.58 Corporations—Directories. U.S.—Biography

"The first edition, published as Business Executives and Corporation Encyclopedia (1944) was reviewed in Subscription Books Bulletin of January 1945. It included a list of some 15,000 business executives, with biographical sketches of 8,000, some photographs, and an encyclopedia of American corporations. The second edition omits this latter feature and is not illustrated. It presents only the alphabetically arranged biographies of 'approximately 10,000 living executives of the largest American and Canadian corporations. . . All sketches were brought down to date'—Preface. . . The general pattern of information in the biographical sketches provides for the subject's name, occupation, place and date of birth, parentage, education, the name of spouse, marriage date, children, outline of business career, directorial positions held, organization memberships, war service, home and office addresses." Subscription Bks Bul

"Despite apparently inconsistent coverage and the editorial faults noted here, Business Executives of America, second edition, supplies information not otherwise readily available on many executives of public interest and is, therefore, recommended to libraries which have frequent requests in this field."
+ — **Subscription Bks Bul 22:44 Jl '51 850w**

BUSONI, RAFAELLO. Italy. (Lands & peoples volumes) 23p il $1.75; bds $1.25 Holiday

914.5 Italy—Juvenile literature 50-10212

Short background study on Italy for grades 6-8. Touches on history, and the economical, cultural, and political problems of the country.

Booklist 47:102 N 1 '50

"Although this book is most attractive with delightful illustrations, it does not come up to the others in the series. The patronizing attitude and the many generalities destroy its usefulness. Not recommended for small collections." C. W. Field
— + **Library J 75:2157 D 15 '50 40w**
Wis Lib Bul 47:67 Mr '51

BUSWELL, JAMES OLIVER. Philosophies of F. R. Tennant and John Dewey. 516p $6 Philosophical lib.

191.9 Tennant, Frederick Robert. Dewey, John. Knowledge, Theory of 51-9245

"This is a critical analysis of British Empiricism and American Pragmatism from the standpoint of Christian mysticism." San Francisco Chronicle

"Buswell's book is, for all its defects, an informing and vigorous statement of his point of view. It is wholesome diet for neoörthodox, Deweyites, and personalists (for that matter), if they can rein in their *odium theologicum.* Buswell's criticisms are well stated and should be faced. His own point of view, however, needs another book for its clarification." E. S. Brightman
+ — **Crozer Q 28:249 Jl '51 1150w**

"The absolutist nature of the thinking of the author contributes little towards a clarification of the problems raised by contemporary philosophy. The argument is entombed in reams of technical language and the work will be of interest primarily to specialists in the field." R. G. C.
San Francisco Chronicle p25 F 18 '51 70w
School & Society 73:47 Ja 20 '51 40w

BUTLER, BASIL CHRISTOPHER. Originality of St Matthew; a critique of the two-document hypothesis. 178p $3.75 Cambridge

226.2 Bible. New Testament—St Matthew [51-13171]

"The Two-Document Hypothesis—that Matthew and Luke derive from Mark plus a conjectural source (called Q)—had come to be widely accepted by the end of the first quarter of this century. Abbot Butler here questions the validity of the argument upon which this hypothesis rests and points to a fundamental unsoundness in the deduction." Publisher's note

Reviewed by F. C. Grant
Churchman 165:16 N 1 '51 160w
Times [London] Lit Sup p737 N 16 '51 1140w

BUTLER, CHARLES EDWARD. Follow me ever. 160p $2.50 Pantheon bks.

51-9404

"The miracle of the stigmata is one that has bemused many writers. Charles E. Butler, a poet of quality has here essayed a modern parable centering around the reactions of a group of American soldiers stationed in Ireland to the occurrence of this miracle in their midst." Sat R of Lit

Booklist 47:236 Mr 1 '51

Reviewed by Riley Hughes
Cath World 173:153 My '51 280w

"The vagueness of Ellis and the circumstances surrounding his affliction seem to reflect the vagueness of the author with regard to the stigmata and its holy, traditional meaning. Without deeper insight in Ellis and his background, without a more detailed analysis of the effect of such spiritual phenomena on the Catholic priest involved, one is inclined to conclude that the stigmata of Sergeant Ellis is more contrivance than mystery." Joe Dever
Commonweal 53:548 Mr 9 '51 700w
Kirkus 19:69 F 1 '51 130w

"While the novel is not entirely successful and its appeal will be limited, it is nevertheless highly recommended. Author is a librarian." W. K. Harrison
+ **Library J 76:406 Mr 1 '51 90w**

"We have in this novel a symbol of modern man languidly, delicately fashioned. We have also an experiment, of Proustian and Bergsonian overtones, with the anatomy of time. And since Mr. Butler is a poet he has aimed at combining the two into a lyrical portrait of the human mystery as we experience it today.

At times he succeeds; at others his style clouds into pale preciosity." Frederic Morton
+ — N Y Herald Tribune Bk R p15 Mr 18 '51 500w

"The reader may find himself lost in the rhythmic, almost somnolent quality of the prose which creates a dreamlike atmosphere, rare in these times. However, the book will prove moving to those who like the unusual description which is poetic and lovely, and thoughts which lie, sometimes, too deep for tears." Herbert West
+ — N Y Times p28 Ap 1 '51 290w

New Yorker 27:111 Mr 3 '51 60w

"This is the kind of simple parable that depends upon simplicity in telling to achieve its effects. Mr. Butler has not that simplicity. His structure is irritating and confusing. His prose is over-elaborate and loaded with such 'poetic' adjectives as 'strange,' 'terrible,' 'mysterious,' 'fragrant,' and 'beautiful,' evasions which obscure rather than illuminate his intent." E. J. Fitzgerald
Sat R of Lit 34:29 Mr 3 '51 280w

BUTLER, GERALD ALFRED. Blow hot, blow cold. 249p $2.75 Rinehart
51-11602

"Story of a young English expatriate on the Riviera, the French girl he loves, and the wealthy, spoiled American girl he works for. . . Peter Lawson wants to earn enough money to take Odette back to England. He knows it will be dangerous to captain Janet Beeton's yacht, but he is desperate enough to risk that emotional entanglement. What he had not counted on was the illicit trade Janet was engaged in, and the violence which would follow on that." N Y Herald Tribune Bk R

Reviewed by Henry Cavendish
Chicago Sunday Tribune p6 Ag 5 '51 320w

Kirkus 19:279 Je 1 '51 150w

"A strong story in its elements but told with a lack of authenticity which weakens it."
+ — N Y Herald Tribune Bk R p12 Ag 19 '51 100w

"Whenever the name Gerald Butler appears on the cover of a thriller you may look for clear, three-dimensional characterization, vividly depicted background, mounting suspense which is atmospheric and psychological rather than crudely physical, and a denouement as logical as it is inevitable. This new novel is no exception." Sugden Tilley
+ N Y Times p5 Ag 5 '51 170w

Reviewed by L. G. Offord
San Francisco Chronicle p18 Ag 12 '51 70w

Reviewed by Kathleen Sproul
— Sat R of Lit 34:29 Ag 25 '51 40w

BUTLER, JOHN ALFRED VALENTINE. Man is a microcosm. 162p il $3 Macmillan
577.2 Biological chemistry. Life (biology)
51-2999

"This little book discusses nothing less than the very substance of human life; that is, the chemical organization of Man, and his biological relationship with the rest of the universe." San Francisco Chronicle

"Despite the slightly stuffy title, this is a substantial piece of science popularization, compact, thoughtful, free of the deKruif type of hysteria that is characteristic of so much of the so called science literature for the layman."
+ Kirkus 19:45 Ja 15 '51 170w

"The reader will find in Dr. Butler's discussions not only a clearly written account of what is happening in his own body, but also a provocative inquiry into the spiritual core of existence." A. B. T.
+ San Francisco Chronicle p25 Je 10 '51 70w

"[This gives a] systematic, clear description of the whole hierarchy of natural structures and concludes with a debatable teleological assumption of human goals." Myron Weiss
Sat R of Lit 34:29 Jl 7 '51 340w

BUTLER, SAMUEL. Notebooks; selections ed. by Geoffrey Keynes and Brian Hill. 327p $3.75 Dutton
828 51-12782

"Selections from the notebooks have appeared previously, in 1912 (The Notebooks) and again in 1934 (Further Extracts). The new volume, edited by Geoffrey Keynes and Brian Hill, consists of a selection from the two earlier books as well as some hitherto unpublished notes and still others picked up from various Butleriana. The author of 'Erewhon' and 'The Way of All Flesh' reveals himself to be the possessor of a remarkably *sec* style, an effortless economy of thought, a speculative faculty that is just right (exercised as it is alongside the bare phenomena he recorded), a wit and detachment that are contradicted only by a whisper of crankiness." N Y Times

"This carefully edited book is a selection from published materials which are no longer easily available; there are also a few hitherto unpublished gleanings. The editors have taken those notes which, they think, 'give the best picture of the range of Butler's mind and the diversity of his interests.' The result is by turns entertaining, boring, and—I use the word with care—shocking." Ernest Jones
Nation 173:311 O 13 '51 950w

Reviewed by V. S. Pritchett
New Statesman & Nation 41:537 My 12 '51 2300w

"In several respects the selections from 'Samuel Butler's Notebooks' represent an improvement on previous workings of the same vast mine. Here for the first time extracts chosen from the whole body of notes are placed in chronological order and printed without editorial changes. . . Along with much that is trivial or fantastic the 'Notebooks' contain the seeds of attitudes now widely flourishing." G. F. Whicher
+ N Y Herald Tribune Bk R p20 N 11 '51 270w

Reviewed by Harvey Breit
N Y Times p43 O 7 '51 350w

"Altogether, the book is a delight."
+ New Yorker 27:169 N 24 '51 190w

"A new edition which contains a fair amount of fresh material."
+ Times [London] Lit Sup p350 Je 8 '51 700w

BUTTERFIELD, HERBERT. Whig interpretation of history. 132p $1.50 Scribner
907 Historiography 51-5205

"This whig version of the course of history is associated with certain methods of historical organization and inference—certain fallacies to which all history is liable, unless it be historical research. The examination of these raises problems concerning the relations between historical research and what is known as general history; concerning the nature of a historical transition and of what might be called the historical process; and also concerning the limits of history as a study, and particularly the attempt of the whig writers to gain from it a finality that it cannot give. The subject is treated not as a problem in the philosophy of history, but rather as an aspect of the psychology of historians." (Pref) First published in England in 1931.

Reviewed by J. M. S. Careless
Canadian Forum 31:139 S '51 350w

Reviewed by L. T. Heron
Chicago Sunday Tribune p4 Jl 1 '51 90w

"This book, terse and tidy, of which a new issue now appears, contains a lively, and often illuminating, discussion of the underlying assumption of the historian, of the historical process itself, of judgments of value and moral judgments in history, and of the art of the historian." H. W. Stephenson
+ Hibbert J 49:199 Ja '51 850w

"It is nearly twenty years since Professor Butterfield won his reputation by criticising the Whig interpretation of history; his adventurous essay is now republished unchanged. This is a pity: it would have worn better if it had been

BUTTERFIELD, HERBERT—*Continued*
accompanied with the later essay on the Englishman and his History, in which Professor Butterfield answered his own earlier attack."
New Statesman & Nation 40:523 N 25 '50 170w

BUTTERS, MRS DOROTHY GILMAN. Ragamuffin alley. 206p $2.50 Macrae Smith co.
51-13078

This junior novel tells how a group of people living in a boarding house in Philadelphia work together to establish a puppet theater. The leading characters are the landlady's teen-age daughter, two young artists, and a fashion model.

Booklist 48:127 D 1 '51

Reviewed by Lucille Pannell
Chicago Sunday Tribune p19 N 11 '51 170w

Kirkus 19:399 Ag 1 '51 150w

"Delightful light romance, with a sidelight on puppetry, suitable for eighth grade through high school. Recommended for young people's collections." G. E. Cartmell
+ **Library J** 76:2015 D 1 '51 40w

"Readers of 'Enchanted Caravan' and 'Carnival Gypsy' know that Mrs. Butters has a knack of putting an oddly assorted cast of characters into an improbable situation and making it all seem plausible as well as diverting. . . To the skeptical the reformation of the gold-digging model will be breath-taking—as is the success of the cooperative venture. Yet Mrs. Butters writes so genially of her odd crew that most girls will enter right into the mood of this gay novel." E. L. Buell
+ — **N Y Times** p42 D 9 '51 180w

BUTTERS, JOHN KEITH, and others. Effects of taxation: corporate mergers. 364p $4.25 Harvard univ. Division of res.
338.8 Taxation—U.S. Corporations—Taxation 51-10387

"In this study of the effects of taxation on corporate mergers . . . [the authors] have combined a description of the relevant aspects of tax law with an analysis of their effects. Taxation may be significant in the absorption of one company by another from two standpoints: it may be a major factor in inducing the sellers to sell or the buyers to buy, and it may greatly influence the form of a transaction once a decision in favor of a merger has been reached. Though the second of these subjects has been widely discussed as an operating problem in business, the first and more fundamental one has not heretofore been analyzed systematically." (Foreword) Index.

"This study represents a collection of case materials which will prove useful and suggestive to students of our antitrust policy. Within the limits which the authors have set for themselves, it throws an informative light upon the more important considerations which affect the survival of small-scale enterprise in the present competitive environment." Victor Abramson
+ **Am Econ R** 41:718 S '51 1000w

Reviewed by E. G. Keith
Ann Am Acad 277:247 S '51 350w

"Will prove valuable to students of both public and corporation finance." R. C. Hon
+ **J Pol Econ** 59:549 D '51 490w

Reviewed by J. E. Cross
Library J 76:869 My 15 '51 50w
Management R 40:724 N '51 100w
U S Quarterly Bk R 7:256 S '51 250w

BUTTRICK, GEORGE ARTHUR. So we believe, so we pray. 256p $2.75 Abingdon-Cokesbury
230 Christianity. Lord's prayer 51-9467

"The pastor of the Madison Avenue Presbyterian Church, New York City, emphasizing the interrelationship of faith and prayer, freshly interprets the main avowals of Christian faith and the separate petitions of the Lord's Prayer. References, index." Bookmark

Booklist 47:321 My 15 '51
Bookmark 10:130 Mr '51 30w
Christian Century 68:1048 S 12 '51 80w
Cleveland Open Shelf p18 S '51

"This most recent of Dr. Buttrick's books is. . . of great value to all who appreciate clarity of thought and pungency of expression on great matters of Christian faith and prayer." S. L. Blanton
+ **Crozer Q** 29:95 Ja '52 50w

"His book demands close attention, for, while his pulpit style is arresting, his literary style is confused. But his reputation will create a demand."
Kirkus 19:179 Mr 15 '51 140w

Reviewed by Paul Ramsey
+ **N Y Times** p18 Jl 22 '51 110w

BUTTRICK, GEORGE ARTHUR, ed. See Interpreter's Bible.

BYE, RAYMOND TAYLOR. Social economy and the price system; an essay in welfare economics. 356p $3.50 Macmillan
338.5 Prices. Economics 50-10513

"Professor Bye presents this essay as a 'combination of theoretical, institutional, and welfare economics, aimed at appraising the possibilities of pricing as a device for guiding the economic process in welfare directions.' The operations of the price system are analyzed critically with reference to 'sound social economy' over the entire range of economic problems: organization and allocation of resources, the level and stability of employment, capital investment, and income distribution." J Pol Econ

"The fundamental defect of Social Economy and the Price System is its lack of political 'savvy.' . . One cannot conclude Professor Bye's book without admiring and respecting its author. He is so patently a serious, sincere, and unselfish reformer. He is honest with his readers and mentions points that gainsay his thesis when they occur to him. He is not for or against workers, farmers, businessmen, blocs, or parties. He is opposed to poverty, special privilege, and greed. And he is very much in favor of Utopia." Stephen Enke
+ — **Am Econ R** 41:699 S '51 900w

Bookmark 10:168 Ap '51

"On close inspection of this essay in welfare economics, particularly of its chapter xi ('Pricing in Collectivism') the collectivist 'program for the systematic reorganization of the whole economic process' turns out to be only advice to the central planners to be wise and just. Despite Bye's intention, announced in the Preface, to provide an *institutional* economics, his analysis of the collectivist economic organization and of its superiority over capitalism does not get beyond the level of asserting that social ownership of industry and central planning provide the ideal 'institutional setting' for wisdom and justice." H. G. Lewis
Ethics 61:325 Jl '51 550w

"Bye is to be complimented for essaying this job. For its whole spirit of fearless consideration of alternatives one can only have the greatest admiration. Although economists cannot merely pass the prescriptions on to their students, they should find the book an excellent one to use in intermediate courses for a critically conducted survey of the difficulties of using theory in policy formation." J. S. Earley
+ — **J Pol Econ** 59:273 Je '51 600w

BYNNER, WITTER. Journey with genius; recollections and reflections concerning the D. H. Lawrences. 361p il $4 Day
B or 92 Lawrence, David Herbert. Lawrence, Frieda (von Richthofen) 51-11710

In 1922 when D. H. Lawrence and his wife came to the United States they spent their first night in an American home at the author's house in New Mexico. The following spring Bynner and a companion joined the Lawrences on a trip to Mexico. This book is a detailed account of that trip, with further recollections of D. H. Lawrence, and of his wife since Lawrence's death. Index.

Booklist 48:48 O 1 '51

"The greatest tribute that can be paid 'Journey with Genius' as it appraises Lawrence's strange personality, his brilliant works, his plans for colonizing Mexico with artists, his associations with writers all over the world, is that the words sound as tho Bynner himself were speaking them. As a raconteur this tall, good looking, dark eyed man has no peer. The same may be said of his recollections and reflections concerning the D. H. Lawrences." Kenneth Horan

+ **Chicago Sunday Tribune** p3 Jl 29 '51 750w

"Witter Bynner can't make up his mind whether this is a grudge book or a love book. There is, however, a good deal of objective thinking about Lawrence's life and work in the book, expressed in stretches of admirable discernment and insight. So perhaps the work might better be typified as a very human book about a very human writer who at times appears both superhuman and subhuman." Joe Dever

+ **Commonweal** 54:507 Ag 31 '51 490w

"A disturbing, exciting portrait of genius by a poet who recaptures the flavor of the ancient culture within which Lawrence hoped to find his lost gods. A thrilling addition to the Lawrence studies."

+ **Kirkus** 19:225 Ap 15 '51 240w

"Recommended." E. F. Walbridge

+ **Library J** 76:1335 S 1 '51 150w

Nation 173:216 S 15 '51 200w

Reviewed by C. H. Grattan

New Repub 125:27 O 29 '51 270w

"There have been a number of bad books about Lawrence and a few good ones. This is one of the best. It is thoroughly informed and well balanced. It leaves the reader with an unforgettable impression of a great man and a great woman, both the unstable genius and his magnificently unshakeable and loyal wife. And it may be read with constant delight for the good humor, wit, lively anecdote, perfection of phrase and moving eloquence that the author has put into it." G. F. Whicher

+ **N Y Herald Tribune Bk R** p5 Ag 5 '51 850w

"A work so drenched in malice that we may be sure that this year will not see another such book, no, not this decade. One finishes it with two emotions: the first, of absolute conviction that Lawrence's shade is now at last utterly imperturbable, his reputation safe and substantial; the second, something of that same deep weariness that Lawrence felt in the presence of the niggling, self-corrosive triviality of social man." Mark Schorer

— **N Y Times** p3 Jl 29 '51 1550w

New Yorker 27:70 S 1 '51 170w

"Since no modern writer has been more fully documented than D. H. Lawrence, readers may take notice of this new book about him and cry, 'Not another!' But let them at once be advised that this is the most persuasive, penetrating, and literate of them all. It is so absorbing that the reader goes from one to another of its forty-nine brief chapters asking, 'What happened next?' " Paul Horgan

+ **Sat R of Lit** 34:9 Ag 18 '51 800w

Springf'd Republican p5D Jl 29 '51 390w

BYRNES, ROBERT FRANCIS. Antisemitism in modern France; 3v; v 1, Prologue to the Dreyfus affair. 358p $5 Rutgers univ. press

296 Dreyfus, Alfred. Jews in France. Jews—Political and social conditions. (50-10738)

"Author, Harvard-trained historian, now assistant professor at Rutgers University, has started out on monumental three-volume history of antisemitism in France which will be equally helpful to historian, sociologist and student of world affairs. First volume traces with circumspection and thoroughness the origins of antisemitic movement in Third Republic up to 1894." Library J

Reviewed by K. S. Pinson

Ann Am Acad 275:222 My '51 600w

Reviewed by Joseph McSorley

Cath World 174:157 N '51 350w

Reviewed by F. A. Levy

Chicago Sunday Tribune p2 Mr 4 '51 180w

"Unusually well-written monograph should have fairly wide appeal, especially since modern French history has not been adequately represented in recent American writing. Recommended for larger public and college libraries." F. E. Hirsch

+ **Library J** 75:2077 D 1 '50 160w

"When completed this history of anti-Semitism in France promises to be the clearest and most readable treatment in the English language. . . A book so timely and significant should run to a second printing and this will facilitate the correction of some minor errors." Geoffrey Bruun

+ — **N Y Herald Tribune Bk R** p3 D 24 '50 1200w

"The book is needlessly long. Its first chapter is a recapitulation of European and French history in the second half of the nineteenth century, which throws little light on the Jewish question. The following chapters are too detailed and anecdotic, and probably too faithful to the confusion which afflicted French politics in the Third Republic. Still, the work is important. It rests on a huge mass of solid documentation. . . It offers an intelligent interpretation of the many and conflicting factors that favored anti-Semitism in France. It is written with clarity and with a refreshing freedom both from pedantry and from pretentiousness." Henri Peyre

+ — **N Y Times** p19 Jl 1 '51 650w

"Professor Byrnes, of Rutgers University, is much to be commended for setting out to write the history of anti-semitism in France during the Third Republic; and his first volume is both scholarly and eminently readable."

+ **Times [London] Lit Sup** p553 Ag 31 '51 950w

"Although a well-written and well-balanced work, still this book is not entirely satisfying. One has the feeling that important questions remain, which can only be answered when the archives are exhausted."

+ — **U S Quarterly Bk R** 7:162 Je '51 230w

Reviewed by H. R. Rudin

Yale R n s 41:122 autumn '51 400w

C

CADELL, MRS ELIZABETH. Enter Mrs Belchamber. 247p $3 Morrow

51-12171

A young Englishman traveling on a French train, accompanied by his three much younger cousins, meets the grim, determined Mrs Belchamber. All are on their way to England and before long Mrs Belchamber has joined the party uninvited. When one of the children gets the measles as soon as they land in England, the despised Mrs Belchamber proves very useful, even welcome.

Booklist 47:394; 48:11 Jl 15 '51; S 1 '51

"There are a couple of pleasant love matches in the book, some very funny scenes, and a general atmosphere of simple human good will which is even more contagious than the Earl's measles." Riley Hughes

+ **Cath World** 174:235 D '51 200w

"Elizabeth Cadell serves up Angela Thirkell's English county characters with a French sauce piquante, and if her portraits are more on the surface they are none the less recognizable and wittily sketched. Mrs. Belchamber and the three French children are the best in the book.

CADELL, ELIZABETH—*Continued*
Mrs. Cadell's humor is unforced, her style agreeably clear." Kathleen Cannell

+ **Christian Science Monitor p5 Ag 30 '51 360w**

Cleveland Open Shelf p20 S '51

Kirkus 19:307 Je 15 '51 120w

Reviewed by K. T. Willis
+ **Library J 76:1220 Ag '51 70w**

"A Cadell fan finds 'Enter Mrs. Belchamber' not quite so good as the earlier novels. It lacks the extremely funny comedy of 'Gay Pursuit.' The situations are somewhat contrived, where formerly they have been almost uniformly plausible. . . But these are minor criticisms. There is still plenty of Mrs. Cadell's special genius here." Joanna Spencer
+ — **N Y Herald Tribune Bk R p5 S 2 '51 550w**

"Not exactly a sensational novel, but it won't send an adult to sleep." Jane Cobb
N Y Times p20 S 16 '51 360w

New Yorker 27:69 S 1 '51 150w

Springf'd Republican p10D O 7 '51 90w

CAEN, HERBERT EUGENE. Baghdad; 1951. 120p $1.75 Doubleday

917.9461 San Francisco—Description
50-10869

A continuation of the author's Baghdad By-the-Bay (Book Review Digest 1949). Like its predecessor it is "a potpourri of names, mood-bits, gossip and general odds and ends concerning San Francisco." (San Francisco Chronicle)

"Mr. Caen's book is like a large, benevolent eye focused on San Francisco. . . [It] will make any one who has ever been to San Francisco homesick for that always fascinating city."
+ **N Y Herald Tribune Bk R p11 Ja 7 '51 180w**

"Some call it corny, but it's nevertheless probably A Good Thing. More communities and more newspapers could, in these crass days, do with scriveners who can discern the humans behind the brick and mortar and highlight so deftly the minutiae of which a city's day is made." Gladwin Hill
N Y Times p12 F 18 '51 380w

San Francisco Chronicle p18 N 19 '50 400w

Sat R of Lit 34:34 F 10 '51 110w

CAIRNS, CICELY. Murder goes to press. 172p $2.50 Macmillan
51-9883

Detective story.

Booklist 47:312 My 1 '51

Bookmark 10:158 Ap '51

Kirkus 18:739 D 15 '50 70w

"The style is vivid and accomplished; the plot fresh and exciting; the characters of the journalists hum with life. Only the ease of spotting the criminal stamps the beginner." Ralph Partridge
+ **New Statesman & Nation 40:523 N 25 '50 110w**

"A pleasant, chatty book, with an informative background and not too unlikely a plot."
+ **N Y Herald Tribune Bk R p15 Ap 8 '51 180w**

"The murder of a sadistic coordinating editor introduces a plot of technically admirable adroitness, beautifully calculated to develop fully rounded pictures of all the assorted journalist characters." A. B.
+ **N Y Times p18 My 6 '51 110w**

New Yorker 27:132 Mr 17 '51 120w

San Francisco Chronicle p22 Mr 25 '51 90w

"One of the best."
+ **Sat R of Lit 34:40 Mr 3 '51 90w**

"The late Miss Cairns has contrived a closely-knit plot, a love-story which interests without getting in the way, and a background of life in a newspaper office which carries the note of authenticity." John Garrett
+ **Spec 185:92 Ja 19 '51 100w**

Times [London] Lit Sup p673 O 27 '50 120w

CAIRNS, FRED I. Progress is unorthodox; with a foreword by M. C. Otto [il. by Ronald Murray]. 185p $2.50 Beacon press

270 Reformers. Liberalism (religion)
50-10949

Popular account of those who were willing to take risks because of their beliefs. "In a series of successive chapters the author tells of the banishment of Arius because he believed 'what appeared to be reasonable,' of Luther's break with the Roman Church, and of John Calvin's burning of Servetus, of how some time later Dr. Priestley's church, his home, and his personal belongings were burned in Birmingham, England, and eventually of how the Unitarian Church was founded in America." (Ann Am Acad) Index.

"The treatment is provocative and challenging. Many will feel that the author makes many rash assertions. . . Again the book would have been vastly improved had the author included a few dates for each of the incidents sketched. . . This is a book which religious believers would do well to read and ponder but not necessarily accept." Jerome Davis
Ann Am Acad 274:256 Mr '51 480w

"The great advances in religious knowledge and in the liberty to seek new knowledge have all been made against bitter and often bloody opposition. . . Mr. Cairns' story of this long-drawn-out process of dogmatic standardization on the one hand and non-conformity on the other is told with admirable vim, vigor and vivacity but also in a slapdash manner which is regrettable not because it lacks the traditional reverence for some of the great names in history but because it will prevent the constructive part of what he says from being taken as seriously as it should be."
+ — **Christian Century 68:563 My 2 '51 430w**

Reviewed by Neil Martin
Christian Science Monitor p9 Ja 6 '51 700w

Reviewed by W. L. Caswell
Churchman 165:17 Ag '51 140w

CALDWELL, CHARLES W. Modern single wing football. 283p il $5 Lippincott

796.33 Football 51-11181

Princeton's football coach describes his own career in his chosen field briefly, and explains his system of single wing attack fully. Includes photographs and diagrams. Glossary.

Booklist 48:80 N 1 '51

Reviewed by Robert Cromie
Chicago Sunday Tribune p2 O 14 '51 80w

"It is a great inside story of a great coach's analysis of his own procedure, too technical for the fan who is not himself an ex-football player or coach, but meat for the informed audience, as a study of the modern strategy and modern techniques of a formation old as the game itself, but new in the developments of today."
+ **Kirkus 19:341 Jl 1 '51 160w**

Reviewed by R. W. Henderson
Library J 76:1812 N 1 '51 60w

"A wondrous and detailed work for advanced students of the game. . . A textbook no genuine football man—or nut—would want to miss." Arthur Daley
+ **N Y Times p16 O 7 '51 90w**

Reviewed by C. K. Larrabee
San Francisco Chronicle p19 D 2 '51 170w

"In this book Princeton's renowned football mentor has produced the most complete and authoritative book ever written about the technique of modern football offense."
+ **School & Society 74:128 Ag 25 '51 20w**

CALDWELL, ERSKINE. Call it experience; the years of learning how to write. 239p $3.50 Duell

B or 92 Authors—Correspondence, reminiscences, etc. 51-10412

"Literary autobiography of one of America's best known contemporary authors devoted almost exclusively to the trials and tribulations of a man determined to make a living by his pen and who endured and persevered until that aim was attained. Coupled with this desire was the urge to travel. . . Contains sidelights on personalities in the book world and gives forthright advice to all those interested in becoming writers." Library J

Booklist 48:1; 30 S 1 '51; S 15 '51

Reviewed by Harry Hansen
Chicago Sunday Tribune p6 S 23 '51 450w

Kirkus 19:379 Jl 15 '51 220w

"Recommended." H. G. Kelley
+ **Library J** 76:1213 Ag '51 70w

"One's interest in this smoothly written, smoothly readable book will be determined by one's interest in Mr. Caldwell's almost innumerable novels and short stories. Incipient writers, who might hope to pick up a hint or two from Mr. Caldwell's success, will get very little advice here except to work hard—which is perhaps all there is to learn, at that." Herbert Kupferberg
+ — **N Y Herald Tribune Bk R** p8 S 23 '51 460w

"Erskine Caldwell has told honestly, simply and in complete seriousness how he became one of the best-selling authors of all time. . . As a candid document of how he attained this goal, his book is both interesting and useful, but it should not be mistaken for a universal guide." Herschel Brickell
+ — **N Y Times** p12 S 23 '51 280w

New Yorker 27:116 S 22 '51 140w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 O 3 '51 800w

"It is partly autobiographical, partly hortatory, partly instructive. At times it sounds like a literary pep-talk; at other times its burden will all but crush the youthful aspirant. . . There's a gossipy quality to the restless ranging of the book. Strange characters like the mysterious Marianna wander in and out of Caldwell's recall; Alexander Wollcott makes an obese and obnoxious appearance; Hollywood, Moscow, and Maine are but three of a score of settings; and, as if to pull things together, the author adds an excellent epilogue in which he answers directly a couple of dozen questions relating to his craft. Caldwell's little acre is peculiarly farmed." Charles Lee
Sat R of Lit 34:19 D 22 '51 260w

CALDWELL, ERSKINE. Humorous side of Erskine Caldwell; an anthology; ed. with an introduction by Robert Cantwell. 253p $3.50 Duell

51-9609

A collection of Caldwell's short stories and excerpts from some of his novels, chosen to illustrate the author's brand of humor.

Kirkus 19:193 Ap 1 '51 130w

"The introduction straightens out some biographical details but fails to justify the reason for such a specialized compilation when any of Mr. Caldwell's collected fiction will illustrate the same point." H. G. Kelley
Library J 76:960 Je 1 '51 70w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p13 Je 24 '51 60w

"Twenty-five million purchasers of paper-covered books can't be wrong—at least about what they like. What they like, one surmises, is raw sex and raw violence. These Mr. Caldwell gives them. If 'The Humorous Side' is intended to prove that there is more to Mr. Caldwell than the rawness, it is not a success." Granville Hicks
N Y Times p8 Je 10 '51 600w

San Francisco Chronicle p19 S 9 '51 130w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK). Balance wheel. 496p $3.50 Scribner
51-9053

A family chronicle concerned with the lives of four brothers, sons of a German immigrant who had founded a prosperous precision tools factory in Pennsylvania. The time is from 1913 to 1939. Charles, the oldest of the brothers is the "balance wheel" of the title, and his story is most fully told.

Booklist 47:125; 188 D 1 '50; Ja 15 '51

"The only really skillful part of the book, and this is, it should be admitted, extremely well handled, concerns the relations between Charles and his brothers. There is suspense in the way Charles plays off one brother against another; he is, unfortunately, a smugly righteous fellow." Riley Hughes
— + **Cath World** 172:470 Mr '51 240w

"Her book both is stirring and has an exciting plot, which involves both love and hatred in family relationships, and two very charming romances." Edward Wagenknecht
+ **Chicago Sunday Tribune** p5 Ja 14 '51 600w

Christian Science Monitor p13 Ja 25 '51 230w

Cleveland Open Shelf p4 Ja '51

"Probably her most mature novel (with many of the qualities of Dynasty of Death) but not as popular in its component parts."
Kirkus 18:658 N 1 '50 250w

"An absorbing narrative with an important message. Recommended for public libraries." H. R. Forbes
+ **Library J** 76:111 Ja 15 '51 80w

"This is a long, earnest novel during most of which the author is concerned with goals that are an accepted part of the American tradition: individual freedom and integrity, tolerance, individual opportunity and peace in which to work out a better world. Without question, these goals have been and are endangered, but this picture of the danger hardly adds to our insight into the reasons for it or ways to meet it." Mary Ross
N Y Herald Tribune Bk R p10 Ja 7 '51 1050w

Reviewed by William Du Bois
N Y Times p4 Ja 7 '51 270w

"One cannot help but admire the perseverance that allows Miss Caldwell to assemble so many words, page after page, chapter after chapter, but it is difficult not to be taken aback by her total lack of grace, of spirit, and of humor. The thought occurs, and recurs, that she simply has no talent for writing."
— **New Yorker** 26:84 Ja 13 '51 40w

"The story of the Wittmans is a cumbersome affair written in wingless and unimaginative prose." A. C.
— **San Francisco Chronicle** p21 Mr 11 '51 280w

"There is a deep undercurrent of bitterness in this long and well-written story, but bitterness is an honest emotion not difficult to understand. Indeed, in this novel—Miss Caldwell's thirteenth book—it warms the characters of the four brothers, who otherwise might have a tendency to suggest chessmen moved about by a clever player, into piognant life." Josephine Lawrence
+ **Sat R of Lit** 34:30 Ja 6 '51 680w

Reviewed by L. S. Munn
Springf'd Republican p8C F 11 '51 480w

Time 57:77 Ja 8 '51 350w

CALDWELL, TAYLOR. See Caldwell, J. T.

CALDWELL, WALLACE EVERETT, and MERRILL, EDWARD HACKETT. New popular history of the world; maps by Erwin Raisz; with an introd. by Lowell Thomas. 870p $5.95 Greystone

909 History, Universal 50-10627

A textbook on world history for high school and college students, which covers from "earliest times to the present day." (Subtitle) Cover title: Popular History of the World. First published in 1949 under title: World History. Contains: A reading list of historical novels.

"This work suffers from omission, oversimplification and generalization, but, these shortcomings aside, it is a handsome and serviceable reference book. . . The book is printed on good paper, it is textbookish in style, and there are summaries at the end of each chapter. The index is only fair and there are practically no suggested collateral readings. The maps by Erwin Raisz are excellent cartography and serve as valuable props to the text in the clarification of history. It is the illustration of the book, however, which really is first class; almost every page boasts a drawing or a photograph." R. H. D.

+ — **San Francisco Chronicle** p19 F 18 '51 200w

"This book is a worthy example of the better type of world history text used in senior high schools. The contents, divided into eleven parts and thirty-eight chapters, are well-balanced but so highly compressed that the reader finds little more than a clipped statement of facts."

+ — **Sat R of Lit** 34:37 Mr 17 '51 230w

Springf'd Republican p8C F 4 '51 330w

CALISHER, HORTENSE. In the absence of angels. 243p $3 Little

51-14079

Collection of short stories, a number of them previously published in The New Yorker, some in other magazines. Contents: In Greenwich there are many gravelled walks; Point of departure; One of the chosen; The woman who was everybody; Heartburn; A wreath for Miss Totten; Letitia, emeritus; Night riders of Northville; In the absence of angels; A box of ginger; The watchers; The sound of waiting; The pool of narcissus; Old stock; The middle drawer.

Booklist 48:171 Ja 15 '52

Reviewed by Warren Beck

Chicago Sunday Tribune p3 D 16 '51 380w

Kirkus 19:454 Ag 15 '51 110w

"They are deceivingly simple stories, not tricky or stylized, their setting, for the most part, contemporary New York, the work of a fine storyteller and a perceptive psychologist. Heartily recommended for any circulating collection." Shirley Barker

+ **Library J** 76:1804 N 1 '51 90w

Reviewed by James Hilton

+ **N Y Herald Tribune Bk R** p4 N 18 '51 750w

"It is always gratifying to make the acquaintance of a writer of intelligence and feeling; it is these qualities which most clearly mark the work of Hortense Calisher, whose stories in the last few years have made their quiet, cogent bids for our attention. Miss Calisher is an eminently sober writer; without affectations or flashiness. . . It is a pity that this long view does not take in lighter-hearted areas. Miss Calisher seems quite undisposed toward humor, except of a rather grim sort." Gertrude Buckman

+ — **N Y Times** p46 N 18 '51 550w

"With this unusually fine first book of short stories, Miss Calisher immediately takes her place among the best American short-story writers of our time." Charles Lee

+ **Sat R of Lit** 34:37 D 1 '51 410w

Time 58:115 D 10 '51 300w

CALLAGHAN, MORLEY. Loved and the lost. 234p $3 Macmillan

51-9921

"Jim, a young historian-journalist in Montreal, attracts publisher's daughter, Catherine, but loves Peggy. Peggy, disturbed over racial prejudices, indifferent to malicious gossip, frequents Negro night club, offers friendship to Negroes, but unwittingly provokes 'jealousy, suspicions, lust and old racial hatreds,' with disastrous results. Final tragedy [comes] when Jim's faith in Peggy momentarily wavers." Library J

Reviewed by A. E. Malloch

Canadian Forum 31:70 Je '51 320w

"The Loved and the Lost is an uneasy alliance between an extreme realism and a frantic symbolism, with the latter increasingly taking over until both are distorted." Riley Hughes

Cath World 173:234 Je '51 200w

"This is an unconvincing and faintly embarrassing story about race relations. It is unconvincing because the hero, a brilliant journalist, is portrayed as a fatuous numbskull. It is embarrassing because the heroine is an odd stick and a tramp in the bargain." V. P. Hass

— **Chicago Sunday Tribune** p6 My 13 '51 400w

Reviewed by Joe Dever

Commonweal 54:42 Ap 20 '51 750w

Kirkus 19:9 Ja 1 '51 160w

"Powerful, dramatic story; realistic descriptions of sensuality and coarseness of drink-sodden cafe society, Negro and white. Racial treatment sympathetic, but characters and situations scarcely credible." R. W. Henderson

+ — **Library J** 76:325 F 15 '51 110w

"'The Loved and the Lost' is done in soft focus, like those portraits of pretty girls which photographers place in their front windows. Aiming, like the photographers, for tenderness, Mr. Callaghan rarely succeeds in being more than sentimental. There is in addition a mingling of the provincial and the old-fashioned in his latest novel, for all its neon lights, juke boxes, and drunken brawls, which makes one marvel at its remoteness from our own world." Harvey Swados

— **Nation** 172:352 Ap 14 '51 180w

"Mr. Callaghan's restraint and perceptiveness make 'The Loved and the Lost' a distinguished and memorable novel. Whatever your judgment of the girl—and much of the strength of the book lies in the fact that there is room for difference of opinion—you will think about her." Mary Ross

+ **N Y Herald Tribune Bk R** p6 Mr 18 '51 800w

"If the story is romantic, implausible, and almost snobbishly liberal, the writing is deft and the description of Montreal's byways authentic. Yet this is strange fruit, indeed, for the snowbound Canadian metropolis." Stuart Keate

— + **N Y Times** p18 My 20 '51 290w

"A story that is pitiful, irritating, often maudlin, and in all ways inconclusive."

New Yorker 27:129 Mr 17 '51 60w

"Callaghan has come back and has enhanced with this book his already considerable fame as one of the best of the North American writers." W. B. Ready

+ **San Francisco Chronicle** p22 Mr 19 '51 600w

CAMBRIDGE history of Poland, from the origins to Sobieski (to 1696) ed. by W. F. Reddaway [and others]. 607p pl maps $8.50 Cambridge

943.8 Poland—History (A41-4089)

This is the second published volume of a projected three volume work covering the history of Poland from "origins" to 1935. Volume two, "from Augustus II to Pilsudski, 1697-1935," was published in 1941 (Book Review Digest 1941). Volume III, Bibliography, has not yet been published.

"As a reference book, the present volume will perform a service, and certain chapters, like Professor Halecki's dealing with the Jagiellonian Idea and that of Professor Nowak on the period of Batory, will be turned to often, as shedding light from the past on the present. But on the whole the volume is disappointing, and nowhere more so than in its total disregard of any single system of spelling." M. M. Coleman
Ann Am Acad 274:265 Mr '51 700w

Booklist 47:154 D 15 '50

"This important book is, at last at hand, and it brings ample and reliable material about the past of Poland. The present (the first) volume seems more balanced than the preceding one, and in spite of the even greater number of contributors (26) it seems more homogeneous. A great part of the 25 chapters were written with a perfect mastery of the vast subject and of the Polish authorities by Professor A. Bruce Boswell; several others by Professor O. Halecki, one of the most distinguished Polish historians, and by Professor F. T. Nowak, an American of Polish extraction, also remarkably well. Among other contributions those of Professor Pierre David (France), Dr. W. Pociecha, Professor J. Uminski, the late Professor J. Siemienski, the late Professor J. Rutkowski, and the late A. Brückner (who was over eighty when he wrote it) deserve the special attention of students of history because of the fine scholarship they display." M. K.
+ **Manchester Guardian** p2 D 29 '50 450w

"Detailed and scholarly, in the tradition of Cambridge historical studies, this work is a must for every library and every student of European history." R. H. D.
+ **San Francisco Chronicle** p25 F 18 '51 280w

"Even now, when both volumes are in the hands of the reader, the work remains incomplete as the bibliographies have had to be consigned to a separate volume not yet in print. The appalling conditions under which the work was compiled have left their mark upon it. Complete uniformity has not been achieved in terminology and nomenclature. . . The translations are mostly good, but in some cases the meaning has been altered or is obscure. . . These were unavoidable shortcomings, and they cannot detract from the merit of the editors in completing the work. In fact, the present volume seems the more mature and homogeneous of the two."
+ **Times [London] Lit Sup** p50 Ja 26 '51 1800w

CAMMANN, SCHUYLER VAN RENSSELAER. Land of the camel; tents and temples of Inner Mongolia. 200p il $5 Ronald
915.174 Mongolia—Description and travel 51-485

Toward the end of the war the author was sent to a United States meteorological outpost in Inner Mongolia. During the weeks he was there he made many short trips in all directions from the base camp. In this book he describes his observations on the land and the people. Index.

Booklist 47:250 Mr 15 '51

Current Hist 20:230 Ap '51 120w

San Francisco Chronicle p24 Ap 1 '51 550w

School & Society 73:63 Ja 27 '51 70w

"Schuyler Cammann travels in the tradition of the scholar-adventurer, and his book cleaves to the best in its tradition (truthfulness, a sense of moral involvement, good humor) while shunning the worst (bad writing, political or sectarian tirade, excessive footnotarianism)."
+ **Time** 57:104 F 19 '51 290w

CAMMANN, SCHUYLER VAN RENSSELAER. Trade through the Himalayas; the early British attempts to open Tibet. 186p il maps $3.50 Princeton univ. press
951.5 Tibet—Commerce. Tibet—History 51-10847

"After 1750, various factors closed Tibet to access from India. This monograph recounts the attempts of the British to revive the flagging economy of Bengal, depressed by the famine of 1770, by extending the trade of the East India Company into Tibet and West China." U S Quarterly Bk R

Booklist 47:360 Je 15 '51

"A book for students of British imperialism, this work is a model of clear presentation and sound scholarship."
+ **U S Quarterly Bk R** 7:268 S '51 260w

CAMOES, LUIZ DE. Lusiads; tr. by Leonard Bacon with an introd. and notes. 435p maps $4.50 Hispanic Society of America, 155th St & Broadway, N.Y. 32
869.1 50-14282

"A new translation of the great national epic of Portugal, 'The Lusiads' of Luis de Camoes." N Y Times

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"The problem of making a sixteenth-century Portuguese poem credible in modern English is a formidable one, complicated moreover by the fact that the poem itself, for all its singing beauty, is largely rhetorical adaptation of the rhetoric of Virgil, Lucan and Claudian. That Mr. Bacon has handled so well the many nagging details of this problem is reason enough for the admiration and gratitude of all who are interested in the obscured great poetry of the past, and one cannot say too much in tribute to his skill as a translator and his taste as a poet." Dudley Fitts
+ **N Y Times** p9 D 24 '50 600w

"The introduction and notes are delightful. Their substance is informative and illuminating, for Mr. Bacon with the true persistence of a scholar has ransacked all the authorities and called on all living experts in the field (always with due and gracious acknowledgment), but even more appealing is the style in which this supplementary material is presented, easy and urbane without condescension, witty without pretentiousness. . . I dislike to conclude on a note of complaint but I can't help wishing the book had an index of proper names." T. G. Bergin
+ **Sat R of Lit** 33:31 S 23 '50 850w

Times [London] Lit Sup p168 Mr 16 '51 650w

CAMPBELL, CHARLES GRIMSHAW. Tales from the Arab tribes; a collection of the stories told by the Arab tribes of the lower Euphrates; tr. and set down by [the author] and il. by John Buckland-Wright. 252p $1.75 Macmillan
398.21 Folklore, Arabic [50-3074]

"The author crossing the desert of southern Iraq in 1942, came to know members of the Shia tribe camped near Ur. To the throbbing of irrigation pumps and radio music he set down 16 tales in the familiar flowery style in which they were told." Chicago Sunday Tribune

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"All 'Arabian Nights' fans should welcome this book as a valuable and highly entertaining addition to the 264 stories comprising the original collection." Richard Blakesley
+ **Chicago Sunday Tribune** p4 Ja 28 '51 450w

"These Moslem popular stories from South Iraq have all the qualities of irresponsible fancy, frankness, and earthy humor that characterize the 'Arabian Nights.' They have been put into English by a wicked and delightful pen." G. F. Whicher
+ **N Y Herald Tribune Bk R** p20 Mr 4 '51 90w

"Story-telling is dying out, so treasure these." D. P.
+ **San Francisco Chronicle** p24 F 25 '51 270w

Times [London] Lit Sup p13 Ja 6 '50 550w

CAMPBELL, CHARLES SOUTTER. Special business interests and the open door policy. 88p $3 Yale univ. press

337.92 U.S.—Commerce—China. U.S.—Foreign relations—China. China—Commerce—U.S. China—Foreign relations—U.S. 51-2591

"Charles Campbell shows how business interests influenced the adoption of the Open Door Policy in China. These interests wanted access to the Chinese market. Their fear that United States production would outstrip home consumption made them look to the vast population of China as potential purchasers of our surplus goods. The pressures exerted by the interests are examined. This study is an important contribution to the understanding of United States China policy." (Current Hist) Bibliographical note. Index.

Am Pol Sci R 45:596 Je '51 30w

Current Hist 21:167 S '51 50w

"The author is to be congratulated on the succinctness with which he has presented his well-written and interesting contribution."

+ **U S Quarterly Bk R** 7:268 S '51 180w

CAMPBELL, HARRY MODEAN, and FOSTER, RUEL E. William Faulkner; a critical appraisal. 183p $3 Univ. of Okla. press

813 Faulkner, William 51-12064

"[The authors] have approached Faulkner's work as a whole, attempting to evolve from it the basic structural and ideological phases which give it permanent literary value. Their close analyses of Faulkner's most important writings deal with his imagery, symbolism, humor, primitivism, and the careful structure of his work." (Publisher's note) Bibliography. Index.

Booklist 48:27 S 15 '51

"The renewed interest in Faulkner would seem to make this the optimum moment for a critical study which the general reader might use as a kind of guide to the interpretation of his admittedly difficult books. It may be doubted, however, that the work in hand, fine tho it is, will achieve this end." Edward Wagenknecht

Chicago Sunday Tribune p5 Ag 26 '51 360w

Christian Century 69:45 Ja 9 '52 110w

"This is not a very satisfactory book on Faulkner because the authors let Kafka, Burke, Freud, Jung, Sartre, Tate, Warren, and suchlike get in between them and Faulkner and his work." Horace Reynolds

Christian Science Monitor p5 Ag 30 '51 1250w

"Scholarly but general in approach and of appeal to students and the alert reader."

+ **Kirkus** 19:430 Ag 1 '51 180w

"It is an interesting and useful volume which makes no claim to being 'definitive,' its authors taking pains to point out that it has 'exhausted neither all the aspects of Faulkner's work that might profitably be considered nor all the possibilities in the aspects that have been considered.'" Carvel Collins

N Y Herald Tribune Bk R p3 S 2 '51 480w

"That the first book about Faulkner should flop so dismally to earth is particularly unfortunate. Faulkner is a puzzling and uneven as well as a great writer and needs introduction. . . But this book is not, alas, what we have been looking for. The essential fault seems to be an unstated, perhaps unconscious, conviction that a 'philosophical' paraphrase or an analysis according to the 'coordinates' of some 'frame of reference' contains the true value of Faulkner's work." Arthur Mizener

N Y Times p5 Ag 19 '51 900w

CAMPBELL, MURRAY, and HATTON, HARRISON. Herbert H. Dow: pioneer in creative chemistry. 168p il $3.50 Appleton

B or 92 Dow, Herbert Henry. Dow chemical company 51-12222

Biography of Herbert Henry Dow, founder of the Dow Chemical company, and, in the words of the authors, "one of the creators of the modern American chemical industry."

"This book presents an inspiring portrait of a great man at work and of a great company growing out of his efforts." D. H. Killeffer

+ **Chem & Eng N** 29:4523 O 22 '51 250w

Reviewed by S. D. Kirkpatrick

Chem Eng 58:324 O '51 400w

"Herbert Dow was undoubtedly an extraordinarily able man and the reader is constantly wondering what the other industrial chemists were doing at the time, what was the interplay and relation of Dow's bit to the whole. But nowhere is there a detailed analysis replete with facts and figures and taking advantage of historical hindsight, nor is there a bibliography to which one may turn. Yet, in spite of these shortcomings, an interested reader will soon become aware, from the facts presented, that he is being introduced to a member of that unselfish order whose talents and energies have been effectively devoted to the betterment of mankind." R. C. Cowen

+ — **Christian Science Monitor** p9 S 22 '51 360w

"A success story of a free enterpriser, chiefly of industrial interest."

Kirkus 19:422 Ag 1 '51 130w

Reviewed by R. R. Hawkins

Library J 76:1937 N 15 '51 70w

CAMPION, SIR GILBERT FRANCIS MONTRIOU, and others. British government since 1918; with an introd. by Sir John Anderson. 232p $3.75 Macmillan

354.42 Great Britain—Politics and government [51-111]

"A symposium on the changes which have taken place in the structure and operation of the British government since 1918. The six contributors have examined: 1—Parliamentary changes, both of character and function; 2—the development of the Cabinet; 3—the growth of central administration; 4—administrative law; 5—the public corporation and quasi-government boards; and 6—local government. These studies give a comprehensive picture of how the functions of the government have grown." (Current Hist) Index.

"It does not contain a systematic history of government in Great Britain during the last thirty years; but some of the essays are useful and suggestive." C. L. Mowat

+ **Am Hist R** 56:956 Jl '51 340w

"The book is good on administration, a fact which is not surprising since it was issued under the auspices of the Institute of Public Administration. However, on the political side, it leaves much to be desired." R. H. Wells

Ann Am Acad 276:168 Jl '51 330w

Current Hist 20:293 My '51 70w

"It would have been premature to have attempted a full history of British government since 1918; and, as it is, we have something to be very grateful for—a symposium that is stimulating and informative because the authors range where they will and concentrate mainly on interpretation and on bringing the less familiar rather than the commonplace to notice. What they jointly produce in consequence is as lively and full an account as has yet appeared of some of the leading problems of our time." W. H.

+ **Manchester Guardian** p4 D 1 '50 320w

Reviewed by A. M. Potter

Pol Sci Q 66:310 Je '51 450w

"The essays are not even, and the distribution of space will not please everyone. But the total effect is as enlightening as could be imagined for the American no less than for the Englishman." J. C. Cairns

Sat R of Lit 34:12 Jl 21 '51 260w

CANADAY, JOHN EDWIN (MATTHEW HEAD, pseud). Congo Venus. 207p $2.50 Simon & Schuster

50-12059

Detective story.

Reviewed by E. Fowke

Canadian Forum 31:164 O '51 60w

+ **Kirkus** 18:572 S 15 '50 80w

"Interesting for its picture of Africa and the mores of its dominating colonial society."
+ **N Y Herald Tribune Bk R** p11 Ja 7 '51 190w

"The setting is exotic and well drawn. No less colorful are the characters, including a drunken doctor, a spinster with delusions of grandeur, and a woman who is too beautiful to avoid gossip. It is a pity that Matthew Head, a witty and observant writer, chooses to tell a large part of his yarn in flashbacks, a literary device that is often more effective in movies than in novels. He overcomes the minor handicap with infectious good humor and abundant bounce." H. M.
+ — **N Y Times** p59 D 3 '50 180w

"A well-written story of violence and intrigue."
+ **New Yorker** 26:160 N 25 '50 80w

Reviewed by L. G. Offord
San Francisco Chronicle p33 D 10 '50 90w

CANBY, HENRY SEIDEL. Turn west, turn east; Mark Twain and Henry James. 318p il $3.50 Houghton

928.1 Clemens, Samuel Langhorne. James, Henry. American literature—History and criticism 51-14000

"In this urbane reverie Henry Seidel Canby plays Plutarch to Mark Twain and Henry James. After the manner of his ancient predecessor he has written their parallel lives, showing us the two streams, one eastward and one westward, which in the last century floated Henry James to his cultivated career as a novelist of morals and manners and carried Mark Twain to world renown, the authentic and robust voice of the American frontier and the then relatively new democracy." (N Y Times) Bibliography. Index.

Booklist 48:123 D 1 '51

Bookmark 11:80 Ja '52 20w

"A valuable, sensible, spirited book, highly original in its approach, loaded with knowledge, and designed for the general reader, who will surely respond with pleasure and gratitude." Richard Sullivan
+ **Chicago Sunday Tribune** p3 N 25 '51 270w

Reviewed by Ruth Chapin
Christian Science Monitor p15 N 29 '51 450w

"No one can be expected to agree with all of the author's conclusions, and this reviewer finds it hard to believe that James was quite the observer Dr. Canby makes out. Was not Mrs. Wharton a far keener reporter of the superficialities which stamp the observer than the admittedly more profound creator of the Princess Casamissima? But this is a trifling objection to bring against a truly delightful book." Wayne Andrews
+ — **Commonweal** 55:285 D 21 '51 900w

Kirkus 19:550 S 15 '51 180w

"Recommended for any library as a perceptive criticism of American literature in the nineteenth century and as a basic interpretation of American character." R. S. Taylor
+ **Library J** 76:1558 O 1 '51 100w

Reviewed by Howard Doughty
Nation 173:505 D 8 '51 300w

"At times Mr. Canby is betrayed into laboring a trivial point. . . But in general the Plutarchian method of comparative biography is employed with good effect to point significant likenesses and divergencies between the two writers." G. F. Whicher
+ **N Y Herald Tribune Bk R** p4 D 2 '51 500w

"Like Plutarch, Canby seeks to render impartial judgment in the painting of his ethical portraits, but his sympathy with the genial Mark creeps out in spite of himself. This leads him, I suspect, to overlook a number of important sides of James' life which might have heightened his parallels. . . And there are moments when he quite simply deprives Henry James of his due. . . These are perhaps the blemishes of too-casual scholarship; they are all the more regrettable in a work ingenious in conception and fertile in ideas, and blessed, moreover, with the charm of an informal, conversational prose as warm as it is lucid, as mellow as it is wordly wise." Leon Edel
+ — **N Y Times** p8 N 11 '51 800w

New Yorker 27:66 D 29 '51 130w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 D 26 '51 1000w

"It seems to me that Dr. Canby has never been in company more sympathetic to his own gifts as interpreter. On other occasions one has noted in him a kind of strained amiability as he has undertaken to cope with large, unruly talents. Here he has achieved that spontaneous identification with his material which, in criticism as in creative work, is the ally of moving and revealing analysis." James Gray
+ **Sat R of Lit** 34:27 D 1 '51 470w

CANE, MRS FLORENCE. Artist in each of us. 370p 166il 23 col il $6.50 Pantheon bks.

707 Art—Study and teaching [51-14666]

"A careful step-by-step account is given in this book of the author's teaching methods, in a general survey, followed by case histories of what was achieved with different pupils over a period of years." School & Society

Reviewed by Paul Engle
Chicago Sunday Tribune p8 D 23 '51 240w

Kirkus 19:507 S 1 '51 120w

"Case histories are fascinating reading. One does wonder whether the book in the hands of instructors who are only amateur psychologists and psychiatrists might not create confusion in teaching and in the application of the author's ideas. Good and plentiful illustrations." A. S. Plaut
Library J 76:2006 D 1 '51 110w

"Her respect for the honest expression of each person is implied throughout. I wish all teachers had the sympathy and acceptance of the individual one feels in Mrs. Cane's writing. If her purpose here were only to tell the story of a lifetime's teaching and her approach to the newer ideas of art education, one could certainly say that she has achieved it with vitality and warmth." J. C. Bland
+ **N Y Times** p34 N 4 '51 600w

Reviewed by B. W. Shaffer
Sat R of Lit 34:68 N 10 '51 220w

"Mrs. Cane writes in a vivid and dramatic style that is persuasive." Ralph Wickiser
+ **Sat R of Lit** 35:36 Ja 5 '52 650w

School & Society 74:255 O 20 '51 30w

CANHAM, ERWIN DAIN, and others. Awakening; the world at mid-century. 209p $2.75 Longmans

901 Civilization, Modern. Twentieth century 51-14309

"This book began as a group of articles published in The Christian Science Monitor at the turn of the years of 1950-51. Mr Canham wrote six of the articles, which were based largely on the working of the leaven of enlightenment in various areas of human thought. Other members of the staff of The Christian Science Monitor, with the addition of one or two special contributors, wrote the chapters relating to specific subject matter." (Acknowledgment) Partial contents: The twilight of materialism; The rise of womanpower; Natural science finds new frontiers; Free collectivism; The age of ideologies; The leaven in medicine; Education in ferment; Spiritual hunger and the crisis in theology; Awakening: a summary and a program of individual action.

Bookmark 11:55 D '51 20w

Kirkus 19:547 S 15 '51 120w

"A clear, rather colorless, but high-minded and optimistic survey of the 50-year past and immediate future. . . 'The Leaven in Medicine'

CANHAM, E. D.—*Continued*
deals approvingly with psychosomatic medicine. This chapter and one on 'Spiritual Hunger' are well laced with propaganda, and Science and Health is also quoted to bolster a 'revolutionary thesis' in astronomy. The book is perhaps better fitted for Christian Science reading rooms than those of public libraries." E. F. Walbridge
Library J 76:1700 O 15 '51 130w

"The writers are genuine liberals, imbued with a deep sense of the value of freedom, and with a healthy optimism. From various viewpoints, they describe the world we live in and the changes that have taken place since the turn of the century. As is always the case in collections of this sort, the quality is uneven, but it is generally high. . . With all due respect, it is a weakness of the book that Canham and most of his associates end their accounts and arguments with an appeal to religion as the solution of the problems that they have not been able to solve through logic or reason." H. L. Matthews
+ — **N Y Times** p22 N 18 '51 750w

Springf'd Republican p41A D 9 '51 120w

Reviewed by T. V. Smith
Survey 87:545 D '51 470w

CANNING, VICTOR. Bird of prey. 247p $3 Mill
51-9246

Mystery story.

Kirkus 18:683 N 15 '50 160w

"Mr. Canning writes with easy authority, and takes time to paint in his background with firm strokes. Recommended." E. F. Walbridge
+ **Library J** 76:39 Ja 1 '51 80w

"Excellent both for flavor and for suspense."
+ **N Y Herald Tribune Bk R** p18 Mr 11 '51 170w

"The Venetian setting, with its sights, sounds and smells of richness and decay, is excellently drawn. The suspense is well sustained, and the shabby hero gradually takes on moral stature. In spite of some unnecessarily purple passages of description, 'Bird of Prey' is a superior thriller." Hillis Mills
+ **N Y Times** p27 F 25 '51 110w

"There are some excellent escape sequences, a wonderful sense of background, and style that makes a fairly stereotyped plot seem realistic and more serious than most espionage items." L. G. Offord
+ **San Francisco Chronicle** p23 F 18 '51 110w

"By a master—don't miss!"
+ **Sat R of Lit** 34:40 Mr 24 '51 50w

Springf'd Republican p5D Mr 25 '51 80w

CANNON, JAMES J. Nobody asked me. 339p $3 Dial press

B or 92 Journalists—Correspondence, reminiscences, etc. Sports 51-10245

Selections from the author's columns in the New York Post. Besides his eye-witness reports on the war in Korea, there are stories about sports, Broadway figures, gamblers and racketeers, and politicians.

Booklist 47:326 My 15 '51

Reviewed by Robert Cromie
+ **Chicago Sunday Tribune** p4 Je 17 '51 200w

N Y Herald Tribune Bk R p9 Jl 29 '51 110w

"One section is devoted to Cannon's coverage of the first phase of the Korean war. . . He leaves units larger than companies and platoons to the rear echelon men, and his writing has the ring of truth. The sports writing in the book is of such a quality that when you agree with Cannon's thesis you marvel at the easy cogency with which he states pure truth. When you disagree with him you get mad. Yet you have to have an opinion. If you approach Cannon with an open mind, you are dead." Don Mankiewicz
N Y Times p14 My 20 '51 400w

"Cannon's daily production is uneven compared to that of Red Smith. . . But when Cannon picks three hundred and thirty-nine pages of what he considers his best stuff and packs it into a book he reads better between boards than any other writer in his line since the late Ring Lardner, including the ingratiating Mr. Smith." A. J. Liebling
+ **New Yorker** 27:108 My 3 '51 1900w

CANNON, LEGRAND. Come home at even. 283p $3 Holt
51-9708

A historical novel the scene of which is a small village in England, and Salem, Massachusetts, in the seventeenth century. Roger Williams is one of the characters of the book, which is the story of a God fearing man and his wife who come to America for freedom, but eventually return to England because of the wife's homesickness.

Booklist 47:165; 253 Ja 1 '51; Mr 15 '51
Bookmark 10:157 Ap '51 60w

Reviewed by Riley Hughes
Cath World 173:153 My '51 220w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Mr 11 '51 440w

"The background of Salem, with its rude new houses, its great surrounding forests, sometimes sheltering savages, its bitter cold, its unfriendliness of climate, its icy-blue waters, is convincing. It is pleasant, too, suddenly to find the minister, Roger Williams, strolling in. . . The book does not take hold of one—somehow does not rouse a warm response in the reader. Out of trouble and turbulence in England it shifts to trouble and turbulence in New England. But it does show vividly the challenge to those new inhabitants of a new land." Margaret Williamson
+ — **Christian Science Monitor** p13 Mr 21 '51 470w

Kirkus 19:35 Ja 15 '51 370w

"The quietness will surprise the historical novel readers yet Mr. Cannon achieves much the same effects as the more garish writer without veneering each action with suggestion. Recommended." H. L. Roth
+ **Library J** 76:406 Mr 1 '51 90w

Reviewed by Ferris Greenslet
N Y Herald Tribune Bk R p6 Mr 11 '51 1200w

"Roger Williams figures prominently in the story; in him the author manages to achieve a minor masterpiece of portraiture, which gains from deliberate understatement. . . The climax is a fitting conclusion to a well-planned, well-executed story." John Cournos
+ **N Y Times** p22 Mr 11 '51 270w

San Francisco Chronicle p17 Ap 8 '51 200w

"This is a beautiful book—beautiful as perfectly wrought ironwork or frost scrolls on the windowpane—and about as warm. Le Grand Cannon, as he proved in his earlier novel 'Look to the Mountain,' can achieve exactly the literary effects he wants, and perhaps that is all that we should ask of an artist—that he do for us what he sets out to do." Shirley Barker
Sat R of Lit 34:20 Mr 31 '51 500w

Reviewed by Ethel Dexter
Springf'd Republican p5D Mr 25 '51 250w

CANNON, WILLIAM RAGSDALE. The Redeemer; the work and person of Jesus Christ. 224p $2.75 Abingdon-Cokesbury

232 Jesus Christ—Person and offices
51-10442

Dr Cannon is professor of church history and historical theology at Emory University. In this study of the person and offices of Christ he "interprets the incarnation, the miracles, the Cross, the Resurrection, and takes the position that those views of Christ which make Him less than the incarnation of the Word of God and the Divine Redeemer are inadequate." (Kirkus) Index.

Booklist 48:43 O 1 '51

"The reviewer agrees with the author that a correct picture of the historic Jesus is fundamental to the proper evaluation of his person. This, however, the author fails to give. . . His condescending summary of the work of generations of devoted New Testament scholars is ungenerous and unjust. . . This book is satisfied with offering stale answers to some questions that urgently need reëxamining. The Redeemer is only one book among a legion of its type." P. H. Igarashi
— **Crozer Q** 28:283 Jl '51 360w

"In what is virtually an expanded essay on Christology, [the author] has given thoughtful Christians a book to help those who are puzzled as to how they should think of Christ. For scholars, there is the added value that the book is based on sound scholarship."
+ **Kirkus** 19:267 Je 1 '51 120w

CANTOR, NATHANIEL FREEMAN. Learning through discussion. 111p $3 Human relations for ind, 443 Delaware av, Buffalo 2, N.Y.
374.24 Education—Aims and objectives. Discussion. Leadership 52-311

"Written for leaders of discussion groups of a particular sort, which may be characterized as follows: The leader is essentially an 'outside' consultant whose job is to come into the organization and help groups of employees (or subordinates) develop such insights as will result in improved practices in areas of concern to the management (school or industry). This book presents a rationale for the leader and then illustrates good and poor behavior in a variety of incidents." Am J Soc

"It is provocative, vigorous, and forthright, easy to read, and should be stimulating to all, whether or not one agrees with its basic assumptions." H. A. Thelen
+ **Am J Soc** 57:201 S '51 600w

"For those who have had experience in leading conferences, this book is a 'must.' A good leader must understand modern psychological concepts and, more important, must understand himself. Personality defects in the leader are projected into the conference and magnified. Learning Through Discussion can be of great assistance to those leaders who want to understand themselves better and thus improve their leadership technique." S. G. Dulsky
+ **Management R** 40:313 My '51 550w

CANTRIL, HADLEY. Why of man's experience. 198p pl $2.75 Macmillan
150 Psychology. Man. Experience 50-10739

"In this book I am trying to outline an approach which may help pose problems from a fresh point of view and thereby increase our understanding. It is an approach based on what seems to me the convergence of evidence from psychology, biology, and investigations of man's social behavior. The approach must, of course, be finally tested against experimental results." (Author's Pref) Index.

Reviewed by Tamotsu Shibutani
Am J Soc 57:192 S '51 850w

Reviewed by P. R. Farnsworth
Ann Am Acad 277:251 S '51 320w

"The principles stand up fairly well; Cantril does not avoid, however, some of the faults which are characteristic of American scholarship in the social sciences: in utilizing the work of other inquirers he prefers the recent to the best and thus reinforces the provinciality of his work." Walter Watson
Ethics 61:242 Ap '51 800w

"The author of this book, a distinguished social psychologist who teaches at Princeton, appears to have no fear of the 'why' and no scruples about including it in a somewhat awkward title. His book is anything but awkward. It is a highly satisfactory account of experience as viewed by a man who can bring the whole of current psychological literature to bear upon the problem."
+ **Sat R of Lit** 34:37 S 22 '51 230w
School & Society 73:301 My 12 '51 50w

"One finds the central thesis worthily argued —namely, 'that man needs above all to cultivate the capacity to cope with emerging situations.' In all earnestness, it may be concluded that if Professor Cantril had addressed his writing specifically to college undergraduates and had his manuscript read and criticized by a few of these, he surely would have gained the advantage of a wider audience for his many wise and helpful insights." Ordway Tead
Survey 87:139 Mr '51 600w

CAPOTE, TRUMAN. Grass harp. 181p $2.75 Random house
51-13101

"Story of two sisters, Dolly and Verena, and their growing-up cousin Collin. Verena is the stronger doer and when she moves in on Dolly's pin-money dropsy-cure business, Dolly and Collin move in protest from Verena's home to a tree. Here, along with a retired judge, the village young man-about-town, and a child evangelist (and his family), they do battle with Verena and the other forces of law and order." Library J

"Within its own terms, The Grass Harp comes pretty close, I should say, to being a complete success. It charms you into sharing the author's feeling that there is a special poetry—a spontaneity and wonder and delight—in lives untarnished by conformity and common sense." C. J. Rolo
+ **Atlantic** 188:89 N '51 480w
Booklist 48:85 N 1 '51

"It's an amusing book, full of Mr. Capote's ingenious insights and his sudden sharpness of observation about people. It is full, too, of his richness of prose and his imaginativeness of imagery. The fact of the judge's conduct being quite beyond belief is a small reservation in a diverting and occasionally hilarious novel." Paul Engle
+ **Chicago Sunday Tribune** p3 O 14 '51 320w

"There is pleasure in reporting how very fine Truman Capote's second novel is, how admirably and even brilliantly accomplished—instinct with vitality and humor and a tenderness which never curdles into sentimentality. One's pleasure in this case has little to do with literary actualities: it rises, rather, from satistfaction at the confirmation of a talent." Richard Hayes
+ **Commonweal** 55:73 O 26 '51 500w

"An appealing modern folktale which is full of humor, tenderness and his particular type of antenna-awareness."
+ **Kirkus** 19:407 Ag 1 '51 220w

"Wonderful, but special brew. Recommended for collections which aim to cover current fiction of distinction." R. E. Kingery
Library J 76:1563 O 1 '51 100w

Reviewed by H. P. Lazarus
Nation 173:482 D 1 '51 600w

" 'The Grass Harp' is most remarkable for its humor. Dealing with essentially serious themes, Truman Capote nevertheless has been able to infuse them with a tender laughter. A charming human warmth pervades these pages, a feeling for the positive quality of life, despite life's abiding sadness. This is the book of a growing writer, and it offers us more than a fair measure of delight and wisdom." Gene Baro
+ **N Y Herald Tribune Bk R** p4 S 30 '51 850w

"This second novel is not so overwhelming an achievement as 'Other Voices' was in its particular way, but it is more satisfying. It is, as Capote's books probably always will be, a book of the grotesque, but the grotesques are created out of love and pity." Granville Hicks
N Y Times p4 S 30 '51 420w
New Yorker 27:138 O 27 '51 160w

" 'The Grass Harp' makes it plain that Mr. Capote's talent is no flash in the pan. More simply written than his first, this tale of a handful of innocents trying to solve their dilemma is less heavily weighted with symbols, far more directly written. And if it is a fantasy in some degree, well then Mr. Capote

CAPOTE, TRUMAN—*Continued*
prefers to write that way. Since he does it enormously well, his reader must take him as he is." J. H. Jackson
+ **San Francisco Chronicle** p16 N 6 '51 600w

"Mr. Capote's second novel, 'The Grass Harp,' remains within the extreme limits of what we call Gothic, but it is a sunlit Gothic, an aberrant form with a personality, and agreeable personality, entirely its own." Oliver La Farge
+ **Sat R of Lit** 34:17 O 20 '51 550w

CARCOPINO, JEROME. Cicero; the secrets of his correspondence [tr. by E. O. Lorimer]. 2v 275;279-596p $7.50 Yale univ. press
B or 92 Cicero, Marcus Tullius A51-8288

"In the present instance M. Carcopino has attempted to bring off a double *coup*; for his two volumes are virtually two separate books, each directed towards a different class of reader. The second volume aims at convincing scholars that the four surviving collections of Cicero's correspondence, usually believed to have lain unpublished for a century after his death, were all published some 10 years after it, and that the motive of their publication was political. Octavian, according to this view, saw in these letters a document so damaging to Cicero that by authorizing their publication he could save his own face before a public disposed to resent his share in the proscription of the great orator; and in Atticus he found a publisher treacherous enough to collaborate in blackening the memory of his best friend. It is on this pretext that the first volume is devoted to demonstrating that Cicero can be seen in his letters as a scoundrel of the deepest dye." Times [London] Lit Sup

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"It has all the excitement of a detective story, and whether M. Carcopino's conclusions are accepted or not the book is a magnificent commentary on the character of Cicero and his leading contemporaries."
+ **Manchester Guardian** p3 Mr 6 '51 60w

"No high-school junior who has been bored by the four orations against Catiline . . . but will take, as Professor Carcopino seems to, some malicious pleasure in this exposé of Cicero as a greedy and unscrupulous counselor, a magistrate on the make, an evildoer by proxy . . . a doctrinaire with out a doctrine, chronically blind, morbidly vain, an impenitent trimmer, a boaster, coward, malicious, deceitful, double-dealer, blasphemer; and all this proved by the things he said himself. Yet—yet, how wonderful the letters are, and how little difference all this makes." Rolfe Humphries
Nation 173:285 O 6 '51 330w

"Most readers of Cicero have found fault with him from time to time. Jerome Carcopino is unique in not allowing him even a shred of one virtue, and in attributing to him almost every vice. . . Throughout two volumes this Roman statesman is harried with all the slings and arrows which scholarship can devise and hatred employ. The effect is, to my mind, unconvincing, much as one may admire the sheer vigour of the attack." Rex Warner
New Statesman & Nation 41:431 Ap 14 '51 460w

"Ever since the year 1345, when Petrarch found at Verona a manuscript of Cicero's Letters to Atticus, the orator's correspondence has been one of the great open books of European literature. . . There is, then, a staggering presumption in the very title of M. Carcopino's book, published four years ago in France and now rendered into English. For the secrets to which it refers are not those that have so long been common property: they are new secrets which the author claims to have discovered for himself. It takes a bold pioneer to think he can break fresh ground in so well-trodden a field. . . M. Carcopino's French style, tortuously periodic and elaborately colloquial, makes rough going even for specialists, and Mr. Lorimer laudably striving to smooth and straighten out the path for English readers, has all too frequently missed his own footing. . . The translator's mistakes are least readily forgiven when he has gone out of his way to commit them."
Times [London] Lit Sup p568 S 7 '51 2350w

CAREY, BERNICE. Beautiful stranger. 192p $2.50 Doubleday
51-11761

Mystery story.

"Mill town life richly and convincingly depicted in neatly original tale of puzzling death." Drexel Drake
+ **Chicago Sunday Tribune** p9 S 9 '51 50w
Kirkus 19:281 Je 1 '51 130w

"Bernice Carey's new book is more novel than mystery and not enough of either, so it fails somewhat in its general purpose. Yet, it deserves credit as an interesting study in character."
N Y Herald Tribune Bk R p14 Ag 26 '51 110w

Reviewed by Anthony Boucher
N Y Times p20 Ag 19 '51 100w

"The mystery isn't important. What really matters is its impact on people." L. G. Offord
San Francisco Chronicle p16 Ag 19 '51 80w

"Should hold interest." Kathleen Sproul
+ **Sat R of Lit** 34:52 S 8 '51 40w
Springf'd Republican p22A S 9 '51 90w

CARGOE, RICHARD, pseud. See Payne, P. S. R.

CARHART, ARTHUR HAWTHORNE. Water—or your life; foreword by Jay N. Darling. 312p $3.50 Lippincott
333.91 Water supply 51-10199

A popular summary of the part water plays in the average American's daily life, of how we get our water, of why there are shortages, and of some of the proposed solutions of the problem.

Booklist 47:265; 288 Ap 1; Ap 15 '51
Bookmark 10:231 Jl '51 30w

Reviewed by Bob Becker
Chicago Sunday Tribune p6 Ag 26 '51 250w

Reviewed by Kimmis Hendrick
Christian Science Monitor p9 Jl 21 '51 650w

Cleveland Open Shelf p11 My '51
Eng N 147:44 Ag 16 '51 180w

"Recommended." J. E. Brown
+ **Library J** 76:594 Ap 1 '51 150w

"As much as any feature of his vigorous and excellent book, we should be grateful for its insistence that not all the benefits of water can be valued in the same coin. This applies particularly to such intangibles as wilderness, recreation, fish, and wildlife as against power and irrigation. The next generation will have cause to be bitter if we do not provide, in more than generous measure, for its escape from asphalt and mechanized indoor entertainment." P. B. Sears
+ **N Y Herald Tribune Bk R** p7 Je 3 '51 1150w

"The presentation is startling, informative and vital on every page." R. L.
+ **N Y Times** p14 Jl 29 '51 400w

Reviewed by J. W. Hedgepeth
San Francisco Chronicle p19 Ap 15 '51 850w

"Here is a timely book with a somewhat startling title. Making no claim to literary style, it presents the water problems of this country clearly and concisely, with much corrobative data." Paul Bestor
+ **Survey** 87:364 Ag '51 550w
Wis Lib Bul 47:117 My '51

CARLQUIST, FRU MAJA AUGUSTA CAROLINE (DAHLBERG), and AMYLONG, TORA. Balance and rhythm in exercise; tr. from the Swedish by Madeleine Hamilton; il. by George Lagerstedt. 144p $3.50 Viking

796.41 Physical education and training 51-10896

"An instructor's manual explaining the modern Swedish program of physical education by which children in the first year of school are taught the technique and habit pattern of relaxation. . . Drawings illustrating the exercises accompany the text, and diagrams follow showing how the children should be grouped for each activity." Booklist

Booklist 47:377 Jl 1 '51

Kirkus 19:265 Je 1 '51 110w

Reviewed by Lillian Morrison
+ **Library J** 76:1234 Ag '51 60w

"A fascinating pictorial presentation of a modern Swedish method of gymnastic training for younger children." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 Jl 8 '51 40w

CARLSEN, MRS RUTH CHRISTOFFER. Mr Pudgins; pictures by Margaret Bradfield. 163p $2 Houghton

51-6

A series of stories about the adventures of John and his younger brother and sister, when their mother, "a very particular woman," has to go out, and gets Mr Pudgins to "baby-sit."

Booklist 47:240 Mr 1 '51

Bookmark 10:110 F '51 10w

"Straight-faced under-playing and very real children turn the trick. Pert, appropriate sketches by Margaret Bradfield make it all very convincing."
+ **Kirkus** 19:25 Ja 15 '51 150w

"Slightly reminiscent of Mary Poppins, this story will delight the heart of many a child. . . Each chapter is a story in itself and, it seems to this reviewer, should be read as such. Taken all at one sitting, there seem to be too many floating episodes. However, this is delightful nonsense. Recommended for ages 6-8." E. T. Dobbins
+ — **Library J** 76:415 Mr 1 '51 80w

Wis Lib Bul 47:92 Ap '51

CARLSON, JOHN ROY, pseud. See Derounian, A.

CARLYLE, CELESTE. Individually yours; a guide to your personal beauty and charm. 212p $2.95 Lippincott

646 Clothing and dress. Beauty, Personal 51-1702

Advice on ways of making the most of face, figure, and clothes. Partial contents: Take what you have! If you could only sew! Tears won't help! Individualize yourself! It's more than your clothes! To the woman who eats alone! Why fade at fifty? No index.

"Rather coy and effusive, with little to offer that is really new, but the subject is of perennial interest, and the author's television programs will probably create an additional demand."

Booklist 47:323 My 15 '51

Bookmark 10:204 Je '51 10w

"This differs from the usual run-of-the-mill first aid to beauty in its acceptance of the limitations of time and money and the determination to get around them. The advice therefore is keyed to possibilities within reach of all."
+ **Kirkus** 18:721 D 1 '50 210w

Reviewed by Ethel Dexter
Springf'd Republican p8C Ap 29 '51 110w

CARNAC, CAROL, pseud. See Rivett, E. C.

CARNAP, RUDOLF. Logical foundations of probability. 607p $8.50 Univ. of Chicago press

164 Probabilities 50-9246

"An elaboration of a series of articles, this very technical book is the first of a projected two-volume inquiry into the theory of probability and inductive reasoning. Mr. Carnap's aim is to resolve controversies about statements concerning probability, and in order to do so he recognizes two distinct meanings of the term 'probable,' the one qualitative, the other quantitative. The meaning explored in this work is the first, expressing the degree of confirmation achieved by a hypothesis or conclusion through the supporting evidence of other statements or premises." U S Quarterly Bkl

"Whether or not Carnap's theory of induction is the correct one, there can be no doubt that this book is a landmark in the history of its subject." A. W. Burks
+ **J Philos** 48:524 Ag 16 '51 4450w

"Mr. Carnap's is an original contribution and will undoubtedly have considerable influence."
+ **U S Quarterly Bkl** 64:419 D '50 250w

CARNEY, MRS AUBREY (TOULMIN). No odds, no victory. 278p $3 Scribner

51-1292

This philosophical novel tells the story of the questionings and searchings of a young G.I. student in a large university. Already discontented and uncertain, John Gordon's thinking is sharpened by the suicide of a fellow student and his attempts to discover why the other man took his own life.

Kirkus 19:72 F 1 '51 120w

"A novel of very substantial achievement. . . It is a tribute to the author's narrative skill that Gordon's progress holds the reader's interest to the end. His extended bout of drinking and his gunshot wound at the hands of Myra are two very effective episodes. And along the way the author presents a picture of post-war university life, its special odds and victories, which one suspects will bring many a flash of recognition." Coleman Rosenberger
+ **N Y Herald Tribune Bk R** p8 Mr 18 '51 700w

"The book indicates that Mrs. Carney's purposes are serious and her talent considerable. She is obviously a young woman of intelligence and perception. Her theme is interesting, most of her characters are three-dimensional and she has a knack for tough and vivid dialogue. However, she has not woven the threads of her narrative into a satisfying whole." Jane Cobb
+ — **N Y Times** p16 Je 3 '51 180w

"Once in a great while there is a novel that really makes one think—deeply and searchingly. When this is also the author's first book, its significance is startling. Aubrey Carney's 'No Odds, No Victory' is quietly philosophical and emotionally stirring." L. A. Potts
+ **San Francisco Chronicle** p18 Mr 27 '51 850w

"Stylistically 'No Odds, No Victory' has definite weaknesses: a tendency to slightly overwritten description and to needless shifts in point of view from John's mind to that of an omniscient author. But it is nonetheless an impressive first novel." D. K. Bestor
+ — **Sat R of Lit** 34:34 My 26 '51 310w

CAROE, SIR OLAF KIRKPATRICK. Wells of power; the oilfields of south-western Asia; a regional and global study; with a foreword by Lionel Curtis. 240p maps $3 Macmillan

338.476655 Petroleum—Persia, Gulf of [51-10200]

"A timely study advancing the British viewpoint on the oil situation in the Near East. The author sees a close tie-up between oil, aviation, and balance of power, and feels that it is to the mutual advantage of Great Britain, the U.S. and the nations bordering on the Persian Gulf to arrive at an arrangement which will keep oil lands out of the hands of the Russians." Booklist

Booklist 47:356 Je 15 '51

CAROE, O. K.—*Continued*
Reviewed by F. H. Soward
Canadian Hist R 32:269 S '51 270w

"Caroe's brilliant geopolitical analysis is an excellent supplement to Bullard's compact survey of British interests in the Middle East. The focus of both books is the Persian Gulf, and both, quite naturally, do full justice to British policy in that area." N. D. Palmer
+ **Current Hist 21:33 Jl '51 250w**

"Sir Olaf Caroe, formerly Secretary of the External Affairs Department in India, has packed tightly into a small book on the Persian Gulf an unusual amount of information, and has made it very readable. . . Three chapters on oil contain a mass of facts nowhere else so compactly brought together." G. W.
+ **Manchester Guardian p3 Mr 20 '51 130w**

"An English product, this little book is the best introduction to the Middle East I have seen since E. A. Speiser's [United States and the Near East, Book Review Digest 1947]." Farnsworth Fowle
+ **N Y Times p3 Ag 19 '51 400w**

"This is a book which cannot be overlooked." Edward Hodgkin
Spec 185:188 F 9 '51 600w

"There is much in the book that was worth saying—much indeed that is worthy of more adequate expression than it here receives. . . The book is at its best when the author is drawing directly upon his own experience, and at its worst when he indulges in generalization."
+ — **Times [London] Lit Sup p167 Mr 16 '51 600w**

CARR, EDWARD HALLETT. German-Soviet relations between the two World wars, 1919-1939. 141p $3 Johns Hopkins press

327.43 Russia—Foreign relations—Germany. Germany—Foreign relations—Russia
51-12783

"Author, former member of British diplomatic service and long-time Woodrow Wilson Professor of International Politics at University of Wales, is outstanding English expert on twentieth century Russia. . . Present book embraces six Albert Shaw lectures on Diplomatic History, which Carr gave at Johns Hopkins University earlier this year." (Library J)

"This is a lucid, well organized, compressed account. . . Mr. Carr's work is too short to permit detailed analysis of all the nuances in German-soviet relations. In the main his facts seem accurate and his interpretations plausible and he possesses the gift, not shared by all scholars, of a vigorous, incisive, readable style." W. H. Chamberlin
+ **Chicago Sunday Tribune p5 S 30 '51 340w**

Current Hist 21:355 D '51 90w

"Book makes absorbing reading. Recommended for college and larger public libraries." F. E. Hirsch
+ **Library J 76:1213 Ag '51 130w**

Reviewed by P. E. Mosely
N Y Times p26 O 7 '51 650w

School & Society 74:335 N 24 '51 20w

CARR, EDWARD HALLETT. History of Soviet Russia; v 1, The Bolshevik revolution, 1917-1923. 430p $5 Macmillan

947.084 Russia—History—Revolution, 1917. Communism—Russia (51-1610)

In his Preface the author says: "My ambition has been to write the history not of the events of the revolution, but of the political, social and economic order which emerged from it. Having this purpose in mind, I imagined a long introductory chapter in which I should have analysed the structure of Soviet society as it was established before Lenin's final withdrawal from the scene in the spring of 1923—a moment which approximately coincided with the foundation of the Union of Soviet Socialist Republics. But this framework proved on examination almost ludicrously inadequate to the magnitude of Lenin's achievement and of its influence on the future. The chapter was quickly replanned as a volume, and grew in process of writing into a major work under the title The Bolshevik Revolution, 1917-1923, to be completed in three volumes, of which the first contains Parts I to III. The second volume containing Part IV ('The Economic Order') and the third volume containing Part V ('Soviet Russia and the World') are far advanced and should be ready for publication next year. The second instalment of the whole project will be entitled The Struggle for Power, 1923-1928."

"The author's style leaves something to be desired; it evidences a defect familiar to many students of Russia, who find on going over their own work in first draft that it reads like a translation from Russian. This and other stylistic and typographical imperfections indicate an overhasty publication effort, inappropriate for a book which, according to the jacket, is 'destined to become a classic.' This book, thought useful in many matters of detail, is a disappointment insofar as it attempts a new integration of Soviet history. The monumental work of synthesis remains to be undertaken." R. V. Daniels
Am Hist R 56:891 Jl '51 750w

"This book, the first of three volumes on the history of Soviet Russia, marks a return to the grand manner. Many-volumed history provides adequate scope for the analysis of historical complexity, and here the analysis is of a very high order indeed. The space is deserved and well used. Carr writes in a civilized manner, yet tightly and with a logical organization that makes the most of his opportunities. This deserves the greater praise, in that the author in his preface candidly reveals that he has been puzzled over the definition of his task." Barrington Moore
+ **Am Pol Sci R 45:885 S '51 800w**

"All in all, this is the best historical treatment of the first years of the Russian Revolution that this reviewer has seen. It should be widely used in every college where students want to learn historical fact rather than current propaganda." Jerome Davis
+ **Ann Am Acad 277:267 S '51 450w**

Booklist 47:291 Ap 15 '51

Reviewed by George Bennett
Canadian Forum 31:21 Ap '51 500w

"Few scholars are as well qualified as E. H. Carr to write a history of the Bolshevik movement. . . Yet this volume is not objective. Mr. Carr has dug so deeply into Communist documents on his subject that he has invested himself not only with a deep personal admiration for Lenin but also with his viewpoint. . . His book is a potentially dangerous one for young students of history especially in view of the fact that it appears to be so impartial, objective, and well-documented." J. B. Sheerin
— + **Cath World 173:156 My '51 360w**

Reviewed by H. J. Morgenthau
Chicago Sunday Tribune p4 F 11 '51 450w

Current Hist 20:229 Ap '51 100w

Foreign Affairs 29:676 Jl '51 80w

"Not easy reading, but important in its field."
Kirkus 18:742 D 15 '50 170w

"Outstanding work for those readers interested in origin and beginning of Soviet Russia." H. H. Bernt
+ **Library J 76:515 Mr 15 '51 140w**

Reviewed by Aron Dubitsky
Nation 173:116 Ag 11 '51 600w

Reviewed by A. J. P. Taylor
New Statesman & Nation 40:628 D 16 '50 850w

"What we now have is only a part ('the introductory stage,' Mr. Carr calls it) of a major undertaking. But it has a unity and an interest of its own. . . In reading the book, one has an uneasy feeling that time and again Mr. Carr is passing judgment on historical events and forces on the basis of Lenin's major premises which he has made his own without subjecting them (at least in the

present volume) to a critical examination." Michael Karpovich
+ — **N Y Herald Tribune Bk R** p6 F 4 '51 1350w

Reviewed by G. F. Hudson
N Y Times p7 F 4 '51 1000w
New Yorker 27:106 Mr 24 '51 160w

"Volume I of The Bolshevik Revolution is nothing short of a *tour de force*—a book which is both vastly informative and profoundly misleading. Three elements in Professor Carr's approach would seem to be responsible for the peculiarities of his interpretation of the Bolshevik Revolution: worshipful admiration for Lenin; manifest reluctance to rely on any but Soviet sources; and, as a corollary, a tendency to attach unwarranted importance to the pronouncements of Soviet leaders and the provisions of ephemeral decrees." M. T. Florinsky
+ — **Pol Sci Q** 66:286 Je '51 1500w

Reviewed by C. W. Weinberger
San Francisco Chronicle p14 Mr 11 '51 650w

"Impressive and valuable work... As usual Professor Carr handles his material with deceptively easy grace, and for the most part his tone is one of calm detachment. As a piece of research this is a distinguished performance. It is not, of course, easy reading... In this reviewer's opinion the principal defect of this remarkable volume is its preoccupation with Marxist doctrines and their embodiment in Soviet institutions." F. C. Barghoorn
+ — **Sat R of Lit** 34:21 Mr 17 '51 700w
School & Society 73:173 Mr 17 '51 20w

"The first volume of Mr. E. H. Carr's projected History of Soviet Russia has long been eagerly awaited, and the expectations formed of it will not be disappointed. . . Even those whose view of the Russian Revolution is (like the present reviewer's) far removed from Mr. Carr's own, who are oppressed, as he is not, with the essential tragedy for Russia and for the world implicit in the transformation of a movement for liberation into the construction of a newer, more far-reaching and more cruel tyranny than the one it replaced; even those who feel that no book that omits this aspect of the matter can ever be wholly satisfactory, cannot but acknowledge the intellectual magnitude of Mr. Carr's achievement." Max Beloff
+ — **Spec** 184:518 N 17 '50 1050w

"It is impossible within the limits of a review to document fully the overtones and undertones of Mr. Carr's work. So skilful and subtle has his presentation been, so tightly have his reconceptions been woven into the fabric of his sentences and his paragraphs, so carefully have his quotations been chosen, that a completely effective demonstration of this bias would require a dissection, an argument and a restatement of the facts on at least the scale he has chosen for his own work. Doubts arise from the very start."
Times [London] Lit Sup p102 F 16 '51 3600w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Devil in velvet. 335p $3 Harper
51-10388

"Concerns a professor of history at Cambridge in 1925, who had become obsessed with an incident of the year 1675 when a young wife died of poison. The victim's murderer was never discovered, and the professor had spent years in research on the antique mystery, and become so expert in the customs and manners of the period that he felt that he would return to it and be at home. Finally, he did just that." N Y Herald Tribune Bk R

Booklist 47:310 My 1 '51
Bookmark 10:207 Je '51 40w

Reviewed by Riley Hughes
Cath World 173:393 Ag '51 250w

Reviewed by Kelsey Guilfoil
+ **Chicago Sunday Tribune** p3 My 13 '51 370w

"In telling his story, Mr. Carr gives evidence of being a careful student of the Seventeenth Century, but as the plot shows, he has not let research hamper his imagination. He is skillful at recreating the atmosphere of restoration days and at sustaining the reader's interest in Professor Fenton's adventures." E. L. Acken
+ **N Y Herald Tribune Bk R** p6 Ap 29 '51 260w

"Those who read Mr. Carr's first historical novel, 'The Bride of Newgate,' will be braced now for the breathless pace and ingenious plotting of the second. Yet nobody can fail to be staggered by his casual familiarity with the reign of Charles II. This is more than research. This is addiction, like Professor Fenton's." Richard Match
+ **N Y Times** p4 Ap 22 '51 450w

"If some of the fantasy details bewilder realistic readers, the murder and the historical action shouldn't, and they're all inter-dependent—and wonderful." L. G. Offord
+ **San Francisco Chronicle** p21 My 20 '51 70w

"Few students of the gentle art of murder are going to be held by the feeble mystery. The scanty sprinkling of readers who enjoy fantasy will find here no whetstone to appetite. And that great shoal of book buyers who swim avidly toward the historical romance will be repelled by both the above elements as well as the dreary claptrap of the standard cloak-and-sworder." R. E. Roberts
— **Sat R of Lit** 34:31 Jl 7 '51 240w
Springf'd Republican p26A My 6 '51 160w
Times [London] Lit Sup p725 N 16 '51 110w
Wis Lib Bul 47:165 Je '51

CARR, LOWELL JUILLIARD. Delinquency control. rev ed 591p maps il $4.50 Harper
364.36 Juvenile delinquency 50-9900

"Since the publication of the last edition of this book [Book Review Digest 1941] there has been widespread recognition and state planning to meet the problem of juvenile delinquency and 'World War II not only dramatized juvenile delinquency to many American communities but eventually forced a lot of folks to raise their sights on the whole problem.'—Preface." Booklist

"The author recognized and now attempts to correct some omissions on social action characteristic of his first edition. He also introduces an evaluation of the impact of the recent war on juvenile delinquency, and offers a critique of the relationship between research and delinquency control. . . One weakness which persists is the author's reluctance to devote as much effort to an analysis of the etiology of delinquency as he does to other aspects of the problem." M. L. Barron
+ — **Am Soc R** 15:834 D '50 250w
Booklist 47:117 N 15 '50

CARR, ROBERT SPENCER. Beyond infinity. 236p $2.75 Fantasy press
51-5971

A group of three novelettes and a short story of the science-fiction variety.

"There's very little in the way of scientific thinking (or even plausibility) in this collection . . . but there's a lot of fun and readability." H. H. Holmes
+ — **N Y Herald Tribune Bk R** p18 S 16 '51 80w

"A comparatively new writer of science fiction, Robert Carr is a welcome one. Except for his over-precious title story, a tale of the discovery of time travel, the four stories in this volume evidence his humor, his absorption with human values, and his writing skill." V. G.
+ — **N Y Times** p33 O 7 '51 90w

"You could squeeze the corn from this book and sell it for two bucks a jug any place south of the Mason-Dixon line. Some of the stories are good, though, particularly one called 'The

CARR, R. S.—*Continued*
Men from Mars,' which deals with a Martian visitor on the White House lawn." Don Fabun
San Francisco Chronicle p16 Ag 5 '51 110w

CARRIER, BLANCHE. Free to grow. 241p $3 Harper
258 Psychology, Pastoral. Psychotherapy 51-11275

"Discusses the need for a church program that contributes to the development of integrated personalities and fosters the individual's spiritual growth. . . Bibliography, index." Bookmark

Bookmark 10:231 Jl '51 20w

"All in all, this book is very much worth reading by anyone who is interested in a 'down to earth' treatment of the program of the church in the light of the more recent findings on personality and character formation. It presents steps in worship that are excellent. Its analysis of what is wrong with the educational program of the church is good. The discussion of ways of learning is fine. It is a book that will prove of great help to persons looking for leads toward revitalizing the program of the church." M. T. Hopper
+ **Christian Century** 68:1127 O 3 '51 600w

"Its subject matter is both comprehensive and succinct, intelligently presented and stimulating in its reasoned conclusion." A. D. Whitney
+ **Crozer Q** 28:375 O '51 220w

"A most valuable book for Protestant ministers and other church leaders who are anxious to use the Techniques and points of view of psychotherapy for spiritual ends."
+ **Kirkus** 19:561 S 15 '51 180w

CARRINGTON, CHARLES EDMUND. British overseas; exploits of a nation of shopkeepers. 1092p il maps $9 Cambridge
942 Great Britain—Colonies, dominions, etc. Voyages and travels [50-9409]
For descriptive note see Annual for 1950.

"The volume is marred for serious students by an almost complete absence of footnote references where they are needed to answer the reader's queries. Nor is there a bibliography apart from a general acknowledgement, in the preface, of the Cambridge History of the British Empire. It is hardly sufficient to recommend it 'to those who wish to check my references.' Despite these strictures, it is an interesting and comprehensive account of British activity overseas." Howard Robinson
+ — **Am Hist R** 56:555 Ap '51 850w

"Here is a book to which the student can be referred with safety, and from which the scholar may gleam an occasional fact. It is not likely to conduce to scientific thinking; but it may help Americans to understand at least one of the many traditions that flourish in those countries of the Commonwealth that lie in the temperate zones." W. H. Wickwar
+ **Am Pol Sci R** 45:1221 D '51 110w

"This is the biggest and best volume setting forth the history of the British Empire and Commonwealth that has yet appeared. There is a grand sweep to it; for it begins with the earliest English voyages in the Middle Ages and comes down to the present day, it is interpretative as well as factual, and it is written in a felicitous style with many apt allusions and quotations. On the whole it is very reliable, and it is remarkable for its understanding." A. L. Burt
+ **Ann Am Acad** 273:275 Ja '51 420w

Reviewed by A. J. Coleman
Canadian Forum 30:235 Ja '51 750w
Current Hist 20:40 Ja '51 50w
Foreign Affairs 29:679 Jl '51 50w

"In almost eleven hundred well-organized and well-written pages the author has distilled the latest scholarship. The specialist will not always be satisfied with Carrington's treatment of his specialty, but in the main the results are outstanding." S. C. McCulloch
+ **J Pol Econ** 59:172 Ap '51 850w

Reviewed by R. L. Schuyler
Pol Sci Q 66:614 D '51 600w

CARROLL, MRS RUTH (ROBINSON) and CARROLL, LATROBE. Peanut. 45p col il $1.75 Oxford
51-6939

Picture story book for grades two to four about a very tiny puppy named Peanut, the little boy Donald, and the Great Dane who befriended Peanut when he got lost.

Booklist 48:70 O 15 '51

"All ages will appreciate the expressive pictures that make the animals so real and loveable." Polly Goodwin
+ **Chicago Sunday Tribune** p16 O 28 '51 60w

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:406 D '51 70w

"The pictures of the tiny puppy, Peanut, are nothing less than adorable, and the story is a winning one too, although dog-lovers may feel a bit queasy about the size of Peanut, who could sit comfortably on a spool of thread."
+ **Kirkus** 19:530 S 15 '51 110w

Reviewed by D. M. Blasco
Library J 76:1709 O 15 '51 40w

"In text and pictures the Carrolls make Peanut not only creditable but funny and endearing." E. L. Buell
+ **N Y Times** p42 O 7 '51 90w

Reviewed by K. T. Kinkead
New Yorker 27:172 D 1 '51 80w
Wis Lib Bul 47:256 N '51

CARSE, ROBERT. From the sea and the jungle. 294p $3 Scribner
51-2441

John Michaels, after a career as a rum-runner and gun-smuggler, settled down in a West Indian republic to go straight as a hotel man. When the Germans began sinking American tankers off the coast, Michaels was naturally suspected. The novel shows his efforts to prove his innocence, and the outcome.

Booklist 47:310 My 1 '51

Reviewed by Richard Blakesley
Chicago Sunday Tribune p5 Ap 8 '51 300w
Kirkus 19:158 Mr 15 '51 160w

"Intrigue, Carribbean politics, voodoo, and native customs make this an exciting adventure story. Recommended." W. K. Harrison
+ **Library J** 76:597 Ap 1 '51 70w

"Mr. Carse has an excellent sense of place and custom which makes his setting, despite its exoticism, completely believable, so that the violence of the action seems natural." E. L. Acken
+ **N Y Herald Tribune Bk R** p16 My 6 '51 300w

"The plot is cluttered with a motley horde of major and minor characters and the style is frequently obscure. The author's effort to create a sort of detective-story suspense by inference rather than direct statement more often clouds than clarifies the narrative. The book is saved, however, by the superb manner in which Mr. Carse succeeds in re-creating the atmosphere of the Caribbean." Henry Cavendish
N Y Times p21 Ap 29 '51 180w

"Anyone looking for a good action story written far better than most such stories will find this novel exactly that." J. H. Jackson
+ **San Francisco Chronicle** p16 Je 1 '51 750w

"There is a flavor of Conrad's romanticism and his introspection in Robert Carse's new novel. He has a dramatic story to tell and he is gifted with sufficient imagination to invent plausible characters and the lush background of an historically violent Caribbean is land which might or might not be Haiti." Harrison Smith

+ **Sat R of Lit** 34:10 My 5 '51 700w

CARSON, RACHEL LOUISE. The sea around us; drawings by Katherine L. Howe. 230p $3.50 Oxford

551.46 Ocean 51-10430

Based on geological evidence this book is a study of the processes that formed the earth, the moon, and the oceans. The part played by the wind, sun, and the rotation of the earth on the making of the tides and their importance in regulating climate is also described. Bibliography. Index.

Reviewed by Harvey Breit
Atlantic 188:84 Ag '51 360w

Booklist 47:301; 323 My 1 '51; My 15 '51

+ **Bookmark** 10:204 Je '51 40w

"This enthralling and informative story ends with a list of suggestions for further reading, which many readers will find themselves impelled to use in what is surely the ultimate tribute to any writer. The Sea Around Us is a pleasure to read and recommend without reserve." John Nicol

+ **Canadian Forum** 31:211 D '51 300w

Reviewed by Fritz Leiber
+ **Chicago Sunday Tribune** p3 Jl 1 '51 300w

"Rachel Carson has achieved that rare, all but unique, phenomenon—a literary work about the sea that is comparable with the best, yet offends neither the natural scientist nor the poet." H. B. Ellis

+ **Christian Science Monitor** p7 Jl 5 '51 950w

Reviewed by O. D. Hormel
Christian Science Monitor p13 Ja 3 '52 700w

Cleveland Open Shelf p23 N '51

Reviewed by Philip Burnham
+ **Commonweal** 54:387 Jl 27 950w

"A wonderfully effective little volume about the world's last frontier of mystery and darkness, the great oceans, in which the author proves herself both scientist and stylist."

+ **Kirkus** 19:285 Je 1 '51 160w

"The authoritative and skillful treatment of the subject should attract many readers. . . Miss Carson has avoided both the textbook style and the tendency to stress the strange and dramatic. Particularly noteworthy is her description of how the earth acquired its oceans, as based on modern geological theories." J. E. Brown

+ **Library J** 76:958 Je 1 '51 140w

"Scientifically, 'The Sea Around Us' has its shortcomings, but it would be hard to find a style, a sensitivity, a balancing of detail more perfectly suited for the evoking of the sea." Charles Spielberger

+ — **Nation** 173:96 Ag 4 '51 550w

"The book is not as attractive to look at as it is to read; there are hardly any illustrations, the representation on the cover is quite without meaning and the typography of the list of contents is so freakish as to make this page not only ugly but the most difficult to read in the whole volume. These physical blemishes are far outweighed, however, by an admirable list of reading materials and an excellent index." J. S. Colman

+ — **New Repub** 125:20 Ag 20 '51 220w

"The story of the sea with its islands and mountains and depths and of man's attempts to solve its mystery and exploit its treasures has been told before and often. But Rachel Carson has made of it one of the most beautiful books of our time. Her skill and the basic certainty of her knowledge has made it possible for her to write with simplicity, rhythm and sweeping force." Francesca La Monte

+ **N Y Herald Tribune Bk R** p3 Jl 15 '51 900w

"It is written with precision more than sufficient for its purpose, and its style and imagination make it a joy to read. . . The product of Miss Carson's learning is a book packed with information expressed in charming language." J. N. Leonard

+ **N Y Times** p1 Jl 1 '51 950w

"Miss Carson happens to be one of those very rare scientists who can also write magnificently, and what she knows and tells her readers about the world of the oceans is some of the most fascinating material any scientist ever put into layman's language." J. H. Jackson

+ **San Francisco Chronicle** p14 Jl 3 '51 100w

"Rare indeed is the individual who can present a comprehensive and well-balanced picture of such a complex entity as the sea in an easy and fluent style and in terms anyone can understand. Rachel Carson is such an individual. Many books have been written on the sea, most of them by scholars with a very detailed knowledge of some aspect of oceanography but with a limited knowledge of popular presentation. Miss Carson's book is different." A. H. Clark

+ **Sat R of Lit** 34:13 Jl 7 '51 800w

Springf'd Republican p6D Jl 8 '51 90w

Time 58:97 Jl 16 '51 500w

Wis Lib Bul 47:183 Jl '51

Reviewed by Daniel Merriman
Yale R n s 41:119 autumn '51 430w

CARTER, ERNEST FRANK. Model railway encyclopedia. 496p il $3.95 Anglobooks, 475 5th Av, N.Y. 17

625 Railroads—Models

"Covers practically all aspects of this subject such as station layout, track making, tunnel building, signaling and operating. The author was formerly the editor of The Model Railway Constructor. He is a Britisher, and most of the models illustrated represent British railway stock. Also the terminology is British. These will hardly be obstacles to the earnest American model railroader." Library J

Booklist 47:377 Jl 1 '51

Reviewed by R. R. Hawkins
Library J 76:1132 Jl '51 80w

CARTER, HODDING, and RAGUSIN, ANTHONY. Gulf Coast country. (Am folkways) 247p $3.50 Duell

917.6 South—Description and travel. South —History 51-10125

This volume in the American folkways series deals with the history and the manners and customs of the inhabitants of the Gulf Coast, a region that "extends about one hundred fifty miles from east to west and penetrates no more than five miles inland from the sea. . . It can be bounded on the east and on the west by rivers. One is the Pearl River which descends from the Mississippi uplands to enter the sound above the marshes of Lake Borgne, which is part of the eastern boundary of Louisiana and Mississippi. The other is the Perdido which separates Alabama from Florida and marks near its mouth the place where the darker waters of the western Gulf become a clear aquamarine." (p.5)

Booklist 47:271 Ap 1 '51

Bookmark 10:153 Ap '51 30w

"Every one of the chapters is terse but pithy. And each, a bright piece, fits into the picturesque, informative whole; so that, by the time one reaches the last paragraf, one has a feeling of knowing the gulf coast, background, and forefacts, soul and body, as well as—perhaps better than—a native habitat." E. F. Murphy

+ **Chicago Sunday Tribune** p10 Ap 1 '51 500w

"This is an honest, plain-speaking book, well indexed, full of lure and information for those contemplating riding down the Spanish Trail.

CARTER, HODDING—*Continued*
It is a serious oversight that a detailed map of Gulf Coast Country could not have been substituted for the vague, unimportant end papers." T. M. Longstreth

+ — **Christian Science Monitor** p9 Ap 7 '51 330w

"A contagious quality pervades it all in one of the best of the regional books."

+ **Kirkus** 19:43 Ja 15 '51 240w

"The authors chosen for the twenty-third title of the American Folkways series know their subject and are enthusiastic about it. The approach is atmospheric rather than guide-bookish; the reader must look elsewhere for directions on which road to take and who built the big houses and when. . . All the kinds of readers who want the feel of the country, present and past, need look no further." E. H. Smith

+ **N Y Herald Tribune Bk R** p3 My 6 '51 750w

Reviewed by Frances Gaither

N Y Times p6 Je 3 '51 500w

CARTER, ROSS S. Those devils in baggy pants [ed. by Boyd G. Carter]. 299p $3 Appleton

940.548173 U.S. Army. 82d airborne division. 504th parachute infantry. World war, 1939-1945—Personal narratives, American 51-12278

Personal narrative of an American soldier who served with the 82nd Airborne Division and came out of the war one of three survivors of the original platoon, only to die of cancer two years later. The manuscript has been edited and prepared for publication by his brother.

"Those Devils in Baggy Pants is the racy, rough-and-tumble, idiomatic story of one battalion of the 504th Parachute Infantry." Edward Weeks

+ **Atlantic** 188:74 O '51 450w

Booklist 48:46 O 1 '51

Bookmark 11:30 N '51 30w

Reviewed by C. W. E. Morris

Christian Science Monitor p9 N 7 '51 550w

Kirkus 19:420 Ag 1 '51 180w

"Although most of the original company failed to survive the war, the author has through the amalgam of devotion and sincerity brought them back to life for the reader. A truly fitting memorial to a fighting group, by an author who did his research first hand (holder of the silver and bronze stars). Recommended." A. J. Gaines

+ **Library J** 76:1416 S 15 '51 110w

Reviewed by Marcus Duffield

N Y Herald Tribune Bk R p16 S 23 '51 550w

"This is not intended to be a sentimentalized or humorous yarn (although there is sentiment and humor in it), and no artificial coloring is given to the lusty cast of characters. There isn't a Brooklyn accent in the lot and even Carlton, the big Texas cowboy, goes through his lines without a drawl." R. D. Goldburgh

+ **N Y Times** p16 O 14 '51 350w

"I don't know whether or not this is one of the 'great books to come out of any war.' That's a pretty large order. But it is a hard-hitting book, an honest book and, above all, an utterly convincing one." J. H. Jackson

+ **San Francisco Chronicle** p20 S 25 '51 800w

Reviewed by E. J. Fitzgerald

Sat R of Lit 34:46 N 24 '51 240w

Springf'd Republican p12C N 18 '51 150w

CARTWRIGHT, WILLIAM. Plays and poems; ed. with introductions and notes by G. Blakemore Evans. 861p il $13.50 Univ. of Wis. press

822 51-62074

William Cartwright was an English writer of comedies and tragic-comedies who lived from 1611 to 1643. This book consists of his little-known poems, and four of his plays: The lady-errant; The royal slave; The ordinary; The siege. The editor has written a biographical and critical introduction. Bibliography. Index.

"G. Blackmore Evans in his seventy-five page introduction, his prefaces to separate works, his seventy pages of textual notes and detailed analytical index, produces Cartwright with both scholarly accuracy and critical overtones. . . After the seventeenth century, Cartwright was read sporadically. Coleridge knew him; Swinburne pilloried him as 'that typical Oxonicule.' However, Evans' book preserves a figure both tendentious and interesting for itself and its age." E. C. Dunn

+ **N Y Times** p14 Je 10 '51 350w

"In editing Cartwright Mr. Evans indicates that historical and bibliographical problems are his essential concern. That is just as well, since a critical and interpretive study of Cartwright would dwarf his importance out of all proportion to the labor which would go into the compilation." S. M.

Sat R of Lit 34:61 Je 16 '51 350w

"Professor Evans has provided in this large volume a sound edition of the works of Cartwright, and much more information than has been hitherto available about his career. He has collected a deal of material about the conception and production of Cartwright's four plays, has set up a careful text, and has annotated the works adequately. The volume ought to find a place in all collections of minor literary figures of the seventeenth century."

+ **U S Quarterly Bk R** 7:236 S '51 140w

CARY, JOYCE. Mister Johnson. 261p $3 Harper 51-12810

The central character of this novel of Africa is "Mister Johnson" a gangling Negro clerk. He is deeply attached to all things English without realizing their real significance. Childishly confident of his own abilities he goes gaily on until he has lost his job, his wife, and finally his life.

Reviewed by Edward Weeks

Atlantic 189:85 Ja '52 480w

Booklist 48:65 O 15 '51

Bookmark 11:33 N '51 20w

"'Mister Johnson,' for all its richness of comic and satiric invention, is not up to Mr. Cary's best work. The clerk is perhaps too simple a character to keep the book's energy from flagging. At all events, one has to know Johnson only briefly to lose interest in him." Milton Crane

Chicago Sunday Tribune p13 O 14 '51 450w

Christian Science Monitor p13 Ja 3 '52 450w

"Cary is successful in making this irrepressible child of the bush an altogether human and consistent personality. Considering the material with which he works, it is a real achievement to put his hero down the middle between the noble savage of the sentimentalists and the servile clown of the Kipling school, with only an occasional slip in either direction . . . This breathless whirl through jungle society and the outposts of an empire gives Cary a chance to display most of the gifts that make him one of our most vigorous and creative novelists." P. V. Farrell

+ **Commonweal** 55:45 O 19 '51 440w

"Exquisitely written, salted with irony and sardonic humor, this is for the Cary followers who delight in telling off-beats."

+ **Kirkus** 19:408 Ag 1 '51 260w

"While the book is unquestionably a worthy piece of writing, it does not compare in this reader's opinion with such later works as To Be A Pilgrim and The Horse's Mouth." C. J. Roth

Library J 76:1563 O 1 '51 140w

"'Mister Johnson' is slight in scale, and Mr. Cary has not achieved his later competence; but the perceptiveness, the humor, and the compassion of his later books are all present in this early one." Margaret Marshall

+ **Nation** 173:355 O 27 '51 750w

Reviewed by A. L. Goodman
New Repub 125:21 D 24 '51 460w

"It is rare that a novel about a poet really makes one believe that he ever wrote poems. But 'Mister Johnson' does, partly because many are quoted, but chiefly because Johnson himself is so blithe a spirit." James Hilton
+ **N Y Herald Tribune Bk R** p4 O 14 '51 900w

"This is a more old-fashioned art than James', a charming art as practiced by Joyce Cary, a refreshingly relaxed one. And it returns to fiction that kind of immediacy of experience that the most distinguished novelists of the twentieth century have more and more come to regard as of secondary importance. Mr. Cary's work makes us wonder, as it makes us live." Mark Schorer
+ **N Y Times** p1 O 7 '51 450w

New Yorker 27:123 O 6 '51 150w

"Joyce Cary's 'Mister Johnson,' first published in England in 1939 and just issued here, is the best and the most profound of his earlier novels which emerged from his experiences as a British Colonial official stationed in a remote station in West Africa after the First World War. . . The book is beautifully written, and it has a subtlety, an ironic humor that do not appear in Mr. Cary's later books." Harrison Smith
+ **Sat R of Lit** 34:36 O 13 '51 750w

Reviewed by L. S. Munn
Springf'd Republican p28A N 25 '51 290w

"Cary knows what he is writing about. During World War I he fought through the Cameroons campaign as an officer in a Nigerian regiment, later became magistrate of a district deep in the bush. Of the four novels that have come out of his African experience, Mister Johnson is the best, at once humorous and sympathetic, fresh and exuberant as Negro gossip."
+ **Time** 58:118 O 8 '51 700w

Wis Lib Bul 47:254 N '51

CASAMASSA, JACK V., ed. Jet aircraft power systems; principles and maintenance. 338p il $5.50; text ed $4.25 McGraw

629.13435 Jet propulsion 51-126

"An introductory textbook designed for men who are preparing for employment as mechanics on jet aircraft engines. Descriptions of the types of such engines and of their component parts comprise about two-thirds of the book. Only about one-third is devoted to inspection, maintenance and overhaul operations, probably because the working mechanic will have to become familiar also with the manufacturers' engine manuals. There are numerous special features of value to the beginner, including numerous illustrations, study questions, references to other reading, and a glossary of jet terms." N Y New Tech Bks

Booklist 47:215 F 15 '51

Reviewed by R. R. Hawkins
Library J 76:521 Mr 15 '51 80w

N Y New Tech Bks 36:1 Ja '51

CASE, WILLIAM RICHARD. Bright, bright water. 304p $3 Appleton
51-12024

"Against a background of social decay, boredom, and heat Mr. Case sets the love story of Robert Mayo, a disenchanted writer turned hotel manager, and Trent Snowden who has lost all her illusions but one powerful one which binds her to the neurotic dipsomaniac, Hank Stephenson. Robert and Trent are relatively uncontaminated and observant members of the American colony [on the Caribbean island of St Lô]." Sat R of Lit

"Mr. Case is a competent writer with a good sense of dialog and you'll probably be hearing from him again and to more effect." Robert Cromie
Chicago Sunday Tribune p14 O 7 '51 180w

Kirkus 19:359 Jl 15 '51 180w

"The style is inept, the metaphors strained, and in general The Bright, Bright Water is a great, great bore." E. F. Walbridge
— **Library J** 76:1220 Ag '51 60w

N Y Herald Tribune Bk R p19 N 11 '51 230w

Reviewed by E. W. Kenworthy
N Y Times p10 S 2 '51 200w

"William Case has collected together in this first novel a group of varied characters, some convincing and some less so. One cannot in conscience recommend the book as a good novel, but the author can be commended for handling the locale with conviction." R. T.
+ — **San Francisco Chronicle** p27 O 28 '51 200w

"In his first novel the author paints a tropical scene with deft, bold strokes and sustains the reader's interest with the mounting tensions and conflicts of his characters. . . Unhappily, Mr. Case lets the reader down toward the end." Ray Pierre
+ — **Sat R of Lit** 34:52 S 8 '51 350w

CASEY, ROBERT JOSEPH, and DOUGLAS, WILLIAM ARCHER SHOLTO. Lackawanna story. 223p il $4 McGraw

385 Delaware, Lackawanna and western railroad company 51-2345

Covers the first hundred years of the Delaware, Lackawanna and western railroad. Includes some historical material about some of the towns thru which the railroad passes. Illustrated with photographs. Index.

Reviewed by Merritt Williams
Churchman 165:16 N 15 '51 100w

Kirkus 19:17 Ja 1 '51 120w

Reviewed by W. A. Howe
N Y Times p10 My 27 '51 180w

Reviewed by Ruth Teiser
San Francisco Chronicle p19 Je 17 '51 550w

CASEY, ROBERT SABERT, and PERRY, JAMES WHITNEY, eds. Punched cards; their applications to science and industry. 506p il $10 Reinhold

651.26 Punched card systems 51-12441

"An outgrowth, though not the product, of the ACS Punched Card Committee, this compilation of almost 30 papers on the various methods and applications of both notched cards and punched cards is the most exhaustive treatment of these subjects to date." Chem & Eng N

"This book should serve as a useful reference tool for the serious student of the use of mechanical devices for the organization of knowledge." R. R. Shaw
+ **Chem & Eng N** 29:5076 N 26 '51 250w

Reviewed by R. R. Hawkins
Library J 77:60 Ja 1 '52 140w

N Y New Tech Bks 36:76 S '51

CASS, MARION T. Speech habilitation in cerebral palsy. 212p $3 Columbia univ. press

616.83 Speech. Paralysis, Cerebral 51-10595

"This textbook opens with a brief review of the literature on cerebral palsy, and turns next, in a chapter titled Fundamentals, to a brief definition of cerebral palsy and a discussion of its etiology. The remaining chapters deal with therapeutic techniques recommended by the author." U S Quarterly Bk R

School and Society 73:286 My 5 '51 40w

"As a whole, the book presents a worthwhile summary of problems in cerebral palsy and a guide to further inquiry into an area which, as the author points out, justly deserves attention."
+ **U S Quarterly Bk R** 7:304 S '51 250w

CASSERLEY, JULIAN VICTOR LANGMEAD. The Christian in philosophy. 266p $2.75 Scribner

109 Philosophy—History. Philosophy and religion. Christianity—Philosophy 51-10002

"This is an . . . analysis of philosophy as it relates, or does not relate, to Christian faith. The first portion is a re-interpretation of the history of philosophy from the standpoint of Kierkegaardian existentialism. . . Part II deals with the present opportunity of the Christian in philosophy. There can be such a project as Christian philosophy as distinguished from theology and apologetics." (Churchman) Index.

Reviewed by V. C. Aldrich
Christian Century 68:1408 D 5 '51 390w

"This book will awaken liberal and neo-orthodox alike to the place which philosophy must hold in the minds of all Christian thinkers." R. C. Miller
+ Churchman 165:15 Jl '51 230w

"Mr. Casserley's stimulating book should be in every theological library."
+ Manchester Guardian p3 Ag 25 '49 210w

"Casserley's own synthesis will be found equally unacceptable to either Barthians or pure rationalists, but it will certainly prove illuminating to everyone else." Reinhold Niebuhr
N Y Times p7 My 20 '51 650w

"The book is in parts obscure as well as full of interest . . . but even if we disagree with it, it is a book with which it is well worth disagreeing and well worth discovering as exactly as possible why we disagree."
+ Times [London] Lit Sup p7 Je 17 '49 700w

CATER, MRS RUTH COOLEY. Tree trails and hobbies. 324p il $3.50 Doubleday

582.16 Trees—U.S. 50-11688

Studies and observations on trees, including characteristics, habitat, appearance, fruits, etc. Useful for nature study classes. The author considers herself a "tree hobbyist" and her observations will be of interest to others like-minded. Glossary. Bibliography. Index.

Booklist 47:129 D 1 '50

"This is a hand lens work bringing everything close up, consequently it lacks the sweep and forest grandeur of Peattie's 'Natural History of Trees.' . . Its flat prose, folksy conversations, and the habit of calling everything a trail—seed trails, bud trails, name trails—detract from enjoyment. But the work itself is immensely worth while. Anyone with the slightest interest in trees will profit by reading this book." T. M. L.
+ — Christian Science Monitor p9 D 23 '50 360w

"An excellent out of doors hobby book."
+ Kirkus 18:545 S 1 '50 110w

San Francisco Chronicle p11 Ja 14 '51 170w

CATLIN, GEORGE EDWARD GORDON. In the path of Mahatma Gandhi. 332p $3.50 Regnery

B or 92 Gandhi, Mohandas Karamchand 50-10741

"This book is a quest to find an answer to something which concerns all of us: By what rule should a man in these years best live his life? It is a piece of autobiography, a travel diary, a record of this quest in India. It is the estimate by one traveller concerning how far Mahatma Gandhi gives an answer to the searcher. As such it necessarily becomes in part a life-review and biography of the Mahatma himself." (Foreword) Index.

"Every reader mindful of the problems involved will follow this discussion with rapt attention; that many will be helped by it is more doubtful. Mr. Catlin gives the impression of being too much troubled by doubts to convince other people. The most powerful advocates do not bring a divided mind into court." Edward Wagenknecht
+ Chicago Sunday Tribune p39 D 3 '50 270w

Current Hist 20:105 F '51 70w

Foreign Affairs 29:503 Ap '51 20w

"Catlin's book is a treasure of insight and a joy to read. Maybe it commends itself because it articulates one's own criticism of the *ethos* of the *Letters*, while appropriating their very salutary truth." Alexander Miller
+ J Religion 31:223 Jl '51 350w

"The author lucidly interprets the effects of Gandhi's policies on occidental cultures. His concluding estimate is well propounded: that Gandhi, despite his political and legalistic experiences, was essentially a theologian." H. E. Wedeck
+ N Y Times p19 D 17 '50 210w

Reviewed by Holden Furber
Sat R of Lit 34:45 Ag 4 '51 700w

Times [London] Lit Sup p4 Ja 1 '49 180w

CATTELL, JAQUES, ed. See American men of science

CATTON, BRUCE. Mr. Lincoln's army. 372p maps $3.75 Doubleday

973.7 U.S.—History—Civil war. McClellan, George Brinton 51-9468

"This is the story of Lincoln's famous Army of the Potomac during the early years of the Civil War, when it was under the command of General George B. McClellan. . . It is an account, gathered from diaries and letters and published reports, of the ordinary foot soldiers." (Publisher's note) Bibliography. Index.

Booklist 47:250 Mr 15 '51

Bookmark 10:130 Mr '51 40w

Reviewed by Walter Trohan
Chicago Sunday Tribune p5 F 18 '51 650w

Kirkus 18:744 D 15 '50 120w

"Lucidly written and competently put together, this is a splendid example of popular interpretative history and deserves a wide audience." Oscar Handlin
+ Nation 172:255 Mr 17 '51 900w

"It would be misleading to suggest that this lively and dramatic book is merely a rehash of the hackneyed McClellan controversy. What Mr. Catton thinks of McClellan emerges clearly enough before he is through with him, but it emerges as a by-product of the story of the Army of the Potomac. . . Mr. Catton's book is so good it may seem carping to call attention to some minor defects. The organization is confusing, and it is to be hoped that in future volumes Mr. Catton will prefer chronology to drama. Even though Mr. Catton's interests are in narrative rather than analysis, it would be well to exploit, far more than he has done, the immense body of monographic literature. . . The system of annotation—if it can be called that—is faulty." H. S. Commager
+ — N Y Herald Tribune Bk R p1 F 11 '51 2350w

"Mr. Catton tells the story in journalistic order, beginning with Pope's fiasco at Second Bull Run, then going back to pick up the narrative of McClellan's rise, which may be confusing to those not familiar with the story, especially since he is parsimonious with dates. Otherwise, Mr. Catton writes history as it should be written for Americans of today. He has the rare gift of doing enormous research and then presenting it in what is almost a motion picture in color of march, camp and field, with brief, vivid closeups of generals. Yet all is kept within a structure of sound analysis of the causes and meaning of events." A. F. Harlow
+ N Y Times p23 F 25 '51 500w

"Mr. Catton takes the reader right into the Army of the Potomac, tells him what bivouac life was like, describes the soldiers' feelings

toward the war and notes what they ate, how their weapons worked, what their jokes were, and what they said when they swore. An admirably realized piece of work."
+ **New Yorker** 26:105 F 10 '51 200w

Reviewed by J. G. Randall
Sat R of Lit 34:11 F 10 '51 750w

Springf'd Republican p6D Ap 8 '51 440w

U S Quarterly Bk R 7:162 Je '51 220w

CAUDILL, REBECCA (MRS JAMES STERLING AYARS). Up and down the river; pictures by Decie Merwin. 115p $2 Winston
51-10371

Two little girls, aged six and eight, spend a happy summer trying to get rich, in their Kentucky mountain home. The time is some forty years ago. Companion story to Happy Little Family, and Schoolhouse in the Woods (Book Review Digest 1948 and 1949).

Booklist 47:332 My 15 '51

"Little girls will plead to have this story of Bonnie and her pets read over and over by a mother—or grandmother—sure to be equally charmed by its warmth and gayety, while beginner readers will find it just their size." Polly Goodwin
+ **Chicago Sunday Tribune** p10 My 20 '51 160w

Cleveland Open Shelf p21 N '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:246 Jl '51 100w

"Simple, well written, and wholesome story. . . Recommended." L. E. Cathon
+ **Library J** 76:526 Mr 15 '51 70w

"The charming sketches exactly suit the story. The type is rather small, which probably hints at reading it aloud to children Bonnie's age. If they like it, go back to Bonnie's other books, 'Happy Little Family' and 'Schoolhouse in the Woods,' which have the gentleness and happy realism about a simpler country life that we find our over-excited youngsters often love." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Je 10 '51 200w

Reviewed by C. E. Van Norman
N Y Times p12 Jl 8 '51 110w

Sat R of Lit 34:37 Ag 18 '51 90w

CAVANNA, BETTY. See Headley, E. C.

CAVE, SYDNEY. The Christian way; a study of the New Testament ethics in relation to present problems. 280p $3.75 Philosophical lib.
171.1 Christian ethics. Bible. New Testament—Ethics 51-10173

"The book falls into three parts. The first, after a brief introductory chapter of diagnosis, treats of the ideal of behaviour portrayed in the New Testament. . . The second part of the book is concerned with the vexed questions of the relation of Christian ethics to ethics in general and of the motives and sanctions of Christian ethics. . . Finally, in the third part Dr. Cave discusses some of the urgent and perplexing problems that confront the modern world, the problems that arise whenever the Christian concept of unselfish love as the bond of all true community comes into conflict with the violently self-regarding biological urges which are an essential part of the make-up of the natural man." (Times [London] Lit Sup) Index

"A significant feature of Principal Cave's book is its severe strictures on the theories of Barth and Brunner at several points; but he has kept the chief point of weakness in their positions, namely, the isolation of Christian ethics from philosophical ethics. What he offers is really a halfway house toward a method that holds high promise of bringing us out of the moral and spiritual chaos of our times." R. E. Gilmore
Christian Century 68:1279 N 7 '51 1200w

"This is a theological approach to Christian ethics, and it is a noteworthy addition to the literature of the subject." F. J. Moore
+ **Churchman** 165:16 Ag '51 280w

"It is one of the more hopeful signs of the times that thinking men and women who see how far adrift the world is morally are beginning to ask themselves whether the root of the whole trouble is not the lack of religion. To all such Dr. Cave's book will give welcome help and guidance." T. W. M.
+ **Manchester Guardian** p5 D 28 '49 650w

"All in all, it is a courageous and encouraging treatment of a perplexing and difficult set of problems; and the secret of its success is that the author never loses sight of his central convictions."
+ **Times [London] Lit Sup** p3 Ap 7 '50 750w

CEDER, GEORGIANA DORCAS (ANA DOR, pseud). Ann of Bethany; il. by Helen Torrey. 95p $2 Abingdon-Cokesbury
51-9908

About a little girl of Bethany, at the time of the birth of Christ. Ann sees the three wise men, encounters King Herod's spies, and warns Joseph and Mary of their danger, in this story for grades three to six.

Booklist 47:297 Ap 15 '51

"Tender story, told with beautiful simplicity, by the author of 'Ethan, the Shepherd Boy' [Book Review Digest 1948]. Understandingly she writes of the way the simple people of that day lived and, with appealing characters, makes the time and setting vivid for young readers. The lovely pictures add to the book's appeal." Polly Goodwin
+ **Chicago Sunday Tribune** p16 Mr 18 '51 240w

"The serene beauty in text and illustrations is appropriate for this charming story." M. M. Gantt
+ **Library J** 76:879 My 15 '51 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 Mr 18 '51 30w

"The simplicity and dignity of Hebrew village life, the hospitality of the people, and the respect given older members of a family are shown skilfully and without too much emphasis. It is an exceptionally good book to read aloud."
+ **Sat R of Lit** 34:46 Je 9 '51 150w

Wis Lib Bul 47:191 Jl '51

CERAM, C. W., pseud. See Marek, K. W.

CERMINARA, GINA. Many mansions. 304p $3.75 Sloane
129.4 Cayce, Edgar. Reincarnation 50-11101

"Miss Cerminara has studied the meticulously kept records of the late Edgar Cayce, considered by some to be the 'greatest American psychic of our time.' (He figured also in Thomas Sugrue's biography, 'There Is a River'). Cayce's forte was the diagnosing of puzzling and incurable ailments, often at great distance from the patient. He also gave thousands of 'life readings,' through which, purportedly, the nature and purpose of reincarnation were revealed." San Francisco Chronicle

Reviewed by Lorine Pruette
N Y Herald Tribune Bk R p15 Mr 11 '51 600w

San Francisco Chronicle p16 Ja 21 '51 240w

CERVANTES SAAVEDRA, MIGUEL DE. Portable Cervantes; tr. and ed. with an introd. and notes by Samuel Putnam. 854p $2.50 Viking
863.32 51-7568

Contains a "reading version" of Don Quixote condensed by the editor from his own translation of the novel; two "Exemplary novels"

CERVANTES—*Continued*
complete; Cervantes' farewell to life called Foot in the Stirrup; and an introduction by the editor.

Booklist 48:103 N 15 '51

Kirkus 19:410 Ag 1 '51 80w

"Mr. Putnam, who died shortly after the book was finished, has provided an interesting critical introduction, recapitulating the long literary history of 'Don Quixote' and attempting a modern evaluation of that controversial and much misunderstood masterpiece."

+ **New Yorker** 27:151 O 13 '51 90w

Reviewed by G. F. Whicher

San Francisco Chronicle p16 N 25 '51 210w

Springf'd Republican p14C O 28 '51 170w

CHALLIS, GEORGE, pseud. See Faust, F.

CHALMERS, ALLAN KNIGHT. They shall be free [introd. by Walter White]. 255p $3 Doubleday

343 Scottsboro case 51-10010

The head of the Scottsboro Defense committee tells the inside of the case, including letters and documents in his account. Index.

Booklist 47:303 My 1 '51

Kirkus 19:89 F 1 '51 150w

"The real value of this enthralling narrative lies in its explicit and implicit interpretation of Alabama society from 1931 to 1950 and in its analysis of the forces within and without this society that achieved the ultimate victory for justice." R. W. Logan

+ **Nation** 173:175 S 1 '51 800w

"Now that the last of the 'Scottsboro Boys' is free and the committee's file complete, Dr. Chalmers brings its contents into the light. The result is this book, a case history which bears upon the generic struggle of man to realize himself and his brotherhood. It might also serve as a handbook of tactics and deportment in these matters." Tarleton Collier

+ **N Y Herald Tribune Bk R** Ap 1 '51 1100w

"A sober yet moving recital."

+ **U S Quarterly Bk R** 7:185 Je '51 330w

CHALMERS, BRUCE. Structure and mechanical properties of metals. 132p il $3.50 Wiley

620.17 Metals 51-5798

"Explanation of the physical structure of metals and the consequent behavior of metals when subjected to heat treatment and forces that tend to deform the metal. No mathematics is used other than a few graphs, but some familiarity with physical and chemical concepts and terminology has been assumed." (Library J) Index.

Booklist 48:44 O 1 '51

"The work is an excellent first book for reading at home by persons not trained in metallurgy but whose work requires some understanding of why metals behave as they do." R. R. Hawkins

+ **Library J** 76:1707 O 15 '51 80w

N Y New Tech Bks 36:74 S '51

CHAMBERLAIN, KATHERINE MCFARLANE. Introduction to the science of photography. 292p il col pl $6.50; college ed $4.75 Macmillan

770 Photography 51-530

"Although this book will undoubtedly find some use as a college textbook, it is primarily a nontechnical explanation of photography for mature amateurs. The reader is introduced both to the physics and the chemistry of the subject, but he is not expected to have had preliminary education in either physics or chemistry. The principles, types, advantages and disadvantages of the chief photographic instruments, such as cameras and exposure meters, are explained. In the case of cameras, the author has supplied a useful question-and-answer guide to the selection of a personal camera. There are four chapters on color photography." Library J

Booklist 47:290 Ap 15 '51

Reviewed by Robert Cromie

Chicago Sunday Tribune p4 Ap 8 '51 120w

Cleveland Open Shelf p18 S '51

"The book can be recommended to anyone—except professional specialists in photography—who wishes to understand photographic methods and their basic principles." R. R. Hawkins

+ **Library J** 76:521 Mr 15 '51 140w

N Y New Tech Bks 36:28 Mr '51

CHAMBERLAIN, NEIL WOLVERTON. Collective bargaining. 534p $6 McGraw

331.116 Collective bargaining 51-2201

"The author, associate professor of economics and assistant director of the Labor Management Center at Yale, has brought together in one well organized volume the 'results of some of the more important works on the subject.' He has presented collective bargaining from a developmental or historical angle. Wherever he has had occasion to deal with theories of the labor movement, he has skilfully summarized the best thinking on the subject." (Library J) Index.

Reviewed by Robert Dubin

Am Soc R 16:581 Ag '51 320w

"A useful and important addition to the literature on collective bargaining, for use by students and technicians, but not for the general reader, the union member or the representative of management. . . Valuable footnotes and the examples of a grievance procedure and a collective bargaining agreement add to the excellence of this well-balanced, unbiased text and reference book." D. K. Oko

+ **Library J** 76:872 My 15 '51 180w

"Mr. Chamberlain, who can write clearly, easily, and pungently—to judge from his other work and his background (he is an ex-newspaperman)—has chosen to write Collective Bargaining in a heavy 'textbooky' style. Unless the reader has been weaned on professorial writing, he will have to put more than average effort into Mr. Chamberlain's studied presentation. But that effort will be well worth while." Lawrence Stessin

+ — **Management R** 40:376 Je '51 850w

CHAMBERLAIN, SAMUEL. Salem interiors; two centuries of New England taste and decoration; il. by [the author]. 176p $6 Hastings house

747.88 Furniture. Architecture, American. Salem, Massachusetts—Historic houses, etc. 50-10950

Interior views of some fifty-two Salem, Massachusetts, houses, dating between 1651 and 1847. Brief descriptive text for each picture. "Mr. Chamberlain gives two sound reasons for his choice of Salem homes to exemplify two centuries of New England taste and decoration. The first is that many Salem houses 'retain intact' the furniture purchased by their original builders. The second, that Salem was not only the home of America's greatest architectural woodcarver, Samuel McIntire, but it has an almost complete monopoly of his work." (San Francisco Chronicle) Index.

Bookmark 10:166 Ap '51

Cleveland Open Shelf p11 My '51

"This is a book for the homemaker as well as the professional decorator." J. V.

+ **San Francisco Chronicle** p19 Mr 4 '51 190w

"Mr. Chamberlain with the assistance of his wife photographed fifty-two Salem houses and buildings as well as their interiors and has produced a remarkable little guide to Salem architecture and decoration." R. L. Howell

+ **Sat R of Lit** 34:38 Je 2 '51 400w

"In his new book Samuel Chamberlain, so well known for his excellent photography, pictures not only the exteriors of these lovely old houses but the interiors and furnishings so well photographed that details of carving, draperies, wall papers, and the beauties of heirloom china and glass are clearly discernible." Ethel Dexter

+ **Springf'd Republican** p8C F 18 '51 420w

CHAMBERLIN, WILLIAM HENRY. America's second crusade. 372p $3.75 Regnery

940.532 World war, 1939-1945—Diplomatic history. World war, 1939-1945—U.S. 50-10082

For descriptive note see Annual for 1950.

"Those who see almost nothing good in American foreign policy during the last two decades will welcome this work by a seasoned observer of the international scene as a brilliant contribution to historical revisionism. Those who feel that responsibility for the tragic turn of world affairs lies mainly outside of Washington will classify Chamberlin with Beard, Morgenstern, Barnes, and other spokesmen of the new disillusionment. The charges which fill Mr. Chamberlin's pages are indeed formidable ones, and should be seriously considered, however extreme they may appear." N. D. Palmer

Am Pol Sci R 45:265 Mr '51 460w

Reviewed by F. L. Schuman

Ann Am Acad 273:205 Ja '51 420w

"The author's enumeration of our War President's costly blunders and duplicities forms a valuable contribution to the knowledge and understanding of Mr. Roosevelt's diplomacy and will probably do more to damage his reputation than any number of vituperative attacks."

Cath World 172:319 Ja '51 100w

"Mr. Chamberlin writes, it seems to me, with so little prejudice that it may be fairly said that he has none. He seldom makes a derogatory statement concerning anyone without documenting its factual content from an entirely objective source or from the writings of someone whose prejudices, if any, would be in the other direction." W. E. Garrison

+ **Christian Century** 68:242 F 21 '51 1200w

Cleveland Open Shelf p5 Mr '51

Foreign Affairs 29:321 Ja '51 60w

U S Quarterly Bk R 7:50 Mr '51 300w

CHAMBERS'S encyclopaedia [1950; managing ed, Mrs M. D. Law]. 15v il pl maps $195 Oxford

032 Encyclopedias and dictionaries 50-9185

"This is a completely new edition of a famous old encyclopedia, first published in parts between 1859 and 1868. The last previous edition of Chambers's appeared in 1935 and is now out of print. The new Chambers's was 'planned, produced, and printed in Great Britain.' . . 'The new Chambers's . . . comprises a limited number of long main articles, a substantial number of shorter articles describing in greater detail the principal points of the main articles and a large number of brief descriptive entries. The whole work is made immediately accessible by a full index, a high degree of sub-division of articles and ample cross-references'—Preface. A classified list of most of these articles appears in the index volume, showing the contents of the work under subjects. . . Plates are clear. A generous number (56) are in color, and there are 'more than 550 half-tone plates.' There are said to be 3,500 drawings." Subscription Bks Bul

"Not only are all the chief contributions initialled but the writers are listed, volume by volume, giving the quickest reference to the authority from whom the advice sought is being obtained. Another well-thought-out feature is the standardisation of certain classes of article in which different types of fact are dealt with in a recognisable order, as an aid to easy comparison. A well-indexed world atlas is included, and the 5,000 illustrations are as much to be admired for their relevance to the matter in hand as for the handsome manner of their reproduction." H. D. N.

+ **Manchester Guardian** p5 Ap 20 '50 600w

"The encyclopaedia is easy to find one's way about in; the articles on the main subjects are satisfyingly long and, where one can judge, at least adequate and often much more; the illustrations are very good indeed; only the binding is horrid. The real test of course will come with day-to-day use. Meanwhile, one can perceive, behind the whole conception of the work, the figure, potent still even if a fiction, of the ideal educated layman; and one can say, to descend to an altogether lower level, that it is an enchanting series of volumes to browse in, for acquiring perfectly useless but all the same pleasing information." Walter Allen

+ **New Statesman & Nation** 39:547 My 13 '50 2100w

"While I am above finding fault with these esteemed but improvable tools of research, I may add that I should also like to see in the preface of all such works a terminal date indicating when the copy closed. It would help in dates. For example, Chambers give no death date for Charles Evans Hughes, who died two years before the publication of the work. I know publishers like to lengthen the span of their products by dimming its origin in time, but as regards encyclopedias the user comes first and is (I hope) always right." Jacques Barzun

+ — **N Y Herald Tribune Bk R** p6 S 2 '51 800w

"An enormous amount of planning must have gone into its preparation, and great praise is due to those responsible for its conception and accomplishment in the exceptionally difficult conditions of post-war publishing. The length and eminence of the contributors' names show that a search has been made not simply for scholars, but for scholars who have an established reputation for the graceful and lucid presentation of their knowledge." Edward Hodgkin

+ **Spec** 184:584 Ap 28 '50 800w

"Chambers's Encyclopaedia, new edition, will be of primary usefulness to British libraries and readers. Although it is neither as detailed nor as comprehensive as its editors intended and lacks coverage in some subjects, it is in reality a new work and is generally free of obsolete material. It is recommended for those libraries wanting the latest major British encyclopedia and for libraries that can afford an additional encyclopedia after providing those that are more useful to American readers. It is not recommended for high school libraries or home use in the United States."

— + **Subscription Bks Bul** 22:13 Ap '51 3250w

"Although here and there, perhaps, 'the intelligent layman' may feel that a little less condensation might have been better, something must be allowed for editorial difficulties in this period of rapid advance and revolutionary change. All in all, the scientific articles reflect the greatest credit on all concerned and they can be well recommended to those who consult this work. And not the scientific articles only. For although it may be a valid criticism that the editorial board is somewhat exclusively insular, there can be no doubt that the need for an up-to-date British encyclopaedia, exhaustive in content and generous in design, has on balance been well met."

+ — **Times [London] Lit Sup** p486 Ag 4 '50 3150w

CHANDLER, LESTER VERNON. Inflation in the United States, 1940-1948. 402p $6; text ed $4.50 Harper

332.414 Inflation (finance). U.S.—Economic policy 51-2921

"This is a comprehensive study of inflation in the pre-war, war and post-war periods. It examines the chief public and private policies which were responsible for the inflation in these periods. Particular attention is payed to monetary and fiscal policies but wage policies and income distribution are also scrutinized. There are excellent graphs." (Current Hist) Bibliography. Index.

CHANDLER, L. V.—*Continued*

"The author set out to prepare a clear and readable review of the monetary and financial aspects of the war and postwar period. He has succeeded admirably in producing a book which deserves to be read widely. It should prove most useful in helping us as a society to arrive at better decisions on how to combat the current inflationary threat." J. A. Kershaw
+ **Am Econ R** 41:708 S '51 700w

Booklist 47:375 Jl 1 '51

Current Hist 20:292 My '51 50w

"Despite the great scholarship of this book, the reader may be disappointed that it affords no greater guidance to proper public policy at the present or under various future conditions. . . The other disappointing aspect of the book is its failure to evaluate the social and economic significance of inflation. Possibly this criticism is simply an example of the old reviewer's trick of objecting that the author did not write a different book.'" Homer Jones
J Pol Econ 59:552 D '51 500w

Management R 40:720 N '51 110w

"Obviously, no one is adequately qualified to discuss intelligently the problem of inflation as it currently presents itself who is not conversant with the causes and characteristics of inflation in its World War II manifestations, with the policies adopted for dealing with it on that occasion, and with the consequences, positive and negative, of those policies. Mr. Chandler's study comes nearer than any other single volume to providing within two covers most of this currently important informational background." E. H. Collins
+ **N Y Times** p3 Je 17 '51 600w

U S Quarterly Bk R 7:256 S '51 200w

CHAPIRO, JOSE. Erasmus and our struggle for peace. 196p $2.50 Beacon press

172.4 Peace. Erasmus, Desiderius 50-10709

For descriptive note see Annual for 1950.

"Although perhaps too panegyric in tone, Chapiro's introduction draws a vivid and clear picture of the position of a true humanist at the beginning of the modern era. Chapiro is especially successful in contrasting Erasmus' consistent fight for tolerance and individual freedom with Luther's violent authoritarianism." Herbert Marcuse
+ **Ann Am Acad** 276:168 Jl '51 240w

Booklist 47:231 Mr 1 '51

"This little book dealing with one facet of the wide humanism of Erasmus of Rotterdam is a happy foretaste of what we may expect when Mr. Chapiro has completed his life of the great Dutch savant and theologian, now in preparation." Neil Martin
+ **Christian Science Monitor** p5 Ja 13 '51 800w

"There may be fallacies in Erasmus' analysis of the causes of war, but his appeal to the church to stand for peace is strongly compelling in this day as in his own." R. C. Miller
+ **Churchman** 165:17 F 1 '51 90w

"Mr. Chapiro prefaces his translation with a 120-page introduction on the career and significance of Erasmus about whom he is preparing a biography. He knows his sources and appreciates the classical and humanistic traditions. . . The preface ends with a lengthy contrast between the urbane and tolerant Erasmus and the gross, unbridled, and contentious Luther, 'the greatest religious agitator since Mohammed.' This disquisition may not be historically or philosophically objective, nor is it Erasmian in tone. Yet Protestants, Catholics, and all others may well turn to this compact and timely volume, for the spirit and teachings of Erasmus were never more needed than today." Earl Cranston
+ **Crozer Q** 28:159 Ap '51 600w

Reviewed by Albert Salomon
J Philos 48:423 Je 21 '51 240w

"To his translation Mr. Chapiro has added an excellent study of Erasmus as an advocate of peace. He has called this essay hopefully 'Erasmus: Herald of a United World.' In it the reader coming fresh to Erasmus will find a good guide to the whole life and activity of the master." Crane Brinton
+ **N Y Herald Tribune Bk R** p10 Ja 7 '51 300w

CHAPMAN, HESTER WOLFERSTAN. King's rhapsody. 304p $3 Houghton

51-6720

This novel, based on a play by Ivor Novello, tells in first person narrative the story of a Norseland princess who marries the king of a Graustarkian country.

Kirkus 19:331 Jl 1 '51 160w

"Not up to the quality of author's I Will Be Good." K. A. Story
Library J 76:1332 S 1 '51 70w

Reviewed by Arthur Marshall
+ **New Statesman & Nation** 40:522 N 2 '50 550w

"Graustarkian romance with Mayerling overtones is how this one sums up in brief."
N Y Herald Tribune Bk R p42 D 2 '51 120w

"Trite in content and form, the novel is an old-fashioned melodramatic tale. The only modern or interesting development is Nicky's Freudian hatred of his mother, the dowager Queen and its effect on his development." Saul Colin
N Y Times p22 Ja 6 '52 120w

Wis Lib Bul 47:254 N '51

CHAPMAN, JANE A. Child's book of sewing; diagrams, Walter Chapman; decorations, Jeva Cralick. 88p $2.50; bds $2 Greenberg

646.21 Sewing—Juvenile literature 51-11522

A book for Nancy, 7 years old, which gives step by step instructions for making a book mark, a small purse, and a sewing kit using the basic stitches, running, basting, back, and blanket.

Reviewed by M. F. Kieran
Atlantic 188:102 D '51 90w

Booklist 48:36 S 15 '51

"Perfect material for very young girls who want to learn to sew. Explanations are clear and make sewing fun. Filled with helpful suggestions and good ideas and at the same time leaving plenty of room for imagination and creative ability." H. M. Brogan
+ **Library J** 76:1232 Ag '51 50w

"It is to help the beginner through early stages that this book is written and illustrated. Simple but skillful ways of handling needles, pins, patterns and other sewing equipment are explained in easily understood words and drawings. Possible pitfalls are discussed and guides as to how to avoid them suggested. . . The whole feeling of the book is one of encouragement." L. P.
+ **N Y Times** p32 N 11 '51 150w

CHAPMAN, JOHN ARTHUR, ed. Best plays of 1950-51; and the Year book of the drama in America. (V34) 429p il $4 Dodd

808.82 Dramas—Collections

Contents: Guys and dolls, by Damon Runyon; Darkness at noon, by Sidney Kingsley; Billy Budd, by L. O. Coxe and Robert Chapman; The autumn garden, by Lillian Hellman; Bell, book and candle, by John van Druten; The country girl, by Clifford Odets; The rose tattoo, by Tennessee Williams; Season in the sun, by Wolcott Gibbs; Affairs of state, by Louis Verneuil; Second threshold, by Philip Barry. Contains also reviews of the season in New York; Boston; Philadelphia; Chicago and San Francisco; and a statistical summary. Index of authors; of plays and casts; and of producers, directors, and designers.

Booklist 48:97 N 15 '51

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p9 N 4 '51 500w

Reviewed by John Beaufort
Christian Science Monitor p15 D 6 '51 100w

"Highly recommended to all libraries regardless of size." George Freedley
+ **Library J** 76:1809 N 1 '51 70w

Reviewed by J. P. Shanley
N Y Times p32 N 4 '51 180w

CHAPMAN, JOHN ARTHUR, ed. Burns Mantle best plays of 1949-1950; and the Year book of the drama in America. (V33) 437p il $4 Dodd

808.82 Dramas—Collections

Contents: The cocktail party, by T. S. Eliot; The member of the wedding, by Carson McCullers; The innocents, by William Archibald; Lost in the stars, by Maxwell Anderson and Kurt Weill; Come back, little Sheba, by William Inge; The happy time, by Samuel Taylor; The wisteria trees, by Joshua Logan; I know my love, by S. N. Behrman; The enchanted, by Jean Giraudoux; Clutterbuck, by B. W. Levy.

Booklist 47:153 D 15 '50

"Highly recommended for all desk reference and Theatre collections." George Freedley
+ **Library J** 75:2154 D 15 '50 70w

"If for no other reason than that it is one of the few certainties in a most uncertain world, the annual edition of 'The Burns Mantle Best Plays' would be welcome enough. That it is considerably more—a most valuable handbook to the events of the season past—makes its appearance doubly welcome." Lewis Funke
+ **N Y Times** p9 D 31 '50 400w

"A valuable work of reference." Henry Popkin
+ **Theatre Arts** 35:9 Mr '51 290w

CHAPPELL, WILLIAM. Fonteyn: impressions of a ballerina; with 40 studies by Cecil Beaton. 136p $4.50 Macmillan

B or 92 Fonteyn, Margot [51-5860]

A study of the art of Margot Fonteyn by a one-time dancer, who has known the English ballerina much of her professional life. Copiously illustrated with photographs by Cecil Beaton and drawings by the author.

Booklist 48:30 S 15 '51

"Mr. Chappell . . . is singularly well equipped to give a critical appreciation of her talents. Though his short text contains almost as many observations about the author himself (his career and his aspirations) as about the great dancer who is its intended subject, yet it does include a number of almost casually vivid passages of description which may help later generations to understand the distinct but elusive quality of the finest West European dancer of this decade." J. H. M.
+ — **Manchester Guardian** p4 Je 12 '51 150w

"The huge heavily scented bouquets under which Chappell buries [Fonteyn] are [an] elaborate and pietistical offering. Even her most fervent admirers may find it exaggerated, which is regrettable because few other dancers write as ably about the ballet as Mr. Chappell." Richard Johnson
New Statesman & Nation 41:722 Je 23 '51 170w

Reviewed by John Martin
N Y Times p14 S 23 '51 130w

"Mr. Chappell's book is unadulterated eulogy. As a former ballet dancer, sometime partner of Fonteyn, and performer with Ida Rubinstein's and the Sadler's Wells companies, he exhibits sound critical judgment when discussing the dance, even though he frequently fails in clear English compositional expression. Nevertheless, out of a forest of purple prose and verbose phraseology, Fonteyn shines as a prima ballerina." Russell Rhodes
+ — **Sat R of Lit** 34:66 N 17 '51 190w

CHARLOT, JEAN. Art-making from Mexico to China. 308p il $3 Sheed

704 Art. Art, Mexican 50-10504

A miscellaneous collection of the author's writings "on such subjects as the Mexican Renaissance, liturgical arts, cults of the abstract, American prints, ink-painting by the Chinese and the general state of painting today. His role of cultural mediator is perhaps best served by the essays on Mexican topics, which embrace a good half of the book." (N Y Times)

Booklist 47:216 F 15 '51

Reviewed by Jerome Mellquist
+ **Commonweal** 53:549 Mr 9 '51 850w

Reviewed by A. S. Plaut
Library J 76:43 Ja 1 '51 80w

"Charlot, a gifted muralist, precursor of the Mexican school of the twenties, is one of the best art critics writing in English. He has a French analytical clarity and realism, empirical knowledge of technique, with a catholic taste (in both senses)." Lincoln Kirstein
+ **New Repub** 123:23 D 11 '50 130w

"It is characteristic of Charlot that his art criticism is always a by-product of his painting and that his 'essays' are no more than unedited book reviews or fugitive notes. That is their limitation: repetition can hardly be avoided and theoretical development cannot be expected. It is also their strength: the wisdom of experience tested on the scaffold replacing the dogmas of the ivory palette. . . The line-cuts illustrating the text are very beautiful and are placed on the page with enough imagination to round out an ideal gift book." Selden Rodman
+ **N Y Herald Tribune Bk R** p7 D 17 '50 1200w

"Whether painting murals, lecturing, or merely writing articles, he has practiced the courtesy of the understatement. He does not chide or rant, but he does study, and that habit of mind makes him the steady communicator of goodwill. Now again, after a lapse of ten years, he reflects these becoming attributes in a book." Jerome Mellquist
+ **N Y Times** p7 N 19 '50 400w

CHARLOT, JEAN. Dance of death; 50 drawings and captions by [the author]. $2.50 Sheed

741.5 Death—Pictorial works 51-12426

A collection of cartoons concerning the manner in which Death appears to various people: the optimist, the pessimist, the housewife, the businessman, the astronomer, the child, etc.

"Either you'll like Charlot's 44 drawings and captions on the theme of death coming for various types of persons or they will repel you strongly. . . If you're buying it for a gift, pick the recipient with care." Robert Cromie
Chicago Sunday Tribune p15 S 30 '51 120w

Reviewed by Ed Willock
Commonweal 54:556 S 14 '51 900w

CHARTERIS, LESLIE. Second Saint omnibus; pub. for the Crime club. 336p $3.50 Doubleday
51-13646

"For this volume, Leslie Charteris has picked three novelettes and seven short stories from those hazardous diversions of the Saint which have been recorded since the publication of the first such collection in 1941, and he introduces each with colorfully appropriate comments." Publisher's note

Kirkus 19:543 S 15 '51 50w

"Leslie Charteris' early and embarrassing affection for Simon Templar has given way to satire of itself. And as he can turn a short story very neatly indeed (and then turn it again as in 'The Star Producers' or 'The Wicked Cousin') this is all a more diverting coagulate than you might have anticipated." James Sandoe
+ **N Y Herald Tribune Bk R** p18 N 11 '51 200w

CHARTERIS, LESLIE—*Continued*

"Consists of material previously published in book form; all that's new is several thousand words of delightfully frank and witty Charteris commentary. To my own taste, that alone is worth the price of the volume." Anthony Boucher

+ **N Y Times** p24 N 11 '51 180w

Reviewed by L. G. Offord

San Francisco Chronicle p20 D 2 '51 80w

Reviewed by S. M. Neal

Springf'd Republican p12C N 18 '51 110w

CHASE, ALICE ELIZABETH. Famous paintings; an introduction to art for young people. 102p 172il 48 col il $3.50 Platt & Munk Company, Inc, 200 5th Av, N.Y. 10

759 Paintings 51-12875

Collection of reproductions in color of 48 famous paintings with descriptive text and smaller pictures in black and white. Arranged by subject. For grades six to nine.

"The book is delightful. It has been put together with a thoughtful consideration for child-appeal." M. F. Kieran

+ **Atlantic** 188:104 D '51 150w

Booklist 48:51 O 1 '51

Bookmark 11:85 Ja '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 D 30 '51 200w

"A book of unusual beauty, in which the subject of art is presented with rare thoughtfulness and understanding for young readers." E. C. Ince

+ **Christian Science Monitor** p13 S 27 '51 120w

Cleveland Open Shelf p23 N '51

"A book every home, school and library should own; a book which will enrich the child's pleasure in art and visual experiences."

+ **Kirkus** 19:484 S 1 '51 170w

Reviewed by M. M. Gantt

Library J 76:1944 N 15 '51 110w

"This is a beautiful book, and well worth the price as a family possession. It is a far pleasanter book for them to share than some of the huge volumes recently offered to adults, and its color work more successful. However, we wonder about it as 'an introduction to art.' It is fine for that mere 'looking,' if the looking must be at a reproduction. We feel that the text in Katherine Gibson's 'Pictures to Grow Up With' and its companion volume was better handled, and the subjects better chosen for the interests of growing children." L. S. Bechtel

+ — **N Y Herald Tribune Bk R** p4 N 11 '51 340w

Reviewed by K. T. Kinkead

New Yorker 27:187 D 1 '51 100w

"What more acceptable gift could one give a thoughtful young person than an international art gallery? That is precisely what this book contains within its pages—one hundred and seventy-two illustrations of paintings, drawings, and sculptures produced during the last five thousand years. . . This book should attract not only the young people for whom it is intended, but their elders as well." B. W. S.

+ **Sat R of Lit** 34:68 N 10 '51 210w

"The pages of this book come to life with rich and colorful works of masters, old and new."

+ **School Arts** 51:adv O '51 350w

"It is an absorbing book with an unpretentious commentary and some instructive comparisons." D. H.

+ **Spec** 187:786 D 7 '51 190w

CHASE, EUGENE PARKER. United nations in action. 464p $4.50 McGraw

341.13 United nations (organization) 50-58314

A review of the history of first five years of the United Nations organization. It describes the international aspects and puts emphasis on the idea that the United Nations "is a political arena, where political battles are fought with political weapons—and that, if all were peace and concord, the United Nations would have a far less important role to play." (Survey) Index.

"While the volume consists essentially of a factual description of how the UN had evolved down to the end of 1949—the book went to press on the eve of Korea—the author does not hesitate to express personal judgments when the spirit moves him to do so. Most of these interpretative observations reveal real insight into the problem of world organization in a disunited world. This reviewer noted a number of minor inaccuracies which, however, are quite excusable in the light of the difficulties of keeping *au courant* of the enormous documentary output of a dozen secretariats." W. R. Sharp

+ **Am Pol Sci R** 45:592 Je '51 380w

Reviewed by J. E. Harley

Ann Am Acad 276:138 Jl '51 300w

Booklist 47:183 Ja 15 '51

Current Hist 20:347 Je '51 80w

Foreign Affairs 30:154 O '51 10w

"The reader is indebted to Professor Chase for a valuable and comprehensive research job, clearly presented, without beating of drums or slinging of slogans. The book gives much material for the speaker and the serious student, but it will not convince the isolationist or the apathetic—nor is it intended to." Julie d'Estournelles

+ **Survey** 87:241 My '51 460w

"The treatment is most interesting where Professor Chase deals with his personal experience, as in the chapters on the San Francisco Conference and on the dependent areas. The compression of the account of the work of the specialized agencies into one chapter is almost too great. A feeling for the large economic and social forces which animate this enormous structure of organizations seems also to be somewhat lacking. Taken as a whole, however, this is probably the most useful general book on the United Nations."

+ — **U S Quarterly Bk R** 7:174 Je '51 200w

CHASE, ILKA. New York 22. 308p $3 Doubleday

51-1835

A story of life among the sophisticated set in New York and Paris in 1950. It concerns chiefly the breakup of the marriage of a middle-aged publisher, and his middle-aged but still charming wife. Georgiana falls in love with a younger man and when she goes off to Paris to be nearer him Allen consoles himself with a young friend of his daughter's.

"For all its bright talk and smart clothes and sunny, chic optimism—perhaps chiefly because of them—this is a thing of filth." Riley Hughes

— **Cath World** 173:236 Je '51 200w

"'New York 22' is a profound, tragic tale of a marriage on the rocks, but it has the same warmth and slickness that made Ilka Chase's 'In Bed We Cry' and 'Past Imperfect' top flight reading." Richard Blakesley

+ **Chicago Sunday Tribune** p6 Mr 18 '51 300w

Kirkus 19:31 Ja 15 '51 190w

"As a reporter of the New York and Parisian scene circa 1950 Miss Chase is proficient to the point of glibness. But she understands the characters she portrays in 'New York 22' and her between-the-lines comment upon them is both knowing and constructive." F. H. Bullock

+ — **N Y Herald Tribune Bk R** p8 Mr 11 '51 600w

"Here is a society soap opera costumed by Dior—with New York 22 and Europe for its glittering backdrop." Andrea Parke

N Y Times p5 Mr 11 '51 230w

New Yorker 27:119 Mr 10 '51 90w

"Miss Chase writes with a waxed finish that results in a high gloss. That she successfully mirrors a segment of the city's life is unquestionably true, but there is also more than a

suggestion that she has squandered her polish." Josephine Lawrence
Sat R of Lit 34:15 Mr 24 '51 550w

Reviewed by Tangye Lean
Spec 187:832 D 14 '51 80w

CHASE, JAMES HADLEY, pseud. See Raymond, R.

CHASE, JOSEPH CUMMINGS. My friends look better than ever. 300p il $5 Longmans

B or 92 Artists—Correspondence, reminiscences, etc. 50-10901

A second volume of anecdotes and reminiscences by the American portrait painter, who wrote "My Friends Look Good to Me" nearly a score of years ago (Book Review Digest 1934). Among the "friends" celebrated here are actors and actresses, writers, and soldiers, from F. P. Adams and Ethel Barrymore to Marshall, MacArthur and Eisenhower.

Kirkus 18:626 O 1 '50 130w

"The book is readable straight through and is recommended for popular use." A. S. Plaut
+ **Library J** 76:599 Ap 1 '51 90w

"Some of the anecdotes are familiar and cherished by the group of elders who are sharers in Joe's memories. . . Yet there are many that are new and enrich the store. And all are interwoven with tributes of admiration, affection and understanding." H. I. Brock
+ **N Y Times** p18 Ja 21 '51 430w

CHASE, RICHARD. Wicked John and the devil; pictures by Joshua Tolford. 39p $2 Houghton 51-6293

A retelling of the old Czech folktale about the blacksmith and the devil. The locale here is supposedly the United States southern highlands.

Booklist 48:51 O 1 '51

Kirkus 19:480 S 1 '51 80w

Reviewed by O. R. Way
Library J 76:1944 N 15 '51

"We doubt that the picture-book age would find it amusing, and feel that the story, which has its point if you find these devils funny, might well have been left part of a larger collection, for the pictures are not very good. Mr. Chase's style is as funny as ever, his familiar clever adaptation of the talk of southern mountain folk. It would be fine for an adult to have in mind for use in an after-dinner speech." L. S. Bechtel
N Y Herald Tribune Bk R p30 O 7 '51 100w

"The tale is told in the crisp, homely wording of the mountain country that Dick Chase records so well. There is nothing in the story of Wicked John that would shock or frighten boys and girls. . . One of the old folktales that never lose their power and their humor, this is very well told and illustrated."
+ **Sat R of Lit** 34:58 N 10 '51 230w

"A delightful tale for reading aloud."
+ **Wis Lib Bul** 47:218 S '51

CHASE, STUART, and TYLER, MARIAN (MRS STUART CHASE). Roads to agreement; successful methods in the science of human relations. 250p $3.50; college ed $2.75 Harper

301 Psychology, Applied 51-3307

"Called a 'journey of exploration,' this practical handbook on group dynamics describes successful methods of arriving at group decisions. It shows the lessons to be learned from the Anglo-Saxon jury, Quaker business meeting, semantics, TVA, professional conciliators, and new advances in conference leadership. It reports to the layman on research in the science of human relations and indicates techniques, developed through recent experimentation, to bring harmony in areas of human conflict." (Library J) Bibliography. Index.

Reviewed by A. W. Gouldner
Am Soc R 16:882 D '51 750w

Booklist 47:338 Je 1 '51

Bookmark 10:204 Je '51 30w

Reviewed by A. C. Ames
Chicago Sunday Tribune p3 Jl 8 '51 350w

Reviewed by R. R. Bruun
Christian Science Monitor p11 Je 7 '51 800w

Reviewed by Ed Wellock
Commonweal 54:360 Jl 20 '51 1100w

"A rewarding book, by a man who knows how to bring the field of social theory to the level of thinking men everywhere."
+ **Kirkus** 19:200 Ap 1 '51 250w

"Chase's book will help the local committee member, the group leader, spokesmen for labor and management, and delegates to international assemblies. It provides information and optimism on a subject too often associated with the absence of these two qualities." G. D. McDonald
+ **Library J** 76:771 My 1 '51 130w

Reviewed by A. Winn
Management R 40:379 Je '51 450w

Reviewed by Reuel Denney
Nation 173:34 Jl 14 '51 1350w

"There is a nice flavor about this book. It is well-intentioned, mellow, open-minded." Adrienne Koch
+ **New Repub** 124:28 Je 25 '51 700w

"In this book, Stuart Chase is again the inimitable reporter and interpreter. He confesses he is not an expert in all the sciences he is reporting; but he has the rare gift not only of understanding but of communicating. His book, therefore, is both exciting and illuminating. It is, I think, as helpful a contribution to the science and art of living intelligently together as any that has appeared." H. A. Overstreet
+ **N Y Herald Tribune Bk R** p5 My 13 '51 900w

"No one can now question either the value or the originality of Mr. Chase's contributions to the social sciences. In this book . . . he shows his talent—I should almost say his genius—for knowing about and summarizing the wide amount of research, past and in progress. Yet he also brings to this study . . . the results of a good deal of original experience and study." J. K. Galbraith
+ **N Y Times** p3 My 13 '51 900w

New Yorker 27:115 Je 9 '51 180w

"It is a step-by-step affair, closely reasoned, detailed in its advice, careful in its argument." J. H. Jackson
+ **San Francisco Chronicle** p12 My 31 '51 800w

Reviewed by H. W. Odum
Sat R of Lit 34:9 My 12 '51 1100w

Wis Lib Bul 47:159 Je '51

CHASE, STUART, and others. Social responsibility of management. 83p $2 N.Y. univ. School of commerce, accounts & finance, Washington sq, N.Y. 3

658.04 Industrial management 51-9940

Four lectures on the social obligations of management, delivered in April and May 1950 at New York university. The speakers were Stuart Chase, social engineer, Stanley H. Ruttenberg, representative of labor's point of view, Edwin G. Nourse, economist, and William B. Given, jr, representative of management's point of view.

Reviewed by H. S. Person
Ann Am Acad 277:246 S '51 500w

Booklist 47:267 Ap 1 '51

Reviewed by D. K. Oko
Library J 76:603 Ap 1 '51 150w

"An attractive, interesting little book." J. E. Cross
+ **Library J** 76:869 My 15 '51 70w

CHASE, STUART—*Continued*

"It is healthy to have people think both critically and constructively, and that is just what these writers do. An especially good augury for the future of our free institutions is the fact that such constructive criticism should be sponsored by a great college of commerce and by a man whose name is so intimately linked with the public relations of American industrial enterprise." J. M. Pfiffner

+ **Management R** 40:312 My '51 470w

Springf'd Republican p6D Ap 8 '51 190w

CHASTAIN, MADYE LEE. Steamboat south: il by [the author]. 233p $2.50 Harcourt

51-11720

Life on a Mississippi steamboat just before the Civil war began is the background of this book for ages eight to twelve. It is the story of Amy Travis who traveled from Ohio to New Orleans and then on to Texas, mainly by steamboat.

"The story moves along with better characterizations than have most juveniles and with a thread of quiet humor that Amy, a rather sweetly precocious youngster, distills. There is an air of unhurried elegance in the tale, and I think little girls will enjoy Steamboat South and feel greatly relieved when Amy finds a home at last." M. F. Kieran

+ **Atlantic** 188:102 D '51 180w

Booklist 48:36 S 15 '51

Chicago Sunday Tribune p6 N 11 '51 130w

Cleveland Open Shelf p22 N '51

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:326 S '51 50w

"A story of kind friends and gentle people and ladylike excitement with a realistic glimpse of the days just preceding the Civil War. Unusually charming illustrations."

+ **Kirkus** 19:391 Ag 1 '51 160w

"Recommended." Mary Strang

+ **Library J** 76:1342 S 1 '51 40w

"It may take a rather sophisticated girl of under twelve to enjoy such a story, but for her the book will have great charm. The matter of Amy's wondering whether her relatives in Texas will really want her is very well handled at the happy end." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p16 O 28 '51 120w

"Captures the glitter of one of America's most picturesque memories, the river steamboat in its heyday." E. L. B.

+ **N Y Times** p36 S 23 '51 110w

"Madye Lee Chastain's sense of humor, her unfailing ability to create odd and interesting characters, her artist's power to fill in the details of background and atmosphere make Amy's trip a constant delight."

+ **Sat R of Lit** 34:45 S 22 '51 180w

Springf'd Republican p7C S 16 '51 100w

Wis Lib Bul 47:219 S '51

CHATURVEDI, BENARSIDAS, and SYKES, MARJORIE. Charles Freer Andrews; a narrative; with a foreword by M. K. Gandhi. 334p il $3.75 Harper

B or 92 Andrews, Charles Freer 50-10298

"The life of Charles Freer Andrews, a minister of the Church of England, who went to India [as] a young man to teach in St. Stephens College, the Cambridge Mission, at Delhi, and remained in India all of his life with time away for voyages to Fiji, South Africa, China, New Zealand, Kenya, and the Americas, in the interest of Indian minorities and eventual Indian self-determination." (Christian Science Monitor) Index.

Booklist 47:155 D 15 '50

"Here is a biography of one of those great men whose lives remind us that we, too, 'can make our lives sublime.' It is the story, told by two of his faithful friends, of the man who, next to Mahatma Gandhi, may be credited with securing for the Indian people freedom from British rule as well as from some of their own inherited cruelties of caste." N. M.

+ **Christian Science Monitor** p9 Ja 6 '51 650w

Churchman 165:17 S '51 120w

"This is the first time a rounded biography of the man has been attempted. While it is impossible to examine all documents scattered in the many parts of the world visited by Andrews, the material presented does give a true and satisfying cross section of his unique life and influence. Several excellent photographs add to the interest of the book." C. H. Hamilton

+ **Crozer Q** 28:188 Ap '51 200w

"This is a book which many who have been in touch with the world mission of the church will wish to possess and which others who are interested in world problems will find absorbing."

+ **Kirkus** 18:698 D 1 '50 200w

CHAUDHURI, NIRAD C. Autobiography of an unknown Indian. 506p $6 Macmillan

B or 92 India—Social life and customs

51-13933

"The personal story of an exceptional Indian, the second son of a Hindu lawyer in a small Bengal town. His descriptions of his boyhood, his parents, their families, and their ancestral homes reveal the extent of these influences upon his life. He received his advanced education in Calcutta, knew English as competently as Bengali and became thoroughly grounded in both European and Asiatic history. His adult life is not recounted in detail, for the purpose of the autobiographical data is mainly to provide a basis for his startling and provocative comments on the nationalist movement, Ghandism, and the future of the present government of India." Library J

Booklist 48:157 Ja 1 '52

"At times many of the long, detailed biographical passages are tough sledding, but the whole is reminiscent of a work like Vincent Sheean's Personal History and does contain some pithy material. Limited audience."

Kirkus 19:629 O 15 '51 190w

"An extraordinarily penetrating and analytical—though somewhat academic—study of the complex of social, political, racial, and religious stresses of modern India." J. W. Rogers

+ **Library J** 76:1558 O 1 '51 150w

Manchester Guardian p5 O 26 '51 480w

"His book is well written and presents a cultivated, sensitive modern Indian personality rarely available for Occidentals to meet." W. N. Brown

+ **Nation** 173:529 D 15 '51 140w

"Chaudhuri scorns as 'superannuated folly' the notion that Hindu civilization can be revived and believes that if India is to become more than an 'archeological site' it will have to set about creating 'an Indian version of European civilization in our own interest, for our private use and in order to keep ourselves within the pale of civilized life.' These views and the sweeping indictments which precede them will probably obscure for most readers many of the harsh truths that fill this work of confession and self-flagellation. They make Chaudhuri as hard to take as some of his counterparts whose excesses run to narcissism and sentimental self-deception. But for the serious reader they should open lines of questioning and inquiry we will do well to explore." H. R. Isaacs

N Y Herald Tribune Bk R p21 N 25 '51 800w

"One may admire Mr. Chaudhuri's courage in denouncing evil tendencies that he sees in India. One may hope that his Indian readers will not be disgusted by his petulance, and that they will not dismiss all his criticism because it is often indiscriminate. But this is not a book to recommend to Western readers who want to know whether India is proving fit for freedom. They cannot learn that here." Horace Alexander

Spec 187:658 N 16 '51 650w

CHERNER, NORMAN. Make your own modern furniture; drawings by [the author] and Frank Stork; photographs by Thomas Yee. 140p $4 McGraw

684 Furniture. House decoration 51-12173

"Working plans and room designs for more comfortable and convenient living." (Subtitle) Author is a member of the Fine and Industrial arts department at Teachers College, Columbia University.

Booklist 48:44 O 1 '51
Kirkus 19:340 Jl 1 '51 140w
Bookmark 11:80 Ja '52 20w
Reviewed by R. R. Hawkins
Library J 76:1707 O 15 '51 60w

CHESTERTON, GILBERT KEITH. Father Brown omnibus. new & rev ed 993p $3.50 Dodd

51-11019

"Contains every story that G. K. Chesterton ever wrote about the vague little priest whose face was 'as round and dull as a Norfolk dumpling,' whose 'eyes were as empty as the North Sea,' whose brown paper parcels were always in a state of uncontrollable disorder, and whose large shabby umbrella had a perverse habit of getting out of hand." Sat R of Lit

Booklist 47:364 Je 15 '51
Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p24 O 14 '51 50w

"It is hard to pick out the best specimens among so many good ones, but probably most readers will remember and love the ones called 'The Flying Stars,' 'The Hammer of God,' 'The Invisible Man,' and 'The Worst Crime in the World.' "
+ New Yorker 27:108 Je 2 '51 160w

"A book to own, indeed."
+ Sat R of Lit 34:32 Je 30 '51 40w
Reviewed by B. R. Redman
+ Sat R of Lit 34:39 S 1 '51 240w

CHESTNUT, HAROLD, and MAYER, ROBERT W. Servomechanisms and regulating system design. 2v v 1 505p il $7.75 Wiley

621.8 Servomechanisms (51-10512)

"The first volume of a substantial two-volume treatise designed for graduate engineers who are beginning to work in the design and application of servomechanisms and controlling systems. . . Complex numbers, linear differential equations, and LaPlace transforms are used in the exposition and are explained in the early chapters. The general characteristics of control based on feedback are explored, and means are indicated for making simplified preliminary analyses of complex problems in order to test the suitability of projected design." Library J

Reviewed by R. R. Hawkins
Library J 76:874 My 15 '51 120w
N Y New Tech Bks 36:61 Jl '51

CHEYNEY, PETER. Dark Bahama. 248p $2.50 Dodd

51-9129

Detective story.

San Francisco Chronicle p17 Ja 21 '51 110w
Reviewed by Margery Oakes
N Y Times p29 Ap 22 '51 100w

"The constant shift in point of view calls for repetition, and the adventures sound almost too calm and easy." L. G. Offord
San Francisco Chronicle p17 Ja 21 '51 100w

"A smoothie."
Sat R of Lit 34:24 F 3 '51 60w

"As will be deduced from the title, Mr. Cheyney's latest thriller is set in the Bahamas; apart from this change of scene, and the introduction of a half-shaven corpse, there is nothing in the book that will be unfamiliar to this author's large public."
Times [London] Lit Sup p673 O 27 '50 180w

CHEYNEY, PETER. Ladies won't wait. 248p $2.50 Dodd

51-11324

Tale of international intrigue in England and on the continent.

"An espionage story told at a good, lively pace."
+ N Y Herald Tribune Bk R p8 Ag 12 '51 110w

"If you haven't sampled Cheyney yet, you'll find this an interesting specimen." Anthony Boucher
+ N Y Times p15 Ag 12 '51 70w

"This British author's attempt at the hard-boiled style results only in dulling the edge of the adventures. C minus." L. G. Offord
— San Francisco Chronicle p23 Jl 1 '51 60w

"Not top grade." Kathleen Sproul
— Sat R of Lit 34:36 Ag 11 '51 50w

CHIANG, YEE. Silent traveller in Edinburgh; il. by the author. 196p $6 Day

914.1445 Edinburgh—Description [51-12325]

Records in prose and pictures a visit to Edinburgh in 1943. The author is a former Chinese civil servant, now a resident of London.

Booklist 47:393; 48:8 Jl 15 '51; S 1 '51
Reviewed by A. C. Ames
Chicago Sunday Tribune p5 Ag 19 '51 370w

"Mr. Chiang's portrait of Edinburgh has reminded this reviewer that his native city is not always the staid lady who, having passed the age of frivolity, frowns upon it in others. With Chiang Yee one discovers humor and gaiety, although the emphasis is always upon dignity." Charles Marwick
+ Christian Science Monitor p11 Ag 16 '51 400w

"Perhaps not of such intimate appeal as the earlier book, this nonetheless has the freshness and individuality of its predecessor."
Kirkus 19:315 Je 15 '51 170w
Reviewed by M. L. Becker
+ N Y Herald Tribune Bk R p28 D 2 '51 600w

"The casual, conversational text forms a pleasing frame for the pictures and emphasizes their delicacy and their power. . . This book is a boon to a driven world, for it is pictorial art at its happiest, work done in tranquillity by a man for whom 'wisdom is a butterfly and not a gloomy bird of prey.' " Roger Pippett
+ N Y Times p7 Ag 19 '51 330w

"Although his comments are occasionally on the discursive side, they're also shrewd and amusing; the Chinese mind and the Scottish one certainly seem to work in much the same way as far as humor is concerned. This basic compatibility is also reflected in the many illustrations, done in a Chinese medium that, Mr. Chiang reports, his detractors have called 'hybrid' but that is admirably suited to his subject matter."
+ New Yorker 27:86 Ag 25 '51 120w

"A full-packed book. The author's own quiet charm has to come to you through his own pages. But if you enjoy this quiet, reflective kind of writing about a city, and if you can 'pace yourself down,' so to speak, to the gentle, mild, always pleasant and often sharply shrewd kind of humor with which the author writes, then this may be your book. I'd at

CHIANG, YEE—*Continued*
least have a look at it if I were you." J. H. Jackson
+ **San Francisco Chronicle** p14 Ag 10 '51 500w

"A delightful study in words and pictures."
+ **Sat R of Lit** 34:50 O 13 '51 160w

CHIANG, YEE. Silent traveller in New York; il. by [the author] with a pref. by Van Wyck Brooks. 281p $5 Day

917.471 New York (city)—Description [50-11083]

An unassuming narrative of the author's visit to New York in 1948, illustrated with many small drawings in the text, and seventeen colour plates. The colour plates show a sudden rainstorm in Times Square, two cats strolling in Wall Street at twilight, sunset over Washington Square, etc.

Booklist 47:186 Ja 15 '51

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p5 D 24 '50 450w

"Eager for something to delight the eye or the mind the artist shares his strangely beautiful yet familiar impressions in color of the city in snowstorm and mist, in sunshine and moonlight. He also makes many amusing interpretive drawings in black and white. He meets real people on his travels and enlivens his shrewd comment with quick perception of the relation of their personalities to their pursuits." A. C. Moore
+ **Horn Bk** 27:92 Mr '51 280w

"Humor, subtle understanding and kindness make this book readable. Comparisons with things Chinese and English add interest. Similar to other books in this series. Recommended." Anne Whitmore
+ **Library J** 76:41 Ja 1 '51 90w

"Here, in book form, with eighteen enchanting reproductions in color and over a hundred impressions in line drawing, the Chinese artist, Chiang Yee, once a magistrate and district governor in his native city of Kiukiang on the Yangtze river, has turned his six months sojourn by the Hudson into a permanent gift of fresh beholding of familiar scenes. . . He uses Chinese inks and brushes and palette, for the most part; and this gives his colored pictures piquancy. His sketches are precise and delicate journalism. His text is without brilliance as writing but there is an amusing kind of loquacity in his comments." Ernestine Evans
+ **N Y Herald Tribune Bk R** p1 D 10 '50 550w

Reviewed by Christopher Morley
N Y Times p7 D 17 '50 750w

"A mildly quizzical survey of this city by a Chinese author and artist whose description of himself in the title is intended to convey his delight at his retirement from civil service in China, apparently an overconversational profession. Some of the verbosity that Mr. Chiang once frowned on has, however, crept into this record."
New Yorker 26:85 Ja 13 '51 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 D 15 '50 650w

Sat R of Lit 34:37 Mr 24 '51 240w

"It is unnecessary for me to speak of the delicacy and beauty which are shown in Mr. Chiang Yee's translation of western scenes into modified oriental water-colours. They are well known. The use of offset as the medium for reproducing these pictures is, on the whole, justified. The book is not an outstanding example of production, but its delightful contents will make it welcome in every civilised home." C. E. Vulliamy
+ **Spec** 184:704 D 15 '50 750w

"Mr. Yee is an exhausting, although never apparently an exhausted, sightseer, so that hardly a corner of New York seems to have escaped his astute investigation. . . Mr. Yee's book is not easy to assess: there are a myriad details, yet no picture emerges. It will appeal to those who prefer facts served with a delicate touch, and shrewdness disguised as wideeyed simplicity."
Times [London] Lit Sup p23 Ja 12 '51 360w

CHICAGO. UNIVERSITY. COLLEGE. Idea and practice of general education. 333p $3.50 Univ. of Chicago press

378 Chicago. University. College. Colleges and universities—Curricula 50-12496

"[This volume] contains a detailed account of the genesis and operation of the general-education program at the College of the University of Chicago, together with the the rationale of its operation. The authors illustrate with clear detail what is meant by the general objective of developing 'wisdom' in the student." School R

"This is a volume for the record. It is important that the most significant experiment in general education of the last half-century should be fully and enthusiastically set forth by those who have participated in both planning and achievement. Building on the earlier study, The Chicago College Plan, by Boucher and Brumbaugh, Idea and Practice brings the record up to date." K. I. Brown
+ **Christian Century** 68:685 Je 6 '51 1050w

Reviewed by W. A. Orton
Commonweal 53:620 Mr 30 '51 1800w

Reviewed by H. M. Jones
Sat R of Lit 34:17 S 8 '51 600w

"In attempting to assay the total impression which the volume makes, it is likely that some readers will be annoyed by the tone of self-righteousness which pervades many of the chapters. The authors concertedly reject theories of general education other than those adopted by the faculty of the College as unworthy of consideration. . . The volume is in large part a compilation or adaptation of materials previously published in various books or periodicals, as Dean Ward notes in the Foreword. . . In spite of the disparate origins of its parts, The Idea and Practice of General Education presents a unified and well-integrated impression which is a tribute to the skill of its editor." H. T. Morse
+ **School R** 59:120 F '51 1650w
U S Quarterly Bk R 7:47 Mr '51 250w

CHICAGO. UNIVERSITY. GRADUATE LIBRARY SCHOOL. LIBRARY INSTITUTE. Bibliographic organizations; papers presented before the fifteenth annual conference, July 24-29, 1950; ed. by Jesse H. Shera and Margaret E. Egan. 275p $5 Univ. of Chicago press

010 Bibliography 51-9884

"The Fifteenth Annual Conference of the Graduate Library School rendered a great service to the world of learning by assembling a group of specialists to discuss the vexing and critical problems of bibliographic organization. The papers presented before this conference now constitute, in this ably edited volume, one of the most distinguished contributions to American library literature. There are four main sections: 'Introduction,' 'Functional Approach,' 'Subject Approach,' and 'Management Approach.'" Library Q

Booklist 47:287 Ap 15 '51

Reviewed by Rudolph Gjelsness
+ **Library J** 76:936 Je 1 '51 850w

"The book is so charged with information and stimulative ideas that it merits careful and prolonged examination and discussion." Reuben Peiss
+ **Library Q** 21:229 Jl '51 700w
+ **U S Quarterly Bk R** 7:215 Je '51 270w

CHILD, MALCOLM, ed. How to play big league baseball; complete playing instructions for every position, by Harry Brecheen [and others] phot. by the editor; line drawings by Marilyn Fisher. 182p $2.50 Harcourt

796.357 Baseball 51-10548

Nine big league players give their advice in their own words on how to play the nine positions they hold. They are Harry Brecheen, Roy Campanella, Eddie Waitkus, Joe Gordon, George Kell, Phil Rizzuto, Dom Dimaggio, Andy Pafko, Enos Slaughter, Eddie Sawyer. Includes photographs. For older boys and girls.

Booklist 47:315 My 1 '51

Bookmark 10:185 My '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 My 27 '51 20w

Kirkus 19:129 Mr 1 '51 80w

"Aside from the fact that the players all have a similar writing style, the information is presented in such a way as to be understood by a ten-year-old and yet not resented by older boys. Attractive photos and drawings." Lillian Morrison
+ **Library J** 76:880 My 15 '51 70w

"There have been few more sensible and effective textbooks on diamond technique than 'How to Play Big League Baseball.'" John Lardner
+ **N Y Herald Tribune Bk R** p9 Ag 5 '51 80w

N Y Times p26 Je 10 '51 40w

Wis Lib Bul 47:154 Je '51

CHILD'S world [ed-in-chief: Wilma K. McFarland]. 6v il col il $37.50 Child's world, inc, 308 W. Washington st, Chicago 6

031 Encyclopedias and dictionaries—Juvenile literature

"The publishers declare that The Child's World is based on no other set and that 'the primary object of this work is to meet the needs of the pre-school and the pre-encyclopedia age child in school . . . to cover his interests during the first ten years.'—Foreword, volume 1. A letter to the Committee from the publishers states that the set was prepared especially to fill a need in the home for an organized library for young children and at the same time to provide the young mother with a reasonable amount of practical guidance material. . . Volume 1, Stories of Childhood, c1947, presents 36 brief Mother Goose rhymes, 38 poems for young children by standard authors, and 30 stories. . . Volume 2, People and Great Deeds, c1948. One to thirteen-page biographical sketches of twenty-two famous people in the fields of history, religion, literature, the arts, and sciences are included. . . Volume 3, Plant and Animal Ways, c1949. . . Forty articles about birds, animals, insects, and reptiles, and seventeen articles on plants and flowers. . . Volume 4, The World and Its Wonders, c1949. . . Brief information on various topics relating to Earth and Sky, Earth's Surface, Weather, Everyday Wonders, Commerce and Industry, and Other Interesting Wonders. . . Volume 5, Countries and Their Children, c1948. . . Brief glimpses of parts of Canada, Alaska, Scandinavia, the British Isles, the Netherlands, Switzerland, the Mediterranean countries, Africa, China, South America, Mexico. About half the book is in story form and half is factual material. . . Volume 6, is the Mother's Guide and Index, c1950. . . About 29 brief articles on problems in child care and guidance, such as discipline, jealousy, sex education, and manners." Subscription Bks Bul

"As this set in itself does not contain enough suitable material to give the school, public, or home library a fully rounded collection of literature and information for the child under ten years, and since much of the material in volumes 2 to 5 is too advanced for children from pre-school to ten years of age, The Child's World is not recommended for first purchase and even its supplementary use is limited."
— + **Subscription Bks Bul** 21:49 O '50 1800w

CHIPPENDALE, HARRY ALLEN. Sails and whales; with an introd. by Henry Beetle Hough. 232p map $3 Houghton

639.2 Whaling. Seafaring life 51-11491

"A retired captain's reminiscences of his boyhood in St. Helena—in the 1880-'90's, a rendezvous of the old sailing-whalers—mostly of his experiences as a deck hand on whaling vessels, and of Bedford, their home port, with a note on the decline of the industry, and finally of his experiences on war-time convoys." Library J

Booklist 47:400 Jl 15 '51

"A salty, forthright well written and vivid picture of one of America's most romantic and important maritime activities of a past era. Much of it reads like a blue water fiction thriller, with a full gale of action and excitement blowing thru its pages. It's a significant addition to both nautical Americana and the world literature of a famous vocation." Al Chase
+ **Chicago Sunday Tribune** p11 Jl 15 '51 300w

Reviewed by H. B. Ellis
Christian Science Monitor p7 Je 28 '51 370w

Kirkus 19:285 Je 1 '51 280w

"A good yarn, of general interest, but also a valuable source for authentic information." R. W. Henderson
+ **Library J** 76:1026 Je 15 '51 110w

"The later stages of Captain Chippendale's life—with the curious mixture of compounding prescriptions and taking large ships through the war zones—has its own interest. But most readers will probably relish 'Sails and Whales' because it provides another and a very lively picture of whaling days before the floating factories took over. Captain Chippendale spins a good yarn, unpretentious but with a color and verve that is genuine." H. W. Baehr
+ **N Y Herald Tribune Bk R** p5 Jl 1 '51 600w

Springf'd Republican p5D Jl 29 '51 390w

Time 58:88 Jl 23 '51 400w

Wis Lib Bul 47:184 Jl '51

CHIPPERFIELD, JOSEPH EUGENE. Windruff of Links Tor; il by Helen Torrey. 305p $3 Longmans

Dogs—Legends and stories 51-11603

"This story of a shepherd dog is told against a background of the moors and the great wild . . . Dartmoor tors of western England." School & Society

Booklist 48:36 S 15 '51

Cleveland Open Shelf p23 N '51

"Beautifully designed and illustrated, the book will be best liked by naturalists to whom odd words or expressions are not a hindrance in reading and who delight in atmosphere as well as action." S. M. A.
+ **Horn Bk** 27:333 S '51 80w

"Thrilling action, lovely setting and the towering sentiment dog lovers demand. Mr. Chipperfield makes the death of a dog the death of a king. Sure dog-fan fare."
+ **Kirkus** 19:296 Je 15 '51 100w

"Will appeal to the more sensitive reader of junior high age." M. V. Greene
Library J 76:1342 S 1 '51 70w

"For a second time, this English author gives us a distinguished nature story, focusing on a dog born as a pet, but diverted to live in the wilderness, and finally to return to the humble hearths of man. . . The handsome bookmaking and many striking Torrey pictures make it an unusual gift book." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p30 N 11 '51 110w

"The author has a deep feeling for the beauty of the Dartmoor hills. His descriptions of the birds and animals, of the changing winds, and particularly of the shifting play of light and shadow on the tors, have pace and vitality. . . The style is adult, with many colloquial expressions. As a result, the story is not likely to appeal to a mind atrophied by the ready-made entertainment of movies, television or comic books. However, readers with a feeling for words and a love of the outdoors may

CHIPPERFIELD, J. E.—*Continued*
well find this book an enthralling experience." Lavinia Davis
+ **N Y Times p12 S 2 '51 180w**
Sat R of Lit 34:64 N 10 '51 190w
School & Society 74:111 Ag 18 '51 30w
Wis Lib Bul 47:194 Jl '51

CHISHOLM, HUGH JOSEPH. Atlantic City cantata. 126p $3 Farrar, Straus
811 51-12052

A so-called cantata made up of duets, choruses, refrains, etc., using Atlantic City as a symbol and starting point for a picture of modern life in rhyme.

"Visceral, disturbing, exciting."
Kirkus 19:252 My 15 '51 110w

"Has its moments of high and low spirits, quite funny in spots, rather depressing in others. . . Like many a less secular cantata, this one is also much too long and repetitious, so much so that some of the light-hearted nonsense, at which Mr. Chisholm is very good, breaks down into boring inanity." Rolfe Humphries
— + **Nation 173:312 O 13 '51 90w**

Reviewed by John Holmes
N Y Times p19 S 9 '51 30w

Reviewed by Lawrence Ferling
San Francisco Chronicle p19 N 18 '51 90w

"The verse patter would do quite well in a Broadway revue, but the cantata lacks the liveness and imagination of Kreymborg's verse plays and Lindsay's improvisations, for instance. Mr. Chisholm means to shock, and shock he does by coarseness and vulgarization. . . Despite the resolution in hope 'Atlantic City Cantata' adds nothing to Mr. Chisholm's reputation as a poet." I. L. Salomon
— **Sat R of Lit 34:13 D 29 '51 650w**

CHITTENDEN, FRANK. Strange welcome. 184p $2.50 Coward-McCann
51-9322

Detective story.

"A conventional English mystery, solidly written but lacking some of the elements of pace and suspense."
+ — **N Y Herald Tribune Bk R p17 Mr 18 '51 140w**

Reviewed by Nancie Matthews
N Y Times p29 Mr 4 '51 110w

Reviewed by L. G. Offord
San Francisco Chronicle p17 Mr 4 '51 160w

"Engrossing."
+ **Sat R of Lit 34:42 Ap 7 '51 50w**

CHRISTENSEN, HAAKEN. Little Bruin and Per; pictures and story; tr. from the Norwegian by Siri Andrews. [22p] $1.25 Abingdon-Cokesbury
51-12169

Little Bruin and Per get stuck in the mud at the bottom of a pool, Mother Bruin comes to help them and she gets stuck. Finally Michael Fox comes along and helps them out and they all enjoy a picnic at a fire left by the wood-cutters. For ages four to seven.

Booklist 48:37 S 15 '51
Kirkus 19:431 Ag 15 '51 60w

"Gentle, slight tale. . . It will seem amusing to the kindergarten age for a boy like themselves to have a happy adventure with bears. They will like the clear, real, brown and black drawings." L. S. Bechtel
+ **N Y Herald Tribune Bk R p12 N 11 '51 70w**

Reviewed by C. E. Van Norman
N Y Times p50 O 21 '51 90w
Wis Lib Bul 47:256 N '51

CHRISTIAN SCIENCE MONITOR. Awakening. See Canham, E. D., and others.

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). They came to Baghdad. 218p $2.50 Dodd
51-10011

A tale of mystery and international intrigue, the scene of which is Baghdad.

Booklist 47:312 My 1 '51
Bookmark 10:233 Jl '51

"A rapidly paced, delightful story of adventure."
+ **N Y Herald Tribune Bk R p20 Ap 22 '51 200w**

"All in all, the most satisfactory novel in some years from one of the most satisfying of novelists." Anthony Boucher
+ **N Y Times p19 Je 3 '51 190w**

"The action is rapid and profuse; the characters are astonishingly real, considering the preposterous nature of their activities; and the author's style remains far more lucid and persuasive than that employed by the vast majority of her colleagues. Altogether, one of the year's most agreeable contributions to the spy-and-counterspy division."
+ **New Yorker 27:144 Ap 14 '51 120w**

Reviewed by L. G. Offord
San Francisco Chronicle p22 Ap 22 '51 70w

"Prize of the year!"
+ **Sat R of Lit 34:38 My 5 '51 60w**

Reviewed by Esther Howard
Spec 185:459 Ap 6 '51 100w

"There are several satisfactory suspects; an excellent intelligence chief, done in the modern manner; a delightful *hôtelier,* and a very human heroine, whose powers of invention, like those of her creator, never fail her."
+ **Times [London] Lit Sup p241 Ap 20 '51 150w**

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). The under dog, and other stories. 248p $2.50 Dodd
51-12402

A novelette and eight short stories of mystery and detection.

Reviewed by James Sandoe
N Y Herald Tribune Bk R p22 S 23 '51 140w

"The stories' interest is, it must be admitted, much more historical than intrinsic. All feature Hercule Poirot (on his own in the title novelette, Boswelled by the faithful Captain Hastings in the eight short stories), and all are routine puzzles, strongly influenced by the form if not the spirit of the Sherlock Holmes stories and evincing nothing of the novelistic skill or technical mystery brilliance which Christie was later to display. Their chief fascination, indeed, is as evidence of how far Christie has come from these beginnings." Anthony Boucher
N Y Times p32 O 14 '51 270w

"The title novelette . . . is fully up to the author's present standards (it would take a remarkably alert reader to single out the murderer before the last page in each story), the style is brisk and ladylike, and nearly all the people involved, with the exception of M. Poirot, a few servants, and two or three persons connected with the police, are prominent members of a vanished society. Reading Miss Christie is likely to remind you of the hammocks of long-ago summers, but that may not be so bad, all things considered."
+ **New Yorker 27:120 S 8 '51 120w**

"The title novelette has more substance than the shorter pieces; most are only foreshadowings of today's brilliance. C plus." L. G. Offord
+ — **San Francisco Chronicle p20 S 23 '51 80w**

Reviewed by Sergeant Cuff
Sat R of Lit 34:32 O 20 '51 40w

CHRYSTIE, FRANCES NICHOLSON. First book of jokes and funny things; pictures [by] Ida Scheib. [39p] $1.75 Watts, F.

793 Jokes. Amusements 51-9879

A first book of jokes, riddles, tongue twisters, and funny things to make and do. For grades four to seven.

Booklist 47:276 Ap 1 '51
Kirkus 19:152 Mr 15 '51 40w
Reviewed by E. T. Dobbins
Library J 76:712 Ap 15 '51 70w
Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Jl 15 '51 50w

"The jokes are simple, the kind children love to tell over and over. There are old and new rhymes and a section on stunts, tricks and games which ought to help a party off to a good start." E. L. B.
+ **N Y Times** p26 Mr 11 '51 80w

CHU, JU CHIN, and others. Distillation equilibrium data. 304p $6 Reinhold

660.284 Distillation. Phase rule and equilibrium 50-11102

"A compilation of vapor liquid equilibrium data which probably includes all of the data published through December, 1949. Altogether 176 systems are covered, and full references are given to the sources of the data. The book will be especially useful to chemical engineers." N Y New Tech Bks

"The reviewer feels that the space occupied by 18 systems taken from International Critical Tables would be better used for other systems not so conveniently collected, and that more care should have been taken with the spelling of authors' names. But the collection is, nevertheless, a time-saver for the average technical man." John Griswold
Chem & Eng N 29:1680 Ap 23 '51 190w
N Y New Tech Bks 36:6 Ja '51

CHURCH, RICHARD. Five boys in a cave [Eng title: The cave]. 180p $2.50 Day

51-10431

Five English boys go to explore a cave, the entrance to which had been discovered by accident. Two of the boys are stranded beside an underground river, but the other three manage a rescue. For grades six to eight.

Booklist 47:332 My 15 '51

"The author, who is also a poet, brings a sense of both beauty and terror to his setting and his situations and a warm understanding to his five very different types of adventurers, in their fear and their courage."
+ **Chicago Sunday Tribune** p6 Je 24 '51 150w
Cleveland Open Shelf p16 Jl '51

"I couldn't put it down, once I had begun it. The effect that danger and fear have on the characters of the boys—bringing out both good and bad traits—is well depicted. An outstanding book by an English poet and novelist for readers of twelve and over." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:249 Jl '51 80w

"A British import crammed with highly effective suspense adventure. . . Adult thrills and chills with some psychological upsets as the boys change leaders. The supposition here, that a group must have a strong leader, is perhaps somewhat too military, but this is superior suspense."
+ — **Kirkus** 19:154 Mr 15 '51 110w

"A realistic English adventure story which may stress too much the psychology of the boys and the way danger and fear show up their characters." E. W. Turpin
Library J 76:1236 Ag '51 80w

"Each boy turns out differently from what the others expected, except John. It is an exciting, unforgettable book." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Je 10 '51 180w

"These dangerous adventures are told with masterly suspense and tension; Mr. Church, who is a poet, has used all his senses to give the beautiful and terrifying details of the story. In a formal, almost old-fashioned way, he shows the characters of the five boys and their changing relations under the press of circumstance. This is a first-rate adventure story, informed with wit and human warmth and understanding: a distinguished book for parents as well as their children." Marjorie Fischer
+ **N Y Times** p22 My 27 '51 150w
Reviewed by K. T. Kinkead
New Yorker 27:176 D 1 '51 40w
Reviewed by Hilton Brown
Spec 184:662 D 8 '50 100w
Springf'd Republican p9B My 20 '51 70w

CHURCHILL, WINSTON LEONARD SPENCER. Second World war; v5: Closing the ring. 749p maps $6 Houghton

940.53 World war, 1939-1945. World war, 1939-1945—Great Britain (48-2880)

Volume five of Mr Churchill's history of the war extends from the invasion of Sicily to D Day. For volume IV see Book Review Digest 1950.

"The most enthralling non-fiction reading of the year. Each volume brings home to me, with a fresh sense of revelation, the stunning assemblage of qualities which make Churchill, as Isaiah Berlin said in his memorable Atlantic portrait, 'the largest human being of our time.' " C. J. Rolo
+ **Atlantic** 188:92 D '51 700w
Booklist 48:121 D 1 '51
Bookmark 11:56 D '51 20w
Reviewed by J. H. Thompson
Chicago Sunday Tribune p3 D 9 '51 440w
Reviewed by J. G. Harrison
Christian Science Monitor p15 N 29 '51 550w
Cleveland Open Shelf p25 N '51
Reviewed by Donald Wasson
Library J 76:2112 D 15 '51 140w
Reviewed by J. B. Brebner
Nation 173:479 D 1 '51 850w
Reviewed by J. R. Newman
New Repub 125:18 D 24 '51 1300w

"An absorbing study in statesmanship—one of those books that will have to go on the basic shelves, along, say, with Machiavelli or Clausewitz—though a book illuminated by a humor, a frequently impish insight, a grandeur of phrase and a directly personal knowledge denied to earlier authors on the subject." Walter Millis
+ **N Y Herald Tribune Bk R** p1 N 25 '51 2000w

"I confess that I found the fifth volume, 'Closing the Ring,' in some respects less interesting, more contentious and much more self-defensive than its predecessors; but it is all Winston Churchill and it could therefore be nothing less than great." R. E. Sherwood
+ **N Y Times** p 1 N 25 '51 2500w

"The book is less tense and dramatic than its predecessors, but it is no less magnificent in breadth and style."
New Yorker 27:173 D 8 '51 190w

"This is the raw stuff of history, refined, worked and molded into imperishable form by a master craftsman who is also one of the greatest participants in the scene he has so brilliantly reproduced." C. W. Weinberger
+ **San Francisco Chronicle** p19 D 2 '51 850w
Reviewed by Crane Brinton
Sat R of Lit 34:12 N 24 '51 850w
Reviewed by Donald Derby
Springf'd Republican p12A Ja 6 '52 350w
Time 58:114 N 26 '51 650w

CHUTE, GEORGE M. Electronic motor and welder controls. 348p il $6.50 McGraw

621.38 Electronic control. Electric welding 51-11276

"A practical detailed book suitable for shop electricians, plant engineers and others whose work includes the selection, installation or maintenance of electronic controls for resistance welders and motor-operated machines. The general principles of such controls are discussed briefly, but most of the book is devoted to specific descriptions of the mechanisms, circuits, and operation of standard commercial controls." (N Y New Tech Bks) Index.

"Though the book does not exactly supersede the author's Electronic Control of Resistance Welding and Electronics in Industry, it will appeal to essentially the same audience. It is not, however, a revision of those books." R. R. Hawkins

Library J 76:1132 Jl '51 110w

N Y New Tech Bks 36:55 Jl '51

CHUTE, MARCHETTE GAYLORD. Introduction to Shakespeare. 123p $2.25 Dutton

822.33 Shakespeare, William—Criticism and interpretation 51-10201

Study of Shakespeare's world and the theater of his day, written for high school age. Includes material on some of Shakespeare's fellow actors, and tells how the plays were written, costumed, and rehearsed. Index.

Booklist 47:332 My 15 '51

Reviewed by Polly Goodwin

Chicago Sunday Tribune p11 Jl 22 '51 160w

"This little volume is an answer to many an English teacher's dream. It is a highly readable excursion into the world in which Shakespeare lived. . . The work does a real service to English literature, and to young people who need to be taught to discover some of its greatest treasures." M. J. T.

+ Christian Science Monitor p7 Ap 28 '51 230w

"High school students and their teachers will find the book invaluable." S. M. A.

+ Horn Bk 27:338 S '51 80w

"This book should be in the hands of every high-school student."

+ Kirkus 19:186 Ap 1 '51 250w

"By choosing facts most likely to appeal to boys and girls and weaving them into an entertaining narrative, the author brings Shakespeare to life and gives a vivid picture of sixteenth-century London." Elizabeth Hodges

+ Library J 76:970 Je 1 '51 80w

Nation 172:593 Je 23 '51 40w

"Although so brief, this is a splendid opening of windows into Shakespeare. It is full of the fascinating documentary details that made 'Shakespeare of London' surprising to many readers. The only illustrations are two drawings of the Globe and its stage done by Irwin Smith who collaborated on the famous model now in the Folger Library in Washington. This book should prove invaluable in the thousands of schools where boys and girls of about twelve begin to read their first plays, often with no knowledge of Elizabethan ways." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 Ap 22 '51 300w

"For young people first meeting Shakespeare, the book is a sound and revealing guide (if perhaps more what their teachers will think they ought to read than what they themselves will enjoy reading). For adults who are also beginners, and want a simple account of Shakespeare as a man and a writer, it is especially happy and suitable." F. E. Hill

+ N Y Times p22 My 27 '51 140w

Reviewed by K. T. Kinkead

New Yorker 27:187 D 1 '51 40w

"The same charm of manner that invested Miss Chute's 'Shakespeare of London' is found in this book." J. V.

+ San Francisco Chronicle p24 Je 10 '51 140w

Reviewed by W. H. Beyer

School & Society 74:120 Ag 25 '51 180w

"A fine, useful book, it will be welcome in junior and senior high school English classes."

+ U S Quarterly Bk R 7:246 S '51 80w

CLAPHAM, JOHN. Elizabeth of England; certain observations concerning the life and reign of Queen Elizabeth; ed. by Evelyn Plummer Read and Conyers Read. 125p $2.50 Univ. of Pa. press

B or 92 Elizabeth, queen of England

A hitherto unpublished essay on the life and reign of Queen Elizabeth, written by a contemporary scholar who was a member of Lord Burghley's household. In addition to a somewhat modernized version of this work, the volume contains an account of the author's own life and works and a history of the manuscript.

Reviewed by Leila Flower

Christian Science Monitor p9 Je 6 '51 200w

"The manuscript history, entitled 'Certain Observations Concerning the Life and Reign of Queen Elizabeth,' together with a variant copy, has long been known to scholars. . . This first complete publication of Clapham's 'Observations' adds little to what was already known of Tudor history and Tudor personages. Compared with Naunton's 'Fragmenta Regalia,' it is rather tame. Its chief value lies in the sketch of Burghley and the account of Elizabeth's end, though Clapham, whose style is almost uniformly pedestrian, occasionally achieves great beauty with spare or gnomic utterances." Charles Norman

N Y Times p21 Ag 19 '51 220w

"An account of events from anyone as well placed to observe them as Clapham was is worth having in any form. Even so, his observations are somewhat disappointing, for they add little to the picture of his age as others have drawn it. . . The best part of his narrative consists in his careful character-studies of the Queen and Burghley, with briefer characters of Leicester, Hatton, Raleigh and Essex. Clapham's narrative, nevertheless, was well worth introducing to a wider circle than that which has access to the two extant manuscripts of the 'Observations' in the British Museum."

+ — Times [London] Lit Sup p551 Ag 31 '51 400w

CLARE, CHARLES. J. M. W. Turner; his life and work. (British painters ser; Chanticleer ed) 128p il $4 Crown

759.2 Turner, Joseph Mallord William 51-13555

A biography and critical essay on the works of this English painter. The book contains nearly forty monochrome and four color plates. Bibliography. Index.

Booklist 48:103 N 15 '51

"This is not the assessment one would like for Turner's centenary. It is not the assessment which is much required. Some facts are here and some fancies; a fair number of plates not too ill-printed nor too well selected. The whole book, text and plates, is too much within the naive conventions of the English art book."

— Times [London] Lit Sup p656 O 19 '51 900w

CLARE, JOHN. Selected poems; ed. with an introd. by Geoffrey Grigson. (Muses' lib. ser) 246p $2.10 Harvard univ. press

821 A51-9880

Selections from the poems of John Clare, the English "peasant poet," who lived from 1793 to 1864. In the earlier part of his life he was lionized for his writings, but his later years were spent in an insane asylum. The book is divided into Poems written between 1809 and 1835, and Poems written in madness. Glossary. Indexes.

Booklist 47:256 Mr 15 '51

"Geoffrey Grigson's introduction is the most interesting I have so far seen in the admirable Muses' Library series. To be sure, Mr. Grigson has to take a couple of swipes at his King Charles's head, the ideas of Mr. Eliot, but his interpretation of Clare is illuminating and his admiration eloquent." Rolfe Humphries
+ **Nation 172:257 Mr 17 '51 40w**

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p17 Ap 29 '51 90w

Reviewed by Harvey Breit
N Y Times p32 Ap 1 '51 170w

New Yorker 27:152 O 20 '51 70w

Spec 185:504 Ap 13 '51 270w

Times [London] Lit Sup p782 D 8 '50 420w

CLARK, ALFRED ALEXANDER GORDON (CYRIL HARE, pseud). An English murder. 206p $2.50 Little
51-11286

Detective story.

Booklist 48:14 S 1 '51

Kirkus 19:216 Ap 15 '51 60w

"The style of the book is genial, fluent and free from all pretentiousness. Indeed, An English Murder is just what it should be, a pattern of gentlemanly detection." Ralph Partridge
+ **New Statesman & Nation 41:716 Je 23 '51 150w**

"A well named mystery and a most ingenious one. The crime could not have been committed anywhere but in England. To say more would be giving the plot away."
+ **N Y Herald Tribune Bk R p8 Jl 8 '51 140w**

"Well written and adroit, if somewhat conventional."
+ **New Yorker 27:90 Je 23 '51 100w**

Reviewed by L. G. Offord
+ **San Francisco Chronicle p20 Je 24 '51 70w**

"Thoroughly engrossing puzzler peopled with interesting characters; writing impeccable, humor twinkling, solution satisfying." Kathleen Sproul
+ **Sat R of Lit 34:32 Jl 7 '51 40w**

"There is some wit and some nice crisp writing in An English Murder, but it is never quite possible to believe in the moribund Lord Warbeck or in his cousin Sir Julius, the Socialist Chancellor of the Exchequer, against whom there is such a tortuous plot, while the central European historian, Dr. Bottwink, through whose eyes we follow much of the action, is frankly a bore. There remains the butler Briggs, who steals what is left of the picture. The verdict has to be: a commendable try."
+ — **Times [London] Lit Sup p369 Je 15 '51 220w**

CLARK, BARRETT HARPER. Intimate portraits. 232p $2.50 Dramatists
928.2 Gorky, Maxim. Galsworthy, John. Sheldon, Edward Brewster. Moore, George. Dramatists 51-4075

Biographical sketches of playwrights whom the author admired. Among them are: Maxim Gorky, John Galsworthy, Edward Sheldon, George Moore, Carl B. Clinton, Sidney Howard.

Booklist 47:380 Jl 1 '51

"Highly recommended for theatre and literature collections." George Freedley
+ **Library J 76:866 My 15 '51 40w**

CLARK, BARRETT HARPER, and DAVENPORT, WILLIAM HENRY, eds. Nine modern American plays. 432p $2.40 Appleton
812.08 American drama—Collections 51-9988

"The editor has set the tone of this anthology with a brief essay indicating the value to the student of the plays selected. Included are The Hairy Ape, Street Scene, Green Grow the Lilacs, High Tor, Stage Door, You can't Take it With You, Abe Lincoln in Illinois, The Glass Menagerie and Command Decision." Library J

"Could well represent America in two seasons of a college repertory. Recommended for that purpose." George Freedley
+ **Library J 76:706 Ap 15 '51 70w**

"The collection is more important, more interesting and stimulating than just an exhibit of colorful and entertaining stage pieces."
+ **School & Society 73:190 Mr 24 '51 50w**

CLARK, GAREL, pseud. of ETHEL MCCULLOUGH SCOTT and MAY GARELICK. Let's start cooking; with pictures by Kathleen Elgin. 67p spir bds $1.50 Scott, W.R.
641.5 Cookery—Juvenile literature 51-6531

Cook book for the small beginner with simple explicit directions illustrated with outline drawings for every utensil, ingredient and method used. Book is in three sections: (1) Cooking without a stove (soda drinks, cheese and fruit salads, ice-box desserts); (2) Cooking on the front burner (devilled eggs, cocoa, bacon, hamburgers); (3) Cooking in the stove (cheese dreams, ready-mix cakes).

Booklist 48:37 S 15 '51

"With diagrams, and step-by-step directions, couldn't be simpler."
+ **Kirkus 19:389 Ag 1 '51 80w**

Reviewed by Lois Palmer
N Y Times p32 N 11 '51 110w

CLARK, GRENVILLE. Plan for peace. 83p $1 Harper
341.67 Peace. Disarmament 50-12659

For descriptive note see Annual for 1950.

Am Pol Sci R 45:923 S '51 20w

"Mr. Clark's Plan for Peace is probably not realizable under existing circumstances. Nevertheless it opens the way for further constructive thinking along lines leading to a possible ultimate solution to this knotty problem." F. A. Cave
+ **Ann Am Acad 274:210 Mr '51 650w**

Booklist 47:231 Mr 1 '51

Current Hist 20:39 Ja '51 80w

"Clark has written a book that is an admirably thoughtful addition to the small but growing body of expert testimony being written by Americans who do not see bigger and better atom bombs as the solution for all our woes." A. H. Uhl
+ **New Repub 124:20 Mr 19 '51 650w**

Reviewed by J. H. Jackson
+ **San Francisco Chronicle p18 Ja 8 '51 950w**

CLARK, SIR KENNETH. Piero della Francesco. See Franceschi, P. di B. dei

CLARK, SYDNEY AYLMER. All the best in Switzerland. 248p il $4 Dodd
914.94 Switzerland—Description and travel 51-9741

Contains chapters of general information as well as specific advice on what to see and where to go in Switzerland. Style is enthusiastic, chatty and informal. Index.

Booklist 47:250 Mr 15 '51

Cleveland Open Shelf p10 My '51

Sat R of Lit 34:39 F 24 '51 220w

Wis Lib Bul 47:163 Je '51

CLARK, THOMAS CURTIS, ed. Today is mine; a manual of devotion. 374p $1.50 Harper
242 Devotional exercises 50-9516

For each day of the year this book gives a meditation, a Bible passage, a stanza or two of poetry, and a prayer. The quotations include

CLARK, T. C.—*Continued*
material from the works of both ancient and modern writers.

+ **Christian Century 68:145 Ja 31 '51 480w**

"A good addition to the daily reading type of book." J. F. Davidson
+ **Churchman 164:16 D 1 '50 120w**

"Today Is Mine is a well-compiled and edited book of devotions." J. H. Ivey
+ **Crozer Q 28:94 Ja '51 150w**

"The editor and compiler is one of our best known religious poets and his choice of material shows his wide reading of contemporary religious literature and an unusual sensitivity both to truth and to beauty."
+ **Kirkus 18:595 O 1 '50 80w**

CLARK, WALTER HOUSTON. Oxford group; its history and significance. 268p $3.50 Bookman associates, inc.

248 Oxford group 51-1841

"The activity of the 'Oxford' or 'Buchman' movement through 30 years affords ample material for such a historical and evaluative study as this. Part of the data was obtained by a questionnaire. Dr. Clark's approach is that of a psychologist (Ph.D. in education, Harvard)." Christian Century

"As an historian of the movement, Dr. Clark writes authoritatively and well. He is especially well informed about the earlier phases of the movement. . . The basic weakness in this study as a contribution to sociology is that the author is less interested in problems of the general type of movement and group than he is to evaluate it in terms of its presumed effects on the social order, and especially on the personalities and attitudes of participants in it." A. W. Eister
+ — **Am Soc R 16:435 Je '51 300w**

"While it is extremely difficult to assess the significance of a current religious movement, Dr. Clark, associate professor of psychology and education at Middlebury College, has turned in a successful performance in measuring the velocity of the Oxford Group Movement. Here is a revised form of a doctoral dissertation at Harvard with little of the pedestrianism native to most dissertations, written with much of the acumen of an experienced educational observer." L. W. Norris
+ **Ann Am Acad 278:229 N '51 700w**

Christian Century 68:466 Ap 11 '51 50w

Reviewed by R. L. Hightower
Crozer Q 29:88 Ja '52 400w

"Although Dr. Clark's analysis of the reasons why the Oxford Group appeals to certain elements of the upper classes is quite convincing, he somehow fails to see that revivalism—even upper-class revivalism—has succeeded most spectacularly when there was strong reason for stressing individual 'sin' rather than social action. . . All the same, here is a fascinating study of one of the most interesting modern cults—a study worth reading for its inherent interest as well as for the light it sheds on important theoretical issues." Carey McWilliams
+ — **Nation 172:428 My 5 '51 550w**

"Dr. Clark has presented an impartial study of Buchmanism in which calm scholarship replaces the emotion that is usually connected with any discussion of the controversial Oxford Group." A. B. T.
+ **San Francisco Chronicle p25 Ap 22 '51 160w**

"A vivid and well-written account." G. A. Panichas
+ **Springf'd Republican p26A My 6 '51 150w**

CLARKE, ARTHUR CHARLES. Interplanetary flight; an introduction to astronautics. 164p il $2.50 Harper

629.1388 Rockets (aeronautics). Interplanetary voyages 51-10746

"Into this . . . introduction to astronautics the assistant secretary of the British Interplanetary Society (analogue of the American Rocket Society) has compacted the main facts and suppositions which make astronautics reasonable and perhaps possible." Sat R of Lit

Booklist 47:358 Je 15 '51

"At whatever level it is read—whether as a short summary of the technical problems of astral navigation—or as a clear and accurate account of what is now known about interplanetary flight, Mr. Clarke's book is equally enjoyable and informative." D. F.
+ **San Francisco Chronicle p23 S 30 '51 550w**

"Extraordinarily concise and lucid."
+ **Sat R of Lit 34:29 Jl 7 '51 230w**

"For so small a book, this is remarkably comprehensive. It contains just enough mathematics and formulae to satisfy the stickler. The reader who has no stomach for such will lose nothing of the book's excitement and persuasiveness if he skips them."
+ **Times [London] Lit Sup p376 Je 16 '50 750w**

CLARKE, CHARLES FREDERICK ORME. Britain today [Eng title: Experiment in freedom]. (Lowell inst. Lectures, 1950) 248p $3 Harvard univ. press

914.2 Great Britain—Politics and government. Great Britain—Social conditions

"A review of current political and social trends" (Subtitle) in which an Englishman interprets his country to the United States. No index.

Am Pol Sci R 45:1218 D '51
Booklist 48:47 O 1 '51

"This is a very fine picture of a nation and one that most Englishmen would like the world to believe. They would even like to believe it themselves. . . When the author does cite some facts they bear little resemblance to reality." Arthur Veysey
Chicago Sunday Tribune p5 S 9 '51 320w

"The lecturer, who is English, likes the English, in the last analysis, and wants the Americans to like them, too. There is a great deal of practical information tucked away in the little tome, and it can and does tell the Yankees much, but somehow this is not a book for the very serious minded, the analytic, or the skeptical." Roger Shaw
Churchman 165:16 N 15 '51 160w

Reviewed by Roger Pippett
N Y Times p22 O 14 '51 180w

"The difficulties of transposing a series of lectures into book form notwithstanding, Mr. Clarke has succeeded in presenting certain of the aspects of the evolution of British democracy in an understandable and highly readable fashion." W. L. Rofes
+ **Pol Sci Q 66:628 D '51 500w**

"As Mr. Clarke kept to broad generalities, the lapse of a year has done little harm. Since the lectures, the economic situation has worsened very seriously. . . The only development which affects Mr. Clarke's conclusions is the new economic crisis. Such is the reward for sticking to A.B.C.'s, which Mr. Clarke has done with intelligence and charm. The lectures come in pleasant doses which would do Americans good to take at any time but which now become a treat on the eve of the general elections." H. L. Matthews
+ **Sat R of Lit 34:32 O 13 '51 750w**

School & Society 74:351 D 1 '51 20w

CLARKE, DONALD HENDERSON. Man of the world; recollections of an irreverent reporter. 304p $3 Vanguard

B or 92 Journalists—Correspondence, reminiscences, etc. 51-10053

Autobiographical reminiscences, centering in the author's life as a newspaper reporter in New York in the 1920s.

"It is a rollicking volume, for the author, as he frequently emphasizes, found newspapering a joyous pursuit." Leander Danley
Churchman 165:15 My 15 '51 100w

Kirkus 19:89 F 1 '51 140w

"To one who knew many of the men he recalls, the book is nostalgic—even though Clarke omits the staider and more reputable side of newspaper work." Russell Owen

N Y Times p16 Ap 1 '51 470w

Springf'd Republican p16A Ap 1 '51 480w

CLARKE, EDITH. Circuit analysis of A-C power systems, v 2. (General electric ser) 396p il $8.50 Wiley

621.3133 Electric currents, Alternating. Electric circuits (43-12957)

"The second volume of a work of interest to upperclass and graduate students of electrical engineering and to electrical engineers in industry who are beginning to work in the analysis of a-c power systems. . . In the present volume, such components of power systems as transformers, induction machines, synchronous machines, and the effects of protective devices, especially relays, are considered. Miss Clarke was for many years with the central engineering department of the General Electric Company and is now professor of electrical engineering in the University of Texas." Library J

Reviewed by R. R. Hawkins

Library J 76:331 F 15 '51 110w

N Y New Tech Bks 36:23 Mr '51

U S Quarterly Bk R 7:321 S '51 300w

CLARKE, HENRY HARRISON. Application of measurement to health and physical education. 2d ed 493p il $6; to schools $4.50 Prentice-Hall

371.73 Physical education and training 50-13005

"Textbook to be used in physical education courses. First [edition was] published in March, 1945. In the new edition the work has been brought completely up to date and has been altered slightly in format to present a more comprehensive and smooth-flowing continuity." Springf'd Republican

School & Society 72:190 S 16 '50 20w

"A separate part of the text is devoted to each of the objectives of physical education, so that the importance of each objective, the educational and administrative procedures for its realization and the various types of tests appropriate to it may be found together." J. F. S.

Springf'd Republican p10C D 10 '50 360w

CLAWSON, MARION. Uncle Sam's acres. 414p il maps $5 Dodd

333.1 U.S.—Public lands 51-10247

"Over a billion acres, 71 per cent, of the original public domain have been sold by the federal government or granted to states and to railroads; 42,000,000 acres remain in its possession, plus 56,000,000 acres of Indian lands for which it is trustee—a total of 24 per cent of the area of the United States. . . This book by the director of the Bureau of Land Management in the Department of the Interior tells how our public lands have been acquired and disposed of, and how they are at present used and administered." (Nation) Bibliography. Index.

"While Clawson gives an impeccable critique for the composition and use of advisory boards in federal administration, he gives no adequate indication of the unhealthy influence of these bodies over the Grazing Service during the first twelve years under the Taylor Grazing Act. . . As the operating head of an agency subject to vigorous pressure-group activity and the consequent congressional criticism, Clawson shows both courage and insight in his discussion of these phenomena and of the manner in which the federal administrator should deal with them as he seeks to give expression to the 'public interest.'" Charles McKinley

Am Pol Sci R 45:1194 D '51 700w

Booklist 47:375 Jl 1 '51

Cleveland Open Shelf p10 My '51

"A clear and comprehensive report."

+ **Nation** 172:525 Je 2 '51 100w

"This is an excellent reference for the student of economics, history, and land-policies (or politics). The over-all implications are vital information for every voter-owner." R. W. Howard

+ **Sat R of Lit** 34:36 Jl 14 '51 270w

Reviewed by R. L. Neuberger

Survey 87:293 Je '51 450w

CLEARY, BEVERLY. Ellen Tebbits; il. by Louis Darling. 160p $2 Morrow

51-11430

Ellen was thin and had bands on her teeth, but in most respects she was like any other third grader. The story is about her dancing class and school experiences, and her efforts to find a best friend.

Booklist 47:405 Jl 15 '51

Reviewed by Polly Goodwin

Chicago Sunday Tribune p20 O 21 '51 230w

Christian Science Monitor p11 S 6 '51 50w

Cleveland Open Shelf p21 N '51

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:408 D '51 50w

Kirkus 19:319 Jl 1 '51 180w

"Written with that humor and genuineness of character that appeal to girls in grades 3-4. Delightful illustrations. . . Recommended." Averil Randall

+ **Library J** 76:1433 S 15 '51 100w

"The creator of that riotously funny boy, 'Henry Huggins,' now brightens the lives of third grade girls. In 'Ellen Tebbits,' Ellen and her troubles are both funny to the young and touching to older readers." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p20 O 14 '51 170w

"Mrs. Cleary writes from a sure knowledge of the third-grader's world. Her humor isn't always so uproarious as it is in 'Henry Huggins,' but there is plenty of it." E. L. Buell

+ **N Y Times** p36 S 23 '51 120w

San Francisco Chronicle p11 N 11 '51 80w

'Beverly Cleary has a special gift for making the children in her stories funny and pathetic at the same time. . . Through all Ellen's joys and sorrows there runs a thread of humor that makes the reader chuckle even when he is sympathizing with her. Louis Darling's drawings of Ellen and Austine and their friends and enemies are so good that they add greatly to the story."

+ **Sat R of Lit** 34:60 N 10 '51 130w

Springf'd Republican p7C S 16 '51 50w

Wis Lib Bul 47:191 Jl '51

CLEGG, HELEN, and LAROM, MARY. Jewelry making for fun and profit; introd. by Lawrence L. Jarvie, drawings by Mary Larom; phot. by Bernard M. Acosta. 162p $3 McKay

739.27 Jewelry 51-11325

Describes easy methods of making wire jewelry. Contains photographs and drawings. Appendix gives sources of equipment and glossary.

Booklist 48:45 O 1 '51

Bookmark 10:228 Jl '51 20w

"Their designs are sound, with a few exceptions such as rings, and in a limited medium they have been clever enough to create a great variety of satisfying designs. Anyone with a desire to create could from his first lesson here make an acceptable and wearable piece of jewelry, and could go on to more intricate and original pieces." Russell MacFall

+ **Chicago Sunday Tribune** p4 Jl 22 '51 120w

CLEGG, HELEN—*Continued*
"The directions are clear, step-by-step affairs, the drawings supplement the written instructions, and the photographs show the finished results. The authors include a list of places where the simple tools and other materials may be purchased if they are not available in local stores." S. M. A.
+ **Horn Bk** 27:423 D '51 70w
Wis Lib Bul 47:185 Jl '51

CLEMEN, WOLFGANG H. Development of Shakespeare's imagery; with a pref. by J. Dover Wilson. 236p $3.25 Harvard univ. press
822.33 Shakespeare, William—Style. Figures of speech A51-9877
"Dr. Wolfgang H. Clemen, who first published the substance of the present volume in German as 'Shakespeare's Bilder' (1936), is decidedly more modest and cautious than those critics who seem to find little but image and symbol in Shakespeare's plays. 'It is obvious,' he says, '. . . that an interpretation of Shakespeare based solely on this approach is apt to lose sight of the "dramatic reality" of his plays and to neglect such important aspects as dramatic technique, plot, stage conditions, etc.' Precisely. And so Dr. Clemen undertakes to give us a study of Shakespeare's imagery that will redress the balance and will consider this admittedly significant element in proper relation to the other 'important aspects' of the plays." Sat R of Lit

Reviewed by Milton Crane
Chicago Sunday Tribune p11 O 7 '51 400w
"An essential tool for any sizeable Shakespeare or theatre collection." George Freedley
+ **Library J** 76:1706 O 15 '51 40w
"One of the virtues of such a satisfying and stimulating book as Mr Clemen's is that it excites a reader to register the few points at which it provokes dissent, or qualification rather than dissent. . . But on all counts Clemen's is a grand book." H. B. Charlton
+ **Manchester Guardian** p4 Ag 21 '51 750w
"Professor Clemen's is a thoroughly well-balanced approach. . . Shakespeare's 'power to associate the imagery with the very fabric of the play' has as one important department of its operation the ability to use imagery for establishing and exposing character. The examination of Othello in this light is one of the best things in a most important book." J. I. M. Stewart
+ **New Statesman & Nation** 42:319 S 22 '51 600w
Reviewed by Milton Crane
Sat R of Lit 34:12 O 20 '51 900w
"If Dr. Clemen has bitten off more than he can chew, plenty remains on the bill of fare to feed the hungry and tempt the surfeited. But his book, *pace* Dover Wilson, is useful rather than lovely, thoughtful rather than sensitive, more synthetic than penetrating." George Rylands
Times [London] Lit Sup p566 S 7 '51 2000w
+ — **Spec** 187:191 Ag 10 '51 750w

CLEVELAND, REGINALD MCINTOSH, and WILLIAMSON, SAMUEL THURSTON. The road is yours; the story of the automobile and the men behind it. 304p il $3.75 Greystone
629.209 Automobiles 51-11790
Popularly written history of the development of the automobile industry in America.

"It is a great story, well illustrated, and told with vigor and skill. It is the saga of a few brave men who had the courage and determination to overcome frustration and disaster making jobs for millions and comfort for all of us." Richard Blakesley
+ **Chicago Sunday Tribune** p3 Ag 5 '51 190w
Reviewed by R. R. Hawkins
Library J 77:60 Ja 1 '52 130w
Reviewed by Peter Blake
N Y Times p7 S 9 '51 350w
New Yorker 27:128 O 6 '51 130w
Reviewed by E. M. Tainton
San Francisco Chronicle p11 S 16 '51 380w
"It is crammed with anecdotes and ana that are linked together to form a neat assembly-line history, and the result is an admirable small-compass survey covering every phase of motordom."
+ **Sat R of Lit** 34:49 D 8 '51 120w
"One of the best of the numerous books published in recent years about the origin and growth of the automobile industry is 'The Road Is Yours.' "
+ **Springf'd Republican** p8C Ag 12 '51 150w

CLIFTON, ALLAN STEPHEN. Time of fallen blossoms; il. by Yoshinori Kinoshita. 239p $3 Knopf
915.2 Japan—History—Allied occupation, 1945-. Japan—Description and travel. National characteristics, Japanese 51-9538
"An appraisal of Japan and its people, by a member of the Australian occupation force who was stationed near Hiroshima during 1946 and who acted as interpreter for John Hersey. Mr. Clifton's initial skepticism about the Japanese, engendered by his war experiences, vanished almost immediately after he established close personal contact with them in his role of interpreter and informal errand boy for non-Japanese-speaking occupation officers." New Yorker

Booklist 47:250 Mr 15 '51
Bookmark 10:153 Ap '51 40w
"Well written, sensitive account of the early days of the allied occupation of Japan." Edith Weigle
+ **Chicago Sunday Tribune** p5 Mr 18 '51 420w
Reviewed by Brian Roberts
Christian Science Monitor p11 Ap 12 '51 460w
Kirkus 18:746 D 15 '50 90w
" 'Time of Fallen Blossoms,' must be considered not only a charming introduction to post-war Japan but a challenge to the conscience of any Westerner." S. R. Rau
+ **Nation** 172:208 Mr 3 '51 1300w
" 'Many people come to praise the cherry trees in bloom, but they are truly kind who visit them after the blossoms are fallen.' This Japanese poem set at the beginning of the book is a good description of what Mr. Clifton has done for post-war Japan. Now that Japan is on the way to becoming our ally, 'Time of Fallen Blossoms' merits reading not only as literature but as a help to understanding." Bradford Smith
+ **N Y Herald Tribune Bk R** p6 F 25 '51 800w
"Allen S. Clifton had the unique advantage of speaking the language fluently, while looking with fresh eyes at a land he had never seen before. Sympathetic but always realistic he penetrated beneath the surface of Japanese life in a way few Occidentals have ever done and, despite all the sordidness of life among the poor in Japan, especially in the early post-war years, he found a simple dignity and serenity that is hard to match." E. O. Reischauer
+ **N Y Times** p26 F 18 '51 600w
New Yorker 27:100 F 24 '51 200w
Reviewed by Jane Voiles
San Francisco Chronicle p21 F 25 '51 700w
"This is neither a sentimental nor an unthinking estimate of the Japanese. Like his brilliant fellow colonial William Plomer, he gives us a fascinating and understanding picture." Pamela Taylor
+ **Sat R of Lit** 34:16 Je 2 '51 650w
Times [London] Lit Sup p144 Mr 9 '51 600w
Wis Lib Bul 47:163 Je '51

CLOSE, ROBERT SHAW. Love me sailor. 286p $3 Fell
50-10466

A novel of the sea. A windjammer on a voyage from Chile to San Francisco, with one woman passenger, is the scene. The novel pictures the wild upheavals caused by the presence of the woman, and its effects on the captain and crew.

"Mr. Close has used the old device of the group of characters who cannot escape from each other quite effectively and the battle with the storm is most exciting. The style is a little lush, but there is enough authentic suspense to make this an excellent adventure novel."
+ — **N Y Herald Tribune Bk R** p10 N 26 '50 270w

"For the benefit of those who have sufficient strength of purpose to wade through the verbal erotica, it must be said that the ending has a certain power." Jane Cobb
— + **N Y Times** p13 D 31 '50 100w

"The author achieves some dignity in describing life on a ship, a storm at sea, and all that, but fails dismally when he attempts the emotional phase. His amorous images indeed have an unintended comic aspect. . . It would have made a better story if the author had piped down a little." John Cournos
— + **Sat R of Lit** 33:32 D 23 '50 270w

CLOSTERMANN, PIERRE. Big show; some experiences of a French fighter pilot in the R. A. F; tr. by Oliver Berthoud; with a foreword by Sir John Slessor. 242p $3 Random house

940.544 World war, 1939-1945—Personal narratives, French. World war, 1939-1945—Aerial operations 51-12745

Personal narrative, partly in diary form, relating the experiences of a young French pilot who served with the Royal Air Force during the second World war.

Booklist 48:28 S 15 '51

Reviewed by John Nicol
Canadian Forum 31:188 N '51 270w

Reviewed by V. P. Hass
Chicago Sunday Tribune p5 S 9 '51 300w

"Interesting, informative and a valuable addition to World War II combat literature."
+ **Kirkus** 19:340 Jl 1 '51 160w

"In reality a diary, these day by day impressions catch the terrors and joys, fears and hopes of the single airman without false glamor and bravado. A desperate lonely book, worthy to be placed beside those of his countryman, Antoine de St. Exupéry. Recommended as good reading for any library." R. S. Taylor
+ **Library J** 76:1213 Ag '51 80w

"The Big Show has been described by some critics as a work of genuine literature. That it is not; indeed, in his preface M. Clostermann himself denies any such claim. But his book represents a piece of first-class reportage." T. R. Fyvel
+ **New Statesman & Nation** 41:688 Je 16 '51 800w

Reviewed by Louis Falstein
N Y Herald Tribune Bk R p7 Ag 26 '51 300w

"'The Big Show' is something more than reporting, something less than great writing. In the tournament of literature, he is still overshadowed by Antoine de St. Exupéry." Walter Mehring
N Y Times p11 Ag 26 '51 450w

"There is some first-rate writing, and since the author is French and has no traditional restraint about recounting his exploits as well as his failures, there is much interesting and emotional material about the lot of an air fighter."
+ **New Yorker** 27:116 S 8 '51 170w

Reviewed by Jack Aldridge
San Francisco Chronicle p15 Ag 26 '51 700w

"If this story does not have the unique quality of the recent books relating the famous prison-camp escapes of Allied airmen, it is nonetheless part of the record. Whether popular attention favors it just now or not, it will stand in the record with the simple eloquence and honest reporting of this valiant Frenchman." Edmund Fuller
Sat R of Lit 35:12 Ja 12 '52 500w

"A well-knit, well-written book that I found absorbingly interesting." P. B. Joubert
+ **Spec** 185:624 My 11 '51 700w

Times [London] Lit Sup p323 My 25 '51 800w

CLOUGH, SHEPARD BANCROFT. The rise and fall of civilization. 291p maps $4.50 McGraw

901 Civilization—History. Economic conditions 51-12730

"An inquiry into the relationship between economic development and civilization." (Subtitle) "Attention [is] focused primarily upon the cultures of Sumer, Egypt, Babylon, the Aegean, Greece, Rome, and Western Europe. . . [The purpose has been] to see how various factors of economic progress developed, to judge whether or not certain forces resulted in an increase in the production of goods and services per capita, and to suggest the relationship between economic progress and the achievement of higher levels of civilization." (p.21) Index.

Reviewed by M. T. Hodgen
Am Soc R 16:880 D '51 600w

Booklist 48:82 N 1 '51

Current Hist 21:354 D '51 110w

"An excellent work in its field but with obvious limitations for general sales."
Kirkus 19:419 Ag 1 '51 130w

"A brilliant, stimulating survey." R. W. Henderson
+ **Library J** 76:1213 Ag '51 90w

"The complex story is told in such a way as to convey a sense of its complexity without any sacrifice of the fruits of the author's fine simplification. The moral which emerges is neither unctuous, as in Toynbee's loose jointed but prolix effort; nor is it pessimistic as in Spengler's morose meanderings; nor yet both unctuous and morose, as in Sorokin's lucubrations. This treatise is modest, succinct, hopeful, realistic. Here at last is an American philosophy of history offered at the noonday of America's rendezvous with destiny." T. V. Smith
+ **N Y Times** p22 S 23 '51 320w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Dollar for luck; il. by George and Doris Hauman. 154p $2.25 Macmillan
51-10202

A "store boat" making trips along the Maine coast during the latter part of the nineteenth century provides the background for this story for ages 10 to 12. Emily, the orphaned "help" on the boat, changes place with Ken, who longed to go to sea, to the satisfaction of everybody.

Booklist 47:315 My 1 '51

"The characters are as salty and vigorous as the air along that beautiful coast. The adventures are spiced with a mystery which introduces an interesting treatment of a pair of human misfits. Ken and Emily make a lovable team in a well written story." Polly Goodwin
+ **Chicago Sunday Tribune** p10 Ag 12 '51 150w

"The characters are convincing and the author's knowledge and love of Maine place this high on the list of good regional stories." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:181 My '51 100w

Reviewed by A. C. Moore
Horn Bk 27:238 Jl '51 80w

COATSWORTH, E. J.—*Continued*

"The books of Elizabeth Coatsworth are remarkable for their evocative period and regional sense as well as immediacy of action, and this story of a boy and girl and a trading ship off Maine, shares in these elements. However, as has happened once or twice before, the author is inclined to tangent on an interpretation of personality often too sophisticated for her readers."

+ — **Kirkus** 19:63 F 1 '51 220w

"Recommended." Virginia Russell

+ **Library J** 76:526 Mr 15 '51 80w

"It all rings true to Maine ways. Its moral attitude is as bracing as is the air it brings from that dramatic coast the author knows so well. Like her 'Door to the North,' one of the best books of last year for older readers, it proves again her ability to tell a good story in a fine style, integrating plot and people and setting." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 My 13 '51 270w

"This is an exceptionally well told story, with thoroughly convincing characters whose 'Down East' background has been drawn with knowledge and understanding." Eugenia Garson

+ **N Y Times** p14 Ag 5 '51 130w

+ **Sat R of Lit** 34:46 Je 9 '51 230w

Springf'd Republican p9B My 20 '51 100w

U S Quarterly Bk R 7:246 S '51 60w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). The Enchanted; an incredible tale. 157p il $2.50 Pantheon bks.

51-10514

A fantasy about a young Maine farmer, living on the edge of a wood called The Enchanted. Altho he is warned about his jolly neighbors, the Perdry family, Dave marries Molly Perdry, and almost lives to regret it.

Booklist 47:381 Jl 1 '51

Bookmark 10:231 Jl '51 30w

Reviewed by Mildred Walker

Chicago Sunday Tribune p5 Jl 22 '51 400w

"Elizabeth Coatsworth's story is a happy fantasy for the discerning reader, reminiscent of certain favorite fairy tales of childhood. It can be fittingly placed on the shelf beside this author's 'The Cat Who Went to Heaven,' which has become a classic of its kind. The decorations by Robert Winthrop White add greatly to the charm of the book." O. D. H.

+ **Christian Science Monitor** p15 My 10 '51 450w

"There is an ineradicable magic that defies criticism and analysis and it is this rare quality that gives to The Enchanted an atmosphere of pure joy in living, at sixteen or at five times sixteen. I rejoice that the publishers have given it a format which might have been designed in the forest. It is such a book as I would like to send to countries which have no conception that country life in America can still hold romance and reality on terms of equality." A. C. Moore

+ **Horn Bk** 27:316 S '51 350w

"A pleasant reading experience if you are addicted to Maine ways and fairy tale surprises."

+ **Kirkus** 19:233 My 1 '51 130w

"Beautiful descriptions of farm and woods life, of gentle, simple people, and a subtly unfolding plot will appeal to discriminating and imaginative readers, especially those who recognize the theme of Undine at its heart." Siri Andrews

+ **Library J** 76:1236 Ag '51 70w

"The book is beautifully wrought, with the sense of something growing, as organic as a tree. Miss Coatsworth's gifts of poetry and of writing for children both help to crystallize the scrupulous magic of her adult prose. There are specific virtues which could be listed; she sifts out time between her easy fingers as a natural cook sifts salt. She has a canny, or uncanny, feeling for the nature of all creatures, and she blends the natural and the supernatural into one mystery, shining and knowable. In her hands the enigma of the living world suddenly turns up the level facet of simplicity." L. T. Nicholl

+ **N Y Herald Tribune Bk R** p7 My 20 '51 480w

"In less skillful hands, this might have become a half-baked fairy story sloshed with overwriting. Mrs. Coatsworth knows what she is about—and her book has discipline of form as well as loveliness of style. She drugs the reader into her own acceptance of the strangeness of all nature, and after a few chapters one feels that 'The Enchanted' is not only a beautiful book, but one which is essentially believable." Jane Cobb

+ **N Y Times** p14 Jl 1 '51 270w

New Yorker 27:136 My 26 '51 40w

Reviewed by S. H. Hay

Sat R of Lit 34:27 Je 30 '51 400w

Reviewed by S. M. Neal

Springf'd Republican p5D Je 3 '51 150w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Night and the cat; with il. by Foujita. 55p $3 Macmillan

811 50-10240

Short poems all about cats. The illustrations are black and white drawings.

Booklist 47:132 D 1 '50

"This little volume falls below the highest level of cat-poetry, but it is not to be utterly disdained. Twelve drawings by the famous Japanese artist, Foujita, serve as illustrations. For cat lovers and collectors of cat-strophes. But not for the most intensely discriminating."

+ — **Kirkus** 18:498 Ag 15 '50 60w

"Miss Coatsworth writes with delicacy of cats, her verse having often the gentle grace of a kitten; less frequently the sheathed violence of the roving tom. . . It may be, however, that the cat comes off a little better in Foujita's delightful drawings than in Miss Coatsworth's skillful, pretty poems." Richard Lockridge

+ — **N Y Herald Tribune Bk R** p6 D 24 '50 270w

"It would be difficult, I think, even for people who don't like cats to resist the appeal of this book. Mrs. Coatsworth has captured the many-faceted charm of her subject in poetry which has wit and grace and a wholly appropriate dignity. She writes with humor and a beautiful simplicity, and there is nothing here of the sentimental or mawkish." S. H. Hay

+ **Sat R of Lit** 34:38 Jl 21 '51 650w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Wishing pear; il. by Ralph Ray. 64p $2 Macmillan

51-13514

The pear tree was planted the day Betsy was born in New Amsterdam long ago. This story of a little Dutch girl and her English friend closes on the day when Peter Stuyvesant did not fire on the British ships. And Betsy was sure it was all because the very first pear on her tree, the wishing pear, was given to the governor at the right moment.

Booklist 48:129 D 1 '51

Bookmark 11:85 Ja '52

Reviewed by Polly Goodwin

+ **Chicago Sunday Tribune** p5 N 11 '51 90w

Reviewed by E. C. Ince

Christian Science Monitor p8 O 18 '51 50w

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:323 S '51 60w

"A charming tale, this fills a need for good historical stories for this age group. Second year reading."

+ **Kirkus** 19:317 Jl 1 '51 160w

Reviewed by Mary Strang

Library J 76:2009 D 1 '51 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p18 N 18 '51 60w

"The story seems a little forced and is less substantial than 'First Adventure,' the first book in the series. It does, however, portray the easy tolerant life of the little city." E. L. B.
N Y Times p34 O 28 '51 140w

COBB, IVO GEIKIE-. Guide to medicine; with special articles by various contributors. 416p $5 Duell

610.3 Medicine—Dictionaries and encyclopedias 51-2564

Medical encyclopedia "for those who wish to know the meaning of medical terms." Does not contain detailed accounts of treatment of important subjects. Index.

"The volume is commendably up to date on such matters as ACTH and cortisone, aureomycin and chloromycetin. The volume can be a very useful asset to those for whose use it is intended." R. M. Atwater
+ **Am J Pub Health** 41:866 Jl '51 180w

"Authoritative, alphabetically arranged dictionary."
+ **Bookmark** 10:130 Mr '51 40w

COBURN, KATHLEEN, ed. See Coleridge, S. T. Inquiring spirit

COE, CHARLES FRANCIS. Pressure. 186p $2.75 Random house
51-12025

A novel about an unsuccessful lawyer who is roped in by a band of criminals. The lawyer himself is the narrator of this story of fear, death by violence, and of a beautiful woman whom nobody dared to kill.

"As crime novels go, it isn't a bad effort. Mr. Coe's flare for heady action is as much in evidence as ever, but, curiously enough, his fictional picture of organized political corruption lacked, for me at least, the impact you will find on almost any page of Estes Kefauver's 'Crime in America.' " V. P. Hass
Chicago Sunday Tribune p3 Ag 26 '51 320w
Kirkus 19:328 Jl 1 '51 90w

"Mr. Coe, who is a lawyer, tells a lawyer's story—precise, well worked out and dry. In spite of a somewhat old-fashioned style, it is a story as modern as today's Kefauver hearings."
+ **N Y Herald Tribune Bk R** p12 S 9 '51 200w

"Purportedly a Kefauver-type study of criminal gang-domination in America, it's simply lurid hack melodrama couched in bad prose." Anthony Boucher
— **N Y Times** p20 Ag 26 '51 40w

Reviewed by L. G. Offord
San Francisco Chronicle p18 S 2 '51 50w

COE, FREDERICK L. Knight of the cross; a story of the Crusades; il. by Robin King. 245p $2.75 Sloane
51-11488

This story of the part played by a Viking youth in the Crusades is for ages twelve to sixteen. It follows Olaf's trip south from Norway to the Balearic Isles, Byzantium, and Damascus, and ends with the fall of Jerusalem.

"Refreshingly relieved of the familiar ponderous heroics and nomenclature, this dashing romance is told with vigor and skill."
+ **Kirkus** 19:324 Jl 1 '51 120w

"Vivid portrayal of a noble knight which older boys and girls will enjoy. . . Recommended." L. E. Cathon
+ **Library J** 76:2018 D 1 '51 80w

"Characters are wooden, and the period never becomes alive. Not recommended." C. W. Field
— **Library J** 76:2018 D 1 '51 80w

"The story is full of exciting action and surprising information about the period, especially its ways of battle." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 S 23 '51 220w

"The story is touched with the magic that even a thousand years later clings to the drama of those who sought to drive the infidel from Jerusalem. It is filled with accounts of all types of ancient warfare, from personal combat to the clash of great armies. The detailed descriptions, the fast, often tense action, and the magnificent illustrations will win an enthusiastic reception among young readers." R. A. Brown
+ **N Y Times** p36 S 23 '51 200w

"This is an outstanding book. . . [It] is splendidly written, packed full of information about the warfare of the time." M. P. A.
+ **Sat R of Lit** 34:60 N 10 '51 330w

COFFIN, ROBERT PETER TRISTRAM. Apples by ocean [il. by the author]. 128p $2.75 Macmillan

811 * 50-10425

Poems about the state of Maine, its coastline, its farmers, and the things its inhabitants hold dear.

Booklist 47:270 Ap 1 '51
Kirkus 18:411 Jl 15 '50 100w

"Mr. Coffin has written so many books that he wears somewhat thin and repetitious at times, but not in this latest collection of lyrics, several of which are truly lovely." Shirley Barker
+ **Library J** 76:48 Ja 1 '51 80w

"Mr. Coffin's popularity has been earned by genuine gusto, and by his enthusiasm, somewhat unedited, for the state of Maine in all its aspects, for small boys, especially himself as a small boy, 'characters,' animals, the seasonal changes on inland and coastal landscape. All these elements are amply represented in 'Apples by Ocean.' When he is at his best, he overrides by sheer exuberance the dismay caused by his failure to take even finite pains." Robert Hillyer
+ **N Y Times** p9 D 24 '50 230w
Springf'd Republican p12B D 31 '50 100w

COFFIN, ROBERT PETER TRISTRAM. On the green carpet. 277p il $3 Bobbs

808.1 Country life. Poetry 51-11021

Lectures on the making of poetry, first delivered at the University of Cincinnati. In them the author celebrates the delights of country life, especially in Maine, and illustrates some of his points with lines from his own poems. No index.

Booklist 47:399 Jl 15 '51

"A rich and rewarding book. It includes a great many lines of Coffin's poetry, most of which is charming, filled with the sound and feel of the country, enriched by the poet's appreciation of his native land; it includes also some drawings by the poet, but Mr. Coffin is not an artist." August Derleth
+ **Chicago Sunday Tribune** p6 Je 10 '51 450w

Reviewed by R. E. Donlon
Christian Science Monitor p7 Je 28 '51 500w

"Farms are largely involved with such unlyrical matters as death and dung and he who incautiously espouses nature finds himself mated with a cannibalistic and disorderly person, maintaining a code that mankind has advanced only by vehemently opposing it. This petty demurrer, however, does not detract from the fact that Mr. Coffin has written another vital and beautiful book." F. F. Van de Water
+ — **N Y Times** p7 Jl 1 '51 350w

COFFIN, TRISTRAM P. British traditional ballad in North America. (Bibliographical ser) 188p $4.50 Am. folk-lore soc.

784.4 Ballads 51-1318

"Two distinct matters of interest to the student of the ballad are treated in this book. The first problem to come under Professor Coffin's scrutiny is that of 'variation in the ballad texts.' There are presented several wholly reasonable theories to account for the numerous changes rung on the more pristine British originals. . . The second and lengthier portion of the book consists of a guide to the chief published sources dealing with American variants of the English ballads originally collected by Francis James Child. As part of this section, Professor Coffin points out the story variations found in North America within each ballad, and in addition, traces borrowing from one ballad to another. The book contains also a general bibliography relating to the field of American folk song, and an index to the ballads discussed." U S Quarterly Bk R

New Yorker 27:122 Ap 28 '51 100w
U S Quarterly Bk R 7:182 Je '51 220w

COFFMAN, STANLEY K. Imagism; a chapter for the history of modern poetry. 235p $3 Univ. of Okla. press

811.09 American poetry—History and criticism. Poetry 51-9592

A study of modern poetic forms, which opens with a chronology of the Imagist movement. It presents material on the courses of modern poetic form, and sketches of persons associated with Imagism in the 1900's in England and America. Index.

Booklist 47:291 Ap 15 '51

"Mr. Coffman gives a thoroughly well informed account of the course of the movement, and a well balanced appraisal of its values and shortcomings." W. E. G.
+ **Christian Century** 68:1018 S 5 '51 200w
Nation 173:176 S 1 '51 350w

"Mr. Coffman's chapter in the history of modern poetry is a useful one; it is deliberately limited in its scope, careful and accurate in its documentation and modest in its conclusions." Andrews Wanning
+ **New Eng Q** 24:402 S '51 800w

"The book looks cleanly written, and for the most part is so. At any rate, it is written as if by a man of letters and not an intelligence officer. It is humorless. But so is every other literary history that I know—I suppose the convention was too strong to break even with this subject. And at least Mr. Coffman doesn't make any pretenses; he keeps his dignity; there are none of the creaky capers of professional wit that always make the absence of humor the more obvious in these scholarly performances." J. E. Hardy
+ **Poetry** 78:294 Ag '51 1500w

"Well-written study."
+ **U S Quarterly Bk R** 7:140 Je '51 180w

COGGINS, JACK, and PRATT, FLETCHER. Rockets, jets, guided missiles and space ships [foreword by Willy Ley]. il col il $1 Random house

629.13 Rockets (aeronautics)—Juvenile literature. Interplanetary voyages—Juvenile literature 51-7326

An illustrated account of the history and development of rocket science from the Chinese inventions in the thirteenth century to the present. For grades five to ten.

Booklist 48:88 N 1 '51

"The illustrations in color, charts, and diagrams are dramatic and informative. A fascinating book for boys." Polly Goodwin
+ **Chicago Sunday Tribune** p10 Ja 6 '52 150w

"Recommended for all ages." M. I. Ross
+ **Library J** 76:1947 N 15 '51 110w

"A color picture book on these subjects, at this low price, is a boon for the thousands of youngsters from ten up who are absorbed in such matters. The brief text is far from childish; it would interest boys up to fourteen." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p4 N 11 '51 180w

"Should delight all interplanetary pioneers. . . Jack Coggins' eye-popping illustrations are enough to make any boy dissatisfied with his drab, earth-bound existence and right away start building a pair of electro-magnetic boots for use on the outside of a space-station." Creighton Peet
+ **N Y Times** p32 N 11 '51 130w

"Jack Coggins's fine drawings, printed in black and white and in color, made this look at first like a picture book. It is really a highly technical affair—up-to-date, practical, and thorough—on a subject that fascinates older boys. It should be very popular."
+ **Sat R of Lit** 34:72 N 10 '51 50w

COHANE, TIMOTHY. Yale football story. 369p il $6 Putnam

796.33 Yale university. Football 51-13447

"A full length history of football at Yale, by the Sports Editor of Look, emphasizing the many important contributions of Yale to the development of the game, with some account of its origin in America." Library J

Booklist 48:96 N 15 '51

"An interest-sustaining, valuable 'record' book. Recommended." R. W. Henderson
+ **Library J** 76:1812 N 1 '51 40w

"The large photographic sections will appeal to the unaffiliated reader as well as to nostalgic sons of Old Eli. It is refreshing to read of football as an exciting, high-spirited game played for free rather than as heavy industry." C. K. Larrabie
+ **San Francisco Chronicle** p19 D 2 '51 170w

COHEN, BERNARD LANDE. Case for conservatism. 143p $3 Exposition

330.15 Economics. Economic policy 50-35742

"This book sets out to expose the errors of Marxism, socialism, liberalism, and internationalism. . . It argues that a society based on equality is impossible; that the communist economy has much in common with the capitalist economy; that no system is perfect, least of all the Soviet system; and that all systems contain evil, waste, and woe. The author presents some apt historical illustrations." Canadian Forum

"The book lacks the eloquence of Mill's work On Liberty and Hayek's The Road to Serfdom, but it contains some striking passages and in general is well informed. Aside from emphasis, informed readers will find in it little that is new, while economists and others will criticize it on some points. Most of it runs to description and criticism rather than to the argument which its title suggests; but the general reader, for whom it is intended, should learn something from it." Edmund Whittaker
Ann Am Acad 273:263 Ja '51 350w

"The best thing about the book is its fairly consistent attitude of disenchantment and pessimism. This spirit is a strong challenge to liberals and socialists. The worst thing about the book, from my point of view, is its style. The author is obsessed with big, literary words, and the argument bogs down in them. The fact that Mr. Cohen is a Montrealer will make this book of interest to some Canadians." D. C. Corbett
+ — **Canadian Forum** 31:115 Ag '51 130w

COHEN, ISRAEL. Contemporary Jewry; a survey of social, cultural, economic, and political conditions. 410p $5.50 British bk. centre

296 Jews—Political and social conditions [50-58318]

"Contents include historical and modern appraisals of distribution, solidarity, education, culture, migrations, persecutions, exterminations, anti-semitism, and the State of Israel. Outdating all existing one-volume works on the subject, this book will enjoy long permanency. Latest statistical data, classified bibliography, serviceable index." Library J

"Despite some oversights the book is a valuable reference volume which contains latest information on its subject. It is not simply a statistical gazeteer but presents a brief history of Jewish education, a discussion of anti-Semitism, a record of Jewish services in the war and other germane topics. The author's encyclopedic attempt at compression of this information has enabled him to give in fewer than 400 pages a good picture, sometimes vivid, of the Jew today." F. A. Levy

+ **Chicago Sunday Tribune** p10 Je 24 '51 200w

Foreign Affairs 30:166 O '51 10w

"Great reference value in public and college libraries for its 'who's who' and 'what's what' aspects." J. M. Scherr

+ **Library J** 76:776 My 1 '51 110w

Reviewed by Norman Bentwich

Manchester Guardian p4 Ag 1 '50 250w

"A short bibliography and an excellent index increase the value of this book as a brief encyclopedia of Jewish life and of the Zionist movement. Though its general viewpoint is rather conventional and apologetic and hardly does justice to the fascination and complexities which a strange and unique fate has conferred upon Israel and the world, it makes many interesting facts easily accessible to the layman." Hans Kohn

+ — **N Y Times** p14 Je 17 '51 400w

San Francisco Chronicle p23 O 14 '51 140w

"Here and there throughout the book there are indications that some sections are by no means as up-to-date as they might be, but this is obvious in the cultural section. It is regrettable that Mr. Cohen, like many Jewish writers who are eager to embrace to their scholarly hearts quarter Jews, Jews who were converted to Christianity, and other fractional Jews, includes many not considered Jewish by Jewish communities throughout the world. All in all, however, this is a valuable volume, full of basic information." H. U. Ribalow

+ — **Sat R of Lit** 34:11 Ag 25 '51 400w

"This book is boring, irritating and rather dishonest."

— **Spec** 184:192 Ag 11 '50 220w

"The book is ill-arranged; there is much repetition; much material takes the form of dehydrated summaries from printed sources; and the tone is at times petulant. Mr. Cohen can occasionally be misleading."

Times [London] Lit Sup p73 F 2 '51 550w

COHN, ALFRED EINSTEIN, and LINGG, CLAIRE. Burden of diseases in the United States. 129p $10 Oxford

614.15 U.S.—Statistics, Medical 51-1304

"Two eminent representatives of The Rockefeller Institute for Medical Research and The New York Heart Association, respectively, denominate their unusual book 'an essay,' since it is a critical interpretation of the numerous graphs and charts in the text. A 'beginning' attempt to make 'frozen' U. S. Census Bureau vital statistics tell a dramatic story of the human aspects of the 'grievous' disease burden that afflicts all ages in our population. Invaluable contribution toward solving the political issue of socialized medicine. Folio 9x12, double columns, 106 technical references, no index; with color-chart slip case and celluloid box-cover." Library J

"The data presented, while not new, are usefully summarized, and could have served as a quick source of reference. Unfortunately, however, the book has been designed in a pretentious, oversized manner which makes it unwieldy to handle. Furthermore, the price is excessive in view of the nature of the contents. A small, simple volume that might have served as a quick source of reference, would have been more useful." George Rosen

Am J Pub Health 41:1012 Ag '51 220w

Reviewed by E. L. Linn

Am J Soc 57:99 Jl '51 750w

"To those who are new to the study of the health status of the people of the United States, this book provides a fairly well-rounded discussion. To others, however, it offers little that has not been previously available in the literature." C. G. Sheps

+ — **Am Soc R** 16:574 Ag '51 500w

Reviewed by S. D. Collins

Ann Am Acad 275:201 My '51 450w

"Primarily for scientific libraries, yet easily informative for educated lay readers on modern medical problems." J. M. Scherr

+ **Library J** 76:42 Ja 1 '51 130w

U S Quarterly Bk R 7:195 Je '51 280w

COLBERT, EDWIN HARRIS. Dinosaur book; the ruling reptiles and their relatives; il. by John C. Germann with additional illustrations previously published, by Charles R. Knight and others; pub. for the American museum of natural history. 2d ed 156p $4 McGraw

568.19 Dinosauria. Reptiles, Fossil 51-11524

"This book has been prepared to fill a definite need, namely, to tell the story of amphibian and reptilian evolution. The book is written to supplement the displays of fossil amphibians and reptiles in the American Museum of Natural History, but the subject matter is handled in such a way that it may be used by anyone interested in the subject, whether he has access to our Museum halls or not." (Pref) This is a revised edition of a book previously issued privately by the American Museum of natural history, where the author is a curator. See Book Review Digest 1946.

Booklist 47:402 Jl 15 '51

"Beautifully illustrated and simply written book. [The author] combines science, detective adventure, and humor into a truthworthy and charming account of those fascinating boneheads." L. T. Heron

+ **Chicago Sunday Tribune** p9 Ag 5 '51 100w

"Mr. Colbert has sketched his beasts with authority and simplicity. His attempt to bring out the essential drama and appeal of his subject is praiseworthy, but falls short of the goal. Somehow his language couldn't quite free itself from academic explicitness to reach the sparkle and flow that popular exposition demands." R. C. Cowen

Christian Science Monitor p7 Jl 12 '51 320w

"A scholarly simplification, done with care, wit, and imagination." N. S. Chasteen

+ **Library J** 76:1236 Ag '51 70w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p10 S 2 '51 220w

N Y New Tech Bks 36:54 Jl '51

COLBY, CARROLL BURLEIGH. Gabbit, the magic rabbit. [30p] il $1.50 Coward-McCann 51-1099

"Gabbit was one of those rabbits that are pulled out of hats in magic shows. One day Gabbit decided to fool the magician and in so doing fooled everyone including the audience and himself." Library J

Christian Science Monitor p6 Je 16 '51 100w

"A delightful bit of nonsense illustrated in wash drawings by the author. Recommended for children 5-7." E. T. Dobbins

+ **Library J** 76:526 Mr 15 '51 50w

"Mr. Colby's smooth-talking style is a welcome trait not too common in even the better books to read aloud. The cartoon illustrations are lively enough not to warrant his occasional use of lettered-in dialogue. It is a digression that detracts from the art and interrupts the story." Miriam James

+ — **N Y Times** p24 Je 17 '51 100w

COLBY, CARROLL BURLEIGH. Our fighting jets. 46p il $1 Coward-McCann

623.746 Airplanes, Military. Jet propulsion 51-12280

Photographs, diagrams, and brief text describing 22 jet planes. For grades five to eight.

Booklist 48:51 O 1 '51

"A book that will fascinate—and enlighten—boys and men of all ages." Polly Goodwin
+ **Chicago Sunday Tribune** p10 S 30 '51 110w

Kirkus 19:485 S 1 '51 80w

Reviewed by M. I. Ross
Library J 76:1947 N 15 '51 110w

"Boys will be thrilled at such dramatic facts and pictures." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 S 16 '51 180w

Reviewed by Creighton Peet
N Y Times p32 N 11 '51 30w

Reviewed by W. F. Harmon
Springf'd Republican p12C Ag 26 '51 120w

COLBY, FRANK OLIVER, ed. American pronouncing dictionary of troublesome words. 399p $4.50 Crowell

421.5 English language—Pronunciation 50-10743

"Not a complete dictionary, but a list of the 3000 words most commonly mispronounced in the U.S., with explanations of the author's choice of pronunciation and notes on the derivation of most of the words. Introduced and concluded by chapters arguing that American speech should not be regarded as uncultured English, but as a separate language, derived from many sources and shaped by conditions of life in the U.S.; also, discusses affectations and slovenly speech, the art of reading a dictionary, the fallacy of the broad A, the speaking voice, and microphone technique." Booklist

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Booklist 47:183 Ja 15 '51

"The book will be helpful, not only to the radio announcer and public speaker, to whom it is especially addressed, but to the general reader as a convenient adjunct to his unabridged dictionary." H. R.
+ **Christian Science Monitor** p7 D 30 '50 440w

COLE, DAVIS, pseud. Real book about trains; il. by David Millard. 183p $1.25 Garden City bks.

385 Railroads—Juvenile literature 51-12205

"A comprehensive coverage of back-stage information on railroads and railroading and also the history of this very vital business. Into the history are brought those inventions and developments that have made railroading what it is today. These facts are presented in storylike manner. Adequate index. Grade 6-9." Library J

Kirkus 19:320 Jl 1 '51 100w

Reviewed by E. C. Alexander
Library J 76:1944 N 15 '51 40w

"The only objectionable thing about 'The Real Book About Trains' is its title. According to the publishers, there are now 30 titles under contract for the 'Real Books' series. . . If the other 29 are as interestingly and accurately written as this, however, perhaps much can be forgiven."
+ **San Francisco Chronicle** p21 N 25 '51 220w

COLE, GEORGE DOUGLAS HOWARD. Essays in social theory. 252p $3 Macmillan

304 Social sciences [51-9216]

"The essays collected in this volume have all been written in the last 10 years, some before, some since, Mr. Cole's appointment as Chichele Professor of Social and Political Theory at Oxford. Most of them had previously been published in one form or another elsewhere; the rest are lectures now printed for the first time. . . The fare provided is various, ranging from an essay on the place of social and political studies in a modern university curriculum to the place of nationality in the modern world." Times [London] Lit Sup

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"The individual essays stand alone: each of them is complete, and I may add that many of them are at once brilliant and penetrating. They are all lucidly written, and, while they force to reflection, they are not difficult or obscure. Where appropriate, they show a background of a great, but not labored or conspicuously displayed, historical learning or a wide range of knowledge of contemporary issues—from politics and policy to administration and education. They reveal, what is more, a wise, balanced, and mature judgment." T. I. Cook
+ **Ann Am Acad** 275:213 My '51 750w

Reviewed by Henry Sowerby
Christian Science Monitor p11 Ap 19 '51 600w

Foreign Affairs 30:156 O '51 10w

"There is much in these essays which a logician would discard as lose, and a sociologist as old-fashioned. But there is no better introduction to the work of G. D. H. Cole, and their present relevance is evidence that his work is not yet done." W. J. M. M.
+ **Manchester Guardian** p4 N 7 '50 310w

Reviewed by David Spitz
New Repub 125:19 Jl 2 '51 900w

Reviewed by R. H. S. Crossman
New Statesman & Nation 40:594 D 9 '50 300w

Reviewed by Geoffrey Bruun
Sat R of Lit 34:11 Jl 28 '51 250w

"Professor Cole is always an accomplished and stimulating writer. . . In such a collection unity has to be supplied by the personality and point of view of the author. In this respect Professor Cole leaves little to be desired. The reader is never in doubt where he stands."
+ **Times [London] Lit Sup** p681 O 27 '50 1200w

COLE, LAWRENCE EDWIN, and BRUCE, WILLIAM F. Educational psychology. 768p il $4.50 World bk.

370.15 Educational psychology

Textbook on educational psychology for college students. Includes many case histories. Bibliography. Sources of instructional films. Indexes.

Reviewed by W. W. Brickman
School & Society 74:198 S 29 '51 210w

"Although this excellent textbook differs from many others in the field in tending, at times, to talk about the subject rather than to present the details, in an inspirational role rather than in an instructive one, it is consistent with the authors' purpose of orienting the prospective teacher to the problems of guiding today's children in the current social scene under today's educational philosophy." A. B. Smith
+ **School R** 59:180 Mr '51 1200w

COLEAN, MILES LANIER. Impact of government on real estate finance in the United States. (Financial res. program. Studies in urban mortgage financing) 171p $2.50 Nat. bur. of economic res.

333.33 Real property. Real estate business. Mortgages—U.S. 50-11733

"The author has had long and broad experience as governmental and private research consultant on housing and real estate financing. This monograph is an examination of the historical development of real estate financing from colonial times, showing how abuses and hardships led to ever-increasing mitigating action by government regulation and active intervention." Library J

"Admirable monograph." H. R. Bowen
+ **J Pol Econ** 59:182 Ap '51 500w

Reviewed by J. E. Cross
Library J 75:2004 N 15 '50 70w

"Of great interest to persons directly connected with real estate finance, Mr. Colean's excellent survey should also be of value to others who are concerned with the institution of property and with the nature and function of the state."
+ **U S Quarterly Bk R** 7:43 Mr '51 300w

COLEMAN, HARRY SHIPP, ed. Laboratory design; with an introduction by Roland Wank. 393p il $12 Reinhold
727.5 Laboratories

"The volume is replete with suggestions as to the selection of the site, the arrangement, design and provision for future expansion. Materials of construction, equipment, maintenance, and services are well covered. The laboratory may be for general purposes such as for teaching or for covering a wide range of industrial work; or the emphasis may be aimed specifically toward one phase of science, be that chemical, physical, high-pressure, radio-active, metallurgical, or biological as examples." Chem & Eng N

"This book is recommended as a prerequisite to the planning of any type of laboratory. Prior reading will enable the executive, engineer, and director to outline to an architect the objective sought and to understand better the ultimate details of design." L. A. Watt
+ **Chem & Eng N** 29:2222 My 28 '51 210w
Eng N 146:41 Je 14 '51 250w

"An authoritative and comprehensive reference book on modern teaching and research laboratories."
+ **N Y New Tech Bks** 36:25 Mr '51

COLEMAN, LONNIE. See Coleman, W. L.

COLEMAN, ROY V. Liberty and property. 606p il maps $5 Scribner
973.2 U.S.—History—Colonial period 51-11587

Narrative history of the American colonies, later to become the United States, from 1660 to 1765. By the author of The First Frontier (Book Review Digest 1948). Bibliography. Index.

Booklist 48:46 O 1 '51
Reviewed by Clarence Ver Steeg
Chicago Sunday Tribune p4 Ag 19 '51 300w
Kirkus 19:312 Je 15 '51 210w

"Maps are fine. Index good. An adequate sequel to First Frontier. In spite of Mr. Coleman's reputation as an erudite editor he has proved himself a brilliant and readable author." K. T. Willis
+ **Library J** 76:1213 Ag '51 80w

"Mr. Coleman's device of characterizing a period by means of a vignette of one of its prominent people is pleasing. The accounts of Indian wars, of Spanish activities and of Louisiana are very well executed. Twenty-eight clear and unusually useful maps offset in considerable measure sixty-two badly reproduced illustrations. This is old fashioned history told with an appealing naïveté, but it communicates no sense of the travail, drama and exhilaration in the spectacle of a great civilization being born, which is after all the true theme of early American history." Carl Bridenbaugh
+ — **N Y Herald Tribune Bk R** p8 Ag 26 '51 700w

"The virtues of 'Liberty and Property' are the same as those exhibited in the author's 'First Frontier.' He approaches colonial history as an exciting story, and he is an excellent storyteller who charges his narrative with color, suspense and, on occasion, a ready wit. . . Sometimes, it is true, Mr. Coleman sacrifices depth of analysis for surface color, and his technique, while well adapted to catching the external drama of Indian war and political conflict, is not so successful in showing the internal conflict of ideas involved in the Salem witchcraft hysteria or the great religious revival of the Seventeen Thirties." Douglas Adair
+ — **N Y Times** p16 Ag 19 '51 450w

"Many a reader who has had only his routine smattering of battles-and-dates history in his school days might do worse than to read this book (with 'First Frontier' also), and get a new notion of what his country's beginnings were like in human terms, not to mention a fresh idea of how some of our characteristic American beliefs were planted and enabled to send out their strong and lasting roots." J. H. Jackson
+ **San Francisco Chronicle** p22 S 11 '51 800w

"It is part of Mr. Coleman's achievement that he has brought together so many events and so many personalities, familiar and unfamiliar, great and trivial, without losing the trend of his narrative. He is no less a historian because he refuses the jargon and the solemnity of his professional colleagues. Even if, in his attempt to enliven and humanize his account of the past, he sometimes uses slang, and excessive familiarity with historical characters, the occasional error is outweighed by the general success of his method, and the one substantial complaint against Liberty and Property is the unnecessary profuseness of inferior illustrations."
+ **Times [London] Lit Sup** p592 S 21 '51 650w

COLEMAN, WILLIAM LAURENCE. Sound of Spanish voices. 252p $3 Dutton
51-12492

Novel about a group of American expatriates living in a Central American country. The pension is presided over by a pretentious woman who has driven her husband to suicide. Two of her guests are writers; the others are an army officer and his wife. The younger of the two writers falls in love with the intelligent young native servant. The romance comes to an end when the girl takes her part in fomenting a revolution.

"Lonnie Coleman is a versatile writer and a fine craftsman. . . Tho [he] prefers to remain a precise and uninvolved observer of the human comedy, he shows an understanding of those who throw themselves into life." Chad Walsh
+ **Chicago Sunday Tribune** p5 O 21 '51 450w
Kirkus 19:361 Jl 15 '51 170w

"A sound and often moving story. He has a good way with people and a good way with words in that he is real and honest with both. The only phony thing in his book, is Mrs Fitzsimmons, and that was her fault, not Mr. Coleman's. In this day of too much fiction that is merely meretricious it is good to encounter a book with depth and human values." V. P. Hass
+ **N Y Herald Tribune Bk R** p21 S 23 '51 400w

"Very little happens, despite [the] standard typecasting. Even the revolution is an affair of alarums off stage. That Coleman has striking gifts of language and imagery, that he can create strong scenes and exciting dialogue, he has certainly proved. Yet he disperses them in discussions, rumination, dead retrospects and aborted symbols." Mary Ahern
N Y Times p26 S 23 '51 190w

"This novel shows unmistakably that Mr. Coleman has stature as a writer of fiction. It shows also that he'd do better not to occupy himself with socio-economic problems politically reflected. Because he attempts it here, this novel doesn't quite come together. But it's plenty good enough to make the reader who is interested in good fiction await his next with anticipation." J. H. Jackson
+ **San Francisco Chronicle** p18 O 10 '51 700w

"This is a well-meaning book, neatly written, giving its due to 'symbolism,' and now and then actually lit up by a piece of astute observation, a good bit of repartee, or a deftly constructed little scene." Robert Pick
Sat R of Lit 34:25 S 29 '51 270w

COLERIDGE, SAMUEL TAYLOR. Inquiring spirit; a new presentation of Coleridge from his published and unpublished prose writings; ed. by Kathleen Coburn. 454p $5 Pantheon bks.
828 51-7691

An anthology composed of excerpts from Coleridge's prose writings, and drawn from both his published and unpublished works. The items are arranged according to the subjects they treat of: psychology; education; logic; criticism; nature; science; society; or religion. Index.

+ **Manchester Guardian** p3 My 15 '51 210w

"The selection is admirable and yet I think Miss Coburn would agree that one could dig out several other volumes equally striking from the great Coleridgean mine. Here is a national treasure which has long lain as neglected as the wolfram deposits in Devonshire. All honour and gratitude to Miss Coburn, of Toronto University, for leading the way to it." Charles Madge

+ **New Statesman & Nation** 41:600 My 26 '51 1050w

"Admirably arranged and edited selections, one-third of which are new to print. There is enough even in these for several fresh portraits of this 'myriad-minded' man; Miss Coburn justly transfers the epithet Coleridge suggested for Shakespeare to himself." I. A. Richards

+ **N Y Times** p6 Ja 13 '52 1300w

"'Genuine self-research,' language, literary criticism, marriage relations, science and political philosophy: Each is touched upon and to our eyes a century or more later illumined in a vigorous and lucid prose and with acumen by an incredibly vast mind. Thorough references and annotations are in the end section of 'Notes' in this, a book for the shelves of scholars and of those who, perennially curious, enjoy new perspectives drawn between ages." C. E. M.

+ **San Francisco Chronicle** p22 S 30 '51 180w

"It must not be lightly regarded, for it has great and unique values. If, indeed, at some future time a uniform edition of Coleridge's prose works is issued . . . 'Inquiring Spirit' might well serve as the initial volume, a sort of prospectus of the whole, and its introduction as a keynote to all that was to follow." C. D. Thorpe

+ **Sat R of Lit** 34:11 O 20 '51 650w

"I do not wish to give the impression that this is an introspective book, because it does so much to dispel the popular idea of Coleridge as hopelessly unpractical and metaphysical. One is continually struck by the modernity and the sound commonsense of what he says. There is, too, something unsuspected—wit." Michael Swan

+ **Spec** 185:822 Je 22 '51 650w

Times [London] Lit Sup p324 My 25 '51 2100w

COLERIDGE, SAMUEL TAYLOR. Portable Coleridge; ed. and with an introd. by I. A. Richards. (Viking portable lib) 630p $2.50 Viking
821 50-10902

Includes The Ancient Mariner, Christabel, Kubla Khan, and most of the shorter poems; ample representation of the Biographia Literaria; and selections from the other literary criticism, political essays, notebooks, and letters.

Booklist 47:189 Ja 15 '51

"The Portable Coleridge provides a sound and sensitive introduction to one of the liveliest and most original English minds by one of its liveliest and most original critical progeny." Kathleen Coburn

+ **Canadian Forum** 31:46 My '51 650w

"It is a pity that more space could not have been found for the lectures on Shakespeare. But the one hundred and fifty pages devoted to Coleridge's own poetry are ample enough to reveal how much he wrote of high quality besides the three great pieces for which he is best known." G. F. Whicher

+ **N Y Herald Tribune Bk R** p16 Ja 21 '51 180w

"Dr. Richards has devoted years to the task of bringing a self-buried Coleridge to light, and in this volume he has succeeded, by skillful editing, in placing before the reader proof of the existence in Coleridge of a mind unrivalled for originality and acumen in his time."

+ **New Yorker** 27:123 Mr 10 '51 90w

"That the selections have been made, arranged, and introduced by one of the most famous of living critics makes the volume doubly interesting. . . In his introduction the editor sketches Coleridge's troubled life. . . If there is any fault in this introduction it is that it might lead an uninformed reader to believe that Coleridge as a systematic metaphysician came closer to his goal than he really did. But his attempt to establish general principles was heroic and, as he himself might have worded it, irremissive." B. R. Redman

+ **Sat R of Lit** 34:40 Ja 6 '51 270w

COLES, KAINES ADLARD. North Atlantic; boat against boat over 3,000 miles. 191p il maps $3.50 Norton
797.14 Yacht racing 51-10665

"Editor of a British yachting periodical and author of many a tale of cruising in the narrow waters adjacent to England, Adlard Coles here narrates the experiences of his first trans-Atlantic race, together with the events leading up to it and a precis of the log of one of his two small competitors." (N Y Herald Tribune Bk R) No index.

Booklist 47:341 Je 1 '51

"Mr. Coles' style is easy and he makes good reading of his successful efforts to prepare his little sloop Cohoe for her undertaking." A. F. Loomis

+ **N Y Herald Tribune Bk R** p4 Jl 1 '51 650w

"A thumping good race and a lively yarn." W. B. H.

+ **N Y Times** p16 Jl 29 '51 280w

"Mr. Coles writes well and straight, and the book is illustrated with many maps, drawings, and photographs, some in color. It is a fine addition to the literature of ocean racing."

+ **New Yorker** 27:86 Ag 25 '51 130w

COLES, MANNING, pseud. of ADELAIDE FRANCES OKE MANNING and CYRIL HENRY COLES. Now or never. 250p $2.50 Doubleday
51-3931

Mystery story.

Booklist 47:382 Jl 1 '51
Bookmark 11:85 Ja '52
Cleveland Open Shelf p20 S '51
Kirkus 19:196 Ap 1 '51 50w

"Amusingly competent, and with a smack of authenticity that one has missed in some of the British Intelligence man's latest adventures."

+ **N Y Herald Tribune Bk R** p9 Jl 15 '51 140w

"The result is very nearly Grade A Coles." Anthony Boucher

+ **N Y Times** p14 Jl 8 '51 90w

Reviewed by L. G. Offord
San Francisco Chronicle p21 Je 17 '51 70w

"Thriller with a smile." Kathleen Sproul

+ **Sat R of Lit** 34:32 Jl 7 '51 60w

COLLEGE blue book, 1950; ed. by Huber William Hurt. (V6) maps $8 Christian E. Burckel & associates, 33-25 Washington st, Yonkers 2, N.Y.
378 Colleges and universities—U.S.

"The first edition of The College Blue Book, published in 1924, was based upon research conducted by Dr. Huber William Hurt for his Doctorate at Teachers' College, Columbia University in 1923. According to an introductory statement, data for the present edition 'were gathered and compiled in June, July and August of 1949'. . . A classified Table of Contents lists four main divisions of material in the book: (1) Sections, (2) Special Pages, (3) Tables, and (4) Addenda. The first covers the bulk of the book; the others consist only of a few pages of material scattered throughout the volume. . . The status, affiliation, name, etc. of several institutions have changed since the fifth edition. These changes are listed by state near the end of the volume. The book has been expanded by 64 pages. Eight new tables and nineteen engineering headings have been added to the Professional and Technological Schools section." Subscription Bks Bul

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"Although the arrangement is poor and although there are inaccuracies, because of the amount of information included in one volume, The College Blue Book, sixth edition, is recommended for supplementary purchase in libraries having the other guides in this field, and for possible consideration as a substitute for them where the budget permits purchase of one work only."
+ — **Subscription Bks Bul** 22:19 Ap '51 1300w

COLLIER, JOHN, 1901-. Fancies and goodnights. 364p $4 Doubleday
51-14145

"A collection of short stories on Mr. Collier's usual themes: devils, loose young women, murders and general hardheartedness." Library J

Booklist 48:159 Ja 1 '52
Kirkus 19:587 O 1 '51 120w
Reviewed by E. F. Walbridge
Library J 76:1928 N 15 '51 90w

"Collier's stories are . . . written with a combined dexterity of narrative technique, a force of imagination, and a precision of prose style. It is possible that the more sober judges may decree that these dazzling *jeux d'esprit* are not litreature; if that is true, so much the worse for literature." H. H. Holmes
+ **N Y Herald Tribune Bk R** p3 N 25 '51 450w

"The special readers who are John Collier's constituency—and no doubt many, many new readers—will relish this collection of his odd and whimsical and bizarre stories and pieces. There is in Mr. Collier's stories a cruelty, a savagery of humor and cold-brained irony which our time seems to produce abundantly. Yet beneath this glacial consideration of the human situation there lies very often a shy and genuine tenderness which, if it ever got good hold of one of Mr. Collier's stories, could quite demoralize it. But Mr. Collier's art lies in his knowledge of this peril, and his stories are never detroyed by tenderness." William Goyen
+ **N Y Times** p5 N 25 '51 450w

"Once or twice tenderness nearly or quite breaks in, and most vividly in the most unrealistic stories. . . But in general Mr. Collier remains the master of an irony so perfectly balanced that his horror is hardly ever quite free of humor, nor his humor of horror." Basil Davenport
+ **Sat R of Lit** 34:16 D 22 '51 500w

"Though Author Collier sometimes tries to point a subtle moral in his tales, he is not so much a moralist as an entertainer. In his own little department of the bizarre, he is as good as they come."
Time 58:116 D 3 '51 350w

COLLIER'S, THE NATIONAL WEEKLY. Collier's best; a selection of short stories from the magazine with an introd. and notes by Knox Burger. 299p $3 Harper
Short stories—Collections 51-10596

Contents: National honeymoon, by Paul Horgan; Courtesy of the road, by Mack Morriss; Letters from Cairo, by J. R. Miller; I hate a dumpy woman, by Margaret Chase; The man who flew into a rage, by Walt Grove; The second pasture, by Christine Weston; The auction, by Dillon Anderson; The kissing kind, by Al Hine; Matthew and the lace curtain, by Joseph Carroll; Second table, by J. D. Weaver; Breakfast in bed, by Jack Finney; Summer's ending, by Jack Weeks; Rosinback, by J. M. Young; The red dog, by Howard Maier; The rise of Carthage, by Lawrence Williams; Straight life, by Joseph Petracca; Monday come home, by J. A. Rice; The pest, by W. R. Scott; Zone of interior, by James Ross.

Booklist 47:329 My 15 '51
Reviewed by William Yates
Chicago Sunday Tribune p7 Ag 5 '51 100w
N Y Herald Tribune Bk R p8 Je 17 '51 230w

"Comparable, on every count, to the similar volume of Saturday Evening Post fiction, these nineteen short stores from Collier's offer slick-paper reading at its best." Melville Heath
+ **N Y Times** p18 My 13 '51 220w
Reviewed by J. H. Jackson
San Francisco Chronicle p18 Je 19 '51 800w

"'Collier's Best' is very good indeed, and if you like to turn pages for entertainment you will get your fair share of exercise. . . Mr. Burger's general introduction answers dozens of questions the aspiring writer would like to ask the editor of one of the nation's top magazines." Charles Lee
+ **Sat R of Lit** 34:12 Je 2 '51 390w
Wis Lib Bul 47:189 Jl '51

COLLIN, HEDVIG. Nils, the island boy; il. by [the author]. 92p $2 Viking
51-10249

Story of nine-year-old Nils whose summer home was on an island in southern Denmark, and whose winter home was near Copenhagen. He was happy with his pony, his baby sister, and his father and mother, but when he found he was going to America with his father he was even happier. America was where the Indians lived. The last part of the book is a description of Nils' trip to the land of the Indians.

Booklist 47:315 My 1 '51

"There is no plot to this little tale, and it seems rather aimless and unfinished, but the atmosphere is true to life for it is laid on an island the writer knows well, and characters in it are taken from her own family." M. G. T.
+ — **Christian Science Monitor** p7 My 19 '51 150w

"A fine story with distinguished drawings." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:101 Mr '51 120w
Kirkus 19:62 F 1 '51 100w
Reviewed by Inger Boye
Library J 76:879 My 15 '51 70w

"Each short chapter subtly combines the action and humour children like with descriptions on their own level. Most parents would enjoy reading it aloud to younger children, and those of about eight or nine can read it themselves. It is just as unusual as was the beautiful 'Wind Island' by the same artist." L. S. Bechtel
+ **N Y Herald Tribune** p12 Je 17 '51 200w

"The setting, presented almost in still view, has reality and value—more than do the characters. Even a thread of plot would have strengthened and popularized this book. It is an attractive looking volume illustrated with the author's sketches of her Danish home country." Irene Smith
+ — **N Y Times** p22 My 6 '51 170w
+ **Sat R of Lit** 34:42 My 12 '51 170w
Wis Lib Bul 47:152 Je '51

COLLINS, NORMAN. Children of the Archbishop. 576p $4 Duell
51-10883

The children are the five hundred orphans living in the Archbishop Bodkin Hospital in England; the time is from 1920 to 1938. The

COLLINS, NORMAN—*Continued*
two singled out for most attention are Sweetie, a charmer, and Ginger, a lively, red-headed lad with a mind of his own.

Booklist 48:85 N 1 '51

Reviewed by Richard Sullivan
Chicago Sunday Tribune p3 N 4 '51 260w

Cleveland Open Shelf p28 N '51

Kirkus 19:456 Ag 15 '51 170w

"The book on the whole falls flat, most of the characters don't come alive and the plot becomes too evident after less than one quarter of the book has been read." H. L. Roth
— **Library J** 76:1932 N 15 '51 100w

Reviewed by Norman Shrapnel
Manchester Guardian p4 N 2 '51 140w

"Norman Collins is sometimes touching and sometimes genuinely funny. . . He bows to modernity by cutting a Cinderella theme short of its extreme potentialities and by refraining from demanding the ultimate in the confusion of the ambitious and unimaginative. Nevertheless, I cannot help feeling that at points he is writing with tongue in cheek. The book is good-humored, lively and colorful, with the attractiveness of a well-managed fancy-dress party." Mary Ross
N Y Herald Tribune Bk R p10 N 4 '51 450w

"Billed as being 'in the Dickens tradition.' . . Alas, it doesn't come off. I think it must be because the characters are not rich enough. Margaret, for instance, is not really very enigmatic: her secret is all too obvious before the first hundred pages are done. Ginger's exploits are occasionally original, once fairly exciting—and yet not gripping. Dr. Trump (for all the Dickensian flavor of his name) is really a poor stick of a villain." Elizabeth Janeway
N Y Times p33 O 28 '51 650w

"Mr. Collins tells about all this in a confidentially humorous tone, and sometimes succeeds in being funny, but the pleasure one might derive from his book is tempered by the tiresomeness of the author's morbid preoccupation with self-sacrifice, which he apparently regards not simply as a virtue but as the crowning virtue of them all."
+ — **New Yorker** 27:161 N 10 '51 140w

"We are well entertained, but, perversely, sigh for something more." L. A. G. Strong
Spec 187:614 N 9 '51 380w

"Children of the Archbishop, readable though most of it is, shows too many traces of being a work conscientiously composed upon the best models."
Times [London] Lit Sup p725 N 16 '51 180w

COLLINS, RUTH M. Horace, the hound that howled [story and pictures]. [60p] $2.50 Dodd
51-10443

In this picture book for the age of six and over Horace, the hound, lived in a little village in Brittany. Early in life he discovered the delightful results of howling, but it finally brought him banishment from his beloved Patrick. Later Horace howled at the right time, and his reward was just what he wanted.

Booklist 47:348 Je 1 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 Jl 1 '51 70w

"Real humor with a touch of sophistication." Anne Izard
Library J 76:969 Je 1 '51 50w

"Lively and charming, it will evoke nostalgia on the part of many adults, who will then read it aloud successfully to youngsters of about six to nine." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p15 My 13 '51 170w

"This is a very funny story. Young children may not appreciate all the fine points of the humor, but there is plenty of fun on their own level, in text and pictures." E. L. B.
+ **N Y Times** p30 Ap 22 '51 110w

San Francisco Chronicle p23 N 25 '51 60w

"This is a delightful and a most amusing book. For some reason it makes it funnier to have the background of Horace a little Breton fishing village than it would if Horace had lived in America."
+ **Sat R of Lit** 34:46 My 12 '51 270w

COLLIS, MAURICE. Grand peregrination; being the life and adventures of Fernão Mendes Pinto. 313p il maps $4.50 Macmillan

B or 92 Mendes Pinto, Fernão. Voyages and travels. East (Far East)—Description and travel [50-233]

Biography of Fernão Mendes Pinto, a Portuguese sixteenth century adventurer, who left Portugal in 1537 as a common soldier, in search of wealth. During his travels, lasting twenty years, he visited Abyssinia, India, Malacca, and the Far East. When he returned to Portugal after twenty years, a wealthy man, he married and spent the last years of his life writing his memoirs. Bibliography. Index.

Reviewed by John Randolph
Chicago Sunday Tribune p12 Ap 1 '51 130w

"Mr. Collis writes with wit and charm, and with the enormous advantage of having the Far East as his own background. Through his efforts Pinto should emerge again into the consciousness of English readers." Francis Russell
+ **Christian Science Monitor** p11 Ap 12 '51 180w

"The prose labors a bit with the effort, but the book is readable, and its looks and interest are increased by good illustrations, and its utility by an index." Philip Burnham
+ **Commonweal** 53:570 Mr 16 '51 2150w

"Mr. Collis has written an exciting book. To have reintroduced Pinto to this country is a public service. Even if Pinto was not quite the artist Mr. Collis supposes, the method ascribed to him might with advantage be used by a writer for describing Asia to-day. Mr. Collis's book is beautifully illustrated by reproductions of the Goa tapestries which were seen at the Tate in the recent Viennese exhibition." Guy Wint
+ **Manchester Guardian** p4 Ja 13 '50 850w

Reviewed by Michael Ramsbotham
New Statesman & Nation 38:668 D 3 '49 900w

Reviewed by W. B. Hayward
N Y Times p19 Ap 29 '51 210w

"A very interesting piece of detective work."
+ **New Yorker** 27:113 Mr 3 '51 160w

San Francisco Chronicle p23 Ap 1 '51 250w

Spec 184:226 F 17 '50 170w

Time 57:114 Mr 19 '51 650w

"Mr. Collis maintains that Pinto was a literary genius with a prodigiously retentive memory and a superb flair for the romantic ordering of facts. . . Lacking literary models or any standards of criticism, he produced a work of art because he arranged the whole body of material in the only way it seemed possible to him to write it down, by placing himself at the centre of every episode of his narrative, whether he had in fact occupied that position or not. Pinto's Peregrination is in this estimate a masterpiece which defies classification as travel book, romance, history, or autobiography, and baulks the apparatus of historical criticism."
+ **Times [London] Lit Sup** p763 N 25 '49 900w

COLTON, JOEL G. Compulsory labor arbitration in France, 1936-1939. 220p $3.25 King's Crown press

331.154 Arbitration, Industrial. Labor and laboring classes—France 51-11278

"This study is a history of the French experiment (a legal system of arbitration prohibiting strikes before attempts at conciliation had run their course) from its origins in the sitdown strikes of June, 1936, until its wartime suspension." (School & Society) Bibliography. Index.

"A detailed, scholarly study. . . This volume contains information of interest to students of industrial legislation, for whom the chapter notes and bibliography will also prove of value. For college and special collections only." D. K. Oko

+ **Library J** 76:1569 O 1 '51 100w

Management R 40:791 D '51 80w

School & Society 73:383 Je 16 '51 40w

"Avoiding any pretense of being a history of the labor movement or a full study of the Popular Front, this volume is a carefully documented account of a limited phase of the struggle between capital and labor in France. It is on the basis of such studies as this that a fuller comprehension of France's economic problems will gradually be developed."

+ **U S Quarterly Bk R** 7:269 S '51 160w

COLUMBIA encyclopedia; in one volume, ed. by William Bridgwater and Elizabeth J. Sherwood. 2d ed rev & enl 2203p thumb indexed $25 Columbia univ. press

031 Encyclopedias and dictionaries 50-11218

"The second edition of The Columbia Encyclopedia. . . As its preface suggests the volume is a first aid to knowledge, written in language understood by the 'ordinary man,' in no sense a tool which serves to instruct a specialist in his own specialty. It gives special attention to American and Canadian place names and to Biblical proper names, and is American in outlook and emphasis." (Library J) For first edition see Book Review Digest 1935, 1936.

Reviewed by C. J. Rolo

Atlantic 187:89 F '51 200w

"No reasonable person will overlook the fine skill and the care that have gone into the making of this practically indispensable book. . . The topics are well chosen and well treated, the arrangement is methodical, the cross references make it possible to locate the information with a minimum of difficulty. The present reviewer notes with satisfaction that the new edition is free from six objectionable passages to which he drew attention in The Catholic World in March, 1936. Sharper editorial vigilance, however, should have been directed to certain items in this new edition." Joseph McSorley

+ — **Cath World** 172:395 F '51 250w

"If I could have only one compendium of general information in my library, this would be it. . . What makes this work particularly commendable is that there are no frills about it. The articles follow one another in alphabetical order, with no elaborate system of classification to trip one up, and with a minimum of cross-references. Since no illustrations are used, this method makes the pages look rather monotonous, but don't be deceived —the monotony is only in the appearance." Kelsey Guilfoil

+ **Chicago Sunday Tribune** p10 D 10 '50 330w

"There are places in which the lack of illustrations is a disadvantage; but in a comparative study of other encyclopedias one finds that a good many of the illustrations are either more decorative than informative or else are technical beyond the ordinary reader's needs. Undoubtedly some well chosen illustrations would help; but they could not be included without omitting text that is more valuable or increasing the size of a book that is already as big as a book ought to be. The omission of highly technical material is the most important single principle that makes a one-volume encyclopedia possible, and the use of sound editorial judgment as to what is too technical for inclusion is one large reason why this encyclopedia is a good one." W. E. Garrison

+ **Christian Century** 67:1551 D 27 '50 1350w

Reviewed by Horace Reynolds

+ **Christian Science Monitor** p7 Ag 9 '51 800w

Commonweal 53:310 D 29 '50 30w

"There is enormous scope of new material on areas made familiar by World War II, USSR, Asia, Indonesia, the Middle East, as well as excellent concrete data on the war itself. Individually, the articles, both long and short, are well done and easily read. Answer to the need of households with limited space, where the old type many-volumed encyclopedia has to be banished; to the budget limitations of school and small public libraries. And don't overlook it as an acceptable commencement or wedding gift."

+ **Kirkus** 18:722 D 1 '50 180w

"Comprehensive and compact within the orbit of its objectives it deserves a place on the ready reference shelf of any library. . . This volume is a valuable adjunct to the college student's desk for ready reference purposes which do not require specialized treatment or exhaustive articles. To answer quickly many general reference questions it serves a very good purpose." W. A. Fitzgerald

+ **Library J** 76:42 Ja 1 '51 350w

Reviewed by J. R. Newman

New Repub 125:19 O 1 '51 400w

Reviewed by Jacques Barzun

N Y Herald Tribune Bk R p6 S 2 '51 800w

"Expanded, brought up to date, yet still in workable one-volume format, it is ideal to have at hand for quick and (for most occasions) full enough reference." J. H. Jackson

+ **San Francisco Chronicle** p14 Ja 22 '51 900w

"In the libraries of the world 'The Columbia Encyclopedia' is established as a basic reference book. This second edition has strengthened that position and added inducements for home purchase. If this reviewer may borrow a phase used in the library profession he would like to use these words to say under his own name—'Recommended for library and home.'" Louis Shores

+ **Sat R of Lit** 34:35 F 3 '51 800w

Reviewed by B. R. Redman

+ **Sat R of Lit** 34:32 My 19 '51 60w

"It is a grand and sonorous book of facts; it is a pleasure to handle, to read, and to learn from. All over the world it is acclaimed as a monument to American scholarship, and it has won universal recognition as the definitive encyclopedia of its kind. It should be in every home that can afford it; it will add to the dignity of that house." W. B. Ready

+ **School & Society** 73:250 Ap 21 '51 490w

"Contains ten thousand more entries than the first edition which was published in 1935. . . Each article is written in simple language which requires no specialized knowledge of any subject. In addition to thousands of articles of universal interest and importance, this book presents entries of special interest to Americans."

+ **Special Libraries** 42:31 Ja '51 140w

Springf'd Republican p12B D 31 '50 450w

"The majority of deletions and additions bear witness to the attention given current topics and personalities, events since the mid-thirties, and material of particular interest to Americans and Canadians. . . Although for the most part, the material deleted in the second edition is of a relatively obscure nature, some of it, particularly that in the categories of biography and geography, may still be of interest. Some libraries may prefer, therefore, to use the 1950 edition in conjunction with, rather than in place of, the earlier one. The Columbia Encyclopedia, second edition, is recommended for purchase for all types of libraries and also for home use."

+ **Subscription Bks Bul** 22:46 Jl '51 1400w

"The editors of the second edition of the Columbia Encyclopedia are greatly to be commended for a most useful work."

+ **Times [London] Lit Sup** p297 My 11 '51 210w

COLVER, MRS ALICE MARY (ROSS). Joan Foster in Europe, by Alice Ross Colver (with Jack and Phyllis Colver). 243p $2.50 Dodd
51-11588

"This volume of the Joan Foster series finds Joan spending a year at the University of Zurich. Besides gathering material for writing a book, she is trying to decide whether or not to marry Tod, who is also in the student group. She meets an attractive Swiss, adding to the uncertainty of her heart." Library J

"Much description of sight-seeing and other information are included, but the romantic angle will hold girls of the middle teens." E. E. Frank
Library J 76:1236 Ag '51 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p34 N 11 '51 270w
Springf'd Republican p12C Ag 26 '51 80w

COLVER, MRS ALICE MARY (ROSS). The parson. 272p $2.50 Macrae Smith co.
51-9217

A liberal minister in a suburban community near New York takes sides with an inspired young high school teacher. The town objects to the teacher, but the pupils do not. The climax is a great community meeting in which all religions unite and the teacher stays, altho the minister loses his parish.

Booklist 47:219 F 15 '51

"Pleasingly told, unpretentious novel. . . The characters, perhaps of too unsullied white or too unrelieved black, are still human enough to be interesting while they voice the theme."
+ **Christian Science Monitor** p11 F 1 '51 190w
Kirkus 18:660 N 1 '50 150w

"Characters are well drawn, story is convincing with pleasant touches of humor and romance while the underlying problem has timely significance. Heartily recommended for the many readers interested in novels about ministers." R. P. Tubby
+ **Library J** 76:39 Ja 1 '51 80w

COMMAGER, HENRY STEELE. America's Robert E. Lee [il. by Lynd Ward] (America's ser) 111p $3 Houghton
B or 92 Lee, Robert Edward—Juvenile literature
51-6327

Companion volume to Esther Forbes' America's Paul Revere, and Stewart Holbrook's America's Ethan Allen. This describes the life of Robert E. Lee from birth to the surrender at Appomattox. Grades six to nine.

Booklist 48:51 O 1 '51
Bookmark 11:35 N '51

"The progress of the war is described vividly and impartially. There could be no more moving account of a surrender than the one on the closing pages taken from a Union officer's diary. This is a book for all Americans." M. B. K.
+ **Chicago Sunday Tribune** p10 N 11 '51 180w
Kirkus 19:531 S 15 '51 180w

"Highly recommended for fifth grade up." E. J. Bowland
+ **Library J** 76:1944 N 15 '51 110w

"Mr. Commager's brief, clear story compresses the Civil War very ably, a summary to be recommended to history teachers of elementary grades. Mr. Ward's color pages, twenty-four of them, are stunning, some more successful in reproduction than others. Some are fine portraits; many are very moving or exciting scenes of war action. The black-and-whites, breaking nearly every page, have a new quality of clarity and depth that gives them great distinction, and are beautifully printed." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p3 N 11 '51 250w

"Mr. Commager, historian, author and editor of many learned books for adults, has the knack of writing for boys and girls. His style is direct, almost conversational in tone. His narrative moves at a brisk tempo. . . The book ends at Appomattox. This is certainly a dramatic ending, but it does seem rather a pity to ignore Lee's last years, which were also heroic." E. L. Buell
+ **N Y Times** p30 S 9 '51 190w

Reviewed by K. T. Kinkead
New Yorker 27:185 D 1 '51 80w

"Critics may feel that this book does not have the verve of Esther Forbes's 'America's Paul Revere,' with which it will inevitably be compared. Yet few will deny that it is an outstanding biography that few young people will be able to resist. The illustrations, in color and black and white, half page, full page, and double page, are superb. Mr. Ward has caught the spirit as well as the substance of events and of the people." R. A. B.
+ **Sat R of Lit** 34:50 N 10 '51 200w
Wis Lib Bul 47:219 S '51

COMMAGER, HENRY STEELE, ed. Living ideas in America. 766p $6 Harper
973 U.S.—Civilization. U.S.—History—Sources. U.S.—Politics and government
51-13936

"A collection of over 200 excerpts from letters, speeches, historical documents, essays, fiction, memoirs and poems, this volume was designed for groups exploring the American Idea but the valuable source material it contains makes it of first importance for libraries. Commager develops his theme topically from the viewpoint of a 'Jeffersonian liberal.'" Library J

Booklist 48:21; 98 S 15 '51; N 15 '51
Bookmark 11:31 N '51 20w

Reviewed by Roland Sawyer
Christian Science Monitor p15 N 29 '51 450w
Current Hist 21:356 D '51 110w

"Important reading in these days in which our concept of Americanism is undergoing some rational and irrational bruiting about, is this fine anthology compiled with commentary by the popular historian, critic and commentator."
+ **Kirkus** 19:548 S 15 '51 240w

"Conservatives may carp because FDR is quoted 14 times while Herbert Hoover rates only one item. Liberals may wonder why Bellamy, Veblen and Henry Adams are omitted. Still there is an admirable range of opinion included, some of it probably difficult to locate in other sources. Excellent bibliography and detailed index." E. T. Smith
Library J 76:1930 N 15 '51 100w

"In fourteen general categories Henry Steele Commager has drawn upon the ideas of our past for the light they may throw upon the continuing issues that confront the United States, in diplomacy, in politics, in economic policy, and in education. The whole is tied together by a suave commentary that helps the faltering reader from lump to lump of wisdom. What is gained thereby is difficult to say. . . Nor does the volume offer a representative cross-section of American thinking, even upon the subjects it touches. And what is included is all too often trite and unimaginative; at least a fifth of the selections are pasted together from Mr. Commager's own earlier anthologies. . . Finally, inaccurate editorial comment obfuscates the meaning of the text." Oscar Handlin
— **Nation** 173:527 D 15 '51 550w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p12 Ja 6 '52 180w

Reviewed by W. S. Lynch
Sat R of Lit 34:16 D 8 '51 400w
School & Society 74:366 D 8 '51 20w
Wis Lib Bul 47:250 N '51

COMMONS, JOHN ROGERS. Economics of collective action; with a biographical sketch by Selig Perlman; manuscript ed, introd. and supplemental essay contributed by Kenneth H. Parsons. 414p $5 Macmillan

330.1 Economics 50-7600

"The basic ideas of the late John R. Commons formed during sixty years of activity as an observer and participant in American economic life. Professor Commons was a pioneer in many fields—accident compensation, unemployment insurance, social security, public utility regulation, labor history, and labor conciliation. We find in this work two of Professor Commons' most important contributions to the study of economics: his theory of valuation and his belief in the differences between the physical and social sciences." (Current Hist) Bibliography. Index.

Am Pol Sci R 45:287 Mr '51 20w

Current Hist 20:40 Ja '51 50w

"The book under review adds nothing that is substantially new to The Legal Foundations of Capitalism(1924) and Institutional Economics(1934). It does clarify Commons' point of view and bring into focus more sharply than any of his previous works the forms of economic activity which he spent a life-time investigating. But it will hardly make his ideas more digestible for the orthodox." A. L. Harris

Ethics 62:61 O '51 2100w

"An important work, for broad distribution." J. E. Cross

+ Library J 75:1412 S 1 '50 60w

"There is little in this volume that would not be found in Commons' earlier writings, particularly in the voluminous Legal Foundations of Capitalism and Institutional Economics. But in the book under review the author's ideas are presented more compactly and clearly. Thus, according to the editor 'this last book is . . . logically the first book in understanding Commons' thought.' With the publication of this volume Professor Parsons has made Commons more accessible to a wider audience." S. A. Levitan

+ Pol Sci Q 66:460 S '51 500w

COMPTON-BURNETT, IVY. Darkness and day. 298p $3.50 Knopf

51-1832

In brief, the plot of this novel centers in a retelling of the Oedipus story of incest set in a modern—i.e. a Victorian England scene. However the interest lies mainly in the author's satirical probings of life and character set forth in lengthy conversations among the members of two neighboring households, including children and servants as well as adults.

Atlantic 187:87 My '51 60w

Kirkus 19:32 Ja 15 '51 190w

"If the reader has yet to meet the unique English novelist, Darkness and Day is an excellent beginning. It is sharp and hilarious, well made and beautifully printed and almost the novel of the spring." K. T. Willis

+ Library J 76:513 Mr 15 '51 170w

Reviewed by H. I'A. Fausset

Manchester Guardian p4 Ap 20 '51 240w

Reviewed by Ernest Jones

Nation 172:427 My 5 '51 600w

Reviewed by Louise Bogan

New Repub 124:28 My 7 '51 430w

"Miss Compton-Burnett's awareness of the human abyss is so intense that one sometimes feels she must surely break through the framework of her own irony. That she never does so and that she remains the supreme personal ironist of her age is due to discretion, that great passive quality which, though it fits some writers like a strait-jacket, others wear as an aegis." John Raymond

+ New Statesman & Nation 41:486 Ap 28 '51 800w

Reviewed by Ernestine Evans

N Y Herald Tribune Bk R p7 Mr 18 '51 850w

"Why should we laugh uproariously at all this perversity, horror, farce, cruelty, kindness, malice and pity reduced to capsules of wisdom? If the author ever came to a sound conclusion or stood in judgment, we should probably stop laughing. However, by allying herself with the puzzled bystander who does not know the answers, she invites universal laughter; the helpless relieved recognition of man's ludicrous inability to be a god. 'Companionable' is a word we use nervously in this connection, but that is just the kind of laugh we have with Miss Compton-Burnett about our mutual follies." Isabelle Mallet

+ N Y Times p5 Mr 18 '51 550w

"'Darkness and Day' is exactly as good and bad, as witty and maddening, as Miss Compton-Burnett's earlier novels. Anybody who has previously complained, tossing one of her books aside, 'But, my God, people just don't talk and talk and talk like that!' will do the same with this one. And he will be right; people have never talked as Miss Compton-Burnett, in her infinite malice, lets them talk, and luckily they never will. If they did, it could mean the end of human society." Brendan Gill

New Yorker 27:102 Mr 24 '51 320w

"This may not be and does not seem to be one of Miss Compton-Burnett's best books, but it is still one to be thankful for." Lewis Vogler

San Francisco Chronicle p12 Mr 24 '51 700w

Reviewed by Walter Havighurst

Sat R of Lit 34:31 Ap 14 '51 550w

Time 57:108 Mr 26 '51 330w

"Darkness and Day is perhaps not Miss Compton-Burnett at quite so high a level as, say, A House and its Head, but at the same time it is a book that contains a number of good things. The dialogue retains its accusing, bitter intensity. The characters are keenly felt in their inescapable unhappiness. It is all the expression of an inner life so strongly felt that the most improbable circumstances are accepted."

+ Times [London] Lit Sup p241 Ap 20 '51 500w

Reviewed by Paul Pickrel

Yale R n s 40:766 summer '51 220w

COMYNS, BARBARA. Our spoons came from Woolworths. 217p $2.75 Holt

51-86

An English story of an unhappy marriage. Sophia knew little about life when she married Charles, an artist and lazy one. Sophia struggled along for a time, but the marriage did not last. After three years spent cooking for an uncomplaining family in the country Sophia made a happier marriage.

Booklist 47:165; 188 Ja 1 '51; Ja 15 '51

"It is a curiously attractive novel; its style and the story it tells are strangely reminiscent of 'Moll Flanders,' altho Sophie's morals were on a slightly higher plane. But the characterizations are similar. . . Miss Comyns' novel is not a great one nor is it intended to be. But it reads easily and well and proves the author knows how to tell a story." Richard Blakesley

+ Chicago Sunday Tribune p6 F 18 '51 250w

"The narrative gambols along at a breathless pace. The sentences are strung conversationally together with 'and's' and 'but's' and 'so's.' But for all its one syllabled artlessness, this turns out to be a work of artistry. The grubby details are not gilded over, but neither are they crusadingly painful. And the portrait of a naive English girl who gains insight without bitterness is as deft as it is delightful." C. H. Weiss

+ Commonweal 53:571 Mr 16 '51 600w

+ Kirkus 19:5 Ja 1 '51 180w

"Fresh, ingenuous style pulls this author's work right out of the melodramatic into the believable. Buy it for many different kinds of readers in the small public library." F. A. Boyle

+ Library J 76:179 F 1 '51 90w

"This small, straightforward tear-starting novel has humor as well. If a movie producer could put the story on as artlessly as Miss

COMYNS, BARBARA—*Continued*
Comyns has written it, the management doubtless would have to dish out sheafs of paper handkerchiefs. . . . The ingenuousness of the telling makes the book a lively and appealing picture of pleasures and pains of being young and of minor miracles that might conceivably have happened." Mary Ross

+ N Y Herald Tribune Bk R p8 F 18 '51 450w

"Perhaps the most surprising thing about this book is that it ever got written in these times. There is, at best, a haphazard appeal in these courageous but pathetic adventures. Only here and there is there a flash of real perception, or of genuine technical skill." Richard McLaughlin

N Y Times p16 F 18 '51 260w

"The author resembles an English Anita Loos, and her false innocence and genuine good humor make her simple story considerably more attractive than the chronicle of chins-up middle-class life in London that it threatens at first to be."

New Yorker 27:98 F 24 '51 80w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 F 27 '51 550w

Reviewed by Pamela Taylor
Sat R of Lit 34:55 Ap 14 '51 400w

Reviewed by Marghanita Laski
Spec 184:126 Jl 28 '50 180w

Reviewed by S. M. Neal
Springf'd Republican p8C Mr 4 '51 200w

"Rather commonplace story; though a plea for pity is certainly implicit, Sophia arouses none, for she shows herself to be shallow, foolish, and capable of the complete ruthlessness which is a sign of retarded emotional growth. . . . Like her heroine, Miss Comyns does not appear to have quite grown-up yet."

Times [London] Lit Sup p465 Jl 28 '50 370w

CONANT, JAMES BRYANT. Science and common sense. 371p il $4 Yale univ. press

507.2 Science—Methodology. Science—Experiments 51-1078

"In his book On Understanding Science Dr. Conant proposed that the educated layman could obtain an understanding of the methods of science through the 'close study of a relatively few historical examples of the development of science'. Here, in a volume dealing with the techniques and approach of experimental science, he puts this proposal into effect. Through the case history method, that is the examination of outstanding advances in the early history of science, he endeavors to provide the intelligent citizen with an appreciation of what science can accomplish and of the point of view of the laboratory scientist." (Library J) Bibliography. Index.

Reviewed by Bernard Barber
Am Soc R 16:735 O '51 800w

Booklist 47:267 Ap 1 '51

Bookmark 10:153 Ap '51 30w

Reviewed by Fritz Leiber
Chicago Sunday Tribune p4 Mr 4 '51 420w

"The reader must not expect to find here, or anywhere, a short cut to an understanding of the methods and results of modern science. He will, however, find a well cleared and signposted way which can be followed without a guide and which will lead him a good distance in that direction." W. E. G.

+ Christian Century 68:618 My 16 '51 480w

Reviewed by R. C. Cowen
Christian Science Monitor p9 F 28 '51 440w

Reviewed by Raphael Demos
J Philos 49:11 Ja 3 '52 6200w

Kirkus 18:747 D 15 '50 160w

"Although avoiding the specialized vocabulary of science, the book demands careful reading and an appetite for something more solid than the pre-digested fare of many science popularizations." J. E. Brown

+ Library J 76:109 Ja 15 '51 90w

Reviewed by J. W. Krutch
Nation 172:329 Ap 7 '51 700w

Reviewed by F. De W. Bolman
New Repub 125:19 Jl 23 '51 750w

"The final two chapters are a ringing declaration of Dr. Conant's leadership in science. But the book as a whole expresses his leadership in education. His social and political conclusions are based on a fundamental understanding of science which he who reads may share." Gerald Wendt

+ N Y Herald Tribune Bk R p1 F 18 '51 1250w

N Y New Tech Bks 36:77 S '51

"Though Dr. Conant's exposition of the relation of science to common sense tells the reader nothing of the revolution in thinking that followed the discovery of X-ray and radioactivity, the promulgation of Einstein's theory of relativity and Planck's publication of his quantum theory, it is a notable and necessary contribution to the popular literature on science. American citizens owe it to themselves to understand science and scientists. Dr. Conant has made the understanding as easy as it can be made." Waldemar Kaempffert

+ N Y Times p6 F 18 '51 1050w

San Francisco Chronicle p22 Mr 25 '51 450w

"This is an important book, but it is more than that. It is one step in a definite program aimed at a better understanding of science and scientific methodology by laymen." Vannevar Bush

+ Sat R of Lit 34:14 F 17 '51 800w

Reviewed by B. C. Gruenberg
Survey 87:238 My '51 500w

Times [London] Lit Sup p569 S 7 '51 1000w

U S Quarterly Bk R 7:192 Je '51 300w

Reviewed by J. R. Killian
Yale R n s 40:725 summer '51 350w

CONCORDIA, CHARLES. Synchronous machines: theory and performance. 224p $5.50 Wiley

621.3134 Electric machinery 51-11022

"A book of interest to graduate electrical engineers whose work involves a thorough understanding of synchronous motors and generators. It deals largely with mathematical analysis of the behavior of sychronous machines under various conditions such as starting loads, transient short circuits, and steady state current. The author is associated with the Analytical Engineering Department of the General Electric Company." Library J

Reviewed by R. R. Hawkins
Library J 76:1032 Je 15 '51 80w

N Y New Tech Bks 36:54 Jl '51

"In this highly mathematical text, a comprehensive review is given of the electric, magnetic, and mechanical reactions in synchronous machines. For complete understanding the reader must have a substantial theoretical knowledge of basic electric and magnetic circuits. . . . At the end of each chapter there is a helpful summary of its purpose and accomplishment, followed by a few problems by which the reader may check his understanding of the text."

+ U S Quarterly Bk R 7:321 S '51 200w

CONFERENCE ON BUILDING A PROGRAM OF GENERAL EDUCATION, UNIVERSITY OF MINNESOTA. General education in transition. See Morse, H. T., ed.

CONKLIN, GROFF, ed. Possible worlds of science fiction. 372p $2.95 Vanguard

Short stories—Collections 51-10781

An anthology composed of twenty-two science-fiction stories.

Cleveland Open Shelf p20 S '51

"Exceptional editing has collected stories (never before printed in book form) that depict a very possible program for the conquest of the solar and stellar systems."
+ **Kirkus** 19:165 Mr 15 '51 80w

"Mr. Conklin's sixth anthology (I think; it's hard to keep track of so prolific an editor) is probably his best to date, and the best value for the money of any of the current spate of anthologies." H. H. Holmes
+ **N Y Herald Tribune Bk R** p12 Ag 19 '51 170w

"An anthology containing stories by Isaac Asimov, Ray Bradbury, Hal Clement, Robert Heinlein, Murray Leinster, Theodore Sturgeon and A. E. Van Vogt, to name a few of the twenty-two authors represented in this excellent book, is a guarantee of a fascinating evening spent on terra incognita." Villers Gerson
+ **N Y Times** p13 Jl 29 '51 100w

CONNERY, ROBERT HOUGH. The Navy and the industrial mobilization in World war II. 527p $6 Princeton univ. press

359.8 U.S. Navy—Supplies and stores. World war, 1939-1945—Supplies. Industrial mobilization (for war) 51-9828

"Authorized, but not official, this is the well-documented, analytical recital of the administrative problems encountered by the Navy in developing its procurement policies, and the internal organization to carry them out." Library J

"This is the first comprehensive study of the wartime industrial mobilization experience of any of the armed forces to appear since World War II. Though not an official Navy Department history, it was written by a former Naval historical officer and received the blessing of Navy officials. Its appearance is especially timely in view of the current industrial mobilization program; also it goes far toward filling the void represented by the absence of publicly available histories of the major wartime procurement agencies." R. E. Smith
+ **Am Econ R** 41:998 D '51 750w

"This is a valuable addition to the administrative histories dealing with experience during World War II. The author, a well-known scholar in public administration, worked, after other experience in the Navy Department, for three years under the leadership of Professor Robert G. Albion, the Adminitsrative Historian for the Navy. He had the benefit of access to naval records, assistance of Navy staff, and consultation with persons who carried large responsibilities during the war. Yet the fact that this is not an official history preserved for the author independence of responsibility and judgment. The result is a study which links the perspective of administrative science with penetration into detail and practice in an area where the experience of the past warns of the needs of the future." E. S. Redford
+ **Am Pol Sci R** 45:1187 D '51 1000w

Reviewed by Wallace Parks
Ann Am Acad 277:233 S '51 850w

Current Hist 21:95 Ag '51 50w

"A fitting tribute to Secretary Forrestal's pioneering work in reorganizing and expanding the Navy's procurement organization, and a useful contribution to the study of economic mobilization."
+ **Foreign Affairs** 30:160 O '51 20w

Reviewed by J. E. Cross
Library J 76:601 Ap 1 '50 130w

Reviewed by Walter Millis
N Y Herald Tribune Bk R p8 Ap 15 '51 800w

"Princeton is building a monument to Forrestal. But the Princeton University Press, in this latest of its series of monumental additions to America's literature of mobilization and strategy, is carrying on his work in the area of his most creative aspiration." Eliot Janeway
+ **N Y Times** p3 Mr 18 '51 1300w

"The work is full of lessons for future industrial mobilizations, and it throws light on many peacetime problems of public administration, government procurement, and planning. It is a significant and welcome addition to the recorded history of World War II." J. W. Fesler
+ **Pol Sci Q** 66:621 D '51 500w

U S Quarterly Bk R 7:162 Je '51 200w

CONRAD, EARL. Public school scandal. 270p $3.50 Day

379.73 Public schools—U.S. Education—U.S. 51-10250

"The author, an experienced newspaper man, conducted a personal survey of education conditions, practices, and attitudes in our public schools, especially concentrating his microscopic eye on New York City. His exposure of many of the existing practices of the teaching of reading and of testing for reading readiness and their effects on our children will come as a shock to many parents." Library J

"If this book had been written with less heat and more light it might have been just what our ailing public school system needs. As a long time critic of the system, I must applaud Earl Conrad's blunt disregard of educational palaver and his ability to smell out the rotten spots of the schools. But I can't help wishing that his idol breaking fist had more purpose and direction. . . Whatever its defects—and they are many—Mr. Conrad's book deserves a much wider reading than it is likely to get." Kelsey Guilfoil
Chicago Sunday Tribune p8 Ap 29 '51 500w

"The author's sincerity and intense feeling about these wrongs and their need for correction is obvious. A strong emotional undercurrent tends to weaken the original objectivity. . . The method of document insertion gives the book the appearance of a tract. In spite of these shortcomings it is worthy of the attention of all parents and educators." C. J. Roth
Library J 76:774 My 1 '51 120w

Reviewed by John Pilley
Nation 173:135 Ag 18 '51 350w

Reviewed by Albert Deutsch
New Repub 124:20 Je 4 '51 330w

"Whatever Mr. Conrad's intentions, the net result of his 'expose' is hardly constructive. Although he pleads briefly for citizen support and adequate spending toward the end of the book, it would be difficult to imagine any reader willing to come to the aid of the system if he believed it to be as outright dangerous as the author paints it." F. M. Hechinger
N Y Herald Tribune Bk R p14 Ap 15 '51 1150w

"In the main, Mr. Conrad's pessimistic picture is overdrawn, sensationalized, and just plain poor reporting. He subtitles his book 'A documented exposé.' Much of the material is not documented. Frequently he draws general conclusions from one or two isolated examples. Of course, the nation's schools are far from perfect. Yet that is a far cry from condemning, as Mr. Conrad does, everything about the public schools." Benjamin Fine
— **N Y Times** p26 Ap 15 '51 380w

"There is a wide public composed of educators and ordinary citizens anxiously waiting for a good and fearless book which will point up the ills and inadequacies of the public schools along with their great achievements, so that much-needed reforms can be brought about. Mr. Conrad still keeps us waiting for that book." F. M. Hechinger
— **Sat R of Lit** 34:15 Je 30 '51 800w

"It is all too easy to catalogue Conrad's misstatements and misinterpretations as well as numerous instances of faulty thinking, misrepresentation and distortion of facts, and one-sided interpretations. He follows the Blanshard line on the Catholic Church, with the consequent gross exaggerations, and is guilty at least once of a sweeping anti-Catholic generalization. His suggestions regarding the expenditure of more money to relieve congested classes and the introduction of Federal-aid legislation are to the point, but his rational criticisms are greatly overshadowed by sensationalism and factual insouciance." W. W. Brickman
— + **School & Society** 74:266 O 27 '51 270w

CONRAD, EARL—*Continued*
Reviewed by G. A. Panichas
Springf'd Republican p8C My 27 '51 300w

CONSIDINE, ROBERT BERNARD. Panama canal; il. by Fritz Kredel. (Landmark books) 179p $1.50 Random house

386.444 Panama canal—Juvenile literature 51-13939

"The Considine story of the Panama Canal first emphasizes the canal's historic importance, then the contributions to its success of five great men. The final chapters are on our relations with Panama, and on plans for a better, sea-level canal." N Y Herald Tribune Bk R

Booklist 48:148 D 15 '51

Reviewed by M. B. King
Chicago Sunday Tribune p12 N 11 '51 90w

"A straight, reportorial treatment which slants toward the older age group, but which in its deft marshalling of facts, figures and personalities should attract all potential engineers and the historical minded."
+ **Kirkus** 19:439 Ag 15 '51 160w

"No writing down, but the book as a whole is somewhat choppy with rather long extracts from government documents. Ages 10-14. Recommended." A. B. McCreary
+ **Library J** 76:1433 S 15 '51 70w

"It is a factual book, perhaps a bit above the elementary age, but valuable for ages twelve to fourteen." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 N 11 '51 60w

"It is perhaps to be expected that in such a generalized and selected account there would be some historical errors—but more serious is the slow pace that brings with it lessened interest." R. A. Brown
N Y Times p36 N 11 '51 90w

COOK, BEATRICE GRAY (MRS WILLIAM COOK). More fish to fry. 280p il $3 Morrow

799.12 Fishing 51-10251

The author of Till Fish Do Us Part (Book Review Digest 1949) has survived fifteen years of marriage to a fisherman and here continues her story. Her husband still alternates fishing with his medical practise, and the family, which now includes two sons and many animals, still goes along.

Booklist 47:229; 291 Mr 1 '51; Ap 15 '51

Bookmark 10:228 Jl '51 30w

"A perfectly delightful account." R. W. Henderson
+ **Library J** 76:779 My 1 '51 70w

"There's a lot more to this book than fish and fishing, and not only in such incidents as the finishing of the new house, the open-air fish-fry and the buying of an island farm. There's a fine feeling for the water and the mountains, and the sturdy self-reliance of island life. But mostly there's a warm-hearted, unpretentious American family that it's a real pleasure to meet." J. R. De La Torre Bueno
+ **N Y Herald Tribune Bk R** p27 My 13 '51 360w

"It must be said that Mrs. Cook has done a lot more than write a book which will appeal to fishermen. Her story will appeal to anyone who has ever wanted life to be peaceful and natural and, at least for a decent interval, purposeless." Raymond Holden
+ **Sat R of Lit** 34:37 Ag 11 '51 270w

"Mrs. Cook's stories take her readers into new country and among unfamiliar people, with much satisfaction to the reader." P. F. C.
+ **Springf'd Republican** p12C Ap 22 '51 150w

COOK, FRANKLIN HENRY. Principles of business and the federal law. 563p $5.50 Macmillan

347.7 Industry and state. Commercial law 51-11605

"A combination text and case book examining the application of constitutional provisions to business and labor practices, and surveying various types of federal economic legislation." (Am Pol Sci R) Index.

Am Pol Sci R 45:908 S '51 30w

"You will find this book a valuable service." Winifred Baum
+ **Chicago Sunday Tribune** p8 S 30 '51 40w

"Aside from use in courses based on it, book has some reference usefulness, but little attraction for the general reader." J. E. Cross
Library J 76:1338 S 1 '51 70w

COOK, FREDERICK ALBERT. Return from the Pole; ed. with an introd. by Frederick J. Pohl. 335p $4.50 Pellegrini & Cudahy

919.8 Arctic regions. Peary, Robert Edwin 51-12709

"The author, who died in 1940 at the age of seventy-five, wrote this book during the nineteen-thirties 'to clear his good name,' which had been under a shadow since he returned to this country from the Arctic in 1909, announcing that he had discovered the North Pole. The book describes the year during which he and his two Eskimo companions tried to get back to their Greenland base after having, as he stoutly maintained, reached and stood over 'the Great Nail.'" New Yorker

Booklist 48:83 N 1 '51

"Whether Cook reached the pole or not, his account of his travels is a thriller of first rank." Richard Blakesley
+ **Chicago Sunday Tribune** p4 S 23 '51 220w

Reviewed by C. W. E. Morris
Christian Science Monitor p9 O 29 '51 550w

Kirkus 19:421 Ag 1 '51 150w

"Cook's account, which is merely an extension of a portion of his earlier narrative, 'My Attainment of the Pole,' is well written and exciting, but not deserving of any extended treatment. . . The most charitable thing that can be said of Cook is that he was unable to suppress a desire to pull the long bow; he cannot be shrugged off only as a liar. On the contrary, his travels, including those related in this book, even though in the opinion of this reviewer he did not reach the Pole, were of no little significance. He had served Peary with ability and loyalty on one of his earlier expeditions, and as a member of the Belgian Antarctic Expedition he had done excellent work. Undoubtedly he was a resourceful man of resolution and courage. It is too bad his last published work has to be reviewed as fiction." W. S. Carlson
N Y Herald Tribune Bk R p10 O 28 '51 1300w

"The first part of Cook's posthumous book is rather vague and contains nothing to show that he went to the pole beyond his statement that he did go there, but the last part of it about the winter he was holed up at Cape Sparbo on Devon Island is excellent reading. There is no doubt about his acute observation of animal life, as he tells of his desperate efforts to get food." Russell Owen
+ **N Y Times** p41 O 14 '51 750w

"The writing is memorable for its intensity and for a certain nobility of sentiment, and it makes one doubt whether a man capable of such a book would also be capable of perpetrating the hoax he was accused of. Frederick J. Pohl, a writer on explorers and exploration, who is convinced that Dr. Cook did find the Pole a year before Admiral Peary, has edited the book and written a long introduction telling why he thinks so."
+ **New Yorker** 27:121 S 29 '51 250w

San Francisco Chronicle p33 N 4 '51 600w

"This tale contrasts with Peary's in that the more you study it, the less able you are to believe it. . . The question arises whether 'Return from the Pole' is less fictitious than Cook's 1911 book. It is not, so far as Cook's own part in it is concerned. As an attempted rehabilitation, it is pathetic; but its very pathos brings to mind the possibility that it may possibly be literature, like the 'Ballad of Reading Gaol,' which few read without having their judgment to an extent swayed by the feeling that through it a guilty man is fumbling for sympathy. And Cook, by most accounts, was easier to sympathize with, more likable, than Wilde. . . One of the merits of the present 'Return' is its excellent bibliography, less slanted in Cook's favor than you would expect." Vilhjalmur Stefansson
Sat R of Lit 34:26 D 8 '51 800w

COOK, GEORGE HENRY. Portrait of Lincoln cathedral. (English cathedrals ser) 65p 58il $3.50 Chanticleer

726.6 Lincoln cathedral A51-9064

"In its setting high on the hill overlooking the valley of the Wilham, Lincoln Cathedral is, even more than Durham, the most spectacularly sited church in England. . . Modern photography, as in this book, can be used to great advantage in re-interpreting the structure of such architectural treasures. And often one needs to see them in a new light, to peer through the murky accretions of guide books to the living force that made these stone piles possible." Christian Science Monitor

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"One might have thought that there was not much more to say about English cathedrals. But Mr. Cook in his series of monographs, of which this one on Lincoln is number four, has proved by his skillful fusion of text with a novel photographic interpretation that there indeed is." F. R.
+ **Christian Science Monitor** p13 Ja 25 '51 160w

"An inspired example of modern British popular archeology." Lincoln Kirstein
+ **New Repub** 123:25 D 11 '50 90w

Times [London] Lit Sup p528 Ag 25 '50 450w

COOK, LYN. Bells on Finland street; il. by Stanley Wyatt. 197p $2.50 Macmillan 51-9740

A story of a little Finnish girl living in a Canadian mining town, whose dearest wish it was to learn figure skating. How granpa, newly come over from Finland, helps Elin achieve her ambition is herein told for readers of the middle grades.

Booklist 47:240 Mr 1 '51

Bookmark 10:134 Mr '51 10w

Reviewed by J. D. Lindquist and E. M. Andrews
Horn Bk 27:101 Mr '51 90w

+ **Kirkus** 19:62 F 1 '51 180w

"Though melodramatic in spots and containing poor and unnecessary broken English, tone of the book is very good. Recommended for ages 11-14." Sonja Wennerblad
+ **Library J** 76:606 Ap 1 '51 80w

"American children can easily transfer the Canadian and the Finnish angles to their own situation, and they will love all the details about skating. The one defect, for easy reading at ten or eleven, is the odd use of broken English by Granpa and the parents. Even if they really talked this way it seems unnecessary for this sort of book. But bright readers should not mind it, for all that Grandpa says is beautiful and worth thinking about." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 F 25 '51 180w

Reviewed by Irene Smith
N Y Times p24 Ap 8 '51 180w

Reviewed by B. W. Shaffer
Sat R of Lit 34:44 My 12 '51 210w

COOK, ROBERT CARTER. Human fertility: the modern dilemma; with an introd. by Julian Huxley. 380p $4.50 Sloane

312.1 Fecundity. Population 51-10252

"A frank attack on the double-edged population problem: over-population and the genetic erosion evident in inadequate replacement of the intelligent. The author traces the development of medical science and the resultant decreasing death rate. . . He recommends a vigorous educational campaign among both educated and uneducated, to gain a voluntary balance between births and deaths, adequate family aid and improved economic and social conditions." (Booklist) Bibliography. Index.

"Certain to raise controversy but a necessary addition if only to provoke thought and discussion."
Booklist 47:303 My 1 '51

Reviewed by W. M. Krogman
Chicago Sunday Tribune p4 My 13 '51 550w

Reviewed by W. J. Gibbons
Commonweal 54:605 S 28 '51 1250w

Kirkus 18:717 D 1 '50 110w

"Any book which covers so much ground, ignores traditional boundaries, and draws upon so many sources—238 items are cited in its bibliography—is bound to invite professional criticism. Scholars will cavil at its misspellings and pounce upon some misstatements of fact; prose purists who deprecate the exclamatory style of American popularization of science may feel that they have lost another round; and specialists will envy its air of assurance on many moot points. But the book's general message has an import for free peoples which should override such reservations. It needs to be widely read and understood, for it can add a cubit to the layman's knowledge of himself." S. W. Reed
+ — **Nation** 172:494 My 26 '51 1000w

Reviewed by Anthony Barnett
New Repub 125:18 S 17 '51 390w

"'Human Fertility' is an admirable example of popularization on a very high level. It will undoubtedly anger many and disturb more. In any event it should bring to the attention of a wider public the problems with which it deals." J. W. Krutch
+ **N Y Herald Tribune Bk R** p4 My 27 '51 850w

"Mr. Cook is a scientist of great integrity and mature wisdom. If as private citizens and public officials we do not read and heed what he says, it may not matter very much what else we do read or heed." Wendell Johnson
+ **N Y Times** p13 My 6 '51 500w

New Yorker 27:75 Jl 28 '51 170w

"There is much in 'Human Fertility' that deserves every reader's thoughtful consideration, but you'd better dig it out for yourself. At the very least, even though you may disagree with Mr. Cook on some points, his book will give you much that is worth thinking about." J. H. Jackson
+ **San Francisco Chronicle** p16 Ap 27 '51 750w

Reviewed by W. C. Boyd
Sat R of Lit 34:20 Je 9 '51 700w

Reviewed by F. H. Hankins
Social Forces 30:238 D '51 550w

"Mr. Cook, who is managing editor of the 'Journal of Heredity,' presents his point of view forcefully. His findings deserve serious attention. But how true they are, or what we can do about them if they are true is another matter. One of the oldest fears in recorded history is that the present generation (whether that of Homer, Horace, or Hakluyt) is not living up to the standards of the past. . . This author differs from most of the pessimists mainly in the fact that he carefully documents his worries." Donald Derby
+ **Springf'd Republican** p20A My 13 '51 500w

Reviewed by Frank Lorimer
Survey 87:396 S '51 550w

Times [London] Lit Sup p728 N 16 '51 800w

COOK, WHITFIELD. Roman comedy; an impolite extravaganza. 204p $2.75 Coward-McCann
51-11670

A satire on Hollywood combined with an even more bitter satire on the American cult of motherhood. The chief character is a middle-aged movie actor who leaves Hollywood for a time to go to Rome to appear in a picture directed by an Italian woman-genius.

Reviewed by Richard Blakesley
Chicago Sunday Tribune p2 Jl 29 '51 240w

Kirkus 19:367 Jl 15 '51 130w

N Y Herald Tribune Bk R p18 D 9 '51 120w

"This saga of the 'Pink Silk Cowboy' from the moment he lands in Rome to be taken in hand by director Anna Stagnaro, a tough but sentient craftswoman, until the completion of his film, 'A Night With Mr. Primrose' is not unprecedented stuff. It is somewhat prosaically descended from 'Once in a Lifetime' and Evelyn Waugh's 'The Loved One.' The author, in short, seems to be having a high time thumbing his nose while wielding a scalpel." A. H. Weiler
N Y Times p11 Jl 29 '51 250w

— **New Yorker** 27:78 Jl 21 '51 70w

Reviewed by George Oppenheimer
Sat R of Lit 34:14 Ag 25 '51 440w

"Mr. Cook's satire is much more biting and cruel than the usual American brand, but is relieved from time to time by episodes that are frankly slap-stick and undeniably funny. It is [a] most entertaining novel but only occasionally impressive, due primarily to Mr. Cook's too rugged lashing about with a whip. Most of the characters are grotesque to the point that while they unmistakably call attention to Mr. Cook's meaning, they are so repulsive that they fascinate rather than horrify." R. F. H.
+ — **Springf'd Republican** p4C Ag 5 '51 200w

COOKE, DAVID COXE, ed. Best detective stories of the year, 1951. (V6) 250p $2.75 Dutton
Short stories—Collections (46-5872)

Contents: The gentleman from Paris, by J. D. Carr; Nearly perfect, by A. A. Milne; Florian Slappey—private eye, by O. R. Cohen; Burden of guilt, by John and Ward Hawkins; A boy's will, by Q. Patrick; The Chinese dagger, by S. H. Small; McGarry and the television frame-up, by Matt Taylor; Trouble on 98th street, by Frank Taubes; The orderly world of Mr Appleby, by Stanley Ellin; Foolproof frame-up, by Harry Klingsberg; Into the web, by D. M. Newell; The walking corpse, by Clayre and Michel Lipman; Murder without clues, by Ellery Queen.

Kirkus 19:337 Jl 1 '51 80w

"Of the thirteen stories included, three indeed are excellent (by John Dickson Carr, Stanley Ellenby, and Q. Patrick)—and those three appeared a year ago in the last volume of 'The Queen's Awards.' Cooke's own discoveries are passably publishable commercial stories deserving their original magazine appearances but hardly the permanence of an anthology." Anthony Boucher
N Y Times p29 S 30 '51 60w

"Even if you don't agree with Cooke's definition of 'best' you can't go far wrong with such a collection. B plus." L. G. Offord
+ **San Francisco Chronicle** p24 S 30 '51 40w

"Readable in own right, for the fun of it, and also as examples of what editors are buying." Sergeant Cuff
+ **Sat R of Lit** 34:42 S 22 '51 40w

COOLIDGE, MRS OLIVIA E. Legends of the North; il. by Edouard Sandoz. 260p $2 Houghton
293 Mythology, Norse 51-9247

Collection of myths and hero tales which could serve as an introduction to Anglo-Saxon mythology for ages eight to twelve. The sections are: Tales of the northern gods; The last of the Volsungs; Tales of the northern heroes; Tales from the sagas. List of proper names.

Booklist 47:240 Mr 1 '51

Bookmark 10:110 F '51 10w

"Excellent collection of myths and legends." A. L. Shea
+ **Chicago Sunday Tribune** p14 F 18 '51 150w

Kirkus 19:27 Ja 15 '51 160w

"Excellent collection for the general reader and one the storyteller will find valuable." C. A. Hulton
+ **Library J** 76:416 Mr 1 '51 110w

"To this reviewer's mind, it does not rise to the prose skill of Colum's 'Book of Northern Myths,' but it may well surpass that established volume in general appeal for ages ten to fourteen, because of the brevity of chapters, the arrangement and explanations, and the modern beauty of its bookmaking." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p13 F 18 '51 240w

"The selection of the episodes themselves is sound, although one wonders a little at the conclusion of the entire epic of Sigurd for children as young as those for whom this book seems intended." Eulalie Steinmetz
+ **N Y Times** p30 F 18 '51 180w

"A vigorous retelling, with solid scholarship behind it, of the Northern myths, for readers of ten and over." K. T. Kinkead
+ **New Yorker** 27:187 D 1 '51 60w

San Francisco Chronicle p23 N 25 '51 60w

"This collection of legends will serve as a good introduction to the gods and heroes of Norse mythology. . . Based on original sources, the stories are retold with a feeling for drama and beauty in easy-to-read style."
+ **U S Quarterly Bk R** 7:246 S '51 90w

Wis Lib Bul 47:93 Ap '51

COON, CARLETON STEVENS. Caravan; the story of the Middle East. 376p il maps $5 Holt
950 East (Near East) 51-14082

"This volume provides a background of geographical and cultural information for Americans interested in the Middle East—defined as that part of the Islamic world ranging from Morocco to Afghanistan. The author, an anthropologist, attempts to 'demonstrate the practicability of the techniques of applied anthropology in complex literate civilizations as well as in simpler, preliterate cultures.'" (Library J) Bibliography. Index.

Booklist 48:57; 99 O 15 '51; N 15 '51

Reviewed by W. M. Krogman
Chicago Sunday Tribune p2 D 16 '51 440w

"The worth of such a book as 'Caravan' is not only in what it tells us about the little-known individuals with whom we share this globe but also in what it helps us to feel about them. . . Dr. Coon helps us all realize, for everyone's good, that the people of the Middle East have the same basic aspirations which we have in the West, that they must be treated as self-respecting human beings, that, given half a chance, they will cooperate with us for peace and democracy, but that if turned away they can destroy hope of peace and freedom."
+ **Christian Science Monitor** p17 D 1 '51 400w

Current Hist 21:357 D '51 50w

"Students of the Middle East, as well as the growing audience for information about this combustible area, will find this study valuable and the travel fans will be interested also in the author's presentation of some of the traditionally colorful elements."
+ **Kirkus** 19:550 S 15 '51 250w

"Written with sympathetic understanding with passages and occasional spots of humorous relief, this work represents a valuable contribution to the increasing number of American

books about this critically important region of the post-war world." J. C. Shipman
+ **Library J** 76:1800 N 1 '51 150w

"Mr. Coon has produced the best popular account of the Middle-East for Americans young or old of every persuasion." J. H. Breasted
+ **N Y Herald Tribune Bk R** p4 D 2 '51 650w

"Mr. Coon, a distinguished anthropologist, draws on field experience stretching back nearly three decades for fascinating accounts of villagers, townsmen, mountaineers, herdsmen, men of the desert—and how they live. Honest borrowings from other scholars give his book the sparkling contrasts of good mosaic work." Farnsworth Fowle
+ **N Y Times** p18 N 25 '51 330w

"Professor Coon's story is set not to the lumbering gait of a desert caravan, but rather is tuned to the scampering pace of a tumultuous movie cavalcade. Yet so skilfully in general does he order the multifarious masses of detail . . . that even he who runs may read with profit, while he who stops to ponder is appropriately rewarded. The salient characteristic of the book, however, is neither the knowledge nor the craftsmanship displayed in it, but the forthright common sense and wisdom which inspire the exposition and keep it reasonable and very human." William Thomson
+ **Sat R of Lit** 34:25 D 8 '51 700w

COOPER, SIR ALFRED DUFF. Operation heartbreak. 153p $2.50 Viking
51-9666

Story of an English army man, too young to fight in the first world war, too old to fight in the second, who, in death, achieved his deepest ambition, to be of service to his country in war.

Booklist 47:236 Mr 1 '51

Bookmark 10:133 Mr '51 30w

Reviewed by Warren Beck
Chicago Sunday Tribune p4 My 6 '51 470w

"In less than half the length of the average novel, Duff Cooper has performed a brilliant job of narrative and characterization. His exploration into the lives and motives of his people are done with a scalpel, where so many of his contemporaries would be content to wield a pick-axe. His style is deceptively simple, low-pitched, but beneath its calm surface there is a deep sympathetic comprehension of the complexities of human existence and the universal effort to find out 'where one fits.' " P. V. Farrell
+ **Commonweal** 53:525 Mr 2 '51 800w

Kirkus 19:7 Ja 1 '51 230w

"This is an exceedingly deft first novel with a twist ending both devious and intriguing. Recommended." H. L. Roth
+ **Library J** 76:408 Mr 1 '51 100w

"It is a rare book, written with wonderful economy and perfect timing; rare, too, in its shape—fifty thousand words or less,—which normally goes whistling for a publisher. Not its least service is to reinforce the case that somewhere between the story and the novel lies one of the most effective literary forms, and in English one of the most neglected." Norman Shrapnel
+ **Manchester Guardian** p4 N 17 '50 200w

Reviewed by Harvey Swados
New Repub 124:31 My 7 '51 180w

"A veil of rich fatuousness hangs over Sir Duff Cooper's nouvelle like a Scotch mist. A glorious amalgam of Young England, Dornford Yates and Lady Addle Remembers, its inspired silliness has to be read to be believed." John Raymond
— **New Statesman & Nation** 40:514 N 25 '50 900w

"Work of this jewel-like brevity and intensity is more expected in French than in English, and it may be that Duff Cooper's ample French culture, shown a good many years ago in his admirable 'Talleyrand,' has influenced his rather late development as an artist. The beauty and originality of the story gain by the deployment of a masterly gift, a gift so exceptional that we are obliged to regret every year Duff Cooper spent on parliamentary politics when he might have been writing books." Vincent Sheean
+ **N Y Herald Tribune Bk R** p5 F 25 '51 650w

"Continually frustrated in life, Willie was fated in death to play a dramatic part in the war. His highly improbable end is a shockingly macabre, unexpected climax to a leisurely tale written with a suave, courtly precision of language." Nancie Matthews
+ — **N Y Times** p20 F 25 '51 310w

"Duff Cooper is a master of a pared-down, spare prose that is immensely effective for its purpose in this gently ironic yet sympathetic reflection of a man who wanted only the best, but never got much of anything he wanted until it was too late for him to know it—the final irony. American readers, I believe, will find 'Operation Heartbreak' as readable as the British have done." J. H. Jackson
+ **San Francisco Chronicle** p16 F 19 '51 800w

"Though Duff Cooper is a veteran biographer, this short novel is his first book of fiction. It seems the work of a man of action—it is always direct, concrete, economical. Willie Maryngton is thoroughly understood; he is a very simple man, and his story is appropriately told in plain statement, without analysis or subtlety." Walter Havighurst
+ **Sat R of Lit** 34:15 Mr 10 '51 650w

"The story is based on a good idea, and superficially this idea is ably worked out; what makes the book, in my view, something less than a 'little masterpiece' is that the language, for the most part, is undistinguished and the characters mere puppets who never come to life." Derek Hudson
+ — **Spec** 184:478 N 10 '50 1250w

Reviewed by L. S. Munn
Springf'd Republican p8C Mr 4 '51 330w

Times [London] Lit Sup p721 N 17 '50 550w

COOPER, MARTIN. French music; from the death of Berlioz to the death of Fauré. 240p il $4.75 Oxford

780.944 Music, French

"The period [the book] covers (1869-1924) is by far the richest and most varied in the history of French music. The author has adopted the sensible expedient of dividing the book into decades, so that, instead of being given a series of discrete essays on individual composers, the reader is shown the gradual evolution of each one in relation to the others and to French art as a whole. The volume concludes with a table of incidence which enables us to see at a glance the more important artistic events in any one year." Times [London] Lit Sup

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 42:602 N 24 '51 650w

"This is a neat, literate, pungent little book. It covers a fascinating period and is treated in an equally fascinating manner." Harold Schonberg
+ **N Y Times** p57 N 25 '51 300w

"The author makes a perceptive distinction between Debussy and Ravel—'[Debussy's] technique is wholly at the service of his imagination, whereas Ravel's imagination seems to be stimulated by technical problems'. . . Again, Mr. Cooper very commendably reacts against the Cocteau-inspired adulation of Satie and Les Six, but occasionally this judicial attitude carries him too far. . . These are minor quibbles. The major news is that a book on French music has appeared written by a critic who thinks for himself and is no slave to *parti-pris.* It is a book rich in substance, adroit in style, and deserving of wide attention." Roland Gelatt
+ — **Sat R of Lit** 34:21 O 27 '51 750w

"Mr. Cooper sees his period with this general historical perspective; his comments on specific developments are the more acute because he is aware of the relationship of one thing to

COOPER, MARTIN—*Continued*
another. His accounts of the key figures—Saint Saens, Gounod, Franck, Massenet and d'Indy—are especially helpful. . . Admirable as is his account of the Franck movement, I think Mr. Cooper over-estimates the extent to which Chausson is victimised by the period atmosphere of Franck's *mystique*. I think too that the importance of Milhaud's major works should not be lost sight of in dismissing his innumerable ephemera. . . However, what matters is that Mr. Cooper has written a book which is civilised and wise. He has achieved objectivity without the loss of compassion. That, in critical writing about music, is very rare." Wilfrid Mellers
+ — **Spec 185:868 Je 29 '51 900w**

"The appreciation of French music is a matter of fine shades, and not the least admirable quality of this most intelligent study is the author's ability to hold in a true balance the work of Fauré, Ravel, Debussy, and (especially perhaps) Massenet, whose shortcomings have usually blinded English musicians to his very real merits. . . There are a few slips in the book."
+ — **Times [London] Lit Sup p448 Jl 20 '51** 1100w

COOPS, HELEN LESLIE. Health education in elementary schools; activities, materials, methods. 287p il $3.50 Barnes, A.S.
371.7 Hygiene—Study and teaching 50-6066

"The author, drawing upon her experiences in teacher education and as a consultant in health education, provides the reader with many practical suggestions for the teaching of health. The book is divided into four sections. In the first section, a setting is given for what is to follow by sketches of adult personalities involved in the problems of modern living. . . The second section is devoted to a discussion of organization and planning for health education. . . In Section Three are described many activities which have proved effective in actual classroom situations. Emphasis is on pupil activity planning. Teaching units which grew out of actual classroom situations form the content of Section Four." Am J Pub Health

"The author shows originality in the presentation of health and educational principles as applied to health teaching of younger children. . . The book should be a useful reference for both the preservice and inservice education of elementary teachers." R. E. Grout
+ **Am J Pub Health 40:1019 Ag '50 320w**

"A unique handbook for elementary-school teachers and for elementary-school administrators and supervisors who are interested in a modern program of health education. The activities, materials, and methods described in the book have been tested in actual school situations—a fact which recommends its use in the health-education programs of prospective teachers." J. E. Clettenberg
+ **El School J 51:109 O '50 500w**

COPE, HARLEY FRANCIS, and KARIG, WALTER. Battle submerged; submarine fighters of World war II. 244p il $3.75 Norton
940.5451 World war, 1939-1945—Naval operations—Submarine 51-9593

"The primary purpose of this book is to describe the extraordinary versatility of what will probably be the most important fighting craft in the next war—the submarines. The method the authors have chosen is to relate each of the war missions that the submarines of the United States Navy were sent out to perform, in the narratives of as many ships." (Foreword) No index.

Booklist 47:250 Mr 15 '51

"The 'Silent Service' gets its due in this book. The submariner's war in the Pacific is told in prose that equals that of the best novels. The action is as thrilling as a good western." Gilbert Twiss
+ **Chicago Sunday Tribune p3 Mr 11 '51** 450w

Reviewed by F. L. Oliver
Christian Science Monitor p9 Mr 28 '51 370w

Cleveland Open Shelf p23 N '51

+ **Kirkus 19:40 Ja 15 '51 190w**

"Admiral Cope and Captain Karig give us in highly organized and workmanlike form what is essentially a picture of the versatility of the modern submarine. From the hundreds of battle reports and war-patrol diaries they have skillfully arranged by type of mission a number of outstanding exploits to fill in a concept of each type of duty." Alfred Stanford
+ **N Y Herald Tribune Bk R p3 Mr 4 '51** 950w

"A book that not only tells as much as is proper to tell about U. S. submarines in the Pacific during World War II, but as much as may be told about the service in general. It is a highly dramatic and fast-moving narrative, moreover, and thoroughly good reading." J. H. Jackson
+ **San Francisco Chronicle p16 F 16 '51** 850w

Reviewed by Fletcher Pratt
Sat R of Lit 34:10 Je 2 '51 420w

Springf'd Republican p8D Mr 11 '51 420w

Time 57:100 Mr 5 '51 500w

COPELAND, MELVIN THOMAS. Executive at work. 278p $3.75 Harvard univ. press
658.3124 Management. Executives 51-12811

"The care and feeding of executives has been the subject of many recent studies, many under the direction of the present author. Much of the resultant data is here presented in a discussion of the elements of executive achievement. The fundamentals of administration and organization, the qualities required, the rewards, the social importance of effective leadership, illustrated by concrete examples and case histories drawn from life." (Library J) Index.

Booklist 48:79 N 1 '51

Cleveland Open Shelf p25 N '51

Reviewed by J. E. Cross
Library J 76:1933 N 15 '51 60w

COPP, JOHN DIXON. Samoan dance of life; an anthropological narrative; with the help of Faafouina I. Pula; and with a pref. by Margaret Mead. 176p $2.50 Beacon press
919.61 Samoan islands—Social life and customs 50-10744

In fiction form this is a picture of Samoan life presented thru the story of a Samoan boy from his first day in school to young adulthood.

Kirkus 18:629 O 1 '50 120w

"Read simply as a story of young people finding a biological basis for life on a lovely island far away, slowly being entangled with the life of the five great continents, this is an interesting book." Ernestine Evans
N Y Herald Tribune Bk R p3 F 4 '51 650w

Reviewed by J. A. Michener
N Y Times p6 Ja 7 '51 700w

COPPEL, ALEC. Mr Denning drives north. 253p $3 Dutton
51-10203

Mystery story.

"An above-average thriller." Basil Davenport
+ **N Y Times p12 Je 17 '51 140w**

"Silly but reasonably entertaining."
— + **New Yorker 27:124 Ap 28 '51 120w**

"There are some nice twists in the story, evident in spite of an indefinably naive flavor in the writing." L. G. Offord
+ — **San Francisco Chronicle p22 Ap 22 '51** 80w

"Denning's Rolls-Royce makes more sense than any of the alleged human characters. Descriptive detail loosely glued—gypsies and countryside all seem at such helter-skelter random." Kathleen Sproul
— **Sat R of Lit** 34:39 Je 9 '51 60w

CORBETT, ELIZABETH FRANCES. Portrait of Isabelle. 254p $3 Lippincott
51-1833

Chronicle of family life from the last years of the nineteenth century to the present. Isabelle spent her youth in Illinois; later she moved to Milwaukee; and after the death of her husband she went to New York to live with her youngest daughter. It is a record of the small things which go to make up daily life in small middle class families.

Booklist 47:294 Ap 15 '51

"Miss Corbett's book is a tale of utmost simplicity, told in strangely moving language. . . The book details the day-by-day living of this family cast of characters. They have their ups and downs, their delights and difficulties. But thruout, the tale is one of happiness on the whole, of loving and giving in love, of courage at the high points without despair in the depths." Henry Cavendish
+ **Chicago Sunday Tribune** p5 Ap 29 '51 420w

Kirkus 19:33 Ja 15 '51 150w

Reviewed by Ruth Tremain
N Y Times p20 Ap 22 '51 130w

"Mrs. Corbett has called this latest novel the life story of a happy woman. She has, alas, become so obsessed with creating the 'happy' story of a 'happy woman' that she has eliminated not only unhappiness and disaster from the life of her heroine but also all interest and excitement. Her characters end up by appearing almost lifeless, her plot drags, and her net result is a very dull novel." S. B. Mahin
— **Sat R of Lit** 34:31 Je 2 '51 350w

Wis Lib Bul 47:189 Jl '51

CORBETT, PERCY ELLWOOD. Law and society in the relations of states. 337p $4.75 Harcourt

341 International law. International relations 51-4385

"Princeton professor discusses in first, shorter part of book the idea of a law of nations, giving historical background and emphasizing relation of international to municipal law. Main part takes up specific topics, such as land, waters, immunities, individuals, war, preceding each with brief historical introduction and giving very good picture of present day status. Concluding smaller part examines modern international organizations." (Library J) Index.

Reviewed by J. N. Hazard
Am Pol Sci R 45:1181 D '51 2000w

"This is a very important and original contribution to the theory of international law, which may well inject new life into a branch of learning which has largely become sterile and content with legalistic manipulations." H. J. Morgenthau
+ **Chicago Sunday Tribune** p9 Ag 19 '51 550w

"This book is a textbook in the sense that it traces the history of international law, examines its concepts, and cites its application. However, it is of importance to more than the student of the subject. Within its covers lies an appeal to the millions who want a better, safer place in which to live. Whether the millions will be able to find their way through this learned treatise, lucid as the style may be, is another matter." Godfrey Sperling
+ **Christian Science Monitor** p9 Ag 14 '51 600w

"Thoroughly documented work with realistic approach will be welcomed by specialist and by layman who has enough stamina to work himself through part one." H. H. Bernt
+ **Library J** 76:1335 S 1 '51 100w

"Professor Corbett combines a mass of relevant and unostentatious learning with sound practical judgment. He is on terms of easy familiarity with the classics of international law, with judicial decisions, and with modern writings. He alternates doctrinal discussions with detailed examination of typical cases in a manner that opens new avenues for reflection by professional international lawyers. His easy style may even attract some lay readers." Quincy Wright
+ **Yale R n s** 41:137 autumn '51 1000w

CORBETT, SCOTT. Sauce for the gander; il. by Don Freeman. 238p $3 Crowell
818 51-12673

The author of The Reluctant Landlord (Book Review Digest 1950) describes another venture in earning a living. With a Chinese friend, the Corbetts attempted to manufacture their favorite sea food sauce in their home. He describes their mishaps and handicaps in this book.

Booklist 48:27 S 15 '51

Kirkus 19:371 Jl 15 '51 130w

"Greatest value of this slight book is to warn anyone who would merchandise a home-made product!! It just might amuse some readers." K. T. Willis
Library J 76:1213 Ag '51 50w

"Mr. Corbett, who wrote 'The Reluctant Landlord,' has a quiet wit, a sense of the ridiculous, and a companionable prose style. 'Sauce for the Gander' is a gay book, and a warning to the unwary. It will curb your culinary impulses and probably to your profit."
+ **N Y Herald Tribune Bk R** p24 N 25 '51 160w

N Y Times p28 O 28 '51 140w

+ **San Francisco Chronicle** p23 N 11 '51 170w

CORES, LUCY MICHAELLA. Woman in love. 274p $3 Harper
51-10389

Character study of a charming young woman who could not fall out of love with the one man. Her infatuation lasted thru her own marriage and his, to another woman. The break came at last with the birth of the man's son—to his wife.

"It is a convincing and highly readable story of their life and of the efforts and frustrations of a woman all too seriously in love. Miss Cores has written an effective and perceptive novel." Mary Ross
+ **N Y Herald Tribune Bk R** p7 Ap 22 '51 440w

"One may think Bennet a fool and Richard an arrogant heel, but their story, without question, has moments of genuine intensity." E. H. Walton
N Y Times p17 Je 17 '51 130w

Reviewed by M. L. Muller
San Francisco Chronicle p20 Jl 1 '51 110w

"Miss Cores has done an excellent job in her psychological study of a woman fighting to hold her lover with every weapon and stratagem at her command. . . The characters of Miss Cores's novel are the high-powered sophisticates of New York's magazine, publishing, and publicity circles, and her book is excellently conceived and skilfully written." S. H. Hay
+ **Sat R of Lit** 34:12 Je 9 '51 310w

"Despite the hackneyed theme, this book contains some brilliant writing and entertaining incidents." S. M. Neal
Springf'd Republican p26A My 6 '51 90w

COREY, EDWIN RAYMOND. Direct placement of corporate securities. 233p $3.50 Harvard univ. Division of res.

332.63 Securities

"An analysis of the trend toward direct placement, especially to large insurance companies, of large security issues of industrial corporations. Features examined and explained include: saving of time and flotation expense by avoiding government requirements on public

COREY, E. R.—*Continued*
offerings; nature and advantages of direct negotiation, and of the resulting relationships. Viewpoint of institutional lenders as well as corporate issuers are considered." (Library J) Index.

"A useful treatment of a subject of current importance." J. E. Cross
+ **Library J** 76:412 Mr 1 '51 60w

"In this excellent book, Dr. Corey provides the first thorough examination of direct placement."
+ **U S Quarterly Bk R** 7:153 Je '51 230w

COREY, PAUL. Homemade homes. 309p $3.95 Sloane
728.6 Architecture, Domestic. Building
50-11160

"Informal but practical volume for the amateur, explaining how people in different walks of life have built or are building variously-styled homes. Numerous plans. Index." (Bookmark) Index.

Booklist 47:200 F 1 '51
Bookmark 10:81 Ja '51 30w

"A few chapters are nail by nail how-to-do it. But there are great gaps, as was the case in his Build a Home [Book Review Digest 1946]. This is better written, more serious, and full of sound information. But it is not enough."
+ — **Kirkus** 18:546 S 1 '50 200w

"The book makes pleasant reading and the author knows whereof he speaks." R. R. Hawkins
+ **Library J** 75:2008 N 15 '50 140w

"It makes as good reading as a seed catalogue in winter or a cookbook in a hall bedroom."
+ **N Y Herald Tribune Bk R** p17 Mr 4 '51 200w

"Highly recommended."
+ **Wis Lib Bul** 47:58 Mr '51

CORKILL, LOUIS. Fish lane. 220p $2.75 Bobbs
51-6229
Detective story.

"'Fish Lane' appears to be a western extension of 'Tobacco Road' peopled with a grisly crew of the desperately poor and ignorant scrambling for mere subsistence... The author's style is rather conscientious than compulsive." James Sandoe
N Y Herald Tribune Bk R p31 O 7 '51 110w

"Chaotic construction and occasionally lurid overwriting detract from the morbid fascination of the crude and sub-human goings-on; but the book does have a peculiar individuality." Anthony Boucher
N Y Times p21 S 23 '51 40w

"This certainly avoids the chiffon-and-emeralds type of background. Unluckily the people still don't seem quite real." L. G. Offord
San Francisco Chronicle p18 S 9 '51 70w

"Original, unusual." Sergeant Cuff
+ **Sat R of Lit** 34:24 N 10 '51 40w

CORLE, EDWIN. The Gila river of the Southwest; il. by Ross Santee. (Rivers of America ser) 402p $4.50 Rinehart
978.9 Southwest—History. Gila river and valley
51-6152

"Author traces history of this fabulous land of New Mexico and Arizona from the days of the dinosaur to the present-day dam building and land reclamation through irrigation. Every phase of development is taken up in detail. Long the stronghold of the Apache, the area finally was made safe for the inroads of the white man, with his agriculture, cattle raising and mining. Still a land of mystery, author implies that anything may yet happen in the Gila watershed." Library J

Booklist 48:21; 28 S 15 '51

"'The Gila' is a remarkable bit of Americana, written by a man who knows every inch of the country. It is fascinating reading and a great addition to the Rivers of America series." Richard Blakesley
+ **Chicago Sunday Tribune** p6 O 28 '51 420w

Reviewed by DeWitt John
Christian Science Monitor p7 D 19 '51 390w

Reviewed by Philip Burnham
Commonweal 55:308 D 28 '51 200w
Kirkus 19:475 Ag 15 '51 130w

Reviewed by L. R. Etzkorn
Library J 76:1213 Ag '51 70w

"The plan of the book implies that history is primarily a storehouse of anecdotes from a remote past rather than the study of a continuing process. The effort to make the material attractive to the general reader threatens to strip it of historical meaning. The problem faces every popularizer of academic scholarship; perhaps it is insoluble. Nevertheless, it would be pleasant if a way could be found to bring history to a wide audience in less diluted form." H. N. Smith
N Y Herald Tribune Bk R p5 N 4 '51 650w

Reviewed by J. F. Dobie
N Y Times p7 N 18 '51 440w

"Mr. Corle, who knows a great deal about the Southwest, has been handed a writer's dream of an assignment and has carried it out in fine style."
+ **New Yorker** 27:167 N 24 '51 100w

"Mr. Corle has shown before this that he knows how to swing a book of this kind—a combination of history, geography, anecdote and atmosphere. He accomplishes the task here, moreover, in particularly fine style. 'The Gila' belongs up among the top few in the Rivers of America Series. Mr. Corle's done a real job on it." J. H. Jackson
+ **San Francisco Chronicle** p18 O 30 '51 800w

Reviewed by E. E. Dale
Sat R of Lit 34:15 N 17 '51 600w

CORLISS, CARLTON JONATHAN. Main line of mid-America; the story of the Illinois central. 490p il maps $4.75 Creative age
385 Illinois central railroad company
50-11034

A history of the Illinois Central railroad, chartered February 10, 1851. Its picturesque story includes an episode with Abraham Lincoln—a dispute over a $5,000 fee. Casey Jones, of railroad and ballad fame was an Illinois Central man. There is a chapter on the Chicago fire. Illustrated with maps, photographs, and drawings. Bibliography. Index.

Booklist 47:199 F 1 '51

"Mr. Corliss has written a book so fascinating that this reviewer found it difficult to put it down for even so important a thing as resting the eyes. The history of a railroad, it is as exciting as adventure fiction. Within its pages are unfolded scores of stories." Philip Hampson
+ **Chicago Sunday Tribune** p4 D 10 '50 600w
Kirkus 18:670 N 1 '50 100w

Reviewed by E. W. Walbridge
Library J 75:2072 D 1 '50 90w
Management R 40:380 Je '51 50w

"Mr. Corliss's fat book is in essence a court biography and a very good one it is. For many years he was employed in responsible positions by the road he writes about and is currently on the staff of the Association of American Railroads. His knowledge of his subject is thorough." Stewart Holbrook
+ **N Y Herald Tribune Bk R** p13 Ja 28 '51 850w

"This comprehensive and satisfactory history, written by a railroad authority, marks the centennial year of a great railroad." W. A. Howe
+ **N Y Times** p19 Ja 21 '51 180w

Reviewed by Ruth Teiser

San Francisco Chronicle p18 F 18 '51 70w

Reviewed by J. T. Winterich

Sat R of Lit 34:21 Mr 3 '51 170w

CORMACK, MARIBELLE. First book of trees; pictures by Helene Carter. 93p $1.75 Watts, F.

582.16 Trees—Juvenile literature 51-4522

Following a general discussion on trees, text and pictures describe over fifty North American trees. Points studied are leaves, buds, bark, shape, habits, flowers, seeds, roots, and identification. For ages six to ten. Index.

Booklist 47:385 Jl 1 '51

Bookmark 10:233 Jl '51

"Interesting, and accurate text. . . Excellent for the camp and the school library, as well as for the child's own home bookshelf." M. J. T.

+ **Christian Science Monitor** p7 Je 30 '51 70w

Cleveland Open Shelf p20 S '51

Reviewed by J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:257 Jl '51 120w

"An attractive, simple and useful forest guide, including both general information and an identification section."

+ **Kirkus** 19:230 My 1 '51 140w

"Children will find the book attractive, but, because of the confusing arrangement, misleading and not useful as far as information goes. Worth buying for the illustrations." N. S. Chasteen

Library J 76:1232 Ag '51 80w

"Here is brief, intelligent general information, plus exact short descriptions." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p6 Jl 1 '51 40w

Reviewed by G. A. Blough

+ **N Y Times** p18 Jl 15 '51 50w

Sat R of Lit 34:36 Ag 18 '51 60w

Wis Lib Bul 47:193 Jl '51

CORNELIUS, ROBERTA DOUGLAS. History of Randolph-Macon woman's college. 428p il $6 Univ. of N.C. press

376 Randolph-Macon woman's college, Lynchburg, Virginia 51-11124

A history of Randolph-Macon college for women, at Lynchburg, Virginia, from its founding in 1891 thru 1949-1950. Illustrated with photographs. Index.

"All of the minutiae of school life have been so carefully preserved by Miss Cornelius that at times one barely sees Randolph-Macon for the people. This thorough compendium can best be described as more than adequate." J. K. Bettersworth

N Y Times p10 Jl 15 '51 360w

"Much detailed information is presented on buildings and courses of study and dedications and inaugurations but very little attention is paid to the educational philosophy of those responsible for the development of the college and almost no effort is made to understand and present the institution in relation to the aims and values of the society out of which it grew. . . Its value is that of a chronicle which records the successive happenings in the restricted community of the college." Vernon Carstensen

Sat R of Lit 34:33 S 8 '51 300w

CORNELL, BETTY. Glamour guide for teens; il. by Abbi Damerow. 100p $2.95 Prentice-Hall

646 Beauty, Personal 51-3868

A successful model sets down some of the basic principles of good health, good grooming, dressing and use of cosmetics for high school girls. Style is informal and chatty but not flippant.

"Not essential, but girls will enjoy and possibly profit by its suggestions."

Booklist 47:383 Jl 1 '51

"A simple, attractive approach to the grooming and appearance problem—excellent for the young teens."

+ **Kirkus** 19:298 Je 15 '51 140w

"Emphasis on the teen-age gets a little silly in such headings as 'Teen-Age Exercises' and 'Teen-Age Calorie Table,' but most of the advice is sound enough, and many teen-age girls need and want it. . . Her chapter on modeling tricks will be an added attraction to young charm seekers." Lillian Morrison

+ — **Library J** 76:1236 Ag '51 60w

CORNER, JOHN. Theory of the interior ballistics of guns. 443p $8 Wiley

623.53 Ballistics 50-10691

"This book is devoted to the physics and thermochemistry of what goes on inside a gun once the propellant is ignited, rather than to trajectories and other topics that are classed as external ballistics. Good accounts are given of both the classical and the modern theories. Apparently the author's aim was to provide his readers with a knowledge that could be put to immediate practical use in ballistics research and design and at the same time to inform them of recent developments that promise to lead to more accurate calculations and predictions in ballistics. . . The author is a British scientist who played a prominent part in interior ballistics research during World War II." N Y New Tech Bks

Bookmark 10:167 Ap '51

"Excellent book. . . That this book is not a rehash of the older 'classics' is evidenced by some of the newer devices which are discussed, such as high-low pressure guns, tapered barrels, and recoilless guns. This is also apparent from the inclusion of the topics heat transfer, worn gun behavior, erosive burning of propellants, and other refinements which have become necessary as the art of gunnery has changed to the science of ballistics." C. A. Boyd

+ **Chem & Eng N** 29:1679 Ap 23 '51 200w

"Probably the book will be used most as a text for upperclass students in military colleges, but it should be a boon to any physicist or mathematician who is just beginning work in ballistics." R. R. Hawkins

+ **Library J** 76:116 Ja 15 '51 150w

N Y New Tech Bks 36:3 Ja '51

CORNISH, JOHN. The provincials. 258p $3 Sloane

51-3440

Follows the lives of the various members of a wealthy British Columbian family from the 1920's thru the 1940's. The Dunseiths had made their money in lumber; their manners and their unconventionality were forgiven because of their wealth. The narrator is a school friend of the Dunseith boys who married their highly amoral sister, Bunty.

"This book, lacking in charm and true wit, is not civilized. The word for it is decadent." Riley Hughes

— **Cath World** 174:74 O '51 170w

Kirkus 19:212 Ap 15 '51 170w

"The special charm of 'The Provincials'—and it is considerable—inheres, I believe, in the curiously mature and sympathetic nonchalance with which Mr. Cornish develops his story of the strange yet lovable Dunseiths and in a real and very casually employed knack for the perfect phrase." F. H. Bullock

+ **N Y Herald Tribune Bk R** p6 Je 3 '51 420w

"The book is divided into two parts. The first, dealing with life in an Okanagan Valley preparatory school, is almost perfect. . . The second half in which the Dunseith children grow up . . . is not quite so successful. . . Yet [the author] to his credit is never dull. Vancouver comes alive in these pages." Stuart Keate

+ — **N Y Times** p14 Jl 1 '51 500w

CORNISH, JOHN—*Continued*

"A really good first novel . . . one which is good evidence that its author is naturally a novelist and which suggests, moreover, that he is likely to go places." J. H. Jackson

+ **San Francisco Chronicle** p10 My 30 '51 700w

"It is a novel written with wit and spirit, with vividness and knowledge, but with strangely little emotion. . . Nowadays it is a temptation to a young novelist to be scornful of emotion. But the preciousness of fiction lies in the revealing of the human heart, not the deriding of it." Walter Havighurst

+ — **Sat R of Lit** 34:14 Jl 14 '51 450w

CORNUELLE, HERBERT C. Mr. Anonymous: the story of William Volker. 212p il $4 Caxton printers, ltd.

B or 92 Volker, William 51-11808

Biography of William Volker, a penniless German when he first came to this country, who became a successful businessman and philanthropist.

San Francisco Chronicle p32 N 4 '51 140w

"The uniqueness of Volker's character makes this biography not a 'rags-to-riches' account but a well-defined portrait of a selfless man who kept his gifts secret from the world."

+ **School & Society** 74:79 Ag 4 '51 60w

Reviewed by G. A. Panichas

Springf'd Republican p22A S 9 '51 170w

CORSON, FRED PIERCE, bp. Your church and you. 171p $2.50 Winston

260 Church. Church membership 51-12831

"The chapters of this book are intended to help us see the place and significance of the Church in our daily life and to relate ourselves to it by intelligent understanding of Church membership and by effective expressions of this Church and member relationship. If these chapters are to become a usable manual in church and member relations, they should be read in a devotional rather than in a critical spirit. They should be thought of as describing the broad field of evangelical churchmanship rather than a section of it." Something About the Book

"Bishop Corson of the Methodist Church has given us a manual on church membership which pastors will no doubt find useful to put into the hands of new members coming into the church to enable them to understand the implications of the step they are taking. . . While not denominational in its emphasis, it is likely to have a wider sale in Methodist circles where Bishop Corson is well known."

Kirkus 19:566 S 15 '51 110w

San Francisco Chronicle p22 N 11 '51 140w

Springf'd Republican p28A N 25 '51 240w

COSPER, LLOYD CLAGGETT, and LOGAN, HARRY BRITTON. How to grow vegetables; phot. and drawings by Lynette Arouni. 263p $3.50 Duell

635 Vegetable gardening Agr51-505

"The complete garden guide to planning, growing, preserving, and storing vegetables, fruits, and berries." (Subtitle) Contains photographs and drawings, maps, tables, and an index.

Booklist 47:247 Mr 15 '51

Bookmark 10:153 Ap '51 30w

Kirkus 18:41 Ja 15 '50 230w

"Here, at last, is a food-gardening volume for beginners that credits its readers with being sincere and sensible adults in search of information clearly presented and geared to the facts of their own lives and limitations. Human, entertaining, level-headed and immensely helpful." R. S. Lemmon

+ **N Y Herald Tribune Bk R** p13 Ap 15 '51 230w

"Recommended."

+ **Wis Lib Bul** 47:58 Mr '51

COSTAIN, THOMAS BERTRAM. Magnificent century. 384p il maps $4.50 Doubleday

942 Great Britain—History 51-12404

The second in the author's The Pageant of England series begins after Magna Carta, and covers the reign of Henry III ending with his death in 1272. For the first volume in the series see The Conquerors (Book Review Digest 1949). Bibliography. Index.

Booklist 48:47 O 1 '51

Reviewed by J. H. Jackson

Chicago Sunday Tribune p4 O 14 '51 460w

"Here is popular history at its best." W. S. Hudson

+ **Christian Century** 68:1408 D 5 '51 700w

Reviewed by M. W. Stoer

Christian Science Monitor p13 S 27 '51 600w

Cleveland Open Shelf p26 N '51

"The Magnificent Century is a good specimen of popular historiography, but it illustrates the difficulty of writing colorfully about a period inadequately documented and poorly illustrated by its contemporaries. Mr. Costain has done his best, but the novelist and the student within his breast are at odds, and at times he suffers from creditable scruples. . . It should be added that those who like pageants of history will enjoy The Magnificent Century and learn much from it; and they will look forward to the next volume." G. B. Harrison

+ — **Commonweal** 55:204 N 30 '51 460w

"There is much of romance and pageantry and adventure in those years; there are great men and beautiful women; there are changing tides and awakening minds. Costain paints it with vigor and broad sweeps of superb narration."

+ **Kirkus** 19:370 Jl 15 '51 260w

"Marked by careful, thorough scholarship, yet eminently readable. Intensely interesting. Strongly recommended for all libraries." R. W. Henderson

+ **Library J** 76:1213 Ag '51 80w

"There are slips, of course. . . A glance at the nearest encyclopedia should have persuaded him to strike out the suggestion that the flying buttress first 'came into existence' in England. But Mr. Costain is writing for the public, not for the pedants. Readers who want to enjoy a book about the reign of Henry III that is crammed with human interest and popular appeal will find 'The Magnificent Century' magnificent history." Geoffrey Bruun

+ — **N Y Herald Tribune Bk R** p6 S 23 '51 700w

"It is a stirring story, and although Mr. Costain more than once goes back to being a novelist, it is, on the whole, soundly told. The author could well reduce the number of unfamiliar words he uses. In his mind they may add color, but the net effect is to send the reader too frequently to his largest dictionary. Nor is he always consistent. . . These are small faults to carp at in a volume that deals with such great deeds, such colorful individuals, and that paints an age so effectively and with such vividness." T. C. Chubb

+ — **N Y Times** p10 S 23 '51 350w

"Mr. Costain writes history in terms of personalities, somewhat in the same way he writes his historical novels, and he pays a good deal of attention to such trivia as physical peculiarities, dress, food, palace gossip, and the like. The result is an entertaining, easygoing book that needn't be taken too seriously."

New Yorker 27:150 O 13 '51 130w

"Like the earlier book, it is a pageant of color and drama mixed with fact and like that first volume it is admirable reading. . . As in the author's 'The Conquerors,' the reader will find this manner of retelling history a fascinating one. Whatever professional historians may think, the fact is that thousands will get from Mr. Costain a notion of England's past they never had before. And if this kind of reading sends some to the history books, then even the professional historian should be pleased." J. H. Jackson

+ **San Francisco Chronicle** p22 S 17 '51 600w

"If there has been a more readable, accurate and thoroughly enjoyable history of that turbulent reign than Mr. Costain's current work, it certainly has not come to general attention. For this is history at its best; history written by a man who combines a love of his subject matter with an understanding of the all-too-often overlooked fact that history—accurate, factual history—is the most fascinating tale of all. Above all, he has a unique and surpassing ability to write a good story." C. W. Weinberger

+ **San Francisco Chronicle** p18 S 23 '51 850w

"As informative factual history this is questionable stuff, but as impressionistic, romanticized history, it is first-class entertainment." Arthur Stockdale

+ — **Sat R of Lit** 34:34 O 13 '51 700w

COTES, PETER, and NIKLAUS, THELMA. The little fellow; the life and work of Charles Spencer Chaplin; with a foreword by W. Somerset Maugham. 160p il $3.75 Philosophical lib.

B or 92 Chaplin, Charles Spencer 51-13515

This most recent biography of Charlie Chaplin is in two parts: the first containing a sketch of his life; the second containing a study of his films. Illustrated with photographs. No index.

Booklist 48:77; 100 N 1 '51; N 15 '51

Kirkus 19:521 S 1 '51 210w

Manchester Guardian p4 Jl 17 '51 130w

"It is waste of time to turn through The Little Fellow with an appetite for more than padded fact and varnished opinion. Such being inherent defects, I think the authors, who show a genuine love and understanding of their subject, have done not badly... In fact, as an interim offering of memories, gossip, criticism and affection, The Little Fellow can vary agreeably a couple of hours, while we wonder when we shall see our next Chaplin film." William Whitebait

New Statesman & Nation 42:319 S 22 '51 650w

Reviewed by A. H. Weiler

N Y Times p57 N 25 '51 350w

"A short book, excellently illustrated and written completely without humor." Philip Trower

Spec 187:374 S 21 '51 650w

Times [London] Lit Sup p690 N 2 '51 500w

COTTERELL, GEOFFREY. Strait and narrow. 384p $3.50 Lippincott

51-9340

Postwar England is the setting for this novel of an unhappy marriage. The hero, Richard, is a lawyer; his wife the daughter of a wealthy industrialist. When the Dutch woman Annetje who had hidden Richard during the war arrived in England for a visit the situation resolved itself thru a tragedy.

Booklist 47:236 Mr 1 '51

Reviewed by Riley Hughes

— **Cath World** 173:74 Ap '51 200w

"A novel of substance and strength. It has the appearance of having been effortlessly written, but it is undeniably authentic. It is in a sense a sociological novel, a study of a segment of contemporary British society, ably and perceptively done. Surprisingly free of the flaws so commonly found in this kind of novel, 'Strait and Narrow' manages to be convincing as well as highly entertaining." August Derleth

+ **Chicago Sunday Tribune** p3 F 18 '51 420w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Ap 19 '51 250w

"Mr. Cotterell has constructed his story with skill, and the plot is well-paced and engrossing. The characters have substance; more than that, they give the impression of being significant human beings. With restrained irony the author probes into their lives, but even when they stand revealed as shoddy or prosaic or pathetic, they retain a certain human dignity." C. H. Weiss

+ **Commonweal** 53:651 Ap 6 '51 700w

Kirkus 18:707 D 1 '50 450w

"It is a seriously meant book, well constructed and full of shrewd observations of regrettable aspects of the contemporary scene." Paul Bloomfield

Manchester Guardian p4 O 6 '50 360w

"In the matter of background Mr. Cotterell is a devastatingly competent writer, with a flair for authenticity that is little short of ventriloquism. . . His new novel is witty, entertaining and immensely readable, yet like its predecessors, it wholly fails to succeed as a work of art." John Raymond

+ **New Statesman & Nation** 40:376 O 21 '50 280w

"Geoffrey Cotterell writes, as do so many other Britons, with light irony and wit. His dialogue has pleasant flow and it is always quite easy to believe that in this fashion people might really talk, were they as nimble of mind as is Mr. Cotterell himself. And in addition to these graces of professionalism, Mr. Cotterell has sound skill in the handling of a story." Richard Lockridge

+ **N Y Herald Tribune Bk R** p12 F 25 '51 700w

"Comparing their authors to J. P. Marquand is an old publishers' trick, but here, for once, the comparison is anything but far-fetched. . . Mr. Cotterell largely shares Mr. Marquand's gifts of observation, wit, irony and narrative skill; and in technical structure 'Strait and Narrow' follows 'Point of No Return' so closely that the Marquand book seems certainly to have been Mr. Cotterell's model. . . Yet it would be entirely wrong to suggest that Mr. Cotterell is only a shadow of Mr. Marquand. . . As Mr. Marquand is first a satirist, Mr. Cotterell is first a story-teller." John Brooks

+ **N Y Times** p4 F 18 '51 750w

New Yorker 27:98 F 24 '51 60w

Reviewed by Don Pitt

San Francisco Chronicle p16 Mr 7 '51 800w

Time 57:108 F 19 '51 440w

"Mr. Cotterell's new novel is accomplished and credible and sound, yet leaves no very deep impression."

+ — **Times [London] Lit Sup** p641 O 13 '50 180w

Reviewed by Paul Pickrel

Yale R n s 40:575 spring '51 130w

COTTRELL, LEONARD. Lost pharaohs; the romance of Egyptian archaeology. 256p pl $6 Philosophical lib.

913.32 Egypt—Antiquities [51-23346]

A popular book on Egyptology by a script writer for the BBC who says in his preface: "This is a book for the amateur by an amateur... My main object has been to interest the many thousands who would like to know more about Ancient Egypt, but are bewildered by the multitude of learned works, many of them on highly-specialized branches of Egyptology, which confront them in the Reference Libraries." Bibliography. Index.

"Leonard Cottrell dedicates this highly readable, informative book to the future of Egyptology—if any." Richard Blakesley

+ **Chicago Sunday Tribune** p4 S 30 '51 300w

"This is an unusually live book about people and a culture long dead." W. E. G.

+ **Christian Century** 68:1254 O 31 '51 120w

"This one-volume compression of the archeological history of Egypt is readable and interesting."

+ **Kirkus** 19:381 Jl 15 '51 140w

COTTRELL, LEONARD—*Continued*

"This book succeeds very well in its purpose; and since most books on ancient Egypt are either too scholarly or too sensational for the general reader, there was a need for it. The author's writing lacks any of the vulgarization, the talking down, that so often marks the 'popular' book." W. B. Ready

+ Library J 76:1704 O 15 '51 100w

"The story is dramatic without being in the least bit hopped up."

+ New Yorker 27:168 N 24 '51 140w

COULTON, GEORGE GORDON. Five centuries of religion; 4 v; v4, Last days of medieval monachism. 833p $9 Cambridge

270.3 Church history—Middle ages (23-9819)

This is the final volume of a monumental work of which the first three were published in the 1920s and '30s. The author had projected two more volumes, but with the coming of the war he laid aside work on the fourth volume, and turned to the task of writing this concluding volume, which he was able to finish before his death in 1947.

Reviewed by G. C. Sellery
Am Hist R 56:542 Ap '51 600w
Churchman 165:17 F 1 '51 250w

"It is fortunate that Dr. Coulton, before his death in 1947, although unable to complete the full plan of his monastic history, had finished the fourth and final volume. This magnum opus is a history book of an unusual kind. . . Coulton never lost sight of his main objectives: to get a general view of the average monk's way of life in different periods and places and to observe the changes which came over monastic institutions between A.D. 1000 and A.D. 1500. Now that we have the whole work we can see that in its unconventional way it achieves a great deal; its good points far outweigh the bad, and it is better, because more concerned with fundamental problems, than any other history of mediaeval monasticism." C. R. Cheney

+ Manchester Guardian p2 S 26 '50 800w

Reviewed by H. R. Trevor-Roper
New Statesman & Nation 40:507 N 25 '50 2600w

"Though many eventful years have passed since the third volume appeared, and some of the present chapters give the impression of having stood for some time, the book as a whole in its scope, its zest, its earnestness and in the force and justice of many of its judgements and criticisms, is an impressive and characteristic monument of an unforgettable personality and of a mind that did not grow old. Unlike many posthumous books, it is not only a notable addition to, but is in many ways the crown of, Coulton's work." David Knowles

+ Spec 184:621 D 1 '50 1550w

"The dust has not yet settled after all the controversies which Dr. Coulton's work has aroused, and the time has not yet arrived when his place among the historians of medieval monasticism can be calmly or confidently assessed. In the meantime those who are still reluctantly constrained to find something perverse—something perhaps even unhistorical—in his approach to the past will certainly not wish to revive old disputes in the absence of one who was always so courageously ready to do battle with his critics. They will prefer to make the posthumous appearance of the last volume of a highly individual and immensely learned work the occasion for calling attention to the erudition and to the personal sincerity of its author."

+ — Times [London] Lit Sup p646 O 13 '50 1450w

COURANT, RICHARD. Dirichlet's principle; conformal mapping and minimal surfaces. 330p il $4.50 Interscience

517.5 Surfaces, Representation of 50-9753

"Dirichlet's principle is of wide interest in analysis and higher geometry. In this book the author not only presents the principle and its proofs but illustrates the application of the concept to various problems in mathematics, especially problems of minimal surfaces. Though no applications to technology are indicated in the book, nevertheless the book's contents are applicable to such practical problems as the analysis or mapping of electromagnetic fields." N Y New Tech Bks

N Y New Tech Bks 35:91 N '50

"The historical materials as well as the newer developments are presented with ample motivation, and with an indication, too often wanting in mathematical expositions of existence theorems, of the connection with physical or geometrical problems. In fact, this is a very readable account of a branch of mathematics the importance of which has been tested by time, but which is still actively growing. The book should have a wide appeal and be of particular interest to students of function theory and of mathematical physics."

+ U S Quarterly Bkl 6:496 D '50 160w

COURBET, GUSTAVE. Gustave Courbet, by Marcel Zahar [tr. by D. I. Wilton]. (Masters of painting) 17p 39pl $3 Harper

759.4 Paintings, French 50-10788

Reproductions of 39 of this French artist's paintings, four of them in color. The text discusses Courbet's life and art, and their relationship to each other.

Booklist 47:221 F 15 '51

Reviewed by A. S. Plaut
Library J 76:43 Ja 1 '51 50w

"Zahar's unlimited praise of Courbet is a little naive. The key to Courbet, it seems to me, lies in the conflict between his plastic power, which metamorphoses his crass sensuality into art, and his literal-mindedness. Many of his forceful images are marred by the inclusion of sheer inventories of fact. . . Courbet's dark and massive pictures are difficult enough to reproduce, but even under these circumstances the eight color plates can hardly be considered adequate, particularly in areas where an impasto of rich green dominates. It was this green which shocked so many of Courbet's contemporaries. . . The selection of works for reproduction is admirable." S. L. Faison

Nation 172:17 Ja 6 '51 410w

"The plates are indifferently produced. . . The text is tidy and the condensed critique tasteful." Lincoln Kirstein

+ — New Repub 123:25 D 11 '50 60w

"Short and interesting monograph. . . The reproductions give a good idea of the range of his art, though hardly any of its quality." Stuart Preston

+ — N Y Times p27 D 10 '50 120w

"A sympathetic and yet thoroughly discerning study of the founder of the French nineteenth-century realistic school of painting."

+ New Yorker 27:115 Mr 3 '51 60w

"Mr. Zahar, who has written the commentary on Courbet for this volume, explains the reasons for the reaction against Courbet in his own time and shows how that reaction has colored even current critical appraisals. In the end, however, it is the pictures which speak for themselves. In the reproductions given in this book they speak eloquently." W. R. W.

San Francisco Chronicle p16 Ja 7 '51 120w
Wis Lib Bul 46:33 D '50

COWARD, NOEL PIERCE. Star quality; six stories. 308p $3.50 Doubleday

51-1321

Six short stories about English theatrical people. Contents: A richer dust; Mr. and Mrs. Edgehill; Stop me if you've heard it; Ashes of roses; This time to-morrow; Star quality.

"Coward's shallowness and sentimentality are more obtrusive in the short story than on the stage. He is still, however, a pretty reliable hand at lightweight entertainment."

Atlantic 187:81 Ap '51 120w
Booklist 47:273 Ap 1 '51

"With one exception the stories are thin, superficial, and carelessly composed. After the reader has polished off the book, the question apt to arise in his mind is, 'How glib can you get?'" Fitzroy Davis
— **Chicago Sunday Tribune** p5 Mr 11 '51 460w

Cleveland Open Shelf p8 Mr '51

Kirkus 19:4 Ja 1 '51 100w

"Highly recommended for pay and regular circulating collections; recommended for reference, short-story and theatre collections." George Freedley
+ **Library J** 76:866 My 15 '51 70w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 My 18 '51 90w

Reviewed by John Raymond
New Statesman & Nation 41:574 My 19 '51 260w

"Each of these stories, except one only, might have been told by somebody else. . . But with 'Star Quality' the case is altogether different. This gem of a long short story set backstage could have been written only by Noel Coward himself and none other." F. H. Bullock
N Y Herald Tribune Bk R p4 Mr 11 '51 750w

"The author is never boring, however thin or hackneyed his material: his hard schooling in the theatre has taught him to keep things moving. And while his sophistication may show signs of age, he still dispenses a generous ration of wit. 'Star Quality' is not likely to disappoint readers in search of lightweight entertainment." Charles Rolo
N Y Times p4 F 25 '51 650w

New Yorker 27:111 Mr 3 '51 40w

"As long as Mr. Coward can keep up the pace he has set for himself he will always be a superb entertainer. But he has not advanced, nor should he be expected to. He is the Noel Coward of ten or twenty years ago, and that should be enough for any reasonable reader." Harrison Smith
Sat R of Lit 34:26 Ap 7 '51 600w

"I have greatly enjoyed Mr. Coward's sextet, and am left with an increased respect for his qualities of heart and head." L. A. G. Strong
+ **Spec** 185:598 My 4 '51 500w

Springf'd Republican p30A Mr 18 '51 130w

COWGILL, CLINTON HARRIMAN. Building for investment; introd. by Roy A. Wenzlick. 482p $7 Reinhold

690 Building 51-1923

"This book written for the real estate investor covers the subjects of building finance, design, procedures of construction, building management, appraisal, and real estate law." Cleveland Open Shelf

"Everyone connected with constructing, financing, or owning real estate will need this guide. . . No other book handles this subject so thoroly." Winifred Baum
+ **Chicago Sunday Tribune** p16 O 7 '51 30w

Cleveland Open Shelf p13 Jl '51

COWLEY, MALCOLM. Exile's return; a literary odyssey of the 1920s. rev ed 322p $3.50 Viking

810.9 Authors, American. American literature—History and criticism 51-4022

"First published in 1934 [Book Review Digest 1934] Exile's Return has been out of print for many years. In preparing this new edition Mr. Cowley has left the body of the text substantially unchanged, but has added new material about Ezra Pound, Scott Fitzgerald, Hart Crane, and other literary figures. He has written a new introduction and an epilogue, setting the period in perspective, and, as appendix, has furnished a calendar of birth dates of literary figures born between 1891 and 1905." Publisher's note

Booklist 47:364 Je 15 '51

"Mr. Cowley is, of course, too thoroughly involved with his memories and the achievements of his friends to repudiate the past, but he provides on the whole, a remarkably objective and convincing treatment of his subject." Riley Hughes
Cath World 174:79 O '51 250w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p4 Je 17 '51 430w

Reviewed by O. D. Hormel
Christian Science Monitor p11 Je 21 '51 700w

Reviewed by Kelly Cook
Commonweal 54:315 Jl 6 '51 500w

Kirkus 19:224 Ap 15 '51 200w

Reviewed by Perry Miller
Nation 173:356 O 27 '51 480w

Reviewed by C. H. Grattan
New Repub 125:19 Ag 27 '51 550w

"Present-day readers will find it an unusual and important book. The most vivacious of all accounts of literary life during the fabulous 1920s, 'Exile's Return' offers an intimate, realistic portrait of the era that produced a renaissance in American fiction and poetry." Lloyd Morris
+ **N Y Herald Tribune Bk R** p1 Jl 8 '51 1100w

"'Exile's Return' was a good book about this generation in 1934. It is a better book now. Cowley has revised out of it what was merely temporary or ill-considered, and he has added a new beginning and ending to frame the story and give it a new historical perspective. However, it is a better book now, too, because like all genuine books, it has improved with age." Arthur Mizener
+ **N Y Times** p9 Je 10 '51 650w

New Yorker 27:80 Je 30 '51 100w

Reviewed by Lewis Vogler
San Francisco Chronicle p16 Jl 22 '51 1250w

"Mr. Cowley's estimate of his most successful elder contemporaries, including Joyce, Eliot, and Proust, is cool and on the whole rather remarkably far this side of idolatry. But these evaluations do not seem unjust, and his picture of life on the Left Bank and in Greenwich Village is highly colored without being exaggerated, if it be taken merely for what it professes to be, namely, the description of a particular group." J. W. Krutch
Sat R of Lit 34:11 Je 30 '51 1200w

Reviewed by L. S. Munn
Springf'd Republican p7C S 16 '51 500w

COWPER, WILLIAM. Selected letters; ed. with an introd. by Mark Van Doren. 306p $3.50 Farrar, Straus

B or 92 Authors—Correspondence, reminiscences, etc.
51-12906

"The present volume is a selection from [William Cowper's] letters. . . In justice to Cowper the man Mr. Van Doren has declined the sundial editorial principle that would number only the serene hours of Cowper the letter-writer, and has thereby justified this new selection from his corespondence. . . Each of the 140 letters in the volume is given entire, its original unity unmarred." N Y Herald Tribune Bk R

Booklist 48:158 Ja 1 '52

Reviewed by Robert Cromie
Chicago Sunday Tribune p11 O 14 '51 90w

"They are rewarding reading, though not for everyone."
+ **Kirkus** 19:313 Je 15 '51 210w

Nation 173:506 D 8 '51 190w

Reviewed by D. A. Stauffer
New Repub 125:20 O 22 '51 400w

"Whatever the content or mood, every line is written in a pure and limpid language that is not so much style as English running spontaneously into its natural, predestined channels. The editorial apparatus is helpful and unobtru-

COWPER, WILLIAM—*Continued*
sive. Only the brief bibliography might have contained a little more." George Genzmer
+ N Y Herald Tribune Bk R p5 S 2 '51 650w

Reviewed by Milton Rugoff
N Y Times p4 S 9 '51 480w

"Professor Van Doren has made this selection from a much larger collection of Cowper letters, and has done a first-rate job."
+ New Yorker 27:122 S 29 '51 170w

"His complete letters and his poetry together form a fascinating autobiography. Fully cognizant of the part played by the letters, Mr. Van Doren has made a selection with the purpose of giving as comprehensive a view as possible of Cowper's character, his tragedy, and his genius. The achievement is a commendable one." Lodwick Hartley
+ Sat R of Lit 35:12 Ja 5 '52 850w

"Mark Van Doren's excellent selection of Cowper's letters, pieced out with biographical sections, tells the heartbreaking story of this gentle, tormented genius."
+ Time 58:102 S 10 '51 700w

COX, DORIS E. (MRS G. H. THOMAS), and WARREN, BARBARA KATE. Creative hands; an introduction to craft techniques. 2d ed 381p il $6.50 Wiley
745 Handicraft 51-11326

"Much the same as the first edition published some years ago; still valuable for young and old who want to apply 'principles of good taste and good design to many crafts.' Presents designs that are easy to follow, instructions that are clear, and shows careful regard for readers' pocket-books when it comes to buying materials." (Library J) For first edition see Book Review Digest 1945.

Booklist 48:33 S 15 '51

"The excellent taste and sense of design displayed by the authors are evident thruout the book and add greatly to its instructive value." Gary Sheahan
+ Chicago Sunday Tribune p7 Jl 1 '51 100w

"Every home economist should find this a delightful book." M. I. Mann
+ J Home Econ 43:808 D '51 170w

"If first edition is on hand it is doubtless nearly ready for replacement. If it isn't in the collection, then surely, this second edition should be." A. S. Plaut
+ Library J 76:1126 Jl '51 100w

"A how-to-do-it book with all of the major crafts clearly and easily explained and illustrated for you. . . Both authors are eminently qualified to write this book of crafts. And it reflects their combined experience and conviction that such a book, applying the principles of good taste and good design to many crafts, will be helpful in both the school and home."
+ School Arts 51:10a S '51 110w

COXE, GEORGE HARMON. Man who died twice. 240p $2.50 Knopf
51-11095

Detective story.

"The story is competently plotted and written for diversion." Drexel Drake
+ Chicago Sunday Tribune p15 N 4 '51 60w

Kirkus 19:457 Ag 15 '51 60w

"Mr. Coxe sets his twenty-ninth semi-annual detective story on the Island of Barbados and gives us an impostor hero in a prettily arranged ethical and romantic dilemma involving two and a half murders and a solution with springs. The sum is workmenlike and should keep the more voracious lending-library readers in a state of saturation." James Sandoe
N Y Herald Tribune Bk R p22 O 28 '51 130w

"Minor ingenuities and a neat double twist at the end make it satisfactory, if less than the best Coxe." Anthony Boucher
+ N Y Times p30 O 28 '51 50w

"Chief characters are alive and attractive, but the male suspects all sound rather alike, which may confuse readers." L. G. Offord
+ San Francisco Chronicle p22 O 28 '51 60w

"Slow starter, owing to necessity for getting large cast on stage; this done, speedometer needle picks up. Average." Sergeant Cuff
Sat R of Lit 34:38 D 22 '51 40w

COXE, GEORGE HARMON. Widow had a gun. 233p $2.50 Knopf
51-9581

Detective story.

Kirkus 18:739 D 15 '50 70w

"Coxe as usual details his story coolly and efficiently and produces some good technical knowledge to back it up."
+ N Y Herald Tribune Bk R p14 Ap 1 '51 140w

"This is not the best Coxe, but it is well worth reading." Elizabeth Bullock
+ N Y Times p18 Mr 25 '51 180w

"This one is tightly plotted, and Murdock's detection by his own special knowledge is as solid as ever." L. G. Offord
+ San Francisco Chronicle p25 Mr 18 '51 90w

"Skilled but contrived."
Sat R of Lit 34:42 Ap 21 '51 60w

COXHEAD, ELIZABETH. One green bottle. 254p $3 Lippincott
51-11188

Character study of Cathy Canning, a precocious girl from the Birkenhead docks, near Liverpool. While her "boy" was in prison Cathy went for a week end in Wales with a stranger, and that week end with its mountain climbing opened a new world for her. From that time Cathy lived for the week ends in Wales, with its mountain climbing, and the friends she made at the hostel.

Booklist 48:22; 31 S 15 '51

Reviewed by Pat Patten
Chicago Sunday Tribune p13 O 14 '51 130w

+ Kirkus 19:363 Jl 15 '51 190w

"In its modest way the book is very successful." Elizabeth Jenkins
+ Manchester Guardian p3 Ap 6 '51 70w

"Despite the sterling quality of the climbing narrative and Miss Coxhead's forthright handling of Cathy's pre-marital sex experimentations, the book has, basically, a flavor of unreality which dates back to the late Victorian novel in which all the persons we deign to be interested in can be counted on, sooner or later, to do the right thing." F. H. Bullock
N Y Herald Tribune Bk R p23 N 18 '51 390w

"It is a pity then that just as Cathy conquers her mountain she must commit an act of self-abnegation which places her in the realm of minor saints. The novel is too original and fresh to need such a *grande finale* of symbolism." Isabelle Mallet
+ — N Y Times p23 S 30 '51 240w

"This is an unpretentious and straightforward novel; the characters are sharp and clear, and so is the excitement and the atmosphere of the mountains; it is, in fact, a film in search of a director."
+ Times [London] Lit Sup p129 Mr 2 '51 190w

COY, HAROLD. Real book about George Washington Carver; il. by Elinore Blaisdell. 191p $1.25 Garden City bks.
B or 92 Carver, George Washington—Juvenile literature 51-12206

"This will fill the need for both a biography and a readable science book. Can be used by the middle-aged children who find Graham's

Dr George Washington Carver too difficult." Library J

Booklist 48:107 N 15 '51
Kirkus 19:320 Jl 1 '51 100w

"Teachers and librarians will find the book useful and enjoyable. Recommended." Augusta Baker
+ **Library J** 76:1944 N 15 '51 70w

"This biography of the great Negro genius is well written and will be interesting to quite a wide range of young people."
+ **San Francisco Chronicle** p4 N 11 '51 220w

CRAGG, GERALD ROBERTSON. From puritanism to the age of reason. 247p $2.75 Cambridge

283 Church of England 51-9405

"A study of changes in religious thought within the Church of England, 1660-1700." (Subtitle) Bibliography. Index.

"Although Dr. Cragg does not offer us many novel insights into the process of intellectual change during the Restoration, his account of that process is solid, scholarly, and very handy to have." J. H. Hexter
+ **Am Hist R** 56:386 Ja '51 450w

"Dr. Cragg's excellent book has grown out of an essay submitted for the Archbishop Cranmer prize at Cambridge and bears new witness to the stimulus given to historical study by such prizes. The author claims with justice that his subject has suffered from neglect: he deserves all the more credit for the lucidity and judgment with which he has treated it."
+ **Times [London] Lit Sup** p40 Ja 19 '51 800w

CRAIG, LILLIAN K. Singing hills. 242p $3 Crowell

917.5 Mountain whites (South) 51-6287

An account of the author's experiences among the Virginia mountaineers. She was often in danger because of her interest in all their ways—their moonshining activities especially—but her quick wit and courage and the real friends she made saved her.

Booklist 47:394; 48:49 Jl 15 '51; O 1 '51

"There's a nice quality here which should extend its appeal beyond the regional market."
+ **Kirkus** 19:372 Jl 15 '51 170w

"Can be read with profit by any student of the mountain people. Highly entertaining, readable, and suitable for intermediates as well as adults." L. R. Etzkorn
+ **Library J** 76:1422 S 15 '51 70w

"Scarcely orthodox, this is a lively and refreshing book." Frances Witherspoon
+ **N Y Herald Tribune Bk R** p12 S 30 '51 370w

CRAIG, MRS MARGARET (MAZE). Trish. 242p $2.50 Crowell

51-1164

"A self-conscious high-school senior, in the throes of first love, adores from afar and eventually captures the interest of a football hero who is intrigued by her naivete and high standards. He eventually lets her down, but there is promise of another, more mature love." Library J

Booklist 47:258 Mr 15 '51
Bookmark 10:233 Jl '51

"Teen-age girls will read with delight this exceptional novel which speaks their language and sympathizes in all the right places. . . A charming sense of humor for the 'awkward moments' in dating and parties will bring chuckles of recognition."
+ **Kirkus** 19:3 Ja 1 '51 250w

"To an adult the plot seems rather contrived and unconvincing, but there is a wholesome emphasis on ideals throughout, and high-school girls, seeing themselves as the ugly ducklings, will love it." M. B. Snow
+ **Library J** 76:530 Mr 15 '51 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p19 My 13 '51 250w

"Mrs. Craig joins humor with sensitivity in this story of a girl's entry into social life. She knows the awkward silences of the first date, the uncertainties of the first dance, the heightened awareness that comes with first love." E. L. B.
+ **N Y Times** p26 Mr 11 '51 150w
Sat R of Lit 34:57 My 12 '51 80w
Wis Lib Bul 47:93 Ap '51

CRAMER, EDITH. Handbook of early American decoration; drawings by the author. 90p $3 Branford

747.94 Decoration and ornament. Stencil work 51-1626

"Explanations, full-scaled designs, historical information, lists of supplies needed for stencilling, lacquering and antiquing; emphasis on trays, but nice bits, too, about chairs and chests, mirrors and clocks. Such don'ts as 'Never varnish on a cloudy day.'" Library J

Bookmark 10:130 Mr '51 30w
Cleveland Open Shelf p11 My '51

"An excellent and very down-to-earth book."
+ **Kirkus** 19:19 Ja 1 '51 170w

"Readable and practical. Useful in preparing for next Christmas." A. S. Plaut
+ **Library J** 76:410 Mr 1 '51 40w
+ **School Arts** 50:adv Ap '51 100w

CRAMPTON, GERTRUDE. Further Pottleby adventures; il. by Anne Merriman Peck. 93p lib ed $2.25; trade ed $1.75 Aladdin

51-12423

Six stories about the Pottleby family and their gay adventures.

"Six complete stories that will tickle the ribs of young and old. . . It is gratifying to find such a jolly book for 5 to 9 year olds." Polly Goodwin
+ **Chicago Sunday Tribune** p17 O 14 '51 90w
Kirkus 19:346 Jl 15 '51 80w

"Third- and fourth-graders will enjoy the humor of the happenings of this happy-go-lucky family." Elizabeth Johnson
+ **Library J** 76:1573 O 1 '51 40w

CRANE, MRS FRANCES (KIRKWOOD). Polkadot murder. 239p $2.50 Random house

51-10598

Detective story.

Bookmark 10:233 Jl '51

"Plenty of excitement and false-clueing, good reading to the end, but an after-sense of inconclusive evidence being put in the reader's hands."
+ — **Kirkus** 19:166 Mr 15 '51 90w

"The relationships among all these people are as complicated as an early Shakespearean comedy, but the plot is straightforward enough, and it's told in Miss Crane's familiar breezy and feminine manner."
+ **N Y Herald Tribune Bk R** p11 Je 17 '51 180w

"A chatty, pleasant story in which attractive people busy themselves against a brilliantly colored background." K. S. Cole
N Y Times p21 My 20 '51 100w
New Yorker 27:132 My 12 '51 60w

Reviewed by L. G. Offord
San Francisco Chronicle p24 My 13 '51 70w

"Grade A." Kathleen Sproul
+ **Sat R of Lit** 34:46 Jl 14 '51 40w

CRANE, MILTON. Shakespeare's prose. 219p $3 Univ. of Chicago press

822.33 Shakespeare, William—Criticism and interpretation 51-10894

"Mr. Crane does not simply excerpt blocks of prose from the context of the plays and subject them to stylistic analysis for such elements as cadence, image, rhetoric; it is not his purpose to show us why Shakespeare's prose, in itself, deserves the supreme approval he gives it. What he is interested in doing is in demonstrating the dramatic relevance of the prose; he shows that Shakespeare has a dramatic reason for using prose, or for shifting from blank verse to prose and back again." Chicago Sunday Tribune

"Scholarly and yet pleasantly readable account." J. F. Nims

+ **Chicago Sunday Tribune** p4 My 27 '51 420w

Reviewed by H. B. Charlton

Manchester Guardian p4 Ag 31 '51 320w

"One regrets that Crane's illuminations were not placed earlier in this book. Instead, the first sixty-five pages offer a study of prose in the plays of Shakespeare's predecessors and successors. In none of these does Crane find an over-all practice that seems significant. Shakespeare's development in the use of prose, moreover, 'is almost entirely independent.' This comparative study, then, might come later or in an appendix. But this is to cavil. The heart of the book offers a fresh angle from which to appraise the art of Shakespeare." E. C. Dunn

+ — **N Y Times** p20 D 2 '51 380w

"The present book is not popular in its approach, but it makes the right kind of demand upon the reader—that he constantly refer to the text of the play that is being discussed. The abiding impression will be that Shakespeare's happy effects are never accidental." Alfred Harbage

+ **Sat R of Lit** 34:25 Je 16 '51 500w

Spec 187:749 N 30 '51 110w

U S Quarterly Bk R 7:237 S '51 190w

CRANKSHAW, EDWARD. Cracks in the Kremlin wall [Eng title: Russia by daylight]. 279p $3.50 Viking

947.084 Communism—Russia. Russia—Politics and government 51-12177

"Mr. Crankshaw was attached to the British Military Mission to Moscow in 1941-43 and visited the Soviet Union again in 1947. Upon the basis of these experiences and on subsequent study from afar he here attempts to analyze the international position of the USSR and the probable course of Stalin's foreign policy at this crucial juncture of world affairs." (Sat R of Lit) No index.

"One comes away from the book with the sense that the author has attempted to do an overwhelming job singlehanded; that he has rejected (out of the Lord knows what, perhaps egotism) the coöperation of economists, political scientists, biographers, historians; that he has banked on his own energy and his own everyday psychological insights. He has made an excellent and stimulating contribution. But what he banked on is not enough. Instead of a revelation, Crankshaw has created an interesting and dramatic fiction, something that a minor and conservative Stendhal might have tossed off." Harvey Breit

— + **Atlantic** 188:80 S '51 2400w

Booklist 48:28 S 15 '51

"The book is written with spirit and brilliance and contains a good deal of information about soviet developments since the war and also about the shift from Leninism, which he regards as a Russian perversion of Marxism, to Stalinism, from which, as he is convinced, the Marxist content has been entirely eliminated." W. H. Chamberlin

+ **Chicago Sunday Tribune** p4 Ag 12 '51 500w

"The author makes a number of interesting points, particularly in his attempt to debunk the myth of Stalin's 'extreme political shrewdness and farsightedness.' All this is a welcome contrast to the gloomy tunes played by most of the other western interpreters of the Russian scene and actions. But are the cracks in the Kremlin wall likely to endanger the Soviet Union's structure? Some doubt on this score keeps lingering on after reading Mr. Crankshaw's optimistic account." Ernest Pisko

Christian Science Monitor p7 Ag 28 '51 650w

Reviewed by R. M. Weaver

Commonweal 54:582 S 21 '51 430w

Current Hist 21:357 D '51 130w

Foreign Affairs 30:162 O '51 30w

Kirkus 19:289 Je 1 '51 260w

"This lively book with a strongly expressed point of view, although rather uneven, ought to prove interesting to educated laymen and specialists." H. H. Bernt

+ **Library J** 76:1214 Ag '51 110w

Reviewed by S. Dobrin

Manchester Guardian p4 Je 12 '51 300w

"Here is a thoughtful study, based on wide reading and first-hand experience, that stands head and shoulders above the trivia and fatuous prophecy so often encountered in contemporary writing on Russia." Barrington Moore

+ **Nation** 173:137 Ag 18 '51 1000w

Reviewed by Joseph Barnes

New Repub 125:18 O 8 '51 800w

Reviewed by R. H. S. Crossman

New Statesman & Nation 41:453 Ap 21 '51 500w

"Excellently written and stimulating volume." Michael Karpovich

+ **N Y Herald Tribune Bk R** p1 Ag 12 '51 1350w

"An acute and perceptive book. . . His basic thesis, that the Soviet Union is by no means as powerful physically or as astutely directed politically as many believe, will be disputed (this reviewer happens to agree with it), but few can criticize the steady fluency of Mr. Crankshaw's writing or the sanity and reasonableness with which he addresses his subject." Drew Middleton

+ **N Y Times** p3 Ag 12 '51 950w

New Yorker 27:85 Ag 18 '51 280w

"A thoughtful, provocative, and highly readable book." M. T. Florinsky

+ **Sat R of Lit** 34:8 Ag 11 '51 1100w

Reviewed by Richard Chancellor

Spec 185:626 My 11 '51 350w

Springf'd Republican p6D Ag 19 '51 600w

"Mr. Crankshaw is conspicuously honest and well meaning. He is a sincere liberal. He has, however, the faults of his virtues; and in the press of conflicting emotions some of his most reasonable and acceptable conclusions lose their effect on account of the contradictions in which they are clothed."

Times [London] Lit Sup p399 Je 29 '51 800w

CRAWFORD, MARION. Mother and queen; the story of Queen Mary [Eng title: Queen Mother]. 232p il $3.50 Prentice-Hall

B or 92 Mary, consort of George V, king of Great Britain 51-13997

A loving biography of Britain's dowager Queen Mary, written by the author of The Little Princesses (Book Review Digest 1950).

Booklist 48:84 N 1 '51

Reviewed by Gwen Morgan

Chicago Sunday Tribune p5 Ja 6 '52 350w

Reviewed by Leila Flower

Christian Science Monitor p15 N 8 '51 650w

"Fluttery peeps at royalty with a ready feminine, plush-hungry market."

Kirkus 19:510 S 1 '51 180w

"This 'story,' too personal and informal a record to be called a biography, shows why the royal family holds so secure a place in the hearts of the democratic British people and, though we may sometimes deprecate its plentitude of rhetorical questions and explanations, will carry genuine interest to their cousins across the sea in portraying both an individual and an institution." Mary Ross

+ **N Y Herald Tribune Bk R** p23 N 25 '51 350w

"Until we can read some of the 'hundreds and thousands of words' that are now locked in the Queen Mother's diaries, it is doubtful if anyone can give a more delightful picture of one of the most unselfish women of our times." Nancie Matthews

+ **N Y Times** p43 O 21 '51 420w

Springf'd Republican p41A D 9 '51 500w

CREASEY, JOHN (ANTHONY MORTON, pseud). Blame the Baron. 252p $2.50 Duell
51-9601

Detective story.

Kirkus 19:139 Mr 1 '51 80w

"Properly this type of romantic yarn belongs to a rather old-fashioned school, but Mr. Morton gives it a modern zip and pace."

N Y Herald Tribune Bk R p10 Je 10 '51 80w

"The book has an aura of high-handed dash about it that is often truly delightful—even though one doesn't believe it for a second." Elizabeth Bullock

N Y Times p12 Je 24 '51 80w

Reviewed by L. G. Offord

San Francisco Chronicle p26 Ap 29 '51 40w

Sat R of Lit 34:45 Je 23 '51 50w

CREASEY, JOHN (ANTHONY MORTON, pseud.) Career for the Baron. 255p $2.50 Duell
50-10397

Detective story.

Kirkus 18:647 O 15 '50 70w

N Y Herald Tribune Bk R p27 N 26 '50 130w

"This nice, old-fashioned yarn is a refreshing contrast to the dubious moral atmosphere in which most fictional American sleuths achieve their ends by shady means, with the connivance of cynical policemen. Apparently Scotland Yard is still rigidly opposed to breaking and entering, even by the most right-minded hero." Hillis Mills

+ **N Y Times** p27 Ja 21 '51 150w

Reviewed by L. G. Offord

San Francisco Chronicle p20 O 29 '50 60w

"Good enough."

Sat R of Lit 33:52 N 18 '50 50w

CREDE, CHARLES EDWIN. Vibration and shock isolation. 328p il $6.50 Wiley

620.1123 Vibration 51-12022

"This book deals with the engineering aspects of resilient mountings (often called 'shock mounts'). It is potentially of wide interest among engineers, especially machine designers, for the reduction or isolation of vibration and shock enters into the design of many devices and machines, from electronic tubes to gun mounts. The principles of isolation and the design of resilient mountings are stressed. The theory and the general aspects of design are treated mathematically, but the practical aspects are covered descriptively with the use of only a little mathematics. Selected bibliographies are appended to the chapters." Library J

Eng N 147:43 N 22 '51 60w

Reviewed by R. R. Hawkins

Library J 76:1707 O 15 '51 90w

N Y New Tech Bks 36:79 S '51

CREED, VIRGINIA. All about Ireland; maps by Gert Hounsell. (New Europe guides) 346p $2.50 Duell

914.15 Ireland—Description and travel
51-10166

"Like others in the series this is a combined guide and travel book, containing all pertinent information, but also more in the way of description and colorful detail than most straight-out guidebooks have. No pictures, naturally, at the price, though there are street diagrams of Dublin and Cork and end-paper maps of Ireland itself." (San Francisco Chronicle) Glossary. Index.

Reviewed by C. J. Rolo

Atlantic 188:84 Jl '51 140w

Booklist 47:308 My 1 '51

Bookmark 10:179 My '51 10w

"Highly informative, up to the minute book. This is ideal reading for those who have never been to Ireland as well as for those who have been there but didn't get to see very much of it." J. M. Flynn

+ **Chicago Sunday Tribune** p4 Jl 1 '51 170w

Cleveland Open Shelf p10 My '51

"Practical handbook, and good travel reading as well."

+ **Kirkus** 19:44 Ja 15 '51 150w

"An excellent travel book. Armed with this and say, Lovely Is the Lee [See Gibbings, R. Book Review Digest, 1945] (as a guide to the conversation) one could enjoy Ireland to the full. Conscientious and spirited about scenery, architecture, transportation, etc., this is especially noteworthy for its keen insights into national character and culture." E. L. Lewis

+ **Library J** 76:595 Ap 1 '51 100w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p18 Ap 6 '51 80w

"Very few of her punches are pulled, and she does supply the Eire-bound traveler with a complete tour of the republic and a portfolio of useful travel-accommodations data tacked in the back. It's the best and most complete work on the country to date." H. S.

+ **Sat R of Lit** 34:36 My 12 '51 120w

CREEKMORE, RAYMOND. Fujio; story and lithographs. [38p] $2 Macmillan

Children in Japan 51-12194

"The book tells a good deal about the children's life in the little village of Subashiri at the foot of the volcano, Fujiyama, and of Fujio's great desire to climb the mountain. His father was a guide who took pilgrims to the top. When Fujio was ten, one day his father had to make the trip to the highest station with supplies, and he said Fujio might go. The story tells in detail of his experiences in the long, difficult climb." Christian Science Monitor

Booklist 48:51 O 1 '51

Bookmark 11:35 N '51

Reviewed by E. C. Ince

Christian Science Monitor p13 S 13 '51 80w

"A fine regional story for second and third year readers."

+ **Kirkus** 19:481 S 1 '51 120w

"The lithographs by the author are excellent, and the book is recommended principally because of them." L. G. McCusker

Library J 76:1815 N 1 '51 70w

"For a simple, pictorial introduction to child life in Japan today, you will find 'Fujio' most attractive." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p30 O 7 '51 90w

"Information about Japanese life is inserted so deftly that it never becomes more important than the story. The pictures are done with beautiful simplicity. The story will be useful not only with the youngest readers, for whom it is intended, but also with slightly older children who have some reading difficulty." Phyllis Fenner

+ **N Y Times** p13 D 30 '51 140w

CREEKMORE, RAYMOND—*Continued*
Reviewed by K. T. Kinkead
New Yorker 27:172 D 1 '51 60w
+ Sat R of Lit 34:56 N 10 '51 50w

CREMIN, LAWRENCE ARTHUR. American common school; an historic conception. 248p $3.50 Teachers college

379.73 Public schools—U.S. 51-10599

"Study into the origins of some of our educational conceptions and institutions. It deals with the most creative period in the history of American education and with the most basic unit of our educational system—the common school. . . Dr. Cremin has related more clearly and fully than any of his predecessors, the origin of the common school to the play of social forces and ideas agitating the young republic. . . Secondly, Dr. Cremin has demonstrated through abundant documentation that the 'founding fathers' of the common school understood the relation between education and political systems. . . Thirdly, Dr. Cremin has laid bare the original meaning of the designation of the common school." (Foreword) Bibliography. Index.

"A significant and scholarly contribution to the history of American education. . . Considering the scope of the book, the reader may feel that a disproportionate amount of space is devoted to matters of support and control. . . Certain sections of the book seem repetitious, but the topical treatment of the subject necessitates such repetition. The volume is replete with significant excerpts from important sources, and all of the material is very carefully documented. In short, The American Common School should serve as a source of information and inspiration for students of the history of education." Q. A. W. Rohrbach
+ — Ann Am Acad 278:222 N '51 600w
School & Society 73:254 Ap 21 '51 50w

CRESSEY, GEORGE BABCOCK. Asia's lands and peoples; a geography of one-third the earth and two-thirds its people. 2d ed 597p il maps $9 McGraw

915 Asia 51-11381

"This is the second edition of Mr. Cressey's text. Each chapter has been revised and there are new maps and up-to-date figures. Mr. Cressey has grouped the nations of Asia into five regions: China; Japan and Korea; Soviet Union; Southwestern Asia; India and Pakistan and Southeastern Asia. He treats the historical, political and cultural background of the peoples of each nation. Economic conditions are examined." (Current Hist) For first edition see Book Review Digest 1944.

Booklist 47:402 Jl 15 '51
Reviewed by L. T. Heron
Chicago Sunday Tribune p5 S 9 '51 60w
Current Hist 21:35 Jl '51 70w
Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p14 Ag 19 '51 100w

"A fully revised second edition of Dr. Cressey's excellent geography of 'Asia Lands and Peoples' is an important contribution in a neglected field. It contains many new photographs, new or rewritten, chapters on Korea, Pakistan, Israel, Indonesia, etc." G. G. S.
+ San Francisco Chronicle p17 Ag 19 '51 100w

"Inevitably there are some aspects that should or might be altered in subsequent editions. . . In general more space should be devoted to Southeast Asia, which is covered in some fifty pages, as compared with more than sixty for Japan alone. These criticisms are decidedly subordinate to the book's merits. This is a volume, moreover, which can be used advantageously on many levels of reading and study. Some parts are quite technical, others simple; some discussions detailed, others brief. It is a virtue of the style and organization that a reader will readily find the kind of material he is interested in or the type that is suited to his own level of understanding of the subject." L. K. Rosinger
+ — Sat R of Lit 34:47 Ag 4 '51 1000w
Wis Lib Bul 47:251 N '51

CRICHTON, KYLE SAMUEL (ROBERT FORSYTHE, pseud). History of the adventures of George Whigham and his friend Mr Claney Hobson; il. by Carl Rose. 262p $3 Crown

51-10003

"A diverting account of events before, during and after a society wedding in New York. . . It's all about Miss Elsie Pollard, who is marrying Arthur Ellsworth when she's really in love with Mr. Whigham, the first name in the title. Mr. Hobson (second in the title) tries to help out, and others involved are a New York employee, a bar owner, a minister and his wife, the mother of the groom, Mr. and Mrs. Westlake, and a musician named Wappinger who doesn't seem to be necessary." Springf'd Republican

Kirkus 19:71 F 1 '51 160w

"A mild farce which never quite comes to the caricature of reality which satire must be in order to succeed; at best it is comic fantasy and at worst it is farce, but at no point does it bring any of its characters to a position where they are recognizable as people. . Mr. Crichton leans heavily for humor on a mock heroic style, a formula which states simplicities with polysyllabic unction and tries for humor by shouting complexities in one syllable words." Thomas Sugrue
N Y Herald Tribune Bk R p8 Ap 8 '51 340w

"The denouements, when you get to them, are sometimes funny and sometimes kind of a shock. If the book has any moral, it is that persons of a literary bent should never leave the sanctity of McDevitt's saloon. Mr. Rose, the illustrator, has carefully avoided making anybody look like anybody." Rex Lardner
N Y Times p21 Ap 22 '51 350w

"'George Whigham,' to cut it down to usable length, is fun even if it is completely mad. Mr. Crichton must have had a wonderful time writing it, and I'd guess a good many people who don't demand seriousness in their fiction every minute, might have a wonderful time with it too." J. H. Jackson
+ San Francisco Chronicle p20 Ap 18 '51 700w
Reviewed by N. L. Rothman
Sat R of Lit 34:38 Je 23 '51 350w

"It is frankly just an attempt to have some fun with a comedy situation, and with the aid of some good writing and a little bawdiness the novel furnishes an amusing evening. The illustrations, by Carl Rose, add considerably to the fun." R. F. H.
Springf'd Republican p26A My 6 '51 170w

CRISPIN, EDMUND, pseud. See Montgomery, R. B.

CROCE, BENEDETTO. Croce, the king and the allies; extracts from a diary, July 1943-June 1944; tr. by Sylvia Sprigge. 158p $3 Norton

B or 92 World war, 1939-1945—Italy

Extracts from the diary of Benedetto Croce covering the period July 1943 to June 1944. Biographical notes. No index.

Reviewed by Oscar DeLiso
Chicago Sunday Tribune p6 Mr 4 '51 550w
Reviewed by G. A. Carbone
Current Hist 20:344 Je '51 1300w
Foreign Affairs 30:162 O '51 20w
Reviewed by Elizabeth Wiskemann
Manchester Guardian p4 N 14 '50 350w

"Croce's diary shares with his other works that noteworthy, conscious clarity, that real limpidity of expression, only possible for those who know what they are thinking and doing (Sylvia Sprigge's translation is, by the way, splendid). In its pages he does not equivocate, and the dates of its entries should end once and for all the factious, continuing quarrel over his attitude toward the monarchy." Frances Keene

+ Nation 172:182 F 24 '51 900w

"The record is fascinating to anybody who had knowledge or experience of these events." Vincent Sheean

+ N Y Herald Tribune Bk R p3 F 4 '51 1700w

"The importance of this portion of the diary to historians will be its account of the political struggle of the time, especially the effort that was made under Croce's leadership to get rid of King Victor Emmanuel III but to save the monarchy. . . The fact that the translation is by the distinguished Rome correspondent of The Manchester Guardian, Sylvia Sprigge, is a guarantee of its accuracy and faithfulness. The only criticism is that it is too faithful, leaving the often misspelled names of foreigners and sometimes indulging in Italianisms, instead of English English." H. L. Matthews

+ — N Y Times p5 F 11 '51 700w

"With a rare integrity, both father and child to his philosophy, Benedetto Croce recorded in his diary (normally kept as a literary register) his experience between Mussolini's dismissal and the allied occupation of Rome. During that period his position was a key one, and his diary, therefore, became a historical document of unusual importance. . . The translation is only too often unfaithful and inaccurate."

+ — Times [London] Lit Sup p719 N 17 '50 850w

CROCKER, MRS CONSTANCE HOMER. Creative carpentry. 39p il $2 Houghton

684 Carpentry—Juvenile literature 51-1107

"Good carpentry books are always in demand, and here is an interesting approach to carpentry. The author, in attempting to escape from blueprints, offers instead a system in which no dimensions are given and the measurements are made with objects. The basic principles of joining, bracing and so on are discussed in four 'construction charts' with plenty of careful diagrams, and bright ideas for projects." Kirkus

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Booklist 47:260 Mr 15 '51

Bookmark 10:134 Mr '51 10w

"The book might discourage the younger child or one who lacks rudimentary knowledge in this field, but is excellent for the one who is ready for it." A. L. Shea

+ Chicago Sunday Tribune p14 Ap 8 '51 130w

"It gives valuable ideas on what to make, and teaches the fundamentals of making them rather than simply emphasizing copying. Sketches and diagrams are abundant, but the carpenter works out his own measurements. Mother and Dad will like it, too." M. J. T.

+ Christian Science Monitor p9 Mr 17 '51 110w

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:256 Jl '51 120w

"Unorthodox but stimulating. Recommended with adult supervision."

+ Kirkus 19:65 F 1 '51 70w

Reviewed by Evalyn Willey

Library J 76:604 Ap 1 '51 80w

"Intended for amateur carpenters 'of all ages,' it is a book for a father with a workshop to share with his youngsters, for manual arts or other workship teachers, or for various age scout projects. The approach really is new." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 27 '51 200w

N Y Times p26 Je 10 '51 40w

+ Wis Lib Bul 47:92 Ap '51

CROCKETT, LUCY HERNDON. Pong Choolie, you rascal! il. by the author. 246p $3 Holt

Children in Korea 51-13516

"Written from first hand experience and research and based on the present Korean conflict. While the story centers on the activities of a South Korean boy and his attachment to the American soldiers, the book is filled with customs, superstitions, wise sayings, folklore, religion, and local color of Korea." Library J

Reviewed by M. F. Kieran

Atlantic 188:104 D '51 140w

Booklist 48:149 D 15 '51

"This is a thoughtful, extremely well written, and important book for older children—and their parents." Polly Goodwin

+ Chicago Sunday Tribune p18 N 18 '51 200w

Kirkus 19:637 N 1 '51 290w

"Miss Crockett's fascinating illustrations with the comical spirits ever present add appeal to the text." R. W. De Angelo

+ Library J 76:1650 O 15 '51 60w

"Highly recommended." L. G. McCusker

+ Library J 76:2125 D 15 '51 100w

"A pressing problem for librarians during the last war was to choose war books for demanding boys of about thirteen to fifteen. Here is the first one we have seen, and one to be heartily recommended, about the Korean War." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 N 11 '51 320w

"This is well-knit, breathless adventure; it is also an important picture of the betrayal into tyranny and slavery that follows allegiance to Communist precepts. Subtle humor threads the story; Korean superstitions, prejudices and daily customs are seen through American eyes, and American ways through Korean eyes." Eleanor Brent

+ N Y Times p16 N 11 '51 180w

"Though its details are often painfully graphic, this tale of the buffeting a South Korean lad endures in the present war is rich in action, wit, and the knowledge of that country's customs, and should intrigue readers between thirteen and fifteen." K. T. Kinkead

+ New Yorker 27:180 D 1 '51 100w

"The author has had first hand experience in Korea and has obviously done careful research for this book, and she writes with a light touch in spite of the grimness of the subject. The result is a bitter testimony against the futility of war and hatred. There is no idealization of any group." R. H. Viguers

Sat R of Lit 34:47 D 15 '51 230w

CROFTS, FREEMAN WILLS. Dark journey. 240p $2.50 Dodd

51-13035

Detective story.

"Smartly meshed plot and crescendo of interest in its unraveling." Drexel Drake

+ Chicago Sunday Tribune p15 O 14 '51 70w

"It has been three years and more since we had a detective story from Mr. Crofts and it should be very good news indeed that there is a new one. But the mystery he sets out to untangle is imperfectly plausible at the outset and, by the time it has run its course, a deplorable tangle of improbability. . . Perhaps it's time to issue one of those omnibus volumes to remind us how able a craftsman Crofts can be. . . 'Dark Journey' is a disappointment . . . [but] it is welcome anyway." James Sandoe

N Y Herald Tribune Bk R p20 O 21 '51 160w

"It's sad to report that one of the grandest of Grand Old Masters, Freeman Wills Crofts is below par in Dark Journey. No old-line devotee will want to miss any exploit of Inspector (now Superintendent) French; but newcomers will find this business of family feuds and entail pretty conventional, and the multiple-guilt solution both implausible and exasperating." Anthony Boucher

N Y Times p50 N 18 '51 110w

CROFTS, F. W.—*Continued*

"French's usual patience and excellent work with material clues characterize this straight detective story. You may get the brothers mixed up, and find the murder plot too fancy for complete credibility." L. G. Offord

+ **San Francisco Chronicle** p22 O 7 '51 90w

"Honest detection all the way—Ol' Marse Crofts is still in there pitching." Sergeant Cuff

+ **Sat R of Lit** 34:39 O 27 '51 40w

CROMPTON, JOHN, pseud. See Lamburn, J. B. C.

CRONE, ANNE. This pleasant lea. 317p $3 Scribner

51-6678

Another novel of County Fermanagh in northern Ireland by the author of Bridie Steen (Book Review Digest 1948). This one tells of Faith Storey and the two men who love her, of her sufferings and sorrows, and how she found happiness at last.

Booklist 48:2; 49 S 1 '51; O 1 '51

Bookmark 11:33 N '51 30w

"For all its beauty and perception, 'This Pleasant Lea' fails to measure up to Anne Crone's first novel, 'Bridie Steen.' It is more cluttered, less inevitable. Miss Crone has in her recent work developed a rather unfortunate way of constantly philosofizing about life, and this gets in the way of her characters." Chad Walsh

Chicago Sunday Tribune p6 S 30 '51 300w

"It would be pleasant to be able to say that inevitability of atmosphere was matched by inevitability of plot. Unfortunately it is not so. Illness and other fortuitous circumstances happen right on schedule to fulfill an all-too-obvious timetable. But why quibble? There is a good beginning, happy ending, and much excellent reading in between. Few novels today fill such old-fashioned requirements so well." Ruth Chapin

+ — **Christian Science Monitor** p11 N 1 '51 350w

Kirkus 19:405 Ag 1 '51 180w

Reviewed by K. T. Willis

Library J 76:1220 Ag '51 70w

"Armed with a sensitivity to the smallest forces in the earth, [Miss Crone] shows how man and his surroundings can strengthen one another. She says this quietly, and one must take passages in some length to understand all the beauties of her writing, for this is a work of art." Sylvia Stallings

+ **N Y Herald Tribune Bk R** p3 S 30 '51 480w

"If 'This Pleasant Lea' offered nothing but its style it would yet stand above nine-tenths of the novels now appearing. . . There are some things to criticize about Miss Crone's portraiture. The heroine's plaintive and unreasonable mother is brilliantly done for half the book—and then rather knocked on the head by a conversion. The weak lover is too much apologized for. Yet we always discover that the subjects of the portraits are real people; and this is a measure of Miss Crone's art." Donald Barr

+ — **N Y Times** p22 S 30 '51 260w

"Miss Crone's prose, self-assured, elaborate, and passionless, is well suited to this heavy tale."

New Yorker 27:115 S 22 '51 140w

"A mature, civilized novel that portrays the foggy dews of Ireland with the sharpness of a dry point, and tells a love story that for all its quietness, is passionate and true." Dorothy Van Doren

+ **Sat R of Lit** 34:18 N 3 '51 400w

CRONIN, JOHN FRANCIS. Catholic social principles. 803p $6 Bruce pub.

301 Church and social problems—Roman Catholic church. U.S.—Social conditions

50-13609

"The social teaching of the Catholic church applied to American economic life." (Subtitle) "The book is divided into three parts: 'The Christian Social Order'; 'Social Principles in Economic Life'; and 'American Catholic Social Thought.' Each chapter begins with excerpts from official pronouncements of the Catholic church. These are followed by thoughtful interpretations of the applications of these documents to our modern life. Some of the basic areas discussed are: labor unions, management, housing, social security, wages and income, taxes, and the family." (Ann Am Acad) Annotated reading list. Index.

"Very interesting volume." F. J. Brown

+ **Ann Am Acad** 275:204 My '51 330w

"It is a satisfying, authoritative work, all the more important because as the author reminds us, 'not many Catholic colleges or universities today offer formal courses in Catholic social principles.' One can well believe that the writing of this book took something like eight years; and the discriminating reader will regard as far too modest the author's claim that 'he tried to make the book reasonably complete.' "

+ **Cath World** 172:159 N '50 220w

"The book is designed for general reading by Catholics interested in this field, for the clergy and for teachers in Catholic schools and colleges. But non-Catholics too will be impressed and edified by this authoritative statement of the Catholic position on some of the most important issues of our day."

+ **Kirkus** 18:593 O 1 '50 220w

"The volume will serve many and varied purposes. It offers, first of all, a challenge to Catholic students, laymen, priests and Church officials to bring their overt action more into harmony with the explicit authoritative pronouncements of the Church. Second, it sets forth in bold relief and in readable fashion, the socioeconomic principles of the Catholic tradition. Third, it should serve to meet the needs of teachers and students in college courses which deal with Social Encyclicals and socioeconomic reform. . . While Father Cronin mirrors American life from a Catholic perspective, his treatment is most readable and scholarly, illuminating and challenging, tempered and fair." M. J. Williams

+ **Social Forces** 29:457 My '51 650w

CROSLAND, MRS JESSIE (RAVEN). Old French epic. 304p $4 Macmillan

841.1 French poetry (Old French) [51-8969]

"The object of this study is not to break a lance in support of any of the conflicting theories which have been put forward as to the date, the origin, or the historical accuracy of the Old French national epic, but to give a plain account of this remarkable genre, this outburst of epic poems during the 11th and 12th centuries which is unparalleled in the history of French literature." School & Society

"It is easy to read five of six chansons de geste and be delighted: less easy to read sixty and still to feel the great merits of the good ones. Mrs Crosland has lost neither her enthusiasm nor her critical standards." D. R. G.

+ **Manchester Guardian** p4 Je 1 '51 500w

School & Society 73:399 Je 23 '51 60w

"Miss Crosland has supplied an indispensable introduction to one of the most enthralling periods of French literature, and her book will provide both pleasure and profit for scholars and for those readers who come new to this vigorous childhood of French literature."

+ **Times [London] Lit Sup** p306 My 18 '51 1000w

CROSS, JOHN KEIR. Blackadder; a tale of the days of Nelson and Trafalgar; the various documents collected and edited by Stephen Macfarlane, and the whole now presented for the first time in book form; with il. by Robin Jacques. 223p $2.50 Dutton

51-5442

A tale of smuggling, spies, and imprisonment for grades seven to ten. The time is during the Napoleonic wars, and closes with the death of Nelson at the battle of Trafalgar.

Booklist 48:37 S 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 S 30 '51 180w

"A good yarn, well told, with lots of bloodcurdling episodes and characters."
+ **Kirkus 19:396 Ag 1 '51 100w**

"The book certainly creates the mood of the period, and the style of writing is so vivid that it seems to be fact and not fiction. Recommended." C. W. Field
+ **Library J 76:1343 S 1 '51 70w**

"Mr. Cross, author of a popular British radio series for young people, has written in lively simulation of nineteenth-century style. Readers who like historical adventure in the romantic tradition will enjoy it all very much." F. C. Smith
+ **N Y Times p18 Ag 26 '51 130w**

CROSS, WHITNEY ROGERS. Burned-over district; the social and intellectual history of enthusiastic religion in western New York, 1800-1850. 383p maps $5 Cornell univ. press

277.47 U.S.—Religion. New York (state)—Church history. Enthusiasm 50-12161

"Burned-over district was a name applied to a small region, during a limited period of history, to indicate a particular phase of development. It described the religious character of western New York during the first half of the nineteenth century." (Pref) This is a history of the religious revivalism which swept the district from 1800 to 1850. Index.

"Professor Cross analyzes the origins and manifestations of religious enthusiasm along the Erie Canal towns and their hinterlands west of the Catskills and Adirondacks. He has lived long and observantly in this region. Writing from the basic assumptions of modern liberal and social Christianity, he brings perspective but not harsh judgment to his intimate observations. He uses a wide range of sources, and treats the evidence, queer or sensational as some of it is, with discrimination." Thomas Bassett
+ **Am Hist R 56:592 Ap '51 600w**

"This is an excellent piece of social historical writing." S. D. Clark
+ **Am J Soc 57:95 Jl '51 420w**

"Professor Cross's style is sometimes heavy and forbidding; and he has a scholar's prejudice against the audacious and far-reaching speculation, particularly in the field of abnormal psychology. Occasionally his own generalizations are not convincing: I think he is more to the point, for example, when he describes Millerism as the product of 'deep pessimism' than when he claims generally that 'in religion, optimism took the form of belief in an early millennium.' But this does not detract from his positive accomplishment. . . Professor Cross has written an indispensable chapter in our intellectual history." Arthur Schlesinger, Jr.
+ — **Nation 172:282 Mr 24 '51 480w**

"An informed and accurate knowledge of New York history has equipped him well for the task. . . I have only two reservations. The first is that, in my opinion, he does not take into account sufficiently the interest of the people in affairs outside their community and country. . . My second reservation is merely a novelist's and therefore probably not valid: but it does seem a pity that a book offering so many rewards might not have conveyed a livelier sense of the human entity of leading figures in the revival drama." W. D. Edmonds
+ — **New Eng Q 24:254 Je '51 850w**

Times [London] Lit Sup p359 Je 8 '51 650w

"Thorough research and penetrating thought characterize this history. . . Intensive analysis of a limited but important region, and deliberate effort to see the interactions of religious with economic, social, and political forces make the self-styled 'microcosmic study' a notable contribution to knowledge. . . The book is not easy reading, but students of religion and reform movements, sociologists, and social psychologists will find that it enriches their understanding of much more than western New York."
+ **U S Quarterly Bk R 7:51 Mr '51 250w**

CROUSE, WILLIAM HARRY. Automotive electrical equipment; its operation and maintenance. new 2d ed 330p il $4; text ed $3.20 McGraw

629.25 Automobiles—Electric equipment 50-12519

"An introductory but fairly comprehensive textbook on automobile batteries, starters, generators, voltage regulators, horns, ignition systems, lighting systems, etc. . . There are more than 300 illustrations in the book, most of which illustrate electrical equipment of present day cars. Much new material has been added in this edition, including information on electric windshield wipers, window and convertible top operating mechanisms, and direction signals." Library J

Booklist 47:157 D 15 '50

"The author has not assumed that his readers will have had any previous education in electrical terms or elementary physics; hence, when terms such as 'inertia' are first introduced, they are carefully explained." R. R. Hawkins
Library J 76:116 Ja 15 '51 120w

CROW, LESTER DONALD, and CROW, MRS ALICE (VON BAUER). Introduction to guidance; principles and practices. 430p $4 Am. bk.

371.42 Personnel service in education 51-9635

"The authors have presented an over-all view of guidance and its relation to human adjustment and development. The extensiveness of the volume is evidenced in the fact that it considers guidance practices for all age and educational levels—from guidance of young children to guidance of the adult. While the purpose of the book is largely that of developing a wholesome guidance attitude, many of the guidance techniques commonly used in educational institutions are treated." School R

School & Society 73:93 F 10 '51 30w

"An Introduction to Guidance is designed to be a first book for anyone interested in helping others. It satisfactorily meets this purpose, but persons interested in careers in guidance or personnel services will need to continue their studies in specific guidance areas. The volume will prove helpful to all adults, especially teachers, who want to help individuals of any age achieve desirable life adjustments." O. D. Froe
+ **School R 59:500 N '51 750w**

CROWLEY, MAUDE. Azor and the blue-eyed cow; a Christmas story; pictures by Helen Sewell. 70p $2.25 Oxford

51-12458

At eight years of age Azor still believed in Santa Claus, and tho opposed by his older brother, he proved his point with the help of Clara, the Blue-eyed cow.

Booklist 48:70 O 15 '51
Bookmark 11:85 Ja '52

Reviewed by Polly Goodwin
Chicago Sunday Tribune p41 D 2 '51 120w

"Christmas, fantasy and dry New England humor are skillfully blended to make this an unusual and delightful story." J. D. Lindquist and S. M. Andrews
+ **Horn Bk 27:414 D '51 90w**
Kirkus 19:530 S 15 '51 120w

Reviewed by S. J. Johnson
Library J 76:2120 D 15 '51 70w

"Families who read it aloud will find a very special feeling of a happy family at Christmas, with all their homely preparations. Azor, with his love for the 'cow from Away,' and his unsentimental yet deep understanding of the spirit of Christmas, offers a great deal more than fun to small boys and others." L. S. Bechtel
+ **N Y Herald Tribune Bk R p20 O 14 '51** 160w

CROWLEY, MAUDE—*Continued*

"This third tale of Azor's adventures is as funny as its predecessors and so full of a small boy's kindliness and faith that its reading shouldn't be confined to Christmas time." E. L. B.

+ **N Y Times** p36 S 23 '51 120w

Reviewed by K. T. Kinkead

New Yorker 27:181 D 1 '51 40w

Sat R of Lit 34:46 D 15 '51 140w

CUMMINGS, CHARLES SUMNER. Everyday ballistics. 138p $2.85 Stackpole & Heck

623.5 Ballistics 50-10746

"What is the meaning of the various names of cartridges, or of such terms as 'three dram equivalent' on packages of shotgun shells? How is the velocity of a bullet measured, and how are velocity, time of flight and drop related? What determines the killing power of a bullet? This book provides answers to such questions and, in addition, tables of useful data on such matters as the effect of rifle barrel length on velocity, the velocities of bullets at various distances from the rifle muzzle, and the relation between muzzle velocity and wind deflection. Much of the material is reprinted from the Remington News Letter." Library J

Booklist 47:152 D 15 '50

Bookmark 10:167 Ap '51

Reviewed by R. R. Hawkins

Library J 76:116 Ja 15 '51 130w

CUMMINGS, MRS FLORENCE. Good Mrs Shephard(!). 288p $3 Crown

50-14251

"Portrait of a woman with no inner graces who masks the emptiness of her personal life by a fine show of civic virtue. She interests herself in good causes as a vent for her bitterness. Uninterested in her own children, Mrs Sheppard is active in parent-teacher groups and writes for magazines on the training of children. Tired of her husband, whose worst sin is that he's uncomplicated and a bit dull, she has an affair with a doctor. The author traces her feverish course with clinical detachment." N Y Herald Tribune Bk R

Kirkus 18:429 Ag 1 '50 130w

"A surface study that seldom touches reality."

N Y Herald Tribune Bk R p16 N 19 '50 120w

"Unfortunately, Florence Cummings asks magazine questions too often and has Laura give too many magazine answers. And yet, though the principal characterization is shaky, the story line has speed and tension and the basic problem is an interesting one." Lily van Ameringen

N Y Times p13 D 31 '50 250w

"With her main theme—that self-deception is never more insidious than when its victim prides himself upon his insight into human nature—hardly anyone could disagree. But Mrs. Cummings's treatment of the theme is too thin and theoretical. This seasoned writer of radio and magazine fiction has not yet become at home in her new medium." D. K. Bestor

Sat R of Lit 33:36 O 28 '50 330w

CUMMINGS, PARKE. I'm telling you kids for the last time; il. by Robert Osborn. 172p $2.75 Schuman

649.1 Children—Management 51-13648

Advice, not wholly without point, but couched in humorous terms, on the care and management of children. Based, the author affirms, on two qualifications: "1. I am a parent. 2. I am an observing parent."

Booklist 48:117 D 1 '51

Reviewed by F. D. Heron

Chicago Sunday Tribune p6 N 18 '51 90w

"This is no strict child-guidance to lofty standards, but a crafty, compromising approach to the amenities of domestic accord which should offer a palliative emollient for lightly to badly, slow to quick, burned progenitors. The sly, smug, grotesques of Robert Osborn's illustrations add to the hilarity of the soothing sound of innocent wool-gathering."

+ **Kirkus** 19:629 O 15 '51 200w

"The entire volume is written in the patient, didactic, a-b-c tone of a book-writing expert on child care. Cummings has really taken the tone over, and the experts are going to have to get another one. Otherwise everybody's going to be laughing in the wrong places. Robert Osborn has helped out with a number of unloving illustrations." Ted Robinson

+ **N Y Times** p16 N 11 '51 340w

School & Society 74:271 O 27 '51 30w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). Skeleton in the closet. 223p $2.50 Dutton

51-9341

Detective story.

"One of Sheriff Roden's sharpest exploits in picking up and putting together clews to long concealed killing." Drexel Drake

+ **Chicago Sunday Tribune** p8 Mr 4 '51 70w

Kirkus 18:711 D 1 '51 80w

Reviewed by Nancie Matthews

N Y Times p27 F 18 '51 90w

"There are some fine country characters, and Roden's detection is quiet and solid as ever." L. G. Offord

+ **San Francisco Chronicle** p25 F 25 '51 100w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). Substance of a dream. 315p $3 Dutton

51-9487

"When Gayle meets Lester, life for both of them seems to take on an incandescent glow. Then they get married—and the glow immediately begins to lose wattage. Lester turns out to be something less than the full answer to a woman's dream. Indeed, he turns out to be something of a sap. And he drinks. . . How Gayle resolves her problem is the nub of Mr. Hale's plot." N Y Times

Kirkus 18:732 D 15 '50 140w

"Rather tedious novel about commonplace people in ordinary situations. . . Not recommended." R. P. Tubby

— **Library J** 76:180 F 1 '51 70w

N Y Herald Tribune Bk R p16 Ap 22 '51 80w

Reviewed by Robert Hagy

N Y Times p28 Ap 1 '51 130w

"It is a wise, sound, readable book, essentially moralistic in tone but never pontifically or too obviously so. And it is lightened by acute and vivid observation." S. H. Hay

+ **Sat R of Lit** 34:27 Ap 7 '51 400w

CUNNINGHAM, RUTH, and others. Understanding group behavior of boys and girls. 446p il $3.25 Teachers college

370.15 Social psychology 51-9636

"Report of an investigation into human relations and group dynamics, cooperatively conducted by pupils and teachers, with some help from parents. Sociometric techniques were used to determine the place individuals held in the group, and group patterns were studied to determine causes and effects. It was found that even very young children could be asked to study themselves—there was one first-grade group—and that the children and parents often brought in problems not foreseen by the investigators." (Booklist) Index.

Booklist 47:303 My 1 '51

"Should become a widely used source of help to elementary- and secondary-school teachers and to others who work with children in groups. . . This book supplies a wealth of experimental and anecdotal material from which any interested person can get ideas for studying and understanding the behavior of a group in relation to individuals and the behavior of individuals in relation to a group." E. J. Swenson

+ **El School J** 52:177 N '51 800w

School & Society 73:110 F 17 '51 30w

CUNNINGHAM OF HYNDHOPE, ANDREW BROWNE CUNNINGHAM, 1st viscount. Sailor's odyssey; autobiography. 715p il maps $7.50 Dutton

B or 92 Great Britain. Navy—Sea life. World war, 1939-1945—Naval operations. World war, 1939-1945—Personal narratives, British 51-14146

The autobiography of Viscount Cunningham, best known as Commander-in-Chief in the Mediterranean in 1940 and 1941, when Britain was fighting the naval war almost single-handed. Index.

Booklist 48:143 D 15 '51

Bookmark 11:80 Ja '52 30w

"Excellent photographs. Blue water—not surface froth." H. A. Wooster

+ **Library J** 76:2005 D 1 '51 100w

"In his autobiography Lord Cunningham records many of his private (and often irreverent) opinions on naval matters. He has recorded them, and a great deal of history as well, in lucid economical English frequently enlivened by a really memorable phrase, the kind of phrase which explains even to a land-lubber precisely how ships and men can behave at sea." Mark Arnold-Forster

+ **Manchester Guardian** p4 Mr 30 '51 650w

"'A Sailor's Odyssey' has its slow passages but in view of its graphic and authoritative discussion of the Mediterranean conflict and its superb descriptions of combat on the seas, it may well come to be regarded as one of the great personal narratives of the last war." G. A. Craig

+ **N Y Herald Tribune Bk R** p5 N 25 '51 1100w

"To the growing pile of war memoirs, Andrew Browne Cunningham has added one of the most remarkable. It is candid, unassuming and exciting. . . 'A Sailor's Odyssey' is remarkable in another way. Viscount Cunningham is a plain man, a Scot, and he tells a great story as 'a round, unvarnish'd tale.'" Drew Middleton

+ **N Y Times** p3 N 11 '51 900w

New Yorker 27:188 N 17 '51 120w

Reviewed by W. D. Puleston

Sat R of Lit 35:11 Ja 12 '52 750w

"The narrative is admirably clear, it holds the reader and leads him on, and yet the page does not glow. . . If there is something that he thinks it unwise to say, he jumps on to the next paragraph. He knows almost too well how to simplify. As a result, a general reader is never lost. The story goes steadily on, never failing, if for a moment detail threatens to become embarrassing, to clear itself with an illuminating paragraph of forward looking or of summary." Charles Morgan

+ — **Spec** 185:454 Ap 6 '51 1000w

"Modest and matter-of-fact narrative."

+ **Times [London] Lit Sup** p210 Ap 6 '51 1200w

CUPPY, WILLIAM JACOB. How to get from January to December; ed. by Fred Feldkamp; drawings by John Ruge. 279p $3 Holt

817 51-12876

A paragraph of Will Cuppy's prose for each of the 365 days in the year, excluding February 29. The material sometimes is appropriate for the day, sometimes not, but most of it is informative and humorous at the same time.

Booklist 47:373; 48:62 Jl 1 '51; O 15 '51

"Another incomparable mixture of comedy and erudition."

+ **Bookmark** 11:30 N '51 20w

"A highly irregular almanac, providing an informative chuckle a day—a perfect antidote for this year's literary pains." Richard Blakesley

+ **Chicago Sunday Tribune** p5 O 14 '51 300w

Cleveland Open Shelf p26 N '51

+ **Kirkus** 19:425 Ag 1 '51 150w

"Uneven, of course, but usually pure essence of Cuppy." E. F. Walbridge

+ **Library J** 76:1326 S 1 '51 80w

Reviewed by Herbert Kupferberg

N Y Herald Tribune Bk R p21 O 14 '51 600w

"Feldkamp seems to have selected very well. There's a fat, informative paragraph or so on something or other for every blessed day in the year and there are a lot fewer dull paragraphs here than there are dull days. The paragraph usually has something to say about the date itself, but not always. It is frequently funny, always informative." Ted Robinson

+ **N Y Times** p34 O 7 '51 600w

New Yorker 27:127 O 6 '51 70w

San Francisco Chronicle p23 N 11 '51 290w

Reviewed by Martin Levin

Sat R of Lit 34:19 N 24 '51 420w

Wis Lib Bul 47:250 N '51

CURRAN, CHARLES HOWARD. Insects in your life. 316p il $3.50 Sheridan

632.7 Insects, Injurious and beneficial 51-10474

The curator of insects and spiders at the American museum of natural history presents an introduction to the life and habits of some familiar insects of household and further afield. Included, among others, are flies, clothes moths, carpet beetles, termites, Japanese beetles, the human bot fly, and ticks. Index.

Booklist 47:323 My 15 '51

"A readable, authoritative introduction to the curious habits of familiar insects."

+ **Bookmark** 10:180 My '51 30w

"Pleasant and interesting reading." R. R. Hawkins

+ **Library J** 76:874 My 15 '51 130w

Reviewed by J. W. Krutch

N Y Herald Tribune Bk R p3 Je 24 '51 600w

Reviewed by J. N. Leonard

N Y Times p10 Ap 29 '51 400w

Reviewed by Edmund Wilson

New Yorker 27:73 Jl 14 '51 260w

San Francisco Chronicle p23 My 6 '51 150w

"C. H. Curran has written a book that deals primarily with the insects that every householder is likely to encounter in the course of daily living—clothes moths, carpet beetles, termites, cockroaches, worms in salads or in cocktail olives. I should think it would be a handy book to have in the house because of its explanations of the habits of the common household pests and its suggestions about the proper ways of dealing with them." Marston Bates

+ **Sat R of Lit** 34:31 Je 9 '51 650w

Wis Lib Bul 47:184 Jl '51

CURRY, MRS PEGGY (SIMSON). Fire in the water. 304p $3 McGraw

51-10094

Novel of life in a Scottish fishing village. The title refers to the shout of the fishermen in the night when the herring rise to the surface with a brilliant glow of phosphorescence.

Booklist 47:310 My 1 '51

"Is this a novel worth reading? Quite decidedly yes. Mrs. Curry was born and reared among the people she writes about; now a citizen of Wyoming, she portrays with sympathy the scenes of yesterday." Ney MacMinn

+ **Chicago Sunday Tribune** p6 My 6 '51 450w

Kirkus 19:71 F 1 '51 180w

CURRY, P. S.—*Continued*

"Mrs. Curry has told her story of hearty, often bigoted fisherfolk with great skill." George Conrad

+ **N Y Herald Tribune Bk R** p9 Ap 15 '51 450w

"[Mrs] Curry gives the old exposé a new look by skillfully exploiting the Scottish locale, the tartany character and their loamy humor. The scenes exhale lifelike whiffs of herring scales and heather. The lowland dialect is freely but gracefully applied to augment the local-color scheme without becoming an obstacle to easy reading." Wilmott Ragsdale

+ **N Y Times** p16 Ap 15 '51 230w

CURTI, MERLE EUGENE, and others. An American history. 2v 657;683p maps $12.50; college ed ea $4.50 Harper

973 U.S.—History 50-6780

"A history of the United States from 1492 to the present. The first volume covers events in four periods of our history: the colonial period; 1763-1815; 1815-1850 and 1850-1877. Volume two covers events from 1877-1896; 1896-1919 and 1919 to the post-war period. Social, economic, political, and cultural trends in each period are examined. . . Maps illustrate the text." Current Hist

"This is history told in a steady, dry tone, lacking the play of banners and the disturbing throb of drums and human folly, and, as such, is a really impressive performance. I cannot forbear mentioning that the diplomacy of the American Revolution and its peace treaty are recounted before the story of the military operations, nor protesting that the 'Federalist' is described only in terms of special pleading and propaganda [which it was] and not as the masterpiece of political wisdom and reasoning which it preeminently is." M. A. Fitzsimons

+ — **Chicago Sunday Tribune** p2 Ag 19 '51 400w

"The distinguished group of authors has combined most effectively a topical treatment of our history within a chronological outline."

+ **Current Hist** 21:166 S '51 70w

"The writing is excellent and proves that good scholarship can prevail in a readable work that is easily understood as well as in the drier, lifeless, over-footnoted tome. Splendid simple maps and an excellent selected bibliography make these two volumes as excellent for home and library use as they would be as texts in a preliminary college history course." H. L. Roth

+ **Library J** 76:1564 O 1 '51 150w

"The two volumes fulfill the stated aims of the authors. They provide an account of the rise of our civilization, and an interpretation of the processes that have shaped it, which is comprehensive, well integrated and remarkably lucid." Lloyd Morris

+ **New Repub** 125:19 O 15 '51 650w

CURTIS, JEAN LOUIS. Forests of the night; tr. from the French by Nora Wydenbruck. 309p $3.50 Putnam

51-14085

"This Goncourt Prize novel, first published in France in 1947, is a portrayal of the complex life lived in France during the German Occupation in World War II. The author knows his people and the reader is able to see their development in the light of their changing milieu." Library J

Booklist 48:171 Ja 15 '52

Reviewed by Edmund Fuller

Chicago Sunday Tribune p2 O 14 '51 440w

"In essence this book is valuable to most of its readers in helping develop sensitive understanding of a people usually thought of in a strictly romantic vein. Recommended." H. L. Roth

+ **Library J** 76:1420 S 15 '51 70w

"A fine and unsensational book, shedding light on the natures of many of the sorts and kinds that make the world. Very clever—but with no twisting of the reader's arm to rub it in. True to life, but with artistic tact." Paul Bloomfield

+ **Manchester Guardian** p4 D 1 '50 290w

"His book is readable and witty but uncompelling; an air of unreality hangs over his characters, and especially his *haute bourgeoisie.* The blimpish, good-natured Count with his genealogical pretensions and English literary references; the ex-monk turned criminal who bores his mobsters with digressions on Maurice Barrès; the musician's widow holding astral communication with Vincent D'Indy—amusing, certainly, but out of place in this kind of novel." John Raymond

New Statesman & Nation 40:630 D 16 '50 270w

"Here is a story of conflict, suspense and tragedy, with a pace that holds your attention. But beyond the events, the book has significance for us. It shows that even the right side in a battle of ideas is never wholly pure, never 'an army of Parsifals'; that justice and honor can have ugly seams, yet be valid." Virginia Peterson

+ **N Y Herald Tribune Bk R** p9 S 30 '51 600w

"His novel is not a great one. It is traditional in its technique, but comprehensive, skillfully built and intelligent without any unique display of cleverness. It presents its characters in action and through lively dialogue, without any deep analysis of their motives. The author has made very discreet use of the characteristics (as the Europeans have seen them) of the American novel: violence,, cruelty, sadism and sex unlimited." Henri Peyre

+ **N Y Times** p4 N 18 '51 1500w

New Yorker 27:182 N 17 '51 100w

"Jean-Louis Curtis' excellent style of writing, although original enough, can best be described as something akin to a mixture of Jules Romains and Ernest Hemingway. There have been greater novels published in France since the end of the war, but 'The Forests of the Night' is, nevertheless, a work of considerable literary merit." J. A.

+ **San Francisco Chronicle** p14 D 23 '51 750w

"Writing in the tradition of Balzac, M. Curtis is merciless and mordant. His view is bleak, his counsel one of despair. But his grim portrayal has persuasive power, and his cynicism—unpalatable though it may be—gives a sharp edge to the wit he weaves through an absorbing study of modern man in a world at war with itself." E. J. Fitzgerald

Sat R of Lit 34:21 D 15 '51 340w

"A candid and capable novel in its way, but too fluent. The translation is marked now and then by phrases like 'the typical ape-like type.'" R. D. Charques

+ — **Spec** 185:26 Ja 5 '51 240w

Times [London] Lit Sup p17 Ja 12 '51 200w

CURTISS, MRS URSULA (REILLY). Noonday devil. 207p $2.50 Dodd

Mystery story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p11 O 7 '51 110w

N Y Herald Tribune Bk R p18 S 16 '51 120w

"A curious blend of harsh suspense and feminine-slick; but writing, characterization and plotting are so strong and solid throughout that the unlikely blend comes off most satisfactorily." Anthony Boucher

+ — **N Y Times** p22 O 7 '51 100w

"The author writes no worse than the majority of her contemporaries and plots a good deal better, and her book is one you can safely include on your list."

New Yorker 27:124 S 29 '51 130w

"Suspense and romance good; plot beautifully articulated; writing in the best glossy-paper style. B plus." L. G. Offord

+ **San Francisco Chronicle** p20 S 23 '51 70w

"Nicely handled." Sergeant Cuff

+ **Sat R of Lit** 34:32 O 20 '51 60w

CUSACK, ELLEN DYMPHNA, and JAMES, FLORENCE. Come in spinner! 500p $3.50 Morrow

51-9342

"Account of the impact of the American 'army of occupation' on the women of Sydney and the impact of the women of Sydney on the American armed forces. At the center of the novel are the girls of the Marie Antoinette Beauty Salon in the Hotel South Pacific. From their adventures and those of their sisters and friends, the book proliferates to carry the reader from the most expensive night clubs to the sorriest brothels of Campbell Street and King's Cross." N Y Times

Booklist 47:213; 236 F 15 '51; Mr 1 '51

"One of the major characters in this prize-winning Australian novel complains bitterly against some minor characters who spend their time 'giving a play-by-play description of their filthy love life.' This quotation may, without injustice, be applied to the content of this sordid and depressing book." Riley Hughes

— **Cath World** 173:75 Ap '51 220w

Kirkus 18:734 D 15 '50 300w

"Much conversation and realistic writing make this a fast moving, but not a pleasant book; recommended nevertheless." Anne Whitmore

Library J 76:408 Mr 1 '51 90w

"Lively, tough and tender tale of white slavery and black markets down under during the late war. The result is a success, for no seams are left showing and the range between innocent love in an amusement park and the brutal methods of luring young girls into 'houses' gives the book its range and emotional roominess." Bradford Smith

+ **N Y Herald Tribune Bk R** p6 Mr 4 '51 650w

"Clever, swiftly written, and convincing enough within its limits." C. H. Grattan

+ **N Y Times** p21 F 25 '51 230w

"The dialogue is brisk, the action swift in this robust novel slanted to the tastes of feminine readers who are not averse to gossip in beauty parlors, to what goes on in Australian brothels or what may happen in an abortion room." J. V.

San Francisco Chronicle p22 Ap 22 '51 450w

CUSTINE, ASTOLPHE LOUIS LEONARD, marquis de. Journey for our time; ed. and tr. by Phyllis Penn Kohler; introd. by W. B. Smith. 338p $4 Pelligrini & Cudahy

914.7 Russia—Description and travel

51-10253

"In the summer of 1839 the Marquis de Custine visited Russia. . . Monarchist in sympathy he returned to France 'a partisan of constitutions.' Tyranny, an indifference toward human life, ambition for conquest, and suspicion of the foreigner, epitomized the Russia of 1839 to the Marquis. His report, first published in France in 1843, in England in 1844, and in the United States in 1854, is again made available in English in this translation by a former employee of the American Embassy in Moscow." Library J

"The students of Soviet society will welcome this book, despite the fact that it throws light only on social continuities." A. Vucinich

+ **Am Soc R** 16:588 Ag '51 220w

Atlantic 187:87 Je '51 150w

Booklist 47:364 Je 15 '51

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p3 Ap 15 '51 420w

Reviewed by Paul Hutchinson

Christian Century 68:712 Je 13 '51 950w

Current Hist 21:35 Jl '51 80w

Kirkus 19:168 Mr 15 '51 140w

Reviewed by J. H. Berthel

Library J 76:595 Ap 1 '51 130w

"'Journey for Our Time' is useful in that it makes a part of De Custine's writings more readily available to students of Russian history. It also has value as a startling illustration of continuity in history. But as a study of the Soviet Union it is more likely to obscure than to illuminate." W. B. Walsh

Nation 173:264 S 29 '51 1000w

"Custine's brilliant and indispensable book will help the present generation to understand Bolshevik Russia. But it must not be forgotten that modern Russian history has known happier times than the deadening tyrannies of Nicholas and Stalin." Hans Kohn

+ **New Repub** 124:19 My 21 '51 600w

"The astonishing travel journals of the Marquis de Custine are one of the great travel books of history, a garrulous, moving, sensitive, colorful classic with unexpected felicities of style and insights that are like shafts of light penetrating into a black and nearly featureless landscape, in which one senses more than one sees. This 'Journey for Our Time' is more than 100 years old, yet on every page there are passages which cause the reader to cry aloud, 'Why this is Russia as it is today!'" B. D. Wolfe

+ **N Y Herald Tribune Bk R** p6 Ap 1 '51 1200w

Reviewed by P. E. Mosely

N Y Times p1 Ap 1 '51 1500w

New Yorker 27:140 Ap 14 '51 240w

"The vast technological and political changes of the past century, and they alone, made possible the totalitarianism of Stalin—a despotism uniquely modern and tragically closer to Orwell's Nineteen Eighty-Four than it is to Nicholas I, the most authoritarian of Russia's modern Czars. Only with this in mind—and not as a storehouse for foolish analogies—can the present-day reader appreciate Custine's book, a work unusually suggestive of the eternal essence of despotism." George Fischer

Sat R of Lit 34:42 Ap 14 '51 900w

School & Society 73:222 Ap 7 '51 30w

Time 57:100 Ap 2 '51 900w

D

DAICHES, DAVID. Robert Burns. 376p $3.50; pa $2 Rinehart

821 Burns, Robert 50-11495

"This study of Burns is intended primarily as a critical examination of his poetic achievement rather than as a biographical work. However, in my endeavor to explain his development as a poet and the forces that helped to condition this development, I have been drawn to some degree into biography. Thus I have found it necessary to discuss at length his education and his early friendships and associations, for these were important factors in his poetic growth. I have tried to quote from primary sources wherever it is necessary to document my interpretation." (Pref) Index.

Booklist 47:270 Ap 1 '51

"The life of Burns . . . Mr. Daiches handles with frankness and brevity. His emphasis is on literary evaluation; close criticism of poem after poem explodes the legend that Burns was simply a 'heaven taught plowboy'—it shows Burns as a poet who knew what he was doing with the resources of his craft." J. F. Nims

+ **Chicago Sunday Tribune** p3 F 25 '51 350w

"Professor Daiches knows as much about the Scottish literary tradition as he does about Burns, and puts his sitter in perspective in the first chapter. . . In fact, his scholarship is impeccable, but that is not the main reason why you ought to read his book. He deserves a nobler title than scholar—that of humanist. . . As far as I know, no critical study has done fuller justice to Burns' work as a song-writer or supplied more information about it than the last chapter of this book." Vivian Mercier

+ **Commonweal** 53:500 F 23 '51 1100w

"If Mr. Daiches doesn't altogether succeed in concentrating and ordering his case for Burns, the book does send us back to the poetry with a strong feeling of the very special claims on us of, say, 'The Jolly Beggars,' of

DAICHES, DAVID—*Continued*
the best of the songs, of dramatic monologues like 'The rantin dog, the daddie o't' or 'Tam Glen.' "
+ — **Nation 172:525 Je 2 '51 130w**

"Daiches is enough of a Scotsman to know his subject sympathetically, enough of a cosmopolitan to keep the tears out of his voice at mere mention of Scotia or Kilmarnock . . . [He] does what should be done in the study of Robert Burns: he concentrates on his poems, almost line by line. This volume is the first in the Rinehart Critical Studies; the series is off to a good start." D. A. Stauffer
+ **New Repub 124:19 Mr 26 '51 550w**

"This volume, the first number in a series of Rinehart Critical Studies, is notable for its vigorous grasp of crucial issues and for its success in clearing the air of misapprehensions that have often blurred the understanding of Robert Burns' position and achievement. From insights made possible by recent scholarship, from a thorough knowledge of the background of Scottish literature in the eighteenth century and from a minute study of the structure and style of the poems Mr. Daiches has constructed a basis for a convincingly sound interpretation." G. F. Whicher
+ **N Y Herald Tribune Bk R p7 Ag 26 '51 500w**

"Criticizing certain lyrics is not easy, yet Mr. Daiches succeeds admirably. No reader of Burns can afford to be without this delightfully erudite book It will certainly enhance his enjoyment of the greatest of Scottish poets whom we salute 'for auld lang syne.' " H. F. West
+ **N Y Times p5 My 6 '51 600w**

"Solid little book; it is a first-rate critical study of the poetry and of the man who produced it."
+ **Sat R of Lit 34:47 Jl 14 '51 200w**
Time 57:94 F 12 '51 700w

"Although a good deal of what Professor Daiches has to say sounds like classroom lectures, this critical study is, nevertheless, a fine appraisal of the work of a fine poet."
U S Quarterly Bk R 7:237 S '51 250w

DAICHES, DAVID. Willa Cather; a critical introduction. 193p $2.75 Cornell univ. press
813 Cather, Willa Sibert 51-9710

"This book was written in an attempt to answer the question: 'What do you think of the work of Willa Cather?' I am no expert in American literature and have not attempted to give my answer in terms of movements or backgrounds. I have written my reasoned opinion of the novels in chronological order and followed this with some discussion of Miss Cather's poetry and critical writing, in the hope that my critical analyses and appraisals will increase perception and appreciation on the part of both the general reader and the serious student of Miss Cather's work." (Pref) Index.

"Prof. Daiches has written the most extensive commentary upon Miss Cather's fiction that has yet appeared. I have read it with an absorbed pleasure that I think all her admirers will share." Edward Wagenknecht
+ **Chicago Sunday Tribune p6 Mr 11 '51 500w**

"The World of Willa Cather is a book which had to be written now or not at all, and only a writer like Mrs. Bennett, with her woman's perseverance and affectionate curiosity, could do it. It is more valuable in its way than David Daiches' more urbane and profound book, which could be written by a hundred others, at any time in the future; the books will be there." Francis Sweeney
+ **Commonweal 54:18 Ap 13 '51 360w**

"Mr. Daiches demonstrates how much can be accomplished by a qualified critic who refuses to be content with the impression produced by a whole and resolutely determines to discover by the analysis of specific passages how certain effects were achieved. . . [His] minimum achievement is to establish solidly and in very clear outline certain characteristics which go to make up the general impression the attentive reader gradually formed as the novels appeared one after another." J. W. Krutch
+ **Nation 172:281 Mr 24 '51 1200w**

Reviewed by Charles Poore
N Y Times p4 Mr 4 '51 500w

"Professor Daiches has, among other talents, the ability to write books of literary criticism that are pleasant to read. . . This study of the works of Willa Cather is both a balanced estimate of her worth as novelist, short-story writer, poet, and thinker (the worth declines, one gathers, in that order) and a stimulus to read or reread her books."
+ **New Yorker 27:107 Mr 24 '51 100w**
School & Society 73:127 F 24 '51 30w
Times [London] Lit Sup p482 Ag 3 '51 1300w

Reviewed by J. W. Beach
Yale R n s 40:748 summer '51 400w

DALLIN, DAVID J. New Soviet empire. 216p $3.75 Yale univ. press
947.084 Russia—Foreign relations. Russia—Social conditions 51-9488

"Well known writer, Russian refugee, dwells mainly on such aspects of Soviet Russia as preference given to Great Russians over the many other ethnic groups, the Communist party, and the social structure of the country." (Library J) Index.

Reviewed by Marc Szeftel
Ann Am Acad 277:266 S '51 470w

"Mr. Dallin's findings, if often controversial, are always well documented and, in the main, highly encouraging."
+ **Atlantic 187:86 My '51 140w**
Booklist 47:234 Mr 1 '51

Reviewed by Joseph McSorley
Cath World 173:77 Ap '51 650w

"Dallin, who intimately knew Russia and the Communist party before he came to America, drew his material from persons who have direct knowledge of Russia. He has written a highly informative book, perhaps the best current text on the soviet system." Gilbert Twiss
+ **Chicago Sunday Tribune p14 Mr 4 '51 460w**
Christian Century 68:1077 S 19 '51 170w

"This book shares one defect with its predecessors; Mr. Dallin seldom tells us what his authority for even his most important statements is, and this time he has not troubled to include a bibliography. Still, I know of no reason to question his statements of fact, and although I believe that the regime may enjoy somewhat more support among its citizens than Mr. Dallin will admit, I consider his book one of the best studies of the Soviet Union to be published in recent years." H. C. Hinton
+ **Commonweal 53:498 F 23 '51 1000w**
Current Hist 20:346 Je '51 160w
Foreign Affairs 29:676 Jl '51 40w
Kirkus 19:18 Ja 1 '51 220w

"Much as we are in debt to Dallin for many of his earlier contributions, present work is marred by tendency towards such sweeping statements as the assertion that neither Stalin, nor any other member of the Politburo 'possesses an outstanding intellect or personality.' . . While interesting reading, much of the book must be accepted with certain reservations. Recommended for collections specializing in Russian affairs." H. H. Bernt
Library J 76:323 F 15 '51 140w

"An unscholarly and fundamentally disappointing book." Max Beloff
— **Manchester Guardian p4 Ag 28 '51 120w**

Reviewed by Michael Karpovich
N Y Herald Tribune Bk R p16 Mr 4 '51 800w

" 'The New Soviet Empire' is not a monumentally documented volume like Dallin's 'Soviet Russia's Foreign Policy.' Drawing heavily on its author's earlier work, it is rather a balance sheet of present conditions, readable, comprehensible, occasionally profound." A. A. Berle
+ **N Y Times p3 F 25 '51 1350w**
New Yorker 27:106 Mr 24 '51 200w

Reviewed by J. N. Hazard
Pol Sci Q 66:449 S '51 650w

Reviewed by C. W. Weinberger
San Francisco Chronicle p14 Mr 11 '51 650w

"The weakest point in the book is that it tries to cover too many things and therefore covers none of them thoroughly and well. What we need most at the present moment is a systematic study of the new Soviet imperialism as it operates abroad and the consequent structural changes which it introduces at home. Mr. Dallin treats both of these subjects and contributes many valuable insights on each but fails to make a thoroughgoing study of either. What is lacking is the sense of historical irony." B. D. Wolfe
Sat R of Lit 34:21 Mr 17 '51 750w
Times [London] Lit Sup p559 S 7 '51 360w
U S Quarterly Bk R 7:175 Je '51 250w

DALY, ELIZABETH. Book of the crime. 181p $2.50 Rinehart
51-9249

Detective story.

Booklist 47:255 Mr 15 '51
Bookmark 10:110 F '51 10w
Kirkus 18:711 D 1 '50 90w

"Miss Daly's Henry Gamadge is one of the more captivating sleuths in detective fiction. His elliptical wit, his erudition, his friendship for the underdog, and his relationship with his steadily growing family, all add up to a great deal of charm."
+ N Y Herald Tribune Bk R p18 Mr 4 '51 240w

Reviewed by Hillis Mills
N Y Times p20 Mr 11 '51 110w

"Literate and ingenious."
+ New Yorker 26:108 F 10 '51 80w

"The central idea is oddly reminiscent of an earlier Daly novel, but it's developed with beautiful clarity and in the subdued easy style that is the author's hallmark." L. G. Offord
+ San Francisco Chronicle p25 F 25 '51 70w
Sat R of Lit 34:38 F 17 '51 50w

DALY, JOHN JAY. Song in his heart; introd. by Harry F. Byrd; il. by Marian L. Larer. 102p $3 Winston

B or 92 Bland, James A. 51-12425

"A slight, fictionalized story built around the few known facts of the life of the popular Negro minstrel, composer of Carry Me Back to Old Virginia and other favorites. Includes eight songs and reproductions of handbills." Library J

"Although we wish that the author had used more of the fascinating minstrel show history rather than opulent dialogue to fill out the meagre biographical record, the subject will be of interest to the minstrel-banjo minded."
Kirkus 19:231 My 1 '51 150w

Reviewed by C. K. Miller
Library J 76:1425 S 15 '51 40w

"John Jay Daly discovered when he began to work on the biography of Bland that there is very little factual material concerning him. He has, under the circumstances, written a very ingenious account, full of feeling, of this almost unknown composer of some of America's most widely known songs." Carl Carmer
+ N Y Herald Tribune Bk R p4 D 30 '51 490w

Reviewed by Horace Reynolds
N Y Times p12 O 14 '51 480w
Springf'd Republican p10B S 30 '51 310w

DALY, MAUREEN, ed. Profile of youth; by the members of the staff of the Ladies home journal. 256p $2.95 Lippincott

301.1584 Youth 51-10016

"This collection of studies of American youth appeared in the Ladies Home Journal in answer to the question 'What are the facts about our teen-agers?' The work of fifteen editors, writers and researchers, this final report presents a composite view of the young people of this country, their problems and the means used to cope with them. The case studies are not setups, but present the facts in 12 specific cases with ten cross-sectional chapters on problems ranging from 'Going Steady' to 'Fads and Fun, High School Variety.'" Library J

Booklist 47:267 Ap 1 '51

"This is an important book—a very important book. . . It is edited intelligently, sympathetically, and objectively by the gifted Maureen Daly who, since her own early novel, Seventeenth Summer, has been accepted as the voice of youth. . . This book is essential reading for everyone concerned with the education of teen-agers, but the time for parents to read it is long before their children grow up." B. J. Thompson
+ Cath World 173:156 My '51 260w

"Youth counselors, teachers, church leaders and parents should read and discuss this book. It may not be the whole picture of youth today. But certainly here is a bold profile with hair let down—with a freedom and an individuality that are a credit to American democracy." F. D. Heron
+ Chicago Sunday Tribune p4 Jl 15 '51 500w

Reviewed by M. C. Scoggin
Horn Bk 27:241 Jl '51 200w
Kirkus 19:44 Ja 15 '51 190w

"A well balanced job that will be useful in all libraries to serve as a guide in understanding the problems of youth for young people, parents and teachers." H. L. Roth
+ Library J 76:510 Mr 15 '51 130w
N Y Herald Tribune Bk R p26 My 13 '51 230w
Wis Lib Bul 47:182 Jl '51

DANIELS, WALTER MACHRAY, comp. Defense of Western Europe. (Reference shelf) 242p $1.75 Wilson, H.W.

940.55 World politics, Europe—Defenses
51-17

Reprints of articles bearing on various phases of the problem of America's interest in the defense of Western Europe, arranged under the headings: Is the North Atlantic Treaty necessary?; The Treaty in operation; Whom shall we defend?; Military and industrial potentials; The cost of rearming; Strategy under the pact; Measures of economic defense; Words and ideas as weapons; Proposals for political union; Bibliography.

Booklist 47:189 Ja 15 '51
Current Hist 20:105 F '51 60w

"A more timely subject could not have been chosen by the editor, who had to look well ahead. . . Several scores of our best known publicists are represented and all phases of the defense of Europe are considered pro and con." L. V. Updegraff
+ N Y Times p23 Mr 18 '51 140w
School & Society 72:448 D 30 '50 20w

DARBY, ADA CLAIRE. Island girl; il. by Jane Castle. 215p $2.75 Lippincott
51-11162

Historical story for girls of ten to fourteen. The scene is North Carolina on the eve of the Revolution. Sturdy little Carolina is the heroine. Whether on the little island off the coast, where she lived with her grandmother, or in her uncle's home on shore, Carolina always seemed to have adventures. Her most exciting feat was the carrying of an important message to her patriot uncle, which saved the town from the British.

Booklist 48:107 N 15 '51

"Good period detail strengthens the setting of this story." O. D. Hormel
+ Christian Science Monitor p7 S 20 '51 50w
Kirkus 19:442 Ag 15 '51 170w

DARBY, A. C.—*Continued*

"This book will appeal to girls of 10-14 years and will be welcomed by librarians for its freshness of content and style. Recommended." M. V. Greene

+ **Library J** 76:1715 O 15 '51 80w

"The story moves slowly, and has no very exciting plot to sustain it. But there is real interest in Carolina's doings, and a pleasant thread as we wonder whether the cat she rescued from the sea will stay with her or go back to the proud Tory girl at the Governor's Palace. The severe grandma'am, the stern patriot uncle, the runaway bondboy Carolina helped, all are interesting." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 S 23 '51 150w

"Well-written book. . . The author, as in her earlier books, has brought knowledge and authenticity to the historical background of the tale; the fast-moving story, which girls will enjoy, gives a clear picture of those stirring times." Eugenia Garson

+ **N Y Times** p42 O 7 '51 110w

"Carolina is a lovable young person, and Grandma'am is an unusual character, strong and very individualistic. The historical background is sketched in lightly, but it succeeds in giving a convincing picture of the early days of the United States." M. G. Davis

+ **Sat R of Lit** 34:39 O 20 '51 270w

DARINGER, HELEN FERN. Country cousin; il. by Edward and Stephani Godwin. 277p $2.50 Harcourt

51-9582

A combination of mystery and romance for teen aged girls. The scene is Long Island and New York city in 1683; the heroine Susannah Endicott, who is sent to live with wealthy relatives in the city in order to learn to be a lady.

Booklist 47:260 Mr 15 '51

"The total effect is somewhat passive, for action is described as Susannah sees it and interprets it, and conversation is usually indirect rather than direct. But girls who will identify themselves with Susannah will enjoy the keenness of her observation, her quick reactions to a wide variety of friends and acquaintances, and the domestic details of everyday living." S. M. Andrews

+ — **Horn Bk** 27:186 My '51 120w

"Good picture of the customs of that period. Shows some of the problems of adolescence. Recommended." C. W. Field

+ **Library J** 76:530 Mr 15 '51 50w

"Miss Daringer's style has always had a rather sober distinction: here it oddly casts aside most direct conversation and on page after page, gives us the happenings through Susannah's eyes and thoughts. The spirited heroine finally over-rides this dry method. She is a well rounded, charming and very real girl." L. S. Bechtel

+ — **N Y Herald Tribune Bk R** p10 Mr 11 '51 190w

"Straightforward, impulsive and generous, Susannah is a lovable girl, and the family life portrayed is warm and wholesome." Elizabeth Hodges

+ **N Y Times** p30 Ap 22 '51 120w

"Miss Daringer's delicate, effortless humor runs all through the story, and she paints in the background so well that the period, the places, and the people all come vividly to life. The one weakness seems to us to be that there is rather too much of Susanna."

+ — **Sat R of Lit** 34:48 Mr 17 '51 270w

Wis Lib Bul 47:92 Ap '51

DARRAH, WILLIAM CULP. Powell of the Colorado. 426p il $6 Princeton univ. press

B or 92 Powell, John Wesley 51-11671

"[Biography] of the famous explorer of the Colorado river country. Major Powell was the first to explore the Colorado river by boat, starting from Green River Station on the Green River and ending at the southern terminus of the Grand Canyon (1869). Up to this date, this large area was a blank space on the map. Subsequent trips augmented the original information, until finally a complete record of every detail was recorded for government use. He was the founder of the Bureau of Ethnology and of the Geological Survey. Based primarily upon original and unpublished sources. Footnotes, bibliography and index." Library J

Booklist 48:9 S 1 '51

Christian Century 68:942 Ag 15 '51 230w

"Mr. Darrah has laid out the facts for the record and indicated the sources in a bibliography that should be most useful in such a definitive project. Much of the book is taken from original and unpublished sources. . . Here is a man. And because of this it is not the last book that will be written about John Wesley Powell. He was an American prophet, the right man at the right time when the American West came of age." R. R. Brunn

+ **Christian Science Monitor** p7 Ag 2 '51 550w

"A thorough, sympathetic and well-documented study." L. R. Etzkorn

+ **Library J** 76:1214 Ag '51 130w

"William Culp Darrah has written his biography of this great American scientist with meticulous care (the book was ten years in the writing) and with impeccable scholarship. In his eschewing of all temptations to overdramatize the many dramatic incidents the author adheres to a matter-of-fact style of prose so consistently in one key that it sometimes becomes monotonous. But this weakness, if such it be, is the only flaw in a superb job." Edwin Corle

+ **N Y Herald Tribune Bk R** p4 Ag 5 '51 850w

"This is an admirable biography, somewhat long and detailed, but constantly human and useful." Russell Lord

+ **N Y Times** p6 Jl 29 '51 460w

"Mr. Darrah has recounted the exploits of this gallant well, but just possibly at too great length; still, if yau want to read about a man like Powell, you probably want to read all about him."

+ **New Yorker** 27:134 S 15 '51 180w

"William Culp Darrah, scholar in the fields of geology and paleobotany, and student of the history of science in America, has written an admirable life of the Major. To my knowledge it is far and away the best study of Powell that has ever been put into print." J. H. Jackson

+ **San Francisco Chronicle** p14 Jl 17 '51 850w

DARRELL, ROBERT DONALDSON, comp. Schirmer's guide to books on music and musicians; a practical bibliography; with an introd. and notes. 402p $6 Schirmer

016.78 Music—Bibliography 51-5558

"A non-critical, annotated bibliography. . . The basic author-subject list (dictionary order) is for available books in English. There are appendices for selected foreign and juvenile titles. Includes material to May 1951 as well as some forthcoming titles. . . Includes prices, edition and reprint information, and other pertinent information." Library J

Booklist 48:4 S 1 '51

"The Schirmer Guide should fill a long-felt need for a handy bibliography to help music students, practicing musicians, or musicologists. Music lovers who desire to deepen their appreciation of music through auxiliary reading should also find this book of great assistance." Harold Rogers

+ **Christian Science Monitor** p7 Ag 9 '51 180w

Reviewed by C. K. Miller

+ **Library J** 76:1425 S 15 '51 100w

"If Mr. Darrell had not banished the foreign-language books to the appendix, thus necessitating much skipping back and forth, I could pronounce his compendium without fault. With this one reservation let me hasten to add that the 'Guide' is well worth inclusion in any musical library. A necessary adornment, in fact." Roland Gelatt

+ **Sat R of Lit** 34:39 Jl 28 '51 200w

DARWIN, CHARLES ROBERT. Autobiography; with his notes and letters depicting the growth of the Origin of species; ed. by Sir Francis Darwin; and an introductory essay, The meaning of Darwin, by George Gaylord Simpson. (Life of science lib) 266p il $3.50 Schuman

B or 92 50-10428

"This condensation of Sir Francis Darwin's longer work, now out of print, consists principally of the interesting Autobiography, written for the children of the elder Darwin, and a collection of letters addressed mainly to Asa Gray, Sir Charles Lyell, and Sir Joseph Hooker. Of value is the inclusion in the volume of incidents in the daily life of the great naturalist, written by Sir Francis, and an able summary of Darwin's career by George Gaylord Simpson." Am Hist R

Reviewed by C. R. Hall
Am Hist R 56:643 Ap '51 240w

Kirkus 18:500 Ag 15 '50 190w

Reviewed by J. E. Brown
Library J 75:1503 S 15 '50 120w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p16 Ja 21 '51 130w

"The portrait is detailed and necessarily absorbing, but it is also sentimental and obviously screened. As for the letters, most of the references made in them will remain hopelessly obscure except to a naturalist, and the nonspecialized passages serve chiefly to underscore Darwin's intense modesty and reserve." Charles Spielberger
Sat R of Lit 34:32 F 17 '51 260w

DAUGHERTY, JAMES HENRY. Of courage undaunted; across the continent with Lewis and Clark [il. by the author]. 168p $3.50 Viking

917.8 Lewis and Clark expedition—Juvenile literature 51-13518

A retelling of the whole story of the Lewis and Clark expedition for grades seven to ten.

Booklist 48:88 N 1 '51

Chicago Sunday Tribune p11 N 11 '51 180w

Reviewed by E. C. Ince
Christian Science Monitor p14 D 6 '51 60w

Cleveland Open Shelf p23 N '51

Reviewed by A. C. Moore
+ **Horn Bk** 27:401 D '51 30w

+ **Horn Bk** 27:420 D '51 50w

"Superb pictures by the author, as energetic as the text, enrich the book." J. L. G.
+ **Kirkus** 19:445 Ag 15 '51 160w

"An important book, highly recommended for all libraries." M. A. Herr
+ **Library J** 76:2125 D 15 '51 100w

"Basing his tale on records written along the way, quoting often the journals of the leaders Mr. Daugherty has written a stirring piece of history in a way that youth from eleven or twelve on into the teens will read with absorbed interest." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p3 N 11 '51 230w

"Few books provide as clear a contrast between the present and the robust, uncertain, daring life of yesterday. The illustrations by the author are numerous, and reflect the spirit and vigor of the expedition itself." M. R. Brown
+ **N Y Times** p52 N 25 '51 130w

Reviewed by K. T. Kinkead
New Yorker 27:186 D 1 '51 40w

San Francisco Chronicle p7 N 11 '51 220w

"Far and above the finest record of the Lewis and Clark expedition that has yet appeared for young people."
+ **Sat R of Lit** 34:47 N 10 '51 290w

Wis Lib Bul 47:260 N '51

DAUGHERTY, MRS SONIA V. (MEDWEDEFF). Ten brave men; makers of the American way; with drawings by James Daugherty. 152p $2.75 Lippincott

920 U.S.—Biography—Juvenile literature 51-11163

Fictionized accounts of incidents in the lives of ten men important in America's history: William Bradford; Roger Williams; Patrick Henry; Samuel Adams; Thomas Jefferson; George Washington; Benjamin Franklin; John Paul Jones; Andrew Jackson; Abraham Lincoln.

Booklist 48:129 D 1 '51

Bookmark 11:61 D '51

Chicago Sunday Tribune p11 N 11 '51 150w

"This is a book that can help every young American to understand more fully the heritage they prize. And may it have a wide audience among youth of other lands who are seeking to know America." E. C. Ince
+ **Christian Science Monitor** p8 O 18 '51 110w

"An unusual group of character sketches of American greats, illuminated in semi-fictional incidents revolving around famous actions and decisions in our history. . . We were disappointed in the James Daugherty illustrations."
+ — **Kirkus** 19:581 O 1 '51 170w

"Recommended." L. E. Cathon
+ **Library J** 77:69 Ja 1 '52 70w

"The book is intended for readers of about twelve. It is not very well written, but its material is a forceful supplement to other histories. The lively, decorative, strongly symbolic pictures by the author's husband will also give the young food for thought." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p3 N 11 '51 260w

School & Society 74:207 S 29 '51 30w

Springf'd Republican p8C D 16 '51 80w

DAVENPORT, BASIL, ed. Ghostly tales to be told; a collection of stories from the great masters, arranged for reading and telling aloud. 317p $3 Dodd

Short stories—Collections 50-10165

"An anthology of stories of the supernatural which [the compiler] recommends for telling aloud. A preliminary essay based on personal experience explains how it should be done. The stories range from Algernon Blackwood's fearsome yarn of an unseen malignance haunting the primeval forest of the north to Janet Rice's sardonic fantasy of a butcher's daughter in Nazi-dominated, meatless Paris, who knows just what to do when she encounters a werewolf." N Y Herald Tribune Bk R

Booklist 47:156 D 15 '50

"Given an audience in the right state of expectation, and even an amateur rendition of any of these eerie shockers can be guaranteed to curdle the spinal fluid."
N Y Herald Tribune Bk R p52 D 3 '50 120w

"The real value of the book to the novice story teller lies in the preface, which gives suggestions as to judicious cutting and transposing. For the purposes of suspense this is advisable with many of the stories. There is also a knowledgeable and helpful introduction to each one." L. G. O.
+ **San Francisco Chronicle** p31 D 10 '50 200w

Springf'd Republican p5C S 24 '50 90w

DAVENPORT, RUSSELL WHEELER. U.S.A., the permanent revolution. See Fortune (periodical)

DAVEY, HAROLD WILLIAM. Contemporary collective bargaining. 532p $6.65; to schools $5 Prentice-Hall

331.116 Collective bargaining 51-11687

"The author [is] professor of industrial economics at Iowa State College. . . He presents opinions, both old and new, with objectivity and his own judgments with clarity. The gen-

DAVEY, H. W.—*Continued*
eral statement on the nature of collective bargaining is followed by more detailed examination of basic problems and procedures which are illustrated by well-known labor agreements." (Library J) Index.

Booklist 48:60 O 15 '51

"While keeping economic theory to a minimum, he does not neglect it entirely for the human relations aspect of collective bargaining. The several contracts reproduced in the appendix and the bibliography at the end of each chapter will prove useful to students of the subject. For representatives of labor or management and for other practitioners in the field, there is much other useful information. Not a book for the layman." D. K. Oko
Library J 76:1935 N 15 '51 160w

DAVID, LILY MARY. Economic status of library personnel, 1949. 117p pa $2 A.L.A.
023.8 Librarians—Salaries, pensions, etc.

" 'This study of earnings and working conditions of library employees was made early in 1949 by the U. S. Department of Labor's Bureau of Labor Statistics in cooperation with the American Library Association.'—Introd. The libraries selected to receive questionnaires were expected to provide a balanced picture of all types of libraries and library workers, and all regions of the country; 19,000 replies received from professional and nonprofessional workers are summarized here. Appendixes give charts, tables, and sample questionnaire." Booklist

Booklist 47:198 F 1 '51

"If the library profession is to develop higher standards of salary and prestige, it should know more about itself and communicate this knowledge to the public. This report offers a guide for reference, a first step towards improvement of economic rewards which are such that the status tends to be 'a kind of shabby gentility rather than professional and financial security.' " F. L. Schick
+ Library J 76:402 Mr 1 '51 500w

DAVIDSON, CHALMERS GASTON. Friend of the people; the life of Peter Fayssoux of Charleston, South Carolina. 151p $2.75 Medical assn. of S.C, Columbia, S.C.
B or 92 Fayssoux, Peter Dott 50-9230

Biography of an American Huguenot doctor, who was well-known in South Carolina at the time of the Revolution. "When the Southern Department of the Army was organized Fayssoux became chief physician of the Charleston Hospital at a salary of $140 a month, plus two rations per day and forage for two horses. For the rest of his life (he died in 1795 at the age of fifty) he maintained an active interest in political affairs and remained in the forefront of his profession." (Sat R of Lit) Bibliography. No index.

"In this latest historical study Professor Davidson has handled a difficult study with proficiency and has made a definite contribution to our knowledge of certain aspects of the history of Revolutionary South Carolina and its society. . . The absence of an index is not too serious an error in such a brief study." C. G. Singer
+ — Am Hist R 56:679 Ap '51 400w
Am Pol Sci R 45:575 Je '51 30w

"His competent biographer, drawing heavily on manuscript sources, calls him the father of medicine in his native state, and the record justifies his claim to distinction alike in science and in public affairs."
+ Sat R of Lit 33:34 O 21 '50 140w

DAVIDSON, JAMES NORMAN. Biochemistry of the nucleic acids. 163p il $1.75 Wiley
612.0141 Nucleic acids 51-2642

"A compact introductory survey. It is designed for readers who have a fair knowledge of general chemistry and preferably some knowledge of biochemistry in addition. The author has elected to touch upon the main aspects of the subject and to be selective about the information included on each." N Y New Tech Bks

"The author has undertaken to present an elementary outline of certain features of the biochemistry of the nucleic acids with stress on the more recent biological aspects. As such the book has a definite merit. Those who anticipate a comprehensive monograph will find it lacking. To the reviewer a most serious defect is that the volume is pocket size, hence annoying to handle and chapter references which are placed at the end of the book are difficult to consult. A more extensive bibliography would have added to the general usefulness of the book." F. Allen
+ — Chem & Eng N 29:2512 Je 18 '51 180w

"This book can be recommended to anyone educated in chemistry who wants a reliable introductory outline to the nucleic acids and nuclear proteins." R. R. Hawkins
+ Library J 76:522 Mr 15 '51 50w
N Y New Tech Bks 36:19 Mr '51

DAVIDSON, JO. Between sittings; an informal autobiography. 369p pl $5 Dial press
B or 9 Artists—Correspondence, reminiscences, etc. Sculpture 51-14393

The autobiography of the well-known sculptor, which includes prose portraits of many of his famous sitters. Illustrated with many photographs.

Booklist 48:123 D 1 '51
Bookmark 11:80 Ja '52 40w

"Recommended."
+ Library J 77:51 Ja 1 '52 110w

Reviewed by F. H. Bullock
N Y Herald Tribune Bk R p12 D 23 '51 600w

"There will be numerous readers of 'Between Sittings,' Jo Davidson's informal autobiography, because many will want to know how he persuaded so many famous people to pose for him and to hear his stories about them. They will not be disappointed; he describes his sitters for the most part with liveliness, sympathy and understanding of their effective force." A. B. Toklas
+ N Y Times p20 N 25 '51 700w

"Jo Davidson's life and work, as 'Between Sittings' reminds us, triumphantly affirm that character has not vanished from the world, suggesting how practice differs from theory, which may have abolished character while in fact we deal with character all day long. . . Jo Davidson is a natural story-teller who is able to recount the tale of his passage through the world, a world to which, with his high spirits and his joy of living, he took, as he took to London, 'like a duck to water.' " V. W. Brooks
+ Sat R of Lit 34:22 D 1 '51 1100w

"Jo Davidson's autobiography is just like his sculpture. Short on profundity, it glows with gusto and innocence."
+ Time 58:112 D 3 '51 800w

DAVIDSON, LEVETTE JAY. Guide to American folklore. 132p $2 Univ. of Denver press
398 Folklore, American 51-10205

"A study outline which defines briefly the types of folklore to be studied, gives basic reading lists for each type, suggestions for further study and for the collection and use of folk material." Booklist

Booklist 48:24 S 15 '51
Springf'd Republican p5D Jl 15 '51 120w

DAVIDSON, MARSHALL. Life in America. 2v maps set $20 Houghton
973.3 U.S.—History—Pictorial works 51-7084

"The purpose of this truly far-reaching work is to provide a survey, pictorial and written, of

America's cultural, social, and economic history from Columbus's discovery to the present." New Yorker

Atlantic 188:98 D '51 140w

Booklist 48:121 D 1 '51

"The text of this work, tho subordinated to the pictures, has not been skimped. It is very well written and it makes use of many unhackneyed sources. The way in which text and picture have been integrated is remarkable. Endless ingenuity and patience in adaptation must have been employed. I shudder to think of the labor the 'dummy' must have entailed. Among other things, this book will give you an overwhelming sense of the variety and scope of the American adventure. Don't be frightened by the price asked. 'Life in America' is one of the best buys of the year." Edward Wagenknecht

+ Chicago Sunday Tribune p3 O 14 '51 450w

Reviewed by Dorothy Adlow

Christian Science Monitor p11 O 25 '51 460w

Cleveland Open Shelf p26 N '51

Reviewed by John Cournos

+ Commonweal 55:46 O 19 '51 240w

Reviewed by Keith Hutchison

Nation 173:550 D 22 '51 750w

"These fascinating volumes, sponsored by the Metropolitan Museum of Art and produced by a member of its staff, exemplify, on a very high level of achievement, a new kind of history which, during the past decade, has won a large popular audience. Its particular novelty consists in reversing the traditional relation between text and illustration, making the writer's function that of interpreting the pictures he has chosen to use." Lloyd Morris

+ New Repub 125:26 O 29 '51 600w

"It is not a 'picture book,' though unquestionably thousands of copies will ornament living rooms at Christmas time and looking at its pictures is a rich pleasure. It is history—historical exposition, interpretation, and comment—which uses pictures to extend and enhance historical realization." Bernard De Voto

+ N Y Herald Tribune Bk R p1 O 21 '51 1600w

"We welcome these two volumes all the more gladly because they constitute an able marriage of text and pictures. They should be introduced with a strong admonition that although their thousands of judiciously chosen and admirably reproduced illustrations will inevitably receive first attention, buyers will miss the larger worth of their purchases if they do not read the quarter million words with care. The text was not written around the pictures; rather, the pictures were chosen for and fitted into the text. This is as it should be." Allan Nevins

+ N Y Times p6 O 14 '51 950w

"It is not the text but the illustrations that make up the chief value of the book, and these, selected from an immense store of sources, number over twelve hundred and range from old maps and woodcuts to modern photographs. They constitute a running commentary of a variety and richness that have rarely been achieved before."

+ New Yorker 27:149 O 20 '51 80w

"A book so large in scope and so rich in detail is all but impervious to review in the ordinary sense. Only a battery of experts . . . could do it full justice. In the field of art-history its achievement is thoroughly sound, immensely important and highly original; to the best of my knowledge its dealings with other fields are equally valid, but I suspect they are not so far-reaching in their assemblage of new material." Alfred Frankenstein

San Francisco Chronicle p9 O 21 '51 850w

"Mr. Davidson reveals the hand of the master rather than the imitator. As a former associate curator of the American Wing of the Metropolitan Museum of Art, and its present editor of publications, he has become expert in his understanding of our social history. But his gifts as editor and writer are not limited to mere knowledge of our arts and our artifacts. Throughout his two volumes there runs the current of a strong faith in our democratic ways and a high hope that, in the hard struggle which we now face, we shall never put away from us 'the habit of the free.' Such faith and hope make this pictorial pageant significant and exciting." J. A. Krout

+ Sat R of Lit 34:20 N 3 '51 900w

Time 58:124 N 12 '51 360w

DAVIES, ARTHUR POWELL. Man's vast future; a definition of democracy. 58p $1.50 Farrar, Straus

321.8 Democracy 51-11728

"Dr. Davies sees democracy as a positive and uplifting faith in contrast to the negative and debasing communistic beliefs. He argues that many people turn to communism, not because the democratic way of life is decadent, but because it is difficult, and that if we adhere to the tenets of democracy we have little to fear. Finally he shows that the threat of extinction which the Kremlin holds over the United States and other democracies can only be met by the continued extension of democratic principles." (Library J) The author is the clergyman of All Souls Unitarian Church in Washington, D. C.

"The rector of All Souls' Church in Washington has packed a good deal of substance for thought into these brief pages."

+ Kirkus 19:312 Je 15 '51 180w

"The thirty minutes required to read this encouraging and clear statement of what is meant by democracy, is time well spent." J. E. Brown

+ Library J 76:1335 S 1 '51 130w

New Repub 125:20 N 12 '51 110w

"This little book says more in a brief compass than a great many fat tomes on the subject of democracy and communism." Marquis Childs

+ N Y Herald Tribune Bk R p32 D 2 '51 270w

Reviewed by Charles Spielberger

N Y Times p9 D 16 '51 290w

DAVIES, RHYS. Boy with a trumpet, and other selected short stories; with an introd. by Bucklin Moon. 304p $3 Doubleday 51-1161

"Rhys Davies is a Welshman. In this group of twenty short stories, selected from seventy-odd which he has written, he mines his boyhood and background thoroughly with skill and success. It is obvious that many of the tales represent a fictional treatment of actual incidents; there is the terror of small-town reality in them and there is the brutality of people obsessed with the knowledge that even as they keep an eye on all who are in the neighborhood, all who are in the neighborhood keep an eye on them." N Y Herald Tribune Bk R

Booklist 47:253 Mr 15 '51

Reviewed by J. F. Nims

Chicago Sunday Tribune p6 Ap 8 '51 360w

Kirkus 18:735 D 15 '50 160w

Reviewed by Paul Bloomfield

Manchester Guardian p4 N 11 '49 120w

Reviewed by Kate Simon

New Repub 124:29 Je 25 '51 550w

Reviewed by Angus Wilson

New Statesman & Nation 38:656 D 3 '49 270w

"Plot, as the professional storyteller knows it, does not exist for Mr. Davies; he exposes raw material, examines it and leaves it; he does not even offer a use, morally or sentimentally, for what he exhibits. His writing, therefore, is almost reportorial, except that by cunning selection and delicate emphasis it enters the field of art." Thomas Sugrue

+ N Y Herald Tribune Bk R p5 Mr 11 '51 550w

"Much of the best work of a regional writer of skill, warmth and wit, and no sentimentality at all." John Brooks

+ N Y Times p4 F 25 '51 550w

DAVIES, RHYS—*Continued*
"Mr. Davies' admirable regard for his fellow human beings occasionally betrays him into sentimentality, but the best of the stories are wonderfully good, mixing laughter, compassion, and the weakness of the flesh with a likely touch of countryman's malice."
+ **New Yorker** 27:111 Mr 3 '51 80w

"The satirical humour that edges its healthy way into many a situation is by no means at odds with a poetic wraith in the middle distance. No derivations need be sought for Mr. Davies's work; it gives the effect of self-generation on a virile scale." Sylva Norman
+ — **Spec** 184:56 Ja 13 '50 300w

"Mr. Davies is convincing and amusing when he writes of Wales and the Welsh; though a word of warning should perhaps be given on the subject of 'regional' writing. . . We do not suggest that Mr. Davies oversteps a reasonable limit required by such themes—and many of his stories are of quite a different sort—but the danger is there. It would be a great pity if his manner became stylized."
+ — **Times [London] Lit Sup** p729 N 11 '49 300w

DAVIES, SHEILA. Young marchesa; a story of Malta; il. by Victor J. Bertoglio. 278p $2.75 Dodd

51-13650

A novel for older girls about the 1798 uprising on the island of Malta. The heroine is young Francesca de Reda who returned to claim her ancestral estate on the island after the death of her father.

Booklist 48:173 Ja 15 '52

Reviewed by R. W. De Angelo
+ **Library J** 76:1650 O 15 '51 50w

Reviewed by B. W. Schein
+ **Library J** 76:2016 D 1 '51 80w

"The author is daughter of an English army officer who lived on Malta during its worst siege years. Her enchantment with the island took her back to the days when it was invaded by the French. The story is full of exciting action, with an interesting background of island ways in that era. It is very well written, with a heroine both vivacious and thoughtful. It may not be important history, even from the English angle, but it is a rarely good, long romance for older girls." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p34 N 11 '51 150w

"The story gives a fascinating glimpse of a little-known chapter in European history. Its author knows Malta well and her descriptions make both place and period come vividly alive. Francesca is a very real and charming heroine and girls will be delighted at the prospective romance which brings her adventures to a happy conclusion." Eugenia Garson
+ **N Y Times** p10 N 11 '51 150w

DAVIS, ADELLE. Let's have healthy children. 314p il $3 Harcourt

618.2 Pregnancy. Nutrition. Infants—Care and hygiene 51-12151

The author, a nutritionist, offers advice to mothers for their own diet before, during, and after pregnancy, and for the diet of infants and young children.

"A faddist to fanatic emphasis, and one questions whether you can lead your youngster to yeast and yogurt."
Kirkus 19:418 Ag 1 '51 120w

"Interesting, informative, sometimes provocative material." Dorothy Barclay
+ **N Y Times** p17 Ag 26 '51 270w

San Francisco Chronicle p20 O 14 '51 110w

Reviewed by Ethel Dexter
Springf'd Republican p7C S 16 '51 250w

DAVIS, BEN ARTHUR. Holland's handbook for southern gardeners, South and Southwest. 240p il $3 Farrar, Straus

635.9 Gardening 51-3208

Guide for amateur gardeners of Florida, Alabama, Texas, Oklahoma, and other southern states. Lists plants best suited for acid or alkaline soils, perennials for shady and sunny locations, and gives a month by month review of gardening tasks. Index.

Booklist 47:340 Je 1 '51

"The garden editor of Holland's Magazine here supplies an important need in a practical handbook for the amateur southern gardener with small space available. . . The calendar is an important guide. And the glossary of Latin terms will prove very helpful."
+ **Kirkus** 19:148 Mr 1 '51 160w

"A concise and practical guide." J. E. Brown
+ **Library J** 76:595 Ap 1 '51 110w

"Many gardeners in the central and lower South will welcome the appearance of this straight-forward down-to-earth manual of what to do and how to do it, written by a man who knows his region from long personal experience." R. S. Lemmon
+ **N Y Herald Tribune Bk R** p17 My 27 '51 150w

DAVIS, BURKE. The ragged ones. 336p $3.50 Rinehart

51-3028

Historical novel based on the Revolution, especially the southern campagn of 1781, when General Morgan and General Nathanael Greene and their ragged troops were harrying the British under Cornwallis.

Booklist 47:301; 329 My 1 '51; My 15 '51

Bookmark 10:207 Je '51 20w

"Mr. Burke is particularly gifted in transforming major historical figures into human beings. . . On only one score would I quarrel with Mr. Davis: the romantic interest. He has paired young Blount with an unconvincing camp follower named Anna and their affair is as unimportant as it is wearisome." V. P. Hass
+ — **Chicago Sunday Tribune** p4 My 27 '51 400w

Kirkus 19:138 Mr 1 '51 140w

"Mr Davis tells the tale brilliantly, wholly avoiding the usual pitfall of the historical novel, cluttering detail. The story goes forward swiftly and surely, giving a clear picture of the march of events, of the remarkable and strikingly different leaders of the two little armies—hardly more than guerilla bands—and the men who followed them, and of warfare itself. It is a book you are likely to read at a sitting even if, like this reviewer, you ordinarily shun descriptions and maps of battles and campaigns." Mary Ross
+ **N Y Herald Tribune Bk R** p7 My 20 '51 480w

"Mr. Davis' narrative is well written and soundly researched—but is very far from being a kind of 'Naked and the Dead' of the American Revolution, as the jacket implies. Somehow all the male characters have a remote, impersonal quality—and the lone female is an incredible girl who looks like Hemingway's Maria." Richard Match
N Y Times p18 My 13 '51 330w

"There is a good deal of that curious stopwatch lovemaking peculiar to historical novels, which takes the breath out of the heroine and the heart and soul out of the hero, without ever really getting beyond a romp, a shriek, and an imprecation."
New Yorker 27:125 My 12 '51 60w

Reviewed by M. L. Mueller
San Francisco Chronicle p15 Jl 29 '51 120w

"Hardly a writer of war novels in our generation has been able to escape the influence of Ernest Hemingway. Burke Davis proves no exception. Quite obviously fashioning his heroine after the accommodating Catherine of

'A Farewell to Arms,' with a further bow to the venerable custom of bundling, so congenial to our twentieth-century conception of the sex life of the Revolutionary fathers and mothers, the author gives us a little hellion named Anna. . . Davis manages to keep his narrative of military events at a high level of excitement and at the same time to create some vital portraits of those who fought in Greene's tattered and starving army." R. B. Morris
+ — Sat R of Lit 34:15 My 12 '51 440w

DAVIS, CLYDE BRION. North woods whammy. 219p $2.50 Lippincott
51-9795

Two greenhorns from the States, father and son, go off into the Canadian wilderness to fish with an Ojibway Indian as guide. When Pete Fox becomes ill a vacation trip seems to be heading for a tragic ending, but the father's good sense and understanding of another man's nature works a cure and the trio make their way back to civilization.

Booklist 47:276 Ap 1 '51
Bookmark 10:158 Ap '51

"Good atmosphere as well as character development." S. M. A.
+ Horn Bk 27:249 Jl '51 150w

"Well-intentioned, kindly humor with a wonderful wilderness setting."
+ Kirkus 19:128 Mr 1 '51 100w

"Boys may consider the father's counter-whammy worked on the Indian guide a feeble climax, but fishing and camping enthusiasts will appreciate the realistic details of the Canadian wilderness. Good father-son relationship and respect for the Indian guide." Eleanor Kidder
Library J 76:715 Ap 15 '51 100w

"This is a well written story, full of woods lore, Indian ways, good fishing, exciting incidents and human relations well handled. Boys from eleven to fourteen will find it an honest introduction to wilderness camping with all its hazards and discomforts as well as its thrills." L. S. Bechtel
+ N Y Herald Tribune Bk R p10 Ap 29 '51 260w

"This is a grand adventure story full of action that will delight campers, fishermen and woods-wise sportsmen." H. B. Lent
+ N Y Times p22 Mr 25 '51 190w

"This story will appeal to any boy or to any adult who loves fishing and an outdoor life. The characterization is excellent, the conversation convincing. There is considerable suspense and a sympathetic insight into Indian character." M. P. Allen
+ Sat R of Lit 34:53 My 12 '51 140w

DAVIS, DOROTHY SALISBURY. Gentle murderer. 187p $2.50 Scribner
50-11035

Detective story.

Booklist 47:255 Mr 15 '51
Bookmark 10:86 Ja '51
Kirkus 18:709 D 1 '50 70w

"This is the subtly ironic story of a man's destructive quest for absolute beauty and goodness, told with compassion and skill." M. H. Oakes
+ N Y Times p29 Mr 4 '51 180w

"Mrs. Davis not only has written one of the most exciting suspense novels to come along in some time but has shown herself to be capable of really serious and even distinguished fiction."
+ New Yorker 26:87 Ja 13 '51 130w

"This book is not only an excellent suspense item, it's a fine and convincing novel." L. G. Offord
+ San Francisco Chronicle p17 Ja 21 '51 80w

"Masterly."
+ Sat R of Lit 34:34 Ja 20 '51 60w

DAVIS, FREDERICK CLYDE. Lilies in her garden grew. 223p $2.50 Doubleday
51-9954

Detective story.

Kirkus 19:38 Ja 15 '51 70w

Reviewed by Ralph Partridge
New Statesman & Nation 42:504 N 3 '51 90w

"A credulity stretcher, but colorful and readable."
+ — N Y Herald Tribune Bk R p15 My 6 '51 140w

"While not as original as 'The Deadly Miss Ashley,' this mystery is still gay enough—and good enough—to keep one reading (and chuckling) to the finale." Nancie Matthews
+ N Y Times p31 Ap 29 '51 120w

Reviewed by L. G. Offord
San Francisco Chronicle p20 Ap 15 '51 70w

"Rather senseless nightmares."
— Sat R of Lit 34:31 Je 2 '51 50w

Reviewed by Esther Howard
Spec 187:310 S 7 '51 50w

"The dialogue is bright and the story easy to read."
Times [London] Lit Sup p625 O 5 '51 200w

DAVIS, HAROLD EUGENE. Social science trends in Latin America; issued in cooperation with the Inter-American bibliographical and library association. 136p pa $2.50 Am. univ. press
300 Social sciences 50-13154

"The chief purpose of this survey is to assess general trends in the remarkable cultural development reflected in the notable broadening in scope and quickening of spirit of the social sciences in Latin America. Conclusions are presented in two brief introductory chapters; each of the social sciences is then reviewed in turn, with a statement of particular conclusions for each discipline, followed by a summary of trends in selected countries." U S Quarterly Bkl

"Within the limitations of space he had to contend with, the author has rendered a useful service to students of Latin America in nearly all the social sciences. It is to be hoped that Mr. Davis' pioneering introduction will provide the impetus for a detailed analysis of the social sciences in Latin America." William Ebenstein
+ Am Hist R 56:692 Ap '51 370w
Foreign Affairs 29:334 Ja '51 20w
School & Society 74:319 N 17 '51 20w

"Bibliographers and librarians, as well as social scientists, will find the survey valuable both for specific reference and for general information."
+ U S Quarterly Bkl 6:444 D '50 120w

DAVIS, JULIA (MRS PAUL WEST). Cloud on the land. 404p $3.50 Rinehart
51-12036

Historical novel of the period following the war of 1812. The hero is a Virginia plantation owner who on a trip to the West meets and marries an unworldly girl who does not believe in slavery. After nine years they return to Virginia where Lucy has to face the problem of owning slaves.

Bookmark 11:34 N '51 30w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p4 S 9 '51 550w

"Good adventure, and lots of it, for period, picaresque entertainment."
+ Kirkus 19:331 Jl 1 '51 130w

"Where borrowers are interested in historical romance, may be recommended for pay collection." H. L. Roth
Library J 76:1220 Ag '51 80w

"Miss Davis tells her story with high effectiveness. She seems intimately at home in the history of the period, and projects a vivid sense

DAVIS, JULIA—*Continued*
of its color and movement." Coleman Rosenberger
+ **N Y Herald Tribune Bk R** p4 S 16 '51 600w

"For those who have read nothing about Indians and frontier life, the first part will have some interest; for those who like a developed story, the latter part has some touching passages. And, while it must be admitted that portions of 'Cloud on the Land' are contrived for specific effects, its over-all impact is superior to that of the average historical novel." H. C.
+ — **N Y Times** p37 O 14 '51 320w

"It is a little disappointing that the author's fine sense of place does not create as convincingly here as it is capable of doing. . . The characters are types. We do not quite believe in their passions or understand what motivates them. And none of this may be the novelist's fault. There is no rule of her craft that she has broken, she knows the period, she has worked out her story with thought and care, she has made no obvious errors one can put the finger on. Many readers will enjoy her book. It does everything but live. And this quality of life is something we who write historical novels cannot consciously give to our work. We can only pray that it will be there." Shirley Barker
Sat R of Lit 34:51 S 8 '51 360w

DAVIS, KINGSLEY, ed. Population of India and Pakistan [under the editorial sponsorship of Office of population research, Princeton university]. 263p maps $7.50 Princeton univ. press

312 India—Population. Pakistan—Population 51-415

"A comprehensive study of the population of India and Pakistan as well as a careful interpretation of the social and economic structure. Trends in the birth and death rates, migration, urbanization, education, literacy and occupation have been studied. There are excellent charts, graphs, maps and diagrams to illustrate the text." Current Hist

Reviewed by George Rosen
Am Econ R 41:747 S '51 750w

Reviewed by S. C. Seal
Am J Pub Health 41:1304 O '51 500w

Am Pol Sci R 45:585 Je '51 40w

"There is much sociological analysis incidental to the demography which is a valid contribution in itself to an almost untouched field. The cogent chapter on the necessity and difficulties of a population policy may be contrasted with the almost studied inattention to the problem in many official circles in India and Pakistan. The appendixes on the techniques for estimating life tables and fitting logistic curves with the type of data found in non-Western countries are extremely useful." R. D. Lambert
+ **Ann Am Acad** 276:173 Jl '51 500w

Current Hist 20:230 Ap '51 50w

Foreign Affairs 30:167 O '51 10w

"This excellent volume, the fruit of eight years' work largely at Princeton's Office of Population Research, is indispensable for those concerned with the past and future of this densely populated subcontinent. It can be strongly recommended also to all who seek ways to raise levels of living in areas where the masses of people are extremely poor." J. S. Davis
+ **J Pol Econ** 59:367 Ag '51 700w

Reviewed by W. N. Brown
N Y Times p12 S 16 '51 400w

Reviewed by R. B. Vance
Social Forces 30:238 D '51 500w

U S Quarterly Bk R 7:186 Je '51 220w

DAVIS, MRS LAVINIA (RIKER). Reference to death; pub. for the Crime club. 221p $2.50 Doubleday

50-11183

Detective story.

Booklist 47:258 Mr 15 '51

Bookmark 10:134 Mr '51

Kirkus 18:665 N 1 '50 70w

"A sensitively written mystery, in which however, the motivating factor for crime seems hardly sufficient."
+ — **N Y Herald Tribune Bk R** p14 Ja 21 '51 160w

Reviewed by Hillis Mills
N Y Times p16 F 4 '51 80w

"The problem of who's bad and who's good is handled with unusual skill, with some nice character development through the story; there are bits of useful learning about the hatter's trade, painlessly presented, and the print is excellent." L. G. Offord
+ **San Francisco Chronicle** p11 Ja 14 '51 90w

"Nice job."
+ **Sat R of Lit** 34:34 Ja 20 '51 50w

DAVIS, MARTHA W. (WIRT VAN ARSDALE, pseud). The professor knits a shroud. 217p $2.50 Doubleday

51-9945

Detective story.

Bookmark 10:208 Je '51

Kirkus 19:38 Ja 15 '51 60w

"A literate mystery, peopled by some moderately convincing characters."
+ **N Y Herald Tribune Bk R** p15 My 6 '51 140w

N Y Times p31 Ap 29 '51 110w

"This one's nicely plotted and modestly written, sounds like a promising first try." L. G. Offord
+ **San Francisco Chronicle** p20 Ap 15 '51 60w

"Intelligent, original." Kathleen Sproul
+ **Sat R of Lit** 34:39 Je 9 '51 50w

DAVIS, NORMAN. Picken's exciting summer; il. by Winslade. 46p $2 Oxford

51-9583

Picken is a real boy, the son of a Gambian chief in the African jungle. In this book "Picken and his monkey Benjie watch the fishing with bow and arrow, see a fight with a shark, share the tribal celebration of the full moon, try to kill a leopard, go to a 'big palaver,' and finally must flee from the great fire." (N Y Herald Tribune Bk R)

Cleveland Open Shelf p21 N '51

"A fresh and lively story with nothing hackneyed about it." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:181 My '51 100w

"Writing is heavy, type and page makeup are not appealing to the age for which text might have interest. Fragile format (boards). Limited purchase." V. K. Fitch
Library J 76:604 Ap 1 '51 80w

"A well written tale for readers of about nine or ten." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ap 1 '51 180w

Wis Lib Bul 47:124 My '51

DAVIS, WILLIAM COLUMBUS. Last conquistadores; the Spanish intervention in Peru and Chile, 1863-1866. 386p $5 Univ. of Ga. press

983 Peru—History. Chile—History. Spain—History 50-11390

"Two European interventions in the Western Hemisphere during the American Civil War have received considerable attention. There was a third challenge to the Monroe Doctrine, the seizure of the Chincha Islands by Spain in 1864, which launched a long controversy between that nation and Peru, provoked a war with Chile, and led in turn to a quadruple alliance of Chile, Peru, Bolivia, and Ecuador to resist Spanish encroachment. William C. Davis has told this neglected story and simultaneously shed welcome light on the behavior and thought patterns of Latin-American governments and peoples." Am Hist R

"In this pleasing and well-written volume Mr. Davis has thoroughly explored a neglected incident in Latin-American history. He has also demonstrated the excessive concern irresponsible governments can devote to 'honor' and 'reputation' without inquiry into antecedents. A full bibliography and copious footnotes are included in a text singularly free of typographical errors. This is a book that the specialist may read with profit and for its color and interest should attract the general reader." W. D. Beatty

+ **Am Hist R** 56:626 Ap '51 600w

Reviewed by Leon Harpole

Chicago Sunday Tribune p15 Ja 7 '51 70w

Reviewed by J. T. Winterich

Sat R of Lit 34:49 D 8 '51 160w

"The author is, perhaps, overcautious in his refusal to make interpretations and to draw conclusions from the evidence. Nevertheless, the carefully assembled facts and the thorough documentation provided will enable specialists in Latin American history to make their own generalizations."

+ — **U S Quarterly Bk R** 7:163 Je '51 280w

DAVY, MARIE MAGDELEINE. Mysticism of Simone Weil; tr. by Cynthia Rowland. 84p $1.75 Beacon press

149.3 Weil, Simone [51-5041]

"In this short essay Marie-Magdeleine Davy deals with the personality and religious consciousness of the French mystic who, as she points out, achieved 'at a very early age an absolute inward honesty that few philosophers, theologians or mystics have succeeded in attaining.' " N Y Times

"The author shows successfully that one cannot apply a label to the thoughts of Simone Weil. At the same time, she overemphasizes Simone Weil's relationship to the great mystical tradition; for Simone Weil's Christian existentialism is most apparent in her complete fidelity to the spirit of the Gospels." M. F. Sulzbach

+ — **N Y Times** p34 N 25 '51 200w

Times [London] Lit Sup p360 Je 8 '51 800w

DAWES, CHARLES GATES. Journal of the McKinley years; ed. and with a foreword by Bascomb N. Timmons. 458p $3 Towers, inc.

B or 92 U.S.—Politics and government. McKinley, William

"A book that illuminates natural history, politics, business and social life in Washington, Chicago, and New York from 1893 to 1913. . . It is the diary in which the future Vice President set down almost daily his activities with the great and near-great of the republic and his reflections thereon." Chicago Sunday Tribune

"This book obviously will be of chief interest to scholars. It is most unfortunate, as a result, that the editor, newspaperman Bascom N. Timmons, failed to indicate by ellipses those parts of the Journal material that he deleted. Furthermore, the editor failed to supply explanatory material for obscure events and even more obscure individuals. If properly edited, the Journal would have been far more valuable. All the editor seems to have done is to cut the Journal to publishable size and write a foreword. The title page to be strictly accurate should read: 'Selected, and with a Foreword, by Bascom N. Timmons.' " Walter Johnson

Am Hist R 56:598 Ap '51 600w

Am Pol Sci R 45:240 Mr '51 40w

"This is a dull book with occasional passages which make it worth examining." K. W. Hechler

Ann Am Acad 274:224 Mr '51 750w

Booklist 47:250 Mr 15 '50

Reviewed by A. S. Henning

Chicago Sunday Tribune p4 N 19 '50 950w

Reviewed by N. G. Goodman

N Y Times p14 N 19 '50 450w

"As the raw material of history, a good part of the book is valuable—especially the chapter dealing with the Presidential campaign of 1896; . . the passages about the murder of McKinley; and those chapters concerning McKinley's administration and the character and abilities of the man himself, in which General Dawes is somewhat at variance with the consensus of scholarly opinion on McKinley's worth. For the rest, the book can be of only professional interest."

+ **New Yorker** 26:191 N 18 '50 200w

"Actually, this is not so much a book for the general reader . . . but a book for the historian interested in that period who is willing to dig out the pertinent facts of foreign and domestic policy and reinterpret from the Dawes record. For such historians the value of these notes lies in the fact that they are not the recollections of an old man but notes made at the time by a young one who was close to both Government and business. For the ordinary reader the volume is frankly hard slogging, and it will not attract many." J. H. Jackson

San Francisco Chronicle p12 D 16 '50 400w

"The journal itself is just what it should be: an intimate personal account, concerned almost exclusively with straight reporting and not with speculation or prophecy. It makes interesting reading, particularly for those who have memories of their own of this same period." J. T. W.

+ **Sat R of Lit** 34:32 Mr 24 '51 230w

"Dawes' close contact with Republican financing in the campaigns of 1896, 1900, and 1904 lends authority to his statements on the matter. Unfortunately, the editing has not been carefully done. There are a number of lapses which a painstaking blue pencil should have corrected. Furthermore, the index is not complete."

+ — **U S Quarterly Bk R** 7:126 Je '51 170w

DAY, ARTHUR GROVE, ed. The sky clears; poetry of the American Indians. 204p $3 Macmillan

897 Indians of North America—Poetry 51-347

Some 200 examples of American Indian songs and chants have been assembled by the editor. The translations have been studied as contributions to American literature. The introductory material to the poems provides a review of the form and content of this poetry. Bibliography. Index.

Booklist 47:291 Ap 15 '51

Reviewed by Anne Marriott

Canadian Forum 31:93 Jl '51 270w

"As a result of [the editor's] careful selection and obviously extensive reading, this is probably the finest book of its kind." Paul Engle

+ **Chicago Sunday Tribune** p10 Mr 18 '51 400w

"A fascinating insight into the culture of the first Americans. Scholar market."

+ **Kirkus** 18:717 D 1 '50 130w

Reviewed by G. D. McDonald

Library J 76:518 Mr 15 '51 80w

"An interesting, thoroughgoing, and informative volume."

+ **Nation** 172:161 F 17 '51 140w

San Francisco Chronicle p23 Ap 1 '51 300w

Springf'd Republican p8D Mr 11 '51 120w

U S Quarterly Bk R 7:183 Je '51 250w

Wis Lib Bul 47:188 Jl '51

DAY, DONALD, and DAY, MRS BETH FEAGLES. Will Rogers, the boy roper; il. by William Moyers. 201p $2.25 Houghton

B or 92 Rogers, Will—Juvenile literature 50-10083

"Authorized by the Rogers family, this is a simply written story of the exciting adven-

DAY, DONALD—*Continued*
tures and amusing escapades of the cowboy who became America's best-loved comedian." Publisher's note

Booklist 47:224 F 15 '51

"Unfortunately, the boys and girls of 7 to 12 for whom this book is written cannot claim Will Rogers in their memories. Their parents will be glad, therefore, that they can obtain this simple, heartwarming biografy that reads almost like fiction." F. D. H.
+ **Chicago Sunday Tribune** p9 N 12 '50 140w

"Recommended as a book to save face for the individual or for groups needing remedial reading. However, since it lacks distinction, it should not be substituted for the much superior biography by Shannon Garst, Will Rogers, Immortal Cowboy." F. W. Butler
Library J 75:2083 D 1 '50 80w

"With large type and fine pictures by William Moyers, it is attractive for ages ten to twelve." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ja 21 '51 60w

DAY, ENID. Adventures of a nurse's aide; foreword by Bob Hope; introd. by E. Roland Harriman [il. by E. Warren]. 116p $2.50 Womans press

610.73 Nurses and nursing 51-12224

A radio personality relates some of her experiences working as a Volunteer Nurse's Aide. Written lightly, but with underlying seriousness.

Booklist 48:44 O 1 '51
Bookmark 11:30 N '51 30w

DEAN, AGNES LOUISE. Good luck, Mary Ann! il. by Katharine R. Wireman. 160p $2 Abingdon-Cokesbury

51-12140

Mary Ann Clintock is left by her father and mother to spend a "trial week" with Aunt Sophia Ames in her cottage on Cape Cod. If at the end of the week Mary Ann and Aunt Sophia find they are suited to each other, the plan is for Mary Ann to spend the summer there while father and mother go traveling. This story relates the adventures and day-by-day doings of that trial week.

Booklist 48:51 O 1 '51

"The lovely place, the long days on the Cape will be as much fun for the reader as they are to Mary Ann."
+ **Kirkus** 19:434 Ag 15 '51 130w

"Recommended." Virginia Russell
+ **Library J** 76:1433 S 15 '51 50w

"There are only small adventures in this story of that trial week. There isn't much suspense—not even when Mary Ann breaks an heirloom cup. Still, this book should please little girls. Its flavor is genuine. So is Mary Ann's feeling for the newly discovered pleasures of everyday living." E. L. B.
+ **N Y Times** p18 Ag 26 '51 100w

DEAN, AMBER. August incident. 182p $2.50 Doubleday

51-5561

Detective story.

"Ingenious trick for a kidnapping lifts it out of the rut, but the exploration of the mystery leaves a good deal to be desired."
Kirkus 19:281 Je 1 '51 90w

"A rather empty plot lacking in any essential suspense."
— **N Y Herald Tribune Bk R** p14 Ag 26 '51 80w

"A great deal longer than its plot justifies. . . [It] is somehow stretched out to book-length, with irrelevant side-issues and a great deal of dialogue unlike anything heard by human ears." Anthony Boucher
— **N Y Times** p20 Ag 26 '51 40w

"A few FBI and Treasury men are in this and it certainly brisks along at an admirable pace to the inevitable but satisfactory end." L. G. Offord
+ **San Francisco Chronicle** p16 Ag 19 '51 50w

Reviewed by Kathleen Sproul
Sat R of Lit 34:52 S 8 '51 60w

DEAN, AMBER. Ticket to Buffalo. 219p $2.50 Doubleday

51-9250

Mystery story.

"Unique atmosphere and circumstances for mildly interesting puzzle." Drexel Drake
Chicago Sunday Tribune p8 Mr 4 '51 70w

Kirkus 18:685 N 15 '50 70w

"Enough suspense to carry the reader along, but its effectiveness is dependent on some rather artificially stepped-up emotions."
+ — **N Y Herald Tribune Bk R** p23 F 25 '51 170w

"A mediocre plot is rescued from dullness by realistic atmosphere and convincing terror." M. H. Oakes
+ — **N Y Times** p18 Mr 25 '51 110w

Reviewed by L. G. Offord
San Francisco Chronicle p24 F 11 '51 110w

Sat R of Lit 34:40 Mr 10 '51 50w

DEAN, JOEL. Managerial economics. 621p $6.65; to schools $5 Prentice-Hall

658 Economics. Industrial management 51-2414

"Purpose is to show that economic analysis can be used as a practical contribution to the determination of top-management policies in the large industrial firm. Contents: 'Profits'; 'Competition'; 'Cost'; 'Advertising'; 'Basic Price'; 'Product-Line Pricing'; 'Price Differentials'; 'Capital Budgeting.' In each is provided a background of concepts and methods for attacking the practical problems, bringing economic theory and analysis to bear on high-level planning and decision-making. Much illustrative use is made of analyses and articles from government and other sources." Library J

"Although the text material is of a technical nature, it is so well organized by subject and sub-topic breakdown that reading and understanding are greatly facilitated. . . Business executives such as controllers, sales managers, treasurers, and advertising managers, as well as economists, will find many stimulating ideas and economic analysis techniques presented by the author." J. F. Mee
+ **Ann Am Acad** 278:210 N '51 600w

Booklist 47:304 My 1 '51

Reviewed by J. E. Cross
Library J 76:869 My 15 '51 70w

DEAN, LILLIAN. This is our land; il. by Frank Adams. 221p $3 Vantage Press, Inc, 230 W 41st St, N.Y. 18

917.3 U.S.—Description and travel 51-1

Personal narrative of the automobile trip taken by the author and her husband, from Long Beach, California to Washington, D.C. and back.

"This is neither guidebook nor literary affair; it is the kind of thing Mr. and Mrs. Joe E. Doakes would set down if one of them had the patience for that much writing after any one of a million auto-tours Americans make every year." J. H. Jackson
San Francisco Chronicle p10 F 24 '51 390w

Reviewed by S. M. Neal
Springf'd Republican p30A D 17 '50 130w

DEAN, ROBERT GEORGE. Body was quite cold; a new Tony Hunter story. 224p $2.50 Dutton
51-3178

Detective story.

Booklist 47:382 Jl 1 '51

"A thin cast of characters previews the unveiling at the half way mark."
Kirkus 19:140 Mr 1 '51 70w

N Y Times p12 Je 24 '51 100w

Reviewed by L. G. Offord
San Francisco Chronicle p21 My 20 '51 60w

DEAN, ROBERT GEORGE. Case of Joshua Locke; a new Tony Hunter story. 218p $2.50 Dutton
51-12812

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p22 O 21 '51 40w

Kirkus 19:413 Ag 1 '51 50w

"The materials and mechanics are not unfamiliar but the assembly is new and the handling fresh and unobtrusively artful." James Sandoe
+ N Y Herald Tribune Bk R p22 O 14 '51 120w

"Just plain dull." Anthony Boucher
— N Y Times p22 O 7 '51 20w

Reviewed by L. G. Offord
San Francisco Chronicle p20 O 14 '51 80w

"Straightforward, competent job. Good." Sergeant Cuff
+ Sat R of Lit 34:32 O 20 '51 20w

DE ARMOND, FREDERICK FRANCIS. Selling sense for the route salesman. 135p $3.50 Lloyd R. Wolfe & associates, 135 S. La Salle st, Chicago 3

658.8 Salesmanship

"In this compact guide the author encourages you to be a successful route salesman by telling you how to canvass for new customers and to meet competition. Although this is for salesmen to retail and wholesale distributors it contains principles used in door-to-door selling." Chicago Sunday Tribune

Booklist 47:358 Je 15 '51

Reviewed by Winifred Baum
Chicago Sunday Tribune p14 S 23 '51 30w

DEASY, MARY. Ella Gunning. (Atlantic monthly press bk) 336p $3 Little
50-10020

A marriage-versus-a-career novel. Ella Gunning was determined to become a singer, although she had to struggle for everything she got. At twenty when she was only starting her career she lost her voice, and only then decided to marry the much older composer who was in love with her.

"A book of more than usual merit and compulsion by an accomplished writer." W. K. R.
+ Christian Science Monitor p6 D 16 '50 180w

Kirkus 18:435 Ag 1 '50 80w

N Y Herald Tribune Bk R p46 D 3 '50 280w

"The scenes at the music institute and those with the musicians who are [Ella's] friends are full of color and authentic touches; in fact, the composer Ella finally marries is a more believable person than she. The story moves along easily with its numerous stock touches. . . Against this cinematic background it is not surprising that Ella seldom rises above her aura of make-believe." Andrea Parke
— + N Y Times p37 N 26 '50 200w

"Ella's courageous ascent from office clerk to scholarship student at a Midwestern music school to church singer and lead in local operas is described with realism and sympathy. The petty jealousies and conflicts she encounters at the institute and the staff members who further her career are thoroughly believable. But somehow Ella herself does not seem to have the intelligence or temperament to be the great soprano she is purported to be, and it is equally difficult to accept Max Tallan as a composer capable of turning out a symphony played by the New York Philharmonic. They are both rather lifeless people. But perhaps this is the fault of an uninspired theme." Ray Pierre
Sat R of Lit 33:15 D 16 '50 260w

"Mrs. Deasy has endeavored to write sincerely and earnestly, but unfortunately her novel is static and somewhat ineffectual." L. S. Munn
Springf'd Republican p7B D 24 '50 360w

Wis Lib Bul 46:35 D '50

D'EAUBONNE, FRANCOISE. See Eaubonne, F. d.'

DE BELOT, RAYMOND. See Belot, R. de.

DE CAMP, LYON SPRAGUE. Rogue queen. 222p $2.75 Doubleday
51-11464

The time is three centuries in the future; the scene is Niond, a new world governed by egg-laying queens. To this strange land comes a space ship from Earth, bringing among other things, new ideas of love. What happened after Iroedh read A Girl of the Limberlost completes the tale.

Kirkus 19:237 My 1 '51 60w

"A really hilarious science-fiction hayride." E. F. Walbridge
Library J 76:1225 Ag '51 90w

"Mr. de Camp's new book would be welcome in any case as a successful combination of stirring action, scientific thinking and witty commentary—quite the best story he's written in many years. It's trebly welcome for its courage in breaking down the tabus of the form to treat the sexual life of a mammalian race which has settled into a beelike culture." H. H. Holmes
+ N Y Herald Tribune Bk R p18 S 16 '51 180w

"A completely new science-fiction plot." A. B.
+ N Y Times p13 Jl 29 '51 100w

"Mr. de Camp often permits his fantasy to get out of hand, and 'Rogue Queen' is too bizarre to satisfy those science fiction fans who want their adventures ungarnished with eroticism, no matter how humorously presented. Other SF addicts, probably the majority, like a good yarn and don't mind a little humor. They will find Mr. de Camp's latest flight of fancy a very ingenious concoction and a great deal of fun." R. F. H.
Springf'd Republican p5D Jl 29 '51 230w

DECKER, DUANE WALTER. Fast man on a pivot. 221p $2.50 Morrow
51-1377

"Another story about the famous Blue Socks. This one concerns Bud Walker who is trying to take over second base. Because he is not a flashy player, he is almost sent back to the minors, but then Bud, the team, and the manager find that a fast man on the pivot is just what the Blue Socks need." Library J

Booklist 47:258 Mr 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 My 27 '51 20w

Kirkus 19:66 F 1 '51 120w

DECKER, D. W.—*Continued*

"Excellent baseball. Recommended for all young people's collections and children's rooms." M. D. Read

+ **Library J** 76:606 Ap 1 '51 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 My 6 '51 90w

Reviewed by R. A. Brown

N Y Times p14 Ag 5 '50 40w

Springf'd Republican p16A Ap 1 '51 70w

Wis Lib Bul 47:154 Je '51

DECKER, MARY (BELL) SLOAN (MRS C. R. DECKER). World we saw with Town Hall [introd. by Eleanor Roosevelt; foreword by George V. Denny]. 281p $3 Smith, Richard R.

910.4 Voyages and travels 50-9946

In 1949 the members of the Town Hall seminar made a trip round the world via plane. One of the participants, the author of this book, kept a diary thruout the entire trip. This is her diary, describing each place visited, the atmosphere of the place, the people visited, etc.

Booklist 47:93 N 1 '50

Kirkus 18:450 Ag 1 '50 180w

Reviewed by Ethel Dexter

+ **Springf'd Republican** p10C D 10 '50 480w

DECONDE, ALEXANDER. Herbert Hoover's Latin-American policy. 154p $3 Stanford univ. press

327.73 Hoover, Herbert Clark. U.S.—Foreign policy—Latin America 51-9668

"With the publication of the Foreign Relations volumes and with access to the Hoover papers, Dr. DeConde has been able to present President Hoover's policy toward Latin America in its proper environment. Beginning with the good-will mission before inauguration, President Hoover's efforts to maintain peace and good will in the Americas are effectively portrayed. . . Herbert Hoover himself expressed the fundamental principle of his policy when he declared that one of his greatest satisfactions as President was the opportunity which it gave him to show his sympathy and interest in the well-being of our sister republics." Foreword

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Reviewed by F. H. Harrington

Am Hist R 56:991 Jl '51 410w

Am Pol Sci R 45:595 Je '51 30w

"This volume provides a straightforward, readable, and complete survey of the Latin-American policies of the Hoover administration, which scholars, in their preoccupation with other problems of the period, have tended to overlook. In view of the extent of the study, the narrative inevitably had to be general but the footnote references and impressive bibliography reveal the author's mastery of the literature of his subject." J. J. Talman

+ **Canadian Hist R** 32:171 Je '51 220w

"Mr. DeConde's book is valuable. In manner it is a bit too compact and scholarly for easy reading; the condensed accounts which are supplied for such intricate affairs as the Cuban revolt against President Machado are likely to baffle those not familiar with more extended versions. But the substance, the very real change in the policy of the United States which was initiated by President Hoover, is stated clearly enough." Harry Baehr

+ **N Y Herald Tribune Bk R** p16 Mr 11 '51 600w

Reviewed by S. F. Bemis

N Y Times p20 Ap 8 '51 380w

+ **San Francisco Chronicle** p22 Mr 25 '51 500w

"Mark this down as another book that attempts to resuscitate Herbert Hoover's reputation as a skilled and able President. Mark it down also that in its genre this is one of the best. For Professor DeConde deals here in scholarship, not partisanship. He works on the novel premise that what may bring credit to Mr. Hoover's Administration need not detract from the substantial accomplishments under Roosevelt." P. R. Levin

+ **Sat R of Lit** 34:48 Jl 21 '51 440w

DEE, SYLVIA, pseud. See Proffitt, J. M.

DEEGAN, MRS DOROTHY YOST. Stereotype of the single woman in American novels; a social study with implications for the education of women. 252p $3.75 King's Crown press

813.09 Spinsters. American fiction—History and criticism 51-11718

"This is a study of the single woman as she is represented in 125 carefully selected American novels, a significant project if we agree with the author that nowhere can social attitudes be more easily recognized than in fiction. Famous old maids, from Hepzibah Pyncheon to Mattie Silver are discussed, compared, and analyzed. On the whole they have been pictured as a rather ineffectual lot, not much respected by the rest of society, a presentation which is not entirely in agreement with facts, and becomes increasingly less so." (Library J) Bibliography. Index.

"The reviewer feels that the content of novels, movies, radio programs, etc., can be profitably analyzed only in the context of the social groups in which they are produced and consumed. An analysis in these terms would have brought the author much more important information on the problem of the single woman than was achieved purely through the analysis of novels." H. S. Becker

Am J Soc 57:407 Ja '52 550w

Booklist 48:81 N 1 '51

"A provocative book for the student of sociology and literature, if a little too technical for the general reader. Recommended for large collections." Shirley Barker

+ **Library J** 76:1422 S 15 '51 130w

School & Society 74:319 N 17 '51 30w

DE FORD, MIRIAM ALLEN (MRS MAYNARD SHIPLEY). Who was when? a dictionary of contemporaries. 2d ed [166p] $6 Wilson, H.W.

902 Chronology, Biographical 51-796

"The original publication of ten years ago [Book Review Digest 1940] is brought up to the end of 1949. The same arrangement of names in columns indicates by entry of birth and death date contemporaries in 11 categories, from government and law to music." Booklist

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Booklist 47:221 F 15 '51

"Chief usefulness for high school and college students wishing to obtain a clear picture of contemporaries in any era." R. P. Tubby

Library J 76:777 My 1 '51 70w

"It should be a useful reference work for libraries as well as for individual owners who like to look up things to be sure of them." J. H. Jackson

+ **San Francisco Chronicle** p10 F 10 '51 70w

DE FRANCIS, JOHN FRANCIS. Nationalism and language reform in China. 306p $4 Princeton univ. press

495.117 Chinese language—Writing 51-119

"Chinese is written today in ideographs that have undergone no basic change in over two thousand years. . . The first systems of alphabetic writing for Chinese were devised by Christian missionaries who wished to popularize the Bible printed in easily learned Latin letters. With the spread of western influence in China, proposals for alphabetization were put forward by Chinese reformers, educators, and propagandists of many political colorations. The present volume is a discussion of the history and theory of these proposals, and of the relationship between language reform and Chinese nationalism." Christian Science Monitor

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"This book is a discussion of a linguistic and historical problem by a man who is prejudiced in his political science and ignorant of history, especially of the history of Chinese literature. So biased and ignorant is he that he actually seriously believes that the language reform movement has been 'tied in closely' with the nationalist movement in China." Hu Shih

— **Am Hist R** 56:897 Jl '51 1350w

"The linguistic part of the author's book is unsound in many points. . . Mr. De Francis' book contains some interesting material—especially on the language efforts of the early missionaries—but it has a political rather than an academic value." Franz Michael

Am Pol Sci R 45:890 S '51 800w

"This study, which is of the utmost thoroughness, historically and linguistically, will reward a careful reading by professional or amateur Sinologists and by any who are interested in the social and language problems of the Far East." W. E. G.

+ **Christian Century** 68:177 F 7 '51 550w

"The most valuable parts of the book are the chapters on the history of Chinese language reform. Much material is presented that was previously not easily available. However, the chapters devoted to the discussion of linguistic theory as it affects the romanization proposals presents a viewpoint that is probably too controversial for the average reader. . . The book is weakest in its discussion of nationalism, even allowing for its limited scope. . . Despite its shortcomings this is a topical book. The Communist regime in China has already demonstrated its continuing interest in language reform problems. Studies such as the present one by Dr. De Francis may help clarify for American readers the meaning of the language policies that may eventually be adopted in China." P. W. Colm

Christian Science Monitor p16 Ja 6 '51 450w

"All in all, Mr. De Francis' book is enlightening and interesting, not only to the sinologist, whether linguist or historian, but also to all those desirous of understanding modern China. It will be no less useful to scholars and administrators who are faced with similar problems in other parts of the world." A. F. P. Hulsewé

+ **Pacific Affairs** 24:201 Je '51 550w

Sat R of Lit 34:56 Je 16 '51 250w

DE GOUY, LOUIS PULLIG. Burger book; tasty ways to serve ground meat. 120p $2 Greenberg

641.5 Cookery (meat) 51-3267

A hundred and eighty-two recipes for cooking hamburger, from cabbage stuffed with chopped meat to chop suey and short cake. Index.

"Burger books have been done before but there are artistic touches in this one that make it different and practical." K. T. Willis

+ **Library J** 76:966 Je 1 '51 20w

Reviewed by Charlote Turgeon

N Y Times p14 My 13 '51 50w

Sat R of Lit 34:25 Je 9 '51 40w

DE GOUY, LOUIS PULLIG. Cocktail hour. 386p $4.50 Greenberg

641.81 Cookery (hors d'oeuvre). Beverages, Alcoholic 51-2859

More than a thousand recipes for canapes and drink concoctions for the cocktail hour. Index.

"From the simple to the complicated the delightful recipes never fail if one is planning this most popular of entertainments." K. T. Willis

+ **Library J** 76:966 Je 1 '51 50w

Reviewed by Charlotte Turgeon

N Y Times p14 My 13 '51 50w

"The text is about evenly divided between the tidbits that hostesses like to provide at cocktail parties and the beverages. . . To my mind, the fewer of those deceptively filling tidbits the better. . . But many don't agree with me, wherefore a book like this most certainly has its uses. As for the beverages—well, there it is again. Most men, I think, will side with me when it comes to something made of brandy and a liqueur called Forbidden Fruit, even if lemon juice is added. The Beverage section, by the way, does have a long and good list of punches." J. H. Jackson

San Francisco Chronicle p14 Jl 23 '51 120w

Sat R of Lit 34:48 Je 9 '51 30w

DE GOUY, LOUIS PULLIG. Oyster book. 175p il $3 Greenberg

641.6 Cookery (sea food) 51-14411

"In which you will find 266 recipes for ways to use oysters, from appetizers to a complicated Creamed Oysters with Mushrooms." San Francisco Chronicle

"For all libraries that are in the 'oyster' district." K. T. Willis

Library J 76:2007 D 1 '51 60w

"Interesting facts and anecdotes about the oyster make this a good stocking present for the oyster lover."

+ **N Y Times** p54 D 2 '51 40w

Reviewed by J. H. Jackson

San Francisco Chronicle p22 N 19 '51 270w

DEGRAS, MRS JANE (TABRISKY), ed. Soviet documents on foreign policy; 3v; v 1, 1917-1924; issued under the auspices of the Royal institute of international affairs. 501p $7 Oxford

327.47 Russia—Foreign policy. Russia—History—Sources (51-3107)

"Under auspices of Royal Institute of International Affairs first of three promised volumes, which will cover years 1917-41, solves well difficult problem of selection of documents. Treaties and agreements already published in League of Nations Treaty Series have been omitted. On the other hand a regime as unorthodox as that of the Bolsheviks made narrow interpretation of 'document' impossible; thus now and again speeches, interviews, articles have been included. Many of the 250 odd documents are now for the first time available in English. List of sources, index." Library J

"Used in conjunction with Louis Fischer's The Soviets in World Affairs, which has just been republished, this volume and the next one will be the standard works on this period of Soviet diplomacy for some time." W. B. Ballis

+ **Am Pol Sci R** 45:921 S '51 350w

"Provides a badly needed service to all students of Soviet foreign policy. While one-fourth of the selections are available elsewhere in non-Russian languages, Mrs. Degras has gathered them together chronologically and made a careful check with Russian originals wherever possible." A. S. Whiting

+ **Ann Am Acad** 276:176 Jl '51 550w

Foreign Affairs 30:162 O '51 40w

Reviewed by Oleg Hoeffding

J Pol Econ 59:554 D '51 500w

"Recommended for all larger libraries with reader interest in Soviet Russian policy." H. H. Bernt

+ **Library J** 76:1226 Ag '51 70w

Reviewed by Joseph Kraft

Nation 173:380 N 3 '51 600w

"As a convenient reference work supplementing other collections, the series will be invaluable to every student of the history of Soviet foreign policy." Barrington Moore

+ **New Repub** 125:18 O 8 '51 850w

Reviewed by A. J. P. Taylor

New Statesman & Nation 41:278 Mr 10 '51 300w

Reviewed by Max Beloff

Spec 185:349 Mr 16 '51 900w

"The reader who relied on this volume alone would be condemned in many respects to an imperfect and one-sided view of Soviet policy. But this is not a criticism of the immense

DEGRAS, JANE—*Continued*
diligence and impartiality of its compiler; nor does it diminish the gratitude which the student of Soviet history will feel to the Royal Institute of International Affairs for having contributed so materially to lightening the labour of his research."
Times [London] Lit Sup p509 Ag 17 '51 3600w

DE GRAZIA, ALFRED. Public and republic; political representation in America. 262p $5; text ed $3.50 Knopf
324.22 Representative government and representation. U.S.—Constitutional history. Suffrage 51-9540

"A scholarly description and analysis of currents of belief and practices concerning political representation from Magna Charta to present day. It emphasizes values citizens hold in common, but points out weaknesses in direct representation and majority principle. Certain interest-groups have important values independent of approval or disapproval by the state, and the author maintains that in order to provide morale, stimulus and initiative to these interest-groups, a condition necessary if the foundations of the general sentiment are to remain healthy, they should have special representation in government. He does not state how this is to be achieved." Library J

Reviewed by M. J. Fisher
Am Pol Sci R 45:882 S '51 650w

"The book is scholarly and well done, and can be read with profit by any student of government." Frank Paddock
+ **Ann Am Acad** 276:141 Jl '51 350w

Booklist 47:232 Mr 1 '51

Reviewed by R. A. Preston
Canadian Hist R 32:170 Je '51 350w

Reviewed by R. W. Henderson
Library J 76:408 Mr 1 '51 130w

"A sober scholarly volume, authoritative in its field." August Heckscher
+ **N Y Herald Tribune Bk R** p13 Mr 18 '51 450w

"A thoroughgoing examination of the meaning of representation, the fundamental element in any definition of republic." W. E. Binkley
N Y Times p6 Ag 26 '51 350w

+ **U S Quarterly Bk R** 7:163 Je '51 210w

DE HARTOG, JAN. See Hartog, J. de

DEHN, ADOLF ARTHUR, and BARRETT, LAWRENCE LOUIS. How to draw and print lithographs. 119p il $6 Am. artists
763 Lithography 50-10658

"Both the drawing and printing techniques are precisely and thoroughly explained and illustrated, the drawing techniques by especially made plates, and by reproductions of Dehn's own work, and the printing methods by drawings. Helpful in guiding a print lover in appreciation of techniques as well as for instruction of artists and printers." Booklist

Booklist 47:184 Ja 15 '51

"Essential for every art library!" Karl Kup
+ **Library J** 76:964 Je 1 '51 180w

"The book, while it is aimed primarily at the student, should interest also many print-collectors who have sufficient enthusiasm for their hobby to want to know more about how a lithograph is actually produced. Mr. Dehn and Mr. Barrett have worked together for many years, and their book develops naturally out of this association." J. H. Jackson
+ **San Francisco Chronicle** p35 D 10 '50 120w

DEJONG, MEINDERT. Smoke above the lane; il. by Girard Goodenow. 58p $1.75 Harper
51-9759

Story of a tramp and a baby skunk, in which the little skunk holds up a whole town and a Labor Day parade. For ages ten and eleven.

Booklist 47:297 Ap 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 My 13 '51 200w

Cleveland Open Shelf p21 N '51

"An unusual animal story, both amusing and appealing, with illustrations that catch the spirit of it very well." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:181 My '51 170w

Kirkus 19:59 F 1 '51 120w

"Not wholeheartedly recommended." Juanita Walker
Library J 76:415 Mr 1 '51 80w

"This author brings to a simple story for about eight to ten-year-olds, a deep feeling and emotional expression, unusual in children's books." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Mr 25 '51 200w

"Written with humor, sympathy and true feeling for nature, this story has all the distinction of Mr. De Jong's earlier books. Lively illustrations by Girard Goodenow add to its appeal." Eugenia Garson
+ **N Y Times** p24 Je 3 '51 150w

"It is difficult to express the appeal of this story. The illustrations are unusual and interesting."
+ **Sat R of Lit** 34:44 My 12 '51 270w

Wis Lib Bul 47:256 N '51

DE LA MARE, WALTER JOHN. Winged chariot, and other poems. 160p $3.50 Viking
821 51-13808

A combination of two volumes first published in England with titles: Winged Chariot and Inward Companion. The first part, Winged Chariot, is a long poem about time; the second part, Inward Companion, is a collection of lyrics.

Booklist 48:120 D 1 '51

Bookmark 11:56 D '51 30w

"The de la Mare of this volume is a new de la Mare; he is the de la Mare we have always known and loved grown old and wise but never tired. As daring in his freedom as any of the youngsters who make a cult of freedom because they are not free, he has lost none of the magic he knew in the days of 'The Listeners' and 'Peacock Pie.'" Edward Wagenknecht
+ **Chicago Sunday Tribune** p2 N 18 '51 500w

Kirkus 19:512 S 1 '51 170w

Reviewed by Gerald McDonald
Library J 76:2115 D 15 '51 120w

"Inward Companion, though it contains some old pieces and does not compare with his last volume, 'The Burning Glass,' continues to gather in the late harvest. Nearly all the poems are short, and a large proportion of them are very short. But they can fix in a narrow circle of words all the overtones of a complex situation or a mood." L. F. D.
+ **Manchester Guardian** p4 Ja 30 '51 230w (Review of Inward Companion)

Reviewed by Rolfe Humphries
+ **Nation** 173:483 D 1 '51 400w

"Many living poets have experimented more daringly than Mr. de la Mare; but none can surpass him in the art of improvising, the spontaneous creation of new forms. This rare gift can be discerned even in his epigrams, of which there are a good many in the new collection; the subject-matter is never conducted into a ready-made form, but flows freely into the shape best suited to it." Michael Hamburger
+ **New Statesman & Nation** 40:516 N 25 '50 400w (Review of Inward Companion)

"If Winged Chariot comes off as a long poem, instead of a series of connected meditations, it is because of the utterly consistent personality behind the verse. It is close-grained verse of great strength and imagination by a wise and amused man with a calm and not in the least complacent mind. . . Mr. de la Mare is not an up-to-date poet: to read him we need to take a holiday from our ill-natured dogmas. It is fair to complain about minor points, for instance, the way he sometimes puts italics when the word already contains the emphasis he wants—an unrespecting use of language. But you cannot condescend to Mr. de la Mare in matters of technique: he has been one of the most skilful and conscious verse-writers in English for fifty years." P. D. Smith

+ **New Statesman & Nation 42:316 S 22 '51 550w** (Review of Winged Chariot)

"At least two of these poems were written as many as fifty years ago, but most of them are the work of recent years. And while they are collected in America for the first time, these poems have the accustomed grace of de la Mare's older and more familiar poetry. If they fail to break new ground in technique or temper, they are at least the masterful examples of a tried and established poetic development." Gene Baro

+ **N Y Herald Tribune Bk R p4 N 11 '51** 550w

"His inspiration is his power to create a ceaseless verbal comedy. His lyrics are the debris of an adventure from which he is always returning, heartened and terrified. He looks at our world as if from some planet, and sees it chaotic and dazzling. His resources are profuse, as are the ages he knows, and yet there are moments in his verse when rhetoric and metaphysics are silenced to give way to direct bare simplicity. The landscapes he evokes appear in hundreds of changes as if the poet could never stop trying to make transparent what is by nature opaque." Wallace Fowlie

N Y Times p4 O 28 '51 600w

Reviewed by Stephen Spender

Spec 184:626 D 1 '50 440w (Review of Inward Companion)

"His conception of Time is necessarily experimental and inconclusive. Rejecting the conventional emblem, starved, bald and daft, with scythe and hour-glass, he finds it only 'a term to mark our sense of life's erratic sequence of events, though not their scope and range or consequence.' He longs for liberty in Time—to be clocked and calendared by sun and season." Siegfried Sassoon

Spec 187:31 Jl 6 '51 850w (Review of Winged Chariot)

Springf'd Republican p3D D 23 '51 120w

Times [London] Lit Sup p766 D 1 '50 2500w (Review of Inward Companion)

"Winged Chariot is the longest poem he has yet given us. If it has not the immediacy of The Traveller—it is, after all, a different kind of long poem, an accumulation rather than a single architectural whole—in detail it is richer and more finely wrought. Some readers may decide that Mr. de la Mare is more at home here than in the more strictly philosophical vein of the former poem, interesting and impressive though that was."

+ **Times [London] Lit Sup p527 Ag 24 '51** 1750w (Review of Winged Chariot)

DE LA ROCHE, MAZO. Renny's daughter. (Atlantic monthly press bk) 376p $3 Little

51-12443

The latest Jalna novel is about Renny's eighteen-year-old daughter, so much like the original Adeline. On a trip to Ireland with her uncle Finch and her cousin Maurice she falls in love with an impoverished Irishman, and on returning to Canada finds an unexpected ally in her father.

Booklist 47:286; 48:31 Ap 15 '51; S 15 '51

Reviewed by Riley Hughes

Cath World 174:236 D '51 130w

Reviewed by Olive Carruthers

Chicago Sunday Tribune p13 S 23 '51 500w

"The truth is that by this time the Whiteoaks are so numerous and so much already has been said about them that the author is hampered. When she creates a totally new character, she shows more zest. . . In spite of frowns from the faithful, it is impossible not to surmise that 'Renny's Daughter' would have been a better novel had not Miss de la Roche tied herself so closely to the past; better had she concentrated on the novel she was writing without thought of the next one, and less thought of those already written." W. K. Rugg

Christian Science Monitor p9 O 2 '51 450w

Kirkus 19:189 Ap 1 '51 190w

"It will be welcomed by Jalna enthusiasts, but perhaps unappreciated by others." R. W. Henderson

Library J 76:1333 S 1 '51 80w

"Miss de la Roche writes well, but not with outstanding distinction. Her hold on the interests of hundreds of thousands of readers comes from the vitality and variety of the individuals whom she has brought to life and maintained in being." Mary Ross

N Y Herald Tribune Bk R p14 O 14 '51 550w

"This is the twelfth of the Jalna series, and though the lode ran rich a while back, it is getting almost too thin to mine now and I fear 'Renny's Daughter' is not quite up to previous standards." H. F. West

N Y Times p4 S 23 '51 490w

New Yorker 27:119 S 29 '51 70w

San Francisco Chronicle p28 O 28 '51 350w

"Probably it wouldn't be fair to hold too rigid a yardstick up against 'Renny's Daughter.' It will surely prove absorbing to the faithful followers of the Whiteoaks, if to more detached observers it seems a trifle slapdash and random, the characters paper-doll-like, and the situations manufactured. One interesting thing about the book is that the non-Whiteoaks, that is to say grumbling servants, poachers, grave-diggers, and jam factory Gem, all have more of the breath of life in them than the Whiteoaks themselves." L. F. Cooper

Sat R of Lit 34:17 S 22 '51 700w

Wis Lib Bul 47:215 S '51

DE LEEUW, ADELE LOUISE, and PARADIS, MRS MARJORIE (BARTHOLMEW). Golden shadow. 218p $2.50 Macmillan

51-13611

A romance for older girls. The time is just after the Civil war and the heroine is Cleo Wallace, the elder daughter of a Pennsylvania farm family. The story is of the ups and downs of the family when they sold the farm and went to the oil fields in the western part of the state.

Booklist 48:146 D '15 '51

Reviewed by E. C. Ince

Christian Science Monitor p14 D 6 '51 110w

"An unusually good book for older girls, which combines historical background, convincing character development and a clear sense of values in a well-balanced story." S. M. A.

+ **Horn Bk 27:419 D '51 80w**

Kirkus 19:445 Ag 15 '51 160w

"Excellent study of family and sibling relationships with an appealing love story which will hold greatest interest for the mature, thoughtful girl." R. W. De Angelo

+ **Library J 76:1649 O 15 '51 70w**

Reviewed by Ruth Urban

Library J 76: 2125 D 15 '51 80w

"[Cleo] is a complicated, seriously considered, interesting character, especially in her relations with her spoiled small sister. Lincoln's death, and other incidents of the

DE LEEUW, A. L.—*Continued*
period are brought in quietly and cleverly. Girls of about thirteen to fifteen will like it." L. S. Bechtel
+ **N Y Herald Tribune Bk R p16 D 9 '51 150w**

"A well-paced story." Irene Smith
+ **N Y Times p8 N 11 '51 140w**

DE LEEUW, CATEAU (JESSICA LYON, pseud). From this day forward. 215p $2.50 Macrae Smith co.
51-9829

This novel written for young girls relates the love story of Ginny Kerr from the evening she first goes on a blind date with Grant Jordan until their wedding day. Ginny's love affair is shadowed by her unhappiness over her parents' divorce but in the end she comes to maturity with the knowledge that marriages can be happy.

Bookmark 10:208 Je '51

"A well-intentioned novel. Our only carp is the glossy background with money pleasantly in view and slick young people."
+ — **Kirkus 19:27 Ja 15 '51 180w**

"Wholesome book that will be popular." E. E. Frank
+ **Library J 76:782 My 1 '51 70w**

"The book is less a tract against divorce than against shrinking from life because one may not be quite safe in it. It is one of those novels lately developed for youth, not strictly speaking, children's books." M. L. Becker
+ **N Y Herald Tribune R p13 My 20 '51 230w**

"All in all, an engaging blend of teen-age romance and first-class advice." C. J. Roth
+ **N Y Times p18 Jl 1 '51 90w**

DELMAR, MRS VINA (CROTER). Marcaboth women. 288p $3 Harcourt
51-13520

Old Mrs Marcaboth and her sons became fabulously wealthy as merchants, and their prestige was enormous. All the Marcaboth wives looked up to their mother-in-law and obeyed their husbands. There came a day when Simon, the oldest son, married a cheap little gold digger, and her defiance of the family rule gave courage to the other younger women. The fear of years was gone, but the family name was held inviolate.

Booklist 48:85 N 1 '51

"As in all Vina Delmar's work, it isn't the story that counts here, it is the people. They are unforgettable." Olive Carruthers
+ **Chicago Sunday Tribune p5 O 28 '51 400w**

"I didn't think Vina Delmar could do it, but she has. The Marcaboth Women is not only first rate entertainment, but it is like G. B. Stern's The Matriarch, one of those books that sets up in the reader's mind successive widening circles of thought beyond the central thought of the book itself."
+ **Kirkus 19:537 S 15 '51 250w**

"'The Marcaboth Women' is somewhat rigid in form, but it displays Vina Delmar's assured handling of her characters and her trim, sharp command of dialogue." Lisle Bell
N Y Herald Tribune Bk R p12 N 18 '51 500w

"A thin work in size and literary accomplishment." T. M. Pryor
— **N Y Times p47 N 18 '51 200w**
New Yorker 27:149 O 20 '51 30w
San Francisco Chronicle p24 N 18 '51 440w

"This brief conflict, lasting one day, is a key in the expert Delmar hands to unlock the hearts of a dozen people, no one very lovable, no one very happy, and no one even very good. They are, however, so human and so sad and are presented with such warmth and compassion that it is possible to feel pity for each in turn." Josephine Lawrence
+ **Sat R of Lit 34:69 N 17 '51 600w**

DE LORENZO, LEONARDO. See Lorenzo, L. de.

DEL REY, SISTER MARIA. Pacific hopscotch [phot. by the author and others]. 181p $3 Scribner
275 Foreign mission sisters of St Dominic
51-10254

"In her lively account of hazardous travels to various Catholic missions throughout the Pacific islands, a Maryknoll Sister describes the courageous work of the nuns among the war-torn communities of the Far East. Photographs." Bookmark

Booklist 47:395 Jl 15 '51
Bookmark 10:204 Je '51 40w

"Every page in Pacific Hopscotch is rich in entertaining incident, but Sister Maria del Rey's visit to the charming and guileless French Sisters of St. Paul de Chartres, who were giving such loving care to the poor little orphans of Seoul in Korea, is one of the most delightful." B. J. Thompson
+ **Cath World 173:397 Ag '51 240w**
Cleveland Open Shelf p18 S '51

"Since Sister Maria del Rey was a reporter for the Pittsburgh Press before she entered Maryknoll, it may be assumed that she had early ambitions to write. Her style is smooth and easy as she tells of her year's trip to Maryknoll missions in China, the Philippines, Guam, Palau, Japan, Korea and Hawaii." H. W. Flannery
+ **Commonweal 54:126 My 11 '51 220w**
Wis Lib Bul 47:182 Jl '51

DELVES-BROUGHTON, JOSEPHINE. Officer and gentleman. 480p $3.50 McGraw
51-9470

Historical novel of life in England before and during the Crimean war. It is the story of an English army officer who was not a gentleman, and of his oldest son who was. The novel closes shortly after the battle of Balaklava, where the hero was severely wounded, but survived to live down his father's unsavory memory.

Booklist 47:346 Je 1 '51

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p4 Mr 4 '51 470w

"Miss Delves-Broughton's flair for handling pageantry and color serves her in good stead in writing of the Russian court and life in the Hussars, but it was a period nonetheless when pageantry in everyday affairs was beginning to be an anachronism. The greatest appeal of 'Officer and Gentleman' is in small, incidental scenes." Ruth Chapin
Christian Science Monitor p9 Mr 27 '51 420w

"Dependable historically, and reliable in narration and character."
+ **Kirkus 19:5 Ja 1 '51 240w**

"Perhaps most important of all in this sort of work is the sense of authenticity in the picture of the time. The reader feels that he is seeing the period as it was, good or bad, idyllic or dreadful, but at any rate real. Even the charge of the Light Brigade has a reality as a tragic incident of history that it never had as a poem." E. L. Acken
+ **N Y Herald Tribune Bk R p17 F 25 '51 450w**

"Miss Delves-Broughton's novel fails partially because having created so magnificent a tyrant in 'Flogging Tom' she couldn't quite bring herself to let him go. And when belatedly she did turn to Quintin she dropped his father

so completely that the essential counterpoint between the good of the son on the one hand and the evil of the father on the other was somewhat lost. For all that, 'Officer and Gentleman' is exciting and fascinating reading." V. P. Hass
Sat R of Lit 34:35 F 17 '51 270w

DE MONTHERLANT, HENRY. See Montherlant, H. de

DE MONTULE, EDOUARD. See Montulé, E. de

DENING, KENNETH ALVIN, and others. Ambulation; physical rehabilitation for crutch walkers. 188p il $3.50 Funk
616.83 Disabled—Rehabilitation, etc. 51-4173

"This book will make available to the general public the techniques and training used in one veteran rehabilitation project. It presents a complete program of physical rehabilitation for the severely disabled person who requires crutches or cane as supplementary aid in ambulation or other daily activities. It is designed to carry the patient from bed to a point of physical independence." Springf'd Republican

Booklist 47:377 Jl 1 '51

"With the help of numerous pictures, the book presents its course of training for paraplegics graphically and simply so that it may be followed by the patient in his own home or in a hospital where rehabilitation facilities are not available."
Springf'd Republican p8C F 11 '51 160w

DENNIS, EUGENE. Ideas they cannot jail; introd. by William Z. Foster. 192p $1.25 Int. pubs.
335.4 Communism—U.S. 50-9625

A collection of speeches, articles, and public statements by the general secretary of the Communist Party of the United States.

Am Pol Sci R 44:1067 D '50 30w

"The book is not an analysis of Communist doctrine. Moreover, it does not undertake to answer in specific terms the charge of conspiracy. It is difficult, therefore, to understand what useful purpose is served the Communists in its publication. . . . The publication of the volume is a healthy sign, however, for it indicates that our hysteria is not completely unrestrained. The publication of such a volume is in fact the best possible answer to Eugene Dennis. A reversal of the situation in a Communist-controlled country would be unthinkable. It is good to know that our democracy is not committing suicide by using totalitarian methods in its own defense." E. A. Helms
Ann Am Acad 273:226 Ja '51 390w

DENNIS, MORGAN. Skit and Skat; story and pictures. 42p $1.50 Viking
51-9955

Pictures showing the antics of a black cocker puppy and a Persian kitten. Brief text explains the pictures. For four to six year olds.

"Gayly the pair races across the pages of this delightfully humorous picture book in large pictures, each accompanied by a few words of text beneath. Small children—and all dog and cat fanciers—will want to join in the fun." Polly Goodwin
+ Chicago Sunday Tribune p12 Ap 22 '51 90w
Christian Science Monitor p10 Ap 14 '51 80w
Cleveland Open Shelf p21 N '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:177 My '51 80w
Kirkus 19:60 F 1 '51 70w

Reviewed by Juanita Walker
Library J 76:712 Ap 15 '51 40w

"The text is quite dull accompaniment for the charming pictures. Mr. Dennis seems to be in closer touch with the dog world than with the children's world." Miriam James
+ — N Y Times p26 My 20 '51 140w

"Skit's expression when Skat begins to make herself at home in his house is irresistible, as is the contrast between his absurd and lovable poses and Skat's grace and dignity."
+ Sat R of Lit 34:46 My 12 '51 90w
Wis Lib Bul 47:152 Je '51

DENNIS, WESLEY. Flip and the morning; story and pictures. [56p] $2 Viking
51-13521

A picture story book for young readers, about Flip the colt who was a very early riser and disturbed the other animals.

Booklist 48:89 N 1 '51

"A gay tale, easily read by a beginning reader." Marcia Winn
+ Chicago Sunday Tribune p4 N 11 '51 80w
+ Kirkus 19:433 Ag 15 '51 90w

"Recommended for ages 3-7." F. W. Butler
+ Library J 76:2009 D 1 '51 80w

"Here is a lovely gift for children under six who are keen on horses." L. S. Bechtel
+ N Y Herald Tribune Bk R p6 N 11 '51 220w
Wis Lib Bul 47:256 N '51

DENNISTON, ELINORE (RAE FOLEY, pseud). Ape in velvet. 242p $2.50 Dodd
51-11607

Detective story.

"A story of suspense which also boasts a neat, tight plot."
+ N Y Herald Tribune Bk R p9 Ag 5 '51 100w

"Both writing and plotting evince intelligence, ingenuity, and psychological plausibility." Anthony Boucher
+ N Y Times p15 Ag 12 '51 40w
New Yorker 27:88 Ag 18 '51 120w

"Hospital background interesting, as always; plot sound, writing capable." L. G. Offord
+ San Francisco Chronicle p18 Jl 22 '51 50w

"Intelligent, convincing." Kathleen Sproul
+ Sat R of Lit 34:36 Ag 11 '51 50w
Springf'd Republican p10D O 7 '51 60w

DENNY, NORMAN. Arrival in Wycherly. 308p $3 Dodd
51-13049

On a dark rainy night a stranger arrived at Wycherly, a small unspoiled English town. He called himself Lancelot Cavanna and a kind of magic seemed to come with him. The story is of Mr Cavanna's stay in Wycherly and the changes he worked during his stay.

Booklist 48:85 N 1 '51

"An enchanting work of fiction that touches the border of fantasy but stays within the realm of reality—a wise and glowing comedy in which the laughter is kind and the satire unenvenomed." Lisle Bell
+ N Y Herald Tribune Bk R p21 S 23 '51 500w

Reviewed by B. V. Winebaum
N Y Times p26 Ja 13 '52 180w

"Mr. Denny writes cheerfully about an interesting collection of people, but he occasionally allows them to engross him so thoroughly that he digresses and dawdles while the story hangs in midair, which is hard on the reader."
New Yorker 27:124 O 6 '51 100w

"Mr. Denny's delightfully sustained and highly amusing novel keeps its secret to the very end and its denouement is convincing and pleasantly surprising. An amused and affectionate picture of English village life, with

DENNY, NORMAN—*Continued*
its scandals and intrigues, its love affairs and quarrels, this is a book for light moments, which keeps the reader interested and wondering to the end." Pamela Taylor
+ Sat R of Lit 34:36 O 27 '51 260w

DE QUATTROCIOCCHI, NICCOLO. Love and dishes; drawings by Roger Duvoisin. 416p $4 Bobbs
B or 92 Cookery 50-10592

The first part of this book contains the author's autobiography from his childhood in Sicily thru his years as a moving picture actor in Europe and America, ending with the story of his establishment as a restaurateur at the El Borracho in New York city. The second half of the book is a compilation of recipes, some borrowed, with due acknowledgment, from other clubs and restaurants in New York, Hollywood, and abroad.

"A spicy and sometimes witty amorous autobiography along with an excellent collection of recipes that he has gathered from famous restaurants, principally 'foreign' restaurants in New York City." Charlotte Turgeon
+ N Y Times p67 D 3 '50 60w

"A beguileful book on all counts. Scattered drawings by Roger Duvoisin add to the fun and flavor." Lawton Mackall
+ Sat R of Lit 34:35 Ja 6 '51 600w

"We are inclined to give the recipes the benefit of the doubt as being the book's better half." V. P.
Springf'd Republican p8C Mr 4 '51 130w

DERLETH, AUGUST WILLIAM. Memoirs of Solar Pons; with an introd. by Ellery Queen. 245p $3 Arkham house

"It was in April, 1927, that the last Sherlock Holmes story appeared in The Strand; it was in February, 1929, that the first adventure of Solar Pons was published in Dragnet. . . Solar Pons is not precisely either an imitation or a parody of Sherlock Holmes. One might almost call him an understudy, and a triumphant one—a necessary replacement filling the abhorrent vacuum created by The Master's retirement." (N Y Times) The eleven short stories here are all concerned with the detective doings of Solar Pons.

"It is an excellent series of adventures in detection in its own right. A genuine Sherlockian will be grateful to August Derleth for this series [incidentally, the second volume of three which follow the original pattern of 'Adventures,' 'Memoirs,' and 'The Return'], for he has preserved the characteristics of the great master without dulling their luster." Ney MacMinn
+ Chicago Sunday Tribune p2 Ag 26 '51 400w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p14 S 30 '51 130w

Reviewed by Anthony Boucher
N Y Times p20 Ag 26 '51 320w

"Even if you've never read a word of Conan Doyle you should enjoy these charming short stories about a great detective, displaying 'the pristine effectiveness of the science of deduction.' Holmesian scholars, of course, will be doubly pleased at the spirit of the pastiches." L. G. Offord
+ San Francisco Chronicle p18 S 2 '51 120w

Wis Lib Bul 47:215 S '51

DERLETH, AUGUST WILLIAM, ed. Outer reaches; favorite science-fiction tales chosen by their authors. 342p $3.95 Pellegrini & Cudahy
Short stories—Collections 51-13540

An anthology of science-fiction stories. Each of the seventeen stories was chosen by its author as his or her best story not previously anthologized.

"This reviewer liked Mr. Derleth's collection and heartily recommends it to beginners and old-timers alike in this most fascinating field of imaginative adventure." Melvin Korshak
+ Chicago Sunday Tribune p13 N 25 '51 320w

"A few topnotch stories of the imagination . . . and a few specimens of as unreadable trash as has yet appeared in hard covers. The authors' introductions to their own work range from the attractively unassuming through the justifiably confident to the painfully pretentious." H. H. Holmes
— + N Y Herald Tribune Bk R p22 O 28 '51 180w

"Altogether, this is the most uneven collection of several seasons." Basil Davenport
N Y Times p30 D 9 '51 270w

Reviewed by Don Fabun
San Francisco Chronicle p24 N 18 '51 50w

DEROUNIAN, ARTHUR (JOHN ROY CARLSON, pseud). Cairo to Damascus. 474p il $4.50 Knopf
956.9 Palestine—Jewish-Arab problem. East (Near East) 51-11068

An account of the author's trip to the Middle East in 1948. "He saw much of the Arab-Israeli war from the Arab side, living with the fanatical Moslem Brothers, taking part in gun-running between Cairo and Beersheba, witnessing the bloody seizure of Jerusalem. The victory of little Israel was generally regarded as a miracle; Carlson reveals the tangible reasons for the outcome." (Publisher's note) Index.

"I have to hand it to Carlson: he has a genius for pushing beyond the conventional reportorial track and he has exceptional guts and stamina. The story he has brought back from the Middle East is full of high adventure and strong in human interest. On the strictly political side, it is not a balanced picture and some of it is old stuff. But Carlson does present a fair amount of little-known and fascinating information; and he presents it with a lively flourish." C. J. Rolo
+ — Atlantic 188:90 N '51 360w

Booklist 48:98 N 15 '51

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p26 N 11 '51 550w

Reviewed by J. G. Harrison
Christian Science Monitor p11 O 25 '51 500w

Kirkus 19:380 Jl 15 '51 160w

"Because Carlson is a quick-moving, alert, foolishly courageous reporter his narrative is exciting, fast-paced, and amazing in its coverage. He seems to have been everywhere and talked with every one." Thomas Sugrue
+ N Y Herald Tribune Bk R p5 O 21 '51 800w

"Had anyone else written this astonishing chronicle of adventure called 'Cairo to Damascus,' he might be accused of kinship with the late Baron Munchausen. However, in 'Under Cover' and 'The Plotters,' Carlson established a reputation for veracity and accuracy which was never seriously challenged, and there is no reason to doubt the authenticity of his newest cloak-and-dagger tale." Quentin Reynolds
+ N Y Times p3 O 14 '51 800w

"Despite his flamboyant methods, he has come up with some authentic-sounding documentation for his thesis, as well as with a number of photographs."
New Yorker 27:153 N 3 '51 220w

"As a personal adventure story 'Cairo to Damascus' is entertaining enough, but as for bringing 'both Arabs and Jews into truer focus for the reader,' it doesn't." Merle Miller
Sat R of Lit 34:17 O 27 '51 900w

"Carlson's latest book appears to be a valuable contribution to current information on a part of the world where present tension may lead to extremely serious developments in the fairly close future." H. H.

Springf'd Republican p14C O 28 '51 650w

DESANI, GOVINDAS VISHNOODAS. All about H. Hatterr; a gesture. 300p $3 Farrar, Straus 51-10898

"In the subtitle of this elaborate presentation of moral and instructive tales or 'autobiographicals' of H. Hatterr's encounters with life and its law of contrasts we find this curious book called a 'mosaic organon of Life' and a 'medico-philosophical grammar.' The scene is India, where Mr. Hatterr is mishandled by his wife, his club, his employers, and a delightful procession of roguish 'holy men.'" Library J

Reviewed by J. F. Nims
Chicago Sunday Tribune p5 Jl 1 '51 240w

"Confusing, infuriating. The style hops and gurgles, parenthesizing and italicizing itself to death."
— Kirkus 19:70 F 1 '51 110w

"Lavishly articulate and impertinently humorous, the book has its moments—but a cold reception is foreseen." G. D. McDonald
Library J 76:516 Mr 15 '51 70w

"Mr. Desani is more than an original. 'All About H. Hatterr' can hardly be adequately summarized, but one might think of this guffawing Indian writer as a lunatic hybrid by S. J. Perelman out of James Joyce." Harvey Swados
Nation 172:572 Je 16 '51 400w

"Mr. Desani, an Indian journalist, and broadcaster, pleads eloquently, sprinkling curry powder in the King's English with the generosity of an amorous cook. This book 'isn't English as she is wrote and spoke,' but it is a rewarding feast of fish and fowl, fiction and philosophy, hilarity and hope." R. D. Graff
+ N Y Times p10 Jl 8 '51 210w
Time 57:110 Je 18 '51 550w

DEUTSCH, LEONHARD. Guided sight-reading; a new approach to piano study. 107p $2 Crown

786.3 Piano—Instruction and study. Sight reading (music)

"Primarily a manual for the piano teacher, but a chapter entitled 'Self-Instruction' may be helpful to those working independently. . . Dr. Deutsch, a follower of the Vienna Adlerian school of psychology, has enjoyed a broad experience, ranging from teaching children to adults and the untalented to the most promising, and comes up with any number of tested ideas." Library J

Reviewed by C. K. Miller
Library J 75:2153 D 15 '50 70w

"Deutsch writes this book very much the way his fluent sight-reader plays. The gist is clear enough and on the whole very sound, in my opinion, but the details are generally wanting or slipshod. Very little of an immediately practical nature is nailed down sufficiently to help the teacher. . . Notwitstanding certain negative reactions, I recommend this book to every pianist able to make his own reservations and eager for stimulating new ideas on teaching and learning methods." W. S. Newman
+ — Music Lib Assn Notes 8:351 Mr '51 1450w

DEUTSCH, MORTON, and COLLINS, MRS MARY CATHERINE (EVANS). Interracial housing; a psychological evaluation of a social experiment. 173p $3 Univ. of Minn. press

325.26 Negroes—Segregation. Housing 51-10851

"Comparable interracial housing projects in New York City and Newark were studied by the Field Foundation's Research Center for Human Relations, in order to investigate the effects of such projects on prejudice. In general, this report on the study indicates that in those projects where Negroes and whites live side by side there is a reduction of prejudice and an increase in harmonious, democratic intergroup relations; but where the races occupy separate wings or buildings, original prejudices are likely to be retained." Booklist

Reviewed by J. T. Liell
Am Soc R 16:899 D '51 200w

"Here is a very helpful book, a valuable contribution to the literature on the subject. It is scholarly, stimulating, and greatly needed." I. W. Underhill
+ Ann Am Acad 277:254 S '51 440w
Booklist 47:338 Je 1 '51

Reviewed by D. M. Cantwell
Commonweal 54:375 Jl 27 '51 750w
Nation 173:18 Jl 7 '51 30w
San Francisco Chronicle p19 Jl 22 '51 90w
U S Quarterly Bk R 7:297 S '51 220w

DEUTSCH, OTTO ERICH, and WAKELING, DONALD R., comps. Schubert; thematic catalogue of all his works in chronological order. 566p $8.50 Norton

780.81 Schubert, Frans Peter [51-33606]

"A chronological listing of the thematic incipits of Schubert's works is just one feature of this valuable volume, which parallels that of Köchel-Einstein for Mozart. It also gives date and place of composition of each work, location in the Complete Works, location of autograph, first edition information, history of and selected bibliographical references to the works. Concordances and indexes." Library J

"A volume necessary to all collections that pretend to pay any attention to Schubert." C. K. Miller
+ Library J 76:1425 S 15 '51 80w

"There is no man, living or dead, who has contributed more to our knowledge of Schubert's life and work than Otto Erich Deutsch. He has laid the foundation of thorough and genuine research. This book is the keystone, the final document of 'lungo studio e grande amore.'" Alfred Einstein
+ Music Lib Assn Notes 8:692 S '51 1250w

"Although the Thematic Catalogue contains nearly 1,000 items, 2,500 single-stave quotations, and a vast mass of relevant information, the book is easy to handle and amazingly cheap. Every Schubertin will delight to browse in its pages; my only complaint, a small one, is that I should like to have been informed (as in Köchel) of the number of bars to which each piece or fragment extends." Desmond Shawe-Taylor
+ New Statesman & Nation 42:209 Ag 25 '51 300w

"For a work of such specialised interest, this is rather unambitious; it is an 'austerity catalogue,' no companion to Dr. Einstein's revised edition of Köchel. . . It does not give—and this is a serious omission—the length of any work, even of those unpublished; nor any dedication or inscription on the autograph." Andrew Porter
Spec 187:278 Ag 31 '51 100w
Times [London] Lit Sup p631 O 5 '51 500w

DEUTSCHER, ISAAC. Soviet trade unions; their place in soviet labour policy. 156p $1.75 Royal inst. of int. affairs

331.880947 Trade unions—Russia 50-9161

"Account of the history of trade unions in Russia and the role they have played prior to and since the Russian Revolution. In following the fate of the trade union, we glimpse many aspects of the transformation that occurred in the Marxian philosophy under the Bolsheviki. The steps which changed a democratic autonomous movement into an automatic tool of the totalitarian regime are interesting in and of themselves, and also as an indication of

DEUTSCHER, ISAAC—*Continued*
techniques used by Communists in Russia and elsewhere." Library J

"This is a thoroughly admirable book, and it is required reading for anyone who desires an understanding of contemporary Russia." Walter Galenson
+ **Am Pol Sci R 45:582 Je '51 240w**

"This excellent little book fills a widely felt need. . . Mr. Deutscher, the author of a well-known biography of Stalin, has rendered a real service in writing this study." Adolf Sturmthal
+ **Ann Am Acad 274:265 Mr '51 400w**
Foreign Affairs 29:327 Ja '51 30w

"The author, known also for his very able book on Stalin, is on the staff of the Economist and the Observer, two very respectable British publications, and shows great fairness and objectivity in all his statements. While his approach is scholarly and the material well-documented, this is a book that can be read with interest and profit by anyone trying to understand Russian economic life or the possible role of the labor movement in a socialist economy." D. K. Oko
+ **Library J 75:2006 N 15 '50 140w**

Reviewed by Herbert Tracey
Manchester Guardian p4 Jl 11 '50 400w

"This is an illuminating study both of the Soviet trade unions and of the fundamental problems of trade unionism in a period when the conditions of its origin and growth have begun everywhere to crumble."
+ **Times [London] Lit Sup p717 N 17 '50 3600w**

DE VALERA, SINEAD (O'FLANAGAN) (MRS EAMONN DE VALERA). Emerald ring, and other Irish fairy tales; il. by Eileen Coghlan. 210p $2.50 Dodd
398 Fairy tales, Irish 51-10255

Seventeen tales retold from Irish folklore, by Mrs Eamonn de Valera. For grades four to seven.

Booklist 47:332 My 15 '51

"Children of all ages will find this book, illustrated in black and white drawings by Eileen Coghlan, a fascinating introduction to Tir na n-og, The Land of the Young." Riley Hughes
+ **Cath World 173:314 Jl '51 150w**

"Recommended." C. A. Hulton
+ **Library J 76:604 Ap 1 '51 80w**

"The plots are so unadorned, so ordinary, bare bones of stories that interest flags. They are no contribution to fairy-tale literature." Phyllis Fenner
N Y Times p18 Jl 1 '51 120w

DEVER, JOSEPH. A certain widow. 312p $3 Bruce
51-4039

"The story centers upon Catherine Ronayn's championship of her husband's ideals as owner of a newspaper he had founded and her resolve—after his death—that her sons should have careers fulfilling her husband's hopes. One studies law and the other is destined for the priesthood. As often happens, she learns too late that there are limits to the wisdom with which one can make decisions for one's children." N Y Herald Tribune Bk R

"Although Mr. Dever's first novel, No Lasting Home, was an inexpert job, it was possible to come at his meaning. In this second glimpse of the author's Boston, we have at once a more ambitious and more cryptic undertaking." Riley Hughes
Cath World 173:392 Ag '51 300w

"This second excursion into the drama of elfin Irish and brooding Brahmin in Boston's liveliest ward is excellent narrative, constructed with a sound understanding of the novelist's single purpose, and not suborned by the much-extolled virtue of compassion into awarding shining destinies to all the participants like medals at a prize day." Francis Sweeney
+ **Commonweal 54:266 Je 22 '51 480w**

"'A Certain Widow' is a valid and thoughtful work of fiction."
+ **N Y Herald Tribune Bk R p8 Je 24 '51 160w**

"Live, vibrant people walk or race through the pages of this book and give the reader no dull moments." S. M. N.
+ **Springf'd Republican p5D Jl 15 '51 130w**

DEVINE, STEWART. Listen for a stranger. 222p $2.50 Doubleday
51-9422

Detective story.

Kirkus 18:738 D 15 '50 70w

"A carefully and honestly plotted story which bogs down somewhat because of a superfluity of people and details."
+ — **N Y Herald Tribune Bk R p17 Mr 18 '51 190w**

"It would require more than a reasonable amount of patience to follow the involved activities of these Virginians, were they not so attractive and alive that it seems to matter what happens to them." N. M.
+ — **N Y Times p25 Mr 18 '51 120w**

Reviewed by L. G. Offord
San Francisco Chronicle p23 F 18 '51 90w

"Good going."
+ **Sat R of Lit 34:27 F 10 '51 30w**

DEVOE, ALAN. This fascinating animal world. 303p il $3.75 McGraw
591.5 Zoology. Animals, Habits and behavior of 51-12556

"The book, illustrated with attractive line drawings, is divided into nine sections. In each section the author asks questions and answers them. The questions are those that people most often ask about mammals, birds, insects, snakes, and animals in general. Forty years ago as a boy on a New Hampshire farm, this reviewer was asking his father these same questions." N Y Times

"Mr. Devoe's information is graphic and wisely related, a quiet stimulant for any age as one waits for the coming spring." Edward Weeks
+ **Atlantic 189:84 Ja '52 420w**
Booklist 48:117; 127 D 1 '51
Bookmark 11:83 Ja '52 10w

"Here is the kind of sensitive, informed, imaginative, and scientifically accurate book which is the highest type of good nature writing. Here is a book written without sentimentality by an author who has never lost his sense of wonder at the almost incredible miracles of the natural world." August Derleth
+ **Chicago Sunday Tribune p5 N 18 '51 450w**

Reviewed by Leslie Richardson
Christian Science Monitor p5 D 27 '51 550w

"Encyclopedic in its coverage but in tone it reads like a fascinating story should. 'Animalizing is a good and happy adventure,' the author writes, and he hopes with this book to get others to join him in it."
+ **Commonweal 55:102 N 2 '51 170w**

"An excellent reference book for the layman nature lover who is interested in the history, characteristics, habitats, and other pertinent statistics regarding the world's animals."
+ **Kirkus 19:596 O 1 '51 100w**

Reviewed by E. M. Cole
Library J 76:1930 N 15 '51 130w
Nation 173:530 D 15 '51 180w

Reviewed by J. W. Krutch
N Y Herald Tribune Bk R p6 N 11 '51 450w

"A general nature book which can be recommended without reservation is a substantial achievement. . . Devoe is factually accurate and writes entertainingly." H. S. Pearson
+ **N Y Times p20 N 11 '51 230w**

DEVOTO, BERNARD AUGUSTINE. The hour 84p il $2 Houghton

394.1 Beverages, Alcoholic 51-14257

"'The hour' is the interlude before the evening meal when toil-stained sinners partake of the benison of spiritous liquor. DeVoto hymns the praises of fine whiskey; celebrates the marriage of good gin and dry vermouth; and lays down simple commandments which will arm the tippler against heresy and preserve him from the demon, Rum." Atlantic

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Atlantic 188:99 D '51 130w

"A barbed wit pricks many an American custom as the author reflects on human nature in connection with alcohol. For sophisticates."
Booklist 48:115 D 1 '51

Reviewed by R. L. Blakesley
Chicago Sunday Tribune p5 D 16 '51 320w

Kirkus 19:553 S 15 '51 80w

Reviewed by G. W. Johnson
N Y Herald Tribune Bk R p7 D 2 '51 500w

Reviewed by John McNulty
N Y Times p6 N 18 '51 750w

"Quite a few of the points Mr. De Voto makes are, to be sure, sound ones, but he presents them in a manner almost as pixy as the inspiration behind the gadgets he so roundly berates."
New Yorker 27:159 D 15 '51 140w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 N 16 '51 1000w

Sat R of Lit 34:15 D 29 '51 200w

DE VRIES, LOUIS. German-English technical and engineering dictionary. 928p $20 McGraw

603 Technology—Dictionaries. German language—Dictionaries. Engineering—Dictionaries 50-12204

"The dictionary is a cooperative undertaking in that Dr. De Vries was able to incorporate into his work a number of glossaries compiled for office use by persons and institutions working on special groups of documents, or in special branches of engineering or technology. The terminology of the older branches of engineering—electrical, civil, mechanical—is well represented. Specialists in radar, electronics, television, jet propulsion, and guided missiles will also find, among the 125,000 entries, many which will solve their linguistic problems. . . A most useful section of the dictionary is the list of abbreviations." U S Quarterly Bk R

"In this period when many multilingual dictionaries in special fields are being published it is unusual to find a general technical dictionary of this kind. It may best be described, briefly, as an up-to-date American counterpart of the well-known dictionary by Weber, published in England some years ago." T. E. R. Singer
+ **Chem & Eng N** 29:954 Mr 5 '51 150w

"It is a book which is well worth adding to the library of every chemical engineer."
+ **Chem Eng** 58:267 Ja '51 110w

"The apparently high price of this new reference book will probably lead some technical librarians to postpone or forego its purchase. However, it should be bought if there is anything at all left in the fund for new technical books. It is the most complete German-English technical dictionary that has been published in a long time, and the chances are that its comprehensiveness and other good qualities will not be surpassed for a number of years." R. R. Hawkins
+ **Library J** 76:116 Ja 15 '51 140w

N Y New Tech Bks 36:6 Ja '51

U S Quarterly Bk R 7:112 Mr '51 260w

DEWEY, MELVIL. Decimal classification; standard (15th) ed [ed. by Milton James Ferguson]. 661p $16 Forest press, inc, Lake Placid club, N.Y; Wilson, H.W.

025.4 Classification, Decimal 51-2653

"The fifteenth edition of the Dewey Decimal Classification is a standard library edition, with the schedules developed fairly evenly and as a rule with not too much detail. All the tables have been completely reworked, simplified, brought up to date, and generally improved. . . The revision has been designed primarily to serve the needs of the medium-sized library. 'Overelaboration,' says the Introduction, 'which too often appeared in parts of previous editions, has been avoided. Numbers for which no book can be found have been omitted.'" Library J

Booklist 47:295 Ap 15 '51

"This is the work for which librarians have longed for many a year. Not perfect, but a fine work, just the same. And since the editors have made their break with tradition, we may confidently expect that the Decimal Classification will continue along the lines established by the standard edition. . . Such points of criticism as have been raised should not be allowed to detract from the very solid accomplishments of the standard edition. The editors are definitely on the right track." A. D. Osborn
+ **Library J** 76:1118 Jl '51 2150w

"The new Dewey represents an enormous amount of careful consideration and hard work; in many ways it is vastly superior to its predecessor, but it is disappointing that one can still find so much to criticize in it. Perhaps the Classification's main fault is that although it is used internationally, it remains predominantly American."
+ — **Library World** 53:299 Jl '51 4000w

Wis Lib Bul 47:117 My '51

DEWEY, THOMAS B. Handle with fear. 218p $2.50 Mill

51-1780

Detective story.

Kirkus 19:38 Ja 15 '51 80w

"A good puzzle, and plenty of action, but for all that singularly colorless."
+ — **N Y Herald Tribune Bk R** p15 My 27 '51 110w

Reviewed by Anthony Boucher
N Y Times p16 Jl 1 '51 80w

Reviewed by L. G. Offord
San Francisco Chronicle p20 Ap 15 '51 70w

"Grade-A hard-boiled." Kathleen Sproul
+ **Sat R of Lit** 34:38 My 5 '51 50w

"Entertaining reading." D. F. M.
+ **Springf'd Republican** p26A My 6 '51 80w

DEXTER, MRS ELISABETH WILLIAMS (ANTHONY). Career women of America, 1776-1840. 262p $4 Jones, Marshall

396.5 Woman—Employment 51-812

This study of American career women during the years 1776 to 1840 gives a picture of many types of work in which women were pioneering at that time. Partial contents: The midwife and doctress business; The inky-fingered sisterhood; Behind the counter; The compleat seamstress; And when she span. Bibliography. Index.

"Informative and entertaining book."
+ **Christian Century** 68:337 Mr 14 '51 210w

"Mrs. Dexter's sympathetic, humorous, and scholarly book will be read not so much for sociological or historical theory as for her personal histories of 'the feminine side of a masculine civilization' in this formative period in American national life." H. M. Hacker
+ **Nation** 171:465 N 18 '50 950w

DEXTER, E. W. A.—*Continued*
"The author handles her research with humor and understanding, presenting a fascinating account for the general reader." E. B. Schlesinger
+ **New Eng Q 24:123 Mr '51 700w**

"A glimpse of the clever chapter headings gives an idea of the scope of the book and piques the interest, for outstanding women of the various periods are recognized for what they were—pioneers in their different fields." Ethel Dexter
+ **Springf'd Republican p10C Ja 21 '51 480w**

DIAMOND, JOSEPH S. Door of hope. 281p $3 Greenberg
51-10646

The hero of this novel of Central Europe seventy years ago, is a young Rumanian Jew who returns from America to his native land to lead a rebellion of the oppressed against their oppressors—a struggle in which Gentile peasants and a few aristocrats join. In the end David and his family depart again for America "the door of hope."

N Y Herald Tribune Bk R p11 Je 3 '51 100w

"The author's tendency to engage now and then in religious, political and medical dissertations of the more naïve sort hampers the flow of the story. Yet on the whole this is a moving tale of a period and a country which many American immigrants still remember." Philip Rubin
+ — **N Y Times p14 Jl 22 '51 200w**

Reviewed by Don Pitt
San Francisco Chronicle p21 Je 10 '51 160w

"As a work of fiction 'Door of Hope' has little to commend it, for the speeches are editorials and the men and women mere megaphones. Dr. Diamond clearly knows the Rumanian scene, but he probably would have done better had he written his book as straight reminiscence." Charles Angoff
Sat R of Lit 34:30 Jl 7 '51 250w

DIAT, LOUIS. Sauces, French and famous. 144p $2.50 Rinehart
641.81 Cookery (sauces) 51-10516

"Helen Ridley writes the preface to this book by the famous Ritz chef and includes his recipe for the Vichyssoise which has gone round the world. Sauces hot, cold, brown, white, game and dessert as well as truly French sauces are here. Index." Library J

Christian Science Monitor p12 N 2 '51 50w

+ **Kirkus 19:149 Mr 1 '51 120w**

Reviewed by K. T. Willis
Library J 76:966 Je 1 '51 40w

"Here are invaluable recipes for the six categories of sauces, each with its own introduction filled with words of wisdom. It would take a lifetime to master all these recipes, but there is no reason why the average cook should not begin with the simpler ones." Mary Poore
+ **N Y Times p18 Je 24 '51 190w**

"His explanations are more than mere formulae; it's as though we were looking over the master's shoulder as he stirs and combines." L. M.
+ **Sat R of Lit 34:25 Je 9 '51 150w**

DICKINSON, EDWIN DE WITT. Law and peace [lectures delivered at Northwestern univ. in Feb, 1950 on the Norman Wait Harris foundation]. 147p $3.25 Univ. of Pa. press
341.04 International law 51-1852

"Four lectures on the community of nations, international law, and the developing relations between law and world peace." Foreign Affairs

Foreign Affairs 30:152 O '51 20w

"'Peace and the good order must be built on experience,' runs the basic message of a well-written book."
+ **U S Quarterly Bk R 7:175 Je '51 330w**

DICKINSON, EMILY. Letters; ed. by Mabel Loomis Todd; with an introd. by Mark Van Doren. 389p $3.75 World pub.
B or 92 Authors—Correspondence, reminiscences, etc. 51-9898

In 1894, eight years after Emily Dickinson's death, Mabel Loomis Todd published a collection of her letters. In 1931 a new edition was published with additional letters and formerly deleted passages added. This reprint of this "classic of American literature" contains a new introduction by Mark Van Doren which summarizes the story of Emily's life and gives a critical appreciation of her work. For reviews of the 1931 edition see Book Review Digest 1931.

Booklist 47:256 Mr 15 '51

Reviewed by Clorinda Clarke
Cath World 173:157 My '51 250w

Reviewed by J. F. Nims
Chicago Sunday Tribune p5 My 6 '51 470w

Christian Science Monitor p14 Mr 15 '51 900w

"Addressed to her friends ('my friends are my estate'), in her later years her only lien with the outside world, to her brother, Austin, and her sister Vinnie, enclosing with them a poem, or a flower, these for her audience have a special charm."
+ **Kirkus 19:17 Ja 1 '51 130w**

Reviewed by G. D. McDonald
Library J 76:327 F 15 '51 90w

Reviewed by Richard Chase
Nation 172:380 Ap 21 '51 70w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p20 Mr 18 '51 70w

New Yorker 27:123 S 29 '51 60w

San Francisco Chronicle p14 Ap 8 '51 450w

"How do the letters stand up today? The answer is better than ever, for in them we discover the essential stuff of poetry, a true and unequivocally human expression of the life we share in common. For Emily was at once democrat, realist, idealist, and artist." H. W. Wells
+ **Sat R of Lit 34:18 My 19 '51 650w**

DICKINSON, EMILY. Letters to Dr and Mrs Josiah Gilbert Holland; ed. by Theodora Van Wagenen Ward. 252p il $4 Harvard univ. press
B or 92 Holland, Josiah Gilbert. Holland, Elizabeth Luna (Chapin) 51-10236

"When a first selection from Emily Dickinson's prose was published in 1894, Thomas Wentworth Higginson . . . singled out the letters addressed to the Hollands as even more 'infinitely valuable with their wealth of heart' than those written to her beloved brother Austin. At that time only twenty-eight of the letters were in print. By a fortunate chance an additional budget of sixty has since come to light, and these with a reprint of the original twenty-eight plus five drawn from other sources are now embodied in this volume." (N Y Herald Tribune Bk R) Index.

Booklist 47:285; 292 Ap 15 '51

Reviewed by Walter Harding
Chicago Sunday Tribune p5 My 6 '51 430w

Cleveland Open Shelf p14 Jl '51

"From a literary viewpoint they make an important addition to the published writings of E. D., but they add little to her elusive biography." G. D. McDonald
+ **Library J** 76:327 F 15 '51 150w

Reviewed by Richard Chase
Nation 172:380 Ap 21 '51 950w

"One is grateful for the sketchiness: it is nice for a change to know a poet who never felt the need for apologies and essays, long paragraphs, or even for long sentences. Yet these letters have structure and strength. It is the sketchiness of the water-spider, tenaciously holding to its upstream position by means of the faintest ripples, while making one aware of the current of death and the darkness below." Elizabeth Bishop
+ **New Repub** 125:20 Ag 27 '51 550w

"Beginning in 1853 and extending until a few weeks before the poet's death in 1886, [the letters] form the longest continuous series of Emily Dickinson's letters that has survived, and hence the one best adapted to exhibit her growth. In particularity and vividness they are not surpassed by any other portion of her correspondence. The delicate task of editing these papers has been performed to admiration by Mrs. Ward." G. F. Whicher
+ **N Y Herald Tribune Bk R** p6 Ap 29 '51 650w

"The new letters have been edited, the old restudied and set in chronological arrangement, and the whole held together with running commentary. The presentation is handled in the tradition of fine scholarship." T. H. Johnson
+ **N Y Times** p6 Ap 22 '51 650w

New Yorker 27:123 S 29 '51 130w

"The book is valuable for the skilful and affectionate scholarship of the editor and for the art of the remarkable letters themselves." H. W. Wells
+ **Sat R of Lit** 34:17 S 29 '51 700w

Springf'd Republican p8C Ap 29 '51 650w

"Altogether, this book is one of the most satisfactory items among the steadily expanding Emily Dickinson literature."
+ **U S Quarterly Bk R** 7:224 S '51 220w

DICKSON, LOVAT. Richard Hillary. 202p il $1.75 Macmillan

B or 92 Hillary, Richard Hope [50-12697]

A biography of a young Englishman, the author of The Last Enemy (American title: Following Through Space, Book Review Digest 1942). Seriously wounded early in the war, after recovering Hillary went back into the air force and was killed late in 1943. The author of this biography was the young man's publisher and a close friend.

Reviewed by Paul Bloomfield
Manchester Guardian p4 S 22 '50 300w

Reviewed by V. S. Pritchett
New Statesman & Nation 40:301 S 23 '50 1300w

"Mr. Dickson keeps to the periphery of his hero's life, collecting with care the relevant letters, the anecdotes the living had to tell; the central mystery being left for the reader to determine as he pleases." Gore Vidal
N Y Times p5 F 11 '51 650w

New Yorker 26:106 F 10 '51 280w

"Mr. Lovat Dickson's book about Richard Hillary is not very interesting. Most of it consists of a more or less straightforward paraphrase of the account Hillary gave of his own life in his one book, The Last Enemy. That book, though uneven, was a 'natural,' and after it Mr. Lovat Dickson's has the flavour of dried egg." Robert Kee
Spec 184:434 N 3 '50 2000w

Times [London] Lit Sup p323 My 25 '51 300w

DICKSON, MRS MARGUERITE (STOCKMAN). Stairway to the sky. 256p $2.50 Nelson

50-10469

This novel for older girls tells the story of Christine Meredith who, while living in Brooklyn with cousins, enters on her chosen career of writing.

Booklist 47:206 F 1 '51

Christian Science Monitor p6 Mr 3 '51 180w

Kirkus 18:657 N 1 '50 140w

"Recommended for girls 16-18." R. C. Buell
+ **Library J** 76:187 F 1 '51 80w

"A good deal of practical advice about writing is cleverly woven in. All this is surefire with teen-agers, who will be pleased to find themselves quite critical of the heroine, yet glad when she has remarkable luck after many setbacks." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Ja 14 '51 150w

"Girls who want to write should put this book high on their reading lists, for it says so much that is helpful and sensible. . . Christine's romance is rather mechanical, but the story as a whole is warm as well as plausible." E. L. B.
+ — **N Y Times** p16 N 12 '50 130w

DIETZ, LEW. Jeff White, young guide. 213p il $2.50 Little

51-13290

The third in the author's series about the young Maine woodsman; the first two were Jeff White: Young Woodsman, and Jeff White: Young Trapper.

"The mystery is a little tall, but it develops with such intensity that its implausibilities will be taken in stride." V. I.
+ — **Chicago Sunday Tribune** p18 N 11 '51 160w

Reviewed by E. C. Ince
Christian Science Monitor p11 N 21 '51 140w

"A good thriller, absorbing story, and a tangy sniff of the out-of-doors."
+ **Kirkus** 19:323 Jl 1 '51 120w

"Should be popular with boys from 12-16. Recommended." Alice Wetherell
+ **Library J** 76:1236 Ag '51 80w

"The author's feeling for outdoors life and for the people who live it lifts the story above the level of the usual mystery tale. The characters are well drawn, the dialogue is smooth and natural. Readers will enjoy the flashes of humor, and will soak up woods lore." Howard Boston
+ **N Y Times** p42 D 9 '51 130w

DIETZ, LEW. Jeff White; young trapper [line drawings by William Moyers]. 191p $2.50 Little

51-9343

This second story of Jeff White describes his winter of trapping in the deep woods of Maine. His companion, Skipper Doggett, has a certificate from a correspondence school of detection, and between them the boys solve a murder mystery.

Horn Bk 27:186 My '51 60w

"An above average mystery-adventure story, sparkling, informal style, and career information about game wardens and trappers make this superior fare for boys who love the out-of-doors."
+ **Kirkus** 18:693 D 1 '50 170w

"Although this is the second book about Jeff White, it can be read separately and will prove popular with older boys. Recommended." Elizabeth Johnson
+ **Library J** 76:530 Mr 15 '51 70w

"This is more than just a well-written thriller. The life of a trapper in the snowbound woods is described in vigorous fashion, which

DIETZ, LEW—*Continued*
makes the author's unobtrusive plea for wild life conservation all the more convincing." E. L. Buell
+ **N Y Times p26 F 4 '51 140w**

"This is a good story and a practical guide to living 'on your own' in the northern forests."
+ **Sat R of Lit 34:53 My 12 '51 90w**

DIMOCK, MARSHALL EDWARD. Free enterprise and the administrative state. 179p $2.50 Univ. of Ala. press

330.15 Capitalism. State, The. U.S.—Economic policy 51-3412

"In a series of lectures delivered at the University of Alabama, and here printed, Dr. Dimock deals with the broad problem of maintaining a proper division of the spheres of institutions and of government. He contends that a fruitful approach to this fundamental problem rests in an infusion of administrative theory into traditional economic thought about free enterprise, its role, and its control." (U S Quarterly Bk R) Index.

"Time and again Mr. Dimock pleads with business leaders to forego gorging themselves indiscriminately at the well-laden tables of business opportunity. But the author himself betrays his skepticism at the efficacy of his or any other sermon, given our social neurosis of unabated drive for power as an end, the goal of life itself." Joseph Rosenfarb
Ann Am Acad 277:239 S '51 550w

"The lectures have value as a convenient synthesis and summary of general ideas relevant to the broad problem of the relation of government to the economy."
+ **U S Quarterly Bk R 7:285 S '51 270w**

DISHER, MAURICE WILLSON. Pleasures of London. 346p il $4 Macmillan

792 London—Social life and customs. Theater—London [51-10058]

"An anecdotal résumé of the various kinds of entertainment that have been offered, over the centuries, to Londoners by their theatres, music halls, cabarets, show-boats, circuses, fairs, and so on, almost ad infinitum. . . Illustrated with photographs, maps, posters, handbills, and sketches." New Yorker

"His book is rather confusingly organized, despite his scheme of covering London section by section, and it is far too special for the casual, or non-stage-struck, reader."
New Yorker 27:138 My 19 '51 140w

Reviewed by Kenneth Young
Spec 185:19 Ja 5 '51 200w

Times [London] Lit Sup p812 D 22 '50 280w

DISNEY, DORIS MILES. Look back on murder. 219p $2.50 Doubleday

51-1624

Detective story.

Booklist 47:312 My 1 '51

Bookmark 10:185 My '51

"Good reading."
+ **Kirkus 19:13 Ja 1 '51 120w**

"A feminine story, well plotted and sensitive, as all Miss Disney's stories are."
+ **N Y Herald Tribune Bk R p15 Ap 15 '51 140w**

"Except for one lapse when the reader is suddenly confronted with an especially grisly corpse, this is altogether a pleasant tale with good characterization and a satisfactory plot." Nancie Matthews
+ **N Y Times p27 Ap 8 '51 140w**

"Miss Disney has done better stories than this, but it is a reasonably satisfactory and adroit piece of work."
+ **New Yorker 27:124 Mr 10 '51 60w**

"This one's a bit incredible, but goes along so fast that you probably won't mind."
San Francisco Chronicle p22 Mr 25 '51 100w

Sat R of Lit 34:28 My 12 '51 50w

DISNEY, DORIS MILES. Straw man. 224p $2.50 Doubleday

51-13068

Detective story.

"Here is a shrewdly woven fabric of circumstantial evidence, and a plot with highly dramatic conclusions." Drexel Drake
+ **Chicago Sunday Tribune p18 O 28 '51 90w**

Kirkus 19:369 Jl 15 '51 70w

"Pretty absorbing. Readers might reasonably complain a little at being whipped into the author's confidence midway because the murderer happens to be less convincing known than unknown. However, most of them will probably still go along for the ride which is fast and full of bumps." James Sandoe
+ **N Y Herald Tribune Bk R p20 O 21 '51 170w**

"A somewhat disjointed book, slightly below Miss Disney's high standards, but still more intelligently written and characterized than most." Anthony Boucher
+ — **N Y Times p44 O 21 '51 60w**

Reviewed by L. G. Offord
San Francisco Chronicle p20 O 14 '51 90w

"Skill and interesting tale here; but the tactic of giving away the mystery at mid-point lets suspense down with thud and turns plot into cops-and-robbers."
+ — **Sat R of Lit 34:48 N 3 '51 60w**

DIXON, WILFRID JOSEPH, and MASSEY, FRANK JONES. Introduction to statistical analysis. 370p il $4.50 McGraw

311.23 Statistics 51-2084

"The basic concepts of statistics presented so as to show the generality of the application of the statistical method, with examples drawn from various fields. Requires a minimum of mathematics. Appendix of tables; references, discussion questions, class exercises, problems, at ends of chapters." Library J

"In the present reviewer's opinion, this is an excellent textbook and certainly accomplishes its purpose, but it will not be especially useful for most chemists." T. L. Hill
+ — **Am Chem Soc J 73:5518 N '51 90w**

"This book should prove of value to both the professional statistician in public health work and to the general public health worker. The former will find a helpful presentation of the concepts upon which many of the modern developments in statistical analysis are based; the latter will heighten his understanding of the logical principles of statistical inference. . . However, that aspect of statistics which is concerned with the formulation of the problem is only touched upon here and there. This is unfortunate because it is an understanding of this aspect of statistics which is most sorely needed by the public health worker, including the public health statistician." P. M. Densen
+ — **Am J Pub Health 41:1537 D '51 750w**

Reviewed by J. E. Cross
Library J 76:1129 Jl '51 50w

DOANE, DUANE HOWARD. Vertical farm diversification. 183p il $2.75 Univ. of Okla. press

631.1 Farm management 50-11230

"The title of this book refers to the extension of farm activities so as to include one or more of the processing steps required to prepare the product for the ultimate consumer. For example, a poultry farmer who dressed and froze his own poultry would be diversifying vertically. As head of the Doane Agricultural Service, Inc., a highly successful farm-management enterprise, the author has had wide experience in operating farms profitably." Library J

Booklist 47:248 Mr 15 '51

Reviewed by R. R. Hawkins
Library J 76:331 F 15 '51 130w

DOBBY, ERNEST HENRY GEORGE. Southeast Asia. 415p il maps $5 Wiley

915.9 Asia, Southeastern 51-6550

"The aim of this book is to present a picture of environmental conditions and human adaptations in Southeast Asia which shall provide the student with a basic text and at the same time stimulate the sociologist, the administrator, the politician and the businessman to see the relation of their work to the general field. . . The book is divided into three parts. The first pictures the natural setting, the second goes from this basis into the human details of each political unit, and the third ties together the social geography of Southeast Asia, to pose some of its present problems." (Pref) Bibliography. Index.

Booklist 48:47 O 1 '51

Reviewed by Gilbert Twiss
Chicago Sunday Tribune p8 S 23 '51 100w

"The loose and inconsistent arrangement is all the more regrettable because the volume contains a wealth of information. In particular, the discussion of Malaya and Burma must be mentioned here. No less informative and well formulated is the comparative study contained in Part III. Reviewing the diverse economic and social structures of the region, the author cannot hide his pessimism regarding the prospects of the emerging independent states. . . Professor Dobby has provided a rather lengthy, though necessarily selective, bibliography. Unfortunately, there are numerous typographical errors in the German and Dutch titles. . . A serious work deserves a serious evaluation. If this reviewer has pointed out certain shortcomings, it is to be taken as an expression of his sincere interest in this first English survey of Southeast Asia." J. O. M. Broek
Geog R 41:693 O '51 900w

"Unfortunately, the quality of his book is very uneven; its aim was apparently over-ambitious. . . By far the best chapters are those delineating the natural landscape, though the highly technical terminology employed may deter the laymen whom the author wishes to reach. . . But in respect to the description of cultural, economic and social factors, there are too many errors and misconceptions for a basic textbook. . . These serious blemishes are regrettable because the general conception of the book is highly commendable and several chapters contain searching and stimulating, if sometimes rather speculative, remarks and prognostics. Both the variety and the unity of the scene are effectively set forth. A careful revision might eliminate the necessity for caution which readers of this first edition will need to exercise in using the book." H. J. Van Mook
— + Pacific Affairs 24:93 Mr '51 750w

San Francisco Chronicle p33 N 4 '51 70w

Times [London] Lit Sup p764 D 1 '50 450w

DODD, CHARLES HAROLD. Gospel and law; the relation of faith and ethics in early Christianity. 83p $1.50 Columbia univ. press

230 Christianity. Christian ethics. Law and gospel 51-11458

"Taken from the Bampton Lectures [this book] concerns itself with the relation between the religious-doctrinal element ('Gospel') and the ethical-practical element ('Law') in early Christianity. Through a discussion limited to textual analysis of the Epistles and Gospels, it is found that in early Christianity the two components are parts of the same whole, with the latter intimately dependent on the former." Ethics

"This little book is Dodd at his best." W. E. G.
+ Christian Century 68:1345 N 21 '51 340w

"Anything Dr. Dodd writes commands attention, and in these Bampton Lectures delivered at Columbia University he makes a notable contribution to the literature of Christian ethics." F. J. Moore
+ Churchman 165:17 N 1 '51 300w

"The author is clear and cautious and limits his scope, dealing with such questions as the relation of grace and law, conscience and authority, only in terms of his immediate problem." William Sacksteder
+ Ethics 62:73 O '51 150w

DODGE, DAVID. 20,000 leagues behind the 8 ball; il. by Irv Koons. 246p $2.95 Random house

918 South America—Description and travel 51-10184

The author of How Green Was my Father, and How Lost Was my Week End (Book Review Digest 1947 and 1948) here describes his experiences going back and forth across South America with his family, in search of cheaper living. They end up in southern France!

Booklist 47:308 My 1 '51
Cleveland Open Shelf p10 My '51
Kirkus 19:94 F 1 '51 150w

Reviewed by Ernestine Evans
N Y Herald Tribune Bk R p15 My 27 '51 350w

"With a brisk style, Mr. Dodge is an amiable voyager, taking neither his trip nor himself too seriously, playing it for laughs. Usually these are against himself, as chief victim of his own contrivings which misfire back of the 8 ball." Lewis Nichols
N Y Times p27 Ap 22 '51 260w

"Like the others, it is a serio-comic travel book, apparently written in a mood of sheerest light-heartedness but surprisingly informative too. And like his others it has a pleasantly screwball title which suits the text very nicely." J. H. Jackson
+ San Francisco Chronicle p20 Ap 11 '51 900w

"This saga [is] written in a good-natured, never offensive, mostly interesting way." Lionel Olay
+ Sat R of Lit 34:14 Ap 7 '51 550w

DODGE, MARTIN. Know your isms; pub. for American viewpoint. 74p $1.50 Farrar, Straus

321 Political science 50-11084

"At first glance, this looks like blank verse or commentary for a documentary film. What it does is to trace in broad outline, the development in thought, persons and event of the ideas which reach for utopia—democracy, socialism, communism and fascism. Then briefly defines their current meanings and associated ideas in a glossary of 'isms.'" Library J

Canadian Forum 31:92 Jl '51 290w

Reviewed by L. T. Heron
Chicago Sunday Tribune p3 F 4 '51 140w

"A handy, explicit guide to the proper understanding of the many labels and terms in use today, this should be a good reference book for clarifying their use and for understanding their meaning."
+ Kirkus 18:652 O 15 '50 100w

"Timely and useful, once you get over the topographical strangeness. Recommended for general collections." R. E. Kingery
+ Library J 75:2000 N 15 '50 80w

DODGE, MARTIN—*Continued*
Reviewed by August Heckscher
N Y Herald Tribune Bk R p22 F 25 '51 240w
Reviewed by J. H. Jackson
San Francisco Chronicle p10 F 17 '51 430w

DODSON, OWEN. Boy at the window. 212p $2.75 Farrar, Straus
51-9471

One year in the life of a nine-year old Negro boy, growing up in a Brooklyn neighborhood, is the subject of this first novel.

Booklist 47:273 Ap 1 '51
Reviewed by Paul Engle
Chicago Sunday Tribune p5 Ap 1 '51 280w

"Mr. Dodson writes honestly. There is much that is not pleasant in the life of Berriman Street and its people and he does not spare his readers in describing it; but he writes with power, too, and it is the power to evoke the heart and mind of a sensitive child facing the inevitable challenge of life. Coin Foreman, the growing boy, is very close to the heart of Owen Dodson, the writer. There is a haunting quality to the book." Elizabeth Yates
+ **Christian Science Monitor** p15 Mr 8 '51 360w
Kirkus 18:732 D 15 '50 150w

"The writer is obviously gifted and has created vivid scenes and recorded sensory impressions that have imaginative as well as documentary values. It is not a satisfying book or one for a large audience, but it should be given consideration by libraries." G. D. McDonald
Library J 76:325 F 15 '51 130w

"To the sparsely-populated playground for believable children in fiction, admit Coin Foreman. The nine-year-old Negro hero of Owen Dodson's 'Boy at the Window' is a real boy." Vance Bourjaily
+ **N Y Herald Tribune Bk R** p14 F 25 '51 600w

"As a poet's first novel, it is a real achievement. It is an achievement in the kind of writing that steers its tenuous way between the grossness of physical reality and the too nice refinement of emotional truth. 'Clinographic' is the word Middleton Murry applied to this kind of writing in the works of Virginia Woolf. It is perceptive, but emotionally oblique and indirect without being obscure." J. S. Redding
+ **N Y Times** p4 F 18 '51 400w

"Mr. Dodson writes very gently and produces a sad, true little story that is hurt, but not ruined, by occasional cutenesses in the prose, the result of overeager efforts to see the world and its people through the eyes of a child."
New Yorker 27:129 Mr 17 '51 60w

DOEHLER, HERMAN H. Die casting. 502p il $8 McGraw
621.984 Dies (metal-working) 51-1346

"This book is a comprehensive practical treatment of the subject. Its contents range from descriptions of die-casting machines through the design of parts to be cast by the process, the making of the dies, finishing of the castings and inspecting them, to safety in the die casting plant. Generously illustrated; bibliographies; glossary." Library J

Booklist 47:248 Mr 15 '51
Reviewed by R. R. Hawkins
Library J 76:708 Ap 15 '51 110w
N Y New Tech Bks 36:21 Mr '51

DOERFLINGER, WILLIAM MAIN, comp. Shantymen and shantyboys; songs of the sailor and lumberman. 374p il $8 Macmillan
784.4 Sea songs. Ballads. Songs, American
51-577

"This is a collection of songs that sailormen sang aboard deep-water windjammers, in the fishing schooners of the western North Atlantic, and in the West Indies trade; and of ballads of American and Canadian lumbermen. In the running text [the author has] attempted to set the songs against their natural backgrounds of life under sail or in the lumber woods, and to explain their interesting history." (Pref) Bibliography. Index.

Booklist 47:249 Mr 15 '51
Bookmark 10:153 Ap '51 30w
Reviewed by Al Chase
Chicago Sunday Tribune p4 F 4 '51 360w
Cleveland Open Shelf p19 S '51
Reviewed by M. C. Scoggin
Horn Bk 27:243 Jl '51 20w
Kirkus 18:585 S 15 '50 150w
Reviewed by C. K. Miller
Library J 75:1508 S 15 '50 100w

"An immense amount of fine material, scholarly without being in the least academic, is set down with an unaffected clarity that I much prefer to the lush and golden superlatives that have come to substitute for the fine color of simple fact in the presentation of folk songs." S. R. Cowell
+ **Music Lib Assn Notes** 8:522 Je '51 600w

"For twenty years in northeastern United States and eastern Canada William Main Doerflinger has been collecting the songs of sailormen and lumberjacks, workers in two great industries of the region. This book is the monumental and magnificent result of his labors, a contribution to American folk-song so important that it at once takes its place beside those classic volumes, Carl Sandburg's 'The American Songbag' and John A. Lomax's 'American Ballads and Folk Songs.'" Carl Carmer
+ **N Y Herald Tribune Bk R** p6 F 11 '51 600w

"Mr. Doerflinger prints the music for nearly all these songs and dissolves their text in a running comment which is both good to read and unpretentiously authoritative." Horace Reynolds
+ **N Y Times** p31 F 18 '51 400w

"A new, scholarly and very attractively done book." J. H. Jackson
+ **San Francisco Chronicle** p16 F 5 '51 750w

"This is one more book to add to your collection if you are a singer of old songs. Here you will find many favorites in interesting variations and perhaps a few surprises." R. E. Spiller
+ **Sat R of Lit** 34:14 Je 30 '51 650w
U S Quarterly Bk R 7:183 Je '51 240w

DOHERTY, JOSEPH FRANCIS. Moral problems of interracial marriage [thesis]. 177p pa $2 Catholic univ. of Am.
348 Marriage (canon law). Marriage (Roman Catholic church). Marriage law. Miscegenation
A50-5647

"In this doctoral thesis Fr. Doherty deals with the problem of interracial marriage from the point of view of Catholic morality as interpreted by canon law and other pronouncements by church councils, the Holy See and Catholic writers. The author gives recent scientific interpretations of race, and also discusses the nature of marriage both as a human institution and as a sacrament." Christian Century

Reviewed by S. R. Harlow
Christian Century 67:1168 O 4 '50 1050w
U S Quarterly Bkl 6:420 D '50 220w

DOLBIER, MAURICE. Torten's Christmas secret; il. by Robert Henneberger. 61p $2.50 Little

Christmas stories 51-12428

A Christmas story about one of the little gnomes who work for Santa Claus, of how he didn't understand about the "rules," and how he and Santa Claus met on a roof in New Jersey and everything was explained.

Booklist 48:51 O 1 '51

Reviewed by Polly Goodwin
+ **Chicago Sunday Tribune** p7 D 23 '51 150w

"I predict a long life and a merry one for the book." A. C. Moore
+ **Horn Bk** 27:401 D '51 50w

Reviewed by J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:415 D '51 80w
Kirkus 19:388 Ag 1 '51 120w

"Fresh and welcome addition to Christmas collections in children's rooms and school libraries. Recommended for wide purchase." M. E. Martignoni
+ **Library J** 76:1342 S 1 '51 70w

"To us, such a tale seems to pin down the idea of Santa in a rather too exact way; in spite of the happy ending it arouses in us lots of worries we thought buried, as, how about all those letters, how can one sleigh carry all the gifts, how can he do it all in one night, etc. Still, if your own child is at the point of such worries, this might be an answer." L. S. Bechtel
N Y Herald Tribune Bk R p16 N 25 '51 110w

Reviewed by Frances Chrystie
+ **N Y Times** p39 N 11 '51 100w

"A jolly Christmas story, for readers of around six and a bit older. . . Exuberant pictures in bold color almost overcrowd the pages." K. T. Kinkead
+ **New Yorker** 27:181 D 1 '51 80w

DOLLARD, JOHN, and MILLER, NEAL ELGAR. Personality and psychotherapy; an analysis in terms of learning, thinking, and culture. 488p $6.50; text ed $5 McGraw

616.8 Psychology. Psychotherapy 50-10853

"The authors bring to this work actual experience and research in the fields of psychoanalysis, experimental psychology, and social science." School & Society

"This is a provocative book. Some psychologists, sociologists, and psychotherapists will undoubtedly take the position that in view of our present limited knowledge such a volume is premature. This reviewer takes the opposite position. . . Books of this type do not frequently appear, when they do, they merit careful reading." Neal Gross
+ **Am Soc R** 16:414 Je '51 1050w

"To pastors who are willing to be physicians of souls, the detailed analysis of these 488 pages will be a rigorous discipline well rewarding the effort to understand how we learn and unlearn our anxious conflicts. Not that anyone learns to be a psychotherapist by reading books, without supervised training and faithful practice; but theory is as indispensable as practice." P. E. Johnson
Christian Century 68:176 F 7 '51 600w

"There is no doubt that a real need exists for integrating learning and psychoanalytic theory or that this book represents an important step in the right direction. Still, in large part, its major merit is to establish the basis for a common language. The actual integration is yet to come." Bruno Bettelheim
El School J 52:239 D '51 1350w

"It is a teamwork approach, combining the best features, shall we say, of psychoanalysis, behaviorism and the culture concept. Freud, Pavlov and Boas are three convenient symbols. . . 'Personality and Psychotherapy' is not easy reading, but it is mercifully free from the gobbledegook that overpowers meaning in so much of the literature of social science. It will give you a new and deeper understanding of one of the most baffling of human problems." Stuart Chase
+ **N Y Times** p22 Ja 21 '51 750w
School & Society 72:350 N 25 '50 30w

Reviewed by H. L. Witmer
Survey 87:134 Mr '51 200w

"While there is in it considerable repetition, in the main the book is well written and highly challenging."
+ — **U S Quarterly Bk R** 7:182 Je '51 330w

DOLPH, JACK. Hot tip. 223p $2.50 Doubleday 51-1101

Detective story.

Kirkus 18:738 D 15 '50 70w

"A tricky plot, and Connor is a likeable detective within his limits, but they are extreme limitations."
N Y Herald Tribune Bk R p14 Ap 1 '51 140w

"Dolph fans will be happy to know that the new book is more of the same; but readers who, like this reviewer, have been a bit cool toward the earlier efforts should learn that this time the mixture is admirably blended." Anthony Boucher
+ **N Y Times** p34 Ap 1 '51 130w

"Rather fun." Kathleen Sproul
+ **Sat R of Lit** 34:42 Ap 7 '51 50w

DOLSON, HILDEGARDE. Form divine. 310p $3 Random house 51-9489

Lucilla Webb, middle-aged (37) matron, with certain vague feelings of unrest, joins a class at the Beautiful You salon. The things she learns there are set forth both as they affect her own body and spirit, and also as they impinge on the consciousness of husband, small daughter, maid and even the dog, Sniffles.

Booklist 47:273 Ap 1 '51

"The story is highly amusing—and informative. Hildegarde Dolson has the same nimble, tongue-in-cheek wit she exhibited in 'The Husband Who Ran Away' two years ago. 'The Form Divine' should be read by every woman who shudders when she sees a mirror or scales." Richard Blakesley
+ **Chicago Sunday Tribune** p8 F 25 '51 380w

"A surprise package which takes the intangible, female glamour yearnings in a sympathetic Hokinson touch, to which is added a bit from Mr. and Mrs. North, and, as a crazy lead-on, a leer from Harpo Marx. . . Fun."
+ **Kirkus** 18:709 D 1 '50 250w

"In her hilariously amusing book, 'The Form Divine,' Hildegarde Dolson writes pretty obviously with the first-hand knowledge of one who has been through the 'bump-wumps' and the 'spanky-wankies,' who knows all about the Divine Angle, the B. Q., the P. Q., and the B. C. and who can, if pressed, play a devastating game of marbles with her toes." Rose Feld
+ **N Y Herald Tribune Bk R** p13 Mr 4 '51 800w

"I recommend this book with extreme reservations. Let the faithful beware. Let also the literary beware, if they are looking for plot, characterization, or upper bracket satire. But if you have ever been curious about what goes on between Before and After in the pictured advertisements, if you are partial to the sound of illusions shattering, or if you simply like a brisk, gay farce then 'The Form Divine' is yours." Phyllis McGinley
+ **Sat R of Lit** 34:27 Mr 3 '51 650w

DOMMASCH, DANIEL O., and others. Airplane aerodynamics. 520p il $6.50 Pitman

629.1323 Aerodynamics 51-9490

"An introductory but rather full presentation of applied aerodynamics. Two of the au-

DOMMASCH, D. O.—*Continued*
thors are associated with the Naval Air Test Center, and the book was developed to present the fundamentals of aeronautical engineering to test pilots whose college education did not include the subject. However, the treatment does assume familiarity with basic physics and mathematics through calculus. Mathematics is used freely in the exposition." Library J

Reviewed by R. R. Hawkins
Library J 76:522 Mr 15 '51 80w

N Y New Tech Bks 36:17 Mr '51

DONAHUE, WILMA T., and TIBBITTS, CLARK, eds. Planning the older years; with a foreword by Everett J. Soop. 248p $2.50 Univ. of Mich. press

618.97 Old age 50-10516

"This is a companion volume to 'Living Through the Older Years,' [edited by C. Tibbitts, Book Review Digest 1949]. Like the earlier volume, it is based on the course for older people and for professional workers given annually at the Institute for Human Adjustment of the University of Michigan." Survey

"Here is a book that will take high rank in the growing literature in the field of gerontology. It is an excellent symposium of clear thinking, keen investigation, and well directed experimentation relating to the problems of older people." R. P. Kaighn
+ Am J Pub Health 41:460 Ap '51 250w

Reviewed by Ethel Shanes
Am J Soc 56:613 My '51 180w

"Planning the Older Years is a welcome addition to the growing literature on later maturity. While the student on aging will find much that is already known, there is sufficient quantity of the new in analysis and research to make this volume a necessary item in libraries on non-medical gerontology." E. H. Moore
+ Am Soc R 15:831 D '50 600w

"This is a book of twelve chapters by as many authors. Some of the chapters are much better than others, but all are a contribution to the much-needed literature on this field of study. The volume is certainly not a monument but does make its contribution to studies in this field both current and needed." T. R. Fisher
Ann Am Acad 274:252 Mr '51 700w

Booklist 47:169 Ja 1 '51

Bookmark 10:154 Ap '51 20w

"This volume is an important one in the library of the home economists for both personal and professional reasons. Many home economists approaching retirement can benefit from the newer knowledge regarding creative living in the later years." Ruth Lindquist
+ J Home Econ 43:451 Je '51 460w

"This volume expresses the happy and constructive spirit which is alive in Ann Arbor. It is a rich source of information and stimulation for everybody who is interested in the old age problem." Martin Gumpert
+ Survey 87:95 F '51 350w

DONNE, JOHN. Prayers; selected and ed. from the earliest sources . . . by Herbert H. Umbach. 109p $2.50 Bookman associates

264.1 Prayers 51-5368

A selection from the prayers of John Donne, who was both poet and clergyman, at one time serving as chaplain to James I. The prayers are introduced by an essay on Donne's idea of prayer.

"The reader of John Donne's poems must proceed at his own risk, but his prayers are a safe and open highway to a richer spiritual life. Dr. Umbach's diligent research and careful editing have made available some authentic treasures." W. E. Garrison
Christian Century 68:1223 O 24 '51 180w

"Donne's prayers are remarkable for the same rich complexity and subtlety which distinguish his poetry. . . The careful reading of these prayers should provide insight into an aspect of Donne which is perhaps not as well known as it deserves to be." W. P. Clancy
+ Commonweal 54:604 S 28 '51 180w

Reviewed by Lawrence Ferling
San Francisco Chronicle p18 S 23 '51 30w

School & Society 74:160 S 8 '51 10w

DONOVAN, FRANK PIERCE. Mileposts on the prairie; the story of the Minneapolis & St Louis railway. 310p pl $4.50 Simmons-Boardman

385 Minneapolis and St Louis Railway 50-11169

A narrative history of the Minneapolis and St Louis railway. Founded in 1870, the road was under a receivership from 1923 to 1942, but in the late '30s it came under the management of Lucian Charles Sprague, to whom the author gives credit for its present status, a well-equipped debt-free railroad. Bibliography. Index.

"Mr. Donovan's treatment of the story, both corporate and human, is accurate, complete, readable, and infused with the warm glow of the personality of a railroad with a distinct individuality." R. S. Henry
+ Am Hist R 56:689 Ap '51 200w

"The story of this railroad and of its vicissitudes is told in a folksy style in the volume under review. By means of anecdote and human interest touches the author gives the road a personality all its own. As a factual history, however, the book has limitations. On many events and developments in the road's history more facts and analysis are needed for the enlightenment of the reader." D. P. Locklin
+ — Ann Am Acad 275:198 My '51 400w

"Compared to the Illinois Central, the M. & St. L. is a small road, but it has had in its 80 years more perils than Pauline. Crises, though no pleasure to those concerned, make interesting telling afterwards, and this history of the M. & St. L. is a thoroughly readable book." Ruth Teiser
+ San Francisco Chronicle p18 F 18 '51 150w

Sat R of Lit 34:35 Ag 18 '51 200w

DOR, ANA, pseud. See Ceder, G. D.

DORIAN, MRS EDITH M. Ask Dr Chrismas; il. by Nora S. Unwin. (Whittlesey house publication) 144p $2.25 McGraw

Christmas stories 51-13205

Because Peggy's doctor-father made a hobby of collecting Christmas customs of many lands he was known in town as Dr Christmas. This story is one of special Christmas season when the doctor, his family, and his patients of various nationalities, celebrated Christmas with national trimmings. Contains several recipes for Christmas specialties.

Booklist 48:89 N 1 '51

"A modern story sure to appeal to boys and girls in the middle grades." J. D. Lindquist and S. M. Andrews
+ Horn Bk 27:416 D '51 100w

Kirkus 19:438 Ag 15 '51 120w

"Story is weak in spots, but book should be useful, particularly in large city branches which serve different nationality groups. Fifth-grade reading level and interest. . . Recommended where needed." M. J. Meade
Library J 76:2012 D 1 '51 70w

"The story is much less appealing than all the delightful information. Still, whether through child or parent, it may stimulate some families to adopt new Christmas customs more interesting than their own normal ones." L. S. Bechtel
N Y Herald Tribune Bk R p16 N 25 '51 90w

"The plot is thin, but there are an infectious excitement about the preparations for the Duncans' unique Christmas party and a fine feeling of good will. The book will give youngsters new ideas for their own parties, too." E. L. Buell

N Y Times p48 D 2 '51 90w

Sat R of Lit 34:47 D 15 '51 130w

DORIS, LILLIAN, ed. Corporate treasurer's and controller's handbook; contributors: Sebastian A. Albrecht [and others]. 1277p $12.50; to schools $9.40 Prentice-Hall

658.15 Corporations—Finance 51-9066

"Thirty-two chapters by 26 practising executives on the various actual duties and responsibilities of treasurers and controllers in corporations of varying size, in various kinds of business. Discusses financial planning, budgeting, costing, inventories, accounting and auditing, analysis and reports, credits and collections, records, insurance and pensions." Library J

Reviewed by Winifred Baum

Chicago Sunday Tribune p10 Ag 5 '51 60w

"Concise but comprehensive, with tables and forms to illustrate the text. Addition of bibliographical references would have increased its usefulness." J. E. Cross

+ Library J 76:182 F 1 '51 70w

"The authors' concise and practical discussion of these subjects is supplemented by illustrations of hundreds of records, forms, reports, and other pertinent documents. The Handbook has been carefully edited to eliminate any overlap in the work of its various contributors. Its chapters are independent of each other, but the book is organized so as to present the material in the order in which it should be learned. In addition to a comprehensive subject index, individual indexes have been prepared for each chapter."

+ Management R 40:159 Mr '51 250w

DORIS, LILLIAN, and MILLER, BESSE MAY. Complete secretary's handbook. 682p il $4.75; to schools $3.55 Prentice-Hall

651.02 Secretaries, Private. Office management. Commercial correspondence 51-1123

"Intended as at once a quick reference guide to those factual and procedural questions which constantly arise in a secretary's work and a text to instruct in the more advanced techniques in higher-ranking confidential positions. Contents: 'Techniques for Usual Secretarial Duties,' 'How to Write Good Letters,' 'Writing Correctly,' 'How to Do Your Employer's Personal Work Effectively,' 'Your Employer's Personal Affairs,' 'Advanced Secretarial Techniques,' 'Appearances and Impressions,' 'Ready Reference Material.'" Library J

Booklist 47:323 My 15 '51

Reviewed by Winifred Baum

Chicago Sunday Tribune p16 O 7 '51 80w

Reviewed by J. E. Cross

Library J 76:601 Ap 1 '51 110w

Wis Lib Bul 47:185 Jl '51

DOS PASSOS, JOHN RODERIGO. Chosen country. 485p $4 Houghton 51-7856

Follows the lives of two young Americans of different backgrounds and breeding who finally come together in a wholly satisfying union.

"Chosen Country is a greater success than the three other novels which Dos Passos has written since his political switch from Left to Right. It is not the oppressive sourness of The Grand Design. There is more *élan* in the narrative, more warmth in the major characterizations, more concern with really showing the attractive aspects of American life. The troublesome thing is that Dos Passos' change in outlook does not suffice to prevent a sense that he has done all this before, and, from the artistic standpoint, more impressively." C. J. Rolo

Atlantic 189:87 Ja '52 430w

Booklist 48:159 Ja 1 '52

Bookmark 11:84 Ja '52 50w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p5 D 9 '51 550w

Reviewed by R. R. Brunn

Christian Science Monitor p13 Ja 3 '52 420w

Kirkus 19:622 O 15 '51 160w

"A peculiarly shaped work, this novel's strength lies in its individual scenes rather than the over-all impact of the ideas. Though shorter than his sprawling U.S.A., it has some of the former's kaleidoscopic characteristics, a technique which prevents our getting to know the characters too well." M. S. Byam

Library J 76:1929 N 15 '51 130w

"The form of 'Chosen Country' is not quite so restlessly experimental, the style not so ebullient, the range hardly as great as in 'U. S. A.' but as a whole it seems more like a major novel (or possibly the first volume of a major novel) than any Dos Passos has undertaken in a long time." Milton Rugoff

+ N Y Herald Tribune Bk R p5 D 2 '51 1200w

"'Chosen Country' may well be John Dos Passos' best novel." Arthur Mizener

+ N Y Times p7 D 2 '51 1250w

New Yorker 27:65 D 29 '51 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 D 2 '51 1450w

"In the process of welding the past and the present Dos Passos has written a series of what seem to be short stories, or condensed plots for separate novels. He presents the reader with an embarrassment of riches. They are excellent stories, for there can be no question of the author's ability as a teller of tales." Harrison Smith

+ Sat R of Lit 34:19 D 15 '51 700w

"Chosen Country spraddles some 80-odd years of American life (1848-1930), but the only ground it really covers is from soapbox to soap opera and back. . . Novelist Dos Passos was better when he was angry."

— Time 58:112 D 3 '51 350w

Wis Lib Bul 47:254 N '51

DOUCETTE, EARLE. Fisherman's guide to Maine. 308p maps $2.95 Random house

799.1 Fishing—Maine. Maine—Description and travel 51-9251

Part one describes characteristics of Maine fish: trout, salmon, bass, pickerel, etc., and the lures, bait, and tackle to use in taking them. Part two is a guide to the rivers and lakes of Maine, with maps. It contains the laws of each section, information on camps, and guides. Index.

Bookmark 10:180 My '51 30w

"Any modern Isaak Walton heading Maineway will do well to read this guide through thoroughly before jumping on the train or into the car."

+ Kirkus 18:722 D 1 '50 80w

Reviewed by R. W. Henderson

Library J 76:50 Ja 1 '51 60w

San Francisco Chronicle p21 Ap 1 '51 70w

"The convenient size, 300 page book, which can be carried in the tackle box, is filled with helpful hints, sound information about roads, accommodations, camping, guides and tackle." Leo Marceau

+ Springf'd Republican p5D Mr 25 '51 330w

DOUGLAS, JOHN SCOTT. Secret of the undersea bell. 242p $2.50 Dodd
51-13649

Mystery story about deep-sea diving, for older boys.

Booklist 48:146 D 15 '51

Bookmark 11:85 Ja '52

"As well plotted, capably characterized, and deftly told a story of undersea adventure and mystery as any teen age boy could ask for." Al Chase
+ Chicago Sunday Tribune p12 N 11 '51 140w

"Plot is trite (there is too much of everything) and the characters unreal." A. B. McCreary
— Library J 77:69 Ja 1 '52 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p22 N 11 '51 220w

"This is an exciting story, alive with action and suspense. The details of abalone fishing are fascinating and authentic. The description of the strange, colorful world beneath the ocean's surface will stimulate the imagination of young readers." Howard Boston
+ N Y Times p18 N 11 '51 170w

DOUGLAS, LLOYD CASSEL. Time to remember; with il. by David Hendrickson. 238p $2.75 Houghton

B or 92 Authors—Correspondence, reminiscences, etc. 51-13038

The first volume of a projected longer work, this portion of the author's autobiography covers his childhood and youth and college days. The author died in 1951.

Booklist 48:81 N 1 '51

Bookmark 11:30 N '51 20w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p3 O 7 '51 600w

"The book reads as though Lloyd Douglas was talking. It has a warm human quality, sincerity, simplicity and straightforwardness, occasional colloquialism and that gift for spinning a yarn which, he acknowledges, is born to the true storyteller. Homespun, down-to-earth Americana."
+ Kirkus 19:459 Ag 15 '51 210w

Reviewed by R. W. Henderson
Library J 76:1704 O 15 '51

"Lloyd Douglas' autobiography is honest homespun. It is as sturdy, unpretentious and shrewd as the Hoosier background which bore him and bred him up." F. H. Bullock
+ N Y Herald Tribune Bk R p6 O 14 '51 600w

"This memoir is a rocking-chair gossip on a sunny afternoon. Optimistic, affectionate, easy-going and disjointed, it makes up in heart for what it may lack in artistic refinements and intellectual rub. It is a love letter to the American past and a man's memory of boyhood." Charles Lee
+ N Y Times p10 O 7 '51 470w

San Francisco Chronicle p19 N 25 '51 310w

Reviewed by H. J. Kellem
Sat R of Lit 34:35 O 20 '51 250w

Wis Lib Bul 47:252 N '51

DOUGLAS, WILLIAM ORVILLE. Strange lands and friendly people. 336p il $4 Harper

915 East (Near East)—Description and travel. India—Description and travel
51-11901

Reports by Justice Douglas on his trips, taken in 1949 and 1950 to 1951, thru Persia, Greece, Israel, India, and the Arab and Moslem states. Maps on end papers. Index.

Booklist 48:57; 83 O 15 '51; N 1 '51

Bookmark 11:56 D '51 30w

"Justice Douglas is a man of ideals and great simplicity. He must have revealed a genuine, behind-the-scenes Americanism to the peoples of the Middle East whom he visited in 1949 and 1950." J. D. Casgrain
+ Cath World 174:318 Ja '52 240w

Reviewed by J. H. Jackson
Chicago Sunday Tribune p12 N 18 '51 850w

"The Supreme Court of the United States has either produced or drawn to it many remarkable men, men dedicated to justice, progress and brotherhood. William O. Douglas can be numbered among them. His latest book . . . is proof that Justice Douglas, whatever his merits as a jurist, is a sensitive and far-seeing judge of one of the world's most crucial areas." J. G. Harrison
+ Christian Science Monitor p11 N 1 '51 750w

Cleveland Open Shelf p27 N '51

Commonweal 55:133 N 16 '51 650w

"A book tumbling with memories, with personal interest, with a firm belief in man's possible humanity to men, this, while friendly, is vivid foreign reporting."
+ Kirkus 19:506 S 1 '51 200w

"An urgent 'must' for every library." R. W. Henderson
+ Library J 76:1801 N 1 '51 140w

"Our no-punch-pulling Justice should travel even more widely. After a trip across North Africa from Morocco to Egypt, for example, what he might have to report could stir up some interesting and healthy trouble. For such journeys may Allah preserve him." C. S. Coon
+ Nation 173:476 D 1 '51 1250w

"One doesn't have to agree with his conclusions to find delight and intellectual stimulus in this book. In a courtroom, opposing lawyers present the two profiles of truth, and only the judge in the center looks it full in the face. Diplomats and writers have been etching the profiles of Eastern countries for a long time; Justice Douglas is one of the very few to view that unhappy part of the world full face." Quentin Reynolds
+ N Y Herald Tribune Bk R p1 N 4 '51 1650w

Reviewed by Louis Fischer
N Y Times p1 N 4 '51 1500w

New Yorker 27:173 D 8 '51 160w

"A book difficult to lay down—a horse-sensical, immensely readable first-hand account by a man who went to see for himself and reports what he saw." J. H. Jackson
+ San Francisco Chronicle p22 N 2 '51 700w

Reviewed by Eric Sevareid
+ Sat R of Lit 34:17 N 10 '51 900w

"This book is a valuable contribution to knowledge about current conditions in an important part of the world. It ought to be read, thoughtfully and carefully, by our national leaders and by all Americans who take an intelligent interest in the trend of world wide affairs." H. H.
+ Springf'd Republican p30A D 2 '51 600w

Wis Lib Bul 47:251 N '51

DOUGLASS, HARL ROY, ed. Education for life adjustment; its meaning and implementation, by Maurice R. Ahrens [and others] with a foreword by Raymond W. Gregory. 491p $4.50 Ronald

373.73 Education, Secondary. Education—Aims and objectives 50-7899

"A volume prepared by 20 contributors under the editorship of Harl R. Douglass. This new term, according to Dr. Douglass, signifies '. . . the development of such attitudes, ideals, interests, habits, skills, information, understanding—social, mental, physical, and emotional—as will enable all young people to make the most satisfying and most effective adjustment in all areas of life at present and in the future' (p.43). Accordingly, the secondary-school program is reconsidered in the light of these principles, e.g., 'Education for life

Adjustment through the Social Studies.' 'Industrial Arts as Education for Life Adjustment,' etc." (School & Society) Chapter bibliographies. Index.

"The freshest approach to the secondary school in many a year." W. W. Brickman
+ **School & Society** 72:87 Ag 5 '50 800w

Reviewed by W. J. Moore
School R 59:369 S '51 650w

"One of the few outstanding books on this subject."
+ **Social Studies** 41:379 D '50 10w

DOW, EMILY R. What can I do now? il by [the author]. 126p $1.95 Aladdin

790 Amusements 50-12580

"This contains much rainy-day entertainment for the younger children as well as suggestions for things to make and games to play outdoors, at home, at school or in camp. All the materials needed are easily available and very inexpensive." Horn Bk

Bookmark 10:110 F '51 10w

"Because some pages contain puzzles with numbers to be connected with a pencil, the book is better for home than library use. A small convalescent can spend many happy hours with it."
+ **Horn Bk** 26:488 N '50 70w
Kirkus 18:643 O 15 '50 60w

"If you are besieged with Brownie Scout leaders, etc., you will find this book of some use." D. M. Blasco
Library J 75:2016 N 15 '50 80w
Wis Lib Bul 47:92 Ap '51

DOWNER, ALAN S. Fifty years of American drama, 1900-1950. (Twentieth-century literature in America) 158p $2.50 Regnery

812.09 American drama—History and criticism. Theater—U.S. 51-13185

"This essay is not intended as a history of the American Drama in its most productive years. Rather it is an attempt to analyze the product: where it came from, how it developed, and where it arrived. It involves, therefore, the inclusion of plays of varying worth, and the omission of many of both historical interest and aesthetic value." (Pref) Index.

Reviewed by Milton Crane
Chicago Sunday Tribune p4 N 4 '51 150w
Kirkus 19:381 Jl 15 '51 90w

Reviewed by George Freedley
+ **Library J** 76:1706 O 15 '51 60w

"Professor Downer argues his thesis ably and on the basis of a thorough familiarity with his material. Most playgoers will agree with him, and he is probably to some extent right, though it will be impossible to say to just what extent until another fifty years have put the plays of the present day into perspective. Inevitably the conventions, the tricks, and the easy solutions of one's own age seem less crude than those of a preceding generation."
Nation 173:456 N 24 '51 440w

Reviewed by Dudley Fitts
N Y Times p28 N 25 '51 320w

"Mr. Downer, who teaches at Princeton, has written a very crisp, informative survey only some one hundred and fifty pages long but seemingly unhurried and reasonably spacious because of the method wisely chosen. . . Mr. Downer's whole attitude is moderate and sensible, neither claiming too much nor unwilling to recognize substantial merit when he finds it." J. W. Krutch
+ **Sat R of Lit** 34:30 D 22 '51 650w

DOWNES, MRS ANNE (MILLER). High hills calling. 320p $3 Lippincott

51-9989

A mill town in upper New York state during the years before World war II is the scene. Rex Brice, brought up to regard wealth as his birthright, is suddenly faced with the prospect of the failure of his grandfather's mills. From playboy to mill owner is Rex's part for the next few years. His love for a beautiful fragile American girl, divorced from a French count, adds to Rex's difficulties. With the loss of Eunice there comes the gradual realization of his love for the loyal childhood playmate, Cordelia.

Booklist 47:266; 273 Ap 1 '51

Reviewed by Riley Hughes
— **Cath World** 173:394 Ag '51 100w
N Y Herald Tribune Bk R p11 Je 24 '51 150w

Reviewed by Charlotte Capers
N Y Times p20 Ap 29 '51 120w

"'The High Hills Calling' has an absorbing romance in it and a number of truly stirring scenes." C. N. Govan
+ **Sat R of Lit** 34:29 My 19 '51 290w

Reviewed by S. M. Neal
Springf'd Republican p26A My 6 '51 120w
Wis Lib Bul 47:121 My '51

DOWNEY, FAIRFAX DAVIS. Cats of destiny; with pen-and-ink il. by Paul Brown. 170p $2.50 Scribner

636.88 Cats—Legends and stories 50-9626

Stories and sketches about cats for ages ten or older. They begin with the sacred cats of Egypt; others are about cats belonging to famous people, and a few are about cats who were famous in their own right.

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p15 N 12 '50 100w
Kirkus 18:522 S 1 '50 120w

"Well-written stories about cats." E. E. Frank
+ **Library J** 75:2158 D 15 '50 70w

"The pictures as well as the stories are delightful." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ja 7 '51 100w

"The sketches are brief and some are rather pointless, but the list is a long one and includes many entertaining characters, both feline and human." E. L. B.
N Y Times p50 N 26 '50 80w

DOWNS, BRIAN WESTERDALE. Study of six plays by Ibsen. 212p $3 Cambridge

839.8226 Ibsen, Henrik [A51-9006]

"In this sequel to 'Ibsen, the Intellectual Background' [Book Review Digest 1947] Brian W. Downs expands his scholarly study and research on Ibsen, the artist and man. Here he chooses six characteristic plays to establish Ibsen's intellectual background and his importance for Norway and for the rest of the world." (N Y Times) The plays studied are: Love's comedy; Brand; Peer Gynt; A doll's house; The wild duck; The master builder. Bibliography. Index.

"Criticism of Ibsen is still largely in the polemical phase: we lack a cool evaluation. Professor Downs, and the School of Scandinavian Studies in Cambridge, are busy providing a critical apparatus of which the present volume forms a part. Perhaps later they will move towards analysis. At the moment Professor Downs hesitates on the threshold." Montagu Slater
New Statesman & Nation 41:281 Mr 10 '51 420w

Reviewed by Saul Colin
+ **N Y Times** p48 N 26 '50 460w

"The plays are approached from the critical point of view and are evaluated not as 'theater' but as criticisms of life. In these plays, Pro-

DOWNS, B. W.—*Continued*
fessor Downs has summed up admirably Ibsen's contribution to the reflective life of his day." J. V.

+ San Francisco Chronicle p14 Ja 14 '51 100w

Times [London] Lit Sup p22 Ja 12 '51 480w

DOWNS, ROBERT BINGHAM. American library resources. See American library association

DOYLE, LAWRENCE EDWARD. Tool engineering; analysis and procedure. 499p il $6.35; to schools $4.75 Prentice-Hall

621.7 Machine tools 50-12008

"Introduction to the principles and techniques of adapting machines and tools to the economical production of specific manufactured products. The main theme of the book is economy, especially economy in labor. From this basic standpoint the author discusses estimating costs of labor, materials and tools; the principles of dimensioning and the specification of tolerances; analysis of manufacturing processes; location of work in relation to tools; the design of fixtures; jigs and other tools; clamping; and, finally, dimensional analysis." (Library J) Index.

"Though designed as a college text, the book can be strongly recommended for home study use as well." R. R. Hawkins

Library J 76:116 Ja 15 '51 100w

"The book will be useful to students preparing for tool engineering, production and tool engineers, and machinists who wish to gain promotion into tool engineering. It is suitable either for classroom use or home study."

N Y New Tech Bks 36:15 Ja '51

DRACO, F. pseud. Devil's church. 217p $2.50 Rinehart

51-10854

Mystery story.

Bookmark 10:233 Jl '51

Kirkus 19:167 Mr 15 '51 70w

"A light and rather charming novel which doesn't exactly attempt to parody the 'Dracula' school of thriller, but certainly introduces some sprightly overtones to it."

N Y Herald Tribune Bk R p11 Je 24 '51 130w

"Artful storytelling." Nancie Matthews

+ N Y Times p12 Je 17 '51 120w

Reviewed by L. G. Offord

San Francisco Chronicle p12 Je 3 '51 70w

DRAFFIN, JASPER OWEN, and COLLINS, WILLIAM LEIGHTON. Statics and strength of materials. 398p $6.50 Ronald

620.11 Statics. Strength of materials 50-9754

"An introductory text expressly written for use by students who are not preparing for civil engineering. The potential audience includes students (and also readers out of school) of architecture, mechanical drawing, etc. No mathematics beyond college algebra is required. The authors have made extensive use of diagrams to aid readers in visualizing the problems physically rather than mathematically. However, when equations are used they are carefully derived. The authors are Professors of Mechanics in the University of Illinois." N Y New Tech Bks

Eng N 146:48 F 8 '51 120w

N Y New Tech Bks 35:96 N '50

DRAPER, NANCY, and ATKINSON, MARGARET FLEMING. Ballet for beginners. 115p il $3.75 Knopf

793.32 Ballet 51-9406

Photographs of the beginning lessons in ballet, with brief text, explaining what the basic exercises are, and why continual practice is necessary. Includes musical scores, describes what everyone in a ballet company does, gives a short history of the ballet, brief stories about some leading dancers, and the stories of a few ballets. Glossary. Index.

Booklist 47:240 Mr 1 '51

Bookmark 10:134 Mr '51 10w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 Ag 5 '51 160w

Cleveland Open Shelf p8 Mr '51

"A fascinating book for children and full of interest for anyone." A. C. Moore

+ Horn Bk 27:94 Mr '51 70w

Reviewed by J. D. Lindquist and S. M. Andrews

+ Horn Bk 27:110 Mr '51 120w

"The text is geared for young people and each step is explained slowly and carefully with plenty of necessary repetition. Don't miss this for your library, dance school or home if you have a young ballerina."

+ Kirkus 19:26 Ja 15 '51 180w

"This admirably planned and executed book, though intended primarily for beginning students, will interest all ballet lovers." Maria Cimino

+ Library J 76:530 Mr 15 '51 100w

"Probably no little girl should try to follow all this at home. But it may persuade more parents to let their young daughters join similar classes, and will supplement them most helpfully. Also, it is a charming introduction, for non-dancers, to this art, and to its basic techniques." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 F 25 '51 190w

"'Ballet for Beginners' is an inclusive and honest book—a must for every young student of the art." R. J. Woody

+ N Y Times p18 Jl 1 '51 170w

Reviewed by Ralph Robinson

San Francisco Chronicle p19 F 18 '51 400w

+ Sat R of Lit 34:49 Mr 17 '51 60w

U S Quarterly Bk R 7:246 S '51 50w

Wis Lib Bul 47:92 Ap '51

DREER, HERMAN. American literature by Negro authors. 334p il $3.20 Macmillan

810.8 Negro literature—Collections 50-9459

"This volume is intended primarily for use as a textbook. Accordingly much realistic material, though regarded by some as showing artistic skill, has been omitted as unsuitable for classroom use. The aim has not been to cover the entire field, but to present representative authors and some of their works, in order to show how Negro writers have treated each type of American literature. The range of writings is from the age of Phillis Wheatley to current times." Pref

Reviewed by Millicent Taylor

Christian Science Monitor p6 S 30 '50 100w

"In assembling this material which is representative of many generations of his race, the compiler has accomplished a noteworthy beginning. It seems likely that other persons having the opportunity to view the aspirations and ideals of a race of people, encumbered as they were from the start, will take renewed courage from such evidence and push more vigorously on toward the realization of their purposes and their hopes. At any rate, it is good material to put before growing youth." E. S. Lide

+ School R 59:59 Ja '51 700w

DREISER, HELEN (PATGES) RICHARDSON (MRS THEODORE DREISER). My life with Dreiser. 328p il $3.75 World pub.

B or 92 Dreiser, Theodore 51-10332

"Recollections of Theodore Dreiser by his second wife, from their first meeting in 1919 until his death in 1945. Primarily a discreet account of their life together, this is also an autobiographical narrative of the author's life during their frequent separations. A few of Dreiser's letters and some excerpts from his writings are published here for the first time." (Library J) Index.

Booklist 47:292 Ap 15 '51

Bookmark 10:130 Mr '51 40w

"Disarmingly honest, simple, and, for the most part, unpretentious. . . But even when one is on the verge of laying the book down, one never quite does, probably because the subject is, after all, Dreiser, and even more probably because of the author's easy, informal way with her narrative." J. A. Clark
+ — **Chicago Sunday Tribune** p8 Mr 11 '51 390w

Reviewed by H. W. Hart
Library J 76:409 Mr 1 '51 90w

Reviewed by G. W. Johnson
New Repub 124:26 Ap 16 '51 850w

"Since [the author] was in a position to give us a uniquely penetrating view of Dreiser and plainly cherishes her memories of him, it is a pity she lacks the skill to do justice to her subject. . . There is much here that will interest students of Dreiser, but it will be no less in what the author reveals unwittingly than in what she dwells on at length."
N Y Herald Tribune Bk R p17 Ap 1 '51 230w

New Yorker 27:92 Mr 31 '51 160w

"Mrs. Dreiser's adoring attitude toward her late husband precludes the possibility of an objective portrait of him. One has only to read one of Mencken's recent respectful but irreverent pieces on Dreiser to realize how one-sided and filmy is the description we get here. It is a frank and valuable sidelight on one of America's remarkable authors by an admiring wife; but it needs to be supplemented by observations of those who knew them both." Marvin Sargent
San Francisco Chronicle p15 Mr 4 '51 650w

"There is much useful information here on the history of Dreiser's career from the middle 1920's to 'The Bulwark' and the unpublished 'Notes on Life.' In its own way 'My Life with Dreiser' gives a more essential feeling about him than the best scholarly study, for he was after all an artist who broke all the academic canons to describe what he believed to be the essence of American life." Maxwell Geismar
Sat R of Lit 34:16 Mr 17 '51 360w

DREPPERD, CARL WILLIAM. Victorian, the Cinderella of antiques. 281p il $3.95 Doubleday

749.224 Antiques. Collectors and collecting. Furniture, American 50-11085

The story of Victorian furniture, and other Victorian elegancies, of the years 1830 to 1860. Partial contents: Cabinets, sideboards, desks, and other case furniture; Tables, stands, and beds; Mirrors; Maze of lamps and a glare of light; Glass; Ceramics; Textiles of importance; Jewelry for everybody; Elegancies. Index.

Kirkus 18:586 S 15 '50 160w

San Francisco Chronicle p24 F 18 '51 270w

Reviewed by R. L. Howell
Sat R of Lit 34:47 Ap 7 '51 290w

DRESSER, DAVIS. Framed in blood, by Brett Halliday [pseud]. 248p $2.50 Dodd
51-10018

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p6 Je 10 '51 60w

"One of the lesser adventures of the hard-hitting red-headed Miami detective. But Brett Halliday is experienced enough to be counted on for speed and a tight plot even in one of his minor yarns."
N Y Herald Tribune Bk R p16 My 20 '51 150w

Reviewed by Anthony Boucher
N Y Times p16 Jl 1 '51 110w

"Plenty of violence and a certain amount of invention."
New Yorker 27:144 Ap 14 '51 70w

"This straight detective story is uncluttered by atmosphere, romance or fantasy. Women may find it rather dry." L. G. Offord
San Francisco Chronicle p20 Ap 15 '51 70w

Sat R of Lit 34:40 Ap 28 '51 50w

DRESSER, DAVIS. When Dorinda dances, by Brett Halliday [pseud]. 215p $2.50 Dodd
51-13039

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p18 O 28 '51 40w

"Possibly Brett Halliday's best achievement yet in the saga of Michael Shayne." Anthony Boucher
+ **N Y Times** p22 O 7 '51 50w

Reviewed by L. G. Offord
San Francisco Chronicle p20 O 14 '51 90w

"Top flight Mike Shayne." D. F. M.
+ **Springf'd Republican** p14C O 28 '51 80w

DRESSLER, DAVID. Parole chief. 310p $3.50 Viking

364.62 Probation system. Crime and criminals—New York (state) 51-2827

A former executive director of the New York State parole board explains parole work by discussing cases and incidents from his own career.

Booklist 47:245; 303 Mr 15 '51; My 1 '51

"There is, on the whole, a sort of sketchy, grab-bag quality in 'Parole Chief' which this reviewer regrets, but there is plenty of informed and plain-spoken comment here and there as well." John Lardner
+ — **N Y Herald Tribune Bk R** p23 My 13 '51 800w

"Since Mr. Dressler was a social worker before embarking on his career in parole work, and since he is, in addition, an intelligent and perceptive man, his book is more than the mere personal history of a law officer. It is an effort to spell out what parole systems are and what they seek to accomplish, and it is told in a simple and understandable fashion." Emanuel Perlmutter
+ **N Y Times** p22 Je 3 '51 300w

"Unfortunately the author has picked up, somewhere along the line, a bag of journalistic tricks that give some of his tales, which are undoubtedly true, a false ring. Mr. Dressler is now preparing a serious study of the whole system; it will be called 'Probation and Parole Practice,' and since he will feel on compulsion to liven up the copy for the layman, it is likely that it will be a more rewarding account of his interesting experiences."
New Yorker 27:126 My 12 '51 200w

"A warm, informative book well worth reading." Frank O'Leary
Sat R of Lit 34:12 My 5 '51 850w

Springf'd Republican p5D Je 3 '51 300w

DREWRY, CARLETON. Time of turning. 96p $2.75 Dutton

811 51-10517

"Clean, refreshing images, a purity and steadiness of thought pervade these collected lyrics, drawn from themes of nature—old and always new—and of the self, which draws thought and sustenance from the earth." Booklist

Booklist 47:378 Jl 1 '51

DREWRY, CARLETON—*Continued*

"Carleton Drewry appears to be a slavish imitator of the Frostian technique without either the wit or felicity of that poet. Obviously a poem must contain more than innocuous statements about the habits of insects or the positions of light on a landscape." Howard Griffin

— **Sat R of Lit 34:36 Jl 21 '51 200w**

DRIGGS, HOWARD ROSCOE. Nick Wilson, pioneer boy among the Indians; il. by L. F. Bjorklund. 88p $1.75 Aladdin

Wilson, Elijah Nicholas—Juvenile literature
51-12429

"True story of a twelve-year-old white boy who was lured away from his home by Shoshone Indians and lived for two years with the tribe as the adopted son of Chief Washakie's mother." Booklist

Booklist 48:107 N 15 '51

Reviewed by O. D. Hormel

Christian Science Monitor p7 S 20 '51 80w

"A first-rate frontier story."

+ **Kirkus 19:350 Jl 15 '51 130w**

Reviewed by A. B. Martin

Library J 76:1944 N 15 '51 60w

"The details of Indian life are unusual, the hunting exciting." L. S. Bechtel

+ **N Y Herald Tribune Bk R p18 N 18 '51 110w**

DRIGGS, HOWARD ROSCOE. Pitch pine tales; il. by L. F. Bjorklund. 101p $2 Aladdin

A dozen easy-to-read stories of colonial and pioneer days in America. Some of the stories are about Indians. For grades four to six.

Booklist 47:385 Jl 1 '51

Reviewed by O. R. Way

Library J 76:1234 Ag '51 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 Jl 29 '51 50w

"The blending of history and legend, of comedy and tragedy, will be especially enjoyed by younger readers who want exciting stories of America." C. E. Van Norman

+ **N Y Times p30 Ap 29 '51 140w**

DRIOTON, ETIENNE. Egyptian art; phot. by Etienne Sved. (Golden griffin bks) 168p $8 Arts, inc.

709.32 Art, Egyptian

"Handsome photographs of sculpture, architecture and landscape, and arranged as a rational history." New Repub

"An inspiring picture-book." A. S. Plaut

+ **Library J 76:43 Ja 1 '51 50w**

"The sharp plasticity of the miraculous stonecutting is admirably rendered. The lighting is frequently melodramatic, but it does not sacrifice form or edges for a flashy picture. Details are composed well, and the inking and printing of the plates (in France) are rich and deep. As for the material itself, the supreme mineral anonymity and terrible absoluteness of Egyptian sculpture renders almost all subsequent Western achievement—even Greek and Gothic—small in scale and tentative in execution." Lincoln Kirstein

+ **New Repub 123:24 D 11 '50 110w**

"Able photography and imaginative selection of photographs make this volume one of unusual interest."

+ **San Francisco Chronicle p18 N 19 '50 180w**

DUBOIS, ELFRIEDA THERESA. Portrait of Léon Bloy. 125p $2 Sheed

B or 92 Bloy, Léon
51-9670

"In this 'Portrait of Leon Bloy,' Elfrieda T. Dubois, a Viennese born lecturer in French at the University of Durham, England, has made a summary of Bloy's life and beliefs." N Y Herald Tribune Bk R

Manchester Guardian p3 Ap 9 '51 40w

"Her quotations are well chosen, her comments informative and she provides a useful bibliography. Mrs. Dubois' aim is to send the reader to the original texts and if, at times, these seem to frighten her, if she approaches them somewhat gingerly, that is just as well—it serves to warn the reader that Bloy is explosive material." Gouverneur Paulding

+ **N Y Herald Tribune Bk R p10 S 16 '51 350w**

"An accurate and useful introduction to the work of Léon Bloy, but it is not quite the book about Bloy that one has been waiting for. She avoids the fervours of those disciples whose following of Bloy was inspired by personal knowledge, and she sees through to the profound and disturbing paradox of his personality; but her criticism is still timid and insufficiently detailed."

Times [London] Lit Sup p344 Je 1 '51 450w

DU BOIS, MRS THEODORA (MCCORMICK). Fowl play. 189p $2.50 Doubleday
51-12100

Detective story.

Kirkus 19:309 Je 15 '51 70w

"An amiable adventure which involves some good detection."

+ **N Y Herald Tribune Bk R p12 S 9 '51 100w**

"Despite the painful title, this is a highly attractive novel." Anthony Boucher

+ **N Y Times p11 S 2 '51 90w**

"Dr. Jeffrey McNeill and his wife, a pair of pretty coy sleuths, finally put all the pieces together, but it is a strain on their ingenuity, and their solution may tax the reader's credulity a little bit, too."

New Yorker 27:88 Ag 25 '51 120w

"Pretty good plot and characterization are somewhat obscured by a awkward narrative style." L. G. Offord

+ — **San Francisco Chronicle p18 S 2 '51 60w**

"Excellent writing as usual—but somehow mystery drags." Kathleen Sproul

+ — **Sat R of Lit 34:28 D 8 '51 40w**

DU BOIS, MRS THEODORA (MCCORMICK). Solution T-25. 218p $2.75 Doubleday
51-1623

"The plot revolves around the the accomplished fact of the invasion of the United States by Soviet Russia and the enslavement of the population with the exception of a small segment of government in exile in the West. Also escaping the invasion was a Yale scientist, Dr. Sheridan, who was working on a secret weapon that ultimately leads to the overthrow of the enemy. How a small resistance movement, composed of ostensible collaborators with the new order, works to bring Dr. Sheridan's secret weapon into play is the theme of this exciting tale." Springf'd Republican

Bookmark 10:185 My '51

Kirkus 19:13 Ja 1 '51 100w

"Should make for diverting reading. However, so dolorous a theme cannot be rescued from bleakness, not even when a scientist invents a drug which destroys enemy resistance." N. M.

N Y Times p19 Je 3 '51 110w

Reviewed by Don Fabun

San Francisco Chronicle p18 Mr 25 '51 70w

"A rather ordinary science fiction yarn." D. F. M.

Springf'd Republican 26A My 6 '51 120w

DU BOIS, WILLIAM PENE. Bear party [il. by the author]. $2 Viking

Story, with many pictures, about what happened when the little Koala bears in an Australian park had a session of not speaking to each other. The wise old bear discovered a way to make all peaceful again.

Booklist 48:149 D 15 '51

Bookmark 11:85 Ja '52

"A more enchanting little gift book would be hard to find." P. G.

+ **Chicago Sunday Tribune** p5 N 11 '51 110w

"There is fun and wisdom and friendliness; there are colors and costumes and merriment, all strung on a thread of story. There are pages of bears in fancy dress, in the most delightful color combinations and contrasts. This is a beautiful piece of book-making." E. C. Ince

+ **Christian Science Monitor** p11 O 11 '51 50w

Cleveland Open Shelf p21 N '51

Reviewed by A. C. Moore

+ **Horn Bk** 27:400 D '51 50w

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:403 D '51 80w

+ **Kirkus** 19:432 Ag 15 '51 100w

"Highly recommended as a gift item and for all libraries." Margaret Martignoni

+ **Library J** 76:2019 D 1 '51 70w

"An amusing little full-color book for younger children. . . A good deal of the story appeared in Life Magazine, and we regret to report that we think their printing was better. But the book is rare fun, and will be widely enjoyed by a new age audience for Mr. Du Bois." L. S. Bechtel

+ — **N Y Herald Tribune Bk R** p14 N 11 '51 230w

"This little book, with all its glowing color, calm and wit, is almost like music, such is the rhythm of its words and pictures. Children will want to hear and see it over and over—which will work no hardship on the adults who share the fun. Highly recommended." Marjorie Fischer

+ **N Y Times** p41 N 11 '51 140w

Wis Lib Bul 47:257 N '51

DUCKETT, ELEANOR SHIPLEY. Alcuin, friend of Charlemagne; his world and his work. 337p $5 Macmillan

B or 92 Alcuin. Eighth century 51-3328

A combination of biography and history concerning the famous eighth century English scholar Alcuin. Bibliography. Index.

"Miss Duckett has given us the first biography of Alcuin in English since Gaskoin's study, which dates from 1904. Hers is a story well worth the retelling and few will take it up without profit." H. G. J. Beck

+ **Commonweal** 54:340 Jl 13 '51 450w

"Recommended for student of history." O. G. Lawson

+ **Library J** 76:595 Ap 1 '51 110w

"Miss Duckett is completely at home in the eighth century. She succeeds effortlessly in giving her reader the feeling of the age. Her scholarship is prodigious and impeccable, as any reader of her 'Anglo-Saxon Saints and Scholars' must know. She is equally thorough whether she is treating the history of Carolingian handwriting or the origins of the Adoptianist heresay." Richard Winston

+ **N Y Herald Tribune Bk R** p5 Ag 12 '51 700w

"Mostly this is a book for the research library. The animated portrait of Charlemagne's scholar remains to be done." T. C. Chubb

N Y Times p21 Ag 19 '51 240w

School & Society 73:286 My 5 '51 40w

"It was as a practical man and educational administrator the author believes he did his best and most lasting work. By presenting him in that light Miss Duckett has restored Alcuin to his rightful place and has also reconstructed the story of Charlemagne's cultural 'renaissance' with patient scholarship and a charming style." Donald Derby

+ **Springf'd Republican** p5D Je 3 '51 550w

"One weakness of this work is in the area of politics. In spite of Dr. Duckett's efforts to sketch in the political background, she never really describes Frankish government, and she dodges all the hard questions connected with the imperial coronation of 800. This is a flaw, since Alcuin had political influence, even though he despised politics. But it is the only serious flaw in an admirable book, which gives us a better portrait of Alcuin as a man and as a scholar than we have had before in English."

+ — **U S Quarterly Bk R** 7:224 S '51 250w

DUFFY, BEN. Profitable advertising in today's media and markets. rev ed 416p il $5.95; to schools $5.75 Prentice-Hall

659.1 Advertising 51-10985

"A study of advertising media—newspapers, magazines, radio, television and outdoor media—with attention to position, frequency, and judging results. Published in 1939 as Advertising Media and Markets, now brought up to date." (Booklist) Index.

Booklist 47:403 Jl 15 '51

"Author is a top-flight advertising agency executive. . . [This is] a highly effective and useful presentation." J. E. Cross

+ **Library J** 76:1129 Jl '51 80w

DUFFY, CHARLES, and PETTIT, HENRY JEWETT. Dictionary of literary terms. 111p $2; pa $1 Univ. of Denver press

803 Literature—Dictionaries, indexes, etc. English language—Terms and phrases 51-9765

A handbook, designed chiefly for the use of students, giving definitions and examples of use of some four hundred literary terms. Authors are, respectively, Professor of English and Head of the Department of English, University of Akron, and Professor of English, University of Colorado.

Booklist 47:270 Ap 1 '51

Reviewed by E. F. Walbridge

Library J 76:517 Mr 15 '51 100w

Sat R of Lit 34:60 Je 16 '51 120w

Special Libraries 42:197 My '51 20w

"No such modest book could exhaust this field, hence such common words as composition, eulogy, fantasy, manuscript, novella and others may come quickly to mind as demanding inclusion. Nor is there any attempt at a guide to pronunciation. While the definitions in any standard dictionary may often be found quite as comprehensive, this small volume has the advantage of compactness and unanimity of subject, convenient for students and teachers, as well as for the general reader." D. B. B.

+ **Springf'd Republican** p16A Ap 1 '51 190w

DUGGAN, ALFRED LEO. Knight with armour. 306p $3.50 Coward-McCann

51-11259

The first great pilgrimage to the Holy Land at the end of the eleventh century is the background of this historical novel. The hero is Sir Roger, younger son of one of England's Norman conquerors.

Booklist 47:401 Jl 15 '51

"A truly delightful book." Riley Hughes

+ **Cath World** 174:152 N '51 230w

"An Englishman, Mr. Duggan writes with too much taste to indulge in any flamboyant romantics. His considerable knowledge of feudal society, warfare, armor and armament solidly bases the story; a generous mixture of urbanity, epigram, and wit generously spices it." R. C.

+ **Christian Science Monitor** p7 Jl 5 '51 300w

DUGGAN, A. L.—*Continued*

"Although the roster of characters is meagre, this novel has more than most in research and perspective."

Kirkus 19:234 My 1 '51 160w

"Mr. Duggan's descriptions and pictures of the ways of eleventh-century life have that unmistakable touch of detailed exactitude which makes his narrative sound singularly convincing. Nevertheless, one reader finds himself wishing that the novelist had dipped a little more into Walter Scott than he gives any evidence of having done." John Cournos

N Y Times p23 Je 10 '51 150w

"How Roger married and how he fought and what became of him provide the narrative interest that links together this lucid and authoritative account of Medieval battle tactics. If Mr. Duggan's manner with his characters is sometimes a little stiff and a shade naive, it may be that he is brushing the archaic with his individual brand of whimsy." M. L. Mueller

+ — **San Francisco Chronicle** p15 Jl 29 '51 140w

DUGO, ANDRE, pseud. See Szenes, A.

DU JARDIN, MRS ROSAMOND (NEAL). Class ring; a Tobey Heydon story. 207p $2.50 Lippincott

51-9796

Sequel to Practically Seventeen (Book Review Digest 1949). In this story Tobey has reached seventeen, and is involved with her best friend, one of her high school classmates, in the advantages and disadvantages of wearing a boy's class ring. For ages twelve to sixteen.

"The combination of close family life and gay date-full whirl promises sure popularity for the book."

+ **Kirkus** 19:154 Mr 15 '51 120w

"The subject is treated practically and sanely and will exert far more influence than innumerable lectures by parents and teachers. Girls will love the story and, while not great literature, it is well written, wholesome, and suited to the teen age." E. E. Frank

+ **Library J** 76:606 Ap 1 '51 60w

"Everything takes place in so good-natured a home atmosphere and is seen through the eyes of so likable, honest a girl, that one puts down the book with a sense of having spent some time with people it is good to know." M. L. Becker

+ **N Y Herald Tribune Bk R** p13 My 20 '51 200w

"A thread of humor gives Tobey's story lightness and proportion."

+ **Sat R of Lit** 34:57 My 12 '51 40w

DUNCAN, DAVID. None but my foe. 233p $3 Macmillan

50-10571

Stephen Smith, a novelist living in a small west coast community, feels that his wife, Ellen, was practically murdered by the town's pompous mayor and other civic leaders. Ellen had contracted pneumonia and died while attempting to combat baseless rumors about a friend. In a crude effort at revenge Stephen spreads the story that the town water supply has been poisoned. The resultant panic is more than even he bargained for.

Booklist 47:156 D 15 '50

Kirkus 18:488 Ag 15 '50 170w

"The ethics of this study in the power of a lie seem a bit confused, but its depiction of the vanities and chicaneries of small-town life is always interesting. Not up to its predecessor, The Serpent's Egg [Book Review Digest 1950] however." E. F. Walbridge

Library J 75:1660 O 1 '50 110w

"Weakened dramatically by the presence of a muddled hero, subdued heroine and likable heavy, 'None But My Foe' nevertheless packs a wallop in its close-up of community fear. The doer, the idealist, the thinker, the megalomaniac and the artist all have their places on stage." James Kelly

+ — **N Y Times** p25 D 10 '50 260w

San Francisco Chronicle p25 F 25 '51 140w

"This is a good story judged as a melodramatic yarn. Embodied in it is an idea of some depth and much force of timeliness. . . 'None But My Foe' is not much as a novel, being strictly mechanical. But the comment it makes on a public state of mind is important and effective." Edmund Fuller

Sat R of Lit 33:26 D 30 '50 360w

DUNCAN, DAVID DOUGLAS. This is war. unp $4.95 Harper

951.9 Korea—History—War and intervention, 1950- 51-11345

A photographic record of the U. S. Marine corps in the War in Korea. The photographs, mostly of men's faces, are without captions, but there are a general introduction and introductory prefaces to each section. These are headed: The hill, The city, "Retreat, hell!"

Booklist 47:399 Jl 15 '51

Reviewed by J. H. Thompson

Chicago Sunday Tribune p5 Jl 8 '51 240w

Kirkus 19:344 Jl 1 '51 110w

"Mr. Duncan has one unusual bit of technique, which may bother some readers, especially the hasty ones. He uses no captions. Instead, he writes a three or four page preface for each of his three pictorial short stories, in which he explains what is taking place in the subsequent set of pictures. You have to read the text in order to understand the pictures. This is not a photographic book to be thumbed through rapidly and effortlessly. It is a book to be studied, and it richly repays the study." Marcus Duffield

+ **N Y Herald Tribune Bk R** p1 Je 24 '51 850w

"Duncan has done for Korea what none of the hundreds of men with cameras achieved in World War II. He has caught war's essence as well as most of its facets: the anxiety, the loneliness, the comradeship, the humor, the terror, the heroism, the futility, the chance, the boredom and the wonder of war are here as nowhere else outside the battlefield itself. . . The twenty-odd pages of text Mr. Duncan has written for the book show by contrast the lucidity of his uncaptioned pictures. The prose is professional and adequate and still it is mute beside the photographs." Charles Simmons

+ **N Y Times** p3 Je 24 '51 250w

"The author is an extraordinarily talented photographer, and he has been able to achieve a sense of continuity in his story and an integration that these books usually lack."

+ **New Yorker** 27:79 Jl 21 '51 170w

Reviewed by C. X. Larrabee

San Francisco Chronicle p16 Jl 15 '51 310w

"This superlative assemblage of photographs from Korea is an epic of battle in pictures." J. T. Winterich

+ **Sat R of Lit** 34:10 Jl 14 '51 400w

Springf'd Republican p5D Jl 15 '51 300w

"Life Photographer David Douglas Duncan has shot the best and truest pictures of the Korean war. . . In This Is War!, Duncan explains what he set out to do: 'I wanted to show what war did to a man. . . I wanted to tell a story of war, as war has always been for men through the ages.' No one who looks through This is War!, with its vivid combat scenes and unforgettable warrior faces, can doubt that Duncan has succeeded magnificently."

+ **Time** 57:94 Je 25 '51 300w

Wis Lib Bul 47:188 Jl '51

DUNCAN, RONALD FREDERICK HENRY, ed. See Gandhi, M. K. Selected writings

DUNHAM, CLARENCE WHITING. Foundations of structures. 679p il $7.50 McGraw

624.15 Foundations 50-12284

"Every new foundation is a new problem. Nothing is more valuable to the engineer who must solve it than an extensive experience either actual or vicarious. Accordingly, a wide variety of foundation problems and designs is discussed and illustrated in this work. The material includes not only standard solutions to common problems but ingenious solutions to unusual ones. Examples of foundation failures are analyzed also. The book is intended primarily for upper-class students of civil engineering." Library J

Eng N 147:47 Ag 16 '51 160w

"It will be useful to practicing engineers who are not specialists in foundation work, but occasionally must solve an unusual foundation problem." R. R. Hawkins

Library J 76:332 F 15 '51 150w

"An authoritative and important work on the design of foundations for most of the important types of structures."

+ N Y New Tech Bks 36:9 Ja '51

DUNKIN, PAUL SHANER. How to catalog a rare book. 85p il pa $1.75 A.L.A.

025.341 Cataloging 51-9739

"Unexpected humor enlivens and clarifies this technical manual, which lays down the principle that a rare book is important as a physical entity, and must be described in such a way that people who consult the library's catalog will know in what ways the book is unique." Booklist

Booklist 47:231 Mr 1 '51

"His explanation of why cataloging rare books differs from cataloging ordinary books is good reading for administrators and catalogers alike. . . Unfortunately, special emphasis is laid on details of physical description which, while occasionally needed to distinguish one issue from another, can safely be omitted in cataloging most of the rare books in a general collection. . . It is not as a manual for catalogers of all kinds of rare books that it will find its greatest use, but as a reference tool for catalogers handling sixteenth and seventeenth century English printing. For them it may be a life-saver; but if followed without discrimination it will bring back the old problem of cataloging costs out of proportion to the value of the catalog card." M. M. Root

+ — Library J 76:768 My 1 '51 480w

"Mr. Dunkin's book is a useful, if controversial, introduction to a thorny field, and neophyte catalogers can be grateful to him for compressing into its small compass a great deal of valuable and clearly stated instruction. . . Mr. Dunkin's sections on format and collation are thorough, clear, and succinct, and it is this part of his book that will probably be of most use to most catalogers. . . In a book of this sort Mr. Dunkin could surely have found room for a few general pointers out of the fund of his long experience. Such omissions will perhaps not be felt by catalogers in small libraries, but Mr. Dunkin has presumably written his book for all rare-book catalogers, and there are enough large rare-book collections in the country for his rather incomplete treatment of his subject to cause disappointment to at least some of his colleagues." J. E. Walsh

+ — Library Q 21:230 Jl '51 500w

DUNKLIN, GILBERT T., ed. Wordsworth; centenary studies presented at Cornell and Princeton universities, by Douglas Bush [and others]. 169p $3 Princeton univ. press

821 Wordsworth, William 51-11526

Contents: Wordsworth: a minority report, by D. Bush; The eye and the object in the poetry of Wordsworth, by F. A. Pottle; Wordsworth through Coleridge's eyes, by E. L. Griggs; William Wordsworth: notes toward an understanding of poetry, by J. C. Ransom; Wordsworth and the European problem of the twentieth century, by B. I. Evans; Wordsworth and the iron time, by L. Trilling; Wordsworth's religion, by W. L. Sperry.

Booklist 48:46 O 1 '51

Reviewed by W. A. Borst

N Y Herald Tribune Bk R p20 N 11 '51 650w

DUNLAP, MRS KATHARINE. Glory and the dream. 181p $2.50 Morrow

Lecouvreur, Adrienne—Fiction. Saxe, Maurice, comte de—Fiction 51-10601

Fictionized account of an eighteenth century love story, the romance of a French actress, Adrienne Lecouvreur, and a soldier and nobleman of the French court, Comte Maurice de Saxe.

Booklist 47:329 My 15 '51

Kirkus 19:136 Mr 1 '51 120w

Reviewed by Sylvia Stallings

N Y Herald Tribune Bk R p40 D 2 '51 360w

"Though faithfully documented and written with a zeal for presenting each detail honestly and without distortion, the full emotional sweep of this historic romance never lifts itself off the pages. Compared with the usual historical novel, where adjectives and action run the gamut, Miss Dunlap's style is refreshingly reserved. Yet, for all the author's care in presenting the details of her love-idyll, the spark of life is lacking." Anne Richards

— + N Y Times p19 My 13 '51 100w

DUNLAP, ORRIN ELMER. Radio and television almanac. 211p il $4 Harper

621.38 Radio broadcasting. Electronics. Television broadcasting 51-9096

Chronologically arranged reference guide to "men, events, inventions and dates that made history in electronics from the dawn of electricity to radar and television." (Subtitle) Index.

Bookmark 10:105 F '51 30w

Reviewed by R. R. Hawkins

Library J 76:332 F 15 '51 130w

DUNLOP, JOHN THOMAS, and HILL, ARTHUR D. Wage adjustment board; wartime stabilization in the building and construction industry. 166p $3.50 Harvard univ. press

331.22 Wages. U.S. Wage adjustment board

"An account and analysis of the wage stabilization program in the construction industry in World War II. The WAB was unique in being created in advance of the general program by voluntary agreement between procurement agencies and AFL unions. There was a large measure of co-operation among all parties, based on mutual understanding of the special character of the industry with its seasonal and on-site features, and this study should be helpful in the event that such a program is required again." (Library J) Index.

"The present volume is a useful addition to the literature of wartime wage stabilization and labor dispute settlement. Mr. Hill was a member of the Wage Adjustment Board from its beginning, and Professor Dunlop during its later stages. This account of the operations of wage control in the construction industry unquestionably benefits from the insights gained by the authors as participants in the process." H. M. Douty

+ Ann Am Acad 274:237 Mr '51 480w

Reviewed by H. R. Northrup

Eng N 146:43 Ap 5 '51 600w

Reviewed by J. E. Cross

Library J 76:45 Ja 1 '51 80w

"Most timely because of current developments in wage-price stabilization, this book presents an unofficial but authoritative history and detailed exposition of the Wage Adjustment Board, the wartime stabilization agency for the construction industry."

+ U S Quarterly Bk R 7:66 Mr '51 200w

DUNN, FREDERICK SHERWOOD. War and the minds of men. (Council on foreign relations. Publication) 115p $2 Harper

341 International relations. Propaganda 50-10747

"Mr. Dunn, director of the Yale Institute of International Relations and adviser to the American delegation at several Unesco conferences, has made this study of how peace can be promoted in the minds of men, especially through the efforts of Unesco. . . Mr. Dunn outlines what Unesco can do to reach the minds of men in the kind of world we have. For the present, he indicates, it can ease tensions only among peoples that still have a free choice." N Y Times

Reviewed by Royden Dangerfield
Am Pol Sci R 45:922 S '51 280w

Reviewed by J. S. Roucek
Am Soc R 16:425 Je '51 150w

"The present reviewer can find no flaws in Professor Dunn's analysis. The reader is left, however, with a feeling of deep discouragement. Professor Dunn's own mood, however, does not appear to reflect a similar degree of discouragement." E. C. Tolman
Ann Am Acad 275:163 My '51 400w

Booklist 47:232 Mr 1 '51

Foreign Affairs 29:317 Ja '51 30w

"A comprehensive, closely reasoned, clearly arranged book which glosses over none of the complexities and difficulties of communication among peoples." Emery Neff
+ **New Repub** 124:19 Je 18 '51 550w

"His book should be read and studied by everyone interested in promoting world peace." Neil MacNeil
+ **N Y Times** p18 D 3 '50 380w

"With most of his pungent criticism of UNESCO's confusion of purpose and dispersion of effort few informed persons will disagree. At the same time, in this reviewer's opinion, fuller recognition might fairly have been given to the inherent limitations of an inter-governmental agency, obliged to operate on a niggardly budget, for the manipulation of education, science and technology in the quest for peace and security. . . These observations, however, are not meant to detract from the value of Professor Dunn's pioneer analysis. With shrewd insight, it reveals the complexity of the task that lies ahead of UNESCO not only, but of the social sciences as well." W. R. Sharp
+ — **Pol Sci Q** 66:458 S '51 600w

San Francisco Chronicle p17 Ja 28 '51 200w

U S Quarterly Bk R 7:175 Je '51 230w

DUNN, LESLIE CLARENCE, ed. Genetics in the 20th century; essays on the progress of genetics during 50 years; ed. for the Genetics society of America. 634p $5 Macmillan

575.1 Genetics 51-11606

"A collection of original papers written for and presented at the Golden Jubilee of Genetics at Ohio State University in September, 1950. Though the historical development of genetics is in the background of most of the papers, many of them deal with the current state of knowledge of a particular area within genetics. The book is addressed not to lay readers but to advanced students of genetics and professional geneticists. Many of the papers are accompanied by substantial reference lists." N Y New Tech Bks

Reviewed by S. C. Harland
Manchester Guardian p4 N 20 '51 480w

N Y New Tech Bks 36:71 S '51

DUNN, WILLIAM PARMLY. Sir Thomas Browne; a study in religious philosophy. 2d ed 182p $3 Univ. of Minn. press

B or 92 Browne, Sir Thomas 50-10370

A study of the life and writings of the seventeenth century philosopher physician, author of Religio Medici and Urn Burial. This is a revision of the 1926 edition. Index.

Reviewed by T. H. Maren
N Y Times p7 D 31 '50 370w

"Because it presupposes some knowledge of seventeenth-century England, this is a book for the informed layman or scholar rather than the casual reader. To persons properly equipped, Professor Dunn brings a fresh vision of the speculative philosopher and the enduring personality who will attract a devout if not a very large following in every age."
+ **U S Quarterly Bk R** 7:33 Mr '51 350w

DUNSHEATH, PERCY, ed. Century of technology, 1851-1951; written by specialist authors. 346p il $5 Roy pubs.

609 Great Britain—Industries and resources [51-5033]

"A collection of short original papers, each of which is designed to review the high spots of development in a special field of technology during the past century. . . Since the book was published in connection with the Festival of Britain, it is only natural that the author should emphasize British events. Nevertheless, some attention is paid to developments in the United States and elsewhere." (N Y New Tech Bks) Index.

"Undoubtedly some readers will read the book through, but its main use will be as a reference book." R. R. Hawkins
+ **Library J** 76:2119 D 15 '51 110w

N Y New Tech Bks 36:78 S '51

Times [London] Lit Sup p136 Mr 2 '51 500w

DUPEE, FREDERICK WILCOX. Henry James. (Am. men of letters ser) 301p $4 Sloane

B or 92 James, Henry 51-2012

"A critical biography in which an account of the life of the man and an analysis of his development as an artist are perfectly blended." New Yorker

Booklist 47:309 My 1 '51

Bookmark 10:204 Je '51 30w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p11 Ap 8 '51 600w

"Henry's bachelorhood, his disappointment over his failure as a playwright, his life at Lamb House, his friendships, his attitude toward World War I—all this Mr. Dupee discusses clearly, keeping the narrative line free and clear. His discussion of the work is equally clear. He is particularly good on the three last great novels—'The Ambassadors,' 'The Wings of the Dove,' and 'The Golden Bowl.'" Horace Reynolds
+ **Christian Science Monitor** p13 My 9 '51 450w

"Recommended for all libraries." B. B. Libaire
+ **Library J** 76:774 My 1 '51 130w

"The book is an exhibition of a sound and subtle judgment exercising itself upon a subject that has been thought through. Mr. Dupee has gained an easy familiarity with his subject through long study." Elizabeth Stevenson
+ **Nation** 172:377 Ap 21 '51 1200w

Reviewed by Perry Miller
+ **New Eng Q** 24:381 S '51 1000w

Reviewed by V. S. Pritchett
New Statesman & Nation 42:736 D 22 '51 2100w

"It can be said of this book, as Mr. Dupee says of the volume on Hawthorne contributed by Henry James to the English Men of Letters Series, that it is 'a persuasive portrait.' Without fuss or strain it meets the double standard set by its exacting subject and sustained by its admirable forerunners in the present series." Harry Levin
+ **N Y Herald Tribune Bk R** p14 My 27 '51 850w

"Detached yet sympathetic, objective yet interested, Dupee gives the reader the happy feeling of sitting in discriminating judgment on the Jamesian work without passing sentence upon it. He is concerned essentially with candid evaluation of a great American creative personality. Unlike some of the earlier critics who have tended to make James seem more complicated than he really is, Dupee makes him engagingly simple." Leon Edel

+ N Y Times p5 Ap 8 '51 650w

"The critical parts of the study are excellent, and the author has been able to synopsize the plots he discusses without making them sound silly."

+ New Yorker 27:140 Ap 14 '51 200w

"F. W. Dupee has carried out the difficult assignment of adding a volume on Henry James to the American Men of Letters Series with conspicuous success. Coming to his task at a time when there had recently been much admirably close study of James's texts, he was in a position to select from the accumulation what he concluded were truly valid insights. He has had the discrimination firmly to reject anything rather overblown, such as Lionel Trilling's estimate of 'The Princess Casamassima.'" C. H. Grattan

+ Sat R of Lit 34:18 Ap 28 '51 1000w

"The general reader will be grateful for an admirable introduction to Henry James, impressive in the totality of its grasp and its prevailing sanity. But it really offers no novel insights into the major fictions, no significant reinterpretation of his art as a whole. As formal literary criticism it lacks direction and is not keyed to any clearly defined set of principles, so that it offers little to the special student beyond convenient summary and occasional illumination."

U S Quarterly Bk R 7:140 Je '51 250w

"The narrative is fluent and the critical analysis enlightening. The best biography of James thus far, it leaves room for a more detailed treatment but gives all that is needed for an understanding of the novelist's essential quality and the relevance of his work to some of our current concerns." K. B. Murdock

+ Yale R n s 41:115 autumn '51 350w

DU PONT, MRS MARCELLA MILLER. Sonnets and lyrics. 56p $3 Spiral press, 350 W. 31st st, N.Y. 1

811 50-56232

A collection of short poems by an American writer. "Mrs. du Pont is the former wife of Alfred Victor du Pont of the famous Delaware family, and is a native of Denver. After contributing poems anonymously to such publications as the Saturday Review of Literature and after an active Washington career as writer and war time volunteer worker, she won the Wilmington Poetry society's 1949 award with this collection." (Chicago Sunday Tribune)

"In several respects Mrs. du Pont recalls the steel-hard poetry of the late Edna St. Vincent Millay. Both are poets with a strong sense of physical sensation—the passion of love, the pain of separation—and both speak in spare, chiseled phrases, often memorable but rarely light and smiling. . . And like Miss Millay, Mrs. du Pont has the technical mastery to make something memorable of this deep but channeled emotional life." Russell MacFall

+ Chicago Sunday Tribune p4 F 4 '51 300w

Manchester Guardian p4 Je 5 '51 20w

"[Mrs] du Pont, as Dixon Wecter's preface makes clear, is neither mannered nor derivative (though he makes oblique reference to 'the shy laureate of Amherst'). . . On the whole, her poems have simplicity, charm and clarity." Maurice Irvine

+ N Y Times p9 D 24 '50 200w

Times [London] Lit Sup p418 Jl 6 '51 50w

DURHAM, FRANKLIN P. Aircraft jet powerplants. 326p il $6.65; to schools $5 Prentice-Hall

629.13435 Jet propulsion 51-3631

"A compact textbook in which the main emphasis is on thermodynamic aspects. There is relatively little on metallurgical or mechanical problems and details of jet powerplants, but the illustrations include a fair number of photographs and diagrams of engine and engine elements. The reader will need a knowledge of basic thermodynamic terminology and concepts. The author is a member of the faculty of the University of Colorado." Library J

Reviewed by R. R. Hawkins

Library J 76:1132 Jl '51 50w

N Y New Tech Bks 36:49 Jl '51

School & Society 73:366 Je 9 '51 10w

DURKHEIM, EMILE. Suicide; a study in sociology; tr. by John A. Spaulding and George Simpson; ed. by George Simpson. 405p maps $5 Free press

394.8 Suicide 51-9585

"This classic remained until now the last of the four major works of the renowned French sociologist (1858-1917) to be translated. With an eye to the historical significance of Le Suicide (1897) as a milestone and to its modern application for rigorous socio-psychological investigations, the translators offer to the English-speaking world Durkheim's fascinating analysis of the interconnection of suicide with the social milieu. . . Original detailed table of contents; no index." Library J

"Such weaknesses as appear in the study lie in its details and in the method. . . Some readers may find the translation disconcertingly close to the French idiom and thus awkward to read and perhaps in places misleading. A translation is for the convenience of persons who do not read French and who might not therefore understand that 'collective conscience' does not refer to what we know in our language as 'conscience.'" R. E. L. Faris

Am J Soc 57:100 Jl '51 950w

"Suicide undoubtedly reveals Durkheim at his best, and, at the same time, points up his weaknesses. . . We see in Suicide the extravagant and cavalier manner in which Durkheim used the method of elimination, his intransigence vis-à-vis conflicting viewpoints, the excesses and ambiguities resulting from his polemical style, his sophistry in substituting conjecture for empirical fact, the ineptness of phraseology stemming from his belligerent defense of the reality of social facts, and his uncritical eagerness to resort to crude rates when they helped support his contentions. Despite these faults, none can gainsay the brilliance and originality of this sociological classic." Harry Alpert

+ — Am Soc R 16:565 Ag '51 950w

"Wide demand will come from educated readers and college students." J. M. Scherr

+ Library J 76:515 Mr 15 '51 140w

DURRANT, THEO, pseud. Marble forest. 235p $2.50 Knopf

51-9345

Mystery story.

Booklist 47:312 My 1 '51

Kirkus 18:710 D 1 '50 130w

"The author writes excellently and he does not hesitate either at the ghoulish or the violent, but he loses some of the essential excitement of his story by his own constant checks."

+ — N Y Herald Tribune Bk R p18 Mr 4 '51 180w

"A unique production method and an original theme combine to make a memorable thriller. Twelve experienced authors have pooled their resources under one pseudonym to produce a whodunit that is brilliantly conceived and smoothly written. . . At one point the book does become grotesquely over-involved with

DURRANT, THEO—*Continued*
a pair of psychotic sadists, but for the most part the authors maintain a discipline which gives tension and immediacy to the story." M. H. Oakes

+ — N Y Times p34 Ap 1 '51 170w

"Don't miss it."

+ Sat R of Lit 34:38 F 17 '51 60w

DUSHMAN, SAUL. Fundamentals of atomic physics. 294p il $5.50 McGraw

539.1 Nuclear physics. Matter—Constitution 51-11776

"An introduction to atomic physics that is especially suited for engineers. The author has assumed a knowledge of elementary calculus, college algebra and basic physics on the part of his readers; but, otherwise, the text is not difficult. A fair amount of attention is given to the historical development of the knowledge that now constitutes atomic physics. Experiments that resulted in important advances are described, and there are diagrams of apparatus, such as Dempster's mass spectrograph, the cyclotron and the synchroton." (Library J) Index.

"Much of the material is handled in a concise and interesting fashion. However, this reviewer found that the sections on nuclear phenomena fell short of giving a coherent picture of the subject. The grouping of subject matter was in some instances puzzling, some important omissions were noted, and an unfortunate number of factual errors and antiquated concepts were encountered." Isadore Perlman

Chem & Eng N 29:4987 N 19 '51 220w

Reviewed by R. R. Hawkins

Library J 76:1707 O 15 '51 70w

DUTCHER, RAYMOND ADAMS, and others. Introduction to agricultural biochemistry. 502p il $6 Wiley

630.24 Biological chemistry. Agricultural chemistry 51-9595

"The greater part of this book is devoted to plant and animal nutrition, but other biochemical subjects of interest in agriculture such as biological oxidation and enzymes are discussed also. The reader will need a fair knowledge of basic organic and inorganic chemistry, but for those with this preparation the book will not be difficult to understand. Undoubtedly its main use will be as a textbook in college courses." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 76:522 Mr 15 '51 60w

N Y New Tech Bks 36:33 My '51

DUVALL, EDWARD J. Show card writer. 158p il $4 Drake, F.J.

659.134 Show cards 51-9218

"An outstanding characteristic of this new book is the absence of gingerbread and flourishes on the examples of show cards that are chosen. The student who reads by himself, will therefore, not be misled into practicing a style that is no longer salable. The importance of a sound grasp of the principles of lettering is stressed, and there is equal emphasis on doing good work with a minimum of labor. About half of the book is devoted to reproductions and discussions of examples of modern show cards." (N Y New Tech Bks) Index.

Booklist 47:248 Mr 15 '51

N Y New Tech Bks 36:14 Ja '51

DUVOISIN, ROGER ANTOINE. Petunia and the song; il. by [the author]. [32p] $1.75 Knopf 51-11088

Further adventures of the goose, Petunia. She was unhappy because she could not sing—only honk. The pictures and story describe how her honking won her a reward.

Bookmark 11:35 N '51

"Petunia, the wise goose, makes another appearance this season, in her usual gay and amusing vein." E. C. Ince

+ Christian Science Monitor p11 O 11 '51 50w

+ Kirkus 19:432 Ag 15 '51 100w

Reviewed by S. J. Johnson

Library J 76:1942 N 15 '51 50w

"We like Petunia's silly doings, which will interest not the youngest picture-book lookers, but those of about six to nine. We like the way the artist spreads her huge form in bold, masterful lines, all over the pages, with pattern and style very clear for young eyes." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 N 11 '51 190w

Reviewed by Lois Palmer

N Y Times p13 D 30 '51 120w

Wis Lib Bul 47:257 N '51

DWYER, PAUL SUMNER. Linear computations. 344p $6.50 Wiley

512.8 Equations, Linear. Calculating machines 51-11714

"A practical textbook of special interest to scientists and others whose work involves the finding of numerical solutions for sets of simultaneous linear equations. Various methods are dealt with, such as computation with approximate numbers, the method of determinants, and matrix algebra. Stress is placed on solving such problems with computing machines, both hand and automatic." Library J

"Though no previous education in mathematics other than high school algebra is assumed, the reader will need a firm practical interest in the subject in order to get the most out of the book. Many worked examples are included in the exposition, thus facilitating the use of the book for home study. The computational methods dealt with are especially useful in statistical work including the interpretation of data from scientific experiments." R. R. Hawkins

Library J 76:1231 Ag '51 140w

"The book is of interest to workers in many fields, including statistics. Though organized as a textbook with exercises at the chapter ends, it will also be found useful for self-instruction and reference."

+ N Y New Tech Bks 36:73 S '51

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EAGER, EDWARD MCMAKEN. Red head; il. by Louis Slobodkin. 24p $1.25 Houghton 51-7699

Rhymes and pictures describe the adventures of a little boy named Fritz whose red hair got him into and out of a lot of trouble.

Booklist 48:130 D 1 '51

Reviewed by E. C. Ince

Christian Science Monitor p11 O 11 '51 70w

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:403 D '51 80w

Kirkus 19:528 S 15 '51 90w

"This book is lots of fun with its clever rhymes." Phyllis Fenner

+ Library J 76:1942 N 15 '51 80w

"If there is a boy under six within your ken who has red hair and hates it, offer him an odd little book 'Red Head.' . . For non-redheads, it seems very forced and not important." L. S. Bechtel

N Y Herald Tribune Bk R p12 N 11 '51 70w

EAMES, MRS GENEVIEVE TORREY. Ghost town cowboy; il. by Paul Brown. 176p $2.50 Messner
51-10059

The background for this story for boys of ten to fourteen is a ghost mining town in the West. The hero is Steve, who lives with his "Uncle Pete" in the ghost town. The story is about what happens when the boy runs away to save his pet calf.

"Unusually well illustrated by Paul Brown. Recommended." Averil Randall
+ **Library J** 76:879 My 15 '51 70w

"A fine portrait of a very real boy." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Ap 8 '51 50w

"A fine blend of mystery, action and achievement." Marjorie Burger
+ **N Y Times** p18 Jl 1 '51 160w

EARL, LAWRENCE. Yangtse incident; the story of H.M.S. Amethyst, April 20, 1949 to July 31, 1949; with a foreword by J. S. Kerans. 240p maps $3 Knopf
951.042 Amethyst (frigate). China—History
51-4998

"A slightly fictionized reconstruction of the ordeal undergone by the survivors aboard H.M.S. Amethyst, the British frigate that was heavily shelled by a Communist land battery in the course of a routine mission up the Yangtse River in the spring of 1949 and was immobilized there for over a hundred days, despite all attempts at rescue." New Yorker

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Booklist 48:7 S 1 '51

"There is no space here to detail the story Mr. Earl has set down but it is a splendid piece of reporting, factual, spare, almost laconic at times. When you have reached the last page you understand the pride with which Amethyst messaged: 'Have rejoined the fleet. . . God save the king.' It would have been a pity had Amethyst's story remained untold. There is a quality of greatness about it." V. P. Hass
+ **Chicago Sunday Tribune** p4 Jl 22 '51 400w

Reviewed by R. R. Brunn
Christian Science Monitor p7 Ag 13 '51 420w

Kirkus 19:287 Je 1 '51 280w

"Mr. Earl, who got his facts from interviews and cross-interviews with survivors, obviously succeeded in acquiring the full flavor of the lives and thoughts of the crew. He shows singular ability in passing this flavor on to his audience. Fine reading." H. P. Linton
+ **Library J** 76:1224 Ag '51 110w

New Repub 125:21 O 1 '51 110w

"The author does not go into the diplomatic complexities of his subject, or even very deeply into the motives of the Communists. His primary concern is with men thrust suddenly into action, improvising when the delicate machinery of their ship is smashed, enduring a long, uncomfortable captivity in daily expectation of some new attack. . . He presents an impressive tribute to human courage and to the Royal Navy, and that is his main point. But the reader without losing sight of these things, may still find the strange facets of the Chinese Communist mentality, as studied from the scarred decks of H.M.S. Amethyst, among the most absorbing and pertinent features of the book." H. W. Baehr
+ **N Y Herald Tribune Bk R** p8 Jl 22 '51 750w

"There is nothing dull or pedantic about its pages. Professional historians might scorn its free-and-easy style, yet 'Yangtse Incident' will probably be a source-book for future historians, and the painstaking reconstruction of H.M.S. Amethyst's moment in the sun of fame is undoubtedly complete and accurate. It is also readable." H. W. Baldwin
+ **N Y Times** p3 Jl 22 '51 700w

"Since the Amethyst incident contains all the elements of a superior adventure story, Mr. Earl has wisely refrained from furbishing it up and from commenting overmuch on the admirable behavior of the officers and ratings—some of whom carried on while seriously wounded—whose first-hand accounts form the basis of his narrative. One of his most successful bits of characterization is that of Lieutenant Commander John Kerans."
+ **New Yorker** 27:75 Jl 28 '51 150w

"Highlights of the account are the first engagement, of course, narrated with a slow-motion effect; the appearance and retreat of HMS Consort under a Communist barrage; and the final night dash for freedom. For readers interested in following the action, the author has included two maps. For all who, recalling the incident, are curious over what happened on board and would enjoy frequent flashes of insight into Chinese character, this book should prove an absorbing tale." C. E. Miller
+ **San Francisco Chronicle** p16 Ag 5 '51 550w

"Mr. Earl has gone to a great deal of pains in resurrecting and setting down the actual conversations that took place, the detail of such incidents as a two-foot rat being snared above somebody's bunk and since he interviewed every Amethyst survivor, some of them for several hours, there can be no possible doubt of the accuracy of his reporting." Fletcher Pratt
Sat R of Lit 34:14 Jl 28 '51 500w

Springf'd Republican p5D Jl 29 '51 270w

Time 58:86 Jl 23 '51 800w

EARLE, EDWARD MEAD, ed. Modern France; problems of the Third and Fourth Republics. 522p $6 Princeton univ. press
944 France—History—Third republic, 1870-1940. France—Politics and government
51-9909

"Twenty-eight-contributors analyze the problems of present day France. All are Americans except André Siegfried, who starts off the discussion with an interpretation of French psychology, explaining its contradictions, its strengths, and its weaknesses. . . The American contributors discuss such varied topics as: The Decline of the French élan vital, French letters and science, Politics, Social and economic problems, Security, and France in world affairs." Booklist

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"In reading the various essays one has the feeling that the numerous authors not only know objective facts but, what is more important, the social psychology of the French people. The volume is worthy of its distinguished sponsorship. . . Many important phases of French life are omitted or merely mentioned. One wishes that there would be another conference in which might be discussed such topics as social security, health, housing, civil service, taxation, budget, administrative techniques, and the educational system. The present volume is so good that it calls for more." E. H. Ketcham
+ **Am Pol Sci R** 45:883 S '51 600w

Reviewed by W. R. Sharp
Ann Am Acad 277:271 S '51 420w

Booklist 47:291 Ap 15 '51

Reviewed by L. T. Heron
Chicago Sunday Tribune p5 My 13 '51 90w

Current Hist 20:346 Je '51 70w

Foreign Affairs 29:673 Jl '51 50w

"Imperative for academic and larger public libraries." F. E. Hirsch
+ **Library J** 76:774 My 1 '51 130w

"As is inevitable in a collective enterprise of this sort, the chapters are uneven in value and in interest. Some, like those on French politics, are brilliant; others, like those on French letters and science, are entirely inadequate. However, on the whole the book is a distinct contribution to our knowledge and understanding of conditions in France. Though addressed to the general reader it will prove an invaluable aid to those especially interested in European affairs." J. S. Schapiro
+ — **Nation** 172:542 Je 9 '51 1800w

EARLE, E. M.—*Continued*

Reviewed by Hans Kohn

New Repub 125:18 O 1 '51 250w

"Edward Mead Earle . . . who edited these essays, knows how to collect a panel of historians, focus their diverse talents upon a complex theme, and fit the results into a whole that is greater than the sum of its parts. He demonstrated this happy gift in 'Makers of Modern Strategy' [Book Review Digest 1943]. . . Now he has repeated the performance, choosing a more protean subject and co-ordinating the contributions of twenty-eight instead of twenty collaborators. The present inquiry, which covers fourscore years instead of four centuries, has less unity and momentum than 'Makers of Modern Strategy.' But it is in its way an equally remarkable achievement, rich, provocative and enlightening." Geoffrey Bruun

+ N Y Herald Tribune Bk R p9 Ap 29 '51 1100w

"Quite obviously a university publication designed to assist students, the book is at times too pedagogical. It is a pity that the editor, Edward Mead Earle (a scholar and writer on widely different international subjects) has not tried to prune out this pedantry; as it is, the book is not only by experts but for experts. Nevertheless, within its designed scope, it provides some well-founded and optimistic views of convalescing France." C. L. Sulzberger

N Y Times p12 Je 3 '51 700w

Reviewed by J. P. T. Bury

Pol Sci Q 66:456 S '51 750w

San Francisco Chronicle p22 My 13 '51 350w

"A book so thorough, lucid, and well balanced that it will be indispensable to students of French affairs." Albert Guerard

+ Sat R of Lit 34:13 Mr 31 '51 1350w

Times [London] Lit Sup p408 Je 29 '51 2150w

"The casual reader will find the book stimulating and interesting; the more serious reader will be rewarded by both the breadth and depth of the papers of these scholars who have joined together under Professor Earle's direction to produce so full and accurate a survey."

+ U S Quarterly Bk R 7:164 Je '51 270w

EARLE, OLIVE LYDIA. State birds and flowers [il. by the author]. 64p $2 Morrow

598.2 State birds. State flowers 51-1157

Arranged alphabetically by states, this book contains a sketch map of the state with capital indicated; sketches of the state bird, with description and feeding and nesting habits; and sketches of the flower, with description.

Booklist 47:261 Mr 15 '51

"The volume makes a delightful addition to any child's library, and certainly belongs where campers from every state can pore over it."

+ Christian Science Monitor p6 Ap 28 '51 140w

"Although the prose sometimes descends into the stuffy, over-condensed jargon of the adult handbook, this is an attractive presentation of nature material with many uses in the classroom and home. The lovely accurate sketches by the author make this an attractive browsing lure."

+ — Kirkus 19:26 Ja 15 '51 120w

"Excellent introduction to the geography of the states as well as a book for nature lovers of all ages, especially those from 9-11." Elenora Alexander

+ Library J 76:604 Ap 1 '51 70w

"The text is necessarily brief and purely factual. The many drawings are most attractive. It makes an unusual gift for bird and plant-lovers of any age." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 27 '51 160w

N Y Times p18 Ap 15 '51 90w

Sat R of Lit 34:36 Ag 18 '51 30w

Reviewed by Ethel Dexter

Springf'd Republican p10D Ap 15 '51 80w

Wis Lib Bul 47:124 My '51

EARLE, OLIVE LYDIA. Thunder wings; the story of a ruffed grouse; il. by [the author]. 46p $2 Morrow

598.2 Grouse—Juvenile literature 51-4483

Story of the ruffed grouse from the time it is hatched to maturity. For ages six to eight.

Booklist 47:405 Jl 15 '51

Reviewed by J. D. Lindquist and S. M. Andrews

+ Horn Bk 27:336 S '51 40w

"The author has done some lovely illustrations for this authentic story of the adventures in the year of a ruffed grouse."

+ Kirkus 19:293 Je 15 '51 120w

"Recommended." Anne Izard

+ Library J 76:1232 Ag '51 50w

"The many line drawings are exact and also beautiful, with such fascinating details as true nature lovers would include. We get a charming, very real feeling of a clever, beautiful, wild creature through such an introductory nature book." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 9 '51 140w

Springf'd Republican p7C S 16 '51 50w

Wis Lib Bul 47:191 Jl '51

EARLY medieval illumination; introd. by Hanns Swarzenski. (Iris books) 19p 8 il 21 col pl $6 Oxford

745.67 Illumination of books and manuscripts

"The book contains 21 color plates of excellent examples of illumination dating from 800 to 1200 A. D. . . The introduction by Hanns Swarzenski is an adequate history of this art form: its birth in antiquity among the Egyptians and Greeks; its spread across continental Europe; its first great flowering in the British Isles in the 8th century, and the joining of Celtic and Mediterranean traditional forms which resulted in stylistic features which surged back across the channel and permanently influenced medieval manuscript decorations thruout the continent of Europe." Chicago Sunday Tribune

Reviewed by Gary Sheahan

+ Chicago Sunday Tribune p33 D 2 '51 160w

"A superb picture book containing twenty-one color plates whose quality as reproductions could hardly be improved." Stuart Preston

+ N Y Times p26 D 2 '51 270w

EATON, CHARLES EDWARD. Shadow of the swimmer. 88p $3 Fine editions

811 51-10188

"Although Mr. Eaton, in his middle thirties, can still be classed among the younger poets, 'The Shadow of the Swimmer' is his third book, and his poems have appeared extensively in magazines here and in England. His work is distinguished by an unusually firm and varied technique, colorful but balanced imagery, and a peaceful delight in the world." N Y Times

"Contains a wealth of sensuous observation and imagery, marred by some carelessness or ignorance in the motion and texture of line, marred too by a tendency to force unnecessary labels on the symbols, to obtrude the flat abstract morality on the illuminated fable." Rolfe Humphries

Nation 172:449 My 12 '51 110w

"I am not sure that Mr. Eaton writes under the influence of the Georgians, but he is akin to them, and, in his best lyrics, a worthy successor. There is much here to win the highest praise from a responsive reader." Robert Hillyer

+ N Y Times p12 Jl 22 '51 260w

"The Shadow of the Swimmer is a book of brightly coloured land and sea pictures, overloaded with colour sometimes, so that the reader is dazzled by too many words of description, and may wonder if this poet ought not to be a painter and to use colours, not

words, for the vivid world in which he lives. But then one finds such poems as Mountains at Noon. . . It is obvious that the poet is indeed using the right medium."
+ — **Times [London] Lit Sup** p418 Jl 6 '51 150w

"These poems are simple, sensuous, but not quite passionate, although they often approximate the quality. They sacrifice that last ounce of force, which in art means utter conviction, for an admirable enough control of form."
U S Quarterly Bk R 7:243 S '51 330w

EATON, EVELYN SYBIL MARY. Give me your golden hand. 309p $3 Farrar, Straus
51-9671

A historical novel of England and America in the time of George III. The hero is an unacknowledged son of the king, and the novel traces the vicissitudes of his life, up to the time when he joined the American Quakers living in the Oblong.

Booklist 47:273 Ap 1 '51

"Despite the author's difficult style and her rather pedestrian use of the materials of historical research, the persistent reader will find considerable romantic interest in her book. Some of the characterizations are moderately lifelike, and occasional scenes blaze forth with unmistakable evidences of artistry. But the burden of carrying on to the end is, on the whole, not an easy one." Henry Cavendish
+ — **Chicago Sunday Tribune** p3 Ap 1 '51 360w

Kirkus 19:30 Ja 15 '51 190w

"'Give Me Your Golden Hand' is unusual among historical novels in two ways: It is a short book, quietly written, and its effect is to give the spirit of a time and place rather than a romance in fancy dress. . . As a novel *per se*, 'Give Me Your Golden Hand' is uneven and loosely organized. . . The very considerable interest of the book lies much less in the story itself than in its picture of varieties of eighteenth-century life and the glimpses of historical events and personages." David Tilden
N Y Herald Tribune Bk R p17 F 25 '51 550w

"Few so-called historical novels cover so much ground with such refreshing precision and brevity. Not one in twenty will leave such a lasting impression with the reader." James MacBride
+ **N Y Times** p20 Mr 25 '51 400w

"For a historical novel, this is quite short, which must not be taken to mean that Miss Eaton deprives her readers of any of their proper quota of seductions, secret orgies, intrigues, betrayals, knifings, or other favorite evidences of the sprightly and inexhaustible nature of eighteenth-century fictional folk."
New Yorker 27:98 F 24 '51 80w

San Francisco Chronicle p16 Ap 8 '51 250w

EATON, JEANETTE. Washington, the nation's first hero; il. by Ralph Ray. 70p $2 Morrow

B or 92 Washington, George—Juvenile literature
51-4508

Washington's part in the French and Indian war and the Revolution is here retold for grades four to six. A few final pages summarize the rest of his life until his death in 1799.

Booklist 48:70 O 15 '51

"A great disappointment."
— **Kirkus** 19:295 Je 15 '51 220w

"A worth-while contribution. It would be valuable to use as an introduction to the author's Leader by Destiny or with older readers who are not quite up to that title." N. L. Rathbun
+ **Library J** 76:1434 S 15 '51 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p2 N 11 '51 200w

"It is so ably done that the book is proof that the easiest text can stand proudly next to more full-length treatments when the aim of the work is respected and when the telling is built on a solid foundation of knowledge." I. S.
+ **N Y Times** p38 N 11 '51 130w

San Francisco Chronicle p11 N 11 '51 60w

"A refresher course in the history of the American Revolution which teachers and parents will appreciate. Miss Eaton's history is a live active story not just pages of words." S. M. N.
+ **Springf'd Republican** p7C S 16 '51 100w

Wis Lib Bul 47:219 S '51

EAUBONNE, FRANCOISE D'. Flight of falcons; tr. from the French by Naomi Walford. 351p $3.75 McGraw
51-13541

"A Spanish-Dutch painter named Jan van Sterteen, suffering from an especially tragic love affair, sets out with three companions to explore life by seeing the world. In his travels, he finds another love, Mirabella, the mistress of a pirate named Cigala, but this affair also has a bad ending, and the story finishes with the public hanging of Mirabella, while her lover lies at the foot of the gallows in a dead faint. This is a historical novel, laid in the late sixteenth and early seventeenth century." New Yorker

Booklist 48:101 N 15 '51

Bookmark 11:59 D '51 20w

"If Francoise d'Eaubonne frees herself from pirates and all such historic clutter, and writes of life as she has known it, she may prove a very superior novelist." Warren Beck
Chicago Sunday Tribune p5 O 28 '51 400w

"Save for the bedroom interludes, this is a natural for Sabatini fans."
Kirkus 19:450 Ag 15 '51 170w

"Despite its bizarre plot, this is a strangely convincing story, fascinating from start to finish. It has color, action—and persons. Naomi Walford deserves much credit for what must have been a most difficult task of translating." David Tilden
+ **N Y Herald Tribune Bk R** p18 D 9 '51 370w

New Yorker 27:181 N 17 '51 120w

"'A Flight of Falcons' is a more reflective historical novel than most. Mlle. d'Eaubonne is evidently familiar with the intellectual history of the period, and attempts to integrate the anti-Aristotelian views of two early empiricists, Bernardino Telesio and Tomasso Campanella, into the plot. There is too much incident for the philosophical thread, however, and it becomes lost in a welter of action and purple passages." Martin Levin
Sat R of Lit 34:32 N 24 '51 300w

"An attempt by a young Frenchwoman to write a historical novel in the grand manner of The Cloister and the Hearth, and she achieves a considerable success."
+ **Time** 58:130 N 5 '51 330w

EBERHART, MRS MIGNON (GOOD). Never look back. 240p $2.50 Random house
51-9711

Detective story.

Booklist 47:312 My 1 '51

Bookmark 10:185 My '51

Kirkus 19:14 Ja 1 '51 90w

Reviewed by Ralph Partridge
New Statesman & Nation 42:504 N 3 '51 80w

"For romantic suspense you can't beat Mignon Eberhart. She is one of the foremost in the field for enveloping a well bred heroine in a cloud of suspicion and terror. . . And Miss Eberhart, as always, manages to maintain the atmosphere of high suspense until the very end."
+ **N Y Herald Tribune Bk R** p20 Ap 22 '51 160w

EBERHART, M. G.—*Continued*

"Set in a penthouse among the ultra-smart and wealthy, 'Never Look Back' is full of suspense and terror, with neatly shifting suspicions and a full quota of romance. Eberhart fans should rank this one high among her twenty-eight novels." Anthony Boucher
+ **N Y Times p31 Ap 29 '51 100w**

"Mrs. Eberhart does her usual smooth and highly atmospheric job on this yarn, nearer to the psychological suspense type than to straight mystery." L. G. Offord
+ **San Francisco Chronicle p22 Ap 1 '51 90w**

"Disappointing for this Eberhart fan."
Sat R of Lit 34:42 Ap 21 '51 50w

EBERHART, RICHARD. Selected poems. 86p $2.50 Oxford
811 A51-7654

"Contains a representative collection of Mr. Eberhart's best work over the last 20 years. It includes poems from 'A Bravery of Earth,' 'Reading the Spirit,' 'Song and Idea' and 'Burr Oaks.' Compared by some to William Blake, Mr. Eberhart is seen here as the fine, intellectual singer he is." San Francisco Chronicle

Reviewed by M. L. Rosenthal
New Repub 125:27 D 10 '51 390w

"Apart from the famous The Groundhog there are three or four of Mr. Eberhart's earlier poems, and several later ones, that ought to be considered for any anthology of modern verse, particularly The Return of Odysseus. . . It is pleasant at this time when the world is learning very well how to get along without words, to come across a man who can make them fly." P. D. Smith
+ **New Statesman & Nation 42:78 Jl 21 '51 550w**

"The book is uneven. A few pieces are unnecessarily emphatic in statement, others overly involved, and the reader occasionally longs for smoother cadences than Eberhart employs at his most lyrical. But there are things here that in their concentration of thought and feeling, their intensity, be it somber or radiant, are as eloquent as any English poems of our time." Babette Deutsch
+ — **N Y Herald Tribune Bk R p3 Jl 8 '51 600w**

"The poems have been read these twenty years; this book will be read many times twenty more." John Holmes
+ **N Y Times p5 Ag 19 '51 500w**

Reviewed by Lawrence Ferling
San Francisco Chronicle p17 Jl 22 '51 40w

EBERSOLE, LUKE EUGENE. Church lobbying in the nation's capital. 195p $2.75 Macmillan
261.7 Lobbying. Church and state in the U.S. 51-9346

"Another work, indicating growing recognition of the importance of pressure groups, in which author explores hitherto neglected field. After brief historical survey Mr. Ebersole discusses those Protestant and Catholic groups which, he believes, function as lobbies although some of them deny this. Organization, personnel, financial resources are described, as well as activities of the various church bodies." (Library J) No index.

Am Pol Sci R 45:572 Je '51 40w

"Informative, simply-written, and factual account." Lewis Troyer
+ **Am Soc R 16:435 Je '51 200w**

"A useful collection of information which should be of particular interest to political scientists, sociologists, and churchmen." C. W. Smith
+ **Ann Am Acad 275:176 My '51 450w**
Booklist 47:302 My 1 '51

"This is a handbook indispensable, one would think, to editors, editorial writers, and to teachers of civics and the social sciences. It can also be helpful to the perceptive reader who seeks to identify news sources, to distinguish between objective and 'slanted' reporting." Neil Martin
+ **Christian Science Monitor p9 Ap 25 '51 500w**

"The book will likely be sought by libraries, editorial offices and all concerned with church-state relations." J. M. Dawson
+ **Churchman 165:18 Ap 1 '51 180w**
Cleveland Open Shelf p18 S '51

"Work is based on thorough investigation of available published material, but due to scantiness of this, mainly on personal interviews and inquiries. A thorough, well-planned factual report, but author intentionally refrains from any evaluation of the material, e.g. as to effectiveness of church lobbying. Recommended for reader interested in the working of our democracy." H. H. Bernt
+ **Library J 75:2073 D 1 '50 140w**

"The book is probably the most complete study of the history (briefly summarized), organization, and methods of the denominational and inter-denominational church lobbies in the United States that is now available." Donald Derby
+ **Springf'd Republican p8D Mr 11 '51 430w**

Reviewed by Hillier Krieghbaum
Survey 87:236 My '51 140w
U S Quarterly Bk R 7:164 Je '51 250w

EBERT, VIRGINIA. Broken image. 312p $3 Morrow
51-765

While waiting in prison for her trial on a treason charge, the woman, Helvy Reysenal, wife of an American naval officer, tells the story of how she came to be where she is—of her love for three men, of her part in the formation of a secret code, and of her life in a prison camp in the Philippines and in German-controlled Paris.

Booklist 47:213; 253 F 15 '51; Mr 15 '51

"A curious and haunting sort of book. I didn't like it, but I couldn't put it down."
Kirkus 18:736 D 15 '50 220w

"This fascinating novel has a plot that is fantastic and unimportant. It is the beautiful, intelligent writing and an unusual emotional quality that make this portrait of a woman completely charming." Anne Whitmore
+ **Library J 76:406 Mr 1 '51 80w**

"'Broken Image' is a vividly and beautifully written novel which sweeps one along with its romantic intensities. In addition it offers a particularly interesting insight into life in occupied Paris, on whose streets the expensively dressed Helvy, marked out as a collaborator, dared not appear alone. And the adventures into Scan itself—how the code was made and broken—share first place in interest with Helvy, and considerably enrich this novel of many loves in the midst of war." F. H. Bullock
+ **N Y Herald Tribune Bk R p4 Mr 18 '51 650w**
San Francisco Chronicle p27 My 6 '51 180w

ECCLES, MARRINER STODDARD. Beckoning frontiers; public and personal recollections; ed. by Sidney Hyman. 499p $5 Knopf
B or 92 Finance—U.S. U.S.—Economic policy 51-11280

"Documenting the history of banking in the stormy years since 1932 this *apologia* of the Keynesian Eccles reaches back in personal history to the building of the family fortune by David, his father, and its subsequent management by Marriner. After 1930 he became convinced that the *laissez faire* policy demanded by individualists could no longer solve the problem of bank failures, and was converted to the belief in federal assistance. Most of the book is taken up with his struggles to introduce reforms in the banking system." Library J

Booklist 47:375 Jl 1 '51

Bookmark 11:30 N '51 30w

Reviewed by Melchior Palyi
Chicago Sunday Tribune p4 Ag 5 '51 240w

Reviewed by Roland Sawyer
Christian Science Monitor p9 Jl 11 '51 1050w

Reviewed by C. L. Thompson
Current Hist 21:164 S '51 1150w

Kirkus 19:203 Ap 1 '51 220w

"As an inside story by one of the participants in the New Deal it should endure. Recommended for general reading." Walter Hausdorfer
+ **Library J** 76:958 Je 1 '51 110w

"In addition to providing the best economic history of the New Deal so far available, the book is a fascinating and eminently readable personal story. The account of his remarkable father, who left abject poverty in Scotland to become a Mormon and a millionaire, is just as interesting as the many significant anecdotes about the great names of the last twenty years." C. E. Noyes
+ **Nation** 173:97 Ag 4 '51 700w

"His book tells more of what is permanently important in the economic history of the Roosevelt and Truman Administrations than any other memoir. Other books will give him his due as the hero of that story." Basil Rauch
+ **New Repub** 125:19 Jl 30 '51 850w

" 'Beckoning Frontiers' is Mr. Eccles' story, and a remarkable one it is. It is one of the best of the personal memoirs that has come out of Washington, and it comes from the band that made up one wing of the New Deal host." L. M. Hacker
+ **N Y Herald Tribune Bk R** p5 Je 24 '51 1900w

"Taken all in all, this book is valuable for the insight it gives into the inner workings of our monetary and banking policies during the last twenty years. Its high literary quality is a tribute both to Mr. Eccles and his skilled collaborator, Sidney Hyman." P. H. Douglas
+ **N Y Times** p3 Je 17 '51 1500w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 Jl 12 '51 950w

Reviewed by C. E. Ayres
Sat R of Lit 34:18 Jl 14 '51 1250w

U S Quarterly Bk R 7:225 S '51 270w

Wis Lib Bul 47:213 S '51

ECHARD, MARGARET. Return of Christopher. 304p $3.50 Doubleday
51-10933

The spiritual biography of Christopher Gayle, brought up in an upper class Southern home. Christopher always resented snobbery and dishonesty and when he differed with his strict Calvanistic father he left home. Years later, married to a childhood playmate who was not quite "upper crust" but a fine understanding woman nevertheless, Christopher returned to his home town as a minister.

Booklist 47:381 Jl 1 '51

"Through intricate narrative devices the author pieces together Christopher's story, but the mind and personality she gives her protagonist hardly merit the lovingly prolonged attention lavished on them." Riley Hughes
Cath World 174:74 O '51 180w

Reviewed by Clarence Seidenspinner
Chicago Sunday Tribune p3 Jl 22 '51 320w

Kirkus 19:215 Ap 15 '51 200w

"The author makes the childhood experiences and episodes of small-town life fresh and satisfying." Andrea Parke
+ **N Y Times** p14 Jl 1 '51 180w

"Miss Echard tells [the story] well—almost a little too well, for there are times when the sheer slickness of narrative distracts us from the fact that there is a genuine, contemporary drama here, honestly faced for those who are willing to consider its premises at all. It is a compelling story and it has that currently disputed factor—values sharply defined and boldly affirmed." Edmund Fuller
+ — **Sat R of Lit** 34:16 Jl 21 '51 450w

EDE, CHARLES, ed. Art of the book; some record of work carried out in Europe and the U.S.A. 1939-1950. 214p il $10 Studio
655 Book industries and trade. Printing
51-13523

"This volume attempts to give a bird's-eye view of book design in Europe and America since 1939. There are no fewer than 39 written contributions from experts in each country and it is divided into five sections—type design and lettering, printing the text, illustration and graphic reproduction, commercial binding and hand binding—each sub-divided into countries." (Times [London] Lit Sup) For earlier volume see same title, edited by B. H. Newdigate, in Book Review Digest 1938.

Reviewed by Karl Kup
Publisher's Weekly 160:808 S 1 '51 470w

Times [London] Lit Sup p560 S 7 '51 750w

EDELSTEIN, DAVID SIMEON. Joel Munsell: printer and antiquarian. 420p $5 Columbia univ. press
B or 92 Munsell, Joel. Printing—U.S.
50-10137

"This book records with care and industry the history of Joel Munsell, who was born in Massachusetts but spent most of his life as a public-spirited citizen of Albany, New York, and was the outstanding American printer of the mid-nineteenth century. Although he was a commercial printer and thus had to meet competition, he achieved both distinction and renown in the field of typography. He was not merely a printer, however, he was also a binder, a publisher, a seller, a compiler, a writer of books, and collector of Americana. He did much, his biographer indicates, to gather together source materials of American history, he encouraged and promoted authors, and he attempted to give their works wide distribution as well as attractive format." (U S Quarterly Bk R) Bibliography. Index.

Reviewed by Elmer Adler
Am Hist R 56:408 Ja '51 450w

Bookmark 10:86 Ja '51

Reviewed by Karl Kup
Library J 76:965 Je 1 '51 160w

"The story of his career is here accorded a competent and detailed preservation that would have delighted his alert and inquiring mind." J. T. Winterich
+ **Sat R of Lit** 34:61 Je 16 '51 160w

"The author of this work is in sympathy with his subject, even admiring; yet he manages by objective presentation and analysis of the facts to avoid hero worship. . . Profuse and accurate in particulars, this biography affords a revealing and welcome portrait of a printer and antiquarian whose ideals and enthusiasm were matched by his achievements."
+ **U S Quarterly Bk R** 7:3 Mr '51 230w

EDEY, MARION. Do not awake me, and other poems. 83p $2.50 Macmillan
811 51-9637

Collection of brief lyrics about many subjects and places, by an American poet.

Booklist 47:249 Mr 15 '51

Kirkus 18:743 D 15 '50 120w

Reviewed by Milton Crane
N Y Times p17 Ap 8 '51 40w

"There is too much that I want to quote from these vivid and charming poems for a brief review. I can only suggest that you buy 'Do Not Awake Me' and enjoy the poems yourself." S. H. Hay
+ **Sat R of Lit** 34:38 Jl 21 '51 430w

EDMAN, IRWIN. Under whatever sky. 246p $3 Viking

814 51-13542

"Over a period of seven years EI has written these miniature essays on all sorts of subjects that have played through his mind. There is no arrangement and the reader may turn at random to the first or last page and be rewarded. There is a point to the book however; each sketch has a significance and is definitely a reflection on the way of the world. A pleasant continuation of Lamb, Emerson, Brooks Atkinson; not essential for all libraries but an addition to any collection of belles-lettres." Library J

Booklist 48:21; 82 S 15 '51; N 1 '51

Bookmark 11:30 N '51 20w

Reviewed by Warren Beck
Chicago Sunday Tribune p8 N 18 '51 280w

Reviewed by Ruth Chapin
Christian Science Monitor p5 D 27 '51 140w

"Charm and urbanity again mark these highly personal essays from the pen of Columbia's well-known professor of Philosophy."
+ **Kirkus** 19:475 Ag 15 '51 130w

Reviewed by K. T. Willis
Library J 76:1327 S 1 '51 60w

"It is undoubtedly a refreshment to come upon a page or so of Edman every three months in an otherwise solemn periodical, but this volume is over-abundant in tidbits. It becomes clear, for one thing, that the author is too much concerned with his not unusual status of middle-aged teacher; it becomes oppressive, for another, to encounter so many observations with which no sane reader could disagree."
New Repub 125:20 N 12 '51 180w

Reviewed by G. W. Johnson
N Y Herald Tribune Bk R p5 D 16 '51 440w

"A pleasant volume of casual meditations." Brooks Atkinson
+ **N Y Times** p14 N 4 '51 500w

"New proof that the art of the essay, which is mourned every once in a while as dead, is still very much alive and in good hands. . . [This book] constitutes a nice little conducted tour of a civilized and witty mind."
+ **New Yorker** 27:163 N 10 '51 80w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 D 11 '51 1150w

"Give this wise and comfortable book to a friend for Christmas and he will thank you for lighting a candle in the dark." David McCord
+ **Sat R of Lit** 34:27 D 1 '51 500w

EDMONDS, SIR JAMES EDWARD, comp. Short history of World war I. 454p maps $7 Oxford

940.4 European war, 1914-1918

"This history, almost outline in form, covers the military campaigns and strategy of the War of 1914-18. All nations, all theatres and all services are included, but the emphasis is centered upon land warfare, particularly the Western Front. The compiler, Official Historian for English military affairs from 1919-1949, has based this work upon the whole vast range of documents issued by the participating countries. The scope is exclusively military." Library J

"Recommended for reference collections of large libraries." Abner Gaines
+ **Library J** 76:1337 S 1 '51 140w

"There could be no better guide to the First World War than Sir James Edmonds, who modestly describes himself as the 'compiler' of this book, though it is highly individual in tone, and bears his mark in every chapter." C. E. Carrington
+ **Spec** 187:224 Ag 17 '51 450w

"In general the book is a great achievement. As a 'short history' it will stand comparison with the best of its kind in any department, and there are few that are so completely reliable in every detail. As a work of reference where the long official histories are not available it will prove most useful. On an occasional point it actually corrects these."
+ **Times [London] Lit Sup** p431 Jl 13 '51 900w

EDMONDS, WALTER DUMAUX. They fought with what they had; the story of the Army air forces in the southwest Pacific 1941-1942; with an introd. by G. C. Kenney [and] map sketches by the author. 532p il $5 Little

940.544973 World war, 1939-1945—Pacific ocean. U.S. Army air forces. World war, 1939-1945—Aerial operations 51-14150

A semi-official narrative history of the Army Air Force in the Philippines and the Pacific during the last months of 1941 and the early months of 1942. "This account of the United States Air Force units that were sent out to hold the Philippines against the Japanese is not intended as military criticism It is essentially the story of the men themselves. In a way they are also its authors. For in their interviews, written statements, and their personal, group, and squadron diaries, they have supplied the material from which this book was written." (Foreword)

Booklist 48:169 Ja 15 '52

Bookmark 11:56 D '51 40w

Reviewed by Robert Cromie
Chicago Sunday Tribune p3 D 16 '51 600w

Kirkus 19:463 Ag 15 '51 190w

Reviewed by A. J. Gaines
Library J 76:1700 O 15 '51 120w

Reviewed by Walter Karig
N Y Herald Tribune Bk R p7 N 18 '51 1350w

"Mr. Edmonds' inspiration does not serve him as well here as it does in his fictional works such as 'Drums Along the Mohawk'; neither does it compare in excitement with Samuel Eliot Morison's volumes on the Navy. But there is a story to tell—and a moral." Chandler Thomas
N Y Times p48 N 25 '51 950w

"'Judgment is outside the province of this book,' Mr. Edmonds says, and it is fortunate that he takes this attitude, for his chronicle of unpreparedness, mismanagement, armchair generalship, and Air Forces' claims of destruction that were apparently inspired by the little tailor in Grimm call for harsh judgments indeed. Mr. Edmonds writes from the viewpoint of the men in the field, and their bitterness, confusion, and unbelievably heroic record is all here, compiled from books, articles, reports, unit histories, and a staggering number of interviews. It is a heartbreaking book."
New Yorker 27:182 N 17 '51 160w

EDWARD VIII, king of Great Britain [abdicated 1936]. King's story; the memoirs of the Duke of Windsor. 435p il trade ed $4.50 Putnam

B or 92 Kings and rulers—Correspondence, reminiscences, etc. 51-10339

Reminiscences of the present Duke of Windsor, covering his life from birth to his abdication as Edward VIII in 1936. No index. A list of all the author's travels chronologically arranged from 1898 to 1936.

"I do not see how it can fail to be the most popular autobiography of the mid-century." Edward Weeks
+ **Atlantic** 187:77 My '51 1300w

Booklist 47:292 Ap 15 '51

Bookmark 10:180 My '51 40w

Reviewed by G. E. Sherry
Cath World 173:238 Je '51 480w

"These Memoirs give a new meaningfulness, bring a genuinely satisfying richness, and lend accuracy, dignity, and courtesy to that empty phrase, 'a human interest story.' The early chapters are positively enchanting." J. A. Clark
+ **Chicago Sunday Tribune** p3 Ap 15 '51 700w

"This is a dignified book, and it remains throughout in good taste. Restraint is manifest in many passages." E. D. Canham
+ **Christian Science Monitor** p11 Ap 19 '51 1000w

Foreign Affairs 29:678 Jl '51 40w

Reviewed by M. C. Scoggin
Horn Bk 27:242 Jl '51 10w

Kirkus 19:217 Ap 15 '51 300w

Reviewed by H. A. Wooster
Library J 76:776 My 1 '51 80w

Reviewed by F. W. Dupee
Nation 172:519 Je 2 '51 2600w

Reviewed by Noel Annan
New Statesman & Nation 42:344 S 29 '51 1250w

"The most interesting and appealing part of this book to me is the beginning, describing the childhood of a Prince. This is written with great charm and humor. . . 'A King's Story' will undoubtedly be widely read, and it deserves to be. But it is far from the whole story of one of the most spectacular and ill-starred careers of modern times. It will receive plenty of attention from future historians, and quite probably from poets and playwrights as well." R. E. Sherwood
+ **N Y Herald Tribune Bk R** p1 Ap 15 '51 2200w

"All the people in the royal drama are incisively described, conversations are tersely recorded with a sure sense of drama and the whole abdication crisis lives before the reader. Yet 'A King's Story' remains on the level of serious comedy rather than tragedy. This may be to the good, because a situation pregnant with disaster ended with comparative happiness all around." Stephen Spender
+ **N Y Times** p1 Ap 15 '51 2500w

New Yorker 27:117 My 26 '51 210w

"Edward, though he professes to be neither a man of letters nor a social historian, tells his story, simply and well, with a singular lack of bitterness or ill feeling. True, he makes plain his deep dislike for Mr. Stanley Baldwin and for the Most Rev. Cosmo Gordon Lang, Archbishop of Canterbury. Otherwise, his story has no villains." Edith James
+ **San Francisco Chronicle** p20 Ap 22 '51 900w

"The Duke's book, expertly written, is more than merely a recapitulation of what H. L. Mencken once irreverently called 'the greatest story since the Crucifixion.' It describes in effective, touching detail what almost everybody would agree is the most incandescent love story of the twentieth century, but it has value to the historian—and the student of human nature—beyond just that. 'A King's Story,' better than anything I have read in more sober volumes, symbolizes the twilight—the sunset—of an epoch. This is England (and Europe) as it was and will never be again." John Gunther
+ **Sat R of Lit** 34:26 Ap 14 '51 1150w

"Never before has there been an ex-king, living the inconspicuous life of an ordinary citizen, able, as the Duke of Windsor has done, to write objectively and in admirable temper, of a Prince's childhood and the life of his family, and of his long preparation for the high office he was destined in the shaping of events, to relinquish so soon. About the closing chapters of this book it will, unhappily, be necessary to say something later. For all the Duke has written about the royal circle in the midst of which he grew to manhood there can be nothing but praise." Wilson Harris
+ — **Spec** 187:385 S 28 '51 1600w

Springf'd Republican p9B My 20 '51 750w

"The duke tells his story with simple sincerity."
+ **Time** 57:119 Ap 16 '51 500w

"In his author's note the Duke tells his readers that he has to acknowledge assistance from many people, he himself being no professional writer. That is emphasized by the simple style of his letters and diaries. . . Nevertheless, the reader is conscious that it is the Duke's own book and that he has worked with care over every page; even if he has needed help to put his thoughts into words, his own personality, his likes and strong dislikes, spring to life as well as his keen sense of humour."
+ **Times [London] Lit Sup** p605 S 28 '51 4750w

Wis Lib Bul 47:119 My '51

EGGAN, FREDERICK RUSSELL. Social organization of the western pueblos. 373p $6 Univ. of Chicago press

970.3 Pueblos. Indians of North America—Culture 50-9388

"The socio-ceremonial organization of the Western Pueblo Indians—the Hopi, Zuñi, Acoma, and Laguna of Arizona and New Mexico—has been the subject of innumerable scientific papers and monographs. The present volume presents a long-needed synthesis and interpretation of this welter of material for the student, scholar, and informed general reader." (U S Quarterly Bks) Bibliography. Index.

"In theoretical orientation, as in organization and method, the volume is wholly admirable. . . Eggan's interpretations, though perhaps not always definitive, are invariably thoughtful and reasonable. The volume under review unquestionably ranks as one of the most substantial in the entire field of social organization, and among regional surveys easily takes first place." G. P. Murdock
+ **Am Anthropol** 53:250 Ap '51 700w
+ **U S Quarterly Bkl** 6:430 D '50 240w

EGGLESTON, WILFRID. Scientists at war. 291p il $4 Oxford

940.53185 World war, 1939-1945—Science 50-11383

"Radar, rubber from Canadian wheat, aircraft-carriers made of ice and wood-pulp, atomic energy piles and better dried eggs: these are some of the projects described in Scientists at War, a record of the achievements of Canadian science during the Second World War. Mr. Eggleston makes clear that Canadian achievements were part of a much greater whole, the work accomplished by a close partnership of British, American and Canadian scientists. Yet he equally shows that Canada played no small part in the joint endeavors." Canadian Forum

"An entertaining and a valuable book." J. M. S. Careless
+ **Canadian Forum** 30:210 D '50 650w

"Although intended primarily for the general reader this volume will be of considerable interest to students of history since the work of Canadian scientists during the Second World War has not hitherto been generally known." J. M. Hitsman
+ **Canadian Hist R** 32:89 Mr '51 400w

Manchester Guardian p4 Jl 10 '51 210w

N Y New Tech Bks 36:61 Jl '51

"This book is a model chronicle for completeness and does well the tortuous business of giving credit by name where credit is due. Inevitably the book has some passages in an official-report style which will be slow going for the general reader." Michael Amrine
+ — **N Y Times** p3 Jl 8 '51 500w

"Mr. Eggleston's history is a model of concise, fast-moving reporting and will hold the interest of scientists and laymen alike." J. E. Pfeiffer
+ **Sat R of Lit** 34:11 Je 2 '51 320w

Times [London] Lit Sup p399 Je 29 '51 600w

EHRSAM, THEODORE GEORGE. Major Byron; the incredible career of a literary forger. 217p il $6 C. S. Boesen, c.o. Baker & Brooks, 3 W. 46th st, N.Y. 19

B or 92 Byron, George Gordon de Luna 51-10562

"A biography of the greatest of all the literary forgers. . . If the man who called himself Maj. George Gordon De Luna Byron, and who claimed to be the illegitimate son of Lord

EHRSAM, T. G.—*Continued*
Byron, could read Mr. Ehrsam's book he would glow with regrettably justifiable pride. No other crook on record so successfully roiled the waters of biography and bibliography. . . By luck and cunning, he acquired a store of genuine holographs, and used these as models. His Byron documents deceived John Murray, the poet's publisher and friend; his Shelley documents the poet's widow bought as authentic." N Y Times

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New Statesman & Nation 42:320 S 22 '51 230w

"Mr. Ehrsam has done a superb piece of detective work. Though he has not located every suspected document, his analysis of those available is so thorough that all subsequent scholars can start from firm ground." De Lancey Ferguson
+ **N Y Times** p5 Je 24 '51 400w

Reviewed by Sylva Norman
Spec 187:164 Ag 3 '51 450w

"In Major Byron, N.Y.U.'s Professor Ehrsam has done the best job of literary detective work on the forger in print. He is himself sadly handicapped because: 1) the slippery major left few biographical traces, 2) Major Byron was first written as a Ph.D. thesis, and after two rewritings is still more awkward and pedestrian than even most doctoral dissertations. Yet Dr. Ehrsam sometimes proves himself a shrewder hand than his literary betters in the treacherous field of literary hokum."
+ — **Time** 57:98 Je 25 '51 400w

"Unfortunately not a good book. Its pages are knee-deep in footnotes; but too often they do not tell the reader what he needs to know about the authority for the statement in the text to which they refer. Dr. Ehrsam adopts the posture of scholarship, but his judgment of his diligently assembled evidence is uncertain and his presentation of it confusing. . . His book was well worth writing, and it is well worth reading; but 'Major Byron' still awaits the treatment which Dr. Ehrsam has shown us he deserves."
Times [London] Lit Sup p498 Ag 10 '51 400w

EINSTEIN, ALFRED. Schubert; a musical portrait [tr. by David Ascoli]. 343p $5 Oxford

B or 92 Schubert, Franz Peter 51-578

"A parallel volume to the musicologist's book on Mozart, the Schubert study traverses the composer's artistic life, interweaving biographical and musical data and illuminating the works with perceptions and side-references that reveal their place in Schubert's creative growth and in the musical epoch as a whole." New Repub

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"Of greatest interest are the commentaries on the countless writers and poets whom the composer's settings have made immortal; there is much beautiful description of Schubert's gift of boundless friendship. . . Digressions into such things as Vienna's tense political atmosphere and the censorship of all stage libretti strike a sad and familiar note in these days. In the lengthy essays on Schubert's little-known and neglected operas Dr. Einstein's insight, humanity, and enormous scholarship become immensely rewarding, and the reader begins to comprehend the subtitle 'A Musical Portrait,' for he can hear this blessed musician with the eye and see him with the ear." K. G. Roy
+ **Christian Science Monitor** p11 My 8 '51 550w

Kirkus 19:96 F 1 '51 70w

Reviewed by C. K. Miller
Library J 76:865 My 15 '51 140w

Manchester Guardian p3 My 4 '51 160w

"I know less of and about Schubert's music than Dr. Einstein, but I am no less than he its admirer. His description of it, therefore, I personally find welcome, although portions of the writing are so subjective that some readers may be inclined to protest. My own objections are rare." E. N. Waters
Music Lib Assn Notes 8:338 Mr '51 1150w

"Like so many examples of Teutonic scholarship, the book is relentlessly detailed; but nobody understands Schubert better than Einstein, and the many revelatory passages make it easy to forgive the laborious ones." Cecil Smith
New Repub 124:30 F 26 '51 80w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 42:209 Ag 25 '51 500w

"Since all the documentary evidence of Schubert's life is laid out in Otto Deutsch's remarkable piece of German scholarship, translated as 'The Schubert Reader,' Alfred Einstein has wisely refrained from going extensively into the life story again. His book is in effect a description of the music. . . The result is a book which every lover of Schubert's music will wish to have." J. N. Burk
+ **N Y Herald Tribune Bk R** p7 F 11 '51 900w

"Mr. Einstein does not rest his case on mere personal opinion. He buttresses it with evidence. He examines closely the important works, analyzes their structure, touches on their distinctive characteristics. He follows with enormous appreciation the flowering of Schubert's genius. Strewn through the book are many fresh ideas on Schubert." Howard Taubman
+ **N Y Times** p29 Ap 29 '51 450w

New Yorker 27:118 Je 9 '51 130w

"This is a 'must' book for everyone who reads about music. It will interest and instruct both the musicologist—although it is not written for him—and the ordinary intelligent concert-going, radio-listening, record-collecting music lover—who should not find it beyond him. . . The translator, too, deserves more than a word of praise; David Ascoli has done a first-rate job." Gerald Abraham
+ **Sat R of Lit** 34:22 Mr 31 '51 650w

Reviewed by Andrew Porter
Spec 187:276 Ag 31 '51 700w

Times [London] Lit Sup p631 O 5 '51 500w

"The writing is distinguished by a lack of ostentatious learning, by a sensitive literary style, by a remarkable ability to stay within an essentially musical atmosphere, and by warm human sentiment. Biography is called upon to the extent that it contributes to the understanding of the works discussed, and it is skillfully blended into the explication."
+ **U S Quarterly Bk R** 7:138 Je '51 270w

EL GRECO. See Theotocópuli, D.

ELDERFIELD, ROBERT COOLEY, ed. Heterocyclic compounds; v2, Polycyclic five- and six-membered compounds containing one O or S atom. 571p il $15 Wiley

547 Heterocyclic compounds (50-7589)

For Volume I of this work, dealing with monocyclic compounds containing one O, N, and S atom, see Book Review Digest 1950. This volume covers polycyclic compounds containing one oxygen or sulphur atom. "As in the first volume of the series, emphasis here is on the chemical principles of the substances treated rather than on presenting an exhaustive compilation of physical constants. Approached from the standpoint of modern organic chemistry, full use is made of the newer concepts as bases for explanation and correlation of observed facts. On the other hand, the author and the contributors avoided theoretical speculation unsubstantiated by experimental fact." (Publisher's note) Index.

Reviewed by C. R. Noller
Am Chem Soc J 73:4502 S '51 800w
U S Quarterly Bk R 7:204 Je '51 210w

ELEGANT, ROBERT S. China's Red masters; political biographies of the Chinese communist leaders. 264p il $3.50 Twayne

951.042 China—Biography. Communism—China 51-10445

"Treats the history of Chinese communism and to a certain extent the history of China as well, through the lives of a dozen or more principal leaders from 1915 to 1950. . . The 'Red masters' whose life stories are told, in greater or lesser detail, include the early leaders of the Chinese Communist movement such as Ch'en Tu-hsiu, the founder (afterward expelled as a Trotzkyist), and others who have died or been executed. The main part of the book concerns those who are at present responsible for the organization of the central government in Peiping—civilian in theory only—and of the 'military areas.'" N Y Times

"He has done an excellent job. His work shows a great deal of research of Chinese, Japanese, and other records and provides the reader with vivid pictures of the Red leaders." George Scharschug

+ **Chicago Sunday Tribune** p3 Ap 29 '51 140w

Christian Century 68:1078 S 19 '51 150w

Current Hist 21:353 D '51 110w

Foreign Affairs 29:680 Jl '51 50w

Reviewed by Victor Purcell

New Repub 125:18 Jl 23 '51 320w

"Elegant's research in the literature of the Communist movement has not turned up any spectacularly new material. But he has put it together in a readable form and he has been remarkably successful, by and large, in winnowing the facts from the myths that abound in Communist literature about Communist leaders. It is true that the form he has chosen forces him to a good deal of repetition and leaves the chronology a little fuzzy, but this is not necessarily a fault." H. R. Isaacs

+ — **N Y Herald Tribune Bk R** p8 My 20 '51 700w

"'Interpreting history by analyzing the careers of leading figures,' says this author, 'is a delightfully facile method.' Yet the reader of his book is hardly likely to agree. The author has worked hard—largely at the East Asiatic Library of Columbia University—and has consulted sources in Chinese, Japanese and English to construct his interrelated biographies. He has also spoken to a considerable number of persons acquainted with the subjects of these biographies. The resulting work may be valuable, and I believe it is, but it could not be called 'delightfully facile.'" Vincent Sheean

N Y Times p6 Ap 29 '51 750w

Reviewed by Robert Payne

Sat R of Lit 34:43 Ag 4 '51 1100w

U S Quarterly Bk R 7:225 S '51 230w

ELIOT, ELIZABETH. Henry. 287p $2.75 Duell 51-9612

The scene is alternately London and the gloomy family estate of the Pallisser family in Devonshire; the time, the post-war period. The account of their everyday lives is told by the youngest Pallisser, Anne, ex-Wren, whose adoration for her spoiled brother Henry, prevents her from realizing his depressing characteristics.

Booklist 47:329 My 15 '51

"The book has certain deft, satiric touches, certain specialized character insights, and some comedic reflections on socialist Britain. And there is a dreadful artificiality in its style." Edmund Fuller

+ — **Chicago Sunday Tribune** p2 My 27 '51 340w

Kirkus 19:192 Ap 1 '51 180w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 S 1 '50 180w

"On its surface 'Henry' is an inconsequent little novel, funny but not too funny, requiring a good many seemingly innocent rambling pages to pile up enough substance to make a solid bite. And though charmingly written on the whole, it occasionally gets a bit out of hand. . . But the final effect of the reading of 'Henry' is to make one feel that one has really been privileged, through the limpid eyes of Anne, to take a deep and revealing look into certain facets of contemporary English life." F. H. Bullock

+ — **N Y Herald Tribune Bk R** p12 My 20 '51 550w

Reviewed by Nancie Matthews

N Y Times p14 Jl 15 '51 240w

New Yorker 27:136 My 19 '51 90w

Reviewed by Marghanita Laski

Spec 184:264 S 1 '50 240w

"Although Henry is never a bore, it is weakened by its diffuseness, disorder and the short-story ending that is a disappointment as well as a surprise. And Lady Elizabeth Eliot's delightful light-heartedness, malicious wit and humanity lurking beneath the surface—these assets are not used to their greatest advantage."

Times [London] Lit Sup p545 S 1 '50 260w

ELIOT, THOMAS STEARNS. Poetry and drama. 44p $1.50 Harvard univ. press

808.2 Drama 51-1861

The Theodore Spencer memorial lecture delivered at Harvard in 1950. In it Mr Eliot discusses his own plays, examining their weak points, and explaining their technical devices.

Reviewed by Katherine Brégy

Cath World 174:76 O '51 150w

Cleveland Open Shelf p10 My '51

"Stimulating, occasionally enlightening, but too leisurely for concentrated analysis."

Kirkus 19:37 F 1 '51 90w

"Highly recommended." George Freedley

+ **Library J** 76:867 My 15 '51 50w

Manchester Guardian p3 D 18 '51 170w

Reviewed by Michael Redgrave

New Statesman & Nation 42:370 O 6 '51 1000w

Reviewed by Francis Fergusson

N Y Times p14 Je 10 '51 410w

"Mr. Eliot . . . is a great deal more interesting on this subject—a specific aspect of literature almost always brings him to life—than he has recently been in his more general essays on religion and education. This paper confirms the impression that Eliot's championship of the revival of drama in verse is due not to any real need for such a revival or even to the inevitability of Eliot's writing his own plays in verse, but simply to the fact that he is not at home in prose, verse happening to be the medium he has mastered for his imaginative work."

New Yorker 27:122 Ap 28 '51 280w

"Although Eliot has not yet succeeded in writing a really great drama, he has examined his own aims, techniques, and partial successes in relation to the poetic ideal in such a thoughtful spirit that this essay becomes a useful blueprint for future dramatic poets." F. J.

+ **San Francisco Chronicle** p18 Ag 26 '51 200w

"Many of the points he makes are familiar. Some of them find him repeating simple truisms so that they sound like difficult discoveries. And all of them are trenchantly phrased by a man embarked earnestly upon an admirable quest. . . I follow him completely when he mentions emotions which only music can express. I must admit, however, I cannot follow him at all when he seems to be pleading that as theatre-goers we should not be allowed to be conscious of the fact that the music to which we are listening is dramatic poetry." J. M. Brown

+ — **Sat R of Lit** 34:24 Ap 28 '51 1150w

School & Society 73:400 Je 23 '51 20w

ELLENWOOD, JAMES LEE. So you're going to make a speech. 122p $2 Scribner

808.5 Public speaking 51-2801

Simple advice and suggestions on speech making of all kinds, based on the author's long time experiences as a public speaker.

ELLENWOOD, J. L.—*Continued*

Booklist 48:27 S 15 '51

Bookmark 10:183 My '51 20w

"Delightful, amusing, informative and helpful, this book has the three marks which the author says a good speech should have. It entertains, instructs and exhorts—urges one to action." G. F. Taylor

+ **Churchman** 165:16 Ag '51 160w

"Sound suggestions in not too serious terms, with lots of personal anecdotal material to illustrate points that might otherwise seem labored."

+ **Kirkus** 19:172 Mr 15 '51 130w

"Those poor novice after-dinner speakers whose knees turn into castanets as they hear the toastmaster's introduction will find this brief volume a mine of good-sense and sound advice." R. H. D.

+ **San Francisco Chronicle** p21 Je 17 '51 110w

ELLINGTON, RICHARD. Exit for a dame. 246p $2.50 Morrow

51-2020

Detective story.

"An intriguing situation—and except for a couple of red herrings, which aren't entirely cricket—a sound plot. One of Mr. Ellington's best."

+ **N Y Herald Tribune Bk R** p11 Je 17 '51 120w

"One explanation may disappoint you slightly; the story as a whole should delight you." L. G. Offord

+ **San Francisco Chronicle** p25 My 6 '51 70w

"Excellent realistic fantasy." Kathleen Sproul

+ **Sat R of Lit** 34:39 Je 9 '51 50w

ELLIS, ALBERT. Folklore of sex. 313p $5 C. Boni, 3 Grove ct, N Y 1

392.6 Sex. U.S.—Moral conditions 51-2347

"Dr. Albert Ellis, chief psychologist of the Department of Institutions and Agencies of the State of New Jersey, offers herein an intensely interesting survey on American beliefs in the field of sex. The sources of the author's material were the mass media available to Americans on January 1, 1950—the newspapers of that day, the current magazines, best-selling books, movies, plays, radio programs and television shows. From them he has sifted all sexual references and subjected them to analysis to see what they show about our attitudes toward all phases of sex." San Francisco Chronicle

"The matter of taste is probably irrelevant in such a study, but wit might have salvaged something for it. Many of Ellis's conclusions, attesting to the contradictory and ambiguous character of our sex attitudes, which both he and most readers of course recognized long before this book appeared, seem to represent much more his personal conjectures than the result of this specific investigation." John Sirjamaki

Am Soc R 16:435 Je '51 200w

Reviewed by Otto Pollak

Ann Am Acad 277:252 S '51 500w

Kirkus 18:716 D 1 '50 160w

"The voluminous data are frequently redundant, and it must be stated that toward the end the book wears thin. However, as a counterbalance, the author is a facile writer with an engaging sense of humor and a knack for spoofing the very material he is dissecting." Lionel Ovesey

+ — **Nation** 173:265 S 29 '51 1000w

Reviewed by H. M. Parshley

N Y Herald Tribune Bk R p10 Mr 18 '51 850w

"The end result, according to Ellis, is that the folklore surrounding American sex beliefs is just that—folklore, and bears little resemblance to our actual practices as a people." G. P.

San Francisco Chronicle p16 Ap 8 '51 330w

ELLIS, AMANDA MAE. Elizabeth, the woman. 319p $3.50 Dutton

Elizabeth, queen of England—Fiction

51-12226

Historical novel based on the life of Queen Elizabeth of England. It covers her career from the age of ten to her death at seventy.

Booklist 48:85 N 1 '51

"The author, a professor of English at Colorado college, is a first rate biografer. She knows her subject well but is too good a craftsman to paint it in the outrageous colors of sympathy and adulation." Richard Blakesley

+ **Chicago Sunday Tribune** p5 S 2 '51 280w

"Satisfactory reading."

+ **Kirkus** 19:306 Je 15 '51 160w

"With neither an alluring title nor a very distinctive style, here nevertheless is a fiction biography that will be useful to the school and college students." K. T. Willis

Library J 76:1220 Ag '51 140w

"As the portrait of a period, Miss Ellis' novel has much to recommend it. It has the color and pageantry, the brutality, the cruelty and the intrigue that make these years stand out in the pages of history. But as a portrait of Elizabeth, it is less successful." Rose Feld

+ — **N Y Herald Tribune Bk R** p8 S 2 '51 450w

"Not too-engaging novel. . . It has the faults of many books of the genre which goes under the name of fictionized biography. The facts of history are dramatized where they concern the emotional life of the Queen—but the background is for the most part made up of big chunks of solid history written down to suit the popular taste." John Cournos

N Y Times p10 S 2 '51 230w

Reviewed by S. M. Neal

Springf'd Republican p5C S 23 '51 180w

ELLIS, HAVELOCK. Genius of Europe. 288p $3 Rinehart

914 Europe—Civilization 51-10504

"A collection of essays, most of which appeared in periodicals or reviews, but not in Ellis's books. He was working them over in the spring of 1939, shortly before his death, and they have been edited for publication by Mme. Françoise Delisle. By far the longest is the essay on Russia, written in 1917 and to be read with mixed emotions now. The article on Spain treats Blasco Ibañez with considerable respect. England, France, and Germany are also included." (Library J) Index.

Booklist 47:343 Je 1 '51

"These chapters in this posthumous book include critical studies of the genius of England, of France, Germany, Spain, and Russia. The wisdom of a long life time of travel, study, and experience make these reflections an accurate index to the national characteristics of the major countries in Europe. Here is social and psychological insight into the political events, the diplomatic maneuvers and the profound problems affecting the peace of Europe today." C. Seidenspinner

+ **Chicago Sunday Tribune** p9 My 6 '51 290w

Reviewed by N. S. Timasheff

Commonweal 54:292 Je 29 '51 600w

"The style is musical and many of the judgments are acute, i.e.: England is as impervious to ideas as to invasion; the only real poets in France are the social rebels, Villon and Verlaine, since the genius of France trends so strongly towards prose. A rich though dated collection; recommended." E. F. Walbridge

+ **Library J** 76:511 Mr 15 '51 120w

Nation 172:593 Je 23 '51 50w

"Even in passages where we feel he is reasoning from a false premise to a prearranged conclusion the turns of his thought are spontaneous, the sudden insights so illuminating and seductive, it is hard to resist his cajolery. These essays may be a questionable guide to the genius of Europe, but they afford one more proof of the genius of Havelock Ellis." Geoffrey Bruun

N Y Herald Tribune Bk R p8 Ap 29 '51 600w

Sat R of Lit 34:12 Jl 21 '51 240w

"This is not perhaps the most fortunate moment to have chosen for the publication of Havelock Ellis's reflections upon national genius. The essays this book contains were mostly written during the 1914-18 war, or, as in the case of 'France and Great Britain,' some time earlier. Much that they say may seem to us today self-evident or faintly absurd, and the manner in which it is said a little trite." Elizabeth Wiskemann

Spec 184:156 Ag 4 '50 550w

ELLIS, LEWIS ETHAN. Short history of American diplomacy. 604p maps $5 Harper

327.73 U.S.—Foreign relations 51-11346

"A brief chapter on the art of diplomacy precedes the main body of the text, which is a concise history of American foreign affairs from colonial times to the present." Booklist

"Professor Ellis has succeeded admirably in his attempt to compress the story of American foreign policy within 550 pages. He has a fine eye for the essentials, and his judgments are extremely sound. But, what distinguishes this book from others in the same field is that he has, to a greater degree than his predecessors, thought in terms of the development of broad principles, and so arranged his chapters as to bring out these principles." Dexter Perkins

+ **Ann Am Acad** 278:192 N '51 430w

Booklist 48:5 S 1 '51

"A well-written comprehensive text, this volume deals with the development of American foreign policy from the founding of our nation to the present. Its principle is to 'give the reader a working tool for understanding the main forces which shape American foreign policy and the chief avenues which that policy has followed.' "

+ **Current Hist** 21:295 N '51 400w

Wis Lib Bul 47:247 N '51

ELLISON, EARL JEROME. John Brown's soul. 352p $3 Duell

51-2442

When John Brown, middle-aged architect, and his wife begin to have marital troubles, John is persuaded first to try psychoanalysis, later Alcoholics Anonymous, and finally religion. When this last provides him with a knowledge of his own soul, he makes the break with his past life and receives the promise of future happiness.

"A fairly glossy glossing over of a few theories and some very fundamental feelings, this is uninhibited, unimpressive."

— **Kirkus** 19:71 F 1 '51 150w

"Never moralizing, Ellison manages an inspiring story which deserves popularity it undoubtedly will receive." E. P. Nichols

+ **Library J** 76:513 Mr 15 '51 110w

"Mr. Ellison brings considerable insight to the underlying problem. His portrayal of the wife is excellent, though it is regrettable that his original rounded view of her gradually slips into hostility as he develops Brown's tortured psyche." John Nerber

+ — **N Y Times** p21 Ap 22 '51 180w

"That the author has a message is certain. That it has to do with the efficacy of religious faith is also clear. (Father Stark, his religious protagonist, has a few conversational gambits that run for fifteen pages or more). But beyond that all is darkness." E. J. Fitzgerald

— + **Sat R of Lit** 34:31 Je 2 '51 300w

ELLISON, WILLIAM HENRY. Self-governing dominion; California, 1849-1860. (Chronicles of California) 335p $4.50 Univ. of Calif.

979.4 California—History 50-62714

"Ten chapters, or ten essays, on the early history of California from 1848 to 1860." (Ann Am Acad) Bibliography. Index.

"The book, despite [some] criticisms, is an important study. The author has made a real contribution to historical scholarship and literature. The bibliography is adequate, and the format is excellent. The study is also well annotated and satisfactorily indexed." G. D. Harmon

+ — **Ann Am Acad** 274:225 Mr '51 900w

"The volume as it stands makes a very real contribution to our understanding of an important, frequently ignored, and sometimes grossly misinterpreted phase of California history. It is written in a clear, readable style and is printed by a press that knows how to make good books." R. G. Cleland

+ **Sat R of Lit** 34:15 Ag 18 '51 420w

Times [London] Lit Sup p627 O 5 '51 1000w

"Although it is addressed to the general reader, this book will be of interest also to professional historians. They will be impressed by the author's skill in summarizing the work of other scholars who have dealt with this decade of California's history, as well as by his sound judgment and fresh insight into problems connected with the land and the Indians. All readers will be pleased with the vividness of style that brings to full life one of the least-known but most colorful eras in California's extraordinary history."

+ **U S Quarterly Bk R** 7:52 Mr '51 240w

ELLSWORTH, MARY GROSVENOR. Birthday parties for boys and girls from one to fourteen. 158p il $2.50 Woman's press

793 Entertaining. Amusements 51-4745

Hints, suggestions and detailed directions as needed for the "psychology" of parties for different ages, the entertainment, decorations, and menus.

Booklist 47:398 Jl 15 '51

Bookmark 10:229 Jl '51 20w

"Recommended for parents' collections and general adult collections." M. E. Martignoni

+ **Library J** 76:1234 Ag '51 90w

"A useful book." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 Je 24 '51 50w

"This book is so good that it should be a 'must' for all mothers. Obviously Mrs. Ellsworth is a most experienced lady, not only as a mother but as a food and party specialist. Her style is brisk, humorous and objective."

+ **Sat R of Lit** 34:73 N 10 '51 150w

ELLSWORTH, PAUL THEODORE. International economy: its structure and operation. 922p il $5.50 Macmillan

380 Commerce. Economic policy. Commercial policy 50-14463

"An attempt to develop a new pedagogic approach by combining history, and analysis (theory), and factual data, in the belief that to appreciate the complexities of current international problems it is necessary to pay attention to the conditioning environment in which economic forces operate." Library J

"This book is a worthy successor to International Economics. It is thoroughly up-to-date. The selection of theoretical and institutional topics, though not as inclusive as some would wish, will nevertheless make this book useful to a wide variety of courses in international economics." Wytze Gorter

+ **Am Econ R** 41:226 Mr '51 1000w

Reviewed by T. J. Kreps

Ann Am Acad 274:235 Mr '51 440w

Reviewed by J. E. Cross

Library J 75:1666 O 1 '50 130w

Social Studies 42:48 Ja '51 10w

ELTING, MRS MARY (BENJAMIN BREWSTER, pseud). First book of Indians; pictures by Ursula Koering. 69p $1.50 Watts, F.

970.1 Indians of North America—Juvenile literature 50-10587

Presents the elements of American Indian life for ages six to ten. Begins with theories as to their origin, and gives locations of various tribes, their habits, and tribal organization. There are five stories about Indian boys of different sections of the country.

Booklist 47:141 D 1 '50

+ **Chicago Sunday Tribune** p14 Ja 14 '51 160w

Reviewed by J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:107 Mr '51 80w

"His presentation in general might be more dramatic, less expository, but an enormous amount of material is concentrated into limited space."

+ — **Kirkus** 18:354 Jl 1 '50 170w

"The topic of Indians is a perennial favorite with all ages, and we never seem to have enough material on it. Therefore, it is especially wonderful to have this book, so easy to read, so attractively illustrated." Phyllis Fenner

+ **Library J** 75:2157 D 15 '50 90w

"A really fine job." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 N 12 '50 110w

"Tells just enough about Indians to make the first reader want to know more about them, which is one of the functions of a good primer." L. B.

+ **N Y Times** p35 N 12 '50 80w

ELTING, MRS MARY (BENJAMIN BREWSTER, pseud). First book of nurses; pictures by Mary Stevens. [42p] $1.75 Watts, F.

610.73 Nurses and nursing—Juvenile literature 51-1142

The training of nurses, the different kinds of nursing, and nurses in other lands, are described in this "first" book. For grades three to five.

Booklist 47:261 Mr 15 '51

"A handy book for school and girl scout libraries."

+ **Kirkus** 19:153 Mr 15 '51 100w

"Recommended for all libraries." E. T. Dobbins

+ **Library J** 76:531 Mr 15 '51 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 Jl 8 '51 80w

Wis Lib Bul 47:124 My '51

ELUARD, PAUL. Selected writings; with English translations by Lloyd Alexander, and introd. notes by Aragon [and others]. 218p $3.50 New directions

841 51-12202

Paul Eluard is a poet who "since 1918 has been one of France's most original and imaginative poets." This selection from his work is composed of love lyrics, some of them addressed to his wife; others are "poems of savage compassion for the insulted and injured, more particularly the victims of the Falange, the Jews, and all the others who knew the prisons and the death camps of Europe." (N Y Times) The French text appears on one page and an English translation opposite.

"What distinguishes Eluard's verse is the continual and surprising utterance of the unexpected. Never is he content with the trite, the outworn image, or the accustomed phrase. While often the poems run a little thin, in all of them there is this thrust of freshness to keep them moving. Above all, in the French, they have a high richness of sound from which an American poet can learn much about the shaping of words to the ear's delight." Paul Engle

+ **Chicago Sunday Tribune** p13 S 30 '51 120w

Reviewed by Rolfe Humphries

Nation 173:312 O 13 '51 110w

"Eluard's writing cannot separate his poetry from his life. The tenderness, the passion, of the one is inextricable from the passion, the tenderness of the other. . . Eluard is still, in the fullest and best sense of the words, a poet of the Resistance." Babette Deutsch

+ **N Y Times** p24 O 21 '51 500w

San Francisco Chronicle p17 N 25 '51 170w

ELWOOD, LOUIS BUTLER, and ELWOOD, J. W. Rebellious Welsh. 235p il $4.50 Anderson & Ritchie

942.9 Wales—History

A short history of Wales to the union of Wales with England under Henry VII. Written primarily to acquaint Americans of Welsh descent with the history of Wales. Includes chapters on the church and on Welsh literature. Bibliography. Index.

Booklist 47:379 Jl 1 '51

"The book was written to acquaint Americans of Welsh descent with the history of their forefathers and is a good general introduction." J. W. H.

+ **San Francisco Chronicle** p17 Ag 19 '51 100w

ELWOOD, MURIEL. Web of destiny. 311p $3 Bobbs

51-1163

"This is the fourth of Miss Elwood's Canadian novels. Famous historic figures such as the Marquis de Montcalm and Sir William Johnson, as well as fictional characters carried over from her other novels, appear in this story. The central character is Philippe, grandson of Paul de Courville Boissart, heir to the Courville Seignury at Montreal." San Francisco Chronicle

N Y Herald Tribune Bk R p12 Ap 1 '51 90w

"While Miss Elwood is prodigal in details of costume and manners, she always manages to recreate some of the passions and problems of the time." J. V.

San Francisco Chronicle p22 Ap 1 '51 270w

"Colorful and constantly interesting reading. Miss Elwood has mixed her ingredients with a deft and practised hand, and the result is an interesting and stirring novel." C. N. Govan

+ **Sat R of Lit** 34:30 My 5 '51 260w

EMERSON, VICTORIA, and THOMPSON, JAMES J. Into the world; il. by J. Everett Draper. 125p $2 Womans press

612.6 Sex instruction—Juvenile literature. Reproduction—Juvenile literature 50-10801

In story form shows young Ellen learning how life is created—in peach blossoms, at the birth of a calf, thru the family-approved love affair of an older brother.

"The book, intended chiefly for boys and girls of from 9 to 13 years to read for themselves, is also suggested to parents for reading with younger children. . . The book confirms previous evidence, however, that it is hard to give satisfactory information on this topic through the fiction medium, and parents selecting Into This World for their children's sex education are advised first to read the book themselves, and second to prepare themselves to supplement the story as may be needed." J. B. Pinney

+ — **Am J Pub Health** 41:460 Ap '51 290w

"There is real narrative interest as well as good family relationships and wholesome attitudes, and accurate, but not encyclopedic information skillfully integrated into the story. Grades 5-8."

+ **Booklist** 47:240 Mr 1 '51

EMERY, RUSSELL GUY. Robert E. Lee. 176p $2.75 Messner

B or 92 Lee, Robert Edward 51-9830

Biography of Robert E. Lee for ages twelve to sixteen. Altho the author stresses Lee's military career he also considers his subject's character. Index.

Booklist 47:296 Ap 15 '51

"Easy reading for the junior high school age." S. M. A.
Horn Bk 27:190 My '51 60w

"Well written, lively reading."
+ **Kirkus** 19:65 F 1 '51 150w

"Guy Emery has written a lively, understanding life of the man whose career was governed by the words 'honor' and 'duty'. . . The account of the Civil War is extremely interesting not only for Lee's rise above the petty squabbles of politicians but also for his development as master general. The accounts of Lee's battles and tactics are clear and vivid." M. C. S.
+ **N Y Herald Tribune Bk R** p9 Je 3 '51 230w

"This is a vivid, sympathetic but unromanticized portrait of General Lee." E. L. Buell
+ **N Y Times** p26 My 13 '51 80w

EMERY, RUSSELL GUY. Warren of West Point. 202p $2.50 Macrae Smith co.

50-10023

"Larry Warren, self-conscious because of his height (6'6"), makes a place for himself at West Point. Cross-country and basketball are the two sports featured, and other aspects of plebe life are brought out. . . Ages 12-16." Library J

Booklist 47:175 Ja 1 '51

"Authentic West Point background makes this much more than just another sports story." Robert Cromie
+ **Chicago Sunday Tribune** p6 N 12 '50 100w

Kirkus 18:518 S 1 '50 140w

"Author does an excellent job of combining the sports, West Point life, and the development of Larry, and it is not often we get a book which makes cross-country running so attractive a sport." Lillian Morrison
+ **Library J** 75:2158 D 15 '50 80w

"Satisfying and well-told tale." T. L.
+ **N Y Times** p8 N 12 '50 80w

EMMENS, CLIFFORD WALTER, ed. Hormone assay. 556p il $10 Academic press

615.36 Hormones 50-11997

"The fullest treatment available of biological and other methods of hormone assay. It is addressed to biochemists and others whose professional work requires a knowledge of practical methods or of the current state of development of the field. Each of the chapters is essentially a compact monograph based on the author's own work and the published literature." N Y New Tech Bks

"For laboratories continuously engaged with one or more assays as well as for the investigator confronted with only periodic need for assay techniques, 'Hormone Assay' will enjoy a useful function. The clinical laboratory with limited facility for seeking appropriate methods should find this volume indispensable." D. A. McGinty
+ **Chem & Eng N** 29:1775 Ap 30 '51 230w

N Y New Tech Bks 36:3 Ja '51

"The wide range of hormonal bioassays so adequately covered in the twenty chapters will afford the reader ready reference material which has hitherto been scattered in scores of journals published in several different languages. With the growing emphasis upon careful quantitation in endocrinology, this manual will be frequently sought out by both the beginning investigator and the experienced worker in research."
+ **U S Quarterly Bk R** 7:96 Mr '51 200w

EMMERICH, HERBERT. Essays on federal reorganization. 159p $2.50 Univ. of Ala. press

353 U.S.—Executive departments 50-10783

"Today's challenge to Americans is to make the know-how of their democratic government as much a byword as the know-how of American industry. . . These essays will concentrate on one element of this general problem, the element of administrative responsibility in the structure of the federal executive organization. . . In focusing here on the problems of the organization of the executive branch I am fully aware of the omission of great areas of relevant material from other facets of political science and from other social sciences. I have felt, however, that there was enough to be said on the subject of the problems of the top administration of the executive branch at the federal level and the reorganization of its activities to warrant undivided attention here." (Pref) Index.

"This book is an invaluable response to our need of a general analytical essay on governmental reorganizations. The insights are astute and numerous. There are new and illuminating facts offered with assurance by an author who participated in the work of the President's Committee of 1937 and has observed closely and wisely the shifting administrative scene in Washington." L. W. Koenig
+ **Ann Am Acad** 274:220 Mr '51 400w

"A judicious, incisive, stimulating book." P. R. Levin
+ **Sat R of Lit** 34:50 Je 16 '51 330w

"There are few persons better qualified than Mr. Emmerich to comment authoritatively on the basic problems of federal organization and recurrent attempts to meet them. He was associated with the two major efforts in this generation, the Brownlow Committee of 1937 and the Hoover Commission of 1948, but not too closely to imperil his objectivity. He has himself been a bureau chief, as commissioner of the Federal Public Housing Authority, and at the center of a great coordinative control agency, as secretary of the War Production Board. He has a sense of history and a philosophic bent of mind." C. S. Ascher
+ **Survey** 87:94 F '51 490w

EMORY, WILLIAM HEMSLEY. Lieutenant Emory reports; a reprint of [the author's] Notes of a military reconnoissance; introd. and notes by Ross Calvin. 208p maps $4.50 Univ. of N.Mex. press

917.8 Southwest—Description and travel

"In the year 1846 Kearny's Army of the West was marching across the continent to seize—largely by accepting—New Mexico and California from Mexico. With it went a detachment of topographical engineers under Lieut. Col. W. H. Emory to collect 'data which would give the Government some idea of the regions traversed.' . . In 1848 the Government printed 10,000 copies of a 614-page book, 'Notes of a Military Reconnaissance,' which for a century has been a standard work for lay readers as well as historians. It includes not only Emory's journal but the journals of Abert, St. George Cooke and A. R. Johnson, along with special reports on botany, meteorology, etc., illustrated by scores of superior steel engravings. Now, under the editorship of Ross Calvin, the University of New Mexico Press has reprinted Emory's 'Notes,' about one-fifth of the original volume." N Y Times

Booklist 47:343 Je 1 '51

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p10 Jl 22 '51 230w

"Priority in time has insured remembrance to numerous chroniclers of early America. Emory was not a mediocre man, though his journal lacks the freshness of Zebulon Pike's made forty years before, and it is cursory rather than complete like Josiah Gregg's 'Commerce of the Prairies.' Yet it is so specific that it illuminates the land for those most familiar with it and will surely attract those who are not." J. F. Dobie
+ **N Y Times** p7 Je 3 '51 400w

EMORY, W. H.—*Continued*
"The editor has dispensed with most of the technical data of the original edition, and what remains is a unique and ingenious travel diary."
+ **New Yorker** 27:121 My 26 '51 160w

EMPSON, WILLIAM. Structure of complex words. 449p $5 New directions

422 English language—Semantics. English literature 51-12406

"Students of poetry and criticism know William Empson as a follower of I. A. Richards, both teacher and pupil being brilliant English formulators of what is called the New Criticism. . . In his new book Empson finds a way to analyze the emotions, implications, pregnancies, period moods, personal associations and such of complex words . . . so that a reader can grasp what a complex word means at a given time in a given context. He tells his readers what not even 'the great dictionary' does—that two senses of a word can combine and interact in one use." N Y Times

Reviewed by John Randolph
Chicago Sunday Tribune p6 O 14 '51 140w

Reviewed by Norman Shrapnel
Manchester Guardian p2 Ag 7 '51 300w

"No writer has shown a finer perception of the structure of words, their ironies, ambiguities and complexities, than William Empson. As far as he is concerned, the more complicated they are the better, but he is able to write about them in an English that is beguilingly plain and suggests a great fund of self-knowledge and detachment." Charles Madge
+ **New Statesman & Nation** 42:232 S 1 '51 1000w

"Empson is the meteor of modern criticism in English, a living figure of almost legendary brilliance. As a critic he has almost every conceivable virtue. He has wit, imagination, patience and restraint. His learning is not only both large and precise; it is volatile with surprise. If Empson has a fault, it is the Schoolman's tendency to worry his word beyond reason, to overplay a situation." Horace Reynolds
+ — **N Y Times** p18 S 9 '51 550w

Reviewed by J. M. Cohen
Spec 187:372 S 21 '51 500w

EMRICH, DUNCAN, ed. Comstock bonanza; western Americana of J. Ross Browne [and others]. 363p $3.75 Vanguard

917.93 Short stories—Collections. Frontier and pioneer life—Nevada 50-10854

An anthology of articles and stories from the works of J. Ross Browne, Mark Twain, Bret Harte, Dan de Quille, and others. The pieces are taken from rare periodicals and out-of-print books. They present a picture of frontier life in Nevada.

Booklist 47:154 D 15 '50

"A rich mother lode of Americana and Nevadana that can be recommended to all Western enthusiasts."
+ **Kirkus** 18:502 Ag 15 '50 160w

"Source book, full of vigorous if tedious prose, important to students of U.S. humor, and goldrush period. For university and special collections." E. L. Lewis
Library J 75:1504 S 15 '50 80w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p16 F 4 '51 180w

"The Folklore Division of the Library of Congress has done a job of anthologizing that will be vastly appreciated by collectors of early Far Western history and also by students." J. H. Jackson
+ **San Francisco Chronicle** p12 D 9 '50 600w

"The excellent and valuable anthology [Mr. Emrich] has evolved is as impressive as a source book of Nevada letters as it is fascinating as a repository of the work of such Comstock notables as Sam Davis . . . and Dan De Quille, who stands head and shoulders above any other mining-town reporter." Lucius Beebe
+ **Sat R of Lit** 33:40 D 2 '50 750w
U S Quarterly Bk R 7:74 Mr '51 240w

ENCYCLOPEDIA americana [A. H. McDannald, ed. in chief; exec. ed: Lavinia P. Dudley] 1950 ed. 30v il maps $180 Americana

031 Encyclopedias and dictionaries 50-3901

"The preface to the 1950 printing of the thirty-volume Encyclopedia Americana states that in 'narrating the history of man and his achievements [the set] has endeavored, since its first publication in 1829, to present philosophies and facts with a minimum of technical terms and with scholarly impartiality.' Previous printings of the Americana have been reviewed in the Subscription Books Bulletin of January 1932, October 1936, October 1939, July 1941, and October 1945. An analysis of the index volume was published in the October 1943 issue of the Bulletin. . . According to the publisher's statement, the 1950 Americana has been more extensively revised than any other in the past five years and contains 1,525 new articles, 2,757 new pages not including those in the revised index volume, 333 new text illustrations, 317 new half-tone illustrations and 9 new four-color plates. . . Numerous subjects have been revised and brought up to date but many still need attention and some bibliographies are badly in need of revision. . . Sometimes revision is made in one article but not in related articles. . . Coverage is sometimes uneven. . . Examples of careless editing may be found. . . Illustrations in the 1950 printing are plentiful. . . The new plates and drawings examined are clear and well-chosen." Subscription Bks Bul

"The Encyclopedia Americana is unquestionably a reference work of great value in spite of its very evident defects. Much revision has been accomplished in the present printing and some balance achieved in its distribution over several subject fields. The policy of 'continuous revision' as carried out by its editors, however, leaves a good deal to be desired. The 1950 printing of the Americana is recommended for consideration by those persons and libraries that wish either to buy a new encyclopedia or to replace worn out copies. For libraries having a 1945 or later printing and the current yearbooks, it does not seem an essential purchase."
+ **Subscription Bks Bul** 22:26 Ap '51 3250w

ENCYCLOPAEDIA britannica; a new survey of universal knowledge [Walter Yust, editor]. 24v il maps $255.50-$671.50 Encyclopaedia britannica

032 Encyclopedias and dictionaries 50-4840

"This review of the 1950 printing of the Encyclopaedia Britannica is the sixth review of that work to appear in Subscription Books Bulletin. Previous reviews were included in Bulletin issues of January 1930, October 1936, October 1939, July 1941, and October 1945. . . The publishers of the Encyclopaedia Britannica instituted the present policy of continuous revision in 1932. They planned to scrutinize and revise certain categories of articles each year and give special attention to the fields of knowledge in which progress was most significant. . . There has been some notable revision in the physical and applied sciences. . . The need for revision in the field of Medicine was mentioned in the Subscription Books Bulletin review of 1945. That need is still apparent. . . In contrast to the categories of science and technology, the historical and social science topics examined show little sign of receiving such careful attention. . . Though revisions have been made in some fine arts articles, for example, in Painting, others are seriously out of date. . . Illustrations in the 1950 printing have undergone considerable revision. . . There are innovations in this printing that facilitate use of the set. The index volume has been rearranged with the index for volumes 1-23 first, followed by the Atlas and its index. Smaller paragraphs and many more subheadings are used." Subscription Bks Bul

Reviewed by Paul Nemenyi
New Repub 124:17 F 19 '51 5000w

"The Encyclopaedia Britannica is a work of basically good quality. The 1950 printing will be a useful addition to reference collections requiring systematically revised encyclopedic coverage in the scientific field. The program of continuous revision for the set, like that for others, does not accomplish all that might be desired, but in general, the revision that has been done is well done. The 1950 printing is recommended for home use and for secondary school, college, university, and public libraries needing replacement copies or lacking a postwar edition."
+ **Subscription Bks Bul** 22:21 Ap '51 2950w

ENGEL, HARRY CHARLES, and others. Structural plastics. 301p il $4.50 McGraw

668.4 Plastics. Building materials 50-14774

"A useful summary of the present state of plastic materials having properties which suit them to structural uses. It is designed for readers such as architects, aircraft designers, and structural engineers. . . Such aspects as methods of manufacture, types, and official grades (when the latter have been established for the particular materials), structural properties, and effects of environmental conditions upon the finished products are covered. The presentation is compact, but liberal references are made to source publications." N Y New Tech Bks

"The treatment is good and the coverage of principles is broad for a book of this size. The chapters on laminated plastics and sandwich constructions contain the data and formulas of value to designers, but it seems surprising that practically all of the data on sandwiches are drawn from only one or two sources, even though these are based upon the authors' experience. The chapters on molding, adhesives, resins, and reinforcing materials contain the essential information of greatest value to fabricators." A. G. H. Dietz
+ **Chem & Eng N** 29:1254 Mr 26 '51 270w

Reviewed by R. R. Hawkins
Library J 75:2008 N 15 '50 130w
N Y New Tech Bks 35:92 N '50

ENGLAND, ROBERT. Twenty million World war veterans. 227p $3 Oxford

355.115 Veterans—Canada. Veterans—U.S. 50-3870

"Sets out to examine the problem and progress of rehabilitating ex-service men and women in Canada and the United States. . . As a veteran himself and an acute observer, Dr. England writes with obvious authority about the emotional strain of the period following demobilization. As an economist he has many conclusions to draw from the impact of twenty million subsidized citizens on a free society." Canadian Hist R

"Dr. England has written a workmanlike and informative book which will be useful to many far beyond the academic circle, because of the abundance of information which only the special experience of the author could have assembled in one place." S. H. S. Hughes
+ **Canadian Hist R** 31:421 D '50 400w
Foreign Affairs 30:156 O '51 20w

Reviewed by Lucy Freeman
N Y Times p33 Ap 1 '51 150w

ENGLE, PAUL. Word of love. 39p $2.50 Random house

811 51-10256

A group of poems all of which have as a theme the power and need of love.

"Of the books of Mr. Engle that I recall now, it seems to me that 'The Word of Love' is the strongest in intensity and honesty of passion, in appropriateness and control of form." J. F. Nims
+ **Chicago Sunday Tribune** p5 Ap 15 '51 320w

"Stimulating."
+ **Kirkus** 19:147 Mr 1 '51 90w

"The lyrics in this collection have the impact of a direct, almost desperate, and at times embarrassing urgency and immediacy of feeling; where they fail is in the writer's lack of command of his medium, his innocence of the art of verse." Rolfe Humphries
+ — **Nation** 173:76 Jl 28 '51 140w

"'Parachutists' and 'Long Distance' (a more successful telephone call) are excellent sonnets that give distinction to the second half of the volume. Sonnets like these, together with the skillful use of the two- and three-stress lines in some of the lyrics, are evidence of Mr. Engle's metrical range, to which the verbal range is not always adequate." Robert Hillyer
+ — **N Y Times** p27 S 30 '51 330w

Reviewed by Harry Roskolenko
Poetry 79:111 N '51 900w

"Although the triumph here is mainly on the surface, and the success of morale is largely unearned, this book represents an unpretentious but very real and attractive achievement."
+ **U S Quarterly Bk R** 7:244 S '51 200w

ENGLEBERT, OMER. Lives of the saints; tr. by Christopher and Anne Fremantle. 532p $5 McKay

922 Saints 51-11328

Brief sketches of the lives of some 2300 saints of the Catholic church. The sketches vary in length from one line to a page or more, and at least one biography is given for each day of the year. List of saints specially invoked. Index.

"An interesting, valuable study and ready reference book."
+ **Commonweal** 54:318 Jl 6 '51 90w

"The author has occupied much space by mentioning saints of whom nothing, or nothing of interest, can be said... There are some slips... It would be ungracious to multiply such cavillings; the book would be invaluable had the author given references to standard 'lives' to which we might refer for supplementing his often meagre information."
Times [London] Lit Sup p424 Jl 6 '51 400w

ENNIS, LAMBERT. Thackeray, the sentimental cynic. 233p $5 Northwestern univ. press

B or 92 Thackeray, William Makepeace 51-2323

"With the aid of modern psychiatric theory, the author of this study seeks to show that the attitudes and characters in Thackeray's novels had their origin in specific events and personal relations in the novelist's private life." U S Quarterly Bk R

"Lambert Ennis deserves credit for fruitfully probing his patient's mind and delivering a well-worded diagnosis. While Mr. Lambert's study concentrates mainly on Thackeray's attitudes and conduct at pertinent moments of his life, he also joins the large coterie of scholars who have been tracking biographical intimations in the works of Thackeray."
+ **Sat R of Lit** 34:36 S 29 '51 280w

"The author is thoroughly familiar with his materials, and throws new light on many episodes in the work of the most autobiographical of all the great English novelists. Many readers, however, will question the apparent assumption of the validity of clinical analysis in establishing hard and fast relations between a novelist's life and his works."
+ — **U S Quarterly Bk R** 7:141 Je '51 220w

ENRIGHT, ELIZABETH (MRS ROBERT GILLHAM). Spiderweb for two; a Melendy maze; il. by [the author]. 209p $2.50 Rinehart
51-13712

The two youngest Melendys were expecting a dreary year with their father and the three oldest of the family away. But their ingenious brothers and sister had foreseen that, and left clues for the youngsters to follow all thru the nine months of the school year. Their experiences in their prolonged treasure hunt provides the story.

Booklist 48:161 Ja 1 '52

"Elizabeth Enright's children are so real they seem to step right out of the pages to become one's close friends. No one can resist their lively good humor, their mental alertness, their devotion to each other, to their friends, and to their home. Don't miss them." Polly Goodwin
+ **Chicago Sunday Tribune** p10 Ja 6 '52 160w

Kirkus 19:483 S 1 '51 100w

Reviewed by E. W. Turpin
Library J 77:66 Ja 1 '52 80w

"The author's brilliant observation of, and probably remembrance of, childhood, makes every page a delight." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 N 11 '51 320w

"In this fourth chronicle, Elizabeth Enright gives evidence again of her rare ability to create real children in real situations and to write about their relationships with humor and distinction." Eulalie Steinmetz
+ **N Y Times** p30 N 11 '51 140w

Reviewed by K. T. Kinkead
New Yorker 27:176 D 1 '51 90w

Reviewed by L. G. Offord
San Francisco Chronicle p4 N 11 '51 70w

ERASMUS, DESIDERIUS. Inquisitio de fide; a colloquy; ed. with introd. and commentary by Craig R. Thompson. 131p $3 Yale univ. press
879.7 Reformation. Luther, Martin 50-14222

A Latin tract of Erasmus on the subject of Martin Luther. The translation by Bailey (1725) corrected and revised by the editor, is on opposite pages, and the brief tract is preceded by a long introduction describing the relations between the two men. There is a critical commentary at the end of the book. Index.

"Since the relations between Luther and Erasmus were always complicated and have been the theme of much discussion by historians, this Inquisitio de Fide is an item of lively interest to students of Reformation history, and Dr. Thompson's study of this piece, its setting and its implications is a substantial contribution to knowledge. The dialogue shows quite conclusively that Erasmus recognized and welcomed the basic doctrinal harmony between himself and Luther even while their controversy over free will was at its hottest." W. E. Garrison
Christian Century 68:81 Ja 17 '51 320w

"Students of church history and historical theology will find the study rewarding."
+ **U S Quarterly Bkl** 6:420 D '50 210w

Reviewed by Heinz Bluhm
+ **Yale R n s** 40:352 winter '51 240w

ERDMAN, CHARLES ROSENBURY. Your Bible and you. 180p $2.50 Winston
220.6 Bible. Whole—Introductions 50-10629

An interpretation of the King James version of the Bible aimed at making the reader a daily reader of the scriptures. The author is professor emeritus of practical theology at Princeton University. No index.

Booklist 47:150 D 15 '50

"Suitable for those just starting out in their Bible reading and study, if the theological presuppositions are acceptable."
+ **Kirkus** 18:604 O 1 '50 100w

San Francisco Chronicle p16 D 17 '50 170w

Springf'd Republican p10C D 10 '50 240w

ERICKSON, PHOEBE. Black Penny; il. by [the author]. 183p $2.50 Knopf
51-11084

Story of a Swedish-American family living in Door County, Wisconsin. Emmy and Axel, the two children, each had a longing for a special thing: Axel wanted a bicycle, but Emmy wanted a horse. Emmy's wish was granted when her father gave her the colt, Black Penny, to raise. The love of Emmy for Black Penny overcame many obstacles, even having the horse sold to the city people next door. For ages eight to twelve.

Booklist 48:174 Ja 15 '52

"Youngsters will find Emmy's unaided efforts to train the colt very funny. . They will sympathize with the love and care she gives him and rejoice in the story's happy ending. This is a good family story for 8 to 12 year olds." Polly Goodwin
+ **Chicago Sunday Tribune** p18 N 18 '51 170w

"A superior child and animal story, unusually rich in its depth of understanding of the rough-and-tumble but crisis-filled life of growing youngsters."
+ **Kirkus** 19:392 Ag 1 '51 200w

Reviewed by Elizabeth Burr
Library J 76:2122 D 15 '51 80w

"How Emmy trains and cares for the colt, and what finally will happen to him, makes a plot that will be absorbing to both boys and girls of about nine to eleven. The story is a bit over-long, but well written, and Emmy is most real and likable. The family life and the difficulties of a farmer in a year of drought are well done, and Morfar (Grandpa), the blacksmith, is a fine character." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 N 11 '51 230w

"Like Frances Frost's Windyfoot books, this is a family story. This first-generation Swedish-American family enjoys its homemade pleasures fully and sticks together in time of trouble." E. L. B.
+ **N Y Times** p30 N 11 '51 140w

Wis Lib Bul 47:258 N '51

ERNST, MARGARET (SAMUELS) (MRS MORRIS LEOPOLD ERNST). More about words; sketches by W. A. Dwiggins. 233p $3 Knopf
422 English language—Words 51-2800

Brief essays on the origins of some 230 English words, arranged alphabetically. Black and white drawings illustrate the point of each brief discussion. Index.

Booklist 47:304 My 1 '51

Bookmark 10:204 Je '51 20w

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 Jl 8 '51 50w

"Since the passing of the classical languages from school and college, fewer and fewer educated men and women are prepared to recognize the etymon in the words they use. . . Books like this one help to repair that loss. They stimulate the reader to explore for himself the bracketed words in italics which follow the entries in his dictionary. Therein lies much of the history of mankind for him who has the will to read it." R. M. Hammond
+ **Christian Science Monitor** p13 My 15 '51 490w

Kirkus 19:156 Mr 15 '51 70w

"Almost a collection of anecdotes, as well as being surprisingly informative, it is a book easily picked up and put down, a good companion for restless moments. Recommended." Shirley Barker
+ Library J 76:864 My 15 '51 90w

"An endearing feature of the book is that while it deals with one word it keeps branching out into another; as this is exactly what any one who really enjoys the dictionary does when he converses with a friend of like tastes, the effect is most congenial." M. L. Becker
+ N Y Herald Tribune Bk R p16 My 6 '51 300w

"Scholarship here is, in the main, correct, as Mrs. Ernst claims, except that the 'New English Dictionary' is not the most up-to-date guide to the usage and etymology of some Americanisms. . . The author's touch is light, cool and personal." Horace Reynolds
+ N Y Times p10 Ap 22 '51 360w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 My 2 '51 450w

"This is a delightful book for desultory (i.e., skipping about) reading." Basil Davenport
+ Sat R of Lit 34:15 S 1 '51 700w
+ Wis Lib Bul 47:124 My '51

ERNST, PAUL. Hangman's hat. 220p $2.50 Mill
51-11731

Detective story.

Kirkus 19:282 Je 1 '51 60w

"Lively and amusing enough in spots, but slow getting started and pretty implausible throughout." Anthony Boucher
— + N Y Times p20 Ag 26 '51 50w

"Narration is crisp without being flippant, and the criminal's identity may surprise you nicely." L. G. Offord
+ San Francisco Chronicle p16 Ag 19 '51 50w

Reviewed by Kathleen Sproul
Sat R of Lit 34:29 Ag 25 '51 50w
Springf'd Republican p22A S 9 '51 120w

ERSKINE, MARGARET, pseud. See Williams, W.

ESSIPOFF, MRS MARIE (ARMSTRONG). Making the most of your food freezer. 310p il $3 Rinehart
641.485 Food, Frozen. Cookery 51-11492

From her own experiences the author gives practical advice on what to put into a home freezer, how to freeze the various foods, and how to cook what comes out of the freezer. Includes such foods as skate, whale, or goat meat. Index.

Booklist 47:397 Jl 15 '51

"In addition to careful, well-illustrated instructions for packaging foods for the freezer, this text includes valuable information on the types of food one should buy for a freezer and the preparation of them." E. C. L.
+ Christian Science Monitor p2 Ag 3 '51 80w

"The book contains much practical help for the busy homemaker for whom the food freezer is a means of saving the surplus and of helping stretch a limited food budget. Its greatest appeal will be to the gourmet with more than the average amount of time, money, and freezer space, and for whom gardening, poultry raising, dairying, and food freezing are interesting hobbies as well." E. B. Owens
+ J Home Econ 43:808 D '51 240w

"Trade names and sources of supplies make this a very practical book for every food freezer, home variety or professional."
+ Kirkus 19:286 Je 1 '51 180w

Reviewed by K. T. Willis
Library J 76:966 Je 1 '51 30w

ESTES, MRS ELEANOR. Ginger Pye [il. by the author]. 250p $2.50 Harcourt
51-10446

The Pyes lived in the little New England town of Cranbury. There was Mr Pye, a famous ornithologist, his pretty young wife, their two children Jerry and Rachel, and Gracie the cat. Later there was the dog Ginger. The story is about the loss of Ginger, and his return to his beloved family, thru the cleverness of Uncle Benny, aged three.

Booklist 47:333 My 15 '51
Bookmark 10:208 Je '51

"The book's charm lies in its telling, in its humor, in its true awareness of the strength of feeling and imagination, of pain and ecstasy, that is part of childhood." Polly Goodwin
+ Chicago Sunday Tribune p10 Je 3 '51 220w
Cleveland Open Shelf p16 Jl '51

"Calling all lovers of the Moffats! Here is the book for which we have been waiting since the day we read the last page of Rufus M. in 1943." J. D. Lindquist and S. M. Andrews
+ Horn Bk 27:182 My '51 160w

Reviewed by A. C. Moore
+ Horn Bk 27:238 Jl '51 200w
Kirkus 19:266 Je 1 '51 100w

Reviewed by M. B. Snow
Library J 76:969 Je 1 '51 70w

"The many naive pen sketches offer exactly what this gifted writer wants to add to our ideas of people, action and setting. Sometimes funny, sometimes touching, they give added assurance as to the reality of all these lovable characters." L. S. Bechtel
+ N Y Herald Tribune Bk R p7 My 13 '51 250w

"Told with a real feeling for childhood—its desperate earnestness, its melodramatic imaginings, its unconscious humor. The mood is right, but the trouble is there is more mood than substance. Rachel's flashbacks of memory, suggestive of a juvenile Proust, may well irritate readers who want to know what happened to Ginger." E. L. Buell
+ — N Y Times p30 Ap 22 '51 160w

Reviewed by K. T. Kinkead
New Yorker 27:175 D 1 '51 100w

"Not many writers can give us the mind and heart of a child as Eleanor Estes can. . . [She] has illustrated [the book] with her own drawings—vivid, amusing sketches that point up and confirm the atmosphere of the story. It is a book to read and reread, this chronicle of the Pyes."
+ Sat R of Lit 34:42 My 12 '51 280w
Springf'd Republican p8D Jl 1 '51 100w

"This is an amusing story of a delightful family, and includes some truly inspired episodes told with real humor and insight into the realm of childhood."
+ U S Quarterly Bk R 7:246 S '51 100w

"An excellent choice for reading-aloud."
+ Wis Lib Bul 47:124 My '51

ETS, MRS MARIE HALL. Mr T. W. Anthony Woo [story and pictures] the story of a cat and a dog and a mouse. 54p $2 Viking
51-10174

Mr. T. W. Anthony Woo was a mouse who lived in a hole in a cobbler's shop. The cobbler also kept a dog and a cat, bitter enemies. One day the cobbler's managing sister came to live with them and the results were terrible. Mr. T. W. Anthony Woo solved their difficulty and peace descended at last on the cobbler's shop. Ages 4 to 8.

Booklist 47:297 Ap 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 My 13 '51 180w

"The story is full of fun and the pictures in black and white are wonderful. I have seldom seen such convincing proof that color is not essential for a perfect picture book if it has

ETS, M. H.—*Continued*
life, good drawing and fine bookmaking." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:177 My '51 100w

Reviewed by A. C. Moore
+ **Horn Bk** 27:163 My '51 20w

"An amusing lesson in comradely teamwork."
+ **Kirkus** 19:60 F 1 '51 110w

"A clever and original story remarkable for its very real elements of drama, suspense, and humor. Charming illustrations. H. M. Brogan
+ **Library J** 76:880 My 15 '51 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p7 My 13 '51 270w

"This original story has the heartiness and the coziness of a folktale. It is good fun at any time, but it will be handy to have around when the children begin to bicker. Its special qualities are emphasized by Mrs. Ets' noteworthy illustrations—robust black and white drawings on paper batik." E. L. B.
+ **N Y Times** p36 Ap 1 '51 130w

Reviewed by K. T. Kinkead
New Yorker 27:172 D 1 '51 80w

"The end papers alone are more than worth the price of this irresistible picture book. Like 'Mr. Penny' and 'In the Forest,' it has the quality that gives it enduring value. The children of today will claim it, and it will lose nothing with the passing of time."
+ **Sat R of Lit** 34:40 Ap 21 '51 180w

"A clever and original story remarkable for its very real elements of drama, suspense, and humor. The drawings in black and white are delightful. A picture book for children aged four to eight."
+ **U S Quarterly Bk R** 7:247 S '51 70w
Wis Lib Bul 47:152 Je '51

EUCKEN, WALTER. Foundations of economics. 358p $4.75 Univ. of Chicago press
330.1 Economics. Economic policy [51-1764]

"History and theory in the analysis of economic reality." (Subtitle) The author was a German economist "whose nationalism was tempered by a measure of old-time liberalism and who manifested a good deal of independence from the rigid tenets of the historical school." (Ann Am Acad) Indexes.

"It is not clear what purpose the translation is designed to serve. In the main flow of the tradition of economic science, Eucken's central issues have been settled long ago. His problem, the justification of economic theory, is bound to impress as strange all readers who are nurtured by the Anglo-American tradition of theoretical economics and do not stand in need of emancipation from a narrow historism. . . Many of its formulations are trite and antiquated commonplaces, defending in earnest positions which have become standard content of our elementary texts." H. W. Spiegel
Ann Am Acad 276:152 Jl '51 600w

Reviewed by H. M. Oliver
J Pol Econ 59:538 D '51 550w

Reviewed by Palmer Harmon
N Y Times p18 S 30 '51 220w

"The present volume was written at the beginning of the war and published in 1940—Professor Eucken remained in his chair throughout the Nazi persecutions. It is this peculiar circumstance which explains the exasperating character of the book. . . His irritatingly pompous ponderousness in proving commonplace conclusions which are no longer at issue in this country, the aggravating indirectness of his discussion of the most elementary theoretical problems, can only be understood if we recall that at the time of writing Rosenberg and Goebbels were at the zenith of their power, and Britain a small beleaguered island."
Times [London] Lit Sup p729 N 17 '50 400w

EVANS, MRS EVA (KNOX). People are important; il. by Vana Earle. 86p $2.50 Capitol pub.
572 Anthropology—Juvenile literature

Describes some of the differences in language, name, food, clothing, shelter, and manners among the peoples of the earth, and some of the reasons for these differences. For grades four to eight.

Booklist 47:276 Ap 1 '51
Bookmark 10:158 Ap '51
Christian Science Monitor p6 Je 16 '51 130w

"An entertaining statement of an elementary ethical concept."
+ **Kirkus** 19:153 Mr 15 '51 170w

"An interesting, informal presentation of certain anthropological data. Teachers and librarians will find the book especially good for use with social studies." Augusta Baker
+ **Library J** 76:712 Ap 15 '51 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 Ap 15 '51 300w

"This book is a further development of the theme of the author's 'All About Us,' done from a different angle—a disarmingly frank plea for getting along with people." E. L. Buell
N Y Times p26 Mr 11 '51 190w
San Francisco Chronicle p21 N 25 '51 60w
Sat R of Lit 34:48 Jl 21 '51 70w

EVEREST, RALPH JAY. Voltage regulator manual. 185p il $2.85 Macmillan
629.2544 Automobiles—Electric equipment
51-2446

"A descriptive book giving practical explanations of automobile voltage regulators. Mechanical and electrical details are described at length and servicing information is included. Many diagrams and tables." Booklist

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Booklist 47:324 My 15 '51

Reviewed by R. R. Hawkins
Library J 76:874 My 15 '51 90w
N Y New Tech Bks 36:66 S '51

EVERETT, JOHN RUTHERFORD. Religion in human experience; an introduction. 556p il $5 Holt
290 Religions 50-8225

For descriptive note see Annual for 1950.

"This informative work serves to illustrate certain recurrent dilemmas that are inherent in any subject so comprehensive as religion and human experience." W. P. Lemon
+ **Christian Century** 68:19 Ja 3 '51 700w

"An excellent reference book, it is a clearly written and absorbing account of the religious record which he feels must convince us of 'the inevitability of change.'" J. H. Titus
+ **Churchman** 165:17 F 1 '51 90w

"Professor Everett, the new president of Hollins College, has written an attractively designed and illustrated volume to give laymen an historical background for a better understanding of the importance of religions in the formation of cultures. . . A glossary is provided for students, who will find an excellent textbook in this interesting work." Bernhard Mollenhauer
+ **J Philos** 48:426 Je 21 '51 370w

"The approach to the subject is scholarly, and the author displays his competence in the analysis of the religions treated, their historical development and major concepts. A chief criticism might be that the author does not sufficiently indicate the debatable character of some of the historical reconstructions he proposes; for instance, his presentation of the nature of the Mosaic religion. But with broad strokes he does give a generally dependable picture, and shows that he is familiar not only with the history of religions, but also with theology and philosophy. The book is provided with a glossary and a selected bibliography."
+ **U S Quarterly Bkl** 6:421 D '50 240w

EVERITT, CHARLES P. Adventures of a treasure hunter; a rare bookman in search of American history. 264p il $3.75 Little

B or 92 Book collecting 51-14091

Reminiscences of the famous dealer in Americana who died in March 1951 shortly after his book was completed. Anecdotes of his more than fifty years in the book business are a large part of the book.

Booklist 48:117 D 1 '51

Bookmark 11:56 D '51 20w

"His reminiscences are rambling, discursive, and digressive—but completely fascinating to anyone afflicted with bibliomania. He is a born yarn-spinner and makes the most of that gift." Walter Harding

+ **Chicago Sunday Tribune** p4 N 25 '51 170w

"This volume is packed with book lore of a nature to commend itself to the bookishly-inclined. But most alluring of all are the anecdotes." Margaret Williamson

+ **Christian Science Monitor** p14 N 29 '51 600w

+ **Kirkus** 19:522 S 1 '51 130w

"Recommended." E. F. Walbridge

+ **Library J** 76:1930 N 15 '51 110w

"The book is written very much as he talked it, which means that it is delightful. . . Whoever likes bright talk will like this book. Besides giving out brightness, it is full of information solid enough for a bibliography but never heavy." J. F. Dobie

+ **N Y Herald Tribune Bk R** p4 D 16 '51 420w

Reviewed by Delancey Ferguson

N Y Times p43 D 9 '51 500w

"It is absorbing and often funny stuff, enlivened by the peppery, intransigent personality of the narrator."

+ **New Yorker** 27:157 D 15 '51 90w

"Excellent and very amusing reading." J. H. Jackson

+ **San Francisco Chronicle** p16 D 21 '51 750w

EWAN, JOSEPH. Rocky Mountain naturalists. 358p il $5 Univ. of Denver

925.7 Naturalists 51-115

"This book has been written out of a personal conviction of the usefulness of a regional guide to the naturalists of the Rocky Mountains, who they were, when and where they lived, and what they did to advance the biological sciences in the Great West." (Pref) Includes biographical chapters on: Edwin James; John Charles Fremont; Charles Christopher Parry; Edward Lee Green; Thomas Conrad Porter; Harry Norton Patterson; Marcus Eugene Jones; Eugene Penard; Theodore Dru Alison Cockerell. Bibliography. A roster of Rocky Mountain naturalists. Index.

"Ewan's materials are of special interest to professional botanists and to amateur students of the Old West. Written in a prevailingly infelicitous style, the book is sure to prove useful to specialists and to hold a secure if an obscure position among reference works." A. C. Ames

+ — **Chicago Sunday Tribune** p4 F 18 '51 120w

"This compilation, a formidable accomplishment for one individual, gives the book a high referential value in its particular field—it is hardly surprising that the schedule of acknowledgments runs to nearly four pages of name-listings. The nine main papers are crisp little studies of a fascinating assemblage of human beings—men of diverse natures, backgrounds, and accomplishments made one in their devotion to the marvels of growth to be found in the mountain country."

+ **Sat R of Lit** 34:35 Ag 18 '51 150w

Springf'd Republican p16A Ja 28 '51 240w

"Valuable and interesting as the appreciative sketches are, the more enduring part of the book, the real meat of it, is the second half, in which are given, in dictionary form, thumbnail vignettes of 798 natural-history collectors who have worked in the Rocky Mountain area."

+ **U S Quarterly Bk R** 7:112 Mr '51 220w

EWEN, DAVID. Story of Arturo Toscanini. 142p $2.50 Holt

B or 92 Toscanini, Arturo 51-1021

A brief portrait of Arturo Toscanini. Includes an essay on the art of the conductor, and a short history of conducting. Chronology. Some important world premieres conducted by Toscanini. List of Toscanini recordings. Bibliography. Index.

Booklist 47:239 Mr 1 '51

"How a serious, sensitive Italian boy became the great maestro and humanitarian is related with simplicity and perception."

+ **Bookmark** 10:130 Mr '51 50w

"The book has value as a coherent and well written account of Toscanini's career." Edward Barry

+ **Chicago Sunday Tribune** p2 Mr 4 '51 180w

Reviewed by K. G. Roy

Christian Science Monitor p9 S 15 '51 300w

Horn Bk 27:114 Mr '51 80w

"An evocative and informative tribute, this book should be in every young person's music library."

+ **Kirkus** 19:3 Ja 1 '51 180w

"Easily and simply written, skirting technical matters. As usual with Mr. Ewen's books there is something in it for most types of libraries." C. K. Miller

+ **Library J** 76:328 F 15 '51 80w

"Recommended for all children's and young people's collections." C. A. Hulton

+ **Library J** 76:715 Ap 15 '51 60w

"The Story of Arturo Toscanini should really be entitled A Story of the Musical Activities of Arturo Toscanini. Skipping lightly up the ladder of time, Mr. Ewen chronicles Toscanini's musical career. The result is pleasant and interesting reading, but when finished we know very little of Toscanini as a person." Virginia Cunningham

Music Lib Assn Notes 8:717 S '51 240w

"To David Ewen, as to practically everybody else who has heard him conduct, Toscanini is the maestro, and this little book constitutes a combination biography and appreciation of the great conductor. Toscanini's well known aversion to interviewers, publicists and other intrusive personalities doesn't ease a biographer's task, so if Mr. Ewen's viewpoint is generally that of a gallery god, at least he has plenty of company." Herbert Kupferberg

N Y Herald Tribune Bk R p4 F 18 '51 200w

"This is a readable introduction to conducting and to Toscanini for young people." M. C. Scoggin

+ **N Y Times** p36 Ap 1 '51 200w

Reviewed by K. T. Kinkead

New Yorker 27:186 D 1 '51 60w

"David Ewen has written a concise, informative biography." J. V.

+ **San Francisco Chronicle** p20 Mr 25 '51 250w

"Toscanini's successful conducting of a major orchestra at nineteen, his drive for perfection, his rages and humility, his respect for the composer of the music that he played, and, above all, his hatred of oppression and tyranny make this biography a fascinating one." M. R. B.

+ **Sat R of Lit** 34:51 My 12 '51 230w

Wis Lib Bul 47:213 S '51

F

FACTORY MANAGEMENT AND MAINTENANCE. Materials handling case book. See Urquhart, L. K., and Boyce, C. W., eds.

FAIRCHILD, HENRY PRATT. Prodigal century. 258p $3.75 Philosophical lib.

901 Nineteenth century 51-9203

"This little book by the Professor-Emeritus of Sociology of New York University is a study of the ideas, values, standards, and objectives that dominated the social and economic thought of the nineteenth century, especially in the United States. Its record of extravagance, ruthlessness, and flagrant waste of the good things of the earth has well earned the designation of the Prodigal Century." Social Studies

"Fairchild writes with his usual clarity, fearlessness, and sincere interest in his country's welfare. He presents a unique history of nineteenth-century United States and makes many suggestions for the present and the future." E. S. Bogardus

+ **Am J Soc** 57:408 Ja '52 550w

"This popularly written, controversial volume contains a multitude of interesting anecdotes, suggestive, ideas, and basic principles. Of particular interest to the sociologist is the synthesis of a portion of Fairchild's thinking in the fields of population, economics, and social conflict." E. O. Smigel

+ **Am Soc R** 16:431 Je '51 200w

Reviewed by F. N. House

Ann Am Acad 275:198 My '51 210w

"The sweep of the social history of the past century and a half, as recorded in these pages with astonishing accuracy, leaves one breathless. . . It is when the author comes to grips with the remedy for our prodigality and stupidity that his touch seems less sure." J. M. Versteeg

+ — **Christian Century** 68:559 My 2 '51 600w

Reviewed by Walter Watson

Ethics 61:330 Jl '51 500w

"A succinct and intelligent analysis of modern history and the root problems of our time." Anthony Netboy

+ **New Repub** 124:21 My 28 '51 420w

Reviewed by Stuart Chase

N Y Herald Tribune Bk R p19 S 23 '51 300w

School & Society 73:47 Ja 20 '51 50w

"This very stimulating and provocative book merits careful study by students of current problems. Teachers of social studies can ill afford to be without it." M. S. Greth

+ **Social Studies** 42:230 My '51 320w

FAIRCHILD, HENRY PRATT. Versus: reflections of a sociologist. 203p $3.75 Philosophical lib.

304 Sociology 51-9204

"From the noted educator's papers, 11 that have previously appeared in magazines have been selected to show the continuity of his thinking on 'the essential tragedy of choice which besets the human individual from the cradle to the grave.' Index." Bookmark

"Because I happen to hold beliefs which run closely parallel to those expressed by Professor Fairchild in these volumes, I liked them very much. . . I think that any reasonably intelligent and open-minded reader would find them stimulating, especially the papers collected in Versus." F. N. House

+ **Ann Am Acad** 275:198 My '51 210w

Bookmark 10:106 F '51 40w

"If history has the edge, the prophecy is not therefore to be despised; it is decidedly instructive and unfailingly interesting." J. M. Versteeg

+ **Christian Century** 68:559 My 2 '51 260w

"In a day when it appears that our choices are generally not between moral white and immoral black but between two kinds of murky grey, we could do worse than read a man who has wrestled with the problem long and conscientiously." W. B. Spofford

+ **Churchman** 165:15 F 15 '51 240w

Reviewed by Walter Watson

Ethics 61:330 Jl '51 80w

"These papers reveal a mind alert and poised, aware of the complexity of human arrangements and not given to seeking panaceas, well informed but modest to a fault. They amount to quietly helpful suggestions for the maintenance of common sense." G. F. Whicher

+ **N Y Herald Tribune Bk R** p21 S 16 '51 120w

School & Society 73:47 Ja 20 '51 30w

"The soundness of Professor Fairchild's insight into his fellow men and their 'institutions' is evidenced more remarkably by the light these essays cast forward on the even more sweeping course of events in the world and the United States during the last fifteen years." Mary Ross

+ **Survey** 87:237 My '51 420w

FALKENBURG, JINX (MRS JOHN REAGAN MCCRARY). Jinx. 273p il $3.50 Duell

B or 92 51-10413

A well-known television, radio, movie, and stage personality tells her life story from her birth in Barcelona, Spain, to the present in New York.

Booklist 48:100 N 15 '51

Reviewed by Larry Wolters

Chicago Sunday Tribune p4 S 30 '51 320w

Kirkus 19:375 Jl 15 '51 120w

"Strictly 'pulp' but amusing and should be bought for paid circulation and the largest theatre collections." George Freedley

Library J 76:1706 O 15 '51 80w

Reviewed by M. D. Read

Library J 76:2127 D 15 '51 40w

N Y Herald Tribune Bk R p16 O 14 '51 310w

"The book is full of the first names of all the famous people Miss Falkenburg has come to know and has a foreword by Bernard M. Baruch, who said that 'it has given me two evenings of charming, interesting and wholesome reading.' " Gilbert Millstein

N Y Times p24 S 23 '51 320w

"A book full of her own bubbling enthusiasm and joie de vivre. Well told, in an informal, conversational style." J. C. C.

+ **Springf'd Republican** p10B S 30 '51 130w

FALKNER, JOHN MEADE. Moonfleet; il. by Fritz Kredel. 247p $3 Little

51-4955

This is the first American edition of a novel written and published in England more than fifty years ago. It is an adventure tale reminiscent of Stevenson's Treasure Island or Kidnapped, laid in England in the eighteenth century and dealing with hidden treasure, smugglers' caves, and dangers at sea.

Atlantic 188:85 S '51 240w

Booklist 48:11 S 1 '51

"At long last Falkner comes before the American public. If readers have not become hopelessly addicted to an exclusive diet of sex and neuroticism, Falkner may take his deserved place beside Stevenson as a benefactor of those who love the adventure story at its best. 'Moonfleet' is a book that may be unreservedly recommended for family reading." A. C. Ames

+ **Chicago Sunday Tribune** p5 Ag 12 '51 400w

Reviewed by T. M. Longstreth

Christian Science Monitor p7 Ag 9 '51 440w

Cleveland Open Shelf p23 N '51

Kirkus 19:300 Je 15 '51 150w

"Altogether 'Moonfleet' is a fascinating relic of those happier years when men (even literary men like Mr. Falkner) could be boys.

Today, when so many boys have to be men, it still reads well and with perhaps an added flavor." James Hilton

+ **N Y Herald Tribune Bk R** p5 Ag 19 '51 650w

"It is not the quantity of hairbreadth, hair-raising moments that takes the story's measure, though these are many and legitimate. It is the authentic tone in 'Moonfleet,' the human texture of its characters, the strong sense of winds and weathers it purveys, of the broken windows and fallen stone of a neglected manor house, of the flash of morning sun on matchlocks, the glint of candlelight on pewter and porcelain—it is these excellences that bring Mr. Falkner close as may be to the Stevenson of 'Kidnapped.'" Mary Steele

+ **N Y Times** p5 Ag 12 '51 650w

"This well-written yarn is top entry for the junior-high-school set and up." K. T. Kinkead

+ **New Yorker** 27:180 D 1 '51 80w

"A great tale of adventure, one of the kind that does—I'll vouch for it—'transport you into its own world' as Walter Edmonds has said." J. H. Jackson

+ **San Francisco Chronicle** p14 Ag 3 '51 600w

Springf'd Republican p14A S 2 '51 190w

Time 58:106 Ag 13 '51 470w

Wis Lib Bul 47:254 N '51

FARBER, MARVIN, ed. Philosophic thought in France and the United States; essays representing major trends in contemporary French and American philosophy. 775p $7.50 Univ. of Buffalo, Buffalo 14, N.Y.

194 Philosophy, French. Philosophy, American 50-12100

"The first part of this volume is composed of seventeen essays (mostly historical) on contemporary French philosophy, supplemented by an extended list of the principal publications on the philosophy of science in France since 1900 (compiled with comments by André Lalande) and concluding with a summary and critical survey of the essays by Richard McKeon. Part II, on contemporary American philosophy, contains eighteen essays (approximately two-thirds historical and one-third topical) and a critical summary by André Lalande." Ethics

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"At a time when an understanding of mental trends is absolutely imperative, a book such as this is an illuminating report on contemporary thought, in two countries, on man's relation to ultimate reality—a subject which knows no distinction of nationality. It is, therefore, a valuable contribution toward furthering both understanding and appreciation." H. W. S.

+ **Christian Science Monitor** p11 F 1 '51 300w

"Translations of the French contributions to the volume are very uneven in quality; and in some instances, the reader must suppose, they are quite inadequate to the original. But the volume remains an important source of information concerning trends in contemporary American and French philosophy and is a valuable addition to the bibliography of the subject." G. W. Cunningham

+ — **Ethics** 61:162 Ja '51 700w

"The idea behind the present massive symposium was a fortunate one, and I should judge that it has been very well carried out. In the first place, a very useful work of reference has been compiled. In the second place, some good philosophical essays have been published in a manner that should ensure for them an attentive and fruitful reception. In the third place, considerable light has been thrown on the state of philosophical studies in the two countries." H. B. Acton

+ **Hibbert J** 49:189 Ja '51 1250w

"This bulky volume, published simultaneously in French and English, represents a major contribution to international understanding. To have brought it to completion within five years of the liberation of France is no small achievement." H. A. Larrabee

+ **J Philos** 48:247 Ap 12 '51 2000w

"The book as a whole is a useful addition and is instructive as well in the manner in which it exhibits certain differences between French and American approaches to philosophy, differences which the concluding commentaries elaborate in detail. It is being published concurrently in French, in two volumes."

Sat R of Lit 33:35 Ag 19 '50 290w

"Although some of the essays are, in the nature of the case, somewhat technical, most of them should prove valuable and enlightening to the nontechnical reader interested in contemporary philosophy. Not least among the features of the book which make it particularly useful as a source of information about recent philosophical thought in the two countries are the selected bibliographies that are appended to nearly all the essays."

+ **U S Quarterly Bk R** 7:34 Mr '51 220w

FARJEON, ELEANOR. Poems for children. 236p $3 Lippincott

821 Children's poetry 51-11164

"This book contains the complete text of four volumes of verse by Eleanor Farjeon: Sing for your supper; Over the garden wall; Joan's door; Come Christmas. In addition there are twenty poems from her Collected Poems which heretofore has been published only in England." Explanatory note

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Booklist 48:51 O 1 '51

Reviewed by A. C. Moore

Horn Bk 27:399 D '51 220w

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:414 D '51 120w

"Airy, lyrical and possessed of a sunny charm, although the idiom is somewhat outdated."

Kirkus 19:347 Jl 15 '51 140w

"All children who like poetry, and perhaps many who think they do not, should enjoy these lilting rhymes." M. C. Skinner

+ **Library J** 76:1712 O 15 '51 50w

"A reading-aloud mother can dip into this anywhere, any night, and find something treasureable for a child to sleep upon. Teachers will find it endlessly quotable, for children of six to about ten or eleven." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p35 N 11 '51 150w

Reviewed by S. V. Jacobsen

N Y Times p6 N 11 '51 290w

"It is a happy choice for the individual child or for a school or public library. Put it on the shelf and do not doubt that the children will find it. It is illustrated with graceful line drawings from the earlier volumes."

+ **Sat R of Lit** 34:70 N 10 '51 160w

FARLEY, MIRIAM SOUTHWELL. Aspects of Japan's labor problems; with a supplement by William T. Moran; issued under the auspices of the International Secretariat, Institute of Pacific relations. (Asia Press bk) 283p $3.50 Day

331.88 Trade unions—Japan 50-11392

"'This book constitutes part of a group of studies on the postwar political and economic problems of Japan . . . published under the auspices of the Institute of Pacific Relations.' (Foreword). This 'part' presents a very concise but informative account of the labor movement in Japan from its earliest beginnings through 1950. Details of the postwar development give a very clear picture of the problems confronting the various forces involved—labor, government, the Supreme Commander for the Allied Powers and his organization, not to mention business interests." Library J

Foreign Affairs 29:680 Jl '51 10w

"All told with great objectivity and substantiated by ample documentation from a variety of sources. The author, who worked at SCAP headquarters on Japanese labor and

FARLEY, M. S.—*Continued*
other problems, seems well equipped to discuss this crucial aspect of Japanese economy." D. K. Oko
+ **Library J** 76:47 Ja 1 '51 140w

"It is a very superficial book. It assumes, because there is a nominal correspondence in Japan to Western labor institutions, that there is a real correspondence. But what may outwardly appear to be a progressive union may very well be a persistently feudal institution." Harold Straus
Nation 172:90 Ja 27 '51 320w

Reviewed by Schichiro Matsui
Pacific Affairs 24:204 Je '51 240w

FARLEY, WALTER. Island stallion's fury; il. by Harold Eldridge. 243p $2 Random house
51-11818

"Again we meet the boy Steve Duncan on Azul island in the Caribbean, where he has gone to be with his friend Pitch, intent on historical exploration, while he renews his friendship with the great red stallion Flame, leader of a band of wild mares in a lost valley. The finding of a twin colt, abandoned by its mother, brings a new interest and a new purpose in Steve's life." Chicago Sunday Tribune

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Reviewed by Polly Goodwin
Chicago Sunday Tribune p17 O 15 '51 150w

"The tremendous Farley following assures the success of this one, although there is too much blood spilt for our taste."
Kirkus 19:297 Je 15 '51 180w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p6 N 11 '51 50w

Reviewed by E. L. Buell
N Y Times p38 O 14 '51 70w

FARMER, FANNIE MERRITT. Boston cooking school cook book; 9th ed. completely rev. by Wilma Lord Perkins; drawings by Barbara Corrigan. 878p col pl $3.95 Little
641.5 Cookery

"'I have expanded the introductory part of the book to give the fullest information about selecting and using kitchen equipment, detailed description of all the mixing and cooking techniques and practical menu and shopping suggestions for families of one or two as well as larger ones.'—Preface. Some new recipes and color illustrations have been added." (Booklist) For eighth edition see Book Review Digest 1946.

Booklist 48:67 O 15 '51
Christian Century 68:1438 D 12 '51 50w
Christian Science Monitor p12 N 2 '51 60w

"Fannie Farmer devotees will not be disappointed as this remains a very adequate general manual." K. T. Willis
Library J 76:2008 D 1 '51 40w

"Except for a recipe for brandy cocoa and a helpful hint on how to remove claret stains, there is no mention of anything alcoholic in the early editions of the book. In what she asserts is her aunt's forward-looking spirit, however, Mrs. Perkins, in editing this ninth edition, has catered to modern interests by including chapters on cocktails and long drinks with recipes for cocktail spreads and canapes, chapters on wine cookery and the use of herbs and one on the now fashionable tortes and other rich desserts. These innovations stand right along with the time-honored recipes for Miss Farmer's bread and muffins, roasts and stews, ice cream, cakes and custards. Directions for using beaters, blenders, pressure cookers and freezers replace aids for dusting rattan furniture and cleaning granite ware, but the book still has the same encyclopedic quality which has made it the backbone of the kitchen library." Charlotte Turgeon
N Y Times p54 D 2 '51 750w

"From the opening of its water-proofed and colorfully decorated cover to its last page every inch of space in the book is filled with concrete, definite information and recipes. Measurements, substitutions, temperatures, definitions, and oven heats take the guesswork out of cooking while the ever-present question of when is a teaspoonful not a teaspoonful is answered over and over again with the statement 'all measurements in this book are level.' Some of the old recipes may have disappeared but even more intriguing ones have taken their places." Ethel Dexter
+ **Springf'd Republican** p14C N 4 '51 250w
Wis Lib Bul 47:248 N '51

FARMER, PAUL. European world; a historical introduction. 618p il maps $5 Knopf
940 Europe—History. Colonization 51-10934

College textbook designed for use in an introductory course. Covers history of European or Western civilization from pre-historic and ancient times (in Egypt and the Near East) to the end of the eighteenth century and the era of colonial expansion.

Booklist 48:28 S 15 '51

"Well-organized, intelligently written volume. . . May be useful not only for academic purposes, but also for adult education. List of memorable dates and good selective bibliography; pictures and maps. Recommended for college and public libraries." F. E. Hirsch
+ **Library J** 76:1026 Je 15 '51 100w

FARNHAM, MARYNIA L. FOOT. The adolescent. 243p $3 Harper
136.7354 Adolescence 51-10718

Written for lay readers, this is a serious study of the physical, emotional and intellectual development of the adolescent, and how these changes affect him in himself and in his relations with others. Special chapters are given to delinquency, homosexuality, and psychosis and neurosis. A final chapter presents a "program for parents." Bibliography. Index.

Booklist 47:338 Je 1 '51
+ **Kirkus** 19:149 Mr 1 '51 120w

"Dr. Farnham has not only succeeded in giving a psychological description of the teenager; she has also given good advice on how to deal with him. Her broad social views on solving the delinquency problem and creating a healthier citizenry make a less favorable impression. Except for this single doubtful point, The Adolescent is an instructive and absorbing study." Charles Spielberger
+ — **New Repub** 125:21 O 15 '51 400w

"It is not easy to write a sound non-technical book describing the problems of adolescence from the standpoint of dynamic psychiatry. Yet Dr. Farnham has successfully translated the complexities of Freud's observations into a readable and human volume which makes available much that parents need to know about themselves and their growing children. Teachers also will find this a useful handbook for the understanding of those unconscious conflicts which block the emotional and intellectual development of pupils." Margaret Naumburg
+ **N Y Times** p6 S 2 '51 330w

"Dr. Farnham has written a full and sympathetic account of many adolescent problems, often drawing on her own case histories to illustrate a point. 'The Adolescent' is likely to give good new insights to any parent who has sincere questions about his growing child." M. S.
+ **San Francisco Chronicle** p20 Jl 22 '51 180w
School & Society 74:319 N 17 '51 30w

Reviewed by M. F. Langer
+ **Survey** 87:332 Jl '51 170w
Wis Lib Bul 47:182 Jl '51

FARNSWORTH, PAUL RANDOLPH. Musical taste; its measurement and cultural nature. 94p pa $1.50 Stanford univ. press

780.1 Music—Psychology 50-9990

"For many years Professor Farnsworth has been studying 'musical eminence,' using primarily the questionnaire method. He has collected rated lists of composers from such groups as members of the American Musicological Society, high school seniors, and college sophomores." (Music Lib Assn Notes) "The first three of the eight chapters comprising the main contents deal with laws governing musical taste, results of the author's own earlier studies, and a description of the formal tests that attempt to measure musical taste. . . The remainder of the monograph deals with a discussion of 'Polling and Some of Its Problems' (chapter iv); 'The More Operational Procedures' (chapter v); 'Some of the Conditioners of Taste' (chapter vi); 'Selected Lists of Eminent Composers,' on the basis of space allotted to them in encyclopedias, general and musical, musical treatises and histories of music (chapter vii); and 'Concluding Remarks' (chapter viii)." (School R) Index.

"Farnsworth is aware of some of the dangers of polling methods and devotes a short chapter to the problem. To me it seems axiomatic that such methods are not valid ways of gaining scientific knowledge." C. W. Fox

Music Lib Assn Notes 8:362 Mr '51 200w

"A casual glance at the footnote citations of studies, found on almost every page of Farnsworth's Musical Taste: Its Measurement and Cultural Nature, will disclose many interesting and provocative titles that should lure the curious reader forward to explore their contents. . . It is unfortunate that Farnsworth does not begin by telling us what the elements of musical taste are; he somewhat arbitrarily selects one—the determination by rank of eminence among a selected group of composers—and presents the results of polling procedures done by him in an earlier project and by others. This is the element which is stressed by the author throughout the rest of the work as reflecting current conditions of musical taste. . . Farnsworth does not aim to give final answers to cover the entire field of musical taste but rather to prepare the way for further investigation." V. H. Talley

School R 59:124 F '51 750w

FARQUHARSON, RONALD. Confessions of a China hand. 212p $3 Morrow

915.1 China—Social life and customs. China —Foreign population 51-9003

Reminiscences of the author's experiences and observations in China in the 1920s and '30s, when he served as a representative of a British chemical company. Sketches are informal and slightly fictionized in form.

Booklist 47:165; 186 Ja 1 '51; Ja 15 '51

Bookmark 10:130 Mr '51 40w

"Good reading."

+ **Kirkus** 18:672 N 1 '50 150w

"'Cheerful reminiscences. . . While sketchy and much too brief, it is an interesting and comforting book to read at this time. Author appears to believe that China will come out of this present tragic period still stronger and with much of its 'elegance' intact." Donald Wasson

+ — **Library J** 76:38 Ja 1 '51 70w

"Taken as a whole, 'Confessions of a China Hand' seems to be a book written from the most laudable motives by a person who is not always entirely conscious of everything that he is saying." J. J. Espey

N Y Herald Tribune Bk R p16 Ja 14 '51 700w

San Francisco Chronicle p24 F 25 '51 150w

Reviewed by Robert Payne

Sat R of Lit 34:20 F 17 '51 850w

"Mr. Farquharson enjoys the comic look of a matter, though too prone, perhaps, to arch Kiplingesque circumlocution about it, but this is compensated. He is modest and self-critical and never oracular."

Times [London] Lit Sup p105 F 16 '51 550w

FARRELL, JAMES THOMAS. This man and this woman. 205p $2.75 Vanguard

51-13556

The story of a marriage which had lasted for half-a-lifetime, but which finally ends in disaster.

"The latest novel by the author of Studs Lonigan is probably the most dismal work of the year turned in by any serious fiction writer of established reputation."

— **Atlantic** 188:99 D '51 150w

"In This Man and This Woman the sociological context is missing; we are shown only Walt and Peg Callahan, and there is nothing there. The unfortunate result is a book which lacks all meaning, which is, in the final analysis, merely tedious and dull. It reminds us that the tedious and dull, the stupid and commonplace, can never, of themselves, be made the subject matter of art. They must be in some way illuminated and universalized by vision." W. P. Clancy

— **Commonweal** 55:123 N 9 '51 1200w

Kirkus 19:447 Ag 15 '51 190w

Reviewed by Herbert Kupferberg

N Y Herald Tribune Bk R p12 D 16 '51 310w

"There is certainly a real, important and touching subject for a novelist in an aging couple plagued by forces dividing them which they cannot understand or begin to deal with. It is even quite possible that the particular pathological situation Farrell describes is much more common than most people suspect. Still the conclusion can't be escaped that his treatment contains more vulgarity than dignity—and that it entirely lacks the vitality of tragedy." John Brooks

— + **N Y Times** p32 O 28 '51 450w

"Mr. Farrell never showed his artistry, his power to a greater advantage than in these constantly recurring domestic scenes. I was surprised, shocked at the horrible, melodramatic ending of 'This Man and This Woman.' . . Anyway, I was mightily stirred by Mr. Farrell's story-telling artistry, the description of this chamber of horrors which is inhabited by two people, once young and once in love." C. V. Little

+ **Sat R of Lit** 34:18 O 20 '51 1050w

FARRELL, JOHNNY. If I were in your golf shoes. 87p il $2 Holt

796.352 Golf 51-4108

"A golf professional writes on the fundamentals of the game for those who play, illustrating his points with 18 action photographs." Bookmark

Booklist 47:359 Je 15 '51

Bookmark 10:204 Je '51 20w

"Unpretentious but solid." Robert Cromie

+ **Chicago Sunday Tribune** p8 Je 3 '51 100w

Reviewed by R. W. Henderson

Library J 76:1127 Jl '51 30w

FARRELL, M. J., pseud. See Skrine, M. L.

FARREN, ROBERT (ROIBEARD O'FARACHAIN). Selected poems. 180p $2.50 Sheed

821 [A51-10212]

"Mr. Farren has taken a line by James Stephens for the title of one of his shorter poems, 'Where is an eye is beauty,' and this might well stand as the text for the whole book. The poems are selections, reprinted from four volumes, and span nine years, 1936-1945. Some are translations from the Gaelic and others are coloured and influenced by the poetic

FARREN, ROBERT—*Continued*
traditions of that language." Times [London] Lit Sup

Reviewed by Katherine Brégy
Cath World 173:316 Jl '51 120w

Reviewed by G. D. McDonald
Library J 76:1029 Je 15 '51 120w

"Mr. Farren is a most uneven writer; just when you begin to think he is no good except when translating from the Gaelic he comes up with something, apparently original, with all the dash and surprise in the world." Rolfe Humphries
+ — **Nation** 173:77 Jl 28 '51 180w

"Robert Farren's metric, full of assonance and internal rhymes, is fascinating. . . A strange and delightful book coming from a little understood country." M. M. Colum
+ **N Y Times** p23 My 6 '51 750w

Times [London] Lit Sup p339 Je 1 '51 450w

FARRINGTON, SARA HOUSTON (CHISHOLM) (MRS SELWYN KIP FARRINGTON). Women can fish; drawings by Betty Shonnard. 238p il $6 Coward-McCann
799.1 Fishing 51-7009

"The author has writen this book so that more women can enjoy the sport of fishing and accompany their husbands and sons on fishing trips. It tells how women should conduct themselves as well as how to pack and what to wear. It tells many interesting anecdotes and incidents in her seventeen years of married life with Kip Farrington." Publisher's note

Booklist 48:26 S 15 '51

"Recommended for all sports lovers, male or female." R. W. Henderson
+ **Library J** 76:1812 N 1 '51 40w

"It is entertaining reading—and for men, too." Jack Pegues
+ **San Francisco Chronicle** p4 N 25 '51 90w

FARRINGTON, SELWYN KIP. Railroading the modern way. 395p il $6.75 Coward-McCann
385 Railroads—U.S. 51-4750

Another volume by a prolific writer on American railroads, author of Railroading from the Front End, Railroads at War, etc. Partial contents: The American freight car; Denver & Rio Grande Western; New train styles on the Southern Pacific; The Seaboard Air line; Wabash Blue bird; The Shasta daylights; General Motors diesels; Highway traffic is tough.

Reviewed by Al Chase
Chicago Sunday Tribune p11 Ag 5 '51 220w

San Francisco Chronicle p34 N 4 '51 250w

FARRIS, EDMOND JOHN, ed. Care and breeding of laboratory animals [by] a staff of fifteen contributors. 515p il $8 Wiley
636.9 Animals. Breeding 50-10593

"The fifteen author-specialists of this volume have succeeded admirably in their task of presenting needed information on the management of laboratory experimental animals. . . In most chapters the following points are covered: cages, equipment, record keeping, handling, reproduction, diet, disease, shipping regulations and procedure. References to the literature accompany each chapter. The book was written primarily for professionally trained personnel associated with university and other experimental laboratories." N Y New Tech Bks

"The information will for the most part be invaluable to anyone undertaking without previous extensive experience, to raise any of the animals considered." Geoffrey Edsall
+ **Am J Pub Health** 41:459 Ap '51 410w

Reviewed by R. R. Hawkins
Library J 75:2008 N 15 '50 160w

N Y New Tech Bks 35:90 N '50

FATHER X, pseud. See Hilkert, R. C.

FATIO, LOUISE (MRS ROGER ANTOINE DUVOISIN). Anna the horse; il. by Roger Duvoisin. [42p] $1.75; lib ed $2.25 Aladdin
51-12407

Pictures and story tell about a little girl with a great love of horses. When she asked her father to buy her one he replied that a horse is an anachronism in these days of airplanes. When the snow arrived father learned differently and Sally got her horse.

Booklist 48:52 O 1 '51

Bookmark 11:61 D '51

"This is a very amusing, rhythmically told story which would be fun to read aloud to the youngest. The pictures are as gay as can be." Polly Goodwin
+ **Chicago Sunday Tribune** p41 D 2 '51 110w

Reviewed by E. C. Ince
Christian Science Monitor p13 S 13 '51 100w

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:407 D '51 110w

"A delightful poke at the infuriating adult logic which rules out the purchase of a horse for the garage."
+ **Kirkus** 19:348 Jl 15 '51 90w

"The illustrations are not Roger Duvoisin at his best, and this is an expensive little book, though a pleasant story." M. C. Skinner
Library J 76:1709 O 15 '51 70w

Reviewed by E. L. Buell
N Y Times p38 O 14 '51 50w

FATOUT, PAUL. Ambrose Bierce, the devil's lexicographer. 349p pl $4 Univ. of Okla. press
B or 92 Bierce, Ambrose 51-10020

The life story of Ambrose Bierce, or as much of it as is known, from his birth to his disappearance in Mexico in 1914. Bibliography. Index.

Booklist 47:309 My 1 '51

"Mr. Fatout has dug up considerable in the way of fresh Bierce material, some from unpublished letters and some from direct interviews, and all of it contributes significantly to this analysis of the Bierce character which is conducted thruout with sympathy and understanding." J. H. Jackson
+ **Chicago Sunday Tribune** p5 Ap 22 '51 500w

"The style is sometimes rather high-pitched but so was the subject. Recommended." E. F. Walbridge
+ **Library J** 76:595 Ap 1 '51 110w

"Mr. Fatout's book does full justice to his picturesque, irascible and highly contentious subject. The Bierce that emerges is an engaging combination of warring beliefs and prejudices." Oscar Lewis
+ **N Y Herald Tribune Bk R** p8 Ag 26 '51 480w

Reviewed by Ralph Thompson
N Y Times p4 Je 17 '51 300w

"[This] has a certain importance for students of Bierce, because it contains new information, but it is otherwise a pretty bad book, written in a species of provincial journalese and characterized by a badgering and boorish tone that cheapens such distinction as Bierce possesses." Edmund Wilson
New Yorker 27:159 D 8 '51 2900w

"For anyone who knows Bierce's work, Mr. Fatout's study is a must. . . In general the book does what it sets out to do. It sums up the character of Bierce as no study of his life up to now has done. It goes far to explain the fact that even today, nearly 40 years after the mysterious disappearance, 'There is still no middle ground on the subject of Bierce; he meets either wholehearted acceptance or wholehearted repugnance.'" J. H. Jackson
+ **San Francisco Chronicle** p18 Ap 2 '51 900w

"Dr. Fatout sees Bierce plain and seeks only to make an accurate record of his doings. This, I think, he does and he puts his report in lively prose. Anybody wanting to know the facts about Bierce's life can be thoroughly satisfied with the Fatout and McWilliams books. Nobody else has much of significance to offer on this score that one or the other does not incorporate." C. H. Grattan

+ **Sat R of Lit** 34:11 Ag 18 '51 800w

Time 57:102 Ap 2 '51 900w

"Having had access to some new material and having studied carefully the old, Professor Fatout provides here a thorough and scholarly biography of Ambrose Bierce."

+ **U S Quarterly Bk R** 7:126 Je '51 300w

FAULKNER, HAROLD UNDERWOOD. Decline of laissez faire, 1897-1917. (Economic history of the U.S.) 433p il $6; text ed $4.50 Rinehart

330.973 U.S.—Economic conditions 51-5244

"This is the seventh volume in sequence and the fourth to appear in a projected nine-volume series, The Economic History of the United States, which will provide a detailed picture of growth and change in the American economy from our Colonial beginnings to the beginnings of the Second World War. . . [This volume] contains an analysis of American economic life in the period between the end of the 'nineties and the beginning of the First World War, [and] is the story of the growth of big business and of government regulation—the decline of laissez faire." Publisher's note

"In telling a full story of economic progress and lapse in two decades, all in some four hundred pages, the temptation to sacrifice interpretation to narrative must have been strong. This author has resisted it and has given us supported judgments which are compliments to his discernment. That the economist, as such, has his important office is evident in increasing recognition of his contribution to public opinion and administration. But the best workmen in the craft will be persuaded, in volumes such as this, how they may guide their scrutiny and apply their recommendations in the light of historical hindsight." Broadus Mitchell

+ **Ann Am Acad** 278:211 N '51 500w

Booklist 48:24 S 15 '51

FAULKNER, WILLIAM. Requiem for a nun. 286p $3 Random house 51-12731

A sequel to the author's Sanctuary (Book Review Digest 1931). It tells partly in prose, partly in play form, the story of Temple Drake, eight years after the time of Sanctuary. The action begins with the death sentence pronounced on Nancy, Temple's nursemaid, for the murder of Temple and Gowan Stevens' child. Temple's effort to have the death sentence commuted involves a night visit to the governor, with a long explanation of her own guilt in the affair.

Booklist 48:49 O 1 '51

Reviewed by Riley Hughes
Cath World 174:232 D '51 260w

Reviewed by Paul Engle
Chicago Sunday Tribune p6 O 7 '51 460w

"In this complex, difficult-to-read, compelling relation of a simple tragedy Faulkner says about all that it is necessary to say about the part of today that yesterday is. . . That places cannot distract you completely when, briefly, you realize that you have a soul." William Pfaff

Comonweal 54:601 S 28 '51 950w

Kirkus 19:356 Jl 15 '51 220w

"This is a powerful novel and a great one reaching lyrical and emotional heights never before played upon by Faulkner. It has truth without being true and reality without being real. It will almost sing itself." M. S. Byam

+ **Library J** 76:1220 Ag '51 110w

"If this play is produced, it is likely to suffer from the same weaknesses it reveals in print: Faulkner hardly troubles to dramatize his story, the bulk of it is told by Temple—after many tedious hesitations—to auditors on the stage. . . The strength of the play rests in its characterization of the whites. In previous books Faulkner has expressed a striking distaste for the doings of young women, partly as an accommodation to folk humor and partly from an obscure governing bias; but Temple, one of the foulest of his females, is treated with surprising sympathy and a fine sense of how even slight aging can modify character." Irving Howe

Nation 173:263 S 29 '51 1200w

Reviewed by Richard Match
New Repub 125:19 N 5 '51 900w

"Among the most successful of Faulkner's many experiments in narrative form. . . By writing the three narratives, Faulkner translates the past into present and gives his action a sense of historical depth, like a fourth dimension. A book that might otherwise be merely a printed play, without actors or setting, now reads like a thoughtful novel." Malcolm Cowley

+ **N Y Herald Tribune Bk R** p1 S 30 '51 1750w

Reviewed by R. P. Warren
N Y Times p1 S 30 '51 1700w

"One's feelings about this concoction as the work of the one unchallengeable and unquestionable genius at present functioning at the full tide of his creative powers on the American literary scene cannot be very happy. . . But the puzzle remains: why the genius who has given Jefferson and the County such reality and substance should have populated it with such people, so brutishly and incredibly entangled." Anthony West

New Yorker 27:109 S 22 '51 1500w

Reviewed by Luther Nichols
San Francisco Chronicle p19 O 14 '51 1200w

Reviewed by Harrison Smith
Sat R of Lit 34:12 S 29 '51 750w

Time 58:114 S 24 '51 430w

FAUROT, DON. Football; secrets of the split T formation. 362p il $3.50 Prentice-Hall

796.33 Football 50-10438

A handbook on the "Split-T" offense, by the originator of the system, who is head football coach at the University of Missouri.

Booklist 47:170 Ja 1 '51

"If you're a coach, player, or dyed-in-the-wool fan, you'll find the book of interest." Robert Cromie

Chicago Sunday Tribune p18 N 26 '50 110w

San Francisco Chronicle p15 D 24 '50 90w

FAUST, FREDERICK (GEORGE CHALLIS, pseud). Bait and the trap. 213p $2.50 Harper

Borgia, Cesare—Fiction 51-9032

Novel of sixteenth century Italy in which Tizzo, hero of The Firebrand [listed under Challis, Book Review Digest 1950] is again to the fore. He has entered a three months' service to Cesare Borgia, believing in the Duke's goodness of heart. His awakening is accompanied by murder, torture, plunder, and final escape.

"Dependable and colorful romanticized history."

+ **Kirkus** 18:660 N 1 '50 110w

N Y Herald Tribune Bk R p8 Mr 4 '51 140w

Reviewed by Howard Clark
N Y Times p19 Ja 28 '51 240w

"This particular specimen is light fiction—light as gauze—and a delight for those who crave costume pieces with lots of action and a liberal letting of gore. . . Sure-fire for adolescents and, perhaps, convalescents." R. H. D.

San Francisco Chronicle p15 Mr 11 '51 160w

FAY, CHARLES RYLE. Huskisson and his age. 398p il $6.50 Longmans

B or 92 Huskisson, William. Great Britain—Politics and government. England—Social conditions 51-13067

The first of two volumes on the life and times of William Huskisson, the "liberal-tory" 19th century statesman who was killed in an accident at the opening of the Liverpool and Manchester railway in 1830. Index.

"A highly impressionistic study. Whereas most biographers are content with the sequence of beginning, middle, and end, Dr Fay spins round in circles. . . It does not need to be said to those who know Dr Fay that this is a fascinating book to read, and that it is based on a detailed study of original material, much of it gleaned not from books but from journeys by push-bike and steamboat. . . It is the genius of Dr Fay that not only has he a vivid sense of the past in the middle of the present, but that he can discover the liveliest illustrations of the presence or lack of it in other people." Asa Briggs

+ **Manchester Guardian p4 Jl 31 '51 300w**

"Books of this rambling kind are occasionally written by amateur adventurers into the field of history; hardly before by a distinguished economic historian, his mind crammed with stimulating ideas and his text grounded on original material. Much of this book can be read for entertainment and some for instruction. All the same, it seems a pity that such a gift for exposition and so much research should have been presented so chaotically. At the end the reader has no clear picture of Huskisson and not much even of his age." A. J. P. Taylor

New Statesman & Nation 42:186 Ag 18 '51 1000w

Reviewed by Edward Hughes

Spec 187:222 Ag 17 '51 700w

"The reader who expects to get a clear and coherent picture of Huskisson and his age from Mr. C. R. Fay's discursive book will be disappointed. It contains the raw material of history, mainly in the shape of letters, loosely strung together by comments not always free from puerilities. . . Huskisson deserves, but must still await, a competent, well-knit and soberly written study of the man and his times."

Times [London] Lit Sup p502 Ag 10 '51 800w

FAY, CHARLES RYLE. Palace of industry, 1851; a study of the great exhibition and its fruits. 156p $3 Cambridge

606 London. Crystal palace. London. Great exhibition of the works of industry of all nations, 1851 [52-48]

A short history of the Great Exhibition in London in 1851, illustrated with photographs. It contains a chapter on the benefits still enjoyed which owed their inception to the Great Exhibition. Indexes.

"Of the many books commemorating the centenary of the Great Exhibition of 1851 none is more attractive than Dr C. R. Fay's Palace of Industry, 1851. . . There is much illuminating stuff about Victorian life and industry in Dr Fay's book which makes it far from ephemeral in its interest."

+ **Manchester Guardian p4 Jl 13 '51 220w**

"Short and beautifully produced study."

+ **New Statesman & Nation 42:24 Jl 7 '51 190w**

Spec 185:828 Je 22 '51 70w

Times [London] Lit Sup p435 Jl 13 '51 370w

FEAREY, ROBERT A. Occupation of Japan; second phase: 1948-50; pub. under the auspices of the Int. secretariat, Inst. of Pacific relations. 239p $3 Macmillan

940.5352 Japan—History—Allied occupation, 1945- 50-10855

For descriptive note see Annual for 1950.

"We have no empirically derived data to prove Fearey wrong or right. History helps us little, for never before have we sought to remake a nation of mature and sophisticated level of civilization. Fearey does not make enough of the warning of Professor Kimura: the release of occupation pressure may produce strange results. Yet in terms of Western experience in government, and in terms of criteria laid down by such anthropologists as the late Ruth Benedict, Fearey's optimism is probably justified. We have a right to expect that our relatively gentle treatment of Japan will accomplish genuine reform and win for us firm allies. The unknowns of the social psychology of a people occupied for five years or more in the crucible of power politics in Asia may tragically twist our expectations." R. J. D. Braibanti

Am Pol Sci R 45:230 Mr '51 1050w

"With American attention increasingly directed toward Asia, this volume can do much to prevent both self-congratulation and undue pessimism as to the future course of Japan." M. B. Jansen

+ **Christian Science Monitor p14 Ja 5 '51 550w**

Foreign Affairs 29:505 Ap '51 40w

Reviewed by Guy Wint

Manchester Guardian p4 Je 26 '51 100w

"Mr. Fearey's book . . . has knowledge if not always understanding. Although Mr. Fearey has no appreciation of Oriental cultural values, he at least has eyes to see the clash between them and Western values, and admits as often as necessary that powerful traditional forces have negated Western reforms." Harold Strauss

+ **Nation 172:90 Ja 27 '51 700w**

"There is little fault to be found in the relation of the main events of the Occupation between early 1948 and mid-1950. All of the important fields are covered, and comment on this part of the book would be merely repetition. For a succinct account of this nature, the book is admirable. The main points of criticism arise from the way these events are related to the thoughts and actions of the Japanese government and people, or, sometimes, from the failure to relate them in this way at all." E. E. Ward

+ — **Pacific Affairs 24:322 S '51 1050w**

Times [London] Lit Sup p815 D 21 '51 90w

U S Quarterly Bk R 7:165 Je '51 270w

FEARING, KENNETH. Loneliest girl in the world. 238p $3 Harcourt

51-11347

"Ellen Vaughan describes herself as one of the best audio engineers in the world, and her favorite companion, after her scientist father's death, is Mikki, her pet name for a monstrous invention of his that is capable of housing and playing back four hundred thousand hours of selected recordings. Besides classical music and readings of philosophical works, this collection includes transcriptions of all her father's business contracts. . . After listening to a staggering amount of this material, Ellen not only revises her opinion of her father but also decides to perform a drastic operation on Mikki's insides." New Yorker

"Fearing in the thirties, was one of the most inventive of the young poets. In his new novel he reveals an easy mastery over language, and in the business of creating atmosphere and expectancy, a mastery possibly too sure-fire. For just about one half of his book Fearing holds the reader. . . But the author succumbs to the temptation of the genre: the easy solution, the intoxicatingly gay resolution—and the jig is really up." Harvey Breit

+ — **Atlantic 188:82 Ag '51 360w**

Booklist 48:11 S 1 '51

Reviewed by V. P. Hass

Chicago Sunday Tribune p3 Ag 5 '51 290w

Kirkus 19:278 Je 1 '51 150w

"The slightly suspenseful story with its science-fiction machine is told by eight people and Fearing is a good enough writer to make each chapter sound like the person who supposedly wrote it. But nothing much develops

in the way of plot and we get only some tiresome accounts of business deals from the fabulous spools of recordings." G. D. McDonald
Library J 76:1125 Jl '51 100w

"A novel, tenuous and incompletely developed as to story, but powerful because of the atmosphere it creates."
N Y Herald Tribune Bk R p9 Ag 5 '51 130w

"For readability, humor, sound characterization and firm but understated dramatic significance 'Loneliest Girl in the World' is a story worthy to stand beside Mr. Fearing's justly famous 'The Big Clock.'" John Brooks
+ **N Y Times** p4 Jl 29 '51 550w

"Mr. Fearing's book is too much like science fiction to be believable, and sadly lacks the excitement he provided in 'The Big Clock' and 'Dagger of the Mind.'"
New Yorker 27:76 Jl 28 '51 80w

"Conclusion seems a bit obscure, but fine style, characterization and a sense throughout of not-quite-tangible terror make this a notable item. B plus." L. G. Offord
+ — **San Francisco Chronicle** p19 Ag 5 '51 80w

"Author Kenneth Fearing has tried to clamp a humanist allegory on a science-fiction frame. His real villain, the Industrial Revolution, is 200 years old, and his moral (Destroy the machine before the machine destroys you) has an antique creak. The author of that high-voltage thriller, The Big Clock, Fearing seems to have forgotten for the moment what time it is."
Time 58:84 Jl 30 '51 290w

Wis Lib Bul 47:189 Jl '51

FEARON, ETHELIND E. Me and Mister Mountjoy; il. by Bernard Reynolds. 240p $3 Crown

630.1 Country life Agr51-531

A story of farm life thru the seasons in a southern England county. The "Me" of the title is the wife of a prosperous farmer, Mr Mountjoy is the little pig she wins playing skittles at a country fair. Tho other events are recorded, other characters pictured, it is the growing friendship between these two (the pig turns out to be a lady) that forms the main thread of the story.

Reviewed by V. P. Hass
Chicago Sunday Tribune p4 O 28 '51 380w

"A very domestic diary which has a well-bred charm."
+ **Kirkus** 19:460 Ag 15 '51 130w

"A delightful story." M. H. Zipprich
+ **Library J** 76:1422 S 15 '51 50w

"This is a discursive, agreeable and a sedative book, distinguished by a facile style that most of its American equivalents lack. It would be interesting to see what Mrs. Fearon might do with something into which she could get her teeth deeper and more solidly." F. F. Van de Water
N Y Herald Tribune Bk R p15 S 16 '51 350w

"This is Mr. M.'s saga, but, like its author's earlier book, 'The Happiest of Men' [Book Review Digest 1947] it is also a pastoral parade seen through eyes that miss nothing—from the 'marmalade-cat' stripes on a marrow at Harvest Home to the carved bobbins on the strake of an old wagon. It is quick with the sound of birdsong and the accent of Essex. . . If Mrs. Fearon farms as well as she writes, she should prosper—even if she does cosset her pigs." Roger Pippett
+ **N Y Times** p29 S 16 '51 280w

"Mrs. Fearon is a gifted writer, with a distinct flair for witty whimsical composition that does not become stale or repetitious as the book progresses." H. H.
+ **Springf'd Republican** p14C O 14 '51 200w

FEILING, KEITH GRAHAME. History of England; from the coming of the English to 1938. 1229p maps $7.50 McGraw

942 Great Britain—History

A one-volume history of England from Roman and post-Roman days and the coming of the English in the fifth century A.D. to the final years before the second World war. Author is Emeritus Chichele Professor of Modern history, Oxford. The book contains genealogical tables, tables of contemporary dates in world history, maps, bibliography, and index.

"There is much to be said on the credit side of this scholarly volume, even with regard to the medieval period, where Professor Feiling might have been pardoned if he had not, after many years of attention to modern studies, been entirely at his ease. Indeed, the medieval section is so good that it should make medievalists take stock of their own inconspicuous efforts to translate the formidable mass of modern research into readable narrative. It would be easy to quarrel with this or that detail; but in the main it can be said that Professor Feiling has covered a remarkable extent of ground in the three hundred pages devoted to the period before the Tudors, and shows an impressive mastery of most of the recent research. . . Mr. Feiling's presentation of modern Britain is a mature and subtle one which is more likely to be appreciated by readers who already know a good deal about the subject than by newcomers." B. Wilkinson and others
+ **Canadian Hist R** 31:406 D '50 1600w

"Professor Feiling claims to have written a narrative rather than a version of the main course of English history; and he challenges comparison with Green's 'Short History of the English People.' All the same this, like Green's, is a very personal book, stamped on every page with the individuality of the author. . . Professor Feiling has his failings. There is sometimes a lack of precision: modern taste could have done with fewer genealogical trees and would have welcomed instead tables of statistics or even graphs. . . [However] though probably not a great book, this is a very honest one. If people are still reading the history of England in fifty years' time this is one of the books they are likely to read." A. J. P. Taylor
+ — **Manchester Guardian** p4 Ap 11 '50 650w

Reviewed by A. J. P. Taylor
New Statesman & Nation 39:517 My 6 '50 2200w

"Professor Feiling's style lacks the animation which made Green so popular, but its sobriety is in better accord with the present taste. The new book is more comprehensive than its predecessors; Green stopped at 1815, but Mr. Feiling covers the whole period from Roman Britain to 1938; unlike Mr. Trevelyan, he integrates political and social history into one narrative." Hans Kohn
+ **N Y Times** p21 Mr 18 '51 400w

"It is not a text-book, nor a hand-book, nor a class-book, but a book, a mental and spiritual achievement, the work of a teacher who has won the affection and esteem of many generations of undergraduates, including many who have risen high in various kinds of careers, and of a writer and scholar of distinction. Receptive of what is new, his narrative gives us history as he has come to see it." F. M. Powicke
+ **Spec** 184:433 Mr 31 '50 1600w

Times [London] Lit Sup p294 My 12 '50 3000w

FEINBERG, SAMUEL MAURICE. Allergy: facts and fancies [pref. by Austin Smith]. 173p $2.50 Harper

615.37 Allergia 51-2466

A specialist in the various types of allergy discusses the differences between true allergy and other ailments which may be confused with allergies. Dr Feinberg rejects the idea that allergies are induced by personality difficulties; he considers it more likely that it is the other way around. Partial contents: The allergic

FEINBERG, S. M.—*Continued*
state; Foods and allergy; do not touch; Resisting the invader; Secondary maneuvers; Looking forward. Index.

Booklist 47:305 My 1 '51
Bookmark 10:204 Je '51 30w
Reviewed by T. R. Van Dellen
Chicago Sunday Tribune p6 My 20 '51 100w

"This book strikes the sound middle road between the fancies of old wives' tales and the still rather revolutionary theory (not held by Dr. Feinberg) that the causes of allergy are strictly psychosomatic."
+ **Kirkus** 19:95 F 1 '51 120w

"He recounts, simply and clearly, some of the interesting history of medical advances in the allergy field, and tells of the newest treatments—but he urges the allergee to go to a doctor about them." M. S.
+ **San Francisco Chronicle** p21 My 20 '51 40w
Time 57:84 Ap 30 '51 400w
Wis Lib Bul 47:118 My '51

FEIPEL, LOUIS NICHOLAS, and BROWNING, EARL WHITNEY. Library binding manual; prepared under the direction of the Joint committee of the American Library Association and Library Binding Institute. 74p il pa $1.50 A.L.A.

025.7 Bookbinding 51-10120

"The manual explains the processes of rebinding books, magazines and newspapers for library use and emphasizes the characteristics of good library binding in addition to outlining procedures for libraries to follow in their binding program. The pamphlet is especially valuable in pointing out the economies of good binding. It is the result of many years of study by the Joint Committee and contains the latest revision, July 1950, of the minimum specification for class 'A' library binding." Booklist

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Booklist 47:267 Ap 1 '51

"The Library Binding Manual will be welcomed by library schools and libraries everywhere as an indispensable part of the librarian's professional library." Louis Shores
+ **Library J** 76:1316 S 1 '51 490w

FEIS, HERBERT. Diplomacy of the dollar; first era, 1919-1932. 81p $2.25 Johns Hopkins press

327.73 U.S.—Foreign relations. Investments 50-12862

"This 'booklet' is mainly a 'skeleton summary' of the rationale and history of our Federal screening of proposals by American investment bankers to underwrite issues of foreign securities." Ann Am Acad

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"Written so that 'he who runs may read' the book should inform such sprinters and educate them on the pressing need for persistence, patience, and perception in continuing dollar aid to other peoples. The writer matches warning with wisdom. The treatment is temperate—something of an achievement for anyone who has known twelve hectic years (1931-1943) as adviser on international economic affairs in the Department of State. Whether or not one agrees with every aspect of this author's presentation, as a whole it commands respect and admiration." J. P. Nichols
+ **Am Hist R** 56:670 Ap '51 350w
Am Pol Sci R 45:269 Mr '51 50w
Reviewed by R. O. Hall
Ann Am Acad 273:206 Ja '51 360w
Current Hist 20:172 Mr '51 60w
Foreign Affairs 29:495 Ap '51 40w

"Mr. Feis should know his material; he was at one time economic adviser to the State Department. He makes use of some documentation, but it is official output only, and gives his writing that indecisive quality characteristic of 'officialese.' The result is a lack of substance, a somewhat attenuated argument." B. B. Seligman
New Repub 124:21 F 12 '51 370w
Reviewed by D. W. O'Connell
N Y Herald Tribune Bk R p12 Ja 28 '51 550w
Reviewed by J. B. Oakes
N Y Times p27 Mr 4 '51 370w
Reviewed by P. R. Levin
Sat R of Lit 34:36 My 19 '51 360w
U S Quarterly Bk R 7:67 Mr '51 200w

FELLMAN, DAVID, and others. Readings in American national and state government. 2v in 1 399; 347p maps pa $2.40 Rinehart

342.733 U.S.—Politics and government—Sources. State governments 50-14465

"A combination volume, containing the second edition of Professor Fellman's Readings in American National Government, first published in 1947, and a new collection—Readings in American State Government—by Professors Lancaster and Breckenridge." Am Pol Sci R

Am Pol Sci R 44:1043 D '50 30w
School & Society 72:223 S 30 '50 10w

FELLOWS, MARGARET M., and KOENIG, STELLA AKULIN. How to raise funds by mail. 342p $4 McGraw

361.73 Money-raising campaigns 50-12023

"Authors are directors of fund raising of Children's Aid Society of New York and Henry Street Settlement (N.Y.), and the book presents effectively the background and techniques they have found useful. Applying the methods of sound mail order business and public relations, they demonstrate how to write effective letters and discuss the seemingly more mechanical features that add to their pulling power, building and maintaining live mailing lists, finding the 'market' suited to your 'product,' and testing results." (Library J) Bibliography. Index.

Booklist 47:150 D 15 '50

"A valuable handbook for the non-profit organization, it will have a direct, as well as a reverse, interest for the business man, the target as well as the originator of the techniques presented." J. E. Cross
+ **Library J** 75:2004 N 15 '50 130w

"Every fund-raiser who uses the mails successfully knows that money, time, and goodwill can be wasted through lack of knowledge. This book, carefully followed, should eliminate many mistakes and subsequent losses. The format is attractive and many illustrations are included." M. D. Ross
+ **Survey** 87:240 My '51 400w
Wis Lib Bul 47:56 Mr '51

FELTON, HAROLD W., ed. Cowboy jamboree: western songs and lore; musical arrangements by Edward S. Breck; il. by Aldren A. Watson; foreword by Carl Carmer. 107p $3 Knopf

784.4 Cowboys—Songs and music 51-10825

"Mr. Felton chooses twenty songs, over half of them very familiar. They are printed in good big type and music, and in keys easy to play and to sing. Each has its prose introduction of 'lore.' Opening with a vivid description of the Chisholm Trail, these items proceed gradually to build up a resumé of cowboy ways, besides explaining how the songs began." N Y Herald Tribune Bk R

Booklist 47:348 Je 1 '51
Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Ag 12 '51 100w
Cleveland Open Shelf p19 S '51

"Another nice book to own, read, and use as a song book." M. C. Scoggin
+ **Horn Bk** 27:243 Jl '51 20w
Kirkus 19:245 My 15 '51 190w

"A gay and enchanting collection. . . Recommended for all children's collections." M. D. Read
+ **Library J** 76:969 Je 1 '51 70w

"Mr. Watson's pictures are adult and satiric. Brown ink is used throughout, with successful clarity. It should be a hit as a gift book, for it is for the whole family to share. Its younger audience might be from twelve up. The gay binding has board sides and cloth back." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 My 13 '51 210w

Reviewed by E. L. Buell
N Y Times p24 Je 3 '51 90w

Reviewed by K. T. Kinkead
New Yorker 27:188 D 1 '51 70w
Sat R of Lit 34:48 Je 9 '51 90w
Wis Lib Bul 47:194 Jl '51

FENG, DOREEN YEN HUNG. Joy of Chinese cooking. 227p il $7.50 Greenberg
641.5 Cookery, Chinese 51-6357

"The story of real Chinese cooking-non-Westernized—with details of history and legend pertaining to food. . . Explicitly described, the recipes and directions will, I expect, frighten all but the real enthusiasts." (N Y Times) The author and illustrator is a graduate of the University of California and daughter of a Chinese consul at San Francisco.

"Fascinating reading. . . The publishers have caught the spirit of the writing and have done their share with beautiful paper, colorful binding and restful spacing in the printing to make an unusually lovely book." Charlotte Turgeon
+ **N Y Times** p21 S 30 '51 140w

"While it is most carefully worked out from the standpoint of its recipes, the author's running comment on why the Chinese cook as they do makes the volume far more than the ordinary cookbook." J. H. Jackson
+ **San Francisco Chronicle** p16 Ap 5 '51 750w

"As an interpreter of Chinese foodways she is lucid, wholly delightful, and so practical as to furnish the address of a Chinese supply house in San Francisco from which ingredients may be obtained." L. M.
+ **Sat R of Lit** 34:48 Je 9 '51 80w

FENICHELL, STEPHEN SIDNEY, and ANDREWS, PHILLIP. United nations; blueprint for peace; introd. by Benjamin Cohen. 115p il $1.50 Winston
341.13 United nations (organization) 51-5737

A brief study of the history, purpose, organization, and activities of the United Nations. Illustrated. Index.

Booklist 48:93 N 15 '51
Bookmark 11:56 D '51 20w

"Exuberant civic leaders will undoubtedly tell you that on top of every TV set—alongside a copy of Webster's Standard Dictionary and the Emily Post—there should be some factual, and concise treatise on the United Nations. And if one were to take their advice [this book] would adequately fit the requirements." G. W.
+ **Christian Science Monitor** p11 O 25 '51 270w
Nation 173:381 N 3 '51 20w
School & Society 74:255 O 20 '51 30w

FENNER, PHYLLIS REID, comp. Pirates, pirates, pirates; il. by Manning De V. Lee. 287p $2.75 Watts, F.
51-9851

"Stories of cutlasses and corsairs, buried treasure and buccaneers, ships and swashbucklers." (Subtitle) For grades 5 to 8.

Booklist 47:261 Mr 15 '51
Bookmark 10:208 Je '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p14 Ap 29 '51 240w
Kirkus 19:154 Mr 15 '51 110w

"A fine collection . . . that will delight any boy who seeks adventure." O. R. Way
+ **Library J** 76:712 Ap 15 '51 90w

"All these stories are thrillers. You find that there were many kinds of pirates and that some are still busy today. The backgrounds offer glimpses of many strange seas, far places, and odd bits of history. There is even a rare, short bit about a pirate rat." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ap 29 '51 190w
Wis Lib Bul 47:126 My '51

FENTON, CARROLL LANE, and FENTON, MRS MILDRED (ADAMS). Rocks and their stories. 112p il $2.50 Doubleday
552 Rocks. Mineralogy 51-12152

A work for young people interested in making a collection of rocks and minerals. Partial contents: Let's collect rocks; Rocks and their minerals; Tales told by lava; The granitic group; Coal from ancient plants; Crumpled and broken rocks; Making your collection; Index and pronunciations.

Booklist 48:15 S 1 '51

"This is a sound introduction to correct scientific nomenclature and the text contains a wide range of information. However, the thicket of technical names and difficult process of classification may be too much for the pre-junior high youngster. We suggest saving this for the eleven and twelve-year-olds."
+ — **Kirkus** 19:294 Je 15 '51 160w

"Recommended for all who wish to start a mineral and rock collection. Good especially for children's collections and elementary school libraries." M. I. Ross
+ **Library J** 76:1712 O 15 '51 80w

"This is the book for new members of rock mineral clubs, for field trippers with nature groups, for Scouts, etc. Its brief 112 pages contain fine information under alluring titles, and the many photographic illustrations are superbly chosen and reproduced." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 9 '51 70w

"An authentic treatment for collectors who wish to further their skill and knowledge." G. O. B.
+ **N Y Times** p12 N 11 '51 130w
San Francisco Chronicle p18 N 25 '51 60w
Wis Lib Bul 47:219 S '51

FENTON, EDWARD. Nine lives; or, The celebrated cat of Beacon Hill; il. by Paul Galdone. 62p $2.50 Pantheon bks.
51-11107

"This chronicle of Moumouth, the famous cat of Boston's Louisburg Square, is freely adapted from a French story called 'La Mère Michel et son Chat' by Emile de la Bedollière. . . Moumouth began life as an alley cat, then was adopted by the wealthy and aristocratic Mrs. Roger Quincy Grenville III and tenderly cared for by her housekeeper, the kindly and affectionate Mrs. MacMichael. Unfortunately, there was an enemy in the Grenville household—the butler O'Boyle. His hatred of Moumouth was based upon jealousy and greed, and if Moumouth had not possessed the nine lives given to cats O'Boyle's evil design would have prevailed. . . In the end good triumphs, O'Boyle is exposed by the boy Smidgin, flees from Boston, joins a ship bound for Australia, is shipwrecked, and finally is eaten by the natives of the Sandwich Islands." Sat R of Lit

"Pleasant enough, but far too waggish for children who may well miss the rapturous pokes at Boston's ladies and their households."
Kirkus 19:292 Je 15 '51 120w

FENTON, EDWARD—*Continued*

"Neither the cat, nor the Boston widow appeal to our feelings; the villainous butler's attempts to kill the cat do not seem funny to me, nor would they to children of 'eight up' as the jacket suggests. In format a large, cleverly illustrated picture book, one feels that it falls between adult and juvenile interest. Bostonians who enjoy caricatures of rich old ladies on Louisburg Square will perhaps enjoy it, and those with either cats or butlers should give it to each other." L. S. Bechtel

N Y Herald Tribune Bk R p8 Jl 15 '51 140w

Reviewed by Marjorie Fischer

N Y Times p14 Ag 5 '51 70w

"This is an unusual story and the illustrations, beautifully reproduced, are unusual, too. It is for older children than most picture books, and we have an idea that fathers and mothers, also, will enjoy it immensely."

+ **Sat R of Lit** 34:47 Jl 21 '51 200w

FERENCZI, SANDOR. Sex in psychoanalysis; introd. by Clara Thompson; authorized translation by Ernest Jones. 338p $3.50 Basic bks. pub. co, inc, 357 Bleecker st, N.Y. 14

131.3462 Sex. Psychoanalysis 51-332

A reprint of a psychoanalytical source book, first published as Contributions to Psychoanalysis. "The Hungarian, Sandor Ferenczi, one of Freud's first collaborators, died in 1933. Freud himself said: 'This book, which has mainly spread Ferenczi's reputation, splendidly illustrates his originality, wealth of ideas, and his well-disciplined scientific imagination. His writings make us all his pupils.'" (N Y Times) Index.

Reviewed by J. M. Scherr

Library J 75:1904 N 1 '50 230w

"Consisting of what might be called incunabula of the creative years of psychoanalysis, this volume makes rewarding reading. . . 'Sex in Psychoanalysis' is no book for the layman, but it is required reading for everybody who is professionally interested in psychoanalysis." Martin Gumpert

+ **N Y Times** p20 D 17 '50 330w

FERGUSON, RUBY. Stable for Jill; il. by Caney. 152p $2.50 Dodd

51-10432

Sequel to a Horse of Her Own (Book Review Digest 1950). In this story Jill's mother spends a summer working in the United States and Jill goes to stay with an aunt and her "sissy" daughter. Almost at once Jill finds three other horse-loving children and her summer is busy and happy.

"This is sure to be popular with those children who dream of having a horse some day. An entertaining story of enterprising children, although their success may seem to be somewhat incredible. Recommended." D. M. Blasco

+ **Library J** 76:1139 Jl '51 90w

"Limited in appeal to those girls who can take anything as long as it has to do with horses. Not recommended for general library use." Elizabeth Johnson

— **Library J** 76:1140 Jl '51 90w

"Told in Jill's breezy fashion, this makes a satisfying and amusing story for the jodhpur set." E. L. Buell

+ **N Y Times** p24 Je 17 '51 130w

FERGUSSON, BERNARD EDWARD. Black watch, and the king's enemies; with a foreword by Earl Wavell. 384p maps $3.50 Crowell

355.31 Great Britain. Army. Black watch 51-1569

A history of this famous Scottish regiment, which was founded in 1739, and has fought in every British war since. Illustrated with maps. Index.

"There is a certain amount of unavoidable campaign detail in 'The Black Watch' that will appeal more to soldiers than civilians, but in spite of such necessary limitations Brigadier Fergusson has written a tense and stirring account of men who could stand fast. . . For this reviewer, who served in the Canadian Black Watch, it is a source of satisfaction to see how much friendly space is given to the affiliated regiments in Canada, South Africa, New South Wales and New Zealand. It is a pity, however, that the author could not have included some photographs." Francis Russell

+ **Christian Science Monitor** p16 D 20 '50 370w

"Although it is a regimental history, the story that is told here is virtually a story of England's whole participation in the war, so broad and varied were the assignments of the Black Watch. Further, where there are numerous personal references, these are woven into the fabric of the story, so that the book never descends to the rather uninteresting (to the general reader) level of most regimental or divisional histories." C. W. W.

+ **San Francisco Chronicle** p25 D 3 '50 200w

"Every regimental history is doomed, by nature, to be at best partly uninteresting to the average reader, at worst wholly uninteresting even to members of the regiment concerned. But able Author Fergusson has done all that can be done to explain the Black Watch to the remotest commuter without ever failing in his duty as scrupulous recorder. The skirl of the Black Watch pipes, the pawky character of its men, and the family feeling that pervades and binds them—all these do much to raise The Black Watch above the level of mere soldierly documentation."

+ **Time** 56:114 N 20 '50 800w

FERGUSSON, ERNA. New Mexico; a pageant of three peoples. 408p il maps $5 Knopf

978.9 New Mexico—Civilization. Indians of North America 51-11094

The first section of this book deals with the Indians of New Mexico, covering the whole history of the land as inhabited by man from a time possibly twenty-five thousand years ago to the present. The second and third sections deal respectively with the Spaniards and the Anglo-Americans.

Booklist 48:121 D 1 '51

Kirkus 19:551 S 15 '51 120w

"This is a solid, splendid book. Highly recommended." W. K. Harrison

+ **Library J** 76:2117 D 15 '51 80w

"Erna Fergusson's 'New Mexico: A Pageant of Three Peoples' is without doubt the most comprehensive book ever written about this area. Told with meticulous detail, impeccable scholarship, in an easy, highly-readable prose, here is all any reader can want to know about New Mexico from the earliest known aborigines up to date." Edwin Corle

+ **N Y Herald Tribune Bk R** p8 D 9 '51 1300w

"Erna Fergusson's extremely thorough book has all the quality necessary to do justice to the remarkable state of New Mexico and the fusion of three great peoples. . . Her book is distinguished by its scope, its breadth of view, and its catholicity of interest." Raymond Holden

+ **N Y Times** p60 N 25 '51 320w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 N 27 '51 500w

FERRIS, THEODORE PARKER. Go tell the people. 116p $2 Scribner

251 Preaching 51-3166

"The author first discusses the purpose of preaching [and states] the words 'ought,' 'should,' 'must,' have no proper place in a sermon. He then shows what the contents of a sermon should be and explains what devices are helpful in the preparation of different types of sermons. He next discusses form, with specific examples indicating how an outline is made and followed to create the best effect. A final chapter is devoted to the personal problems of the preacher." Publisher's note

"There is probably no more original or helpful book for either the young or the old preacher than this little volume." W. L. Caswell

+ Churchman 165:16 Jl '51 200w

"The author of this little book is the distinguished rector of Trinity Church, Boston, who is also a teacher of homiletics in Cambridge. The useful hints and wise counsel which he gives about the preparations and delivery of sermons are, therefore, the fruit of a well-considered experience. Parsons of all denominations can read and ponder to their advantage—and to the advantage of their congregations—the wise advice which Dr. Ferris gives." H. W. Foote

+ Crozer Q 28:286 Jl '51 120w

Kirkus 19:181 Mr 15 '51 90w

FEUCHTWANGER, LION. This is the hour; tr. by H. T. Lowe-Porter and Frances Fawcett. 516p $3.95 Viking

Goya y Lucientes, Francisco José de—Fiction 51-10602

Historical novel based on the life of the famous Spanish painter Goya. The love affair of Goya and the Duchess of Alba is interwoven in the story.

"As a novel, Feuchtwanger's book is no great shakes. The characters give the impression of having been wrenched from real life and told to behave in a manner befitting 'colorful' characters in a historical romance. The writing is an execrable tissue of clichés. . . There is enough genuine drama in Goya's life without this kind of phony overexcitement." C. J. Rolo

Atlantic 187:84 Je '51 500w

Booklist 47:346 Je 1 '51

Bookmark 10:207 Je '51 40w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p3 Je 10 '51 500w

Cleveland Open Shelf p12 My '51

"It is difficult to concede that Goya's preoccupations were what this story has them to be, and it is unlikely that the characterizations of the other historical figures proceed logically from the natures of the real people. The entire book has a distinct taste of unreality and its representations of characters give it a comic-strip quality." George Miles

— Commonweal 54:341 Jl 13 '51 260w

Kirkus 19:157 Mr 15 '51 300w

"Recommended." Joseph Borome

+ Library J 76:772 My 1 '51 130w

Reviewed by Lloyd Frankenberg

Nation 172:618 Je 30 '51 330w

"The historico-philosophical reflections that are Mr. Feuchtwanger's personal touches to this great Goya fresco are conventionally nineteenth century liberal. The little unrhymed verses that he has placed at the end of each chapter and which are supposed to remind the reader of the cadences employed by Lope de Vega and Calderon sometimes produce the surprising and distracting effects of a parody of Hiawatha. But the richness Goya himself brings to this book compensates any clumsiness, transcends any superficialty and provides the reader with excitement and pleasure." Gouverneur Paulding

+ — N Y Herald Tribune Bk R p5 My 20 '51 1100w

"Naturally the book is not without faults. 'Frankly,' said the Duchess of Alba, when Goya finally showed her his collection of sketches, 'I find much of it brutal, barbaric. And a good deal of it tasteless.' A harsh critic could say the same of Feuchtwanger's novel. He could also point out that legend is not merely used, but often tampered with; he could, with real justice, take exception to the affectation of the irritating chapter endings in verse. Yet when he was through, the critic would have to admit that, like Goya's etchings, the book rises above such criticisms. And for many of the same reasons. Its truthfulness is one of them." T. C. Chubb

+ — N Y Times p5 My 20 '51 1050w

New Yorker 27:114 Je 9 '51 60w

Reviewed by Jane Voiles

San Francisco Chronicle p11 My 27 '51 650w

"Lion Feuchtwanger has ranged the world over in time and space for his subjects, and it would not be extravagant to call him the greatest living master of the historical romance. Certainly nobody writing in this country of his adoption may even be compared with him for the wide range of his scholarship or for his ability to recreate a past period, doing no violence to essential historical fact and still meeting the primary requirement of all fiction: that it be consistently readable and entertaining. . . 'This Is the Hour' is a suitable enough translation and a good title for a most impressive novel, a book which is unmistakable and heartening proof that Dr. Feuchtwanger's sixty-seven years and his uprooting from the soil of his native Berlin have brought no waning of his exceptional powers in the field of the historical novel." Herschel Brickell

+ Sat R of Lit 34:9 My 19 '51 1250w

Reviewed by L. S. Munn

Springf'd Republican p11D Je 24 '51 380w

Time 57:125 My 21 '51 350w

Wis Lib Bul 47:189 Jl '51

FICHTER, JOSEPH HENRY. Southern parish; 4v; v 1, Dynamics of a city church. 283p $5 Univ. of Chicago press

282.75 Parishes. Roman Catholic church (51-6359)

"With the aid of a good-sized research staff, Father Fichter made a survey of a southern parish. The present volume is the first volume of his report and three others are promised. It consists essentially of statistics and observations bearing on the life of the parish throughout an entire year." Commonweal

Christian Century 69:45 Ja 9 '52 140w

Reviewed by P. H. Furfey

Commonweal 55:158 N 16 '51 700w

Reviewed by Paul Courtney

Commonweal 55:191 N 30 '51 1950w

Discussion by the author

Commonweal 55:257 D 14 '51 600w

School & Society 74:208 S 29 '51 40w

FIELD, FRANCIS T. McDonough; a novel. 511p $3.50 Duell

51-9611

"A novel of behind-the-scenes politics in Lenape County, New Jersey, and of McDonough, the Democratic Party's county leader. He is a likable, quite decent man with a charming wife and step-daughter, but his fight for control of a primary election shows how strings are pulled, some not quite dishonestly, some viciously. Although the election is won it leaves havoc and heartbreak in its wake." Library J

Booklist 47:362 Je 15 '51

Kirkus 19:190 Ap 1 '51 160w

"Characters are well drawn, the story is exciting and moving, but some of the conversation is coarse, even obscene. Recommended." Anne Whitmore

+ Library J 76:861 My 15 '51 80w

Reviewed by Ben Raeburn

New Repub 125:21 Ag 6 '51 500w

Reviewed by Lisle Bell

N Y Herald Tribune Bk R p6 Ag 5 '51 350w

"A sympathetic portrait of the leader himself, and generally fine delineation of the types of men in politics." Warren Moscow

+ N Y Times p5 Jl 8 '51 320w

FIELD, F. T.—*Continued*

"While Mr. Field's effort suffers, perhaps, from the duality of purpose found in the combination of factual journalist and creative novelist, his book, nevertheless, sizes up as an impressive first performance, and an honest presentation of a significant aspect of American political life." R. C.

San Francisco Chronicle p22 Jl 8 '51 400w

"McDonough ought to be required reading in all courses in government. I am reluctant to intrude an observation that often throws readers into a tizzy of indignation. Field has a keen ear for dialogue and political jargon. He paints a true picture, but a sprinkling of obscenities and vulgarities here and there may bar it from some religious colleges and readers." J. F. Dineen

+ — **Sat R of Lit** 34:16 My 26 '51 450w

Reviewed by Paul Pickrel

Yale R n s 40:768 summer '51 110w

FIELD, MOIRA. Foreign body. 234p $2.50 Macmillan

51-12303

Detective story.

Kirkus 19:336 Jl 1 '51 60w

"Ingenious and affable story."

N Y Herald Tribune Bk R p18 S 16 '51 110w

"[This] is not only thoroughly implausible, it's so childishly simple that one sits back in awed boredom wondering how anyone can take 90,000 words to get to such an obvious answer. There are moments of amusing and intelligent writing; and the most unflagging devotees of the ponderous British novel may welcome it." Anthony Boucher

— + **N Y Times** p31 S 9 '51 50w

"Nice people in this novel; style thoroughly literate; plot over-leisurely and detailed, sometimes confusing." L. G. Offord

+ **San Francisco Chronicle** p20 S 23 '51 50w

"Sound and convincing job, professional and workmanlike, despite some slow spots. Refreshingly authentic Inspector Flower is somebody to watch. Nice going." Sergeant Cuff

+ **Sat R of Lit** 34:42 S 22 '51 40w

Times [London] Lit Sup p673 O 27 '50 70w

FINCH, JAMES KIP. Engineering and western civilization. 397p il $5 McGraw

620.9 Engineering—History 51-3266

"This book outlines the history of engineering from the earliest beginnings, some 50 centuries ago, to modern times, noting and commenting upon the accompanying economic and social conditions and their effect upon technological development and progress." School & Society

Booklist 47:340 Je 1 '51

"'Engineering and Western Civilization' is written with the engineer's aptitude for functional design; it is as readable as a flowsheet. The language, although sometimes suffering from echoes of itself, is bright, virile, human. At the end the reader's continued interest is correctly anticipated with a critical bibliography which is in effect a pioneer appraisal of the literature of engineering." Walter Miller

+ **Chem Eng** 58:271 Je '51 700w

Reviewed by R. R. Hawkins

Library J 76:1032 Je 15 '51 120w

School & Society 73:286 My 5 '51 40w

FINDLAY, BRUCE ALLYN, and FINDLAY, ESTHER (BLAIR). Your rugged Constitution; how America's house of freedom is planned and built; il. by Richard Dawson. (American ideals ser) 281p $3 Stanford univ. press

342.733 U.S. Constitution. U.S.—Constitutional law 50-10751

"A book that rescues the Constitution of the United States from scholarly oblivion and returns it to its vital role in the life of every American." (School & Society) For ages twelve to sixteen. Illustrated. Index.

Am Pol Sci R 45:241 Mr '51 30w

Booklist 47:160 D 15 '50

Christian Science Monitor p12 N 10 '51 110w

"Should be invaluable to all newcomers to our country as well as to the young people who are to be its citizens. Clear, detailed, and lively as to text, with numerous drawings which really illustrate the facts, the book helps us to see the form of our government more sharply, and to feel pride in our country's ideals as expressed in its Constitution." S. M. A.

+ **Horn Bk** 27:108 Mr '51 80w

Reviewed by M. C. Scoggin

Horn Bk 27:243 Jl '51 20w

"It is accurate, detailed, intriguingly illustrated and written with descriptive words carefully chosen. This reviewer knows of no comparable book to aid teacher, parent or librarian in explaining our blueprint of freedom." R. A. Brown

+ **N Y Times** p26 Mr 11 '51 240w

"This is a good book which will bear reading from time to time." R. de R.

+ **San Francisco Chronicle** p24 Mr 18 '51 270w

School & Society 72:319 N 11 '50 20w

Reviewed by Howard Cummings

Social Educ 15:304 O '51 340w

FINDLEY, FERGUSON, pseud. See Frey, C. F.

FINE, BENJAMIN. Educational publicity; pub. under the sponsorship of the Public relations society of America. rev ed 561p $6 Harper

371.2 Publicity. Advertising—Schools 51-9348

"The 1943 text has been revised and expanded and is a comprehensive guide to the techniques of a publicity program that will inform the public of trends, curricular developments, noteworthy experiments and the other serious, significant aspects of education rather than the superficial extra-curricular activities." (Booklist) For first edition see Book Review Digest 1943.

Booklist 47:221 F 15 '51

"In this book Dr. Fine draws heavily on his experience both as an editor and as a teacher with the result that he has written a highly informative and interesting work. It may well become the 'Bible' of all working in the field of school and college publicity." R. N.

+ **School & Society** 73:251 Ap 21 '51 300w

FINNEY, GERTRUDE E. (BRIDGEMAN). Sleeping mines. 241p $2.50 Longmans

51-11672

A novel for older boys and girls. The heroine is Susan Claremore who spends a summer with her reluctant mother and butterfly sister in a lonely Montana mining cabin, attempting to locate her father's once famous silver mine. Mystery and romance add to this story for grades seven to nine.

Booklist 48:70 O 15 '51

Reviewed by E. C. Ince

Christian Science Monitor p11 O 4 '51 50w

Kirkus 19:353 Jl 15 '51 120w

"An unusual, credible, and very exciting romance for girls over twelve." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p6 Ja 6 '52 200w

"Adventure, danger and love enough to satisfy the most thrill-hungry teenager." C. E. Van Norman

+ **N Y Times** p10 N 11 '51 80w

+ **San Francisco Chronicle** p10 N 11 '51 170w

"A very well-drawn and convincing dog character adds to the value of an expectionally good story for older boys and girls."
+ **Sat R of Lit** 34:45 S 22 '51 220w

FIRBANK, ARTHUR ANNESLEY RONALD. Three novels; with an introd. by Ernest Jones. 425p $5 New directions
51-9910

"This volume contains Firbank's three early novels, 'Vainglory,' 'Inclinations,' and 'Caprice,' the last two of which have never before been published over here." New Yorker

"While none of these three novels is quite as good as the 'Eccentricities of Cardinal Pirelli' or 'Prancing Nigger,' which were included in an earlier collection, 'Caprice,' at least is a wholly successful piece of sustained wit; and 'Vainglory' and 'Inclinations' provide instances of the cagy irrelevance and ironic pathos which characterize Firbank at his best. Ernest Jones has written a pertinent and helpful introduction." L. A. Fiedler
+ — **Nation** 172:381 Ap 21 '51 950w

Reviewed by Bowden Broadwater
N Y Times p4 Je 17 '51 490w

"Dealing mostly with English life, they are somewhat less exotic and fantastic than his better-known later ones, but they are almost equally brilliant. Ernest Jones, in an intelligent introduction, shares the point of view of those critics who are disposed to take Firbank seriously."
+ **New Yorker** 27:139 Ap 14 '51 160w

"Delightful trio of Firbank's novels." B. R. Redman
+ **Sat R of Lit** 34:14 Ap 28 '51 650w

Reviewed by C. P. Snow
Spec 185:82 Ja 19 '51 800w

FIRUSKI, ELVIA, and FIRUSKI, MAURICE, eds. Best of Boulestin. See Boulestin, X. M.

FISCH, MAX HAROLD, ed. Classic American philosophers: Peirce, James, Royce, Santayana, Dewey [and] Whitehead; sels. from their writings with introd. essays by [the editor] Arthur W. Burks [and others]. (Century philosophy ser) 493p $4.75 Appleton
191 Philosophers, American. Philosophy, American 51-15

"Selections from the writings of six great philosophers native to our shores: Charles Sanders Peirce, William James, Josiah Royce, George Santayana, John Dewey, and Alfred North Whitehead. Editing and introductory essays are also by authorities—Arthur W. Burks, Otto F. Kraushaar, Paul Henle, Victor Lowe, Gail Kennedy, Philip B. Rice. The philosophers included are considered to represent the so-called 'Classical Period' of American philosophy, and run from the close of the American Civil War down to the opening, roughly, of the second World War in 1939." Churchman

"The tone of the book is set by Prof. Fisch's general introduction which is, at least for one reviewer, the best brief essay on recent American philosophy that has appeared. The selections are well chosen, and the essays are useful both to students of philosophy and to general readers interested in the intellectual issues of today." C. F. S. Virtue
+ **Christian Century** 69:17 Ja 2 '52 1950w

"An able compendium." Roger Shaw
+ **Churchman** 165:18 Ap 15 '51 180w

"On the whole, it is a book which merits and should have wide use in the many courses in American philosophy now being given at colleges over the country." J. L. B.
+ **J Philos** 48:536 Ag 16 '51 420w

Reviewed by B. R. Redman
Sat R of Lit 34:17 Ag 11 '51 20w

School & Society 73:47 Ja 20 '51 40w

FISCHER, BRUNO. Paper circle. 242p $2.50 Dodd
51-12408

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p11 S 16 '51 110w

"This is an honest, an earnest and a partly successful exploration of some complications of sex and murder in a small town in New York State." James Sandoe
N Y Herald Tribune Bk R p31 O 7 '51 80w

"Though the tone is a bit cheaper than in Fischer's best work, the Fischer virtues are still present: a nice feeling for upstate New York, a fine sense of the impinging of crime and violence on ordinary life, a biting handling of the economic factors in human motivation." Anthony Boucher
+ — **N Y Times** p22 O 7 '51 50w

Reviewed by L. G. Offord
San Francisco Chronicle p20 S 23 '51 60w

"Easy to take." Sergeant Cuff
+ **Sat R of Lit** 34:32 O 20 '51 50w

FISCHER, EARL KNUDT. Colloidal dispersions. 387p il $7.50 Wiley
541.3452 Dispersion. Colloids 50-11583

Printing inks and house paints are examples of colloidal dispersions. The term takes in hundreds of chemical and industrial products in which finely divided solids are suspended or dispersed in liquids. Both the theoretical and practical aspects of such dispersions are dealt with in this substantial work." (Library J) Indexes.

"It is questionable if this book can justifiably be classified as a supplement to existing literature." E. A. Hauser
Chem & Eng N 29:1254 Mr 26 '51 220w

"The material is presented concisely and readably, and is extensively documented. It is an important addition to the literature of colloid chemistry, and in particular to the technology of paints, pigments, rubbers, inks, ceramics, and other fields where colloidal dispersions are involved." G. F. Kinney
+ **Chem Eng** 58:269 Je '51 250w

"The book is well organized, well written, and filled with ideas, which will suggest new methods applicable to various industrial problems. It will be read with profit by all persons interested in the field of colloid science, but will quite surely be read with most profit by the increasingly large number of those in industry who are confronted with problems related to the preparation or to the stabilization of colloidal dispersions and who have learned by experience that significant information and data pertaining thereto have been, at best, widely scattered throughout the literature. To those, this book will provide a real service." F. E. Bartell
+ **J Phys & Colloid Chem** 55:760 My '51 400w

"The book is not comparable to those works which are intended mainly for basement manufacturers and whose texts consist largely of formulas for specific products. Instead, it is a valuable book for industrial chemists whose work with colloids requires a solid understanding of the underlying science and the conditions and limitations of the chief manufacturing techniques." R. R. Hawkins
+ **Library J** 76:117 Ja 15 '51 150w

"It is heavily documented by references to the book, periodical and patent literature. The author, who is now on the staff of the National Bureau of Standards, is a well-known research scientist in the fields of surface and colloid chemistry."
N Y New Tech Bks 36:5 Ja '51

U S Quarterly Bk R 7:101 Mr '51 120w

FISCHER, GEORGE WILLIAM. Smut fungi; a guide to the literature, with bibliography. 387p $6 Ronald

016.5892271 Smuts—Bibliography 51-9491

"A reference book in which the author has attempted to provide a practically complete guide to the published literature on the smut fungi. It is arranged in two parts. Part II is an alphabetically arranged bibliography containing 3,353 citations of articles and other published material. A useful feature is the quotation of the full titles of the articles. Part I is a fully detailed subject index to the bibliography." Library J

"Certain of the smut fungi are the causative agents in diseases of wheat and other cereals, hence the book is of interest not only to botanists, but to specialists and practical workers in plant diseases as well." R. R. Hawkins

Library J 76:522 Mr 15 '51 70w

"Plant pathologists, mycologists, plant breeders, and others concerned with these fungi will find this book an excellent guide to further studies."

+ **U S Quarterly Bk R 7:211 Je '51 200w**

FISCHER, JOHN. Master plan U.S.A.; an informal report on America's foreign policy and the men who make it [Eng title: America's master plan]. 253p $3 Harper

327.73 U.S.—Foreign policy. U.S. National security council 51-13525

"This is a book which does what the State Department has either been unwilling or unable to do. It tells in simple language what we are trying to do about Russia, why and how we are doing it and what luck we are having." N Y Herald Tribune Bk R

Booklist 48:115 D 1 '51

Bookmark 11:56 D '51 30w

Reviewed by H. J. Morgenthau

Chicago Sunday Tribune p4 D 9 '51 430w

"Definitely is written for the everyday reader. It is readable in the highest degree, so that the number of pages need be no more formidable than a novel of equal or lesser length." Tully Nettleton

+ **Christian Science Monitor p10 O 25 '51 500w**

Cleveland Open Shelf p25 N '51

"The value of his work and it is definitely valuable, lies in the direct and explicit explanation of how things are done and sometimes undone in Washington in the field of foreign relations, by whom, and why. Reading it, one better understands the problem and is a little more hopeful of its eventual solution." J. R. Lewis

+ **Current Hist 21:296 N '51 470w**

Kirkus 19:513 S 1 '51 220w

"Recommended." R. S. Taylor

+ **Library J 76:1805 N 1 '51 100w**

Reviewed by Willard Shelton

Nation 173:452 N 24 '51 700w

Reviewed by R. H. S. Crossman

New Statesman & Nation 42:628 D 1 '51 390w

"It is good and thoughtful reading. . . This is a good book for thoughtful citizens to read, and it would be well for the politicians who discuss these issues to do likewise. It would be particularly good for the jaded party-goers who comprise the major portion of the upper echelons of our Foreign Service officers and who all too often determine the actual course of our foreign policy." P. H. Douglas

+ **N Y Herald Tribune Bk R p5 O 21 '51 1050w**

"Fischer has taken what he calls a 'Master Plan' already in operation, pointed out its defects and, as he hopes, improved upon it. The emerging plan, whether Fischer's or the Administration's, can certainly command liberal support. If it does not at this moment command enthusiasm, the reason may be that one cannot be enthusiastic over a bad situation which may call for ten or twenty or more years of strain and sacrifice to correct. One can resolve to do cheerfully what has to be done, and this resolution, rather than a parade with bands and banners, seems to be in the American mood at the moment. Fischer has expressed that mood. He has interpreted, one might say, its First Inaugural. The Gettysburg Speech—and the man to deliver it—may come later." R. L. Duffus

N Y Times p6 O 21 '51 1250w

New Yorker 27:174 D 8 '51 200w

"For detailed explanation you should read Mr. Fischer's book. It is clear and it is simple, and it makes very plain one highly significant point, to wit, if we go wrong on this we may never get the chance to say, 'Ooops! Sorry.' " J. H. Jackson

San Francisco Chronicle p16 N 28 '51 950w

" 'Master Plan U.S.A.' is to me the clearest, simplest, most attractively written, generally most accurate—in short, best—account that has yet been given of our emerging foreign policy. As such it ought to fill a unique place on the shelf of everyone who feels with the author that, for better or for worse, taking the right attitude toward the world is today our most important task." E. A. Mowrer

+ **Sat R of Lit 34:16 O 27 '51 800w**

Times [London] Lit Sup p799 D 14 '51 800w

FISCHER, LOUIS. The Soviets in world affairs; a history of the relations between the Soviet Union and the rest of the world, 1917-1929. 2d ed 2v $10 Princeton univ. press

327.47 Russia—Foreign relations. World politics 51-2121

"A key-work of contemporary history first published in 1930 [Book Review Digest 1930] and now reprinted without alteration. Mr. Fischer does, however, add an 'Introduction to Second Printing' in which he contrasts the accessibility of high Soviet officials in the 1920s with the blanket of mistrust that has since been lowered. He also admits that when he wrote the book he felt pro-Soviet sympathies. . . But what he aimed to write was a strictly factual story of the relations of the Bolshevik government with the rest of the world from 1917 to 1929." N Y Herald Tribune Bk R

Am Pol Sci R 45:597 Je '51 10w

"This work, which has long been out of print, deserves renewed study on the occasion of its republication. Its worth may be judged from the fact that Max Beloff, in writing his own recently published history of Soviet foreign policy, chose to begin with the year 1930 and made no attempt to do over again what Mr. Fischer had already done so competently." H. C. Hinton

+ **Commonweal 54:19 Ap 13 '51 330w**

"Author's unusual gift of presentation makes for fascinating reading. Documentation somewhat scanty, detailed index, many illustrations. Strongly recommended for all large general and educational libraries." H. H. Bernt

+ **Library J 76:774 My 1 '51 180w**

Manchester Guardian p4 Ag 17 '51 170w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p13 Je 24 '51 200w

"What is of value in these volumes is the factual material. The author had access to archives and private correspondence and the reminiscences of a number of the men who had campaigned with Lenin." Harvey Breit

+ **N Y Times p32 Ap 1 '51 320w**

Reviewed by B. R. Redman

Sat R of Lit 34:33 Je 9 '51 470w

Times [London] Lit Sup p547 Ag 31 '51 650w

FISCHER, SIEGFRIED. Principles of general psychopathology; an interpretation of the theoretical foundations of psychopathological concepts. 327p $4.75 Philosophical lib.

132 Psychology, Pathological 50-10662

"This book is a survey of the most important psychopathological phenomena and their theoretical bases. The book is divided into four parts. Part I deals with the fundamental of psychopathology, Part II with understandable and causal connections, Part III with syndromes or symptom-complexes of mental disturbances, and Part IV with normal neurotic and psychopathic personalities and the relation between personality and psychosis." (Pref) Indexes

"Whatever other interests may be satisfied by this book, the sociologist will find little meat in it. It should also be said that the bibliography is very short and leaves out a good number of those authors best known in this field in the United States, England, and France." W. Eliasberg

Ann Am Acad 274:249 Mr '51 260w

Reviewed by Walter Watson

Ethics 61:247 Ap '51 100w

"Highly recommended as an elementary textbook in abnormal psychology for general readers and college students." J. M. Scherr

+ **Library J 75:2002 N 15 '50 140w**

"This is a comprehensive and scholarly work, based on the author's long clinical experience, and will be a valuable reference book for students, practitioners and libraries." I. B.

+ **San Francisco Chronicle p25 D 3 '50 140w**

School & Society 72:303 N 4 '50 20w

FISH, HELEN DEAN, comp. Boy's book of verse; an anthology. rev ed 276p $2.75 Lippincott

821.08 English poetry—Collections. American poetry—Collections 51-10647

"A revision of the original collection published in 1923 [Book Review Digest 1923]. Some poems have been dropped and more than forty new ones added. The same four headings are used to divide the poems but in different order; the index now combines the author, title and first line." Library J

Booklist 47:370 Je 15 '51

"Fine collection of poems. . . If you have a son or a nephew or younger brother, he ought to have a copy of this anthology for his very own." M. J. T.

+ **Christian Science Monitor p7 My 19 '51 150w**

"A good collection for personal ownership as well as for schools and libraries." J. D. Lindquist and S. M. Andrews

+ **Horn Bk 27:260 Jl '51 40w**

Kirkus 19:231 My 1 '51 100w

"Larger libraries will wish to add a copy immediately; smaller libraries will probably want to wait until their copies of the first edition are worn." Eleanor Kidder

Library J 76:970 Je 1 '51 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p16 My 13 '51 50w

Reviewed by S. V. Jacobson

N Y Times p6 N 11 '51 90w

FISHER, CAROLINE E., and ROBERTSON, MRS HAZEL (GLAISTER). Children and the theater; rev. ed. with app. by Edith W. Ramstad. 235p il $4 Stanford univ. press

792 Drama in education. Amateur theatricals. Children's plays 50-14861

"First lists the educational advantages of a children's theater; it then shows how it fits into the recreational pattern of a community, how it can be financed and organized and so on; finally, it covers the problems which will be confronted in the actual production of a play." (San Francisco Chronicle) For first edition see Book Review Digest 1940.

Booklist 47:190 Ja 15 '51

"The discouraging part is that they have illustrated their text lavishly with photographs from Palo Alto productions. The photographs are fine (the Palo Alto Community Center, where the Children's Theater operates is one of the most lavish in the country); but they will be hard to emulate except in a well-equipped theater." W. R. W.

San Francisco Chronicle p33 D 10 '50 200w

"Recommended for art room or school libraries as a reference book. You will use it often in the production of school plays from grade through high school."

+ **School Arts 51:adv N '51 110w**

"An attractively presented volume, well indexed, and a pleasure to read." Charlotte Perry

+ **Theatre Arts 34:92 D '50 650w**

FISHER, F. HOPE. Written in the stars; a novel about Albrecht Dürer. 304p $3 Harper

Dürer, Albrecht—Fiction 51-10855

A historical novel based on the life of Albrecht Dürer.

Booklist 47:362 Je 15 '51

"The book is, in most instances, authentic, and it can be read easily and with some profit." John Randolph

+ **Chicago Sunday Tribune p5 Jl 22 '51 170w**

Kirkus 19:163 Mr 15 '51 130w

"All the historical events are recorded with unusual warmth. We have touches of humor, too—and not-too-skillful flashes of melodrama. But on the whole Miss Fisher brings off a difficult *tour de force*, with a brevity refreshing to this type of fiction." H. E. Jacob

+ **N Y Times p15 Jl 1 '51 250w**

"Add another name to the still small list of competent, responsible craftsmen working in the field of historical fiction. Miss Fisher has persuasively reconstructed life in the city of Nuremberg in the time of Albrecht Dürer, at the end of the fifteenth century." E. J. Fitzgerald

+ **Sat R of Lit 34:37 S 1 '51 300w**

FISHER, JAMES TUCKER, and HAWLEY, LOWELL STILLWELL. A few buttons missing; the case book of a psychiatrist. 282p $3.50 Lippincott

B or 92 Psychology, Pathological. Physicians—Correspondence, reminiscences, etc. 51-10666

Autobiographical reminiscences of a psychiatrist with one or more "case histories," set forth in informal style, in every chapter.

Booklist 47:344 Je 1 '51

Cath World 173:478 S '51 100w

Kirkus 19:175 Mr 15 '51 150w

"Entertaining and enlivening reading. . . There is much real information here about psychiatric theories and practices, spiked with stories of many of Dr. Fisher's patients. His attitude toward life and suffering is reverent, but his attitude toward almost everything else has a salty tang of personal and individualistic judgment." Lorine Pruette

+ **N Y Herald Tribune Bk R p6 My 27 '51 650w**

Reviewed by Hermann Vollmer

N Y Times p16 My 20 '51 550w

"Written with a humor that is full of gusto and masculinity, with an understanding of what makes us tick as human beings and with a belief in the somehow good of life, Dr. Fisher's book is like a lighted path in a shadowed world." J. V.

+ **San Francisco Chronicle p20 Je 17 '51 370w**

"Dr. Fisher's 'case book' is not a lurid recitation of confessions he has heard babbling from his couch, but instead is a very much common-sense discussion of what mental treatment has done and can do, with what seems to be some pretty sound advice to both the practitioners of psychiatry and their patients. There are a number of case histories, but they are used to make a point

FISHER, J. T.—*Continued*
and not to evoke little cries of horror from gratified readers." R. F. H.

+ **Springf'd Republican p9B My 20 '51** 170w

Time 57:82 My 28 '51 650w

Wis Lib Bul 47:187 Jl '51

FISHER, ROBERT MOORE. How about the weather? with a foreword by Ernest J. Christie. 186p il maps $3 Harper

551.5 Weather. Weather forecasting 51-3399

Designed to help the layman understand about the weather and climate, and their influence upon human affairs. Describes how to forecast the weather. Bibliography. Index.

Booklist 47:340 Je 1 '51

Bookmark 10:204 Je '51 20w

"Sound, lively handbook." T. M. Longstreth

+ **Christian Science Monitor p11 Je 7 '51** 430w

Kirkus 19:149 Mr 1 '51 100w

"It is an easy book to read, conversational rather than instructional in style with good maps and photographs."

+ **N Y Herald Tribune Bk R p13 S 30 '51** 90w

"Excellent illustrations, sensibly chosen and representative map sequences, an accurate and useful appendix of terms and a discriminating list of books about the weather give the layman all he needs for understanding and forecasting the weather. The book's only serious weakness—aside from an occasional flippancy —such as, 'will make you weatherwise instead of otherwise'—is rather tedious but necessary analysis of the map sequences." W. R. Connole

+ — **N Y Times p23 Je 17 '51 360w**

Reviewed by J. H. Jackson

San Francisco Chronicle p18 My 10 '51 140w

Wis Lib Bul 47:184 Jl '51

FISHER, VARDIS. Valley of vision. 426p $3.50 Abelard

Solomon, king of Israel—Fiction 51-10836

Novel based on the life of King Solomon. "As Fisher presents him, the biblical king was realistic, sophisticated, sympathetically interested in people unlike himself, fond of fun, beauty and competence. Neither as wealthy nor as wise—nor as abundantly wived—as the Old Testament makes him out to be, he is nevertheless in this book a personality of impressive magnitude and richness." N Y Times

"All in all, 'The Valley of Vision' is a fresh and stimulating interpretation of biblical history. Mr. Fisher's point of view makes quite as good a frame of reference for fiction as the orthodox view. But even if we are willing to grant that the orthodox view is arbitrary and one-sided, Mr. Fisher has surely gone to the opposite extreme." Edward Wagenknecht

+ **Chicago Sunday Tribune p2 Je 24 '51** 320w

Reviewed by R. P. Tubby

Library J 76:773 My 1 '51 70w

" 'The Valley of Vision,' in which Mr. Fisher plunges into the authentic customs of the period in his effort to hook King Solomon and his times turns out to be one of his lesser catches. Not because the underlying conception lacks either the spaciousness or the insight typical of Mr. Fisher's novels hitherto; but rather because he has permitted himself to be impeded in his pursuit of big ideas and swift narrative movement by an unduly heavy load of unassimilated historical gear." F. H. Bullock

N Y Herald Tribune Bk R p7 Je 3 '51 800w

"A thoroughly engrossing tale. It is not likely to be surrendered unfinished without a struggle by any literate person who gets beyond the title page." Wendell Johnson

+ **N Y Times p16 Je 3 '51 450w**

— **New Yorker 27:114 Je 9 '51 50w**

Reviewed by J. M. Grant

Sat R of Lit 34:19 Ag 18 '51 210w

Time 58:100 Jl 2 '51 210w

FISHER, WILLIAM BAYNE. The Middle East; a physical, social, and regional geography. 514p maps $5.75 Dutton

915.6 East (Near East) [50-11162]

"A study of the physical, social and regional geography of the Middle East is offered in this work. It is strictly a book for advanced scholars. The author limits his middle east to the lands from Cyrenaica on the west to Iran on the east and from Turkey on the north to the southern tip of the Arabian peninsula. He includes considerable detailed information on middle east oil." Chicago Sunday Tribune

Reviewed by Gilbert Twiss

+ **Chicago Sunday Tribune p6 Ja 28 '51** 60w

Current Hist 21:35 Jl '51 100w

"It is no small task to analyze and set forth the human environmental influences of a major area in terms of geology, geography and climatology. In accomplishing this comprehensive task so successfully, Dr. Fisher is to be congratulated on a timely and valuable contribution." H. L. Hoskins

+ **Geog R 41:690 O '51 750w**

"The book is perhaps somewhat too factual for the general reader, but as an advanced geographical text, about an immensely important and relatively little known area it fulfills a great need in a scholarly and professionally competent way." C. W. W.

+ **San Francisco Chronicle p23 Ap 1 '51** 200w

Reviewed by Geoffrey Bruun

Sat R of Lit 34:58 Ap 14 '51 300w

Times [London] Lit Sup p764 D 1 '50 600w

FITCH, FLORENCE MARY. Allah, the god of Islam; Moslem life and worship; il. with phot. sel. by Beatrice Creighton and the author. 144p $3 Lothrop

297 Mohammedans—Juvenile literature. Mohammedanism—Juvenile literature 50-11103

Profusely illustrated with photographs, this is a simply written account, for young people, of the Moslem religion and the life and customs of the Moslems.

Booklist 47:175 Ja 1 '51

Bookmark 10:87 Ja '51 10w

Cleveland Open Shelf p11 My '51

"As in One God and in Their Search for God, the author has brought the fruits of lifelong study and first-hand experience of life in the Orient to a book to be read with the eyes and mind of the youth of our time. The authenticity and beauty of the photographs are in complete harmony with the text." A. C. Moore

+ **Horn Bk 27:25 Ja '51 150w**

"This is a timely book, for it is important for everyone to understand all the peoples who are now making world history, in the Far East and India, and who are not so far away as we once thought. It is equally valuable for its superb illustrations." S. M. A.

+ **Horn Bk 27:110 Mr '51 150w**

"This book shows evidence of careful scholarship and most important, a hearty respect for the diverse paths by which men worship."

+ **Kirkus 18:726 D 15 '50 230w**

Reviewed by Siri Andrews

Library J 76:187 F 1 '51 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p13 F 18 '51 410w

"Fine photographs, fully captioned, amplify and supplement the text. This is the first full-length treatment of Moslem religion and life for young people of which I know. It is an important contribution to our understanding of a large portion of the human race." E. L. Buell

+ **N Y Times p26 Ja 21 '51 230w**

"Because of its understanding and its breadth of view this book will help young and old not only to a conception of Islam but of all the Moslem countries and their people recently awakened, who may well recover tomorrow a leadership which was theirs in their glorious past." B. W. Shaffer
+ **Sat R of Lit** 34:46 F 17 '51 280w

"The conviction of a living culture and the contemporary world is strengthened throughout the book by the fine photographs which emphasize the art and architecture of the Moslem world, as well as showing life in the schools, the desert, and the mosques of present-day Islam."
+ **U S Quarterly Bk R** 7:30 Mr '51 110w
Wis Lib Bul 47:67 Mr '51

FITCH, ROBERT ELLIOT. Kingdom without end; a prophetic interpretation of history and civilization. 137p $2.50 Scribner
201 Christianity—Philosophy. History—Philosophy 50-14972

"A severe and clean-cut indictment of the false standards of history and so-called civilization. It arraigns them before God's justice and calls for a return to participation in His creative activity as the way out." Churchman

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"A fine, rich book that makes old truths glow in the murkiness of the present world. The author's analysis of the pride of power and possessions is devastatingly accurate. He is on less sure ground when he writes of pride of intellect and spiritual pride. He tends to strike out rather wildly in all directions and sometimes falls into his own net. But it is a book to arouse the honest courage the times demand." J. H. Titus
+ — **Churchman** 165:16 Mr 15 '51 110w

"This volume will neither find a niche in The Theological Hall of Fame nor win any prizes for scholarship. There is no bibliography, and his only documentation consists of biblical quotations. A great deal of this volume is homiletical, and herein ministers will find many 'seeds for sermons.'" K. L. Smith
Crozer Q 28:149 Ap '51 1100w

"The book contains theological writing in such fine style and clarity that one may speak of the author as an American C. S. Lewis. He has, however, acceded to the allure of alliteration. Too often the alliterative word rather than the most exact and meaningful one is chosen." Paul Ramsey
+ **J Religion** 31:142 Ap '51 600w

"More than most essentially theological books, this work will interest clergymen and thoughtful laymen, for Professor Fitch writes clearly and with memorable phrases which reflect his original and fresh insights."
+ **Kirkus** 18:701 D 1 '50 130w

FITT, MARY, pseud. See Freeman, K.

FITZGERALD, CHARLES PATRICK. China: a short cultural history. 3d rev ed 619p il maps $7.50 Praeger
951 China—History. China—Civilization [50-11632]

"Here is the 'third completely revised' edition of a title first published [in England] in 1935 [in the United States in 1938, Book Review Digest 1938] by a sound British sinologist who has recently been appointed a chair at the new Australian National University." (Library J) "Of its thirty chapters, only nine are given over to political history but six to socio-economic, and fifteen to prehistory, philosophy, arts, literature, religion." (Am Anthropol)

"The volume is written with perspicacity of insight, understanding, and balance, and is extremely readable. . . The book was first published in 1935; the present edition is called 'the third, completely revised' one. It has no doubt all been gone over and retouched here and there. The only notable changes, however, are the addition of two pages to chapter II and of three to chapter VIII. From chapter IX on, the volume seems to be reprinted from the plates of the first edition, with only a change of plus-4 in the pagination. This mention is made in the interest of accuracy and does not detract from the merit of the book, which was admirable in 1935 and is as admirable in 1950." A. L. Kroeber
+ **Am Anthropol** 53:402 Jl '51 200w

"The 'short' work will continue to be used as an authoritative, reliable guide to the cultural (and, to less extent, economic and political) history of China from pre-history times to rule under the Manchus. Its qualifications as a textbook are happily disguised by Professor Fitzgerald's smooth style, orderly presentation of facts, and generosity of well-chosen and well-reproduced illustrations." H. P. Linton
+ **Library J** 76:864 My 15 '51 100w

FITZGERALD, FRANCIS SCOTT KEY. Stories; a selection of 28 stories, with an introd. by Malcolm Cowley. 473p $3.75; text ed $2.50 Scribner
51-9861

The first selected edition of Fitzgerald's stories. There are twenty-eight stories, of which eighteen were first published in four different books; the remaining ten have not been collected before.

Booklist 47:310 My 1 '51

Reviewed by J. A. Clark
Chicago Sunday Tribune p4 Ap 8 '51 360w

"There is certainly a virtue in publishing as many unavailable stories as possible, and twenty-one of these have been out of print for years. I suspect that their appearance together in one volume may force some drastic revisions in the Fitzgerald legend. At his best, Fitzgerald was an immensely suggestive writer, a wizard with the language, and—a point that is usually overlooked—a fine humorist. But most of the time, he was not even approximately at his best; he was broke and in debt and forced to knock out quickly the dreary, imitative Saturday Evening Post fiction that came to be his chief support financially." Daniel Seligman
Commonweal 53:595 Mr 23 '51 1100w
Kirkus 19:72 F 1 '51 450w

Reviewed by Perry Miller
Nation 173:356 O 27 '51 480w

Reviewed by H. D. Piper
New Repub 125:20 Jl 2 '51 450w

"One can, as Fitzgerald well knew, learn and learn and learn and not acquire wisdom. But maybe we have lived a little more through this book—experienced a little more—and that's a thing that can't be said for many books. So, here's thanks to Mr. Scribner and thanks to Mr. Cowley, and—oh, yes—thank you, Scott." J. J. Maloney
+ **N Y Herald Tribune Bk R** p5 Mr 25 '51 1250w

Reviewed by A. B. Toklas
N Y Times p4 Mr 4 '51 850w

"This whole collection is recommended, but especially fine are 'Absolution' (originally intended as an introduction to 'The Great Gatsby') and 'Babylon Revisited.'" M. S.
+ **San Francisco Chronicle** p19 Ap 15 '51 220w

"It has taken a novel, a biography, and Life's somewhat sensational article to excite wide contemporary interest in Fitzgerald. Mr. Cowley's selection, which occasionally sacrifices excellence in favor of representativeness, proves how amply deserved is this attention." Hollis Alpert
+ **Sat R of Lit** 34:13 Mr 10 '51 1150w

Reviewed by J. W. Beach
Yale R n s 40:751 summer '51 70w

FITZGERALD, MAURICE JOHN. Handbook of criminal investigation. 234p $3.50 Greenberg
351.74 Criminal investigation 51-10761

"A basic text in the fundamentals of crime solving that well may be a godsend to small city policemen and wartime auxiliary cops who are confronted by practical problems and who

FITZGERALD, M. J.—*Continued*
are short on training. Questions at the end of each chapter emphasize the chief points, and answers at the end of the book make sure you don't miss them. There's a 20 page glossary of underworld slang." Chicago Sunday Tribune

"Nearly two decades of police work in the New York City force and in the army—in both of which jobs he has spent some years as instructor and lecturer—give Col. Fitzgerald a practical grasp and an easy familiarity with his subject." L. T. Heron

+ **Chicago Sunday Tribune** p6 S 30 '51 140w

"The author points out that most books on the subject are highly technical. . . This handbook, therefore, is deliberately elementary, and as such should prove a useful introduction to more specialized study." L. G. O.

+ **San Francisco Chronicle** p22 O 7 '51 140w

FLACK, AMBROSE. Room for Mr Roosevelt. 244p $3 Crowell

Roosevelt, Theodore—Fiction 51-2725

Syracuse in 1908 and 1909 is the scene of this story of family life. The starting point is a picture of Theodore Roosevelt bought for the father's birthday. From there on the influence of the president is felt in nearly all of the family affairs.

Bookmark 10:231 Jl '51 30w

Reviewed by Harrison Kinney
N Y Times p10 Jl 29 '51 360w

"In other hands this naive little tale might have become the sheerest guff—a kind of nonsense-fantasy that didn't come off. As Mr. Flack does it, the thing turns out to be a curiously winning story." J. H. Jackson

+ **San Francisco Chronicle** p18 My 21 '51 650w

FLACK, ISAAC HARVEY (HARVEY GRAHAM, pseud). Eternal Eve; the history of gynaecology and obstetrics. 699p il $10 Doubleday

618.09 Gynecology. Obstetrics 51-11009

"Covering the whole field from magic to radium and penicillin, [the author] deals very fully with the main epochs and pioneers of the art, lightening his discourse by many sidelights on the old superstitions and quackeries in the past. There are chapters on Harvey and William Hunter, and a full account of the remarkable Chamberlens, who kept the use of the forceps a family secret for generations. In the age-long battle with puerperal fever the teachings of Charles White, Oliver Wendell Holmes, and Semmelweis, are duly appraised as partly anticipating the fuller advent of Listerism, while the chequered story of the beginnings of anaesthesia is vividly retold." Manchester Guardian

"Brightly written and well illustrated, this volume will provide the professional reader with attractive reading, though he may regret its scanty documentation. The laymen, for whom also it is intended, may find it heavy going in parts and may not relish the broadly curious touches which are here and there noticeable." George Fletcher

+ **Manchester Guardian** p3 Mr 2 '51 180w

"A great deal of medical history is heavy going, and in order to tempt the 'ordinary man and woman' to whom his preface is addressed, the author has leaned heavily on the abnormal, the sensational and the horrible. The result is a book which, unless one is extraordinarily robust, must often be laid aside during moments of faintness. . . My basic objection to the book rests on this incompatability between subject and manner. Obstetrical details, however 'historical,' can never without offence make the theme for a professedly popular book." Margaret Lane

— **New Statesman & Nation** 41:349 Mr 24 '51 900w

"Essentially a story book, 'Eternal Eve' is suitable for nonprofessional as well as specialized audiences. . . The author's delight in his material is transmitted on every page, and the reader will share his enthusiasm." T. H. Maren

+ **N Y Times** p44 O 7 '51 180w

Springf'd Republican p5D Jl 15 '51 40w

Time 57:84 Je 18 '51 400w

FLANAGAN, GEORGE ALEXANDER. How to understand modern art. 334p il $5.50 Studio

709 Art, Modern 51-14381

"Nontechnical explanation of modern art and of the work of its exponents from Cezanne and Van Gogh to Picasso and Dada. Photographs of paintings, diagrams. Bibliography, index." Bookmark

Booklist 48:140 D 15 '51

+ **Bookmark** 11:57 D '51 30w

Kirkus 19:518 S 1 '51 160w

"Lively and readable."

+ **Library J** 77:51 Ja 1 '52 100w

"One searches hard for such a thing as a value judgment in Mr. Flanagan's book and the catch is small. Not that much isn't turned up on the way. Never using one word when ten will do, he recounts, in a chatty and banal manner, the stories of Van Gogh's madness; of Gauguin's flight; of Rousseau's innocence; of Picasso's quick changes and so forth. It is an earnest book and, on the whole, a friendly one, except in its closing pages, where buckets of iced water are poured on modern American art." Stuart Preston

N Y Times p26 D 2 '51 240w

FLANNIGAN, MRS KATHERINE MARY (O'FALLON). Faith of Mrs Kelleen; drawings by Daniel Rasmusson. 250p $3 Coward-McCann

51-9159

The story of a murder committed in Ireland many years ago. The mother of the accused refuses to believe her son is guilty and works thruout her life, and even after her death, to prove his innocence. The author is the heroine of Mrs Mike, by Benedict and Nancy Freedman (Book Review Digest 1947).

Booklist 47:125; 188 D 1 '50; Ja 15 '51

Bookmark 10:109 F '51 40w

"The story is untouched by artistry or the intellectual interest, say, of the Archer-Shee case, but it is one simply and appealingly told." Riley Hughes

+ — **Cath World** 172:472 Mr '51 200w

"If you like this sort of thing, you'll love 'The Faith of Mrs Kelleen.' I do . . . . and I did!" Henry Cavendish

+ **Chicago Sunday Tribune** p6 Ja 14 '51 600w

"The story is done with such tight-drawn suspense that it would be unforgivable to disclose the ending; yet the way it is done and the portrayal of Honora are more than the story itself. Or better still, let us say that they are one and inseparable. Tender, simple, full of old Ireland—superstitions, folkways, hardships—it has the art that we call artless."

+ **Christian Science Monitor** p11 F 1 '51 360w

Cleveland Open Shelf p8 Mr '51

Kirkus 18:659 N 1 '50 160w

"The writing, though unremarkable, has a certain quaint charm and people who like peasant-farmer stories with the idioms and superstitions of the Irish country, will find it pleasant reading." M. H. Zipprich

Library J 76:39 Ja 1 '51 70w

"'The Faith of Mrs Kelleen' abounds with sentiment, but it will take a hard heart and a strong will, especially if you have a drop of Irish blood, to lay down this gentle and kindly book before its inevitable conclusion." Mary Ross

N Y Herald Tribune Bk R p9 Ja 7 '51 600w

Reviewed by Joyce Geary
N Y Times p27 Ja 7 '51 230w

San Francisco Chronicle p22 F 18 '51 260w

Reviewed by A. F. Wolfe
Sat R of Lit 34:18 Ja 20 '51 400w

Reviewed by S. M. Neal
Springf'd Republican p10C Ja 21 '51 210w

FLAUBERT, GUSTAVE. Letters; selected, with an introd. by Richard Rumbold; tr. by J. M. Cohen. 248p $4.75 Philosophical lib.

B or 92 Authors—Correspondence, reminiscences, etc. 51-7113

Some 120 letters selected from the 2000 or more left by Flaubert. They cover most of his life and are to his family and friends, among the latter being Baudelaire, Michelet, Renan, Maupassant and Huysmans. Brief notes on the correspondents.

Reviewed by Milton Crane
Chicago Sunday Tribune p7 Ag 19 '51 320w

"There is no cold detachment here, but genuine warmth, and unsuspected pathos." John Cournos
+ Commonweal 54:317 Jl 6 '51 360w

"The choice of letters in this book seems judicious and capable of affording an insight into Flaubert's personality and his time." J. C.
+ Manchester Guardian p4 Ap 18 '50 350w

"The present selection consists of no more than a hundred and twenty-two out of over two thousand letters which have been published in French; but the editor has done his work well and has provided the reader with an excellent sample. He is right in saying that the main value of the letters lies in the portrait they give us of the man." Martin Turnell
+ New Statesman & Nation 39:690 Je 17 '50 480w

Reviewed by Hiram Haydn
N Y Herald Tribune Bk R p5 Jl 29 '51 1200w

"Flaubert ranks with Baudelaire and perhaps Mallarmé among the very best letter-writers of nineteenth century France. Yet his correspondence had never been translated into English. This edition is welcome. The translation is done with skill. The introduction is adequate, but could have been more penetrating." Henri Peyre
+ N Y Times p4 Jl 15 '51 350w

"Of the 2,000 Flaubert letters in print, this import from Britain contains 122, or about 6 per cent. Because they were written by a prodigiously intelligent, sensitive, and articulate writer, they are interesting, but few among them would be classed with the most interesting letters Flaubert wrote. The fault is the editor's." Lewis Galantiere
+ Sat R of Lit 34:19 S 29 '51 550w

"I do not know why Flaubert's letters have never hitherto appeared in English. . . Flaubert's letters are more important for what the writer says than they are for the way he says it. Many are beautiful, though, in contrast to his professional prose, they are informal I had almost said, artless. But every one is interesting; and it is the interesting, after all, that is most suitably and usefully translated." Maurice Cranston
+ Spec 184:658 My 12 '50 700w
Time 58:92 Ag 20 '51 550w

"It is a pity that a fuller and better produced volume was not attempted for such an important subject. This book leaves room for a more ambitiously annotated and extensive collection."
Times [London] Lit Sup p290 My 12 '50 450w

FLEISCHER, NATHANIEL S. John L. Sullivan; champion of champions. 242p il $3.75 Putnam

B or 92 Sullivan, John Lawrence 51-10280

Biography of "the greatest boxer of modern times," John L. Sullivan. Illustrated with photographs. Index.

Booklist 47:344 Je 1 '51

Reviewed by R. W. Henderson
Library J 76:780 My 1 '51 20w

"The combination of Sullivan and Mr. Fleischer, the dedicated student and affectionate reporter of all that has happened in the prize ring since the time of the ancient Greeks, could not have failed to make a good book." John Lardner
+ N Y Herald Tribune Bk R p12 Ag 26 '51 490w

"The author has compiled a large amount of factual material that has related Sullivan to his time. His book belongs in any collection of literature on sport." Harry Sylvester
+ N Y Times p16 Jl 1 '51 370w
Wis Lib Bul 47:214 S '51

FLEMING, BERRY. Fortune tellers. 442p $3.75 Lippincott

51-11202

"When a Northern newspaperman revives the 20-year-old murder trial of a Negro, complex elements in a small Georgia town are skillfully unraveled and a threatening flood adds tensity to this modern novel." Bookmark

Reviewed by Edward Weeks
+ Atlantic 188:90 D '51 440w
Booklist 48:58; 65 O 15 '51
Bookmark 11:34 N '51 40w

Reviewed by Riley Hughes
Cath World 174:233 D '51 300w

"The reader's interest is kept taut in the outcome of the emotional tangle, of the 'Yankee' battle against the south, and of the flood's ravages. Mr. Fleming manages to keep that tautness in a technique which is as deliberate as a chess game." Fanny Butcher
+ Chicago Sunday Tribune p26 N 11 '51 700w
Kirkus 19:304 Je 15 '51 190w
Kirkus 19:492 S 1 '51 340w

"Holds the reader's interest, but many factors arise to deflect that interest at too frequent intervals." H. L. Roth
Library J 76:1125 Jl '51 110w

" 'The Fortune Tellers,' coming after such sparkling tales as 'Colonel Effingham's Raid' and 'The Lightwood Tree,' may prove a shock to some of Berry Fleming's admirers. The unhappy fact is that Mr. Fleming has tried to crowd too much into a single book and has, as a result, spoiled three good stories." V. P. Hass
— N Y Herald Tribune Bk R p14 N 18 '51 430w

"The river of Faulkner-like language which floats this hell-and-high-water plot is broad enough to accommodate a whole townful of people, and smooth enough to mirror their race-conscious, family-loving, Yankee-hating mores. But in his eagerness to give the South a fair hearing on its own terms, Fleming burdens his book with bias." Robert Lowry
N Y Times p27 N 11 '51 500w
New Yorker 27:170 D 8 '51 60w

"A moving and vigorous story of men in conflict with themselves and with each other, the whole embraced by the dark and desperate struggle against nature in the form of a threatening flood. What comes of this is what should come of a novel that sets out to be anything more than just a yarn; i.e., the reader finds himself sharing in a human problem which conceivably might be his own, and at the same time watching character acting and acted upon, and therefore in process of development. This, of course, is what serious fiction is about." J. H. Jackson
+ San Francisco Chronicle p20 N 25 '51 350w

"Mr. Fleming is not a writer who speaks to all places and all times, but he does speak honestly and with talent. None but the most unperceptive or the most snobbish will ignore 'The Fortune Tellers' or continue to ignore his earlier books. With a craft and an insight that deserve to be admired he presents an interpretation of Man Now and of the South that enlightens." H. C. Webster
+ Sat R of Lit 34:16 N 10 '51 600w

FLEMING, BERRY—*Continued*
Reviewed by L. S. Munn
Springf'd Republican p12A Ja 6 '52 230w

"Berry Fleming usually succeeds in telling a good Southern story in a moderate Southern accent without resort to miscegenation, lynching, rape or general degeneracy to obtain his effects. In the Fortune Tellers, he has put the race issue into a perspective of human rather than political terms that is probably more accurate than most current Southern writers would have you believe."
+ **Time** 58:128 O 22 '51 550w

FLEMING, DONALD. John William Draper and the religion of science. 205p $2.50 Univ. of Pa. press
B or 92 Draper, John William, 1811-1882 50-4661

"Both as scientist and as philosopher, Dr. John William Draper is so salient a spokesman for the latter half of the nineteenth century that this study of his personality and works inevitably offers valuable insights into the creative intellectual stirrings of the era. With painstaking detail, the book sets forth the events, particularly the intellectual events, of Draper's life." (U S Quarterly Bkl) Bibliography. Index.

"Donald Fleming has written a splendid biographical essay which recasts the curve of historical appraisal. Draper emerges from these pages as a man who still lives in the immortality of historical results. While this biography is artistically designed, it is free of the conscious artistry of the biographer." B. J. Loewenberg
+ **Sat R of Lit** 34:38 Je 16 '51 750w
School & Society 73:110 F 17 '51 30w

"Useful in spite of a viscid style, Mr. Fleming's monograph helps set in perspective the very folklore which is the inheritance of present-day science."
+ — **U S Quarterly Bkl** 6:425 D '50 300w

FLEMING, JOAN MARGARET. Daisy chain for Satan. 223p $2.50 Doubleday 50-11086

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p8 F 18 '51 50w
Kirkus 18:665 N 1 '50 70w

"This is civilized as English mysteries often are, but not built up with sufficient subtlety to carry its theme."
N Y Herald Tribune Bk R p14 Ja 21 '51 170w

"The yarn has a pleasant English atmosphere, attractive characters and a neat, suspense-filled plot." Hillis Mills
+ **N Y Times** p16 F 4 '51 200w

"Pleasantly told and very, very English."
+ **New Yorker** 26:87 Ja 6 '51 90w

"This one has lots of charm, though the style is a bit too leisurely for the dramatic content." L. G. Offord
+ — **San Francisco Chronicle** p18 Ja 7 '51 90w

"Excellent British."
+ **Sat R of Lit** 34:36 Ja 6 '51 50w

FLEMING, PETER. Sixth column; a singular tale of our times. 224p $2.50 Scribner 51-13667

Satire on life in present day Great Britain.

Booklist 48:144 D 15 '51
Reviewed by Milton Crane
Chicago Sunday Tribune p8 N 25 '51 210w
Kirkus 19:586 O 1 '51 120w

"A novel [of this type] must be really witty and light-hearted to alleviate rather than increase alarm and despondency. This is Mr Peter Fleming's aim and he achieves it in a style too good for the thriller he has written. The amusement he provides does not seem to be within himself as he writes, but rather to be that elucidation of Folly which is the pure spirit of satire." H. I'A. Fausset
Manchester Guardian p4 Je 15 '51 70w

"Behind the self-conscious urbanity and tweeds-and-dagger facetiousness, Mr. Fleming is a man grimly in earnest. This novel is the work of a professional humorist; it is also a one-man attempt to Stop The Rot. Mr. Fleming sees his country as a land that is losing its moral fibre through its having left the shaping of public opinion to actors and broadcasters, muddled liberals, mollycoddled progressives and intellectual and artistic ninnies generally. All this, he thinks, helps Russia. He developed his theme by skilfully blending Punch and John Buchan until the conspiracy has been foiled and the world been made safe for log fires, riding before breakfast and cartridges on the mantlepiece." John Raymond
New Statesman & Nation 42:78 Jl 21 '51 180w

Reviewed by Anne Brooks
N Y Herald Tribune Bk R p16 N 11 '51 330w

"In this wise and witty fantasy Peter Fleming gives us the outlines of an exciting thriller and the undertones of a sharp satire." Isabelle Mallet
+ **N Y Times** p37 N 4 '51 420w

"A very clever and exciting thriller."
+ **New Yorker** 27:138 O 27 '51 90w
San Francisco Chronicle p14 D 23 '51 150w

" 'The Sixth Column' (you'll have to read the book to get the definition) is spoofing with a sting. The jitters have rarely been packaged with such intelligent jollity." Charles Lee
+ **Sat R of Lit** 34:72 N 17 '51 250w

"Mr. Fleming's wit and his unfailing delight in all forms of departmental absurdity do not obscure his essential respect for certain logical and orderly forms of procedure, and his detailed knowledge of the ways in which these work, and may presently have to work. I must resist a temptation to quote, because I would have to quote so much." L. A. G. Strong
+ **Spec** 185:758 Je 8 '51 360w

"Many contemporary habits, and well-known figures, take some heavy knocks [in this book], and if the joke grows a trifle thin before the end, for most of the time it is adequate for the skilful urbanity of Mr. Fleming's satiric prose."
+ — **Times [London] Lit Sup** p353 Je 8 '51 220w

FLESCH, RUDOLF FRANZ. Art of clear thinking. 212p il $2.75 Harper
153 Thought and thinking. Logic 51-13979

A discussion, from the psychologist's point of view but couched in ordinary layman's language, of what thinking is and how it is done. Partial contents: Robots, apes, and you; Do you see what I see; First aid for word trouble; The rise and fall of formal logic; Why argue; The harnessing of chance; Freedom from error? Index.

Booklist 48:114 D 1 '51
Bookmark 11:57 D '51 20w
Kirkus 19:509 S 1 '51 100w

" 'The Art of Clear Thinking' is a helpful book—and an amusing one as well." H. R.
+ **N Y Times** p12 D 9 '51 500w
School & Society 74:415 D 22 '51 10w

"You may not think any more clearly after reading Rudolf Flesch's 'The Art of Clear Thinking,' but you will have enjoyed some hours of diverting and highly entertaining reading." V. P.
+ **Springf'd Republican** p6D D30 '51 150w

FLETCHER, HARRY LUTF VERNE (JOHN GARDEN, pseud). Day of reckoning [Eng title: Murder isn't private] 222p $2.75 Lippincott

51-11200

A novel of suspense in which a murderer attempts to plead guilty without success.

Reviewed by Riley Hughes
Cath World 174:236 D '51 150w
Kirkus 19:457 Ag 15 '51 90w

"Thanks to the author's sensibility and success at creating characters in whom the reader believes and grows interested, what might have been a straight cat-and-mouse novel of suspense takes on genuine novelistic overtones. Unfortunately, a certain amount of conscious 'writing' and general pretentiousness cut it down to size again." Elizabeth Bullock
+ — **N Y Times** p5 N 25 '51 200w

"Mr. Garden is a careful and subtle writer, and somehow or other he makes the complicated motives and relationships involved in this story both plausible and exciting. Probably as expert a novel about morbid psychology (division of crime and punishment) as the season will produce."
+ **New Yorker** 27:143 O 27 '51 160w

"Story is told well enough so that you appreciate the ironic dilemma, but the end's so inevitable that suspense is at a minimum. C plus." L. G. Offord
San Francisco Chronicle p12 O 21 '51 80w

"Non-mysterious, but refreshing."
+ **Sat R of Lit** 34:48 N 3 '51 60w

FLETCHER, LUCILLE. Night man. See Ullman, A.

FLETCHER, SYDNEY E. The cowboy and his horse; with an introd. by Joseph Henry Jackson. 159p il map $2.95 Grosset

978 Cowboys 51-13526

Information of all kinds about the cowboy, his horse and his equipment, and various aspects of cowboy life and work. Copiously illustrated.

"The author, one of the outstanding cowboy artists of America, has written a book which, altho primarily meant for the teen-agers, will be of keen interest to Americana collectors and admirers of waddies and the west." Al Chase
+ **Chicago Sunday Tribune** p5 O 28 '51 220w

"This is, of course, a must for every children's room. It has all the information that western fans want, together with fine pictures, a good bibliography, and a fine index." M. D. Read
+ **Library J** 76:2013 D 1 '51 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p6 N 11 '51 250w

"The chapters on old trail drives, roundups, frontier fun, rodeos, brands and earmarks, saddles and equipment are particularly interesting. Some boys will be surprised to learn that every item of a cowboy's colorful costume has its practical use. . . The many big, bold illustrations are full of action and feeling, and make an excellent pictorial supplement to an engrossing story." F. C. Smith
+ **N Y Times** p12 N 11 '51 180w

Reviewed by K. T. Kinkead
New Yorker 27:188 D 1 '51 50w

"Here's a book that's as chuck full of Western lore as the old chuck wagon that used to roam the Western trails. There's everything in it from the cowboy's duties to the equipment he wears and the way he takes care of his horse."
+ **San Francisco Chronicle** p4 N 11 '51 250w
Springf'd Republican p28A N 25 '51 50w

FLEW, ANTONY GARRARD NEWTON, ed. Essays on logic and language; [by] Gilbert Ryle [and others]. 206p $3.75 Philosophical lib.

160.4 Logic. Language and languages. Meaning (psychology) A51-9076

"Nine essays which constitute an introduction to the latest phase of philosophy—or, more strictly, of Anglo-American philosophy." (Spec) Contents: Systematically misleading expressions, by G. Ryle; Time: a treatment of some puzzles, by J. N. Findlay; Bertrand Russell's doubts about induction, by P. Edwards; The philosopher's use of analogy, by M. Macdonald; Is there a problem about sense-data? by G. A. Paul; Verifiability, by F. Waismann; The ascription of responsibility and rights, by H. L. A. Hart; The language of political theory, by M. Macdonald; Gods, by J. Wisdom.

"There recently appeared a slim and entertaining anthology which can be read in an evening by a professional philosopher; the lay public, for whom it is intended as an introduction to contemporary Oxford-Cambridge verbosophy, may well labor perplexing weeks upon it. The perplexity seems unlikely to be 'philosophical' in either the traditional or the grammatical sense of that abused word. The layman will, I suspect, perplex himself very little about the curious syntactical refinements which it contains. He will, rather, puzzle mightily about what manner of men these 'philosophers' be, who renounce their truthright for a mass of verbiage." D. N. Morgan
Ethics 62:55 O '51 4300w

Reviewed by Mary Scrutton
New Statesman & Nation 41:278 Mr 10 '51 1000w
School & Society 73:190 Mr 24 '51 60w

"An anthology of this kind has been much needed; the editor and publisher have rendered a service both to the student and to the general reader in collecting in a single volume nine representative articles from different philosophical journals. . . I think anyone who enjoys philosophy will admire the level of accuracy in these essays and also their plain intelligibility." Stuart Hampshire
+ **Spec** 185:870 Je 29 '51 900w

FLEXNER, JAMES THOMAS. Short history of American painting. 118p 48pl 4 col pl $2 Houghton

750.973 Painting, American 50-10505

A short history of American painting, which examines the work of fifty-one artists, and includes some biographical material for each one. Catalog of illustrations. Bibliography. Index.

Booklist 47:175 Ja 1 '51

Reviewed by Benjamin Rowland
+ **New Eng Q** 24:130 Mr '51 550w

"In his comments on present tendencies, [the author] is uncertain in his preferences and somewhat confused in his appraisals. As a whole, however, his book is the clearest and most sensible account thus far to appear in outline form, and the illustrations are both numerous and exceptionally well engraved."
N Y Herald Tribune Bk R p6 F 18 '51 200w

"To tell in 25,000 words, absorbingly and without seeming haste, the story of American painting from the colonial primitives to the moderns, is no slight feat. To have done this in such a way that every movement and major figure assumes a meaningful place in the confused development of an American style is a remarkable critical achievement. Mr Flexner has done these things with great simplicity and yet without ever 'writing down.'" Selden Rodman
+ **N Y Times** p10 D 17 '50 1000w

Reviewed by Alfred Frankenstein
San Francisco Chronicle p21 Jl 1 '51 440w

"A small book, easy to handle, well written and easy to understand. Especially recommended for the library that cannot afford the expensive, large art books."
+ **Wis Lib Bul** 46:32 D '50

FLOHERTY, JOHN JOSEPH. Our F.B.I; an inside story [foreword by J. Edgar Hoover]. 155p il $2.75 Lippincott

351.74 U.S. Federal bureau of investigation. Crime and criminals—Identification
51-11165

This book replaces an earlier volume by the author: Inside the F.B.I. (Book Review Digest 1943).

Booklist 48:132 D 1 '51
Bookmark 11:35 N '51
Kirkus 19:444 Ag 15 '51 90w

"Not only is the information brought up to date but the basic material has been simplified as well; the writing is more direct. On the whole, it should be more readable for the junior-high-school boys than was its predecessor. There is no question about their interest in the subject." M. B. Snow
+ **Library J** 76:2125 D 15 '51 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p16 N 11 '51 230w

FLOHERTY, JOHN JOSEPH. Television story; with thirty-two il. from photographs. 160p $2.75 Lippincott

621.388 Television 51-10381

"The author, using tried and true methods of getting facts at the source, has written a book for young people and their elders that reveals the startling pageant of television from its origins and early experiments, down to today's techniques in producing television programs." School & Society

Booklist 47:348 Je 1 '51

"An interesting story about a fascinating new field of communications which is holding millions under its spell. This volume is readable—quite suitable for young people, especially students." Larry Wolters
+ **Chicago Sunday Tribune** p8 Ag 12 '51 110w

"Floherty is a good reporter and his account is full of human interest stories." M. C. Scoggin
+ **Horn Bk** 27:243 Jl '51 30w
Kirkus 19:155 Mr 15 '51 70w

"Recommended." M. I. Ross
+ **Library J** 76:881 My 15 '51 80w

"We have been hoping Mr. Floherty would get around to TV in his excellent series reporting on thrilling fields of interest to youth of today. Here he covers everything, with his engaging method of saying how he found it all out 'on the spot.'" L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 My 13 '51 120w

"Mr. Floherty has covered the new industry from its early gropings to today's sprawling greatness in a sprightly, chatty style. His book is jam-packed with facts and figures, anecdotes and pertinent information. Unfortunately, however, it conveys its intelligence in a manner which is somewhat too advanced for the young reader." Sidney Lohman
+ — **N Y Times** p16 Jl 22 '51 100w
Sat R of Lit 34:72 N 10 '51 90w
School & Society 73:301 My 12 '51 50w
Springf'd Republican p8D Jl 1 '51 50w

FLOOD, RICHARD THOMAS. Point after; il. by Robert Candy. 216p $2.25 Houghton
51-11764

Story of football in a prep school that was the scene of two earlier stories by the author, Pass that Puck, and Fighting Southpaw.

Booklist 48:89 N 1 '51

"An entertaining tale of a pleasant bunch of youngsters." Robert Cromie
+ **Chicago Sunday Tribune** p13 N 11 '51 50w

"Good football, good fun."
+ **Kirkus** 19:396 Ag 1 '51 90w

"Nothing special about this, but good football for younger readers." M. D. Read
Library J 76:1342 S 1 '51 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 D 16 '51 50w

FLORENCE, PHILIP SARGANT. Labour. 230p $2; text ed $1.60 Longmans

331 Labor and laboring classes

"This textbook is one of a series of educational books designed for the general reader and especially for adult educational classes in Great Britain. Its timeliness and uniqueness lie in its emphasis upon the problems of obtaining labor efficiency under a government policy of full employment where the factor of labor selectivity is minimized. Discussions of various theories of wages and the development of organized labor, which comprise important parts of most American labor problems textbooks, are not stressed; instead, the discussion is focused on the practical aspects of how to attain optimum labor mobility and efficiency under Britain's present full employment and social insurance policy." Am Econ R

Reviewed by Florence Peterson
+ **Am Econ R** 40:979 D '50 750w

"The book is a real mine of information, draws on much original research, and presents a number of the author's own findings which lack of space unfortunately prohibits discussing. It is highly readable, and especially helpful are the author's illustrations and summarizations in chart form. It would be of much aid to students, novices in industry and the public here if the author would publish an American edition." Ernest Dale
+ **Management R** 40:45 Ja '51 600w

FLORINSKY, MICHAEL T. Towards an understanding of the U.S.S.R; a study in government, politics, and economic planning. rev ed 223p $3 Macmillan

947.084 Russia—Politics and government. Russia—Economic policy. Russia—Economic conditions. Communism—Russia 51-11765

"A revised edition of the book first published in 1939. In the new edition, Mr. Florinsky brings the entire book up through the year 1950, incorporating and explaining the numerous important changes that have taken place in Soviet affairs since the beginning of World War II." (Springf'd Republican) For first edition see Book Review Digest 1939.

Am Pol Sci R 45:1218 D '51 40w
Christian Century 68:1193 O 17 '51 100w
Current Hist 21:227 O '51 130w

"A useful text for reference and study."
+ **Kirkus** 19:288 Je 1 '51 190w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p20 N 11 '51 30w

"For the general reader this is a competent and honest survey of many important areas of Soviet life, written readably and compressed into rather moderate size. Yet he should be warned that it leaves some important areas untouched while others are touched on briefly and superficially." Harry Schwartz
+ — **Sat R of Lit** 34:9 Ag 11 '51 600w
School & Society 74:63 Jl 28 '51 20w

"While Mr. Florinsky is thoroughly opposed to communism and makes no apologies for the present Moscow regime, he is able, because of his background, to interpret sensibly many phases of Russian affairs which have not been well clarified before in many English-language publications. His book is valuable reading for serious students of current world affairs." H. H.
+ **Springf'd Republican** p4C Ag 5 '51 140w

FLOWER, SIR NEWMAN. Just as it happened. 274p il $4 Morrow

655.442 Publishers and publishing. Cassell & company, limited 51-9325

"Born in the village of Fontmell Magna, in Dorset, the Wessex of Hardy's novels, Sir Newman rose through successive stages, among them editing magazines with phenomenal success, to be the owner and head of the ancient publishing firm of Cassells in London. . . Here he writes of authors, famous surgeons, soldiers, sailors, statesmen, his travels, the hazards and joys of the publishing business, and other matters. The reader will learn something new, if not very important, about Thomas Hardy, Arnold Bennett, H. G. Wells, Stefan Zweig, Lord and Lady Oxford, Frederick Treves, Curzon, Birkenhead, Austen Chamberlain, Jellicoe, Haig, Louis Bromfield, and many others." N Y Times

Booklist 47:397 Jl 15 '51

"Recommended." E. F. Walbridge
+ **Library J** 76:515 Mr 15 '51 100w

Reviewed by B. W. Huebsch
+ **N Y Herald Tribune Bk R** p4 Mr 11 '51 1600w

"Throughout the book one feels that Sir Newman never quite lets himself go, and though often interesting, and entertaining, the book isn't quite as good as it ought to be considering the material he had to work with. He is at his best, perhaps, in his memories of his friend, the great and simple-hearted son of Dorset, Thomas Hardy." H. F. West
+ — **N Y Times** p12 F 25 '51 380w

"The book is a genial hodgepodge of salty anecdotes about his contemporaries, stories old hands at Cassell's told him about authors of an even earlier generation, some history of the century-old firm, and ramblings in a past crowded with memorable persons in politics, music (Sir Newman is a noted biographer of musicians), the theatre, medicine, and the arts. Its repetitiousness and lack of organization prove that even editors' books can stand a spot of editing, but, on the whole, the memoir is thoroughly entertaining."
+ — **New Yorker** 27:122 Ap 7 '51 180w

"His book is marred by two faults, one his own and one his editor's. He cultivates the anecdote, as served up in after dinner speeches, with relentless regularity, and even the good ones are marred by this monotony. His editor's fault is that the book lacks an index which is certainly required in such a potpourri."
Sat R of Lit 34:47 Jl 14 '51 170w

"Sir Newman himself, in all the years in which he presided over the affairs of the great house of Cassell, had the appearance and the manner of serene contentment. His urbane, charitable and affectionate reminiscences disclose, with charming ingenuousness, an almost Cherryble character. They do not make a book of great literary merit, but they are consistently and constantly interesting and agreeable." John Connell
+ **Spec** 184:387 O 13 '50 750w

"It is to Sir Newman's credit that in an age which loves iconoclasm and sardonic superiority he is free from malice and prejudice. Often he shows an understanding that can find a place for the crankiest crochets in the general make-up of a major talent. . . As a publisher Sir Newman would make no claim that this present work of his has shape and construction, or anything but entertainment value with some lively portraiture."
+ **Times [London] Lit Sup** p64 F 2 '51 850w

FLUBACHER, JOSEPH FRANCIS. Concept of ethics in the history of economics [a dissertation submitted in partial fulfillment of the requirements for the degree of doctor of education in Teachers college, Temple university]. 460p pa $5 Vantage

330.1917 Ethics. Economics—History 50-12213

"This book examines the place given to ethics in economic writings, carrying its account from ancient Greece and Rome down to our own time. Most of the authors treated in the standard histories of economic thought get attention and unusual prominence is given to Catholic material." Ann Am Acad

"The book may prove useful as a guide to the literature on the subject and as another indication of the persistence of a tradition, from antiquity to contemporary economics, which looks upon all social sciences as inevitably normative-ethical in character and content." K. W. Kapp
Am Econ R 41:948 D '51 420w

"The author relies largely on secondary authorities. . . In places, there seems a lack of thoroughness. Discussion of the writings of such a man as Sir John Marriott would gain if information were given on the man himself. . . The chapter on contemporary thought concludes with no mention of the welfare theories of such men as Lerner. . . Despite these limitations, Flubacher's book is a good overall study and will prove useful to all students of economic thought who lack time for more comprehensive investigation of the field and will interest especially those who wish to acquaint themselves with Catholic opinion." Edmund Whittaker
+ — **Ann Am Acad** 275:192 My '51 400w

"The style is generally pedestrian. Writers usually are discussed and dismissed within clearly demarcated sections of chapters and are introduced with summarizing sentences or paragraphs better suited to lecture notes than to a book of this kind. Most judgments are phrased in such a way that they seem dutiful rather than imaginative, pat rather than profound. However, in places the author's obvious interest in his subject causes him to rise above the book's general level. The pages on Marx and Ruskin are perhaps the best." Henry Oliver
J Pol Econ 59:181 Ap '51 280w

FODOR, NANDOR, ed. Dictionary of psychoanalysis. See Freud, S.

FOLEY, MARTHA, ed. Best American short stories, 1951; and the Yearbook of the American short story; assisted by Joyce F. Hartman. 368p $3.75 Houghton

Short stories—Collections

Contents: Flight through the dark, by Roger Angell; Inland, western sea, by Nathan Asch; A fugitive from the mind, by Peggy Bennett; The end of the depression, by Mary Bolté; In Greenwich there are many gravelled walks, by Hortense Calisher; Sense of direction, by Leonard Casper; Larchmoor is not the world, by R. V. Cassill; The season of divorce, by John Cheever; The hunters, by Harris Downey; The temperate zone, by Elizabeth Enright; The kingdom of Gordon, by J. C. Goodman; The value of the dollar, by E. E. Gordon; Her breath upon the windowpane, by William Goyen; The summer people, by Shirley Jackson; The mother's story, by J. W. Johnson; Fru Holm, by Ilona Karmel; Old century's river, by Oliver La Farge; Old turkey neck, by George Lanning; Portrait, by E. G. Lewis; The glass house, by Dorothy Livesay; The wishbone, by Robie Macauley; The prison, by Bernard Malamud; The butcherbirds, by Esther Patt; Death of a favorite, by J. F. Powers; The tabby cat, by Paul Rader; The nemesis, by Jean Stafford; The last of the grizzly bears, by R. B. West; The resemblance between a violin case and a coffin, by Tennessee Williams.

Atlantic 188:85 S '51 220w

Booklist 48:31 S 15 '51

Reviewed by Riley Hughes
Cath World 174:71 O '51 290w

Reviewed by A. C. Ames
Chicago Sunday Tribune p4 Jl 29 '51 350w

Reviewed by Horace Reynolds
Christian Science Monitor p13 S 13 '51 550w

"Miss Foley unhesitatingly calls her collection the best American short stories of the current year, and I have no reason to question

FOLEY, MARTHA—*Continued*
that claim. It is by and large an excellent set of stories." Francis Sweeney
+ **Commonweal** 54:506 Ag 31 '51 550w
Kirkus 19:335 Jl 1 '51 160w
Reviewed by Harvey Swados
+ **Nation** 173:158 Ag 25 '51 390w

"Of the twenty-eight stories in Martha Foley's 1951 collection, there are just two to remind us that homo sapiens is a creature with a sense of humor. Can it be coincidence that the two amusing stories are also the two best stories in the book? That, at any rate, is the way my scorecard indicates the order of finish. J. F. Powers' 'The Death of a Favorite,' which is a hilarious item about a clerical cat, and Shirley Jackson's 'The Summer People,' a tongue-in-cheek shirleyjacksonian chiller about a Vermont bungalow, finish one-two on my list; and the rest of the field, the glum twenty-six, trail along anywhere from several light-years behind." Richard Match
N Y Herald Tribune Bk R p13 Ag 19 '51 420w

"It is not always easy to guess what Miss Foley's criteria are, but one of them, obviously, is integrity. She will have nothing to do with the kind of dishonesty that is so often practiced in the popular magazines, and she is seldom taken in either by a slick finish or by false emotionalism. Her volume leaves the impression that a lot of contemporary writing is not only highly competent but scrupulously honest." Granville Hicks
+ **N Y Times** p5 Jl 15 '51 420w

"What is significant about all the stories in this collection—and this is due to Miss Foley's firm hand in selection—is that there is not a phony among them. The authors have written honestly and from understanding of what William Faulkner, in accepting the Nobel prize last spring, called 'the old verities and truths of the heart—love and honor and pity and pride and compassion and sacrifice.' This is what Miss Foley sees as the new trend. It is good evidence of the health and vigor of the American short story that so excellent a judge as Miss Foley sees this trend and finds stories of such high quality to prove her point." J. H. Jackson
+ **San Francisco Chronicle** p14 Jl 27 '51 650w
Reviewed by William Peden
Sat R of Lit 34:17 Ag 18 '51 650w
Reviewed by L. S. Munn
Springf'd Republican p4C Ag 5 '51 450w
Wis Lib Bul 47:189 Jl '51

FOLEY, RAE, pseud. See Denniston, E.

FONTAINE, DON. Sugar on the slate. 278p $3 Farrar, Straus
51-12796

A satirical novel about doings in an American junior high school.

Booklist 48:49 O 1 '51

"In spite of some really funny elements and basically good characters, this lacks the spark and sparkle, the stylistic smoothness to carry it off. Fictional pedagogy is better off with a practiced, not a heavy, hand."
Kirkus 19:404 Ag 1 '51 100w

"The fun would be faster if the prose were less mannered."
N Y Herald Tribune Bk R p8 S 30 '51 140w

"The general reader (whether he happens to be a pupil, a parent, or even a teacher) should enjoy in equal measure Fontaine's good-natured ribbing at his expense. His narrative style is bright and effortless, and the only serious fault one could find is in the dialogue, which is amateurish and clumsy at times." Joyce Geary
+ **N Y Times** p17 D 16 '51 190w

"This is an extravanganza, of course, with a core of truth." John Cournos
Sat R of Lit 34:33 O 27 '51 400w

FOOTE, GASTON, ed. Communion meditations; preludes to the Lord's supper. 176p $2 Abingdon-Cokesbury
265.3 Lord's supper 51-1342

"Twenty-five outstanding Protestant ministers offer brief messages prepared to 'deepen the meaning and value' of the sacrament of Holy Communion. Biographical notes." Bookmark

Bookmark 10:81 Ja '51 20w

"The communion meditation is often merely an amorphous expedient. The twenty-five presented here are far from being that. They are excellent expositions in their own right and, in addition, are challenging examples of restraint. A word of gratitude is due the editor for his choice of authors; they are a goodly company of serious men who know how to write." R. E. Keighton
+ **Crozer Q** 28:189 Ap '51 90w

"The pieces are all of high quality and clergymen will find many new ideas and fresh insights. Highly recommended for clergymen."
+ **Kirkus** 19:49 F 1 '51 120w

FOOTE, SHELBY. Love in a dry season. 250p $3 Dial press
51-6514

A story of a Southern town in the twenties and thirties. Particularly it is the story of two families, blind Jeff Carruthers and his wife Amy, Major Barcroft and his two daughters, and of the link between them, Harley Drew, the fortune-hunter from the North.

"Dirty and dull, but shrewdly contrived and skillfully executed so that while you loathe practically every character in the book, you believe in them."
— + **Kirkus** 19:541 S 15 '51 200w

"Mr. Foote has told his story with great skill but one wonders when he will lift his head from the maggots. Surely one so markedly gifted can see something besides rot in American life today." V. P. Hass
N Y Herald Tribune Bk R p13 O 21 '51 360w

"Shelby Foote ably fashions a drama as modern as today's newspaper, as old as the Mosaic law. Character is revealed almost entirely through behavior with relatively little talk and less introspection. The narrative is stripped and summary." Frances Gaither
+ **N Y Times** p26 S 23 '51 430w
New Yorker 27:146 O 13 '51 170w

FORBES, ROBERT JAMES. Man the maker; a history of technology and engineering. (Life of science lib) 355p il $4 Schuman
609 Technology—History. Engineering—History 50-13194

For descriptive note see Annual for 1950.

"An attractive volume. . . In a brief final chapter entitled 'Technology and Progress,' Dr. Forbes attempts to capitulate some of the anomalies of our present civilization and to suggest some avenues whereby the organic and spiritual may catch up with the material, but this is not a too forceful epilogue, and the book's chief and lasting value will lie in its compact and skillful recounting of man's conquest of some of the laws of nature and his genius in applying new knowledge to the needs of his own comfort and existence." P. H. Oehser
+ **Am Hist R** 56:374 Ja '51 360w
Reviewed by W. F. Ogburn
Am Soc R 15:829 D '50 700w

"No respectable scholar will henceforth attempt an appraisal of the cultures of Western Civilization without drawing upon the kind of material included in this volume." J. W. Oliver
+ **Ann Am Acad** 273:265 Ja '51 650w

"To pack the full story of applied science from before 3,000 B. C. to 1950 A. D. into a little more than 300 pages is the difficult job Mr. Forbes has set himself. The result, when

he arrives at the last and furious pace of the last two centuries, becomes a survey crowded with names and dates, brief statements and reduced interpretations. To this reviewer, therefore, the first part of the book up to the Industrial Revolution is the more readable. . . In general, 'Man the Maker' is the kind of book that is greatly needed by the modern American layman who subconsciously believes that automobiles, airplanes, electric power and televison just fell into his lap out of the sky." Roger Burlingame
+ N Y Herald Tribune Bk R p11 Ja 21 '51 750w

"The book is not outstanding for readability, but it should find use as an elementary reference book and also as an introduction and guide to further reading for students with a firm interest in the history of technology."
N Y New Tech Bks 35:95 N '50

Reviewed by P. H. Oehser
Sat of Lit 34:53 Ja 20 '51 800w

"It seems doubtful that many secondary-school pupils would read this book. It should, however, be an extremely valuable addition to the reading materials of any survey course at the college level in sciences or social sciences, including courses in Western civilization. Most important of all, no social-studies or history teacher, at any level, could fail to be a better instructor after reading this unusual and stimulating volume." R. A. Brown
+ School R 59:437 O '51 370w

FORD, ALICE ELIZABETH, comp. See Audubon, J. J. Audubon's animals

FORD, CLELLAN STEARNS, and BEACH, FRANK AMBROSE. Patterns of sexual behavior; with a foreword by Robert Latou Dickinson. 307p $4.50 Harper

392.6 Sex 51-9766

"A social anthropologist and a student of animal behavior here bring together for comparison the patterns of sex behavior of 190 human cultural groups in all parts of the world, and of a large number of the animals most closely related to man, that is, the mammals. The primary purpose of the authors is to provide material for determining which features of human sex behavior are based on inheritance as animals, and which are the result of training and experience. The method is description of actual behavior, without reference to the symbolic or the literary-artistic correlates of sex, and without judgments of value or morality." (U S Quarterly Bk R) Bibliography.

"Simply and clearly written, with no axe to grind but to present the facts, Patterns of Sexual Behavior is a book which, for the first time, places the study of sex in a broad scientific perspective." A. R. Holmberg
+ Am Soc R 16:578 Ag '51 1150w

Reviewed by W. M. Krogman
Chicago Sunday Tribune p6 My 6 '51 420w

"This dispassionate, thorough general review is written clearly and with excellent taste. It is provided with a glossary and a bibliography."
+ U S Quarterly Bk R 7:186 Je '51 240w

FORD, LESLIE, pseud. See Brown, Z. J.

FORD, NICK AARON, and FAGGETT, H. L., eds. Best short stories by Afro-American writers (1925-1950). 307p $3 Meador

Short stories—Collections. Negro literature—Collections

"The first anthology of its kind; 40 stories straight from the heart of young Negro authors." School & Society

"Since these are stories written originally for a Negro audience, there are a large number of stories which deal with the special problem of the Negro in our society. Unfortunately, too rigid adherence to the standards of the short short has kept most of the writers from saying anything noteworthy on the subject. One exception can be noted: two stories by Albert Monn—'The Award' and 'Our Country'—show considerable skill and emotional intensity. . . If the collection does not quite achieve these, it is heartening to know they are being striven for." E. J. Fitzgerald
Sat R of Lit 33:37 D 16 '50 220w
School & Society 72:237 O 7 '50 20w

FORESTER, FRANK, pseud. See Herbert, H. W.

FORMAN, HARRISON. Blunder in Asia. 190p $3 Didier pubs.

951.042 China—Politics and government. Communism—China 50-11037

A report on the Red Regime in China from Manchuria to Shanghai, including personal interviews with all the top Communist and Nationalist leaders; their likes and dislikes; their habits and idiosyncrasies. (Adapted from publisher's note)

"Recent events seem to suggest that psychological and political factors outweigh the logic of economics. We must avoid both the specious optimism of Mr. Forman and the contempt in which others have held the Chinese Reds. If some middle path, in which neither side scorns the other as a 'paper tiger' can be found, Mr. Forman's factual reporting can be of the greatest help. The time, however, is running out." M. B. Jansen
Christian Science Monitor p14 D 27 '50 550w

Foreign Affairs 29:680 Jl '51 20w

"Mr. Forman is at his best when writing about what he saw and heard personally. He is a little less convincing when he picks up the crystal ball. His twenty years' experience in Asia should have warned him the Chinese Reds would cross him up on his occasional predictions even before this book was published. Still, these are minor flaws in an otherwise excellent book." Stuart Lillico
+ — N Y Times p10 D 10 '50 450w

"This book, which underwent its final revision last July, is not a polemic; it is mostly personal observations by a veteran Far East reporter who was present in Shanghai last year when thousands of Red Army men . . . paraded victoriously through the streets, and who bases his opinions and conclusions on what he saw and what people on the scene said. As such, it is good, but some of the conclusions are pretty dubious."
New Yorker 26:86 Ja 6 '51 160w

Reviewed by R. L. Walker
Yale R n s 40:540 spring '51 250w

FORMAN, ROBERT. Scene painting. 40p il col pl $3.75 Pitman

792 Theaters—Stage setting and scenery [50-10072]

"Guide to the painting of scenery. . . The author describes the different types of stages, takes up the chief difficulties faced by the designer and deals with material, the preparation of working drawings, various media employed, and the actual process of painting scenery. It also gives hints on reconditioning old scenery, stenciling designs and figures on scenery, and storage and lighting." School Arts

"Though handsomely illustrated, this book is so completely English in its approach that the stage terms are likely to be so confusing to the amateur (an Anglo-American dictionary would be helpful) as to defeat its purpose. Only the largest theatre collections will wish to purchase." George Freedley
Library J 75:1828 O 15 '50 50w

"Will be of equal interest to professional and amateur scene painters. . . Written by a man extremely well qualified on the subject."
+ School Arts 50:7a Ja '51 110w

FORRESTAL, JAMES. Forrestal diaries; ed. by Walter Millis with the collaboration of E. S. Duffield. 581p il $5 Viking

B or 92 U.S.—Foreign relations. Statesmen—Correspondence, reminiscences, etc. U.S.—Defenses 51-13009

"Here are the private day-to-day notes, letters, reports, and recorded conversations of a man intimately connected with the people and the events that have shaped the present world situation. The diaries begin in 1944, shortly after James Forrestal became Secretary of the Navy, and end with his resignation in March 1949 as America's first Secretary of Defense." (Publisher's note) Index.

"Mr. Millis labored under many difficulties. Some of Mr. Forrestal's entries had to be taken out. . . Publication of all of these passages would have violated either the secrecy rule for Cabinet meetings or security. There is something unsatisfactory in issuing a diary that is not quite the original. Still, pruned and slightly doctored as it is, the diaries are rewarding. They are a record, however partial, of big events in the making, and, since the record is by one of the principals, they are valuable to the student if not the historian." Herbert Elliston

+ Atlantic 188:73 N '51 5050w

Booklist 48:21; 47 S 15 '51; O 1 '51

Bookmark 11:30 N '51 30w

"The diaries are a tribute to a man intensely dedicated to national service. As such they should provide thoughtful citizens, at a time when administrative malpractices are in the public eye, with an appreciation of the high qualities which such service demands and the complexities which it entails." Lloyd Musolf

+ Cath World 174:317 Ja '52 450w

"Large sections of the diaries are Mr. Millis' condensations of what Forrestal wrote or what Mr. Millis thought Forrestal wrote. The scholar will regret the diaries are not complete. The casual reader will wonder what has been left unsaid. Nonetheless the diaries have value." Walter Trohan

+ Chicago Sunday Tribune p3 O 21 '51 800w

"In spite of the spottiness of the volume it is the most valuable source of post-war history yet published because it is a record of things that happened written at the time by a key figure in the events who was writing not to justify himself or to prove a thesis but only to record for his own immediate use the vital events of his public life." J. C. Harsch

+ Christian Science Monitor p9 O 18 '51 950w

Cleveland Open Shelf p25 N '51

Kirkus 19:505 S 1 '51 390w

"Recommended for all libraries." H. L. Roth

+ Library J 76:1558 O 1 '51 110w

Reviewed by Willard Shelton

Nation 173:305 O 13 '51 1650w

"Considering where he sat and the rich materials available to him, Forrestal was an uninspired diarist. He had a knack for draining the color out of dramatic events and an unfortunate faculty for overlooking the highlights of the major transactions of state to which he was witness, and in many of which he took part. Walter Millis has exerted himself strenuously to confer on the diaries the status of major contribution to contemporary history; in this, however, he has been unsuccessful. . . Millis omitted and selected 'on a large scale'; he repaired and 'supplemented' by recourse to other sources; he also filled the gaps with extensive commentary of his own. . . Assuming this drastic treatment was necessary, one is puzzled as to why the diaries were published at all. For the 'processing' to which they have been submitted has diminished their historical value, which could not have been high initially; and Millis' long-winded and often tendentious rehash of events fails to make most of these 555 pages even readable." J. R. Newman

— New Repub 125:18 O 15 '51 1800w

"Take him as he is, self-portrayed, without self-consciousness, in his own matter-of-fact notes, Forrestal is a man for Americans to be proud of, to regret, to learn from and, if they can, to imitate." Joseph Alsop

+ N Y Herald Tribune Bk R p1 O 14 '51 2050w

"This is not a book that indulges in either praise or criticism. Forrestal lets the facts speak for themselves. And since the facts that he was recording were written in the form of notes for the sole purpose of subsequent rereading by Forrestal himself, the contents of the book consist of the facts as he saw them, without regard to the construction or misconstruction that might be placed on his words by the public at large. The book possesses, therefore, an authenticity and a lack of affectation that make it one of the most revealing public documents of our time." Marx Leva

+ N Y Times p1 O 14 '51 2150w

Reviewed by R. H. Rovere

New Yorker 27:143 N 3 '51 2300w

"This is a matchless record of an able administrator at work and the background against which he must work as well as the extraneous factors that help and hinder him in his work." C. W. Weinberger

+ San Francisco Chronicle p8 O 21 '51 900w

"The job of putting these disjointed, though interesting, observations into readable form was a difficult one, and Walter Millis has done it well. By consulting other records, by reading other memoirs, and by thorough research into the public problems of the period, he has been able to supply interpolatory text to piece the fragments into a highly readable whole." H. B. Hinton

+ Sat R of Lit 34:28 O 6 '51 1100w

Reviewed by Donald Derby

Springf'd Republican p14C N 4 '51 500w

Time 58:26 O 15 '51 1450w

FORRESTER, GERTRUDE. Methods of vocational guidance. rev & enl ed 463p $4.25 Heath

371.425 Vocational guidance 51-9948

"Specific methods of helping young people plan their vocational lives, rather than the theory of philosophy of guidance. This is a guide to literature, indexes and data furnished by government agencies. . . Revised, enlarged edition." (Booklist) For first edition see Book Review Digest 1945.

Booklist 47:365 Je 15 '51

School & Society 73:173 Mr 17 '51 20w

Wis Lib Bul 47:159 Je '51

FORSTER, EDWARD MORGAN. Two cheers for democracy. 363p $4 Harcourt

824 51-13652

"These essays, articles, broadcasts, etc., were nearly all of them composed after 1936. . . The opening section, 'The Second Darkness,' concentrates on the war which began for Great Britain in 1939, though earlier elsewhere, and which is still going on. . . The second section, 'What I Believe,' covers the same period as the first and sometimes the same subjects, but its climate is ethical and esthetic." (Pref) No index.

"Few of these papers rank with Forster's finest work; a good many are, for a writer of his distinction, rather routine stuff or so slight as to be little more than notes. But the easy grace and lucidity of his style; his humor, his good taste, the wise humanism of his outlook, make the going consistently rewarding. And the book, taken as a whole, is far more impressive than its individual components." C. J. Rolo

+ Atlantic 189:90 Ja '52 400w

Booklist 48:97 N 15 '51

Bookmark 11:57 D '51 20w

Reviewed by A. C. Ames
Chicago Sunday Tribune p12 N 4 '51 410w

Reviewed by Ruth Chapin
Christian Science Monitor p11 N 21 '51 750w

"No other English-speaking writer is quite of his stature, not only qua writer, but qua literary figure: he is our Gide-Proust-Mann. And, since the English language and people have one sure genius, that of the *via media*, the middle way, how much less he dates!" Anne Fremantle
+ **Commonweal** 55:126 N 9 '51 280w

Kirkus 19:624 O 15 '51 160w

"Except for the war pieces which show their age unbecomingly, the essays meet the high standard of Edwardian prose writing of which Forster is an acknowledged master." Harold Lancour
Library J 76:1801 N 1 '51 100w

"It is a pity that there should be as much diversity of style as of subject-matter. Too often in this book Mr. Forster goes in for the deplorable sort of over-jauntiness that puts one in mind of the popular parson who turns out to be a bit more popular than his flock." Norman Shrapnel
Manchester Guardian p4 N 6 '51 500w

"If this book shows Forster in a more public and social role than he has ever assumed before—a large share of its contents is made up of war-time broadcasts, peace-time lectures, and literary journalism—it also shows him in another aspect which his fiction and criticism has never lacked, even at their most unconventional." M. D. Zabel
Nation 173:480 D 1 '51 1150w

"A collection of Forster's essays and in them one immediately recognizes his traits of excellence: an utter freedom from stuffiness, an enviable assurance in dealing with the English literary tradition, a readiness to converse with the reader on terms of intellectual equality, and a shy humility—that famous minor tone—which is immensely pleasing and, in this assertive age, frequently moving." Irving Howe
+ **New Repub** 125:16 D 10 '51 1450w

Reviewed by V. S. Pritchett
New Statesman & Nation 42:496 N 3 '51 1750w

"It is a fascinating collection and it shows how one civilized and generous spirit has managed to hold firm to the interests of civilization, the claims of generosity while the storm of fear and hatred rages and rages." Gouverneur Paulding
+ **N Y Herald Tribune Bk R** p3 N 4 '51 950w

"Whoever has known and loved his work all these years need not be told what to expect in 'Two Cheers For Democracy.' Others will have a good time finding out. . . He manages to raise two mild cheers for poor old misprized, blasphemed, abused Democracy, who took an awful thrashing lately, but may recover; and he hopes to be able honestly some day to give three. He has long since earned his three cheers, and a tiger." K. A. Porter
+ **N Y Times** p3 N 4 '51 1250w

Reviewed by Brendan Gill
+ **New Yorker** 27:179 N 17 '51 700w

"Mr. Forster has a rare combination of virtues: detachment enough to see clearly; involvement enough to understand what the issue is. He may be the proprietor of an ivory tower, but he is not shut up in it. Towers can also be used to look out from." J. W. Krutch
+ **Sat R of Lit** 34:25 D 1 '51 1100w

Reviewed by Jocelyn Brooke
Spec 187:609 N 9 '51 700w

Reviewed by Richard McLaughlin
+ **Theatre Arts** 35:35 D '51 200w

Time 58:118 N 19 '51 800w

Times [London] Lit Sup p724 N 16 '51 1500w

FORTUNE (periodical). U. S. A., the permanent revolution; by the editors in collaboration with Russell W. Davenport. 267p $3.75 Prentice-Hall

917.3 U.S.—Civilization. U.S.—Politics and government 51-10804

"The editors of Fortune Magazine might have called this tract 'Apologia pro Vita Americana.' They are defending and expounding their interpretation of the American way of life, conscious throughout that what they think good in our life has not seemed good to many intellectuals, native and foreign. They are defending the American business community; they are defending George Babbitt, defending him from his creator and his commentators. The American proposition they find rooted firmly in the basically Christian doctrine of the sacredness—and hence the equality—of the individual as it is expressed in the doctrine of natural rights expounded by the Founding Fathers in the eighteenth century." (N Y Times) Index.

Am Pol Sci R 45:908 S '51 20w

Booklist 47:399 Jl 15 '51

Reviewed by Melchior Palyi
Chicago Sunday Tribune p16 O 7 '51 420w

"The editors of Fortune have made an excellent beginning. They have put together an eloquent and enthusiastic tract, trying to describe the new meanings of America. They have seen a great deal of truth, and put it into frequently moving words. Often, to be sure (like Fortune itself), it is too grandiose and too self-conscious. It would be better to have these things said by an outsider. Some day they may be, and then we will really have a tract for the times. But so far, so good." E. D. Canham
+ — **Christian Science Monitor** p15 My 10 '51 1550w

Reviewed by C. H. Weiss
Commonweal 54:290 Je 29 '51 950w

"This is far from easy reading, but there's plenty of ammunition here for controversy and plenty of solid meat for digestion. The end impression left is a heartening one, and should help everyone who reads it through to look at this U.S.A. with new eyes."
+ **Kirkus** 19:219 Ap 15 '51 410w

"Perhaps the ultimate purpose of a book review is to stimulate the desire to read the book itself, rather than to try to present its highlights. U. S. A. the Permanent Revolution is worthy of reading and re-reading by millions of persons whose judgment and support is vital in this dawning period of Armageddon." H. H. Carey
+ **Management R** 40:717 N '51 1050w

"This is a book it would be easy to mock. Poorly written, its pages liberally sprinkled with errors, it oscillates abruptly between the empty cliché and the hollow generalization. In its loose exaggerations, its portentous declamation, its meaningless verbiage, it illustrates, unwittingly, many of the faults of contemporary journalism." Oscar Handlin
— **Nation** 173:358 O 27 '51 1150w

"It is disappointing to come upon a final chapter dealing with foreign policy which seems cut off from the main stream of the book, a critique lacking the perspective and impartiality which characterizes the whole. But that is a comparatively minor flaw in a work which must hold great interest, not only for Americans but for people abroad. The hand of Mr. Russell Davenport is evident in the book's emphasis and many of its most suggestive passages; he and his colleagues have brought forth an example of what journalism can be when it is informed by wisdom and lit by hope." August Heckscher
+ — **N Y Herald Tribune Bk R** p3 My 13 '51 900w

Reviewed by Crane Brinton
N Y Times p3 My 13 '51 800w

Reviewed by August Heckscher
Sat R of Lit 34:9 My 26 '51 1350w

School & Society 73:416 Je 30 '51 10w

FORTUNE—*Continued*

"Sometimes the tone of this book is one of smugness and of self-complacency. It is written in the prose that has come to be identified with the editors of Fortune. . . If one discounts the faults, however, this is an honest effort to tell Americans about themselves and the goal that should be theirs to bring peace to a troubled world." Donald Derby

+ — **Springf'd Republican** p5D Jl 15 '51 480w

"This is an eloquent and stirring volume. Its total impact is one of widened horizons, provocative insights, suggestive hints toward program. It is an American as ham-and-eggs, yet American in a lofty, traditional albeit prophetic way." Ordway Tead

+ **Survey** 87:500 N '51 350w

FOSDICK, HARRY EMERSON, ed. Rufus Jones speaks to our time. See Jones, R. M.

FOSS, HUBERT JAMES. Ralph Vaughan Williams; a study. 219p $3.50 Oxford

B or 92 Vaughan Williams, Ralph [50-13796]

"Primarily, this is a descriptive and critical study of Vaughan Williams' music. However it is Williams' vivid personality that perhaps constitutes the book's main interest. . . The composer's personality, development and background are dealt with in chapters preceding the major portion of the book. Williams' 'Musical Autobiography' is also included, and at the end there is an 'epilogue' which constitutes a tribute to the 78-year-old composer." N Y Times

"Written by the well-known British critic and personal friend of the subject, this study strikes a happy medium between objectivity and intimacy." C. K. Miller

+ **Library J** 75:2153 D 15 '50 110w

"Whoever has studied the works of Vaughan Williams has experienced an ambivalence in attitude toward the composer—an intuitive feeling of his greatness and at the same time an awareness of numerous reservations to that feeling which arises with the performance of many of the works. The same ambivalence pervades this first major study of the composer by Mr. Foss, an ardent admirer and honest critic. . . There is, unfortunately, no bibliography of works about the composer and his music. One who is already familiar with Vaughan Williams's music will learn little that is new; one who is unfamiliar with his works will certainly be impelled by this study to seek an opportunity to hear them." William Kimmel

Music Lib Assn Notes 8:341 Mr '51 650w

Reviewed by Cecil Smith

New Repub 123:20 D 18 '50 100w

"It becomes unavoidable to point out that Williams is not one of the composers who seems likely to leave an indelible mark on composers the world over. Nevertheless, there is no question that he has, both through his music and through his personal influence, left his mark, and a wholly admirable one, on the course of musical development in England. One must be grateful to Mr. Foss for helping the non-English world to become better acquainted with him." Roger Sessions

N Y Times p5 D 17 '50 950w

New Yorker 27:122 My 26 '51 140w

San Francisco Chronicle p23 F 18 '51 120w

"To anyone but an Englishman Mr. Foss's valuation of Vaughan Williams is bound to seem a bit exaggerated. But by lifting the composer and his works out of a musicological vacuum into the living, breathing world of literature and daily life the book attains a broader value than many more judicial works of professional musical criticism." Cecil Smith

+ **Sat R of Lit** 34:23 F 24 '51 950w

"The nationalist note is pitched high by Mr. Foss. . . If Vaughan Williams' music is really, as Mr. Foss seems to suggest, so intrinsically connected with the English language, the English countryside and the English way of life, foreigners may well continue to think it a private taste of the English people, no more to be acquired by the rest of the world than a taste for English cooking and the English weather. This is to diminish the status of a composer in whose finest utterances the national element is only incidental and often unnoticeable." Martin Cooper

Spec 184:248 Ag 25 '50 410w

Times [London] Lit Sup p479 Ag 4 '50 1050w

FOSTER, MRS GENEVIEVE (STUMP). Andrew Jackson; an initial biography [il. by the author]. 112p $2 Scribner

B or 92 Jackson, Andrew—Juvenile literature 51-13713

A brief biography of Andrew Jackson for young readers.

Booklist 48:149 D 15 '51

"Mrs. Foster gives young readers a real and lovable human being—and a true patriot. A distinguished little book." P. G.

+ **Chicago Sunday Tribune** p10 N 11 '51 160w

+ **Kirkus** 19:618 O 15 '51 170w

"Recommended for grades 4-6." E. J. Bowland

+ **Library J** 76:2122 D 15 '51 100w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p3 N 11 '51 170w

"In this, the third of her 'initial' biographies, Mrs. Foster has captured much of the romance and excitement of Jackson's life." M. R. Brown

+ **N Y Times** p36 N 11 '51 140w

"Though written in a rather pepped-up style, in an attempt to convey its subject's intensity of feeling and informality of manner, this is a superior biography for eight- to twelve-year-olds, soundly factual yet lively, giving the reader a sense of nearness to the times and setting forth both the strengths and the weaknesses of Jackson's personality." K. T. Kinkead

+ — **New Yorker** 27:185 D 1 '51 60w

FOSTER, JOHN FARLEY, ed. See Battelle memorial institute. Economics of fuel gas from coal.

FOSTER, MARIAN CURTIS (MARIANA, pseud). Miss Flora McFlimsey's Easter bonnet. [38p] il $1 Lothrop

51-9981

This second story about the lovely old doll, Miss Flora McFlimsey, describes her memories of a long ago Easter when her friend, Peterkins the rabbit, brought her a most unusual Easter bonnet and she won a prize.

Booklist 47:297 Ap 15 '51

"All most charmingly related, with captivating illustrations to delight the youngest book lovers." Polly Goodwin

+ **Chicago Sunday Tribune** p16 Mr 18 '51 130w

+ **Kirkus** 19:152 Mr 15 '51 80w

"This slight, somewhat contrived story lacks the sensitive handling and irresistible charm of Miss Flora McFlimsey's Christmas Eve, but will appeal to girls 4-8. Lovely illustrations by Mariana. Recommended." E. E. Beatty

+ — **Library J** 76:713 Ap 15 '51 80w

"The many sketches, in that loosely flowing, soft-wash style, which has proved appealing on the counters though not to this reviewer, give an overall effect of gayety and a doll's-eye view of the world. Perhaps such pictures may inspire some little girls to paint or draw their own toys. The board binding marks it as a gift book." L. S. Bechtel

N Y Herald Tribune Bk R p10 Ap 1 '51 120w

+ **N Y Times** p22 Mr 25 '51 140w

FOULDS, ELFRIDA VIPONT (BROWN) (ELFRIDA VIPONT, pseud.) Lark in the morn; il. by Sandra James. 234p $2.50 Bobbs
51-9974

Kit, an English girl of Quaker family, is the central character in this story for older girls. When she visited the family of her dead mother she first realized the pleasure of singing. At boarding school she made a wrong start and had to begin over again, and "the way was open."

Christian Science Monitor p7 Je 30 '51 160w

"An unusual, well-written, and rather elusive story about a present-day Quaker family in England, and especially Kit and her Heryot, a Quaker school for girls." S. M. A.
+ **Horn Bk** 27:254 Jl '51 90w

"Pleasant girls' story, but very English vocabulary will limit its popularity." C. A. Hulton
Library J 76:717 Ap 15 '51 70w

"The canvas is a bit crowded, the characters done in too sharp contrast, but the tale holds one's interest. American girls of about twelve and thirteen may like it best for the first half is 'young' in approach." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p12 Ap 22 '51 160w

"Mrs. Vipont, a musician, has written a moving story of a young artist in the making. It is peopled with interesting characters, young and old, filled with the sense of music and with the quiet wisdom of the Quaker way of life." E. L. B.
+ **N Y Times** p18 Ap 15 '51 150w

Reviewed by B. W. Shaffer
Sat R of Lit 34:46 Je 9 '51 220w

FOULQUIE, PAUL. Existentialism; tr. by Kathleen Raine. 124p $2.50 Roy pubs.
111 Existentialism

"Analysis of existential philosophy and its various interpretations by Husserl, Heidegger, Kierkegaard, Gabriel Marcel, Louis Lavelle, Jean-Paul Sartre and others. In his Foreword, the author suggests that this philosophy might serve as a starting point (for those interested in it) from which to proceed to philosophy proper, or to some other philosophy. 'It might be no less useful than the study of any other particular system.'" Library J

Reviewed by L. T. Heron
Chicago Sunday Tribune p8 O 1 '50 50w

"Brief but clear analysis. . . For mature reader and student." O. G. Lawson
+ **Library J** 75:1825 O 15 '50 100w

"M. Foulquie has given us here a good, if exceedingly brief and simple, introduction to existentialism. And his exposition is as clear and precise as only a Frenchman can make it." Robert Bierstedt
+ **Sat R of Lit** 34:40 Mr 3 '51 270w

"A lucid analysis."
+ **School & Society** 72:431 D 23 '50 20w

FOWLER, GENE. Schnozzola; the story of Jimmy Durante. 261p il $3 Viking
B or 92 Durante, Jimmy 51-12878

Biography of Jimmy Durante. It describes his career as an entertainer from his Coney Island honky-tonk days to the present, and includes the story of his friendship with his two partners, and his marriage.

"I suspect that Schnozzola is just about as good as you can get it. . . Something of this lovely man Fowler lights up. The comic, tender artist, the piano player, the fellow who can touch you more deeply than anyone else when he walks up and down the stage in front of a line of girls singing his own special 'recitative'—that has to be seen and heard—'in person.'" Harvey Breit
+ **Atlantic** 188:84 O '51 360w
Booklist 47:393; 48:64 Jl 15 '51; O 15 '51

Reviewed by E. V. Wyatt
Cath World 174:319 Ja '52 250w

Reviewed by Larry Wolters
+ **Chicago Sunday Tribune** p4 S 23 '51 650w

Reviewed by John Beaufort
Christian Science Monitor p9 O 30 '51 550w

Kirkus 19:381 Jl 15 '51 210w

"This is a lively, readable and accurate account of the Cyrano of the night clubs, the Broadway stage, films, radio, record-making. . . Recommended for general circulation and for theatre and Americana collections." George Freedley
+ **Library J** 76:1327 S 1 '51 100w

"'Schnozzola' is worth reading. If you brush away the Fowlerisms, you get a great deal of raw material about a first-rate comic. There are excellent photographs. Fowler is no fool, and when he does occasionally try to think, he comes up with some shrewd though entirely undeveloped perceptions." Irving Howe
+ — **Nation** 173:330 O 20 '51 700w

"Schnozzola, which gets inside the heart of Jimmy Durante with candor and charm, is Fowler's best biography to date." Russell Rhodes
+ **New Repub** 125:20 N 26 '51 320w

"It was Robert Benchley, if memory serves, who once contemplated an organization of people who not only appreciated Jimmy Durante but appreciated him for the right reasons. Mr. Fowler is obviously one of them, and his rich and sympathetic book invites all and sundry to join." J. K. Hutchens
+ **N Y Herald Tribune Bk R** p1 S 23 '51 1400w

"This is indeed, one of the fine biographies, partly because it is about a truly fine human being and partly because it is by a skillful and sympathetic writer, who has the wisdom derived from long experience in New York, and the ability to understand Broadway." John McNulty
+ **N Y Times** p7 S 23 '51 950w
New Yorker 27:125 O 6 '51 200w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 S 26 '51 750w

"As a portrait of a buffoon with a great nose and a greater heart, 'Schnozzola' is fascinating reading. It is also a detailed and valuable document relating to the mores of Manhattan during the era of the speakeasy." J. P. Shanley
+ **Sat R of Lit** 34:48 S 22 '51 650w

"This book recapturing the multi-faceted, beloved Jimmy Durante, the Jimmy who carries on continual correspondence with a convict, the Jimmy who took a sly poke at Toscanini in a song and then ran when Toscanini mentioned it to him, the Jimmy who will take the secret of Mrs. Calabash to the grave with him, compares most favorably with any that Fowler has written." A. N. P.
+ **Springf'd Republican** p14C O 14 '51 650w
Time 58:118 S 24 '51 850w
Wis Lib Bul 47:249 N '51

FOWLER, HARLAN DAVEY. Camels to California [a chapter in western transportation]. 93p il $3.50 Stanford univ. press
979 Overland journeys to the Pacific. Southwest, New—History. Transportation—Southwest, New 51-104

In the 1850's Secretary of War Jefferson Davis got the idea that camels would be useful in the opening up of the West. A herd was procured, but the experiment proved a failure. The present volume is a history of that experiment. Bibliographical notes. No index.

Booklist 47:217 F 15 '51

"Mr. Fowler has performed a worthwhile service in his book, since Uncle Sam's camels have become a part of Western folklore and

FOWLER, H. D.—*Continued*
in such cases it is always a good idea to have all the facts available." J. H. Jackson
+ **San Francisco Chronicle** p14 D 27 '50 850w

"He tells a good story well and illustrates it with striking contemporary prints showing camels prancing daintily among the big trees of California." J. T. Winterich
+ **Sat R of Lit** 34:16 My 5 '51 250w

FOWLIE, WALLACE. Age of surrealism. (Swallow Press publication) 203p $3 Morrow
701.16 Surrealism 50-10630

Popularly written history of surrealism in art and literature. "Through a series of essays on Lautréamont, Rimbaud, Mallarmé, Breton, Apollinaire, Cocteau, Eluard, and Picasso, Professor Fowlie summarizes and evaluates each individual figure, tracing as well the steady growth of the movement that has been so important in all modern art during the first half of our century." (Library J) Bibliography.

Reviewed by Milton Crane
Chicago Sunday Tribune p11 Mr 4 '51 250w

"It is possible, while reading Age of Surrealism, to be convinced of the importance of the movement, and yet to be wary of Mr. Fowlie's enthusiasm for it as a movement. . . Mr. Fowlie's enthusiasm, however, is a more encouraging reaction than the ponderous rationalism of most critics, to whom the concept of freedom in art means less than nothing." J. H. Johnston
Commonweal 53:260 D 15 '50 1000w

"An intelligent and competent study of the artistic school of thought which arose between the two world wars."
+ **Kirkus** 18:550 S 1 '50 160w

"A good popular history . . . lucidly written, and elementary enough to interest readers who have hitherto been frightened of the very word, but not over-simplified or condescending." Shirley Barker
+ **Library J** 75:1504 S 15 '50 130w

"Whether or not Mr. Fowlie gains any converts to the idea that surrealism belongs in importance alongside classicism and romanticism and promises to be the most vital movement of modern thought and art, the fact remains that his critical lobbying has also resulted in a scintillating study of French surrealistic aims and accomplishments."
+ **Sat R of Lit** 34:40 Je 9 '51 360w

FOWLIE, WALLACE. Pantomime; a journal of rehearsals. 246p $3.50 Regnery
B or 92 51-2808

A literary autobiography in which is traced the author's love and understanding of the literature of France. "Born and brought up in Brookline, Mass., and educated at Harvard, the author fell in love with the French language from his first French class at school. He mastered the language as well as any American ever has, wrote several books of criticism (most recently 'The Age of Surrealism') and became one of the most inspiring teachers in the country." N Y Times

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"This is one of those books which we do not commonly produce in America: an account of a man's experiences, largely intellectual, which remains valid and suffused with interest while wholly avoiding self-dramatization." Paul Engle
+ **Chicago Sunday Tribune** p4 My 27 '51 400w

Reviewed by Serge Hughes
Commonweal 54:338 Jl 13 '51 460w

"To those who know Wallace Fowlie's pleasantly garrulous style (a style which masks perhaps the best criticism of contemporary French literature now being written in America), any book that bears his name will appear important. Nor will his readers be disappointed in the present volume. . . There is another side to Fowlie's journal, however, which may not be so evident at first, but which becomes the entire *raison d'être* when one discovers it. This is the author's acute understanding of the tremendous problem which faces any man who dares assume the rôle of creator." Theodore Enslin
+ **Crozer Q** 28:282 Jl '51 400w

"Highly recommended for poetry, theatre and *belles lettres* collections." George Freedley
+ **Library J** 76:1128 Jl '51 40w

"Here, beautifully told, is the intimate history of an American writer's creative development." Lloyd Morris
+ **N Y Herald Tribune Bk R** p13 Ag 19 '51 250w

"Perhaps the finest book Wallace Fowlie has written, 'Pantomime' is a moving and sensitive expression of his love for France and a delicate autobiography." Henri Peyre
+ **N Y Times** p5 Je 3 '51 450w

Reviewed by Elizabeth Bishop
Poetry 79:212 Ja '52 850w

FOX, JAMES M., pseud. See Knipscheer, J. M. W.

FOX, PAUL HERVEY. Daughter of Jairus. 213p $2.75 Little
51-9205

A novel based on one of Christ's miracles, the raising from the dead of the daughter of Jairus.

Reviewed by A. C. Ames
Chicago Sunday Tribune p5 Mr 4 '51 400w

"The action of the piece is impressive if not dramatic and stirring. Familiarity with the geography, customs and the general life of the Jewish folk is evident and the story unfolds neatly. The book makes good light reading." T. F. Opie
+ **Churchman** 165:16 Mr 15 '51 70w

"The style and artistry evident in this book is a relief from the sentimentality and fuzzy historical sense which mark the majority of religious historical novels, although again this book cannot surmount the almost impossible difficulty of representing the personality of Christ."
+ — **Kirkus** 18:706 D 1 '50 200w

"Wealth of detail, minor incidents and characters, make an appealing story which never quite attains the stature of a well-rounded novel. Recommended for its sincere purpose, unusual approach and vivid style." R. P. Tubby
+ — **Library J** 76:179 F 1 '51 80w

"It is earnestly written and has some excellent descriptive passages, but the prose is ponderous. The author is partial to words like illimitable, unfathomable, enormous and unutterable. And one is often in doubt as to what he means, as when he describes the eyes of Jesus as 'having in them something noble and quiet in their profound infatuation.' "
+ — **N Y Herald Tribune Bk R** p22 F 25 '51 260w

"The story is essentially simple in structure, the characterization is adequate but far from subtle. The result is a narrative that, while it will undoubtedly appeal to many readers because of its subject-matter, achieves only moderate dramatic and emotional effect." N. K. Burger
+ — **N Y Times** p20 F 11 '51 200w

Reviewed by Bradford Smith
Sat R of Lit 34:44 F 10 '51 550w

FOX, RUTH. Milestones of medicine. 237p $2.75 Random house
610.9 Medicine—History 50-12343

"Factual material on the following subjects: Rontgen and the X-ray, Madame Curie and radium, the drug industry, vitamins, the prevention of diphtheria and yellow fever, insulin, penicillin. The use of the scientific method in medical research is described throughout the book." Library J

Booklist 47:224 F 15 '51

Horn Bk 27:37 Ja '51 60w

Kirkus 18:422 Ag 1 '50 120w

"Recommended." M. I. Ross
+ **Library J 76:187 F 1 '51 110w**

"Miss Fox exhibits a talent for translating scientific intricacies into simple, readable, non-technical language." Richard Match
+ **N Y Times p26 Ja 28 '51 210w**

FRADKIN, MRS ELVIRA THEKLA (KUSH). World airlift; the United nations air police patrol. 216p il maps $2.85 Funk

341.65 United nations (organization). Air police patrol (proposed). Aeronautics, Military 50-11013

"A student of international affairs proposes an 'immediately applicable' plan to meet the urgent problem of police action and provide security for all nations without amending the UN charter. Maps, photographs, charts. Documentary material in appendix, index." Bookmark

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Am Pol Sci R 45:597 Je '51 60w

"This is a serious and thoughtful book which warrants careful study." J. E. Harley
+ **Ann Am Acad 274:219 Mr '51 500w**

Bookmark 10:81 Ja '51 30w

Reviewed by Chesly Manly
Chicago Sunday Tribune p4 F 18 '51 250w

Foreign Affairs 30:154 O '51 20w

"A utopian plan such as this is interesting, but the arguments as presented here are greatly over-simplified and politically naïve." Donald Wasson
Library J 75:1901 N 1 '50 110w

"Miss Fradkin's chapters on the uses to which such a patrol could be put and the international advantages which would follow are interesting. But, even if one is convinced of the desirability of her proposal, one is forced to question its practicality. . .. Miss Fradkin's additional admission that neither the United States nor the Soviet Union could be expected in the forseeable future to surrender its strategic air bases to UN gives a tone of unreality to a book which is, despite this, an eloquent plea for peace." G. A. Craig
N Y Herald Tribune Bk R p15 Mr 4 '51 550w

Reviewed by J. M. Coleman
Pol Sci Q 66:158 Mr '51 700w

San Francisco Chronicle p10 Ja 14 '51 270w

FRANCESCHI, PIETRO DI BENEDETTO DEI Piero della Francesca, by Kenneth Clark. 212p 219il 7 col il $8.50 Phaidon

759.5 Paintings, Italian

"In 1927 the place won by Piero in the pantheon of Italian painting was recognized in a volume by Professor Roberto Longhi, which is now acknowledged as the standard monograph dealing with the painter. . . At the beginning of his new volume on Piero della Francesca, Sir Kenneth Clark offers a generous tribute to Professor Longhi's book, and his conviction that this 'is not likely to be superseded' is no doubt responsible for the decision to plan his own study as a guide to the appreciation of the artist's work and not as a full-scale monograph." Times [London] Lit Sup

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Reviewed by Bernard Denvir
New Repub 124:27 Je 25 '51 850w

"Sir Kenneth Clark's book is as much a modern book as Spender's autobiography or the latest Graham Greene, relevant to life in London at the moment, lively, full of suggestive images, shining lights, but not free from those small errors that in biography are so difficult to stamp out. It is altogether more ambitious than art books (outside France) normally are, with their guarded qualifications and apparatus of scholarship, and hence much more vulnerable. It treats a great genius in the only way in which he deserves to be treated, with a broad sweep, with reckless generosity." Benedict Nicolson
+ **New Statesman & Nation 41:508 My 5 '51 2150w**

"The type face is admirably large and clear, and the copious illustrations, especially made for this volume, both in black and white and in color, should be a revelation even to those who know the works well. It is no exaggeration to say that this is one of the most important and beautiful art books to have appeared in many years." Stuart Preston
+ **N Y Times p7 Ag 12 '51 700w**

"Sir Kenneth Clarke's book on Piero is a most important contribution. . . And frequently it carries to a very high level that eloquence of phrasing which is often the gift of English art historians and critics." J. T. Soby
+ **Sat R of Lit 34:36 Je 2 '51 1400w**

"The reader who loves Piero may well find that this magnificent, meticulous yet always vivid book serves as a kind of extension of Piero's own achievement; that Sir Kenneth has, so to say, used for an interpretative standard the very excellence of his subject. From these pages, allied with superb plates that have no rival, the permanence of our contact with Piero becomes secure." Adrian Stokes
+ **Spec 185:420 Mr 30 '51 800w**

"For the English reader [Clark's] lucid and distinguished text certainly provides a better introduction to Piero della Francesca and his style than does the far from satisfactory translation of Professor Longhi's book. . . The test of any monograph on Piero must be the handling of the Arezzo fresco cycle, and from this Sir Kenneth and his publishers emerge triumphantly. Throughout the entire volume the standard of the reproduction is conspicuously high, and the 60-odd plates devoted to the 'Legend of the Cross' prompt us to ask ourselves whether, in a relatively inexpensive volume, any fresco cycle has ever been more richly or more adequately illustrated."
+ **Times [London] Lit Sup p173 Mr 23 '51 3050w**

FRANCIS, BASIL. Fanny Kelly of Drury Lane. 207p pl $3.50 Macmillan

B or 92 Kelly, Frances Maria [51-591]

Biography of a nineteenth century English actress, which also contains a good deal of the history of the English theatre during the first half of the century. Among other celebrated characters in the story, Charles Lamb is outstanding as the author of a famous love letter addressed to Fanny Kelly.

"Old fashioned in style and in method of presentation this has antiquitarian interest for the large theatre collection only." George Freedley
Library J 76:867 My 15 '51 40w

"Mr. Francis writes informally. He injects himself a little too frequently in the narrative but, on the whole, Fanny's story is told with wit and charm. The 30 illustrations and the playbill endpapers enhance the value of the book for the theatre specialist." J. V.
+ — **San Francisco Chronicle p22 Ap 1 '51 320w**

"Though Basil Francis did a staggering amount of research in preparing his biography of the English actress Fanny Kelly, and was unquestionably enamored of his heroine, he fails to bring her to life and to establish the cause of her fame. . . For students of English theatrical history, the book contains a great deal of information about charters, patent laws, monopolies, sponsorships, pseudo-rehearsals, benefits, and changes in acting techniques, together with the first 'dress circle.'" Bernard Sobel
Theatre Arts 35:7 Ap '51 320w

"The charm of Miss Kelly is not to be caught. When we have read all that Lamb wrote of her we know all there is to know of it. Mr. Francis wins respect for his courage in undertaking so difficult a task, but the question remains whether it has not proved

FRANCIS, BASIL—*Continued*
too difficult. . . This implies, of course, an attitude that is too exacting. Judged by the usual standard of theatrical biography, Fanny Kelly of Drury Lane is a praiseworthy book."
Times [London] Lit Sup p765 D 1 '50 650w

FRANCOISE, pseud. See Seignobosc, F.

FRANK, BERNARD, and NETBOY, ANTHONY. Water, land, and people. 331p il maps $4 Knopf

628.1 Water supply—U.S. Conservation of resources 50-10432

For descriptive note see Annual for 1950.

Booklist 47:184 Ja 15 '51
Bookmark 10:86 Ja '51

"Conservationists will be particularly grateful for the sound presentation of the depth of the problems caused by man's mishandling of natural resources. Nowhere have I read so clear a picture of the growth of soil, and the intricate way its usefulness is interwoven into all the natural forces that affect it." Miller Stewart
+ **Canadian Forum** 33:261 F '51 210w
Eng N 146:51 Ja 18 '51 260w

"No one agency, no one group, no one viewpoint on the enormous problem of wise land and water use, is sufficient—no, not even the oldtime Pinchot-inspired Forest Service approach. Frank and Netboy make this plain in their stimulating, hopeful and badly needed book." Russell Lord
+ **New Repub** 124:21 Mr 19 '51 500w

"This book is important. It will arouse controversy—and it should. Yet it is written in a constructive spirit and without needless personalities. It should open up a profitable debate." R. L. Duffus
+ **N Y Times** p12 Ja 21 '51 800w

"Historical in perspective but up to the minute in time, lively in phrase but soundly grounded in fact, this remarkably well-written book is the happy collaboration of technician and trained writer." Walter Slovik
+ **Survey** 87:295 Je '51 190w

"A government executive has here collaborated with a professional writer who is familiar with federal activities to provide a lucid and reliable discussion of water and the public welfare."
+ **U S Quarterly Bk R** 7:77 Mr '51 250w

FRANK, LAWRENCE KELSO. Nature and human nature; man's new image of himself. 175p $3 Rutgers univ. press

110 Man 51-9982

"A book for those who are confused about their own values, or troubled about the future of the world, this asserts the worth of the individual and the dignity of man. We are living, the author says, in an age of revolution, the inevitable outcome of scientific thought and discovery which compels us to a new concept of man as an organism functioning in a multiple environment. The author believes that, far from degrading humanity, this view recognizes man as a unique development capable of controlling his own future, rather than a special creation subject to a higher authority." Booklist

"It is impossible to disagree with the author's central theses, and the book can be highly recommended to the general reader as a pleasant and thoughtful, if somewhat repetitious and lyrical, series of essays." G. A. Lundberg
+ **Ann Am Acad** 278:218 N '51 300w
Booklist 47:287 Ap 15 '51
San Francisco Chronicle p20 Je 17 '51 90w

"Nothing more fundamental could be asked of us today. And nowhere could clearer help be given for the reshaping of our self-image and our world-image than in these lucid and authoritative pages. It is regrettable that in so penetrating and usable a volume the author has not seen fit to include an index." H. A. Overstreet
+ — **Sat R of Lit** 34:39 Je 16 '51 750w

Reviewed by Jackson Toby
Survey 87:363 Ag '51 550w
U S Quarterly Bk R 7:187 Je '51 280w

FRANK, WALDO DAVID. Birth of a world: Bolívar in terms of his peoples. 432p il maps $5 Houghton

B or 92 Bolívar, Simón. South America—History 51-12909

"Commissioned, in 1948, by the Venezuelan government, this biography does more than detail the incidents of the Liberator's life. It seeks to get at the complexity of him by projecting our vision into the complex of environmental factors which made him act." (Library J) Bibliography. Index.

Booklist 48:84 N 1 '51
Bookmark 11:30 N '51 30w

"In many respects it is an excellent biografy, one of the best of the some 5,000 dealing with Bolivar that have appeared within the last century. I only wish to suggest that it should be read with caution. Propaganda, fancy, and social philosofy, when mixed with history, are likely to distort and mislead. With the exceptions noted, however, Frank has not departed far from the facts as revealed by the documentary record and the ablest critics." J. F. Rippy
+ — **Chicago Sunday Tribune** p5 S 23 '51 400w

"Mr. Frank's style is emotional, given to paradox, flavored with hard-sought adjectives like planturous, instinctual, demotic, and rife with symbols—including Bolívar himself as a symbol of the values of the Hispanic world to the United States. He has based his life of Bolívar on scholarship, as is evidenced by the many sources cited in the bibliography." W. K. Rugg
Christian Science Monitor p9 S 25 '51 650w
Kirkus 19:372 Jl 15 '51 200w

"Reading almost like a novel this biography is unqualifiedly recommended to all." Milton Byam
+ **Library J** 76:1328 S 1 '51 160w

"Mr. Frank, out of affectionate insight and seasoned research, has written a sensitive narrative of the career of the man revered as Liberator by modern Venezuela, Colombia, Ecuador, Peru and Bolivia." Hubert Herring
+ **N Y Herald Tribune Bk R** p3 S 16 '51 1150w

"Waldo Frank has written not only the biography of a man, but of a continent. He has done it brilliantly and beautifully, for he has a gift for the vital word and the illuminating phrase. His is a fascinating narrative. It is a truly fine book and one our own people would do well to read." C. G. Bowers
+ **N Y Times** p1 S 16 '51 950w

Reviewed by R. H. Dillon
San Francisco Chronicle p4 N 25 '51 750w

"Waldo Frank has performed a real service in giving us an exhaustive biography of one of the greatest Americans, one who has been too little known in the United States." Erna Fergusson
+ **Sat R of Lit** 34:18 S 22 '51 500w
Time 58:108 O 1 '51 460w
Wis Lib Bul 47:252 N '51

FRANKFORT, HENRI. Birth of civilization in the Near East. 116p il $5 Ind. univ. press, Bloomington, Ind.

913.3 Egypt—Antiquities. Mesopotamia—Antiquities. Civilization, Ancient [51-8621]

An expanded version of lectures delivered at Indiana University in 1948 and 1949 by a former professor in the Oriental institute of the University of Chicago. "It is composed of one chapter discussing theories of world history followed by three where historical theory is exemplified in comparative studies of the first emergence of civilisation in Mesopotamia and in Egypt." (New Statesman & Nation)

"If, as devotee or dabbler, you enjoyed Toynbee's 'A Study of History' or Spengler's 'Decline of the West,' Henri Frankfort's little book is must and fascinating reading for you. You still can salaam to Arnold Toynbee [as does this reviewer], but you'll have to cock at least one interrogatory eye upward." L. T. Heron

+ **Chicago Sunday Tribune** p5 O 21 '51 240w

"This short, exhilarating book condenses and clarifies ideas which have already been expressed in The Intellectual Adventure of Ancient Man and Dr. Frankfort's other well-known works on the Near Eastern civilisations." Jacquetta Hawkes

+ **New Statesman & Nation** 42:235 S 1 '51 1050w

San Francisco Chronicle p25 O 28 '51 320w

"It is one of those books in which we are constantly hoping for some explicit statement of the author's own views but never given one. There are frequent references to other books by the same author, where perhaps we might be enlightened. The book seems to be written from the opposite point of view to that of Professor Gordon Childe, for the author denies that 'an increase in food-production or technological advances' can explain how civilization became possible, quoting a passage of Whitehead's about ages of 'high activity' (undefined). Having, it seems, no alternative explanation to offer, he adroitly suggests that the question of origins is unanswerable!"

Times [London] Lit Sup p457 Jl 20 '51 220w

FRANKFORT, MRS HENRIETTE ANTONIA (GROENEWEGEN). Arrest and movement; an essay on space and time in the representational art of the ancient Near East. 222p pl $7.50 Univ. of Chicago press

701.17 Composition (art). Perspective. Art, Ancient 51-11281

"The illustrations form a rich and varied collection of representations of pre-Grecian art in Egypt, Mesopotamia and Crete. On these concrete data the learned author constructs her exposition and argument concerning perspective, two-and three-dimensional space, action, poise, and the relation of figures to one another and to their backgrounds. These considerations, in turn, suggest interpretations of the social structures, the political and religious ideas, the theories of art, and in short, the whole cultural complex of these peoples. Mrs. Groenewegen-Frankfort has spent much time in the Near East as a working archaeologist with various research expeditions." Christian Century

"This is a highly technical work, but less narrow in its interest and less abstract in its material and treatment than one might suspect." W. E. G.

Christian Century 68:1162 O 10 '51 110w

"In this orderly presentation, the puzzles of spatial handling, formal rendering and historical or hieratic narrative are as never before smoothly and comprehensively resolved. Whole provinces of pleasure will be revealed to the careful reader who cannot again assume that these early reliefs are set as haphazard stencils, mechanically cut. Well produced and illustrated."

+ **New Repub** 125:19 D 10 '51 110w

"The distinction has often been made between the effort to express the obscure, which is immensely worth while, and obscurity of expression, which must always be blameworthy. In one—certainly fallible—judgment Mrs. Frankfort has given an example of the latter in writing a long and heavily burdened book on a subject which might have been exposed in one limpid essay. . . The final section on Crete is by far the most sympathetically written in the book. It is possible to disagree with many particular claims, and even to deny some of them, but the writing shows fresh life and feeling."

Times [London] Lit Sup p368 Je 15 '51 850w

FRANKL, LEE. How to expand and improve your home. 245p $5.95 Simmons-Boardman

643.7 Dwellings. Building—Repair and reconstruction 51-9598

"The complete, step-by-step illustrated guide for expanding, altering and modernizing your home, by Training-thru-sight associates." (Subtitle) Partial contents: Finish the attic; Create storage areas; Divide a room; Modernize the kitchen; Build a garage and breezeway; Add a wing and bathroom; Build a concrete walk, driveway, flagstone terrace.

Booklist 47:248 Mr 15 '51

"The book's chief fault is that many operations of interest in home expansion and modernization are omitted or not adequately treated." R. R. Hawkins

Library J 76:522 Mr 15 '51 150w

N Y New Tech Bks 36:19 Mr '51

FRANKLIN, BENJAMIN, and MECOM, MRS JANE (FRANKLIN). Letters; ed. with an introd. by Carl Van Doren. 380p il $5 Princeton univ. press

B or 92 Mecom, Mrs Jane (Franklin) 50-10857

"These letters furnish the ideal supplement to the late Mr. Van Doren's biography of Jane Mecom, who was Franklin's favorite sister. They cover a correspondence of 63 years. In fact, Franklin wrote more letters to his sister Jane than to any other person. Ninety-eight of these letters are published here, 30 for the first time." San Francisco Chronicle

"Since our knowledge of Jane is based so largely on the Letters, they have an importance quite apart from the fact that they are excellent reading. . . The correspondence 'fills out and enlarges the picture of Franklin,' while it discovers 'an important American woman, a valiant, upright spirit, with so much woman and so much mind.' Franklin, one of the world's ablest letter writers, is revealed in a new light, dealing not with political, scientific, social, or any other of the amazing variety of his activities, but as an understanding brother with a fine loyalty to family ties, reflecting the homely philosophy of Poor Richard in deeds as well as words." W. E. Lingelbach

+ **Am Hist R** 56:588 Ap '51 330w

Booklist 47:172 Ja 1 '51

Bookmark 10:57 D '50 30w

Reviewed by Robert Cromie

Chicago Sunday Tribune p3 Jl 2 '51 70w

"They are charming letters, dealing more with personal than with public affairs, though in Franklin's life the two were always intermingled." W. E. Garrison

+ **Christian Century** 68:112 Ja 24 '51 350w

Nation 172:66 Ja 20 '51 60w

"In substance Jane's were essentially family letters. Her assiduity in letter writing was a major factor in holding together the family group of Franklins, Baches, Hubbards, and Greenes. Her letters to them and their replies are bed-rock social history. They add much to our knowledge of life in the last half of the eighteenth century in Boston, Rhode Island, and Philadelphia." W. G. Roelker

+ **New Eng Q** 24:110 Mr '51 500w

"Editing these letters and writing a biography of Jane Mecom was the last literary work of Carl Van Doren's fruitful life and beyond a doubt it was a labor of love. This scrupulously edited and attractively printed volume will be cherished as a pleasing memento of him by his many friends." Dumas Malone

+ **N Y Herald Tribune Bk R** p4 Ja 7 '51 850w

FRANKLIN, BENJAMIN—*Continued*

"Mr. Van Doren has long been recognized as a master of editorial techniques, and his contribution to this volume is so unobtrusive and effective as to appear effortless. It is peculiarly fitting that this great expositor of things American, who began his literary career as a scholar, should close it with a piece of scholarship suffused with the humanity that was both his and Benjamin Franklin's outstanding attribute." Carl Bridenbaugh

+ N Y Times p6 Ag 5 '51 600w

New Yorker 26:91 Ja 27 '51 120w

"The job of editing the letters is remarkably well done." J. V.

+ San Francisco Chronicle p16 D 17 '50 130w

+ Times [London] Lit Sup p419 Jl 6 '51 1250w

"Although these letters do not add much to the store of knowledge about American history, they do present fresh insights for the biographer of Franklin."

U S Quarterly Bk R 7:8 Mr '51 230w

FRANKLIN, GEORGE CORY. Wild horses of the Rio Grande [il. by William Moyers]. 181p $3 Houghton

Horses—Legends and stories 51-11766

Twelve short stories of western ranch life in which the heroes are horses. Preliminary pages contain a glossary of ranch terms, notes on some old cattle ranches, and information on how cowboys are trained.

Booklist 48:15 S 1 '51

"Stallion fights, roundups, mountain avalanches, a horse's revenge on a thief who had branded him, all are brought thrillingly to life for wide eyed boys who never tire of another good story of the west. William Moyers' dramatic illustrations are especially effective." Polly Goodwin

+ Chicago Sunday Tribune p12 S 16 '51 160w

"A fine collection of stories."' O. D. Hormel

+ Christian Science Monitor p7 S 20 '51 50w

Kirkus 19:397 Ag 1 '51 120w

"This is a book that western fans and horse lovers will certainly enjoy. . . Recommended for most children's rooms." M. D. Read

+ Library J 76:1342 S 1 '51 60w

"The main contents are a dozen fine original horse stories, all excellent in realism and in feeling for the Southwest. All are said to be based on true experiences of the author or others." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 N 11 '51 90w

Reviewed by C. E. Van Norman

+ N Y Times p22 Ag 19 '51 160w

+ Sat R of Lit 34:66 N 10 '51 100w

FRANTZ, JOE B. Gail Borden, dairyman to a nation. 310p il maps $5 Univ. of Okla. press

B or 92 Borden, Gail. Borden company 51-11349

Biography of the American pioneer who first marketed evaporated milk successfully. "Borden lived thru the first three quarters of the 19th century, and into the first 50 packed perhaps as much activity and as many failures as any man of his time. Born in New York, he was brought to Indiana by his family, and then, on his own responsibility, settled in Texas. He started the first newspaper there that had any permanence, helped write the Texas constitution, fought in the war with Mexico, surveyed the site of Houston, and was one of the principal developers of Galveston. . . Even when he hit on the great idea of his life, preservation of milk by concentrating it, he failed twice before getting an associate with a business head and a big pocketbook." (Chicago Sunday Tribune) Bibliography. Index.

Booklist 48:10 S 1 '51

"Professor Frantz has evidently thrown himself heart and soul into his task, and has produced a book which, despite its unpromising title, makes an amusing and interesting contribution to the history of his native State, and of the United States." P. C. Armstrong

+ Canadian Forum 31:237 Ja '52 600w

"Prof. Frantz of the University of Texas has done a meticulous research job for his biografy, aided by a grant from the Borden company. He is a better scholar than writer, so that the first part of the book suffers from over elaboration and the rest from prosiness. More's the pity, because Borden, himself, is a juicy subject for a character sketch by a master hand." Russell McFall

Chicago Sunday Tribune p2 Jl 22 '51 280w

Cleveland Open Shelf p18 S '51

FRASER-TYTLER, SIR WILLIAM KERR. Afghanistan; a study of political developments in central Asia. 330p il maps $5 Oxford

958 Afghanistan. Eastern question (Central Asia) 51-704

"This book starts with a description of the country of the Hindu Kush range of mountains, a brief history of the early empires in that region and an account of the diverse races who in the eighteenth century passed for the first time under the dominion of an Afghan leader, Ahmad Shah Durrani." (Times [London] Lit Sup) "In the last section of the book, the author analyzes India, Pakistan and Afghanistan and attempts to formulate, aided by Toynbee and Huntington, a broad philosophy of history that will explain their past and predict their future." (Current Hist)

"The author, at one time British Minister to Afghanistan, had excellent opportunities for first-hand observation. He exhibits that pleasant literary talent so characteristic of British diplomats and, in addition, illustrates throughout the book a deep attachment for the land and people of the Hindu Kush." Arnold Fletcher

Current Hist 20:170 Mr '51 550w

Foreign Affairs 29:679 Jl '51 40w

"Diplomatic history is often not very readable. This book is an exception." G. W.

+ Manchester Guardian p4 Ja 12 '51 270w

Times [London] Lit Sup p795 D 15 '50 1200w

FRAZEE, STEVE. Shining mountains. 248p $3 Rinehart

51-10257

An adventure story of the days following the Civil war. Two groups of men, once Confederate and Union soldiers, join in a mid-winter gold rush in the Colorado mountains. Life in a primitive mining town is part of the story. The search of one man for peace and for God is another.

Booklist 47:362 Je 15 '51

"Good reading." R. W. Henderson

+ Library J 76:704 Ap 15 '51 70w

"Mr. Frazee's novel is that satisfying and unfortunately rare combination: A book that challenges while it entertains." M. L. Mueller

+ San Francisco Chronicle p17 Jl 29 '51 140w

FREEDGOOD, MORTON (JOHN GODEY, pseud). Man in question. 187p $2.50 Doubleday

51-13245

A spy chase in which Peter Manning comes to America from behind the Iron Curtain to help in the anti-communist resistance, and nearly loses his life.

Kirkus 19:414 Ag 1 '51 70w

"It is all swift and economical and plausible enough although the final coincidences come a little thick and the author lets himself escape the answer to one staring question by blowing things up distractingly." James Sandoe

N Y Herald Tribune Bk R p20 O 21 '51 120w

"As entertaining and ironic suspense as has appeared in some time. A few key plot details fail to make sense when you look back on them; but the writing is bright enough to keep you going with no strain on your credulity." Anthony Boucher

+ — N Y Times p44 O 21 '51 110w

"Mr. Godey's book probably contains more than its share of unconscious humor, but it is still an adequate entry in the chase department."

New Yorker 27:152 O 13 '51 130w

Reviewed by L. G. Offord
San Francisco Chronicle p12 O 21 '51 70w

Reviewed by Sergeant Cuff
Sat R of Lit 34:39 O 27 '51 30w

Springf'd Republican p12C N 18 '51 100w

FREEDMAN, MRS FLORENCE (BERNSTEIN). Walt Whitman looks at the schools. 278p $3.50 King's Crown press

370 Education. Whitman, Walt 51-9067

"More than 100 of Whitman's paragraphs, book reviews, and articles on schools and the education of youth comprise the major part of this book. Introductory chapters interpret his views in the light of his own background and the practice and philosophies of education in his time." (School & Society) Bibliography. Index.

"Much that Whitman says about the function of education in a democracy and the learning process makes stimulating reading and is relevant today. Particularly interesting is Florence Freedman's wit-enlivened introduction to this volume, which reconstructs the atmosphere and details of the classroom of Whitman's days and pays attention to the over-all education problems of the time." Siegfried Mandel

+ Sat R of Lit 34:33 Ap 28 '51 260w

School & Society 72:448 D 30 '50 50w

"Mrs. Freedman is to be commended for the salvage of basic first-hand-material by a major writer, and for her scholarly interpretation, as well."

+ U S Quarterly Bk R 7:158 Je '51 180w

FREEMAN, DOUGLAS SOUTHALL. George Washington, a biography; v3: Planter and patriot; v4: Leader of the revolution. 2v $15 Scribner

B or 92 Washington, George (48-8880)

"With the publication of these volumes, Dr. Freeman's monumental biography of Washington reaches the halfway point. The two previous volumes [Book Review Digest 1948, 1949] carried the story through his participation in the French and Indian War. . . The present story covers a score of years. It begins with his marriage to the rich young widow, Martha Dandridge Custis, and his assumption of the life of a great planter. . . It ends, in the spring of 1778, with the receipt by him, as Commander in Chief, of the news of the French Alliance—which ushered the Revolution into a fresh phase." N Y Herald Tribune Bk R

Booklist 48:41; 64 O 1 '51; O 15 '51

Reviewed by Paul Engle
Chicago Sunday Tribune p3 O 21 '51 500w

Reviewed by Paul Hutchinson
Christian Century 68:1409 D 5 '51 500w

Reviewed by Henry Sowerby
Christian Science Monitor p9 O 18 '51 1000w

Current Hist 21:353 D '51 170w

Reviewed by M. A. Fitzsimons
Commonweal 55:206 N 30 '51 420w

"The casual reader will find it too detailed, holding too closely to bare bones of tested data, lacking the color and drama that inspired Freeman's Lee. But for the scholar it is a must."

Kirkus 19:505 S 1 '51 320w

Reviewed by E. F. Walbridge
Library J 76:1558 O 1 '51 150w

Reviewed by Max Beloff
Manchester Guardian p3 D 18 '51 420w

Reviewed by J. G. Randall
+ New Repub 125:18 N 26 '51 1200w

"The author does not re-create and embroider a legend any more than he indulges in debunking for its own sake: he traces the development of a character. Even at Valley Forge, Washington appears as neither a perfect man nor a perfect soldier, but he has become the worthy embodiment of a cause greater than himself." Dumas Malone

+ N Y Herald Tribune Bk R p3 O 14 '51 1800w

"That the Virginian is a hero to his biographer is obvious throughout these volumes, but his weaknesses and mistakes are not concealed. . . In this biography the essential greatness of Washington's character, his matchless integrity and whole-hearted devotion to his cause are strikingly brought out—but always from the externals. Freeman has the same problem that confronted Peale, Stuart, Trumbull and the other painters who sought to grasp the essential Washington. Details and incidents to indicate the outer man are legion; the means to delineate the inner man are difficult, probably impossible to come by." Carl Bridenbaugh

+ N Y Times p6 O 14 '51 1250w

New Yorker 27:141 O 27 '51 250w

Reviewed by Luther Nichols
San Francisco Chronicle p9 O 21 '51 1150w

Reviewed by L. H. Butterfield
Sat R of Lit 34:13 O 20 '51 1100w

"Keeping his camera at a respectful distance, Freeman has photographed Washington's 16 years of peace in such overwhelming and sometimes indiscriminate detail that Vol. III, often makes sluggish reading. But when he plunges into the war in Vol. IV, and takes Washington through the winter at Valley Forge, he writes with steam and fire. A bit pedestrian as a portraitist of character, Freeman handles military matters with rousing zest and precision."

+ — Time 58:130 O 15 '51 1050w

FREEMAN, GRAYDON LAVERNE. Melodies linger on; fifty years of popular song. 212p il $5 Century house

784 Songs 50-10832

" 'The Melodies Linger on' is not a song book; it is a history of the tune hits of the last half century. It is illustrated with the forgotten sheet music covers of the unforgotten tunes. The book lists the hits for each year from 1900 to 1950." Chicago Sunday Tribune

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"It is invaluable as a reference book—or for a pleasant evening with your memories." Richard Blakesley

+ Chicago Sunday Tribune p4 D 31 '50 300w

"It would be possible to use these 'popular' songs as the hook on which to hang a biting and satirical essay on recent and contemporary American culture. But that would not be quite fair. . . Even the history of Tin Pan Alley, rousing its raucous echoes in vaudeville, phonograph, radio, musical show and juke-box through these 50 years, is part of the history of America, and Americana must be treated with respect." W. E. G.

Christian Century 68:145 Ja 31 '51 170w

Reviewed by C. K. Miller
Library J 76:328 F 15 '51 100w

Nation 173:138 Ag 18 '51 50w

FREEMAN, KATHLEEN (MARY FITT, pseud). Pity for Pamela. 215p $2.50 Harper

51-10189

A novel of suspense in which a beautiful English heiress, Pamela, is the heroine. In a series of backflashes Pamela's life is traced, from the age of ten, until her sudden death in an airplane crash at the age of twenty-one.

Bookmark 10:185 My '51

Kirkus 19:14 Ja 1 '51 70w

FREEMAN, KATHLEEN—*Continued*

"Another of Miss Mary Fitt's excellent thrillers. It is better value than the majority of thrillers in that the characters and their situation are interesting before any question of crime arises." Elizabeth Jenkins

+ **Manchester Guardian** p4 Mr 31 '50 90w

+ **N Y Herald Tribune Bk R** p27 My 13 '51 180w

"This is an unusual, and commendable, mystery story." Rex Lardner

+ **N Y Times** p21 My 20 '51 140w

"Miss Fitt has a nice gift for characterization, and her picture of a girl whose attachment to her weak and foolish mother leads gradually but inevitably to the ruin of a good many lives, including her own, is sound and fascinating."

+ **New Yorker** 27:123 Ap 28 '51 120w

"The story is much nearer to the straight novel than the thriller; as such, it's rewarding in a rather gloomy way." L. G. Offord

San Franicsco Chronicle p25 My 6 '51 70w

"Good but not quite jelled."

+ — **Sat R of Lit** 34:42 Ap 21 '51 50w

FREEMAN, LUCY. Fight against fears. 332p $3 Crown

131.34 Psychoanalysis. Fear 51-11282

A young New York newspaper woman recounts her experiences during her five-years psychoanalysis, and its results.

Booklist 47:395 Jl 15 '51

"A fascinating book. Most accounts of psychoanalysis are written for professional audiences and by the analysts. Here, instead, is an account of the way it feels to lie on the analyst's couch. The book is breezy, but not therefore superficial; it makes easy reading, but its truths are no less telling for being phrased in sprightly language." D. W. Fiske

+ **Chicago Sunday Tribune** p4 Jl 1 '51 400w

"Recommended for lay readers because it has a constructive mental hygiene aspect and is a crusade for emotional freedom." J. M. Scherr

+ **Library J** 76:859 My 15 '51 100w

"A distinguished newspaper woman, Lucy Freeman writes ably and often humorously—sometimes with more ferocity than humor—of her personal quirks and troubles." Lorine Pruette

+ **N Y Herald Tribune Bk R** p8 Ag 12 '51 440w

"On the whole, it is successful and accurate. By merely telling her story with unusual honesty and simplicity, Mrs. Freeman explodes many popular misconceptions about psychoanalysis. The book shows clearly that psychoanalysis, far from being an 'escape' or 'indulgence,' is more in the nature of an ordeal in which the patient must struggle unceasingly against self-deception and rationalization in the long and painful search to know himself." Karl Menninger

+ **N Y Times** p7 Jl 8 '51 850w

"This is something new—a candid and intimate account of a young woman's psychoanalytic experience signed with the author's true name." Marguerite Clark

+ **Sat R of Lit** 34:17 Ag 25 '51 1050w

"The lack of technical terms and the very appealing way in which she has given many analytic concepts in everyday language make the book particularly valuable for lay people. It is as readable as a novel and yet at the same time instructive." A. L. Brush

+ **Survey** 87:499 N '51 490w

Time 58:36 Jl 9 '51 500w

FREEMAN, LYDIA, and FREEMAN, DON. Chuggy and the blue caboose [story and pictures]. 48p $2.50 Viking

51-10258

A picture-story book for ages 3 to 6. Chuggy was a switch engine, out of date and looked down on by the bigger flashier engines. The Blue Caboose had once belonged to a circus but had been left in the railroad yards for years. When the streamliner got snowed in during a blizzard Chuggy rescued the big train, and for a reward he and the Blue Caboose spent the rest of their years with a gay circus.

Booklist 47:315 My 1 '51

Reviewed by Polly Goodwin

+ **Chicago Sunday Tribune** p10 Je 3 '51 130w

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:178 My '51 140w

"A gay, attractive picture-story book which will appeal to four and five year olds." Marian Herr

+ **Library J** 76:969 Je 1 '51 60w

"A new train story is always an event for a large portion of the picture book public. This one is distinguished by some fine pictures, vigorous, full of action and brilliantly colored." E. L. B.

+ **N Y Times** p30 Ap 29 '51 150w

"Those who know Don Freeman's excellent theatrical drawings in the New York Times and Herald Tribune, his illustrations for Saroyan and Thurber, his satire on Army life, 'It Shouldn't Happen' and his light-hearted autobiography, 'Come One, Come All.' will welcome his venture, in partnership with his wife, into a new field, children's books. There is the same imaginative touch of artist's brush and writer's pen, the same smile as the pages turn."

+ **San Francisco Chronicle** p10 N 11 '51 140w

Sat R of Lit 34:47 Je 9 '51 150w

FREEMAN, OTIS WILLARD, ed. Geography of the Pacific. 573p il maps $10; text ed $8 Wiley

919 Pacific ocean. Oceania 51-1109

"Authorities on the Pacific area have contributed regional studies, bringing together needed information on the area. Covers climates, currents, physical features, peoples, resources, and industries. Omits Japan, the mainland of Asia, and the western coasts of the American continents, since there is considerable information available on these; includes Australia and New Zealand. Extensive bibliographies for each section." Booklist

"This geographic textbook of the Pacific Ocean and most of its islands is of interest to anthropologists on two counts: its geographic data should be useful as background for Oceanic ethnography, and the chapters written by anthropologists about some of the archipelagoes offer compact ethnographic surveys. . . Mason's chapter on Eastern Micronesia is especially noteworthy; it provides an excellently balanced and comprehensive account of the human geography, and reflects the author's intimate familiarity with that area." Douglas Oliver

+ **Am Anthropol** 53:570 O '51 350w

Booklist 47:326 My 15 '51

"An authoritative, scholarly summary of what is known about half of the globe and the interrelations of its parts. The countries on which adequate literature is convenient—the Americas and Asia—are slighted, except as transit termini, in favor of Australia and the many islands." L. T. Heron

+ — **Chicago Sunday Tribune** p4 My 13 '51 80w

Current Hist 21:95 Ag '51 80w

"Photographs, maps, and graphs are numerous, well selected, carefully annotated, and unusually clear. The short index, lack of cartographic uniformity, and some spots in the text suggest that the book was put together hurriedly. It does, however, make readily available a wealth of reliable basic information on the increasingly significant Pacific Ocean areas."

+ — **U S Quarterly Bk R** 7:159 Je '51 250w

FREEMAN, WILLIAM. Concise dictionary of English idioms. 300p $2.95 Crowell

423.1 English language—Idioms [51-2718]

"Contains 3600 key idioms in the English language arranged in the standard dictionary style." San Francisco Chronicle

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Booklist 48:116 D 1 '51

"Intended as a reference book, its tidbits of information are also fascinating reading; you'll pick up odds and ends of curious information on almost every page." J. H. Jackson
+ **San Francisco Chronicle** p10 O 6 '51 160w

"In general the editor has donė well by idioms. Only in two particulars has he laid himself open to justly adverse criticism: single words, for instance Billingsgate or bloodsucker (even when written with a hyphen), do not constitute idioms; and now and then, he equates idiom and phrase, for not all phrases—especially not all phrasal verbs—are idioms. . . A Concise Dictionary of English Idioms will be valuable as a work of reference to beginners in composition and to foreigners." Eric Partridge
+ — **Spec** 185:216 F 16 '51 320w
Wis Lib Bul 47:248 N '51

FREMANTLE, MRS ANNE (JACKSON), ed. Greatest Bible stories. (Stephen Daye bk) 382p $3.50 Ungar

225.95 Bible stories 51-3886

An anthology of Bible stories compiled from Catholic literature. The stories are from New Testament incidents and are drawn from American, English, French, Spanish, Portuguese, Italian, German, and Scandinavian authors. The compiler is associate editor of Commonweal, and assistant professor of Creative writing at Fordham university.

"I must confess that most of the stories as re-told seem tame and even a bit wordy. The trouble is in the use the authors make of their imaginations, their preferring to embroider rather than to cast a revealing light of special insight upon this or that incident. I prefer to take the Gospels straight, and am disturbed by what often strikes me as superfluous frills. However, if such a collection had to be made, it would be hard to think of one who could do it better than Anne Fremantle." Theodore Maynard
+ — **Commonweal** 53:572 Mr 16 '51 250w

Reviewed by G. F. Whicher
N Y Herald Tribune R p17 Ap 29 '51 60w

"Most of the stories are from French or Spanish writers. All are Catholic and all are provocative." E. M. T.
+ **San Francisco Chronicle** p20 Ap 22 '51 100w

FREMANTLE, MRS ANNE (JACKSON), ed. Mothers; a Catholic treasury of great stories; with eight halftone reproductions; with an introd. by [the editor]. (Stephen Daye press bk) 383p $3.75 Ungar

808.83 Short stories—Collections. Poetry—Collections 51-4481

An anthology in prose and poetry about mother love. The selections are from American and foreign sources.

Booklist 47:399 Jl 15 '51
+ **Commonweal** 54:222 Je 8 '51 70w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p10 Ag 5 '51 50w

"The selections themselves are fine." Harvey Breit
+ **N Y Times** p20 Jl 1 '51 50w

FRENCH, JOSEPH MILTON, ed. Life records of John Milton; 4v; v2, 1639-1651. 395p $5 Rutgers univ. press

B or 92 Milton, John (50-5106)

"The second volume of these Records covers the years 1639 to 1651. It is planned to complete the work in two further installments." (N Y Herald Tribune Bk R) For volume I see Book Review Digest 1950.

Reviewed by D. N. Raymond
Am Hist R 56:955 Jl '51 280w

Reviewed by Ernest Sirluck
Mod Philol 48:273 My '51 180w

"Professor French records the data he has so painstakingly gathered with the cool objectivity that marks all true scholarship. It is impossible to believe, however, that he did not experience an inner glow as he created this volume. Certainly no reader can escape a stirring warmth or resist the wish that a fuller knowledge of Milton's public service might make him doctrinal to our age." D. A. Roberts
+ **Nation** 172:448 My 12 '51 450w

"The compilation is a task of the most arduous and austere scholarship, for the documents casting light upon Milton's career as poet and publicist and controversialist are extremely abundant and of the most varied character. . . Obviously this is not a work for the general reader, nor will even the specialist read it currently. But for any one concerned with Milton studies, here is the indispensable collection of documents and other materials upon which all biographies must be based."
+ **N Y Herald Tribune Bk R** p22 F 25 '51 180w

"The presentation of the records shows the virtues of care and judgment. Except for a few slips, the transcriptions are scrupulously accurate, with special attention given to exact reproduction of abbreviations."
+ **U S Quarterly Bk R** 7:226 S '51 180w (Review of v1-2)

FREUCHEN, PIPALUK. Eskimo boy; tr. from the Danish; il. by Ingrid Vang Nyman. 96p $2 Lothrop

51-7031

The story of a brave Eskimo boy who had to become the family provider after his father was killed by a walrus. The author is the daughter of the Arctic explorer, Peter Freuchen.

Booklist 48:108 N 15 '51
Bookmark 11:61 D '51

"By the daughter of the Arctic explorer, this beautifully conceived and understated story of the solemn courage and unassuming daring of a young Eskimo boy combines a generous human warmth with a first-hand knowledge of the lives of an Eskimo family in Greenland."
+ **Kirkus** 19:579 O 1 '51 240w

Reviewed by E. C. Alexander
Library J 76:1945 N 15 '51 70w

"Will please adventurous boys, and will be a boon to elementary geography classes." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 4 '51 100w

"The author has made an Eskimo family as real as the people next door. The simple line drawings bring reality even closer." M. E. Martignoni
+ **N Y Times** p28 N 11 '51 170w

"A fine portrait of hardship and courage for eight- to twelve-year-old television lollers to meditate on." K. T. Kinkead
+ **New Yorker** 27:177 D 1 '51 50w

FREUD, SIGMUND. Dictionary of psychoanalysis; ed. by Nandor Fodor and Frank Gaynor; with a pref. by Theodor Reik. 208p $3.75 Philosophical lib.

131.34 Psychoanalysis 50-9853

Basic terms of psychoanalysis defined for psychologists, psychiatrists, and psychoanalysts.

Christian Century 67:1108 S 20 '50 220w

Reviewed by G. W. Davis
Crozer Q 28:287 Jl '51 160w

Reviewed by Walter Watson
Ethics 61:247 Ap '51 40w

FREUD, SIGMUND—*Continued*
"Is a genuine storehouse of information and at the same time an extremely convenient, useful reference work."
+ **School & Society** 72:190 S 16 '50 30w

"Exceptionally useful for students of psychology."
+ **Social Studies** 42:48 Ja '51 10w
Springf'd Republican p8C F 18 '51 310w

FREY, CHARLES F. (FERGUSON FINDLEY, pseud). Waterfront. 218p $2.50 Duell
51-1076

Detective story.

Kirkus 18:710 D 1 '50 90w

" 'Waterfront' is colorful and exciting but a little too reminiscent of 'My Old Man's Badge,' Mr. Findley's first yarn about an undercover cop."
N Y Herald Tribune Bk R p15 F 18 '51 180w

"The behavior of police and criminals throughout is so wildly implausible as to approach comedy. . . Yet there's enough violent action here, including beatings, torture, attempted rape, and numberless killings (especially one choice item of death-by-rats), to please all fans of Mickey Spillane and James Hadley Chase." Anthony Boucher
N Y Times p29 Ja 14 '51 140w

"Malone seems to enjoy every minute of it. You may also, if you care for that sort of thing." L. G. Offord
San Francisco Chronicle p16 F 4 '51 100w
Sat R of Lit 34:38 F 17 '51 40w

FRIAR, KIMON, and BRINNIN, JOHN MALCOLM, eds. Modern poetry; American and British. 580p $4; students ed $3.25 Appleton
821.08 American poetry—Collections. English poetry—Collections 51-9990

"An anthology emphasizing writers of the metaphysical, surrealist, and symbolist kind together with such acknowledged predecessors as Emily Dickinson, Hardy and Hopkins, and certain cognate experimentalists in poetic prose. Though the word 'modern' is broadly interpreted as meaning either contemporary or advanced, it is clearly poets of the latter persuasion who most interest the compilers." (N Y Herald Tribune Bk R) The compilers are a past and present director of the Poetry Center, sponsored by the Young Men's and Young Women's Hebrew association. Indexes.

Booklist 47:325 My 15 '51

Reviewed by J. F. Nims
Chicago Sunday Tribune p5 Jl 8 '51 500w

"Judged from the apparatus with which it is provided, the book is intended for the scholar and student rather than the amateur or dilettante; in other words—semantics being what they are—for the eager and earnest rather than the lover and delighter. The appendix offers a long essay, Myth and Metaphysics, subtitled An Introduction to Modern Poetry. This is ordered and has obviously cost some laborious thinking, which is transmitted in an also somewhat laborious prose style, with some recklessness or insufficiency of judgment." Rolfe Humphries
Nation 172:449 My 12 '51 450w

"A concluding essay by the editors gives in little more than twenty pages a lucid rationale of modernist verse, while unusually extensive and helpful notes explain the contortions of language to which the poets of our time are driven." G. F. Whicher
+ **N Y Herald Tribune Bk R** p17 Ap 29 '51 240w

"The best and fullest anthology in its field and the best single volume in which to read and study the twentieth-century Anglo-American poetry that has baffled and alienated numberless readers and infuriated more than one conservative critic." B. R. Redman
+ **Sat R of Lit** 34:33 Jl 21 '51 600w

FRIDLEY, WILLIAM C. A time to go home. 225p $3 Dutton
51-11432

"The confusion that existed during the Battle of the Bulge is vividly described in this novel. The author tells of the frightening V-1's with first-hand accuracy. And a fight between a half-track and tank is built with clanking suspense. To make his point that not all soldiers are hairy apes, Mr. Fridley places two characters out front: the lieutenant from Brooklyn and the former Ivy Leaguer who considers himself Noel Coward with a Tommy gun." N Y Times

"The story is written with vigor and clarity and gives a clear—and clean—insight into the minds of fighting men." Richard Blakesley
+ **Chicago Sunday Tribune** p8 Jl 8 '51 200w

"The author writes with quick wit and deft clarity of style. Many of the characters are not named. A priest, a boy, a Driver, a Gunner, a captured German officer appear in the novel like characters of a drama, make their contribution to the theme, and pass off. The action itself is dramatic, and takes place in a series of 'scenes' which in general correspond to the chapter divisions." Russell Lord
Christian Science Monitor p9 Jl 17 '51 550w
Kirkus 19:249 My 15 '51 130w

"A sincerely written short book inclined to be a bit oblique in its observations but refreshing in its reflective aspects which for once seem to de-emphasize sex as the main concern of the soldier." H. L. Roth
+ **Library J** 76:1125 Jl '51 70w

"It is refreshing to come upon a war book whose characters are not always snarling at each other, working out their neuroses. Mr. Fridley's men are normal human beings, capable of deep friendships, tenderness and self-sacrifice. . . 'A Time to Go Home' is not likely to threaten any of the best sellers. One hopes, however, that it will not be lost in the shuffle, for it has honesty, warmth and sincerity." Louis Falstein
+ **N Y Herald Tribune Bk R** p4 Jl 29 '51 550w

"As in many minor American war novels, the reporting here is capable. And besides, the intentions in 'A Time to Go Home' are honorable, for the author is on the side of humans and not war. Yet, by 1951, a reader may ask for more than fine details of World War II." Herbert Mitgang
N Y Times p15 Jl 15 '51 110w

"A thoughtful, solidly constructed tale of real men struggling with the external chaos of warfare and the internal contradictions of their own consciences." E. J. Fitzgerald
+ **Sat R of Lit** 34:17 Jl 21 '51 400w

FRIEDERICH, WILLARD J., and FRASER, JOHN HATHAWAY. Scenery design for the amateur stage. 262p pl $5; college ed $3.75 Macmillan
792 Theaters—Stage setting and scenery. Amateur theatricals 50-14785

A handbook on the scenic design and props for community theaters, high schools, colleges, or other amateur performers. Illustrated with photographs and diagrams. Glossary. Bibliography. Index.

Booklist 47:185 Ja 15 '51
Bookmark 10:167 Ap '51

"A good and sound book. . . Recommended." George Freedley
+ **Library J** 75:2013 N 15 '50 30w

FRIERMOOD, MRS ELISABETH HAMILTON. Wabash knows the secret; il. by Grace Paull. 239p $2.50 Doubleday
51-10775

On a day in 1892 Henrietta Hale sat beside the Wabash River thinking of her great-grandfather's words, "The Wabash knows the secret." He had been murdered shortly after by men who wanted his wheat money. The story is about the solving of the mystery of more than forty years before, and its effects on Henrietta's family.

Booklist 47:369 Je 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 Ag 26 '51 270w

Cleveland Open Shelf p20 S '51

"Here is a good example of the regional fiction now so much under discussion." J. D. Lindquist and S. M. Andrews
+ **Horn Bk 27:251 Jl '51 90w**

Kirkus 19:154 Mr 15 '51 130w

"Beautiful family relations are shown in the story, particularly the devotion of father and daughter. The atmosphere of the story appears to be typically 'Hoosier.' This will especially appeal to girls in the early teens. . . Recommended." Nelle McCalla
+ **Library J 76:1034 Je 15 '51 80w**

"A fast-moving tale with a tantalizing mystery." N. B. Baker
+ **N Y Times p12 Jl 29 '51 140w**

Sat R of Lit 34:56 My 12 '51 160w

Wis Lib Bul 47:194 Jl '51

FRIES, ROBERT FRANCIS. Empire in pine; the story of lumbering in Wisconsin, 1830-1900. 285p il $4 State hist. soc. of Wis.

338.1749 Lumbering. Lumber trade 51-13086

"This book analyzes, from various point of view, the development of the lumber industry in Wisconsin during the exploitive stage. . . . The first eight chapters are devoted to the economic and geographic conditions out of which the industry grew and the changing techniques and organizations which constituted its *modus operandi.* The rest of the book outlines the industry's internal problems and conflicts, the political, economic, and social forces shaping its development, and its growing influence upon the life of the state and nation." Pref

Booklist 48:115 D 1 '51

"His book is far more than a simple chronicle. It is a study in which the several chapters view lumbering from the viewpoint of the pioneer, the worker, the industrialist, the economist, the conservationist, and the political scientist. Moreover, tho it is by no means light reading, it makes very smooth and rewarding reading for the general reader." L. T. Heron
+ **Chicago Sunday Tribune p22 O 21 '51** 150w

"Highly readable."
+ **Wis Lib Bul 47:248 N '51**

FRISCH, KARL VON. Bees; their vision, chemical senses, and language. 119p il $3 Cornell univ. press

595.799 Bees 50-11058

"Professor Karl von Frisch of Munich, the most distinguished living investigator of the comparative physiology of sensation, has devoted much of his time to elucidation of the vision, the chemical senses, and the methods of communication in bees. His contribution has added far more to our knowledge of the social organization of the hive than had been learned in the entire time prior to his investigation. In this little book, based on three lectures delivered in various American institutions in 1949, Professor von Frisch has given an account of his researches." (Yale R) Bibliography. Index.

Booklist 47:200 F 1 '51

Reviewed by Edmund Wilson
New Yorker 27:73 Jl 14 '51 500w

Time 57:42 Ja 1 '51 700w

"By far the most remarkable part of the book is the discussion in the third chapter of the method by which bees, coming into the hive, perform a ballet to communicate the direction and distance of the food flowers that they have found profitable to work. . . [The book] is not merely important as a study of a very fascinating subject, but has an indirect significance far transcending the limits of its subject. It is written with a simplicity, directness, and charm which all who know him will recognize as characteristic of its author. Any intelligent reader, without special scientific training, can enjoy it." G. E. Hutchinson
+ **Yale R n s 40:546 spring '51 800w**

FRISCHAUER, PAUL. Shepherd's crook. 307p $3 Scribner

51-12444

Historical novel of France during the reign of Louis XIV. The heroine is Isabeau, a beautiful orphan, who learns of her Huguenot heritage from an escaped galley slave. Thereafter she leaves the corrupt court at Versailles and flees to a Huguenot stronghold in the south. When she is caught and imprisoned in the notorious Tower of Constance, she is freed by the man she loves, who sacrifices his citizenship to marry her.

Booklist 48:49 O 1 '51

"The characters are intelligently and interestingly conceived and the story escapes the routine historical romance to tell a tale of dangerous times and their effect on those involved."
+ **Kirkus 19:403 Ag 1 '51 180w**

"Mr. Frischauer has done a good job, making his heroine interesting though pure, the villains credible though very wicked, and the times full of authentic atmosphere." E. L. Acken
+ **N Y Herald Tribune Bk R p16 S 16 '51** 130w

"Paul Frischauer is something more than a contriver of costume melodrama. His story has intelligence and appeal. He has a fine sense of the dramatic scene, writes an economical prose touched with metaphorical grace and displays a robust wit that makes him one with the times he so vividly re-creates." Charles Lee
+ **N Y Times p23 S 9 '51 160w**

FRISCHAUER, WILLI. Rise and fall of Hermann Goering [Eng title: Goering]. 309p $3.50 Houghton

B or 92 Goering, Hermann Wilhelm 51-12445

A biography of Hermann Goering by a former Austrian journalist. Bibliography. Index.

Reviewed by E. R. Noderer
Chicago Sunday Tribune p4 S 16 '51 450w

"In addition to its completely distorted perspective and its abundance in material from questionable sources, the book is written with amazing carelessness. It contains so many inaccuracies that one wonders how far one can depend on any of the author's assertions." Ernest Pisko
— **Christian Science Monitor p7 S 17 '51** 950w

Reviewed by James van Zandt
Churchman 165:16 N 15 '51 110w

Current Hist 21:228 O '51 120w

"One questions the market for a life of Goering which rarely has anything new to offer."
Kirkus 19:373 Jl 15 '51 250w

"It makes for excellent reading throughout, but somehow, evidently against the author's will, presents the former Reichsmarschel, one of the most ruthless and bloodthirsty political criminals of the twentieth century, too sympathetically. Therefore, recommended only with serious reservations for general purchase." F. E. Hirsch
Library J 76:1214 Ag '51 110w

"As a picture of the man it is quite worth reading if one were sure after all the research that it was a complete picture. Mr. Frischauer concentrates on character and incident and he never really squares it with the fact that Göring's achievement in the Third Reich though deplorable was very formidable. The fact is that very different sort of research is needed to explain just why Mr. Frischauer's Göring did what the historical Göring did." R. T. Clark
+ — **Manchester Guardian p3 Mr 27 '51** 200w

FRISCHAUER, WILLI—*Continued*
Reviewed by A. J. P. Taylor
New Repub 125:20 N 5 '51 650w

"Mr. Frischauer's basic interest really is the personality of his subject. He gives enough of the history of Nazi Germany so that the uninformed reader can make his way readily in the book, but this is not another attempt to understand the whole Nazi movement in terms of world history. This is a portrait of Hermann Goering. It is by no means the only possible portrait, for Goering was a complicated human being. Others may later see more deeply into him. For the moment, this is a stimulating and suggestive job." Crane Brinton
+ **N Y Herald Tribune Bk R** p3 S 16 '51 600w

Reviewed by H. R. Trevor-Roper
+ **N Y Times** p3 S 16 '51 800w
New Yorker 27:116 S 22 '51 200w

Reviewed by C. E. Miller
San Francisco Chronicle p21 S 30 '51 550w

"Mr. Frischauer is not a psychologist who likes to probe into the mind of a psychopath, nor is he much interested in giving us a broad picture of Goering's times. He is more a faithful recorder of events and a successful reporter than a biographer in the modern manner." H. B. Kranz
Sat R of Lit 34:29 O 6 '51 1150w

"This biography of Goering is not very much more than cheap journalese, a stringing together of what Frau Emmy and other eminent personages 'said to me' about its subject. . . Almost without its author this book has considerable interest. We are indebted to Mr. Frischauer for confirming from Scotland Yard the rumour that Goering actually arrived in London on the occasion of the Coronation in 1937, only to be smuggled away before there should be demonstrations against him. . . One is tempted to wonder whether M. Frischauer did not succumb to a certain credulity in the writing of this book. People present at Frau Goering's trial thought she had never acted so well upon the stage." Elizabeth Wiskemann
Spec 185:292 Mr 2 '51 380w
Time 58:112 S 24 '51 750w

"The information he has extracted from Göring's closest associates . . . makes amusing reading, but for the next edition he should make up his mind whether General Jeschonnek's Christian name was Hans or Karl. He should also deprive Generals Ludendorff and Keitel of the aristocratic prefix 'von,' which he has bestowed upon them, turn Chancellor Bruenning into Bruening and General Faukel into Faupel. These and other slips mar an otherwise thorough and conscientious effort at reporting a somewhat naive story which time has shown to have become largely irrelevant."
+ — **Times [London] Lit Sup** p210 Ap 6 '51 600w

FROCHT, MAX MARK. Strength of materials; a first course. 439p il $5.50 Ronald
620.11 Strength of materials. Strains and stresses 51-11329

"An engineering college textbook by a well-known authority on photoelasticity and other methods of experimental stress analysis. The author has taken particular pains to emphasize the practical aspects of the subject and to describe contemporary methods. Among the numerous illustrations are a number of photographs of stress patterns obtained by photoelastic techniques. The book supersedes a text of the same title written by the author and N. C. Riggs and published in 1938 [Book Review Digest 1938]. Only one chapter has been carried over from that book without extensive revision." N Y New Tech Bks

"Those libraries that purchase a few textbooks on the subject should not overlook this one." R. R. Hawkins
Library J 76:1132 Jl '51 70w
N Y New Tech Bks p36:62 Jl '51

FROMM, ERICH. Forgotten language; an introduction to the understanding of dreams, fairy tales and myths. 263p $3.50 Rinehart
135.38 Dreams. Mythology. Fairy tales 51-13653

"The object of [this book] is to convey to layman and student the elementary knowledge necessary to understand dream language. Work includes analysis of Joseph's dream, Little Red-Cap, Jonah and the whale, Oedipus myth, Kafka's The Trial, Sabbath ritual, and Babylonian myth of creation. Interpretation viewpoints of Freud and Jung are contrasted." Library J

Atlantic 189:90 Ja '52 170w
Kirkus 19:519 S 1 '51 140w

"A public and college library acquisition." J. M. Scherr
Library J 76:1805 N 1 '51 130w

Reviewed by Lorine Pruette
N Y Herald Tribune Bk R p11 D 16 '51 850w

"This is an introductory book, written without technical jargon and with Fromm's customary faculty for putting profound ideas simply. Though he promises a later, more advanced work on dreams, the professional readers will get here a great deal from the broad, synthesizing compass of this book and its many stimulating insights." Rollo May
+ **N Y Times** p18 N 11 '51 850w

FROMM, ERICH. Psychoanalysis and religion. 119p $2.50 Yale univ. press
131.34 Psychoanalysis. Psychology, Religious 50-9952
For descriptive note see Annual for 1950.

"The argument as Fromm offers it will arouse much discussion. Social scientists will probably remain unconvinced of intrinsic human needs like freedom. Many will see independence and freedom as culturally given values in western society in conflict with other cultural demands. Which set of values to favor in practice is, however, clearly a religious question. It is one that faces the therapist as well as the social engineer." J. J. Honigmann
Ann Am Acad 273:267 Ja '51 350w

"Psychoanalysis and Religion is clearly directed at those who question traditional religion and its supernatural doctrines, and to such readers it can be strongly recommended. Whichever way you look at it, Fromm's book is a model of conciseness and lucidity." C. J. Rolo
+ **Atlantic** 186:95 D '50 600w

"Prof. Fromm moves with assurance amid the intricacies of Freudian theory and is not even awed by the authority of Freud himself. Most psychologists would no longer accept Fromm's theory of a gregarious instinct, but, on the whole, his book should be stimulating both to minister and to psychotherapist." W. J. McKeachie
+ **Christian Century** 68:18 Ja 3 '51 480w

Reviewed by M. H. Maskin
New Repub 124:21 Mr 19 '51 850w

Reviewed by A. D. Harris
New Statesman & Nation 42:288 S 15 '51 450w

"I would hazard the opinion that Dr. Fromm has not been able to appreciate the modern concept of religion as practised by most churches today. Nor does he seem to understand the impact upon American culture of the Judea-Christian idea of a loving God and the influence of this loving God in curbing and modifying our aggressions. . . Dr. Fromm has nevertheless performed a real service in pointing out the failure of religion in the modern world. He also has valuable things to say about the unhealthy role that infantile religious beliefs may play.'" Smiley Blanton
+ — **Sat R of Lit** 34:39 F 10 '51 1200w

Reviewed by Seward Hiltner
Survey 87:42 Ja '51 600w

"Every page of this short but rather rambling book bears witness to Dr. Fromm's moral fervour, his earnest search for truth, and his deep insight into human nature. Happy phrases abound, and curious reflections such as the interpretation of nationalism and group loyalty in general as a form of the 'Oedipus complex'; but one cannot help feeling that he has tried to say too much in too small a space."
+ — **Times [London] Lit Sup** p601 S 21 '51 600w
U S Quarterly Bk R 7:34 Mr '51 270w
Wis Lib Bul 47:56 Mr '51

FROST, FRANCES MARY. Cat that went to college; pictures by Morgan Dennis. (Whittlesey house publication) 64p $2 McGraw
Cats—Legends and stories 51-12677

Story of a lost kitten found by two Harvard freshmen on a stormy night. Their kindness made the kitten adopt them at once and from then on Socrates or Sock for short became a freshman too. For grades three to five.

"The text is for 6 to 10 year olds, but the pictures will entrance cat lovers of all ages." Polly Goodwin
+ **Chicago Sunday Tribune** p18 O 7 '51 90w
Kirkus 19:386 Ag 1 '51 90w
Reviewed by E. E. Frank
Library J 76:1713 O 15 '51 50w

"We think the college setting is rather beyond the younger children to whom the many charming sketches would appeal, and therefore for them the humorous possibility of the book is lost. It might better have been done as a more sophisticated bit of nonsense for adults." L. S. Bechtel
N Y Herald Tribune Bk R p10 S 30 '51 60w

"Even though Miss Frost hasn't pursued the full possibilities of such a situation, younger children will enjoy Sock's introduction to nineteenth-century poetry and other small campus adventures and Dennis Morgan's drawings of him in many skittish moods." E. L. B.
N Y Times p28 S 16 '51 90w

FROST, JAMES ARTHUR. Life on the upper Susquehanna, 1783-1860. 172p maps $2.75 King's Crown press
974.77 New York (state)—History. Susquehanna river and valley 51-9991

"The Upper Susquehanna Valley includes that portion of New York State drained by the Susquehanna above the point where that river first crosses the Pennsylvania border. It is an extensive domain embracing all of Otsego County, large sections of Chenango and Delaware, and parts of Broome, Herkimer, Madison, Oneida, and Schoharie. The objective of this little book is to present a concise history of the Valley from the close of the Revolution to the beginning of the War between the States. It traces the social, political, economic, and cultural development from the frontier period through a series of painful adjustments to the achievement of a prosperous and stable community." (Pref) Bibliography. Index.

"Mr. Frost, working largely with manuscript sources, newspapers, local histories, gazetteers, and official manuals, has achieved a microcosmic study that is much more than a mere factual narrative. . . The result is an effective reconstruction of more than local interest, and a model worth general adoption—the application of sound scholarship to the high concerns of the courthouse steps and the village green." J. T. Winterich
+ **Sat R of Lit** 34:26 S 15 '51 210w
U S Quarterly Bk R 7:270 S '51 250w

FROST, ROBERT. The road not taken; an introduction to Robert Frost; a selection of Robert Frost's poems with a biographical preface and running commentary by Louis Untermeyer; il. by John O'Hara Cosgrave II. 282p $3.50 Holt
811 51-9831

"An enlargement of Come In [Book Review Digest 1943], with over 50 poems added, the biography brought up to date, and commentary amplified. Certain of the poems are published for the first time." Booklist

Booklist 47:256 Mr 15 '51

"The best Frost criticism is scattered here and there in the little magazines and the big; his poetry is to be found undiluted and in its impressive entirety in the 'Complete Poems' of 1949. That volume is not supplanted by this one, which, however, may well lead interested readers back to the pure source. All in all, 'pleasant' is the word for this handsome birthday tribute." J. F. Nims
Chicago Sunday Tribune p3 Mr 25 '51 420w
Kirkus 19:47 Ja 15 '51 160w
Reviewed by G. D. McDonald
Library J 76:519 Mr 15 '51 130w

"Robert Frost's poetry has met with such wide acceptance that commentaries like those offered in 'The Road Not Taken' seem intrusively superfluous. Just conceivably a range of readers who could not normally be brought to face a book of poems and its integrity may be drawn in by the tinsel enticements of Mr. Untermeyer's patter-talk. Admirers of Frost, however, are not apt to see any advantage in having his poems packed in sawdust." G. F. Whicher
N Y Herald Tribune Bk R p17 Ap 1 '51 360w
Reviewed by B. R. Redman
Sat R of Lit 34:33 Jl 21 '51 20w
Reviewed by Richard Henchey
Springf'd Republican p16A Ap 1 '51 140w
Wis Lib Bul 47:118 My '51

FRY, CHRISTOPHER. Boy with a cart. 40p $1.75 Oxford
822

An early one-act play of this author, in which he retells the legends of Cuthman, the shepherd saint, and how he built his church at Steyning.

Manchester Guardian p4 Jl 18 '50 110w

"Christopher Fry is surely some yeoman-poet with a green hood, whose words are bright and keen as peacock arrows. What magic took this Englishman from a medieval time and set him down among our motor cars and atom smashers? He makes use of the mother tongue as though all the centuries were one, as though the crypto-jargon of our current ways and plays were flimflam fit only for robots." Richard Gaines
+ **N Y Times** p10 Ja 14 '51 300w

"The technique is simple and unpretentious, largely that of the medieval mysteries, with no attempt to be dramatic in the modern sense. There is some amusing dialogue between the Saint and the practical people, and broad humor in some of the miracles, but the play is primarily an attempt to express the simple faith of medieval peasants and hagiographers, and as such is pleasantly successful." M. K. Spears
+ **Poetry** 78:30 Ap '51 180w

"From this naive English legend of miracle and faith Fry has woven a charming poem notable for its reverence and pastoral simplicity. The poem is illuminated by humanity and wit and an appealing innocence of spirit." F. J.
+ **San Francisco Chronicle** p22 Ja 28 '51 160w

"His humour, though held in judicious restraint, is always effective when it comes into the open. The sudden wind that whirls the

FRY, CHRISTOPHER—*Continued*
obstructive woman over the trees and, zig-zag like a paper bag, out of sight is an excellent invention. And the miracle which restores to its place the king-post of the church after it has defied all human effort is beautifully described."

+ Times [London] Lit Sup p416 Jl 7 '50 300w

FRY, CHRISTOPHER. A sleep of prisoners. 49p $2 Oxford

822 51-13186

"In A Sleep of Prisoners [Fry] presents four prisoners of war locked in a church in enemy territory. But almost immediately, he projects the mechanical problem of imprisonment onto a spiritual plane, concerning himself with the tribulations of man, his secret burdens, his guilt, and with the faltering steps of the child as he grows in wisdom and stature. In a series of dreams wrapped in Biblical lore each man struggles, as in life, not only with his brother, the war raging outside the walls, but with himself, which is the fiercest battle of all." Canadian Forum

Bookmark 11:39 N '51 20w

"Today, when so many of our writers crawl about with broken backs or mumble fearfully through hare-lips, Christopher Fry is a solitary figure standing erect in the mainstream of the great English tradition; and yet, because he is part of Everyman his voice is unashamedly universal, full of gentleness and humor and the language of love." Samuel Roddan

+ Canadian Forum 31:141 S '51 400w

Cleveland Open Shelf p27 N '51

"A Sleep of Prisoners is essentially an experiment in drama, an interim work: it is not so much a change of direction as a development and like all Fry's plays, after the performance is over or the script has been closed, lines echo in the memory." Neville Braybrooke

Commonweal 55:74 O 26 '51 500w

"Recommended for drama and theatre collections." George Freedley

+ Library J 76:1228 Ag '51 30w

"The author has a deserved reputation; the title is completely typical; the intent is serious; the excellent English company of four seems to believe in what it is doing; and, besides, the once natural alliance between religion and the drama is something which ought to be encouraged. Unfortunately, however, the truth of the matter is that, title aside, the play has none of the characteristics or virtues of its author and that it is vehemently incoherent. I have seldom been more uncomfortable in either a theater or a church, and I have, on occasion, been pretty uncomfortable in each."

Nation 173:381 N 3 '51 350w

"Mr. Fry's language here lacks much of the joyously leaping metaphors which made listening to 'The Lady's Not for Burning' a delight, though it maintains his odd conversational quality. On the whole, the play is an experiment which doesn't quite come off and does not justify by any inner necessity its production in a church, as Eliot's 'Murder in the Cathedral' so triumphantly did." W. P. Eaton

N Y Herald Tribune Bk R p14 D 16 '51 280w

"One of the first obligations of all writing, whether sacred or profane, is clarity. It is the lack of light in 'A Sleep of Prisoners' that makes a trying experience out of what could so easily have been stirring." Dramatic criticism by J. M. Brown

Sat R of Lit 34:60 N 17 '51 1150w

Reviewed by John Guest

Spec 187:71 Jl 13 '51 450w

Reviewed by Richard McLaughlin

Theatre Arts 35:86 D '51 160w

"A Sleep of Prisoners is more austere than anything Fry has written; an inquiry into—and seemingly away from—spiritual desolation. But it lacks the strong simple current, the climactic movement, of religious and dramatic emotion alike. It has none of the widening allegoric vision of a Langland or a Bunyan."

Time 58:38 O 29 '51 550w

Times [London] Lit Sup p486 Ag 3 '51 350w

FRY, ROSALIE K. Pipkin sees the world; il. by [the author]. 96p $2 Dutton

51-12027

In twelve brief chapters, one for each month of the year, the adventures of a little woodmouse are described. For ages six to ten.

Booklist 48:52 O 1 '51

Reviewed by Polly Goodwin

Chicago Sunday Tribune p5 N 11 '51 60w

"The excitement that can agitate those who live down at grass level, the terror inspired by a snake or by a mechanical reaper, the relief and delight at escaping a barn owl or at snuggling down for the winter—all these are conveyed even more skillfully by the author's excellent line drawings than by her often sentimental prose." S. C. Gross

N Y Times p18 Ag 26 '51 90w

"A delightful and entertaining nature story." D. F. M.

+ Springf'd Republican p7C S 16 '51 50w

FRYE, JOHN T. Basic radio course. 175p il $2.25 Radcraft publications, 25 W Broadway, N.Y. 7

621.384 Radio. Radio apparatus—Repairing 51-6320

"The current emphasis on television makes the appearance of an introductory book for radio servicemen that contains no mention of television a novelty indeed. The novel effect is increased, because the book appears to have been written on the assumption that a good many young men are just now entering the trade of servicing radio receivers." N Y New Tech Bks

"This manual is just what its name implies. The author assumes the reader knows nothing about radio theory, and sets forth to explain it, simply and clearly." William Yates

+ Chicago Sunday Tribune p9 S 16 '51 60w

"Whether it is an anachronism or not, it is written in an informal, chatty style, and without mathematics. Anyone who wants a simple explanation of such radio elements as the A-C, D-C supply will find it here though he will not find very much on any one topic."

N Y New Tech Bks 36:76 S '51

FRYE, RICHARD NELSON, ed. The Near East and the great powers; with an introd. by Ralph Bunche. 214p $3.50 Harvard univ. press

956 East (Near East)—Politics 51-12813

"Compilation of the papers written and presented by specialists in Near Eastern matters at the conference on 'The Great Powers and the Near East,' held at Harvard University in August 1950. The Near East appears to have been defined as the region consisting of Turkey, Iran, and Afghanistan in the north, the Arabian peninsula and the Fertile Crescent in the center, and the Nile Valley in the south. Pertinent and current facets are discussed: The impact of the Great Powers upon the Near East, economic development, Soviet propaganda, Israel and the United States, the Palestine problem, oil resources and oil production, the problems inherent in inter-Arab relations, and the status of labor in Egypt in 1950." Library J

Booklist 48:63 O 15 '51

Reviewed by J. G. Harrison

Christian Science Monitor p9 O 20 '51 300w

Current Hist 21:356 D '51 60w

"Recommended." R. P. Breaden
+ **Library J** 76:1214 Ag '51 120w

"Mr Frye, as editor, has done much to impart a measure of unity to this diversified series of papers. If he has not been altogether successful, the fault is not entirely his. The Near East is an unwieldy subject, difficult to manage in the best of circumstances." E. A. Speiser
N Y Herald Tribune Bk R p14 O 28 '51 700w

"It is a good sample of some of the best professional observations, even if some papers by distinguished academic and diplomatic names appear rather sketchy in cold hard print." Farnsworth Fowle
+ **N Y Times** p10 S 30 '51 160w

San Francisco Chronicle p21 N 11 '51 230w

"'The Near East and the Great Powers' frankly limits its attention to the Arab states and Israel as being the core of the Near East. It does not, however, give a rounded picture even of these areas. The claim that it is a 'survey' of the Near East is misleading. The work contains much specific material of interest and importance to a student of the region, but anyone who accepts Dr. Bunche's thesis and seeks for the first time to become really acquainted with the Near East will do well to begin his search for information and understanding elsewhere. Only later will he appreciate the real values of 'The Near East and the Great Powers.'" P. L. Hanna
Sat R of Lit 34:38 O 27 '51 600w

Reviewed by Donald Derby
Springf'd Republican p12C N 18 '51 250w

FULLAM, THOMAS, pseud. See Johnson, H. W.

FULLER, EDMUND. Brothers divided. 365p $3.50 Bobbs
51-12910

The brothers of the title are Dan and David Fairchild, sons of a Presbyterian minister. The story of their lives follows David, the artist and idealist, thru his years in Greenwich village and his departure to fight in Spain, to his death there. Dan, the minister, is left behind to pick up the pieces, care for David's illegitimate son, and comfort his widow.

"A complex but finely developed tale. . . Mr. Fuller achieves [his] effects thru plotting that is at all times bold and which, in its essence, approaches the fantastic. . . All this is so thick, as to become utterly unpalatable were it not for the intensity of conviction the author succeeds in injecting into the writing of nearly every scene." Henry Cavendish
+ — **Chicago Sunday Tribune** p3 S 23 '51 420w

"A power and urgency in this novel survive the many burdens of its ineptitudes. The whole first portion could have been compressed into two pages. . . After one has read the book, one wishes that Mr. Fuller had given his thesis more time and size. But such as it is, it moves, reveals and satisfies. This should be a best seller." Hugh McGovern
+ — **N Y Herald Tribune Bk R** p4 S 23 '51 600w

Reviewed by John Nerber
N Y Times p27 N 11 '51 190w

San Francisco Chronicle p22 O 14 '51 380w

"This is a fascinating novel about the generation which grew to adulthood during the 1930's. . . Altogether the story is sincere, warm, and always absorbing, an unusual portrait of a generation which did not fully understand itself, and whose behavior is still the subject of public investigation and wonderment." Donald Harrington
+ **Sat R of Lit** 34:13 O 27 '51 360w

"Particularly facile is Mr. Fuller in contriving romantic relationships, as well as conventional marriages, in this challenging book well worth the concentration needed for its perusal." S. M. N.
+ **Springf'd Republican** p14C O 14 '51 170w

FULLER, EDWARD. Right of the child; a chapter in social history; with a foreword by Countess Mountbatten of Burma and an introd. by L. H. Green. 159p $2 Beacon press

362.7 Children—Charities, protection, etc. Save the children fund, London. Jebb, Eglantyne Mary [51-1994]

"Eglantyne Jebb founded in 1919 the Save the Children Fund. Mr. Fuller's book is a record of the development and achivements of this organization. The book is not the story of the life of Eglantyne Jebb but the history of one of the world's great social service organizations, which stands today as a memorial to her vision and industry. . . The Declaration of the Rights of the Child put forth by Miss Jebb in 1924 before the League of Nations is now accepted by the Social Commission of the United Nations." Canadian Forum

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"The book is an historical study of major importance to anyone interested in the welfare of children. It is a valuable resource book for the child welfare worker." A. F. Klein
+ **Canadian Forum** 31:94 Jl '51 140w

"Mr. Fuller has presented a readable succinct account which libraries should find useful." E. P. Nichols
+ **Library J** 76:864 My 15 '51 70w

Reviewed by M. F. Langer
Survey 87:331 Jl '51 50w

FUNK & Wagnalls standard dictionary of folklore, mythology and legend: Maria Leach, ed; Jerome Fried, associate ed; v 1-2. 1196p $15 Funk

398.03 Folklore—Dictionaries, indexes, etc. (49-48675)

For reviews of Volume I of this reference book see Book Review Digest 1949: Volume two covers subjects from J to Z.

Reviewed by C. J. Rolo
+ **Atlantic** 187:89 F '51 100w

Bookmark 10:82 Ja '51 20w

"Fascinating reference work."
+ **Current Hist** 20:105 F '51 60w

"A world-wide view in brief, showing something of the work's scope and thoroughness. Really an extraordinary achievement." E. L. Lewis
+ **Library J** 76:408 Mr 1 '51 140w

"The work of thirty-three specialists, the dictionary is useful, varied and extremely readable." N. K. Burger
+ **N Y Times** p15 D 31 '50 130w

"The material is set down in tight, well-condensed, direct English, lively and informative to the last comma or semicolon. Obviously much of the credit here goes to the editor who must have kept before her every minute the guiding principles of clarity and simplicity." J. H. Jackson
+ **San Francisco Chronicle** p18 Ja 3 '51 600w

"Funk & Wagnalls Standard Dictionary of Folklore, Mythology and Legend will be of interest to persons working in many fields. Its full usefulness cannot be gauged until the volume containing the index and bibliography is published, but even in its present state it will be of value to public, school, college, and special art, music and theological libraries. These will find the dictionary an excellent guide in the identification of individual songs, tales, myths, and folk heroes, as well as a source of varying ideas on the many problems in this vast area of research."
+ **Subscription Bks Bul** 22:31 Ap '51 1650w

FUNK—*Continued*

"A sensational account of the Indian rope trick . . . cites a writer who seems to believe that the trick can actually be done. It is surprising to find Mr. Robert Graves's The White Goddess frequently cited as an authority. Mr. Graves has won his high reputation as an author in other fields and The White Goddess, though an interesting and well-written book, is open to criticism on many grounds. These, however, are minor blemishes on what is a very useful work of reference, containing a wealth of information on many out-of-the-way subjects, though—as in the first volume—attention is largely directed to the customs and beliefs of the American Indians."

+ — **Times [London] Lit Sup** p320 My 25 '51 250w

"As they now stand, the volumes are an adjunct to any reference library; their usefulness will be considerably enhanced by the addition of the index."

+ **U S Quarterly Bk R** 7:113 Mr '51 250w

Wis Lib Bul 47:18 Ja '51

FURCOLOWE, CHARLES. This will kill you; the executive's health book. 192p il $2.75 Forbes

613 Hygiene 51-12198

"Flippant, but sound advice on health, particularly aimed at the businessman over forty. Under cover of humor, it insinuates information on blood pressure, indigestion, obesity, diets, insomnia, ulcers, mental ills, hypochondria, smoking, drinking, colds, recreation, exercise, work, sex, senescence, and regular medical check-ups." Booklist

Booklist 48:25 S 15 '51

"This is a good book, if only because in it you can see yourself as others see you—certainly good medicine for anybody." F. G. Slaughter

+ **N Y Times** p20 Ja 13 '52 180w

"There is little here that is brand new. But it may be that the author's choice of a humorous approach will drive the old lesson home to many who let other kinds of advice slide off their shoulders." J. H. Jackson

+ **San Francisco Chronicle** p18 S 5 '51 180w

"Something out of the top drawer. You can read it and enjoy it, even if you live sensibly all the time, for you're sure to spot a clever caricature of some favorite friend or relative along the way. If you're not the type who lives sensibly, this book is for you, and you'd better read it before it's too late." R. J. C.

+ **Springf'd Republican** p10B S 30 '51 320w

FURMAN, BESS. White House profile; a social history of the White House, its occupants and its festivities. 368p il $4 Bobbs

923.173 Presidents (U.S.). Washington, D.C. White House 51-14153

A social history of the White House beginning with the year 1800 when Abigail Adams was First Lady of the United States, and ending with the present reconstruction of the building, and the life of the Trumans at the Blair-Lee House. Index.

Booklist 48:41; 121 O 1 '51; D 1 '51

"Bess Furman takes no political sides, even by implication. Of the women she has known as a Washington correspondent during the last 20 years she has only pleasant things to say, which, if she wants to stay in Washington, proves what a smart newspaper woman as well as chronicler she is." Fanny Butcher

+ **Chicago Sunday Tribune** p8 N 25 '51 650w

"Miss Furman has compressed a great deal of history between two covers in this book, but she has managed to keep it focussed on the White House in a fascinating story of Presidents and First Ladies who were at the same time husbands and wives." Josephine Ripley

+ **Christian Science Monitor** p15 N 29 '51 700w

"Miss Furman has written sympathetically and with touches of humor that brightens it materially. . . In the main her material is carefully checked and she shows little personal bias, unless one chooses to object to her softening of the case against Mary Todd Lincoln. . . The book is definitely a contribution to the history of the Presidency." G. W. Johnson

+ **N Y Herald Tribune Bk R** p10 N 18 '51 550w

"This book is remarkable because it establishes, with imaginative depth and political aptness, the national importance of the White House as the continuing outward symbol of executive authority in the United States." Adrienne Koch

+ **N Y Times** p3 N 25 '51 850w

"Thirty-one families have lived in the White House. Miss Furman, a Washington reporter, has done an excellent job in giving you 'the feel of the people who have lived busy lives in the house and have been moved by mighty events.' She is chatty, but never malicious in her pronouncements." Jane Voiles

+ **San Francisco Chronicle** p15 D 23 '51 850w

"Miss Furman, a Washington newspaper writer, has done excellently with her assignment, and her story of the 31 families who lived, loved, quarreled and worried about the plumbing in the White House's 150 years makes some of the most entertaining reading to come out of the capital in many a day." R. F. H.

+ **Springf'd Republican** p41A D 9 '51 270w

FURNAS, JOSEPH CHAMBERLAIN. Voyage to windward; the life of Robert Louis Stevenson. 566p il $5 Sloane

B or 92 Stevenson, Robert Louis 51-12678

"Employing no literary tricks, it is a straightforward, chronological account, not without interpretation, but with a steadfast attempt for honesty in controversial matters, such as the relations of RLS with W. H. Henley, and whether Fanny, his Hoosier wife, was a good or a bad influence. Critical appendix, bibliography, good index, and quotes from letters, plus a fine section of portraits." Library J

Booklist 48:64 O 15 '51

Bookmark 11:31 N '51 20w

Reviewed by Clorinda Clarke

Cath World 174:239 D '51 230w

"Furnas has done a big job on a big scale, without losing control or his newspaper man's knack for a neat phrase." A. C. Ames

+ **Chicago Sunday Tribune** p6 O 7 '51 320w

Reviewed by M. W. Stoer

Christian Science Monitor p11 O 11 '51 750w

"Mr. Furnas makes an earnest appeal for a reexamination of Stevenson's work and for recognition of his stature as an artist. But even if his biography doesn't set into motion this wholesale re-reading of The Master of Ballantrae and A Footnote to History, it makes a wonderful story itself." C. H. Weiss

+ **Commonweal** 55:305 D 28 '51 700w

"A sympathetic but not a sentimental treatment of the Scottish novelist and poet, this will probably stand as the most readable biography of Stevenson for some time to come." Shirley Barker

+ **Library J** 76:1559 O 1 '51 90w

"It was time indeed that somebody really got at the facts and gave us a full and fair account of Stevenson the man. This Mr. Furnas has done admirably. Here at last is an adult biography of R. L. S., accurate, perceptive, understanding, drawing on much unpublished material, the product of indefatigable research and clear intelligence. It is, I am convinced, more essentially sound in its view of Stevenson than any previous biography, and will long remain as the definitive life." David Daiches

+ **N Y Herald Tribune Bk R** p5 O 14 '51 850w

"Stevenson, the storyteller, finally has a biography worthy of him. . . Furnas has rescued Stevenson alike from the hagiographers and the psychoanalysts; he has made a three-dimensional portrait of a complex and fascinating man. In so doing, moreover, he has never forgotten that what made the man important was his writing." Delancey Ferguson

+ **N Y Times** p7 O 7 '51 700w

"When a professional writer, equipped also with the judgment to balance evidence, with the knowledge of scholarly techniques that enable him to use and weigh new evidence and to organize the whole, and with the knowledge of his subject and its background that is here evident, decides to do a book of this kind it should be no surprise to find it a top-drawer piece of work. 'Voyage to Windward' is all of that. I'd call it a likely contender for the Pulitzer Prize in biography, and maybe, too, for the National Book Award." J. H. Jackson

+ **San Francisco Chronicle** p18 O 14 '51 1400w

"'Voyage to Windward' is by all odds the best biography of R.L.S. yet to have appeared. No one has told the fascinating story of Stevenson's life half so well as Mr. Furnas. No one has painted so vivid a full-length portrait of the man and his career. No one has written with so much new and enlightening material at his disposal. Or followed in every absorbing detail the shifts in Stevenson's reputation." J. M. Brown

+ **Sat R of Lit** 34:40 O 13 '51 1500w

FUSON, REYNOLD CLAYTON. Advanced organic chemistry. 669p $8 Wiley

547 Chemistry, Organic 50-10223

"A text and reference book for upperclass and graduate students who are preparing to do research work in organic chemistry. Essentially it is a survey of the reactions which are useful in laboratory syntheses. The reactions are discussed briefly, diagrammed, and information is given about yields and the effects of conditions. Much of the material has been taken from such sources as Organic Syntheses and Organic Reactions." (Library J) Index.

Bookmark 10:88 Ja '51 10w

Chem Eng 58:300 My '51 150w

"Since references are carefully given to the original articles and there are full author and subject indexes, the book will find a place on the desks of most organic chemists for its value as a reference book. Also it should be added to active library collections in organic chemistry." R. R. Hawkins

+ **Library J** 75:2008 N 15 '50 120w

N Y New Tech Bks 35:85 N '50

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GABLE, SISTER MARIELLA, ed. Many-colored fleece. 336p $3.50 Sheed

Short stories—Collections 50-10979

"This book is the third in a series of anthologies in which I have collected short stories which ought, for one reason or another, to be of special interest to Catholics." (Introd) Contents: The devil in the desert, by Paul Horgan; Santa Lucia, by Joseph Petracca; Song without words, by Frank O'Connor; Miracle of Tepayac, by John Steinbeck; Baa-baa, black sheep, by S. B. Earley; The knife, by Brendan Gill; The road to the shore, by Michael McLaverty; The reluctant hangman, by Hugh Dickinson; Saturday nocturne, by Richard Sullivan; Home, by Langston Hughes; Trouble with the union, by Dennis Harrington; Barring the weight, by W. B. Ready; Gingerbread, by Betty Wahl; Prefect of discipline, by J. W. Carroll; Prothalamion, by Edward Sheehy; Missis Flinders, by Tess Slesinger; I took thee, Constance, by Ted Le Berthon; The little girls, by Lucile Hasley; A table before me, by Jill O'Nan; Yung Mari Li, by Bryan MacMahon; Unholy living and half dying, by Sean O'Faolain; The jilting of Granny Weatherall, by K. A. Porter; Brother Boniface, by Mary Lavin; The hint of an explanation, by Graham Greene.

"Selected with an eye to varying tastes—and the aim of making them all more discriminating—these stories explore the soul of man as it manifests itself in crowded tenements, in the desert, in school and convent." Riley Hughes

+ **Cath World** 172:391 F '51 250w

"The stories themselves are mostly by well-established writers. None of these seems to be the individual author's best work but all are worthy to represent the varied gifts displayed. . . During these recent years when there has been so much hand-wringing about the low state of Catholic fiction, Sister Mariella as teacher, anthologist and constructive critic has probably done more than anyone else to show people what decent Catholic fiction looks like and to hint at what it might be." John Cogley

+ **Commonweal** 53:284 D 22 '50 1350w

Reviewed by Serge Hughes

N Y Herald Tribune Bk R p13 Je 3 '51 250w

Springf'd Republican p10D Ap 15 '51 200w

GABRIELSON, IRA NOEL. Wildlife management. 274p il $4.50 Macmillan

799 Wild life, Conservation of Agr51-501

"An effort to appraise present wildlife management activities in terms of both weakness and strength, emphasizing need for balanced programs and periodic checks. A fine plea for positive sportsmanship and real conservation. Well illustrated. Bibliographies." Library J

Booklist 47:216 F 15 '51

Reviewed by R. W. Henderson

Library J 76:413 Mr 1 '51 40w

Wis Lib Bul 47:59 Mr '51

GAEBELEIN, FRANK ELY. Christian education in a democracy; the report of the N.A.E. committee. 305p $4 Oxford

377.1 Religious education 51-10667

"A cogently presented philosophy of education sponsored by the National Association of Evangelicals. Accepting the Protestant principle of separation of church and state, it admits that this secularization of education fails to 'provide children with a spiritual heritage.' The obligation then rests upon Christians to provide first in the home, then in schools from elementary to university, an education founded on 'the Bible with its life-giving revelation of Jesus Christ.'" Library J

"This book is a strange combination of wisdom based on good scholarship and sectarianism based on the fundamentalist point of view. . . This book fails to look at the whole field admittedly because it is a book from, about and for 'evangelicals.'" J. B. Miller

Christian Century 68:1017 S 5 '51 600w

"The conflict with pragmatic philosophy is frankly recognised and the evangelical view ably upheld. Of considerable interest to parents, educators and especially to religious leaders." R. W. Henderson

+ **Library J** 76:864 My 15 '51 120w

School & Society 73:270 Ap 28 '51 30w

Reviewed by W. L. Sperry

Yale R n s 41:142 autumn '51 300w

GAER, JOSEPH. Lore of the Old Testament. 388p $4.50 Little

296 Folklore, Jewish 51-12446

"This volume contains 300-odd tales and legends, carefully selected from more than five-thousand allegories, fables, and parables of several civilizations, and arranged chronologically as they follow 'the Old Testament to achieve a continuity and unity which would be lacking if the legends were arranged topically.'" Churchman

GAER, JOSEPH—*Continued*
Booklist 48:78 N 1 '51

"Taken at its lowest common denominator, the book is wonderful entertainment, packed as it is with stories long and short, for the moment or for the hour of reading, and with humor, fairy tale, tragedy, or precept to meet a variety of tastes or moods. Over and above this are the values it offers to those who know and love the Bible itself, and who are enabled to see here the broad base of ancient tradition and legend upon which the Canon rests." Edmund Fuller
+ Chicago Sunday Tribune p3 S 16 '51 350w
Christian Century 68:1513 D 26 '51 80w

"Quite aside from the unmistakable scholarship and literary excellence of this book which have received wide recognition, we recommend its 'human-divine' stories especially at this season which offers such unusual opportunities for better understanding between the followers of Moses and the followers of Jesus."
+ Churchman 165:14 S '51 800w
Cleveland Open Shelf p18 S '51

"An unusually valuable work of scholarship and a most readable book."
+ Kirkus 19:276 Je 1 '51 130w

"Surprising revelations await reader who accepts challenge to open this book, and once having opened it he will continue to read a most interesting and well-written volume. Heartily recommended." O. G. Lawson
+ Library J 76:1214 Ag '51 100w

Reviewed by Chad Walsh
N Y Times p22 D 2 '51 270w
Wis Lib Bul 47:209 S '51

GAGE, JOSEPH H. Beckoning hills [a story of the Italians in California] il. by Floyd Torbert. (Land of the free ser) 233p $2.50 Winston
51-13543

Story of two young Italian brothers who leave their home in Italy in the 1870's and come to America, making their way to California where they find employment in the lumber industry and in the vineyards.

Kirkus 19:352 Jl 15 '51 130w

"Excellent background material, and characterization of the individual Italians and their philosophy and problems is good. Recommended for larger collections for junior and senior high school where the others in this series have been found useful." M. B. Snow
+ — Library J 76:1236 Ag '51 80w

Reviewed by N. B. Baker
N Y Times p18 N 11 '51 140w

"This is a heartening story filled with great warmth."
+ San Francisco Chronicle p10 N 11 '51 320w
+ Sat R of Lit 35:37 Ja 12 '52 110w

"Like others in the series, the book is primarily designed for younger readers, but it can be enjoyed by adults as well. Interesting drawings by Floyd Torbert illustrate the volume." H. H.
+ Springf'd Republican p14C N 4 '51 150w

GALE, ELIZABETH. Julia Valeria; a story of ancient Rome; il. by Bruno Frost. 243p $2.50 Putnam
51-10261

A romantic tale of Rome in the age of Augustus. For junior high school girls.

Booklist 47:333 My 15 '51

"A lively and detailed picture of daily home life in Rome in 19 B.C., with a minimum of political background. Girls of junior high school age and also older girls who are studying Latin will find it good reading." S. M. A.
+ Horn Bk 27:251 Jl '51 70w

"Recommended." L. E. Cathon
+ Library J 76:1236 Ag '51 80w
N Y Herald Tribune Bk R p19 My 13 '51 240w

Reviewed by N. B. Baker
N Y Times p20 Je 24 '51 180w

GALLERY, DANIEL VINCENT. Clear the decks! 242p $3.50 Morrow

940.545 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—Naval operations 51-13654

Personal narrative of the author's experiences in naval operations in World war II, principally against the Germans in the Atlantic.

Reviewed by Robert Nicholas
Chicago Sunday Tribune p13 N 4 '51 330w

"As an idea book or a critical appraisal, it seems shallow and inadequate, the observations little more than anecdotes, the opinions smug and loaded with cliches. Unimportant."
— Kirkus 19:477 Ag 15 '51 120w

Reviewed by Alfred Stanford
N Y Herald Tribune Bk R p6 D 2 '51 450w

"Although a qualified naval aviator, Dan Gallery is a sailor of the old school and knows a ship intimately. He writes with a lively sense of humor, a keen knowledge of human nature and a deep-rooted respect for the customs and traditions of the naval service." J. M. Connole
+ N Y Times p14 N 11 '51 380w

"His memoir is a rough, blunt-spoken, and exciting document, enlivened by a ribald, if rather primitive, sense of humor."
+ New Yorker 27:187 N 17 '51 140w
Time 58:112 D 10 '51 600w

GALLION, ARTHUR B., and EISNER, SIMON. Urban pattern; city planning and design; chapter title sketches by Anthony Fialkowski. 446p maps $12 Van Nostrand

711.4 City planning 50-13672

"Against a background of economic and social history, Dean Gallion of the School of Architecture of the University of Southern California has here examined the technical processes by which cities are planned and built, has appraised some of the results, described some of the defects, and posed a few suggestions for reorganization and improvement. The scope of the volume is indicated by the titles of its six divisions: The City of the Past, The Industrial City, The City of Today, The Planning Process, Contemporary Standards, and New Horizons." Am Soc R

"Urban sociologists and ecologists would profit greatly not only by reading this excellent treatise but by adopting in their own studies more of the down-to-earth approach, coupled with scientific imagination, exemplified here. In this type of study one gets the feeling of dealing with reality." M. R. Davie
+ Am Soc R 15:831 D '50 300w

"Given the competence and vision of the authors, the conclusion seems to be that the writing of an all-encompassing book on urbanism cannot be the task of architects and engineers alone. Men of other related disciplines must be involved. Indeed, some help from an experienced writer would tend to eliminate the twenty-two confusing metaphors on a single page." C. S. Ascher
Ann Am Acad 273:215 Ja '51 850w

"The book's weakness as a comprehensive text-book is that the contemporary chapters are largely confined to the United States. . . Apart from a rather tiresome, over-rhetorical style of writing, the only other weakness in the book is its lack of concern for the visual aspect of city planning."
Times [London] Lit Sup p66 F 2 '51 480w
U S Quarterly Bk R 7:77 Mr '51 160w

GALT, THOMAS FRANKLIN. Peter Zenger, fighter for freedom; il. by Ralph Ray. 242p $3 Crowell

B or 92 Zenger, John Peter—Juvenile literature 51-13010

"Biography of the energetic, fun-loving German immigrant whose publication of New York's first newspaper and trial for fearless printing of the truth about corrupt and unjust officials established the power of America's free press." (Library J) For ages 12 to 16.

Booklist 48:52 O 1 '51

Chicago Sunday Tribune p20 N 11 '51 160w

Cleveland Open Shelf p23 N '51

"A well-written, important study of the development of the American concept of liberty and justice."

+ **Kirkus** 19:298 Je 15 '51 70w

"Factual but never dull. For more serious readers of 11 and up." Virginia Haviland

+ **Library J** 76:1236 Ag '51 70w

"At a time when freedom of the press is not merely a phrase to intelligent young readers over twelve, this is a most significant publication. It is a well written, exciting biography of America's first real fight for such freedom, which happened in New York in the early eighteenth century." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p2 N 11 '51 170w

"This life of the eighteenth-century journalist is a fine exciting story, with vivid pictures of life in colonial New York." N. B. Baker

+ **N Y Times** p30 S 9 '51 170w

Wis Lib Bul 47:220 S '51

GANDHI, MOHANDAS KARAMCHAND. Selected writings; selected and introduced by Ronald Duncan. 253p $3 Beacon press

308.1 51-7081

In his Introduction, the editor says: "In making this selection, I have tried to bear three things in mind: firstly, my intention to present material of permanent interest as opposed to comments on day-to-day political matters; also to show the development and to give the essence of his philosophy of *satyagraha*, and its basis in the religious teaching of the Gita; and thirdly, I have tried to emphasize those ideas which, though they may not seem immediately applicable to Western life, should be of considerable relevance to contemporary thought."

Booklist 48:166 Ja 15 '52

Reviewed by A. C. Ames

Chicago Sunday Tribune p6 D 9 '51 230w

Reviewed by H. N. Brailsford

New Statesman & Nation 41:540 My 12 '51 360w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p20 N 11 '51 40w

"The reader is often up in the air as to the precise context to which Gandhi's thinking was related. This is all the sadder because Gandhi was a very concrete thinker. Except for this omission, Ronald Duncan has done a good job of selection from the copious writings Gandhi has left us." Dwight MacDonald

+ — **N Y Times** p3 D 9 '51 550w

Times [London] Lit Sup p343 Je 1 '51 480w

GANNETT, RUTH STILES (MRS PETER KAHN). Dragons of Blueland; il. by Ruth Chrisman Gannett. 87p $2 Random house 51-13557

Another story about Elmer Elevator and his friend, the baby dragon. In this Elmer and Boris (the baby dragon) rescue the latter's family trapped in a cave by a gang of men who want to sell them to zoos.

Booklist 48:108 N 15 '51

Bookmark 11:85 Ja '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p5 N 11 '51 140w

"An enchanting bit of earnest nonsense. One really encounters Miss Gannett's blend of thrifty story construction and fabulous fantasy in tales of make believe. Again the indispensable illustrations by Ruth Chrisman Gannett."

+ **Kirkus** 19:614 O 15 '51 120w

"Recommended for fairy-tale enthusiasts." Elizabeth Hodges

+ **Library J** 76:2013 D 1 '51 90w

"The author knows how to combine these gentle dragons of hers with the most exact realism about Elmer—just what he ate when he got home, what his father read in the paper the next morning, etc. All the books have the same charm, one of matter-of-factness plus a sort of comfortable fantasy. They are particular treasures to read aloud to a family of younger children. You can begin with any of the three, but, as usual the first is still the best." L. S. Bechtel

N Y Herald Tribune Bk R p12 N 11 '51 270w

"The lithographic pencil drawings by Ruth Chrisman Gannett support the nonsense of the text with distinction." Eulalie Steinmetz

+ **N Y Times** p39 N 11 '51 130w

Reviewed by K. T. Kinkead

New Yorker 27:182 D 1 '51 60w

"The story is highly original and will please every child in the 6 to 9 group who doesn't demand strict reality."

+ **San Francisco Chronicle** p7 N 11 '51 100w

Sat R of Lit 34:46 D 15 '51 180w

GANNON, DAVID. Father Paul of Graymoor. 372p il $4 Macmillan

B or 92 Paul James Francis, Father, originally Lewis Thomas Wattson 51-5046

Account of the life and work of Father Paul, founder of the Society of Atonement at Graymoor near Garrison, New York. Index.

Cath World 173:399 Ag '51 170w

Reviewed by Theodore Maynard

+ **Commonweal** 54:221 Je 8 '51 450w

"It is a vivid story of a vivid personality. Both Catholics and Anglicans will find it absorbing."

+ **Kirkus** 19:273 Je 1 '51 250w

"Recommended." R. P. Breaden

+ **Library J** 76:959 Je 1 '51 140w

GANT, WILLIAM JOHN. Moffatt Bible concordance; a complete concordance to: The Bible, a new tr. by James Moffatt [Eng title: Concordance of the Bible in the Moffatt translation]. 550p $6 Harper

220.2 Bible. Whole—Concordances 50-12690

"The Moffatt Bible Concordance was first published in England in the summer of 1950. . . The work is described in the subtitle as complete, but it is not complete in the sense that the older Bible concordances by Strong and Young were complete. . . The preface indicates that the book is made up of between 60,000 and 70,000 references. The entries in an 'exhaustive' concordance might number up to 350,000." Subscription Bks Bul

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Reviewed by R. P. Morris

Library J 75:2150 D 15 '50 20w

"The Moffatt Bible Concordance may be described as complete in the sense that it contains all that is needed to serve the student of Moffatt's translation. . . The Moffatt Bible Concordance is recommended for those librarians which have Moffatt's Bible translation or any of the seventeen volumes of the Moffatt New Testament Commentary, based upon his translation."

+ **Subscription Bks Bul** 22:33 Ap '51 450w

GANZ, A. W. Berlioz in London; biography and unpublished letters of the great composer. 222p il $3.50 Musiciana unlimited, 14 E. Jackson Blvd, Chicago 4

B or 92 Berlioz, Hector Louis

"The twelve orchestral concerts Berlioz conducted in London between 1848 and 1855, especially the season of the New Philharmonic Society in 1852, established his reputation in England. . . William Ganz played in the orchestra under Berlioz; a diary which he kept during the period supplied important details for his book. Letters from Berlioz to family and friends, some of them unpublished hitherto, correspondence and minutes from the records of the Royal Philharmonic Society, and important critiques by Morris Barnett, Edward Holmes, and J. W. Davison round out the picture." Music Lib Assn Notes

"Mr. Ganz has done a worthy service in bringing out this very readable volume. . . Readability is considerably enhanced by the selections from the letters and literary articles of Berlioz, which give us a fascinating idea of the impressions London made upon the composer." J. C. Haskins

+ **Music Lib Assn Notes** 8:710 S '51 400w

New Statesman & Nation 41:80 Ja 20 '51 150w

"The author, though professedly only an amateur in music, exhibits scholarship as well as an entertaining style. His treatment has personal flavor, since his father was an English musician more or less associated with Berlioz in the London days." Moses Smith

+ **N Y Times** p31 S 30 '51 140w

Reviewed by Martin Cooper

Spec 184:708 D 15 '50 500w

Times [London] Lit Sup p753 N 24 '50 400w

GARCILASO DE LA VEGA, EL INCA. Florida of the Inca; a history of the adelantado, Hernando de Soto, governor and captain general of the kingdom of Florida and of other heroic Spanish and Indian cavaliers; tr. and ed. by John Grier Varner and Jeannette Johnson Varner. 655p $7.50 Univ. of Tex.

973.16 Soto, Hernando de. America—Discovery and exploration—Spanish

First complete translation into English of Garcilaso de la Vega's narrative of the expedition of Hernando de Soto, describing the exploits of the Conquistador and his followers. The book was first published, in Spanish, in Lisbon in 1605. Index.

Reviewed by John Randolph

Chicago Sunday Tribune p6 Je 17 '51 300w

Kirkus 19:228 Ap 15 '51 100w

"The chapters dealing with the death of de Soto and the final burial of his remains midst the waters of the Mississippi to prevent their violation by hostile Indians are fascinating as well as representative of the character of the entire work. It has been admirably translated with notes by Professor and Mrs. Varner. The volume is also a praiseworthy example of bookmaking." Joseph Borome

+ **Library J** 76:774 My 1 '51 110w

"It is a distinguished and beautiful book, greatly translated. Mr. and Mrs. Varner have superbly caught the flavor of Garcilaso's Spanish, carrying over the courtly simplicity of the narrative." Hubert Herring

+ **N Y Herald Tribune Bk R** p6 My 6 '51 700w

"The translation by Mr. and Mrs. Varner could hardly be more readable, even while it reflects much learning in the materials, airs and conventions of the Spanish Golden Age. The introductory matter, notes and index are all excellent." Paul Horgan

+ **N Y Times** p7 Ap 15 '51 900w

"The book is an unqualified, absolute 'must' for the Latin American historian, as valuable and necessary as a Prescott or a Bernal Diaz. The bibliophile should have a copy as well, to grace his shelves." R. H. D.

+ **San Francisco Chronicle** p28 N 4 '51 180w

"A truly remarkable work of scholarship, in which much learning on the part of the Varners is worn lightly—the first book of a university press which has set itself a high mark for its debut, both from the point of view of literary merit and bookmaking. It is also fitting that this work should have been done at a university with one of the most magnificent collections of Latin-American documents and books in existence. Mr. Varner is a member of the faculty there, and his wife is with the Austin Public Library." Herschel Brickell

+ **Sat R of Lit** 34:18 Je 16 '51 250w

GARD, ROBERT EDWARD. Midnight: rodeo champion; il. by C. W. Anderson. 159p $2.50 Duell

51-9605

"Story of Sandy MacPherson growing up on a Canadian ranch near Calgary. Here, he raises Midnight, a horse that could be ridden only by him and, at that, only because the horse wanted it so. Sandy and Midnight finally take the rodeo trail, and Midnight proves the better of the two." Library J

Booklist 47:385 Jl 1 '51

"This is a wistful, warmhearted fictionized life story of Midnight, the famous bucking bronco of all time, and Sandy, a young Canadian who loved horses and riding more than anything else on earth." Al West

+ **Chicago Sunday Tribune** p4 Je 3 '51 140w

+ **Kirkus** 19:185 Ap 1 '51 100w

"Good story, fine characters, and a wonderful horse. Recommended for all children's rooms and young people's collections." M. D. Read

+ **Library J** 76:715 Ap 15 '51 70w

"The style is crisp and authentic, the rodeo lore fascinating, the characterization excellent, and the illustrations by an expert." M. C. S.

+ **N Y Herald Tribune Bk R** p12 My 13 '51 100w

Wis Lib Bul 47:194 Jl '51

GARDEN, JOHN, pseud. See Fletcher, A. L. V.

GARDEN, MARY, and BIANCOLLI, LOUIS. Mary Garden's story. 302p il $3.75; readers' ed pa $1 Simon & Schuster

B or 92 Musicians—Correspondence, reminiscences, etc. 51-10603

The life story of Mary Garden as she told it to her collaborator, Louis Biancolli in a series of talks. Appeared serially in Woman's home companion with the title Fabulous Mary Garden. Many photographs. Index.

Booklist 47:326 My 15 '51

Bookmark 10:228 Jl '51 30w

"Extremely entertaining, if not particularly edifying reading." B. J. Thompson

Cath World 173:315 Jl '51 300w

"Here, at last, are Mary Garden's long awaited memoirs, a book crowded with glamor, filled with exciting and amusing anecdotes and fascinating glimpses of some of the most vital people of our time. It is a book for all who love music, but above all it is Chicago's book, for Mary Garden was, thru 20 years, the very personification of the artistic life of our city, and they were the years of our glory." Edward Wagenknecht

+ **Chicago Sunday Tribune** p3 Ap 29 '51 750w

"Written with disarming frankness, her book will be eagerly read by all who saw her unforgettable performances, nor can it fail to interest those to whom she is but a colorful legend." C. B. Burnett

+ **Christian Science Monitor** p15 My 10 '51 500w

"Her story is an intensely interesting and vibrant one." W. P. Sears

+ **Churchman** 165:15 My 15 '51 90w

"The memoir of the singer or prima donna, more so even than that of the actor, is a discouraging genre. . . An earlier effort of Miss Garden's own having come to grief, Mr. Biancolli was called in to take down her words and put them into shape, the publishers insisting that she 'tell all' and put in plenty about her celebrated 'romances.' This means that the history her book records is a jumbled blur; that dates and facts come helter-skelter if at all; that letters and documents are missing; that musical values become mostly a matter of gush, ecstasy, critical confusion, and 'uninhibited' self-promotion; and that the famed 'romances' . . . become the banal things such affairs inevitably turn out to be in books of this kind." M. D. Zabel

— **Nation** 172:475 My 19 '51 750w

"In her seventies, Miss Garden is quite as vivid a person as she ever was, and the story she tells here turns out to be one of the most charming musical autobiographies in the entire literature." Alfred Frankenstein

+ **N Y Herald Tribune Bk R** p4 Ap 22 '51 600w

"'Mary Garden's Story' is written exactly as Mary Garden talks. It couldn't be better." Leo Lerman

+ **N Y Times** p7 Ap 22 '51 900w

"Happily for the illusions of her public, who have stubbornly refused to believe in her austere personal simplicity, the prima donna's definition of emptiness seems to be a superbly elastic one, and her autobiography is crammed not only with anecdotes about the famous and ardent musical gentlemen who invaded her privacy but with commentaries on less noted but equally persistent ones. . . All this has been rendered with admirable faithfulness, down to the last exclamation point, by Mr. Biancolli."

+ **New Yorker** 27:119 Ap 28 '51 170w

Reviewed by Carl Van Vechten

Sat R of Lit 34:19 My 26 '51 1150w

"That Garden should be a good writer as well as a great singing actress is of course asking too much, but we do wish that with the aid of a collaborator the book might have had more substance and the writing been a little more comparable to her stage art. But for that one will still have to turn to the opening chapters of James Huneker's 'Bedouins' or the chapter on Garden in Carl Van Vechten's book 'Interpreters.'" Victor Prahl

Springf'd Republican p12C Ap 22 '51 650w

Wis Lib Bul 47:187 Jl '51

GARDNER, ERLE STANLEY. Case of the angry mourner. 241p $2.50 Morrow

51-13232

Detective story.

Bookmark 11:60 D '51

"The story has an unusually well concocted circumstantial murder case. The solution is little more than a weakly supported incidental." Drexel Drake

+ — **Chicago Sunday Tribune** p18 N 18 '51 90w

Kirkus 19:457 Ag 15 '51 70w

"This is excellent Gardner." James Sandoe

+ **N Y Herald Tribune Bk R** p22 O 28 '51 90w

"Least Suspected Person and a gratifying long courtroom scene such as only Gardner can write." Anthony Boucher

+ **N Y Times** p30 O 28 '51 90w

"Mr. Gardner's plot is up to standard and his characters seem rather better defined than usual."

+ **New Yorker** 27:144 O 27 '51 110w

Reviewed by L. G. Offord

San Francisco Chronicle p28 N 4 '51 80w

"Courtroom stuff, present in generous dose, is full of zip and gavel-pounding." Sergeant Cuff

+ **Sat R of Lit** 34:76 N 17 '51 40w

Springf'd Republican p14C N 4 '51 140w

GARDNER, ERLE STANLEY. Case of the fiery fingers. 277p $2.50 Morrow

51-10604

Detective story.

Booklist 47:382 Jl 1 '51

Bookmark 10:208 Je '51

Kirkus 19:166 Mr 15 '51 70w

"It's economical—there's no time wasted on either writing or characterization. But as pure puzzle, it's supreme."

+ **N Y Herald Tribune Bk R** p10 Je 10 '51 130w

"I'm happy to say that 'The Case of the Fiery Fingers,' if not the best, is decidedly one of the good Perry Mason cases. There have been more interesting characters and more complex plots in some others; but this one offers some absorbing data on fluorescent powder and on the admissibility of deathbed statements." Anthony Boucher

+ — **N Y Times** p18 My 6 '51 160w

"The publishers claim that this is Mr. Gardner's best; it's certainly his most intricate."

New Yorker 27:124 My 26 '51 160w

Reviewed by L. G. Offord

San Francisco Chronicle p21 My 20 '51 80w

Springf'd Republican p20A My 13 '51 190w

GARLAND, GEORGE, pseud. See Roark, G.

GARNSEY, MORRIS EUGENE. America's new frontier; the mountain West. 314p $3.50 Knopf

978 West—Industries and resources. West—Economic conditions 50-7765

For descriptive note see Annual for 1950.

"Professor Garnsey's book on the Mountain West in many ways is the best regional study yet made. In the first place, it reflects a dozen or more years of living in the Mountain West, teaching at the University of Colorado, thinking and writing about the mountain-high plains economy, and participating in various progressive movements in that region. Second, the book definitely has a thesis and a program for action broad and deep enough to meet the development problems and challenges of the Mountain West, which means the book is not economics narrowly confined. Third, there is much careful statistical and analytical work behind the various generalizations presented, but the author considerately refrains from employing figures to overwhelm the reader. Fourth, the emphasis is upon a developing and balanced region within a growing national economy; eastern Peter is not to be robbed, at least unduly, for the benefit of western Paul. Finally, Garnsey writes with an easy, direct style and the book is beautifully designed and printed." J. L. Fisher

+ **Am Econ R** 41:246 Mr '51 1350w

"As a nation we have not yet satisfactorily examined the extent to which respective regions of this country should develop along autonomous lines or instead, as specialized areas in an overall complementary system. Before we embark upon some of the expensive projects that are being proposed for the Rocky Mountain West, or for other regions, this is a problem which must be squarely faced. To this much-needed evaluation the contributions of this book will be significant." E. A. Engelbert

+ **Am Pol Sci R** 45:239 Mr '51 550w

"The book is well written, in parts even entertainingly written, though in places it is unduly repetitious. Since it is not large, only the most elementary facts and analyses are presented for each of the topics treated, of which there is a disconcertingly wide variety. Because of this comprehensive coverage, much of the material will be already known to many readers, but even the specialist will be able to gain new insight into some aspects of the Mountain West. For geographers generally, however, the book's greatest interest is technical. . . The greatest weakness of the book

GARNSEY, M. E.—*Continued*
lies in the attempt to substantiate strongly the subtitle—'A New Frontier.' Although the potentialities of the region are fairly stated, little or no mention is made of the enormously difficult problems, both technical and economic, that must be overcome before more than a small part of the potential can be realized." Wesley Calef
+ — **Geog R** 41:353 Ap '51 390w

GARRISON, ROGER H. Creative approach to writing [trade ed with title: Guide to creative writing]. 221p $2.25; trade ed $2.95 Holt
808 Authorship 51-10159

"Mr. Garrison has taken the premise that 'creative writing is writing produced by a creative mind.' Carrying out this thesis, he has constructed in this book a number of methods by which the reader can develop the kind of creative thinking that produces fine writing. Thus, Mr. Garrison cuts below the usual level of writing instruction and presents a series of problems in creative thinking. If the reader works through these problems, he will then have in his possession some subject-matter of interest." N Y Times

Booklist 47:307 My 1 '51

"Good handbook for class study or individual aid."
+ **Kirkus** 19:96 F 1 '51 100w

Reviewed by Shirley Barker
Library J 76:324 F 15 '51 80w

Reviewed by Gorham Munson
N Y Times p18 Ap 1 '51 400w

"What, you say, another textbook on writing? Yes, but hold on: this one's different. It wins respect by reason of its own readability. It inspires confidence by performance." Charles Lee
+ **Sat R of Lit** 34:46 Jl 14 '51 250w

GARST, MRS DORIS (SHANNON). Rusty at Ram's Horn ranch; il. by Raymond Creekmore. 191p $2.50 Abingdon-Cokesbury 51-12150

Twelve-year-old Rusty, running away from a rascally uncle, finds a refuge and friends, and finally a home, at a sheep-ranch in Colorado. For grades 4-7.

Booklist 48:52 O 1 '51

Chicago Sunday Tribune p10 D 16 '51 120w

"Good characterization and lively writing." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:328 S '51 60w

Kirkus 19:434 Ag 15 '51 110w

"Recommended." Sonja Wennerblad
+ **Library J** 76:1573 O 1 '51 50w

GARTH, DAVID. Fire on the wind. 378p $3.50 Putnam 51-3332

Historical novel of life in the Great Lakes region in the period following the Civil war. Wayne Preston turned down a good offer from the Union Pacific, after the war, because he wanted to help his father in his dream of the development of Michigan's timber lands. His struggle was complicated by dishonest men, and at least one dishonest woman, but his dream finally came true thru the agency of another woman, a beautiful part-Indian girl.

Booklist 47:347 Je 1 '51

Bookmark 10:232 Jl '51 40w

"Not top drawer but readable." Riley Hughes
Cath World 173:474 S '51 250w

"Stop right here if you are a person who demands deep moral or social significance in your reading; but if you like a story packed full of thrills and exciting action against a background of bygone years you'll find 'Fire on the Wind' as satisfying a yarn as this year is likely to bring us." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p6 My 20 '51 450w

"The setting is magnificent. . . The plot has an old-fashioned pull. It grows in threat like a day of thunder and when the storm breaks, Mr. Garth's powers are equal to that overwhelming melee. . . 'Fire on the Wind' unfortunately fails in its characters, most of whom are from the stock pile and insufficiently explored." T. M. Longstreth
+ — **Christian Science Monitor** p11 My 24 '51 500w

Cleveland Open Shelf p20 S '51

Kirkus 19:213 Ap 15 '51 90w

"'Fire on the Wind' contains a wealth of log and lumber lore but it hews to the story line—and the story is a good one." Lisle Bell
+ **N Y Herald Tribune Bk R** p10 Je 3 '51 360w

"There is action in plenty, and suspense, and all the other elements employed in what is called a fast-paced story. Yet these elements are so completely the preoccupation of the author that he has missed altogether what is called psycho-emotional awareness. Everything from wardrobe to jargon bears the mark of theatricality." L. S. Doughty
+ — **N Y Times** p17 Je 3 '51 130w

"In scores of passages this unflagging novel carries the feel of the upper Lakes country. And it pictures the country with vividness and variety—the bustling posts and the busy landings, the gloom of the woods and the gleam of the water. But for want of more authentic people than its costumed figures the novel leaves only a Technicolor impression, graphic and ephemeral." Walter Havighurst
+ — **Sat R of Lit** 34:19 Jl 7 '51 600w

GARVE, ANDREW, pseud. By-line for murder [Eng title: Press of suspects]. 213p $2.50 Harper 51-11706

Detective story.

Kirkus 19:282 Je 1 '51 70w

"A smooth and entertaining picture of life on a London newspaper, and a good suspense story."
+ **N Y Herald Tribune Bk R** p8 Ag 12 '51 150w

"The lively intelligence of the writing and the satirically heightened realism of the London newspaper background make this an item not to be missed by any literate reader." Anthony Boucher
+ **N Y Times** p20 Ag 19 '51 90w

"Mr. Garve hasn't provided much in the way of suspense, but his action is lively and his picture of the unearthly leisureliness of English journalism has its own charm."
New Yorker 27:119 S 8 '51 120w

"This inverted mystery succeeds because it's also an interesting novel." L. G. Offord
+ **San Francisco Chronicle** p18 Ag 12 '51 70w

"Good job—read by all means." Kathleen Sproul
+ **Sat R of Lit** 34:29 Ag 25 '51 40w

Wis Lib Bul 47:215 S '51

GARVE, ANDREW, pseud. No tears for Hilda. 215p $2.50 Harper 51-429

Mystery story.

Booklist 47:255 Mr 15 '51

Bookmark 10:110 F '51 10w

Kirkus 18:666 N 1 '50 90w

"Mr. Garve has done a splendid portrait of a murderee, which is as breathlessly exciting as the best of the thrillers."
+ **N Y Herald Tribune Bk R** p12 F 4 '51 170w

"Admirers of such writers as Anthony Berkeley, Shelley Smith and Nicholas Blake shouldn't miss a chapter henceforth in the career of Mr. Garve, who's moving in on them fast." A. B.
+ **N Y Times** p27 F 18 '51 170w

"This is another specimen of a patient and intelligent man's attempt to explain a murder by assembling and analyzing a series of events that happened far back in the past, and all in all it is an interesting and successful one."
+ **New Yorker** 26:87 Ja 13 '51 170w

"The suspense in this unemphatic, straightforwardly-written novel is wonderfully sustained." L. G. Offord
+ **San Francisco Chronicle** p11 Ja 14 '51 100w

"A honey."
+ **Sat R of Lit** 34:34 Ja 20 '51 40w

Wis Lib Bul 47:24 Ja '51

GASKIN, CATHERINE. All else is folly. 242p $3 Harper

51-11767

"Tells the history of an Anglo-American war-time marriage which failed." Times [London] Lit Sup

Reviewed by Edmund Fuller
Chicago Sunday Tribune p6 O 7 '51 430w

Kirkus 19:304 Je 15 '51 130w

" 'All Else is Folly' brings Catherine Gaskin, a twenty-one-year-old English writer who has already had considerable success in England and Australia, to American readers. Her book is an intelligent love story, and should prove a happy introduction."
+ **N Y Herald Tribune Bk R** p16 S 16 '51 280w

"Miss Gaskin winds her way skillfully through the intricacies she has imposed on her basically simple plot, and her characters, although suffering at times from lack of motivation, are drawn on the whole with sympathetic insight." Lily van Ameringen
+ — **N Y Times** p23 S 9 '51 120w

Reviewed by Pamela Taylor
Sat R of Lit 34:34 S 22 '51 270w

"The heroine is such a supremely tiresome creature, so earnest and fatuous an egoist, that all Miss Gaskin's skill as a story-teller, which is not inconsiderable, cannot succeed in arousing much interest." Barbara Worsley-Gough
Spec 185:424 Mr 30 '51 180w

Reviewed by S. M. Neal
Springf'd Republican p10B S 30 '51 120w

"Miss Gaskin is a perceptive writer and is particularly successful in conveying the irritation which England arouses in a certain type of American and the powerful attraction it exerts on others. But the story does not quite carry conviction because the rigid time-frame of seven days in which she has confined herself, although it heightens the tension, makes it hard for the reader to understand why things went wrong in the first instance."
Times [London] Lit Sup p145 Mr 9 '51 130w

Wis Lib Bul 47:215 S '51

GASSER, HENRY MARTIN. Casein painting; methods and demonstrations; ed. by Arthur L. Guptill. 67p il $6 Watson-Guptill

751.4 Casein. Painting 50-12144

"A person who knows painting technique and terminology should find these step-by-step instructions and illustrations a valuable introduction to the medium of casein painting. A beginner will need more elementary help. The techniques of use in water color, gouache, gesso, and underpainting for oils are described." (Booklist) No index.

Booklist 47:112 N 15 '50

Cleveland Open Shelf p2 Ja '51

GASTER, THEODOR HERZL. Purim and Hanukkah in custom and tradition; feast of lots [and] feast of lights. 134p il $2.50 Schuman

296 Festivals—Jews 50-10632

"This little volume purports to sketch the 'true history and development' of two of the most enchanting festivals of the Jewish people —Purim and Hanukkah—and at the same time 'to describe the manner of their observance throughout the ages.' " (N Y Herald Tribune Bk R) Bibliography. Index.

"This seems almost too scholarly in substance and approach for anything but a specialized market. The general public among Jewish readers will not like to have their pet traditions regarding Purim exploded nor the story of Esther retold in proper form, nor the glaring incongruities as to the accepted sources of the legends pointed out. Scholars, however, will find this revealing and convincing."
+ — **Kirkus** 18:579 S 15 '50 120w

"An informative, interesting addition to the 'Great Religious Festivals' series. Recommended." Anne Whitmore
+ **Library J** 75:1654 O 1 '50 130w

"Within its self-imposed limits, this is a very fine book—informative, well written, beautifully printed, and attractively illustrated." Joshua Kunitz
+ **N Y Herald Tribune Bk R** p9 D 24 '50 420w

"Teachers in public and Sunday schools, ministers, librarians and group workers will find this book in the Great Religious Festival series of all creeds very helpful and interesting." I. B.
+ **San Francisco Chronicle** p23 D 3 '50 120w

GATES, DORIS. Little Vic; il. by Kate Seredy. 160p $2.50 Viking

Horses—Legends and stories 51-13558

Story of a young colored boy, son of a jockey, who falls in love with the colt, Little Vic, the day he is born. From master to master, Pony Rivers follows Little Vic; proves in a solitary race against death that Little Vic is a great horse, and finally rides him to victory in the Santa Anita Handicap.

Booklist 48:108 N 15 '51

+ **Kirkus** 19:443 Ag 15 '51 160w

"A memorable story." Alice Fedder
+ **Library J** 76:1642 O 15 '51 60w

"This story of a colored boy's devotion to a horse is told with deep sympathy and keen understanding." Averil Randall
+ **Library J** 76:2013 D 1 '51 70w

"This is a moving, exciting story, beautifully illustrated by Kate Seredy."
+ **Sat R of Lit** 34:66 N 10 '51 250w

GAUSS, CHRISTIAN FREDERICK, ed. Teaching of religion in American higher education, by Christian Gauss [and others]. 158p $2.75 Ronald

377.1 Religious education 51-11129

Essays on the teaching of religion in American colleges and universities. Contents: Religion and higher education in America, by Christian Gauss; The meaning of liberal education, by Robert Ulich; The present religious situation in higher education, by H. B. Jefferson; The teaching of religion in higher education, by K. W. Morgan; Responsibility not immunity, by J. H. Miller. Index.

Booklist 47:396 Jl 15 '51

School & Society 73:351 Je 2 '51 40w

Reviewed by W. L. Sperry
Yale R n s 41:142 autumn '51 300w

GAYER, ARTHUR DAVID, and others, eds. Basic economics; a book of readings. 624p $2.95 Prentice-Hall

330.8 Economics 51-9656

"A collection of 116 readings of varying length arranged in 14 chapters covering a broad field of economics. Authors quoted range from the classical economists to the moderns of varying schools. Included are such items as the Taft Hartley Act, the Rerum Novarum, and the price system in a P.O.W. camp. An interesting collection, intended for use with a college course." Library J

GAYER, A. D.—*Continued*
"All the material is clear, and in its context all should be found interesting. . . On balance, the items chosen have been well-handled, and the book should be fun to teach. It must, also, have been fun to compile." G. P. Adams
+ Am Econ R 41:686 S '51 550w

Reviewed by J. E. Cross
Library J 76:869 My 15 '51 60w

GAYNOR, FRANK, ed. New military and naval dictionary. 295p maps $6 Philosophical lib.
355.03 U.S.—Armed services—Dictionaries 51-13233

"Covers terminology, technical phrases, and slang of all branches of the U.S. armed forces. Definitions are concise; no explanation is given of origin of terms. Organization charts and district maps appended." Booklist

Am Pol Sci R 45:1213 D '51 10w
Booklist 48:94 N 15 '51

"The word 'new' in the title of this book of 7,000 definitions means that the terms comprised are almost exclusively those current in this new day. For such terms, the book seems reasonably complete and quite authoritative. If you hunt such words as 'sloop,' or 'grape' or 'Minié,' however, you search in vain." L. T. Heron
+ — Chicago Sunday Tribune p8 O 28 '51 50w

"Seems essential in most reference collections of any scope and depth." R. E. Kingery
+ Library J 76:2003 D 1 '51 70w

GAZDANOV, GAITO. Buddha's return; tr. from the Russian by Nicholas Wreden. 224p $3 Dutton
51-12227

"A 23-year-old student in Paris gives a beggar a ten-franc note; is captured and released by Kafkaesque secret police; has erotic visions with all the force of reality; is accused of murdering the beggar, now rich (a clue is a statuette of Buddha, like Hammett's Maltese Falcon); seems to live more lives than one; finally inherits and enjoys a fortune." Library J

Kirkus 19:330 Jl 1 '51 120w

"With more popular appeal than the Specter, this can be read as a novel of murder and suspense, in spite of its ingrained metaphysics." E. F. Walbridge
Library J 76:1220 Ag '51 100w

"Both the essence of the tale and Mr. Wreden's English rendering have a lean macabre quality that holds the reader in suspense. The combination of actual murder and demons of the mind make this little book an original contribution to a shelf of tales of mystery and horror." Margaret Evans
N Y Herald Tribune Bk R p6 S 9 '51 290w

"Some of the characters, types out of the exile's underworld of Paris, are drawn with a sure hand. Unfortunately, most of the dialogue is written in an outré and hardly believable style. This novel lacks the well-knit plotting which distinguished Gazdanov's far more successful 'thriller'—The Specter of Alexander Wolf [Book Review Digest, 1950]. However, the translator, Nicholas Wreden, does as well by Buddha as he did by the Specter." Rene Fueloep-Miller
N Y Times p21 S 16 '51 320w

"There is something dated about this milieu of Russian exiles in Paris, of beautiful Kasbah-trained prostitutes, and so on; and that fact somehow cheapens the novel, and harms the efforts of its author—who, when all is said, is a thoughtful writer." Robert Pick
+ — Sat R of Lit 34:40 O 6 '51 260w
Springf'd Republican p10D O 7 '51 70w

GEBHARD, MRS ANNA LAURA (MUNRO). Parsonage doorway; il. by Janet Smalley. 144p $1.75 Abingdon-Cokesbury
253 Clergy. Country church 50-10109

Further reminiscences of the author of Rural Parish [Book Review Digest 1948]. The family includes four children in this book, and many of the anecdotes have to do with Charlene, Duane, Dennis, and Gwendolyn.

Booklist 47:153 D 15 '50

"Everything the Gebhards do is an adventure in loving and learning and doing. Whether it is financing a bicycle or making a lilac bush do for a Christmas tree, they meet the situation with ingenuity, humor, and an appreciation of true values. Mrs. Gebhard writes with such a deft hand for narration, description, and characterization that the reader himself is transported across the parsonage threshold." F. D. Heron
+ Chicago Sunday Tribune p6 O 22 '50 360w
Kirkus 18:696 D 1 '50 80w

"Mrs. Gebhard has written a kind book and essentially a happy book. Sometimes she does hint that some church members have little love for the parsonage youngsters and that committees are apt to override the parson's wife on questions of what color to paint the woodwork or what height to make the sink. Still, her own life in the parsonage has been a rich one and she has learned to smile at whatever happens." E. M. T.
+ San Francisco Chronicle p31 D 10 '50 170w

GEIKIE-COBB, IVO. See Cobb, I. G.

GEMANT, ANDREW. Frictional phenomena. 497p $12 Chemical pub. co.
531.4 Friction 50-2470

"Designed more as a reference work for advanced engineering students than as a textbook for a course, this volume is one of the few which bring together and summarize the scanty quantitative knowledge of friction. . . The bulk of the book is concerned with internal frictional effects, due to viscosity, in gases and liquids, and with plastic flow, thermal, and viscous effects internal to solids." U S Quarterly Bkl

"The generally theoretical approach will make this book interesting to advanced students and researchers in such fields as fluid flow, mechanical metallurgy, and general engineering physics." E. R. Booser
Chem & Eng N 29:1055 Mr 12 '51 240w
N Y New Tech Bks 35:56 Jl '50
U S Quarterly Bkl 6:504 D '50 160w

GEORGE, ALFRED LEWIS. Your weight and your life; a scientific guide to weight reduction and control. 272p $2.95 Norton
616.39 Corpulence. Diet 51-10960

"A discussion of obesity and its causes, repeatedly warning of the dangers inherent in being overweight. Explains in detail the relation between metabolism, calories, and energy; disposes of the twin myths that glandular disturbances are a common cause of corpulence, or that drugs, massage or exercise can control it; establishes the principle that obesity is due to overeating; draws attention to the importance of psychological factors; gives instructions and basic diets for reducing while maintaining a proper nutritional balance." Booklist

Booklist 47:358 Je 15 '51

"A very commendable feature of the menus is a lunch substitute for each day which conforms with the type of food at the drugstore or snack bar. Dr. George's listing of the caloric content of common foods is more complete than that given in most diet reduction

books. Trade-name products are mentioned, which is helpful to the layman. . . The book is readable and worth while." F. I. Scoular
+ **J Home Econ** 43:806 D '51 250w

Kirkus 19:175 Mr 15 '51 150w

"This [is a] common sense, readable—and life-saving for the overweight—book." F. G. Slaughter
+ **N Y Times** p18 Je 24 '51 270w

San Francisco Chronicle p14 S 16 '51 90w

Springf'd Republican p11D Je 10 '51 170w

GERAHTY, DIGBY GEORGE (ROBERT STANDISH, pseud) Storm centre. 261p $3 Macmillan
51-13134

The scene is a British colonial station, somewhere in Malaya. Diana Maynard, the beautiful sister of one of the young officers comes on a visit. In one short year her calm becomes the centre of a full-sized storm, with death and disaster spreading thru the station.

"Absolute corn." V. P. Hass
— **Chicago Sunday Tribune** p14 O 14 '51 310w

Kirkus 19:366 Jl 15 '51 170w

"Mr. Standish writes smoothly, with penetration and pleasant satire and his story moves swiftly to its fateful end. You are likely to read this book at a sitting. He is more successful in picturing the malicious deviltry that Diana aroused in conventionally good women than in making wholly credible, on afterthought, the impeccable figures of Jules and Diana. . . 'Storm Centre' is a thriller in a civilized sense of the word, and the 'magic' whereby Mr. Standish whisks his readers out of everyday reality is one of the prerogatives and gifts of the storyteller." Mary Ross
+ **N Y Herald Tribune Bk R** p4 O 14 '51 500w

"As always, Robert Standish writes smoothly against a well-drawn background of the East. His tightly packed plot is peppered with sensationalism which at times verges on absurdity. 'Storm Centre' is entertaining, although not to be taken too seriously." Nancie Matthews
N Y Times p32 O 28 '51 170w

GERARD, JAMES WATSON. My first eighty-three years in America. 372p $3.50 Doubleday
B or 92 51-1103

"Aided by 'a faithfully kept diary, as well as a long memory,' these reminiscences touch on the ancestry, experiences and observations of the distinguished statesman who 'ranged widely over Europe and North America as schoolboy, lawyer, judge, ambassador, traveler, and Man of Affairs.'" (Bookmark) No index.

Booklist 47:252 Mr 15 '51

Bookmark 10:130 Mr '51 50w

Reviewed by Paul Kiniery
Cath World 173:316 Jl '51 230w

"To young and old, to the highly placed and to those not quite so lucky, the book is thoroly interesting. The author is an observer of his times and a critic of the men and women who make the wheels go round." H. B. Swope
+ **Chicago Sunday Tribune** p3 Mr 18 '51 550w

Reviewed by Henry Sowerby
Christian Science Monitor p11 Mr 7 '51 500w

Current Hist 20:230 Ap '51 150w

Foreign Affairs 29:671 Jl '51 30w

Kirkus 19:18 Ja 1 '51 160w

"It was a rich life, in more than one sense, which James Gerard has lived. His account of it has an engaging quality which is not easy to pin down—perhaps 'old-fashioned' conveys it best. In days when the new fashions of life and letters produce little satisfaction, the temptation to turn backward is very great. Mr. Gerard makes a pleasant companion for a little journey into the past." H. W. Baehr
+ **N Y Herald Tribune Bk R** p4 F 25 '51 800w

"To do it justice, it is touched here and there with a pawky humor. . . At 83 Mr. Gerard is, in general, mellow, but a few of his hatreds still survive. . . In fact this book, like the life it records, is a long link with a world now one with Nineveh and Tyre. Its judgment may not be too sound, nor its wisdom overwhelming, but it is an honest book that will add somewhat to any fair-minded reader's knowledge of our times." G. W. Johnson
+ — **N Y Times** p7 F 18 '51 700w

San Francisco Chronicle p24 Ap 1 '51 600w

"Though this volume is filled with many errors of fact, it is probably ungracious to criticize a man who takes the trouble to write his memoirs at eighty-three. However, Mr. Gerard has taken care of himself in such a generous way that much can be subtracted without doing him an injustice." A. S. Link
Sat R of Lit 34:12 Mr 10 '51 900w

Springf'd Republican p8D Mr 11 '51 650w

GERNSHEIM, HELMUT. Masterpieces of Victorian photography; with a foreword by C. H. Gibbs-Smith. 107p 72pl $6 Phaidon
770.9 Photographs. Photography—History
[51-14156]

"During the past summer a small exhibition in the Victoria and Albert Museum brought home for the first time to many the achievements of Victorian photographers. . . Helmut Gernsheim, who organised that exhibition from the collection he built up in [England] during only six years of research, has now chosen seventy-two of the photographs then shown [for this book]." (Spec) "In his introduction Mr. C. H. Gibbs-Smith, of the Victoria and Albert Museum, pays a well-deserved tribute to Mr. Gernsheim as a pioneer who opens up a new field for serious study by his endeavour to strike a proper critical balance between the historic development of Victorian photography and its artistic achievement." (Times [London] Lit Sup)

"Gernsheim has introduced his collection with a somewhat unrelieved essay in Teutonic-academic style, which is yet full of excellent sense about photography. There is a difference between early photographs and old photographs. Gernsheim is ready to assign value to certain of the former and to leave the latter to the dusty curiosity they may engender: to the aroma of the attic shoebox, the rainy afternoon." Walter Evans
N Y Times p7 D 9 '51 320w

"A delightful and scholarly book which anyone can enjoy and students of photography will cherish. The choice of pictures is excellent. The plates are well printed on a fine art paper—essential for a true photographic quality. Wide margins set off the pictures, and there are admirable notes on the photographers and their ways of working. In addition, Mr. Gernsheim has written an introduction which, apart from one or two rather wild expressions, provides the most complete and careful examination of the relation between photography and painting I have ever read." Tom Hopkinson
+ **Spec** 187:578 N 2 '51 650w

+ **Times [London] Lit Sup** p690 N 2 '51 1500w

GERSON, NOEL B. Mohawk ladder. 276p $3 Doubleday
51-10433

Historical novel about a small band of American soldiers who fought under the Duke of Marlborough against Louis XIV of France. The hero is Lieutenant Joshua Peattie, late of Pennsylvania; the heroine a beautiful French spy.

"It is a satisfying novel, especially for those whose tastes run to flashing sabres, torture

GERSON, N. B.—*Continued*
dungeons and high-level intrigue." Richard Blakesley

+ Chicago Sunday Tribune p4 Ap 29 '51 230w

Kirkus 19:134 Mr 1 '51 150w

"The narrative may not be history, but it is certainly a lusty package of entertainment."

N Y Herald Tribune Bk R p7 Jl 8 '51 250w

Reviewed by John Cournos

N Y Times p16 My 27 '51 200w

"Mr. Gerson's kind is the tale with action, plenty of it, a fast-moving plot with enough intricacies to baffle us agreeably, a sympathetic hero, a villianous villain, and somewhat perfunctory characterization." Evelyn Eaton

+ Sat R of Lit 34:30 Jl 7 '51 250w

Springf'd Republican p5D Jl 15 '51 120w

GHIRARDI, ALFRED A., and JOHNSON, J. RICHARD. Radio and television receiver circuitry and operation. 669p il $6 Rinehart

621.384 Radio receivers. Television receivers (51-10605)

"An introduction written primarily for practical students who are preparing for or are already engaged in radio and television installation and servicing. Also, there is some appeal to radio amateurs. For an introductory book the treatment is unusually full. The chief aim of the authors was apparently to impart a basic understanding of the principles of circuit elements and typical complete circuits. Full circuit diagrams of specific makes and models of receivers are, of course, not included. The first-named author has written the widely used Radio Physics Course and other books." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 76:1032 Je 15 '51 70w

N Y New Tech Bks 36:42 My '51

GHOSE, SUDHINDRA NATHA. Cradle of the clouds; with il. by Shrimati Arnakali E. Carlile. 304p $3.50 Macmillan

915.4 India—Social life and customs [51-3402]

"In his first book published in this country, 'And Gazelles Leaping,' [Book Review Digest 1949] Sudhin N. Ghose gave a picture of his childhood on the Hooghly River near Calcutta. . . 'Cradle of the Clouds' continues the same autobiography up to adolescence." N Y Times

Booklist 48:123 D 1 '51

"This could have been a naturally dramatic story. . .but the drama is hidden by the weight of digressions and attendant tales. For all its beauty this book could have done with a sharp cutting, a less lazy—because not to eliminate is lazy—and loose weaving; as it is I fear that many people will not have patience for it." Rumer Godden

N Y Herald Tribune Bk R p6 D 16 '51 650w

"The engaging blend of naïveté, mock gravity and bubbling good humor that Ghose began to fashion in the earlier book, grows here to fuller stature, a style all his own, charmingly pliable and yet controlled." J. G. Hitrec

+ N Y Times p25 N 11 '51 800w

"His readers will look forward to Dr. Ghose's third instalment of autobiography. He has the unusual gift of writing in perfect English of what is perfect India."

+ Times [London] Lit Sup p232 Ap 13 '51 700w

GIBB, GEORGE SWEET. Saco-Lowell shops; textile machinery building in New England, 1813-1949. 835p il $7.50 Harvard univ. press

677.215 Saco-Lowell shops. Textile machinery 50-10184

"It was new textile machinery such as the power loom that ushered in rapid industrial change in eighteenth-century England, and it was the corporate ancestors of the Saco-Lowell Shops that successfully began the manufacture of power looms in New England in the early nineteenth century, with comparable results there. Through the history of these oldest firms, Dr. Gibb traces the rise of this seminal industry." (U S Quarterly Bkl) Index.

Reviewed by J. B. Hedges

+ Am Hist R 56:599 Ap '51 220w

"A thorough, well-documented study. . . It is a worthy addition to textile collections as well as collections on economics and business." R. R. Hawkins

+ Library J 76:332 F 15 '51 130w

"Another of those Harvard studies in business history which are the envy of the English economic historian. . . There is much that is worth the attention of the Lancashire textile reader, notably the comments on the 'unparalleled technical stagnation of the 1890-1920 period.'"

+ Manchester Guardian p4 Mr 16 '51 330w

Reviewed by I. D. Neu

New Eng Q 24:258 Je '51 600w

U S Quarterly Bkl 6:449 D '50 260w

GIBBINGS, ROBERT. Sweet Cork of thee; with engravings by the author. 235p $4.50 Dutton

914.195 Cork (county) Ireland 51-13982

"This continuation of Lovely Is the Lee [Book Review Digest 1945] is a veritable treasure trove covering all manner of subjects from light fantasies to the dry bones of history gathered by Mr. Gibbings in his wanderings on foot and in travelling van over a good bit of the south-west of Ireland. Nothing escapes the artist's eye (nor ear for that matter) for he does justice to the color and song of the bird as well as the good talk to be heard in pubs and along the countryside." Library J

Booklist 48:142 D 15 '51

"Filled with legends and nature lore and enhanced by exquisite engravings, this is a beautifully written description of leisurely wanderings through County Cork."

+ Bookmark 11:57 D '51 30w

Reviewed by J. M. Flynn

Chicago Sunday Tribune p6 N 25 '51 400w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p9 Ag 8 '51 200w

Kirkus 19:475 Ag 15 '51 90w

"As enchanting as anything that has come from his pen thus far." M. H. Zipprich

+ Library J 76:1559 O 1 '51 60w

Manchester Guardian p4 Je 26 '51 40w

Reviewed by Arthur Marshall

New Statesman & Nation 42:210 Ag 25 '51 90w

"You really couldn't find a nicer book, and the illustrations would have your heart scalded for a sight of the ould sod." Thomas Sugrue

+ N Y Herald Tribune Bk R p8 N 11 '51 800w

"Gibbings is the artist writing. He has a good eye and ear, a relaxed sense of humor, a quiet relish for life. . . He has the true temper of the essayist: life for him is exploration." Horace Reynolds

+ N Y Times p40 N 18 '51 340w

"Mr. Gibbings' style is still strongly marked by an authentic-sounding Gaelic lilt, but he seems to have been in something of a rush when it came to assembling his book. The engravings with which he has illustrated it, however, were obviously done with care and affection."

New Yorker 27:175 D 8 '51 120w

"This book is as lush and as green as Ireland. The illustrations are delightful and the writing is easy. This book is in line with those other travel books by the same author, about the rivers Lee and Wye and the sweet Thames. Travel books are generally either painfully dull

or terribly exciting, but this book falls gently into another stream." W. B. R.
+ San Francisco Chronicle p23 N 25 '51 250w
Spec 187:344 S 14 '51 220w

"The author's love of his native land is everywhere apparent, and he brings the knowledge gained through wide travel to bear on all he sees and hears."
+ Times [London] Lit Sup p487 Ag 3 '51 320w

GIBBS, HENRY. Twilight in South Africa. 288p il $4.50 Philosphical lib.
916.8 South Africa [50-11771]
For descriptive note see Annual for 1950.

Reviewed by W. P. Hall
Am Hist R 56:530 Ap '51 850w
Reviewed by S. W. Reed
Am Soc R 16:128 F '51 290w
Reviewed by L. A. Mills
Ann Am Acad 275:212 My '51 400w

"Mr. Gibbs's hard-hitting political and social report tells an important story which the press has rather neglected."
Atlantic 187:86 My '51 80w

"If this book leaves the reader deeply disturbed, that is exactly what the author intended. In the course of a well documented study, Mr. Gibbs (who is an Englishman) carefully exposes the inner turmoil of the South African Union and powerfully indicts the Nationalist government of Dr. Malan. The book thus complements Alan Paton's magnificent novel Cry, the Beloved Country, expanding the political background and sketching in sociological detail which the novel could only suggest." Iain Wilson
+ Christian Century 68:430 Ap '51 650w
Foreign Affairs 29:333 Ja '51 20w
Reviewed by R. W. Logan
Nation 172:233 Mr 10 '51 850w

"[The author] went more closely than any other outside observer into South Africa's industrial world, and he discusses in detail the alarming acceleration of soil erosion. Perhaps the most striking passages are those on the danger offered by members of the present government to the whole democratic fabric of the South African state. Yet Mr. Gibbs tends to fall into the error of other overseas reporters by overemphasizing the responsibility of the present Nationalist Government for the difficulties of the nation. It is only by fully understanding the problems raised in this most significant of plural societies that the political pattern can be truly appreciated." John Hatch
New Repub 124:18 Ap 23 '51 1100w

"Although many of the problems he takes up have been dealt with before—and, on occasion, a bit more literately—by visiting journalists, Mr. Gibbs has included some fresh and extremely interesting material gathered from interviews with the leaders of the Nationalist Party and from researches into the activities of the Broederbond, an underground organization with aims strikingly analogous to those of the Herrenvolk."
New Yorker 27:110 F 17 '51 200w
Reviewed by D. C. Gordon
Social Studies 42:370 D '51 310w
Springf'd Republican p10C Ja 21 '51 420w

GIBBS, SIR PHILIP HAMILTON. Thine enemy. 316p $3 McBride
50-10833

The novel begins in Königsberg as it is about to fall under the Russian advance. A little group of refugees manage to reach Berlin. "We are then shown various aspects of life under Allied Military Government, the misunderstandings and privations caused by nonfraternization in the American zone and the degrading effects on conquerors and conquered of occupied Berlin. The story ends with the election of the present German Government." (Times [London] Lit Sup)

Reviewed by Pat Patten
Chicago Sunday Tribune p10 Ja 28 '51 160w
Cleveland Open Shelf p8 Mr '51

"Despite some effective description of misery in Germany, the novel cannot survive its stereotyped characters and situations." Alan Abelson
— + N Y Times p26 Ja 7 '51 150w
Reviewed by E. J. Fitzgerald
Sat R of Lit 34:36 F 17 '51 330w
Reviewed by Robert Kee
Spec 184:224 Ag 18 '50 310w

"Sir Philip Gibbs made a tour of Germany a year ago to get first-hand material. He spoke with all kinds of people, he has the journalist's wide knowledge of current affairs, and he has done his best to represent all points of view. Nearly all the dialogue in his book—and most of it is dialogue—attempts to summarize a historical background, a philosophy or a political argument. This means that many profound subjects receive rather cursory treatment, but there is no doubt of Sir Philip's earnestness and of his Christian determination to be kind and understanding to a defeated enemy."
Times [London] Lit Sup p529 Ag 25 '50 340w

GIBBS, WOLCOTT. Season in the sun; a comedy. 168p il $2.50 Random house
812 51-9254

A play which takes place on the front porch of a summer bungalow on Fire Island, New York. It opened on Broadway in September, 1950.

Booklist 47:216 F 15 '51
Reviewed by Milton Crane
Chicago Sunday Tribune p4 My 6 '51 280w
Reviewed by George Freedley
Library J 76:329 F 15 '51 50w
Reviewed by W. P. Eaton
N Y Herald Tribune Bk R p14 F 18 '51 500w

"The sophisticated will thoroughly enjoy reading Mr. Gibbs' play but because of the author's choice of supporting characters—a jocund sporting house madam and two ineffectual but obvious homosexuals—this play will probably suffer limited stage experience outside of metropolitan centers." F. J.
San Francisco Chronicle p24 Ap 1 '51 280w
Wis Lib Bul 47:162 Je '51

GIBSON, EDMUND A. Basic seamanship and navigation. 414p $6 McGraw
656 Navigation. Naval art and science
51-11350

"This welcome book is for rank beginners, but it is fairly comprehensive nevertheless. It covers most of the work of the practical seaman whether he is a member of the navy or the merchant marine. In the first part there are chapters on such topics as deck seamanship, cargo handling, and ship handling. The second part is devoted to navigation, and it includes a chapter on loran and other electronic aids to navigation. There is a long glossary that will be useful in library reference work." Library J

Booklist 48:25 S 15 '51
Reviewed by R. R. Hawkins
+ Library J 76:1231 Ag '51 120w

GIBSON, FLORENCE ELIZABETH. Attitudes of the New York Irish toward state and national affairs, 1848-1892. 480p $5.75 Columbia univ. press
325.2415 Irish in New York (city). U.S.—Politics and government—19th century. New York (state)—Politics and government
51-9425

"The Irish immigrants who settled in large numbers in New York because of economic difficulties and political wrongs in their native land have always been blamed for much of

GIBSON, F. E.—*Continued*
the character of New York politics, and have often deserved criticism. Dr. Gibson in a careful detailed study of the most significant period of Irish influence on New York politics, 1848-1892, has documented the grievances other Americans have had and has shown with a combination of a historian's detachment and a human being's calm acerbity many of the reasons for resentment on both sides." Am Hist R

"Dr. Gibson has written her study with a true historian's perspective. She has confined it to the manifestation of political attitudes. The analysis of these attitudes, she writes, must be left for future study. It is to be hoped that she is engaged in such a useful study to supplement this excellent contribution to American history." M. R. Werner
+ **Am Hist R** 56:916 Jl '51 750w

"The documentation of this volume, meticulous though it may be, was somewhat overwhelming. Dr. Gibson has been a diligent and thorough researcher, but she has lacked the ability to edit her material. . . The excessive substantiations and many digressions, while attesting to the scholarship of Dr. Gibson, denoted a certain lack of discrimination. Notwithstanding these procedural shortcomings, the writer has made an impressive contribution to the literature on one of the most powerful minority groups in the nation today." G. E. Janosik
Ann Am Acad 276:142 Jl '51 370w

"A highly significant case study in American politics. . . Dr. Gibson has not written a popular book. Her extensive use of sources and her determination to tell a factual story with a minimum of interpretation will discourage all readers save specialists in the history of immigration and politics. The latter will be everlastingly in her debt, however, as many such meticulous studies as hers must be written before the final story of the immigrants' role in American politics can be assessed."
+ **U S Quarterly Bk R** 7:165 Je '51 200w

GIBSON, JOHN MENDINGHALL. Physician to the world; the life of General William C. Gorgas. 315p il $4.50 Duke univ. press

B or 92 Gorgas, William Crawford 50-10881

A biography of General William Gorgas, "the man who made the building of the Panama Canal possible." Bibliography. Index.

"The story of the life and accomplishments of General Gorgas has been told before and told well. There is always, however, a freshness to the retelling of a good story, especially when it can be adorned with previously unknown details and can be told with the warmth of feeling and sincere admiration revealed by Mr. Gibson. A former newspaperman and now director of the Division of Public Health Education of the Alabama State Health Department, Mr. Gibson takes obvious pride in this retelling of the deeds of one of the great figures of public health and one of the worthiest sons of Alabama." G. W. Anderson
+ **Am Hist R** 56:921 Jl '51 600w

Reviewed by J. A. Tobey
+ **Am J Pub Health** 41:593 My '51 320w

"As a biography Physician to the World has some limitations that should be mentioned. There are no footnotes of identification and explanation, and one wishes frequently for them. A number of the quotations are too long. The author might have paraphrased parts of the extensive excerpts and have woven them into his narrative more carefully. . . The definitive biography of Dr. Gorgas has not yet been written and should be a real labor of love for some enthusiastic scholar." G. C. Osborn
Ann Am Acad 275:188 My '51 450w

Bookmark 10:154 Ap '51 20w

"Mr. Gibson writes clearly and concisely of Gorgas's professional achievements and of the political and other obstacles he had to surmount. He also gives an engaging picture of a gentle and kindly doctor, some of whose patients insisted it was worth while to have had yellow fever to have had him care for them. An extensive bibliography and index add to the value of the book." Mary Ross
+ **N Y Herald Tribune Bk R** p21 Mr 18 '51 370w

"Mr. Gibson has captured the personality as well as the accomplishments of this great physician in a well-written biography." F. G. Slaughter
+ **N Y Times** p7 D 31 '50 650w

Reviewed by Myron Weiss
Sat R of Lit 34:42 Je 16 '51 400w

"The book is sound, authentic, and includes some records of events and correspondence not formerly available. Before malaria has completely left the United States, there should be millions of grateful readers of this biography." Haven Emerson
+ **Survey** 87:142 Mr '51 450w

GIDAL, SONIA (MRS TIM GIDAL). Meier Shfeya; a children's village in Israel; phot. by Tim Gidal. [42p] $1.25 Behrman

362.7 Children in Palestine 51-623

Pictures and text in the form of a letter to America, describe life in a children's village in Palestine.

Booklist 47:276 Ap 1 '51

"Recommended for 8-12-year-olds." H. M. Brogan
+ **Library J** 76:339 F 15 '51 60w

"The style will appeal to those of about eight to eleven; the beautiful pictures will appeal to all who love photography." L. S. Bechtel
N Y Herald Tribune Bk R p10 F 25 '51 100w

GIDE, ANDRE PAUL GUILLAUME. The counterfeiters; with Journal of The counterfeiters; the novel translated from the French by Dorothy Bussy; the Journal translated from the French and annotated by Justin O'Brien. 432p $3.50 Knopf

51-2384

A reprinting of Gide's "first and last and only real novel" which appeared in French in 1925, in English in 1927. Combined with this are the notes Gide kept while working on the novel, now translated into English for the first time.

Booklist 47:365 Je 15 '51

Reviewed by Paul Engle
Chicago Sunday Tribune p4 Je 24 '51 490w

Kirkus 19:85 F 1 '51 110w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p29 My 13 '51 90w

"'Journal of "The Counterfeiters"' remains candid in its self-centered discussion of technicalities. It will enlighten novelists and critics. It will be healthy reading for the layman who does not seek peace of mind and mere entertainment in literature." Henri Peyre
+ **N Y Times** p27 Mr 18 '51 700w

"'The Counterfeiters' is a novel that must be reread and weighed with care as an achievement which did not attempt to please the readers of the day or to court facile approval. Gide, like Stendhal whose fascinating presence is often felt in these pages, repeatedly asserted that his aim was to swim against the current of his time and to win, if at all, in the Court of Appeal." Henri Peyre
+ **Sat R of Lit** 34:12 Mr 31 '51 1350w

GIDE, ANDRE PAUL GUILLAUME. Journals; v4, 1939-1949; tr. from the French, with an introd. and notes, by Justin O'Brien. 341p $6 Knopf

B or 92 Authors—Correspondence, reminiscences, etc.

"Fourth and final volume of the Journals, covering the years 1939-1949, Gide's seventieth to eightieth year. Not limited in interests to those years since there is many a backward glance to earlier thoughts and doings. . . This volume as the earlier ones, is translated with introduction and notes by Justin O'Brien. It has a glossary of persons mentioned and an index." Library J

Booklist 47:309 My 1 '51

"Of the four volumes this one probably will be of more interest to the general reader than the others, not only because of what it says but because in the days of France's downfall and the shadow of a world's gloom, Andre Gide found a refuge for his spirit and steeled himself against the insincerity of describing anything that did not immediately concern him." Fanny Butcher

+ **Chicago Sunday Tribune** p5 Ap 22 '51 650w

Reviewed by Serge Hughes
Commonweal 54:147 My 18 '51 500w

Reviewed by R. E. Kingery
Library J 76:595 Ap 1 '51 130w

Manchester Guardian p4 Jl 13 '51 60w

Reviewed by Richard Chase
Nation 173:36 Jl 14 '51 1000w

Reviewed by V. S. Pritchett
New Statesman & Nation 41:711 Je 23 '51 1000w

"The 'Journals,' covering in their four volumes a period of sixty years, offer a magnificent picture of our era. They likewise furnish a record, unrivaled in its completeness, of the life and evolution of a contemporary artist. But, in addition, they do something even more valuable. Gide's 'Journals' set forth, in terms comprehensible to every one, the central adventure of our time—the search, in a world of collapsing values and dissolving certainties, for an impregnable faith." Lloyd Morris

+ **N Y Herald Tribune Bk R** p3 Ap 29 '51 1150w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p29 My 13 '50 90w (Review of 4 vols)

"The entries after 1944 are few and tired—Gide is in his late seventies, still alert, but conscious of approaching death. However, as a diary of the war years the volume is very interesting for the light it sheds on Gide as a political man. . . Here, in politics, is the consequence of trying to transvalue the accepted moral values of our society. . . Most important of all: here, we must conclude, is the result of so grossly exaggerating the importance of art. Far more than Gide was anything else—a novelist, a moralist, a Frenchman—he was a man of culture. It is an excellent thing to be, but unfortunately Gide's notion of culture was rather too simple." Diana Trilling

+ — **N Y Times** p4 Ap 15 '51 1400w

New Yorker 27:121 Ap 28 '51 280w

Reviewed by William Rose
San Francisco Chronicle p21 My 13 '51 850w

Reviewed by V. M. Ames
Sat R of Lit 34:15 Ap 28 '51 800w

Times [London] Lit Sup p482 Ag 3 '51 1100w

Reviewed by Henri Peyre
Yale R n s 40:756 summer '51 1050w

GIES, JOSEPH. Matter of morals. 245p $3 Harper
51-1375

A midwestern state university faced with a problem in academic freedom is the scene; the time 1938. A campus-held rally is addressed by a labor leader who is anathema to a university backer. With this as starter the novel traces the course of the downfall of several people who dare to defy the college authorities.

Kirkus 18:736 D 15 '50 140w

"Joseph Gies here gives an almost photographic picture of ordinary people and unfortunately common issues. Any one who has spent even a brief time on a college campus will call to mind persons like those whose big and little concerns are faithfully recorded in this novel. The book is intelligent, if somewhat depressing, reading." Mary Ross

+ — **N Y Herald Tribune Bk R** p5 Mr 4 '51 450w

Reviewed by Gordon Cotler
N Y Times p17 Je 24 '51 130w

"In the telling, Mr. Gies has retrieved his locale from much of its banality, its even rhythms and generally placid demeanor. Structurally, too, the book is well knitted. And it is written in a fluid style, with a directness of approach to his material that sustains interest." C. E. Miller

+ **San Francisco Chronicle** p14 Mr 11 '51 650w

GILBERT, ANTHONY, pseud. See Malleson, L. B.

GILBERT, FELIX, ed. Hitler directs his war; the secret records of his daily military conferences; annotated by [the editor] from the manuscript in the University of Pennsylvania library. 187p $3.25 Oxford

940.534 World war, 1939-1945—Germany. Hitler, Adolf

For descriptive note see Annual for 1950.

"Entertaining reading."

+ **Am Pol Sci R** 45:270 Mr '51 50w

Reviewed by Gilbert Twiss
Chicago Sunday Tribune p4 Ja 7 '51 440w

"A valuable collection of the records of Hitler's military conferences between 1942 and 1945. . . They are excellently selected and arranged to give a vivid picture of Hitler in his dealings with his generals and to give in Hitler's own words his theories, military and political."

+ **Current Hist** 20:103 F '51 70w

Foreign Affairs 29:493 Ap '51 40w

"When the time comes to paint a portrait of Hitler with detachment, this book will be essential, though tantalising. It is unique of its kind." A. J. P. T.

Manchester Guardian p3 Ap 24 '51 400w

"The responsibility of the editor was far greater than in the average job of documentary publication. And Professor Gilbert has admirably carried out this assignment. Besides providing a lucid and illuminating introduction, he has filled out the fragmentary record at his disposal by drawing on a wide variety of war histories and memoirs. With such devices as a brief dramatis personae at the beginning of the book, an explanatory paragraph or two setting the stage for each conference, and a series of running comments in the footnotes, he has made it easy for the reader to follow the thread of the discussion." H. S. Hughes

+ **Nation** 172:111 F 3 '51 1150w

"What emerges is a blueprint of the stripped-down ego of a man whose ignorance and whose vulgarity of thought and speech —common enough failings—could not make him even remotely human. Of all the biographies and studies of Adolf Hitler, this book will probably prove of most service in giving one an idea of what he was like."

+ **New Yorker** 26:104 F 10 '51 280w

Reviewed by Telford Taylor
Sat R of Lit 34:16 F 24 '51 750w

"Immensely interesting. No one who is concerned with the conduct of the war can ignore it. There are many points which stand out more clearly through the appraisal of Hitler and his generals."

+ **Spec** 185:726 Je 1 '51 850w

Times [London] Lit Sup p226 Ap 13 '51 850w

U S Quarterly Bk R 7:53 Mr '51 200w

Reviewed by H. A. DeWeerd
Yale R n s 40:543 spring '51 850w

GILBRETH, FRANK BUNKER. I'm a lucky guy. 239p $3 Crowell
B or 92 51-12912

The co-author of Cheaper by the Dozen presents a record of eighteen years of his own life. He begins with his departure for college, describes his college years, his stint in the Navy

GILBRETH, F. B.—*Continued*
in World war II, his newspaper work, and his marriage. The chronicle ends with 1947.

Booklist 47:393; 48:120 Jl 15 '51; D 1 '51
+ **Cath World** 174:321 Ja '52 80w
Reviewed by Marge Lyon
Chicago Sunday Tribune p4 S 16 '51 400w

"Biography as modest as this is rare. The alert will not be fooled but will note the unstated but continuously manifested instances of character in this son of Father and Mother Gilbreth." T. M. Longstreth
+ **Christian Science Monitor** p7 S 20 '51 360w
Cleveland Open Shelf p24 N '51
Kirkus 19:373 Jl 15 '51 240w

"Uproariously funny, a masterpiece of understatement, shot through with native wisdom in the most unexpected places, this tale of one of the famous dozen Gilbreth children provides refreshing reading for teen agers and adults. Highly recommended." H. R. Forbes
+ **Library J** 76:1328 S 1 '51 80w
Reviewed by Lisle Bell
N Y Herald Tribune Bk R p10 S 16 '51 350w
Reviewed by Henry Meyler
N Y Times p27 S 16 '51 290w
Reviewed by J. H. Jackson
San Francisco Chronicle p18 O 2 '51 750w

"In the main the narrative is straightforward self-history, most of it agreeably matter-of-fact, and none of it tremendously exciting. What heartiness and zest emerge is largely in the salt-water experiences. Mr. Gilbreth obviously had a good time in the Navy, or at least he has a good time remembering it, and he lets the reader share his enjoyment. He should have had more to say about it." J. T. Winterich
+ **Sat R of Lit** 34:49 S 22 '51 240w
Wis Lib Bul 47:250 N '51

GILDER, ROSAMOND, ed. Theatre arts anthology. See Theatre arts (magazine)

GILES, HENRY EARL. Harbin's ridge. 233p $2.75 Houghton
51-5287

A novel of life in the Kentucky hills. It is the story of two men, friends of many years' standing, who finally come to the parting of the ways because of the treachery of one of them.

Booklist 48:2; 11 S 1 '51

"This simply told narrative is yet another in a mounting stack of books about the Kentucky hill people, already superbly done by Jesse Stuart, James Still, and Elizabeth Madox Roberts. Mr. Giles, whose first novel this is, is not quite in the class of his older contemporaries, but he writes a good solid novel on its own merits." August Derleth
+ **Chicago Sunday Tribune** p13 S 30 '51 340w
Reviewed by T. M. Longstreth
Christian Science Monitor p13 S 27 '51 450w

"Sustained in its intensity, soft in sympathy, this is a first novel of particular character and conviction."
+ **Kirkus** 19:334 Jl 1 '51 200w

"A well-written novel. . . Recommended for adults." Clarence Gorchels
+ **Library J** 76:1221 Ag '51 70w

"The structure of the novel is as tight and compact as a well built mountain cabin. The telling is simple and straightforward, but cadenced and richly poetic. The dangers of an affected simplicity are inherent in such a style but, except for what may be a momentary awkwardness at the outset, in the convention that this is Jeff Harbin dictating a sort of last will and testament, the style rings true." Coleman Rosenberger
+ **N Y Herald Tribune Bk R** p4 S 23 '51 330w
Reviewed by Frances Gaither
N Y Times p53 D 2 '51 180w

"Mr. Giles writes with an extraordinary ability to get over to the reader the sounds and sights and smells, even, of the ridge country. His own warm feeling—and there is something of the poet in him, too—comes through every page of this book." J. H. Jackson
+ **San Francisco Chronicle** p18 S 6 '51 750w

"Mr. Giles is an author with a very great talent for words—similes, metaphors, pretty sounding phrases abound on almost every page. Moderately used they strengthen and enrich his prose, but at times too many descriptive phrases, too great an effort to use good old hill words create a note of artificiality instead of reality so that we lose the illusion of the tale's being told by an old hill farmer." H. S. Arnow
+ — **Sat R of Lit** 34:40 O 6 '51 420w
Springf'd Republican p14C O 28 '51 150w
Wis Lib Bul 47:254 N '51

GILES, MRS JANICE HOLT. Miss Willie. 268p $3 Westminster press
51-9085

A sequel to The Enduring Hills (Book Review Digest 1950). Miss Willie, the new school teacher from Texas, tried to reform the people of Piney Ridge, when she first came to Kentucky. They were too used to their own traditional behavior to respond until Miss Willie married a Piney Ridge man. By that time Miss Willie had discovered what was wrong with her outlook.

Booklist 47:205 F 1 '51
Bookmark 10:133 Mr '51 70w
Kirkus 18:705 D 1 '50 120w

"Recommended as an absorbing and readable character study." R. P. Tubby
+ **Library J** 76:39 Ja 1 '51 80w

"Mrs. Giles writes with humor and a poet's sense of the rhythm of 'earth turning around the sun, of corn greening and then ripening, of dayspring and nightfall, and of a woman's time come in the night.' "
+ **N Y Herald Tribune Bk R** p15 F 11 '51 180w

"The book is frankly sentimental. So are mountain ballads. It has as much flavor as woodsmoke and is as sturdy and clean as a freshly washed 'coverlid' patched on a cabin porch." C. N. Govan
+ **Sat R of Lit** 34:39 F 17 '51 300w
Wis Lib Bul 47:24 Ja '51

GILES, RICHARD Y. Credit for the millions; the story of credit unions. 208p il $2.50 Harper
334.2 Credit unions 51-9097

"An account of the people and forces behind the rise and growth of the clubs or cooperatives known as credit unions whose purpose is service rather than profit." (Bookmark) Index.

"A simple, straightforward, eminently readable account of the development of credit unions. . . The book, although it contains a good index, is entirely without documentation. Particularly in the case of direct quotations from published books and articles, the conventions might well have been observed and the usefulness of the book thus increased." H. C. Jennings
+ — **Ann Am Acad** 275:196 My '51 450w
Booklist 47:199 F 1 '51

"A dependable, lively account."
+ **Bookmark** 10:106 F '51 30w

"Mr. Giles writes well and is realistic in his appraisal of the movement's achievements, failings and possibilities."
+ **Commonweal** 53:406 Ja 26 '51 250w

"Well documented account by an intelligent advocate." D. K. Oko
+ **Library J** 76:603 Ap 1 '51 80w

"It is a handbook, history, biography and human interest story in one readable volume." C. M.
+ **San Francisco Chronicle** p21 F 25 '51 170w
Social Forces 29:467 My '51 170w
Springf'd Republican p30A Mr 18 '51 90w

Reviewed by L. N. Robinson
Survey 87:243 My '51 650w
U S Quarterly Bk R 7:154 Je '51 170w
Wis Lib Bul 47:57 Mr '51

GILLEN, PAUL BATES. Distribution of occupations as a city yardstick. 144p pa $2.75 King's Crown press

323.352 Cities and towns—U.S. Occupations 51-1851

"This study takes Thorndike's G-score as a point of departure and aims at the development of a simple measure to reflect accurately the 'goodness' of a city. The score is a sum of the deviations of the occupational distribution of a city (using a modification of the census classification for this purpose) from all cities of its size group category, times a weighting based on average income for each occupational group." Am Soc R

"A major weakness of the volume is its absence of ecological sophistication. Of the sixty low-scoring cities, for example, fifty-four are in the south. A measure which reflects regional values so clearly does not constitute an adequate yardstick. Furthermore many of the cities, scoring both high and low on the scale are not complete cities; that is, they are parts of metropolitan areas. . . Another weakness is the fact that size of city is so rigorously controlled as to yield no possibility of examining the effect of the variable except within very narrow limits." P. K. Hatt
Am Soc R 16:430 Je '51 370w
School & Society 73:158 Mr 10 '51 20w

GILLESPIE, CECIL MERLE. Accounting systems; procedures and methods. 811p il $8.65; to schools $6.50 Prentice-Hall

657 Accounting 51-3916

"Shows how to install new and revise present accounting systems in order to achieve the most efficient operation at the lowest cost. Strictly functional in approach, the exhaustive reference work presents information on how to make a survey, basic plans of summarizing, internal check and accounting control, accounting for small businesses, methods, systems and procedures, reports and manuals, and punched card tabulating. Specially designed forms and standard forms for all types of procedures, which can be adopted or used as models, are shown." Management R

Reviewed by J. E. Cross
Library J 76:1129 Jl '51 60w

"A recommended guide to the business man who must improve, change, or install any phase of an accounting system."
+ **Management R** 40:385 Je '51 70w
School & Society 73:366 Je 9 '51 20w

GILLETT, HORACE WADSWORTH. Behavior of engineering metals. 395p il $6.50 Wiley

620.18 Metals. Metals—Testing 51-2027

"Written to be a practical aid in selecting the right metal or alloy for a particular engineering use. Because of the great number of metals and alloys now available, and the many special treatments to improve the performance of particular metals for particular uses, the selection of the right metal frequently requires the cooperation of several specialists, each speaking his own language. This book interprets metallurgical knowledge for those who have not specialized in the field." Chem & Eng N

"An outstanding characteristic of this author was his ability to assemble great masses of pertinent information on a given subject, to digest and condense this information to usable volume, and, finally, to express his results clearly and definitely. Dr. Gillett never wrote a poor or a mediocre manuscript; the present book, completed shortly before his death, again demonstrates his unusual ability to compile and interpret technical information." J. G. Thompson
+ **Chem & Eng N** 29:2090 My 21 '51 220w

"The book is an excellent complement to standard handbooks because it contains much essential information that is not presented in them. Chapters are well supplemented with reference lists; an appendix describes sources of more detailed information." R. R. Hawkins
+ **Library J** 76:875 My 15 '51 80w
N Y New Tech Bks 36:26 Mr '51
+ **U S Quarterly Bk R** 7:322 S '51 160w

GILLISPIE, CHARLES COULSTON. Genesis and geology; a study in the relations of scientific thought, natural theology, and social opinion in Great Britain, 1790-1850. 315p $4.50 Harvard univ. press

213 Religion and science 51-10449

"Describes the background of social and theological ideas and the progress of scientific researches which, between them, produced the religious difficulties that afflicted the development of science in early industrial England." (Publisher's note) Index.

Reviewed by C. L. Willard
Churchman 165:17 O 1 '51 170w

"Excellent book on the early nineteenth-century geologists." Noel Annan
+ **Manchester Guardian** p4 Jl 24 '51 280w

"It is a learned and scholarly but at the same time readable and even witty account of a fascinating chapter in the history of British scientific thought and natural theology. If only the controversies recalled had been conducted with the same acumen and objectivity, much needless offence would have been avoided."
+ — **Times [London] Lit Sup** p470 Jl 27 '51 700w

"Thorough and excellent study."
+ **U S Quarterly Bk R** 7:271 S '51 230w

GILMAN, LAWRENCE. Orchestral music; an armchair guide; ed. by Edward Cushing. 484p $6 Oxford

785 Orchestral music 51-11733

Collection of Lawrence Gilman's program notes. "Mr. Cushing has assembled the material alphabetically by composers. Each section begins with a short biography of the composer and then continues with historical and musical comments on his major works. Mr. Gilman's writing is replete with allusions drawn from literature, painting, philosophy, or mystical thought. He was, as many will recall, music critic of the New York Herald-Tribune from 1923 until his passing in 1939. His notes were written for the National Symphony Orchestra, the Philharmonic-Symphony Orchestra of New York, and the Philadelphia Orchestra." (Christian Science Monitor)

Booklist 48:6 S 1 '51

Reviewed by Edward Barry
Chicago Sunday Tribune p4 S 9 '51 200w

"Lawrence Gilman's program notes, collected and edited by Mr. Cushing, are rare examples of the annotator's art. They combine erudition and scholarship with command of language, literary style, and ingratiating informality. Mr. Gilman's analysis of a symphony is not a dry-as-dust musicological treatise." Harold Rogers
+ **Christian Science Monitor** p7 Ag 9 '51 420w

Reviewed by K. G. Roy
Christian Science Monitor p15 D 13 '51 70w

GILMAN, LAWRENCE—*Continued*

Kirkus 19:418 Ag 1 '51 100w

"Gilman was always able to write freshly and vibrantly, but it was especially in his discussions of programmatic music and music with text that he excelled. They offered his well-furnished mind an opportunity to range in fields, especially the literary and artistic, as familiar to him as was that of music itself." C. K. Miller

+ **Library J** 76:1426 S 15 '51 150w

"Excellently printed, this book contains enough beauty to delight all lovers of music—and of inspired writing." D. G. Mason

+ **Sat R of Lit** 34:63 O 27 '51 190w

GILMAN, WILLIAM HENRY. Melville's early life and Redburn. 378p $5 N.Y. univ. press

B or 92 Melville, Herman 51-12126

"A study of Herman Melville's early years, particularly the obscure ones between his birth, in 1819, and 1841. Its main object is to show that Melville's imaginative fourth novel, 'Redburn,' the tale of a boy's first sea voyage, which most critics and biographers have taken as straight personal history, is nothing of the sort." (New Yorker) Index.

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p2 O 21 '51 280w

Kirkus 19:315 Je 15 '51 180w

"Recommended for any library interested in American literature." R. S. Taylor

+ **Library J** 76:1214 Ag '51 100w

"Gilman, who is Assistant Professor of English at the University of Rochester, proves that the intelligent student can take a restricted subject and make an important study from it. Who could have dreamt, ten years ago, that a study like this could produce so much evidence and such a readable book? Its subject is restricted and its appeal will be limited, but its scholarly soundness and critical shrewdness contrast strikingly with the shallow persiflage of some recent Melville criticism." H. P. Vincent

+ **N Y Times** p1 N 11 '51 350w

"To take 'Redburn' as literal biography, the author contends, is not only to miss the whole point of an interesting, if immature, novel but to deny Melville his artistic birthright. Because of the lack of complete records, Mr. Gilman has naturally been unable to clear the matter up entirely, but he has done a thorough and highly competent piece of work with what was available to him."

+ **New Yorker** 27:135 S 15 '51 120w

"The reader who knows 'Moby-Dick' and rereads it every now and then, as many do, I know, will find here new keys to that tremendous book, too. Which is a final excellent reason for calling your attention to Professor Gilman's sharp corrective study of Melville's youth." J. H. Jackson

+ **San Francisco Chronicle** p12 S 3 '51 700w

Reviewed by J. M. Cohen
Spec 187:794 D 7 '51 500w

GILPATRIC, GUY, and RAINE, NORMAN REILLY. Glencannon meets Tugboat Annie. 214p $2.50 Harper

51-9255

The perennially thirsty Mr Glencannon, engineer of the freighter Inchcliffe castle, and Tugboat Annie, of the Deep-Sea Towing and Salvage company, meet at last, and the excitement is rare and confused.

Booklist 47:236 Mr 1 '51

Reviewed by Al Chase
Chicago Sunday Tribune p9 F 25 '51 100w

Kirkus 18:683 N 15 '50 120w

"A successful blend."

+ **N Y Herald Tribune Bk R** p15 F 11 '51 230w

"The plot is less important than the salty insults traded on fog-wet decks, the Gargantuan appetites of all concerned, and the amazing resiliency of the two principals. . . One turns the last page with just one regret—the fact that Mr. Gilpatric's untimely death last year has already cut short a collaboration that promised great things." James MacBride

+ **N Y Times** p16 F 18 '51 270w

"Annie and Glencannon in collaboration cook up enough nonsense, action, broad humor, and just plain confusion to satisfy completely the most exigent admirers of their separate shenanigans in the past. Which should be either a tip-off or warning, depending on how you look at Glencannon or Tugboat Annie, or both." J. H. Jackson

+ **San Francisco Chronicle** p18 F 2 '51 350w

"There are some funny cracks in the book and even now and then a funny scene. But in total effect Mr. Gilpatric and Mr. Raine have not written a comedy; they have merely compiled a joke book." Vance Bourjaily

Sat R of Lit 34:32 F 24 '51 270w

Wis Lib Bul 47:62 Mr '51

GILSON, ETIENNE HENRY. Héloise and Abélard [tr. by L. S. Shook]. 209p $3 Regnery

B or 92 Abélard, Pierre. Héloise

"A new interpretation of the famous love affair and a detailed documentary refutation of arguments raised against the authenticity of the Abelard-Heloise correspondence. M. Gilson proposes in his conclusion that the case be considered more carefully by those who would too cleanly separate the spirit of the Middle Ages from that of the Renaissance." Commonweal

"Mr. Gilson brings to the tragic and moving account not only immense resources of scholarship, but real urbanity of attitude as well. . . He adds to the natively romantic quality of the narrative itself a solid, but not dull, weight of historical fact and informed speculation." Paul Engle

+ **Chicago Sunday Tribune** p5 Jl 1 '51 250w

"That the ablest Roman Catholic historian of medieval philosophy, a member of the French Academy, would retell the familiar story of Abélard and Héloise with distinction and with some fresh interpretation, is the least one could expect, if he did it at all. The theme affords wonderful material for a study of personalities and motives against a background of medieval ideas which this author knows as few men know them." W. E. G.

+ **Christian Century** 68:942 Ag 15 '51 320w

"There is a chance that this work, which grew out of a series of lectures given at the Collége de France some years ago, may become Gilson's most widely read book in English speaking countries. The story alone will interest a general reading public. . . Yet, although Gilson's touch is light in this instance, there is no mistaking his scholarly spirit, which will frighten away a considerable number of readers, for this is a compact piece of scholarship." Serge Hughes

+ — **Commonweal** 54:386 Jl 27 '51 800w

Kirkus 19:144 Mr 1 '51 140w

San Francisco Chronicle p17 Jl 29 '51 260w

GINZBERG, ELI. Agenda for American Jews. 90p $2 King's Crown press

296 Jews in the U.S. 50-10882

"Mr. Ginzberg analyzes the situation for American Jews, with reference to Jewish faith and life, 'Common ground,' synagogue and school, the republic of Israel and the Gentile world; and in conclusion he presents a numbered outline of things that Jews should do and not do." Christian Century

Reviewed by Marshall Sklare
Am Soc R 16:433 Je '51 270w

"This is a book which defies any attempt to review it intelligently for it is really not a book but the outline of a book. The primary intention, apparently, was to make an outline available for discussion and review and to raise certain questions. But whatever the intention, one may reasonably object that it is difficult to review an outline or to review a book largely made up of a series of questions." Carey McWilliams

Ann Am Acad 274:253 Mr '51 450w

Christian Century 68:497 Ap 18 '51 100w

School & Society 72:351 N 25 '50 30w

GINZBERG, ELI, and others. Occupational choice; an approach to a general theory. 271p $3.75 Columbia univ. press

371.425 Profession, Choice of. Vocational guidance 51-10961

"The authors, noted men in their respective fields of economics, psychiatry, sociology, and psychology, sought to develop a theory of occupational choice. Their analysis has tackled a phase of vocational guidance that has not been studied extensively. Teachers, counselors, and other educators are provided an opportunity to see just how the process of choosing an occupation evolves from childhood to young adulthood. The material is built upon case studies." Library J

"While the data reported in the book, based on 91 single interviews with students from the 6th grade to graduate school, are rather thin, this defect is mitigated by the skillful organization of the argument. . . The analysis makes certain gestures in the direction of cultural determinants, but the essential premise is that the individual seeks to maximize his attainments. One may reject this premise as unfruitful and still find much that is provocative in this sound, readable monograph." F. L. Strodtbeck

+ — Am Soc R 16:900 D '51 270w

"Once the authors' ambitious and impossible claim for Occupational Choice is discounted, the merits of their work are more easily perceived. It is, for example, a very honest book. . . Then, again, the study admirably documents a truth that still deserves more attention than it commonly receives, that is, that most persons' knowledge of their job opportunities is pitifully limited at best and often shockingly inaccurate. . . Occupational Choice deserves the attention of readers who are concerned professionally with the difficulties of their fellow-men in the labor market." Donald Dewey

J Pol Econ 59:540 D '51 550w

"While the conclusions reached have been suspected by guidance people, this is the first time the ideas have been backed by research, not conjecture. Will no doubt be an important addition to the field of vocational guidance." C. J. Roth

+ Library J 76:1028 Je 15 '51 150w

School & Society 73:351 Je 2 '51 20w

"The book performs a definite service in clarifying the problem of occupational choice, presenting a theory and specific hypotheses to be studied, developing methods, and contributing to research on a subject vital to democracy, the freedom of the individual to make his own choice of means of earning his living."

+ U S Quarterly Bk R 7:298 S '51 200w

GIRVETZ, HARRY K. From wealth to welfare; the evolution of liberalism. 323p $5 Stanford univ. press

301.15 Liberalism 51-165

An analysis of the liberal creed. "The first section is devoted to a systematic exploration of the assumptions underlying the classical liberalism of the eighteenth and nineteenth centuries; the second, to a brilliant analysis of the fallacies and inadequacies of these assumptions as revealed, say, after 1870. A third section synthesizes the elements making up contemporary liberalism." (Nation)

Reviewed by Frederick Sethur

Am Econ D 41:959 D '51 1550w

Reviewed by D. M. Wright

Am Pol Sci R 45:932 S '51 420w

Reviewed by A. B. Miller

Ann Am Acad 276:144 Jl '51 700w

"The method by which this book attempts to justify its basic theme and by which it avoids the fundamental issues involved in freedom and in social problems in general succeeds in casting doubt on its tenets in spite of their humanitarian garb. . . And, although this book reveals an awareness of weaknesses and dislocations in our social structures (not a new awareness, however), its practical principles will hardly stand up under such a comparison, especially in view of what the author holds the two liberal positions have in common; a love of freedom and a belief in the essential dignity of human nature." E. D. Rucker

Ethics 62:74 O '51 600w

Reviewed by Max Beloff

Manchester Guardian p4 Jl 27 '51 100w

"In fulfilment of a long-recognized need, here at last, is a scholarly, penetrating, and consistently pertinent analysis of the liberal creed." Carey McWilliams

+ Nation 172:42 Ja 13 '51 700w

"Harry K. Girvetz, a professor of philosophy, performs a worthwhile service by setting forth simply and plainly the significant historical changes that have altered the content of liberal doctrine. Unfortunately, his style is so dry that one suspects his book to be but a compilation of amplified lecture notes." B. B. Seligman

New Repub 124:20 Mr 12 '51 490w

"An interesting, valuable, and eloquent defense of modern liberalism." S. E. Harris

+ Sat R of Lit 34:30 Je 16 '51 750w

"I do not wish to take off the edge of enjoyment which may come to prospective readers of 'From Wealth to Welfare' by defining or describing Professor Girvetz's resolution of this dilemma, but I am constrained to say that it is the most satisfying display of sound reasoning I have thus far encountered in this context. . . I might add, that his language and his logic, both of which reveal the marks of a genuine scholar, represent no barrier to clear comprehension and delightful reading." E. C. Lindeman

+ Survey 87:237 My '51 600w

"Dr. Girvetz has written a valuable book which will enormously clarify the meaning of the word 'liberal' and at the same time itself contribute to the development of contemporary liberalism." Arthur Schlesinger, Jr.

+ Yale R n s 40:541 spring '51 700w

GLASSTONE, SAMUEL. Sourcebook on atomic energy [introd. by Gordon Dean; prepared under the direction of the Technical information service, Atomic energy commission]. 546p il $2.90 Van Nostrand

541.2 Atomic energy 50-11014

"Beginning with the earliest theories of the atom and its structure [this work] describes the growth of thought and knowledge in the field, the development of the theories of the nature of electricity, radiation, and energy, the discovery, and early study of the phenomenon of radioactivity and so through nuclear transmutation, artificial radioactivity, nuclear structure, nuclear fission, and the new man-created elements. The release of atomic energy and atomic piles are covered and such additional topics as the acceleration of charged particles, the uses of isotopes, cosmic rays and mesons, and radiation protection and health physics are also included." (Chem & Eng N) Index.

"Glasstone writes very clearly and beautifully, and his explanation of various equations ought to be very clear to non- or semi-technical people. I believe that the book will be particularly useful to people who are not specialists in the field but who wish to have a rather broad, although superficial, knowledge of the subject. I would think that it would be particularly appealing and inspirational for

GLASSTONE, SAMUEL—*Continued*
bright boys in high school who intend to major in science." R. D. Fowler

+ **Am Chem Soc J** 73:5516 N '51 360w

Booklist 47:289 Ap 15 '51

Bookmark 10:168 Ap '51

"Dr. Glasstone has succeeded admirably in his task. In fact the book is much more than such a sourcebook. . . The book is clearly written, exceptionally well organized, and free from errors." G. T. Seaborg

+ **Chem & Eng N** 29:816 F 26 '51 350w

Reviewed by Russell MacFall

Chicago Sunday Tribune p11 Jl 8 '51 90w

Cleveland Open Shelf p9 My '51

"The book, which can be warmly recommended, should be in the reference library of all journalists, scientists, engineers, medical practitioners, and students." G. D. Rochester

+ **Manchester Guardian** p3 Ap 27 '51 300w

N Y New Tech Bks 36:3 Ja '51

"A readable and reasonably concise encyclopedia. It has an abundance of illustrations and diagrams, and Van Nostrand has matched its readability with an excellent typographical arrangement." Michael Amrine

+ **N Y Times** p26 Ap 1 '51 280w

"The book requires rather more concentration than most books. Read slowly and carefully, it is an inspiring story of a great triumph of the human mind. Little time or space is given to the atomic bombs, but a great deal of emphasis is rightly placed on the significant contributions of nuclear research to other fields of science. Though it may be difficult to understand in parts, the 'Source Book' can be easily comprehended as a whole." Don Fabun

+ **San Francisco Chronicle** p14 Ja 21 '51 400w

"Dr. Glasstone's Sourcebook is an admirably planned and well written guide to every aspect of atomic science and its applications in peace and war. The amount of information and the unusual clarity of this narrative are impressive, and it is astonishing that this book, of some 300,000 words, should have been written by one person."

+ **Times [London] Lit Sup** p226 Ap 13 '51 460w

"The comprehensive coverage required has been met by restricting the detailed discussion of each topic. The readers for whom it was prepared should find the volume a useful tool in their work and, at present, will find in it more accurate information on the subject under discussion than is assembled elsewhere in any other single book."

+ **U S Quarterly Bk R** 7:104 Mr '51 190w

GLAY, GEORGE ALBERT. Beggars might ride. 341p $3 Appleton

51-4762

Portrait of a ruthless man, Steve Marks, tracing his rise from New York's East Side to the time when he became a great lumberman, contractor, and builder of empire in Canada, and then depicting his fall.

Kirkus 19:357 Jl 15 '51 130w

"A sharp, unflinching study of the sheer cruelty of ambition divorced from all moral sense."

N Y Herald Tribune Bk R p34 D 2 '51 180w

"Mr. Glay's characters are wooden and seldom come to life. Some of the background is realistic, such as the establishment of the portage-to-lake transportation system and the stock-market speculation, but on the whole the book is not effective or convincing." Marshall Carlbom

N Y Times p15 Ag 26 '51 360w

"Mr. Glay has treated us too lightly. Having defined his Steve Marks he pushes him up the scale of triumph over the supine bodies of friends and women and competitors". . .and then down again, broken by a woman harder and crueller than he. There is no reason evident in his words or actions for his irresistible rise to power, nor any reason for his sudden and complete downfall." N. L. Rothman

Sat R of Lit 34:19 Ag 18 '51 230w

GLAZEBROOK, GEORGE PARKIN DE TWENEBROKER. History of Canadian external relations; issued under the auspices of the Canadian institute of international affairs. 449p $4.50 Oxford

327.71 Canada—Foreign relations. Canada—Foreign policy 50-4723

"A tracing of Canada's growing strength in foreign matters in keeping with her expanding industrial power and her contribution to the success of our arms in two wars. The trend, under Prime Ministers Borden, Arthur Meighen, R. B. Bennett, Mackenzie King, and now Louis St. Laurent, all point to the one main Canadian objective: running her own show in partnership with, but not as a blind follower of British and/or American views." Sat R of Lit

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"Mr. Glazebrook writes with competence and authority. He is critical, and sometimes sharply so, of the shortcomings in Canadian policy. He relates that policy to the Canadian background; he explains, but he does not defend. His book merits wide reading. Because of its balanced presentation, readers will view with indulgence such obvious signs of haste as the frequent repetition; they will only regret that the same cause evidently led to limiting discussion of the development of Canadian foreign policy to one third of the volume." R. A. Spencer

+ **Canadian Forum** 30:284 Mr '51 550w

Foreign Affairs 31:165 O '51 30w

"Whether the part which Canada to-day is playing in world affairs entirely merits the epithet 'leading' is a matter upon which opinions may differ. Some allowance may be made, by those who cherish doubt, for the fact that Professor Glazebrook is writing primarily for Canadians. But in all its readers—the convinced, the doubting, the informed, the uninitiated—this book will stimulate thought and encourage second thoughts." M. R. K. B.

+ **Manchester Guardian** p4 Ap 13 '51 250w

"Mr. Glazebrook has performed a useful piece of work for those who require a straightforward narrative together with an analysis of of the more obvious elements in the development of Canada's role in the wide world." H. S. Ferns

+ **Pacific Affairs** 24:219 Je '51 450w

"A factual [study] in simple, non-controversial style. . . Mr. Glazebrook's work should be read by students of Canadian-American relations and is essential for those working at the Canada desk in the State Department." L. L. L. Golden

+ **Sat R of Lit** 34:8 S 1 '51 350w

Times [London] Lit Sup p511 Ag 17 '51 200w

GLAZEBROOK, GEORGE PARKIN DE TWENEBROKER. Short history of Canada. 238p maps $2.50 Oxford

971 Canada—History 50-58321

"Mr. Glazebrook follows three strands in Canadian history. These are the development of Canada from earliest French times to the present as a North American community rather than as an offshoot of Europe; the efforts toward internal unity in a country where French and English have had divergent interests, if not divergent aims; and the continued and strong ties to the British system tempered throughout by the dominant position of the United States in North America and tempered recently by recognition of Canada's responsibility in world affairs." Am Hist R

" 'Canada had reached maturity' in 1950. This is Mr. Glazebrook's considered judgment toward which he builds his case throughout this admirable book. . . It is necessary in so short a book, designed for the adult reader who possesses more than a smattering knowledge of

Canadian history, to lay stress on fundamentals rather than on detailed descriptions. This gives to Mr. Glazebrook's book a comprehensiveness and a depth which makes of Canadian history a moving pageant of a dynamic society in which economics and politics are of chief concern." A. B. Corey

+ **Am Hist R** 56:644 Ap '51 270w

"It is hard to review this book in satisfactory terms. I have not noticed, and I would not expect from Professor Glazebrook, any misinformation or misinterpretation. What did strike me was the triumphant height of understatement to which he has risen in the first few chapters. . . I am inclined to be captious about the author's attitude toward Canada's participation in foreign affairs. He indulges in the practice, which I would expect him to leave to others, of writing in half-congratulatory manner of this country's growing up, taking its place among others and, in general, behaving like a sovereign state. . . All of which to the contrary, this small manual will be found handy and informative." A. R. M. Lower

Canadian Forum 31:162 O '51 480w

"Mr. Glazebrook's interpretation does not strive after novelty, and although there is an occasional crotchet . . . it is not often that one has to quarrel with him. In general, the book is a sound introduction to Canadian history. It is agreeably free from any form of bias. To the present writer, however, one phrase prominently used by the author seems misleading. The preface begins 'The growth of Canada as a world power, so marked in the last decade. . .' But is Canada really a 'world power'?" C. P. Stacey

+ **Canadian Hist R** 31:410 D '50 900w

Foreign Affairs 30:165 O '51 30w

GLEASON, JOHN HOWES. Genesis of Russophobia in Great Britain; a study of the interaction of policy and opinion. 314p $5 Harvard univ. press

327.42 Great Britain—Foreign relations—Russia. Russia—Foreign relations—Great Britain. Public opinion—Great Britain 50-11104

"A detailed analysis of Anglo-Russian relations, political and economic, between 1815 and 1841." Am Pol Sci R

"A fine monograph, which should provide helpful background material for students of Anglo-Russian relations in the nineteenth century. It is possible that by implication and analogy it may be useful in clarifying some of the issues of our own day." J. D. Squires

+ **Am Hist R** 56:956 Jl '51 320w

Am Pol Sci R 45:270 Mr '51 20w

"The importance of the book lies not only in the interesting complete account of Anglo-Russian relations, but also in the background of the general development of international politics in the 26-year period covered. In showing the interaction of public opinion and of policy the author provides a valuable contribution to the psychology and technique of public opinion." Frieda Wunderlich

+ **Ann Am Acad** 276:170 Jl '51 230w

Reviewed by W. O. Aydelotte

Pol Sci Q 66:618 D '51 470w

"The book is of great value as a study of diplomatic relations in a critical period. It has the drawback of being documented exclusively from the British and not from the Russian side, but gains immensely from the author's close study of British newspapers, periodicals, memoirs and other contemporary works."

+ **Times [London] Lit Sup** p687 N 2 '51 1400w

U S Quarterly Bk R 7:53 Mr '51 230w

GLENDINNING, MARGARITE. Gertie, the horse who thought and thought; il. by Louis Slobodkin. (Whittlesey house publication) 88p $2.25 McGraw

Horses—Legends and stories 51-13544

Gertie was a middle-aged farm horse whose habit of thinking got her into hot water constantly. One summer the farmer rented her to a hotel keeper, where her lack of attention to her work increased her reputation for stupidity. But not with the hotel keeper's little son. He loved Gertie and understood her, and in the end his love paid off. Ages 6 to 10.

Booklist 48:130 D 1 '51

Bookmark 11:85 Ja '52

Reviewed by J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:407 D '51 100w

Kirkus 19:348 Jl 15 '51 90w

"A fresh and amusing story illustrated with Louis Slobodkin's expressive drawings." M. C. Skinner

+ **Library J** 76:2013 D 1 '51 70w

"Younger horse-lovers will welcome Gertie with her well-phrased thoughts. She undoubtedly fulfills their dreams that even their old farm horses are heroes or heroines under their shaggy manes." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p5 N 11 '51 140w

"A very funny story, made even funnier by Louis Slobodkin's illustrations, this will please young children who are themselves often misunderstood." Elizabeth Hodges

+ **N Y Times** p28 Ja 13 '52 120w

"This is a character study of a horse that is funny all through and in spots rather exciting."

+ **Sat R of Lit** 34:56 N 10 '51 220w

GLICK, CARL. Secret of serenity; decorations by Joe Karov. 237p $3 Crowell

170 Conduct of life 51-1944

Informal, entertainingly written chapters on applications of the Chinese philosophy of life, as the author has observed them among his friends and acquaintances in Chinatown in New York.

Booklist 47:229; 287 Mr 1 '51; Ap 15 '51

Bookmark 10:180 My '51 30w

Reviewed by J. A. Clark

Chicago Sunday Tribune p4 Ap 29 '51 250w

Cleveland Open Shelf p14 Jl '51

Reviewed by M. C. Scoggin

Horn Bk 27:242 Jl '51 30w

Kirkus 19:88 F 1 '51 150w

"Recommended addition to the new literature made popular by such books as Peace of Mind." H. S. Taylor

+ **Library J** 76:511 Mr 15 '51 130w

"Desiring nothing too much, taking the good with the bad, a wise Chinese welcomes the approach of the best of his life, old age. And when it is time to 'ride the Dragon' (Death) he will do so with serenity. If all this seems not to cut too deep, one grants to the point of view no small kernel of truth." Frances Witherspoon

N Y Herald Tribune Bk R p9 S 30 '51 260w

"It is good that this volume appears at this moment to freshen the old sayings and possibly convert some Chinese to the American interpretation of their own heritage. Mr. Glick's book is closer to the original teachings than what could be found in China for many years." Mai-Mai Sze

+ **N Y Times** p10 Jl 1 '51 270w

San Francisco Chronicle p22 Je 17 '51 120w

Springf'd Republican p6D Ap 8 '51 180w

GLOVER, EDWARD. Freud or Jung. 207p $3.50 Norton

131.34 Freud, Sigmund. Jung, Carl Gustav. Psychoanalysis [50-11060]

"One of the leading British psychoanalysts offers in this short book a critical comparison of Freud's and Jung's systems. Discussing their theories on the nature of unconscious processes, libido, character formation, sociology, politics, art and religion, the author outlines in each

GLOVER, EDWARD—*Continued*
chapter the theoretical position taken by Freud and Jung respectively and then proceeds to present his own critical evaluation of Jung's system." (N Y Herald Tribune Bk R) Index.

"This book is an extremely important work. It is carefully put together, scholarly and erudite. To those interested in psychopathology Dr. Glover is always worth reading, and perhaps never more so than in this his latest book." Robert Orton
+ **Manchester Guardian** p4 Je 6 '50 350w

Reviewed by A. D. Harris
New Statesman & Nation 40:177 Ag 12 '50 950w

"Glover's book is not a dispassionate analysis; it is written from the standpoint of rigid Freudian orthodoxy, for which every deviation from Freud is heresy and scientifically untenable. . . This rigidity and the author's lack of appreciation for philosophical and religious problems sometimes prevent him from doing justice to Jung. But in spite of these shortcomings Glover's book is a keen and illuminating analysis which will be read with profit by those seriously interested in this field." Erich Fromm
+ — **N Y Herald Tribune Bk R** p12 Mr 11 '51 600w

"The reviewer has found this an extraordinarily valuable book, though not an easy one." T. A. C. Rennie
+ **N Y Times** p7 My 6 '51 800w

San Francisco Chronicle p25 Ap 1 '51 370w

GLOVER, JOHN GEORGE, and CORNELL, WILLIAM BOUCK, eds. Development of American industries; their economic significance; with a foreword by G. Rowland Collins. 3d ed 1121p il $8; to schools $6 Prentice-Hall

338 U.S.—Industries and resources 51-2589

"The third edition of this work, which presents authoritative analyses of 41 major American industries, has been brought fully up to date. Additional chapters have been included, covering industries of particular significance in our national economy; new products and processes have been described; and statistics have been revised to reflect recent trends and experience. Individual chapters have been prepared by leading spokesmen-experts of the industries covered." (Management R) For first edition see Book Review Digest 1933.

Booklist 47:365 Je 15 '51
Management R 40:720 N '51 70w

GODDARD, HAROLD CLARKE. Meaning of Shakespeare. 690p $6 Univ. of Chicago press

822.33 Shakespeare, William—Criticism and interpretation 51-2298

"Harold C. Goddard, 1878-1950, was head of the English Department at Swarthmore College from 1909 to 1946. This work, published posthumously, occupied the last fifteen years of his life." (Publisher's note) The book is composed of several general chapters and essays embodying the author's personal interpretations of thirty-three plays.

Booklist 47:307 My 1 '51

"In the reviewer's judgment this is one of a rather limited number of really great books among the almost unlimited number of pretty good ones about Shakespeare." W. E. G.
+ **Christian Century** 68:965 Ag 22 '51 170w

Kirkus 19:172 Mr 15 '51 110w

"One may speak only praise of 'The Meaning of Shakespeare' if the volume is viewed as a traditional memorial to Professor Goddard. . . Its three chapters of generalization and thirty-three chapters of comment on separate plays, although associated *pensées* rather than articulated essays, will bring a nostalgic pleasure to those who knew the author in their youth; that they have a claim upon other readers, or genuine significance as literary criticism, cannot in honesty be affirmed."
— + **Nation** 173:37 Jl 14 '51 130w

"Mr. Goddard has left us the portrait of a humane, cultivated, intelligent lover of literature—but he himself sat for the portrait." Milton Crane
N Y Times p4 Jl 8 '51 400w

"These addled interpretations of some of the most famous of Shakespeare's plays show that as criticism this volume is a freak. But if regarded as a personal testament it can be seen to reveal the noble spirit of a devout and orthodox Quaker." O. J. Campbell
Sat R of Lit 34:22 Jl 14 '51 800w

School & Society 74:79 Ag 4 '51 40w

"It is in unity—in an aesthetic, moral, psychological unity and in a spiritual, poetic, and classic synthesis—in Shakespeare's complete poetic works that the meaning of his genius lies and is here brilliantly shown. It is the analysis of plays and poems, comparison and evaluation to discover interrelation, which the author's eclectic literary knowledge enables him to present." W. H. Beyer
+ **School & Society** 74:121 Ag 25 '51 1900w

Reviewed by Richard Henchey
Springf'd Republican p9B My 20 '51 300w

Times [London] Lit Sup p694 N 2 '51 360w

GODDEN, RUMER (MRS LAWRENCE SINCLAIR FOSTER). Breath of air. 280p $3 Viking

51-9206

A kind of modern Tempest, the scene of which is a remote Pacific island. A Scotch earl is the modern despot, his daughter Charis the Miranda. The novel describes the arrival of two English airmen, forced down by a storm on a nearby island, and the effects their arrival had on Charis, her father, and the natives.

"This story of Miss Godden's casts a pretty spell; it lulls the imagination with its picture of languorous living where every pleasure is available and where nothing is for sale. It adds little, in fact I think it detracts from the savor of the fantasy to say that she is following the pattern of The Tempest, for that comparison is not to Miss Godden's advantage." Edward Weeks
Atlantic 187:82 F '51 300w

Booklist 46:133; 47:236 D 15 '49; Mr 1 '51

Bookmark 10:109 F '51 70w

Reviewed by Riley Hughes
Cath World 172:471 Mr '51 210w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 F 11 '51 550w

Reviewed by Ruth Chapin
Christian Science Monitor p13 Ja 25 '51 600w

Cleveland Open Shelf p8 Mr '51

"Here is an idyllic tale, with less of the perceptiveness, the authenticity of exploring the emotional factors, than one associates with Rumer Godden, but with her imaginative quality, the skilled craftsmanship and originality of her style, the artistry of her story-telling. Where another writer might have made the symbolism, the parallels, into a contrived and artificial tale, Rumer Godden has woven into it much of her own magic."
+ — **Kirkus** 18:2 Ja 1 '50 230w

"In her characteristic way the author unravels a fantastic but believable story with great skill and beauty. Sometimes Black Narcissus and River are recalled but for the most part there is a freshness in the mystery of these new personalities that will make the book widely bought and read." K. T. Willis
+ **Library J** 75:2149 D 15 '50 130w

"A good-tempered satire, cosy rather than stimulating, but with more edge than at first appears, and with elements of 'The

Tempest' warding off the languors of 'The Blue Lagoon.' "
+ **Manchester Guardian** p4 O 6 '50 90w
New Repub 124:20 Ap 9 '51 260w

"Rumer Godden has written a parable, an entertainment, a gay and delightful sermon of which 'The Tempest' is the text. She has given us a 'world elsewhere' that, like Shakespeare's, illuminates the one in which we live." Irwin Edman
+ **N Y Herald Tribune Bk R** p5 Ja 28 '51 1200w

"All good writers are allowed at least one not-so-good publication. . . So far this is Miss Godden's only 'thing of naught.' Her style is a pleasure, as usual, and there are passages which remind us of the Rumer Godden capable of writing 'Black Narcissus,' 'A Candle for St. Jude,' and 'The River.' " Evelyn Eaton
N Y Times p4 Ja 28 '51 450w
New Yorker 26:93 F 3 '51 80w

"All this is confected with admirable skill. Miss Godden, indeed, writes so well that the essential lightness of the story is disguised, at least while the reader is letting her lead him adroitly from one incident to the next." J. H. Jackson
+ **San Francisco Chronicle** p14 F 1 '51 700w

"It is a sprightly drama, however mean and drab the picture that it presents of our Western civilization; a drama that gives us sad truths camouflaged in comedy's bright motley. Writing to entertain, Miss Godden succeeds by virtue of a skill that conceals effort. Always in easy command of her material she surpasses her average excellence in a few descriptions of scene and action." B. R. Redman
+ **Sat R of Lit** 34:14 Ja 27 '51 900w
Time 57:108 Ja 29 '51 550w

"Miss Godden writes very nicely, of course, and her descriptions of the marine pleasures of the island paradise are vivid and pleasing. Her characterization, however, is a trifle thin, and if she has any special satirical intention it is not immediately apparent. It might have been wiser for her to have left the Bard alone."
+ — **Times [London] Lit Sup** p625 O 6 '50 330w
Wis Lib Bul 47:88 Ap '51

GODDEN, RUMER (MRS LAWRENCE SINCLAIR FOSTER). Mousewife; with pictures by William Pene Du Bois. 46p $2 Viking
51-10262

Based on an anecdote in Dorothy Wordsworth's journal, this is the story of a little mouse who set free a captive dove, and ever afterwards could see farther afield than any ordinary mouse. For ages six to nine.

Booklist 47:297 Ap 15 '51
Bookmark 10:208 Je '51
Chicago Sunday Tribune p14 Ap 29 '51 120w
Cleveland Open Shelf p22 N '51

"As lovely and as ageless in appeal as a tale of Hans Christian Andersen." A. C. Moore
+ **Horn Bk** 27:93 Mr '51 240w

"It seems to me one of the loveliest things Rumer Godden has written. Children will like it because they will be interested in both the mousewife and the dove and what happens to them; but no adult should miss the beauty of the prose, or the pictures that fit the text so perfectly." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:102 Mr '51 90w
Kirkus 19:61 F 1 '51 130w

"Children and grownups will treasure this book." Phyllis Fenner
+ **Library J** 76:781 My 1 '51 100w

Reviewed by J. A. Smith
New Statesman & Nation 42:684 D 8 '51 120w

"The famous English novelist writes this short story for younger children so skillfully that it becomes a moving little fable for any age to enjoy. Mr. du Bois makes it a collector's item with his beautiful bookmaking. He assists the unfolding of the tiny drama with true understanding." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Ap 22 '51 210w

"Those who know Miss Godden's adult novels and her memorable story for children, 'The Dolls' House,' will rightly expect something special. They will not be disappointed. . . Unfortunately Mr. Du Bois' illustrations are uneven. The small ones are charming, but the larger ones so refined as to be almost empty." E. L. Buell
+ — **N Y Times** p22 Mr 25 '51 230w

Reviewed by K. T. Kinkead
New Yorker 27:182 D 1 '51 80w

"Miss Godden found the germ of this enchanting story in the journals of Dorothy Wordsworth. It is illustrated by an artist who brings distinction to all that he does. These soft gray drawings show deep feeling, humor, and beauty of design. This is one of the most beautiful of the spring books for 1951."
+ **Sat R of Lit** 34:46 My 12 '51 250w

"The tale, though slight, is distinguished." Gwendolen Freeman
+ **Spec** 187:785 D 7 '51 90w
Times [London] Lit Sup p9 N 23 '51 70w
Wis Lib Bul 47:152 Je '51

GODEY, JOHN, pseud. See Freedgold, M.

GODINE, MORTON ROBERT. Labor problem in the public service; a study in political pluralism. 305p $5 Harvard univ. press
351.1 Civil service—U.S. Trade unions
51-10394

"A documented study of the controversial role of organizations of workers in government services. The author, now 'associated with the Market Forge and Morandi-Proctor Companies . . . and formerly instructor in the Department of Government at Harvard University,' has presented the subject historically and philosophically. But he has based his conclusions on extensive study of contemporary cases and factual data." Library J

"This study was apparently completed in 1948. It is a pity that its publication has been held up so long without the author having the opportunity to include an examination of the literature which has come out since 1948 or an evaluation of events such as the passage of state anti-strike laws applying to public employees. The inclusion of such material would have added to the interest and significance of this work." S. D. Spero
Ann Am Acad 278:202 N '51 500w

"A valuable book on a subject of great importance to trade unions as well as government officials but unfortunately not written in a style that either group will find easy to read. Extensive bibliography." D. K. Oko
+ **Library J** 76:872 My 15 '51 140w

"This volume should be on the shelf of every personnel manager. The concept of 'management's right to manage,' though sharply differentiated by law in public and private employment, is implicit in both. The status of management may be different; its problems are not. The author's 'proposed principles' of collective bargaining in public service will prove of great interest to managers in private as well as in government enterprise." Phillips Bradley
+ **Management R** 40:513 Ag '51 430w
San Francisco Chronicle p17 Ag 26 '51 180w

"Familiar to students of public administration are such problems as the state as an employer, the objectives of public service unionism, forms of employee representation, and strikes and political activity in the public service. These and other aspects of the general problem are discussed with care, analyzed with insight, and documented with patient, accurate

GODINE, M. R.—*Continued*
scholarship. The materials are drawn from a wide assortment of sources, federal, state, and foreign, and the conclusions emerge simply and fairly from the excellent exposition."
+ **U S Quarterly Bk R** 7:286 S '51 210w

GODLEY, JOHN RAYMOND. See Kilbracken, J. R. G.

GODWIN, GEORGE STANLEY. Great revivalists. 220p $2.50 Beacon press
269 Revivals. Psychology, Religious
[A51-9833]

"Defining revivalism as the mobilization of the emotions to excite religious fervor the author analyzes the motivations of both the practitioner and the recipient. In the former he always finds a severe personal conflict and in the latter, unbalance, insecurity, unhappiness. The Crusades, the Reformation, the Puritan Movement, Wesley, Booth and many other men and movements are subjected to his scrutiny." Churchman

Christian Century 68:821 Jl 11 '51 350w
Churchman 165:16 O 15 '51 80w

Reviewed by R. L. Hightower
Crozer Q 29:94 Ja '52 200w

GODWIN, MRS STEPHANI (ALLFREE), and GODWIN, EDWARD. Roman eagle [il. by the authors]. 211p $3 Oxford
51-12460

A novel for high-school age readers, telling a story of a young Roman soldier and a Jewish girl in the first century A.D.

Booklist 48:105 N 15 '51

"A creative imagination and a keen sense of color bring this story alive and make the times and the people real to us in a way which older boys and girls will enjoy." S. M. A.
+ **Horn Bk** 27:333 S '51 150w

"A story of the early Christian era, rich in period detail and action, but to many readers the combination of religious emphasis and some rather lush elements for which this period is a fertile field may seem distasteful."
+ — **Kirkus** 19:488 S 1 '51 160w

"A beautifully-written love story that will appeal to mature readers." Elizabeth Burr
+ **Library J** 76:2016 D 1 '51 80w

"The relationship of Stephani and Edward Godwin's 'Roman Eagle' to actual Biblical events is not extensive, but it is crucial. This is a fully plotted, well researched historical novel for the older teens. . . While 'Roman Eagle' has the inevitable convenient miracle and happy ending, it does not entirely ignore the hard truth that faith can also mean discipline, sacrifice and martyrdom." N. K. Burger
+ **N Y Times** p6 N 11 '51 170w

"A beautifully written love story that will appeal to mature readers."
+ **Wis Lib Bul** 47:261 N '51

GOES, ALBRECHT. Unquiet night; tr. from the German by Constantine Fitzgibbon [Eng title: Arrow to the heart]. 122p $2.25 Houghton
51-12153

Tells the story of a German army chaplain somewhere in the Ukraine in 1942. He has been sent for to be present at the execution of a young German soldier. The author, who was a chaplain for five years of the war, describes the fiction chaplain's efforts to pursue his vocation in the midst of the inhumanity of war.

Booklist 48:31 S 15 '51

"The story is told with a certain amount of sober matter-of-factness but the human tragedy of the condemned man and the farewell of two lovers are skilfully blended, creating a tender lyrical poetry in the midst of the grim atmosphere of total war." Max Fischer
+ **Commonweal** 54:532 S 7 '51 200w
Kirkus 19:306 Je 15 '51 130w

"Highly recommended for mature readers in public and academic libraries." F. E. Hirsch
+ **Library J** 76:1221 Ag '51 80w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 My 18 '51 150w

"The Unquiet Night is a long, inconclusive short story in drab, unleavened prose, marked by a depressing naiveté—literary, psychological and even moral." David Goldknopf
— **New Repub** 125:20 S 24 '51 270w

"The book is moving and well-written and while not necessarily agreeing with Captain Liddell-Hart that 'it is one of the most remarkable war novels that have yet appeared,' it is certainly much above the average standard. Personally, I think this book fails through a blurring of the moral centre." John Raymond
+ — **New Statesman & Nation** 41:660 Je 9 '51 300w

"In simple accents, with unadorned fidelity, 'Unquiet Night' records not only the corruption of evil men but also the corruptibility of the good. The very fact that the chaplain, an upright, high-minded believer, is also a little unctuous, a trifle complacent, just a shade selfish, adds to the poignance of the portrait. . . A few gaucheries in an otherwise competent translation mar the narrative." Frederic Morton
+ **N Y Herald Tribune Bk R** p4 Ag 26 '51 370w

"The story is remarkable for its warmth, its simplicity and for the classical restraint with which the somber, swift moving events are related. Much of the credit should go to the excellent translation by the English writer Constantine Fitzgibbon, one of the top practitioners in this field." Richard Plant
+ **N Y Times** p5 Ag 26 '51 360w
New Yorker 27:124 O 6 '51 180w
San Francisco Chronicle p30 N 4 '51 340w

"This is a story of Christian love in a world hardly Christian any longer. It is very moving. It is religious writing of a kind that probably comes to life only where religion in its hope for survival has to go back to its sources in man." Robert Pick
+ **Sat R of Lit** 34:17 S 22 '51 500w

Reviewed by R. D. Charques
Spec 185:730 Je 1 '51 300w

"This book is notable for its crisp, lucid style and for a pleasing absence of the involved circumlocutions which are likely to characterize works of this nature. In addition, the volume gives some sharp profiles of German army types, and through it all there emerges a graphic picture of the rigid Prussian military system which tries, but fails, to turn all men into mere automatons." H. H.
+ **Springf'd Republican** p12C Ag 26 '51 220w
Time 58:120 S 3 '51 550w

"An unusually vivid piece of writing. . . Mr. Constantine FitzGibbon's translation is admirable."
+ **Times [London] Lit Sup** p321 My 25 '51 270w
Wis Lib Bul 47:215 S '51

GOGARTY, OLIVER ST JOHN. Intimations. 268p $3 Abelard
827
50-10968

A collection of twenty-seven essays and tales by the Irish "poet and wit, friend of W. B. Yeats, neighbor of George Moore, and classmate of James Joyce," who is now an American citizen.

Bookmark 10:131 Mr '51 20w

"Recommended." M. H. Zipprich
+ **Library J** 75:2000 N 15 '50 110w

"In these well told tales and essays, Oliver St. John Gogarty gives gay and convincing proof that he is a long, long way from his anecdotage. In fact, 'Intimations' is the best prose effort since that merry memoir of his early days in Dublin, 'As I was Going Down Sackville Street.'" Richard Harrity
+ **N Y Herald Tribune Bk R** p7 D 31 '50 1000w

"In [these] essays Gogarty shines as a literary entertainer who can excite the imagination and enlarge the spirit. Naturally he is much better on the Irish past than on the American present. He is at his unique best when he is the ardent amateur, whether his subject be verse or archery. His is at his worst in denunciation, whether his victim be Joyce, Moore, or American lecture bureaus... Surely [this] is Gogarty's best book of prose since 'Tumbling in the Hay.'" Horace Reynolds

+ — **N Y Times** p4 D 31 '50 550w

GOLD, HERBERT. Birth of a hero. 370p $3.50 Viking

51-12089

"Reuben Flair at forty-five embarks on a personal journey to achieve the status of hero. Middle class, comfortable, family man, educated, he followed a prescribed course almost without thinking and certainly without assessing values. He becomes a hero when he begins to discern values and feel emotions that should attend the complex problem of living even an ordinary life." Library J

Reviewed by Edmund Fuller
Chicago Sunday Tribune p6 S 16 '51 280w

"Although several sequences hang heavy, this is spasmodically brilliant, experimental, interesting."

+ — **Kirkus** 19:332 Jl 1 '51 220w

"The story is well told with a great stress on the use of the stream-of-consciousness technique. Good first novel. Recommended." H. L. Roth

+ **Library J** 76:1333 S 1 '51 80w

Reviewed by Harvey Swados
Nation 173:283 O 6 '51 900w

Reviewed by David Tilden
N Y Herald Tribune Bk R p6 S 9 '51 650w

"Gold writes well. His style is rich and rolling, with intoned rhythms and phrasing. One feels the surge of a novelist's talent in the observations of human behavior under stress. Despite sharp tools 'Birth of a Hero' shows muddled construction." James Kelly

+ — **N Y Times** p20 S 16 '51 400w

"Mr. Gold's vigorous, figurative use of words marks him as a talented writer as well as a shrewd observer of the human scene, but his novel suffers from the inclusion of too many obscurities and the lack of a stirring plot. Nevertheless, 'Birth of a Hero,' as a portrait of a type, is an artistic job." J. A.

+ — **San Francisco Chronicle** p25 S 30 '51 270w

"Herbert Gold is a young man as novelists go, a war veteran who has studied philosophy in Columbia University and in France. He has something to say in his first novel that is worth listening to in these days when most of our serious fiction is cluttered with the tag ends of psychoanalysis and drowned in a morbid interest in sexual aberrations and misanthropy." Harrison Smith

+ **Sat R of Lit** 34:20 S 8 '51 950w

Springf'd Republican p10D O 7 '51 170w

GOLDBECK, FREDERIK. Perfect conductor; an introduction to his skill and art for musicians and music-lovers. 202p il $3.50 Pellegrini & Cudahy

781.63 Conducting (music). Orchestras

51-9328

"Not a formal manual but it covers nevertheless the duties, techniques, and philosophy of conducting. Well illustrated musically and seasoned with references to well known composers and conductors. Will help concert goers and beginning conductors." Booklist

Booklist 47:233 Mr 1 '51

"Frederick Goldbeck is apparently a Dutchman, living in France as a critic and editor, and writing a charmingly British English. His book is a thoroughly 18th-century creation, in a quaintly delicious style, and full of mottoes, quotes, verses, and enchanting chapter headings." K. G. Roy

+ **Christian Science Monitor** p9 D 22 '51 210w

Reviewed by C. K. Miller
Library J 75:2015 N 15 '50 80w

Reviewed by Frederick Dorian
Music Lib Assn Notes 8:715 S '51 300w

"Mr. Goldbeck's disquisiton is short; much wisdom can be found in it; the writing is original and witty. High praise for any book, doubly so for a book on music, an art that has inspired some considerable stretches of flat prose. . . I know of no book that better unravels the skein of written music." Roland Gelatt

+ **Sat R of Lit** 34:21 My 26 '51 330w

GOLDBERG, MARTHA. Lunch box story; pictures by Beatrice Tobias. [28p] $1.25 Holiday

51-11000

A story for very young readers about little Tony Castro. Tony was promoted from kindergarten to first grade and with promotion came the duty, responsibility and privilege of carrying lunch to school.

Booklist 47:348 Je 1 '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:247 Jl '51 80w

Kirkus 19:208 Ap 15 '51 110w

"Since lunch boxes are a matter of much concern to first- and second-graders, this little book will find an eager audience. . . Recommended." M. F. Cox

+ **Library J** 76:880 My 15 '51 20w

"The author is a teacher who knows just how small boys feel, and what they like to read about their own doings." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Jl 15 '51 40w

"For beginning readers, Martha Goldberg's language is appropriately simple, and the story happily not over-simple. The subject, however, will appeal more to the about-to-read set just starting first grade than to those young sophisticates already able to read the book." Miriam James

+ **N Y Times** p12 Jl 8 '51 100w

Wis Lib Bul 47:191 Jl '51

GOLDEN, FRANCIS LEO. Laughter is legal; foreword by Alexander F. Ormsby; il. by Barye Phillips. 280p $2.95 Fell

340.9 Law—Anecdotes, facetiae, satire, etc.

50-10903

A collection of jokes all about lawyers and the legal profession.

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 Ja 21 '51 80w

"Most of the laffs are off-color, neither bawdy enough for a men's smoker nor funny enough for, say, a whole book. Though the author has done a thorough job of researching and adapting old jokes to law situations, he has overlooked that whole branch of genuine legal humor and wisdom appearing in American and British decisions. Instead, he prefers the . . . nudge-in-the-rib laff." Herbert Mitgang

N Y Times p15 D 31 '50 140w

"Once the smoke has cleared—so far as the book is concerned—you are left with the feeling that a barrister's humor, after all, is much the same as anyone else's. Still, the book definitely would be much more appreciated by a lawyer than by his clients." Bernard Kalb

Sat R of Lit 33:18 D 16 '50 120w

GOLDENWEISER, EMANUEL ALEXANDROVICH. American monetary policy. 391p $4.50 McGraw

332.11 Federal reserve banks. Money—U.S.

51-5868

"The object of this book is to contribute to an understanding of the Federal Reserve Sys-

GOLDENWEISER, E. A.—*Continued*
tem and its role in the American economy in the past thirty-five years. An effort has been made to keep the language nontechnical and understandable to students, bankers, businessmen, and legislators. It is not primarily a book for scholars and does not pretend to contribute to monetary theory except as it generalizes the experience with monetary management under the Reserve System." (Pref) Index.

"There have been many books and brochures on this vital subject, but none more pertinent or timely than this volume by the chief of the economic staff of the Federal Reserve Board. While inflation today is gnawing at the value of the dollar and everybody is saying we must stop it, Dr. Goldenweiser throws a cold, clear light on the Federal Reserve's responsibility to this problem. He writes with logic distilled from a quarter century of inside observation." G. R. Ericson
+ Christian Science Monitor p7 S 10 '51 340w
Current Hist 21:354 D '51 130w

Reviewed by J. E. Cross
Library J 76:1568 O 1 '51 60w

GOLDIN, HYMAN ELIAS, and others, eds. Dictionary of American underworld lingo. 327p $5 Twayne

427.9 English language—Slang 50-58288

"This unique glossary of criminal slang was compiled in a large American prison, with the collaboration of the prison chaplain and an advisory board comprising Bad Bill, Butch, Hal the Rebel, Jo Jo, Red Mack, and other scholarly graduates of various penitentiaries. . . A second section translates plain English into crime jargon." Library J

"An amazing volume of underworld slang, which, as the authors themselves point out, should be of inestimable value to law enforcement officers, writers, and students of psychology, sociology, and penology. It also is fascinating reading for anyone interested in word origins or colorful slang, but should be kept off the children's shelf." Robert Cromie
+ Chicago Sunday Tribune p4 Ja 7 '51 240w

"Praised by Mencken, this should also be a boon to writers of hardboiled whodunits." E. F. Walbridge
Library J 75:1905 N 1 '50 90w

Reviewed by John Lardner
N Y Herald Tribune Bk R p6 D 24 '50 550w

"The dictionary deliberately avoids any attempt at linguistic derivation. Rather the aim has been to provide a source book for 'students, writers, and law-enforcement agencies.' It may even help the general reader in understanding modern fiction." David Dempsey
N Y Times p44 N 26 '50 230w

"The book contains a good deal of material not to be found in Eric Partridge's 'A Dictionary of the Underworld' and is a valuable contribution to its field. No attempt at etymologies has been made, but many of the definitions are equipped with elaborate illustrations of the use of underworld cant, and there is a section that allows the reader to look up ordinary words and find their equivalents in argot."
New Yorker 26:170 N 11 '50 200w

"A book such as this naturally has a limited potential audience, like writers, psychologists, police departments and criminals themselves, but has a definite appeal to all who ever are confused by newspaper or magazine references to half-familiar but confusing terms. No attempt has been made to trace derivations, the roving editors not being the research type, but even an authentic dictionary of underworld terms obviously is of value in an era when the underworld seems to be influencing the upper world." R. F. H.
Springf'd Republican p8D N 12 '50 380w

GOLDSTEIN, MORRIS. Jesus in the Jewish tradition. 319p $4 Macmillan

232 Jesus Christ. Jews 50-10439

"Rabbi Goldstein, of San Francisco's Congregation Sherith Israel, Doctor of Hebrew Letters from Hebrew Union College and Pacific School of Religion faculty member, analyzes the Jewish tradition concerning Jesus from the first through the Eighteenth Century in this first book in English telling the story with continuity." (San Francisco Chronicle) Index.

Reviewed by A. B. Hulen
Christian Century 68:684 Je 6 '51 600w

Reviewed by J. A. Maynard
Churchman 165:16 S '51 200w

"A very careful, fair, and objective study that every Christian and Jewish scholar who seeks the truth will want to read." W. F. Stinespring
+ Crozer Q 28:253 Jl '51 650w

"It is a scholarly work which should be valuable both to Jewish and Christian Church historians and theologians and should lead to a better understanding between the two groups, for the author's approach is quite objective."
+ Kirkus 18:597 O 1 '50 120w

"Recommended highly for the reference library." R. P. Breaden
+ Library J 75:1398 S 1 '50 140w

"General readers, Christians and Jews, (as well as students of comparative religions) will find interesting this fair, objective book giving clearer understanding of the relationship between Judaism and Christianity." J. B.
+ San Francisco Chronicle p15 N 26 '50 650w
U S Quarterly Bk R 7:148 Je '51 250w

GOLDSTONE, LAWRENCE ARTHUR. See Treat, L.

GOLDTHWAITE, EATON KENNETH. Cut for partners. 219p $2.50 Duell

51-10402

Mystery story.

Kirkus 19:251 My 15 '51 60w

"The motivation for this story is a little confused but it has an interesting background and Denver is something unusual in the field of amateur detectives."
N Y Herald Tribune Bk R p8 Ag 12 '51 100w

"Though he has not published a book in several years, admirers of Eaton K. Goldthwaite still recall such items as his 'Cat and Mouse' and 'Root of Evil' as unusually successful blends of psychological study with tricky mystery plotting. Those enthusiasts will simply fail to recognize their boy in Goldthwaite's new Cut for Partners." Anthony Boucher
N Y Times p17 Ag 5 '51 180w

Reviewed by L. G. Offord
San Francisco Chronicle p16 Jl 29 '51 70w

"Honest job." Kathleen Sproul
+ Sat R of Lit 34:36 Ag 11 '51 40w

GOLLANCZ, VICTOR, comp. Man and God; passages chosen and arranged to express a mood about the human and divine [Eng title: Year of Grace]. 576p $3.75 Houghton

208.2 Religious literature—Collections 51-11493

"Mr. Gollancz has sought in this book to give us a survey, from certain points of view, of man's ideas about God, about his fellowmen, about the virtues which God and humanity require, and about the moral and spiritual problems that have beset us throughout the ages. His material is drawn from the Scriptures, from Hasidic writings, from thinkers, saints, poets, divines, Eastern and Western, ancient and modern." (N Y Times) Index.

Reviewed by Harvey Breit
Atlantic 188:83 S '51 270w

Booklist 47:399 Jl 15 '51

"The author is to be praised for his insistence upon certain truths, for his search after God and his eagerness to relate man to God. But it is a pity that he did not get a grasp of the total doctrine of the Catholic authors whom he quotes. It is significant that only five words appear from St. Thomas Aquinas, who wrote two great treatises on God and man. For this book is a telling witness to the assertion of that magnificent teacher that the man who lacks the fullness of divine revelation to guide him will go astray even in the truths that belong to the order of natural reason." Ben Hunt
+ — **Cath World** 174:77 O '51 470w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p3 Jl 15 '51 380w

Reviewed by Robert Peel
Christian Science Monitor p7 Ag 2 '51 550w

Cleveland Open Shelf p18 S '51

"Although designed to be read as a whole, it also serves as a remarkable work of inspiration, well worth picking up in contemplative moments, renewing a sense of the presence of God in human lives." R. W. Henderson
+ **Library J** 76:1225 Ag '51 140w

"Ancient and modern, the Bible and the poets, mystics and philosophers, novelists, musicians, and even the contemporary newspaper —all are significantly drawn upon. This book, indeed, may well represent Mr. Gollancz's most lasting service to humanity." H. I'A. F.
+ **Manchester Guardian** p4 O 6 '50 170w

Reviewed by Herbert Read
New Statesman & Nation 40:389 O 28 '50 800w

"Every reader stands to gain in his individual life by a close perusal of 'Man and God.'" Marvin Lowenthal
+ **N Y Herald Tribune Bk R** p4 Je 24 '51 1150w

"'Man and God' is not a ragbag, or yet a Short Cut to the Wisdom of the Ages. The net is fine-meshed, and has been thrown wide; but it is one man's haul, and the haul is not laid on our plate already filleted. What can be done to illuminate each passage by placing it in an enlightening context the compiler has done with masterly skill. Yet the lazy-minded, the dense or the prejudiced had better avoid this book." C. D. Lewis
+ **N Y Times** p1 Je 24 '51 950w

New Yorker 27:79 Jl 21 '51 140w

"'Man and God' is at once a treasury and a cathedral and a fortress of faith, fabulously furnished and raised to the skies and fortified by men and women of many faiths. But some readers will have to be content to view this triple structure from a distance, with wonder and respect, and—perhaps—a twinge of envy. When I finished this remarkable book, I found myself thinking: Yes, it is probably true that religion is the ultimate poetry of mankind; but it is certainly true, alas, that not all of us can learn to read it." B. R. Redman
+ **Sat R of Lit** 34:19 S 29 '51 800w

Reviewed by Austin Clarke
+ **Spec** 184:708 D 15 '50 500w

Times [London] Lit Sup p424 Jl 6 '51 1000w

Wis Lib Bul 47:212 S '51

GOODE, RICHARD B. Corporation income tax. 242p $3 Wiley

336.243 Corporations—Taxation. Income tax —U.S. 51-10395

"This analysis is a comprehensive study of the effects of the federal corporate income tax on national income and employment, and a consideration of its proper role in the tax system. Alternative taxes and tax policies are considered, and conflicting arguments about corporate taxes are recognized." U S Quarterly Bk R

"This book will rightly become the standard work on the economic effects of the corporate-income tax. It will prove indispensable in fiscal-policy courses that want to give the student a model of tax analysis, not solely one for the corporate tax. Goode's breadth, judiciousness, and craftsmanship make this an impressive study." E. C. Brown
+ **Am Econ R** 41:985 D '51 1150w

Reviewed by J. E. Cross
Library J 76:869 My 15 '51 80w

Management R 40:792 D '51 30w

"Of special interest to economists, this study should also be valuable to legislators and policy makers."
+ **U S Quarterly Bk R** 7:257 S '51 300w

GOODENOW, EARLE. Cow concert; il. by [the author]. [32p] $1.50 Knopf
51-10263

Nonsense picture book for ages four to eight. It is all about a musically inclined little Swiss girl who trained her father's cows to play tunes by ringing the bells they wore at the right time. Marie-Louise conducted, and together they won the prize at a bell ringers contest.

Booklist 47:348 Je 1 '51

Bookmark 10:208 Je '51

Cleveland Open Shelf p12 My '51

"An enchanting picture story book."
+ **Kirkus** 19:207 Ap 15 '51 120w

Reviewed by Phyllis Fenner
Library J 76:781 My 1 '51 80w

"The story, not too short, is written in able, amusing prose. Some beginning readers, though they will like the big type, will have a hard time with the cows' names, but will go on because of the many nonsensical pictures, especially the extraordinary positions and expressions of the cows. The Swiss backgrounds of mountain farm and village are very true." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p15 My 13 '51 180w

"Like all good nonsense, this is a judicious mixture of realism, improbability and foolishness. So are the pictures, some deftly drawn black-and-white, some richly colored." E. L. B.
+ **N Y Times** p18 Ap 15 '51 130w

GOODMAN, NELSON. Structure of appearance. 315p $4 Harvard univ. press

142 Phenomenology 51-9677

"The problems faced in this work are the analysis of phenomena and the study of the phenomenalistic systems. The purpose is to further the systematic description of phenomena, and to determine what can be claimed for such a description. A faithful system, the author believes, must provide not an epistemological diary, but a precise, adequate, and integrated description of observed fact. Dr. Goodman constructs his system on a nominalistic, as opposed to a platonistic, basis, although the book is not explicitly an argument for nominalism." U S Quarterly Bk R

Reviewed by W. V. Quine
J Philos 48:556 Ag 30 '51 3000w

"Written for the technical philosopher, the book is an important contribution to its field. It incorporates the author's much-discussed but unpublished work, A Study of Qualities, and his studies in various journals. Of particular value is the paragraph-by-paragraph criticism of Rudolf Carnap's attempt to sketch a particularistic system in Der Logische Aufbau der Welt, 1928, as well as the clear presentation of the author's own system."
+ **U S Quarterly Bk R** 7:249 S '51 230w

GOODWIN, HAROLD LELAND. Real book about stars; il. by Paul Wenck. 189p $1.25 Garden City bks.

523 Astronomy—Juvenile literature 51-12211

Introduction to astronomy for grades 5 to 8. Two chapters locate the stars as they appear

GOODWIN, H. L.—*Continued*
in the sky month by month. Contains a pronouncing dictionary, an alphabetical list of constellations, and other data, besides a bibliography and an index.

Booklist 48:52 O 1 '51

Kirkus 19:321 Jl 1 '51 100w

"Presenting the complex facts of astronomy in a manner both interesting and accurate for young readers is a difficult task, but it has been well done in this book."

+ **San Francisco Chronicle** p18 N 25 '51 50w

GOODWYN, FRANK. Life on the King ranch; photographs by Toni Frissell; drawings by Bruce Marchin. 293p $5 Crowell

917.64 Ranch life. King ranch, Texas. Folklore—Texas Agr51-513

"Frank Goodwyn, former cowhand and now a professor of Spanish at the University of Maryland, began this book as an autobiografy. But he soon discovered that the vast King Ranch in southeastern Texas, on which he was raised, was much more important than his own affairs. 'So this is the story of me and my ranch friends; of the heritage that was ours, the way we worked, the tales we told, and the fun we had on America's largest, most progressive cattle ranch,' he says in a foreword." (Chicago Sunday Tribune) Glossary of ranch terms. Bibliography. No index.

Reviewed by Edward Weeks
Atlantic 188:82 Jl '51 380w

Booklist 47:326 My 15 '51

"The colorful and varied routine of ranch life is woven thru this story of a great and typically American industry, making it fascinating reading. The book is illustrated." Al Chase

+ **Chicago Sunday Tribune** p5 My 13 '51 360w

"This handsome book, with its exciting double-page photographs, bibliography, and glossary of ranch terms, should interest both Texans and those not so fortunate as Dr. Sam Parks of Dallas so modestly puts it." N. N. Lamar

+ **Christian Science Monitor** p11 My 31 '51 470w

+ **Kirkus** 19:94 F 1 '51 120w

"Fine story of a boy growing up on America's largest ranch. Frank Goodwyn is related to Frank Dobie and has all the latter's skill in retelling the folk stories of the southwest." M. D. Read

+ **Library J** 76:1036 Je 15 '51 60w

"His intimate pictures of vaquero character and ways and several of the vaquero tales, told with charm and in the right tune, are what make the book a refreshing addition to literature on the American scene." J. F. Dobie

+ **N Y Herald Tribune Bk R** p5 My 6 '51 800w

San Francisco Chronicle p22 S 23 '51 230w

Wis Lib Bul 47:186 Jl '51

GOOSSENS, EUGENE. Overture and beginners; a musical autobiography. 327p il $5 British bk. centre

B or 92 Musicians—Correspondence, reminiscences, etc. Goossens family [51-13320]

"The Eugene Goossens, conductor and composer, who is the author of this autobiography, is the third of his line to bear that name. The overture to his memoirs, which are here only taken to 1931 and so cover only some 20 years of his professional life, is therefore the story of Eugene I, his Belgian grandfather, and Eugene II, his father, who served the Carl Rosa Opera Company for many years as its conductor. Further, Eugene III had a mother who was a singer, and was herself the daughter of a singer; he is also the brother of an oboist and two harpists. So that the family history covers three-quarters of a century of musical history and throws plenty of light on what the day-to-day life of a professional musician is like." (Times [London] Lit Sup) Index.

Reviewed by C. K. Miller
Library J 76:1809 N 1 '51 80w

"Mr. Goossens has been content to write entertainingly of memories stored up after years of travel rather than to attempt the probing of mind and motive and character expected in an autobiography. Yet these pages are not of a mere gossipy kind. They are full of frank and witty remarks about eminent musical personalities and about many of the world's best-known orchestras." Granville Hill

+ **Manchester Guardian** p4 S 28 '51 500w

Reviewed by Andrew Porter
New Statesman & Nation 42:442 O 20 '51 230w

"Mr. Goossens writes frankly and with a most engaging humility of the hard and often stony path by which he climbed from a comparatively unimportant place in the orchestral pit to the conductor's rostrum; and how his unfailing readiness to 'stand in' at the last moment and conduct, often with less than 24 hours' notice, large works of hair-raising difficulty abandoned at the last moment by his superiors, won him his present outstanding position among conductors. . . . He is a charitable as well as a modest chronicler, and reserves his occasional mockery, always tolerant even then, for the critics, legitimate and often deserving butts for the shafts of both performers and public." Martin Cooper

+ **Spec** 187:482 O 12 '51 500w

"The book makes no pretensions to literary style, but it is easy to read, evokes many pleasant memories and conveys the impression that the author has lived both a useful and a happy life. The chronology is fairly clear and one or two small errors of fact serve to show how reliable Mr. Goossens is in general as a historian."

+ — **Times [London] Lit Sup** p608 S 28 '51 750w

GORDON, CAROLINE (MRS ALLEN TATE). Strange children. 303p $3.50 Scribner 51-12447

"A reflection of the polished attitudes and circumlocutious living of a group of restless American intellectuals and their abortive attempts to put down roots—into human relationships, into religion, into local legend. . . There is Lewis, engaged in the faintly teasing riddles of the Civil War period; his wife, who wishes for the security of a Southern tradition; Tubby, who desires above anything else the beautiful Mrs. Reardon, a Lewis house guest; and Kev Reardon, yearning for the clear call of a traditional religion to satisfy his father-guilt. Placed against the aimless vegetating and religious fanaticism of the native neighbors, the tiresome round would lack any solidity were it not for the character of Lucy whose pre-adolescent cynicism together with a fanciful romanticism provide an effective satiric perspective." Kirkus

"Miss Gordon knows her people and her Tennessee and presents them with fidelity and felicity."

+ **Atlantic** 188:97 N '51 110w

Bookmark 11:34 N '51 40w

Reviewed by Riley Hughes
Cath World 174:313 Ja '52 220w

Reviewed by Henry Cavendish
Chicago Sunday Tribune p10 S 23 '51 650w

"Wife of Allen Tate, the poet and critic, and herself a daughter of the South, Miss Gordon has successfully epitomized a way of life. But she affords no unique insight: neither explanation nor explicit condemnation. Technically skillful, the book is without a concrete moral focus." Ruth Chapin

+ — **Christian Science Monitor** p11 O 4 '51 260w

Reviewed by Anne Fremantle
Commonweal 55:155 N 16 '51 370w

Kirkus 19:403 Ag 1 '51 200w

"The composition of the book is shapely; the style rises light and bright in dialogue (always interesting, never failing in revelation, often amusing) above a certain tedium of pastoral description. The problems of these adults are as humanistic as they are religious. They are serious and, for all the wit and entertainment of the writing, this novel is one for the serious reader." Hazel Hawthorne

+ New Repub 125:28 O 29 '51 360w

"Her most richly rewarding work. . . Her novel is beautifully written, lucid, subtle, evocative, and illuminated with flashes of true wit." Coleman Rosenberger

+ N Y Herald Tribune Bk R p5 S 9 '51 1100w

"Her touch is equally sure in her brilliant pictures of a child's world and her satiric record of the talk of intellectuals. As a novel, though, 'The Strange Children' has just a little more in the way of symbolism, high dramatics and elaborate interweaving of diverse themes than it is quite capable of absorbing or fusing or causing to seem imaginatively necessary." R. G. Davis

+ — N Y Times p5 S 9 '51 600w

"The background is attractive, and the people, all of them fairly young, are very attractive, although their relationships, even among the married, remain unclear and watery to the end."

+ New Yorker 27:131 S 15 '51 190w

"The whole tale is wrought with delicate precision and captivating grace—always and especially as to this child of natural dignity and infinite appeal, traced evanescently in one enchanted moment of her ninth year." Frances Gaither

+ Sat R of Lit 34:13 S 15 '51 450w

GORDON, MRS DOROTHY (LERNER). You and democracy; pictures by Lois Fisher and Karl Murr. 59p $2 Dutton

321.8 Democracy—Juvenile literature. Citizenship—Juvenile literature 51-169

"Simple text and many pictures make up this small concise book on what democracy is and what privileges the people enjoy. The various freedoms—of the press, of religion, of work—and the rights—such as right to petition, to vote, to a fair trial—are explained and illustrated. It also differentiates between freedom and license, and warns against the latter." Chicago Sunday Tribune

Booklist 47:261 Mr 15 '51

Bookmark 10:110 F '51 10w

"It is an excellent book for use with younger children in clarifying their thoughts about the popular but often misunderstood term, 'democracy.' The drawings aid in making the meaning clear for youngest ones." A. L. Shea

+ Chicago Sunday Tribune p10 F 4 '51 100w

Christian Science Monitor p7 Je 30 '51 110w

"Recommended for school and public libraries." Augusta Baker

+ Library J 76:531 Mr 15 '51 90w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R p10 F 4 '51 170w

"One of the most constructive aspects of the book is its emphasis upon the responsibilities of the citizen as well as upon his rights and privileges. The cartoon-style illustrations are uneven in quality, but they are very useful in bringing home the points of the text. This timely book should be valuable to adult newcomers to the United States as well as to young people." E. L. Buell

+ N Y Times p18 Ja 7 '51 230w

GORDON, IAN. Burden of guilt. 207p $2.50 Simon & Schuster 51-10805

Detective story.

Kirkus 19:166 Mr 15 '51 60w

"A novel of neuroticisms, frankly discussed but on the whole unrealistic and emotionally unconvincing."

— N Y Herald Tribune Bk R p9 Jl 15 '51 80w

N Y Times p12 Je 24 '51 90w

"This item, obviously meant for a serious theme novel, may be psychologically sound and is well presented; but it's an especially depressing inverted type without much mystery." L. G. Offord

— San Francisco Chronicle p21 My 20 '51 100w

GORDON, LELAND JAMES. Elementary economics. 576p $4.75 Am. bk.

330.1 Economics

"This book is an introduction to an extensive body of knowledge. While it deals primarily with economics, it also includes frequent references to psychology, philosophy, sociology, and politics." School & Society

"It would be hard to make a more thoroughgoing attempt to introduce economics from the point of view of the consumer, and Professor Gordon has brought ingenuity and a deep interest to his task. It is obvious that the treatment of economics would be much more appealing and much more significant to students in general if there were more of a consumer's point of view in it." E. E. Hoyt

+ Am Econ R 41:202 Mr '51 1050w

"Professor Gordon's latest book, a text for beginning students of economics, will be particularly useful to home economics teachers and students as a reference on consumption economics questions. It ties economic facts to everyday experiences in an interesting and realistic way." Calla Van Syckle

+ J Home Econ 44:66 Ja '52 1050w

School & Society 74:143 S 1 '51 20w

GORDON, MRS PATRICIA (JOAN HOWARD, pseud). 13th is magic; il. by Adrienne Adams 169p $2.50 Lothrop 50-11061

Ronald and his sister Gillian lived on the fourteenth floor of a New York apartment house. The management insisted there was no thirteenth floor, but when a small black cat adopted the children, they learned things about it. On the thirteenth of each month they had some lively adventures on the non-existent floor. For ages six to ten.

Booklist 47:224 F 15 '51

"This is for the child who likes fantastic adventure and can take magic in his stride. The illustrations are delightful, and for the right child the book offers good reading and many a laugh." A. L. Shea

Chicago Sunday Tribune p8 Ja 21 '51 200w

Cleveland Open Shelf p8 Mr '51

"A fresh and original story for lovers of imaginative tales."

+ Horn Bk 27:31 Ja '51 90w

Kirkus 18:725 D 15 '50 200w

"Recommended." Elizabeth Hodges

+ Library J 76:338 F 15 '51 110w

"It will be seen that the author has tried to cover practically every imaginative interest of modern city children, giving wilder outlets for their dreams than most of them could possibly think up. She writes well, and has achieved a real city-magic atmosphere, most unusual, original, and utterly nonsensical." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 D 17 '50 350w

"This is good fantasy, deftly handled and all the funnier because it moves so easily from everyday city life into the realm of magic and back again." E. L. B.

+ N Y Times p14 D 31 '50 210w

"When there is humor in them the adventures seem logical; where it is lacking they seem 'made up.' The modern, humorous draw-

GORDON, PATRICIA—*Continued*
ings help to sustain the story. Not all children will accept the magic of the little black cat, but there are some who will."
+ — **Sat R of Lit** 34:39 Ja 20 '51 190w
Wis Lib Bul 47:92 Ap '51

GORDON, WENDELL CHAFFEE. Economy of Latin America. 434p $5.50 Columbia univ. press
330.98 Latin America—Economic conditions 50-10634

"This book is designed to serve as a general economic survey of Latin America. Especially it is intended to serve two needs: (1) the need for a general survey to fill the requirements of the businessman and public official; (2) the need for a satisfactory text for survey courses on the economy of Latin America. First, it is an economic survey of one of the great regions of the world. . . Second, this book represents an effort to provide a source of information suitable as a text for the increasing number of courses on economic conditions in Latin America." (Pref) Bibliography. Index.

"For the first time a general picture of the economy of Latin America has been brought together in one volume written in an easy and readable style." R. J. Alexander
+ **Am Econ R** 41:211 Mr '51 750w

"Any person who is planning to give a course in Latin American economics should in all fairness examine this book before he finally selects a text. There is always the possibility that he will be impressed more favorably than the writer of this review." A. F. Macdonald
— + **Ann Am Acad** 275:225 My '51 330w

"For business men and students of Latin-American growth and economy, Mr. Gordon has provided a most valuable book." G. J. Scharschug
+ **Chicago Sunday Tribune** p4 Mr 4 '51 140w
Foreign Affairs 30:169 O '51 10w

"This impressive work runs a straight surveying line through one of the most confused areas of information and controversy in the world. . . [It] provides an enormous amount of up-to-date information on all phases of contemporary Latin-American developments." Duncan Aikman
+ **N Y Times** p18 Ja 14 '51 460w

GORHAM, MICHAEL, pseud. Real book about Abraham Lincoln; il. by Elinore Blaisdell. (Real books) 186p $1.25 Garden City bks.
B or 92 Lincoln, Abraham—Juvenile literature 51-12212

"This biography in the new 'Real Books' series, edited by Helen Hoke for the 8-and-up group, contains an abundance of anecdotes and real incidents from Lincoln's full life." Library J

Booklist 48:108 N 15 '51

"Less of a man-and-era biography than an affectionate collection of almost legendary stories about the great President. However, it is a pleasure to see so many of the touching, heart-warming and amusing cracker barrel anecdotes gathered in one book."
+ **Kirkus** 19:321 Jl 1 '51 130w

"Its chronology, a selection of 'Things that Lincoln Really Said,' and an index give it a possible special usefulness, but its packed narrative makes it less readable and less attractive to young girls and boys than the recent Foster and Judson biographies." Virginia Havmilan
Library J 76:1573 O 1 '51 80w

GOTTMANN, JEAN. Geography of Europe. 688p il maps $6.75 Holt
914 Europe—Description and travel
For descriptive note see Annual for 1950.

"To this reviewer at least, the book is not just another text; it is essential reading for all who seek to know and understand the lands, the peoples, and the problems of present-day living in Europe. . . If there be a pronounced weakness, that weakness is in the lack of adequate maps." H. M. Kendall
+ — **Ann Am Acad** 273:292 Ja '51 500w
Bookmark 10:82 Ja '51 50w
Current Hist 20:41 Ja '51 40w
Foreign Affairs 29:672 Jl '51 20w

"Few other geographers enjoy the unique advantage of being as completely bilingual and international as Jean Gottmann. . . In this book . . . where he goes beyond the bounds of geography to describe and analyze the 'personality' of regions and countries he is at his best—penetrating and incisive, often provocative. With its numerous well-reproduced pictures this is an attractive book, but it is disappointing in certain respects. . . One naturally tends to judge a book by its treatment of the areas one knows best. If Gottmann's book is tested by the description of the British Isles, it must be admitted that there are errors of fact or interpretation. . . So one reads on, suspicious that similar errors are present in the descriptions of areas one knows less well. . . The common problem that besets the writers of texts of this nature is, of course selection, generalization, and verification of a vast mass of material, and the greater the scope the greater the problem. If the above criticism seems harsh, it recognizes the difficulty, and it is offered in the hope that in a future edition these defects will be removed from a really stimulating and original book." L. D. Stamp
+ — **Geog R** 41:174 Ja '51 1000w

Reviewed by L. V. Updegraff
N Y Times p24 Ja 21 '51 270w

"Designed primarily for the American student but suitable also for the layman, this physical, cultural, and economic geography makes minimum use of technical terminology and statistics, and, for the most part, supplants maps with illustrations. . . Dr. Gottmann's well-organized treatise incorporates many facts from a variety of sources, projects, in clear and succinct style, the 'personality' of Europe, and analyzes the basic problems of its many diverse regions."
+ **U S Quarterly Bkl** 6:441 D '50 240w

GOTTSCHALK, LOUIS REICHENTHAL. Understanding history; a primer of historical method. 290p $3.25 Knopf
907 Historiography 50-10475

"Professor Gottschalk defines numerous historical terms which are commonly confused by students and laymen alike. He demonstrates how historical method differs from historiography, explains the distinction between primary and second sources, and offers advice on both how to avoid pit-falls in research and how to test accounts for authenticity. . . The book contains a treatment of the various schools of history, such as that of Von Ranke, and evaluates those sciences auxiliary to history. An appendix closes the volume with a guide to correct manuscript preparation and proof correction." (San Francisco Chronicle) Index.

Reviewed by S. D. Clark
Am J Soc 57:95 Jl '51 280w

"This is a very helpful, stimulating volume." R. H. Heindel
+ **Ann Am Acad** 274:228 Mr '51 210w
Booklist 47:172 Ja 1 '51

Reviewed by R. Flenley
Canadian Hist R 32:87 Mr '51 280w

"A virtue of the volume is that it raises more questions than it answers. The good student will find the answers." John Randolph
+ **Chicago Sunday Tribune** p7 D 3 '50 110w

"This wise and witty book is commended to anybody who would like to understand history better, whether he be a mature scholar or a beginner, a writer or a reader." Dumas Malone
+ **N Y Times** p16 Ja 14 '51 600w

San Francisco Chronicle p26 D 3 '50 210w

School & Society 72:399 D 16 '50 50w

"Teachers of younger students will find suggestions which, properly adapted and implemented, will help their students to become more critical judges of whatever they read or hear. In our age of mass communication and propaganda the social studies can make no greater contribution than this to develop citizens who may become sound judges of public policy and of public men. And to this objective Professor Gottschalk's little book will make a sound and significant contribution." R. E. Keohane

+ **Social Educ** 15:253 My '51 800w

Reviewed by Crane Brinton
Yale R n s 40:560 spring '51 270w

GOUDEY, ALICE E. Merry fiddlers; il. by Bernard Garbutt. [47p] $1.75; lib ed $2.25 Aladdin

A nature story for ages five to eight. It follows a little boy from spring to fall as he listens for the song of the cricket, and learns from his mother about the tree cricket, the mole cricket, and the house cricket.

Booklist 47:369 Je 15 '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:257 Jl '51 100w

"Recommended for ages 6-8." H. M. Brogan
+ **Library J** 76:1232 Ag '51 70w

"This is one of the best nature books we know, to read aloud to children of about four to six." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 My 13 '51 150w

Reviewed by G. O. Blough
N Y Times p18 Jl 15 '51 70w

Wis Lib Bul 47:192 Jl '51

GOUDGE, ELIZABETH. God so loved the world. 311p $3.50 Coward-McCann

232.9 Jesus Christ—Biography 51-10022

A retelling of the story of the life of Jesus, from the Annunciation to the crucifixion and resurrection.

Booklist 47:302 My 1 '51

Bookmark 10:154 Ap '51 30w

Cath World 173:159 My '51 110w

"It is the best novelist's life of Christ since Elizabeth Stuart Phelps published 'The Story of Jesus Christ, An Interpretation,' 54 years ago." Edward Wagenknecht
+ **Chicago Sunday Tribune** p3 Mr 25 '51 750w

Cleveland Open Shelf p11 My '51

+ **Kirkus** 19:168 Mr 15 '51 420w

"Miss Goudge from the very start flings history to the winds, and gives free play to her bold and beautiful imagination. . . She is turning into a religious romance the scriptural content of the New Testament. This task is legitimate enough, and fascinating in its more poetic moods. But readers must not be confused into believing that this book is to be treated as history, or interpretation of history. It is a 'story' in the fictional or poetical sense. As such it must take rank among the best religious books of our time." J. H. Holmes
+ **N Y Herald Tribune Bk R** p10 Mr 25 '51 550w

"Miss Goudge takes no account whatever even of the wide divergence between the first three ('synoptic') gospels and the Gospel of John. In a writer of Miss Goudge's perceptiveness, this is truly remarkable. Nevertheless, the fact is that her book is written just as though the last two centuries of Christian scholarship had not existed. . . To some of those whose faith has not yet reckoned with scientific findings, Miss Goudge's book may be acceptable. Yet, they may have difficulties. . . Elizabeth Goudge has written some good books which many of us will like much better than this one." A. P. Davies
N Y Times p12 Mr 25 '51 600w

"As far as describing the background of the life of Jesus, Miss Goudge does a beautiful and enriching piece of work. But her redundant commentaries and her exhortations may have a tendency to make the reader put aside her book and turn to the dignity and directness of the New Testament itself." J. V.
+ — **San Francisco Chronicle** p22 My 13 '51 160w

"Many of Miss Goudge's descriptions of landscapes have their attractions, lush though they usually are, but she can be gravely misleading on fact, and she seems quite unfamiliar with the conclusions of even quite conservative modern scholarship." Wilson Harris
— + **Spec** 185:320 Mr 9 '51 550w

Reviewed by O. J. Aldrich
Springf'd Republican p20A My 13 '51 370w

Wis Lib Bul 47:182 Jl '51

GOUDGE, ELIZABETH. Reward of faith; il. by Nora Unwin. 186p $2.75 Coward-McCann

Christmas stories 51-7747

Eight short stories, based on legends, the Bible, and the lives of the Saints, emphasizing the beauty of faith and the Christmas spirit. Contents: The canticle of the sun; The reward of faith; The three gray men; The legend of the first Christmas tree; Son-of-David; The icon on the wall; The well of the star; By the waters of Babylon.

Booklist 48:105 N 15 '51

Reviewed by F. D. Heron
Chicago Sunday Tribune p16 N 11 '51 110w

Reviewed by A. C. Moore
Horn Bk 27:401 D '51 30w

"Eight beautifully told stories with religious background. . . They are all good for holiday reading and some of them for telling,—principally for older boys and girls. A few, however, such as the title story and 'The Legend of the First Christmas Tree,' will be welcome additions also to the story hour for third-to-fifth-graders." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:416 D '51 80w

"Eight beautifully written, enthralling stories of Christian religion."
+ **Kirkus** 19:395 Ag 1 '51 180w

"Told in straightforward, devout fashion, with a flavor of mysticism, the stories exemplify this author's storytelling genius. Follows in style and doctrine her recent God So Loved the World. Useful for Christmas story hours. Entire collection recommended for all libraries, adult and juvenile." C. A. Hulton
+ **Library J** 76:1434 S 15 '51 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p16 N 25 '51 70w

"Miss Goudge's stories meet one of the tests of all truly good writing for children: they can be read with interest and pleasure by adults. Such writing can bring to any reader an increased awareness of the spirit and meaning of the Bible and the Judeo-Christian faith that it enshrines." N. K. Burger
+ **N Y Times** p38 N 11 '51 100w

"[The first story] is beautifully written, and its sadness is lightened by the serene faith of Brother Clemente. Each story is headed with one of Nora Unwin's lovely drawings."
+ **Sat R of Lit** 34:47 D 15 '51 220w

GOULD, JOHN. Neither hay nor grass. 216p il $2.75 Morrow

630.1 Country life. Maine—Social life and customs Agr51-539

"Once again the editor of a weekly Maine newspaper presents to the reading public essays on life in a small Maine village." Library J

GOULD, JOHN—*Continued*
Booklist 48:82 N 1 '51
Bookmark 11:31 N '51 10w
Reviewed by Edmund Fuller
Chicago Sunday Tribune p5 O 28 '51 340w

"Here is a book which emits warmth like a good steady hearth fire on a cold winter's night. It crackles with dry, well-seasoned Yankee wit, and glows with a genial appreciation of life in rural Maine ." Maxine Shore
+ **Christian Science Monitor** p9 O 18 '51 400w

"A head-on dabster who never sells farm or Maine life short expounds expertly on his likes and dislikes and the good things of life, with more than a little humor. Rewarding."
+ **Kirkus** 19:469 Ag 15 '51 100w

"Mr. Gould writes with an amusing turn of phrase and at the same time makes country living interesting and worthwhile. . . Recommended." M. P. McKay
+ **Library J** 76:1559 O 1 '51 40w

"In style, in philosophy, Mr. Gould is close kin to the late Will Rogers. When he writes about the medicinal virtues of cider, about the menace of modern efficiency in the life of our feathered barnyard friends, about the power of the legal mind to reduce a river stench out of documentary existence, about the changeable nature of Maine weather, it is with a dry, smiling humor that carries a persuasive point." Rose Feld
+ **N Y Herald Tribune Bk R** p20 O 28 '51 280w

"No funnyman can be funny all the time and Gould is no exception. He is probably least funny when he takes up the old familiar topics and tries to squeeze new laughs out of them. . . Still, the good things in this volume are good indeed. What this book needs is ruthless editing, by the author or somebody who knows wheat from chaff." Hal Borland
+ — **N Y Times** p40 O 21 '51 220w
Reviewed by Ethel Dexter
Springf'd Republican p30A D 2 '51 120w
Wis Lib Bul 47:249 N '51

GOULDNER, ALVIN WARD, ed. Studies in leadership; leadership and democratic action. 736p $5 Harper
301.15 Leadership 51-9006

"An anthology of thirty-three undated published and unpublished papers by social scientists centered on an effort to provide some understanding of leadership behavior with an introduction and correlating 'contexts' by the editor. Types of leaders—bureaucrats, agitators, informal leaders; group settings; minority groups; authoritarian and democratic leaders; ethics and technics of leadership. The attitude is generally sociological. Four papers deal with business and union leadership." (Library J) Index.

"It would be almost impossible for anyone to find nothing of interest in a volume which takes as its subject matter so wide an area as leadership and then proceeds to go well beyond that to tackle problems like political apathy and democratic planning. Some will be disappointed not to find selections from the 'classics' on leadership but the papers by and large are not intended as disinterested statements of theoretical and research findings. The book, bringing together as it does a series of interesting papers oriented toward the problems of democratic leadership, with the added virtue of being skilfully organized and introduced by the editor, merits a favorable reception." William Kornhauser
+ **Am J Soc** 57:203 S '51 800w

"This volume could not have been better timed. At a period when the concern with leadership among all social sciences appears to be strongly ascendant, Professor Gouldner has assembled a series of articles, most of them specifically for this volume, that illuminate many facets of his important theme." L. G. Seligman
+ **Am Pol Sci** 45:901 S '51 700w

"The book is well tied together by the editor, Professor Gouldner of the University of Buffalo. He contributes the introduction, summaries of the various parts and comment, and one of the thirty-three articles as well. He is skillful in showing the relationship between divergent and even contradictory selections. His writing suffers from one deadly defect—a defect he shares with the majority of sociologists—which is an unreadable style. Here is a book on a subject of very general interest. It contains useful data on a matter of vital importance. Most of it is so badly written that hardly anybody, except professional sociologists, will ever read it." L. P. Edwards
Am Soc R 16:416 Je '51 550w

"Considering the number of authors contributing and the diversity of subject matter, the editor has succeeded reasonably well in bringing a unity to the work. Although styled as a 'joint contribution by well-known social scientists,' the great majority of the contributors are professional sociologists. The volume's greatest appeal will be for the sociologist and social psychologist." H. A. Bone
Ann Am Acad 275:173 My '51 600w
Reviewed by J. E. Cross
Library J 76:45 Ja 1 '51 80w
San Francisco Chronicle p22 Ja 28 '51 450w
Reviewed by E. M. Beard
Social Studies 42:370 D '51 260w

"A distinguished achievement." Bruno Lasker
+ **Survey** 87:298 Je '51 480w
U S Quarterly Bk R 7:187 Je '51 350w

GOURMET; the magazine of good living. Gourmet cookbook. 781p il $10 Gourmet distributing corp, Hotel Plaza, 5th av. & 59th st, N.Y. 19
641.5 Cookery 51-689

"Patterned after the most elegant French cookbooks, 'The Gourmet Cookbook' is bound in gold-stenciled red Burgundy cloth and includes in its 781 pages a wealth of recipes, principally French and American but spiced with dishes from China, India, Scandinavia and elsewhere. It is not a book for daily use in everyone's kitchen, but it is a practical reference library for endless good meals." N Y Times

"The price, although higher than most cookbooks, is not excessive when we consider that the publishers have devoted to this particular subject its proper due of luxuries—colored photographs, charming line drawings by Henry Stahlhut and well-spaced pages. A greater compliment to a favorite host or hostess could not be paid than the presentation of 'The Gourmet Cookbook.'" Charlotte Turgeon
+ **N Y Times** p24 F 25 '51 280w

"A sophisticated and discriminating cookbook for the person who knows and appreciates fine food. It makes for good reading as well as good eating. . . The connoisseur will be delighted with this book and will wish to own it as well as give it to a special friend." M. A. Gram
+ **Sat R of Lit** 34:46 Mr 10 '51 220w

GOVAN, MRS CHRISTINE (NOBLE) (J. N. DARBY, pseud). Surprising summer; il. by Sari. 171p $2.25 Aladdin
51-12412

"Polly Trent and Jenny Spears, the two little girls of Pink Maple House, spend the summer together with Jenny's aunt and uncle at Green Fields farm. They share all the wholesome fun and enjoyment that little girls can experience on a pleasant summer visit." Library J

Bookmark 11:35 N '51

"Truly it was a wonderful summer and little girls of all ages will enjoy reading about it or having the story read to them." P. G.
+ **Chicago Sunday Tribune** p5 N 11 '51 80w

"High times little girls love to read about."
+ **Kirkus 19:349 Jl 15 '51 110w**

"Recommended for ages 9-11." Virginia Russell
+ **Library J 76:1815 N 1 '51 70w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p20 O 14 '51 90w

"Written with spontaneity and an easy humor, this is a good story for the reader who wants a book 'about other little girls like me.' " E. L. Buell
+ **N Y Times p50 O 21 '51 170w**

GOYA Y LUCIENTES, FRANCISCO JOSE DE. Francisco de Goya, by José López-Rey. 19p 31pl 8 col pl $3 Harper

759.6 Paintings, Spanish 51-458

"The forty reproductions in this new addition to Harper's Art Library cover very representatively the vast field of Goya's activity, from the early Crucifixion in the Prado . . . and the St. Louis Self-Portrait at Twenty-five, to the Milkmaid (Prado, 1825-28) painted during Goya's last years in Bordeaux. Professor Lopez-Rey eliminates from his account all the merely legendary aspects of Goya's career. He is concerned, he says, with 'the lifelong process of creation.' " Nation

Booklist 47:221 F 15 '51

Canadian Forum 31:214 D '51 70w

Reviewed by A. S. Plaut
Library J 76:43 Ja 1 '51 50w

"In considering the late works of Goya, Lopez-Rey might have made more of the extraordinary amount of time it took Goya to reach his full stature. . . On the whole, the book gives a sense of Goya as responsive to the prevailing ideas of his time, and rather passively so, but not as one of the great minds who helped create those ideas and who evolved through a process of his own artistic logic." S. L. Faison
Nation 172:569 Je 16 '51 550w

"Recommended for larger libraries."
+ **Wis Lib Bul 47:19 Ja '51**

GRABER, RALPH SCHULTZ, ed. Baseball reader. 302p $3.50 Barnes, A. S.

Short stories—Collections 51-13529

"An anthology designed 'to provide entertaining reading about baseball drawn from novels and stories of high literary quality by some of America's greatest authors,' including J. T. Farrell, Thomas Wolfe, J. G. Thurber, R. G. Benchley, Heywood Broun, Sinclair Lewis, Ring W. Lardner, Damon Runyon and Mark Twain. Arranged in reverse chronological order." Library J

Booklist 48:85 N 1 '51

"A volume worth acquiring. . . Assuming that you care for baseball, you'll be purring with delight when you start browsing thru it. . . It's a home run with the bases loaded." Robert Cromie
+ **Chicago Sunday Tribune p18 O 28 '51 140w**

Reviewed by R. W. Henderson
Library J 76:1812 N 1 '51 50w

San Francisco Chronicle p22 N 25 '51 130w

GRAEF, HILDA C. Case of Therese Neumann. 162p $2.50 Newman press

B or 92 Neumann, Therese 51-10857

"The 'case' discussed in this volume is that of the celebrated stigmatic about whom so much has been said and written, especially within the last year. The book presents the result of a critical examination made by a lady well qualified on several accounts to examine and report upon the history and interpretation of Therese Neumann's illness and activities." Cath World

"Although Miss Graef seems to have begun her investigation with a belief in the preternatural phenomena manifested by the subject of the study, she has evidently arrived at a conclusion contrary to this belief; and Father Martindale endorses this conclusion as 'incontrovertible.' That the phenomena approach the threshold of the supernatural seems undeniable; but no more than this can be stated with finality at the present time."
Cath World 173:399 Ag '51 190w

Discussion by the author
Commonweal 55:94 N 2 '51 1700w

GRAEFENBERG, ROSIE (GOLDSCHMIDT) (COUNTESS WALDECK) (R. G.) Europe between the acts. 329p $3.50 Doubleday

914 Europe—Description and travel 51-9087

"This book is the result of a long, leisurely journey through western Europe. The observations which went into the first chapter—on England—were made in June 1948, and the last chapter—on Belgium—is based on several stays there between the autumn of 1948 and the spring of 1950." Author's note

Booklist 47:235 Mr 1 '51

Bookmark 10:132 Mr '51 40w

Reviewed by Richard Blakesley
Chicago Sunday Tribune p4 Ja 21 '51 330w

"In spite of all her antics, R. G. Waldeck has written a serious book. I doubt, for instance, whether her 'Vatican friends' really gave her confidential information. . . The detachment, the historical perspective and the balance of judgment of the ecclesiastical statesmen is stressed with remarkable intensity in a book that mostly mirrors the chaotic conditions of the present European mind. . . There are here some unusual observations which, I am inclined to think, may prove as prophetic as those in the author's former political chats. I hope that her reports find due attention in spite of the light manner in which they are told." Max Fischer
+ — **Commonweal 53:404 Ja 26 '51 1000w**

Foreign Affairs 29:672 Jl '51 20w

"A wide, if not deeply penetrating, coverage of assorted countries and characters by an historical novelist has its quota of interesting anecdote and interpretation."
Kirkus 18:651 O 15 '50 120w

"The book is a warmly human account of postwar Europe. Recommended." W. K. Harrison
+ **Library J 75:2001 N 15 '50 80w**

Reviewed by Virgilia Peterson
N Y Herald Tribune Bk R p6 Ja 14 '51 850w

"On the basis of personal observation and ordinary common sense, Countess Waldeck's book seems to be notable for its penetrating and frequently wise observations. These observations, though, are at times obviously colored by her nostalgia for the 'established' order of her childhood. . . Yet, this longing for a return to the era of tradition and impeccable manners in government should not be permitted to distort an otherwise sound appraisal." Delbert Clark
+ — **N Y Times p28 F 4 '51 400w**

"The first thing to say about Countess Waldeck's new book is that it is by an extremely worldly, witty, and observant woman. It is somewhat patchily written and is full of mildly annoying colloquialisms like 'mad' for 'angry' and so on. Countess Waldeck is, however, to be forgiven for this, since she is writing in English—not her native tongue—and it is in fact astonishing that anybody not born to our language should have learned to handle it with such sharp skill. But her editors might have given her help in some minor terminological details. Parts of the book seem to me to be dated, and I also found it hard to be patient with some of the political discussion." John Gunther
Sat R of Lit 34:33 Ja 13 '51 1200w

Wis Lib Bul 47:60 Mr '51

GRAF, HERBERT. Opera for the people. 289p pl $5 Univ. of Minn.

782 Opera 51-13790

"A discussion of opera production by the stage director, Metropolitan Opera, who suggests practical methods for making opera part of the American community. Photographs, diagrams, musical notations. Index." Bookmark

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Booklist 48:119 D 1 '51

Bookmark 11:55 D '51 30w

Reviewed by K. G. Roy
Christian Science Monitor p15 D 13 '51 140w

"Stimulating as well as full of information." C. K. Miller
+ **Library J** 76:2114 D 15 '51 140w

"There's nothing wrong with opera, Mr. Graf seems to believe, that common sense and community enterprise can't cure. He administers a good dose of the former in this book, drawing on his own experiences in the contemporary musical scene, as well as the history of operatic stagecraft, to illustrate his ideas. More than 100 truly excellent photographic plates point up the importance of this book, which should help keep the operatic hot-stove league going for quite a time." Herbert Kupferberg
+ **N Y Herald Tribune Bk R** p8 D 16 '51 320w

"Graf's book should prove of great value to American communities which are contemplating a leap into opera or are expanding current programs of modest dimensions. It has facts and figures, and its illustrations are useful as well as illuminating. Most of all, this book should prove an inspiration to Americans who have sold their institutions short. Here is a European-turned-American who believes in America's future—realistically as well as affectionately." Howard Taubman
+ **N Y Times** p4 D 9 '51 550w

Reviewed by Alfred Frankenstein
Sat R of Lit 34:27 D 15 '51 550w

GRAHAM, MRS ELINOR (MISH). My window looks down East. 218p $3 Macmillan

917.41 Maine—Social life and customs 51-4246

Futher anecdotes and sketches of her Maine neighbors by the author of Our Way Down East, and Maine Charm String (Book Review Digest 1943 and 1946).

Booklist 47:353; 379 Je 15 '51; Jl 1 '51

Bookmark 10:228 Jl '51 30w

Reviewed by Olive Carruthers
Chicago Sunday Tribune p5 Jl 1 '51 420w

"Mrs. Graham has been looking out of her 'window' Down East with a warm heart, a steady sense of real values, and keen sensitivity to both beauty and drama. She writes not as a native, but as one whose perception of native qualities has progressively deepened during fifteen years in a country community along Casco Bay in Maine." G. P. Lancaster
+ **Christian Science Monitor** p7 Je 28 '51 550w

Kirkus 19:224 Ap 15 '51 190w

"Readers who like regional books, 'salt of the earth' characters, and personal philosophizing should enjoy." M. P. McKay
Library J 76:860 My 15 '51 80w

"Mrs. Graham herself has brought to this life her own eagerness for experience and catholicity of taste and her ability, more often than not, to detect the working of some bit of witchcraft or white magic. Despite the coldness of winter and the even more trying laggardness of spring, the view from her 'window' has satisfying warmth and color and a pattern of life that at times she considers the hope of the world." David Tilden
+ **N Y Herald Tribune Bk R** p8 Je 24 '51 650w

Reviewed by F. F. Van de Water
+ **N Y Times** p16 Ag 19 '51 240w

San Francisco Chronicle p16 Ag 19 '51 230w

"This is Mrs. Graham's third book, and in it she has grown up. The first two, 'Our Way Down East' and 'Maine Charm String,' were completely charming, but in retrospect and in comparison to this one they seem a little superficial. In them she wrote as an observer; in 'My Window Looks Down East' she writes as a participant. It makes all the difference. This book has a warmth and sympathy that the others lacked and a much more mature outlook on life." L. D. Rich
+ **Sat R of Lit** 34:19 Ag 11 '51 600w

Wis Lib Bul 47:163 Je '51

GRAHAM, HARVEY, pseud. See Flack, I. H.

GRAHAM, PHILIP. Showboats; the history of an American institution. 224p il $3.75 Univ. of Texas

792 Showboats 51-14160

"A staid chronicle that nevertheless conveys some of the glamorous appeal of the showboats that brought entertainment to people along the Mississippi and Ohio Rivers. Begins with pre-showboat days and carries through to the present. Many illustrations." Booklist

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Booklist 48:119 D 1 '51

"Graham—who is Professor of American Literature at the University of Texas—writes with a style that matches the charm of his subject. And he has been thorough. . . In all, this is a valuable, entertaining volume, handsomely presented by its publishers." Robert Downing
+ **N Y Times** p10 N 25 '51 600w

School & Society 75:15 Ja 5 '52 20w

GRANGE, WILLIAM JAMES, and others. Wills, executors, and trustees; a practical work on the law, administration, and accounting of estates and trusts; with the collaboration of G. Harold Blattmachr. rev ed 546p $6 Ronald

347.6 Wills. Executors and administrators. Trusts and trustees 50-8872

"First published in 1933, now considerably revised. An attempt to supply, in readily accessible form, the information which executors, administrators and others engaged in administering estates or trusts may reasonably require in the ordinary course of their duties. Based mainly on New York law, as essentially representative of all states. Laws of Wills and Intestacy; Administration of Estates; Trusts and Trustees; Accounting for Estates and Trusts; many (94) useful forms of wills, probate and administration, trusts, and accounting forms." Library J

"The book is not entirely for the professional practitioner, already experienced in the fields covered, but for the intelligent but inexperienced person who undertakes certain activities with little or no awareness of legal requirements."
Harvard Law R 64:359 D '50 440w

"Well designed to meet the normal needs for circulation or reference." J. E. Cross
+ **Library J** 75:1413 S 1 '50 110w

GRANT, BRUCE. Cowboy encyclopedia. 160p il $2.75 Rand McNally

917.8 Cowboys 51-10382

Dictionary of western and cowboy terms, containing about 600 entries and 200 line drawings on "the old and the new west from the open range to the dude ranch." (Title page) For grades 5-8.

"Before buying, libraries should take note of the entries on knife fighting and knife throwing."
Booklist 47:316 My 1 '51

Reviewed by Lloyd Wendt
Chicago Sunday Tribune p7 Je 17 '51 130w

Cleveland Open Shelf p20 S '51

Kirkus 19:209 Ap 15 '51 110w

"As a whole, I think the book will be quite popular. Recommended for all children's rooms." M. D. Read
+ **Library J** 76:782 My 1 '51 70w

"The author is a newspaper man who grew up in cow country, and has been collecting this material for years. It will appeal to all from about ten up who read westerns, or care about the cowboy from any angle. Though it is not very 'distinguished' bookmaking, the whole has an aura of trading posts and prairies." L. S. Bechtel
N Y Herald Tribune Bk R p20 My 13 '51 230w

"A happy hunting-ground for any would-be cowboy in search of information." E. L. Buell
+ **N Y Times** p24 Je 3 '51 100w

GRANT, EUGENE LODEWICK. Principles of engineering economy. 3d ed 623p $5 Ronald

620.02 Engineering 50-8664

"Without changing the fundamental objective of earlier editions of explaining the technique of answering the 'Will it pay?' question in engineering situations, the author has rewritten more than two-thirds of this book. Most of the revision was aimed at improving presentation of fundamentals. Mr. Grant, however, has also added a substantial amount of new material. He has included, for example, a discussion of the currently important topic: treatment in economy studies of prospective price changes. And in a completely new chapter, he considers the basic principles of accounting for income taxes in economy studies." Eng N

"The third edition of this well known book is considerably rewritten and expanded. Grant has wisely followed the general organization of the earlier editions which were characterized by clear, careful presentations of the methods to be used in making engineering economic studies." C. C. Monrad
+ **Chem & Eng N** 28:4392 D 11 '50 180w

"This book should be of value to engineers in practice as well as to students. Answers are given to about 30% of the 400 problems offered. It is easy reading and presents the subject in an inspiring style."
+ **Eng N** 145:43 Ag 10 '50 170w

GRAVES, ROBERT, tr. Transformations of Lucius, otherwise known as the Golden ass. See Apuleius, L.

GRAY, ALBERT WOODRUFF. Family legal adviser. 352p $2.98 Greystone

340 Law—U.S. 50-9814

A home reference book on essential points of law on divorce, rights of children, husbands and wives, civil rights, wills, gifts, libel and slander, real estate, personal property, insurance, etc. Where laws differ from state to state, tables or summaries are given. Index.

Booklist 47:246 Mr 15 '51

"An unusually readable, and enlightening treatment. . . Recommended." J. E. Cross
+ **Library J** 75:2005 N 15 '50 90w

GRAY, ASA. Manual of botany. 8th centennial ed 1632p il $9.50 Am. bk.

581.973 Botany—U.S.

"A handbook of the flowering plants and ferns of the central and northeastern United States and adjacent Canada. Largely rewritten and expanded by Merritt Lyndon Fernald, with assistance of specialists in some groups. The last revision of this standard work was published in 1908. In general, the sequence of families is that of the seventh edition; the synoptic keys have been dropped except in the synopsis, in favor of the regularly dichotomous keys. New drawings have replaced some old ones." Booklist

Booklist 47:117 N 15 '50

N Y New Tech Bks 35:50 Jl '50

GRAY, DWIGHT E., and MARTENS, JOHN H. Radiation monitoring in atomic defense. 122p il $2 Van Nostrand

539.7 Geiger-Muller counters. Atomic bomb 51-9427

A manual describing the technique and instruments for the detection of harmful radiation from radioactive materials. Designed particularly for civil defense personnel. Bibliography. Index.

Booklist 47:248 Mr 15 '51

Cleveland Open Shelf p9 My '51

Reviewed by R. R. Hawkins
Library J 76:522 Mr 15 '51 80w

"In most instances executive and technical personnel, such as safety engineers, will need more comprehensive treatments of the subject, but this book can be recommended as a first one for anyone but specialists."
N Y New Tech Bks 36:13 Ja '51

GRAY, JAMES. University of Minnesota, 1851-1951. 609p il $3.75 Univ. of Minn. press

378 Minnesota. University 51-4250

This history of the first hundred years of the University of Minnesota describes "what happened in the century span to make this state university a great midwestern center of learning and service to the people, giving a close-up of the personalities and ideas that have shaped the course of the university's development." (School & Society) Index.

"Recognizing what was expected, Gray has celebrated the many things in Minnesota that are fine, and for the rest has made confusion congenial. In the image of his university his book is characteristically and confidently American—a midwest symphony." G. W. Pierson
Ann Am Acad 278:226 N '51 400w

"What easily might have been a plodding record turns out to be a fascinating story well told." Walter Blair
+ **Chicago Sunday Tribune** p7 Jl 1 '51 400w

"Mr. Gray, author of numerous novels, plays and studies in Americana, was for years literary critic of The St. Paul Pioneer Press and book editor of The Chicago Daily News. He is now Professor of English at Minnesota, and is proud of his college. Yet he has not whitewashed the unlovely, and [his volume has] balance and readability." J. K. Bettersworth
+ **N Y Times** p10 Jl 15 '51 300w

San Francisco Chronicle p18 Jl 22 '51 50w

Reviewed by Vernon Carstensen
Sat R of Lit 34:33 S 8 '51 210w

School & Society 73:366 Je 9 '51 50w

GREELEY, WILLIAM BUCKHOUT. Forests and men. 255p $3 Doubleday

634.9 Forests and forestry—U.S. Conservation of resources 51-10806

The history of forest conservation in the United States during the last forty years. The author is a former United States chief forester. Index.

Booklist 47:340 Je 1 '51

Bookmark 10:231 Jl '51 20w

Reviewed by Shane Leslie
Chicago Sunday Tribune p6 Je 24 '51 310w

Reviewed by R. C. Cowen
Christian Science Monitor p11 My 17 '51 440w

GREELEY, W. B.—*Continued*

"A book for every forestry school and lumber industry, this should prove a valuable reference as well as educational tool."
+ **Kirkus** 19:176 Mr 15 '51 160w

"Recommended." Clarence Gorchels
+ **Library J** 76:860 My 15 '51 130w

"Because Col. Greeley is widely known as a man who has opinions, plus the courage to state and the knowledge to support them cogently, his book has been looked forward to with more than usual interest by foresters, lumbermen and conservationists of all degrees. The book will not disappoint them. The colonel is in fine form." Stewart Holbrook
+ **N Y Herald Tribune Bk R** p4 My 20 '51 900w

Reviewed by Russell Lord
N Y Times p17 My 20 '51 350w

"Partly a history of the whole Forest Service idea, partly persuasion and partly straight-out reporting of a movement that has spread widely and is now taking on new impetus, the book is one that anyone interested in the future of his country should know about. And it's good reading, too, for those who have ever thought about what trees mean to the U.S." J. H. Jackson
+ **San Francisco Chronicle** p16 My 22 '51 600w

Wis Lib Bul 47:185 Jl '51

GREEN, ABEL, and LAURIE, JOE. Show biz, from vaude to video. 613p $5 Holt

792 Vaudeville. Television broadcasting. Theater—U.S. 51-13791

A history of all phases of American show business during the last fifty years. The authors are editor of Variety and star of radio and television respectively. Glossary. Index.

Booklist 48:119 D 1 '51

"This is a cool chronicling of the changing face of the amusement scene." William Leonard
+ **Chicago Sunday Tribune** p6 N 25 '51 500w

Reviewed by John Beaufort
Christian Science Monitor p15 D 6 '51 250w

"What seems to be a complete roster should provide excellent reference, with a glossary and index to round it out."
+ **Kirkus** 19:522 S 1 '51 130w

"Highly recommended for theatre and American collections regardless of size." George Freedley
+ **Library J** 76:2116 D 15 '51 70w

" 'Show Biz' is written in a style of remarkable squalor, but with such tender faith and tireless attention to factual detail that it automatically becomes indispensable reading for students of the art of laying the peasants in the aisles. As to the style, it is based officially on the language of 'Variety.' " John Lardner
N Y Herald Tribune Bk R p4 N 11 '51 800w

Reviewed by Lewis Nichols
N Y Times p4 N 11 '51 950w

Reviewed by William Hogan
San Francisco Chronicle p6 N 25 '51 120w

"The authors of this remarkable book will probably not consider it a compliment to be told that their work is an important historical and sociological document. Sounds too longhair. But it is that. They would doubtless prefer to hear that it is boffo or socko or b.o. Well, it's that, too." Garson Kanin
+ **Sat R of Lit** 34:31 D 22 '51 500w

Reviewed by Richard McLaughlin
Theatre Arts 36:3 Ja '52 100w

GREEN, FREDERICK LAWRENCE. Clouds in the wind. 528p $3.50 Coward-McCann 51-10266

"Using the chaos of World War II, and the uneasy peace that has followed for his background, the author has written a thriller in this story of Frank Chester, who in an attempt to preserve his marriage, becomes a British Army deserter and gets himself involved with black-marketeers and petty crooks." Library J

"The concept and scope of this dramatic novel take it out of the ordinary thriller category. Highly recommended." W. K. Harrison
+ **Library J** 76:704 Ap 15 '51 70w

Reviewed by Paul Bloomfield
Manchester Guardian p4 Mr 24 '50 100w

"An altogether preposterous book, in which the grossly improbable is regularly capped by the utterly incredible."
— **New Statesman & Nation** 39:438 Ap 15 '50 360w

"A weighty and somewhat leaden novel. . . It is a curiously ineffectual portrait. It is heavily burdened by an artificial and quite unconvincing plot, and its characters, ranging from the middle class to the lowest, have a classlessness which makes it impossible to distinguish one from the other."
— **N Y Herald Tribune Bk R** p11 Ap 29 '51 240w

"Engrossing and baffling in turn." C. V. Terry
N Y Times p16 Ap 15 '51 400w

"Clouds in the Wind is distended with analysis and comment which to me are of less value than its dramatic sequence of incident. That, I think, is why I cannot confidently say what the novel is about. The analysis and the comment make it look as if Mr. Green was attempting a full-length study of character. The sequence of incident is dramatic, or even cinematic. I do not know on which aspect he intends the emphasis to lie, and I feel that for all its merits the story falls between these two stools." L. A. G. Strong
— + **Spec** 184:396 Mr 24 '50 650w

Times [London] Lit Sup p225 Ap 14 '50 420w

GREEN, FREDERICK LAWRENCE. The magician. 255p $2.75 Coward-McCann 51-12461

"Concerned with the outlaw in both the spiritual and legal sense. The central characters are a conjuror, Phil Jonson, and his wife, Frankie. While Jonson discovers his terrible secret in the basement of Pemberger's Emporium where he is employed Frankie becomes involved in the dealings of a black-market gang. They each transgress in their own fashion limits set by society or reality and enter a strange, intense world." Publisher's note

Reviewed by Norman Shrapnel
Manchester Guardian p4 Mr 16 '51 120w

"F. L. Green has not been content to make this book a mere shocker. As a result, 'The Magician' alternates smooth terror and pace with passages of embarrassing overwriting. Even with these faults, however, the net effect is striking." Elizabeth Bullock
+ — **N Y Times** p47 N 18 '51 230w

"Ingredients of a nightmare—and well-mixed and spooned out; but injustice is done book and author by presentation in 'mystery' field. Perhaps half-baked as 'mysticism,' but very promising. Worth reading."
Sat R of Lit 34:48 N 3 '51 40w

"The first half of the Magician could scarcely be bettered, and recalls Mr. Patrick Hamilton's Hangover Square in its masterly evocation of petty evil . . . but suddenly symbolism comes creeping in, and our interest is abruptly transferred to a scarcely credible tale."
+ — **Times [London] Lit Sup** p161 Mr 16 '51 360w

GREEN, HENRY, pseud. of HENRY VINCENT YORKE. Caught. 196p $3 Viking 50-11006

London during the early days of World war II is the scene of this novel. The hero, Richard Roe, is a member of the auxiliary fire service. His little son has been sent to relatives in the country for the duration, and part of the story is of Richard's attempts to keep in touch with the boy on his rare days off. Richard's instructor at the fire station proves to be the brother of the demented woman who had once abducted Richard's son, and therein lies the tragedy of the novel.

Reviewed by C. J. Rolo
Atlantic 187:87 F '51 330w

Booklist 47:188 Ja 15 '51

Reviewed by Fanny Butcher
Chicago Sunday Tribune p4 D 31 '50 200w

"An effective and brilliant novel."
+ **Kirkus** 18:703 D 1 '50 150w

"This is one of the HG stories that the less enthusiastic may read and admire." K. T. Willis
+ **Library J** 76:41 Ja 1 '51 90w

"Not much of the wit and warmth that glowed from Henry Green's Loving and Back can be found in Caught. A partial explanation may lie in the fact that it was published in England in 1943 and must therefore have been written during or immediately after his enlistment in London's Auxiliary Fire Service. . . The depressing mood of Caught stems not only from the general atmosphere of bewilderment and suspicion but also from the main character, Richard Roe, who (as his name might indicate) is no character at all." Kate Simon
New Repub 124:20 Ja 29 '51 850w

Reviewed by James Hilton
N Y Herald Tribune Bk R p4 D 31 '50 550w

Reviewed by Mark Schorer
N Y Times p5 D 31 '50 550w

New Yorker 26:92 F 3 '51 70w

"'Caught' is the most thoroughly serious, and very likely the best of Henry Green's novels so far published here." William Rose
+ **San Francisco Chronicle** p8 Ja 14 '51 250w

"It is a curious story, part whimsy, part satire, part mystery, and it does not add up at all." Walter Havighurst
Sat R of Lit 33:11 D 30 '50 450w

Time 57:62 Ja 1 '51 350w

GREEN, HENRY, pseud. of HENRY VINCENT YORKE. Concluding. 254p $3 Viking
51-5

"Takes place in one summer's day at a girl's school sometime in the future when England is entirely controlled by the state. Mr. Rock, an aged state pensioner lives in a school cottage. The fantastic happenings of the day play about the deaf old man." Library J

Reviewed by C. J. Rolo
Atlantic 187:87 F '51 330w

Booklist 47:188 Ja 15 '51

Reviewed by Fanny Butcher
Chicago Sunday Tribune p4 D 31 '50 200w

"A summer idyll with delightful humor as well as an indulgent sadness at the passing of time."
+ **Kirkus** 18:703 D 1 '50 150w

"If the reader considers this a stylized fairy tale it may be amusing. If not, it seemed to this reader an obscure anti-climax to HG's best stories. In spite of some clear and beautiful passages it is difficult going and is not one of the novels that need be bought by the library that chooses HG titles with discrimination." K. T. Willis
Library J 76:41 Ja 1 '51 90w

Reviewed by Kate Simon
New Repub 124:20 Ja 29 '51 850w

"'Concluding' is a novel of imagination and compassion, profoundly sexual, shot through and through with random beauties. . . [It] is a better novel than 'Caught'; but here too the terrain is a borderland of aberration in which the chief characters twist and turn in almost trance-like maneuverings." James Hilton
N Y Herald Tribune Bk R p4 D 31 '50 250w

Reviewed by Mark Schorer
N Y Times p5 D 31 '50 550w

New Yorker 26:92 F 3 '51 70w

Reviewed by William Rose
San Francisco Chronicle p8 Ja 14 '51 250w

Reviewed by Walter Havighurst
Sat R of Lit 33:11 D 30 '50 450w

Time 57:62 Ja 1 '51 350w

GREEN, HENRY, pseud. of HENRY VINCENT YORKE. Party going. 255p $3 Viking
51-12431

"A party of young and idle society folk meet at a London station on their way to France for a holiday. Delayed by fog, they are forced to spend a number of hours in a hotel. In his unusual clipped and satirical style, Mr. Green has the characters reveal themselves not through lengthy description but through their own conversation." Library J

"This early novel of Henry Green's, published in England at the end of the twenties, gets off to a slightly confusing and rather self-consciously experimental start. But thereafter, admirers of Henry Green should find it utterly enchanting: a divertissement incongruously drenched in fog; a frivolity full of serious perceptions."
+ — **Atlantic** 188:86 O '51 140w

Booklist 48:50 O 1 '51

Bookmark 11:34 N '51 30w

Reviewed by Riley Hughes
Cath World 174:234 D '51 190w

Reviewed by August Derleth
Chicago Sunday Tribune p6 S 16 '51 360w

"This is subtle artistry, within its carefully defined limits." Ruth Chapin
+ **Christian Science Monitor** p13 S 13 '51 480w

"It is a book which collectors and devotees of Green will want and, for various reasons and in varying degrees, enjoy, but it will not, I think, win him new acclaim or new readers." Robert Wichert
Commonweal 54:626 O 5 '51 420w

Kirkus 19:335 Jl 1 '51 170w

"The author has a keen sense of high comedy and the ridiculous which whittles people down to pocket sizes. Recommended." C. J. Roth
+ **Library J** 76:1420 S 15 '51 70w

Reviewed by Kate Simon
New Repub 125:20 O 1 '51 200w

"Mr. Green writes his complex little novel in his own highly individual, frequently almost non-objective style. His sentences ramble and involute and occasionally come out with a jewel, but far more often empty handed." F. H. Bullock
N Y Herald Tribune Bk R p6 S 16 '51 850w

"As an exercise it is brilliant, wonderfully exhibiting Green's talent for strange juxtapositions—of people, of situations, of emotions, of ideas. He is—and he was even when he wrote this book—a master of the incongruous. Through his incongruities he gives an effect not of the bizarre but of the absolutely life-like, and one relishes the freshness of his perceptions even when his material scarcely seems worth the imaginative effort he has spent on it." Granville Hicks
N Y Times p5 S 16 '51 450w

Reviewed by Brendan Gill
New Yorker 27:142 O 13 '51 180w

"Mr. Green can be trusted to treat all his people with freshness and accuracy. He sketches complex relationships and complications within character; his dialogue reveals tensions and temperaments. With a cool surgical hand he probes the natures of his people. In these trivial and irksome hours of waiting for the fog to lift and the trains to run, he tells all there is to know about this part." Walter Havighurst
+ **Sat R of Lit** 34:14 S 22 '51 550w

Time 58:114 S 17 '51 290w

GREEN, JULIAN. Moira; tr. by Denise Folliot. 200p $3 Macmillan
51-13792

"Concerns an American college student. Joseph Day isn't quite driven to insanity by his inner turmoil, but he does murder his chief temptress Moira before he exorcises the devil in his flesh." Library J

"American readers will not, I fear, find 'Moira' as ecstatically to their tastes as have the French critics. In a word, it is a tale, convincingly grim, and terrifyingly perceptive of dark urges, but strangely unconvincing so far as its characters are concerned." Fanny Butcher
Chicago Sunday Tribune p12 O 28 '51 500w

"A wittily-turned, wryly conceived story of the gargantuan crack-up of a religious fanatic, which succeeds only as ironic comment on irrational behavior rather than as tragedy."
Kirkus 19:452 Ag 15 '51 150w

"Can be safely skipped for most collections." R. E. Kingery
Library J 76:1333 S 1 '51 90w

Reviewed by Paul Bloomfield
Manchester Guardian p4 My 25 '51 150w

"A novel which sets out with the most serious intentions but never achieves anything but the profoundest bathos." John Raymond
— **New Statesman & Nation** 41:660 Je 9 '51 180w

"Whatever its merits as an examination of the heritage of Puritanism in America, 'Moira' is a powerful and impressive addition to the imaginative structure, at once repetitive and varied, which Green has been building since his 'Avarice House' appeared in 1927." Coleman Rosenberger
N Y Herald Tribune Bk R p10 N 4 '51 900w

Reviewed by Walter Mehring
N Y Times p4 O 21 '51 410w

New Yorker 27:140 O 27 '51 120w

Reviewed by Henri Peyre
Sat R of Lit 34:17 N 24 '51 1200w

"M. Julian Green's latest novel is disappointing—very." R. D. Charques
— **Spec** 185:730 Je 1 '51 90w

Times [London] Lit Sup p383 Je 22 '51 600w

GREEN, PAUL D. Fabulous Freddie and the Saints and sinners. 289p il $3.50 Funk, W.
B or 92 Benham, Freddie. Circus saints and sinners club of America 51-5158

A biography of Frederick Darius Benham: war correspondent, circus reporter, press agent, and founder of the Saints and Sinners and other clubs.

"A Runyonish character in the midst of a frenzied gaiety, this is an entertaining record of antic, if ephemeral, actions."
+ **Kirkus** 19:240 My 1 '51 190w

"Paul D. Green tells the story in carnival spieler prose, naming and identifying participating celebrities by the bushel."
N Y Herald Tribune Bk R p22 N 18 '51 200w

"It is to be feared that this book has one distinction, and not an enviable one. It may well be the most unnecessary book of recent times. . . I doubt if Mr. Green's accounts, running into scores of pages, of what the Saints and Sinners mischievously did at this luncheon and what they did at the next luncheon, on and on almost endlessly, will strike many as thrilling or amusing reading." John McNulty
— **N Y Times** p13 Jl 22 '51 750w

GREEN, ROGER LANCELYN. Story of Lewis Carroll. (Story biography ser) 179p il $2 Schuman
B or 92 Carroll, Lewis, pseud. (Charles Lutwidge Dodgson) 51-9791

American edition of a biography of Lewis Carroll which first appeared in England in 1947. It refutes the idea that the author of Alice, and the Oxford mathematics lecturer, was a dual personality. No index.

Booklist 47:241 Mr 1 '51

Kirkus 18:677 N 15 '50 170w

"An analytical undramatized English treatment, of importance to librarians, but of less general interest to young people." Virginia Haviland
+ **Library J** 76:122 Ja 15 '51 110w

"A surprisingly interesting biography. . . Mr. Green's book should be in every school library, though children will not be its only readers." Naomi Lewis
+ **New Statesman & Nation** 38:660 D 3 '49 90w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ja 21 '51 50w

GREENBERG, DAVID MORRIS, ed. Amino acids and proteins: theory, methods, application. 950p il $15 Thomas, C.C.
547.8 Amino acids. Proteins 51-9508

"A collection of original monographs on several aspects of the amino acids and proteins which are currently of interest in research. In each paper the topic named in its title is treated compactly with extensive references to the related literature. The book is written on a professional level and is aimed specifically at graduate students and professional biochemists beginning work in the field. It is a product of the famous Biochemistry Laboratory of the University of California." N Y New Tech Bks

"The general level of the chapters in the book is high. Surveying the treatise as a whole, however, one notices some important gaps. . . Most of all of the contributions to Greenberg's book were apparently prepared originally in 1947-1948, added passages being inserted later to cover further developments. . . However, taking due account of all these criticisms, the book remains a valuable contribution, and most workers seriously concerned with protein chemistry will wish to have a copy available." J. T. Edsall
+ — **Am Chem Soc J** 73:3549 Jl '51 600w

"This book represents an extremely valuable contribution and one which every person interested in amino acids and proteins should have on the bookshelf within easy reach." W. M. Stanley
+ **Chem & Eng N** 29:5076 N 26 '51 410w

N Y New Tech Bks 36:50 Jl '51

"As a whole, with its extensive chapter bibliographies, the volume is a valuable reference work."
+ **U S Quarterly Bk R** 7:200 Je '51 300w

GREENBERG, LEON ARNOLD. Antipyrine; a critical bibliographic review; with an introd. by Howard W. Haggard. (Inst. for the study of analgesic and sedative drugs. Monograph) 135p $4 Hillhouse press
615.75 Antipyretics

"Antipyrine was the first antifebrile and analgesic to be synthesized. The book opens with a brief historical introduction, which is followed by chapters on the physicochemical properties of antipyrine, the fate of antipyrine in the body, pharmacology and toxicology, therapeutic uses, antipyrine poisoning, tolerance, addiction, and habituation. Representing summaries of the literature on antipyrine over a period of more than thirty years, the chapters serve mainly as leaders to the sources listed in the Bibliography and Author Index, which contains 1,735 entries." (U S Quarterly Bk R) Bibliography. Indexes.

"The bibliographic search is so complete that it is apparent that but very few references in the usual scientific languages could have been overlooked." L. E. Warren
+ **Chem & Eng N** 29:1577 Ap 16 '51 220w

U S Quarterly Bk R 7:96 Mr '51 170w

GREENBERG, MARTIN, ed. Journey to infinity; introduced by Fletcher Pratt. 381p $3.50 Gnome press

Short stories—Collections 51-9207

An anthology of science fiction, arranged "around a central idea, one which moves logically from story to story—and which, taken in its entirety, tells a complete story." The central idea is the history of mankind from prehistoric times to the year 1,562,430 A.D.

Booklist 47:255 Mr 15 '51

Kirkus 18:737 D 15 '50 90w

N Y Times p19 Je 3 '51 150w

"Excellently edited. . . Although each of these [stories] was written by a different man, working independently, and appeared at different times in magazines, they have been fitted together so smoothly that you feel you are reading a cosmic Toynbee. Certainly this new volume belongs alongside this same editor's 'Men Against the Stars' as one of the most successful anthologies in the field." Don Fabun

+ **San Francisco Chronicle** p17 F 4 '51 150w

GREENBERG, SIDNEY. Infinite in Giordano Bruno; with a tr. of his dialogue: Concerning the cause, principle, and one. 203p $3 King's Crown press

195 Bruno, Giordano 50-8533

"The material of this study falls into three separate parts: an introduction, a translation, and notes. The second part is a complete translation into English of Bruno's Concerning the Cause, Principle, and One. . . The Introduction is presented in nine sections and occupies one-third of the book; its chief contributions lie in the history of the interpretation of Bruno—showing how the doctors disagree—and the running commentary on both the De la causa and the De l'infinito." (U S Quarterly Bkl) Bibliography. Index.

"Sidney Greenberg has given a very scholarly analysis of the highly intricate philosophy of Giordano Bruno." J. L. Jones

+ **Crozer Q** 29:75 Ja '52 950w

Reviewed by Alan Gewirth

Ethics 61:91 O '50 190w

"This is a useful book." H. T. C.

+ **J Philos** 48:368 My 24 '51 350w

"Mr. Greenberg has rendered a great service to those interested in sixteenth-century Italian thought not only in his essays on Bruno which preface this volume but also by his translation of the dialogue on the cause, principle, and one." G. B.

+ **J Philos** 48:369 My 24 '51 150w

"The translation is smooth and clear, and brings out the brilliant style of the original dialogues. . . The notes are scholarly; the bibliography brings Salvestrini's standard one down to date but omits translations of Bruno."

+ **U S Quarterly Bkl** 6:293 S '50 240w

GREENE, GRAHAM. End of the affair. 240p $3 Viking

51-13559

A story of an adulterous love affair and of how it changed from love to hate and back again to love, but in the last instance to divine love.

"An absorbing piece of work, passionately felt and stirringly written. There are exceedingly few novelists who can match Greene's superb command of language, mood, and suspense." C. J. Rolo

+ **Atlantic** 188:88 N '51 550w

Booklist 48:101 N 15 '51

"This is not everybody's book. Yet in structure and in quick moments of insight The End of the Affair surpasses everything Mr. Greene has done before." Riley Hughes

+ **Cath World** 174:312 Ja '52 300w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p4 O 28 '51 320w

"The story [is] a singularly beautiful and moving one. . . The relationship of lover to husband with its crazy mutations of pity, hate, comradeship, jealousy and contempt is superbly described. For the first time in Mr. Greene's work there is humor. The heroine is consistently lovable. Again and again Mr. Greene has entered fully into a scene of high emotion which any one else would have shirked. Instead of pistol-shots there are tears." Evelyn Waugh

+ **Commonweal** 54:458 Ag 17 '51 1000w

Reviewed by Francis Downing

Commonweal 55:298 D 28 '51 320w

Kirkus 19:492 S 1 '51 160w

"A fearfully depressing triangle novel, scene laid in wartime London; it is relieved by ironic perception and felicitous phrasing, but so proselytizing in tone that Sarah, the recently dead mistress of the narrator, actually works two miracles near the end of the novel." E. F. Walbridge

Library J 76:1333 S 1 '51 100w

"This is beyond question a wonderfully written book. Here Greene has abandoned violence, and this is all gain. The needs of his characteristic shock tactics have still to be met; for melodrama he has substituted a few mild miracles but these need bother nobody and can even be ignored without much loss. The narrator, a novelist who is Sarah's lover, is superbly drawn." Norman Shrapnel

+ **Manchester Guardian** p4 S 7 '51 240w

Reviewed by Louise Bogan

New Repub 125:29 D 10 '51 800w

Reviewed by J. D. Scott

New Statesman & Nation 42:258 S 8 '51 900w

Reviewed by Thomas Sugrue

N Y Herald Tribune Bk R p8 O 28 '51 850w

Reviewed by George Mayberry

N Y Times p5 O 28 '51 450w

Reviewed by Anthony West

New Yorker 27:154 N 10 '51 400w

Reviewed by Don Pitt

San Francisco Chronicle p8 O 21 '51 750w

"This is the most brilliantly written of Mr. Greene's books. All the twentieth-century techniques are used: the flashback, the stream-of-consciousness, the interior monologue, the dialogue carrying action forward à la Hemingway, the various devices to get around the first narrator's suspect authority, diaries, letters, detectives emptying wastepaper baskets. Yet all together prove absolutely valid, as fluently successful as the various angles of camera shots in the faultless movie." Anne Fremantle

+ **Sat R of Lit** 34:11 O 27 '51 1050w

"The characters are strongly drawn, the writing is clear and relaxed, the construction superb. I foresee that I shall read the book often, and each time get something more from it." L. A. G. Strong

+ **Spec** 187:310 S 7 '51 390w

Reviewed by U. K. Alpert

Springf'd Republican p30A N 11 '51 100w

Reviewed by Richard McLaughlin

Theatre Arts 35:34 D '51 600w

Time 58:98 O 29 '51 4300w

"In spite of its startling conclusion this is an uninspired and rather humourless novel. Almost all the characters are stock characters."

Times [London] Lit Sup p561 S 7 '51 500w

GREENER, LESLIE. Moon ahead; il. by William Pène du Bois. 256p $2.50 Viking

51-14070

Science-fiction adventure tale for teen-age boys and girls.

Booklist 48:161 Ja 1 '52

Bookmark 11:61 D '51

Kirkus 19:443 Ag 15 '51 130w

GREENER, LESLIE—*Continued*

"Mr. Du Bois' drawings, diagrams, endpapers, are of course fascinating, and well worth the attention of those junior high readers who say they prefer to do their own imagining. This is handsome bookmaking indeed compared to other fiction at the same price." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p22 N 11 '51 90w

"Written in a light vein, this tale of space adventure is easy to read, not too sophisticated and refreshing in its lack of grimness." F. C. Smith

+ **N Y Times** p52 N 25 '51 200w

"This is one of the best of the 'science-fiction' stories. . . The awe-inspiring effect of the dead moon and of space is particularly well described. The drawings by William Pène du Bois and his diagrams are an essential part of a very successful book."

+ **Sat R of Lit** 35:36 Ja 12 '52 150w

GREENLEAF, ALLEN R. Photographic optics. 214p $4.75 Macmillan

771.352 Photographic optics 50-14514

"This book deals with such topics as the resolving power of lenses, aberrations of lenses, focusing, choosing and testing a lens, camera shutters, filters, viewfinders, rangefinders, computation of required exposure, and stereoscopy. Much more space is given to optical principles and to mathematical calculations in optics than to descriptions of lenses and other camera accessories. However, there is a fair amount of material of the latter kind. . . Included is a useful appendix in which lens types are described and diagrammed and the type of each commercial make of lens is identified." Library J

Booklist 47:91 N 1 '50

Cleveland Open Shelf p18 S '51

Reviewed by R. R. Hawkins

Library J 75:2009 N 15 '50 160w

GREENWOOD, ORMEROD. The playwright; a study of form, method, and tradition in the theatre. 214p $3.75 Pitman

808.2 Drama—Technique [51-2059]

"[An] approach to playwriting, with bold comparisons between modern work and the Restoration, Elizabethan and Greek. Of value to the student, historian and critic." Library J

"Highly recommended for drama and theatre collections." George Freedley

+ **Library J** 76:1128 Jl '51 30w

"In a compact compass of 214 pages Ormerod Greenwood has covered the theatrical ground between the ancients and the moderns in a thoroughly informative and pleasurable fashion." Siegfried Mandel

+ **Sat R of Lit** 34:34 S 29 '51 180w

GREER, DONALD. Incidence of the emigration during the French revolution. 173p $3 Harvard univ. press

944.04 France—Emigration and immigration. France—History—Revolution. Emigrés 51-9541

"This volume, based on archival sources, treats the emigration during the French Revolution between July 1789 and November 1799. An attempt is made to determine statistically the number of émigrés, the regions most or least affected, the social classes to which the displaced persons belonged, and the motives of individuals for emigrating." (U S Quarterly Bkl) Bibliography. Index.

"The value of such a study as this is beyond question. The reviewer would urge the author to apply the statistical method also to an investigation of the incidence of prison life in France during the Terror." M. B. Garrett

+ **Am Hist R** 56:881 Jl '51 320w

"Everyone who is interested in the French Revolution will benefit from this book. It is worth a glance, as well, by anyone who is concerned in historical problems at all. . . Statistics open a new and most exciting door to history; and we ought to have books like this on all kinds of subjects." A. J. P. Taylor

+ **Manchester Guardian** p4 Je 29 '51 280w

U S Quarterly Bk R 7:165 Je '51 160w

GREER, GERTRUDE G. Adventures in weaving. 425p il pl col pl $12 Bennett

745.52 Weaving 51-4961

"Essentially this is a reference and 'idea' book for advanced amateurs, or at least those amateurs who have become enough interested in the weaving craft to desire to know a good deal about intricate designs and unusual fabrics. The chapter titled 'Some Hints for Beginners' contains useful information, but it is hardly adequate for those who are really starting from scratch. Most of the book consists of illustrations and directions for both standard and unusual weaves. In addition, there are aids to further study, such as a glossary of Swedish-English weaving terms and a bibliography of books on weaving. The chapter on trouble shooting will be of practical help to many amateur weavers." N Y New Tech Bks

Booklist 48:7 S 1 '51

Reviewed by A. S. Plaut

Library J 76:2006 D 1 '51 130w

N Y New Tech Bks 36:79 S '51

GREER, HOWARD. Designing male. 310p il $4 Putnam

B or 92 51-6641

The autobiography of a Nebraska farm boy who at one time worked with Lady Duff Gordon, and later established his own dress designing studio in Hollywood.

Booklist 48:158 Ja 1 '52

"His story is incredible at times, daring, informative—but never dull. The 'Designing Male' is a local boy who made good." Richard Blakesley

+ **Chicago Sunday Tribune** p4 S 16 '51 400w

Reviewed by Lisle Bell

N Y Herald Tribune Bk R p13 D 16 '51 240w

"Greer is discreet when it comes to the problems of helping misshaped forms to look divine and mentions no names. But he is outspoken in his admiration for Greta Garbo, among others. His chapter on the shy, silent Swede (whom he met after opening his first house of couture on Sunset Boulevard in 1927) is the most affectionate and revealing portrait of the real Garbo that this reviewer has ever read." T. M. Pryor

+ **N Y Times** p21 S 30 '51 500w

GREGOR, ARTHUR STEPHEN. Time out for youth. 235p $2.50 Macmillan

136.7354 Conduct of life. Youth 51-5717

"Straightforward discussion of modern teenage problems by New York teacher who has helped young people through their difficulties for many years. Treats such vital subjects as relations with family, teachers, fellow students; petting, going steady, drinking, smoking, driving the family car; money troubles, part-time work, use of leisure time; mental health, prejudices, self respect. Questions at end of chapters encourage self analysis." (Library J) No index.

Booklist 48:35 S 15 '51

"If teen-agers want advice from books, this is a good source of help on understanding parents; on brother and sister relationships; on attitudes toward school, teachers, other boys and girls, and minorities; and on other behavior problems which concern young people." S. M. A.

+ **Horn Bk** 27:338 S '51 60w

"A sane, practical and thorough investigation of teen age problems with the emphasis on fruitful self-analysis."
+ **Kirkus** 19:188 Ap 1 '51 130w

"Highly recommended for high school age." Ruth Bostwick
+ **Library J** 76:970 Je 1 '51 60w

"Contains twenty talks which offer a lot of serious, good advice. . . It is recommended." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ja 13 '52 80w

"Boys and girls alike will find Mr. Gregor's discussions of democracy in everyday life and the problems of the atomic age stimulating and encouraging with their suggestions as to what young people can do to meet the challenges of this age." E. L. B.
+ **N Y Times** p22 Ag 19 '51 120w

GREGORY, HORACE. Selected poems. 143p $3 Viking
811 51-11788

"Almost one half of this volume is given over to the new poems of Horace Gregory, those composed during the last decade. With the earlier poems which fill the rest of the book, one is able to follow the development of a very distinguished art in contemporary poetry." N Y Times

"The new poems, 'The Garden and the City,' have the same finish, the same intelligence and passion as the earlier work; they add a certain 'quality of hauntedness'—the voice of a decade in which so much is nightmare. Published by themselves they would be a notable collection; together with the earlier achievements they constitute probably the most important volume of poetry published this year." J. F. Nims
+ **Chicago Sunday Tribune** p4 S 16 '51 400w

Kirkus 19:340 Jl 1 '51 100w

Reviewed by Gerald McDonald
Library J 76:2115 D 15 '51 110w

Reviewed by M. L. Rosenthal
New Repub 125:28 D 10 '51 480w

"Not all his best poems are in this new book; the selecting has been rigidly done. But I would suppose that Gregory has brought together the poems which now most interest him, and those are bound to be—for us—the ones in which his maturing as a poet is evident in most individual ways. Certainly this is the process one feels in reading through." W. T. Scott
+ **N Y Herald Tribune Bk R** p3 Ag 19 '51 700w

"This is poetry of a man who participates in all phases of his world and who is able to create out of their innumerable contexts descriptions which are bare and brief, and commentaries which are often of a highly metaphysical nature. The ease and the keenness of this participation seem to me to be Horace Gregory's outstanding power." Wallace Fowlie
+ **N Y Times** p5 Ag 19 '51 650w

Reviewed by Lawrence Ferling
San Francisco Chronicle p19 N 18 '51 '51 110w

GREGORY, WILLIAM KING, ed. Anatomy of the gorilla; the studies of Henry Cushier Raven; and contributions by William B. Atkinson [and others] a collaborative work of the American museum of natural history and Columbia university. 259p 116pl $15 Columbia univ. press
599.82 Gorillas. Raven, Henry Cushier

"Collection of the material began with an African expedition supported by the American Museum of Natural History and Columbia University and led by Raven in 1929-1930. The illustrations are all based on original observations and dissections. They are clear and well reproduced. Raven's own material is supplemented by essays and drawings by six of his colleagues." (Library J) A complete bibliography of the writings of Henry Cushier Raven is included. Index.

"It is certain that this is not the book that Raven had planned, or that he would have prepared had he lived to complete it. It suffers from the defects of nearly all posthumous publications—incompleteness and unevenness of treatment. Both Raven and Hill had worked chiefly on the musculature, and the major part of the book is a thorough description of the muscles, illustrated with magnificent plates. The description of the viscera, in the form of short supplementary sections by various anatomists, are more sketchy and less adequately illustrated. None of them can be regarded as definitive descriptions. A few regions, notably the central nervous system and the ligaments, have been omitted entirely. Despite such defects, unavoidable under the circumstances, The Anatomy of the Gorilla is a magnificent volume that will be used by generations of anatomists and physical anthropologists." D. D. Davis
+ — **Am Anthropol** 53:393 Jl '51 380w

"A monumental work whether viewed as a contribution to comparative anatomy or as an extension of our knowledge of the gorilla. . . The work is for advanced students of anatomy and graduate scientists working in comparative anatomy and allied fields rather than for the general reader. However, its importance justifies its purchase for any active collection of anatomy." R. R. Hawkins
+ **Library J** 76:117 Ja 15 '51 120w

"So far as it goes, the text is a masterpiece, and will serve as a standard reference to comparative anatomists."
+ **U S Quarterly Bk R** 7:202 Je '51 280w

GREIG, MAYSIE (JENNIFER AMES, pseud). Dark carnival. 245p $2.50 Random house 50-12635

Mystery story.

Kirkus 18:535 S 1 '50 100w

"Only a rather obtuse heroine would fail to put two and two together to solve this mystery. But it takes Shirley the length of a novel to do it."
N Y Herald Tribune Bk R p10 D 31 '50 170w

"The dialogue, full of that arch, breathless quality that is popular on daytime radio serials, is probably most effective if read while munching chocolate creams." Hillis Mills
N Y Times p27 D 10 '50 150w

Reviewed by L. G. Offord
San Francisco Chronicle p15 N 19 '50 80w

"With the deftness of an old, practised hand Maysie Greig has juggled romance, intrigue, and murder against a background of luxury hotels, flower-laden floats, and mysterious masked revelers. 'Dark Carnival' is a racy, cliché-ridden story." Ray Pierre
Sat R of Lit 34:33 Ja 6 '51 240w

GRENE, DAVID. Man in his pride; a study in the political philosophy of Thucydides and Plato. 230p $4 Univ. of Chicago press
320.938 Thucydides. Plato. Greece—Politics and government 50-10329

"This little volume presents two related studies of the political philosophies of Thucydides and Plato. Thucydides' philosophy, the author believes, can be discerned in his directly expressed verdicts, in his judgments concerning personalities whose political orientations are known from other sources, and in the speeches incorporated in the historical narrative. . . In his discussion of Plato's political principles, the author, a classicist, follows recent interpretation in disallowing that Plato taught philosophy beyond the materials presented in the Dialogues." U S Quarterly Bk R

GRENE, DAVID—*Continued*

"This work of genuine scholarship is rich in evaluative statements. A few generalizations may be questioned." R. C. Macridis
+ — **Am Pol Sci R** 45:541 Je '51 750w
+ **U S Quarterly Bk R** 7:35 Mr '51 190w

GRETOR, ESTHER. Kippie, the cow; tr. from the Danish by Kurt Singer; il. by Gettermann. 28p $2 Messner
51-13088

Story of a Danish farmer and his cow Kippie, who had a mind of her own. In this story the farmer took Kippie the cow to the fair and earned enough money so he could keep her, to the delight of his children.

Booklist 48:108 N 15 '51

"A tale storytellers and children will welcome." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:323 S '51 60w
Kirkus 19:481 S 1 '51 100w

"A humorous story with the flavor of the folk tale." Inger Boye
+ **Library J** 76:1942 N 15 '51 70w

GREW, DAVID. Paddy points the way. 244p $2.75 Coward-McCann
50-10226

Story of a boy and a dog who ran away with each other but had to learn some bitter truths before they could really belong.

Reviewed by Vernon Ives
Chicago Sunday Tribune p17 Mr 4 '51 150w

"An eventful summer and a struggle of a boy and dog to get together makes a good story with plenty of dog interest."
+ **Kirkus** 18:643 O 15 '50 130w

"Both boys and parents will profit by the lesson taught, but the unsympathetic family life, shown in the beginning of the story, detracts from the value of the whole. Recommended with some reservations. Ages 12-14." D. M. Blasco
+ — **Library J** 75:2162 D 15 '50 80w

"Mr. Grew handles animals much better than people. His characters, except for the dog, are very wooden, very unreal, and in the case of Paul's father and mother unpleasant, yet unconvincing. Story doesn't come off—a disappointment after his earlier books. Not recommended." Elizabeth Johnson
— + **Library J** 75:2162 D 15 '50 80w

"It is unfortunate that the basically sound conceptions of character and situation are not wholly rounded. But the story is sincerely told, and boys and girls will probably like Paul and his dog and the girl he meets on the farm." F. C. Smith
+ — **N Y Times** p34 O 29 '50 170w

GRIFFITH, ERNEST STACEY. Congress; its contemporary role. 193p $3.50 N.Y. univ. press
328.73 U.S. Congress 51-6209

"In this small volume Director of Legislative Reference Service depicts Congress' function in our national life. Author's position gives him insight rivalled by few. Avoiding technical or legal angles, he deals with various aspects such as executive-legislative relations, appropriations, economic planning, pressure groups, political parties, etc. all with regard to Congress." Library J

Booklist 47:393; 48:43 Jl 15 '51; O 1 '51

"Here is a book which will give the ordinary reader both a better opinion and a better understanding of Congress. It is a useful counterbalance to most destructive criticism of Congress and it helpfully challenges with pragmatic knowledge some of the more theoretical programs for reform." Donovan Richardson
+ **Christian Science Monitor** p9 O 16 '51 600w
Current Hist 21:229 O '51 60w
Kirkus 19:371 Jl 15 '51 160w

"While many readers might wish a more critical viewpoint, book will be informative and stimulating to the layman as well as to the expert in the field. Recommended for public and educational libraries." H. H. Bernt
+ **Library J** 76:1214 Ag '51 90w

"Ernest S. Griffith has had a distinguished university career, is the author of several books on modern government, and is now director of the Legislative Reference Service in Washington. He is admirably fitted for the task he undertakes in these lectures: to make the experience of Congress meaningful within the context of contemporary conditions. His conclusions are generally optimistic." August Heckscher
+ **N Y Herald Tribune Bk R** p12 S 16 '51 470w

"Griffith's book covers so many aspects of a highly complex subject as to permit only a sketch of the highlights here. It is a well-informed and provocative volume, with much solid material in it and many debatable conclusions. His work, however, would be more stimulating if he were as able a writer as he is an observer." Nona Brown
+ — **N Y Times** p3 S 9 '51 950w

GRIGSON, GEOFFREY, ed. Horse and rider; eight centuries of equestrian paintings. 96p 64pl 2 col pl $3 Thames
758.39725 Horses—Pictures, illustrations, etc.
51-5134

A collection of 64 photogravure plates with 2 in color, illustrating European equestrian painting over eight centuries. Includes a short introduction and a note on each plate.

"Recommended for both sport and art." R. W. Henderson
+ **Library J** 76:780 My 1 '51 40w

"Lovers of art, notably that portraying the horse, will find this book of special interest." C. E. M.
+ **San Francisco Chronicle** p20 Jl 22 '51 170w

"It is possibly a sign of foreign selection (as well as production) of the plates that they omit such characteristic English horse-painters as Seymour (who had a highly individual vision of the horse and jockey), Wootton and James Ward. Yet, even with such omissions, the selection is agreeable."
+ **Times [London] Lit Sup** p16 Ja 12 '51 230w

GRINGHUIS, RICHARD H. (DIRK GRINGHUIS, pseud). Tulip time. 32p il $1.50 Whitman, A.
51-3279

"The annual tulip festival at Holland, Michigan provides the background for this easy-to-read story of Dutch customs and costumes. Gaily illustrated by the author, it will be read by third and fourth graders and useful for the study of old Holland and Michigan." Wis Lib Bul

Kirkus 19:245 My 15 '51 90w

"Children will like it, and teachers will find it useful to correlate with the study of both old Holland and Michigan." E. E. Frank
+ **Library J** 76:1034 Je 15 '51 40w
Springf'd Republican p8D Jl 1 '51 70w
Wis Lib Bul 47:192 Jl '51

GRISWOLD, DON L., and GRISWOLD, JEAN HARVEY. Carbonate camp called Leadville. 296p il $7.50 Univ. of Denver press
978.846 Leadville, Colorado. Mines and mineral resources—Colorado

A history of the mining camp town of Leadville, Colorado, from 1860 when mineral was first discovered in the district to the summer of 1880. The story is a composite of facts, legends and yarns taken from local newspapers and books written by authors who knew the town in those days.

"The Griswolds—native Coloradoans, both—have dug deeply into old records and have come up with the best history of Leadville from 1859 to 1881 this reader has seen. It must be recorded, however, that as history it is incomplete, since the decline of Leadville and of characters such as H. A. W. Tabor was quite as spectacular as their meteoric rise." Hoffman Birney

+ **N Y Times** p31 S 23 '51 170w

"Perhaps the authors shouldn't be called to account for failing to do something they did not set out to do. But the fact remains that this volume is a lot closer to being the well-arranged notes for a book than it is to being a book." J. H. Jackson

San Francisco Chronicle p14 Ag 7 '51 550w

GROENEWEGEN-FRANKFORT, HENRIETTE ANTONIA. See Frankfort, H. A. G.

GROVE, SIR GEORGE. Beethoven, Schubert, Mendelssohn; with an introd. by Eric Blom. 394p $5 Macmillan

780.92 Beethoven, Ludwig van. Schubert, Franz Peter. Mendelssohn-Bartholdy, Felix

Three essays written by Sir George Grove for the original editions (1878 and 1879) of his Dictionary of Music and Musicians. The editor of the forthcoming fifth edition explains in his introduction that while these lengthy chapters can no longer be incorporated in the dictionary, they are classics and should be preserved.

"We have here, admirably reprinted, three essays, of which the second is the most touchingly appreciative; the third, despite fine passages, the most disproportionate and in some respects outgrown . . . and the first, immeasurably the best, indeed one of the permanently outstanding masterpieces of music biography and criticism. The biographical pages on Beethoven, dealing with the master's eccentricities as well as his powers, have made thousands of musical youths draw breath more quickly. . . And there is plenty of humor. . . One has to respect, one has even to love, the deep devotion Grove gave to the musicians he studied so faithfully and so long." D. G. Mason

+ **Sat R of Lit** 34:21 O 27 '51 500w

Times [London] Lit Sup p336 Je 1 '51 240w

GRYLLS, ROSALIE GLYNN. Trelawny. 256p il $4 Macmillan

B or 92 Trelawny, Edward John

"Edward John Trelawny, who gained immortality as the companion and chronicler of the last days of Shelley and Byron, lived such an adventuresome existence that his unconventional career from a sea-roving youth to a truculent old age has a perennial interest. This biography, the third in twenty years, stresses the Cornish background of Trelawny as responsible for his roving spirit and the imaginative qualities which helped 'the pirate' achieve such an easy rapport with the poets. The author, also a native of Cornwall, has uncovered a number of hitherto unpublished letters and documents which illuminate the portrait." N Y Times

"The author has done a useful service in filling in the background of Trelawny's later life, when he had become a legend among the younger generation, the last surviving link with the giants of an earlier age." L. A. Marchand

+ **N Y Times** p5 My 6 '51 800w

New Yorker 26:95 F 3 '51 190w

GUERARD, ALBERT JOSEPH. Andre Gide. 263p $4 Harvard univ. press

843 Gide, Andre Paul Guillaume 51-11673

"The volume contains first a preface, spiced with personal anecdotes, and then five chapters of about the same length. The first is a psychological study of 'The Crisis of Individualism' in our time; the second treats of Gide's 'Spiritual Autobiographies' (such books as 'The Notebooks of André Walter' and 'If It Die'); the third is dedicated to the earlier novels (particularly 'The Immoralist'), and the fourth to the narratives of the later years, especially 'The Counterfeiters.' The concluding fifth chapter bears the ironical title, 'The Corruptor of Youth'—an unmistakable allusion to Socrates' trial, and a very fitting one. For at each step, Gide's 'corrupting' effect . . . is reminiscent of Socrates and the radical-Protestant confessionalism of J. J. Rousseau. It stands, so to speak, in this mythical tradition." (N Y Times) Chronology. Index.

Reviewed by Harvey Breit
Atlantic 188:82 S '51 350w

Booklist 48:46 O 1 '51

Reviewed by Paul Engle
Chicago Sunday Tribune p3 Ag 19 '51 450w

Reviewed by Van Meter Ames
Christian Century 68:1279 N 7 '51 410w

"As a scholarly study, the book presumes intimate acquaintance with the texts. For the student of the technical, formal, and comparative aspects of literature, it abounds in penetrating and often unorthodox insights admirably expressed." Ruth Chapin

+ **Christian Science Monitor** p7 Ag 23 '51 600w

"Not an introductory book for it assumes substantial familiarity with Gide and his works. Essential for serious study of this writer. Not needed in general, popular collections." R. E. Kingery

Library J 76:1214 Ag '51 70w

"This new volume by Albert J. Guerard will easily stand as the best book on Gide in English and, next to Jean Hytier's acute analysis of Gide's art, the best in any language." Henri Peyre

+ **Nation** 173:174 S 1 '51 1250w

"The death of André Gide six months ago makes this illuminating study of his personality and art especially timely." Lloyd Morris

+ **N Y Herald Tribune Bk R** p5 Ag 19 '51 550w

"Albert J. Guerard, Associate Professor of English at Harvard, an American of European descent, a man of comprehensive literary erudition, intimately familiar with French intellectual currents, does understand and makes understandable, America's aloofness toward a writer who has acquired the rank of a 'contemporain capital' during a life conducted with magnificent and conscientious candor. . . The ordered, lucid intelligence of a sagacious critic is needed to conquer the contradictions and paradoxes of the *oeuvre* born from this anarchy—and Mr. Guerard's book possesses and practices this skill. Its author is precisely the stylist which the task requires. A thoroughly Americanized Frenchman, he uses his rich vocabulary to write an English of utmost flexibility that matches achievement with achievement and is able to follow the tortured twists of its theme, since it is both progeny and instrument of the determination to simplify the complex and bring order into the chaos." Thomas Mann

+ **N Y Times** p1 Ag 19 '51 3150w

"By and large, this is one of the most brilliant studies of Gide in existence; it transcends literary criticism and enters the region of philosophy."

+ **New Yorker** 27:71 S 1 '51 230w

"It would be unjust to criticize Mr. Guerard for not having written a more comprehensive analysis of Gide. But having chosen as his subject the novelist, why did he follow a suggestion made by André Gide himself and devote his last chapter to an erudite but confused discussion of the Gidian influence, which far transcends his subject and could not but get out of hand? That Gide, piqued by the limitations his critic saw in him as a novelist, should have tried to draw attention to his lasting influence as a moral disturber is natural enough. But in so doing he led Mr. Guerard to elaborate a conclusion which, at best, belongs with a different book. Despite this, his book is by far the best we have on Gide in English." Justin O'Brien

+ — **Sat R of Lit** 34:12 Ag 18 '51 550w

GUEST, GORDON HAMILTON. Radioisotopes; industrial applications. 185p il $4.50 Pitman

541.2 Isotopes 51-11330

"This book by a Canadian author is designed to supply information to laboratory and industrial users about radioisotopes, what they are, what they can be used for, and the necessary precautions in their use." Library J

Reviewed by W. D. Tiedeman
Am J Pub Health 41:1303 O '51 170w

Booklist 47:397 Jl 15 '51

"This book is recommended as a concise, readable collection of background information for the layman or industrialist who is considering the use of radioisotopes in his business." A. F. Rupp
+ **Chem & Eng N** 29:4016 S 24 '51 170w

Reviewed by R. R. Hawkins
Library J 76:1429 S 15 '51 110w

GUETZKOW, HAROLD STEERS, ed. Groups, leadership and men; research in human relations; reports on research sponsored by the Human relations and morale branch of the Office of naval research, 1945-1950. (Carnegie press publication) 293p $5 Rutgers univ. press

301.155 Leadership. Group work 51-11130

"A series of research reports in the field of human relations. It tells the story of five years of work in the study of human behavior sponsored by the Office of Naval Research but carried out by individuals and research groups across the United States. These reports were presented originally at a conference of research people in September of 1950." Ann Am Acad

"On the whole and by and large, as the lawyers say, it is an excellent summary of an unusually fruitful conference." Douglas Courtney
+ **Ann Am Acad** 277:249 S '51 500w

School & Society 73:335 My 26 '51 20w

Reviewed by N. J. Demerath
Social Forces 30:240 D '51 650w

"Social psychologists will find this book stimulating and valuable; and although some of the papers are somewhat technical, an appendix is provided to assist the general reader."
+ **U S Quarterly Bk R** 7:301 S '51 210w

GULICK, LUTHER HALSEY. American forest policy; a study of government administration and economic control. 252p $3.50 Duell

634.9 Forests and forestry—U.S. 51-10882

"The rapid depletion of our timber resources and the ever-soaring prices of lumber are matters of immediate concern to all of us. To combat this depletion and to ensure future supplies of cheap lumber, a complicated forest policy based on theories, political decisions, practical programs, and conflicting interests, has been evolved in this country. This volume describes the development of this policy, shows how its various programs have come about, and analyses and assesses the effectiveness of its operations." Library J

Booklist 48:95 N 15 '51

"Of interest to political economists, forestry officials and those concerned with the lumber industry." J. E. Brown
Library J 76:1926 N 15 '51 100w

"Neither alarming nor optimistic, but a sensible, down-to-earth study invaluable for everyone interested in the subject."
+ **Nation** 173:457 N 24 '51 40w

"Despite the rather stiff form that a staff study report imposes, Gulick writes warmly and penetrates at many places to the core of complexities and conflicts which badly need unbiased approach. 'American Forest Policy' will serve as a useful shelf-book for a number of years to come." Russell Lord
+ **N Y Times** p18 Ja 13 '52 420w

GULICK, PEGGY, and DRESSER, ELIZABETH. Dear Uncle Looy [il. by the authors]. unp $1.75 Knopf

51-11089

Another picture storybook for ages 4 to 8 about the Panda family, Mama and Papa and Sing, Sang, Sung and Willie, and Uncle Looy who sent them a present they did not understand.

"It is hard to conceive of any child who would not enjoy this book, as delightful in its text as in its illustrations." Marcia Winn
+ **Chicago Sunday Tribune** p4 N 11 '51 50w

Reviewed by E. C. Ince
Christian Science Monitor p13 S 27 '51 90w

Kirkus 19:432 Ag 15 '51 90w

"Recommended for purely frivolous addition to the picture-book section." S. J. Johnson
+ **Library J** 76:1942 N 15 '51 80w

"Although the story is rather light in weight, most youngsters from 3 to 7 who have ever received a present will want to know what's in the package and will be intrigued by the mystery wrapped up in it. The bold and spacious illustrations are a delight." Elena Baker
+ **N Y Times** p40 N 11 '51 140w

GULLIKSEN, HAROLD. Theory of mental tests. 486p $6 Wiley

151.2 Mental tests 50-12652

"Brings together the technical developments in test theory of the last 50 years (material previously scattered throughout many different books and periodicals) in one convenient and authoritative source. Intended primarily for those working in test development." Management R

"In general, the book represents a thorough coverage of the literature of test theory. . . The author has drawn on a wide variety of sources in presenting his materials and has faithfully and painstakingly rendered acknowledgments to the many workers whose studies are presented." K. W. Vaughn
+ **El School J** 51:534 My '51 800w

Management R 40:163 Mr '51 40w

"Some of the material is new and has not yet appeared in the literature. A semester course in statistics is an absolute minimum of preparation for a course using this as a textbook. College algebra and a year of psychological statistics would be normally adequate. Some slight use is made of matrix algebra, and several pages are devoted to such elementary theorems as are needed in the text."
U S Quarterly Bk R 7:73 Mr '51 200w

GUMP, RICHARD. Good taste costs no more. 185p il $5 Doubleday

749 Furniture. House decoration. Design, Industrial. Esthetics 51-13815

A merchant-designer, head of a famous San Francisco house, discusses various aspects of good taste in interior decorating, advancing such rules as: Age is not an automatic measure of value; A foreign stamp is no criterion of extra value; A master doesn't always create a masterpiece; Overelaboration is not beauty.

Bookmark 11:80 Ja '52 20w

Library J 77:51 Ja 1 '52 90w

"Mr. Gump's book is exceedingly readable. Although his theme is fairly simple he manages to hold your interest all the way through." Peter Blake
+ **N Y Times** p14 D 9 '51 500w

"Altogether, with its lavish use of illustration and its solid horse-sense text, its willingness to talk plain language and let the chips fall where they may, this is a very good book in its field. It should help enormously to raise the level of taste still another notch." J. H. Jackson

+ **San Francisco Chronicle** p18 O 22 '51 900w

Sat R of Lit 34:40 D 22 '51 250w

GUMPERT, MARTIN. Anatomy of happiness. 310p $3.50 McGraw

171.4 Happiness. Mind and body 51-4455

"Dr. Gumpert, specialist in dermatology and geriatrics, who wrote the popular You Are Younger Than You Think (1944), offers a 'how to' achieve the so-called state of happiness. Unlike current psychiatric reading, his book employs chatty, colloquial, and autobiographical impressions based on long experience with 'unhappy' people. The nontechnical, medical analysis of happiness and unhappiness in daily life touches upon 50 topics, such as constipation timidity, home, clothes, marriage, maturity, money, obesity." Library J

"An intelligent, garrulous, digressive, and at some points debatable book that leaves practically no stone of daily life unturned, from housing to gout, from snobbishness to insomnia, from love to allergies. How much of The Anatomy of Happiness is good sense and how much nonsense the individual reader will have to weed out for himself."

Atlantic 188:86 S '51 200w

Booklist 47:393; 48:4 Jl 15 '51; S 1 '51

Reviewed by D. W. Fiske

Chicago Sunday Tribune p8 S 2 '51 500w

Kirkus 19:310 Je 15 '51 160w

"A sensible addition to the mental-hygiene shelf." J. M. Scherr

+ **Library J** 76:1215 Ag '51 80w

"'The anatomy of happiness' is a misleading title for this modest and engaging book. The reader is led to expect a clear structure and an organized argument. What he finds instead is a series of essays, classified, it is true, under such headings as Profile of Unhappiness, Landscape of Happiness, and so on, but the classification is not rigid, and the essays are not so much analyses as meditations. They happen to be the reflections of a practicing physician who happens also to be wise and in the best sense a man of the world." Irwin Edman

+ **Nation** 173:244 S 22 '51 900w

Reviewed by Mary Ross

N Y Herald Tribune Bk R p9 S 9 '51 650w

"Dr. Gumpert's book . . . is written for the millions of unhappy people who need help. The many readers this book deserves, and undoubtedly will find, will appreciate the entertaining, popular and pragmatic deliberation of a profound human problem. The book is well written and contains chapters of poetic beauty. The reader will find valuable information, comfort and guidance and may learn the rare art of *savoir vivre.*" Herman Vollmer

+ **N Y Times** p6 Ag 19 '51 850w

"In the end it comes down to this: Almost everyone can come far closer to happiness than he commonly does. This book, seriously read and apprehended, can, and I think will, be very helpful to many thousands of readers." J. H. Jackson

+ **San Francisco Chronicle** p14 Ag 22 '51 600w

Reviewed by H. C. Link

Sat R of Lit 34:13 N 10 '51 550w

Springf'd Republican p5D Jl 29 '51 110w

"It is on the whole a discursive, conversational sort of book which leaves the impression of contact with a warm, liberal, and informed mind. Though little which can be said on such a subject is new, it is said here with vigor and a certain amount of originality. Bits of real wisdom are not infrequent." A. R. Smith

+ **Survey** 87:494 N '51 460w

GUMZ, WILHELM. Gas producers and blast furnaces; theory and methods of calculation. 316p $7 Wiley

665.7 Gas producers 50-10260

"In this book the processes which take place in gas producers and blast furnaces are treated as problems in chemical engineering which can be solved largely by mathematical methods. There is necessarily considerable discussion of the chemical reactions, but the author's chief contribution is the presentation of the apparently complex gassification process as one to which the concepts and techniques of physical chemistry and chemical engineering are applicable." (N Y New Tech Bks) Index.

"The book is of interest mainly to engineers and supervisory personnel responsible for the operation of gas producers or of blast furnaces. It is also a good example of applied physical chemistry, and from this standpoint is of interest to advanced students of chemistry." R. R. Hawkins

Library J 75:2009 N 15 '50 130w

"The book is of interest primarily to engineers associated with the steel industry."

N Y New Tech Bks 35:89 N '50

GUNERMAN, MILTON JOHN, ed. How to operate your power tools. (The Home craftsman's manual) 224p il $2.95 Home craftsman

621.9 Machine tools 51-9312

"A Home Craftsman's manual on the selection, care and use of small woodworking machines. Fully illustrated, step-by-step instructions show both beginners and experienced craftsmen the best methods of operating bench, band, radial and jig saws . . . lathe, drill press, jointer, shaper, planer . . . sander, router, portable drills, paint sprayers and all types of power-tool accessories." Subtitle

Booklist 47:200 F 1 '51

"Accessories and homemade attachments are gone into fully and every operation is described step by step with profuse illustrations." William Yates

+ **Chicago Sunday Tribune** p6 Ja 21 '51 60w

Reviewed by R. R. Hawkins

Library J 76:332 F 15 '51 130w

GUNTHER, JOHN. Riddle of MacArthur; Japan, Korea, and the Far East. 240p $2.75 Harper

B or 92 MacArthur, Douglas. Japan—History—Allied occupation, 1945- 51-548

A character study of General Douglas MacArthur, combined with the author's analysis of the Korean problem. The author and his wife arrived in Tokyo to prepare the material for this book only a short time before hostilities broke out in Korea. Index.

Atlantic 187:80 Ap '51 150w

Booklist 47:218 F 15 '51

Bookmark 10:131 Mr '51 30w

Reviewed by F. H. Soward

Canadian Hist R 32:266 S '51 190w

"Not always beyond reproach as far as honest objective reporting is concerned, the widely traveled newspaper man who took MacArthur's personality as an assignment has turned in a fine piece of work." Joseph McSorley

+ — **Cath World** 173:157 My '51 300w

"In trying to give a balanced picture of the complex MacArthur personality, Gunther's scissors-and-paste-pot technique succeeds only in producing a fantastic pastiche. Every story about MacArthur, good or bad, is sucked up by the literary vacuum cleaner and then dumped out amid a shower of dust. Little attempt at critical appraisal of the materials is made. This is most unfortunate, for in places there are evidences of acute perception." Walter Simmons

— + **Chicago Sunday Tribune** p3 F 4 '51 500w

GUNTHER, JOHN—*Continued*

Reviewed by M. B. Jansen
Christian Science Monitor p9 F 10 '51 600w

Reviewed by Richard Deverall
Commonweal 53:474 F 16 '51 700w

Foreign Affairs 29:505 Ap '51 20w

"Good reading. Probably experts will consider it superficial, but for the average reader it is good coverage."
+ **Kirkus** 18:740 D 15 '50 220w

"As good an estimate of a great man as can be made by a contemporaneous reporter, this volume offers also a readable and liberal survey of the present situation in relation to the Supreme Commander." Donald Wasson
+ **Library J** 76:327 F 15 '51 100w

"John Gunther's heart is in the right place, but he hasn't got his story straight—and often hasn't got it at all. His point of view is creditable, but his errors so gross that his book will embarrass those who agree with him. . . It is easy to see that whole sections of the book were rewritten in a mad hurry as the book went to press in mid-December. But the worst errors do not flow from the quixotic attempt to keep up with the headlines; they occur in Gunther's estimate of MacArthur's stewardship in Japan, which occupies exactly one-third of the book. The first and by far the best third is a very shrewd appraisal of MacArthur, the man and the legend." Harold Strauss
+ — **Nation** 172:135 F 10 '51 2350w

Reviewed by Samuel Grafton
New Repub 124:27 F 26 '51 1250w

"This is a top notch piece of reporting on a highly controversial figure and a much misunderstood situation. . . In one sense the reader ends up where he began—in the sense, that is, that MacArthur emerges as what most Americans believe him to be, an intricate combination of greatness and mediocrity. But when you are through with this book you have a clear view of the general's strong points and his shortcomings stripped of legend and rumor. You are then in a position to make your own evaluation of his place in history." A. T. Steele
+ **N Y Herald Tribune Bk R** p1 F 4 '51 1600w

" 'The MacArthur story,' as Gunther well says, 'is one of the worst-reported stories in history.' It is also one of the most important. Gunther, with his sharp perception, balanced judgment and facile pen, has done it justice. With the aid of his name on its covers and his amusing anecdotal writing between them, this will probably be the most widely read book about MacArthur, Japan and the Far East. Luckily, it is an essentially sound book—light enough to keep the average reader's attention, while providing him with many basically accurate judgments. The reader will take away with him some solid ideas as well as a mass of memorable quips and stories." E. O. Reischauer
+ **N Y Times** p1 F 4 '51 700w

"The author poses the riddle, all right ('paradox' might have been a better word), but he doesn't solve it. Even so, this is a useful book, if only for the way it unravels the tangle of fact, illusion, and untruth coiled about the General. . . All in all, considering the haste in which the book had to be written, a good job."
+ **New Yorker** 26:95 F 3 '51 240w

San Francisco Chronicle p20 F 18 '51 1050w

"Once more this writer clinches his title as one of the most readable of the reporters who have the knack of putting current events into a book form that will be valuable to future historians. But the book is not a penetrating analysis of the riddle of MacArthur, who is one of the makers of history of our times. It states the riddle but offers no answer." Hallett Abend
Sat R of Lit 34:9 F 3 '51 1150w

Reviewed by Edward Hodgkin
Spec 185:352 Mr 16 '51 800w

Reviewed by Donald Derby
Springf'd Republican p8C Mr 4 '51 600w

Times [London] Lit Sup p243 Ap 20 '51 240w

"Although this unfortunately titled book abounds in errors of factual detail, it manages to convey a tolerably correct over-all impression. Mr. Gunther is at his best in depicting the characteristics and idiosyncrasies of men and women whom he has observed at first hand."
U S Quarterly Bk R 7:173 Je '51 250w

Wis Lib Bul 47:61 Mr '51

"John Gunther's flair for timely reporting was never exploited to better advantage than in his latest volume. This study of the most controversial figure of the moment may not answer all the questions at issue, but it clarifies many of them for any reader who is seeking enlightenment and not merely confirmation of preconceived views." Edgar McInnis
+ **Yale R n s** 40:729 summer '51 600w

GURIAN, WALDEMAR, ed. Soviet union; background, ideology, reality; a symposium. 216p $3.50 Univ. of Notre Dame

947.084 Russia 51-5087

"This book includes the papers, revised for this volume, originally presented February 7 and 8, 1950, to a Symposium at the University of Notre Dame, organized by the Committee on International Relations. Perhaps the book's most important contribution is that its authors succeeded in dispelling a number of myths entertained by many Americans about the Soviet Union. Professor Gurian's essay, 'The Development of the Soviet Regime From Lenin to Stalin,' shows that it is a fallacy to suppose that Stalin's policies are a retreat or even a deviation from those of Lenin." Cath World

Reviewed by H. J. Berman
Am J Soc 57:287 N '51 750w

Am Pol Sci R 45:584 N '51 50w

"The various chapters on religion form a valuable part of the book and go a long way towards clearing up some of the obscurities of the problems in the relations between church and state, not only in the Soviet Union but in the satellite countries as well." S. R. Tompkins
+ **Ann Am Acad** 277:268 S '51 500w

"These papers exhibit a high degree of scholarship, and contain a mine of facts about their subject matter." N. D. Roodkowsky
+ **Cath World** 173:236 Je '51 550w

"Professor Gurian's problem in organizing this book was to report some basic truths about Russia without either re-hashing old material or indulging in pedantic over-specialization. Somehow, he has managed to succeed completely." Daniel Seligman
+ **Commonweal** 54:194 Je 1 '51 1250w

"The selection of the contributors deserves in this case the highest praise. All of them combine expert scholarship and considerate judgment." Hans Kohn
+ **N Y Times** p9 Jl 29 '51 280w

GUTHRIE, EDWIN RAY, and POWERS, FRANCIS FOUNTAIN. Educational psychology. 530p $4 Ronald

370.15 Educational psychology 50-6785

"This book presents the more important psychological facts and theories that have a clear and direct application to educational practice, and only these." (School & Society) Bibliographies. Index.

School & Society 71:205 Ap 1 '50 20w

"In general, the content is elementary but substantial, repetitious but relevant, not always fresh but frequently useful. Interestingly written." W. W. Brickman
School & Society 74:198 S 29 '51 200w

"The book has a freshness of style and a succinctness of statement which appeal to college students because it does not have the effect of being a restatement of principles of

general psychology. At the same time, the interdependence of educators and psychologists is strongly emphasized." J. H. Angell
+ School R 58:563 D '50 900w

GUTHRIE, JOHN ALEXANDER. Economics of pulp and paper. 194p $2.50; pa $1.50 State college of Wash. School of economics & business. Bur. of economic & business res, Pullman, Wash.

338.47676 Paper making and trade. Wood pulp 50-63178

"The author's purpose is to assemble and analyze the available economic data pertaining to the industry and to appraise its particular problems and trends. Much light is thrown on prices and pricing policies, and on regional differentials. A broad picture is presented of the industry in the United States and Canada, illustrated by many tables and charts embodying statistical material." (Library J) Index.

"The volume may be helpful to a person who is beginning his study of paper as such, particularly if he is interested in the problems of the Pacific Coast. It adds little to our understanding of the operation of these diverse industries or of the firms which comprise them. It is to be hoped that one of these days there will be prepared a thorough analysis of the pulp and paper industries, which are important not only because of their combined size, but because their methods of operation and their problems mirror the whole economy. It will, however, likely be a series of studies on the individual industries which comprise the group called paper and pulp, because of their diversity." J. E. Gates
Am Econ R 41:244 Mr '51 800w

"The author has done an excellent piece of work in collecting and presenting these statistical data. This interesting and well-written book makes a genuine contribution to our knowledge of the pulp and paper industry." R. H. Van Voorhis
+ J Pol Econ 58:553 D '50 500w

Reviewed by J. E. Cross
Library J 75:1188 Jl '50 70w

GUTHRIE, WILLIAM KEITH CHAMBERS. The Greeks and their gods. 388p $3.75 Beacon press

292 Greece—Religion 51-2187

"The primary aim of this book is to serve as a kind of religious companion to the Greek classics. It does not so much set out to interest specialists as to be useful to those who enjoy Greek literature, whether in the original or in translation, and have made the inevitable discovery that almost every branch of it—epic, tragedy, comedy, philosophy, history, and even the life of the political arena and the law-courts as revealed by the orators—is permeated by religion." (Pref) Index.

"This scholarly work is made easily intelligible to the layman. The liberal use of footnotes enables scholars to check on the sources and the authorities, and in many instances portions of the Greek text are given. As exceptional as the merit of the work are the very reasonable price and the attractive format. One hopes the publisher will not be disappointed in the deserved response by the public." W. D. Wallis
+ Ann Am Acad 277:262 S '51 320w

"Mr. Guthrie has collected and organized his material, and has presented it in fascinating fashion. Incidentally, this results in an invaluable body of data for students of 'comparative religion.'" W. E. G.
+ Christian Century 68:1312 N 14 '51 170w

"The author uses the Greeks to interpret the Greeks; for them religion was concerned with gods. His book is intended as a religious companion to the Greek classics. It is highly competent, is well written, and affords stimulating reading for anyone who cares about man's spiritual experience." L. A. Post
+ Crozer Q 29:79 Ja '52 600w

"This is a very readable, very well-informed and in some ways original account of the Greek gods and the Greek conception of God from the earliest times down to Plato and Aristotle, which will enlighten the general reader of Greek literature in translation as well as being fundamental for the classical student." T. B. L. W.
+ Manchester Guardian p4 Ag 11 '50 220w

"This new study of ancient Greek religion is most warmly to be welcomed. It should appeal both to the scholar and to the general reader. It is thorough, but not pedantic, very readable but in no way superficial." Rex Warner
+ New Statesman & Nation 41:18 Ja 6 '51 700w

Reviewed by Dudley Fitts
+ N Y Times p13 Ag 12 '51 250w

"The book is more than 'a kind of religious companion to the Greek classics.' It is a brilliant example of scholarship by a don whose writing manages to be as gay as it is learned, as sprightly as it is profound." Robert Bierstedt
+ Sat R of Lit 34:18 S 15 '51 300w
Spec 184:490 N 10 '50 210w

"To criticize where so much has been given so readably is ungrateful, but one general criticism may perhaps be allowed—partly in the hope of eliciting a further book. There are no pictures and very little mention of works of art except incidentally as evidence for particular facts. . . Mr. Guthrie has made so many of the essential concepts of Greek religion clear that it is to be hoped that he will go farther and give us a more complete picture of the changes of religious spirit within the classical period."
+ — Times [London] Lit Sup p577 S 15 '50 700w

H

H bomb; introd. by Albert Einstein; commentary by George Fielding Eliot; contributors: Stewart Alsop [and others]. 175p $2.50 Didier pubs.

623.45 Hydrogen bomb 50-12362

For descriptive note see Annual for 1950.

Reviewed by T. R. Henry
Chem & Eng N 29:3892 S 17 '51 220w

"This reviewer does not consider that the introduction written by Prof. Albert Einstein contributes anything very substantial to helping the man in the street appreciate the H-bomb. On the other hand, the chapter by Dr. Harold C. Urey . . . is a forthright statement in which Dr. Urey says this country should go ahead with its plans for building the weapon. He also tells why. Good technical information that easily is comprehended also is set forth in the work by Dr. Hans A. Bethe." Roy Gibbons
Chicago Sunday Tribune p6 Ja 14 '51 600w

Reviewed by W. E. Garrison
Christian Century 68:209 F 14 '51 1050w
Foreign Affairs 29:490 Ap '51 30w

"The book is aimed at lay readers who devote some thought to the political and military problems of our day. All such who can spare an hour to read the book will find a number of profoundly disturbing things in it."
N Y New Tech Bks 35:82 N '50

"The scientists, Congressmen, and writers who contribute to 'The H-Bomb' do not agree on the solution of the problems inherent in the presence of the bomb. They do agree on its cataclysmic power." D. B. Thorburn
Sat R of Lit 34:14 F 3 '51 380w

HADER, BERTA (HOERNER), and HADER, ELMER. Lost in the zoo [story and pictures]. [34p] $2.50 Macmillan 51-13319

John Henry William went to the zoo with his older sister. While sister was telephoning mother John Henry William followed a pigeon and got very lost. His sister called the police and everybody was alerted to find John Henry William, who finally solved the mystery himself. For ages four to eight.

Booklist 48:89 N 1 '51

Reviewed by Marcia Winn
Chicago Sunday Tribune p4 N 11 '51 60w

Reviewed by E. C. Ince
Christian Science Monitor p11 N 21 '51 50w

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:403 D '51 50w

"Recommended." M. F. Cox
+ **Library J** 76:2009 D 1 '51 70w

"The story is slight, but the animal pictures are fine. . . The art work offers many skilled, exact and also appealing portraits. Small children will look at them over and over again. The end of the brief text, with John Henry finding himself, to help the police, is delightful." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 N 11 '51 140w

"The story moves at a brisk pace and youngsters will enjoy the topsy-turvy joke of how John Henry found himself, because they are in on the secret all the time." E. L. B.
+ **N Y Times** p42 N 11 '51 90w

"Here is one of the best of the Hader books for younger boys and girls. . . The zoo is in New York, and children will thoroughly enjoy the pictures of the New York police force hastening to search for John Henry William, the people wandering around feeding the pigeons, eating under the bright umbrellas, and streaming down Fifth Avenue to help in the search. We predict that this will be a very popular picture book."
+ **Sat R of Lit** 34:51 N 10 '51 140w

HADLEY, JAMES. Diary, 1843-1852; ed. with foreword by Laura Hadley Moseley. 334p il $4 Yale univ. press

B or 92 Yale university 51-9832

Selections from the diary of James Hadley, father of Arthur Twining Hadley, thirteenth president of Yale. The diary begins in 1843 when he was twenty-two and starting his graduate study at Yale. Later he became tutor and then professor of Greek language and literature. The diary, edited by his granddaughter, ends with the year 1852. Index.

"This is a very personal journal of great interest to any devoted son of Yale or to the scion of any old New Haven family or to one who has marvelled at the wide knowledge, perfect memory and instantaneous wit of James Hadley's descendants, but appealing less than might have been hoped to the student of political, educational or social history. . . The book is perfectly edited." C. W. Mendell
+ **New Eng Q** 24:261 Je '51 600w

"Mrs. Moseley, granddaughter of the diarist, has exercised an editorial privilege in omitting portions of the work regarded as negligible, but nothing of great importance seems to be missing. The diary inevitably lacks the distinction and power of a longer work which sweeps over a score of years and records slow growth and sudden upheavals. . . . To the present writer nothing in this attractive man is more arresting than his interest in certain English authors then in the full glow of their reputation." C. B. Tinker
Yale R n s 40:740 summer '51 600w

HADMAN, VIRGINIA (BALLARD). As the sailor loves the sea. 232p il $3 Harper

B or 92 Frontier and pioneer life—Alaska. Fishing—Alaska 51-12679

"An autobiographical account of a young woman who went north during the depression and who now divides her time between painting, fishing and raising a young son. Mrs. Hadman went first to visit her Alaskan fishermen brothers in the small village of Craig, stayed on for the wonder of her first northern winter, and came to love the serenity and simplicity of a life without phones, streets and cars." Kirkus

Booklist 47:373; 48:47 Jl 1 '51; O 1 '51

Bookmark 11:31 N '51 30w

"If Ballard Hadman hadn't had a terrific capacity for hard living and for taking chances she could never have lasted. She did last, and she has harvested an episodic book of great gusto, held together and kept moving briskly by the personality of one of the most amazing women ever to write a book." A. C. Ames
Chicago Sunday Tribune p12 O 21 '51 490w

Reviewed by N. N. Lamar
Christian Science Monitor p13 S 27 '51 350w

"A pleasant, but unincisive, idyll of America's last frontier."
+ **Kirkus** 19:376 Jl 15 '51 80w

Reviewed by H. A. Wooster
Library J 76:1416 S 15 '51 100w

"Mrs. Hadman is no born storyteller, but she likes her life." Ernestine Evans
N Y Herald Tribune Bk R p16 S 23 '51 500w

"Loving Alaska as the sailor loves the sea, Mrs. Hadman writes with enthusiasm, humor and a fine feeling. A very human and refreshing book." Walter Hayward
+ **N Y Times** p20 O 7 '51 150w

"A self-styled 'happenstance sourdough,' Mrs. Hadman describes her adventures with earthy humor, an artist's eye for scenic splendors, and a keen ear for the tall tales spun by lusty old salts." Ray Pierre
+ **Sat R of Lit** 34:43 N 10 '51 400w

Wis Lib Bul 47:251 N '51

HAGEN, MIRIAM ANN. Murder—but natch. 220p $2.50 Doubleday 51-9209

Mystery story.

"Light, unpretentious."
Kirkus 18:684 N 15 '50 70w

N Y Herald Tribune Bk R p12 F 4 '51 170w

N Y Times p25 Mr 18 '51 140w

"Her friend, the be-jeweled dancer, is rather fun, and there's plenty of humor, but that old shipboard plot is back again, awash with cliches." L. G. Offord
San Francisco Chronicle p16 F 4 '51 90w

Sat R of Lit 34:40 F 24 '51 40w

HAGMAN, E. PATRICIA, ed. Good health for you and your family; prepared from publications of the Health and welfare division, Metropolitan life insurance company. 305p il $3.75 Barnes, A.S.

613 Hygiene. Medicine, Popular 51-4271

"An 'invaluable source book' of modern, scientific knowledge in understandable form on sensible daily living, common diseases and disorders, child care, safety and first aid. Drawings. Tables, index." Bookmark

"An excellent reference." Louisa Eskridge
+ **Am J Pub Health** 41:1429 N '51 310w
+ **Bookmark** 10:228 Jl '51 30w
School & Society 73:352 Je 2 '51 20w

HAHN, EMILY (MRS CHARLES BOXER). Francie. 237p $2.50 Watts, F.
51-10268

Novel for teen aged girls. Francie, a seventeen-year-old American girl, much spoiled in her home town, accompanied her father to England where she entered a girl's school. Impetuous Francie was horrified at the English school system and tried to liven things up. But instead of conquering, she was herself conquered and happy about it.

Booklist 47:313 My 1 '51

"Handled with great good humor, sympathy and understanding. While enjoying her story, girls will find a lot to learn from it."

+ **Chicago Sunday Tribune** p6 Jl 8 '51 180w

Cleveland Open Shelf p23 N '51

Horn Bk 27:251 Jl '51 120w

"A charming and sensitive portrait of a young American sub-deb."

+ **Kirkus** 19:187 Ap 1 '51 160w

"Although the story is well told—Miss Hahn's command of language is excellent—one feels that her interest in and knowledge of young people is rather superficial. Will prove popular with girls of junior high school age. Recommended for its style and attempt to interpret young England to young America." C. A. Hulton

+ — **Library J** 76:881 My 15 '51 80w

"Habitual readers of Emily Hahn may be surprised to find her latest book a boarding-school story for girls. It is a good one. Seventeen-year-olds will not only gallop through it but pick up something worth while on the way." M. L. B.

+ **N Y Herald Tribune Bk R** p12 My 13 '51 360w

"This story is more told than written, and the clichés fall where they may. However, 'Francie' gives a shrewd picture of English homes and manners, and the differences in bringing up nice young girls on either side of the Atlantic." Marjorie Fischer

— + **N Y Times** p26 My 20 '51 130w

"There are incidents in the story that will puzzle, and perhaps annoy, American readers. The picture of England in the postwar years is a grim one. But Emily Hahn is an experienced writer. The values that Francie discovers in her school are important values. Because of them Francie will undoubtedly be a saner and wiser American."

+ — **Sat R of Lit** 34:47 Je 9 '51 220w

Times [London] Lit Sup p9 N 23 '51 60w

Wis Lib Bul 47:154 Je '51

HAHN, OTTO. New atoms; progress and some memories; a collection of papers ed. by W. Gaade. 184p $1.75 Elsevier

541.2 Atoms. Transmutation (chemistry). Nuclear physics 51-7332

"This short book by the co-discoverer in 1938 of the fission of uranium contains the lecture which he delivered upon receiving the 1944 Nobel Prize for chemistry and a number of other papers written since World War II. The presentation is semitechnical. The papers on chain reaction of uranium and on artificial new elements constitute the heart of the book, but the final part in which the author recounts events of his own career is of special interest." N Y New Tech Bks

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"The fact that several different papers have been included did lead to some repetition beyond what would have been desirable. Even so, the larger sections of the book make one of the easiest-to-read accounts of developments in the indicated subjects for nonspecialists. And Hahn's personal reminiscences of earlier days make valuable reading for any student of physical science." J. W. Kennedy

+ **Chem & Eng N** 29:1446 Ap 9 '51 210w

"The last chapter of this small, easily read book is autobiography. It's a too brief mixture of men and atoms, of memories and work. You can read the whole book—so well translated by Dr. Gaade—in an hour or so. And you will be well repaid if you have the slightest interest in chemical history, nucleonics or chemistry."

+ **Chem Eng** 58:284 F '51 200w

"This account of the past fifty years of atomic science and radioactivity by the distinguished discoverer of fission has an interest not only to those directly engaged in this field but also to all who will welcome a personal account of one of the greatest—if not the greatest—discovery of all times. For surely none can doubt the influence of atomic fission on science and on all human affairs." S. C. Lind

+ **J Phys & Colloid Chem** 55:616 Ap '51 450w

"This is not a book for the layman but for the scientist who wants a short and yet scientifically rigorous account of the transmutation of uranium and of the new elements, technetium, promethium, astatine, francium, neptunium, plutonium, americium, curium, berkelium, and californium. . . The book is edited by Dr. W. Gaade, and apart from slight modifications and additions is a straightforward English translation of several of Hahn's papers. This has led to a good deal of overlapping in certain sections." G. D. R.

Manchester Guardian p3 Ja 2 '51 370w

N Y New Tech Bks 35:96 N '50

Reviewed by John Pfeiffer

N Y Times p10 F 11 '51 290w

Reviewed by J. E. Pfeiffer

Sat R of Lit 34:32 Je 9 '51 330w

Times [London] Lit Sup p376 Je 15 '51 600w

HAIG-BROWN, RODERICK LANGMERE HAIG. Fisherman's spring; il. by Louis Darling. 222p $3 Morrow

799.12 Fishing. Fly casting Agr51-519

Essays on the art of fly fishing in which the author "muses over his subject, discussing such things as putting fish back, how to handle a boat in swift water (and who should, and who should not try it), when to use waders, what constitutes the proper equipment for different kinds of fishing, and why fishermen should leave their guns at home. In a short sketch of Charles Cotton, a seventeenth-century amateur fisherman and rural magistrate . . . Mr. Haig-Brown, who is also a country magistrate, unconsciously gives a pretty good characterization of himself." (New Yorker)

Reviewed by Edward Weeks

+ **Atlantic** 188:83 Jl '51 180w

Booklist 47:341 Je 1 '51

Bookmark 10:205 Je '51 30w

Kirkus 19:148 Mr 1 '51 130w

Reviewed by R. W. Henderson

Library J 76:1127 Jl '51 40w

"This is a capital book for between-times reading; and that is exactly the purpose for which it is intended." J. R. De La Torre Bueno

+ **N Y Herald Tribune Bk R** p11 My 20 '51 360w

"By the time he has turned a dozen pages in this very pleasant and informative book, the reader appreciates that Roderick Haig-Brown is much more than an expert fisherman. This is a book for everyone who delights in the out-of-doors. If one happens to enjoy fishing, so much the better. . . This book is a little gem among fishing books; if there is a fisherman or nature lover in your family, this is a book for him and her." Haydn Pearson

+ **N Y Times** p12 My 13 '51 380w

"Mr. Haig-Brown, whose prose is as taut and graceful as a good trout line, whips out now and then at the gross stupidity and cruelty of some of those who go to the woods and streams on slaughter bent."

+ **New Yorker** 27:118 My 3 '51 250w

Wis Lib Bul 47:118 My '51

HAINES, MRS EDITH (KEY). Wonderful ways to cook. 655p $3 Rinehart

641.5 Cookery 51-1347

"'Wonderful Ways to Cook,' first published in 1937 under the title 'Edith Key Haines' Cookbook,' is now being republished. . . Mrs.

HAINES, E. K.—*Continued*
Haines, a practical gourmet with wide experience, presents a large collection of very good things to eat with a judicious mixture of old favorites and interesting new recipes. Her book includes basic information for the beginner and many novel ideas for family and party menus." N Y Times

Christian Science Monitor p2 Ag 3 '51 50w

Churchman 165:15 My 15 '51 80w

Reviewed by K. T. Willis
Library J 76:966 Je 1 '51 20w

Reviewed by Charlotte Turgeon
+ **N Y Times** p24 F 25 '51 90w

"If Edith Key Haines set out to create a new excitement in foods she has brilliantly succeeded. She makes cooking sound different and even thrilling." M. A. Gram
+ **Sat R of Lit** 34:47 Mr 10 '51 180w

HALDANE, MRS CHARLOTTE (FRANKEN). Truth will out. 339p $3.50 Vanguard
B or 92 Communism—Great Britain
51-11131

The author of this autobiography is an English writer and journalist who was for some time the wife of J. B. S. Haldane, the English scientist. It was as his wife that she became a member of the British Communist party, but it was a visit to Russia in 1941 that convinced her that Communism was not the final truth for mankind but the "opium of the so-called rationalist." Index.

"This is one of the better books of its kind because it is lacking in ostentation, it is innocent in many respects, and, without too much subjective torture, it suggests the process by which a reasonably cultivated woman could get herself entangled in the tentacular Communist network." Harvey Breit
+ **Atlantic** 188:83 Ag '51 550w

"One more strayed sheep, appalled by the brutal Asiatic horror of soviet realities, had returned to the fold of West European culture and civilization. The result is an interesting record of an interesting life, written with spirit and detachment and without a trace of the strain and bitterness which some commentators like to attribute to all ex-Communists." W. H. Chamberlin
+ **Chicago Sunday Tribune** p5 Ag 5 '51 500w

"The author of this frank autobiography is the former wife of the British scientist and avowed Communist, J. B. S. Haldane, a fact which in itself should attract a large audience. However, its real value and timeliness lie in its revealing account of how a well-educated and highly intelligent woman espoused the Communist cause, and how she finally saw Communism in its true light and broke with both the Party and her husband." J. E. Brown
+ **Library J** 76:1028 Je 15 '51 130w

"Her conversion was an act of emotional faith and it was not until that faith was shaken by what she saw in Russia that emotional revolt came. It would be entirely unfair to suppose that emotion constituted the sole basis of her evolution; she applied an acute and trained mind to the effect of emotion. But she has only this ingenuous chronicle to thank if friends and enemies alike deprecate her testimony by asserting that her heart invariably ruled her head. It will be a pity if it is so deprecated, for this lively and exciting book has deep political significance." R. T. Clark
+ — **Manchester Guardian** p4 Ja 17 '50 470w

"In the course of repudiating Communism, Mrs. Haldane has learnt one lesson, that politics is not her *métier*. The second lesson which is much more irksome, is that her present anti-Communism is as amateurish as her past Communism. Now that she has got Truth Will Out off her chest and Communism out of her system I hope that she will write the real personal autobiography of which she is capable." R. H. S. Crossman
New Statesman & Nation 39:168 F 11 '50 450w

"In her candid, self-written case history, Mrs. Haldane reveals herself as emotional, sensitive, well read and, at times, astonishingly naive. She admits to a streak of romanticism in her make-up, and it shows up all through her book." A. T. Steele
N Y Herald Tribune Bk R p11 Ag 19 '51 550w

"This book is often exasperating but it is emphatically one to be read by those who are interested in the political psychology of their middle-class contemporaries." Stephen Spender
+ — **N Y Times** p10 Je 24 '51 950w

"The reminiscences of an erstwhile member of the British Communist Party, written with considerably more thoughtfulness and restraint than other recent contributions to this rapidly growing literary genre."
+ **New Yorker** 27:116 Je 9 '51 220w

Times [London] Lit Sup p22 Ja 13 '50 550w

HALE, GARTH, pseud. See Cunningham, A. B.

HALE, KATHLEEN. Henrietta, the faithful hen. 32p il $2 Coward-McCann

Picture storybook describing the adventures of Henrietta, a hen with a sense of duty. In her efforts to help her beloved mistress she discovered a Roman city under Miss Fowler's house, and Henrietta and her mistress lived happily ever after.

Bookmark 10:233 Jl '51

"The story is whimsical and funny, full of action and absurdities, and the pictures are delightful. Whether taken in to the full or not it is likely to be enjoyed by American children." M. J. T.
+ **Christian Science Monitor** p7 Je 30 '51 60w

"Splendid nonsense about a conscientious and modest hen and her mistress, written with that appealing delectation of fantastic minutiae children love."
+ **Kirkus** 19:291 Je 15 '51 130w

"Semi-fantastic, with English type humor and many clever touches. Picture book age or later. Limited appeal." M. F. Cox
Library J 76:1138 Jl '51 40w

"The big, brilliantly colored pictures, so full of extraordinary, imaginative detail are not 'pretty' but simply fascinating in their variety of imagination, sometimes eerie and fearsome (entrance of the rent-collector), sometimes just indescribably wonderful." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Jl 15 '51 110w

Sat R of Lit 34:48 Jl 21 '51 110w

HALE, KATHLEEN. Orlando's home life; il. by [the author]. 30p $1 Coward-McCann

"Orlando, that debonair marmalade cat from England, always has a way with him, and generally his own. In this new story, however, things don't turn out exactly as he had planned. Despite his ambitions, his children prove highly resistant to education. Nevertheless, everyone has a wonderful time." N Y Times

Christian Science Monitor p7 Je 30 '51 60w

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:260 Jl '51 50w

Kirkus 19:292 Je 15 '51 110w

Reviewed by Phyllis Fenner
Library J 76:1232 Ag '51 70w

"We have long loved Orlando, the Marmalade Cat, and his wife Grace, and their three clever kittens. The Hale drawings are like no others in the world, and the story is packed with action to amuse any cat-lovers from about eight up." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Jl 15 '51 40w

"Told, as usual, with the most convincing matter-of-fact air and pictured in fine detail. This book is smaller than the first out-size Orlando books, and some of the drawings are crowded, but most of them are as amusing as ever." E. L. B.

+ **N Y Times** p24 Je 3 '51 190w

HALECKI, OSKAR. Eugenio Pacelli; pope of peace; in collaboration with James F. Murray, jr. 355p $3.50 Creative age

B or 92 Pius XII (Eugenio Pacelli) pope 51-9673

"A study of Pius XII's constant efforts toward peace, which deals with his private life 'before he entered the stage of history' and with Vatican policy since 1914. Bibliography, index." Bookmark

Bookmark 10:154 Ap '51 30w

Cath World 173:319 Jl '51 120w

"Dr. Halecki has read widely in the voluminous writings of Pius XII and has investigated all the diplomatic records now available. He carries his learning lightly, there is not a footnote in the book, yet it has the authentic ring of conscientious scholarship." H. C. Koenig

+ **Commonweal** 54:21 Ap 13 '51 550w

Current Hist 20:291 My '51 120w

"A very fine summary of the life and work of Pope Pius XII with especial emphasis upon the part he has played in international affairs."

+ **Kirkus** 19:51 F 1 '51 180w

"Oscar Halecki and his collaborator, James F. Murray, Jr., have wisely concentrated not on the personality of the Pope but on his influence in world affairs. . . With the detachment and perspective of a first-class historian, Mr. Halecki clarifies the role of the Vatican in its dealings with contemporary nations and answers, if indirectly, the honest doubts of those who regard anything but the administration of sacraments as meddling in politics." R. I. Gannon

+ **N Y Times** p7 Mr 25 '51 750w

"Whatever the reader's point of view, he will want to read this study of an outstanding figure of our age, the Patriarch of the West, who has never flinched in his efforts toward preserving a peace that is still on parole." C. E. M.

+ **San Francisco Chronicle** p24 Ap 22 '51 650w

HALL, CHALLIS ALVA. Effects of taxation: executive compensation and retirement plans. 365p $4.25 Harvard univ. Division of res.

336.24 Taxation—U.S. Wages. Old age pensions 51-11530

"The author examines the various forms of compensation as affected by federal taxation to explain their relative importance, advantages and disadvantages to corporation and executive. Specific forms of compensation and retirement plans, and their effect on the executives' mobility, performance and retirement are also considered." (Library J) Index.

Reviewed by Leo Fishman

Ann Am Acad 278:213 N '51 300w

"The volume is very carefully outlined and organized. Professor Hall, working in an area where factual data are difficult to obtain, is a thorough believer in the scientific approach. He takes extreme care to distinguish opinion from reasoned conclusion, and to present the precise basis for each. As a result this book is not light reading. Indeed, although the author's accumulation and classification of data undoubtedly will be of value to economists, and although his conclusions are clear, interesting, and thoroughly supported, it must be admitted that his contribution to the body of available economic knowledge is made at the cost of readability."

+ — **Columbia Law R** 51:925 N '51 210w

Reviewed by J. E. Cross

Library J 76:1229 Ag '51 60w

HALL, CLARENCE WILBUR, and HOLISHER, DESIDER. Protestant panorama; a story of the faith that made America free; with an introd. by Charles P. Taft. 180p il $4 Farrar, Straus

284 Protestantism. U.S.—Religion 51-13261

"This is the story of Protestantism in the United States. Not a definitive study, it is rather a panoramic view, a sweeping look at Protestantism as it is today. It is also a reminder to Protestants of the heritage that is theirs, of the part—the tremendous part—their faith has played and is playing in the life of our country, its development and culture." (Prelude) Copiously illustrated. Bibliography. No index.

Booklist 48:78 N 1 '51

"Protestant Panorama is unique, so far as I know, among books designed to expound and exalt Protestantism." W. E. Garrison

+ **Christian Century** 68:1311 N 14 '51 550w

Reviewed by R. R. Brunn

Christian Science Monitor p9 D 10 '51 280w

"This is a good book for faltering Protestants."

+ **Kirkus** 19:560 S 15 '51 250w

"A well and popularly written book for the layman. Mr. Holisher's pictures are outstanding. Mr. Hall is a religious journalist and the author of Samuel Logan Bringle; Portrait of a Prophet and Out of the Depths. Mr. Holisher is a writer, photographer and illustrator, with several books to his credit. Recommended for all public libraries." E. H. Weeks

+ **Library J** 76:1564 O 1 '51 140w

Time 58:79 N 5 '51 550w

HALL, DONALD S., ed. See Harvard advocate (periodical). Anthology

HALL, MARJORY. Linda Clayton; il. by Catherine Barnes. 243p $2.50 Sloane 51-12139

Novel for older girls in which Linda Clayton comes to New York city from upstate and makes a success in her efforts to gain a footing in statistics gathering. After several tries she discovers the 'right' man too.

Booklist 48:127 D 1 '51

Reviewed by Lucille Pannell

Chicago Sunday Tribune p19 N 11 '51 90w

+ **Horn Bk** 27:419 D '51 60w

Kirkus 19:354 Jl 15 '51 100w

"Recommended for girls of 17-20." R. C. Buell

+ **Library J** 76:1434 S 15 '51 70w

"Not many girls will be lured into 'Research' by this story, but because of its basic honesty, such girls as recognize themselves in Linda will know whether they can 'take' that sort of job, and also whether they are meant to have a city career. The book's limitation is a certain one-job, one-field view on Linda's part which is not apt to be true of modern girls." L. S. Bechtel

N Y Herald Tribune Bk R p16 O 28 '51 190w

"What girls will really enjoy in this story is Linda's New York adventure. The people she meets, her experiences in housekeeping, her three beaux are described with an eye for detail and character." E. L. Buell

+ **N Y Times** p12 S 2 '51 110w

HALL, NEWMAN ARNOLD. Thermodynamics of fluid flow. 278p $7.35; to schools $5.50 Prentice-Hall

536.7 Thermodynamics. Hydrodynamics 51-3862

"This text is designed to provide an introduction to two basic techniques of analysis in engineering science—fluid mechanics and thermodynamics—and an understanding of the combined fields." School & Society

HALL, N. A.—*Continued*

"Emphasizing preponderantly the theory of flow, the book is essentially a compilation of thermodynamic relations for generalized solution of flow problems and contains relatively little descriptive matter spelling out the implications of the many equations. The book should consequently be of far greater value to one working in this field than to the chemical engineer or chemist." G. T. Skaperdas

+ **Chem & Eng N** 29:3771 S 10 '51 270w

N Y New Tech Bks 36:63 Jl '51

School & Society 73:366 Je 9 '51 30w

HALL, MRS RUBYLEA. Davey; il. by Ralph Ray, jr. 288p $2.75 Duell

51-10885

Story of life on a sharecroppers farm in Florida thirty years ago. The hero is Davey, small for his age, but possessing courage and intelligence far beyond his years and size.

Booklist 48:160 Ja 1 '52

"There are times when a reviewer wishes he could come up with a new word that would express something more than 'appealing,' 'tender,' 'agreeable,' 'engaging,' and the like which have been worked to tatters along with 'rich' and 'warm.' Yet neither my thesaurus nor my word cluttered mind can produce anything better at the moment. Any and all of those words apply to 'Davey' and they must suffice." V. P. Hass

+ **Chicago Sunday Tribune** p4 D 30 '51 300w

Kirkus 19:411 Ag 1 '51 160w

"Teenagers will enjoy the story; adults will appreciate its real worth. A book that will live! Strongly recommended for young and old." R. W. Henderson

+ **Library J** 76:1932 N 15 '51 80w

"The artificial plot and ending mar what is, at base, a good and moving book. It is more a sociological study than a novel, and definitely an adult rather than a children's book." L. S. Bechtel

+ — **N Y Herald Tribune Bk R** p6 D 30 '51 250w

"Touched by overtones that every adult will remember from his own childhood, 'Davey' will be a pleasure to young and old alike. Ralph Ray Jr. adds a series of excellent illustrations that capture the full magic of the 'Cypress Country.'" Henry Cavendish

+ **N Y Times** p34 O 21 '51 200w

Reviewed by K. T. Kinkead

New Yorker 27:176 D 1 '51 80w

"Will interest older boys and girls as well as the ones of Davey's age."

+ **Sat R of Lit** 34:62 N 10 '51 180w

HALL, WILLIAM WEBSTER. Small college talks back; an intimate appraisal. 214p $3 Smith, Richard R.

378 Colleges and universities—U.S. Caldwell, Idaho. College of Idaho 51-9493

"The first six chapters contain the biographical and background material necessary for understanding the man and the job. It is interesting to note that the foundation for Dr. Hall's approach to his first presidency was laid in his experience of teaching at Robert College, Istanbul, and the American College of Sophia. . . The seventh chapter . . . describes how the decision was made as to what the College of Idaho should become. . . It was decided that there was room in southern Idaho for a small college which would stress the liberal arts rather than vocationalism and quality rather than quantity, and would pioneer in education rather than follow the beaten track. . . The rest of the book relates Dr. Hall's experiences, both comic and tragic, in attempting to carry out such a purpose." Christian Century

Booklist 47:288 Ap 15 '51

"This is a most welcome book, particularly at a time like ours when the voice of American collegiate education sounds weak, doleful and inconsistent. It is a real inspiration to read this book by a college president (Westminster) who talks in terms of service rather than survival, principles rather than prerogatives and hope rather than despair, and backs it up with an impressive record of achievement. The avowed purpose of the book is to 'generate heat as well as light,' and it does just that." N. E. Richardson

+ **Christian Century** 68:401 Mr 28 '51 700w

HALLEN, JULIENNE. How to make foreign dolls and their costumes. 93p il $1.98 Homecrafts

649.55 Dolls. Costume 50-11131

Directions for making seventeen nationality dolls and their costumes; plus directions for four smaller dolls, and a clown doll. Illustrated with photographs, diagrams and patterns.

Booklist 47:184 Ja 15 '51

Bookmark 10:84 Ja '51 10w

Reviewed by A. S. Plaut

Library J 76:599 Ap 1 '51 40w

Wis Lib Bul 47:58 Mr '51

HALLIDAY, BRETT, pseud. See Dresser, D.

HALLIDAY, DAVID. Introductory nuclear physics. 558p il $6.50 Wiley

539.1 Nuclear physics 50-11581

"A college textbook which is also a compact statement of the current knowledge in nuclear physics. The discussions under such topics as electrons in disintegration processes, nuclear forces, nuclear fission and cosmic rays convey the observations and hypotheses at the time of the book's writing, but give the impression that the whole field is in a state of flux." Library J

"Considering the high level of the book, the mathematics employed is not difficult. Literature references are abundant and there is an unexpectedly high number of graphs and other illustrations." R. R. Hawkins

+ **Library J** 76:117 Ja 15 '51 180w

"Even though it is a text and is quite beyond the grasp of the lay reader, the book merits addition to library collections on nuclear physics."

N Y New Tech Bks 36:28 Mr '51

HALSEY, ASHLEY. Illustrating for the Saturday evening post; with a foreword by Kenneth Stuart. 160p $5.95 Writer

741.65 Illustrators. Saturday evening post (periodical) 51-10267

"This book tells how 'Post' covers are assigned and produced. Gives you inside information on how top-flight artists create 'Post' covers. Illustrations of working drawings, posing models, finished art and biographical notes on each artist. The author takes you on a 'guided tour' through the studios of the artists, giving you an unusually informal introduction to the personalities that illustrate for the 'Post.'" School Arts

"Of interest to illustrators and to the millions who read the SEP. . . Lively text. Reproductions of covers and pictures and people." A. S. Plaut

+ **Library J** 76:964 Je 1 '51 60w

"Should provide many background details which are authentic. This it does very well. . . On close examination the 'inside information' is limited to rather superficial details. And aside from a brief note about undraped female figures, there are very few facts about taboos or techniques which might guide an artist in his work." H. B.

San Francisco Chronicle p23 My 6 '51 300w

School Arts 51:8a D '51 140w

HALSEY, GEORGE D. Selecting and inducting employees; a handbook of tested procedures. 361p $4.50 Harper

658.3115 Employees, Training of. Ability—Testing 51-376

"Primarily for executives responsible for employee selection. The author has had a long career as a successful personnel director, [and] is now with the Farm Credit Administration. . . In the present work he presents the minimum essentials of knowledge about each phase of employee selection—interviewing, testing, statistical techniques, employment office forms and procedures—needed for a person starting a program of employee selection in a business or industrial organization." Library J

"The book may well be a useful addition to an industrial firm's library and might also be used as supplementary reading in university courses." W. A. McCoy
Ann Am Acad 277:244 S '51 200w

Booklist 47:232 Mr 1 '51

Reviewed by Winifred Baum
Chicago Sunday Tribune p14 S 23 '51 60w

"An intelligent factual job on this phase of personnel administration, but it lacks that vital spark that would take it out of routine."
Kirkus 18:687 N 15 '50 130w

"Highly recommended." J. E. Cross
+ **Library J** 76:601 Ap 1 '51 160w

"In general, though material worth reading can occasionally be found, the book as a whole can hardly be considered a contribution to personnel literature." M. M. Bruce
Management R 40:314 My '51 800w

Wis Lib Bul 47:58 Mr '51

HAMBLEDON, PHYLLIS. Nobody's child [Eng title: No difference to me]. 283p $3 Rinehart
51-11434

Story of what happened to a little girl when her parents got a very "sensible" divorce and then proceeded to fight over the custody of the child. The scene is laid in a post-war English industrial town.

Reviewed by Paul Engle
Chicago Sunday Tribune p6 Ag 5 '51 320w

"Relatively free from doctrinaire psychology, 'Nobody's Child' is an always competent, often moving documentary of divorce from a child's-eye view." Ruth Chapin
+ **Christian Science Monitor** p7 Ag 2 '51 140w

Kirkus 19:236 My 1 '51 170w

"Adequate characterization, appealingly presented without sentimentality. Teen-agers, as well as adults, will profit from reading." E. P. Nichols
+ **Library J** 76:1125 Jl '51 70w

" 'Nobody's Child' is not a problem novel in the sense of being a treatise against divorce; it seems clear that Jake was too wise and sensitive to have avoided suffering had her parents stayed together, their situation being as it was. It does show soberingly, in terms of a particular and especially appealing child, the wreckage that is likely to occur when two people disrupt the relationship on which their child has to depend and the difficulty in constructing any substitute that will give him or her a sufficient chance to be happy." Mary Ross
+ **N Y Herald Tribune Bk R** p9 Ag 12 '51 340w

" 'Nobody's Child' deals with important problems and has its moving and even humorous moments, but the net effect is mechanical. It hums more than it hurts." Charles Lee
— + **N Y Times** p15 Jl 15 '51 350w

"Miss Hambledon writes stiffly and with frequent flourishes of melodrama, but her work is so sincere and thoughtful that it makes interesting reading, of a light-morbid kind."
New Yorker 27:77 Jl 21 '51 60w

"Around her decent, well-meaning English characters Phyllis Hambledon weaves a heart-breaking, entirely believable, and always interesting story which underscores, as she intended it to do, the futility of believing that divorce need make no difference in the lives of the young children involved." Pamela Taylor
+ **Sat R of Lit** 34:15 Jl 28 '51 240w

HAMBURGER, MAX. Morals and law; the growth of Aristotle's legal theory. 191p $3.75 Yale univ. press

340.1 Aristotle. Law—Philosophy. Ethics
51-11352

" 'There is a perfect harmony between Aristotle's ethical, legal, and political theory—the theory of the right mean is the basis; philia, social sympathy, is the life force; equity, fairness, reasonableness, and humaneness the leitmotiv; and well-being, i.e., human happiness and perfection, the supreme end.' So states Dr. Hamburger in his concluding paragraph. The main body of the work, subsequent to a brief inquiry into the authenticity of Aristotelian texts and a brief statement of Platonic views on law and morals, is a detailed examination of relevant Aristotelian texts and a comparison of differences in their arguments, together with smaller sections devoted to historical setting and to summary of arguments." Ann Am Acad

"The main body of the work will be of interest only to the specialist, though its overall conclusions are of more general concern. The brilliant foreword of just over three pages by Huntington Cairns makes more significant generalizations on the course of development of Western legal thought than one would have believed possible in so brief a space." T. I. Cook
+ **Ann Am Acad** 278:206 N '51 550w

"It may be said that this book raises important issues not only as to the interpretation of Aristotle but as to the general history and philosophy of ideas and institutions. Hamburger deserves great credit for his insistence on viewing Aristotle's doctrines not as an antique specimen but as a perennially relevant body of ideas. But he does his own cause a disservice by failing to place equal insistence on the unique and specific characteristics of those ideas. Sound thought is poorly served by finding revolutionary changes where there are continuities, but it is served equally poorly when the continuities are blurred into identities." Alan Gewirth
+ — **Ethics** 62:66 O '51 2600w

Reviewed by E. N. Cahn
Harvard Law R 65:363 D '51 1400w
San Francisco Chronicle p18 Jl 15 '51 200w

HAMERSLAG, FRANK E. Technology and chemistry of alkaloids. 319p $6.50 Van Nostrand

615.336 Alkaloids 50-9815

"The considerable commercial value of a number of alkaloids has led to the development of broad and diverse literature, and much use of special art. It has been the purpose of the author of the volume at hand to provide a guide for those requiring information on the manufacture of alkaloids. Most of the work must needs relate to isolations from botanical material." Chem Eng

"The chemist who hopes to learn all the details or design of industrial alkaloidal processes will not always be satisfied for quite often the author has done nothing more than record the methods of preparation given in the literature and such methods are often impractical for manufacturing processes. The book has another weakness, namely, it does not include manufacturing processes for all the alkaloids; for example, omitted are the cinchona alkaloids and many minor ones." E. H. Stuart
Chem & Eng N 29:330 Ja 22 '51 280w

HAMERSLAG, F. E.—*Continued*

"While one may not consider alphabetical order as satisfactory for the classification of other technical data it seems acceptable here. The lack of information on adhatoda, anhalonium and senecio alkaloids is understandable in a brief and practical work. To have wilfully eliminated the cinchona and morphine alkaloids, however, is a major fault of the author despite the opinion expressed in the preface to this volume. The arrangement of references is not particularly attractive." E. A. Steck

Chem Eng 57:273 D '50 600w

N Y New Tech Bks 35:82 N '50

U S Quarterly Bk R 7:105 Mr '51 180w

HAMID, GEORGE A. Circus; as told to his son George A. Hamid, junior. 253p il $3 Sterling

B or 92 50-58095

George A. Hamid was born in Lebanon in 1896 and left there at the age of ten to become a professional acrobat. While Buffalo Bill's circus was touring Europe in the early 1900's he joined it and thus came to America. This account of his life covers his childhood and his long career in the circus world.

Booklist 47:173 Ja 1 '51

Cleveland Open Shelf p16 Jl '51

Reviewed by M. C. Scoggin
Horn Bk 27:197 My '51 30w

"This is one of those 'as told to' books which is superior in every way. It is smoothly written and reasonably authoritative while being completely readable at the same time." George Freedley

+ Library J 75:2000 N 15 '50 140w

"Fine picture of show business; fine feeling for America. Recommended for all young people's collections." M. D. Read

+ Library J 76:342 F 15 '51 80w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p18 F 18 '51 470w

Reviewed by John Lardner
N Y Times p7 Ap 8 '51 400w

Springf'd Republican p12B D 31 '50 220w

HAMILTON, EDMOND. City at world's end. 239p $2.75 Fell

51-10074

"The gimmick in this one is a super-bomb that blasts a medium-sized Midwestern city, not into Kingdom Come, but into the far distant future when the sun has become a wan, flickering red disc, and the heart of the Earth has grown cold. Alone on the face of the planet is this shivering Twentieth Century city, swaddled in ignorance and warmed with confusion. From then on the story deals with the problem of survival." San Francisco Chronicle

Booklist 47:347 Je 1 '51

Bookmark 10:158 Ap '51

Reviewed by H. H. Holmes
N Y Herald Tribune Bk R p8 Jl 29 '51 140w

"The first part of the book has genuine interest, but the second half runs down rapidly." B. D.

+ — N Y Times p19 Ag 19 '51 170w

"Time travel is a well-worn theme, and certainly the science behind the super-bomb and the blast into the future is not very sound, but Mr. Hamilton has managed to make his people real and their problem convincing." Don Fabun

San Francisco Chronicle p23 Ap 22 '51 200w

HAMILTON, HOLMAN. Zachary Taylor, soldier in the White House. 496p il $6 Bobbs

B or 92 Taylor, Zachary

The second volume in this biography of Zachary Taylor studies the four years before Taylor's death in 1850. For first volume see Book Review Digest 1941. Bibliography. Index.

Booklist 48:100 N 15 '51

"The author meets the criticism of the first volume by comprehensively presenting Taylor's attitude on Whiggery, slavery and the Compromise of 1850. His intensive treatment makes this the definitive biography of the short-lived President." R. S. Taylor

+ Library J 76:1416 S 15 '51 130w

+ Nation 173:408 N 10 '51 50w

"It is an exciting story, well told, of the old slave-holding soldier taking his stand against the extension of slavery and attempting to hurry statehood forward so as to avoid sectional conflict. Throwing aside the usual interpretations which place Clay, Webster and Calhoun at the center, Hamilton shows Taylor and his loyal Whigs more than holding their own and refusing compromises which settled nothing." Avery Craven

N Y Herald Tribune Bk R p4 D 16 '51 650w

"Despite the excellence of his scholarship, Hamilton is only moderately successful in achieving his aim. His subject, the hero of Buena Vista, is the difficulty. Uninteresting when out of uniform and unimaginative in thought, Taylor had the misfortune to come to power in 1849, when the bonds of Union were being tested in the grim aftermath of the Mexican War. Coyly, he had rejected political overtures until, succumbing to the Whig siren-song, he assured himself: 'I cannot withdraw from the Canvass. I am in the hands of the people.' " H. F. Graff

N Y Times p10 O 28 '51 430w

"The author has done a considerable amount of research, and his new evaluation of Taylor should correct the widespread impression that the American people were asleep at the switch when they elected him. The writing is of a very high quality."

+ New Yorker 27:188 N 17 '51 180w

HAMLIN, TALBOT FAULKNER, and HAMLIN, MRS JESSICA VANSTRUM (WALTERS). We took to cruising; from Maine to Florida afloat; drawings and phot. by the skipper. 320p $3.50 Sheridan

797.14 Yachts and yachting. Atlantic Coast —Description and travel 51-10478

The authors are a Columbia professor and his wife. Looking forward to retirement they decided to indulge their hobby, cruising. In the course of the book they describe the building and equipping of two motor boats, and the trips they have taken from Main to Florida. Includes photographs, plans, and drawings; a list of first aid supplies; tools carried; bibliography; and index.

Booklist 47:359 Je 15 '51

"Fascinating account of vacation trips and of new values discovered as owners of a small cruiser."

+ Bookmark 10:180 My '51 40w

"It's fascinating reading even if the armchair voyager couldn't afford such an expensive hobby. Fine illustrations by the author add much to the enjoyment, but the book sadly lacks a set of sketch maps." Al Chase

+ Chicago Sunday Tribune p6 My 6 '51 110w

"An extremely interesting account. . . Most valuable hints to those similarly enticed. Replete with charming drawings, detailed sketches, photographs. Recommended." R. W. Henderson

+ Library J 76:780 My 1 '51 50w

"This is a quiet and delightfully illustrated introduction to motor-boat cruising." A. F. Loomis

+ N Y Herald Tribune Bk R p10 Je 10 '51 170w

San Francisco Chronicle p18 Je 24 '51 190w

"This book of the Hamlins concerns the ways of people as much as it does the ways of nature. There is pathos, charm, admiration,

and kindly humor; warmth of feeling goes out to all the people who march through its pages in one capacity or another. Strange it is perhaps to see this friendly human touch in one who seemingly has been trying to run away from his neighbors." A. K. Lobeck
+ **Sat R of Lit** 34:19 Ag 11 '51 600w

HAMMERSTEIN, OSCAR. The king and I; music by Richard Rodgers; book and lyrics by Oscar Hammerstein, 2d. 146p il $2.50 Random house

812

The text of the musical comedy based on the novel Anna and the King of Siam, by Margaret Landon. Illustrated with photographs from the play.

Booklist 48:7 S 1 '51

Kirkus 19:286 Je 1 '51 40w

"Highly recommended for drama, theatre and music collections." George Freedley
+ **Library J** 76:1228 Ag '51 40w

"The book is about the next best thing to an aisle seat at Manhattan's St. James Theater, where this abundant entertainment has held forth since last March 29." W. H.
+ **San Francisco Chronicle** p24 O 7 '51 110w

HAMMOND, C. S., and COMPANY, INCORPORATED. Hammond's library world atlas [new ed] a Hammond golden anniversary atlas. 312p il col pl $5 Hammond

912 Atlases Map 50-62

"This medium-sized atlas is similar in title and appears to be identical in many respects with the same publishers' Illustrated Library World Atlas, published at the same price in 1946. . . The pages of colored maps, of which there are over 100, commonly resemble very closely those in more expensive atlases issued by the same firm. . . Many have the same plate numbers and basically are photographic reductions of the corresponding maps in the larger atlases. Such reduction often results in crowding and in rather fine print. . . The maps also show evidence of plate revision to bring them up to date." Subscription Bks Bul

"Maps are clear cut and accurate, print is excellent. Recommended particularly for home and school use." R. P. Tubby
+ **Library J** 75:494 Mr 15 '50 120w

"All of the features that have made Hammond production so good for so many years are found in the 'Library World Atlas.' Modernity, logical organization of materials, and rather good maps on the whole make it a very desirable home or library acquisition. Nevertheless there are certain features that might be reviewed by the publishers for the next issue. For example, the idea of referring the reader in the gazetteer index to the maps which will show the place best is an excellent idea but it is not consistently followed."
+ — **Sat R of Lit** 34:35 F 3 '51 600w

"Hammond's Library World Atlas may be summed up as a bargain package directed primarily to the individual purchaser. It contains a good collection of maps for the price, somewhat vitiated by small print, poorly indexed for foreign areas, with extensive supplementary material of varying quality and relevance. It is recommended for the home which does not have a more extensive and reasonably up-to-date atlas and for supplementary purchase in libraries."
+ — **Subscription Bks Bul** 21:55 O '50 1100w

HAMMOND, MASON. City-state and world state in Greek and Roman political theory until Augustus. 217p $4 Harvard univ. press

320.937 State, The. Political science—History 51-11285

"Author, Professor of Greek and Latin and of History at Harvard University, studies here one of the key problems of ancient political philosophy. He deals with the conflict between Plato's and Aristotle's concept of the city-state and the later ideas underlying the Roman world state and dwells with special thoroughness on Cicero's often underrated contribution to political thought." Library J

Reviewed by G. H. Sabine
Ann Am Acad 278:227 N '51 900w

"Well-written volume, with rich notes and good selective bibliography, will be important for scholarly collections on ancient history and political theory, but not necessary for public libraries." F. E. Hirsch
Library J 76:959 Je 1 '51 110w

School & Society 74:415 D 22 '51 30w

HAMMOND-INNES, RALPH (HAMMOND INNES, pseud). Angry mountain. 279p $2.75 Harper

51-9531

A tale of international intrigue. The hero is Richard Farrell, an English aviator who had lost a leg in the war. In Czechoslovakia he met an old companion in arms and his daughter, and fell in love with the latter. The climax came when Richard, his friend and his daughter, and various other people, mostly of questionable manners and morals, were caught in an Italian villa during an eruption of Vesuvius.

Booklist 47:236 Mr 1 '51

Kirkus 18:707 D 1 '50 150w

Library J 76:718 Ap 15 '51 60w

"In 'The Angry Mountain,' the climax is an eruption of Mount Vesuvius only a few years ago, but the characters involved are so hard to believe in—and the antecedent plot so confused—that not much excitement is created. Mr. Innes normally keeps a tight rein on his imagination and a firm cinch on style, but these restraints are absent from this narrative. He might almost be suspected of caricature." Lisle Bell
N Y Herald Tribune Bk R p20 F 25 '51 300w

"This is not for the squeamish. And when, during the eruption, the villain steals the hero's aluminum leg, leaving him helpless, there is about the situation something both a little gruesome and a little grotesque. Still, when all is said, this is certainly one of the better thrillers." Basil Davenport
N Y Times p20 Ap 29 '51 160w

"In his previous book, 'The Survivors,' Mr. Innes inflicted almost every conceivable disaster on his characters. He has outdone himself this time."
New Yorker 27:115 F 17 '51 160w

Reviewed by L. G. Offord
San Francisco Chronicle p17 Mr 4 '51 90w

"It is a vague, slam-bang affair, in one key throughout. There is a coy toying with and drawing back from sex which I found rather repellent, and the general atmosphere is exceedingly morbid, indeed. But if you read for excitement only and your chief preoccupation is with what will happen next, as in a murder mystery, then you may find 'The Angry Mountain' to your taste. At least it has the most 'colossal' climax I've encountered in many years of novel reading." W. R. Burnett
Sat R of Lit 34:35 F 17 '51 500w

Springf'd Republican p8C Ap 29 '51 180w

"The Angry Mountain is just another Secret Service thriller . . . but Mr. Innes's efforts to enliven this familiar idea with liberal doses of violence and psychoanalysis make it unsuitable for schoolboys and wearisome for their elders."
Times [London] Lit Sup p741 N 24 '50 90w

Wis Lib Bul 47:62 Mr '51

HANCOCK, WILLIAM KEITH. Wealth of colonies. 81p $1.75 Cambridge

325.342 Great Britain—Colonies, dominions, etc. Colonies

This volume contains the Marshall lectures, delivered at Cambridge on 17 and 24 February

HANCOCK, W. K.—*Continued*
1950. "In Part I Professor Hancock demonstrates from three examples in history some lessons of nineteenth-century economics which he holds to be essential for all new colonial development policies. In Part II he reviews current problems of development and welfare within the British Commonwealth." (Publishers note)

Am Pol Sci R 45:598 Je '51 30w

"In both lectures the steady gaze of the historian has penetrated some dark corners of the colonial economic problem. Both contain many useful pointers to future policy and action, although they nearly all presuppose that there is still plenty of time. Unfortunately there is not. It is thus no good explaining that no one ought to expect quick results. It is no good explaining even that quick results are unattainable. The problem which the hurrying mood of the colonies poses is no doubt insoluble —but no purpose is served by appearing to think that, because it ought not to exist, it does not."
+ — **Times [London] Lit Sup** p39 Ja 19 '51 800w

HANDLIN, OSCAR. Uprooted; the epic story of the great migrations that made the American people. (Atlantic monthly press bk) 310p $4 Little
325.73 U.S.—Emigration and immigration
51-13013

"This Harvard professor admits searching many newspapers and direct immigrant sources for this absorbing study. . . Showing how simple peasant life finally ended in Europe, when 35,000,000 people of all nationalities fled to America from 1750 to 1900 alone, Handlin then describes minutely such phenomena as steerage, quarantine, tenements, slums, ghettos, unions, denominations, languages, and traditions. He soothes uprooted, brokenhearted immigrants with 'that blow was an act of liberation.'" (Library J) No index.

Atlantic 189:91 Ja '52 160w
Booklist 48:60 O 15 '51
Bookmark 11:31 N '51 20w

"If this volume has a fault, it lies in its heavy emphasis upon the depressing, sometimes tragic nature of the immigrant story often to the exclusion of the more optimistic side. It is also possible that the author understands the urban setting somewhat better than the rural one. But these minor reservations will not detract from such an outstanding book. With the added attraction of stylistic simplicity this volume should receive the wide reading it richly deserves. Indeed, there are few Americans who will fail to respond to its theme." C. L. Ver Steeg
+ **Chicago Sunday Tribune** p4 D 16 '51 400w

Kirkus 19:423 Ag 1 '51 140w

"A most unusual book; I cannot praise it enough. . . Should be read by millions of our first- and second-generation Americans to appreciate their parents' conflicts." J. M. Scherr
+ **Library J** 76:1559 O 1 '51 120w

Reviewed by J. B. Brebner
Nation 173:504 D 8 '51 600w

"Seeing altogether through the backward-straining eyes of one whose roots have been wrenched loose and who has been hurtled violently into an indifferent, if not hostile environment, Professor Handlin writes a book of great poignancy." Frances Witherspoon
+ **N Y Herald Tribune Bk R** p21 D 9 '51 550w

"The author's insights into what a peasant must have felt on being transplanted to a place where there was neither fruitful earth nor animals nor seasonal regeneration, where no one could be self-sufficient and no man's estate was fixed, are searching and persuasive. . . 'The Uprooted' is history with a difference—the difference being its concern with men's hearts and souls no less than an event." Milton Rugoff
+ **N Y Times** p6 O 7 '51 550w

"This is strong stuff, handled in a masterly and quite moving manner."
+ **New Yorker** 27:142 O 27 '51 200w
School & Society 74:336 N 24 '51 50w

"We have had histories of American immigration in two, in twelve, and in forty volumes; but never has a single volume given us so well rounded and appealing an account of its meaning in terms of individual and family experience. All of the vast literature—public records and sociological studies, newspapers, personal journals and letters—has provided the material for a narrative that sweeps through more than two centuries. A great movement here is pictured as it was lived." Bruno Lasker
+ **Survey** 87:545 D '51 550w

"Recommended."
+ **Wis Lib Bul** 47:209 S '51

HANES, FRANK BORDEN. Abel Anders, a narrative. 209p $2.75 Farrar, Straus
811 51-3692

"A novel in verse form. . . This is the story of Abel Anders, youngest son of a mountain family, and his bitter fight to escape the tough-fibered life in Tate Canyon to seek the adumbrated goal toward which the mountains beckoned." Kirkus

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"He can be overtricky, as on page 47, where, describing a wasplike man, he arranged the typografy so that the print looks like a wasp. On the other hand, he can sometimes describe character and physical action with a rugged vividness, and his poetry can sometimes communicate the passion and mystery of the life he describes." J. F. Nims
Chicago Sunday Tribune p4 Je 10 '51 400w

"Although inheriting the difficulties peculiar to this form [the novel] is often extremely effective. . . a strenuous and stimulating experiment."
+ **Kirkus** 19:190 Ap 1 '51 150w

"Mr. Hanes, a young North Carolina newspaper man, has written a novel in verse. It is his first book and unfortunately it exhibits no evidence that he is either a novelist or a poet. . . As verse the book is deplorable." W. T. Scott
— **N Y Herald Tribune Bk R** p9 Jl 8 '51 200w

"The most flagrant weakness of 'Abel Anders' is the fact that the several sections of the poem, which are intended to show the development of the hero's character, remain stubbornly isolated. The farm boy is only dimly recognizable in the college student or the financial wizard, and one is left with the impression that these various avatars of Abel Anders have little in common save their name." Milton Crane
— **N Y Times** p36 N 18 '51 150w

"There is a proper ordering of incidents in the four sections; there is admirable delineation of character, there are graphic situations in the small; but the novel as novel doesn't ring whole and round. As poetry it is as rugged as the mountain country it describes, and its pacing is in keeping with the detailed episodes of the development."
+ — **Sat R of Lit** 34:13 D 29 '51 210w

HANLEY, GERALD. Consul at sunset. 254p $3 Macmillan
51-6203

A story of several English officials in a desolate African outpost in the months during the war when the British had taken over the region from the Italians.

"Highly recommended." Riley Hughes
+ **Cath World** 174:152 N '51 200w

Reviewed by V. P. Hass
Chicago Sunday Tribune p3 Ag 12 '51 280w

"The author of this grim tale does anything but idealize the natives; he makes no bones about the treachery and cruelty and savagery of which they are often capable. But Gerald Hanley, who knows these tensions first-hand, is less interested in over-all solutions of the British colonial problem than he is in its effects on the individual conscience of those thrust into authority. That is as it should be with a good novelist. He is also thorough and slow-going. By the time the final breath-taking chapters are reached the stage is completely set." E. S. Skillin

+ Commonweal 54:460 Ag 17 '51 820w

Kirkus 19:279 Je 1 '51 140w

"Gerald Hanley knows the terrain, he knows his Army, he sees the problem clearly and he can write brilliantly; the result is a very fine novel." W. B. Ready

+ Library J 76:1221 Ag '51 70w

"The story is interesting, without portentous significance." Paul Bloomfield

+ Manchester Guardian p3 Ja 19 '51 60w

Reviewed by Robert Phelps

New Repub 125:20 S 3 '51 200w

"This is, to use a modest phrase, a good book; and being a good book it is thoroughly disturbing. Mr. Hanley possesses all the talents that enable people to write novels: his story is expertly constructed and well narrated, is fitted with an exciting plot, and contains credible characters drawn with much subtlety. What particularly distinguishes him and raises him above the mediocre is the quality of the moral feeling with which his book is charged." Michael Ramsbotham

+ New Statesman & Nation 41:226 F 24 '51 800w

"Mr. Hanley is a skilled analyst of divergent military types from the traditional fighter moulded by history books at school and Kitchener hero worship to the cynical and disillusioned, doing a job and filing his reports. 'The Consul at Sunset' explodes in a savagery grotesquely beyond the tribal trouble that caused it. It is a case history of the world malady." Lisle Bell

+ N Y Herald Tribune Bk R p6 S 2 '51 320w

"An exciting, ably written and enthralling novel." H. F. West

+ N Y Times p5 Ag 12 '51 360w

New Yorker 27:85 Ag 18 '51 70w

"The story is full of suspense and admirably captures the atmosphere of the desert outpost. But the author's story, in its assault on British imperialism, is likely to make Kipling devotees wage war on Mr. Hanley, who has a very dim view of the British Empire and its stimulating statement of a new and current colonial practices. Mr. Hanley is too good a story-teller to lose sight of his exciting narrative. But at the same time his story has some philosophic overtones which recall Graham Greene's 'The Heart of the Matter.'" Irving Babow

+ — San Francisco Chronicle p19 S 23 '51 420w

"Mr. Hanley succeeds in communicating the arid, sun-baked, violent spirit of the African desert and the mood of desperate boredom that permeates the men stationed there. Against this authentic background, the interplay of conflicting outlooks and temperaments is all the more impressive." Martin Levin

+ Sat R of Lit 34:28 Ag 25 '51 290w

"In places the novel sags heavily, and its transitions of time and place are clumsily handled; but even with these disadvantages it is fundamentally thoughtful and interesting, and can be forcefully recommended as a problem." Marghanita Laski

+ — Spec 185:90 Ja 19 '51 350w

Springf'd Republican p7C S 16 '51 190w

Times [London] Lit Sup p38 Ja 19 '51 170w

HANNA, ALFRED JACKSON, and HANNA, KATHRYN (ABBEY). Florida's golden sands; maps and decorations by Don J. Emery. 429p $4 Bobbs

975.9 Florida—History. Florida—Description and travel 50-10520

"An informal social history of Florida's East Coast from Fernandina above Jacksonville all the way to Key West. . . The story is also the history of Flagler and of Carl Fisher, who both had so much to do with Miami. . . And since the state is so close to Cuba the book mixes as liberally as did Florida in the affairs of the Cuban liberation." (Sat R of Lit) Bibliography. Index.

"Florida's Golden Sands is not strictly a piece of historical research, though undoubtedly the emphasis falls on the historical aspect; it is not a book of travel, though few readers who had never visited Florida could fail to wish immediately to turn southward; it is definitely not a book of memoirs, though it records bits of memories from old residents. Altogether it is a delightful volume, compounded of all three types and written in a charming style." Ella Lonn

+ Am Hist R 56:681 Ap '51 500w

Booklist 47:133 D 1 '50

"It is a book which will render prompt and efficient service on any book shelf. Its index, its careful long bibliography and lists of sources are admirable. It is the sort of thing, one hopes, that will quicken the writing, all over this too-little-known country, of many more such carefully written regional histories. The American people need to be more aware of the richness and variety of human experience which crams this enormous and storied continent." M. S. Douglas

+ N Y Herald Tribune Bk R p4 D 31 '50 700w

Sat R of Lit 34:40 Ja 6 '51 170w

HANSEN, ALVIN HARVEY. Business cycles and national income. 639p $6.75; text ed $5 Norton

338.54 Business cycles. Income 51-9587

"Hansen, Littauer Professor of Political Economy at Harvard, brings together the most important ideas presented in his previous writings. It is not, however, a mere collection of these earlier writings. It is rather a comprehensive and well-integrated treatise on business cycles, national income, and the various policies that have been proposed to iron out cyclical fluctuations." (N Y Times) Bibliography. Index.

"The discussion throughout is concise, illuminatingly clear, and reflects Professor Hansen's firm adherence to Keynesian emphasis on investment as the strategic element in business cycles, and his faith in the corresponding type of reasoning as a basis for understanding economic processes and formulating economic policy. The book attempts a summary of wide literature, and thus constitutes a highly useful reference volume. And surely it more than satisfies the purpose which the author unduly minimizes in the Preface when he describes it as 'a modest contribution to a better understanding of the current theory and historical development of macro-economics.'" Simon Kuznets

Am Econ R 41:967 D '51 1700w

"Obviously intended for other economists and students rather than for the lay reader. However, it is positive rather than eclectic in approach, and those who disagree with the author's conclusions will certainly find practically all of it controversial." C. E. Noyes

Nation 172:255 Mr 17 '51 600w

Reviewed by George Soule

New Repub 125:20 O 15 '51 390w

"This book is a useful addition to the literature dealing with national income and its fluctuations. It makes few original contributions, but it is a comprehensive and well-reasoned presentation of existing theory and is written in clear and straightforward style. It is especially suited for the general reader courageous enough to invade this difficult area." L. V. Chandler

+ N Y Times p3 Mr 18 '51 360w

"Specialized experts in business cycles and national income will discover in this volume little that is new. Others should, however, find it valuable, for its quality is high, its coverage is broad, and its style outstandingly clear."

+ — U S Quarterly Bk R 7:257 S '51 220w

HANSEN, HARRY. North of Manhattan; persons and places of old Westchester; with fifty-four phot. by Samuel Chamberlain. 181p $3.50 Hastings house

974.727 Westchester county, New York 50-10905

Descriptions of some historic buildings in Westchester, illustrated with photographs. Among the buildings described are Philipse Manor, Philipse Castle on the Pocantico, and Sunnyside, the home of Washington Irving. Among the historic persons are Anne Hutchinson, Major Andre, and Washington Irving. No index.

Booklist 47:154 D 15 '50

"There are times when this very 'guidebook' fidelity and detail overwhelm us just a little; when it might be feared that Mr. Hansen's intensity of interest in certain details runs a bit ahead of his reader. . . He is at his best —and broadest—when recounting for us the latter days of stormy Anne Hutchinson; the struggles of John Peter Zenger, the father of our 'freedom of the press'; aspects of the André-Arnold story; and in his review of the quiet, gracious tradition of Washington Irving." Edmund Fuller
+ Chicago Sunday Tribune p4 D 10 '50 410w

"It is a little book charming for its air of leisurely poking around in odd corners, and informative for the nuggets it finds there. The former Chicago and New York literary critic, now editor of 'The World Almanac,' is a man who savers a good story and knows a curious fact when he meets one. Accordingly, while 'North of Manhattan' pretends to be no thorough-going guide to Westchester, it can hardly fail to tell any one a good deal he hadn't known before." J. K. Hutchens
+ N Y Herald Tribune Bk R p1 D 10 '50 550w

HANSEN, ROBERT P. Dead pigeon. 248p $2.50 Mill

51-12175

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p11 S 16 '51 80w

Kirkus 19:336 Jl 1 '51 70w

"This begins with a fresh bounce and very likeable liveliness, and then disintegrates regrettably." James Sandoe
N Y Herald Tribune Bk R p20 O 21 '51 90w

"Robert P. Hansen has the first-rate idea of using a merchant seaman on the beach as a tough detective. His writing is fast and readable, and he avoids the worst excesses of the 'tough' school, but nothing much comes of his novel premise. Seaman Tim Lanagan is just another muscle-boy and the case he investigates is duller and more confused and unlikely than most." Anthony Boucher
— + N Y Times p31 S 9 '51 40w

"Too much space is given to solving a fairly obvious mystery; the action parts are fast and tolerably decent." L. G. Offord
San Francisco Chronicle p12 S 16 '51 50w

Reviewed by Sergeant Cuff
Sat R of Lit 34:32 O 20 '51 50w

Springf'd Republican p12C O 21 '51 160w

HANSLICK, EDUARD. Vienna's golden years of music, 1850-1900; tr. and ed. by Henry Pleasants III. 341p il $3.75 Simon & Schuster

780.072 Music—Vienna 51-1320

"Here are some forty collected reviews by Eduard Hanslick, the all-powerful critic of nineteenth-century Vienna, then the hub of the musical world. All his writings were one great battle for certain principles of 'absolute music' that he believed must be followed to make music a truly creative art." Sat R of Lit

Booklist 47:233 Mr 1 '51

Reviewed by Ernest Pisko
Christian Science Monitor p14 Mr 8 '51 700w

Reviewed by C. K. Miller
Library J 76:707 Ap 15 '51 110w

Reviewed by Neville Cardus
Manchester Guardian p4 Jl 20 '51 550w

Reviewed by B. H. Haggin
Nation 173:199 S 8 '51 250w

Reviewed by Cecil Smith
New Repub 124:29 F 26 '51 230w

Reviewed by Andrew Porter
New Statesman & Nation 42:442 O 20 '51 230w

"I know of no book of musical criticism of the past half century that gives at once more pleasure and more instruction. This is all the more remarkable inasmuch as these are scattered essays and reviews, very skillfully selected (and judiciously annotated) by Mr. Henry Pleasants. I say skillfully, for though these short critical pieces extend over fifty years . . . the editor has selected in such a way that one could, I think, from these essays, translated by the way into fluent and stylish English, give a coherent account of the consistent controlling ideas Hanslick had about music and the qualities in music to which he responded and which he communicated with wit, learning, and charm. . . There is great excitement in the belated discovery of a great symphony that has long lain dormant. There is almost as much delight in discovering a long-neglected critic of the first order. The editor, Mr. Henry Pleasants III, is to be congratulated on his translation, his editorial notes and on the admirably informative biographical essay with its illuminating picture of the musical Vienna which gives a context to Hanslick's criticism." Irwin Edman
+ N Y Herald Tribune Bk R p1 Ja 21 '51 1350w

"[The editor] diminishes the stature of his hero by not including Hanslick's essays on the artistic life of London. Obviously, in a book designed to acquaint Anglo-Saxon readers with Hanslick, the reviews of Sullivan's 'Mikado' or of a Dickens lecture should not be missing—even though the book's title is 'Vienna's Golden Years of Music.' This title, though chosen for understandable reasons, is slightly misleading anyhow, for the book deals less with Vienna than with Hanslick." H. E. Jacob
N Y Times p7 Ja 7 '51 750w

"The most interesting pieces in the book, of course, are the Wagner reviews, which grumble about everything from the poor hotel accomodations in Bayreuth to the dangerous effect on German music of 'endless melody,' and display what must have been to the original readers a terribly exasperating mixture of dogmatism and good sense."
New Yorker 27:122 My 26 '51 180w

Reviewed by R. H. Hagan
San Francisco Chronicle p21 F 11 '51 600w

"These collected reviews form most interesting and timely reading. Hanslick's portrayals of famous performers of his time such as Patti, Lilli Lehmann, Clara Schumann, Anton Rubinstein, Bülow, and others still emanate charm and excitement, notwithstanding the somewhat outmoded style and some perhaps slightly ridiculous details." Rudolph Reti
+ Sat R of Lit 34:21 Ja 27 '51 550w

Reviewed by Victor Prahl
Springf'd Republican p8C F 18 '51 750w

Times [London] Lit Sup p674 O 26 '51 1750w

HARBAUGH, ROSE OLLER, and ADAMS, MARY. Favorite torte and cake recipes; 232 tested recipes; il. by William Sayles. 164p $2.95 Simon & Schuster

641.631 Cake 51-11809

"Mouth-watering recipes for a variety of cakes, including the usual favorites, and a smaller section of the more difficult tortes. Instructions are simple, and the authors have taken pains to include all the miscellaneous hints an inexperienced cook would need." Booklist

Booklist 48:25 S 15 '51

Reviewed by Morrison Wood
+ **Chicago Sunday Tribune p4 Ag 5 '51 250w**

Cleveland Open Shelf p28 N '51

Reviewed by K. T. Willis
Library J 76:2008 D 1 '51 40w

"A very attractive book." Charlotte Turgeon
+ **N Y Times p43 O 14 '51 70w**

Reviewed by J. H. Jackson
San Francisco Chronicle p22 N 19 '51 200w

HARBIN, ELVIN OSCAR. Games for boys and girls [il. by Karl J. Murr]. 160p $2 Abingdon-Cokesbury

793 Games 51-9924

Covers indoor home games, playroom games, and outdoor games for all size groups. Directions and diagrams are given for making the equipment required. Index.

Booklist 47:277 Ap 1 '51

Christian Science Monitor p6 Ap 28 '51 110w

Kirkus 19:130 Mr 1 '51 80w

"A complete, well-organized book of games. . . Definitely recommended." E. E. Beatty
+ **Library J 76:712 Ap 15 '51 70w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p9 Je 3 '51 80w

HARBISON, FREDERICK HARRIS, and COLEMAN, JOHN R. Goals and strategy in collective bargaining. 172p $2.50 Harper

331.116 Collective bargaining 51-6006

"An evaluation of union-management relations in the mass production industry based on published studies, personal contacts in bargaining situations, and on field studies, it generalizes the experiences of some 17 industries and 13 unions. After discussing the objectives of both union and management, three general types of relationships are discussed in greater detail. The trends which the authors believe will eventually lead to a more stable economy are presented in a final chapter." Library J

Booklist 48:43 O 1 '51

Reviewed by D. K. Oko
Library J 76:1569 O 1 '51 100w

HARD, WALTER R. Mountain township; with an introd. by Dorothy Canfield Fisher. (Stephen Daye press bk) new enl ed 234p il $2.75 Ungar

811 50-9136

"Volume of prose-poem sketches of New Englanders. . . Practically every poem is a plot for a short story or novel, with more detail of events than we find in the autobiographical statements of 'Spoon River.' " Sat R of Lit

"From Mr. Hard's easy, conversational pages there emerge intimate portrait sketches of rural Vermont which, taken perhaps with Dorothy Canfield's 'Hillsboro People,' give as clear and perceptive an insight into the folkways of that highly individual state as can be found anywhere. Those who know and love Vermont will want this book for remembrance." Edmund Fuller
+ **Chicago Sunday Tribune p4 Ag 27 '50 460w**

"I confess that Walter Hard's language sounds like conversational prose every time I pick the book up, but I feel that I have listened to a poet, an old-fashioned bard, when I put the book down. Rich in his material, Hard lets his story tell itself. I have a suspicion that he could turn the stories into more powerful, dramatic narratives and ballads if he had a notion to do so, and American poetry might profit by it. But we cannot coax Mr. Hard to abandon a method that has already won for him a substantial, if regional, audience."
+ **Sat R of Lit 33:42 N 18 '50 360w**

HARDMAN, JACOB BENJAMIN SALUTSKY, and NEUFELD, MAURICE F., eds. House of labor; internal operations of American unions; prepared under the auspices of the Inter-Union institute, inc. 555p $7.65; to schools $5.75 Prentice-Hall

331.88 Trade unions—U.S. 51-2599

"The forty-nine contributors, who are either union staff members or 'academicians' with special knowledge of the labor field, discuss the following subjects: 'Unions and Political Activity;' 'Publicity and Public relations;' 'Union Research and Engineering;' 'Welfare, Health and Community Services;' 'Union Administration;' 'Workers Education.' " Library J

Booklist 47:356 Je 15 '51

Reviewed by J. L. Harrington
Canadian Forum 31:137 S '51 420w

Reviewed by Winifred Baum
Chicago Sunday Tribune p14 S 23 '51 50w

"This is a valuable contribution to the growing literature dealing with American labor." D. K. Oko
+ **Library J 76:872 My 15 '51 150w**

"Some readers may object to the frankly admitted and constantly present pro-union bias, but a book like this cannot be written without it. This reviewer does object, however, when that prejudice occasionally blossoms into a less acceptable naiveté that the union movement and the public's welfare are, if not the same thing, sufficiently alike to be treated as one. These critical comments are only to warn the potential reader not to be disappointed if he finds certain weaknesses on reading the book. We may hazard the guess, however, that this book will meet with a ready success and be widely quoted for many years to come. The editors have accomplished a difficult job remarkably well. It is a book worth reading." N. W. Chamberlain
+ — **Management R 40:585 S '51 1000w**

"Not only union people, but businessmen, public officials, university and research workers in social science, and the general reader who wants the facts about American labor will find this comprehensive volume of great value." I. B.
+ **San Francisco Chronicle p22 Je 24 '51 220w**

U S Quarterly Bk R 7:258 S '51 160w

HARE, CYRIL, pseud. See Clark, A. A. G.

HARK, MILDRED (MRS NOEL MCQUEEN), and MCQUEEN, NOEL. Good luck cat; pictures by Jack Ferguson. 155p $2.50 McBride

Cats—Legends and stories

Black cats are said to bring bad luck, but not Blacker who belonged to Meg and Tommy. This story for ages eight to twelve tells the story of all the good luck that came to the children after Blacker became their cat.

Reviewed by A. L. Shea
Chicago Sunday Tribune p10 Mr 25 '51 200w

Kirkus 19:2 Ja 1 '51 110w

"Well-written, interesting story for children 8-12 and even older cat lovers." E. E. Frank
+ **Library J 76:338 F 15 '51 70w**

"The story includes some familiar, sentimental devices, including a crusty bachelor and his solemn but warm-hearted butler. But when did children ever object to sentiment? Certainly not in a story as gentle and happily written as is this." E. L. B.
+ **N Y Times p14 D 31 '50 140w**

HARK, MILDRED (MRS NOEL MCQUEEN), and MCQUEEN, NOEL. Modern comedies for young players. 373p $3.50 Plays
812 51-9258

Twenty-three non-royalty one-act plays for young people. All the plays have the same cast.

Booklist 47:383 Jl 1 '51

"Innocuous family humor of the Aldrich variety, and just as subject to nauseous interpretation. Mildly funny situations, small cast and simple set requirement may be points in favor."
Kirkus 19:67 F 1 '51 100w

Reviewed by George Freedley
Library J 76:520 Mr 15 '51 10w

HARKINS, PAUL DONAL, and HARKINS, PHILIP. Army officer's guide [foreword by Maxwell D. Taylor]. 545p il $6 McGraw
355 U.S. Army—Officers' handbooks 51-11779

"A general handbook for young officers. Practically all military and organizational matters that concern officers in the United States Army are touched upon, and the more important are discussed thoroughly. The book will be most useful to men who find themselves suddenly in the position of having to lead other men in the U. S. Army and are consequently in need of general orientation and information on details. It will be useful also to general readers in need of information on such points as the organization of an infantry division. The book is based partly on the senior author's long experience as Commandant of Cadets at West Point." (N Y New Tech Bks) Index.

Booklist 48:5 S 1 '51

"Recommended." W. K. Harrison
+ Library J 76:1337 S 1 '51 80w
N Y New Tech Bks 36:79 S '51

HARKNESS, GEORGIA ELMA. Through Christ our lord [a devotional manual based on the recorded words of Jesus]. 147p $1.25 Abingdon-Cokesbury
242 Devotional exercises. Jesus Christ—Teaching 50-9164

"Meditations for individual or group worship, each page containing a gospel quotation, a practical explanation of its meaning, questions for self-appraisal and a personal prayer. Contents arranged topically. No index." Bookmark

Bookmark 10:82 Ja '51 30w

"This booklet should be of great value to many seekers after truth as well as to those who are concerned to learn more about the art and value of prayer." J. F. Davidson
+ Churchman 165:18 Ap 1 '51 100w

Reviewed by R. E. Keighton
Crozer Q 28:96 Ja '51 60w

"To be placed high on the list of personal devotional literature."
+ Kirkus 18:696 D 1 '50 100w

HARLOW, ALVIN FAY. Ringlings; wizards of the circus. 181p il $2.75 Messner
791.3 Circus. Ringling family 51-10072

The story behind the "greatest show on earth," and the family responsible for it, explaining the growth of Ringlings from a tiny circus in 1884, to its present great size. Index.

Booklist 47:296 Ap 15 '51
Bookmark 10:185 My '51
Cleveland Open Shelf p16 Jl '51

Reviewed by Siri Andrews
Library J 76:881 My 15 '51 90w

"Not too much about the circus itself which is disappointing. Recommended but not too strongly." M. D. Read
Library J 76:1036 Je 15 '51 40w

"This is not definitive biography or distinguished writing but it's good Americana. And its appeal for both circus enthusiasts and adventure lovers should be certain." M. C. S.
+ N Y Herald Tribune Bk R p16 My 13 '51 160w

"This is required reading for every young circus fan, and good Americana too." E. L. B.
+ N Y Times p24 Ap 8 '51 170w
Sat R of Lit 34:50 N 10 '51 140w
Wis Lib Bul 47:126 My '51

HARLOW, VIRGINIA. Thomas Sergeant Perry; a biography and letters to Perry from William, Henry and Garth Wilkinson James. 394p $5 Duke univ. press
B or 92 Perry, Thomas Sergeant 51-383

Biography of a "Boston Brahmin," born in 1845, who died in 1928. "He was an aristocrat by birth and an aristocrat of letters by preference. A great-great-grandson of Benjamin Franklin, he was also the grandson of Commodore Perry of Lake Erie fame and the grandnephew of the other Commodore Perry who opened up Japan to the West." (N Y Times) He was a great friend of William and Henry James, and an appendix contains over a hundred pages of letters to Perry from William, Henry and Garth Wilkinson James. Bibliographies. Index.

"A full-scale biography, scrupulously documented and researched, the story of a quiet New England life that for all its subdued tone left its mark on letters in this country." Leon Edel
+ N Y Times p3 F 4 '51 600w

"A distinguished re-creation."
+ Sat R of Lit 34:49 Je 16 '51 240w

HARMAN, JEANNE. (PERKINS) (MRS HARRY HARMAN). Love Junk [il. by Ira Smith]. 312p $3 Appleton
917.297 Virgin Islands of the United States 51-10723

"An account of how a former staff member of Life married a young man who was in search of an uncomplicated existence, went to live with him on a remodelled barge in a harbor in the Virgin Islands, and had a perfectly wonderful time being acutely uncomfortable." New Yorker

Booklist 47:361 Je 15 '51
Bookmark 10:205 Je '51 30w

"Recommended." W. K. Harrison
+ Library J 76:967 Je 1 '51 60w

"'The Love Junk' will satisfy several categories of readers besides those who want escape, amusement and refreshment. No one who has ever wrestled either with a Diesel engine or any other kind, who has lost a temper or gained a fortune out of surplus Army and Navy supplies, who has lived on a barge, a motorboat or any variety of sailing craft but can get practical hints from these chapters." Ernestine Evans
+ N Y Herald Tribune Bk R p23 My 13 '51 400w

"Mrs. Harman's descriptions of the permanent residents of the Islands, and of the oddly assorted tourists who eventually rode in the glass-bottomed boat built by her husband as a means of laying up a little hard cash, are shrewd and diverting. She doesn't quite manage, however, to make hurricanes, domestic troubles, bad food, and chronic exhaustion sound like jolly good fun, as was her intention."
+ New Yorker 27:129 My 12 '51 140w

"It must be that they had fun getting the thing into livable and running condition, but Mrs. Harman manages to make it sound rather ghastly. . . This failure is all the more remarkable because the last third of the book is much more successful." Raymond Holden
Sat R of Lit 35:35 Ja 12 '52 270w
Wis Lib Bul 47:119 My '51

HARPER, ROBERT STORY. Lincoln and the press. 418p il $6 McGraw

B or 92 Lincoln, Abraham. U.S.—History —Civil war 51-9098

Analyses the attitude of the press toward Lincoln especially during the Civil war years. The author puts special emphasis on the civilian attitude toward editorial opinion, and concludes that large sections of the American press were hostile toward Lincoln. List of quoted and source newspapers. Bibliography. Index.

"Lincoln and the Press cannot be placed among the important [books] that already have appeared. At most it is a minor contribution to the crowded field of Lincolniana. . . But the organization of this material is so illogical and unsystematic that one wonders at times whether the author wrote from handfuls of notes selected at random. The book lacks the virtue one normally associates with history written by journalists: readability." K. M. Stampp
+ — **Am Hist R** 56:914 Jl '51 600w

Reviewed by Richard Hooker
Ann Am Acad 275:189 My '51 500w

Booklist 47:218 F 15 '51

Reviewed by Walter Trohan
Chicago Sunday Tribune p3 F 11 '51 850w

Reviewed by Donald McDonald
Commonweal 53:524 Mr 2 '51 1000w

Current Hist 20:171 Mr '51 70w

"An important contribution to Lincolniana, and one that subsequent researchers will find of enormous value and interest."
+ **Kirkus** 19:17 Ja 1 '51 150w

Reviewed by D. C. Mearns
N Y Herald Tribune Bk R p1 F 11 '51 1500w

"Mr. Harper, a former journalist and a lifelong Lincoln student, has done a great deal of research and has uncovered much that is curious and more that is important. Unfortunately, however, Mr. Harper is too ambitious; he tries too many things to do any of them well. . . Inevitably, the result is a book at once too thin and too detailed. Because of the vast extent of his subject, Mr. Harper's treatment, though usually accurate, is often superficial." David Donald
N Y Times p23 F 25 '51 650w

Reviewed by Edith James
San Francisco Chronicle p20 F 11 '51 1050w

"This is an exhaustive and valuable work—a rich and convenient reference for students of the period, of Lincoln, of American mores, and the American newspaper. The general reader may find it tedious as a cover-to-cover excursion. A different scheme of organizing the material and a little more charm in the writing might have lightened the task, though it could hardly have improved the book as a record." T. B. Sherman
+ — **Sat R of Lit** 34:10 F 10 '51 1050w

Springf'd Republican p8C F 4 '51 170w

U S Quarterly Bk R 7:166 Je '51 300w

HARRELL, MRS KILDA A. Look before you leap: then go to South America. 180p il $2.75 Bond Wheelwright

918 South America—Description and travel 50-10752

Informal guidebook for a cruise to South America, which takes the form of a first-person narrative of the trip taken by the author and daughter Betty.

"Mrs. Harrell misses little. She tells about the Argentine gaucho and the processing of yerba mate tea, the cathedrals of Bahia and the correct wardrobe for tourist time in Montevideo. With the same gusto she tells about samba dance forms and the attractions at the National Museum in Rio. The book is informally and pleasantly written." J. V.
+ **San Francisco Chronicle** p15 D 17 '50 120w

"Perhaps it was hoping for too much to have expected that books like this one had gone out of vogue. But here is a chatty lady setting down all her incredibly dull experiences on a South American cruise."
— **Sat R of Lit** 33:48 N 25 '50 110w

HARRIMAN, MRS MARGARET (CASE). Vicious circle; the story of the Algonquin Round Table; il. by Al Hirschfeld. 310p $3 Rinehart

818 Authors, American. Actors and actresses 51-9907

This "story of the Algonquin Round table" is told by the daughter of Frank Case, in whose hotel the daily meetings of the club took place. It is largely a collection of anecdotes about the men and women who were the frequenters of the Round table.

Reviewed by Edward Weeks
Atlantic 187:72 Ap '51 550w

Booklist 47:229; 249 Mr 1 '51; Mr 15 '51

Bookmark 10:131 Mr '51 50w

Canadian Forum 31:94 Jl '51 150w

"A lively, chatty, entertaining work, touched with nostalgia." Harry Hansen
+ **Chicago Sunday Tribune** p4 Mr 11 '51 550w

Cleveland Open Shelf p14 Jl '51

Kirkus 19:22 Ja 1 '51 170w

"The author has been somewhat repetitious and has included a few astounding errors but in general her bright New Yorker style, coupled with the fact that she is the daughter of the late Frank Case, owner of the Algonquin, combines to make this a delightful book. Recommended for paid circulation, circulation, and all reference collections." George Freedley
+ **Library J** 76:324 F 15 '51 200w

"Mrs. Harriman brings vividly to mind and to memory some of the most vivid people who ever sat around a table and harassed one another, and brings a period to mind almost as brightly. She writes with enthusiasm and charm and if she obviously admires her subjects it is without any fluttering in their presence." Richard Lockridge
+ **N Y Herald Tribune Bk R** p3 Mr 11 '51 800w

Reviewed by S. T. Williamson
N Y Times p4 Mr 18 '51 1200w

"Authentic, firsthand, primary-source history. The fact that it is written with a light touch, with a deft hand, with an abundance of anecdotage, with high readability, and with equally high amiability does not alter this fact." J. T. Winterich
+ **Sat R of Lit** 34:19 Mr 24 '51 900w

Time 57:102 Mr 12 '51 650w

HARRIS, MRS BERNICE (KELLY). Wild Cherry Tree road. 282p $3 Doubleday 51-13531

A North Carolina country district a generation ago is the scene of this story. The tale of every day life moves along quietly, with odd Kalline as one of the central characters. Kalline wanders in and out, working for this one or that one, and finally ends her days happily in the poorhouse.

Booklist 48:125 D 1 '51

"Unlike most modern novels, there is no strong central story taking precedence above all others. Yet there is an extraordinary unity in the narrative, so that one feels that it is the neighborhood as a whole, and not anyone in it, Mrs. Harris has intended as her protagonist. . . 'Wild Cherry Tree Road' is not a great book, but it is an eminently satisfying novel." August Derleth
+ **Chicago Sunday Tribune** p13 O 14 '51 450w

"As a novel it is tenuous and episodic, but Bernice Harris' readers will know what to expect."
Kirkus 19:454 Ag 15 '51 200w

HARRIS, B. K.—*Continued*

"Mrs. Harris's art as a novelist makes one think of those primitive paintings warm and colorful, in which a number of small figures, engaged in a variety of activities, are scattered about a landscape and become an integral part of it. No one figure in 'Wild Cherry Tree Road'—although many are carefully delineated—seems life size; and Mrs. Harris appears less interested in any one of them as an individual than in the character's contribution to her whole design." Coleman Rosenberger

N Y Herald Tribune Bk R p20 N 4 '51 410w

Reviewed by Charlotte Capers

N Y Times p59 N 25 '51 200w

"If Mrs. Harris had been able to bring Kalline to full size, she would have created a triumphant figure. As it is, through timidity or for some other reason, she has presented merely a pathetic old woman who is disagreeable to listen to but diverting to hear about."

New Yorker 27:138 O 27 '51 70w

HARRIS, KENNETH. Innocents from abroad 238p $2.50 Houghton

917.3 Debates and debating. National characteristics, American. U.S.—Description and travel 51-2285

First entered in Book Review Digest 1950 under title: Traveling Tongues.

Booklist 47:271 Ap 1 '51

"We can see ourselves as others see us in his comments on American speech, questions, homes, courses of study, football games, attitudes toward the British, our own government, and private enterprise. Entertaining." M. C. Scoggin

+ **Horn Bk** 27:242 Jl '51 80w

"Before coming here, he was warned about the danger of generalizing about the U.S.A.; the few weaknesses in the book occur when this warning is forgotten. Otherwise, a well written, easy to read, and informative book." C. J. Roth

+ **Library J** 76:324 F 15 '51 150w

"'Innocents From Abroad' throws light upon American manners and customs from many odd angles, some of them astonishing and instructive. Besides, the book is written in an openhearted, beguiling style, sparked with excellent observation and lightened with humor. It is pleasant reading." G. W. Johnson

+ **N Y Herald Tribune Bk R** p11 Ap 1 '51 650w

"On the whole, it seemed to me that 'Innocents from Abroad' was at its best when noting minuscule matters. In fact, I closed the book with the conviction that most travel diaries of this type are at their best when they are doing just that—and that they give the reader the most enjoyment when the writer is having a good time." John McNulty

N Y Times p7 Ap 1 '51 1400w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 Je 6 '51 900w

"Highly recommended."

+ **Wis Lib Bul** 47:119 My '51

HARRIS, SEYMOUR EDWIN. Economics of mobilization and inflation. 308p $4.50 Norton

338.973 Industrial mobilization (for war). Inflation (finance). U.S.—Economic policy 51-13080

"The last in a series of books by the author dealing with problems of mobilization and war and the effects on a national economy. This is an analytical study of the U.S. situation today and is for the specialist rather than the general reader." Booklist

Booklist 48:94 N 15 '51

"The entire orientation of this unfortunately shallow and inadequate effort at a primer on economic mobilization is toward winning the Battle of the Dollar as if the monetary front were one on which the enemy could be hurt." Eliot Janeway

— **N Y Times** p32 N 18 '51 800w

HARRISON, HAL H. Outdoor adventures; photographs by the author. 128p $2.75 Vanguard

574 Natural history—Juvenile literature 51-5350

Photographs and text set forth the experiences of two children, Jane and Billy (in real life the author's children) as they learn about animals and insects, birds and flowers, in visits to their own backyard, the city park, or the woods and fields of the countryside.

Booklist 48:15 S 1 '51

"Ostensibly for children, this book should appeal to any intelligent parent [you naturally are one] not only as a helpful method of teaching the small fry but as fascinating in its own right." Polly Goodwin

+ **Chicago Sunday Tribune** p13 N 4 '51 150w

"Here is a book for the whole family. The 51 adventures are likely to be only a beginning of stimulating family fun together along similar lines, waking everybody up to something more active than sitting too long in front of a TV set." M. J. T.

+ **Christian Science Monitor** p12 S 1 '51 170w

"There is nothing contrived about any of the children's adventures and experiences, and the information grouped around each is always interesting. An important book because of its catholic taste for nature and its attitude of interest and enjoyment." N. S. Chasteen

+ **Library J** 76:1234 Ag '51 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p14 O 21 '51 100w

Reviewed by E. L. Buell

N Y Times p11 D 23 '51 100w

HARROD, ROY FORBES. Life of John Maynard Keynes. 674p il $7.50 Harcourt

B or 92 Keynes, John Maynard. Economics 51-9880

A biography of the man behind the mathematician, philosopher, and economist who was John Maynard Keynes. Index.

"Mr. Harrod's magnificent and absorbing book about the fascinating life of J. M. Keynes is not only a most revealing biography of a great man but also a highly important document on the cultural, social, and intellectual life of late nineteenth and twentieth century Britain. It gives the reader a rare opportunity to look deeply into the inner structure of British society and down to the very foundations of the ruling class." Gottfried Haberler

+ **Ann Am Acad** 276:148 Jl '51 1350w

"While it contains too much economics to be easy reading, is both an admirable personal history and a trenchant study of Keynes's doctrine, far-reaching influence, and concrete achievement." C. J. Rolo

+ **Atlantic** 187:79 Ap '51 1100w

Booklist 47:292 Ap 15 '51

Reviewed by Melchior Palyi

Chicago Sunday Tribune p4 Je 3 '51 300w

Reviewed by W. W. Rostow

Christian Science Monitor p15 Mr 15 '51 1250w

Reviewed by Harold Hobson

Christian Science Monitor p11 Ap 5 '51 370w

Foreign Affairs 29:678 Jl '51 80w

Reviewed by S. L. Jackson

Library J 76:515 Mr 15 '51 80w

Reviewed by Keith Hutchison

Nation 173:284 O 6 '51 900w

"R. F. Harrod's life of Lord Keynes is a book that is extremely difficult to review fairly. It has great and outstanding virtues, irritating mannerisms, lapses in style and taste and minor inaccuracies which appear magnified into major blemishes in the eyes of some of Keynes's intimate friends. Yet it is a great book. Mr. Harrod has achieved a remarkable balance." David Garnett

+ — **New Repub** 124:19 My 7 '51 950w

"Mr. Harrod has written a long and very readable book on an immense and varied subject. His comments on the early Bloomsbury and the Apostles are seldom happy: he underestimates the difficulty of any one who did not belong to that charmed circle describing and commenting on its character. The best picture of Keynes as a human being in this book is contained in the account of Mr. Hugh Durnford of Keynes as a Don." Kingsley Martin

+ — **New Statesman & Nation** 41:133 F 3 '51 1250w

"Mr. Harrod has written a great biography of a great man. I predict that the English-speaking world will continue to read his 'Life' as it reads Boswell on Johnson and Trevelyan on Macaulay. Keynes, by later generations, may not be read entire as surely Johnson and Macaulay are not; but Johnson and Macaulay have deeply penetrated our tradition, as Keynes will. And Mr. Harrod's 'Life' will continue to remind Britishers and Americans of Keynes extraordinary impact on his age." L. M. Hacker

+ **N Y Herald Tribune Bk R** p 1 Mr 4 '51 1350w

"This biography, by an almost idolatrous disciple, tells the story of the man behind the incessant controversies and, on the whole, tells it very well." P. H. Douglas

N Y Times p1 Mr 4 '51 2000w

New Yorker 27:105 Mr 24 '51 200w

"Despite the exhaustive and devoted scholarship, the wealth of detail, the innumerable quotations from personal letters and the sensitive flight of Mr. Harrod's own imagination, Keynes the man does not quite come alive as a real and convincing person. He is here, he is there; he is this, he is that; but in this book he does not quite hang together as a single human being. Yet I think all who knew him would agree that, however complex and superficially inconsistent he often seemed, a very warm and simple man really did stand smiling behind the glittering and sometimes thorny façade. Perhaps there was simply too much of Keynes to be squeezed within the covers of a single book." J. W. Angell

Pol Sci Q 66:599 D '51 1200w

"Harrod presents the evidence fairly, as abundantly as was practicable in a single sizable volume, and in a manner which makes fascinating reading." Jacob Viner

+ **Sat R of Lit** 34:20 Mr 24 '51 850w

"Much of the detail of Mr. Harrod's book will probably arouse controversy. His interpretation of episodes is often highly idiosyncratic. He tells us in his preface that though he has 'sought out the best authorities and endeavoured to follow them,' he has 'not at every point been able to do so.' . . It is not altogether clear that Mr. Harrod has limited this technique to 'the interpretation of motives,' and his account of several matters will seem to those acquainted with them to be considerably out of focus. Yet, save for one rather serious distortion, the perspective of the picture, if we view it as a whole and stand back a little from the details, is just and true." H. D. Henderson

+ — **Spec** 185:116 Ja 26 '51 1450w

Reviewed by H. W. Hintz

Survey 87:231 My '51 490w

"Mr. Harrod has not merely written a biography of J. M. Keynes. He has produced a great document in the history of twentieth-century Britain."

+ **Times [London] Lit Sup** p109 F 23 '51 2950w

"This is a good book about a great man and will stand as an important document of the age just past." R. B. Tennant

+ **Yale R** n s 40:753 summer '51 700w

HART, ALBERT GAILORD. Defense without inflation; with recommendations of the Committee. 186p $2 Twentieth century fund

332.41 Inflation (finance). Industrial mobilization (for war) 51-10480

"This first volume, in a projected series of at least four, outlines 'ways to maintain the most effective civilian economy at a time when the most effective defense is the primary aim.' " Bookmark

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Reviewed by P. J. Strayer

Am Econ R 41:971 D '51 600w

Am Pol Sci R 45:909 S '51 60w

Reviewed by H. M. Groves

Ann Am Acad 276:155 Jl '51 450w

Booklist 47:323 My 15 '51

Bookmark 10:180 My '51 40w

Reviewed by D. C. Corbett

Canadian Forum 31:117 Ag '51 280w

"It is not difficult to accept the professor's thesis that by quickly building up our military strength to a point where full mobilization can be attained in a few months Russia may be deterred from attacking. But, we are warned, this costly readiness, which may last for a decade or more, cannot be had without some decline in living standards. The author says quite simply that no financial trick or device will solve the problem. And there can be no dissent from his assertion that dollars as well as manpower must be mobilized. He sees the American public lackadaisical, however, since he declares inflation a sign that the country is giving divided support to the defense effort." George Ericson

Christian Science Monitor p9 Je 18 '51 490w

Current Hist 20:292 My '51 80w

Foreign Affairs 30:159 O '51 30w

"For wide reading." J. E. Cross

+ **Library J** 76:869 My 15 '51 80w

Management R 40:720 N '51 130w

Reviewed by J. K. Galbraith

Nation 173:14 Jl 7 '51 750w

"A clear, definitive and objective handbook, 'Defense Without Inflation' is a constructive and altogether praiseworthy effort to piece together the skeleton of a new subject. No more impressive academic sponsorship could have been found." Eliot Janeway

+ **N Y Times** p11 Jl 1 '51 800w

"The best extant treatment of the inflation problem which now confronts the country and in a program for action which will generally be approved by economists." E. E. Witte

+ **Survey** 87:442 O '51 600w

U S Quarterly Bk R 7:258 S '51 200w

" 'Defense Without Inflation' is a stimulating and compact analysis of the current threat of inflation. Professor Hart approaches the problem with realism and due attention to the various political, psychological, and social factors involved." J. P. Miller

+ **Yale R** n s 41:151 autumn '51 600w

HART, ALBERT GAILORD, and others. Financing defense; federal tax and expenditure policies; with policy recommendations by the Committee on Economic Stabilization. 161p $2 Twentieth century fund

336.73 Finance—U.S. U.S.—Defenses 51-12077

"The second volume in a series on how to protect and maintain the civilian economy in a period of defense mobilization. . . This considers in greater detail the possibilities of various taxes, effects of subsidies and tariffs, and the need for adapting the government budget to uncertainty." Booklist

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Reviewed by P. J. Strayer

Am Econ R 41:971 D '51 600w

Am Pol Sci R 45:1213 D '51 20w

Booklist 48:5 S 1 '51

Reviewed by Melchior Palyi

Chicago Sunday Tribune p3 O 7 '51 180w

"Some readers may feel that the authors have given too much weight to political possibilities as against ideal solutions. However, since the discussion is limited almost entirely to the budgetary problems of the next two or three years, there would not have been much point in considering proposals which could not conceivably be accepted by Congress." C. E. Noyes

Nation 173:245 S 22 '51 420w

HART, JAMES DAVID. The popular book; a history of America's literary taste. 351p il $5 Oxford

028 Books and reading. U.S.—Intellectual life 50-9417

For descriptive note see Annual for 1950.

"What Mr. Hart offers in this book is something of substantial value: a shrewd, witty, and altogether intelligible account of what were American values in different periods of our development and of how these values came to be represented in popular taste. This view of social history, oblique as it is, possesses the advantage of a kind of uncluttered consistency." James Gray

+ Am Hist R 56:606 Ap '51 800w

"As he comes closer and closer to the present day, the problem complicates itself; and by the time he reaches the last two decades his book looks like a catalog. Despite quantities of information concerning size of editions and number of books sold, a reasonably accurate index of a book's popularity should include figures on book borrowing—particularly public library circulation—which are practically impossible to determine. Anything like scientific certainty is, as a result, impossible in the kind of investigation Hart has chosen to make. Actually The Popular Book is a sensitive, intelligent series of generalizations, even though necessarily based on too few instances. There should be more studies in American Civilization as ambitious, and as witty, as this one." Carl Bode

+ — Am Soc R 16:129 F '51 300w

"Although Dr. Hart's book throws a good deal of light on the history of American literary taste, that light does not penetrate very far beneath the surface." F. B. Millett

+ — Library Q 21:217 Jl '51 700w

Reviewed by S. K. Ratcliffe

Manchester Guardian p4 F 13 '51 1300w

"Professor Hart has worked a large canvas, undertaking to discuss works, imaginative and otherwise, which have engaged the attention of Americans from colonial times to the present, and to describe the conditions which have made them receptive to such works. The result is an urbane study, lightened with many pleasant turns of wit, which can be scanned in order to match recollection of past reading, and rumors of books, with those deemed popular in the various decades of our national and colonial life." Louis Filler

+ New Eng Q 24:396 S '51 700w

"It is one of the many services performed by Professor Hart's very useful and highly entertaining book to remind us that many of the best writers were also best-sellers—Shakespeare, Dickens, Mark Twain." D. W. Brogan

+ Spec 185:216 F 16 '51 1200w

"When Mr. Hart deals with the past his method is successful, revealing and fascinating."

+ Times [London] Lit Sup p65 F 2 '51 700w

"An arsenal of facts, often amusing, as when the author considers the sentimental novel, this work will be of some value and considerable entertainment to the general reader. From the scholar's point of view, however, it is not so satisfactory."

+ — U S Quarterly Bkl 6:411 D '50 280w

"The fact that Mr. Hart's literary and sociological judgments are conventional does not detract from the great value of his compilation. He has managed a vast amount of material with as little error as could be hoped for, he gives a systematic and intelligible progression to our fashions, and he makes the story continuously interesting." Lyman Bryson

+ Yale R n s 40:369 winter '51 750w

HART, JOSEPH KINMONT. Education in the humane community [ed. with] introd. by H. Gordon Hullfish. 172p $3 Harper

370.19 Education—Aims and objectives. Community and school 51-6824

"The John Dewey Society feels 'especially privileged to bring to the profession and to the larger community of democracy this last writing of Joseph Kinmont Hart.' It was his plan to develop the meaning of community for the modern human scene and for an education that would infuse the scene with a permanent humane quality." School & Society

Reviewed by F. E. Hirsch

Library J 76:1417 S 15 '51 130w

School & Society 74:191 S 22 '51 50w

"The book is stimulating and thought-provoking and it presents a sweeping analysis of educational theory through the ages that is both suggestive and disturbing. The merit of the author's essay is its sincere and convincing effort to make education a living reality for living people. Its weakness—like that of so many books of the sort—is its failure to grapple with fundamental issues. His words set lofty goals, but they do not tell us how to get there." Donald Derby

+ — Springf'd Republican p10D O 7 '51 260w

HARTLEY, PAUL. How to paint better. 150p il $3 Harper

751.4 Painting 51-13951

"For those who now paint pictures—either for fun or livelihood; for art students, art lovers, and those who would view art through the eyes of the artist." (Subtitle) Illustrations, diagrams. Index.

Bookmark 11:57 D '51 30w

"Written with sound horse sense and considerable humor." W. C. Smith

+ Springf'd Republican p30A D 2 '51 210w

HARTMANN, FREDERICK H., ed. Basic documents of international relations. 312p $3.25 McGraw

341.08 International relations. Treaties 51-9293

"Mr. Hartmann has selected documents designed to illustrate the forces and problems of world politics and international relations. This should be a handy and valuable text for students of modern international affairs. The Quadruple Alliance, the Triple Alliance, the Holy Alliance, the Hague Convention, the Treaty of Versailles, the Locarno Pact, all of the important World War II agreements—Yalta, Teheran, Potsdam, etc.—are included." (Current Hist) Index.

Am Pol Sci R 45:597 Je '51 40w

Current Hist 21:35 Jl '51 50w

HARTNOLL, PHYLLIS, ed. Oxford companion to the theatre. 888p $8 Oxford

792 Theater—Encyclopedias and dictionaries 51-6016

"Emphasizing the popular rather than the literary theatre, this valuable storehouse of information contains long articles on the history of the theatre in different countries, biographical and explanatory material, alphabetically arranged. Full bibliography." Bookmark

Booklist 48:7 S 1 '51

Bookmark 10:228 Jl '51 40w

"Concise, authoritative and entertaining, this one-volume encyclopedia of the theatre provides rewarding reading for the playgoer." John Nicol

+ Canadian Forum 31:167 O '51 150w

"One reason why this book is such fascinating reading is that it takes no pains to achieve the painful objectivity generally characteristic of reference books." Edward Wagenknecht

+ Chicago Sunday Tribune p6 Ag 5 '51 430w

"Amateur and professional theater people—not to mention members of that perpetually waning profession, dramatic criticism—will undoubtedly welcome this new Oxford companion. It is invaluable, indispensable, and almost always trustworthy." John Beaufort

+ Christian Science Monitor p7 Ag 9 '51 750w

"The accent of the book is not on literature, but on production; the volume is thus unique in its field and very welcome." Walter Kerr
+ Commonweal 54:366 Jl 20 '51 220w

Kirkus 19:255 My 15 '51 120w

"This is the most valuable reference tool yet to be published in the theatre world. . . If I could have only one reference book on my theatre library shelf, I'd choose Hartnoll without hesitation. Highly recommended." George Freedley
+ Library J 76:1030 Je 15 '51 60w

Manchester Guardian p4 Je 15 '51 160w

"The present reviewer has discovered one wrong date and no doubt there are others, but the general impression is of informed trustworthiness and commendable absence of the slapdash compilation evident in more than one other remotely similar volume."
+ — Nation 173:57 Jl 21 '51 220w

Reviewed by T. C. Worsley
New Statesman & Nation 42:161 Ag 11 '51 850w

"This 'good companion' in the celebrated Oxford company of similarly delightful works in literature and music is the first comprehensive, encyclopedic treatment of theatre in all countries and periods to which more than fifty authorities, of whom fifteen are Americans, have contributed. . . 'The Oxford Companion to the Theatre' will lead you on many random paths but always with pleasure and information, for every page returns to the reader enjoyment of theatre in its many forms that the several authors reflect." Russell Rhodes
+ Sat R of Lit 34:30 S 29 '51 600w

"This remarkable compilation is irresistible. Its bulky weight may at first seem somewhat forbidding—it is impossible, however, to read three pages of it without becoming absorbed. One begins by dipping at random, but soon finds it impossible to come upon any paragraph that does not fascinate, amuse and inform." John Gielgud
+ Spec 185:828 Je 22 '51 100w

"What has been included seems more remarkable than what has been omitted, and we incline to think that the intrepid editor, Miss Phyllis Hartnoll, has in fact achieved a companion to the playhouse which will stand up to many subsequent revisions and never need to be begun afresh."
+ Times [London] Lit Sup p435 Jl 13 '51 700w

HARTOG, JAN DE. Lost sea. 153p $2.50 Harper
51-12214

This brief novel, a combination of fantasy and personal reminiscence, tells the story of a boy who lives for three months in the role of "sea mouse" on a Dutch fishing vessel.

Booklist 48:105 N 15 '51

Reviewed by Edmund Fuller
Chicago Sunday Tribune p12 O 21 '51 400w

"Has a gentle charm and humored understanding."
+ Kirkus 19:330 Jl 1 '51 150w

"Like Westheimer's The Magic Fallacy this too is an almost perfect evocation of a childhood. Its wonderfully strange quality should capture the hearts of both young and old. Highly recommended." W. K. Harrison
+ Library J 76:1333 S 1 '51 90w

"There are qualities in this rare and poetic little book that are deeply touching. To all who find small boys strange and appealing creatures and to those who like the simple things of the sea—the sounds of a ship at night, the aroma of hemp and tar and fish—this volume by Jan de Hartog will be a happy discovery." Alfred Stanford
+ N Y Herald Tribune Bk R p6 S 16 '51 400w

"A pleasant, nostalgic little book, half legend, half childhood memories." William McFee
+ N Y Times p22 S 9 '51 280w

New Yorker 27:115 S 22 '51 100w

"This is entirely palatable whimsy. In that vibrant half-world between boy and man, where what is emerges with what seems to be, where there is much to fear, much to worship, and an infinity to hope for, Mr. de Hartog moves with a sensitive sureness. He sings a sighing chanty and one that is very sweet." C. M. Brown
+ Sat R of Lit 34:16 S 15 '51 260w

"For keen, graphic writing on a simple but heart-gripping subject, this newest book by Mr. de Hartog stands in the front rank. Although not an elaborate or complicated work, it enhances his reputation as one of the foremost living Dutch authors." H. H.
+ Springf'd Republican p22A S 9 '51 220w

HARVARD ADVOCATE (periodical). Anthology; ed. by Donald Hall. 327p il $5 Twayne

810.8 American literature—Collections
51-9257

"Contains one or more selections from the undergraduate efforts of 48 contributors who later achieved some measure of literary fame. . . Two of the most mature items reproduced here were written by H. V. Kaltenborn in 1909 and Arthur M. Schlesinger, Jr., in 1936. . . The Advocate, a weekly magazine founded in 1866, is regarded as 'the nearest thing to an undergraduate literary center that Harvard has.'" Springf'd Republican

Reviewed by John Lardner
N Y Herald Tribune Bk R p12 Mr 11 '51 750w

"The Harvard Advocate is 85 years old—a respectable age for any college literary magazine—and no more fitting commemoration could be imagined than Mr. Hall's admirably chosen anthology." Dudley Fitts
+ N Y Times p12 Ap 8 '51 600w

Reviewed by W. V. O'Connor
Poetry 78:241 Jl '51 700w

"Here is the beginning of talent, and a consistently interesting anthology it certainly makes." C. W. W.
+ San Francisco Chronicle p18 Mr 11 '51 290w

"It is a distinguished roll that Mr. Hall has called, and 'Mother Advocate' has many reasons to be proud." B. R. Redman
+ Sat R of Lit 34:23 Jl 14 '51 700w

"While this anthology may be of limited appeal, it is well worth examining for embryonic inklings of what was to follow, and some of the poems and stories are quite adult." D. B. B.
Springf'd Republican p16A Ja 28 '51 300w

HARVEY, JOHN HOOPER. Gothic world, 1100-1600; a survey of architecture and art. 160p 295il maps $6.75 British bk. centre

723.5 Architecture, Gothic [51-2293]

"It is the author's conviction that 'in the Gothic age the architect led the way with a flourish of trumpets, while the rest brought up the rear.' In this volume many well-known and less familiar castles and cathedrals, vaulted ceilings and towers and arches are given their handsome due. Not only England, France, Germany and Italy but Finland and the Levant are part of the text and picture." Library J

Reviewed by A. S. Plaut
Library J 76:599 Ap 1 '51 130w

"The Gothic World sets out to reveal the essence of Gothic art and architecture to the general reader, and to prove that, contrary to the usual belief, the medieval master-builders were designers who conceived their buildings as an inspired whole. Mr. Harvey completely succeeds in the second purpose, but in the first he fails. His enthusiasm is admirable, but it seems a pity it did not lead him to some revelation of the Gothic mind, a more generally interesting subject than scholarly researches into medieval records." Michael Swan
+ — New Statesman & Nation 40:634 D 16 '50 900w

HARVEY, J. H.—*Continued*

"There may be a better picture-book of Gothic architecture than this at this price, but this reviewer confesses he has never heard of it. The text may reach a much smaller audience than the illustrations, for John Harvey's prose is easier digested in a library than on a commuter's train, but anyone who has ever tried to solve the puzzle that's Gothic architecture will be anxious to ponder the evidence the author has amassed." Wayne Andrews

+ **Sat R of Lit** 34:56 O 6 '51 260w

Times [London] Lit Sup p624 O 5 '51 1200w

HASKELL, ARNOLD LIONEL. Baron at the ballet. See Baron, —

HASKELL, ARNOLD LIONEL. How to enjoy ballet [Eng title: Going to the ballet]. 126p il $3 Morrow

792.8 Ballet 51-9958

A discussion of the ballet as a whole, followed by chapters on the dancing, music, drama, costumes, and scenery. The author is director of the English Sadler's Wells school of ballet. Glossary. Index.

Booklist 47:269 Ap 1 '51

Bookmark 10:180 My '51 40w

Cleveland Open Shelf p15 Jl '51

"This well illustrated volume is a basic book for those who wish to appreciate and understand ballet. Lucidly written. Recommended for theatre and dance collections." George Freedley

+ **Library J** 76:86 My 15 '51 20w

Reviewed by Edith James

San Francisco Chronicle p22 Mr 23 '51 50w

"Mr. Haskell's background being what it is, many items of interest are present. Nobody will learn how to enjoy ballet through this book, but the average reader will get an idea of the countless details that go into the making of a ballet performance. There are many fine illustrations, too, and especially novel are the early pictures of Baronova, Toumanova, Markova, and Kiabouchinska." Rosalyn Krokover

+ — **Sat R of Lit** 34:26 My 26 '51 410w

"The book is a fine contribution to the literature on ballet appreciation. The 42 photographs of celebrated artists of the ballet and of ballet sets adds to its enjoyment and the glossary of ballet terms at its end makes it a handy reference book." W. C. Smith

+ **Springf'd Republican** p26A My 6 '51 300w

HASKINS, CARYL PARKER. Of societies and men. 282p $4.50 Norton

301 Sociology. Evolution 51-1007

"This is a study of the growth and evolution of human society as seen through the eyes of an eminent biologist. In seeking to determine similarities and differences which exist between human societies and other social organisms, the author devotes a major portion of the book to descriptions of social behavior in the animal world." (Library J) Bibliography. Index.

"Haskins' book is rich in interest for a biologist as well as for a sociologist. His examples from the insect world are fascinating and unhackneyed, and the range of his reading is enormous. A minor complaint is that there are no illustrations." E. S. Deevey

+ — **Am Soc R** 16:576 Ag '51 360w

Atlantic 187:86 My '51 100w

"Here is a fine example of how a scientist can utilize his specialized knowledge and skills in clarifying and perhaps solving problems usually considered beyond his sphere of interest. . . This phase of the study is fascinating in itself, but it is the conclusions regarding the future of the totalitarian and democratic states which makes the book important and timely." J. E. Brown

+ **Library J** 76:409 Mr 1 '51 130w

"The present volume by a competent biochemist examines the question whether our present knowledge justifies the belief that living organisms have been consistently evolving from single cell to social insect and that the society of human beings is following a parallel line. His answer is no. . . What makes his book extremely interesting is not this very tentative, possibly wish-directed guess but a wealth of data calculated to baffle those who make easy generalizations, a generally skeptical attitude toward the analogies which many scientists are prone to accept as confirmations strong as Holy Writ, and a gift for explanations neither oversimplified nor difficult to follow. Readers will get a lot of biology and learn at the same time not to draw conclusions too readily."

+ **Nation** 172:496 My 26 '51 210w

"Quite aside from its thesis, Mr. Haskins's book is a fascinating—and very readable—presentation of contemporary knowledge about the history and behavior of living organisms. Because of that fact, it may well be read even by those absolutely skeptical concerning our ability to prophesy the future of man on the basis of such knowledge. Moreover, even for such skeptics, it has another value. What Mr. Haskins has to say can be used very effectively to demolish those who more facilely and more dogmatically reach conclusions the opposite of his." J. W. Krutch

+ **N Y Herald Tribune Bk R** p3 F 18 '51 1100w

"The best pages of the book are the fascinating descriptions of the behavior of termites, ants, wasps and other species of non-human life. . . Mr. Haskins is refreshingly free from dogmatism and does strive to do justice to the uniqueness of man and his social evolution despite his 'fundamental similarity' to other living things. None the less, by the time the reader reaches the chapters on totalitarianism and democracy, it is apparent that almost everything that precedes them is vastly irrelevant to the nature and future of human culture." Sidney Hook

+ — **N Y Times** p3 F 11 '51 1100w

San Francisco Chronicle p18 Mr 11 '51 230w

Reviewed by Roderick Seidenberg

Sat R of Lit 34:11 Mr 24 '51 900w

"Dr. Haskins' reassuring words once again give hope to all peoples that the Canaan of democracy will be ultimately achieved." G. A. Panichas

+ **Springf'd Republican** p8C Mr 4 '51 600w

"The book does not pretend to be a systematic analysis but is frankly speculative and based on analogies. It is very informative and stimulating." B. C. Gruenberg

+ **Survey** 87:239 My '51 100w

HASS, HANS. Diving to adventure; the daredevil story of hunters under the sea; tr. from the German by Barrows Mussey. 280p il $3.75 Doubleday

799.14 Spear fishing. Photography of fishes 51-13262

The author is a Viennese, an ardent follower of the sport of "goggle-fishing." This is an account of his adventures in Atlantic and Pacific waters hunting and photographing under-water life, armed with water-tight goggles, a spear, and a water-tight camera.

Booklist 48:79 N 1 '51

Bookmark 11:81 Ja '52 30w

Reviewed by Al Chase

Chicago Sunday Tribune p6 N 4 '51 190w

Kirkus 19:474 Ag 15 '51 130w

"A most unusual, fascinating work. General appeal. Strongly recommended." R. W. Henderson

+ **Library J** 77:58 Ja 1 '52 40w

"Mr. Hass has written a book in a lighthearted style that is easy to read, instructive and intensely interesting to a landlubber who wouldn't think of goggle-fishing himself." E. L. Acken

+ **N Y Herald Tribune Bk R** p20 O 28 '51 450w

"Hass writes with boyish enthusiasm and is inclined to overdramatize his adventures. The many striking photographs are a graphic record of life in a world that few humans enter." W. B. Hayward
+ — **N Y Times** p16 O 28 '51 360w

"The serious reader will discover a wealth of scientific observation in this book, while the casual reader will be confronted with every element of adventure in the references to the death-dealing tentacles of the lurking octopus and the slashing attack of the killer shark." B. F. K.
+ **Springf'd Republican** p12A Ja 6 '52 300w

HASSLER, JOHN W. Active carbon. 380p il $7 Chemical pub. co.
661.126 Carbon, Activated. Adsorption 51-1786

"A monograph in which the whole field is compactly covered and references are given to the pertinent literature. The bibliographies include not only books, periodicals, and patents, but also some references to unpublished information. The excellent discussions of applications in specific fields account for about one-third of the book. The author is Director of Active Carbon Research for the West Virginia Pulp and Paper Company." N Y New Tech Bks

"Because of the broad scope, the treatment is descriptive rather than critical, not infrequently assuming the character of a series of abstracts rather than maintaining the form of an integrated review of past investigations. Consequently specialists may find the discussion too general for their purposes, but those wishing to survey the field will gain an appreciation of its complexity and extent." E. P. Barrett
Chem & Eng N 29:3132 Jl 30 '51 140w
N Y New Tech Bks 36:19 Mr '51

HASTINGS, MACDONALD. Cork on the water. 242p $2.50 Random house 51-13324
Detective story.

Kirkus 19:369 Jl 15 '51 60w

"One of the most disorderly and unabashed clots of melodrama the Highlands have witnessed in the annals of print. . . If Mr. Cork is senseless enough to involve himself in some other hurly-burly I, for one, shall be glad to see him again." James Sandoe
N Y Herald Tribune Bk R p24 N 4 '51 180w

"Freshly original approach." Anthony Boucher
+ **N Y Times** p30 O 28 '51 130w

Reviewed by L. G. Offord
San Francisco Chronicle p20 N 18 '51 100w

"Very good." Sergeant Cuff
+ **Sat R of Lit** 34:76 N 17 '51 30w

HATCH, ALDEN. American express; a century of service. 287p il $3.50 Doubleday
385.23 American express company 50-10925

A history of the American Express from its beginnings in 1850, when the company carried parcels from Albany to Buffalo, to its present world-wide coverage. Index.

Reviewed by T. C. Cochran
Am Hist R 56:989 Jl '51 110w
Booklist 47:168 Ja 1 '51

"Mr. Hatch had the advantage of a good subject. There is plenty of interest in the growth of any of our industrial and financial giants, but seldom is it brought out in these institutional histories. But everyone who has traveled at all widely, or bought express money orders or travelers' checks, knows the name of American Express, and when a talented writer like Mr. Hatch gets his hand in with a subject like that you have a readable book." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p4 D 17 '50 380w
Kirkus 18:628 O 1 '50 120w

"An interesting and readable piece of promotional 'literature', but why should libraries be expected to pay $3.50 for it?" E. F. Walbridge
Library J 75:1901 N 1 '50 80w
N Y Herald Tribune Bk R p18 Ap 1 '51 180w
San Francisco Chronicle p22 F 18 '51 200w

Reviewed by J. B. Thurston
Sat R of Lit 34:54 Ja 20 '51 350w

"It is the stirring story of hard work, genius and perseverance, of a famous company which has always pioneered its field, and a record of service in all corners of the globe." Leo Marceau
+ **Springf'd Republican** p19A Ja 14 '51 420w

HATFIELD, HENRY CARAWAY. Thomas Mann. (Makers of modern literature ser) 179p $2 New directions
833 Mann, Thomas 51-11030

"A rather erudite, critical account of Mann's novels and stories, treating various works as aesthetic units, each with its own 'central intention.' Developing theme that Mann's novels are 'always in some sense autobiographical,' Hatfield skillfully shows Mann's transition from a narcissistic Nietschean to a man 'politically and ethically right in his humanistic "Western" orientation.'" (Library J) Bibliography. Index.

Booklist 47:402 Jl 15 '51
Bookmark 10:228 Jl '51 30w

"This is the finest, clearest, and most perceptive volume on the great German novelist yet to appear." Paul Engle
+ **Chicago Sunday Tribune** p4 Jl 8 '51 450w

Reviewed by Ernest Pisko
Christian Science Monitor p7 Jl 12 '51 500w

"An excellent guide for students. Recommended." R. W. Henderson
+ **Library J** 76:959 Je 1 '51 130w

Reviewed by Kenneth Rexroth
New Repub 125:20 Ag 20 '51 320w
New Statesman & Nation 42:164 Ag 11 '51 150w

Reviewed by J. C. Thirlwall
N Y Herald Tribune Bk R p36 D 2 '51 450w

"This is the best introduction for the American reader into the unique, intriguing and often labyrinthian world of Thomas Mann." Richard Plat
+ **N Y Times** p 4 Jl 1 '51 550w

"The present sensible work should help to win back some readers who have been alienated by the quacks and claques."
+ **New Yorker** 27:117 Je 9 '51 180w

Reviewed by Claude Hill
Sat R of Lit 34:18 S 29 '51 700w
U S Quarterly Bk R 7:237 S '51 200w

HAUROWITZ, FELIX. Chemistry and biology of proteins. 374p il $5.50 Academic press
547.8 Proteins 50-12895

"The author has presented proteins from the following standpoints: (1) structure, (2) biological activity, (3) biosynthesis in the living cell. These aspects are well integrated, but wherever knowledge is available to explain the behavior or biosynthesis of proteins on the basis of physical chemistry, the author has presented it. The book is written on the graduate level." N Y New Tech Bks

"Into this relatively brief book, intended as an introduction to the subject, Haurowitz has

HAUROWITZ, FELIX—*Continued*
packed an astonishingly large range of information. Moreover, he has given detailed references to the original literature throughout—each chapter contains at least 50 references, some more than 150. Some work published as recently as the beginning of 1950 is discussed. . . Altogether this book should prove of great value to many students and investigators who wish a satisfactory introduction to the present state of protein chemistry." J. T. Edsall
+ **Am Chem Soc J** 73:3549 Jl '51 400w

"While experimental detail has been given adequate attention, the author has not shrunk from speculative argument. He has produced a well written and highly readable book. . . In spite of the inclusion of some 1500 references, the book is not merely a survey of the literature. Each chapter develops a self-contained argument, so that the book will fulfill its intended function as a text for graduate students. This combination of a highly readable text and a thorough introduction to the literature should also make the book valuable to workers in related fields of biology and chemistry." Robert Warner
+ **Chem Eng** 29:954 Mr 5 '51 320w

"Excellent book."
+ **N Y New Tech Bks** 35:92 N '50

"Although at times it is difficult to separate the author's speculations from the experimental conclusions, the book is successful in gathering and correlating most of the data which shed some light on the nature of the protein molecule."
+ **U S Quarterly Bk R** 7:101 Mr '51 160w

HAUSER, ARNOLD. Social history of art [tr. in collaboration with the author by Stanley Godman]. 2v 1022p pl $12.50 Knopf
709 Art—History. Art and society

"This study develops the thesis that all art is sociologically determined and reflects the society from which it emerges. . . It examines the history of art from the Stone Age, through Ancient-Oriental, Graeco-Roman and Western cultures to the present Film Age. Not only are painting, architecture, sculpture and folk arts discussed but literature, the theatre and music. While emphasis is placed on economic and political backgrounds, patterns of belief and intellectualization are also traced." (Library J) Index.

"Dr. Hauser is a German scholar and his book was written in German. The translation by Stanley Godman is its first publication in any language. It is an immense contribution to the world library of art history." Neil Martin
+ **Christian Science Monitor** p5 D 27 '51 600w

Kirkus 19:551 S 15 '51 240w

"Written with lucidity, force and a concentration of thought which makes demands on the reader, it is provocative, sometimes controversial and always engrossing." R. B. Robertson
+ **Library J** 76:1802 N 1 '51 150w

"This is a long, learned, amply documented survey. . . Excellent subject index." Lawrence Haward
+ **Manchester Guardian** p4 O 23 '51 480w

"If one can buy only one art book this year, this should be the choice."
+ **New Repub** 125:19 D 10 '51 120w

Reviewed by Clement Greenberg
N Y Times p7 D 23 '51 1250w

"The Social History of Art is full of stimulating ideas and much of it makes fascinating reading. . . The publishers tell us that Dr. Hauser's work is the fruit of 30 years' constant study at Continental universities and in Italy. Few can claim to be armed with the wide range of knowledge needed to approach the entire book with critical faculties fully awake; every chapter is packed with facts which will be unfamiliar to most readers. If The Social History of Art is unlikely to make any great appeal to the general reading public, it should certainly prove an invaluable quarry for students, University Extension lecturers and sociologists." Francis Watson
+ **Spec** 187:712 N 23 '51 750w

HAUSMAN, LEON AUGUSTUS. Beginner's guide to attracting birds; il. by Jackson Miles Abbott and the author. 127p $2 Putnam
598.2 Birds 51-13106

A practical handbook for those wishing to attract wild birds to house or apartment, in city or country. Bibliography. Index.

Booklist 48:79 N 1 '51

Reviewed by Bob Becker
Chicago Sunday Tribune p33 D 2 '51 50w

Reviewed by M. J. Taylor
Christian Science Monitor p5 D 27 '51 180w

"A practical book, it includes handy charts, tables, and a list of useful books and publications. Recommended for all nature and public libraries." N. S. Chasteen
+ **Library J** 76:1575 O 1 '51 70w

HAVELOCK, ERIC ALFRED. Crucifixion of intellectual man; incorporating a fresh translation into English verse of the Prometheus bound of Aeschylus. 218p $2.75 Beacon press
882.1 Aeschylus—Prometheus bound 51-291

"The last half of this book is devoted to a translation of Aeschylus' Prometheus Bound. . . The first half consists of nine brief essays on the ideas of the drama. The author shows how Aeschylus improves on the ancient myth of Prometheus recorded in Hesiod's Theogony by transforming fire from a secret and mysterious power into a symbol of the uses and triumphs of scientific technology. Prometheus the fire bringer becomes Prometheus the humanist, defender of man's confidence in himself and his works." Crozer Q

"The book is full of arresting insights. If it has a fault, it is that these are not brought together into a total argument that is readily grasped. . . Yet if the ideas are good I don't know why we should haggle over the question of whose they are. For real insight give us metaphysics rather than history every time, and metaphysics of a stimulating sort is what this book has." J. S. Bixler
+ **Crozer Q** 28:276 Jl '51 450w

"The essays and analyses which accompany his translation are essential reading, inspiring both despair and hope. . . Unhappily, the translation suggests almost nothing of the power of the argument. Mr. Havelock is clearly no poet either in ear or in diction, and it is a pity that he did not choose prose as a medium. Yet when so much is given, it is ungenerous to cavil." Dudley Fitts
+ — **N Y Times** p13 Ag 12 '51 250w

HAVILAND, VIRGINIA. Travelogue storybook of the nineteenth century. (Caroline Hewins lecture) 70p il $2.25 Horn bk.
028.5 Children's literature—History and criticism 50-9953

The second Caroline Hewins lecture deals with the travel phase of 19th century children's literature. Partial contents: Peter Parley books and Jacob Abbott's "Rollo"; Horace Scudder's "Bodleys"; Butterworth's "Zigzag Journeys"; Stephens' "Knockabout Club"; Mrs. Chamoney's "Vassar Girls"; Colonel Knox and "The Boy Travellers"; "Family Flight" of the Hales; "Seven Little Sisters" and "Hans Brinker." Bibliographies.

Booklist 47:231 Mr 1 '51

"Miss Haviland describes ten series simply and sympathetically, although without much analysis. A reader of her text might notice, for example, that these children's books were often marked by a concealed chauvinism which seemed to teach benevolent tolerance rather

than real understanding of the Turks, whom they called 'singular,' or the Italians, who are declared to be 'weak.'" J. D. Hart
Library Q 21:135 Ap '51 600w

"Today the travel story has been largely replaced by straightforward fiction, the modern counterparts of 'Hans Brinker and His Silver Skates,' and by frankly factual books, but it is both amusing and illuminating for any student of juvenile literature to trace in Miss Haviland's book the literary trails which our grandparents followed." E. L. B.
+ N Y Times p26 Mr 4 '51 310w

San Francisco Chronicle p22 D 3 '50 130w

School & Society 72:206 S 23 '50 40w

HAVILL, EDWARD. The Pinnacle. 248p $3 Sloane
51-10112

The setting is the grape growing region of upstate New York; the plot is concerned with the love of two men for the same woman. Holley Mathew, returned to his father's rundown farm after the war, lived alone, getting his food from the forests and lakes. Jim Vining, after a university education, decided to make a living on the land. Both men loved Silky Cornel. The situation was climaxed by the tragic death of Holley.

Booklist 48:11 S 1 '51

"A rich and vital book that merits wide readership." V. P. Hass
+ Chicago Sunday Tribune p5 My 6 '51 500w

"Toned by the world it reflects, this has a simplicity and sincerity of place and people."
Kirkus 19:73 F 1 '51 170w

"Recommended." A. J. Gaines
+ Library J 76:514 Mr 15 '51 90w

"If you don't inquire too deeply into its intentions, here is a fine few hours of reading." Hugh McGovern
N Y Herald Tribune Bk R p9 S 9 '51 450w

Reviewed by Granville Hicks
N Y Times p10 Jl 8 '51 330w

"Mr. Havill understands the farmer and the grape-grower, and his picture of the countryside, its hills and its vines, its gray lakes and the fishing, its woods and deer, the grapes and the wine-making and the rest—all this adds up to a regional reflection-in-fiction which is exceptionally convincing and transparently true. 'The Pinnacle' will satisfy many a reader who knows by instinct whether a novelist really understands his country or is writing, as the saying is, 'off the top of his mind.'" J. H. Jackson
+ San Francisco Chronicle p18 Ap 24 '51 650w

Sat R of Lit 34:32 Jl 7 '51 290w

HAWES, ELIZABETH. But say it politely. 257p $3 Little
B or 92 Authors—Correspondence, reminiscenses, etc. St Croix, Virgin islands of the United States 51-14096

Narrative account, avowedly partly fictionized, of the author's life on one of the smaller Virgin Islands.

Booklist 48:142 D 15 '51

"Bright, sparkling, witty and shallow, this is more of Hawes than I can take."
Kirkus 19:521 S 1 '51 140w

"The chapter 'Back To An Ivory Tower' telling of her return to New York and the brief reopening of her design shop is the most interesting part of the book. Miss Hawes previous books will probably create a demand for this, but small libraries should read before purchasing." E. M. Lilley
Library J 76:1802 N 1 '51 100w

"'But Say It Politely' will hearten some readers and exasperate others. I wager however, that very few will fail to find unusual interest in at least some of its amazingly varied attempts to shoot at the stars or will be willing to lay it down before the end." Mary Ross
+ — N Y Herald Tribune Bk R p12 N 18 '51 650w

HAWTHORNE, NATHANIEL. Best of Hawthorne; ed. with introd. and notes by Mark Van Doren. 436p $2.50 Ronald
51-9259

An anthology of Hawthorne, consisting of ten short stories; passages from the American notebooks; the whole of the Scarlet Letter; four prefaces; and a magazine sketch of Lincoln published in 1862. Bibliography.

Booklist 47:253 Mr 15 '51

"An excellent job." Edward Wagenknecht
+ Chicago Sunday Tribune p6 F 25 '51 500w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p20 Mr 4 '51 80w

"This 'Best of Hawthorne' is some of our country's best heritage." D. P.
+ San Francisco Chronicle p21 Mr 11 '51 230w

School & Society 73:48 Ja 20 '51 10w

HAY, CLYDE LEMON. Blind spot in American public education; with introd. by Herbert B. Mulford. 110p $2 Macmillan
377.1 Religious education. Education—U.S. Church and education 50-9702

For descriptive note see Annual for 1950.

"This book is in no sense final. It is a thoughtful attempt by an experienced person to throw some light on a very confusing problem." J. V. Thompson
+ Christian Century 69:16 Ja 2 '52 1100w

"Apparently preoccupied with the Protestant problem of religious illiteracy, Dr. Hay is a bit over-enthusiastic about the non-sectarian character of his ideas, which happen to have a marked resemblance to very sectarian Protestant theology. . . On the whole, the book accurately describes the blind spot but, I fear, it sheds little light upon it." W. E. McManus
Commonweal 53:405 Ja 26 '51 400w

"In view of the wide diversity of laws and practices in the several states regarding the reading of the Bible, Dr. Hay's book provides a program on which religious leaders and public school teachers could well agree as a vital plan of providing spiritual food for the children of our nation who are enrolled in our public schools." F. R. Morey
+ Crozer Q 28:178 Ap '51 500w

Reviewed by William Taeusch
Sat R of Lit 34:16 S 8 '51 550w

"This book is not a pamphleteering effort for 'released time.' Rather it is a highminded plea for wider recognition by citizens of all faiths and no faith that there is content and matter now ignored in public education which should be incorporated into the instruction." Ordway Tead
+ Survey 87:40 Ja '51 360w

HAY, MALCOLM VIVIAN. Foot of pride; the pressure of Christendom on the people of Israel for 1900 years; with an introd. by Thomas Sugrue. 352p $3.75 Beacon press
296 Jews—Politics and social conditions 50-10545

A history of anti-semitism from the time of St John Chrysostom down thru the ages to the setting up of the State of Israel. Bibliography. Index.

"Numerous writers have attempted to give the world some idea of the concentration camps, the gas chambers, the brutal intimidations, mutilations, and murders, but no author has done it with a sincerity greater than Malcolm Hay has achieved in this book. Moreover, Hitler's satanic revels in blood are only the point of departure from which Mr.

HAY, M. V.—*Continued*
Hay leads us on a tour of the devilish scenes and spectacles which have been produced by Christian hatred of Jews for some eighteen hundred years. . . Mr. Hay has written a thought-provoking book. It has a wonderful fund of information. It will be a good tonic for any person who is interested in the great problems of our time. Anti-Semitism is a cultural disease, and with some degree of validity one may characterize Semitism in the same way. Mr. Hay has dealt with one important symptom but not with the disease itself." S. V. McCasland
+ — **Crozer Q** 28:63 Ja '51 2200w

"A book rooted in profound scholarship, written on an historical level, rather than a psychological one. A record that should be known, by Jew and Christian alike. Extensively documented; excellent bibliography."
+ **Kirkus** 18:503 Ag 15 '50 160w

"This is an excellent history of the doctrine of anti-semitism. . . Splendid bibliography." H. L. Roth
+ **Library J** 75:1400 S 1 '50 140w

"This is an admirably documented, impressive and slightly overlong indictment. It is not a balanced history, and it is not an attempt to go beyond the deeds and the rationalizations of anti-Semitism to the social and individual motivations of anti-Semitism. Major Hay's book can be a useful part of a serious sociological study of anti-Semitism; he can give many leads, many suggestions. . . But, to borrow from the medical sciences, [books like Major Hay's] give us, at least from the point of view of scientific understanding, no more than the signs or symptoms of a given malady; they do not give us the etiology, the complex set of causes without which the physician can hardly hope for a cure." Crane Brinton
+ — **N Y Herald Tribune Bk R** p14 Ja 14 '51 850w

HAY, SARA HENDERSON (MRS RAYMOND PECKHAM HOLDEN). Delicate balance. 52p $2.50 Scribner
811 51-10270

Short poems by an American writer. They are about simple emotions, flowers, insects, birds, and people, with now and then a touch of satire. Some of the poems are reprinted from magazines.

Booklist 47:307 My 1 '51
Christian Century 68:1438 D 12 '51 50w
Kirkus 19:170 Mr 15 '51 70w
Reviewed by G. D. McDonald
Library J 76:1427 S 15 '51 60w

"It is refreshing to find some one who is content to be a skillful writer of verses without straining after more fashionable techniques." David Daiches
+ **N Y Herald Tribune Bk R** p15 Ag 26 '51 240w

"Restraint, balance, clarity are often commendable features of her work, yet these poems lack evocative power, partly because they incline toward adroitness rather than intensity and partly because they are, with a few exceptions, conventional in tone, diction and imagery." Robert Hayden
+ — **N Y Times** p22 Ap 29 '51 230w

"What gives 'The Delicate Balance' viability as a work of art is Sara Henderson Hay's approach to her craft. A traditionalist by temperament, she accepts the conventions of writing and exploits her themes in a metric at once simple and intelligible." I. L. Salomon
+ **Sat R of Lit** 34:23 Jl 21 '51 450w

HAYCOX, ERNEST. By rope and lead. 174p $2.50 Little
51-1322

Nine short stories of the old West.

Reviewed by Al Chase
Chicago Sunday Tribune p2 Ap 8 '51 70w
Kirkus 19:38 Ja 15 '51 120w

"A fine collection of tight, exciting stories of the old west. . . A worth while book for your western fans." M. D. Read
+ **Library J** 76:1036 Je 15 '51 30w

"All are top-drawer." Hoffman Birney
+ **N Y Times** p24 Mr 25 '51 20w

HAYEK, FRIEDRICH AUGUST VON. John Stuart Mill and Harriet Taylor. See Mill, J. S. and H. H. T.

HAYES, CARLTON JOSEPH HUNTLEY. United States and Spain: an interpretation. 198p $2.75 Sheed
327.73 U.S.—Foreign relations—Spain. Spain—Foreign relations—U.S. 51-13793

"The author is a distinguished historian who was sent to Spain as our Ambassador at a time when the cooperation of Franco seemed important to the success of our armed forces in Europe. This year he gave the Fenwick Lectures at the College of the Holy Cross in Worcester, Mass., and these lectures have been expanded into an argument that we should regard Spain as a member in good standing of the European family of nations, and as such entitled to equal treatment with the more democratic members of that family." Sat R of Lit

Bookmark 11:81 Ja '52 30w

"Long recognized as a professional historian of wide interests, of judicial mind, of forthright speech, the author has given us here a book for which every fair-minded American should be grateful." Joseph McSorley
+ **Cath World** 174:236 D '51 450w
Reviewed by W. E. Garrison
Christian Century 68:1512 D 26 '51 400w
Reviewed by E. S. Skillin
Commonweal 55:157 N 16 '51 320w

"A lively and stimulating report on Spain."
+ **Kirkus** 19:545 S 15 '51 250w

"If further testimony to the knottiness of the Spanish question is needed, there is surely no more competent witness than the American who served his country as Ambassador to Madrid from 1942 to 1945 and whose sagacity as a historian lends weight to his presentation. Mr. Hayes' interpretation is a welcome addition to the debate, which is far from stilled by Washington's recent overtures to Spain's ruler." Hubert Herring
+ **N Y Herald Tribune Bk R** p6 N 11 '51 2000w

"When it comes to Spain one preaches to the converted, and Hayes' earnest defense of the Franco regime will confirm pro-Francoists in their opinions; it is unlikely to convert any opponents. The greatest weakness of this book is its intransigence and its premise that those who disagree with the author are innocent dupes of Moscow or Communists or fellow-travelers. This is hardly fair to many Americans and Europeans who hold anti-Franco views and who base them on a careful study of the problem." H. L. Matthews
N Y Times p14 O 28 '51 800w
Reviewed by Herschel Brickell
Sat R of Lit 34:19 O 27 '51 650w
Springf'd Republican p28A N 25 '51 190w

HAYES, MRS CATHY. Ape in our house. 247p il $3.50 Harper
591.5 Chimpanzees 51-13300

A non-technical, but on the whole restrained and serious account of how two young people, the author and her psychologist-husband, adopted a baby chimpanzee and raised it like a child.

Booklist 48:79 N 1 '51
Kirkus 19:467 Ag 15 '51 160w
Reviewed by E. M. Cole
Library J 76:1560 O 1 '51 100w

"Young parents will find themselves taking a new and self-satisfied view of the ease of raising their children as compared to the problem of raising Viki. They will find this book (and its engaging photographs) interesting and in a way comforting; at least their children cannot crayon on the ceilings, or jump onto their heads from the top of the kitchen cabinets." Joanna Spencer

+ **N Y Herald Tribune Bk R** p18 N 25 '51 600w

"Having watched for years the failure of dozens of such experimental associations between man and wild animals, including apes, I approached this chronicle with real skepticism. . . After reading Cathy Hayes's book I must admit in all honesty, that somewhere in the first two chapters I was completely disarmed and became thoroughly sympathetic toward my three new friends, Vicki, Cathy, and Keith Hayes." B. J. Benchley

+ **Sat R of Lit** 34:15 N 3 '51 950w

Wis Lib Bul 47:248 N '51

HAYNES, GEORGE EDMUND. Africa, continent of the future. 516p $3.50 Assn. press

916 Africa 51-11531

"A country-by-country survey of Africa south of the Sahara. Sponsored by and really written for the World's Committee of the Y. M. C. A." Foreign Affairs

Booklist 48:8 S 1 '51

Reviewed by L. T. Heron

Chicago Sunday Tribune p19 N 4 '51 90w

Christian Century 68:1379 N 28 '51 60w

Foreign Affairs 30:169 O '51 20w

"Dr. Haynes' book greatly enlarges our understanding of present African problems and it is to be hoped that his suggestions may be translated into action, to help assure their proper place in the free world to the people of this great continent." E. S. Reynolds

+ **Survey** 87:494 N '51 550w

HAYWOOD, CAROLYN. Eddie and Gardenia; il. by [the author]. 191p $2 Morrow 51-11435

In the third Eddie book, Eddie and his beloved goat, Gardenia, visit a Texas ranch and both become real ranchers. For ages eight to twelve.

Booklist 47:405 Jl 15 '51

"Little Eddie's friends are certainly going to be glad to know that he is back in a fine new story." Polly Goodwin

+ **Chicago Sunday Tribune** p6 S 2 '51 200w

Kirkus 19:292 Je 15 '51 150w

Reviewed by N. L. Rathbun

Library J 76:1234 Ag '51 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p20 O 14 '51 130w

Reviewed by S. C. Gross

+ **N Y Times** p18 Ag 12 '51 140w

Reviewed by K. T. Kinkead

New Yorker 27:175 D 1 '51 80w

+ **Sat R of Lit** 34:58 N 10 '51 90w

Springf'd Republican p12C Ag 26 '51 90w

Wis Lib Bul 47:218 S '51

HAYWOOD, CHARLES. Bibliography of North American folklore and folksong. 1292p $27.50 Greenberg

016.398 Folklore, American—Bibliography. Folklore, Indian—Bibliography. Folk songs, American—Bibliography 51-1941

"This 1292-page work, with 40,000 entries, is a round-up of printed sources of folklore and song, together with recordings and musical arrangements. Book 1 is devoted to the American people north of Mexico. Following the pages on general works are sections broken down by region, ethnic group, occupation, etc. Book 2 is devoted to the North American Indian, classified first by culture area then by tribe. Publications appearing after 1948 are not included." Library J

"All students of this subject, whether here or abroad, will find themselves greatly in the debt of Professor Haywood and will be looking forward in the course of some years to a new edition of this bibliography." Stith Thompson

+ **Am Anthropol** 53:553 O '51 600w

"The work has imperfections: weakness in local history sources; inconsistencies in form of entry; uncertain classifications and doubtful entries. But the virtues of the compilation overweigh these faults. It is unique in its field and will be extremely useful to school, college and research libraries. Its price is high but must be regarded as an essential expenditure." G. D. McDonald

+ — **Library J** 76:862 My 15 '51 130w

"Mr. Haywood's work is a most useful and excellent one. Any slight shortcomings must perforce be pardoned when we consider the monumental task which a single individual set himself and successfully completed. It is to be hoped that annual or biennial supplements to the Bibliography will keep it up to date." Duncan Emrich

+ **Music Lib Assn Notes** 8:700 S '51 550w

"Excellent progress has been made in the last sixty years in collecting and studying America's folklore, but American folklorists have generally been slow in providing handbooks, bibliographies, and the other necessary tools of their trade. None of these basic works of reference has been more sorely missed than a standard bibliography of American folklore. With the publication of the present volume, that need has been well filled."

+ **U S Quarterly Bk R** 7:326 S '51 220w

HAZELTINE, ALICE ISABEL, and SMITH, ELVA SOPHRONIA, eds. Stories of love. 308p $3 Lothrop

Short stories—Collections 51-9640

A collection of stories, poems and plays all about romantic love. Chosen for grades seven to nine.

Booklist 47:277 Ap 1 '51

Reviewed by A. C. Moore

Horn Bk 27:238 Jl '51 40w

"If anthologies are needed, this is one which has literary merit." Siri Andrews

+ **Library J** 76:606 Ap 1 '51 90w

"The only possible criticism is that the sources are not clear enough. The fine bits from Hardy, Rostand, A. M. Huggins, Marchette Chute, surely should lead to reading the whole of each book. These titles cannot easily be found in the publishers' acknowledgment pages. Perhaps, in a reprint, a list of the books could be put at the back. The book-making will appeal to the eyes of those girls beginning to grow up." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 Mr 4 '51 270w

"The selections have been made with taste and imagination, and are unexpectedly varied in period, setting and mood. . . The choice of lyrics is particularly happy." E. L. B.

+ **N Y Times** p30 Ap 22 '51 90w

Wis Lib Bul 47:62 Mr '51

HAZLITT, HENRY. Great idea. 374p $3.50 Appleton

51-9833

"Tacking the merest appendix-tail of a plot onto what amounts to practically a book-long dialectical dialogue between a young future world dictator and his Number 2 deputy, this yet provides an economic solution to any future world-wide Union of Soviet States. Stalenin's son, Peter, sheltered from babyhood on a remote Bermudian isle, returns to Moscow, capitol of Wonworld, to face a rigorously regimented life. . . Stalenin's death places Peter in power, but opposed by ambitious Number 1

HAZLITT, HENRY—*Continued*
Deputy Bolshekov, and aided in his search for a restoration of humanitarian government by Number 2, the American, Adams. Peter and Adams engage in endless economic discussion, but do take time out to activate reforms by restoring Free Enterprise. For this, they are forced to flee westward, where they form Freeworld in America." Kirkus

"Unlike Orwell's masterpiece, this is not a passionate book, but its cool, bland portrayal of totalitarian horror carries a conviction of its own." Riley Hughes
Cath World 173:311 Jl '51 280w

Reviewed by A. C. Ames
Chicago Sunday Tribune p6 Ap 1 '51 470w

"More than two-thirds of the words in this alleged novel are devoted to abstract economic problems, as you might have expected from the author of the well-informed column 'Business Tides' in Newsweek. Nevertheless I would not vouch for the fact that even all the statements on economics are correct." Max Fischer
Commonweal 54:42 Ap 20 '51 950w
+ Kirkus 19:74 F 1 '51 240w

"Essayed in the form of 1984 and Looking Backward this book does not succeed in creating the illusion of probability which its predecessors did." H. L. Roth
Library J 76:705 Ap 15 '51 130w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Bk R p13 Ap 1 '51 900w

"Mr. Hazlitt does not believe that we are lost, and his confident optimism is the most refreshing quality of his book. 'The Great Idea' has none of the negativism and black despair of '1984' or 'The Age of Longing.' Partly this is because Mr. Hazlitt is not a creative artist, as Orwell and Koestler are in part, and therefore is not adept at communicating feeling. Partly, no doubt, it is because he has never had the close direct experience of totalitarianism." James Burnham
N Y Times p4 Mr 25 '51 90w
New Yorker 27:118 Ap 7 '51 180w

Reviewed by C. E. Miller
San Francisco Chronicle p12 Ap 8 '51 700w

Reviewed by C. E. Ayres
Sat R of Lit 34:31 Ap 14 '51 600w

HEAD, MATTHEW, pseud. See Canaday, J. E.

HEADLEY, ELIZABETH CAVANNA. Catchpenny street. 223p $2.50 Macrae Smith co.
51-10607

Camden, New Jersey, in the summer of 1917, is the scene of this novel for older girls. Ellen, just graduated from high school, tries to decide between two suitors and makes the better choice.

Kirkus 19:66 F 1 '51 150w

"Pleasant romance for younger teens." M. W. Cooley
+ Library J 76:970 Je 1 '51 70w
N Y Herald Tribune Bk R p12 Je 17 '51 240w

"Ellen is such a nice girl, and her story is told with such persuasive warmth that it is a very readable one. The feeling of the period is ably recreated." E. L. Buell
+ N Y Times p22 My 27 '51 150w
Sat R of Lit 34:57 My 12 '51 80w

HEADLEY, MRS ELIZABETH (CAVANNA). Two's company; il. by Edward J. Smith. 189p $2.50 Westminster press
51-12729

This novel for older girls tells the story of young Claire Farrell, who, in pursuit of a glamorous actor, goes on a visit to her grandparent's home in Williamsburg, Virginia, and there finds a fresh perspective on life —and a better love.

Booklist 48:87 N 1 '51

"Characters are well drawn and the story is engrossing." F. D. H.
+ Chicago Sunday Tribune p19 N 11 '51 80w
Kirkus 19:446 Ag 15 '51 80w

"This is a 'junior novel' whose interest depends much on its background. At Claire's own age most girls would be impatient with it, but at about twelve to fifteen, it is good enough pass-the-time reading. The style is marred by occasional clichés, but the teen-age talk has a brisk realism." L. S. Bechtel
+ — N Y Herald Tribune Bk R p16 O 28 '51 180w

"A light novel with nothing unusual but the setting." G. C. Castor
N Y Times p10 N 11 '51 130w

HEADSTROM, BIRGER RICHARD. Living year; il. by Anne Marie Jauss. 255p $3 Washburn
574 Natural history 50-10546

Twelve chapters, one for each month of the year, describing walks which the author took, and his observations on the flora and fauna of each particular season of the year.

"This is a gentle book, for those who love a ramble through the woods, or in the fields, at any season of the year. . . Mr. Headstrom finds more, much more, in every bush, tree, bird track, and stream, than the layman ever could: but his language is simple and homey, and harks back to things we ourselves have known."
+ Christian Science Monitor p19 N 25 '50 150w

"A delightful arm-chair gift book for amateur naturalists."
+ Kirkus 18:580 S 15 '50 140w

"It follows the honored pattern, in this genre, of breaking the year into twelve chapter-months. Each chapter has a detailed calendar of Natural Events. These calendars are admirably done, in a way greatly to help any reader who lives in Mr. Headstrom's territory (generally speaking, New England). The writing, in a tradition as familiar as the book's form, is rapturous going in a good deal for 'sunny glens aglow,' May-flies 'joining in joyous dance,' columbine 'dancing in the breeze with elfin charm,' and so on." Alan Devoe
N Y Herald Tribune Bk R p17 Ap 22 '51 170w

"Here is that rare combination—a useful reference book and an interesting nature book for general reading. . . The writing, unhappily, is a bit labored in spots; one stumbles over pedantic expressions." H. S. Pearson
+ — N Y Times p19 Ja 21 '51 190w
Sat R of Lit 34:28 Jl 7 '51 150w

HEAGNEY, HAROLD JEROME. Madame de Chantal. 285p $3.50 Kenedy
B or 92 Chantal, Jeanne Françoise (Frémiot) de Rabutin, baronne de, Saint

A slightly fictionized biography of St Jeanne Frances de Chantal, a seventeenth century French aristocrat, who came under the influence of St Francis de Sales and with him founded the Order of the Visitation.

"Charmingly simple and urbane narrative." D. H. Moseley
+ Commonweal 53:574 Mr 16 '51 330w

"As religious biography this is much above the average."
+ Kirkus 18:700 D 1 '50 150w

"This life of St. Jeanne Frances de Chantal is exceptional. For Madame de Chantal is exceptional, and she is pictured as a real person as well as a good one."
+ Sat R of Lit 34:45 F 10 '51 230w

HEARD, GERALD. Black fox; a novel of the seventies. 275p $3 Harper
51-13533

A novel of the supernatural the scene of which is the close of an English cathedral city in the 1870's.

Bookmark 11:59 D '51 30w
Kirkus 19:660 N 1 '51 110w

"This is one of the most distinguished novels of the supernatural since The Turn of the Screw. Recommended only to readers with strong nerves, however." E. F. Walbridge
+ **Library J** 76:1806 N 1 '51 80w

"One of the few distinguished supernatural novels of the last decade—a sort of collaboration of Montague Rhodes James and Charles Williams, with much that can only be the inimitable Heard." H. H. Holmes
+ **N Y Herald Tribune Bk R** p12 N 11 '51 320w

"Subtle, beautifully written fantasy. . . 'The Black Fox' will never be a best seller. But for those who like to sip of subtlety in style, wit and idea—obscured though they may be by the complexities of an ecclesiastical hierarchy—it will prove to be a gracious vintage." Villiers Gerson
+ **N Y Times** p30 D 9 '51 150w

"According to your taste 'The Black Fox' deserves a place on the shelf with either Montague Rhodes James's ghost stories, or with the philosophic romances of Charles Williams and C. S. Lewis." Basil Davenport
+ **Sat R of Lit** 34:73 N 17 '51 460w
Wis Lib Bul 47:254 N '51

HEARD, GERALD. Is another world watching? the riddle of the flying saucers [Eng title: Riddle of the flying saucers]. 183p il $2.75 Harper
629.133 Hallucinations and illusions. Rockets (aeronautics). Interplanetary voyages
51-10396

"This treatise on space ships, Martian bees, and 'floating jetties' (interplanetary hitching posts) is described as the result of the author's 'reasoned speculations.' . . The author's method is inductive right up to the point of faith: take what can be proved (the principles of rocket propulsion), add it to what can be scientifically assumed (life on Mars) and arrive at what may be hoped for (unbidden guests seeking to save us from our own atomic destruction). Thus, he sees the 'invasion from Mars' as engineered by a race of 'super bees' quite capable of building and piloting interplanetary craft that behave according to recent observation." N Y Times

Reviewed by H. B. Nichols
Christian Science Monitor p9 My 16 '51 650w
Cleveland Open Shelf p17 S '51
Kirkus 19:145 Mr 1 '51 120w

"Readers whose credulity was strained by Scully's Behind the Flying Saucers, will be equally unhappy with this latest probing of a popular mystery." J. E. Brown
Library J 76:775 My 1 '51 120w

Reviewed by Michael Ramsbotham
New Statesman & Nation 40:683 D 30 '50 1050w

Reviewed by J. K. Hutchens
N Y Herald Tribune Bk R p5 Ap 15 '51 650w

"Mr. Heard is almost a professional anti-skeptic. . . To this task he brings a formidable array of scientific information—all directed against scientific skepticism, it should be added—particularly in the fields of astronomy and entymology. Much of this is instructive and fascinating for its own sake, although it cannot be said to prove anything beyond some kind of theory of remote probability—i. e., since A cannot be proved impossible, therefore it may be possible." R. L. Plabb
N Y Times p18 Ap 29 '51 400w

"Several difficulties mar Mr. Heard's story. Matters of easily checkable fact, such as place names, or quantities, are in error. . . Despite this, Mr. Heard writes with a fine, imaginative style, and the chapters on the bees and how our life must appear to an extra-terrestrial, are brilliantly and excitingly handled." Don Fabun
+ — **San Francisco Chronicle** p24 Ap 29 '51 1100w

"In spite of beautiful presentation [Heard's] attempt to reduce the queer and complex phenomenon known as the flying saucers to a single cause, by examination of what seemed to him pertinent evidence, is unconvincing. Though he failed in this, he has succeeded in producing a very fine science-fiction story instead. You will not agree with his conclusion and you'll find flaws in the reasoning. But you'll find that it was reading time well spent." Willy Ley
+ — **Sat R of Lit** 34:20 Ap 28 '51 1100w
Springf'd Republican p8C Ap 29 '51 300w
Times [London] Lit Sup p49 Ja 26 '51 300w
Wis Lib Bul 47:210 S '51

HEARD, GERALD. Morals since 1900. 223p $3 Harper
170.904 Moral conditions 51-1801

"A dark look at the moral fabric of British society, which the author thinks has been steadily unravelling since the beginning of the century, and some suggestions as to how a new ethic, in keeping with the present scientific era, might be developed. . . Much of what he says here about the changes in the 'five natural moral laws,' which deal with force, sex, wealth, word (meaning honor), and thought, can be applied to the United States as well as to Britain, and some of what he says, particularly his remarks about mendacity in advertising and the public indifference to it, fits this country even better than Britain." (New Yorker) Index.

"William Sheldon, Columbia University psychologist, once characterized Gerald Heard as perhaps the best informed man alive. When one of whom this can be said writes a book about Anglo-American morals since 1900, the result is bound to be fascinating even if the thesis is controversial." Huston Smith
Christian Century 68:430 Ap 4 '51 1200w

"It is an excellent introduction to the moral phases of our contemporary democratic civilization. It abounds in interesting observations, penetrating analyses and insights, and sound criticisms. Every alert reader, abreast of the times, will find it an informing and stimulating volume." A. C. Knudson
+ **Crozer Q** 28:255 Jl '51 700w

"Unfortunately the first thirty or so pages of the present book are very badly written. The thinking is often incoherent, the writing crude and sometimes ungrammatical, the punctuation poor and misleading, and some of the statements almost meaningless. . . There is a grave danger that the opening pages of this book may put off new readers and damage Mr. Heard's reputation with others. Though the rest of the book improves, and some of it is on the high level of his other work, there are signs of haste. It contains some of his best things, superbly put, exciting, vivid, profound, but is rather sketchy and fragmentary." Robert Hamilton
Hibbert J 49:197 Ja '51 800w

"A book which should have a wide appeal to the thoughtful students of the contemporary scene, especially those who would bring a religious interpretation to the problems of the world."
+ **Kirkus** 19:53 F 1 '51 160w

"A busy man or woman might do worse than read nothing for a couple of months but this book of Mr. Heard's; reading slowly, scribbling 'Yes' or 'No' or 'Look it up' in the margin, and sometimes retiring for a few minutes into a quiet back room to think about some of the points. A gesture of this kind would bode well for morals in the year 2000." Paul Bloomfield
Manchester Guardian p4 Jl 7 '50 480w

HEARD, GERALD—*Continued*

"The book is full of ideas. In fact there are too many. In consequence everything tends to appear of equal importance and it is difficult to retain a sense of perspective. One wishes that Mr. Heard would restrict his scope, for the canvas is so wide, the brush so broad, the strokes so slapdash that no clear picture emerges." C. E. M. Joad

New Statesman & Nation 40:330 S 30 '50 1150w

Reviewed by Reinhold Niebuhr

N Y Times p3 F 11 '51 600w

"Mr. Heard is adept at critical analysis, seeing human flaws with an icy clearness. . . By and large his writing is provocative of thought as well as of temper, and certainly it is consistently stimulating."

+ **New Yorker** 26:95 Ja 20 '51 220w

Reviewed by Robert Bierstedt

Sat R of Lit 34:31 Jl 28 '51 280w

"His book, for all its faults, is unusually stimulating. It is not nearly as slapdash as a certain carelessness in production (there are many misprints) might suggest; and it never loses a tonic vigour with which it often infects the reader." D. M. Mackinnon

+ — **Spec** 184:122 Jl 28 '50 750w

"His pessimism is only a prelude to a vague but sincere optimism. And he is always interesting."

+ **Times [London] Lit Sup** p659 O 20 '50 1200w

HEATH, SIDNEY HERBERT. In the steps of the pilgrims. 296p il $4 Putnam

914.2 Pilgrims and pilgrimages. England—Social life and customs 51-10452

"Drawing upon contemporary writings, the author has written a history of the pilgrimages to sacred shrines and wells in England during the Middle Ages. Full of curiosities, the book should prove popular with persons visiting England this festival year. Illustrated and indexed." (Library J) First published in 1911 with title Pilgrim Life in the Middle Ages (Book Review Digest 1912).

"This is one of the most delightful travel books I have ever read. The pleasure comes not only from the content, but also from the manner of recital of a fascinating tale." F. A. Levy

+ **Chicago Sunday Tribune** p8 Jl 1 '51 100w

"Recommended." W. K. Harrison

+ **Library J** 76:967 Je 1 '51 40w

"Mr. Heath offers his reader a fund of rare and curious information. . . The book contains 73 illustrations." J. V.

+ **San Francisco Chronicle** p22 Je 24 '51 220w

HEBDEN, NORMAN, and SMITH, WILBUR STEVENSON. State-city relationships in highway affairs. 230p $4 Yale univ. press

388.1 Municipal government—State relations. Roads—U.S. 50-4766

"Urban motor transport has notably increased in the United States during recent years; the revenue derived from motor taxes, especially from highway-user taxes, has, however, gone principally to the states. This situation has led state governments to assume a larger share in the financing of city roads. They have done this by the grant of state funds to city administrations, by absorbing city streets into state highway systems, and by the expenditure of money received from the federal treasury for urban highway development. The present study presents a detailed and classified report upon forms of state or state-federal assistance in twenty-two American cities located in twelve states." (U S Quarterly Bk R) Index.

"The chapters by Wheaton J. Lane, Sigvald Johannesson, Charles Ross, and David Levin offer rich rewards to those who will take time to read them." L. G. Harvey

+ **Am Pol Sci R** 44:1040 D '50 250w

Eng N 145:50 S 14 '50 220w

"The study is a useful source of information, and a collection of constructive comments and ideas. It will be of interest to persons connected with state and municipal administrations, and to students in the fields of transportation and of public finance."

+ **U S Quarterly Bk R** 7:68 Mr '51 250w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Sleeping witness. 190p $2.50 Doubleday

51-12101

Detective story.

Kirkus 19:309 Je 15 '51 60w

"A colorful group of characters and a fresh background add zest to a weak plot."

+ **N Y Herald Tribune Bk R** p12 S 9 '51 80w

"Miss Heberden knows her milieu well and writes about it with comprehension and bite, to produce her best book to date and one certain to fascinate anyone remotely interested in the background of the theatre or TV." Anthony Boucher

+ **N Y Times** p11 S 2 '51 100w

New Yorker 27:87 Ag 25 '51 120w

Reviewed by L. G. Offord

San Francisco Chronicle p18 S 9 '51 50w

"Pedestrian." Sergeant Cuff

Sat R of Lit 34:42 S 22 '51 30w

Springf'd Republican p10D O 7 '51 80w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Treachery in Trieste. 189p $2.50 Doubleday

51-10453

A tale of international intrigue starring the American private detective Paul Kilgerrin.

Reviewed by Drexel Drake

Chicago Sunday Tribune p7 Jl 15 '51 60w

Kirkus 19:140 Mr 1 '51 60w

"Rather too confused and trivial a situation to be really exciting, in spite of a well-informed political background."

— + **N Y Herald Tribune Bk R** p10 Je 10 '51 100w

Reviewed by Nancie Matthews

N Y Times p21 My 20 '51 130w

Reviewed by L. G. Offord

San Francisco Chronicle p24 My 13 '51 60w

"Interesting though confusing." Kathleen Sproul

+ — **Sat R of Lit** 34:32 Jl 7 '51 40w

HEDLEY, GEORGE PERCY. Superstitions of the irreligious. 140p $2.50 Macmillan

277.3 U.S.—Religion 51-13953

"A reply to those who from the outside and without understanding, criticize religion and religious practices. After presenting a clear definition of superstitions, the author deals commendably with several superstitions—the changelessness of religious thought and teaching, the superfluity of religion in understanding our cultural heritage, religion at odds with fact and reason, religion, an escape mechanism, and the social unconsciousness of religion. Mr. Hedley weighs both pros and cons in his inquiry and reaches conclusions which are unbiased." Library J

"This is a challenging book for those who think religion out of date. . . This little book might be used helpfully for a series of discussions on 'religion in the modern world' by church groups adequately prepared for a new point of view." Alexander MacColl

+ **Crozer Q** 29:88 Ja '52 400w

"This book ought to prove intensely interesting to religious and irreligious readers. Recommended to all types of libraries." O. G. Lawson

+ **Library J** 76:1417 S 15 '51 110w

Time 58:87 N 12 '51 550w

HEELY, ALLAN VANDERHOEF. Why the private school? 208p $3 Harper

373 Private schools 51-3394

A justification of the American private secondary schools, by the head of the Lawrenceville School. No index.

"I must say I like the direct and persuasive style in which the author sifts the evidence drawn from his mature experiences, and states his very reasonable opinions." Edward Weeks

+ **Atlantic** 188:82 Jl '51 350w

Booklist 47:338 Je 1 '51

+ **Kirkus** 19:200 Ap 1 '51 170w

"A fine book on the American private school—a book refreshingly free from the extravagant claims, technical jargon, irritating clichés, and the overemphasis on mere tradition which so frequently have marred previous volumes on the subject." C. M. Fuess

+ **Sat R of Lit** 34:16 Je 30 '51 600w

School & Society 73:287 My 5 '51 50w

"This volume will provide especially valuable reading for parents who are considering sending their children to private schools." Richard Henchey

+ **Springf'd Republican** p5D Je 17 '51 100w

U S Quarterly Bk R 7:265 S '51 160w

HEGARTY, EDWARD J. How to write a speech. 226p $3.50 McGraw

808.5 Speeches, addresses, etc. 51-828

"Gives concrete suggestions to the average speaker on planning, writing and checking his material and making it interesting to his audience. Index." Bookmark

Booklist 47:291 Ap 15 '51

Bookmark 10:156 Ap '51 20w

Cleveland Open Shelf p10 My '51

Kirkus 18:626 O 1 '50 160w

"Author practices what he preaches. Result is fast-moving book of considerable appeal and wide potential usefulness to anybody who has to make a speech. Note that this is not concerned with the speaking part of making a speech." R. E. Kingery

+ **Library J** 75:2003 N 15 '50 80w

Wis Lib Bul 47:186 Jl '51

HEINLEIN, ROBERT ANSON. Between planets; il. by Clifford Geary. 222p $2.50 Scribner

51-7229

Science-fiction story.

Booklist 48:105 N 15 '51

Bookmark 11:35 N '51

Reviewed by August Derleth

Chicago Sunday Tribune p18 N 11 '51 160w

Cleveland Open Shelf p24 N '51

Kirkus 19:446 Ag 15 '51 130w

"Fine dialogue, well presented technical material, and a good story make excellent reading. Heinlein is one of the best writing S-F for youth. Grade 8 and up." L. T. Bulman

+ **Library J** 76:2125 D 15 '51 90w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p22 N 11 '51 150w

"Heinlein's science fiction always seems so real you almost catch yourself thinking you may as well take the next bus down to the space port. His latest is a tightly constructed tale of revolution in the sky." F. C. Smith

+ **N Y Times** p20 N 11 '51 200w

Reviewed by Don Fabun

San Francisco Chronicle p24 N 18 '51 50w

HEINLEIN, ROBERT ANSON. Puppet masters. 219p $2.75 Doubleday

51-13249

Science-fiction story.

Kirkus 19:414 Ag 1 '51 90w

"Even such a tired theme becomes freshly exciting in Heinlein's hands. The taut melodramatic plotting, the skillful indirect exposition, the careful thinking through of details make for a nuclear-reactor-propelled thriller with a deeper conviction of reality than the average spy or detective story." H. H. Holmes

+ **N Y Herald Tribune Bk R** p22 O 14 '51 200w

"By any standard, this is first-rate entertainment, with likable characters, excitement and plenty of rather hard-boiled humor." B. D.

+ **N Y Times** p41 N 18 '51 230w

Reviewed by Don Fabun

San Francisco Chronicle p18 N 18 '51 60w

"This is an unusually good S. F. book, and one of the best by Heinlein." R. F. H.

+ **Springf'd Republican** p14C O 28 '51 120w

HELLMAN, LILLIAN. Autumn garden; a play in three acts. 139p $2.50 Little

812 51-10951

A summer "guest house" on the Gulf of Mexico near New Orleans is the scene of this play. During the week which covers the action a group of middle aged people meet and try to revive their old dreams. The landlady's hardheaded half-French niece, a girl of eighteen, is the only one who really comes off well.

Booklist 47:360 Je 15 '51

Bookmark 10:227 Jl '51 30w

Kirkus 19:171 Mr 15 '51 80w

"Recommended for all drama collections." George Freedley

+ **Library J** 76:1030 Je 15 '51 30w

"In virile, masterful strokes Miss Hellman conveys the aura of these people and their deterioration; her compassion—if she has any—is not underlined. 'The Autumn Garden' is a play to be read and re-read by those who like modern drama at its most evocative, subtle best." F. J.

+ **San Francisco Chronicle** p25 S 30 '51 120w

HELT, SCOTT. Practical television engineering. 708p il $7.50 Rinehart

621.388 Television 50-8763

Contents: The fundamentals of picture transmission; The cathode-ray tube; The cathode-ray oscillograph; Electron tubes for image pick-up; The synchronizing generator—timing, shaping and deflection circuits; The video amplifier and cathode follower; The voltage-regulated power supply; The television receiver; The television camera chain; The television transmitter; Television broadcasting techniques. Glossary. Index.

Booklist 47:7 S 1 '50

N Y New Tech Bks 35:95 N '50

"The book is perhaps at its best in its presentation of TV 'know-how' in a new and fast-changing field sorely in need of the establishment of efficient practices."

+ **U S Quarterly Bkl** 6:505 D '50 260w

HELVICK, JAMES. Beat the devil. 256p $3 Lippincott

51-10965

"Take a bunch of assorted confidence men on the lam from half the police of Europe and ship them to the Belgian Congo is search of uranium. Cross their paths with a young English couple also bound for Africa in search of sudden riches. Coop them in a leaky tub with wheezy engines, spice generously with romance and heady talk, bring to a boil with a murder or two, and you have the dish Mr. Helvick has whipped up for a summer afternoon." N Y Times

Booklist 47:354; 362 Je 15 '51

Kirkus 19:301 Je 15 '51 160w

"'Beat the Devil' reflects a certain gay pessimism which is a prevalent note of today;

HELVICK, JAMES—*Continued*
it highlights a civilization that might well go out not with a bang, but with a titter. And when, on the last page, the ship's purser says: 'No doubt you'll survive, Mr. Dannreuther. And all the very best of luck'—one can feel that benediction itself has been set to the modern mood of genial despair." James Hilton
N Y Herald Tribune Bk R p6 Ag 26 '51 550w

"Follows the now familiar Ambler-Greene recipe for understated exaggeration. Mr. Helvick is a master of the menacing eyebrow and the double-edged wisecrack. Being a bright and rather flippant fellow, he scatters more dialogue across his pages than the story strictly needs; but, since most of it is as easy to take as a Tom Collins, no reader is likely to cavil." John Barkham
+ N Y Times p14 Ag 26 '51 210w

"The suspense in this novel won't exactly jolt you out of your chair, but it's there—along with quietly cynical comedy and some well-handled atmosphere. There's also a notable feeling of realism in spite of the wild character of the adventures. The book is of the sort that unaccountably sticks in your memory." L. G. O.
+ San Francisco Chronicle p25 O 28 '51 170w

Reviewed by J. M. Grant
— Sat R of Lit 34:39 O 6 '51 330w

HENDEL, SAMUEL. Charles Evans Hughes and the Supreme court. 337p $4.50 King's Crown press

B or 92 Hughes, Charles Evans. U.S. Supreme court. U.S.—Constitutional law
51-9221

A study of Charles Evans Hughes which stresses his years with the Supreme court, from 1910 to 1916, and from 1930 to 1941. Table of cases. Index.

"This is a book by one who knows both his law school and his political science law and whose literary style is better than we have been led to expect from either camp. Nevertheless, the total effect is 'choppy,' because the book is essentially a case by case analysis of numerous Hughes opinions. In that analysis the lawyer in Mr. Hendel prevails, which is all to the good as there is plenty of evidence of top-flight legal craftsmanship. One might have hoped, however, that the author, as a political scientist, would do more to tie the opinions together to show a philosophy, or lack of it, behind them." Wallace Mendelson
+ — Am Pol Sci R 45:570 Je '51 480w

"Professor Hendel's book is both more and less than its title may suggest. In the fullness of its treatment of the Court's decisions during Hughes' membership, and particularly his Chief Justiceship, the volume approaches a history of a period in the life of the tribunal itself. The cases surrounding the President's Court Plan of 1937 are recounted in detail. This is not the first time the story has been told, but it has not been done elsewhere with greater accuracy of statement and dispassionateness of tone." P. A. Freund
+ Harvard Law R 65:370 D '51 1200w

"To students of law or of government this book is warmly recommended. And it would be a great boon to the Republic if every active citizen were to make himself familiar with the constitutional issues summarized by Mr. Hendel, who is Assistant Professor of Government at the College of the City of New York. The lawyers who sit on the Supreme Court can be trusted to take good care of the Constitution—as long as they are watched." E. N. Cahn
+ N Y Times p7 F 11 '51 900w

"Mr. Hendel's work, apparently written more from the point of view of the political scientist than the lawyer, is sympathetic and rather generalized, but it affords a good introduction for Americans not sufficiently familiar with the contributions to our history made by Charles Evans Hughes." C. W. W.
+ San Francisco Chronicle p23 Ap 22 '51 220w

"Mr. Hendel presents his thesis well, and has developed his argument logically and effectively. The study presents an unusual approach to an important political problem, and should find readers not only among lawyers but also among those interested in government and the social sciences generally."
+ U S Quarterly Bk R 7:177 Je '51 250w

HENDERSON, J. Y. Circus doctor; as told to Richard Taplinger. 238p pl $3.50 Little

B or 92 Circus. Veterinary medicine
Agr51-506

Reminiscences of the chief veterinarian of the Ringling Brothers and Barnum & Bailey circus. Illustrated with photographs.

Booklist 47:245; 269 Mr 15 '51; Ap 1 '51

Bookmark 10:229 Jl '51 20w

Reviewed by J. T. McCutcheon
Chicago Sunday Tribune p4 My 13 '51 340w

Cleveland Open Shelf p16 Jl '51

Reviewed by M. C. Scoggin
Horn Bk 27:197 My '51 40w

"Recommended for all lovers of animals and the circus." J. L. Ross
+ Library J 76:595 Ap 1 '51 80w

"The author has to keep seven hundred beasts in good physical condition, and since almost everybody is interested in animals, circuses and operations, his book should have quite an appeal."
+ N Y Herald Tribune Bk R p14 My 20 '51 270w

Reviewed by John Lardner
+ N Y Times p7 Ap 8 '51 400w

"Perhaps the most notable thing about this book, aside from its wealth of true stories about the author's life with animals, is the understanding of animals the author has acquired, which is communicated to the reader surprisingly well." J. H. Jackson
+ San Francisco Chronicle p16 Ap 26 '51 650w

Reviewed by W. L. Gresham
Sat R of Lit 34:40 My 5 '51 200w

Wis Lib Bul 47:161 Je '51

HENDRICK, BURTON JESSE, and HENDERSON, DANIEL MACINTYRE. Louise Whitfield Carnegie; the life of Mrs Andrew Carnegie. 306p il $5 Hastings house

B or 92 Carnegie, Louise (Whitfield)
51-9349

A biography of the New York-born wife of Andrew Carnegie. It is based partly on Mrs Carnegie's diary which she kept for sixty of her eighty-nine years. Illustrated with photographs. No index.

Kirkus 19:83 F 1 '51 130w

"Though without special literary quality, Mr. Hendrick's book, completed after his death by his friends, makes agreeable reading. Yet an imp of doubt raises its head to ask if no disturbing rumors from the business and industrial world ever reached Mrs. Carnegie. Did no word of the 1892 Homestead Steel Strike, or the later convulsions in the industry, ever trouble her serenity? Did the charming chatelaine of New York and Scotland, for all her reputed gayety, even playfulness, have a sense of humor?" Frances Witherspoon
N Y Herald Tribune Bk R p18 F 25 '51 700w

"Mrs. Carnegie's human qualities are stressed in this biography." J. V.
+ San Francisco Chronicle p25 Ap 22 '51 400w

HENRY, MRS MARGUERITE. Album of horses; il. by Wesley Dennis. 112p $2.95 Rand McNally

636.1 Horses. Horses—Pictures, illustrations, etc.
51-14002

"Facts, legends and authentic bits of genealogy concerning all the major breeds of horses in this country. The reader is shown not only how the different types of horses look and move and how they vary from one another but also their uses now and in the days before motors. Miss Henry makes clear the connection between historical need and present-day blood lines. . . There is also a chapter on the mule, one on the donkey and two of general information or 'horse sense.' " N Y Times

Booklist 48:130 D 1 '51

Bookmark 11:61 D '51

Reviewed by Polly Goodwin
+ **Chicago Sunday Tribune** p3 D 9 '51 300w

Cleveland Open Shelf p22 N '51

Kirkus 19:636 N 1 '51 100w

"A good buy." Mary Strang
+ **Library J** 76:2123 D 15 '51 70w

"Boys and girls from ten up are so fond of this author and artist that they will greet an informational book by them with joy. . . The last excellent chapters tell some very worthwhile things about keeping your horse or pony happy. It's an elegant book, one of the best gift-books of the year. This horse-lover longs for time to read it all over again at leisure." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p6 N 11 '51 150w

" 'Album of Horses' will do more than please enthusiasts, it is likely to create many new ones." L. R. Davis
+ **N Y Times** p34 N 11 '51 180w

"Bound to enrapture enthusiasts of ten and over." K. T. Kinkead
New Yorker 27:188 D 1 '51 70w

HENRY, THOMAS ROBERT. White continent; the story of Antarctica. 257p $3.75 Sloane

919.9 Antarctic regions. Byrd Antarctic expedition, 4th, 1946-1947 51-9142

A factual study of the Antarctic continent by a science journalist who was with the 1946-47 Navy expedition, under Admirals Byrd and Cruzen.

Booklist 47:186 Ja 15 '51

Reviewed by Mason Warner
+ **Chicago Sunday Tribune** p4 Ja 28 '51 450w

"All of the still scant information about the world's least known continent is presented in a manner to elucidate and delight all arm-chair explorers from boy scout age on up."
+ **Kirkus** 18:649 O 15 '50 140w

Reviewed by M. D. Read
Library J 76:1036 Je 15 '51 30w

"In an era which seems to have run amok with its love for the strange and sensational . . . 'The White Continent' may well become a best-seller. But the important and badly needed book on Antarctica remains to be written." E. P. Hanson
N Y Herald Tribune Bk R p11 Ja 7 '51 1150w

New Yorker 26:85 Ja 13 '51 160w

San Francisco Chronicle p19 Mr 11 '51 110w

"If the world is too much with you Thomas R. Henry's informed and absorbing book about Antarctica, 'the green-skyed continent,' is your passport to escape. The author's qualifications attest to the fact that you will be in good hands en route." Charles Lee
+ **Sat R of Lit** 34:30 Je 9 '51 600w

Times [London] Lit Sup p713 N 9 '51 600w

Wis Lib Bul 47:21 Ja '51

HENRY, WILL. Wolf-Eye, the bad one; il. by Wilfrid Bronson. 173p $2.50 Messner

Dogs—Legends and stories 51-12787

Life story of a German shepherd dog which had inherited wolf-like traits from some remote ancestor. Wolf-Eye answered the call of the wild when it came but in the last hours of his life he returned to the dog-tradition of friendship with man.

Kirkus 19:485 S 1 '51 120w

"Recommended for those who can take human mentality in dogs." R. M. McEvoy
Library J 76:2016 D 1 '51 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p30 N 11 '51 70w

"This is a well-plotted story with sharply drawn characters and fast-moving action. The alien spirit of Wolf-Eye is sensitively conveyed. The only flaw is an excess of sentimentalism. Occasionally it takes the form of incidents that may slightly stretch readers' powers of belief." Howard Boston
+ — **N Y Times** p42 O 7 '51 170w

HENSON, TRUMAN. Sporting rifles and scope sights; how to build them; with phot. and working drawings by the author. (NRA lib. bk) 204p $3.75 McKay

683 Rifles. Gunsmithing

"Directions for the home-workshop conversion of discontinued military arms into fine sporting rifles, together with instructions for the like manufacture of precision metallic and optical sighting equipment." (Subtitle) Illustrated with drawings, diagrams and photographs. No index.

Bookmark 10:167 Ap '51 20w

Reviewed by J. A. Menaugh
Chicago Sunday Tribune p10 F 4 '51 140w

"Clearly written, well illustrated text for the mechanically capable sportsman. Recommended by the National Rifle Association of America." R. W. Henderson
+ **Library J** 76:50 Ja 1 '51 40w

HEPPE, HEINRICH LUDWIG JULIUS. Reformed dogmatics set out and il. from the sources; foreword by Karl Barth; rev and ed. by Ernst Bizer; English tr. by G. T. Thomson. 721p $8.50 Macmillan

284.2 Reformed church [A50-6715]

"Heppe's work was first published in 1861, and was re-edited by Ernst Bizer in 1934. It presents Calvinist dogmatic theology mainly by means of copious extracts from the classical German, Swiss and Dutch exponents. In this way it is an introduction to a range of theological writing with which few in England are familiar. But it is not intended to have a merely 'period' interest. Its republication is one of the signs of the German Calvinist reaction against liberal theology. Here we find no whisper of the higher criticism and no dilution of the stark doctrines of Calvin. Its polemical temper is that of an age which, for better or for worse, had not yet discovered Christian cooperation." Times [London] Lit Sup

"Heppe's great work is a pillar, a landmark and a history of Calvinistic orthodoxy. . . Since this review is being written chiefly from the foreword and after only a few arduous excursions into the jungle depths of the text, it ought to be said that Barth considers Heppe as affording a good place to start but a poor place to stop in the recovery of a sound orthodoxy." W. E. G.
Christian Century 67:1524 D 20 '50 410w

"As a source-book of Calvinist theology it is unrivalled." E. L. Allen
+ **Hibbert J** 48:399 Jl '50 110w

"How far the original views of Calvin can now appear reasonable is a question which should perhaps be left to Calvin's spiritual descendants to answer. At any rate it is surely a good thing that members of every Christian body should not be content with some watered-down faith which may exempt them from controversy but which cannot be the whole of Christianity; they do far better by reexamining their distinctive traditions and trying to see whether these have stood the test of time and are really consonant with

HEPPE, H. L. J.—*Continued*
reason and revelation. On this ground the republication and translation into English of this massive deposit of Calvinist theology may be taken, even by those who have least sympathy with Calvin, as a welcome sign of a renewal of interest in exact theological doctrine."
+ **Times [London] Lit Sup** p297 My 12 '50 900w

HERBERG, WILL. Judaism and modern man; an interpretation of Jewish religion. 313p $4 Farrar, Straus
296 Jews—Religion 51-13107

A discussion of the nature of Hebraic religion, and a study of Judaism on three levels: God and man; God and history; and God and Israel.

"A book to be featured. There are few more deserving."
+ **Kirkus** 19:560 S 15 '51 290w

Reviewed by J. M. Scherr
Library J 76:1564 O 1 '51 130w

"Mr. Herberg's method is not to challenge interpretations with which he disagrees explicitly, but to state his own with great force and cogency. It is a very good pedagogical method which may have the limitation of obscuring the point at issue to the uninitiated. But if this be a weakness it will not seriously detract from the creative value of a book which can have no other effect than to stimulate the most thoughtful adherents of faith and the doubters in both the Christian and the Jewish world." Reinhold Niebuhr
N Y Herald Tribune Bk R p8 D 16 '51 1150w

"Will Herberg is an eminently thoughtful and altogether modern man. He finds the needed 'new' philosophy in the ancient Hebraic religious teaching that is common to Judaism and Christianity. He is convinced that man himself is the problem and that what has gone wrong is not the external machinery of life but something within man's soul. . . This is a book which probes deeply and challengingly. We and our children will have to make the decision whether to continue to rush on to the abyss of self-destruction or to learn the lesson of redemptive history." D. D. Pool
+ **N Y Times** p24 N 18 '51 800w

HERBERT, SIR ALAN PATRICK. Independent member. 363p $5 Doubleday
B or 92 Authors—Correspondence, reminiscences, etc. Great Britain. Parliament 51-11287

Reminiscences of the English humorous writer, A. P. Herbert, covering the fourteen years he spent in the British House of Commons as an "independent" member for Oxford University. No index.

Booklist 47:380 Jl 1 '51

Bookmark 10:229 Jl '51 30w

"Sir Alan gives acute glimpses of the war, what it meant to be a British subject when Mr. Churchill made his 'finest hour' speech. . . American readers who do not know England will find such sections more appealing than Sir Alan's military experiences with the Water Gypsy on the Thames, punctuated by a bewildering array of geographical details. Likewise his experiences in the intricacies of parliamentary protocol will be difficult for many American readers to follow in contrast to the chapters on Sir Alan's trip to Newfoundland or his visits later with Monty at the front." Roland Sawyer
+ **Christian Science Monitor** p9 Je 9 '51 700w

Kirkus 19:223 Ap 15 '51 210w

"Sir Alan's narration of these fifteen full years is written, as you would expect, with an art that succeeds without flaunting itself, but what makes the book's appeal is that its author's interest in what he thought, did, and failed to do in Parliament is still at white heat. What zest and what a faculty for communicating it!" H. B.
+ **Manchester Guardian** p4 N 17 '50 280w

Reviewed by T. P. Peardon
Nation 173:76 Jl 28 '51 850w

"A delightful book, full of good anecdotes and stirring episodes. It has the full ripe flavor of a country that uses the epithet 'crackpot' sparingly and hardly ever against an honest man who has definite ideas of his own and is also 'gracious, gallant and gay' in advancing them." James Hilton
+ **N Y Herald Tribune Bk R** p5 Je 17 '51 950w

"Below the playfulness in this book is always a fine appreciation of the meaning of free institutions, of the sufferings and courage of London in the Blitz and in the days of the doodle-bugs. Punch and Parliament both survived. This modest offhand chronicle is a fine exhibit of the humane good sense which helped England save freedom for itself—and for us all." Irwin Edman
+ **N Y Times** p7 Je 10 '51 900w

"A discursive but entertaining memoir."
+ **New Yorker** 27:86 Je 23 '51 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Je 7 '51 800w

"This is certainly no simple tract for the times; there is little directly concerned with the great problems of Britain's 'revolution by consent.' But it is clear that to this 'independent member' a good deal of that revolution is by no means palatable." Crane Brinton
Sat R of Lit 34:10 Jl 28 '51 750w

"A. P. H. is both versatile and voluminous. In this book he is a little too voluminous. Close on five hundred pages, divided into eighty-two chapters are generous measure for a period of fifteen years, and entertaining as the Junior —for one period Senior—Burgess's speeches in the House always were, pages of small print lifted straight from Hansard break the run of a narrative rather badly. The book, of course, like the speeches, is full of entertainment." Wilson Harris
Spec 184:476 N 10 '50 650w

Time 57:96 Je 25 '51 600w

"Wherever the reader is carried he is always in good company, for Sir Alan Herbert, in the tradition of English wits, has enough common sense, sincerity, and principle in his make-up to equip a whole row of political hacks who vote to the order of the whips. If, sometimes, he mistakes bees in the bonnet for lions in the path, he can claim with modest understatement that 'many of my causes had become respectable and, once or twice, I had even been right.'"
+ **Times [London] Lit Sup** p704 N 10 '50 750w

HERBERT, FREDERICK HUGH. The moon is blue; with an introduction by Ben Hecht. 162p $2.50 Random house
812 51-11133

Text of the current Broadway play about an innocent but clever young girl who manages to get the man she wants.

Booklist 47:360 Je 15 '51

Cleveland Open Shelf p18 S '51

Kirkus 19:240 My 1 '51 10w

"This is a natural for college and community theatres and will be widely produced when available. A big Broadway hit, it is amusing and readable. Recommended." George Freedley
+ **Library J** 76:1030 Je 15 '51 20w

HERBERT, HENRY WILLIAM (FRANK FORESTER, pseud). On upland shooting; ed. and with supplementary chapters, by A. R. Beverley-Giddings; il. by James W. Von Brunn. 276p $5 Morrow
799.2 Game and game birds. Shooting 51-7267

"Frank Forester" was the pseudonym of an Englishman who came to the United States in 1831 and after a few years of school teaching made a living by writing, chiefly books on hunting and fishing. This volume contains chapters from two of his best-known works, Field Sports and Complete Manual for Young Sportsman, with some additional material by the editor.

"Forester's information on hunting dogs, setters, pointers, and the spaniels is as good today as when he originally wrote it. Likewise his chapter on methods of shooting the various upland birds can well be followed by modern hunters." J. A. Menaugh

+ **Chicago Sunday Tribune p13 O 28 '51 170w**

Kirkus 19:469 Ag 15 '51 160w

"Forester is well worth re-reading, and the knowledgeable chapters by the editor enhance considerably the value of the book. . . Recommended." R. W. Henderson

+ **Library J 76:1813 N 1 '51 70w**

"Although Herbert lived in a day when the trappings and targets of sport shooting were so different from those we know now as to be almost unrecognizable to most of us, his material still has the brightness of a new Winchester, the freshness of a fall morning. It is a matter of fairness to credit Mr. Beverley-Giddings with not merely the editing of these chapters, but with some timely chapters of his own which up date the Forester material in a most appropriate manner." Jack Pegues

+ **San Francisco Chronicle p4 N 25 '51 200w**

HERKLOTS, HUGH GERALD GIBSON. Fresh approach to the New Testament. 176p $2 Abingdon-Cokesbury

225.6 Bible. N.T.—Criticism, interpretation, etc. 51-5323

An introduction to the New Testament for the layman. The book "recounts the circumstances which called these writings forth. The 'fresh approach consists in realizing that the New Testament writings were the propagandist literature of a widespread and successful missionary movement.' This small volume could easily be used as a primer leading toward larger and more detailed books such as Bewer and Scott on the Literature of the Old and New Testaments respectively." (Churchman) Index.

"The volume is neither startling nor revolutionary. Probably most readers of it—including those competent to have an opinion as to the facts involved—will differ from the author on certain minor points. It will be surprising if on the whole they do not find it a wholesome and useful little book." M. S. Enslin

+ **Christian Century 68:797 Jl 4 '51 650w**

"Valuable little book. . . It should be invaluable to leaders of classes studying the times and religious movements of New Testament days." G. F. Taylor

+ **Churchman 165:16 Je '51 120w**

"The most likely audience for this book is the adult Bible class. Its short chapters, its easy style, its general adherence to conventional views will counteract the effect of the terms 'fresh approach' and 'propagandist literature' in conservative circles." M. E. Andrews

+ **Crozer Q 28:356 O '51 750w**

"I shall be surprised if any clergyman reads this book without getting many sermons out of it or any Bible-class teacher without getting many lessons."

+ **Manchester Guardian p5 Je 5 '50 200w**

HERLING, ALBERT KONRAD. Soviet slave empire. 230p $3.75 Funk, W.

331.51 Labor, Compulsory. Labor and laboring classes—Russia. 51-11421

An exposé of slave labor in the USSR and its satellite countries. The report contains reprinted photostats of documents from the files of the Russian secret police. The author is a Unitarian minister who temporarily left his parish to devote himself to this new slavery. He became Director of Research for the commission of inquiry into forced labor, which was begun in December, 1948. Index.

Am Pol Sci R 45:915 S '51 40w

Booklist 48:94 N 15 '51

"Mr. Herling's study is fervently written. In the nature of things his evidence about details is not always conclusive. Unfortunately the proportions of his volume are not well thought out . . . The major defect of the book is its somewhat negative argument—'spiritual freedom rather than these horrors.'" M. A. Fitzsimons

Chicago Sunday Tribune p6 Jl 15 '51 420w

Foreign Affairs 30:164 O '51 20w

Kirkus 19:172 Mr 15 '51 160w

"On this subject a whole library already has been written, including such fundamental works as David Dallin's and Boris Nicolaevsky's 'Forced Labor in Soviet Russia' and hundreds of eyewitness accounts of life in concentration camps scattered over the Soviet Union. In this library Mr. Herling's "The Soviet Slave Empire' will receive its special place between research works and memoirs written by refugees. On almost every page of his book living voices can be heard." Mikhail Koriakov

+ **N Y Times p6 Je 17 '51 800w**

HERMENS, FERDINAND ALOYS. Europe between democracy and anarchy. 291p $4 Univ. of Notre Dame

940 Europe—Politics. Proportional representation 51-8436

"The author presents to his readers a survey of representative governments in various parts of the world in an effort to find some correlation between their stability and power to govern and the means by which their parliaments are chosen." (Commonweal) Index.

Reviewed by A. J. Zurcher

Am Pol Sci R 45:1207 D '51 950w

"Professor Hermens' book is a valuable document for contemporary political science, but I would not seem to take it for granted that he will convince everyone." R. M. Weaver

Commonweal 54:266 Je 22 '51 1050w

"Excellent and important volume." S. B. Fay

+ **Current Hist 21:92 Ag '51 700w**

"In his zeal to discredit PR, Hermens sometimes proves too much." J. S. Schapiro

Nation 172:522 Je 2 '51 600w

Reviewed by Hajo Holborn

Pol Sci Q 66:612 D '51 950w

HERRICK, MARVIN THEODORE. Comic theory in the sixteenth century. 248p $3.50; pa $2.50 Univ. of Ill. press

808.7 Terence (Publius Terentius Afer). Literary criticism. Comedy 50-9785

"This volume is an exploration of an area which even to most specialists in the history of literary criticism is a terra incognita: commentaries on Terence from the fourth century to approximately the middle of the sixteenth century, at which time the influence of Aristotle's dramatic criticism begins to supersede the rhetorical approach to problems of comic theory. Most of the critics whom Professor Herrick expounds belong to the late fifteenth and early sixteenth centuries. . . Preliminary chapters deal with the relationship between rhetoric and poetics and the traditional conceptions of comedy and tragedy, with major emphasis on the opinions of these Terentian commentators. Subsequent chapters synthesize their theories in terms of Plot, Character, Sentiment, and Diction." U S Quarterly Bkl

"Its usefulness would have been enhanced many times had Mr. Herrick kept his central problem more clearly in mind, maintained a more objective and a more philosophical attitude toward his materials, and devoted to the central issues time and space which have been spent on matters which must be regarded, I fear, as extraneous." Bernard Weinberg

Mod Philol 48:271 My '51 1300w

HERRICK, M. T.—*Continued*

"One of the chief merits of his work is the breadth and sureness of perspective which he brings to bear upon a problem that invites myopic antiquarianism. . . One may question whether the Renaissance commentators on Terence have quite the importance Professor Herrick assigns them, but there can be no doubt that this study of a neglected province in the history of literary criticism is in the main both accurate and imaginative."

U S Quarterly Bkl 6:412 D '50 250w

HERRINGTON, LEE. Carry my coffin slowly. 239p $2.50 Simon & Schuster

51-4764

Detective story.

"Held within realistic bounds, the story grips interest." Drexel Drake

Chicago Sunday Tribune p13 S 23 '51 120w

"Fast paced, a bit on the tough side, ably plotted."

+ **Kirkus** 19:282 Je 1 '51 70w

"An extremely involved but very deftly managed series of plots and counterplots." James Sandoe

+ **N Y Herald Tribune Bk R** p22 S 23 '51 240w

Reviewed by Anthony Boucher

+ — **N Y Times** p20 S 16 '51 60w

Reviewed by L. G. Offord

San Francisco Chronicle p24 S 30 '51 70w

Springf'd Republican p5C S 23 '51 70w

HERTZ, DAVID BENDEL. Theory and practice of industrial research. 385p $5.50 McGraw

607 Industrial research 50-14703

"A rather comprehensive introduction to industrial research viewed as a phase of sound management. Such aspects as the methods of research, the organization of a research program, management of research personnel, the budgeting of research, the preparation of reports, patent policies, and the relationship of research departments to other departments within the company and to the public are covered." (Library J) Bibliography. Index.

Reviewed by C. S. Hyneman

Ann Am Acad 277:240 S '51 430w

"Well-written, well-manufactured treatise. . . The author has contributed usefully in the direction of education toward more objective ways of thinking and doing on the part of the technologist as well as the industrial manager. . . The work is so important that a copy should be in the library of every research institution and of every industrial research laboratory. Its bibliography is exceptionally well prepared." W. A. Hamor

+ **Chem & Eng N** 29:816 F 26 '51 300w

"Although the book appears to be designed for college students specializing in industrial management or preparing for careers in industrial research, it is of potential interest also to executives of corporations and to other persons such as stockholders who desire to understand the aims and methods of industrial research. There is a good bibliography." R. R. Hawkins

+ **Library J** 75:2009 N 15 '50 140w

"The man who picks up this book expecting to find readily some down-to-earth, practical suggestions he can use immediately will not find that help—unless he persists through the larger part of the volume, which is devoted to theoretical discussion. It is to be hoped that others will continue to the end, for it will prove rewarding. The language of the author is complicated and labored." E. F. Pike

+ — **Management R** 40:44 Ja '51 750w

N Y New Tech Bks 35:94 N '50

HERTZ, LOUIS HEILBRONER. Complete book of model railroading. 335p il $4.95 Simmons-Boardman

625 Railroads—Models 51-12533

"This book really does cover the subject of model railroading. There is an account of the history of this hobby, and pictures are included of not only early model locomotives but also of early catalogs of equipment for model railroaders. Most of the book deals with present-day construction techniques. There are discussions of both standard problems and special ones, such as how to lay curved track and how to wire a control board. Toward the end of the book, there is material on unusual miniature railroads such as outdoor live steam systems and trolley lines. Also included is a discussion of the literature of model railroading which covers both the current periodicals and the outstanding books." N Y New Tech Bks

Booklist 48:44 O 1 '51

N Y New Tech Bks 36:74 S '51

HERZ, JOHN HERMANN. Political realism and political idealism; a study in theories and realities. 275p $3.75 Univ. of Chicago press

320 Political science 51-10397

In his introduction the author writes: "The following pages do not purport to represent another political theory or to add another history of political thought to those which already exist. They represent rather an attempt to describe and analyze some basic types of political thinking which to the author seem to recur again and again throughout history quite independent of, and indeed without any relation to, specific periods or details of particular systems and ideologies."

"Systematic and analytic studies of political theories and realities are rare. For this reason alone Professor Herz's book deserves much praise and many readers. But in addition to his ability for theoretic thinking, the author can draw upon a varied and significant experience. Not only is he widely read in politics, law, philosophy, and literature, but as a citizen of both hemispheres he has witnessed the ravages of a depression, the rise and fall of Nazism, the metamorphoses of Bolshevism, and the horrors of two world wars." O. K. Flechtheim

+ **Am Soc R** 16:733 O '51 650w

"However suggestive [the author's] first chapters may be, the task of formulating a meaningful political classification still wants doing." Joseph Kraft

Nation 173:15 Jl 7 '51 900w

Reviewed by H. J. Morgenthau

Sat R of Lit 34:10 Jl 21 '51 850w

"Professor Herz gives many interesting examples of the paths along which his Realistic Liberalism might happily lead us. Legislators, businessmen, and students will find his volume useful."

+ **U S Quarterly Bk R** 7:286 S '51 220w

HESCHEL, ABRAHAM JOSHUA. Man is not alone; a philosophy of religion. 305p $3.75 Farrar, Straus

201 Religion—Philosophy. Jews—Religion 51-9992

"A philosophy of religion has been given us by this Jewish religious leader. The first part of the book deals with the problem of knowing God. The author is neither rationalist nor mystic, but comes at his theistic position through an analysis of the human personality and through finding basic there wonder, awe and reverence, 'a sense of the ineffable,' as he puts it. The second part of the book deals with man's needs and their satisfaction through religious faith. In this connection he gives an exposition of the faith of Judaism, not in terms of beliefs and practices but in terms of a satisfying philosophy of life." (Kirkus) Index.

Bookmark 10:180 My '51 40w

Reviewed by F. A. Levy
Chicago Sunday Tribune p4 Jl 22 '51 450w

"One of the finest religious books to appear in recent years. It will appeal to both the scholar and the layman for its rare combination of religious insight, intensity of concern, philosophical acumen, and beauty of style. The freshness and originality of Heschel's philosophy are the products of a profound and comprehensive knowledge of Judaism in all its phases and a deeply personal relationship to Hasidism." M. S. Friedman
+ **J Religion 31:292 O '51 700w**

"A scholarly and beautifully written book."
+ **Kirkus 19:52 F 1 '51 130w**

"A reverent and beautifully written discourse. . . Recommended." Anne Whitmore
+ **Library J 76:511 Mr 15 '51 90w**

"Dr. Heschel will not long remain unknown after the publication of this volume. It is a safe guess that he will become a commanding and authoritative voice not only in the Jewish community but in the religious life of America. The volume is so impressive because it is the work of a poet and mystic who has mastered the philosophical and scientific disciplines and who with consummate skill reveals the dimension of reality apprehended by religious faith, as distinguished from all the coherences and sequences and causalities which science charts and philosophy arranges into a total rational scheme." Reinhold Niebuhr
+ **N Y Herald Tribune Bk R p12 Ap 1** 800w

Wis Lib Bul 47:209 S '51

HESSEL, ALFRED. History of libraries; tr. with supplementary material, by Reuben Peiss. 198p $4 Scarecrow press, 3341 Prospect av, N.W, Washington 7, D.C.

020.9 Libraries—History 50-8938

"The 'present volume consists of a straightforward translation of the first eight chapters of Dr. Hessel's Geschichte der Bibliotheken, with a new ninth chapter by the translator.'—Preface. The chapters by Hessel are a brief history of libraries from 283 B.C. through the nineteenth century, Peiss's account of the first half of the twentieth century is considerably more detailed. Thirty-seven page bibliography. I.B.M. typing reproduced by offset process results in a readable type page with irregular right-hand margins." Booklist

Booklist 47:4 S 1 '50

"This small volume is a necessity for every library, for every librarian, and for every student of librarianship." W. A. Fitzgerald
+ **Library J 75:1888 N 1 '50 420w**

"A compact and scholarly survey of world library history from its known beginnings to World War I." J. H. Shera
Library Q 21:46 Ja '51 1700w

HESSELTINE, WILLIAM BEST. Confederate leaders in the new South. 146p $2.50 La. state univ. press

973.713 South—History. Confederate States of America 50-12947

"In three pithy essays, presented in 1949 as the Walter Lynwood Lectures in Southern History at Louisiana State University, Mr. Hesseltine analyzes the activities and attitudes after Appomattox of 585 men who were prominent in the Confederacy. He devotes major emphasis to ministers, educators and industrialists as best illustrating the problems of adjustment that Southerners faced in the post-war period." (N Y Times) No index.

Reviewed by L. J. Cappon
Am Hist R 56:998 Jl '51 550w

"The book is clearly intended to be semi-popular, as it is burdened with none of the paraphernalia of scholarship—no bibliography and no footnotes—though it is difficult to understand why the prohibition applied to an index. Any one with an interest in southern history will recognize a valuable addition to our literature." Ella Lonn
+ **Ann Am Acad 275:187 My '51 480w**

Reviewed by H. S. Commager
N Y Herald Tribune Bk R p20 F 25 '51 700w

"The author demonstrates exceptional talent as a writer by the skill with which he weaves an enormous mass of diffuse material into a coherent and lively narrative." B. I. Wiley
+ **N Y Times p12 D 31 '50 500w**

"This book by Professor William B. Hesseltine, is based on a carefully-documented analysis of the post-bellum careers of 585 Confederate leaders. It offers a challenge to current concepts of political sociology for, as the author points out, it deals with a recurrent problem in history; what happens to the leaders of a defeated people." Seymour Fiddle
+ **Social Forces 29:465 My '51 800w**
Social Studies 42:144 Mr '51 20w

"The reviewer highly recommends this study to all students of American history and particularly to all interested in this aspect of Southern history during the Reconstruction period." J. L. Harr
+ **Social Studies 42:320 N '51 420w**
U S Quarterly Bk R 7:54 Mr '51 260w

HEUER, KENNETH. Men of other planets; foreword by Charles H. Smiley. 160p il $3 Pellegrini & Cudahy

523.13 Plurality of worlds. Interplanetary voyages 51-10208

"For the avid reader of science fiction or the one who is thinking tentatively of the existence of life on other worlds, this contains a wealth of observed fact and scientific speculation, liberally adorned with pure fancy and flashes of satire. Based on the theory that all planets support some form of life, adapted, as is life on Earth, to whatever chemical and climatic conditions are extant." Booklist

Booklist 47:305 My 1 '51
Cleveland Open Shelf p17 S '51

Reviewed by M. C. Scoggin
Horn Bk 27:243 Jl '51 30w

"An uneven dish, interesting in spots, confusing in others."
+ — **Kirkus 19:94 F 1 '51 110w**

"A fascinating and factual book could be written about the possibility of life in other parts of the universe. As Mr. Heuer says correctly, life may exist under all sorts of conditions, and wherever life is possible, it will probably appear. Yet 'Men of Other Planets' is not such a book. Its facts are too few and they are too intimately mixed with unlabeled misinformation."Jonathan Leonard
— **N Y Times p10 Ag 5 '51 700w**

"That the book is the author's first is evident. But the facts, as one can expect of a lecturer at the Hayden Planetarium, are correct, the fantasy is amusing and marked as such, and the younger readers for whom the book is written will probably like it a lot." Willy Ley
+ **Sat R of Lit 34:30 Ap 28 '51 140w**
Times [London] Lit Sup p703 N 9 '51 400w

HEWINS, RALPH. Count Folke Bernadotte; his life and work. 279p il $3 T. S. Denison & Company, 321 5th Av, S, Minneapolis 15

B or 92 Bernadotte af Wisborg, Folke, greve 51-401

The life story of the Swedish humanitarian, who married an American heiress. Chronology. Bibliography. No index.

"The style of the book is vigorous and the story is fascinating. The sincere emotion of the author may be excused, but not his inaccuracies. The items in central focus are for the most part dependable, but background material is often mishandled. . . The author is a British journalist who, oddly for such a man, has learned neither to polish his writing nor to verify his sources." F. D. Scott
+ — **Am Hist R 56:968 Jl '51 350w**

HEWINS, RALPH—*Continued*
"A pedestrian account of the life and work of this modern humanitarian. . . That Bernadotte is a worthwhile subject for a book is not questioned, but that this volume does not do him justice is an unfortunate fact." Donald Wasson
— **Library J 76:113 Ja 15 '51 80w**

HEWLETT, JOHN HENRY. Blarney stone. 346p il $3.50 Appleton
398.3 Blarney stone 51-12681

A combination of fact and legend about the Blarney stone and castle, the village, the lake, and the people who give it meaning.

Bookmark 11:31 N '51 30w

"The tale does not hold up to the introduction; the light hearted anecdotes, the legends and whimsy and Irish brogue, the mundanely described human pranks and foibles pall all too soon. But for the Barry Fitzgerald fans who take their Irish as it comes, it provides entertainment."
Kirkus 19:461 Ag 15 '51 150w

"Book is an odd mixture, at times profound and scholarly, then again nonsensical and flip. The author's remarkable research makes it valuable for its definitive history on the Blarney Stone, Blarney Castle and all its environs." M. H. Zipprich
+ **Library J 76:1564 O 1 '51 70w**

"Hewlett has as many words as a columnist, and he loves to fling them down hard and fast for his reader to wonder at. Too often a too self-conscious wordman, Hewlett is at his best when he gets so interested in what he is saying he forgets to think about how he is saying it." Horace Reynolds
N Y Times p22 O 7 '51 170w

"The reader will be grateful for having at hand such a store of data about the noble stone, its traditions and its side traditions. He may be less grateful for Reporter Hewlett's style—full to the scuppers of 'oulds' and 'divils' and other arch evidences of failure to imitate the inimitable in the glowing and graceful talk of the Irish." D. N. T.
Springf'd Republican p14C N 4 '51 280w

HEYES, DOUGLAS. Kiss-off. 243p $2.50 Simon & Schuster
51-11261
Detective story.

"The chase for the document is fast and gory and winds up in several deaths, but the plot itself is a trifle misty on some details."
N Y Herald Tribune Bk R p9 Jl 29 '51 80w

"There's nothing particularly new about his story of gangsters. . . Yet he writes with a clean, fresh individuality." Anthony Boucher
+ — **N Y Times p16 Jl 15 '51 180w**

Reviewed by L. G. Offord
San Francisco Chronicle p21 Je 17 '51 80w

HEYM, STEFAN. Eyes of reason. 433p $3.75 Little
51-122

"An historical novel concerning the effect of the seizure of power and transformation of Czechoslovakia into a communist state (1948) upon members of the industrialist family of Benda. Written from communist viewpoint, sympathetically portraying revolutionists, unsympathetic to upholders of old regime." Library J

Booklist 47:205 F 1 '51

Reviewed by Warren Beck
Chicago Sunday Tribune p4 F 25 '51 450w

"These bare bones of the story are overlaid with much incident, with many vignettes of the wholesome working class and the sly and grasping bourgeoisie. Interestingly enough, however, Mr. Heym never allows a confrontation between the democratic and the Communist point-of-view. Whenever we think that we are at last to have an argument, the scene shifts and opponents walk past each other talking to themselves." Elizabeth Janeway
Christian Science Monitor p11 Mr 1 '51 1050w

Kirkus 18:705 D 1 '50 190w

Reviewed by R. W. Henderson
Library J 76:180 F 1 '51 100w

"For the first few hundred pages one can believe this is a leisurely family chronicle in the tradition of Galsworthy or Bennett. Only gradually does it become apparent that the book is nothing more or less than an extended apology for the establishment of a police state." Harvey Swados
New Repub 124:29 Ap 16 '51 600w

"One objection may be raised: in his pursuit of non-partisanship Mr. Heym occasionally overshoots the mark. His version, for instance, of the Communist coup in Prague will be accepted by few Americans. But the significance of the novel is not wholly dependent on the accuracy of its historic framework; nor need the reader agree with all of the author's conclusions to appreciate the impact of a message well worth remembering." Frederic Morton
+ — **N Y Herald Tribune Bk R p4 F 4 '51 700w**

"The characters and their political motivations are confused, if not deliberately bigoted; the novel's focus is blurred, and the only sympathetic figures, besides the children, are 'the simple working men' who believe in the all-redeeming power of the official party dogma." Richard Plant
N Y Times p20 F 11 '51 600w

New Yorker 26:103 F 10 '51 100w

"'Eyes of Reason' is well worth reading not only for its fine story, but also for its vivid picture of what life is like in a country which has changed from democracy to Communism." Irving Babow
+ **San Francisco Chronicle p19 Ap 15 '51 650w**

"A considerable mass of facts, mostly of such political detail as to be uninteresting to the ordinary reader, fills this long and not very readable book—facts used or abused with the utmost cynicism. In the later chapters the veil not immediately perceived dissolves from the face of these facts, and Communist jargon rolls forth with increasing momentum. Yet the author clings to certain devices which may have been intended to disarm a general public. . . If the book were written with any sign of real passion or with real art it might be terrible even if preposterous. As it is it does not manage even to be insidious." Marcia Davenport
Sat R of Lit 34:12 F 10 '51 950w

Wis Lib Bul 47:88 Ap '51

HEYN, ERNEST VICTOR, ed. Twelve more sport immortals. 303p il $3 Bartholomew house
927.96 Sports—Biography 51-5242

Contents: Christy Mathewson, by Jack Sher; James J. Corbett, by Jack Sher; Bobby Jones, by Jack Sher; Red Grange, by Ed Fitzgerald; Judge Landis, by Ed Fitzgerald; Grover Cleveland Alexander, by Jack Sher; Walter Johnson, by Shirley Povich; John L. Sullivan, by Jack Sher; Bill Tilden, by Al Stump; Eddie Shore, by Ed Fitzgerald; Rogers Hornsby, by Jack Sher; Jim Thorp, by Al Stump.

Reviewed by R. W. Henderson
Library J 76:1127 Jl '51 30w

"This is a lush array of talent. . . This book does them full justice and will delight all levels of fandom." C. X. L.
+ **San Francisco Chronicle p20 Jl 22 '51 120w**

"There are photographs of them all, and if the intimate and absorbing stories in their exhaustiveness and straining for 'color' may seem to the general reader somewhat overstuffed and glorified, they will not seem so to the avid sports fan for whom they were designed." D. B. B.
Springf'd Republican p8D Jl 1 '51 210w

HEYWOOD, ANNE. There is a right job for every woman. 192p $2.50 Doubleday

331.4 Woman—Occupations. Woman—Employment. Success 51-12879

Practical advice on jobs for women, by the founder of the Career-Changing clinic. There are chapters for women in business, and also for homemakers who want to work outside the home.

Booklist 48:60 O 15 '51
Bookmark 11:84 Ja '52 20w

"Many practical suggestions are offered... This book is also designed to help women choose work which will interest them after having raised families or been housewives. The final chapter includes tests which will help the reader to determine her basic interests." E. C. L.
+ **Christian Science Monitor p12 N 2 '51 160w**

"With a 'basic interest' test at the back of the book, and breezy style, this has a predictable 'You-too' market."
+ **Kirkus 19:382 Jl 15 '51 130w**

"Anecdotes and case histories help to illustrate Miss Heywood's theories. They are interesting and often amusing and add to the informality of the narrative. A basic interests' test and a housewives' career guide test which conclude the book are fun to take, if of dubious value." J. C. C.
+ **Springf'd Republican p14C N 4 '51 120w**

HIBBEN, FRANK CUMMINGS. Treasure in the dust; exploring ancient North America. 311p il $5 Lippincott

913.7 North America—Antiquities. Man, Prehistoric. Indians of North America—Antiquities 51-11201

"Lively account of the earliest inhabitants of North America. Bering Strait is shown to have been the point of entry for these first Americans about 30,000 years ago. The story expanded beyond Folsom and Sandia men to include chapters on Eskimo, the early Indians of the West and the Great Plains, the Moundbuilders, the Aztecs and the Mayas. Specific instances are cited to show that more accurate determination of the periods of these cultures has been made possible by recent development of radio-active dating methods." (Library J) Index.

Booklist 48:99 N 15 '51

"'Treasure in the Dust' is rewarding reading. It is not the last word, scientifically, nor does it pretend to be. It is a story of man against nature at a time when nature was the sole arbiter of survival. It is a story that will give courage to a civilization on trial. Others have had their trials, too. Civilizations wax and wane, but civilized man goes on!" W. M. Krogman
+ **Chicago Sunday Tribune p11 N 18 '51 500w**

"Some fascinating information, and the scientific approach here is also an exciting one for a lay as well as learned public."
+ **Kirkus 19:468 Ag 15 '51 150w**

Reviewed by E. M. Cole
Library J 76:1930 N 15 '51 130w

"I think a few maps and a few diagrams (of the toggle-harpoon and the spear-throwing stick, say) might well have been included in Hibben's book, but that is a small complaint. The volume conveys a large amount of information in a highly readable manner." Rex Lardner
+ — **N Y Times p7 N 25 '51 450w**

Reviewed by J. H. Jackson
San Francisco Chronicle p14 N 30 '51 550w

HIBBERT, ELEANOR (JEAN PLAIDY, pseud). Madame Serpent. 339p $3 Appleton

Catherine de' Medici, consort of Henry II, king of France—Fiction 51-760

A historical novel of the sixteenth century court of France. The central character is Catherine de Medici, the Italian "merchant's daughter" who married Henri II.

Booklist 47:230; 253 Mr 1 '51; Mr 15 '51

"Jean Plaidy has brought this remarkably sinister woman into full focus in this historical thriller. Seldom has a character been brought to life with such clarity. Set against the background of the dazzling French court, the story is a suspense novel of first rank." Richard Blakesley
+ **Chicago Sunday Tribune p4 My 13 '51 240w**
Kirkus 19:7 Ja 1 '51 190w
N Y Herald Tribune Bk R p16 Mr 18 '51 150w

"If it is not a great novel, 'Madame Serpent' is at least a highly readable one. . . The author follows history closely, though with imagination. Adventure, sword-play, intrigue and poisoning are there for those who want them." T. C. Chubb
+ **N Y Times p22 Mr 11 '51 180w**

"In spite of its lack of dramatic incident, 'Madame Serpent' would have some justification if it produced a few insights into the behavior of its characters. But none of the figures in the novel is sufficiently well motivated to be more than an historic name." Martin Levin
Sat R of Lit 34:38 Mr 24 '51 240w

Reviewed by Tangye Lean
Spec 187:252 Ag 24 '51 250w

"Miss Plaidy traces the history of the snubbed and neglected wife in great detail and, it must be confessed, sometimes a little dully; but she does succeed in arousing for the unfortunate young girl a sympathy which gradually changes into repulsion for the woman she became."
Times [London] Lit Sup p529 Ag 24 '51 220w

HICKEY, JAMES C. Introducing the universe; il. with phot. and endpaper maps. 154p $3.50 Dodd

520 Astronomy 51-9862

An introductory study of astronomy for young people. Describes the solar system, individual planets, stars, comets, meteors, constellations, swarming asteroids, and zodiacal light. Index.

Booklist 47:268 Ap 1 '51

"Reading this title may well start one on the hobby trail. For young people rather than adults. Recommended." M. I. Ross
+ **Library J 76:716 Ap 15 '51 80w**

"A highly readable, lucid description of the most important observed features of the universe about us. . . Mr. Hickey's book can be recommended to anyone who desires a nontechnical, brief, simple, yet accurate account of the results of modern observational astronomy." Harrison Brown
+ **Sat R of Lit 34:19 Ap 28 '51 600w**

"Scientifically accurate and fluently written, 'Introducing the Universe' is educational and enjoyable." Richard Henchey
+ **Springf'd Republican p5D Mr 25 '51 130w**
Wis Lib Bul 47:160 Je '51

HICKS, JOHN RICHARD. Contribution to the theory of the trade cycle. 201p $2 Oxford

338.54 Business cycles [50-7270]

"Mr. Hicks offers a theory in explanation of the trade cycle, claiming no more than that the theory is reasonable in itself, is mathematically defensible, and would fit the facts that have been experienced. Certain elements, notably the multiplier process, are taken from the General Theory [by Keynes] but their treatment by Mr. Hicks differs from their treatment by Keynes in important ways." Times [London] Lit Sup

"This is an important step forward in business cycle theory. It is indeed a masterpiece—a masterpiece in organization, exposition and

HICKS, J. R.—*Continued*
analysis. . . Much of the greatness of this book lies in the new vistas which it opens up, not only to theorists and statisticians, but also to those interested in policy. Certainly no economist can afford to miss it." H. A. Adler

+ **Ann Am Acad 273:237 Ja '51 280w**

"Mr. Hicks is an excellent expositor. . . Given the difficulty of the subject, his new work is written with great clarity, but it remains so technical throughout that it is addressed presumably to his professional colleagues." Thomas Wilson

+ − **Manchester Guardian p4 My 26 '50** 480w

"The argument is expounded lucidly and with unremitting directness, but from the nature of the method pursued, as well as from the formidable mathematical apparatus by which it is supported, it is not of the kind that can be followed without toil by a general reader."

+ − **Times [London] Lit Sup p41 Ja 19 '51** 850w

HIGGINS, MARGUERITE. War in Korea; the report of a woman combat correspondent; photographs by Carl Mydans and others. 223p $2.75 Doubleday

951.9 Korea—History—War and intervention, 1950- 51-8015

The first woman war correspondent in Korea here reports the war as she has seen it. The book is illustrated with photographs by Carl Mydans and others. Maps on end papers.

"All in all, War in Korea is a book that packs a man-sized punch. Marguerite Higgins, in the fullest sense of the phrase, was there." C. J. Rolo

+ **Atlantic 187:80 My '51 600w**

Booklist 47:308 My 1 '51

Bookmark 10:180 My '51 40w

Cath World 173:398 Ag '51 90w

"Maggie Higgins' 'report' from Korea is a hurried book, indignant, factual, and a reflection of the confusion of the early terrible days of the war itself. It is typically feminine in its helter-skelter approach, but its gives an amazingly accurate and true picture of days of defeat, retreat, and the discovery by Americans that Asiatics are tough foes." Wayne Thomis

+ **Chicago Sunday Tribune p10 Ap 22 '51** 500w

"Her writings on the soldier disclose an author who shared the soldier's hardships, and understood what happened to his heart and mind and body. The less successful portions of her book, those farthest removed from combat, disclose an author possessing taste, honesty, and zeal, but lacking something of that experience which would give further point to her perception." H. B. Ellis

+ − **Christian Science Monitor p9 Ap 24 '51** 500w

Foreign Affairs 29:680 Jl '51 10w

Reviewed by M. C. Scoggin

Horn Bk 27:242 Jl '51 70w

Kirkus 19:170 Mr 15 '51 190w

"It is still ephemeral from the library point of view but considering the lack of material on the battle situation it is useful until more considered studies are published." H. L. Roth

Library J 76:595 Ap 1 '51 130w

Reviewed by M. D. Read

Library J 76:1719 O 15 '51 70w

"In this vivid and highly readable book Miss Higgins gives some shrewd judgments on the principal actors in the Korean drama." Marquis Childs

+ **N Y Herald Tribune Bk R p4 Ap 15 '51** 900w

"The fact that Maggie Higgins is a woman is a pleasant enough coincidence, but that is all. She is above all a fine reporter, and because she is Maggie Higgins manages to attain in her book a high degree of objectivity—difficult in her case because a few high ranking officers tried to have her thrown out of the combat area. They should have known better. Maggie is very attractive, and she has soft eyes and a soft voice with a breathless quality about it. The high ranking officers never had a chance. She can also write very well indeed." Quentin Reynolds

+ **N Y Times p3 Ap 15 '51 1100w**

New Yorker 27:119 Ap 28 '51 180w

Reviewed by G. G. Stevens

San Francisco Chronicle p20 My 13 '51 700w

"Maggie Higgins . . . writes a whale of a war story. In fact, this Maggie's eye view of the Korean police action is downright irresistible in its candor, in its simple expression of things which many of us feel strongly but can't say very well, in its change of pace between the tragedy of the battlefield and the high comedy of much human behavior in close relationship to it, and in all that is said of the ordeal of the female correspondent." S. L. A. Marshall

+ **Sat R of Lit 34:20 Ap 21 '51 650w**

Wis Lib Bul 47:120 My '51

HIGHET, HELEN (MACINNES). See MacInnes, H.

HIGMAN, HARRY WENTWORTH, and LARRISON, EARL JUNIOR. Union bay; the life of a city marsh; il. by Edmund J. Sawyer. 315p $4 Univ. of Wash. press

574.9797 Natural history—Seattle 51-13089

A study of the wild life in and on a marsh which is near the University of Washington in Seattle. Illustrated with many drawings.

Booklist 48:118 D 1 '51

Bookmark 11:58 D '51 10w

Reviewed by John Bayless

+ **Chicago Sunday Tribune p16 O 28 '51** 230w

"Recommended." R. W. Henderson

+ **Library J 77:58 Ja 1 '52 40w**

"Both authors are soundly grounded in science which guarantees that their book is reliable, and also are both authentically daft 'nature-nuts,' which guarantees that their enthusiasm carries over infectiously to the reader. The product of their talents (enhanced by the drawings of Edmund Sawyer) should please a wide audience of nature-enthusiasts." Alan Devoe

+ **N Y Herald Tribune Bk R p6 N 25 '51** 450w

"No one who read and liked 'Pilchuck' will want to miss this, and through it many who may have missed that first book may discover the authors and take the trouble to go back and read the earlier volume. The two belong side by side on the same shelf in the library of anyone who has any feel for the outdoors and for the wild life that is a part of it." J. H. Jackson

+ **San Francisco Chronicle p12 D 28 '51** 950w

HILDEBRAND, JOEL HENRY, and SCOTT, ROBERT LANE. Solubility of nonelectrolytes. 3d ed 488p $10 Reinhold

541.34 Solubility. Solution (chemistry) 50-10478

"The third edition of this American Chemical Society Monograph bears no resemblance to the previous one which appeared 14 years ago save the title! Enlisting the able cooperation of Dr. Scott as junior author, Dr. Hildebrand has been able to bring this text up-to-date by expanding it nearly two and a half fold in size." (Chem Eng) For earlier edition see Book Review Digest 1936.

"This treatise is packed with useful information, presented in a brief, often too brief, a manner. It is the most authoritative work on the subject, and should be of great influence in stimulating further research in this difficult field. This reviewer thinks that the present edition should have a broader title

since the work discusses many properties of non-electrolytic solvent mixtures at concentrations far from saturated solutions." H. S. Harned
+ **Am Chem Soc J** 73:4059 Ag '51 360w

"In the present edition this already familiar work has considerably more than doubled in size and likewise in value. This increase results both from the very considerable development of theory since the second edition and from some enlargement in scope, so that essentially all fields which can properly be included under the title are touched on." R. M. Badger
+ **Chem & Eng N** 29:1576 Ap 16 '51 270w

"As the present text is practically a new one, there are few typographical errors; but more annoying is the poor printing . . . absence of suitable page margins which give the reader an impression of 'pinching.' Aside from these more formalistic objections the book deserves nothing but praise and should be of immense usefulness to investigators in various fields of research." F. C. Nachod
+ — **Chem Eng** 58:269 Ja '51 170w

"The reviewer can find much to praise in this work and but little to criticize adversely. He considers it an excellent contribution to the scientific literature and is glad to recommend it to all who want a well-written, theoretically sound treatise on the subject." M. L. Huggins
+ **J Phys & Colloid Chem** 55:619 Ap '51 350w
N Y New Tech Bks 35:85 N '50

HILDRETH, GERTRUDE HOWELL. Readiness for school beginners. 382p il $3.60 World bk.
372 Education, Elementary

"A comprehensive restatement of the means by which to determine readiness and of the ways in which to develop a curriculum for first graders. Parent-school relationships are emphasized throughout the book. Useful in teachers' collections." Booklist

Booklist 47:168 Ja 1 '51

"As it stands, Readiness for School Beginners will be approached best, not with intent of continuous reading, but for reference in attacking particular problems of readiness, in determining how far we have gone in the last twenty-five years, and in directing the attention of teachers away from subjects and skills to children. So used, the book will afford effective and profitable reading." B. E. Leary
+ **El School J** 51:531 My '51 1000w

HILKERT, ROBERT C. (FATHER X, pseud). Everybody calls me father. 180p $2.25 Sheed
253 Roman Catholic church—Clergy 51-9545

"A priest who takes his calling seriously—but not himself—writes of his first five years and of the parishioners who delight, annoy or bewilder him." San Francisco Chronicle

Cleveland Open Shelf p18 S '51

"It might have been written by Damon Runyon if he were a young parish priest who couldn't write very well. . . Another reviewer has suggested that perhaps the explanation for these memoirs is that they are true. In either case Father X was wise to remain anonymous." John Cogley
— **Commonweal** 53:550 Mr 9 '51 150w

"A sage and witty little book about a man and his people." D. P.
+ **San Francisco Chronicle** p21 Mr 18 '51 250w
Springf'd Republican p12C Ap 22 '51 80w

HILL, FRANK ERNEST. King's company; drawings by Addison Burbank. 294p $2.75 Dodd
50-10883

A historical romance for high school boys and girls. The scene is seventeenth century England. The hero is Roger Darrell who defies his father, goes up to London and works with Burbage and Shakespeare.

Booklist 47:224 F 15 '51

"This is the sort of book every high school teacher of English is glad to get hold of, to recommend to that junior or senior English class learning about Shakespeare and the old Globe Theater. Best of all, it is a really good story, exciting and absorbing." M. J. T.
+ **Christian Science Monitor** p9 F 3 '51 240w

"Recommended." L. E. Cathon
+ **Library J** 76:340 F 15 '51 120w

"A fine, solid, richly informing book. . . It all is excitingly imagined, and there is plenty of action. It leaves us with a most living sense of Bankside, Westminster, and the first presentation of some of the greatest plays ever written." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 D 17 '50 160w

"Mr. Hill handles his story with skill and spirit. His biography, 'To Meet Will Shakespeare,' attests to his knowledge of Elizabethan England. The new book, eruditely graceful, reconstructs the life of the Globe Theatre in convincing and intimate fashion. Shakespeare is delicately drawn." Charles Lee
+ **N Y Times** p18 Ja 7 '51 160w

"This is an excellent historical tale, obviously based on a thorough knowledge of its subject. It is also an appealing and convincing adventure story."
+ **Sat R of Lit** 34:46 F 17 '51 270w
Wis Lib Bul 47:94 Ap '51

HILLES, MRS HELEN (TRAIN). Farm wanted; il. by Roger Duvoisin. 236p $3 Messner
630.1 Farm life 51-9925

The author's account, written in rather restrained but entertaining fashion, of how she and her husband, city people, bought a house and fifteen acres in Dutchess county, New York, and beginning with no more lofty ambitions than "a nice place for summer vacations," gradually developed a subsistence farmstead with even a few paying sidelines. Hints are included on a variety of topics from how to patch a lawn to what to do with a whole hind-quarter of veal.

Booklist 47:229; 268 Mr 1 '51; Ap 1 '51
Bookmark 10:154 Ap '51 50w

"'Farm Wanted' is as good a spring tonic as sassafras tea. Drink deeply! It will not hurt you if you do not overlook the fact that the man from whom the Hilleses bought their farm stayed on as a hired man." Marge Lyon
+ **Chicago Sunday Tribune** p4 Ap 1 '51 270w

Reviewed by C. B. Burnett
Christian Science Monitor p11 Ap 26 '51 220w
+ **Kirkus** 19:92 F 1 '51 210w

"Family anecdote is at a minimum and farm anecdote at a maximum. Good advice and good reading." M. E. Monroe
+ **Library J** 76:511 Mr 15 '51 90w

"Mrs. Hilles, who has written cookbooks and articles on food, has tucked dozens of good food suggestions into her account of the farm along with the animal husbandry and gardening. She writes without the 'cuteness' that spoils many such books (if the reader will ignore the chapter headings) and down to the last runt piglet and surplus eggplant she makes the whole experiment sound rewarding." Joanna Spencer
+ **N Y Herald Tribune Bk R** p13 Ap 22 '51 360w

"How or when in a subsistence farm economy Mrs. Hilles found time to produce so excellent a book is a mystery to which she supplies no clue." F. F. Van de Water
+ **N Y Times** p12 Ap 1 '51 410w

Reviewed by Dorothy Van Doren
+ **Sat R of Lit** 34:18 My 5 '51 700w

HILLES, H. T.—*Continued*
Reviewed by S. M. Neal
Springf'd Republican p20A My 13 '51 160w
Wis Lib Bul 47:85 Ap '51

HILLIARD, JAN. Salt-box. 212p il $3 Norton
818 Nova Scotia—Social life and customs 51-9033

Reminiscences of the author's childhood in Nova Scotia, where their home was called The Salt-box. Her father, an English "gentleman", lived in hopes of finding a fortune in gold. After the death of his wife he left his five children largely in charge of his spinster sister-in-law, and wandered far from The Salt-box. But the children brought up by their puritanical aunt managed not to miss him.

Booklist 47:165; 185 Ja 1 '51; Ja 15 '51
Bookmark 10:131 Mr '51 40w

"This is a hearty, humorous, and very human family chronicle. It is a zestful 'Life Without Father.'" Walter Havighurst
+ **Chicago Sunday Tribune p5 F 18 '51 400w**

Reviewed by C. B. Burnett
Christian Science Monitor p9 Mr 27 '51 400w
Kirkus 18:746 D 15 '50 250w

"There is such persistent comedy in this book that one is grateful for the desperately unattractive school-teacher whose voice could unexpectedly convey the magic of 'The Forsaken Merman.' Also for the picture of the children idling summer days on the beach. As we leave the Salt-Box, by the way, they are still hopefully waiting for Father to send for them." Frances Witherspoon
+ **N Y Herald Tribune Bk R p6 F 18 '51 500w**

"Its lack of sentimentality sets this book off from many of the others. Miss Hilliard keeps the theme of 'the good old days' to a minimum, and sets down her recollections spontaneously, almost as if in conversation." W. McG.
+ **San Francisco Chronicle p25 Ap 1 '51 400w**

"What with sea captains as neighbors and boats from the seven seas as harbor visitors life in the lichened salt-box was a thing of suspenseful gaiety and poetic charm. I wish, though, that I knew what became of the little father who wasn't there." A. F. Wolfe
+ **Sat R of Lit 34:21 My 12 '51 400w**
Wis Lib Bul 47:86 Ap '51

HILLIS, MARJORIE (MRS THOMAS HENRY ROULSTON). You can start all over; a guide for the widow and divorcee; with drawings by Winifred Mury. 141p $2.50 Harper
396 Widows 51-9288

The author of Live Alone and Like It (Book Review Digest 1936) writes a book of commonsense advice for the widow or divorcee or any woman who finds herself alone and must adjust to a new status. Her advice is based partly on personal experience, for her husband died and she had her problems of adjustment.

Booklist 47:109; 215 N 15 '50; F 15 '51
Bookmark 10:132 Mr '51 30w
Cleveland Open Shelf p14 Jl '51
+ **Kirkus 18:689 N 15 '50 130w**

Reviewed by S. M. Neal
Springf'd Republican p8C F 18 '51 180w
Wis Lib Bul 47:248 N '51

HILTNER, SEWARD. Self-understanding through psychology and religion. 224p $2.75 Scribner
150.13 Psychology, Applied 51-1877

"A seasoned pastoral consultant uses many interesting case histories to demonstrate how proper attitudes toward 'personal past experiences' can further individual and social growth. Reading list, references, index." Bookmark

Booklist 47:321 My 15 '51
Bookmark 10:154 Ap '51 30w

"The book is written in simple nontechnical language, but is eminently sound; it abounds in revealing case studies; and it is permeated with a sincere Christian spirit. It should be widely read by ministers, teachers and all who wish to understand themselves a bit better." C. T. Holman
+ **Christian Century 68:1017 S 5 '51 700w**

"Anything from the pen of Seward Hiltner is a 'must' for clergy, but here is something to read with profit by laymen as well. . . It makes a fine tool in the pastor's work kit." Joseph Fletcher
+ **Churchman 165:18 Ap 15 '51 150w**

Reviewed by C. M. Bond
Crozer Q 28:366 O '51 400w

"Reading of the book should help those in need, but a subsequent session with a psychiatrist will probably be needed in the thornier cases."
Kirkus 19:88 F 1 '51 110w

HILTON, JAMES. Morning journey. (Atlantic monthly press bk) 345p $3 Little 51-9261

Portrays the lives of Carey Arundale, an Irish actress, trained in the Abbey theatre, and her husband, Paul Saffron, an American writer and director. Carey's devotion to her intractable husband took her thru some bad times, and a second marriage besides, before she returned to Paul.

Atlantic 187:81 Ap '51 120w
Booklist 47:149; 219 D 15 '50; F 15 '51
Bookmark 10:133 Mr '51 60w

Reviewed by Riley Hughes
Cath World 173:152 My '51 220w

"'Morning Journey' is as good and pure theatrical 'ham' as one could ask for. In 'Morning Journey' James Hilton offers a personally conducted tour of the world of the theater and the movies, and, since he is a skilled and extremely articulate conductor, the tour is illuminating. The hero is a synthesis of the popular conceptions of egocentric directing geniuses. The plot has a strong aroma of the synthetic also." Fanny Butcher
— **Chicago Sunday Tribune p3 F 18 '51 500w**

"The author has made the Irish part of his narrative particularly free of stereotyped material; his American scene, when laid in a Hollywood film studio, abounds in factual information. His special gift lies in telling his story through the medium of easy, lively, illuminating conversations, and above all in creating characters that can be remembered." W. K. Rugg
+ **Christian Science Monitor p9 F 24 '51 360w**
Cleveland Open Shelf p8 Mr '51
Kirkus 18:728 D 15 '50 340w

Reviewed by H. L. Roth
Library J 76:326 F 15 '51 100w

Reviewed by Norman Shrapnel
Manchester Guardian p4 N 30 '51 30w

"'Morning Journey' is rather less warmly human, somewhat more smoothly turned than Mr. Hilton's previous novels. It is, however, within its own premises, wholly successful. For Mr. Hilton's knowledgeable close-up of a near-genius and a super-womanly woman adds up to a psychologically sound and continuously interesting novel." F. H. Bullock
+ **N Y Herald Tribune Bk R p5 F 18 '51 900w**

"Mr. Hilton's novel is not 'fast-paced.' It is slow, even a bit thin in its action (this in spite of its coverage of time between the Sinn Fein troubles in Ireland and today). It is, however, rich in portraiture, especially of the bizarre Saffron; and it is close-packed in human understanding. Its characters may not engage your sympathies. It is hard to see how they could fail to engage your interest." Charles Lee

N Y Times p5 F 18 '51 700w

"A really high-class novel about interesting people who do things."

+ New Yorker 27:98 F 24 '51 200w

Reviewed by Jane Voiles

San Francisco Chronicle p20 Mr 8 '51 600w

"Strangely, it doesn't jell. I think the reason is that Mr. Hilton never really accepts the shopworn quality of his basic material. A careful craftsman, he has supplied all his characters with names and addresses, birthplaces, backgrounds, and conversation. But he has failed to bring them alive as the human beings he obviously intended them to be." E. J. Fitzgerald

Sat R of Lit 34:28 Mr 17 '51 500w

Springf'd Republican p20A My 13 '51 310w

Time 57:108 Mr 12 '51 380w

Times [London] Lit Sup p801 D 14 '51 230w

Wis Lib Bul 47:62 Mr '51

HILTON, RICHARD. Military attaché in Moscow. 231p $2.75 Beacon press

914.7 Russia—Description and travel. Russia—Social conditions [50-25325]

"To the rulers of the Soviet Union foreigners in Moscow are a necessary evil. However, Maj. Gen. Richard Hilton, British military attache in Moscow for a year after the war, must have been particularly irritating. He spoke Russian. He liked to take long walks. He had a lively curiosity. Combining all three he managed to find out a good deal about the life that exists in squalor and fear behind the façade of central Moscow and to agitate the Government to the point where it turned Pravda loose on him. What the general found out is written simply and coolly in [this book]." N Y Times

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p16 N 25 '51 140w

Foreign Affairs 29:156 O '50 30w

"Written amusingly and with plenty of prejudice. . . Perhaps, in theory, we know most of this already. But, on the small, significant facts that mean so much, this book has much to offer that is new and convincing. Even its weaknesses—poor organisation of material and argument from the particular to the general—seem to serve in emphasising its virtues. It is well worth reading as a personal record to touch us in a personal way." L. F. D.

+ — Manchester Guardian p4 Ja 3 '50 350w

"The net outcome of this angry but naive little book is really little more than this rather comic tit-for-tat: on the one hand, the tattered sheepskin coat, and on the other, the whole of Russia in scarecrow rags." Alexander Werth

New Statesman & Nation 38:654 D 3 '49 1650w

"Gen. Hilton's account of his experiences behind the Iron Curtain is leisurely, literate and anecdotal. It does not pretend to be profound, or to reveal all the answers. Nevertheless, his footnote to contemporary worries is illuminating and entertaining in its modest way." Marcus Duffield

+ N Y Herald Tribune Bk R p6 Jl 8 '51 600w

"More satisfying than many books written with a more political approach." Drew Middleton

+ N Y Times p11 My 6 '51 650w

"General Hilton tells his observations in Moscow and Moscow's countryside. He lived there for more than a year, he spoke Russian, he met many Russians, officers and simple people. He is no doubt an objective chronicler, and his picture of the USSR is balanced and realistic." H. B. Kranz

+ Sat R of Lit 34:27 Je 23 '51 700w

"It is a pity that, although he repeatedly describes himself as a 'simple soldier' unqualified to engage in the discussion of subjects which require specialised knowledge, he has not withstood the temptation to air rather simple views on philosophy, education, party organization, history, literature, art, financial techniques, &c. The only topic about which literally nothing can be found in Military Attache in Moscow is the Russian armed forces." I. Deutscher

Spec 184:20 Ja 6 '50 550w

Times [London] Lit Sup p38 Ja 20 '50 700w

HINDUS, MAURICE GERSCHON. Magda. 314p $3 Doubleday

51-9429

The story of a Polish immigrant, Mike Koziol, who comes to America in 1910, starts as a farm worker, and ends up as a Texas land owner.

Booklist 47:253 Mr 15 '51

"All in all, the quality which really distinguishes his story and which will stay with its readers, is the wonderfully warm, rich texture of American rural life and of its meanings as democracy to the young idealist from Poland." Edmund Fuller

+ Chicago Sunday Tribune p10 F 18 '51 500w

Kirkus 18:730 D 15 '50 140w

"Mr. Hindus has written 'Magda' in the same honest, unpretentious style which gave such authority to his earlier accounts of life on the land in Russia. . . Like his hero, Mr. Hindus is head over heels in love with the U. S. A. and, like any other man in love, has no inclination whatever to be critical in any way of the beloved." F. H. Bullock

+ N Y Herald Tribune Bk R p12 F 11 '51 800w

"No swoops and climbs of romantic suspense in 'Magda.' No subtle styling. Hindus, the novelist, always stays in the impressive shadow of Hindus, the commentator. Yet the novel illuminates a segment of pastoral America, and Mike Koziol is an appealing young man as he learns to feel at home in the freedom and equality of his chosen new country." James Kelly

+ N Y Times p24 F 4 '51 320w

"Mr. Hindus writes with an enthusiasm that is more dogged than fiery, and gives us a flat, panoramic picture of the people he is interested in, making them gigantic, colorful, and strong but neither moved nor moving."

New Yorker 26:103 F 10 '51 50w

HINE, ALFRED B. An unfound door. 393p $3.50 Little

51-13954

Character study of Ginny McLaughlin, from an upper class home in Pittsburgh. Ginny goes thru a period in New York, and two marriages, one ending in divorce, before she finally bids farewell to her childhood. The time is from the twenties to the present.

"Although the author's style seems almost anachronistic in its third-martini laments, this is an unusual and important comment on an era, a way of life and a memorable personality."

Kirkus 19:499 S 1 '51 260w

"Written in the 'wise-guy' jargon of the advertising agency, which does little to enhance its thin theme and plodding plot, this novel adds little to the town vs city literary controversy of the early 1920's, which might have been its great value." M. S. Byam

— Library J 76:1804 N 1 '51 110w

"In his first novel, 'An Unfound Door,' Al Hine indicts the culture of a great American city—or at any rate of its privileged upper strata—for frivolity, purposelessness and snobbery. In an amiable tone, never once raising

HINE, A. B.—*Continued*
his voice, he piles up his damning evidence in this very readable story of Pittsburgh and its swankier suburbs." F. H. Bullock
+ **N Y Herald Tribune Bk R p17 N 25 '51** 750w

"This is a story which is pleasant, though sometimes ineptly tailored for a custom-made audience. A first novel, 'An Unfound Door' is serious without intensity or insight. The heroine, Ginny, is unimportant and, on the whole, commonplace, an infinitely less interesting woman than her unsympathetically portrayed mother. But Al Hine has captured the flavor of a time and place—his atmosphere is authentic and successful." John Nerber
+ — **N Y Times p46 N 18 '51 320w**

"It's a very readable book, hardy enough to survive Mr. Hine's careless, straggling way of writing, and so crammed with frantic detail that one cannot help suspecting that Fred Boyce spent most of his life not just taking notes but writing everything down in full the minute it happened."
New Yorker 27:160 N 10 '51 170w

Reviewed by Robert Lowry
Sat R of Lit 34:17 N 24 '51 650w

HINGLEY, RONALD. Chekhov: a biographical and critical study. 278p il $5 Macmillan
B or 92 Chekhov, Anton Pavlovich [51-10608]

This biographical and critical study of Chekhov attempts to prove that dreariness was only a part of Chekhov's life, that he had a sense of humor which showed both in his life and in his works. Photographs. Bibliography. Index.

Booklist 47:344 Je 1 '51

"Recommended for theatre and Slavonic collections." George Freedley
+ **Library J 76:1030 Je 15 '51 30w**

"Most of us know little about the life of Anton Chekhov, and Mr Ronald Hingley is to be congratulated on having put together the known facts in a very scholarly and readable biography." G. L. Arnold
+ **Manchester Guardian p2 D 29 '50 310w**

"Mr. Hingley's new Life is pedestrian in manner and approach and unilluminating in its criticism, but it is a solidly informative book and contains things that will be new to the English reader. . . One misses in Mr. Hingley's useful book some more sensitive examination of Chekhov's art; what Chekhov believed or did not believe whether he had this kind of conscience or that, is not very important." V. S. Pritchett
+ — **New Statesman & Nation 41:308 Mr 17 '51** 550w

Reviewed by Ernestine Evans
N Y Herald Tribune Bk R p6 Jl 15 '51 900w

Reviewed by Harry Levin
N Y Times p5 Je 3 '51 650w

Reviewed by Philip Trower
Spec 185:216 F 16 '51 600w

"Mr. Hingley has evidently a sound knowledge of Russian, is conscientious in his handling of sources, makes a point of rating the stories above the plays, and he has read all or most that has been written about Chekhov in Soviet Russia in recent years. Nevertheless he has produced a rather dull and colourless book. His approach is altogether too formal and too mechanical to enable him to bring out with any liveliness or force of persuasion the fascination of Chekhov's personality."
Times [London] Lit Sup p70 F 2 '51 330w

HINSHAW, DAVID. Rufus Jones, master Quaker. 306p il $4 Putnam
B or 92 Jones, Rufus Matthew 51-9891

The life story of a Quaker teacher, philosopher, and humanitarian, who retired from Haverford college in 1934, following forty-one years of teaching. In the course of the book there is a great deal of Quaker history. Index.

Booklist 47:271 Ap 1 '51
Bookmark 10:154 Ap '51 30w

"His biografy by his friend and fellow Friend, David Hinshaw, is written from close quarters, by a man whose style has a seemly directness, simplicity, and plainness. . . This book is a record of a cheerful, energetic, effectual and dedicated human being." A. C. Ames
+ **Chicago Sunday Tribune p4 Mr 11 '51** 360w

"Here is one book that I am going to recommend immediately without stopping to read it, as I hope to do later for my own information and my soul's good. The recommendation is perfectly safe and is meant seriously." W. E. G.
+ **Christian Century 68:404 Mr 28 '51** 200w

"Mr. Hinshaw's biography of that outstanding Quaker of our time, the late Rufus Jones, is a pedestrian, but loving, account by a lifelong friend and associate. . . While Mr. Hinshaw's biography will remain useful as a record of the facts of the birth, education, achievement and influence of his friend, it does not give anything like so revealing a portrait of Rufus Jones as do the good doctor's own writings." Neil Martin
Christian Science Monitor p11 Mr 22 '51 1150w

Reviewed by A. W. Taylor
Churchman 165:16 Ag '51 270w

Reviewed by G. D. McDonald
Library J 76:405 Mr 1 '51 130w

Reviewed by Frances Witherspoon
+ **N Y Herald Tribune Bk R p11 Mr 11 '51** 1000w

"For Quakers, this first biography of 'The Master Quaker' will arouse reverent pride; and for others, still warmer esteem for him and those of his faith." R. E. Bondy
+ **N Y Times p10 Ap 1 '51 360w**

"This is a detailed, well-written and deeply affectionate and respectful tribute to the busy, useful and conspicuously happy life of the most famous Quaker in the contemporary world." C. W. W.
+ **San Francisco Chronicle p24 My 6 '51** 380w

"One of Rufus's favorite words was 'radiant.' . . That was the kind of man Rufus was. This, unhappily, is not a radiant book. But it is on the whole a sound and attractive one, which will serve as a preliminary sketch of one of the indisputably great mystics and humanitarians of our time." F. B. Tolles
+ **Sat R of Lit 34:26 Ap 21 '51 900w**

"Mr. Hinshaw's book is on the whole a thorough, sensitive, readable, and accurate portrait. As one who had the privilege of knowing Rufus Jones personally, I feel that this biography has effectively caught the real flavor of the man in all his breadth and purity of spirit." H. W. Hintz
+ **Survey 87:231 My '51 350w**
Wis Lib Bul 47:120 My '51

HIRSCHFELD, ALBERT. Show business is no business. 141p il $2.95 Simon & Schuster
792 Theater 51-11354

"For the past thirty years, Hirschfeld has sat on the fringes of the show world, and in this book he demonstrates that he loves it but doesn't necessarily respect it. He gently reduces the whole thing to an absurdity . . . meanwhile exploring every facet of the theatre, from acting and designing to playwriting and directing, where 'being Hungarian is not enough.' In addition to the drawings that illustrate the text, there is a representative collection of Mr. Hirschfeld's newspaper and magazine work." New Yorker

"Amusing, satiric drawings are matched by trenchant, knowing comments on all phases of the Broadway theater."
+ **Bookmark 11:31 N '51 20w**

"Tho the woes of the legitimate theatrical production heading for its Broadway opening are an oft told tale, Hirschfeld's summing up, limned in waggish sketches and couched in

lucid phrases, is a fresh, entertaining look at the tragi-comedy." William Leonard
+ **Chicago Sunday Tribune p5 S 9 '51** 500w

Reviewed by John Beaufort
Christian Science Monitor p15 D 6 '51 100w

"Bright, light entertainment."
Kirkus 19:203 Ap 1 '51 150w

"A good section of 'Show Business Is No Business' is devoted to Hirschfeld drawings which have already been printed elsewhere. . . There are also new, and equally characteristic and delightful, drawings to illustrate Mr. Hirschfeld's text. . . Mr. Hirschfeld can write, too, 'Most artists cannot even spell,' Russel Crouse remarks, libelously I am sure, in his introduction. Mr. Hirschfeld can write. . . But Mr. Hirschfeld had better sign what he writes. . . A good many people could have written much as Mr. Hirschfeld writes here, and one is left, somehow, with a vague feeling that a good many people have." Richard Lockridge
+ — **N Y Herald Tribune Bk R p6 S 30 '51** 650w

Reviewed by Lewis Nichols
+ **N Y Times p7 S 9 '51 650w**

New Yorker 27:127 O 6 '51 150w

San Francisco Chronicle p17 S 9 '51 220w

"Reading Al Hirschfeld's text and poring over his drawings in 'Show Business Is No Business' is an uproariously disenchanting experience. It is enough to make anyone laugh who has had the remotest contact with that odd world which lies behind the Asbestos Curtain. . . Mr. Hirschfeld's is the most hilariously unhoodwinked exposure of the Broadway stage as it is in practice rather than in theory that has appeared in many a solemn season." J. M. Brown
+ **Sat R of Lit 34:26 S 29 '51 1700w**

Springf'd Republican p5C S 23 '51 350w

"I know what book my Broadway cronies and drum-beating friends are going to get for Christmas. For this is a primer for oldsters in the business more than for beginners." Richard McLaughlin
+ **Theatre Arts 35:86 D '51 130w**

HITCHENS, MRS DOLORES (BIRK). Love me in death, [by] D. B. Olsen [pseud]. 222p $2.50 Doubleday
51-1194

Detective story.

Kirkus 18:739 D 15 '50 70w

"Professor Pennyfeather is, as always, charming, and the case he solves is an intriguing one, peopled with a number of interesting characters."
+ **N Y Herald Tribune Bk R p18 Mr 11 '51** 170w

Reviewed by Nancie Matthews
N Y Times p34 Ap 1 '51 140w

"Professor Pennyfeather is at his engaging and efficient best among all these peculiar types."
+ **New Yorker 27:115 F 17 '51 160w**

"The professor's peregrinations though somewhat improbable make pleasant enough reading; mystery not masterly but retains logic at least, with nice heroine."
Sat R of Lit 34:40 Mr 3 '51 50w

HITCHENS, MRS DOLORES (BIRK). Stairway to an empty room. 190p $2.50 Doubleday
51-11334

Detective story.

Kirkus 19:217 Ap 15 '51 90w

"Miss Hitchens spins out her whole story on a series of improbable motivations, but the story itself is lively and dramatic."
+ — **N Y Herald Tribune Bk R p12 Ag 19 '51** 140w

"You may rarely be surprised by any of the twists the plot takes; but you may be reminded a little of Wilkie Collins in the ingenious evil of villain and henchmen, a little of early Mabel Seeley in the drab everyday conviction of peril and terror." Anthony Boucher
N Y Times p13 Jl 29 '51 130w

"This story about a little girl who happens to know much too much about a murder and is, in consequence, a leading candidate for extinction herself contains a more than satisfactory amount of violence and ingenuity."
New Yorker 27:92 Je 23 '51 120w

"High-grade characterization and suspense in this one." L. G. Offord
+ **San Francisco Chronicle p20 Je 24 '51** 80w

"Slick as celluloid—but a fine stubborn child character and wonderful alcoholic cat. Expertly tautened action and style." Kathleen Sproul
+ — **Sat R of Lit 34:45 Jl 21 '51 50w**

HITREC, JOSEPH GEORGE. Angel of gaiety. 246p $3 Harper
51-9286

The tragic story of a Eurasian widow, living in Bombay, torn between her two conflicting heritages. The chief characters besides Stella, are three English business men, one of whom becomes almost hopelessly entangled with Stella.

"A mannered, weary, and finally pointless book." Riley Hughes
— **Cath World 173:235 Je '51 240w**

"Mr. Hitrec's style is often brilliant, but it suffers from a few eccentricities, such as the repetitious symbolizing of individualities as 'ponds.' The dialog is admirable, swift paced, and highly personalized." Warren Beck
+ — **Chicago Sunday Tribune p3 Mr 4 '51** 400w

"An unlovely portrait of an abnormal pattern of living."
Kirkus 18:680 N 15 '50 160w

Reviewed by Mary Ross
N Y Herald Tribune Bk R p6 F 4 '51 500w

"Mr. Hitrec sends one flying to the dictionary for unusual words. At times his style is difficult and distracting, his flights of fancy too flamboyant (or too burdened with complex imagery) for the novel-reader to follow without fatigue. But India as the sahibs lived it takes on a compelling reality in these pages. . . Here is a gifted writer of essential integrity —and one whom it is well worth making an effort to understand." Nancie Matthews
+ — **N Y Times p5 F 4 '51 550w**

New Yorker 26:93 F 3 '51 70w

"An ambitious and successful piece of work. . . Take it for what it is . . . and you will find the story both touching and convincing. And, as in the earlier novel [Son of the Moon, Book Review Digest 1948] you will have to admire the author's exceptional ability to give his readers the atmosphere, the very sound and feel, of the India he wants to portray." J. H. Jackson
+ **San Francisco Chronicle p18 F 12 '51** 900w

"Mr. Hitrec has composed a novel of considerably greater importance than his previous 'Son of the Moon.' If he has failed to be completely convincing he has demonstrated unexpected resources of power, and there are long stretches where the thing described is the thing seen." Robert Payne
+ — **Sat R of Lit 34:14 Mr 10 '51 800w**

Springf'd Republican p5D Mr 25 '51 120w

HITTE, KATHRYN. Lost and found; pictures by Priscilla Pointer. unp $1 Abingdon-Cokesbury
51-12149

"How a lost kitten, a puppy and a boy find their respective mothers is the theme of this story." N Y Times

HITTE, KATHRYN—*Continued*

"It is a warm, comforting, safe little book." M. W.

+ **Chicago Sunday Tribune** p4 N 11 '51 70w

Kirkus 19:431 Ag 15 '51 110w

"This book for preschool children and those just learning to read, though much more instructive than entertaining, will probably appeal to both children and adults because of its simple, rhythmic text and its illustrations by Priscilla Pointer." Helen Wong

+ **Library J** 76:1572 O 1 '51 70w

"It is well told in direct language; the illustrations are clear, accurate and their meaning will be quickly recognized by small children." Lois Palmer

+ **N Y Times** p42 N 4 '51 130w

HITTI, PHILIP KHURI. History of Syria, including Lebanon and Palestine. 750p il maps $10 Macmillan

956.9 Syria—History [51-10100]

"Palestine and Lebanon are included in this account of historic Syria from the day the Neanderthal man left his bones there. More than half the text deals with ancient and Greco-Roman times. The compression of eight years of annals to the page is achieved by judicious selection of facts. . . The author [is] a professor of Semitic literature at Princeton university." Chicago Sunday Tribune

Reviewed by L. T. Heron
Chicago Sunday Tribune p6 Ap 1 '51 70w

Reviewed by J. G. Harrison
Christian Science Monitor p7 Jl 26 '51 600w

Reviewed by N. D. Palmer
Current Hist 21:34 Jl '51 300w

"It contains excellent illustrations. Highly recommended." R. P. Breaden

+ **Library J** 76:775 My 1 '51 150w

"A valuable feature of his book is its interest in the social and intellectual life of the people in the various periods. While some periods are rather lightly treated—a single page suffices for Herod and his father—the book is to be warmly commended to the reader who would have a good general view of the story of this part of the world, which is likely still to play an important part in its history." H. H. R.

+ **Manchester Guardian** p3 F 6 '51 180w

"The author does not pretend that his work is even largely the result of original research. He is most intimately conversant with the rise and decline of Arab fortunes, from the seventh to the fifteenth century. In dealing with the Arab era Hitti displays a masterful command of the source materials. . . As for the rest of the book, the author is dependent on the research of others." J. C. Hurewitz

+ **Nation** 173:194 S 8 '51 750w

"A work of scholarship of which the author should be as proud as he is of his native land." S. C. Chew

+ **N Y Herald Tribune Bk R** p3 Je 3 '51 '51 1250w

"Although he is primarily a scholar whose contributions have been chiefly for specialists, Mr. Hitti has in this book accomplished his aim of writing a readable, non-technical history for the general reader. At the same time, 'History of Syria' stands as a worthy successor to his great work, 'History of the Arabs.'" Morroe Berger

+ **N Y Times** p19 Jl 1 '51 480w

"Professor Hitti, who now teaches at Princeton, is not only a thorough master of his subject but he also possesses the happy ability to convey his great wealth of knowledge in highly readable, comprehensive and scholarly form. Not only is this the first work which has attempted to cover the immense area handled so masterfully here but it is likely to stand as the classic history of this fascinating area where history began." C. W. W.

+ **San Francisco Chronicle** p23 Je 10 '51 370w

"No bare summary can do justice to the interest of this fine book, which is both stimulating and exciting. It is written for the general reader, based on primary sources and checked against the results of recent archaeological investigations and modern critical scholarship. It is well-documented, but unencumbered by any obtrusive mass of bibliographical detail." Philip Magnus

+ **Spec** 185:318 Mr 9 '51 650w

"Professor Hitti has not attempted to write history as historians know it: indeed he has undertaken a task which no historian would attempt. It is only fair to add that he seems well aware of this, and that he is not an academic historian but a distinguished scholar in the field of Semitic literature. . . The passages on cultural matters are the most readable—but the book is so arranged that they must be looked for. The historical chapters are not easy to follow without a good deal of background knowledge. . . There are many illustrations and a full index but the merits of the book as a work of reference would have been increased if it had been provided with the bibliography which its author is so well equipped to prepare."

Times [London] Lit Sup p182 Mr 23 '51 750w

U S Quarterly Bk R 7:271 S '51 260w

HLASTA, STANLEY C. Printing types and how to use them. 304p $7.50 (Carnegie press publication) for sale by Rutgers univ. press

655.24 Type and type founding 50-8940

"It is no exaggeration to say that printing types are the least understood of all the common objects that we use in daily life. . . Here is a reference book that points the way to remedying the situation. The elements of type are discussed in a short introduction, then the remainder of the book consists of samples and discussions of the type faces which are currently in use. For each type there is a sample page showing the entire alphabet and numerals, a description of the distinguishing characteristics, a short historical account and a helpful discussion of uses. Advertising and display faces are included as well as book and magazine faces. The author is professor of graphic arts at the Carnegie Institute of Technology." Library J

Booklist 47:111 N 15 '50

Reviewed by R. R. Hawkins
Library J 75:2010 N 15 '50 150w

Reviewed by Karl Kup
Library J 76:965 Je 1 '51 140w

"All sorts of people will find this a book they need, but especially fine printers, advertising agencies and layout designers, art and printing students, publishers—in fact anyone who works directly or indirectly with type. The volume is handsomely illustrated and there are examples of each type face mentioned." J. H. Jackson

+ **San Francisco Chronicle** p35 D 10 '50 170w

HOARE, E. GODFREY. Ascending line. 125p $2 Farrar, Straus

261 Christianity 50-10074

The author, who considered himself neither a theologian nor scholar, said in his preface: "This little book is the result, and it is written, not as a handbook to Christianity with the object of presenting the 'right' view, for no one can lay down the law about God, but in the hope that it may lead other ordinary laymen like myself to face the same problem and find their own answers. For the question, as I see it, is intensely personal: What is that which I myself believe so deeply that it affects every thought, every action of my daily life?"

"Place among devotional literature. Protestant, but appropriate for people of all faiths."

+ **Kirkus** 18:697 D 1 '50 160w

Reviewed by Anne Whitmore
Library J 75:1823 O 15 '50 140w

Reviewed by O. J. Aldrich
Springf'd Republican p8B Ja 7 '51 400w

HOBART, MRS ALICE TISDALE (NOURSE). Serpent-wreathed staff. 403p $3.50 Bobbs 51-13794

"Alan Towne, returned from a tour of duty as an Army surgeon in China and India, finds himself unable to carry on as formerly in partnership with his older brother Sam, also a surgeon and eminent in their native Midwestern city. Setting out on his own in group practice in an underprivileged section, Alan begins a crusade which has its effect on all whom it touches: his brother, his wife, doctors both for and against, patients grateful and otherwise." N Y Times

Booklist 48:22; 101 S 15 '51; N 15 '51
Bookmark 11:84 Ja '52 40w

"This is a thoughtful novel, characterized by high seriousness of purpose. It deals very effectively with modern medical problems that need airing and should start many discussions that may in turn develop greater awareness and understanding on the part of both medical and lay reader. It seemed to this reader, however, that the novel would have been more effective artistically if so many problems had not been raised." Mildred Walker
Chicago Sunday Tribune p15 N 18 '51 600w

"'The Serpent-Wreathed Staff' gives for American doctors and American social thinking interpretation and understanding. In addition, it is a story of families and individuals that will stir many readers who have no particular interest in the more general aspects of the author's theme." Mary Ross
+ **N Y Herald Tribune Bk R** p6 N 4 '51 800w

"It would be pleasant to endorse the publishers' claim that this is Mrs. Hobart's best novel. Not to do so out of simple nostalgia for the enchantment of exotic backgrounds that made her other books so memorable would be obviously unfair. . . Could it be that 'The Serpent-Wreathed Staff' was written from the head rather than the heart? Is that why its hero, dedicated to the very highest human ideal, is too aloofly impersonal to quicken our pulse—and why his Midwestern city seems always more remote than the farthest Manchurian outpost." Frances Gaither
N Y Times p37 N 4 '51 410w

"Her writing is serene, industrious, and commonplace."
New Yorker 27:161 N 10 '51 110w

Reviewed by Jane Voiles
San Francisco Chronicle p11 D 9 '51 500w

Reviewed by Josephine Lawrence
Sat R of Lit 34:43 D 1 '51 600w

HOBART, JOHN HENRY. Quaker by convincement. 227p $3 McKay

B or 92 Friends, Society of 51-14163

"The spiritual autobiography of a 'birthright' English Quaker who settled in Canada during the 1920's. He was exceptionally fortunate in the circumstances of his life, knowing a happy childhood and youth, a contentment and congeniality in his marriage and many good friends." Library J

Booklist 48:114 D 1 '51
Bookmark 11:57 D '51 30w

Reviewed by A. C. Ames
Chicago Sunday Tribune p5 N 25 '51 230w

"His quest for spiritual satisfaction should be helpful to other men and women of quiet lives who are not satisfied with formal religious connections." A. R. Eaton
+ **Library J** 76:1806 N 1 '51 80w

HOBSON, MRS LAURA KEANE (ZAMETKIN). The celebrity. 308p $3.50 Simon & Schuster 51-12714

In a moment of boredom and indecision the board of judges of a book club compromise on the novel of a good but practically unknown writer, Gregory Johns. The story tells how the sudden fame of Gregory Johns affects the lives of a score of people, and particularly how, building on his brother's success, Thornton Johns becomes a "celebrity."

Booklist 48:65 O 15 '51

Reviewed by Riley Hughes
Cath World 174:233 D '51 250w

"It's an amusing story of the ease with which the lives of many people can be corrupted by a twist of circumstance. The characterization is superficial [Gregory is so much the helpless, dedicated writer that we hardly believe in him] and after the first few chapters we know exactly the method of the balance of the book—we know that each time a situation arises out of which Thornton can shake a fee he will do so." Paul Engle
Chicago Sunday Tribune p2 O 28 '51 550w

Kirkus 19:496 S 1 '51 230w

"While this novel is not notable for its characterization, outstanding writing, or exposing of a social evil, as in Gentlemen's Agreement, it does hold the readers interest. Will no doubt be a best seller and a good duplicate pay collection item." C. J. Roth
Library J 76:1563 O 1 '51 80w

"Has the fascination of those picture-stories of the creative man that make such good barbershop reading. Yet one's ultimate impression, as with the picture magazines, is one of utter irrelevance to the true meaning of the problems discussed."
Nation 173:360 O 27 '51 200w

Reviewed by F. H. Bullock
N Y Herald Tribune Bk R p8 O 21 '51 600w

"The story is told with a meticulous calm, a careful understatement which makes it possible for the book to tread close to caricature without losing touch with reality. Mrs. Hobson has not misplaced the ability—so admirably revealed in 'Gentleman's Agreement'—to share with the reader her rage at human idiocy without permitting him to take his eye or his mind from a vitally exciting story." D. M. Mankiewicz
+ **N Y Times** p4 O 21 '51 550w

"The actual hero of the book is success, its symptoms and its action. The two men under trial are real and thoughtfully drawn, but so scrupulously ordinary that they are not interesting to read about, and since each one has a completely suitable wife; there are no irrevocable emotional disagreements to snarl the quite neat plot."
+ — **New Yorker** 27:148 O 20 '51 80w

"'The Celebrity' is obviously satirical as well as humorous. Fame in the modern world, the author believes, is simply having people—from waiters to clerks in stores—know your name; for that accolade they will surrender their dignity and their honor, even if their own names are known only in relation to someone. So while Miss Hobson's novel is neither hortatory nor monitory, it delivers a brightly packaged lesson on the decay of manners and honesty in the modern world." Harrison Smith
+ **Sat R of Lit** 34:20 O 20 '51 750w

HOBSON, RICHMOND PEARSON. Grass beyond the mountains; discovering the last great cattle frontier on the North American continent. 256p $3.75 Lippincott

917.11 Frontier and pioneer life—British Columbia 51-11192

Describes the experiences of the author and two companions in their search for grasslands in an unexplored region of British Columbia. They went north in 1934 and in 1938 succeeded in driving in a test herd of cattle.

Booklist 48:63 O 15 '51

"This is an amazing and dramatic chronicle of exploration, deftly told with humor, human interest, and punch. The author seems as much at home with a typewriter as he is on a bucking cayuse." Al Chase
+ **Chicago Sunday Tribune** p3 O 21 '51 500w

HOBSON, R. P.—*Continued*

"The whole book, while full of human difficulties, has an air of sunrise and fresh beginnings. It should compete for the attention of even the smallest library." T. M. Longstreth

+ **Christian Science Monitor** p11 O 25 '51 550w

Cleveland Open Shelf p26 N '51

"Should attract a Western audience of all ages."

+ **Kirkus** 19:377 Jl 15 '51 120w

"Remarkable, true story. . . The most important role in the story is played by the horse, and the author throughout the book pays glowing tribute to its indispensable role in life of the frontier. Highly recommended." L. R. Etzkorn

+ **Library J** 76:1700 O 15 '51 100w

"It is a story of high-adventure, of dogged pioneering and bitter hardship. It took Richmond thirteen years before he was able to found a cattle ranch of his own. It is a fascinating book." Struthers Burt

+ **N Y Herald Tribune Bk R** p5 O 28 '51 350w

Reviewed by R. L. Neuberger

N Y Times p14 O 21 '51 250w

"For an interesting, humorous account of a frontier opened only a dozen years ago, this book is excellent. It is a worthwhile contribution to Canadiana." R. H. D.

+ **San Francisco Chronicle** p33 N 4 '51 420w

Springf'd Republican p12A Ja 6 '52 200w

HOCKING, ANNE (MRS M. N. A. MESSER). Killing kin. 186p $2.50 Doubleday

51-4766

Detective story.

Kirkus 19:217 Ap 15 '51 60w

"Miss Hocking creates a reasonable and intelligent group of characters, but the plot in which they are involved is obvious and disappointingly simple."

+ — **N Y Herald Tribune Bk R** p9 Jl 22 '51 100w

"Will either surprise or displease devotees of the old-line straight detective story. The solution, to be sure, is most improperly based on guesswork and withheld evidence; and there's a flaw in the ending unless British laws of inheritance differ unbelievably from ours. Still, Austen's agreeable personality and the unusual Spanish setting make this a pleasant enough conventional story." Anthony Boucher

N Y Times p19 Jl 22 '51 90w

Review by L. G. Offord

San Francisco Chronicle p23 Jl 1 '51 70w

"Readable but slightly ho-hum." Kathleen Sproul

Sat R of Lit 34:45 Jl 21 '51 40w

HODGSON, LEONARD. Christian faith and practice; seven lectures. 116p $2.25 Scribner

230 Christianity 51-12463

A series of seven lectures which the author, as Professor of moral and pastoral theology, delivered each year after 1938 at the University of Oxford. In these lectures he "attempted to give a synoptic view of what Christianity is."

"There is much that stimulates and there is much sound thinking in this friendly and earnest book." L. H. Hough

+ **Crozer Q** 29:89 Ja '52 300w

"I confess to having been a little disappointed. I think he handicapped himself by deciding that the lectures should be merely descriptive and not either 'apologetic or hortatory.'. . But the book is clear and easy to read."

+ — **Manchester Guardian** p3 Ap 9 '51 130w

"The lectures were designed to meet a need felt among students; but the need is not confined to them. There is to-day a widespread and abysmal ignorance of what the Christian religion is, an ignorance which this book will do much to dispel, if people will only read it."

+ **Times [London] Lit Sup** p11 Ap 27 '51 500w

HODGSON, LEONARD. Doctrine of the atonement. 159p $2.50 Scribner

232.3 Atonement 51-6326

A series of lectures delivered under the Hale foundation at the Seabury-Western Theological Seminary of Evanston, Illinois, in 1950. Contents: The Old Testament preparation; The wider background; Punishment and forgiveness; "God was in Christ"; Christ in His Church; Creation and redemption; The doctrine of the atonement. Index.

Reviewed by R. C. Miller

+ **Churchman** 165:17 O 15 '51 250w

"It is a learned and for the most part carefully reasoned treatise, worthy of careful study. And at heart it is less traditional and conservative in its standpoint than it may seem to be on first reading." A. C. Knudson

+ **Crozer Q** 29:84 Ja '52 450w

"This is a scholarly book, which will be of interest primarily to Protestant theologians."

+ **Kirkus** 19:564 S 15 '51 100w

Manchester Guardian p3 Jl 30 '51 60w

"In The Doctrine of the Atonement the Regius Professor of Divinity at Oxford has given definitive expression to his thought on a theme which has been one of his leading interests throughout his theological career. As one would expect, his discussion shows a remarkable penetration and balance."

+ **Times [London] Lit Sup** p440 Jl 13 '51 550w

HOFFER, ERIC. True believer; thoughts on the nature of mass movements. 176p $2.50 Harper

301.1582 Social psychology. Association and associations. Fanaticism 51-1405

"This book concerns itself chiefly with the active, revivalist phase of mass movements. This phase is dominated by the true believer—the man of fanatical faith who is ready to sacrifice his life for a holy cause—and an attempt is made to trace his genesis and outline his nature." Pref

"Those who look to theory to stimulate research will like the book, as will those who look for a deeper understanding of the mass enthusiasms which precede historical change." H. E. Krugman

+ **Am J Soc** 57:297 N '51 180w

"Eric Hoffer is the son of a German immigrant. He has been a gold miner, migratory field worker, and longshoreman. He is not a scholar in the common sense. But he is a student of extraordinary perception and insight. The range of his reading and research is vast, amazing. He has written one of the most provocative books of our immediate day." Neil Martin

+ **Christian Science Monitor** p11 Ap 26 '51 1000w

Kirkus 19:23 Ja 1 '51 150w

Reviewed by J. R. Newman

New Repub 125:22 D 10 '51 1500w

"Here is a book in which the true title is hidden in the subtitle. What Mr. Hoffer has done, however, is much more systematic than his modest term, 'thoughts,' suggests. He has outlined a remarkably clear and suggestive theory about the kind of social change he sums up as 'mass movements,' supplied concrete illustrative materials drawn from a wide historical range, and put them together in a brief, readable, and provocative book." Crane Brinton

+ **N Y Herald Tribune Bk R** p13 My 27 '51 600w

"The writing itself is a marvel. Line after line is quotable. . . The face on the dust-jacket is strong, hard, and simple, and smiles a quizzical smile which, it can be readily imagined, could easily fade into stoniness. This splendid, smiling face—an American face, one likes to think—is the only answer the book offers to the powers of frustration. It is no guarantee that reason will triumph over unreason; but it suggests that reason will take an awful thrashing before crying quits." E. B. Garside

+ **N Y Times p10 Mr 18 '51 400w**

"In a succinct statement on the matter of taste, Francis Hackett once remarked that he was always partial to short books on inescapable themes. Eric Hoffer's 'The True Believer' is one of these. It runs to only a hundred and seventy-six pages, reference notes and all, and its theme is political fanaticism, with which it deals severely and brilliantly. It owes its admirable compactness to the fact that Hoffer, a practicing longshoreman now resident in San Francisco, is not a professional social thinker and therefore has no need to comply with the guild rule that makes it unethical to generalize. . . It owes its distinction as a piece of writing to the fact that Hoffer is a born generalizer, with a mind that inclines to the wry epigram and the icy aphorism as naturally as did that of the Duc de La Rochefoucauld."

+ **New Yorker 27:111 Ap 7 '51 1500w**

San Francisco Chronicle p14 Mr 11 '51 290w

U S Quarterly Bk R 7:188 Je '51 260w

HOFFMAN, FREDERICK JOHN. Modern novel in America, 1900-1950. (Twentieth-century literature in America) 216p $3 Regnery

813.09 American fiction—History and criticism 51-13723

In this study the author examines two trends in American twentieth century fiction, the works of the followers of Henry James whose main interest is in style and technique, and on the other hand, the works of the naturalists, Howells, Dreiser, etc.

Reviewed by Milton Crane

Chicago Sunday Tribune p4 N 4 '51 150w

"A sane, stimulating appraisal of trends in the American novel since the turn of the century with a brief, incisive estimate of major figures on the literary scene."

+ **Kirkus 19:384 Jl 15 '51 160w**

Reviewed by Dudley Fitts

N Y Times p28 N 25 '51 300w

HOFFMAN, GLORIA. Home at last; a story of children in Israel today; il. with photographs by [the author]. [48p] $2.50 McKay

915.69 Children in Palestine 51-13724

Photographs and brief text follow the story of two orphan boys from France and Germany who go to live in Israel.

"It is the photographs of the settlement itself and the children from all over the world who work and live happily there that make this book a real contribution to other children's knowledge of Youth Aliyah." J. D. Lindquist and S. M. Andrews

+ **Horn Bk 27:338 S '51 90w**

"Of particular interest to junior high civics and current events classes and to those who wish to know more about the work of the Youth Aliyah."

Kirkus 19:635 N 1 '51 160w

"Excellent photographs." Alice Fedder

+ **Library J 76:1644 O 15 '51 40w**

"Recommended." M. E. Martignoni

+ **Library J 76:2019 D 1 '51 50w**

"Boys and girls whose families or schools are following developments in Palestine will probably be first to appreciate this collection. It will also serve to inform children who know little about this recent addition to the family of nations." C. E. Zagat

+ **N Y Times p39 N 11 '51 90w**

HOFFMAN, M. DAVID, ed. Readings for the atomic age. 424p il $2.80 Globe bk.

541.2 Atomic energy

"A collection of articles by outstanding newspapermen, radio commentators, educators, and scientists treats the atomic bomb in four ways: the emotional impact, the historical development, the fundamental scientific facts, a look into the future." Booklist

Booklist 47:159 D 15 '50

School & Society 73:142 Mr 3 '51 20w

Social Studies 42:48 Ja '51 20w

"The book, thoughtfully planned, should appeal, because of its modernity, to the maturer high school student who must see, even in this limited anthology, how the marvelous cooperation of scientists in the construction of the atom bomb, is affecting the literary and social thinking of this and of future ages." Sidney Farbish

+ **Social Studies 42:190 Ap '51 230w**

HOFFMAN, PAUL GRAY. Peace can be won. 188p $2.50; pa $1 Doubleday

327.73 U.S.—Foreign relations. World politics. Peace 51-10520

"The former director of the Economic Cooperation Administration charts a program of immediate action with long-term implications by which the U.S. can assume leadership in combating Russia's designs against the rest of the world. It is a program of military preparedness, and economic, political and psychological action. The author states his case with simple forcefulness and cites his experiences with ECA in stressing the need for economic aid and a good information service to propagandize for democracy." (Booklist) Index.

Reviewed by C. J. Rolo

Atlantic 187:85 Je '51 650w

Booklist 47:265; 308 Ap 1 '51; My 1 '51

Bookmark 10:181 My '51 20w

"The book is long on oratorical purple patches, reminiscent of after-dinner speaking. But it is rather short both on clear explanation of how the United States got into its present plight and how, concretely, it should get out of it. And the author does not seem altogether conscious of the contradiction between the American ideal of individual opportunity, which he indorses, and the various new government agencies which would be needed to implement his program." W. H. Chamberlin

Chicago Sunday Tribune p3 Ap 22 '51 550w

"Level-headed and well balanced are the words that first come to mind as descriptive of Mr. Hoffman's survey of the present state of the world and the part that America should and can play in saving the situation for all concerned." W. E. Garrison

+ **Christian Century 68:613 My 16 '51** 1000w

"Mr. Hoffman acknowledges that the book was written with extensive assistance of his ECA associates, and to this reviewer its impact is weakened by this fact. Many passages sound almost as pat as advertising copy. By contrast, where Mr. Hoffman wants to make a special point his message comes through the printed page with force and inspiration. The result is more a compilation of speeches, cleverly woven together, than the statement Mr. Hoffman might have given us had he been able to really write his book from beginning to end." Roland Sawyer

+ — **Christian Science Monitor p9 Ap 21 '51** 800w

Reviewed by Frances Witherspoon

Churchman 165:17 S '51 290w

Current Hist 21:168 S '51 80w

Foreign Affairs 29:664 Jl '51 90w

Kirkus 19:171 Mr 15 '51 160w

"Waging the peace is Paul Hoffman's phrase for the foreign policy which he believes the United States should follow, and he makes a very persuasive case for it. . . There is nothing startlingly new in Mr. Hoffman's presentation, but the fact that it comes from a hard-headed

HOFFMAN, P. G.—*Continued*
business man who was, by his own statement, brought up an isolationist and is still a Republican, may make some impression on the people who have been calling President Truman's Point Four program a world-wide WPA." C. E. Noyes
+ **Nation 172:379 Ap 21 '51 600w**

Reviewed by Frederick Kuh
New Repub 124:18 My 21 '51 650w

"Paul G. Hoffman is an American of considerable parts. We who know him have only respect and admiration for his personal qualities and his standards for the public service. He is a simple, uncomplicated man who carries no false front of pomp or pretense. He is sincere, intelligent, and honest. Those adjectives that describe the man also describe this book." W. O. Douglas
+ **N Y Herald Tribune Bk R p5 Ap 22 '51 1600w**

"Mr. Hoffman's little book is a political primer for mass education and an appeal for positive approach. In this it resembles Wendell Willkie's 'One World,' but Mr. Hoffman writes from practical experience, as Mr. Willkie did not. It is good that American statesmen and business men can still dream. It is still better that they plan according to their dreams." A. A. Berle
+ **N Y Times p1 Ap 22 '51 2450w**

"Mr. Hoffman presents no new information in Peace Can Be Won and students may question some of the generalizations, but he writes with a conviction that commands attention." G. T. Matthews
Pol Sci Q 66:470 S '51 650w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 Ap 19 '51 700w

"This book is an important contribution to our search for an enduring peace grounded on justice and human freedom. At the same time, facing the possibility that in spite of all our efforts peace may elude us, it lays the basis for a comprehensive strategy of victory. In 'Peace Can Be Won' Mr. Hoffman presents a tract for the times which should be widely read." Frank Altschul
+ **Sat R of Lit 34:19 Ap 21 '51 1200w**

Reviewed by Wilson Harris
Spec 185:691 My 25 '51 800w

Springf'd Republican p26A My 6 '51 500w

Reviewed by B. A. Javits
Survey 87:364 Ag '51 500w

Times [London] Lit Sup p430 Jl 13 '51 280w

U S Quarterly Bk R 7:287 S '51 210w

HOFFMANN, ERNST THEODOR AMADEUS. Tales from Hoffmann; tr. by various hands ed. and with an introd. by J. M. Cohen; with il. by Gavarni. 314p $3.75 Coward-McCann

51-10383

"Every American opera lover knows Jacques Offenbach's 'The Tales of Hoffmann' but few have ever read any of the stories of the great German romantic upon which the opera is based. . . In addition to 'Rat Krespel' and 'Der Sandmann,' used in the opera, the volume contains two of Hoffmann's masterpieces—'The Golden Pot' and 'Mlle de Scudéry' and his haunting story, 'The Entail.' A brief but informative introduction acquaints the reader with the outline of Hoffmann's life and points at the deep influence his work exercised on such writers as Poe, Kafka, and Rilke and on such musicians as Schumann, Wagner, and Tchaikovsky." Christian Science Monitor

+ **Christian Science Monitor p7 Jl 26 '51 180w**

Reviewed by V. S. Pritchett
New Statesman & Nation 41:684 Je 16 '51 1000w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p13 Je 24 '51 40w

Reviewed by E. M. Wilkinson
+ **Spec 185:350 Mr 16 '51 700w**

HOFFMANN, MRS MARGARET. Miss B.'s first cookbook; 20 family-sized recipes for the youngest cook; phot. by Gerald Hunter. [46p] $1.75 Bobbs

641.5 Cookery—Juvenile literature 50-10805

Twenty recipes with detailed instructions and illustrations for each. For ages seven to ten.

Booklist 47:207 F 1 '51

Reviewed by A. L. Shea
Chicago Sunday Tribune p14 Mr 11 '51 100w

"Directions are easy to read and to follow under Mother's guidance. Best of all, these recipes are family size and very good eating, too." D. M. Blasco
+ **Library J 75:2157 D 15 '50 60w**

"The book is planned for 6-to-10-year-olds, but it is a very handy 6-year-old who can handle a pineapple skillet cake." E. L. B.
+ **N Y Times p24 Ja 14 '51 100w**

HOGAN, INEZ (MRS RANDOLPH BOWERS). Read to me about the littlest cowboy; written and il. by [the author]. 45p $1.50 Dutton

51-9926

"Black-and-white drawings on every page illustrate this large picture book that tells of the first six birthdays of the littlest cowboy, Corky. On his second birthday, when there were two candles on the birthday cake, Corky was given a cowboy shirt and scarf. On his third birthday he was given a pair of chaps, on his fourth a pair of cowboy boots, on his fifth a tiny colt that had arrived that very morning, and on his sixth the present was a make-belive gun." Sat R of Lit

Kirkus 19:183 Ap 1 '51 100w

"Although a well-nigh perfect story for little boys (and girls), it is marred by one false note: the horse's thoughts are expressed. Recommended, nevertheless, as sure-fire material. Should be bought prebound for libraries." M. A. Herr
+ — **Library J 76:781 My 1 '51 70w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p12 Ap 8 '51 200w

Sat R of Lit 34:48 Je 9 '51 100w

Wis Lib Bul 47:123 My '51

HOGARTH, MRS GRACE (ALLEN). Lucy's league; il. by Nora S. Unwin. 208p $2.50 Harcourt

51-9589

"This is the story of a little girl who lived in London after the second World War, a member of a happy family circle. An invitation from Granny Gay to all of them to spend the summer in America stirs Lucy's initiative and imagination. She starts her League with the purpose of saving pennies for the trip to America. . . The author lives in Hampstead, overlooking London, and has woven into the story many of her own experiences and observations, making it authentically English." Sat R of Lit

Booklist 47:241 Mr 1 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p11 My 6 '51 140w

Cleveland Open Shelf p12 My '51

Reviewed by J. D. Lindquist and S. M. Andrews
+ **Horn Bk 27:102 Mr '51 100w**

Reviewed by D. M. Blasco
+ **Library J 76:604 Ap 1 '51 80w**

"It is a good home and school story, with a well handled moral about money." L. S. Bechtel
+ **N Y Herald Tribune Bk R p12 Ap 22 '51 190w**

"A natural, intimate story of English home life today." Irene Smith
+ **N Y Times p26 Mr 4 '51 170w**

Reviewed by B. W. Shaffer
+ **Sat R of Lit 34:48 Mr 17 '51 220w**

HOGBEN, LANCELOT THOMAS, ed. First great inventions; prepared by Marie Neurath and J. A. Lauwerys. 36p il $1.50 Chanticleer

608 Inventions—Juvenile literature 50-11039

"Picking up where How the First Men Lived left off, this book starts with 'How the Wheel Traveled around the World' and goes on to discuss the recorded word, sources of power—discovery and utilization—and the most significant inventions of man; those which have opened up to him the most possibilities." Library J

Booklist 47:224 F 15 '51

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:105 Mr '51 60w

"This world history of inventions is a bit too tightly-packed for comprehension and retention. . . The flood of names, countries, and rapid shifting of times and places weakens the appeal of the simplification. But schools should find this useful."

Kirkus 18:676 N 15 '50 140w

"For all children's libraries." N. S. Chasteen

+ **Library J** 76:54 Ja 1 '51 90w

Reviewed by L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Ja 7 '51 230w

N Y Times p26 F 4 '51 70w

HOGBEN, LANCELOT THOMAS, ed. How the first men lived; prepared by Marie Neurath and J. A. Lauwerys. 36p il $1.50 Chanticleer

571 Man, Prehistoric—Juvenile literature 50-10870

A simple introduction to prehistoric man, for ages eight to eleven. Describes how man discovered fire, how he hunted, built shelters, cultivated the soil, and what tools and weapons he used.

Booklist 47:224 F 15 '51

Christian Science Monitor p11 Je 2 '51 100w

Reviewed by J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:105 Mr '51 60w

Kirkus 18:641 O 15 '50 90w

"This book is excellent in every respect. . . For all children's libraries." N. S. Chasteen

+ **Library J** 76:54 Ja 1 '51 100w

"One of the most important aspects of the book is the sense it gives of man's gradual development, of how, in short, he approached civilization. This is emphasized by the illustrations, which are amusing and decorative as well as explanatory." E. L. B.

+ **N Y Times** p26 F 4 '51 150w

Wis Lib Bul 47:125 My '51

HOGEBOOM, AMY. Christopher Columbus and his brothers; il. by [the author]. 188p $2.50 Lothrop

B or 92 Columbus, Christopher—Juvenile literature 51-7269

A biography in story form which emphasizes the great bonds of love and cooperation which existed between Christopher Columbus and his brothers Diego and Bartholomew. Christopher's son Ferdinand also enters into the story.

Booklist 48:130 D 1 '51

Chicago Sunday Tribune p20 N 11 '51 190w

Kirkus 19:618 O 15 '51 160w

"A welcome 'step up' biography for the avid readers of the 'Childhood of Famous Americans Series.' It may also be given to the 11-13-year-olds who are less mature in reading ability." E. C. Alexander

+ **Library J** 76:1945 N 15 '51 80w

"An adult finds here perhaps too much imagined conversation and incident, yet reads on because of the many facts seldom before used in children's stories of him. Those of nine or ten will like it, and probably on to twelve." L. S. Bechtel

+ — **N Y Herald Tribune Bk R** p2 N 11 '51 130w

Wis Lib Bul 47:259 N '51

HOGEBOOM, AMY. Forest animals, and how to draw them. 39p il $1.50 Vanguard

743.6 Drawing. Animals, Habits and behavior of 51-9311

How-to-draw book for grades three to five. Presents photographs, line drawings, and a page of text on each of the following: faun, beaver, rabbit, fox, weasel, skunk, squirrel, opossum, and elk.

Booklist 47:207 F 1 '51

"Recommended." E. E. Beatty

+ **Library J** 76:54 Ja 1 '51 70w

Sat R of Lit 34:70 N 10 '51 60w

HOGEBOOM, AMY. Sea animals and how to draw them. 39p il $1.75 Vanguard

743.6 Drawing—Instruction. Marine fauna —Juvenile literature 51-6014

"This book in the author's how-to-draw series follows the usual arrangement of photographs, descriptions, and simple suggested outlines for drawing nine different sea animals." Library J

Booklist 48:15 S 1 '51

"The combination of information about the subject with sketching is useful, and the photographs are excellent. Unfortunately, the book does not meet the approval of teachers, because this method of learning to draw destroys creativity by providing detailed instruction that prevents the child's expressing his own ideas of how sea animals look." M. M. Gantt

Library J 76:1342 S 1 '51 80w

Sat R of Lit 34:70 N 10 '51 20w

HOGGART, RICHARD. Auden; an introductory essay. 256p $3.75 Yale univ. press

821 Auden, Wystan Hugh 51-13822

A critical study of the poetry and plays of W. H. Auden. "This essay is meant to be an introduction only, a running of the finger down certain aspects of Auden's verse, so that the general reader may turn to it more readily. When he does, he will find that this is a very partial account, that I have not understood some things, and have, no doubt, misinterpreted others." (Preface) Bibliography. Index.

"Mr. Hoggart's aim has been to define a pattern behind all the mutations of cleverness and display. He has an intimate grasp of his subject and he studies in detail the poems and plays of the thirties and the long poems written in America. . . Mr. Hoggart's approach is appreciative but alertly critical. He clarifies both his subject's work and the anxiety-torn world which is his constant concern." H. I'A. F.

+ **Manchester Guardian** p4 Ag 17 '51 250w

"Auden has said that art is a game. He has expanded this concept significantly in other areas of his thinking, but as a plain statement it is crude and a little dangerous. For one of the essential requirements of a game is that it shall be unproductive; whereas art is not art at all unless it makes something. Mr. Hoggart succeeds very well in showing that Auden's own successes are scarcely the result of a game." Hayden Carruth

Nation 173:550 D 22 '51 950w

"It is a clear, thoughtful, orderly exposition of the technique and progress of Auden's work; its appreciation is serious and its criticisms are severe but precise." V. S. Pritchett

+ **New Statesman & Nation** 42:130 Ag 4 '51 2200w

"Excellent study of Auden's poetry." Selden Rodman

+ **N Y Times** p4 D 30 '51 600w

HOGGART, RICHARD—*Continued*

San Francisco Chronicle p20 D 2 '51 120w

"Mr. Hoggart speaks as one of those to whom the Auden era of the thirties 'has the nostalgic appeal of something involved with our own development'—he is unable to get his work into critical perspective and thus give us an intelligible account of its meaning as a whole. Instead, he provides a non-critical exposition of Auden's progress from the Poems of 1930 to The Age of Anxiety of 1948, interspersing it piecemeal with particular critical observations, many of them acute and discerning, but unorganised into a view-point." D. S. Savage

Spec 187:303 S 7 '51 750w

"Mr. Hoggart has served [Auden] extremely well, and the impression left by his carefully argued, clearly written book is that it was well worth doing. . . If Mr. Hoggart does not arrest with any startling *aperçus*, nor attempt any graces of style, his comments and his manner are workmanlike, he never claims too much for his subject, and he is sensibly aware of the defects in Mr. Auden's writing."

+ **Times [London] Lit Sup** p495 Ag 10 '51 850w

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Odd pets; phot. by Lilo Hess. 166p $3 Crowell

636.9 Pets—Juvenile literature 51-12838

"This book tells how to care for living things that make their homes in nature—in ponds or rivers, in woods or fields, or in one's garden—but unexpectedly may come, or be brought, into the house. . . Each life history is given in both photographs and text, so that the young naturalist will understand exactly what care is needed in an artificial environment." (Pref) Partial contents: Bullfrog; Turtle; Praying mantis; Bat; Click beetle; Walking stick; Earthworm; Hamster; Alligator; Cages, aquariums, nets. Glossary. Index.

Booklist 48:108 N 15 '51

"It is a useful and entertaining book. The photographs are excellent." J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:424 D '51 120w

+ **Kirkus** 19:580 O 1 '51 140w

"Wonderful fare for the nature-loving child. . . Text is probably planned for fifth and sixth grades, but it is a useful book for almost any age." V. K. Fitch

+ **Library J** 76:2013 D 1 '51 80w

"It is an unusually useful book both for the home and the school library, fostering the side of nature-study that most children like best, stimulating real observation that goes a step beyond the mere 'pet' attitude." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p14 O 21 '51 140w

Reviewed by E. L. Buell

+ **N Y Times** p11 D 23 '51 120w

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Wild little Honker; pictures by Nils Hogner. [48p] $1.50 Oxford

51-9892

Picture story book about a little wild goose born on the shore of the Bronx river. The father and mother and other members of the little family were content to stay where food was plentiful, but when the next spring came the wild little honker left home and joined its distant relatives on their flight north.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p5 Jl 29 '51 150w

"A pleasing story with authentic observations on the habits of the familiar birds."

+ **Kirkus** 19:151 Mr 15 '51 100w

Reviewed by Augusta Baker

Library J 76:712 Ap 15 '51 70w

"The tale is a good length to read aloud to five to sevens, and for beginning readers. The geese are beautifully drawn, in many positions." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p7 My 13 '51 160w

"The familiar automobiles rushing through the story and the repetitious honking of the geese make this latest of the Hogners' picture-books seem very real to children. Its final outcome may not please every child, but the book gives an exciting, authentic inside view of domestic wild life, which will send young readers out to the nearest pond to see for themselves." A. L. Seekamp

+ **N Y Times** p22 My 6 '51 140w

Sat R of Lit 34:46 My 12 '51 70w

HOGUE, WILBUR OWINGS. Bob Clifton, jungle traveler; il. by Kurt Wiese. 146p $2.50 Holt

50-9909

A sequel to Bob Clifton, Elephant Hunter (Book Review Digest 1949). In this tale Bob goes into the African jungles in search of his father, missing on an airplane trip.

"Bob, whose parents own a coffee plantation in the Belgian Congo, leads the kind of life most boys dream about. The background of jungle drums, coffee raising, witch doctors, and marauding lions is all that anyone could wish."

+ **Atlantic** 186:102 D '50 60w

Kirkus 18:611 O 1 '50 120w

"Author has lived in Africa and has an understanding attitude toward the natives. Continual reference to the earlier title, a skimpiness in writing, and an amateurish style prevent wholehearted recommendation." V. K. Fitch

+ — **Library J** 75:2084 D 1 '50 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 F 11 '51 60w

"A good yarn, with excellent illustrations by Kurt Wiese." H. B. Lent

+ **N Y Times** p26 Ja 21 '51 140w

HOLBERG, MRS RUTH (LANGLAND). Catnip man; with pictures by Lisl Weil. 114p $2.50 Crowell

51-5491

A story of Gloucester, Massachusetts. The twins, Bob and Nancy, are friendly with the old Catnip Man whom nobody else likes. Determined to improve his lot in life, the children try out several ways with varying success and finally win for him the friendship and aid of their elders.

Booklist 48:70 O 15 '51

"This book breathes the spirit of love and friendship, and its fairy tale quality will make it no less a joy to read for seven to ten year olds. The illustrations on every page are gay and lively and add much to the story's value." Polly Goodwin

+ **Chicago Sunday Tribune** p14 S 23 '51 80w

Reviewed by J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:323 S '51 50w

Kirkus 19:482 S 1 '51 120w

"Along with all its fun, this book will carry its simple message of true neighborliness. The fact that the twins are morally right about it, as against some of the grown-ups, turns out amusingly, and probably could happen." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 S 30 '51 180w

Wis Lib Bul 47:259 N '51

HOLBERG, MRS RUTH (LANGLAND). Tansy for short; il. by John Moment. 208p $2.50 Doubleday

51-12839

Story of life in a Norwegian-American home in Wisconsin in the 1860's. The heroine is Christiana Randina Lie—Tansy for short. For ages eight to twelve.

Booklist 48:108 N 15 '51

"Tansy is a grand character, warm and funny and human, who will certainly become a favorite with all little girls lucky enough to make her acquaintance." P. G.

+ **Chicago Sunday Tribune** p6 N 11 '51 180w

"An entertaining tale of this energetic young American, whose greatest wish was to win the most coveted freedom—to go to school with other children." E. C. Ince

+ **Christian Science Monitor** p11 O 4 '51 120w

Cleveland Open Shelf p22 N '51

Reviewed by J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:328 S '51 50w

"Ten year old Tansy is bound to be one of the favorite fictional pals of the season, especially for high-spirited, good humored little girls who want something doing every minute."

+ **Kirkus** 19:391 Ag 1 '51 190w

"Recommended for ages 9-12." Virginia Russell

+ **Library J** 76:2013 D 1 '51 90w

"The psychology of a child who is 'different' is well done, and not overstressed. The excellent pictures give us very real people." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p18 N 18 '51 120w

"Captivating and warmly humorous story of Norwegian-American life. Many of the amusing and authentic details with which Mrs. Holberg and the illustrator, John Moment, have filled both text and pictures are drawn from the author's own family history." S. C. Gross

+ **N Y Times** p34 O 28 '51 170w

Wis Lib Bul 47:259 N '51

HOLBORN, HAJO. Political collapse of Europe. 207p $2.50 Knopf

940.5 Europe—Politics 51-10940

"In a penetrating survey, beginning with a sketch of historic Europe and the rise of Russia, the Townsend Professor of History at Yale attempts a 'historical interpretation rather than a historical narrative of events.' Political foundations of modern Europe and history since about 1800 are reviewed, Russia's special policy noted. Main thesis maintains breakdown of old European system following World War I, and failure of American policy to recognize changed situation due to lack of understanding of European historical forces and conditions. United States' vital interest in continued existence of free Europe is stressed." (Library J) Bibliography. Index.

Reviewed by V. J. Puryear

Ann Am Acad 278:240 N '51 380w

Booklist 48:8 S 1 '51

Reviewed by Ernest Pisko

Christian Science Monitor p9 S 4 '51 750w

Foreign Affairs 30:152 O '51 40w

"This is a soundly reasoned and documented study."

+ **Kirkus** 19:288 Je 1 '51 190w

"An important and timely book. . . Highly recommended." Kurt Schwerin

+ **Library J** 76:1026 Je 15 '51 110w

"With so ambitious a program Professor Holborn's book can scarcely fail to fall into some of the traps to which this type of literature is peculiarly exposed. Scholars will inevitably find many of its pages tame and over-familiar. The general reader will complain that personalities and events make their appearances and departures without adequate explanation. Both will quarrel with the author's selection of those episodes that receive a fairly full treatment and those that are dismissed in a sentence. . . These criticisms, however, largely apply to the first third of the book. Beginning with the turn of the present century, Professor Holborn's writing gathers momentum and his major thesis appears in clearer outline." H. S. Hughes

+ — **Nation** 173:74 Jl 28 '51 1050w

Reviewed by Hans Kohn

New Repub 125:19 S 24 '51 340w

"The swan song of Europe has been sung so loudly in the last year or two that this new clear note may be lost in the wailing chorus. This would be regrettable. For Mr. Holborn wears his rue with a difference. He places the problem in line with a true historical perspective; analyzes the patient's weakness with a surgeon's objectivity, and does not preclude the possibility of a recovery." Geoffrey Bruun

+ **N Y Herald Tribune Bk R** p3 Ag 5 '51 700w

"A vigorous book for the intelligent layman." Hans Kohn

+ **N Y Times** p12 Ag 26 '51 600w

"On the whole the section dealing with the inter-war period up to Hitler's seizure of power in Germany appears to be the relatively weakest part of the study. Yet the following unorthodox discussion of National Socialist policy, the Russo-German pact of August 1939 and the analysis of Allied war strategy make stimulating reading. As to the well-annotated bibliography, the inclusion of a larger number of titles in foreign languages would have been warranted according to the author's own principles of selection (p 195). Some of these and other points are not the customary 'minor ones' questioned in the evaluation of a valuable book. Still it is a valuable book which would amply deserve the publication of a second revised and enlarged edition." R. A. Kann

+ — **Pol Sci Q** 66:608 D '51 800w

"Mr. Holborn writes as succinctly as Walter Lippmann wrote in 'U.S. Foreign Policy.' As the holder of a Ph.D. from the University of Berlin, as former assistant professor of history at Heidelberg, and now as professor of history at Yale he also writes of the past with a scholar's authority and a journalist's assurance." Quincy Howe

+ **Sat R of Lit** 34:8 Jl 21 '51 950w

"This is an interpretative survey of modern and contemporary international relations, of which the leitmotif is the development and destruction of the European political 'system.' It is a book of the first importance, not merely for the reader of columns dealing with foreign affairs who wishes to increase his perspective, but especially for the serious historical scholar." Charles Seymour

+ **Yale R** n s 41:114 autumn '51 600w

HOLCOMBE, ARTHUR NORMAN. Our more perfect union; from eighteenth-century principles to twentieth-century practice. 460p $6; text ed $4.50 Harvard univ. press

342.73 U.S.—Constitutional history 50-9371

For descriptive note see Annual for 1950.

"The latest major work of Professor Holcombe . . . as a constitutional and historical essay, has most appropriately been awarded the Franklin D. Roosevelt Memorial Foundation Award for the best publication during 1950 in the field of government and human welfare." D. K. Price

+ **Am Pol Sci R** 45:209 Mr '51 1000w

Reviewed by C. E. Merriam

Ann Am Acad 276:139 Jl '51 600w

Foreign Affairs 30:159 O '51 20w

"Likely to prove a valuable guide to those who have both the general knowledge of American history and the patience to follow a closely-knit and scholarly argument." M. B.

+ **Manchester Guardian** p4 F 2 '51 270w

Reviewed by C. B. Swisher

Pol Sci Q 66:141 Mr '51 1150w

U S Quarterly Bkl 6:462 D '50 280w

HOLDING, MRS ELISABETH (SANXAY). Too many bottles. 208p $2.50 Simon & Schuster 51-10209

Detective story.

Kirkus 19:81 F 1 '51 70w

"Mrs. Holding writes as always with a literate charm, but her story this time is

HOLDING, E. S.—*Continued*
slimmer and more obvious than her others have been."
+ — **N Y Herald Tribune Bk R** p27 My 13 '51 110w

"Back in the early Thirties, before anybody had ever heard of 'psychological novels of suspense.' Elisabeth Sanxay Holding was writing them, and brilliantly. And she's still the Old Mistress who can give cards and spades to any of the Jeany-come-latelys in the field." A. B.
+ **N Y Times** p19 Je 3 '51 170w

"This time, Mrs. Holding, usually a model of clarity, is somewhat obscure as to both plot and characterization."
New Yorker 27:124 Ap 28 '51 80w

Reviewed by L. G. Offord
San Francisco Chronicle p26 Ap 29 '51 80w

HOLLAND, MAURICE, and SMITH, THOMAS M. Architects of aviation. 214p il $4 Duell
926.2913 Aeronautics—History. Aviators 51-10403

Brief biographical sketches of twelve men who pioneered in various aspects of aviation. They are: Hunsaker, Bane, Nelson, Bruner, Klemin, Stevens, Hoffman, Stout, McDonnell, Lawrance, Trippe, Martin. Index.

Booklist 48:48 O 1 '51

"The book turns up some highly original biographical material in the history of aviation." A. D. Hughes
+ **Christian Science Monitor** p9 Ag 22 '51 600w

Kirkus 19:255 My 15 '51 120w

"Veterans and students of aeronautica will find this book interesting and useful." H. L. Smith
+ **N Y Herald Tribune Bk R** p23 N 18 '51 400w

"Written in a simple narrative style, the sketches should appeal to people who have been hanging around aviation since World War I or earlier and personally knew or know the subjects of the sketches. To the hundreds of thousands of young people who have learned to fly or have joined some branch of flying since the outbreak of World War II, they may seem a little quaint." Frederick Graham
N Y Times p37 D 9 '51 470w

HOLLAND, RAYMOND PRUNTY, 1884-. Scattergunning; a book on hunting the feathered game of North America; with decorations by William J. Schaldach. 378p $5 Knopf
799.24 Game and game birds. Hunting—North America 51-11061

"A well-stocked volume on the pursuit of all fowl from railbirds to wild turkey, customarily brought down by shotgun in this country. The author, one of our more experienced and articulate sportsmen, includes a lot of sound pointers on such corollary items as how to choose guns and dogs, how to hang game, rules of hunting decorum, and so on." New Yorker

Booklist 48:7 S 1 '51

Bookmark 11:81 Ja '52 40w

Reviewed by Bob Becker
Chicago Sunday Tribune p33 D 2 '51 40w

Kirkus 19:311 Je 15 '51 180w

"A top-notch book of permanent value. . . Highly recommended." R. W. Henderson
+ **Library J** 76:1340 S 1 '51 70w

+ **New Yorker** 27:118 S 8 '51 60w

"It should be added that Mr. Holland is a recognized authority on his subject. If you are shooting pheasants or crows, Holland will tell you how and spin a couple of dandy yarns in the bargain." J. E. P.
+ **San Francisco Chronicle** p24 O 28 '51 110w

HOLLAND, RAYMOND PRUNTY, 1910-. Physical nature of flight. 287p il $4 Norton
629.13 Flight. Aeronautics 51-2397

"The whole anatomy of the subject is carefully dissected and described. The meanings of such terms as 'shock,' 'drag,' and 'downwash' are explained in terms and analogies that anyone with the least aptitude for technology can understand. The book is addressed to laymen, or at least to readers who are not specialists in aeronautical engineering." (N Y New Tech Bks) Index.

Booklist 47:324 My 15 '51

"Every student who has had to read dull chapters on lift and drag and airflow as part of his ground training for a pilot's license will find this book surprisingly stimulating." H. L. Smith
+ **N Y Herald Tribune Bk R** p8 S 9 '51 450w

"It is recommended for student pilot and for laymen who want to be able to talk intelligently about airplanes. The author is an aeronautical engineer."
+ **N Y New Tech Bks** 36:33 My '51

HOLLING, HOLLING CLANCY. Minn of the Mississippi; il. by [the author]. 85p $3 Houghton
Turtles—Legends and stories 51-6290

Minn of the Mississippi is a tough snapping turtle. The story of the Mississippi river is here told in text and pictures as Minn is carried from the Minnesota headwaters of the Mississippi to the Gulf of Mexico. The time required in Minn's life is twenty-five years but the story reaches back into history to make the tale complete.

Reviewed by M. F. Kieran
+ **Atlantic** 188:104 D '51 110w
Booklist 48:52 O 1 '51
Bookmark 11:35 N '51 10w

"Minn's story—the river's story are of equal fascination as the author weaves them together in this beautiful book. His dramatic and informative text, his glowing full color illustrations and his wonderfully detailed marginal drawings make this a book to be cherished by all lovers of Americana—no matter what their age." P. G.
+ **Chicago Sunday Tribune** p11 N 11 '51 250w

"A fascinating panorama of the whole Mississippi Valley. . . Beautiful accurate marginal drawings as well as full-page pictures." E. C. Ince
+ **Christian Science Monitor** p11 O 4 '51 70w

+ **Horn Bk** 27:411 D '51 100w

"This new lovely picture book, bursting with legend, history, natural science, convincing personalities and even a few wise saws, has such a bountiful collection of loving detail and good story, that it is bound to keep the reader happy and busy for some time."
+ **Kirkus** 19:530 S 15 '51 230w

Reviewed by Averil Randall
Library J 76:1945 N 15 '51 100w

"Young and old will share the new book with equal delight in its variety of facts, its stories of 'the River of Dreams,' and the contrasting dramas on all the brilliant big color pages. Congratulations and thanks to Mr. Holling." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p4 N 11 '51 340w

"Here is a rare combination of science, geography, history and fiction. Full-page illustrations and marginal drawings of birds, maps, boats and prehistoric animals add to its interest." M. R. Brown
+ **N Y Times** p30 N 11 '51 130w

Reviewed by K. T. Kinkead
New Yorker 27:188 D 1 '51 50w

"A valuable and beautiful book to give as a gift to boys and girls of almost any age."
+ **Sat R of Lit** 34:70 N 10 '51 130w
Wis Lib Bul 47:219 S '51

HOLLOWAY, MARK. Heavens on earth: utopian communities in America. 1680-1880. 240p il $4.75 Library pubs, 8 W 40th st, N.Y. 18

335.973 Utopias [51-6394]

"In this survey, Mark Holloway dispels the air of cynical amusement usually attending discussions of utopian communities and considers, instead, the seriousness of these 'quixotic adventures.' . . Against an introductory background of Sparta, Plato, the Essenes, and the heretical sects of the Middle Ages, the author discusses such American phenomena as the Labadists, the Shakers, Rappites, Brook Farm, Oneida and Icaria." N Y Times

"Very competent and charming book." W. E. Garrison
+ **Christian Century** 68:1378 N 28 '51 600w

Reviewed by Norman MacKenzie
New Statesman & Nation 41:568 My 19 '51 600w

Reviewed by G. R. Stephenson
N Y Times p9 D 23 '51 140w

"An entertaining and in some ways a very instructive book."
+ **Times [London] Lit Sup** p472 Jl 27 '51 1000w

HOLMAN, MARY V. How it feels to be a teacher. 207p $3.25 Teachers college

371.1 Teaching 50-11015

"For women about to enter the teaching profession, for college girls about to major in 'education,' for parents doubtful how to answer the questions of their children on the minutiae of a woman's life as a schoolteacher, this book provides a kaleidoscopic view of the tribulations and frustrations, of the rewards and satisfactions which life in this service offers. The author, Director of Guidance in the Public Schools of Orange, N.J., considers the teacher a woman, since 80 per cent of teachers in America are women." (N Y Times) Bibliography. No index.

Cleveland Open Shelf p11 My '51

"Miss Holman's volume deserves a place on the reference shelf of professional libraries." Ole Sand
+ **El School J** 51:410 Mr '51 650w

"The implications of this study are many, and all of them are serious. Those responsible for educational standards, recruiting and morale need look no farther for the facts—and a warning." Nancy Lenkeith
+ **N Y Times** p23 Ja 21 '51 370w

School & Society 72:366 D 2 '50 40w

"Fresh and stimulating book." B. D. Gestie
+ **Survey** 87:297 Je '51 400w

HOLMAN, NATHAN. On basketball [foreword by Ned Irish]. 323p il $3; pa $1 Crown

796.32 Basketball

"Instructions on playing basketball with close attention given to the basic fundamentals—passing, dribbling, footwork, shooting, defense. A section for the beginning coach presents a plan for organization of duties and gives advice on handling players. Similar to author's other books but up-to-date." Booklist

Booklist 47:216 F 15 '51

"Excellent for coach or players." R. W. Henderson
+ **Library J** 76:413 Mr 1 '51 50w

San Francisco Chronicle p14 Mr 11 '51 120w

HOLMES, JOHN ALBERT. Double root. 79p $2.50 Twayne

811 50-10834

"These are poems in the New England tradition, and there is a good deal in them about nature, though it is the subdued, inferential nature of the suburb and the summer resort. These are poems about the little dramas of animals, children, and college professors." Nation

Reviewed by G. D. McDonald
Library J 76:519 Mr 15 '51 80w

"The longest, a poem called The Modern Poet, which seems to be the author's most laborious theme, is almost poisonously bumptious in its gist and awkwardly sententious in its expression. Yet most of the poems are highly readable, perceptive, and concise. They are poems for people who like to read poetry better than prose, and whose taste springs from critical principles so well understood that a new poem need not be a challenge to the aesthetic conscience." Hayden Carruth
Nation 172:91 Ja 27 '51 700w

HOLMES, MALCOLM HAUGHTON. Conducting an amateur orchestra. 128p $2.50 Harvard univ. press

781.63 Orchestras. Conducting (music) 51-10271

"This book is intended as a guide for conductors and prospective conductors of amateur orchestras of every type: elementary school, high school, preparatory school, college, and community. Its objectives are threefold: (1) to suggest methods of dealing with the various problems connected with the establishment, maintenance, and development of a good amateur orchestra; (2) to discuss the major technical difficulties involved in training amateurs, and the means for surmounting them; (3) to outline ways of enlarging the amateur orchestra repertory by drawing on little-explored sources of material of the highest standards, ideally suited to the needs of the groups under discussion." Introd

Booklist 47:324 My 15 '51

"That 'chimerical animal of ill-defined potentialities,' that perspiring inspirer, has finally found his Boswell; every musician must read this book, every music lover should, and no conductor is 'perfect' enough not to enjoy it hugely and to learn something from it." K. G. Roy
+ **Christian Science Monitor** p9 D 22 '51 460w

Reviewed by C. K. Miller
+ **Library J** 76:518 Mr 15 '51 70w

"Dean Holmes has written an excellent handbook, from which not only conductors of amateur orchestras can obtain immeasurable benefit but also many conductors of semi-professional and professional orchestras." P. G. Gelrud
+ **Music Lib Assn Notes** 8:530 Je '51 280w

San Francisco Chronicle p20 Jl 15 '51 230w

HOLT, FELIX. Gabriel horn. 221p $3 Dutton 51-6671

A picaresque novel dealing with the westward trek of settlers and hunters during the early nineteenth century. The chief characters are Big Eli (who carries the Gabriel horn), Little Eli, his son, and the bound girl Hannah.

Booklist 48:159 Ja 1 '52

Kirkus 19:36 Jl 15 '51 180

"A nice period piece." R. W. Henderson
Library J 76:1221 Ag '51 80w

"Felix Holt tells Big Eli's story with warmth and humor and a good deal of narrative skill. Or rather, he has little Eli tell it, and this bothers me a bit. Ten-year-old Little Eli has plenty to do . . . without being burdened as the narrator, too. It seems to me that in this case nothing is gained by the device, which is at best a restrictive one, of having a child tell the story." Coleman Rosenberger
N Y Herald Tribune Bk R p12 S 30 '51 450w

Reviewed by Charlotte Capers
N Y Times p47 N 18 '51 250w

HOLT, FELIX—*Continued*

"An enchanting story of two comrades who believed that love and freedom were the most important things in life a man could have. Their wonderful adventures on the Kentucky frontier are certain to delight you." J. M. Grant

+ **Sat R of Lit** 34:36 N 3 '51 290w

HOLT, STEPHEN. Whistling stallion; decorations by Pers Crowell. 211p $2.50 Longmans
51-9730

"The real hero of this story is not the splendid palomino stallion but Roy Bell, who when his father was badly injured and the ranch failed financially took over the responsibility and with the stallion's help held on to the ranch and made enough money to keep it 'a going concern.'" Sat R of Lit

Horn Bk 27:188 My '51 70w

"Good as a western, a horse story, and a story of perseverence." Ruth McEvoy

+ **Library J** 76:716 Ap 15 '51 70w

"The family life, and Roy's special feeling for the ranch put this routine plot a bit above the usual horse story for boys of eleven or twelve up." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 Ap 8 '51 120w

"It is a fine story of a boy's courage and initiative and the rough, difficult life of a Western cattle ranch."

+ **Sat R of Lit** 34:47 Je 9 '51 90w

HOMAN, MRS HELEN (WALKER). See Walker, H.

HOME, MICHAEL, pseud. See Bush, C.

HOME CRAFTSMAN MAGAZINE. How to operate your power tools. See Gunerman, M. J., ed.

HOOVER, CALVIN BRYCE, and RATCHFORD, BENJAMIN ULYSSES. Economic resources and policies of the South. 464p il $5.50 Macmillan

330.975 South—Economic conditions 51-2037

"A survey of southern economy based chiefly on available statistical data, prepared by two well qualified economists with experience in both the theoretical and practical aspects of the subject [under the] sponsorship of the National Planning Association. . . Material presented deals with the physical, human and financial resources; how the interrelationships of these in the south and the relationships with their counterparts in the north have effected and will continue to effect the further economic growth of this region." Library J

Am Pol Sci R 45:909 S '51 60w

"The compilation and analysis of data appear to be competent, and the intermittent discussions of policy are balanced." O. D. Duncan

+ **Am Soc R** 16:434 Je '51 70w

"It is recommended for those having special interest in the South, in regional studies more generally, or in economic policy." J. P. Watson

+ **Ann Am Acad** 277:242 S '51 700w

Booklist 47:303 My 1 '51

Current Hist 21:96 Ag '51 60w

Reviewed by D. K. Oko

+ **Library J** 76:873 My 15 '51 140w

Management R 40:720 N '51 80w

"The book covers a very broad area, and it is also a gold mine of data gathered from dozens of statistical series, reports, books, and periodicals. The book's weakness for some may be that it covers too much territory to answer all questions on the numerous policy problems to which answers are suggested. It presents a consistent point of view, however, and for its purpose that accomplishment should be adequate." G. F. Gant

+ **Survey** 87:440 O '51 800w

U S Quarterly Bk R 7:258 S '51 220w

"Professors Hoover and Ratchford have produced a monumental study. It will be a long time before the job needs to be done again." Anthony Netboy

+ **Yale R** n s 41:147 autumn '51 290w

HOOVER, HERBERT CLARK. Addresses upon the American road, 1948-1950. 221p $3.50 Stanford univ. press

973.918 U.S.—Politics and government. U.S.—Executive departments. U.S.—Foreign policy 51-9590

"The development of Mr. Hoover's thinking on world problems during 1950 can be studied here in a series of public statements." (N Y Herald Tribune Bk R) "The most memorable of the addresses in this volume is the radio broadcast from New York City last Dec. 20, which precipitated the great debate on foreign policy now raging in congress. This is destined to live in history." (Chicago Sunday Tribune)

Am Pol Sci R 45:596 Je '51 20w

Reviewed by Phillips Bradley

Ann Am Acad 276:141 Jl '51 310w

Booklist 47:246 Mr 15 '51

"In these days when most public figures are little more than mouthpieces of ghost writers, it is refreshing to find a statesman who thinks and writes on his own. If for no other reason, these 47 speeches—studied and extemporaneous—by Herbert Hoover, former President of the United States, deserve serious reading." Walter Trohan

+ **Chicago Sunday Tribune** p4 Mr 4 '51 600w

Cleveland Open Shelf p5 Mr '51

Current Hist 21:35 Jl '51 50w

Foreign Affairs 30:160 O '51 20w

"While the current volume of 'Addresses Upon the American Road' includes many speeches and messages by Mr. Hoover on subjects far removed from foreign relations, it is those which trace the development of his thought on the 'Western Hemisphere Gibraltar of Western Civilization' which have the greatest pertinence to present problems." Harry Baehr

+ **N Y Herald Tribune Bk R** p16 Mr 11 '51 600w

"In this collection Mr. Hoover reveals a firm approach to and evaluation of public questions. Many may feel that he is short-sighted and others may regard what he says as the expression of the limited viewpoint of the engineer who sees the structural problems but not the political benefits of an international bridge. Everyone must agree that he is markedly consistent." Arthur Krock

N Y Times p3 Ja 28 '51 1900w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 F 9 '51 550w

HOOVER, HERBERT CLARK. Memoirs; v 1, Years of adventure, 1874-1920. 496p il $4 Macmillan

B or 92 Statesmen—Correspondence, reminiscences, etc. (51-13301)

The first volume of ex-President Hoover's Memoirs sketches his life from his birth in a Quaker family in Iowa in 1874, to 1920, when he became secretary of commerce in the Harding cabinet. Index.

"This first section is the best part of the book. But it leaves a rich lode of adventurous experience sketchily exploited. Personal adventure and the way men live in remote, strange places interest Mr. Hoover less than the prosy business of recording the success of his enterprises. The tone of his Memoirs, especially after his mining career has closed, is pretty dry, stilted and without humor." C. J. Rolo

+ — **Atlantic** 188:94 D '51 550w

Booklist 48:84 N 1 '51

"It is fascinating reading, this story of the evolution of one of the finest administrators in the history of the world, with a dozen monarchs and parliaments doing his bidding in order to save their countries from starvation and anarchy." A. S. Henning

+ **Chicago Sunday Tribune** p3 O 14 '51 950w

Reviewed by Henry Sowerby

Christian Science Monitor p15 N 8 '51 800w

Kirkus 19:343 Jl 1 '51 280w

"Much of it was written years ago, with a feeling of closeness to events and personalities described. If published then it would have become a tremendous best-seller. It deserves such success in 1951, but in any event it will remain a permanent contribution to an understanding of the modern world. Highly recommended." G. D. McDonald

+ **Library J** 76:1328 S 1 '51 120w

"One effect of a good autobiography is to cause youths to wish they might have experiences like the author's. Of this quality there is abundance in ex-President Hoover's memoirs—it is wholly experience, intimately told, with such occasional reflection as goes with the experience." Mark Sullivan

+ **N Y Herald Tribune Bk R** p6 O 21 '51 1450w

"These illuminating memoirs recite a moving Alger-like story that would be interesting if written about an anonymous individual. The background is an almost forgotten epoch of individual enterprise, hard work and rich rewards." H. B. Hinton

+ **N Y Times** p3 O 14 '51 800w

New Yorker 27:157 D 15 '51 120w

Reviewed by W. H. Baker

San Francisco Chronicle p19 O 14 '51 1000w

"Opinions differ sharply as to Herbert Hoover. None, however, will deny that he is one of the key figures in twentieth-century American history. In consequence, his memoirs are bound to be important. It is pleasant to report that the first volume of these recollections is also fairly interesting. And written, apparently, by Hoover himself—a noteworthy point in these days of the ghost." F. H. Harrington

+ **Sat R of Lit** 34:16 D 15 '51 650w

Springf'd Republican p12C O 21 '51 600w

Time 58:126 O 22 '51 900w

Wis Lib Bul 47:252 N '51

HOOVER, HERBERT CLARK, tr. See Agricola, G. De re metallica

HOPKINS, CHARLES HOWARD. History of the Y.M.C.A. in North America. 818p il $5 Assn. press

267.39 Young men's Christian associations

"The project was undertaken to mark the centennial of the organization in America; it is a comprehensive review covering the movement in both Canada and the U.S. up to the formation of separate associations. Will be of interest chiefly to those concerned with the Y.M.C.A. or with American social and religious movements." Booklist

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Booklist 48:4 S 1 '51

Christian Century 68:1132 O 3 '51 100w

Reviewed by Russell Lord

Christian Science Monitor p9 Ag 29 '51 700w

HOPKINS, CLARK (ROY LEE, pseud). Indians, fire engines and rabbit; il. by Phyllis Rowand. 125p $2 Little

51-7288

Stories about a little boy named Cy (who is the author's son) and his wanderings in the forests of early America. At Cy's request the stories are about Indians and fire engines, too.

Reviewed by J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:325 S '51 90w

"Charming sleepy-time stories."

+ **Kirkus** 19:388 Ag 1 '51 150w

"More successfully than might be anticipated, this imaginative yarn tells how the animals and Indians felt when White Man (and his boy Cyrus) first came to live in America. Quaintly postured drawings by Phyllis Rowand show Cyrus bamgoozled by Fox, playing with Rabbit, and peace-piping with Mr. How, the Indian." S. C. Gross

+ **N Y Times** p39 N 11 '51 130w

+ **San Francisco Chronicle** p21 N 25 '51 80w

HOPKINS, EDWARD SCOTT, and ELDER, FRANCIS B. Practice of sanitation. 423p $7.50 Williams & Wilkins

614 Sanitation. Public health 51-1699

"A readable reference on all phases of environmental sanitation for use of doctors, nurses and students of sanitary engineering and public health was the aim of the authors in preparing this elementary text. It might also be a handy reference for the engineer not directly involved or fully informed on sanitary engineering matters. Viewing each subject chiefly from the public health aspect, the authors discuss in detail without technology: water supply, sewage and refuse disposal, water and air pollution, swimming pool and food sanitation, rodent control and the administration of sanitation programs." Eng N

"This volume should be valuable to a variety of groups. Although not a self-sufficient text, it should provide a basis and a framework of information for organized instruction or for informal reading and study. For the experienced worker in sanitation and public health it will be useful as a reference for rapid review, for specific items of information, and for the location of references to more detailed sources." R. J. Morton

+ **Am J Pub Health** 41:1010 Ag '51 440w

"Presented in readable form. It is hard to imagine any chemist or chemical engineer who would not find something of personal interest in this volume." William Stericker

+ **Chem & Eng N** 29:2953 Jl 16 '51 160w

+ **Eng N** 146:44 My 10 '51 90w

HOPKINS, JAMES FRANKLIN. University of Kentucky; origins and early years. 305p il $4 Univ. of Ky. press

378 Kentucky. University 51-11336

"[This volume] is primarily a study of the origins of the institution and carries the story only to 1910, two years after Kentucky State College had been renamed the University of Kentucky." Sat R of Lit

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Reviewed by J. K. Bettersworth

N Y Times p10 Jl 15 '51 280w

+ **San Francisco Chronicle** p18 Jl 22 '51 40w

"The author has written with a keen awareness of the various sectarian, political, and economic forces that helped to shape the institution. . . Hopkins's study is fully documented. It is a welcome contribution both to the history of higher education in the United States and to the social history of Kentucky." Vernon Carstensen

+ **Sat R of Lit** 34:34 S 8 '51 340w

School & Society 74:432 D 29 '51 20w

HOPKINS, JOHN APPLETON HAVEN, comp. Diary of world events. 54v il maps pa $108 The compiler, c.o. Nat. advertising co.

940.53 World war, 1939-1945 (42-19535)

"The Diary of World Events is a 'chronological record of the Second World War photographically reproduced from the American and foreign newspaper dispatches as reported day by day, including maps, pictures, cartoons,

HOPKINS, J. A. H.—*Continued*
anecdotes, official messages, reports and declarations, and congressional acts . . .'—Subtitle. The first two volumes of this set were reviewed in Subscription Books Bulletin, July 1942 and the first twenty were reviewed in the January 1945 issue. This review will cover the set of 54 volumes which was completed in 1947/1948. . . The chronological form of arrangement is satisfactory whenever the date of a particular event is known. However, there is no satisfactory index to the entire set. Topical indexes, alphabetically arranged, appear throughout the set and each is found in the first volume of the several it covers instead of in the last of the group." Subscription Bks Bul

"Despite the flaws resulting from poor production and poor indexing, the Diary of World Events is recommended for those needing detailed coverage of World War II and for the use of students of that period who do not have access to an indexed file of one or more of the leading newspapers of the country."
+ — **Subscription Bks Bul** 21:52 O '50 1050w

HOPKINS, VIVIAN CONSTANCE. Spires of form; a study of Emerson's aesthetic theory. 276p $4 Harvard univ. press

701.17 Esthetics. Emerson, Ralph Waldo 51-9713

"This study presents Emerson's aesthetic theory in a new synthesis. It seeks to analyze Emerson's ideas concerning literary and artistic production, and to relate these ideas to his own philosophical concepts as well as to similar views of his predecessors and contemporaries." (Introd) Bibliography. Index.

Reviewed by Sherman Paul
New Eng Q 24:399 S '51 480w

"Considered as a whole this study provides a most inclusive, though diffuse, presentation of Emerson's esthetics and an indication of his immense range of knowledge and cultural importance." S. M.
+ **Sat R of Lit** 34:30 Je 30 '51 400w

"Tortuous though her path may be, Miss Hopkins does succeed in reaching conclusions about Emerson's position in the history of aesthetics which are indisputable. Her greatest contribution, however, to the study of Emerson is made almost incidentally, for she brings out very clearly the fact that though his theory of artistic creation was derived primarily from his own experience in writing poetry, Emerson had much to say of importance about the fine arts and that his ideas of organic form are clearest, not when he writes about literature but when he writes about architecture, while his theories on the reception of artistic effort are based on his own reaction to all of the major arts."
+ — **Times [London] Lit Sup** p546 Ag 31 '51 700w

"A valuable and long-needed study."
+ **U S Quarterly Bk R** 7:141 Je '51 250w

HOPPENSTEDT, ELBERT M. Secret of the Stygian river; il. by R. M. Powers. 233p $2.50 Harcourt

51-11722

A story for boys of twelve and up. A Kentucky farm boy with two great loves, for his dog and his home, manages to save both when he discovers the secret of the Stygian river.

Booklist 48:52 O 1 '51

"Altho one might wish for more attention to plausibility of plot and characterization, this is unusually rewarding fare for mystery minded young readers." V. I.
+ **Chicago Sunday Tribune** p18 N 11 '51 130w

Kirkus 19:396 Ag 1 '51 100w

"Not as fine a story as Five Boys in a Cave but one, I think, boys will like better. . . It is all very satisfactory and, I should think, quite possible. Recommended." Ruth McEvoy
+ **Library J** 76:1435 S 15 '51 70w

"It makes good mystery adventure reading for boys of twelve to fourteen." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ag 26 '51 150w

"Mr. Hoppenstedt vividly recreates the eerie spell of the caverns. The Gillis' anxiety for the future of their farm, threatened by the new road, adds special interest to an unusual mystery-adventure story." E. L. B.
+ **N Y Times** p12 S 2 '51 150w

"Girls as well as boys will find this story fascinating."
+ **Sat R of Lit** 34:60 N 10 '51 160w

Reviewed by S. M. Neal
Springf'd Republican p10D O 7 '51 170w

Wis Lib Bul 47:220 S '51

HORAN, JAMES DAVID, and SWIGGETT, HOWARD. Pinkerton story. 366p il $4.50 Putnam

351.74 Pinkerton national detective agency. Crime and criminals—U.S. 51-11110

A history of this famous detective agency, based on the agency files. Cases involving train robberies, bad men of the West, espionage, labor troubles, and murder are covered, except for such cases as the Jesse James pursuit which has been the subject of an earlier book. Illustrated. Index.

Booklist 47:356 Je 15 '51

"Pinkerton is an important American name, and this volume will tell you why, and entertain you in the telling. Recommended to cause a chill on warm summer nights." R. J. Graf
+ **Chicago Sunday Tribune** p3 Je 24 '51 340w

Cleveland Open Shelf p17 S '51

Kirkus 19:227 Ap 15 '51 170w

"As a slam-bang, gee-whiz account of the famous criminals who were tracked down by the world's most celebrated private eye—'we never sleep'—'The Pinkerton Story' is everything that the most bloodthirsty crime addict could desire, an entertaining book about some remarkable crooks. Yet as a solid history of Pinkerton's National Detective Agency it falls considerably short of perfection." Herbert Asbury
+ — **N Y Times** p3 My 27 '51 1100w

New Yorker 27:65 Jl 7 '51 160w

"A good many of the chapters suffer from sheer wealth of material. Perhaps more ruthless editing or better arrangement would have made these really wonderful stories more coherent, and kept their important events from sinking under a mass of names and dates. The authors, however, have approached their task with a great respect for accuracy, and have set down their facts without resorting to imaginary conversations or too much editorial comment. As such, 'The Pinkerton Story' should be a valuable source volume." L. G. O.
+ — **San Francisco Chronicle** p14 S 16 '51 220w

"The Pinkerton Story reads too much like a collection of Sunday-supplement pieces, but the raw material survives anything writers can do to it."
Time 58:102 Jl 2 '51 650w

Wis Lib Bul 47:159 Je '51

HORNELL, JAMES. Fishing in many waters. 210p il $6 Cambridge

639.2 Fishing [50-10433]

A study of methods of fishing in many parts of the world, especially India, Ceylon, the Far East, and the South Seas. Illustrated with photographs. Bibliography. No index.

"The work is a masterpiece of descriptive ethnography, charmingly written and based on a wealth of personal observation, made especially while the author was engaged in governmental fishery duty. . . This surpassing example of ethnological description, in which the ancient is blended with the modern and the primitive with the civilized is worthy of a place on every anthropologist's book shelf, not only for professional reference, but for pastime reading." E. W. Gifford

+ **Am Anthropol** 53:383 Jl '51 600w

"To fish-lovers . . . this book is a mine of good things. But it is a mine in which they must dig. For, being a collection, partly scientific and partly descriptive, there is much detail—of fish-traps, for instance, and their local names—which the non-expert fish-lover will skip. . . It is sad that Mr. Hornell, a real expert with a vast experience, a seeing eye, and a pleasant vein of humour, is no longer here to give us more."

+ **Times [London] Lit Sup** p71 F 2 '51 420w

HORNEY, KAREN. Neurosis and human growth; the struggle toward self-realization. 391p $4.50 Norton

616.8 Neuroses 50-9644

For descriptive note see Annual for 1950.

Reviewed by P. E. Johnson

Christian Century 68:176 F 7 '51 600w

Reviewed by J. J. Kessler

Churchman 165:16 Mr 15 '51 190w

Cleveland Open Shelf p14 Jl '51

"There are many vivid clinical illustrations to illustrate her basic conceptions, and the book as a whole, like all of her other works, carries with it a workmanlike literary quality which makes it very easy reading. From a professional as well as from a social and educational point of view, there is little that can be questioned about her concepts. They reveal a keen clinical mind and a capacity for description which have made her previous works so popular." M. R. Sapirstein

+ **Nation** 172:232 Mr 10 '51 750w

"Karen Horney's recent volume is an uneven work, illustrating both her acute skill in formulating the defensive strategies of neurotic personalities and her limitations as psychological theorist." M. H. Maskin

+ — **New Repub** 124:20 My 28 '51 650w

Reviewed by A. D. Harris

New Statesman & Nation 42:288 S 15 '51 480w

"So far as I can see, 'Neurosis and Human Growth' makes no important contribution whatever to psychoanalytic theory. It offers no real evidence that the 'core of neurosis' is to be found elsewhere than in human relations—when one really understands what interpersonal theory entails. In a book where the writer claims he has made a scientific advance one would like to learn occasionally just how this advance was made. All we do get are flat statements and anecdotes. And this does not constitute science." Patrick Mullahy

Sat R of Lit 34:17 F 17 '51 650w

"Although Dr. Horney has many wise and helpful things to say about the psychological causes of human unhappiness, she cannot be said to break new ground in the theoretical elucidation of them."

Times [London] Lit Sup p392 Je 22 '51 600w

U S Quarterly Bk R 7:90 Mr '51 240w

HORTON, HOLBROOK LYNEDON, ed. See Ingenious mechanisms for designers and inventors, v3.

HORTON, JOHN. Some nineteenth century composers. 106p $1.50 Oxford

927.8 Musicians

Brief biographical sketches of a dozen composers. The introduction discusses nationalism and the way in which the composers selected exemplify it. Among the composers studied are Liszt, Smetana, Borodin, Franck, Saint-Säens, Fauré, and Elgar.

"The over-simplification perhaps makes the collection more instructive and appealing to readers who lack the technical background for a deeper penetration of the subject. Purchase of the book would be desirable for large music libraries with a lay clientele." Armine Dikijian

Music Lib Assn Notes 8:359 Mr '51 90w

"A small book which at once commands attention through its striking characterization, sober yet alert style, and above all by the thoughtfulness and originality of its judgments. . . Every one of the biographical essays is vivid, thoughtful, and informative." D. G. Mason

+ **Sat R of Lit** 34:30 F 24 '51 300w

HORVATH, WALTER JULIUS. How to use your selling power. 199p il $3.95 Prentice-Hall

658.85 Salesmanship 51-5581

"The substance of materials used by the author in training courses for salesmen in many large organizations, presented frequently in dialogue form. Based on the thesis that there is a solution for every selling problem, if only it can be found. Various types of difficulties are explored and lines of approach indicated. 'Self-Operating Quiz' at end of each chapter." (Library J) Index.

Reviewed by J. E. Cross

Library J 76:1568 O 1 '51 60w

Management R 40:724 N '51 20w

HOUGH, HENRY BEETLE. Once more the Thunderer. 316p $3.50 Washburn

B or 92 Vineyard gazette, Edgartown, Massachusetts. Journalists—Correspondence, reminiscences, etc. Martha's Vineyard, Massachusetts 50-10792

For descriptive note see Annual for 1950.

Bookmark 10:82 Ja '51 30w

Nation 172:66 Ja 20 '51 30w

"Once More the Thunderer carries the reader on from page to page and is difficult to drop. It is a worthy successor to Country Editor." Gerald Chittenden

+ **New Eng Q** 24:268 Je '51 550w

"This is a good and worthy book, as one who came to know and admire the Houghs after reading 'Country Editor' has a right to testify. And it is an interesting book, contributing entertainingly as well as solidly to the record of the American country town. It ought to beat The Gazette in circulation." R. L. Duffus

+ **N Y Times** p14 Ja 14 '51 600w

"Some years ago, you may recall, there appeared a book called 'Country Editor.' . . Those who read it keep a very special place in their hearts for that book. Somehow it represented everything solid and good and right about the America you find the moment you get away from the asphalt. Now Mr. Hough comes along with another, a book to put on your shelf right alongside his earlier one." J. H. Jackson

+ **San Francisco Chronicle** p14 Ja 12 '51 750w

"The book is a superb collection of vignettes and a masterpiece of simple, homely reporting. . . This is New England down to the tang of salt-water spray, the taste of apple pandowdy, and the creeping aromatic dusk. It is also the nostalgic record of any small American town as seen through the eyes of those who have loved it and served it best—the so-called 'country doctor,' the 'country editor,' the small-town professional who is satisfied with the Blue-Plate Special rather than the De Luxe Platter and with the warm intimacy of community life rather than the brittle reward of a metropolitan career." Frank Waters

+ **Sat R of Lit** 34:16 Ja 6 '51 700w

Wis Lib Bul 46:34 D '50

HOUGH, HENRY BEETLE. Singing in the morning, and other essays about Martha's Vineyard; il. by Will Huntington. 242p $3.50 Simon & Schuster

917.4494 Martha's Vineyard, Massachusetts 51-5144

"Henry Beetle Hough has been for more than twenty years editor of 'The Gazette,' published on Martha's Vineyard. . . The present [volume is] composed of brief nature essays which must have appeared originally in the 'Gazette.' Most

HOUGH, H. B.—*Continued*
run to only about four hundred words each; they follow the island seasons; and though they reflect a definite, flavorsome personality the author assumes none of the pose of 'the character' and writes without any suggestion of that artificial folksiness which has been the curse of small town journalism." N Y Herald Tribune Bk R

Booklist 48:8 S 1 '51

"To call these pleasant pieces 'essays' is to lay an unjust burden upon them. They are mood pieces, seasonal rhapsodies, culled from Mr. Hough's editorial columns. Lovers of the Vineyard may respond to them passionately. Many others will find them pleasant browsing, in a book of distinctive beauty, with illustrations by Will Huntington that are among its chief charms." Edmund Fuller
+ Chicago Sunday Tribune p5 Jl 22 '51 270w

"The book is constantly refreshing. Mr. Hough has the seeing eye, the hearing ear, the smelling nose, the sensitive response to 'the infinite suggestiveness of common things.' Reflection adds its glint of insight to the better pieces. The gentleness is perhaps too consistent." T. M. L.
+ Christian Science Monitor p7 Jl 19 '51 500w
Kirkus 19:224 Ap 15 130w

"'Singing in the Morning' has some very attractive illustrations which help make it an indispensible vade mecum for Vineyarders. It will also work very well wherever the natural world still flourishes and people have time or inclination to make themselves aware of it." G. W. Krutch
+ N Y Herald Tribune Bk R p4 Jl 29 '51 800w

"The pieces in the collection are unequal. Even the essay writer in the country has glum moments, and now and then he faces a deadline with little to say and dull words at hand to say it. Yet for the most part Mr. Hough is like 'the birds that make pleasant noises in the June morning,' and his pleasant noises have purpose and meaning." Hal Borland
+ — N Y Times p13 Jl 8 '51 360w
Springf'd Republican p4C Ag 5 '51 120w
Wis Lib Bul 47:184 Jl '51

HOUSE, BRANT, ed. Book of cats. [81p] il $2 Wyn
636.87 Cats—Pictures, illustrations, etc.
50-9910

A photographic album of cats, chiefly of the pet variety, in a variety of moods, activities, poses. Captions are sometimes appropriate, sometimes humorous.

Booklist 47:90 N 1 '50
Reviewed by Robert Cromie
Chicago Sunday Tribune p22 N 12 '50 60w
Kirkus 18:622 O 1 '50 50w

"If your living arrangements allow for no cat in your life, you would do well to keep far away from this book. When you have examined just a few of the 100 photographs by various camera artists you will be sold on the most photogenic of animals. By the time you have looked at the last shot you might be foolish enough to defy your landlords and get a cat of your own." E. J.
+ San Francisco Chronicle p31 D 10 '50 100w

HOUSEHOLD, GEOFFREY. Rough shoot. (Atlantic monthly press bk) 156p $2.50 Little
51-11032

"England, it seems, more than any other country in the world is the victim of interior traitors, usually, for some reason, members of the upper-middle class. In this case, the villains are the most respectable members of the small Dorset village in which the hero lives with his wife and two small sons. Mr. Household's story is a spy-and-chase piece of work, including such characters as an ex-general in the Polish Army." New Yorker

Booklist 47:266; 362 Ap 1 '51; Je 15 '51
Bookmark 10:232 Jl '51 40w
Reviewed by Milton Crane
Chicago Sunday Tribune p3 Ag 12 '51 220w
Reviewed by M. C. Scoggin
Horn Bk 27:241 Jl '51 50w
Kirkus 19:133 Mr 1 '51 130w

"Mr. Household fails to convey either the menace of his villains or the sympathetic qualities of his heroes."
N Y Herald Tribune Bk R p10 Je 10 '51 140w

"Mr. Household is at the top of his form in this one, and his pace never slackens." William Du Bois
+ N Y Times p8 Je 10 '51 450w
New Yorker 27:120 Je 9 '51 80w

"This adventure is full of suspense without exclamation points, and is notably free from idiotic blunders on the hero's part and from cliches in general. B plus." L. G. Offord
+ San Francisco Chronicle p21 Je 17 '51 80w
Reviewed by Harrison Smith
Sat R of Lit 34:10 Je 30 '51 550w
Reviewed by Esther Howard
Spec 187:684 N 16 '51 100w

"A Rough Shoot is entertaining enough; and yet in spite of the effort Mr. Household has made to give his characters a tone of reality, the story's effect is wholly artificial. The Fascist movement appears ludicrous rather than sinister, and the car chase has more the air of a Keystone cops comedy than a serious pursuit."
Times [London] Lit Sup p697 N 2 '51 500w
Wis Lib Bul 47:166 Je '51

HOUSEHOLD, GEOFFREY. Time to kill. (Atlantic monthly press bk) 154p $2.50 Little
51-11781

Further adventures of Colonel Roger Taine, hero of the author's earlier novel, A Rough Shoot. This time the story concerns Taine's pursuit of the enemies of his country who are planning to spread disease among England's cattle.

Booklist 48:11 S 1 '51
Reviewed by Milton Crane
Chicago Sunday Tribune p3 Ag 12 '51 220w
Kirkus 19:300 Je 15 '51 120w
Reviewed by E. F. Walbridge
Library J 76:1221 Ag '51 60w
N Y Herald Tribune Bk R p8 S 2 '51 120w
Reviewed by Roger Pippett
N Y Times p5 Ag 5 '51 250w

"Mr. Household is a good man at this kind of primitive foolishness, and the book, while not quite as satisfactory as his recent one, called 'A Rough Shoot,' is still reasonably satisfying."
+ New Yorker 27:97 Ag 18 '51 90w
Reviewed by L. G. Offord
San Francisco Chronicle p18 Ag 12 '51 90w

"Mr. Household is not at his top form here. In fact, for this reader he has never regained the levels he reached with 'Rogue Male.' His characterization, always brisk, is here almost as slapdash as to amount to caricature. His plot jumps a number of obvious lacunae. His political attitudes are becoming increasingly insular and stuffy. Too, I found his attitude toward the character Pink unpleasantly compromising. But these are all secondary elements in a Household tale. The chase is the thing and Mr. Household's wind continues good." E. J. Fitzgerald
+ — Sat R of Lit 34:20 Ag 18 '51 320w
Springf'd Republican p22A S 9 '51 110w
Wis Lib Bul 47:189 Jl '51

HOUSTON, JACK. Waiting for Willy. 220p $2.50 Rinehart

51-9591

A story of one night in the life of a small Oklahoma town. The scene of the story is the home of Tennessee White and its immediate surroundings. The characters are Tennessee and her daughter, Willy, who has left her husband and come home, and, outside the house in the darkness, most of the male inhabitants of the village who are "waiting for Willy" to come out.

"Houston writes well and easily. We look forward to future novels. This one will have limited appeal." E. P. Nichols

+ — **Library J 76:180 F 1 '51 130w**

"Mr. Houston has unfortunately stuck a conventionally pathetic ending onto this strange story, and labored similes occasionally intrude on the reader, but, for the most part, the dream quality of his novel is complete... Altogether, the author has written a fascinating and bawdy variation on the theme of man's pursuit of happiness." Joanna Spencer

+ — **N Y Herald Tribune Bk R p17 Mr 11 '51 400w**

"Jack Houston's first novel barely misses being as memorable a piece of rural roughhouse as 'God's Little Acre.' " Vance Bourjaily

+ — **Sat R of Lit 34:35 Mr 31 '51 360w**

HOVEY, HELEN STONE, and REYNOLDS, KAY. Practical book of food shopping. 290p $3.45 Lippincott

641 Food. Marketing (domestic) 50-11720

"How to select and store foods and save while buying is told in a practical, informing guide to such topics as lower cost meat dishes, good fruits and vegetables and foods for flavor and fun." Bookmark

Bookmark 10:106 F '51 40w

"Chapter divisions, together with a splendid cross index, make the book very easy to use. Both for information concerning familiar foods and for ideas that help to satisfy the American's 'zest for the new,' the book should be welcomed by homemakers. It also adds a needed reference book for students of food in either high school or college." J. S. Wilmot

+ **J Home Econ 43:655 O '51 370w**

Kirkus 18:550 S 1 '50 150w

"No recipes are given in this book, but it is a foundation for all good housekeepers." K. T. Willis

+ **Library J 75:2152 D 15 '50 50w**

HOW, RUTH WINIFRED. Friendly Farm; with il. by John Moment. 212p $2.50 Coward-McCann

51-10273

An English farm is the scene of this story of Patsy and Brian from the city who spend a delightful summer, making friends with people and animals. For ages eight to eleven.

Christian Science Monitor p11 My 5 '51 120w

"This book is well named, for one feels the genuine friendliness all through the story—in the descriptions of people and animals that Patsy and Brian learn to know and love on their first holiday alone away from their parents." J. D. Lindquist and S. M. Andrews

+ **Horn Bk 27:182 My '51 100w**

Kirkus 19:153 Mr 15 '51 80w

"It is clear that every page of this story was written with a loving backward glance at the author's childhood. Unfortunately, genuine sentiment all too frequently peters out into sentimentality." L. R. Davis

N Y Times p24 Je 3 '51 140w

Springf'd Republican p8D Jl 1 '51 50w

HOWARD, ELIZABETH. Peddler's girl. 240p $2.50 Morrow

51-9350

A novel for teen-aged girls. The story concerns a city girl who falls in love with a traveling artist. The scene is Michigan in the 1840's.

Booklist 47:223 F 15 '51

Bookmark 10:185 My '51

"Here is a beautifully told period novel for teen agers, which they are sure to love both for its unusual setting, so freshly recreated, and for the charming romance of its sympathetic young heroine." Polly Goodwin

+ **Chicago Sunday Tribune p11 My 6 '51 180w**

"It is a pleasant way of showing what life probably was in those days, its uncertainties, hardships, and limitations as well as the fundamental sameness of people everywhere and always. It is a well-written and colorful story, and girls will be glad to know that romance finds Lucy even in this wandering life of hers." S. M. A.

+ **Horn Bk 27:188 My '51 100w**

"A fast and free style, predictable plot, and likeable characters."

+ **Kirkus 18:694 D 1 '50 160w**

"Recommended." C. W. Field

+ **Library J 76:416 Mr 1 '51 60w**

"Refreshing, interesting, moving, this is a good novel for any girl over twelve." L. S. Bechtel

+ **N Y Herald Tribune Bk R p10 Mr 4 '51 200w**

"This is a period story, set in Michigan of 1840, but the atmosphere is as fresh as the pine-scented wind that Lucy loved." N. B. Baker

+ **N Y Times p18 Ap 15 '51 150w**

"Older girls will find this a fresh and moving narrative of young love." K. T. Kinkead

+ **New Yorker 27:180 D 1 '51 80w**

"The background is convincing, and Lucy is a very sympathetic heroine. This should be even more popular than Miss Howard's earlier book, 'North Winds Blow Free.' "

+ **Sat R of Lit 34:56 My 12 '51 220w**

"Refreshing reading for junior high girls."

+ **Wis Lib Bul 47:94 Ap '51**

HOWARD, FREDERICK JAMES. No music for generals. 352p $3 Duell

51-10406

An unnamed sector of southeastern Asia during World war II is the scene of this novel. The actors are British, Americans and natives of the region, with the leading character the American General Bannery.

Kirkus 19:304 Je 15 '51 100w

"An interesting, and in many ways revealing, novel." Abner Gaines

+ **Library J 76:1221 Ag '51 100w**

"Like J. G. Cozzens, Mr. Howard dwells on the intricacies of Service and Governmental hierarchy but unlike him, he cannot keep his large canvas tightly stretched. All the same he catches a few remarkable likenesses and conveys particularly well the feel of Tobrapore (a fictional Singapore) on the eve of a Japanese invasion. . . The American showman, General Bannery, almost comes off; but one feels—probably wrongly—that Mr. Howard was aiming at General MacArthur and missed. The only real failure is Leigh Deventer, one of those female journalists of whose existence Rosalind Russell is forever trying to convince us. Most of the time Mr. Howard writes vividly." John Richardson

+ — **New Statesman & Nation 42:107 Jl 28 '51 140w**

"Mr. Howard has accomplished the unusual feat of writing an adult, witty and honest novel about war. By any modern definition it is not a war novel, since the author does not regard sex as a new invention, is not preoccupied with the fact that war deprives little boys of their mamas, and is more concerned with emotional conflict than with the trivia of violence. Had he written of fewer persons and fewer problems 'No Music for Generals' would have had much more unity of effect and been an even better story." E. L. Acken

+ — **N Y Herald Tribune Bk R p4 Ag 26 '51 500w**

HOWARD, F. J.—*Continued*

"This is an exceptionally exciting novel for two reasons: first, it is cleanly told and has the forward motion of a British suspense thriller and, second, the reader has the fun of guessing what real people its characters seem to resemble. . . Toward the end of the story—and this is a fault—the author tends to 'tidy up' so that all ends well. But then 'tidying up' is what General Bradley in his book finds General Montgomery did to a fault also. Perhaps it's an Empire characteristic, in war as in fiction." H. M.

+ — **N Y Times** p15 Ag 26 '51 420w

Reviewed by E. J. Fitzgerald
Sat R of Lit 34:29 S 15 '51 310w

"This, in spite of the war, is essentially a story of love and intrigue, of politics and journalism, all of it just a little too highly coloured and with no great weight or depth of experience anywhere. Mr. Howard has gone to work like a professional novelist and has fabricated an orderly structure for his novel, thus lending it a coherent and developing interest. Technically, No music for Generals is very sound. . . The characterisation is distinctly uneven." R. D. Charques

+ — **Spec** 187:74 Jl 13 '51 230w

"A readable if rather synthetic war adventure-story with some intelligent political background."

+ — **Times [London] Lit Sup** p513 Ag 17 '51 160w

HOWARD, JOAN, pseud. See Gordon, P.

HOWARD, LEON. Herman Melville; a biography [il. by Robert Else]. 354p $5 Univ. of Calif. press

B or 92 Melville, Herman 51-62667

A biography of Herman Melville in which the author "sets forth the almost daily course of Melville's life—what he read, whom he saw, where he went, even what he ate. His financial affairs—never so desperate as many have supposed—are detailed to the penny, and his brief career as a public lecturer is treated with a fullness wholly new." (Christian Science Monitor) Index.

Booklist 48:143 D 15 '51

"Except for Charles Anderson's fine book on 'Melville in the South Seas', Melville has waited just 60 years for what these men [the author and Gilman, W. H.] have done for him in the biografical field. . . Despite his admiration for Melville, Howard is not uncritical." Edward Wagenknecht

+ **Chicago Sunday Tribune** p2 O 21 '51 180w

"It is perhaps Mr. Howard's best accomplishment that he admits one to a new understanding of the degree to which the books were shaped by Melville's reading, and that he relates so clearly the devious course of their composition. This is, in short, a book of 'sane' as well as sound scholarship." Denham Sutcliffe

+ **Christian Science Monitor** p9 O 12 '51 500w

Reviewed by Herbert Cahoon
Library J 76:1931 N 15 '51 130w

Reviewed by H. P. Vincent
N Y Times p1 N 11 '51 400w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 D 20 '51 380w

"It does not delve into the subliminal reaches of Melville's mind, but for those who want to know the man himself, to understand the circumstances under which he wrote, to see him against the background of the times, this is the book—factual, scholarly, and utterly absorbing." Arnold Whitridge

+ **Sat R of Lit** 35:13 Ja 5 '52 850w

HOWARD, ROBERT ERVIN. Conan the conqueror; the hyborean age. 285p $2.75 Gnome press

51-2043

"In this tale from the center of the 'Hyborean Age' series, which regaled the readers of Weird Tales for months and years, the mighty Conan begins as King of Aquilonia. He runs into a little trouble with a wizard and some villains and has to go through a long series of adventures and battles before confirming his title." N Y Times

Kirkus 18:526 S 1 '50 90w

"The names and appurtenances are raided from all times and all places to make up an adventure-fantasy that has no time and no place, and in its approach rather resembles a Superman comic strip. Strictly for the aficionados." Fletcher Pratt

N Y Times p12 Ja 7 '51 140w

"Good reading; good action, a little on the violent side." Don Fabun

+ **San Francisco Chronicle** p16 N 19 '50 150w

Reviewed by Fletcher Pratt
Sat R of Lit 33:17 D 30 '50 40w

HOWE, HENRY FORBUSH. Salt rivers of the Massachusetts shore; il. by John O'Hara Cosgrave, II. (Rivers of America) 370p $4 Rinehart

974.4 Rivers—Massachusetts. Massachusetts—History 51-14004

"The little rivers of which Henry Howe treats in this solid and readable book had much to do with the shaping of Massachusetts history and the formation of Massachusetts character. None of them is navigable for more than ten miles from its mouth, and the sea therefore became the great highway. For want of fertile river bottoms, the inhabitants applied such water power as the streams afforded to small industries. . . This book is a compact history of eastern Massachusetts, from the earliest times to the present day." N Y Times

Booklist 48:121 D 1 '51

"There is a great deal of sound social history in Mr. Howe's book. Unfortunately his record is sometimes burdened with heavy language. 'Not far away a commercial center affords the services of merchants appropriate to the economic needs of the community'—meaning: here is a district of small town stores and shops." Walter Havighurst

+ — **Chicago Sunday Tribune** p3 N 18 '51 470w

"Dr. Howe's book was achieved by careful research in many libraries, and this is its flaw. It fails to strike the nice balance between a sense of history and the immediacy of flowing water evident to sight and touch and even smell. . . I should like to suggest, with all respect to Dr. Howe as an amateur writer of history, that he leave his library for a while, reread 'A Week on the Concord and Merrimac'—skipping the quotations—and buy himself a canoe." Francis Russell

Christian Science Monitor p7 D 19 '51 330w

"Remarkable studies of some of the great Yankee personalities, notably John Adams and Daniel Webster, underscore prevalent regional attitudes for which Dr. Howe displays such an active sympathy and appreciation. Less history is floated on the waterways this time, but as a study of granite-ribbed inland Yankeedom, this is a scholarly and entertaining work."

+ **Kirkus** 19:555 S 15 '51 260w

Reviewed by H. A. Wooster
Library J 76:1560 O 1 '51 170w

"Throughout Dr. Howe writes with a deep sympathy for his native soil that still stays in national perspective. He modestly claims only to have attempted a readable text for the layman, but I wish that more professional historians would write as readable, stimulating and judicious summaries as 'Salt Rivers of the Massachusetts Shore.'" W. M. Whitehill

+ **N Y Hearld Tribune Bk R** p4 D 9 '51 900w

"Howe approaches his material with an enthusiasm that is all the more engaging for being unobtrusive. He does not declaim, but lets the facts speak for themselves, aware that they speak eloquently." W. A. Breyfogle

+ **N Y Times** p42 N 25 '51 330w

HOWE, IRVING. Sherwood Anderson. (American men of letters ser) 271p $3.50 Sloane

B or 92 Anderson, Sherwood 51-9927

In his Preface the author says: "In this book, I hope to achieve a synthesis of feeling and opinion toward Anderson's work. The original awe that I, like so many others, felt upon reading Winesburg it would be impossible to recapture. The later impatience with some of his books it would be erroneous to repudiate. But I have come to believe that while much of his work remains unacceptable there is nonetheless a precious remnant particularly valuable to our day and situation. . . Portions of this book have appeared in Commentary, Furioso, Kenyon Review, Partisan Review, and Tomorrow. These magazine versions were early drafts, and in several instances have been considerably rewritten for their final form in this book."

Booklist 47:309 My 1 '51

Bookmark 10:182 My '51 20w

Reviewed by R. L. Weaver
Canadian Forum 31:134 S '51 2150w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p4 Ap 15 '51 500w

Reviewed by Horace Reynolds
Christian Science Monitor p9 Ap 18 '51 650w

"The book is satisfying as an interpretation of an influential though minor figure in twentieth century American letters." Scott Adams
+ **Library J** 76:511 Mr 15 '51 80w

Reviewed by H. N. Smith
Nation 172:472 My 19 '51 550w

"Howe thinks in terms of concepts; Anderson feels in terms of tangible things. They speak different languages and belong to different nations of the mind. The wonder is not that Howe's book is sometimes lacking in sympathy and gives Anderson credit for something less than his real achievement; the wonder is that the critic often comes so close to his subject. The chapter on 'Winesburg, Ohio,' is the most searching and the fairest discussion that the book has ever received." Malcolm Cowley
+ — **N Y Herald Tribune Bk R** p3 Ap 8 '51 1100w

"Mr. Howe may somewhat overstate the negative elements in the American scene as they bore upon Anderson, and somewhat underexpress what was fruitful for him in it. If so, this has not kept him, in his critical passages, from writing about Anderson's work with a quiet, patient, discerning, instructed power that makes his own book itself a literary event, and indicates the definite arrival upon the scene of a considerable critical talent." Newton Arvin
+ **N Y Times** p5 Ap 8 '51 1000w

New Yorker 27:141 Ap 14 '51 150w

"Anderson wrote considerable inferior work, especially in the last ten years of his life. But with his short stories he won an enduring place in the history of American literature. . . He merits extensive and affectionate study. A truly first-rate book about him has yet to be written. But till then Mr. Howe's will do, for at least a large part of it is very good indeed." Charles Angoff
Sat R of Lit 34:17 Ap 28 '51 800w

Time 57:116 Ap 16 '51 280w

Wis Lib Bul 47:120 My '51

Reviewed by J. W. Beach
Yale R n s 40:749 summer '51 240w

HOYLE, FRED. Nature of the universe. 142p $2.50 Harper

523 Astronomy 51-9852

Based on a series of lectures broadcast in England by the BBC. The author, an astrophysicist at Cambridge University, presents for the layman answers to such questions as Is there life on other planets? How was the universe created and is it running down? and What is the fate of the earth?

Booklist 47:305 My 1 '51

Reviewed by K. F. Mather
Christian Century 68:1407 D 5 '51 900w

"This cosmic panorama is set forth in a flowing style directed expressly toward the layman, since the book is a compilation of a series of popular radio talks sponsored by the British Broadcasting Corporation. Yet, in this very effort for simplicity, speculation and working hypothesis have been presented with almost the same finality as established fact, so that it is difficult to tell when Mr. Hoyle is speaking as Mr. Hoyle and when he is reporting observational data or ideas that have found general acceptance. It is sufficient to say that the broadcasts have touched off a heated controversy." R. C. Cowen
Christian Science Monitor p9 Ap 3 '51 750w

Cleveland Open Shelf p17 S '51

Reviewed by G. S. Spinks
Hibbert J 49:192 Ja '51 1100w

Kirkus 19:86 F 1 '51 180w

Reviewed by R. R. Hawkins
Library J 76:708 Ap 15 '51 110w

"Even the rankest amateur at cosmology will be annoyed at the oversimplifications running through this book. Actually these pages are quoted from lectures read over the B. B. C., and they have just that mixture of flat statement and chatty enthusiasm one would expect in a radio script. But what is said here in 'The Nature of the Universe' is too important and too challenging to be dismissed on literary grounds. If Hoyle and those modern astronomers who share his thinking are wrong, they have at least made a magnificent guess, and it is in human nature to welcome such a guess, and to believe that from it some measure of proved truth must one day derive." Charles Spielberger
Nation 172:570 Je 16 '51 800w

Reviewed by G. P. Thomson
New Repub 124:19 Ap 30 '51 1650w

"Mr. Hoyle has written a fascinating book, which will be, and deserves to be, widely read. In less than a hundred and fifty pages he spans the astronomical universe, and leads his readers outwards from the earth to the remotest galaxies. Rarely has so vast a panorama been presented in so small a compass." C. P. Gaposchkin
+ **N Y Herald Tribune Bk R** p22 My 13 '51 800w

Reviewed by John Pfeiffer
N Y Times p23 Ap 22 '51 450w

"A worthy successor to, and to some extent an intentional revision of, Sir James Jeans' 'The Mysterious Universe' and Arthur Eddington's 'The Nature of the Physical World.'" R. H. Rovere
+ **New Yorker** 27:117 Ap 7 '51 400w

San Francisco Chronicle p25 Ap 22 '51 500w

"Hoyle's book is beautifully written; indeed, it is one of the finest pieces of scientific exposition for the layman which has appeared in recent years. The author develops his subject quickly and clearly. In but fifty pages he succeeds in presenting a vivid picture of the universe as seen by our modern telescopes. . . It will be many years before the considered judgment of science can state with fair certainty that Fred Hoyle is completely right, completely wrong, or even partly right and partly wrong. In my opinion much of what he says stands a good chance of surviving. On the other hand, other parts of what he says seem clearly to be nonsense." Harrison Brown
+ — **Sat R of Lit** 34:19 Ap 28 '51 600w

Wis Lib Bul 47:161 Je '51

HOYT, CHARLES SHERMAN. Memoirs [ed. and designed by Eugene Virginius Connett]. 348p il $6 Van Nostrand

797.14 Yachts and yachting 50-10884

"Recollections of more than sixty years of international yachting by one of the best-known gentleman sailors in the world. Many of the author's early memories center around the crusty figure of his Uncle Cump, who was General William Tecumseh Sherman. The yachting part of his story starts in the eighteen-eighties; he describes the revival of the races for the America's Cup, and tells of his experiences in them and of the people he has

HOYT, C. S. —*Continued*
known and raced with on most of the seas and oceans of the world." (New Yorker) Index.

"Even if you don't know the bow from the stern, you'll thoroly enjoy this salty, lusty autobiography of an internationally famous sailor." Al Chase
+ **Chicago Sunday Tribune** p3 D 10 '50 280w

"Unlimited yachting material to satisfy the most insatiable sailor."
+ **Kirkus** 18:547 S 1 '50 120w

Reviewed by R. W. Henderson
Library J 76:50 Ja 1 '51 40w

"Some of the book is pretty technical and pretty special; detailed descriptions of yacht races are notoriously uninteresting except to sailors. But there is plenty more to make this a stimulating autobiography."
+ **New Yorker** 26:74 D 23 '50 180w

"As for the yachting content, without writing down or translating his text into words of one syllable Mr. Hoyt expounds his art with an engaging lucidity that requires no special proficiency on the part of the reader. And if a wishbone rig appears baffling, there is a photograph, among many fine photographs, to tell all." J. T. Winterich
+ **Sat R of Lit** 34:37 Ag 11 '51 270w

HOYT, MRS HAYES BLAKE. Your poodle. 141p il $3.50 Putnam
636.76 Poodles Agr51-60

"A basic handbook for the growing number of poodle-owners by an outstanding breeder, exhibitor and judge of the breed. It contains a brief history of the poodle, directions on care, feeding and training of both standard and miniature types, the American Kennel Club standard and a number of entertaining anecdotes on these remarkable and amusing dogs. Illustrations include numerous photographs and several diagrams demonstrating the proper clips, conformations, etc." San Francisco Chronicle

"Here is a well illustrated book that should be in the hands of every one who owns or admires the intelligent poodle, which always attracts attention with its unusual haircut." Bob Becker
+ **Chicago Sunday Tribune** p5 Ag 19 '51 120w

Cleveland Open Shelf p15 Jl '51

Reviewed by R. W. Henderson
+ **Library J** 76:1128 Jl '51 40w

San Francisco Chronicle p22 Je 17 '51 90w

HOYT, ROBERT STUART. Royal demesne in English constitutional history: 1066-1272; pub. for the American historical association. 253p $3.50 Cornell univ. press
336.1 Great Britain—Kings and rulers. Feudalism. Great Britain—History—Medieval period, 1066-1485. Great Britain—Constitutional history 51-9070

A scholarly study of the royal demesne in the early feudal period in England and its part in the growth of the realm. The book is based on examination of the Domesday Book. The author is associate professor of history at the State university of Iowa. Contains selected cases. Index.

"The way in which the author develops his thesis from the evidence will give medieval scholars that special pleasure such as might come from watching a skillful chess player. Interpreting medieval documents has some of the characteristics of a complicated game, a large puzzle with many missing pieces. When therefore an author undertakes to re-examine as well known a source as Domesday Book, and to advance new interpretations which sound convincing, and when this involves respectful but unhesitating challenge of the conclusions of such champions as Vinogradoff, Maitland, and particularly J. H. Round, the specialists may well pay attention." R. A. Newhall
+ **Am Hist R** 56:859 Jl '51 450w

"A distinguished contribution. . . Not the least valuable feature of this important book is the series of select cases transcribed from the Coram Rege and Assize Rolls of Henry III to illustrate the thirteenth-century treatment of the law of ancient demesne."
+ **Times [London] Lit Sup** p451 Jl 20 '51 600w

"More than most, Professor Hoyt's highly specialized treatise achieves the laudable objective of contributing to knowledge. The author, through a work of painstaking scholarship, throws real light into the obscurity of medieval archives and makes some fresh and discerning assessments."
+ **U S Quarterly Bk R** 7:54 Mr '51 250w

HRONES, JOHN ANTHONY, and NELSON, GEORGE LARSEN. Analysis of the four-bar linkage; its application to the synthesis of mechanisms. 730p $15 Mass. inst. of technology
621.81 Links and link motion 51-11335

"The 730 large-scale charts comprising this volume, show the trajectories of various points on the connecting rod of a four-bar linkage as the driving crank of the linkage rotates through 360°. For each set of link ratios there are five charts from which the displacement and velocity of points on a given linkage may be read directly. Introductory pages explain how the charts were compiled and the manner of their use. The book is intended for mechanical engineers and designers who are concerned with selecting a mechanism which will produce a particular motion." N Y New Tech Bks

"The book is not for reading but for reference by machine designers who are faced with the necessity of designing a four-bar linkage with specific properties." R. R. Hawkins
Library J 76:1429 S 15 '51 90w

N Y New Tech Bks 36:57 Jl '51

"The present work is the most complete atlas of four-bar curves published."
+ **U S Quarterly Bk R** 7:323 S '51 170w

HUBBARD, FREEMAN H. Roundhouse cat, and other railroad animals; il. by Kurt Wiese. (Whittlesey house publication) 124p $2 McGraw
51-10523

Short stories, all about animals and railroads, and all based on actual incidents. For grades three to six.

Booklist 47:333 My 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 Jl 15 '51 130w

Christian Science Monitor p11 Jl 28 '51 70w

Kirkus 19:152 Mr 15 '51 110w

"Plenty of action and simple vocabulary that will make it fun for young readers. Fourth grade up." Anne Izard
+ **Library J** 76:969 Je 1 '51 50w

"The animals are fine, and the railroad background full of excellent details, as well it might be, since the author is editor of 'The Railroad Magazine.' " L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 My 13 '51 130w

N Y Times p20 Je 24 '51 120w

HUBBARD, MARGARET ANN. Crosswind canyon. 195p $2.50 Macmillan
50-10366

Adventure and mystery story for grades five to eight. The scene is South Dakota.

Booklist 47:207 F 1 '51

Kirkus 18:356 Jl 1 '50 150w

"Good, if you can take it." Ruth McEvoy
Library J 76:122 Ja 15 '51 70w

Springf'd Republican p8D N 26 '50 110w

HUBBELL, CATHERINE. Glittering shores. 287p $3 Norton
51-11707

"The story of the marriage of Helen and Philip Miles, a young New York couple. . . Helen [is] a truly cold and flat-natured woman, and Philip, though a nice enough man, [is] weak because of what becomes an excess of bewilderment and good nature." New Yorker

Booklist 48:11 S 1 '51

"The sum total effect is a finely etched representation of the artificial highlights and the disheartening shadows of the sophisticated New York life dealt with. I only wish the author could have simplified her style to a less tedious effect." Henry Cavendish
+ — **Chicago Sunday Tribune** p6 Ag 19 '51 370w

Kirkus 19:356 Jl 15 '51 230w

"'The Glittering Shores' is a thoughtful, sound, sophisticated and damning novel. The total effect of its message is at once heightened and made more agreeable by Miss Hubbell's easy and pleasing narrative style." F. H. Bullock
+ **N Y Herald Tribune Bk R** p5 Ag 19 '51 340w

"Miss Hubbell has attempted a capsule analysis of frustration and yearning among the upper and middle-middle classes in New York City during and prior to World War II. The problems of her characters, when down on paper, are dull, their aspirations drab. . . The situations are well grounded in basic human experience, but the vitality and skill necessary to bridge the gap between reality and literature is lacking." L. v. A.
— **N Y Times** p23 S 9 '51 80w

"Miss Hubbell writes with honesty and understanding, but the surface of her work is blurred, as though she feared that a clearer finish might oblige her to bring her characters into sharp focus, instead of keeping them, as she does now, a convenient, dreamy distance away from herself and from the reader."
New Yorker 27:132 S 15 '51 120w

Reviewed by Pamela Taylor
Sat R of Lit 34:19 Ag 18 '51 220w

HUBBELL, RICHARD WHITTAKER. Television programming and production. 2d ed rev & enl 240p il $4.50; college ed $3.25 Rinehart
621.388 Television broadcasting 50-11063

New edition of a work first published in 1945 (Book Review Digest 1945). "Certain technical chapters have been brought up-to-date and a small amount of new material added. The book still promises more than it gives in the text since it deals with the production of television shows and not types of programs. Some parts should be of interest to the layman, although others are clearly written for the studio technician." Booklist

Booklist 47:190 Ja 15 '51

Reviewed by Larry Wolters
Chicago Sunday Tribune p3 My 20 '51 150w

"Highly recommended for theatre and television collections regardless of size." George Freedley
+ **Library J** 76:520 Mr 15 '51 20w

Reviewed by C. W. Weinberger
San Francisco Chronicle p10 Mr 17 '51 40w

HUCKEL, WALTER. Structural chemistry of inorganic compounds; tr. by L. H. Long. 2v v 1 437p $9 Elsevier
546 Chemistry, Inorganic (51-3775)

"This volume serves as a comprehensive treatise on inorganic chemistry from [a] new point of view, an approach which takes into account the properties of compounds and the type of linkage between atoms, rather than the properties of the elements. The book is a translation of the author's Anorganische Strukturchemie (1947), and differs from the original edition only in its recognition of pertinent literature published since 1947. Chapters on crystal chemistry, glass and metallic substances, and extensive author, subject and compound indexes, are to be published in a second volume." N Y New Tech Bks

"This book is not recommended to any class of readers. The selection and ordering of topics is not appropriate for the stated aim of the author. The effort to give an encyclopedic account of fundamental material has failed; too many topics are considered and, in many cases, the presentations are too long and not very good. The prose style is complicated and it is almost invariably difficult to discern the author's meaning. The chapter on coördination compounds is exempted from these criticisms." Norman Davidson
— + **Am Chem Soc J** 73:2978 Je '51 470w

"The reviewer recommends this volume for use only by those rather well acquainted with the field—by the uninitiated it should be used only with considerable guidance and caution." A. B. Garrett
Chem & Eng N 29:703 F 19 '51 270w

"The present volume can only be recommended with considerable reservations to the mature chemist and certainly not to the student or the less enlightened worker who wishes to learn about systematization in inorganic chemistry." J. C. Nachod
Chem Eng 58:332 O '51 280w

N Y New Tech Bks 35:84 N '50

HUDDLESTON, EDWIN GLENN. The Claybrooks. 297p $3.50 Macmillan
51-11289

A Tennessee plantation in the early twentieth century is the scene of this family chronicle of Claybrooks. Tabby, returning to the plantation after may years abroad, brings her much-loved little son. The plot turns on the fact that the boy is illegitimate, and the proud family tries to cover up the fact.

Booklist 47:362 Je 15 '51

"Preposterous stuff." Riley Hughes
— **Cath World** 174:75 O '51 140w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Jl 8 '51 550w

Kirkus 19:165 Mr 15 '51 180w

"The plot remains slow-moving and static which, in this reader's opinion, holds slight interest." E. P. Nichols
— **Library J** 76:861 My 15 '51 60w

Reviewed by Mary Ross
N Y Herald Tribune Bk R p4 Jl 1 '51 440w

"Mr. Huddleston has crowded his canvas with characters, but this is a fresh treatment of the Southern scene, no lynchings, race tensions, or madmen on the prowl. Still, it would be melodrama in any part of the country." Charlotte Capers
N Y Times p16 Je 24 '51 200w

"Huddleston knows his Tennessee town and every now and then brings his reader up sharp with a phrase that is alive, unexpected, and somehow just right for that place and person. . . If Mr. Huddleston would dig a little deeper into the innards of his people, if he would give his characters more space for living he might write a novel of more than superficial interest, for he has a real gift for the turn of phrase in dialogue." C. R. Sumner
+ — **Sat R of Lit** 34:13 Jl 14 '51 470w

HUDSON, WILLIAM HENRY. Letters on the ornithology of Buenos Ayres; ed. by David R. Dewar; with a foreword by Herbert F. West; pub. by permission of the Zoological society of London. 93p $2.75 Cornell univ. press
598.2 Birds—Argentina 51-10274

"In 1869 and 1870 W. H. Hudson wrote twelve letters about the birds of Buenos Aires for the Proceedings of the Zoological Society of London. David R. Dewar, a Scottish journalist, has recently discovered them in the

HUDSON, W. H.—*Continued*
sedate files of a sober scientific organization and edited them affectionately; and through the enterprise of Herbert F. West, Professor of Comparative Literature at Dartmouth, they are now published in a slender volume." (N Y Times) Index.

"The letters are vigorous accounts of personal field observations in and near Buenos Ayres. Hudson wrote with gusto and authority, if not with conventional spelling. He emphasized accounts of behavior, rather than description. Tho the birds of which he wrote are in general not known in North America, his accounts have great interest because of his infectious curiosity and delight." A. C. Ames
+ **Chicago Sunday Tribune p10 Je 17 '51 110w**

"To admirers of Hudson, one of the great literary naturalists, these are fascinating pieces of work. . . They reveal Hudson, an obscure young bird student in South America, attacking Darwin with perceptible ascerbity for an error in fact. . . In the second place, the letters are interesting because they disclose a reserved personality and an astonishing familiarity with birds." Brooks Atkinson
+ **N Y Times p17 Jl 22 '51 600w**

"It is pleasant to find an American university publishing a scholarly *opusculum*, such as this, edited by a Scottish journalist. Yet it has to be admitted that, had it not been for Hudson's subsequent career these letters would scarcely have been reissued."
Times [London] Lit Sup p729 N 16 '51 260w

HUFF, THEODORE. Charlie Chaplin. 354p pl $4.50 Schuman
B or 92 Chaplin, Charles Spencer 51-10104

Biography of Charlie Chaplin, which includes resumes of his motion pictures and many illustrations. A film index gives cast, date of release, and producer for each picture, and brief biographical sketches of persons professionally associated with Chaplin.

Booklist 47:265; 292 Ap 1 '51; Ap 15 '51
Bookmark 10:205 Je '51 30w

"Here is a book which may be guaranteed to give hours of delightful reading not only to Chaplin fans but to everybody who has ever derived a moment's pleasure from a motion picture." Edward Wagenknecht
+ **Chicago Sunday Tribune p8 Ap 8 '51 130w**

"A thoughtful, rounded picture, this should have a serious place in moving picture history."
+ **Kirkus 19:169 Mr 15 '51 160w**

Reviewed by George Freedley
Library J 76:867 My 15 '51 70w

Reviewed by H. G. Weinberg
New Repub 125:20 Jl 23 '51 350w

"Theodore Huff's book is unique in that it is written without passion; without the idolatry of Chaplin-worshippers, or the rage of Chaplin-disapprovers-of. It is a splendid reporter's record, accurate, comprehensive, and impersonal, of Chaplin's work—of his life, loves and lawsuits. It has no opinion except the one it started with—and that is that Chaplin's importance makes such a permanent record necessary." Al Capp
+ **N Y Herald Tribune Bk R p3 Ap 15 '51 1050w**

"There has long been a real need for a good comprehensive book on the life and art of Charlie Chaplin. Now it may well be that such a book cannot be written. If it could, Theodore Huff would seem to be the man. . . He is obviously an authority on the subject, and we can be grateful to him for his exhaustive study of the facts of Mr. Chaplin's career. . . Chaplin deserves a better book than this one, but as a reference, particularly of the movies, Mr. Huff's will be widely used. . . Of course, it is not Mr. Huff's fault. Any examination of Chaplin's impalpable, baffling, elusive art dispels the magic of that art. To define it is to turn it into words, words, words—and what artist needs words less than Charlie Chaplin?" Charles Jackson
N Y Times p3 Ap 8 '51 1000w

Reviewed by Luther Nichols
San Francisco Chronicle p20 My 13 '51 1200w

Reviewed by Arthur Knight
Sat R of Lit 34:10 Ap 7 '51 1500w

HUGHES, GLENN. History of the American theatre, 1700-1950. 562p il $5 French
792 Theater—U.S. 51-7975

A chronological review of the American theater from its beginnings 250 years ago to the present. Bibliography. Index.

Booklist 48:119 D 1 '51

"This is a careful, methodical book—written authoritatively but not over-academically." John Beaufort
+ **Christian Science Monitor p15 D 6 '51 180w**

"Well illustrated, readable and sound history which will delight the casual reader as well as the student." George Freedley
+ **Library J 76:2116 D 15 '51 30w**

Reviewed by William Hogan
San Francisco Chronicle p6 N 25 '51 80w
School & Society 74:303 N 10 '51 20w

HUGHES, HAROLD DE MOTT, and others, eds. Forages; the science of grassland agriculture; under the editorial authorship of H. D. Hughes [and others] with 52 add. contributing authors. 724p il $6.75 Iowa state college press
633.2 Forage plants

"60 chapters written by 52 outstanding authorities. Such topics as 'Economic Aspects of Forage Production,' 'Legume and Grass Seed Production,' 'Ladino and Other White Clovers,' 'Hay and Pasture Seedings for the Northeast,' 'Mechanization of Haymaking and Storage,' 'Range Pasture' and 'Forage Utilization by Hogs' are covered." Library J

Booklist 47:397 Jl 15 '51

"Probably the book will find its main use as a text in agricultural colleges; but in addition, it will be valuable for reference use in not only agricultural libraries but also in public libraries where there is interest in agriculture and soil conservation. A helpful reference feature is the inclusion in the author index of brief notes indicating the content of each paper cited in the bibliographies." R. R. Hawkins
+ **Library J 76:1429 S 15 '51 130w**

HUGHES, LANGSTON. Montage of a dream deferred. 75p $2 Holt
811 51-9474

"The persistent beat and rhythm of jazz, boogie-woogie, and other forms of current popular music sound in these kaleidoscopic flashes that make a poem on contemporary Harlem. Sections have appeared in Holiday, The Crisis, and other periodicals." Booklist

Booklist 47:233 Mr 1 '51
Kirkus 18:271 D 1 '50 160w

Reviewed by G. D. McDonald
Library J 76:519 Mr 15 '51 80w

Reviewed by Rolfe Humphries
Nation 172:256 Mr 17 '51 90w

"In the interval between the publication of 'One-Way Ticket' (1949) and this new book, Langston Hughes seems to have made a spiritually rewarding return to the heritage that was distinctly his in the days of the Negro renaissance. His images are again quick, vibrant and probing, but they no longer educate. They probe into old emotions and experiences with fine sensitiveness." Saunders Redding
+ **N Y Herald Tribune Bk R p5 Mr 11 '51 500w**

"Sometimes his verse invites approval, but again it lapses into a facile sentimentality that stifles real feeling as with cheap scent. As he bandies about the word 'dream,' he introduces a whiff of the nineteenth century that casts a slight mustiness on the liveliest context. Langston Hughes can write pages that throb with the abrupt rhythms of popular music. He can draw thumbnail sketches of Harlem lives and deaths that etch themselves harshly in the memory. Yet the book as a whole leaves one less responsive to the poet's achievement than conscious of the limitations of folk art." Babette Deutsch
+ — **N Y Times** p23 My 6 '51 280w
U S Quarterly Bk R 7:146 Je '51 240w

HUGHES, PHILIP. Reformation in England; 2v; v 1, The king's proceedings. 404p pl maps $6 Macmillan
942.052 Reformation—England. England—Social conditions [51-4964]

"The social and economic changes which were taking place on the eve of the Reformation, foreign policy, the condition of the monasteries, the parochial clergy, Catholic life and thought occupy a quarter of this first instalment of a new two-volume history of the English Reformation which carries the story of the 'King's Proceedings' down to 1540. But the burden of the book is the breach with Rome and the establishing of the Royal Supremacy over the Church in England." Manchester Guardian

"Many will be grateful for the author's brief, clear, well-documented comment on the clash between English Common Law and the Roman Law. . . . This first half of what is obviously an indispensable work makes one impatient for its sequel." Joseph McSorley
+ **Cath World** 173:476 S '51 240w

Reviewed by W. S. Hudson
Christian Century 68:465 Ap 11 '51 1050w

Reviewed by G. B. Harrison
Commonweal 54:19 Ap 13 '51 1100w
Manchester Guardian p2 D 29 '50 210w

"To the reader familiar with what Fr. Hughes has already written, and turning now to this leisurely and detailed survey of a much-trodden path, the first reaction is one of admiration for the patience, indefatigable industry, and omnivorous appetite for exploration which characterize his work."
+ — **Times [London] Lit Sup** p185 Mr 23 '51 1500w

HULBURD, DAVID. This happened in Pasadena. 166p $2.50 Macmillan
379.794 Pasadena, California—Public schools. Goslin, Willard Edward 51-10609

A case history of what happened in the public school system in Pasadena in 1950. In 1948 Willard Goslin was made superintendent of schools in Pasadena, coming from a similar position in Minneapolis. Things apparently went smoothly until the summer of 1950, when trouble came over an increased tax levy, and the superintendent was dismissed by telegram. The events making up the case are here presented.

Booklist 47:322 My 15 '51

Reviewed by Millicent Taylor
Christian Science Monitor p11 My 5 '51 1000w
Cleveland Open Shelf p11 My '51

"The form the report takes is journalistic; it has only the literary merit of clarity and sincerity; but the matter is of more moment than the manner. It should be read. A Life article and considerable publicity in Time at the time of the ousting should give momentum to interest among alert citizens."
+ **Kirkus** 19:218 Ap 15 '51 180w

Reviewed by John Pilley
Nation 173:135 Ag 18 '51 350w

"This slender book carries a heavy load of urgency. What happened in Pasadena could happen in any community in the United States. People everywhere who consider public school education the cornerstone of our democracy should know this story so that they can prevent tragedies like Pasadena's from recurring in other places." John Hersey
N Y Herald Tribune Bk R p1 Ap 29 '51 1750w

"This book is highly revealing of the reactionary temper of our times. For this reason what happened in Pasadena should be of interest to every thoughtful citizen quite apart from his or her concern with the free schools of the nation. As I finished the final chapter I could not help comparing this narrative of the foolish action of a weak school board under heavy pressures with the action of the posse in 'The Ox-Bow Incident.'" J. B. Conant
N Y Times p1 Ap 29 '51 1550w

"A fair and able case history that documents an important subject."
+ **New Yorker** 27:119 My 3 '51 230w

Reviewed by Harold Gilliam
San Francisco Chronicle p25 Ap 29 '51 1550w

"Mr. Hulburd and the publishers deserve the thanks of the community-at-large for making this book possible." Norman Cousins
+ **Sat R of Lit** 34:12 My 19 '51 1000w
School & Society 73:255 Ap 21 '51 50w

Reviewed by W. W. Brickman
School & Society 74:264 O 27 '51 330w

Reviewed by Ethel Dexter
Springf'd Republican p5D Je 17 '51 400w

HULTGREN, KEN. Art of animal drawing; construction, action analysis, caricature. 134p il $4 McGraw
743.6 Animal painting and illustration 50-14794

Illustrations and very brief text provide instruction for the artist who wants to draw animals in action. The author was formerly associated with the Walt Disney studios.

Booklist 47:131 D 1 '50

"If your animal drawings are lacking in basic construction, grace, and action, and you find yourself lost and confused, this is the book that should take you out of the woods." Gary Sheahan
+ **Chicago Sunday Tribune** p2 Ja 28 '51 90w

Reviewed by A. S. Plaut
Library J 76:1227 Ag '51 20w
School Arts 50:adv Mr '51 150w

HUME, HAROLD HARDRADA. Camellias; kinds and culture. 271p il $6 Macmillan
635.933166 Camellias Agr51-504

"'Camellias—Kinds and Culture' is a companion volume to 'Azaleas—Kinds and Culture,' the two covering in ampler measure the field dealt with in 'Azaleas and Camellias,' the small book published in 1931." Pref

Booklist 47:324 My 15 '51

"The clarity of his text and illustrations resolve all those doubts and misconceptions that have clouded camellias in the past and, by confusing the issue in the public mind, have retarded their popular progress."
+ **N Y Herald Tribune Bk R** p18 Ap 22 '51 170w

HUME, ROBERT ARTHUR. Runaway star; an appreciation of Henry Adams. 270p $3.75 Cornell univ. press
B or 92 Adams, Henry 51-10524

By a combination of biography and extended commentary on Henry Adams' writings the author attempts to assess his position in American life and thought in the late nineteenth and early twentieth centuries. The author is Associate professor of English in the University of Nevada. Bibliography. Index.

HUME, R. A.—*Continued*

"If we can conceive of a reader coming to Adams without any previous knowledge, this is a useful guide-book. It will prevent a reader breaking his teeth on Gallatin or New England Federalism or taking The Education too seriously as an accurate prose narrative. There is a very full and useful bibliography and some useful criticism of previous workers in the field. It may be said, without offense, that this book is the work of a literary scholar rather than of an historian." D. W. Brogan

+ — **New Eng Q 24:406 S '51 470w**

New Statesman & Nation 42:474 O 27 '51 130w

"The larger part of this book is devoted to biographical data, summary and commentary. All this is done sympathetically, but somewhat ponderously. Adams is allusive, but not Mr. Hume; he is afraid to leave too much to our imagination. Sometimes, too, there seems to be real misunderstanding. . . When Mr. Hume turns away from commentary to the more rewarding task of interpretation he gives us something of value." H. S. Commager

+ — **N Y Times p3 Ap 22 '51 1000w**

"Perhaps the kindest thing one can say about 'Runaway Star' is that it is dedicated to the curious proposition that every line the master wrote was sublime. To be more truthful, it reads like nothing more than a collection of quotations from first-, second-, and third-rate authorities with the courage to set down their convictions on Adams, which is something Hume does his best to avoid." Wayne Andrews

— **Sat R of Lit 34:13 S 22 '51 850w**

"Mr. Hume's warm sympathy without uncritical bias has made him most successful, and one of the most complicated Americans of the past hundred years comes thoroughly alive in the general diversity of his interests."

+ **U S Quarterly Bk R 7:226 S '51 200w**

Reviewed by K. B. Murdock

Yale R n s 41:115 autumn '51 350w

HUMPHREY, RICHARD DALE. Georges Sorel, prophet without honor; a study in anti-intellectualism. 246p $4 Harvard univ. press

301 Sorel, Georges 51-11337

"This study assumes that the part of the work of Georges Sorel that has permanent value is his analysis of social dynamics and his development of a series of hypotheses leading to a greater understanding of behavior in modern politics. I have not been particularly concerned with his position in the factional struggles of sects and parties of the early twentieth century. . . My intention has been to present as clearly as may be such of his ideas and observations as should be taken into account in arriving at a judgment of his contribution to the study of social forces in the modern world. For this reason I have used his own words wherever possible." (Pref) Index.

Reviewed by F. N. House

Am J Soc 57:407 Ja '52 400w

"The reviewer wants to commend the author on the mastery of his subject matter and on his style of writing. It is a book worth reading." W. H. Cooke

+ **Ann Am Acad 278:240 N '51 650w**

"Mr. Humphrey writes well and gives a clear and thorough exposition of Sorel's ideas, but it must be said that he does not answer, or even seem to be aware of [certain] questions. He is properly concerned to show that Sorel was not the cynical amoralist, the diabolic dabbler in violence that a hasty reading of his best-known book, 'Reflections on Violence,' has led many to conclude, and he does a useful service by emphasizing Sorel's lifelong search for a higher and more humane social morality. But he often pushes this legitimate point so far that it tumbles over into apologetics, and his attitude toward his hero is often strangely uncritical." Dwight Macdonald

+ — **N Y Times p10 Ag 12 '51 800w**

"In writing this book Mr. Humphrey has not only made a contribution to the study of intellectual history but has also rendered a public service by acquainting Americans with the ideas of one of Europe's leading revolutionary philosophers." J. S. Schapiro

+ **Sat R of Lit 35:18 Ja 5 '52 1150w**

"Thorough and scholarly, the book casts illuminating highlights on this original social philosopher, who, like Nietzsche and Freud, was one of the great prophets of the modern age."

+ **U S Quarterly Bk R 7:250 S '51 220w**

HUNT, AURORA. Army of the Pacific; its operations in California, Texas, Arizona, New Mexico, Utah, Nevada, Oregon, Washington, Plains Region, Mexico, etc, 1860-1866. ltd ed 455p il $10 Clark, A.H.

973.7479 West—History—Civil war. U.S.—History—Civil war 51-406

"The large military operations in the Eastern Theater, the Mississippi Valley, and the deep South so far outshadowed Western operations during the Civil War as to make them virtually unknown. The Army of the Pacific undertakes to cover these minor operations in the regions mentioned in the subtitle. Much of the research is based on newspapers and other contemporary sources, and provides detailed accounts of local settings and personalities, as well as accounts of the comparatively small tactical operations." U S Quarterly Bk R

"This is chiefly a book for the student of California's history. Such a student will find it useful mostly for the clues it provides to further research, since the author does not pretend to make her book a straight line history but rather has chosen to examine certain colorful aspects of the story of the Army of the Pacific. But the careful documentation and the bibliography together with the reproductions of old prints and photographs make it a volume that will have a long life in reference libraries, and doubtless on the shelves of some enthusiastic amateurs of Western history as well." J. H. Jackson

+ **San Francisco Chronicle p18 F 28 '51 700w**

"Miss Hunt has drawn heavily on documentary sources and on local newspapers, visiting the areas concerned and 'tramping across the meadows where the volunteers drilled.' This arduous field-work has given her book a strong sense of locality, and access to some 150 letters written by the men themselves aided her in personalizing the recital."

+ **Sat R of Lit 34:34 Ag 18 '51 270w**

"A certain preciousness of vocabulary makes itself apparent in the text. Profanity is represented by dashes inside quotation marks, and common military phrases are also frequently set off in similar fashion. The work does, however, present in considerable detail an obscure phase of American history, and should be of interest to all concerned with the full history of the Civil War."

U S Quarterly Bk R 7:273 S '51 220w

HUNT, CLARENCE. Small town corpse. 224p $2 Phoenix

51-3128

Detective story.

"The native humor and general likability of Hart County's Sheriff McNarly is the saving grace in this too-tangled tale of abnormality and murder in a South Carolina cotton town." N. M.

N Y Times p12 Je 17 '51 100w

Reviewed by L. G. Offord

San Francisco Chronicle p21 My 20 '51 40w

"Subtle and exciting." Kathleen Sproul

Sat R of Lit 34:32 Jl 7 '51 60w

HUNT, DOROTHY ALICE BONAVIA-. Relentless tide. 320p $3 Dutton

51-9680

The scene is the Cornwall coast town of Trenmouth, dominated by the Faunce family. Canon Faunce, a gentle elderly rector, was ruled by a firm wife, a woman who did not suffer fools gladly. The marriage of their daughter Camilla, and the return of a wandering older son bringing a pretty but unacceptable wife, set off a train of events which ended in tragedy.

Booklist 47:253 Mr 15 '51

"Miss Bonavia-Hunt's new book lacks the charm of 'Pemberley Shades' [that delightful sequel to 'Pride and Prejudice'], but it has, perhaps, more strength." Edward Wagenknecht

+ — **Chicago Sunday Tribune** p4 Je 3 '51 500w

"'The Relentless Tide' has its faults: passages of verbosity, considerable coincidence and some facile tying-up of the plot, but it carries an air of integrity: the characters somehow matter more than the story that contains them." Ruth Chapin

+ — **Christian Science Monitor** p15 Mr 15 '51 600w

Kirkus 19:10 Ja 1 '51 160w

"This novelist uses flash-backs melodramatically, and tries to recall a little of Trollope and Thirkell as the established church set, in and about Trenmouth, is involved. She has lived among the people she portrays and knows them well. Construction of her stories will no doubt improve as she writes more. This is not a dull story, but sometimes it is almost confusing." K. T. Willis

Library J 76:179 F 1 '51 140w

"A highly readable novel in an excellent English tradition. The author's characterization is deft and intelligent. She writes smoothly and tells her story entertainingly and with suspense. Miss Bonavia-Hunt, who received warm praise for her first novel, 'Pemberly Shades,' a sequel to Jane Austin's 'Pride and Prejudice,' here gives further evidence of her gift for story telling in a wholly independent novel about her contemporaries." Mary Ross

+ **N Y Herald Tribune Bk R** p13 Mr 18 '51 550w

Reviewed by Lily Van Ameringen

N Y Times p23 Je 10 '51 110w

"Miss Bonavia-Hunt writes with assurance, giving equal weight to humor, pathos, and the necessary self-protective selfishness of most human beings."

+ **New Yorker** 27:128 Mr 17 '51 90w

Reviewed by S. M. Neal

Springf'd Republican p10D Ap 15 '51 150w

HUNT, FRAZIER. Cap Mossman, last of the great cowmen; with sixteen illustrations by Ross Santee. 277p $3.75 Hastings house

B or 92 Mossman, Burton C. Frontier and pioneer life—Southwest 51-14166

The life story of Burton C. Mossman, later known as Cap, who worked with cattle on the Western ranches for 60 years. In the 1880's as a teen-ager he got his start as a cowhand in New Mexico; in 1944 when he retired he had handled more than a million cattle from Mexico to South Dakota.

Booklist 48:123 D 1 '51

Reviewed by Al Chase

Chicago Sunday Tribune p5 D 9 '51 230w

Kirkus 19:548 S 15 '51 120w

"Human episodes in Frazier Hunt's biography are as plentiful as details of range business. Ross Santee's illustrations add to the vitality of the book." J. F. Dobie

+ **N Y Herald Tribune Bk R** p4 O 23 '51 300w

"Frazier Hunt has compiled a very readable biography from the verbal reminiscences of an old cowman. True, the book is largely episodic and Cap is the hero of every incident, but that's to be expected." Hoffman Birney

+ **N Y Times** p32 D 9 '51 270w

HUNT, MABEL LEIGH. The 69th grandchild; il. by Elinore Blaisdell. 68p $1.75 Lippincott 51-11168

The story of a charming family headed by Grandfather and Grandmother Bright. They had ten sons, ten daughters-in-law, and sixty-nine grandchildren, and its the sixty-ninth who is the central character in this book for ages seven to eleven.

Bookmark 11:61 D '51

"It is heart warming to read about such kind and charming people, and the 69th grandchild was lucky to be one of them. Their story, with its 10 attractive full page illustrations, is just right for children 7 to 11—and their parents and grandparents." Polly Goodwin

+ **Chicago Sunday Tribune** p5 N 11 '51 140w

Cleveland Open Shelf p22 N '51

Kirkus 19:435 Ag 15 '51 120w

"All little girls of 9-11 will enjoy this charming story of family life today." D. M. Blasco

+ **Library J** 76:2013 D 1 '51 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p20 O 14 '51 40w

N Y Times p39 N 11 '51 90w

HUNT, WALTER BERNARD, and BURSHEARS, J. F. American Indian beadwork. 63p il col pl $5 Bruce pub.

970.67465 Beadwork. Indians of North America—Costume and adornment 51-2514

"This instruction book devoted exclusively to the beadwork of the American Indian will be much in demand by teachers and other leaders, whose children are studying or 'playing' Indians. How-to-do-it diagrams for loomed and sewn beadwork are clearly illustrated, along with suggestions for developing appropriate designs. Fine examples of work, by Indian craftsmen, are shown in fifteen pages of black and white photographs and the collection of design details are reproduced in fourteen pages of full color and are classified according to tribes." (School Arts) No index.

Booklist 47:291 Ap 15 '51

Reviewed by A. S. Plaut

+ **Library J** 76:1227 Ag '51 40w

School Arts 50:9a My '51 90w

HUNTER, ARCHIBALD MACBRIDE. Work and words of Jesus. 196p $2.50 Westminster press

232.9 Jesus Christ—Biography. Jesus Christ—Teachings A51-4573

"Dr. Hunter is professor of New Testament at the University of Aberdeen, Scotland, and he has written this book to serve the practical purpose of putting into the hands of his students a short 'Life of Christ' embodying the fruits of modern scholarship. The book amounts to a miniature encyclopedia of answers to the questions commonly asked about Jesus' life and teaching." Churchman

"Those already familiar with the subject matter will agree with Dr. Hunter's own statement that he makes no claim to originality, and no one will be satisfied with all of his attempts to give reasonable explanations for the more startling aspects of Jesus' ministry. But his approach is both reverent and informed." R. M. Pearson

+ — **Churchman** 165:17 N 1 '51 170w

"Only in the fine literary analysis of the Sermon on the Mount and in the discussion on Jesus' teaching about the Kingdom will the advanced liberal scholar feel completely at home. True, the book is liberal with respect to the classically conservative treatment of the life in the work of Edersheim in the late nineteenth century. But definitely elsewhere will the student have to look for the modern interpretation of these documents whose text is so attractively printed here." J. H. Cobb

+ — **J Religion** 31:297 O '51 450w

HUNTER, A. M.—*Continued*
"The value of the book rests in its arrangement and that has much to commend it. Recommended for theological students and advanced Bible students."
+ **Kirkus** 19:181 Mr 15 '51 190w

HUNTER, EDWARD. Brain-washing in Red China; the calculated destruction of men's minds. 311p $3.50 Vanguard
951.042 Communism—China 51-7681

"One of the largest and most important jobs confronting the initial band of Chinese Communists was to subject their citizens to 'brain-washing' in order to rid them of 'imperialist poison' and to qualify them for their position in the 'new democracy.' . . The author interviewed at length returnees from the mainland to Hongkong, and his story is a horribly incredible one of exploitation of human nature, destruction of individualism, and intellectual conquest." Library J

Booklist 48:121 D 1 '51

Reviewed by Walter Simmons
Chicago Sunday Tribune p4 D 9 '51 350w

"To anyone interested in the study of Communism, and especially to anyone who believes that Communism may offer a solution to at least some of the problems of mankind, Mr. Hunter's book is highly recommended. Like Communist China, it 'leans to one side.' It is not the whole story, but it is an important part of the story." H. C. Hinton
+ **Commonweal** 55:259 D 14 '51 1000w

"The material here presented should be thoughtfully studied, the evidence weighed. There is no attempt at 'style'; in fact there is a kind of crudity in the writing, but the substance carries its own impact."
Kirkus 19:462 Ag 15 '51 240w

Reviewed by H. P. Linton
Library J 76:1417 S 15 '51 100w

"Edward Hunter's 'Brain-Washing in Red China' suggests seriously that China is in a trance, induced by mass hypnosis. . . This is a formidable statement, but Hunter goes a long way toward proving it. He quotes liberally from Red indoctrination material and the words of Chinese leaders; he cites the captured diaries of Communist fighters from Korea to Singapore; and he tells the story of a number of Chinese who have lived under Mao Tse-tung's 'New Democracy'—students, newspaper men, a Nationalist flier, a teacher and several business men. Taken all together, it makes an impressive case." Stuart Lillico
N Y Times p6 O 21 '51 600w

HUNTER, FREDERICK WILLIAM. Stiegel glass. 338p il $10 Dover
666.1 Glassware. Stiegel, Henry William 51-9160

"Published in a limited edition in 1914 [Book Review Digest 1915] and long out of print, this covers not only Stiegel's career and products but other glass industries of the seventeenth and eighteenth centuries. Excellent illustrations." Booklist

Booklist 47:190 Ja 15 '51

"Admirable illustrations; technical and biographical material. Recommended." A. S. Plaut
+ **Library J** 76:410 Mr 1 '51 140w

HUNTINGTON, MRS HARRIET E. Aircraft U. S. A. 52p il $2.50 Doubleday
623.746 Airplanes 51-14108

The planes are grouped as trainers, fighters, bombers, transports, and liaison plane. Each plane has a photograph, descriptive text, and a recognition silhouette. For ages 10 to 16.

Booklist 48:149 D 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Ja 6 '52 40w

Kirkus 19:662 N 15 '51 80w

"Data authentic, but facts are meager and descriptions not as complete as they could be. Good beginner's book but does not compare favorably with Our Fighting 'Jets.' . . Interest level about junior high." M. I. Ross
Library J 76:2016 D 1 '51 80w

"This book is wonderful for any age that cares about airplanes and for fathers to share with non-readers." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p28 N 11 '51 130w

Reviewed by Creighton Peet
N Y Times p42 D 9 '51 140w

HURD, CLEMENT. Run, run, run. [32p] il $1.25 Harper
51-11658

Picture book, with very brief text, tells how the little dog chased the cat down the street and the cat in turn chased the dog, until at last they both ran home. For very young readers.

"Into the pictures for this simple tale Mr. Hurd gets so much action and detail that small children will go through the book quickly the first time to learn how the race comes out; and then turn the pages over and over again to see all the things that are happening as the dog and cat race by. One of Mr. Hurd's best books." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:320 S '51 100w

Kirkus 19:345 Jl 15 '51 80w

"Not an important book, but some libraries may care to add it to their collections." D. M. Blasco
Library J 76:1232 Ag '51 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 S 30 '51 80w

HURD, EDITH (THACHER) (MRS CLEMENT HURD). Old Silversides; il. by Clement Hurd. unp $1.50 Lothrop
51-8224

Old Silversides was a big inter-urban bus with a driver named Ben. One day when Ben and Silversides were taking a lot of people to the city, Old Silversides stalled on the last hill. All the passengers had to take another bus, and Silversides went into a garage where the mechanics made her over, so she was just like new.

Bookmark 11:35 N '51

Kirkus 19:529 S 15 '51 180w

"Recommended." Virginia Russell
+ **Library J** 76:1815 N 1 '51 40w

"Younger boys who travel by bus will find it rewarding as to facts, but it is oddly lacking in either humor or pointed story." L. S. Bechtel
N Y Herald Tribune Bk R p12 N 11 '51 60w

HUREWITZ, JACOB COLEMAN. Struggle for Palestine. 404p maps $6 Norton
956.9 Palestine—Politics and government. Palestine—Jewish-Arab problem 50-9773

For descriptive note see Annual for 1950.

"A work of great and lasting merit. Written by one with an intimate first-hand knowledge of the Middle East and fully documented from official sources, the book deserves to be characterized as a definitive work within the field of its compass." H. L. Hoskins
+ **Am Pol Sci R** 45:258 Mr '51 500w

"This is a remarkable book. Amid the welter of literature on Palestine since 1917, The Struggle for Palestine stands out as a monument to intellectual honesty, fine scholarship, and objective presentation. During this dismal period of history when passion, prejudice, and propaganda make it difficult to ascertain the truth about recent and contemporary historical events, it is encouraging to read J. C. Hurewitz's account of the many faceted Palestine problem." William Yale
+ **Ann Am Acad** 273:299 Ja '51 390w

Bookmark 10:4 O '50 40w

Foreign Affairs 29:502 Ap '51 10w

"Dr. Hurewitz is thoroughly familiar with his material. From 1937 to 1940 he was a student in Palestine at the Hebrew University and came to know the country, the people, and the languages. During World War II he served as Palestine expert with the American Office of Strategic Services and later held a similar post with the State Department. . . The student of Zionism, of Palestine, or of the Arab East will find 'The Struggle for Palestine' a valuable addition to the literature of his field." P. L. Hanna

+ **Sat R of Lit 34:19 Ja 6 '51 720w**

Social Studies 41:379 D '50 20w

"Points of view will always vary on controversial questions. Mr. Hurewitz has his point of view, but he comes to his task well qualified, has made much use of original sources, and has attempted to provide his readers with the essentials of the Palestine situation. There are copious notes and an excellent bibliography."

+ **U S Quarterly Bkl 6:450 D '50 240w**

HURLIMANN, BETTINA. Children's portraits; the world of the child in European painting; introd. by Bettina Hürlimann; eighty pl. in photogravure; three pl. in colour. 39p $3 Thames

757.5 Children—Portraits. Paintings. Children in literature and art 51-10549

A collection of European paintings of children, selected from those painted since the 15th century. Short introductory essay. No index.

Booklist 47:306 My 1 '51

Reviewed by A. S. Plaut

Library J 76:964 Je 1 '51 60w

San Francisco Chronicle p24 My 13 '51 170w

Springf'd Republican p8C Ap 29 '51 70w

Times [London] Lit Sup p16 Ja 12 '51 110w

HURLIMANN, MARTIN. English cathedrals; with a foreword by Geoffrey Grigson; phot. and introd. by Martin Hürlimann, descriptive text by Peter Meyer. 47p 144pl $7.50 Houghton

726.6 Cathedrals 50-9818

"Seventeen of England's most important cathedrals are beautifully pictured in photographs with particular attention to details such as vaulting. Each plate is described in a short note. Only six floor plans. An attractive book for architectural or art collections although tourists may also appreciate it." Booklist

Booklist 47:170 Ja 1 '51

"Such a work could only justify itself by exhibiting the cathedrals in a new light, with a freshness of observation that had escaped us even on our best intentioned visits. This Mr. Hürlimann, with the novel perspective of a foreigner, has succeeded overwhelmingly in doing, without the use of trick photography or exaggeration, simply, in fact, reverently." Francis Russell

+ **Christian Science Monitor p11 Ap 19 '51 270w**

"Hürlimann has found the perfect quality of light to throw weather-beaten cut-stone into appealing relief. This book is admirably produced in Switzerland and England." Lincoln Kirstein

+ **New Repub 123:25 D 11 '50 40w**

Sat R of Lit 34:56 O 6 '51 290w

"It passes the great test of anthologies, which is that, although one may regret certain omissions—and I for one would have liked to see something of Chichester—nothing is included that one would wish away. With Mr. Hürlimann's perceptive introduction and the historical notes and commentary on the plates by Mr. Meyer, it provides the cultured foreign tourist with excellent reasons for coming to England, while for the Englishman the visual stimulus it affords is just what is needed to make him revisit his cathedrals and see them with new eyes." Marcus Whiffen

+ **Spec 184:124 Jl 28 '50 650w**

Times [London] Lit Sup p528 Ag 25 '50 450w

HUSSEY, CHRISTOPHER. English country houses open to the public. 176p il $7.50 Scribner

914.2 Country houses. Architecture—England 51-12216

"Chronological order and geographical distribution indicated. Noteworthy features also mentioned. Historical notes full and interesting. Photographs of keep and barbican, tower and chimney-piece, quadrangle, topiary, library, picture gallery are fascinatingly informative in their sharp detail. The work of famous architect, artist and cabinet-maker as well as charming effects by lesser craftsmen add up to a large and imposing whole." Library J

Booklist 48:45 O 1 '51

"Excellent gift-book for the Anglophile; a must for stage-designer or producer about to dazzle our eyes with quondam grandeur." A. S. Plaut

+ **Library J 76:1424 S 15 '51 80w**

Manchester Guardian p4 Jl 31 '51 40w

Reviewed by C. E. Vulliamy

+ **Spec 187:70 Jl 13 '51 900w**

"This record is so welcome and so well produced that it is perhaps a pity that it has been decided not to include such details as particulars of admission—even though these are contained in another book from the same publisher. . . The library at Holkham does not, as stated, form one side of the main block but runs the length of the southwest pavilion; and the Earls of Scarbrough use only one 'o' in their name. These are, however, only slight failings in a work otherwise full of distinction and for which both the publishers and Mr. Hussey, who has shown discrimination and skill in choosing and arranging the photographs, are greatly to be congratulated."

+ **Times [London] Lit Sup p466 Jl 27 '51 600w**

HUTCHISON, MRS RUTH SHEPHERD, and ADAMS, RUTH CONSTANCE. Every day's a holiday. 304p $3.50 Harper

394 Holidays. Festivals 51-9099

Material on holiday and festival customs from all parts of the earth. Arrangement is chronological. The descriptions are brief, averaging about a half page in length, and usually there is one holiday per day. Bibliography. Index.

"Librarians, teachers, recreation leaders and party planners will welcome this as a supplement to Hazeltine as well as Spicer's Book of festivals."

+ **Booklist 47:215 F 15 '51**

"A pleasant and unusual book for armchair travelers, quite different from other holiday texts."

+ **Kirkus 18:687 N 15 '50 170w**

"Informative reading; interesting for a cursory glance, with a certain usefulness in school libraries. For reference purposes, it would seem wiser to have treated less widespread material more fully rather than giving superficial details on such a large scale." R. P. Tubby

Library J 76:112 Ja 15 '51 80w

N Y Herald Tribune Bk R p18 S 16 '51 260w

"This book is similar to the librarian's old reference standby, 'The American Book of Days,' but is shorter than the older work and not nearly as ambitious a project. It is much

HUTCHISON, R. S.—*Continued*
less definitely a reference volume, though it is not so restricted to the American scene as is the other book, and its more popular format and style make it more readable and interesting." R. H. D.

+ **San Francisco Chronicle** p12 Ap 8 '51 400w

Wis Lib Bul 47:57 Mr '51

HUTSCHNECKER, ARNOLD A. The will to live. 278p $3.50 Crowell

616.8 Medicine, Psychosomatic 51-13303

"A physician bases this discussion of the part emotions play in illness on the Freudian concept of the interplay of the creative and destructive drives in man. The destructive path is the line of least resistance, he says, but the creative is healthier. After describing a number of cases that illustrate his thesis, he discusses the warning signals that indicate the growth of the destructive force, explains how evation of a problem causes physical illness, prescribes a regimen for alleviating emotional stress so that the mind can deal with its problems, and states the principles according to which one can cultivate the will to live." Booklist

Booklist 48:95 N 15 '51

"One certainly cannot take this book seriously, from a scientific viewpoint. But as a stimullator of research, as a source of speculation into the causes of sickness and recovery, as a disturber of the peace of the biochemist, and above all, as a thrower of a long overdue monkey-wrench into traditional medicine and satisfied specialties, it is valuable." A. E. Streeseman

Survey 87:495 N '51 500w

HUZAR, ELIAS. Purse and the sword; control of the army by Congress through military appropriations, 1933-1950. 417p $4.50 Cornell univ. press

355 U.S. Congress. House. Committee on appropriations. U.S. Congress. Senate. Committee on appropriations. U.S. War department 50-9490

"Professor Huzar's theme is Congressional control rather than executive coordination, and he is concerned with the control of military rather than civilian agencies. . . His main object is to show how far military budgets influence military appropriations, how military appropriations influence military policy and administration, and how in recent years Congress has allowed the military increasing discretion in spending sums of increasing size." (Yale R) Index.

Reviewed by J. L. McCamy
Am Pol Sci R 45:564 Je '51 700w

"Outside of the final chapter the book consists largely of excerpts from appropriation committee hearings tied together under chapter headings such as, 'Military Budgets and Military Appropriations' . . . and 'Legislative Control and Administrative Discretion.' After wading through some three hundred pages of this the only big picture emerging is that Congress gives blank checks to the military in wartime and is watchful to penurious in peacetime. This most informed persons already know." E. M. Peixotto

— + **Ann Am Acad** 273:214 Ja '51 390w

"Mr. Huzar's book is really the story of how the separation of powers in our structure of government operates in providing the money necessary for our Army. From the wealth of detail provided, I conclude not that the Congressional appropriation process is either inadequate or unimportant. It seems to me surprisingly workable. The value lies in the constant possibility of legislative criticism of administrative action, with the threat of decreased funds as a sanction. The threat is only occasionally abused; it is undoubtedly a salutary influence upon administrators. Here it seems to me is the real importance of the 'power of the purse.' " J. D. Millett

Pol Sci Q 66:143 Mr '51 1000w

Reviewed by P. R. Levin
Sat R of Lit 34:36 F 24 '51 280w

"Mr. Huzar's study has a special interest in its bearing on the question of civilian control of the military."

+ **U S Quarterly Bkl** 6:463 D '50 260w

"There is ample evidence here of careful scholarship and of prodigious labors in sifting thousands of pages of Congressional hearings, debates, and reports. It is disappointing, therefore, to find how little all this detailed documentation adds to earlier judgments based on more limited investigation." H. C. Mansfield

+ — **Yale R** n s 40:365 winter '51 800w

HYDE, DOUGLAS. I believed. 312p $3.50 Putnam

B or 92 Communism 50-10575

For descriptive note see Annual for 1950.

Reviewed by Gerry Sherry
+ **Cath World** 172:396 F '51 420w

"Douglas Hyde's career, including an editorship of the Daily Worker and culminating in the shift of allegiance from the Kremlin to the Vatican, is reminiscent in its outlines of that of Louis Budenz. But judging from their respective books, one must conclude that Mr. Hyde—in sharp contrast to the impression Mr. Budenz leaves of himself—is a man of very real humility and charity of spirit, making honest effort to understand why he and so many others were implicated in the dreadful trap." Arthur Schlesinger, Jr.

+ **Nation** 172:91 Ja 27 '51 650w

"Thoughtful men and women who have standards of scientific truth, of personal loyalty or of journalistic honesty, find the British Communist Party increasingly impossible. Mr. Douglas Hyde is only one of many who have had to make the break. The distinction of his case is that he does not indulge in the usual recriminations and has avoided in his book any of that self-advertising and self-righteousness which has characterised so many converts from Communism." Kingsley Martin

New Statesman & Nation 41:76 Ja 20 '51 700w

"I have tried to indicate what makes 'I Believed' both like and unlike other books of its kind. I must add that the tale it tells is well told, after the only fashion befitting it—that of a newsman. It is full of incidents interesting in themselves, of life in war-time London, of life in rural Wales, and about Hyde's native Bristol." H. L. Binsse

+ **N Y Herald Tribune Bk R** p17 Ja 14 '51 850w

San Francisco Chronicle p17 Ja 21 '51 180w

"This is an extremely important book. It is the best account yet published of how the Communist Party works in England; it describes twenty years of Communist history, with portraits of the British Communist leaders. . . Whether his readers are for or against Catholicism, if they approach his book with an open mind they must see, I think, that Catholicism is a freer, more human, more individualistic faith than Communism; and it is as important for non-Catholics as for Catholics to realise this." Stephen Spender

+ **Spec** 185:86 Ja 19 '51 750w

Times [London] Lit Sup p189 Mr 30 '51 2650w

HYLANDER, CLARENCE JOHN. Adventures with reptiles; the story of Ross Allen. 174p $2.75 Messner

598.1 Allen, Ross. Reptiles 51-13264

Ross Allen, who has liked snakes from his boyhood, has built up a profitable business from his hobby. This is an account of the Reptile Institute in Silver Springs, Florida, which he runs. In addition to telling Ross Allen's story the author describes the care of reptiles as pets.

Booklist 48:105 N 15 '51

"This is a fascinating glimpse of an unusual occupation."
+ **Kirkus** 19:486 S 1 '51 120w

"Vocabulary will be difficult for children under junior high age, and there are only a few photographs. However, this will be a fascinating addition to any biography collection for older children." N. S. Chasteen
+ **Library J** 76:2125 D 15 '51 90w

"Mr. Hylander's style is factual, terse and adult. The rather dry effect will not hinder reading by older boys or men who know the importance of the unique field discussed. The four pages of photographs are better than none." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p28 N 11 '51 180w

"A thrilling story and well worth reading." F. A. Wiley
+ **N Y Times** p14 N 11 '51 130w
Wis Lib Bul 47:252 N '51

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IDELL, ALBERT EDWARD. Stephen Hayne. 422p $3.50 Sloane
51-7951

"At the close of the Civil War, Stephen Hayne fought Indians in the west for four years, then returned to his Pennsylvania Dutch farming family near Pine Grove, Schuylkill County. Farming being at a low ebb, he took a job in the near-by coal mine. This is the story, then, of his quick rise in the company, and his conflicts with big business, represented by the Philadelphia and Pottsville interests; the importation of the Irish to work in the mines, and their conflicts with the native Dutch and the mining interests." Library J

Booklist 48:125 D 1 '51
+ **Bookmark** 11:59 D '51 40w
Reviewed by Fanny Butcher
Chicago Sunday Tribune p5 D 23 '51 500w
Kirkus 19:587 O 1 '51 120w

"Written with real feeling and restraint, this is a novel which covers in a thorough and entertaining manner, an important period in the development of labor unions and the resultant conflicts with the bosses. Based on fact." L. R. Etzkorn
+ **Library J** 76:2006 D 1 '51 130w

"This novel is a spacious book as well as a long one, offering both romantic interest in the course of Stephen's and Terry's affairs and insight into conflicts and processes that have been a part of the making of our United States. Many readers, and among them probably an unusually high proportion of men, will find 'Stephen Hayne' of particular interest for the light it casts on many headlines of today as well as on the past." Mary Ross
+ **N Y Herald Tribune Bk R** p6 N 25 '51 600w

"A peculiarly timely historical novel, with a heart, a conscience, and an obvious moral for 1951. Although the plotting and casting are mechanical, honest indignation lends vitality to this tale of a half-forgotten American smear campaign in which men with names like McCarthy and McCarran were catching, not pitching." Richard Match
+ — **N Y Times** p58 N 25 '51 400w

IKE, NOBUTAKA. Beginnings of political democracy in Japan. 246p $3.50 Johns Hopkins press
342.52 Japan—Politics and government
50-14240

For descriptive note see Annual for 1950.

Reviewed by E. S. Goldfrank
Am Anthropol 53:403 Jl '51 250w
Reviewed by H. S. Quigley
Am Hist R 56:662 Ap '51 400w
Foreign Affairs 29:332 Ja '51 30w
Reviewed by Guy Wint
Manchester Guardian p4 Je 26 '51 350w

"The movement for political democracy in Japan did not begin with the Allied Occupation. There were earlier homegrown efforts, and Nobutaka Ike's book is a historical analysis, splendidly done, of the origins, development and ultimate failure of the most important of these." T. C. Smith
+ **New Repub** 124:20 Ja 29 '51 230w
Sat R of Lit 34:53 Je 16 '51 170w

"The new material Mr. Ike has discovered on the leaders of the nineteenth-century movement is particularly valuable. Through his extensive use of basic Japanese source material, he has produced the most detailed and authoritative study of the early democratic movement yet to appear in a Western language. Many of the details will interest only specialists in the field, but the general reader will find adequate material to answer the question why the constitutional monarchists and advocates of an authoritarian government were able to overcome the early democratic movements in Japan."
+ **U S Quarterly Bkl** 6:451 D '50 290w
Reviewed by G. E. Taylor
Yale R n s 40:331 winter '51 750w

ILLINGWORTH, FRANK. Pete of Ice Bay; il. by R. M. Powers. 245p $2.75 Coward McCann
51-7746

Story of a boy's experiences when he is given permission by his father, a trading-post manager, to go with the Eskimos on the winter hunting trip. For boys ten to thirteen.

Reviewed by E. C. Ince
Christian Science Monitor p11 N 21 '51 120w

"A solid adventure story with an authentic Arctic background."
+ **Kirkus** 19:581 O 1 '51 120w

"Fascinating, although frequently harsh, details of Eskimo life are related by the author who spent several years in the Arctic. Bold drawings by R. M. Powers illustrate the well-written, exciting text effectively." Elizabeth Mitchell
+ **Library J** 76:2016 D 1 '51 80w

"There is plenty of queer, surprising, unpleasantly realistic information to prove that the writer knows this place and these very primitive people, and all of it should interest young would-be explorers. The details of hunting and fishing, of learning to bear cold and hunger, are most vivid." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p22 N 11 '51 90w
Springf'd Republican p8C D 16 '51 100w

ILYIN, OLGA. Dawn of the eighth day. 386p $3.75 Holt
51-10776

"This long autobiographical novel of Nita Ogarin unfolds a charming account of traditional Russia under the Czar as lived by large, wealthy, aristocratic family of Tamborsk. . . The 'Bloodless Revolution' brought terror, murder, homelessness. Nita and her nine-day-old son fled bloody Tamborsk. Eventually she was reunited with surviving members of her family; her father, beloved by the peasants, had been murdered 'in error.'" Library J

Booklist 47:381 Jl 1 '51
Reviewed by M. W. Stoer
Christian Science Monitor p7 Jl 26 '51 550w

"Recommended reading for him who has time." H. S. Taylor
+ **Library J** 76:514 Mr 15 '51 100w

"Though 'Dawn of the Eighth Day,' is probably a somewhat idealized picture of Russia's prerevolutionary gentry, it is patently sincere

ILYIN, OLGA—*Continued*
and doubtless could have been true of a family and place. It will help readers in other countries to realize what has been swept away, but not the destructive force nor the aftermath." Mary Ross
+ **N Y Herald Tribune Bk R** p13 Ag 26 '51 420w

"Miss Ilyin is clearly a skillful story-teller." Rene Fueloep-Miller
+ **N Y Times** p16 Je 17 '51 440w

"It is avowedly fiction, and the author wants it understood that this is so. Nevertheless few readers will be able to avoid the feeling that it is also profoundly autobiographical. If indeed it is—as I believe it must be—it is not surprising, for the picture of the Russia-that-used-to-be carries solid conviction. . . All in all, I should read 'Dawn of the Eighth Day' if I were you, if only to see this side of the Russia that was." J. H. Jackson
+ **San Francisco Chronicle** p16 Je 20 '51 750w

"Olga Ilyin's narrative is rambling and verbose, though often exciting, and she tells it with deep emotion. But she presents a one-sided picture." Ray Pierre
+ — **Sat R of Lit** 34:29 Ag 25 '51 290w

IM, YONGSIN (LOUISE YIM). My forty year fight for Korea; with the editorial assistance of Emanuel H. Demby. 313p $3.50 Wyn

B or 92 Korea. Statesmen—Correspondence, reminiscences, etc. 51-14062

"South Korea's official delegate to the United Nations tells the moving, unaffected story of her persistent fight for an education and her country's independence." Bookmark

Booklist 48:123 D 1 '51

Bookmark 11:59 D '51 20w

"All Louise Yim, official delegate to the United Nations of the South Korean Government, needed to do to write her book, 'My Forty Year Fight for Korea,' was to look into her heart. Her story was all there—tender, terrifying, undeviating in its demand for freedom. . . All whose loved ones are in Korea will especially appreciate the rare insight into the heart of that 'Land of the morning calm' to be found in the pages of Louise Yim's inspiring biography."
+ **Christian Science Monitor** p13 N 21 '51 650w

"A rather plaintive, combative autobiography, in which Louise Yim, Korea's outstanding liberal patriot, portrays herself as a sadly unrewarded and unappreciated angel among thieves."
Kirkus 19:601 O 1 '51 210w

Reviewed by H. P. Linton
Library J 76:1928 N 15 '51 100w

"Miss Yim writes an effective book, also a frank one. She divides Americans into those, like Mrs. Roosevelt and General Marshall, for whose help she is grateful, and those whom she considers her country's betrayers. Suffering at further destruction of her ravaged country, she yet desires U. N. forces to drive on to complete victory. Whatever one feels about her uncritical endorsement of the Rhee regime, one recognizes a woman of devotion, resourcefulness and invincible courage." Frances Witherspoon
N Y Herald Tribune Bk R p21 N 18 '51 650w

Reviewed by Charles Grutzner
N Y Times p3 D 30 '51 900w

IMPACT of America on European culture [by] Bertrand Russell [and others]. 100p $1.75 Beacon press

901 Europe—Civilization. U.S.—Civilization 51-9998

"A group of essays originally presented on the B.B.C. with five Islanders—Russell, John Lehmann, Sean O'Faolain, J. E. Morpurgo and Martin Cooper—and an American, Perry Miller, to discuss the matter at hand. In these brief essays the American will find a serious and rather nervous appraisal of America as a leader in guiding the destinies of Europe. Although praising our energy and optimism, material advances and resources, our British friends are leery about our 'materialism,' the effect of our movies and trashy popular literature, and the present witch hunting hysteria in Washington. Mr. Miller answers these objections explosively, but no less anxiously." Kirkus

Reviewed by D. W. Brogan
Ann Am Acad 278:233 N '51 600w

Reviewed by H. W. Foote
Crozer Q 28:284 Jl '51 200w

Foreign Affairs 30:160 O '51 20w

"Stimulating for us all."
Kirkus 19:93 F 1 '51 110w

"Next time the B. B. C. wants a series of lectures on the impact of America on Europe maybe they'd better let Mr. Miller give all of them. That way maybe we'd find out something about the subject instead of just learning that it's too bad about America. We hear plenty of that right here at home." H. S. Commager
N Y Times p6 Je 24 '51 1350w

INDEX to the Best plays series, 1899-1950. 147p $2.75 Dodd

808.82 Drama—Indexes. Mantle, Burns—Best plays. Chapman, John Arthur—Burns Mantle best plays 50-11032

"This index of 33 volumes of the Burns Mantle best plays series meets a long-felt need. The plays are indexed by title, author, adapters, composer and lyricists." Wis Lib Bul

Booklist 47:171 Ja 1 '51

"Highly recommended." George Freedley
+ **Library J** 76:114 Ja 15 '51 80w

Wis Lib Bul 47:84 Ap '51

INDUSTRIAL RELATIONS RESEARCH ASSOCIATION. Aged and society [a symposium on the problems of an aging population] editorial bd: J. Douglas Brown [and others] ed: Milton Derber. 237p pa $3 The association, office of sec-treas, Park & University, Temp. 3, room 5, Madison 5, Wis.

618.97 Old age

"A series of essays dealing with various aspects of the aged, presented by some fifteen specialists in various related fields. Part I is devoted to an analysis of the new age distribution in our present society, urban and rural. Part II deals with the problem of the older worker and the responsibilities of providing for him both economically and socially. Part III reports on various research projects that have begun and need to be carried on in this field." Library J

"Excellent symposium. . . This volume should be useful not only as a text and reference in the social sciences, but also as a handbook for management, union representatives, and administrative officials." J. K. Myers
+ **Am Soc R** 16:275 Ap '51 180w

Reviewed by D. K. Oko
Library J 76:184 F 1 '51 80w

"Like many symposiums this volume lacks synthesis. The reader must knit together for himself a variety of stimulating contributions. Many readers will be disappointed to find so little analysis of the much-talked-about private pensions. Yet for the employer, the Government official, the legislator, the union representative or the social worker who daily worries about or works with the aged, this volume offers the best balanced discussion that is in print." J. J. Corson
+ — **N Y Times** p47 O 21 '51 380w

INGENIOUS mechanisms for designers and inventors; il. descriptions of a large variety of standard and special mechanisms selected by experienced machine designers as outstanding examples of ingenious mechanical movements for use in designing automatic machines and other mechanical devices. 3v 536;538;536p il ea $6; set $15 Industrial press

621 Machinery. Machinery, Kinematics of. Inventions

Volumes 1-2 (1930) were edited by F. D. Jones; v3 (1951) by H. L. Horton. "Inventors and machine designers have cherished the first two volumes of this set ever since they were published. The present volume contains only mechanisms which were not described in the first two volumes. Otherwise, the format and organization of the material are similar. The mechanisms are not only described, but their chief elements are illustrated in drawings. Much of the material was first published in Machinery." Library J

Reviewed by R. R. Hawkins
Library J 76:523 Mr 15 '51 60w

N Y New Tech Bks 36:26 Mr '51

INGERSOLL, RALPH MCALLISTER. Wine of violence. 304p $3 Farrar, Straus
51-2016

A novel of love and war, the scene of which is Europe during World war II. The central characters are Rowell Reardon, an ex-staff officer turned combat soldier; Olivia, his mistress who overplayed her hand; and Isabel whom he really loved.

Reviewed by August Derleth
Chicago Sunday Tribune p8 Mr 18 '51 350w

"A book that would never have passed the Watch and Ward Society in its heyday; and that should be considered poison by most public libraries with any problems of censorship."
— Kirkus 19:72 F 1 '51 320w

Reviewed by Abner Gaines
Library J 76:514 Mr 15 '51 130w

Reviewed by Harvey Swados
New Repub 124:30 My 7 '51 180w

"I imagine that 'Wine of Violence' will prove to be one of the rare romances that appeals to men, partly because the relationships between men and women are described straightforwardly, from the male viewpoint, but also for its account of the frequently unromantic feelings of men in a war. With Reardon and the others, you share the gamut of emotions from fear through boredom and exasperation to splendor that were so fantastically compounded in life in the war-time capitals, on the Normandy coast, in the Ardennes forest. Whether or not you agree with what Reardon saw and felt and chose, you are not likely to lay the book down before its end." Mary Ross
+ N Y Herald Tribune Bk R p6 Ap 1 '51 550w

"The story is told through a narrator whose omniscience would make Conrad's Marlowe turn pale with envy: in fact, everybody involved confides in the 'I' of this book with a frankness all but unimaginable outside an analyst's office. Yet 'Wine of Violence' is a lively, at times mildly moving and always readable book. . . As a novelist, Mr. Ingersoll is still a fine war correspondent." Robert Pick
+ — N Y Times p21 Mr 25 '51 360w

Reviewed by Don Fabun
San Francisco Chronicle p13 Ap 8 '51 700w

INGERSOLL, ROBERT GREEN. Letters; ed. with a biographical introd. by Eva Ingersoll Wakefield. 747p $7.50 Philosophical lib.

B or 92 51-335

A collection of the letters of Colonel Robert Ingersoll, edited with a biographical introduction and connecting text by his granddaughter. Index.

"Mrs. Wakefield truthfully asserts that she has kept herself within bounds and that she has not written a complete biography but has presented materials of use to the social and intellectual historian and to future biographers. In this she has succeeded admirably, for each of the seven sections of the book throws light on American social mores and institutions of the nineteenth century as well as upon Ingersoll." A. F. Tyler
+ Am Hist R 56:919 Jl '51 950w

Reviewed by Helmut Kuhn
Ann Am Acad 276:145 Jl '51 400w

Christian Century 68:466 Ap 11 '51 360w

"His outlook was sound and sane on most subjects, and many of his objections to the churches led to reforms approved by those in the churches today. This book is interesting reading." R. C. Miller
+ Churchman 165:18 Ap 1 '51 190w

Reviewed by T. V. Smith
Ethics 61:247 Ap '51 220w

"Recommended for large public and educational libraries." H. H. Bernt
+ Library J 76:515 Mr 15 '51 140w

Manchester Guardian p3 Mr 20 '51 240w

Reviewed by J. W. Krutch
Nation 172:207 Mr 3 '51 850w

"Most of the 'liberals' of his day thought of him as their ally. It is this which makes his letters good social history, excellent comment on the American mind as it moved toward a greater maturity." Avery Craven
+ N Y Herald Tribune Bk R p14 Ap 22 '51 950w

"Readable and informative, this volume of letters offers a fair sampling of Ingersoll's views on many questions. The biographical sketch, written with candid admiration, and personal affection, reveals a man who was a famous orator, a fighter against religious orthodoxy, and also a warm and benevolent human being." N. G. Goodman
+ N Y Times p18 Mr 11 '51 290w

San Francisco Chronicle p22 F 11 '51 250w

School & Society 73:48 Ja 20 '51 40w

"The high-flown style and the gift for words and phrases that enabled him to hold crowds for hours at a time on the lecture platform are often indicated, with something of his personal magnetism. This book is no formal biography, but it will serve to acquaint this generation with a famous figure of another." D. B. B.
+ Springf'd Republican p8C F 4 '51 650w

U S Quarterly Bk R 7:127 Je '51 250w

INNES, HAMMOND, pseud. See Hammond-Innes, R.

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INTERPRETER'S Bible; the Holy Scriptures in the King James and revised standard versions with general articles and introduction, exegesis, exposition for each book of the Bible [editorial board: George Arthur Buttrick, and others] 12v; v7, General articles on the New Testament; Matthew; Mark. 917p $8.75 Abingdon-Cokesbury

220.7 Bible. Whole—Commentaries. Bible. N.T.—St Matthew. Bible. N.T.—St Mark
(51-12276)

"First published volume of twelve volume commentary on entire Bible, under general editorship of George Arthur Butterick, Minister, Madison Avenue Presbyterian Church, New York City. Aim of Commentary is to meet threefold need of preachers, teachers, and other biblical students: introduction to Scripture and individual books, exegesis of text, and relevant exposition. King James and Revised Standard Versions in parallel columns, followed by commentary by specialist and

INTERPRETER'S Bible—*Continued*
exposition by eminent preacher or professor of homiletics are features destined to make the work most useable." Library J

"Here beginneth one of this generation's greatest enterprises in cooperative biblical scholarship and religious publication. . . Certainly one cannot call this less than a 'great' commentary." W. E. Garrison
+ **Christian Century** 68:1161 O 10 '51 800w

Reviewed by R. E. Donlon
Christian Science Monitor p5 D 27 '51 600w

"As a sample of the whole series, it is clear that every minister should subscribe now for all of them. For the first time, an exhaustive commentary makes use of all the recognized findings of Biblical scholarship and combines them with the implications for preaching to today's needs." R. C. Miller
+ **Churchman** 165:16 O 15 '51 330w

Cleveland Open Shelf p25 N '51

Reviewed by D. M. Beck
+ **Crozer Q** 29:53 Ja '52 3400w

"It is hard to conceive that any preacher or teacher making any pretense at having a good working library could do without this wholly admirable aid to the interpretation of the Bible. The Interpreter's Bible will no doubt be a standard reference book for years to come."
+ **Kirkus** 19:605 O 1 '51 400w

"Heartily recommended on condition that future volumes measure up to high standard set by this volume." O. G. Lawson
+ **Library J** 76:1705 O 15 '51 120w

"Certainly the infinite variety and rich possibilities of the Scriptures have seldom been so fully revealed as they are in 'The Interpreter's Bible.' " N. K. Burger
+ **N Y Times** p14 O 14 '51 390w

Time 58:75 O 22 '51 800w

IRISH, WILLIAM, pseud. See Woolrich, C.

IRWIN, MRS LAETITIA (McDONALD). See McDonald, L.

ISAACS, HAROLD ROBERT. Tragedy of the Chinese revolution. rev ed 382p $5 Stanford univ. press

951.042 China—History—Revolution, 1925-1928. Communism—China 51-12683

"The period of the Chinese revolution, as viewed by the author of this revision of a work originally published in 1938, [in England] extends from 1924 through 1927. The roots of the revolution he finds in the soil of the past and in the changes in the class pattern clearly perceptible after 1918. But the overthrow of the Manchus in 1911, and the struggle to maintain the Republic from 1912 to 1917, is not viewed as part of the revolutionary process." Sat R of Lit

Booklist 48:63 O 15 '51

"Although a reader might well exercise care in avoiding Mr. Isaacs' ultimate conclusions, it is indeed useful and enlightening to follow the course of Mr. Isaacs' research." Gordon Walker
Christian Science Monitor p9 O 15 '51 480w

Reviewed by Harry Schwartz
N Y Times p26 O 14 '51 650w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 S 13 '51 550w

"The greatest immediate value of the work is in the light which it sheds on Asian strategy and tactics. No one can read the book and support the view of the infallibility of Stalin's judgment, or conclude that Stalinism represents anything but a policy of promotion of Russian state interests under cover of the concept of world revolution." H. M. Vinacke
+ **Sat R of Lit** 34:11 S 1 '51 850w

ISELY, JETER ALLEN, and CROWL, PHILIP AXTELL. The U. S. Marines and amphibious war; its theory, and its practice in the Pacific. 636p il maps $7.50 Princeton univ. press

940.545 U.S. Marine corps. World war, 1939-1945—Amphibious operations. World war, 1939-1945—Pacific ocean 51-9463

Records and appraises the campaigns of the marines in World war II. Includes a study of the part of the marine corps in developing the doctrine of amphibious fighting.

"A very sound and useful production." C. P. Stacey
+ **Am Hist R** 56:927 Jl '51 700w

"This study is a must for all students of amphibious warfare and provides a suitable textbook or valuable collateral reading in officers advanced training courses for amphibious operations." L. P. Lovette
+ **Ann Am Acad** 275:184 My '51 450w

Reviewed by George Scharschug
Chicago Sunday Tribune p5 Mr 11 '51 480w

Reviewed by F. L. Oliver
Christian Science Monitor p11 Mr 3 '51 440w

Current Hist 20:229 Ap '51 110w

Reviewed by Walter Millis
N Y Herald Tribune Bk R p8 Ap 15 '51 800w

"A uniquely honest and yet fair and balanced example of military writing. . . That the book is as relentlessly accurate and impartial as it is says much about the Marine Corps and its confident pride in its own record." George McMillan
+ **N Y Times** p3 F 18 '51 1050w

"From the Marine Corps Historical Project at Princeton University has come what well may become the standard work on the doctrine and practice of amphibious war. Armchair admirals and generals will get a shock when they read this fine textbook and discover how much more there was to the Pacific war than firing a salvo and going over the beach. . . This is a scholarly, technical book, but at the same time it is manageable and absorbing." C. X. Larrabee
+ **San Francisco Chronicle** p19 F 18 '51 750w

"An honest and painstaking book that is far more reliable than most of the official histories, which all too often conceal the crucial mistakes made and constitute a whitewash for services, units, and commanders." P. H. Douglas
+ **Sat R of Lit** 34:20 Je 16 '51 650w

U S Quarterly Bk R 7:166 Je '51 230w

ISSLER, MRS ANNE (ROLLER). Our mountain hermitage; Silverado and Robert Louis Stevenson. 138p il $3.50 Stanford univ. press

B or 92 Stevenson, Robert Louis. Silverado, California 50-11016

"This volume, third in the series of three Stanford books treating Stevenson's stay in California, rounds out the period of Stevenson's greatest development. It blends firsthand interviews with material from historical research. It adds bit by bit to the understanding of this man of genius." (Publisher's note) This book is based on an earlier work by Mrs Issler, Stevenson at Silverado (Book Review Digest 1939) (cf Preface).

"Mrs. Issler's previous volume 'Happier for His Presence' was an important contribution to biography. . . This second volume is an altogether slighter affair. . . She is right in claiming that 'The Silverado Squatters,' as a piece of sincere reporting, was a great improvement over Stevenson's earlier travel books. But good as it was, 'The Squatters' is not good enough to merit a whole book as a footnote. Mrs. Issler would have done better had she added this material to 'Happier for His Presence.' " DeLancey Ferguson
+ — **N Y Herald Tribune Bk R** p5 D 24 '50 400w

Reviewed by Ralph Thompson
N Y Times p4 D 31 '50 240w

"Her book in its present state is one which any Stevenson fan should have alongside the author's earlier study on the same subject which it so ably expands and supplements." J. H. Jackson
+ **San Francisco Chronicle p20 N 21 '50** 700w

"As a whole the study seems weighted down with menus and minutiae, but perhaps that is the most effective counter to the 'chocolate angel' or the 'barley-sugar effigy' legends woven by the Stevenson cult and the similarly inaccurate critical reaction. Miss Issler confirms the reticent, courteous and sympathetic aspects of Stevenson's personality and his perpetual observation of life." S. M.
+ — **Sat R of Lit 34:61 Je 16 '51 350w**

ITALIAN painting; the creators of the renaissance; critical studies by Lionello Venturi; historical surveys by Rosabianca Skira-Venturi; tr. by Stuart Gilbert. (Painting, colour, history, v4) 205p 105 col il $15 Skira
759.5 Painting, Italian 50-11049

"This work on the Renaissance painters, with 105 reproductions in full color, is the first of a group to be devoted to Italian painting. . . Uses the method of placing reproductions in the portions of the text concerning them, or at any rate the painters whose work they are selected to represent. Text and documentation, as is the Skira plan, are made to 'frame' the plates, a method not often worked out heretofore on the ground that it must be, and is, highly expensive. Throughout this volume the commentary is shared by Lionello Venturi and Rosabianca Skira-Venturi, the former supplying the critical studies, the latter furnishing the historical surveys." San Francisco Chronicle

"The reproductions, some 109 mounted plates, are all in color, and of highest technical excellence. Many of the subjects chosen for illustration are works not commonly reproduced, lending freshness and a sense of discovery. . . Most heartening is the emphasis in the critical text upon the religious and spiritual factors at play in the foundations and development of Renaissance achievement." M. P. Bourne
+ **Cath World 172:395 F '51 350w**

Reviewed by George Biddle
N Y Herald Tribune Bk R p5 Ap 1 '51 330w

"All the pictures are in full color and reproduced with a loving fidelity." G. P. Du Bois
+ **N Y Times p7 Ja 21 '51 180w**

Reviewed by J. J. Sweeney
N Y Times p1 D 9 '51 400w

"Written, in collaboration with his daughter, by one of the foremost authorities on Italian art, who is an extremely sensitive critic as well, this book has a documentary soundness, coupled with philosophic understanding, that makes it invaluable to any student of the Renaissance."
+ **New Yorker 27:103 F 24 '51 160w**

"Reader or student will find that the planners of this volume have omitted few of the men of importance in the Italy of the period, the men who, inspired by the fervor of a high ideal, were the true harbingers of the Renaissance. It is because this was the purpose of the volume that the works of art chosen for reproduction are not wholly religious though in the nature of things these predominate, but were selected to represent all the varied aspects of the extraordinarily colorful life of the time, including portraits, landscapes, historical events, and the like." Macalister Jones
+ **San Francisco Chronicle p29 D 10 '50** 950w

"The publisher was not satisfied with producing a mere picture book or having a selection of ambitious reproductions accompanied by an inadequate text. The 'Studies' in which Lionello Venturi, one of the most acute and spirited art critics of today characterizes and rates the creators of the pictorial Renaissance attain the highest standard. It is less fortunate that Professor Venturi's text is divided into short paragraphs, each of which is devoted to a group of articles not always organically connected so that the author is never able to develop his ideas fully and has to confine himself to aphoristic remarks." Hans Tietze
+ — **Sat R of Lit 34:38 My 5 '51 800w**

"The survey of Italian painting from the thirteenth to the end of the fifteenth century produced by the firm of Albert Skira is an ambitious and remarkable attempt to use modern methods of colour reproduction so as to make a really valuable and accurate record, or at any rate reminder, of some of the greatest masterpieces of this school. It also has extremely helpful critical studies by Signor Lionello Venturi and brief historical surveys by Mme. Rosabianca Skira-Venturi but the use of colour is, of course, what distinguishes it from other short guides to the subject."
+ **Times [London] Lit Sup p288 My 11 '51** 480w

IVENS, BRYNA, ed. See Seventeen (periodical). Seventeen reader

J

JACKSON, CAARY PAUL (COLIN LOCHLONS pseud). Three-and-two pitcher. 206p $2.50 Crowell
51-935

This baseball story for boys sets forth the experiences of Joe Wicklon during his first year on the Bedloe Post team of the American Legion junior baseball league.

"A lively, easy to read story." Polly Goodwin
+ **Chicago Sunday Tribune p10 My 27 '51** 50w

Kirkus 19:2 Ja 1 '51 100w

"The coach here does a good deal of teaching of baseball and self-control, and Joe Wicklon has to learn a little of both before he can be a pitcher. Would suggest for ages 9-12, rather than the blurb's 10-14." Lillian Morrison
Library J 76:415 Mr 1 '51 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 My 6 '51 30w

Reviewed by R. A. Brown
N Y Times p14 Ag 5 '51 20w

JACKSON, JOSEPH HENRY. Christmas flower; il. by Tom Lea. 31p $1 Harcourt
Christmas stories 51-13796

"Vignette, telling the Mexican legend of the miracle wrought by small Indian Pablo's lowly gift of poinsettia leaves to the Christmas manger in the village church." Bookmark

+ **Bookmark 11:60 D '51 30w**

Cath World 174:240 D '51 50w

"A short story, written with sensitive restraint, warm feeling, and genuine validity." Richard Sullivan
+ **Chicago Sunday Tribune p42 D 2 '51** 180w

Kirkus 19:647 N 1 '51 100w

Reviewed by George Conrad
N Y Herald Tribune Bk R p9 D 23 '51 90w

"Jackson has caught the wonder of myth with a magical touch of his own." Charles Lee
+ **N Y Times p53 D 2 '51 230w**

Reviewed by L. B. Vallely
San Francisco Chronicle p20 N 13 '51 600w

"The story is well told, and the drawings are unusual."
+ **Sat R of Lit 34:47 D 15 '51 200w**

Reviewed by S. M. Neal
Springf'd Republican p28A N 25 '51 110w

JACKSON, KENNETH, ed. & tr. Celtic miscellany; translations from the Celtic literatures. 359p $3.75 Harvard univ. press

891.6 Celtic literature [51-1521]

An anthology of Celtic prose and verse, translated from all the six Celtic languages. The selections are chosen from literature covering a period of about thirteen hundred years; and are arranged under the following headings: hero-tale and adventure; nature; love; epigram; 'Celtic magic'; description; humour and satire; bardic poetry; elegy; and religion. Includes pronunciation of some Celtic names.

"One of the liveliest collections of prose and verse in years." Vivian Mercier
+ **Commonweal 54:364 Jl 20 '51 750w**

Reviewed by B. I. Evans
+ **Manchester Guardian p4 F 2 '51 300w**

"Here, you could say with equal justice, are two books for the price of one, a primer of Irish and a primer of Welsh verse and prose, with a few delicate Breton, Cornish, Manx and Scottish Gaelic *trouvailles* into the bargain. . . On the Irish side of the matter, I am not competent to judge how representative Professor Jackson's selection is or what may be his notable omissions, though here is a good deal with which the poets of the Celtic twilight familiarised us, now looking rather more of the early morning and very much the better for it." Rayner Heppenstall
+ — **New Statesman & Nation 41:198 F 17 '51 1200w**

"The new beauties revealed in this generous selection of Celtic poetry and prose, covering about a thousand years and all newly translated, are exciting and important." Kenneth Young
+ **Spec 185:872 Je 29 '51 750w**

"The collection comes as a happy surprise, because literary interest in the Celtic 'fringe' has waned. Unlike the late Grace Rhys and other popular anthologists of the past, Professor Jackson has not had to depend on the work of other translators. He has made all his own translations and has ranged widely through the six Celtic literatures, bringing us much that is both attractive and unfamiliar."
+ **Times [London] Lit Sup p114 F 23 '51 700w**

JACKSON, SHIRLEY (MRS STANLEY EDGAR HYMAN). Hangsaman. 280p $3 Farrar, Straus

51-10525

Character study of a shy, sensitive adolescent, whose domineering father tried to turn her into a writer. Natalie's answer was to retire into a dream world. At the progressive college which her father chose she retreated more definitely into her world of fantasy until near tragedy brought her to her senses.

Canadian Forum 31:144 S '51 240w

Reviewed by Riley Hughes
Cath World 173:473 S '51 160w

Reviewed by August Derleth
Chicago Sunday Tribune p6 Ap 29 '51 320w

Cleveland Open Shelf p12 My '51

Kirkus 19:159 Mr 15 '51 160w

"Miss Jackson's penetrating writing makes each character stand out vividly even though some only pass through briefly. Every event and relationship starts out in a normal healthy vein only to become twisted into an unhappy warped mold as in most of the author's writing. Recommended." C. J. Roth
+ **Library J 76:704 Ap 15 '51 90w**

Reviewed by Norman Shrapnel
+ **Manchester Guardian p4 O 5 '51 130w**

Reviewed by J. D. Scott
New Statesman & Nation 42:466 O 27 '51 310w

"Miss Jackson writes with grace and precision of this tenuous borderland country of the emotionally disturbed. 'Hangsaman' is good fiction and, psychologically speaking, good fact." F. H. Bullock
+ **N Y Herald Tribune Bk R p7 Ap 22 '51 480w**

"The language of 'Hangsaman' is alive, complex and clear. Its perceptions are piercing beyond the ordinary. The characters are true to themselves (and to life) with every breath they draw; the situations are true to the characters and, in turn, subtly affect and alter them. One cannot doubt a word Miss Jackson writes." A. S. Morris
+ **N Y Times p5 Ap 22 '51 800w**

New Yorker 27:113 Je 9 '51 120w

"Perhaps as a novel 'Hangsaman' does not quite come off; it depends, I suppose, on how 'compressible' you want a novel to be, how much form you feel it should have. But no one can question the author's great ability to do the kind of thing she wants to do. This is as disturbing a story as the shorter 'Lottery' was, and in exactly the same way." J. H. Jackson
+ — **San Francisco Chronicle p20 My 11 '51 950w**

"In its final passages the novel certainly achieves an eerie quality; at any given point Miss Jackson's writing as such bears the distinction she has been so justly praised for. But the structure of the novel falls apart; it cannot contain both the satirical reporting of its first half and the nightmare fantasy of its second." W. T. Scott
Sat R of Lit 34:11 My 5 '51 600w

"Hangsaman does not reach the level of The Lottery, which had a murderous impact, but it confirms the belief that Miss Jackson is an exceptional writer. In the longer form, she loses tension, and her repeated glimpses into her heroine's mind, clear and sharp though they are, give somehow the effect of taking her eye off the ball." L. A. G. Strong
+ — **Spec 187:452 O 5 '51 280w**

Time 57:114 Ap 23 '51 350w

Times [London] Lit Sup p697 N 2 '51 460w

Reviewed by Paul Pickrel
Yale R n s 40:767 summer '51 70w

JACOBS, HERBERT AUSTIN. Practical guide for the beginning farmer. 237p $3 Harper

630.2 Agriculture—U.S. Country life
Agr51-516

Advice for the person planning to live on a farm. Considers the problems to be met, time saving methods, raising animals, truck farming, choosing the community, where to get the money, etc. Index.

Booklist 47:305 My 1 '51

Bookmark 10:181 My '51 20w

"This book is intended to be a simple, common sense handbook designed to guide the novice with a yen for the country. It succeeds admirably." Richard Orr
+ **Chicago Sunday Tribune p7 My 6 '51 320w**

Wis Lib Bul 47:85 Ap '51

JACOBS, MORRIS BORIS. Chemical analysis of foods and food products. 2d ed 902p il $9 Van Nostrand

543.1 Food—Analysis. Chemistry, Analytic
51-3875

"The new edition, like the first edition [Book Review Digest 1938], is designed for food chemists, food technologists, public-health workers and others concerned with the purity, composition, processing, and dietary value of food products. It contains precise descriptions of commercial food products and provides detailed procedure for their analysis. The general arrangement of the earlier edition has been retained, but its scope has been broadened to cover problems in toxicology. Chapters have been added on chemical food poisoning, flavor and quality measurement, and filth and decomposition in food and the sections on coloring matter, milk products, and vitamins have been doubled in length. Chapter references have been brought up to date. These changes and revisions account for more than 350 additional pages." N Y New Tech Bks

Chem Eng 58:264 Ag '51 30w

N Y New Tech Bks 36:55 Jl '51

JACOBS, MORRIS BORIS, ed. Chemistry and technology of food and food products; prepared by a group of specialists. 2d ed rev & enl 3v v1 832p $12 Interscience

641.1 Food—Analysis (51-4274)

"The second edition of this book, which appeared first in 1944 [Book Review Digest 1944, 1945] has been revised and enlarged. There are to be three volumes, of which Volume I is now available. Volume I contains general statements about each of the many aspects of the broad subject of foods, their chemistry and technology. Each of the collaborating editors has outlined the scope of his particular field. In the limited space alloted to each subject, only fundamentals and general considerations could be given." Chem & Eng N

"A chapter on food coloring here seems out of place and the chapter on food spoilage and food poisoning is not too complete. . . Most of the information in the various chapters has been brought reasonably up to date with some exceptions. . . Dr. Jacobs has done a remarkable job attempting to compile in these volumes complete information concerning foods for use by commercial food processors, commercial laboratories, and officials of agriculture and public health departments. . . This book is recommended." F. A. Korff

+ — **Am J Pub Health 41:1300 O '51 400w**

Reviewed by H. S. Smith

Chem & Eng N 29:3190 Ag 6 '51 100w

JACOBS, WILBUR R. Diplomacy and Indian gifts; Anglo-French rivalry along the Ohio and Northwest frontiers, 1748-1763. 208p il $5 Stanford univ. press

973.26 America—Discovery and exploration —English. America—Discovery and exploration—French 51-2149

"This study is concerned with Anglo-French rivalry along the Ohio River and the Northwest frontier between 1748 and 1763. Clothing, firearms, food, toys, jewelry, and rum were the staples of the campaign to win the favor and support of the natives—or, sometimes, to insure their neutrality." (Sat R of Lit) Bibliography. Index.

"Here is a fascinating story of Anglo-French rivalry along the American frontier in that historic decade which saw the final expulsion of French power from Canada." J. A. Schutz

+ **Am Hist R 56:986 Jl '51 320w**

"This work is a real contribution to our knowledge of Anglo-French-Indian relations and will thus be welcomed by the specialists in this field. The general reader, however, will probably feel that it is overloaded with detail, in some places to the point of being tedious. The book would have been more readable and just as useful if the narrative had been more interpretative and less factual." O. P. Chitwood

+ — **Ann Am Acad 273:219 Ja '51 360w**

"Dr. Jacobs is to be highly commended for his painstaking research, as is Stanford University Press for so beautiful a book." M. G. Lawson

+ **Canadian Hist R 31:427 D '50 260w**

Reviewed by J. T. Winterich

Sat R of Lit 33:40 O 14 '50 140w

JAGENDORF, MORITZ ADOLF. Merry men of Gotham; il. by Shane Miller. 150p $2.50 Vanguard

398 Folklore—England 51-9500

Eighteen tales of the people of Gotham, England, who were often wise enough to gain their ends by playing the fool. The author ends by tracing the stories to an old English jest book which was in print for three centuries, and rediscovered and reprinted fifty years ago in England.

Booklist 47:225 F 15 '51

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 F 11 '51 220w

Reviewed by J. F. Davidson

Churchman 165:17 Ag '51 70w

Cleveland Open Shelf p8 Mr '51

"From the first story to the last, the tales all are good, all poetically told with a lilt, and will tickle the fancies of the many children who love nonsense." Phyllis Fenner

+ **Library J 76:338 F 15 '51 80w**

"This amusing book is for all who like boisterous folk tales, whether ten, twenty or eighty. . . The book is very well made and most cleverly illustrated." L. S. Bechtel

+ **N Y Herald Tribune Bk R p10 F 4 '51 260w**

"This is an enjoyable collection that should add to Dr. Jagendorf's reputation as a skillful teller of folk stories and traditional tales." W. G. Tyrrell

+ **N Y Times p26 Ja 28 '51 180w**

"Here they are, gay and absurd and lovable, a perfect source for storytellers who want to give the children of our day something to laugh about. Old as they are, they have in them the humor that is latent in all of us and that is kindly rather than cynical. This is a collection that will have great value for many years to come."

+ **Sat R of Lit 34:47 Mr 17 '51 280w**

JAMES, DAVID HENRY. Rise and fall of the Japanese empire. 409p $5 Macmillan

952 Japan—History. World war, 1939-1945—Japan 51-5239

An account of the war against Japan as seen by the author from his post as a combat Intelligence officer with the British forces in Malaya, and later as a prisoner of war. The book begins with a brief synopsis of two thousand years of Japanese history. Index.

Current Hist 21:94 Ag '51 100w

Reviewed by Guy Wint

Manchester Guardian p4 Je 26 '51 50w

"Impressive book. . . The book attempts to cover so much ground that it is rather hard going in spots." O. D. Tolischus

+ — **N Y Times p3 Je 3 '51 650w**

"A most interesting account of the war against Japan. . . Unfortunately, it is not until page 191 of his book that Captain James starts this personal account. Up until that point he has burdened his pages with a rambling, badly organized, and at points wildly inaccurate account of Japanese history from its mythical beginnings to 1941." E. O. Reischauer

+ — **Sat R of Lit 34:17 Je 2 '51 750w**

"What his work chiefly lacks is balance. He was to a certain extent an eyewitness of the Russo-Japanese war, in which he met the great soldier, General Nogi. Yet he writes nothing about its conduct, except to suggest that Nogi sacrificed men to his impatience at Port Arthur. On the other hand, some of the detail about the Malayan campaign is too trivial for a book of this scope."

Times [London] Lit Sup p519 Ag 17 '51 450w

JAMES, HENRY. Portable Henry James; ed. with an introd. by Morton Dauwen Zabel. (Viking portable lib) 696p $2.50 Viking

51-12143

After a biographical interpretation and a chronology of Henry James, the book includes "five of James' best shorter tales; three 'nouvelles'; a selection of his critical writings; essays on Rome, Paris, London and New York; passages from his autobiographical memoirs and notebooks and a sampling of his brilliant letters to friends and relatives, covering, in all a period of 50 years of his life." (Springf'd Republican)

Booklist 48:33 S 15 '51

"Professor Zabel has done a much more scholarly job of editing on his edition of Henry James than many 'Portable' editors have seen fit to undertake. His introductory essay is top flight, and all his notes are excellent. His detailed chronology is the closest approach to a James biografy which we possess. His an-

JAMES, HENRY—*Continued*
notated bibliografy suffers only because of a lamentable tenderness toward a few freak items." Edward Wagenknecht
+ **Chicago Sunday Tribune** p6 S 16 '51 220w

Kirkus 19:358 Jl 15 '51 160w

"Mr. Zabel's notes are succinct and informative, and his preface is an admirable summary of the scope and significance of a creative career too long underestimated and still not sufficiently appreciated." Leon Edel
+ **Nation** 173:406 N 10 '51 800w

"This epitome of a great author, boldly original in conception and masterly in execution, stands out as one of the most successful volumes in a series notable for expert editing." G. F. Whicher
+ **N Y Herald Tribune Bk R** p16 S 30 '51 220w

"A first-rate anthology for the general reader. The expert will find the volume, with its powerful apparatus of notes and bibliographies, an indispensable work of reference. The introduction is the best brief account of James' life, mind and art that we have." F. W. Dupee
+ **N Y Times** p5 S 2 '51 700w

"The problem of presenting James in six or seven hundred pages would seem to be a staggering one, but Mr. Zabel has dealt with it brilliantly."
+ **New Yorker** 27:119 S 22 '51 120w

"It seems to me that Morton Dauwen Zabel's 'The Portable Henry James' is just about as good a piece of work as it could be, within the spatial limits by which the editor was confined. Obviously there was no room in such a book for even one of the novels; but there was room for excellent specimens of all the other kinds of writing—save for the ill-starred plays—that engaged James's pen for fifty years." B. R. Redman
+ **Sat R of Lit** 34:15 S 29 '51 480w

Springf'd Republican p6D Ag 19 '51 140w

JAMES, LESLIE, pseud. Americans in glasshouses. 152p $2 Schuman

917.3 Satire. National characteristics, American. U.S.—Civilization 51-9497

Humorous satire, touched at times with seriousness, in which the author "explains" America and Americans to Europeans, particularly the English.

Booklist 47:251 Mr 15 '51

Reviewed by Henry Sowerby
Christian Science Monitor p9 Mr 12 '51 500w

Kirkus 18:746 D 15 '50 150w

"At his best, Mr. James can be sarcastic in an amiable sort of way. . . At his worst, he can be pretty trying, as when he indulges in some awkward comedy over the 1937 Memorial Day massacre in Chicago. But he is an impartial sort of clown, sometimes making fun of America, sometimes of England, and sometimes of himself, by the simple expedient of falling flat on his face." Herbert Kupferberg
+ — **N Y Herald Tribune Bk R** p20 Mr 11 '51 500w

"The publishers do not say who Leslie James may be, but it is not to be lightly assumed that he is British even though he (or is it they?) has written primarily for a British audience—or, for that matter, that either S. J. Perelman or the editors of Punch, had they put their minds to it could not have done a better job. Yet in the long history of mutual Anglo-American explications there have been few wittier books than this one, and few that explicated less." Ralph Thompson
N Y Times p4 Mr 18 '51 450w

"Mr. (or Miss) Leslie James has written the book on America to end all books on America. There is no aspect of American life neglected in these hundred-and-fifty-odd pages. . . With a firm hand and a super-keen scalpel all American institutions are dissected and then thrown on a rubbish heap." D. W. Brogan
Sat R of Lit 34:17 Mr 3 '51 800w

School & Society 73:110 F 17 '51 20w

"It is doubtful whether the Europeans most prone to superficial generalizing about the American way of life will be amused. The sarcasm is sophisticated and streamlined. . . The more the European reader understands the 'snide' references in almost every sentence, the more wry will his laughter be; for Mr., Mrs., Miss, or Messrs. Leslie James conceal a deathly earnestness beneath the wisecracks. So the 'funny business' becomes less funny and more businesslike the more one studies it. The book is one to have, read, and re-read."
+ **Times [London] Lit Sup** p591 S 22 '50 360w

JAMES, WILL. Book of cowboy stories; il. by [the author]. 242p $2.50 Scribner
51-10910

"A new collection of stories, taken from James' books, of cowboys and horses engaged through the seasons in such activities as riding herd, breaking, branding, roundups, rodeos, and rustling. Includes some stories from adult books now out of print. Grades 7-9." Booklist

Booklist 47:385 Jl 1 '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:252 Jl '51 60w

Kirkus 19:128 Mr 1 '51 80w

"The author's vivid drawings help to make this a provocative and thoroughly exciting book. Recommended for all children's rooms and young people's collections and for all would-be cowboys, young or old." M. D. Read
+ **Library J** 76:1035 Je 15 '51 70w

+ **N Y Herald Tribune Bk R** p6 Jl 1 '51 80w

"It is the sort of book that boys in camp and on vacation will love to have and to share."
+ **Sat R of Lit** 34:48 Je 9 '51 40w

Wis Lib Bul 47:220 S '51

JAMES, SIR WILLIAM MILBURNE. Old Oak; the life of John Jervis, Earl of St Vincent. 230p $3.50 Longmans

B or 92 St Vincent, John Jervis, earl of
51-1712

"A biography of the famous British admiral who was responsible for building the navy into the most potent force to oppose Napoleon. Jervis was responsible for recognizing the ability of Nelson. He made him commander over the head of more senior officers and entrusted him with the most difficult and dangerous commands [and] was the author of many reforms." (Current Hist) Index.

Current Hist 20:105 F '51 100w

"Admiral James's new biography presents a fair picture of St. Vincent's professional achievements. There is almost nothing to report of his private life, and the reader does not succeed in getting on intimate terms with the stern old man, although Admiral James does his best to make him seem human by relating whatever anecdotes bear witness of a spark of warmth or humour." G. P. Griggs
+ **Spec** 185:56 Ja 12 '51 650w

JAMESON, MALCOLM. Bullard of the space patrol; ed. by Andre Norton. 255p $2.50 World pub.
51-12352

Science-fiction short stories, relating feats of a naval hero of the future, John Bullard, "born on Terra, in the ancient district of Ohio, in the year 3915."

Booklist 48:127 D 1 '51

Horn Bk 27:419 D '51 50w

Kirkus 19:369 Jl 15 '51 70w

"These are some of the better specimens of the best period of American science fiction; and it's a pleasure to welcome them at last to hard covers." H. H. Holmes
+ **N Y Herald Tribune Bk R** p14 S 30 '51 180w

"Here, heroes are heroes and villains are of ebon hue. Yet the characterizations are appealing as well as naive; the story moves with smooth celerity. It can be enjoyed by all aficionados, but its greatest appeal will be to the science fiction fan, junior grade." Villiers Gerson

N Y Times p20 N 11 '51 110w

Reviewed by Don Fabun

San Francisco Chronicle p20 D 16 '51 60w

JAMIESON, JOHN. Books for the army; the Army library service in the second World war. 335p $4.50 Columbia univ. press

027.652 U.S. Army library service 50-8066

For descriptive note see Annual for 1950.

"This is the best and most complete history of the Army Library Service in World War II which has yet appeared, and it is likely to be the definitive one. . . All in all, it is a creditable piece of work and one which is valuable to the profession as it should be also to the Army in guiding the future development of its library program in peace or in war. . . As a technical report it could serve any country (and indeed the German Army Library Service was similar in many ways to our own). As an historical review it does not treat of the solutions which might have been used. But as far as it goes, Books for the Army does well a job that needed to be done." Herbert Goldhor

+ **College and Research Libraries** 12:90 Ja '51 650w

"The literature of librarianship in war is increasing; in 1918 Theodore Wesley Koch published his fascinating War Libraries and Allied Studies. . . Recently we have had Mr. Pafford's Books and Army Education, 1944-46. . . The present volume is as large as the other two put together, but there is no sign of inflation in this remarkably honest and human story of the American effort. It is interesting to see how Mr. Jamieson set about his task. . . The result has been to provide us with a picture whose authenticity few will doubt in the slightest degree." R. L. C.

+ **Library Association Record** 53:98 Mr '51 550w

"The book is a gratifying record of an important historical development in American library service. John Jamieson has brought into play events, activities, and professional personalities, so that the reader may place the Army Library Service in proper perspective and judge its true significance." Irving Lieberman

+ **Library Q** 21:147 Ap '51 800w

"The book is a major contribution to the professional literature since it covers an important and historical development in American library service and at the same time its style is extremely readable. Perhaps its findings and activities as a war effort may be inspirational for similar programs in the interest of peace." Irving Lieberman

+ **Library Review** 13:45 spring '51 600w

"The wide knowledge of the author, his realistic approach, and his forthright, readable style combine to make this a definitive guide to all librarians who must necessarily in these times be either directly or indirectly concerned with the reading of American soldiers."

+ **Wilson Bul** 25:265 N '50 310w

JANES, EDWARD C. Boy and his gun [introd. by H. P. Sheldon]. 206p il $3.50 Barnes, A.S.

799.2 Shotguns. Hunting 51-12506

Safe and sane instructions on hunting, and how to handle a gun. The author includes anecdotes of his own hunting experiences and those of his son.

"Should be a valuable addition to any sportsman's library." J. A. Menaugh

+ **Chicago Sunday Tribune** p27 N 11 '51 120w

"An excellent book, written in good style, for the teen ager or novice, with a fine sporting approach and reliable information on guns, rifles, hunting duck, geese, deer, etc., and safety in handling guns." R. W. Henderson

+ **Library J** 76:1813 N 1 '51 30w

Reviewed by H. C. Rubicam

N Y Times p42 O 7 '51 150w

Reviewed by Jack Pegues

San Francisco Chronicle p4 N 25 '51 40w

JANET, LILLIAN, pseud. of JANET CICCHETTI and LILLIAN RESSLER. City beyond Devil's gate. 263p $2.75 Random house

50-10479

A novel of Virginia City, Nevada, in the 1860's, when the Comstock Lode was making fortunes for some people. The plot centers around Jason Feathers, banker and ruthless planner; Dan McGrath, ex-preacher and idealist; and Emily Fielding, daughter of a wealthy prospector.

Booklist 47:156 D 15 '50

"Period writing, this often appealing story successfully summons up an unvarnished portrait of the West's primitive days of settlement, but is mainly for women readers."

+ **Kirkus** 18:568 S 15 '50 140w

"A thoroughly entertaining novel." J. E. Brown

+ **Library J** 75:1661 O 1 '50 130w

N Y Herald Tribune Bk R p15 Ja 21 '51 200w

Reviewed by Jane Voiles

San Francisco Chronicle p15 F 4 '51 200w

"The melodrama suffers as the novel comes near to literary fullness and good writing. Although it is always unsettling to see good and mediocre qualities in the same book the reader may be satisfied that an effort has been made to fill romantic character and historical incident with something better than straw." Jane Mayhall

+ — **Sat R of Lit** 33:32 D 23 '50 360w

JANEWAY, ELIOT. Struggle for survival; a chronicle of economic mobilization in World war II. (Chronicles of America ser, v53) 382p il $5; textbk ed $2.50; subs ed lea $6 Yale univ. press

330.973 Industrial moblization (for war). World war, 1939-1945—Economic aspects. U.S.—Economic policy 51-7683

"In this volume Eliot Janeway looks generally at the methods of getting manpower and resources into military use and he traces the succession of mobilization agencies from the aborted War Resources Board of 1939, through the National Defense Advisory Commission, the Office of Production Management, S. P. A. B., the War Production Board and on the Office of War Mobilization and Reconversion. His primary interest, however, is in Washington politics during and immediately before the war." (N Y Times) Index.

Booklist 48:98 N 15 '51

"We have here a remarkable achievement: an account of 'economic mobilization' which mentions industry or industrial production, the development of scientific techniques, labor, agriculture, finance, such domestic matters as rationing, only as purely administrative problems, or as problems in personality. The naive student who turns hopefully to this book for a few elementary facts about production will be baffled. . . Mr. Janeway's book is full of asides that command interest or challenge. It will not be denied that he writes brilliantly; sometimes, however, the brilliance seems to glitter for its own sake." H. S. Commager

N Y Herald Tribune Bk R p3 D 16 '51 1300w

"His treatment of substantive economic issues is brief and on occasion somewhat inaccurate in detail—specifically in his discussion of the continuing effects of devaluation and the

JANEWAY, ELIOT—*Continued*
gold purchase policy, farm price minimums in the Emergency Price Control Act, the timing of conversion to jet aircraft and fuel. . . The reader, though impressed by Janeway's subtlety as a political historian, would be happier if the author weren't so certain. Good history consists partly in identifying what the historian cannot know for sure." J. K. Galbraith

N Y Times p3 N 11 '51 1100w

New Yorker 27:79 D 22 '51 150w

"This account is invaluable for an understanding of the present problems of industrial moblization. Moreover, it is a book about which students of politics will long debate. Some of them may disagree with Mr. Janeway's analysis, but none of them will find it dull." R. H. Connery

+ Sat R of Lit 34:13 N 24 '51 750w

JANEWAY, ELIZABETH (HALL) (MRS ELIOT JANEWAY). Vikings; il. by Henry C. Pitz. (Landmark bk.) 175p $1.50 Random house

Eric the Red—Juvenile literature. Leif Ericsson—Juvenile literature 51-13561

The story of Eric the Red and his son Leif the Lucky in Iceland, Greenland and Vinland. For ages 9 to 12.

Chicago Sunday Tribune p12 N 11 '51 50w

"As always a fascinating tale, but the characterization is slim indeed and the dialogue is hardly aided by the neutral, cinema speech of our own time."

Kirkus 19:439 Ag 15 '51 160w

"A readable book. . . Despite the many actual happenings and true details, it is regrettable to find at times some misconceptions not in accordance with known facts and the spirit of the times." Inger Boye

Library J 76:1713 O 15 '51 60w

Reviewed by L. E. Bechtel

N Y Herald Tribune Bk R p7 N 11 '51 30w

"Mrs. Janeway has chosen the medium of fiction to tell her story, but in the interest of historical accuracy she has explained, in her foreword, which parts of her story are fact and which are fiction." R. A. Brown

N Y Times p36 N 11 '51 60w

Reviewed by M. P. Allen

+ Sat R of Lit 34:51 N 10 '51 120w

JAQUES, MRS FLORENCE (PAGE). As far as the Yukon; il. by Francis Lee Jaques. 243p $4 Harper

574.97 Alaska—Description and travel. Natural history—North America. North America—Description and travel 51-13298

Heading for Alaska this traveling pair of artist-naturalists, determined to take in New Orleans, the Southwest, and the Pacific coast enroute. The account of their trip features their hobbies, narrow-gauge railroads, birds, wild flowers and forests.

Booklist 47:373; 48:83 Jl 1 '51; N 1 '51

Bookmark 11:81 Ja '52 40w

"The harsh beauty of the north, the depth of its solitude, the variety of its plants, birds, and animals are communicated in these pages. . . Every mile of their long journey brought them discovery and delight, and their book offers it, vicariously, to any reader." Walter Havighurst

+ Chicago Sunday Tribune p3 O 28 '51 320w

Reviewed by T. M. Longstreth

Christian Science Monitor p11 N 21 '51 320w

"A fascinating book for nature hobbyists and travelers in odd ways."

+ Kirkus 19:467 Ag 15 '51 240w

"A most attractive book." R. W. Henderson

+ Library J 76:1328 S 1 '51 90w

"There is hardly a page of 'As Far as the Yukon' which does not reveal its author as a thoughtful, highly literate person. Often she quotes from writers whose ideas have appealed to her. For all her obvious dislike of the pompous and pharisaical, for all her fairly hilarious gaiety, she can be sober, thoughtful, reverent." G. M. Sutton

+ N Y Herald Tribune Bk R p5 N 11 '51 350w

"The authentic 'feel' and the very smell of the air come off many of the pages illustrated by Mr. Jaques. . . As an artist he is not, with wild flowers, among the great, but he is authentic and clear in his statements; he is the scientist, every moment, if nothing else, and sometimes in his animal pictures, where he is on ground he feels most sure, he captures the essence of gulls resting on the waves, of foxes sitting on their hunkers, of moose trotting, of ducks lifting off the water. . . We could wish that Mrs. Jaques, who goes to so many fascinating places, would promise herself never again to get her color adjectives for flowers off the dress-goods counter." D. C. Peattie

+ — N Y Times p28 O 28 '51 550w

Wis Lib Bul 47:252 N '51

JARRELL, RANDALL. Seven-league crutches. 94p $2.75 Harcourt

811 51-12684

The author's fourth volume of poetry contains poems first published in Poetry, The Kenyon Review, The Nation, etc. They are grouped under three main headings: Europe; Children; Once upon a time.

Reviewed by Peter Viereck

Atlantic 189:82 Ja '52 140w

Bookmark 11:81 Ja '52 20w

Kirkus 19:509 S 1 '51 100w

Reviewed by Gerald McDonald

Library J 76:2115 D 15 '51 90w

"As a critic of poetry, Mr. Jarrell is generally responsive, discriminating and witty. As a poet, he exhibits a profound sensitivity and some flashes of wit, but one misses that technical resourcefulness of which he is so keen a student in the work of his fellows. Too often in these pages the sensibility of the writer obtrudes itself at the expense of his subject. This fault is less serious than it would otherwise be, because the writer is a man of wakeful sympathies." Babette Deutsch

+ — N Y Herald Tribune Bk R p12 O 21 '51 360w

"Randall Jarrell is our most talented poet under 40, and one whose wit, pathos and grace remind us more of Pope or Matthew Arnold than of any of his contemporaries. I don't know whether Jarrell is unappreciated or not—it's hard to imagine anyone taking him lightly. He is almost brutally serious about literature and so bewilderingly gifted that it is impossible to comment on him without the humiliating thought that he himself could do it better." Robert Lowell

+ N Y Times p7 O 7 '51 800w

Reviewed by Lawrence Ferling

San Francisco Chronicle p19 N 18 '51 130w

JARRETT, MRS CORA (HARDY). Return in December. 279p $2.75 Rinehart

51-3562

"This is the story of a relentless campaign to get control of a man's fortune by destroying his self-esteem, no matter how many lives had to be ruined in the process. At the last possible moment, the scheme was defeated by the one person who could have interfered; only in the closing lines does the author reveal that this person was a ghost, concluding some unfinished business." Booklist

Booklist 47:337; 362 Je 1 '51; Je 15 '51

Bookmark 10:233 Jl '51

"'Return in December,' for all its sterling qualities, does not reach the level of either 'Night Over Fitch's Pond' or 'Strange Houses.' It stands ably by itself on its own merits, but there is a little too much contrived obscurity, a little less straightforward simplicity, some-

thing more of deliberate complexity instead of the easy naturalness of the earlier novels." August Derleth
+ — **Chicago Sunday Tribune** p6 Je 24 '51 270w

"There's a difficult-to-analyze fascination about this story and even the oddly introverted method of telling it enhances rather than detracts from its holding quality."
+ **Kirkus** 19:194 Ap 1 '51 210w

"An excellent psychological mystery story, [and] a very good love story to boot."
+ **N Y Herald Tribune Bk R** p11 Je 17 '51 240w

"Mrs. Jarrett's penchant for the morbid oddly combined with her admiration for real goodness appears to advantage in the dénouement. The plot can't be given away, but it may be said that all is resolved by one of those interventions of the supernatural which the author has always handled convincingly." M. S. Hurst
+ **N Y Times** p16 Je 17 '51 230w

Reviewed by George Milburn
Sat R of Lit 34:16 Ag 11 '51 330w

JARRETT-KERR, WILLIAM ROBERT (WILLIAM TIVERTON, pseud). D. H. Lawrence and human existence; foreword by T. S. Eliot. 140p $3 Philosophical lib.

823 Lawrence, David Herbert [51-2434]

A study of D. H. Lawrence written "specifically from a Christian angle" by "an Anglican priest who writes under a pseudonym because his opinions are his own rather than those of his order." (N Y Times) Index.

Reviewed by W. P. Sears
Churchman 165:16 S '51 110w

Reviewed by H. M. Gehr
Crozer Q 28:374 O '51 100w

Reviewed by J. L. Lewis
Ethics 61:333 Jl '51 250w

Reviewed by Walter Allen
New Statesman & Nation 41:350 Mr 24 '51 550w

"This study of Lawrence is decidedly not for the novice. It can be of best use only to those quite familiar with Lawrence's works. The author assumes this prior familiarity." Chad Walsh
+ **N Y Herald Tribune Bk R** p6 Jl 8 '51 500w

"Father Tiverton makes his judgments on the basis of careful reading and valid reasoning. His Lawrence is an important artist who needs no apology; the author stays far above the biographical battle, using background facts only in order to evaluate the work under consideration." H. T. Moore
N Y Times p12 My 20 '51 320w

JEFFERSON, THOMAS. Ideas on a university library; letters from the founder of the University of Virginia to a Boston bookseller; ed. by Elizabeth Cometti. 49p $2 Univ. of Va. Tracy W. McGregor lib, Alderman lib. bldg, Charlottesville, Va.

027.7 Libraries, University and college

"Thomas Jefferson, founder and first rector of the University of Virginia, was the prime mover in assembling the original collection of books for the university library. In this volume (issued in an edition of 1000 copies) 14 letters, written between September 1824 and May 1826, and addressed to the Boston firm of Cummings, Hillard and Co, are assembled, carefully edited, annotated, and prefaced by Elizabeth Cometti." Library J

"Jefferson wrote untold numbers of letters to booksellers throughout his learned life: taken together and studied carefully, they would certainly reveal a great deal about his reading, his tastes, his prejudices, and his ideas on education as well as on politics, history, and a host of other subjects. But to isolate this single and singularly limited correspondence without working over the implications of his choices of books and editions for the University of Virginia's library, is to present material raw at a time when the Jefferson papers are being amply and carefully presented in the inclusive edition of his writings now in progress at Princeton." Adrienne Koch
Am Hist R 56:210 O '50 170w

"This booklet presents a remarkable collection of letters, full of concern with the quality of books selected by Jefferson for the University of Virginia Library." Rudolf Hirsch
+ **Library J** 75:1616 O 1 '50 420w

Reviewed by W. G. Rice
Library Q 21:48 Ja '51 440w

"This fifty-page collection is an entertaining and charming footnote to the history of libraries in America and an illuminating portrait of a great American still actively serving his countrymen as he strides into the sunset." J. T. Winterich
+ **Sat R of Lit** 34:20 Mr 3 '51 230w

Times [London] Lit Sup p205 Ap 6 '51 2500w

+ **U S Quarterly Bk R** 7:5 Mr '51 280w

JEFFERSON, THOMAS. Papers; Julian P. Boyd, editor; Lyman H. Butterfield and Mina R. Bryan, associate editors. 52v v2-4 il ea $10 Princeton univ. press

308.1 U.S.—History (50-7486)

Volume 2, January 1777 to June 1779; v3, 18 June 1779 to September 1780; v4, October 1, 1780 to February 24, 1781.

"This volume fully sustains the high standard set in the former volume. As before, the chief distinction is to be found in the careful editing and in the wealth of scholarly annotation. There are interpretations on which there may be differing opinions. There are some points of erudition which the editors have not pretended to explore. As Dr. Boyd says: 'That kind of appraisal must await investigation and evaluation by the legal historian.' For the book as a product of the printer's art one can have only admiration. But this reviewer, at least, must continue to regret the absence of an index for each volume." St. G. L. Sioussat
+ **Am Hist R** 56:585 Ap '51 110w (Review of v2)

Am Pol Sci R 45:572 Je '51 40w (Review of v2-3)

Reviewed by Leslie Lipson
Ann Am Acad 275:190 My '51 650w

"For many readers, the real pleasure in these volumes will be found in the letters written to Jefferson." R. J. Graf
+ **Chicago Sunday Tribune** p5 D 10 '50 410w

Reviewed by R. J. Graf
Chicago Sunday Tribune p5 Jl 15 '51 400w (Review of v3)

Reviewed by R. J. Graf
Chicago Sunday Tribune p2 Ag 12 '51 250w (Review of v4)

"None of the fifty volumes of the projected complete edition of the Jefferson papers is likely to contain materials of more present-day interest and importance than this second volume of the series, now at hand." W. E. Garrison
+ **Christian Century** 68:112 Ja 24 '51 900w

Christian Century 68:712 Je 13 '51 170w (Review of v3)

Christian Century 68:1018 S 5 '51 270w (Review of v4)

Reviewed by M. D. Howe
Harvard Law R 65:366 D '51 1900w

Reviewed by Adrienne Koch
+ **New Repub** 124:20 Mr 12 '51 550w

Reviewed by Adrienne Koch
New Repub 125:20 Jl 9 '51 650w (Review of v3)

"This volume, like the first, is a joy to read because of the excellent craftsmanship displayed in its making. In short, the great work goes forward admirably." G. W. Johnson
+ **N Y Herald Tribune Bk R** p4 D 24 '50 1200w (Review of v2)

Reviewed by G. W. Johnson
N Y Herald Tribune Bk R p5 Ap 22 '51 370w (Review of v3)

JEFFERSON, THOMAS—*Continued*

Reviewed of G. W. Johnson
N Y Herald Tribune Bk R p6 Ag 19 '51 360w (Review of v4)

"Scholars may be disposed to argue with them here and there about certain matters of interpretation, but hardly anyone is likely to question their judgments about the documents. It is doubtful if ever, in the course of their future labors, the editors will run into problems more difficult than those presented by the materials in this volume, and no informed person can fail to be impressed with the magnitude of this achievement." Dumas Malone
+ **N Y Times** p5 N 19 '50 1000w (Review of v 2)

Reviewed by Dumas Malone
N Y Times p7 F 25 '51 1050w (Review of v3)

Reviewed by Dumas Malone
N Y Times p5 Jl 22 '51 850w (Review of v4)

"One can only report one's admiration of the spirit in which Professor Boyd and his associates have fulfilled their scholarly trust, and add to the chorus another note of gratitude and felicitation." Richard Hofstadter
+ **Pol Sci Q** 66:152 Mr '51 420w Review of v 2)

Reviewed by Carolyn Stull
San Francisco Chronicle p13 D 24 '50 750w

Reviewed by Carolyn Stull
San Francisco Chronicle p19 My 20 '51 360w (Review of v3)

Reviewed by Carolyn Stull
San Francisco Chronicle p21 O 28 '51 300w (Review of v4)

Reviewed by D. C. Mearns
Sat R of Lit 34:14 Ap 21 '51 700w (Review of v2)

Reviewed by D. C. Mearns
Sat R of Lit 34:16 O 20 '51 1000w (Review of v4)

Times [London] Lit Sup p447 Jl 20 '51 850w (Review of v3)

U S Quarterly Bk R 7:127 Je '51 270w (Review of v3)

Reviewed by L. B. Wright
Yale R ns 41:148 autumn '51 1200w (Review of v2-4)

JEFFRIES, GRAHAM MONTAGUE (PETER BOURNE, pseud). Golden road. 344p $3.50 Putnam

51-11423

An adventure story relating the experiences of a young Bostonian in Panama during the 1850s when the Panama Railroad was being built at enormous cost of lives and money.

"'The Golden Road' is great entertainment. The author's rare narrative skill imparts a feeling of authenticity about the events and characters. So, take 'The Golden Road' for a rare adventure in reading pleasure." Richard Blakesley
+ **Chicago Sunday Tribune** p3 Jl 22 '51 270w

"The story is a good one, the romances seem unconvincing, but the book should provide good vacation reading for the not too thin skinned."
Kirkus 19:367 Jl 15 '51 240w

Reviewed by Arna Bontemps
N Y Herald Tribune Bk R p8 Jl 29 '51 360w

Reviewed by Richard Match
N Y Times p14 Jl 15 '51 450w

"Colorful, romantic tale." J. H. Jackson
San Francisco Chronicle p12 Jl 24 '51 550w

"Mr. Bourne writes a fast, painless prose, provides plenty of somewhat loosely motivated action, and is generous with the commodity known as color." E. J. Fitzgerald
+ **Sat R of Lit** 34:37 S 1 '51 300w

JEFFRIES, VIRGINIA-MURRILL. Calling for Isabel. 177p $2.25 Longmans

51-9355

A novel for teen-aged readers.

"Too much purple and fine linen, high powered male-female relationships and drum pounding for the general."
Kirkus 18:726 D 15 '50 240w

"Recommended for its value in human relationships." F. W. Butler
Library J 76:531 Mr 15 '51 80w

"The book is uneven in style, but so thoughtful and honest about its young people that it is well worth the attention of girls of about twelve to fourteen. The 'career' is only touched upon; it is the family and the beaux who count most." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Mr 4 '51 170w

"Some general information on the library profession is presented, mixed with romance and preachy passages on faith. In spite of the author's mediocre style and not too astute handling of the career aspects, the romance will appeal to young girls." C. J. Roth
N Y Times p18 Ap 15 '51 180w

+ **Sat R of Lit** 34:56 My 12 '51 180w

"This is a book with real understanding of young people and their problems."
+ **School & Society** 73:110 F 17 '51 20w

Reviewed by S. M. Neal
Springf'd Republican p6D F 25 '51 190w

JELAGIN, JURI. Taming of the arts; tr. from the Russian by Nicholas Wreden. 333p $3.50 Dutton

B or 92 Musicians—Correspondence, reminiscences, etc. Music—Russia 51-9222

A Russian violinist recounts his experiences, briefly from the time of the 1917 revolution when he was a young boy, more fully during the decade of 1930 to 1940. After a time in a D.P. camp in Munich, the author arrived in the United States in 1947. He and his wife are now both members of the Houston Symphony, of Houston, Texas.

Booklist 47:235 Mr 1 '51

"I would not have missed this book, with its intimate detail, its ironical understatement. The American chapter doesn't fit, the title is inadequate, except in that it suggests the arts caged, hobbled and made to do tricks for purposes of the trainer. But if you care about music, theater, or people. it is worth reading." Claudia Cassidy
+ — **Chicago Sunday Tribune** p5 Ja 28 '51 600w

Reviewed by Ernest Pisko
Christian Science Monitor p11 Mr 1 '51 700w

Kirkus 18:689 N 15 '50 200w

Reviewed by C. K. Miller
Library J 75:2015 N 15 '50 90w

"Highly recommended." George Freedley
+ **Library J** 76:520 Mr 15 '51 70w

Reviewed by P. L. Horecky
Music Lib Assn Notes 8:703 S '51 470w

Reviewed by Hubert Creekmore
Nation 172:523 Je 2 '51 700w

"Jelagin knew many of the artists of the Moscow musical and theatrical world during the thirties and he has written a fascinating book of recollections, objective and humorous. . . . His style is vivid and his use of ridicule most effective. The translation is, on the whole, excellent." Harriet Borland
+ **New Repub** 124:20 Ap 30 '51 800w

"Mr. Jelagin . . . provides us with a book on the Soviet artistic world which is free from any official restraints, and the results are extremely interesting and quite important for both the general reader and the serious student of the Soviet Union. Much fresh light is thrown on such diverse subjects as the history and operations of the famous Vakhtangov

Theater; the mysterious later years in the career of the great theatrical director Meyerhold . . . and Stalin's interest in art and his behavior toward artists. Finally, there is much information, never found in official sources, on the personal lives and careers of a number of prominent figures in the Soviet art world." E. J. Simmons
+ **N Y Herald Tribune Bk R** p5 F 4 '51 1800w

"A fascinating and chatty book. . . It is a well-informed and likable book. In the first place, it is written with good humor. Although Mr. Jelagin has ample reason to feel bitter about the things that happened to him and his country, he writes in a vein of amused recollection without bombast or sanctimoniousness." Brooks Atkinson
+ **N Y Times** p6 Ja 28 '51 1200w

New Yorker 27:130 Mr 17 '51 380w

Reviewed by J. M. Brown
Sat R of Lit 34:25 F 10 '51 3000w

JENKINS, ELIZABETH. Six criminal women. 224p $3 Duell
364 Crime and criminals—Great Britain
51-9608

"[Six] erring Englishwomen are the subjects of these studies. . . Two of the ladies—Frances Howard, Countess Somerset, and Florence Bravo, have been dealt with by a number of experts. . . The other recreant women are a nineteenth-century beauty specialist whose sideline was extortion; Edward III's remarkably acquisitive mistress, Alice Perrers; a seventeenth-century beauty who was one of the outstanding forgers of her day; and Jane Webb, a professional pickpocket whose career eventually led her, as was common in the eighteenth century, to the gallows." New Yorker

Reviewed by Milton Crane
Chicago Sunday Tribune p10 Jl 1 '51 420w

"There are, of course, lethal ladies in this collection, but the book's fascination, aside from that of its style, is that around each of its subjects rises the historic period that gave her a chance to exercise her particular talent. . . Six women and their world—it takes high biographical talent to put so much into pages that, coming to the end, seem all too few." M. L. Becker
+ **N Y Herald Tribune Bk R** p10 Je 3 '51 600w

"Miss Jenkins has a fine sensitiveness to atmosphere, to the very dust and vision of the past. Give her only the touch of an old curtain, a glimpse of a dim stained-glass window, and into one sentence she can compress the truth of many books. . . And yet, strangely enough, the style of 'Six Criminal Women' is occasionally solid and heavy-footed. Sometimes the author stops to moralize, which is dangerous." J. D. Carr
N Y Times p5 Je 24 '51 1200w

"Miss Jenkins has done a first-rate job of reworking the familiar material. . . At times, Miss Jenkins presents rather too much of the background against which her subjects moved, but this is a minor flaw in an otherwise excellent piece of work."
+ — **New Yorker** 27:139 My 19 '51 240w

"A topnotch job." J. H. Jackson
+ **San Francisco Chronicle** p18 Jl 16 '51 900w

JENKINS, SARA. Brand new parson. 246p $3 Crowell
51-763

Story of the first year in a young Methodist minister's career in a small southern town in the early 1900s.

Booklist 47:253 Mr 15 '51

Christian Science Monitor p9 Ap 9 '51 300w

"For a denominational and conservative audience."
Kirkus 18:732 D 15 '50 190w

N Y Herald Tribune Bk R p14 Mr 4 '51 110w

JENKINS, WILLIAM FITZGERALD (MURRAY LEINSTER, pseud), ed. Great stories of science fiction; introd. by Clifton Fadiman. 321p $2.95 Random house
51-4033

Contents: The fascinating stranger, by Michael Fessier; Liquid life, by R. M. Farley; Symbiosis, by W. F. Jenkins; Number nine, by Cleve Cartmill; Blind alley, by Malcolm Jameson; In hiding, by W. H. Shiras; No woman born, by C. L. Moore; The strange case of John Kingman, by Murray Leinster; The impossible highway, by O. J. Friend; Open secret, by Lewis Padgett; The chronokinesis of Jonathan Hull, by Anthony Boucher; The chromium helmet, by Theodore Sturgeon.

Booklist 48:32 S 15 '51

Bookmark 10:233 Jl '51

Reviewed by Fritz Leiber
Chicago Sunday Tribune p4 Je 24 '51 230w

Kirkus 19:216 Ap 15 '51 90w

"An excellent if perhaps not 'great' collection of present-day short science-fiction stories, edited by a veteran writer of the genre." E. F. Walbridge
+ **Library J** 76:861 My 15 '51 100w

"One's only serious protest might be that too large a proportion of the collection is already available in volumes by other editors." H. H. Holmes
+ — **N Y Herald Tribune Bk R** p8 Jl 29 '51 150w

Reviewed by Basil Davenport
N Y Times p19 Ag 19 '51 290w

"The dozen specimens Mr. Leinster has unearthed for his collection may well deserve the adjective great, but nearly all of them, unhappily, are embarrassingly familiar to such amateur archeologists of the future as dig through the strata at the corner newsstand. Typical of the collection are Wilmar Shiras' 'In Hiding' and C. L. Moore's incomparable 'No Woman Born'—both top-drawer stories and both worn down to the nubbin from being slid into anthologies." Don Fabun
San Francisco Chronicle p22 Jl 1 '51 320w

Time 57:116 Je 11 '51 420w

JENNEY, RAY FREEMAN. I am a Protestant. 239p $2.75 Bobbs
284 Protestantism 51-12229

"This book is primarily for the laymen of the Protestant faith. It is neither an attack on the Roman Catholic Church nor a defense of the Protestant Church. It is a pro-Protestant pronouncement. An attempt has been made to write this book in a plain, comprehensible way in order that the reader may understand the heritage, basic teachings and cardinal principles of Protestant Christianity." (Pref) Bibliography. Index.

"Because of the long pastorate of Dr. Jenney at the Bryn Mawr Community church, Chicago, there is bound to be considerable local interest in this book, an interest which will extend thruout the Protestant church. It represents the thinking of one who is the pastor of the ultimate outpost of Protestant Christianity: the community church. It also represents the general thinking of the main body of Protestantism about religion and churchmanship." C. Seidenspinner
+ **Chicago Sunday Tribune** p5 S 2 '51 350w

Reviewed by W. E. Garrison
Christian Century 68:1311 N 14 '51 550w

Reviewed by R. R. Brunn
Christian Science Monitor p9 D 10 '51 280w

JENNEY, R. F.—*Continued*

"Dr. Jenney has written an excellent book. Directed primarily to 'the laymen of the Protestant faith,' equipped with notes, an index, and a list of additional reading, it is admirably adapted to the use of schools and study classes, to say nothing of pulpits." J. H. Holmes
+ **N Y Herald Tribune Bk R** p15 S 16 '51 350w

Reviewed by G. R. Stephenson
N Y Times p34 N 25 '51 170w

JENNINGS, SIR IVOR. See Jennings, W. I.

JENNINGS, JOHN EDWARD. Pepper tree; a story of New England and the spice islands. 417p $3 Little

50-11659

Tale of adventure on the high seas and the spice islands in the days of the clipper ships. The hero is Jem Shaw, who signs on as second mate of the clipper Java, in order to forget the girl he loves. The sadistic captain of the Java arrives on board with his newly wedded wife, who turns out to be Jem's girl. The climax comes in the spice islands, where the captain is killed, and Jem sails the Java home as captain.

Booklist 47:137 D 1 '50

"As breath-taking a series of traps, ambuscades and ambushes as ever belabored heroes in all the pages of dime-novelry." Henry Cavendish
Chicago Sunday Tribune p5 Ja 7 '51 300w

"Straight melodrama with only a modicum of period atmosphere and nothing of the historical background for which Jennings has a reputation. But easy reading throughout its length."
Kirkus 18:569 S 15 '50 200w

"Mr. Jennings appears to know his ships, his history and his Oriental setting. It does not appear, however, that he knows any human beings."
N Y Herald Tribune Bk R p25 N 26 '50 220w

"Never strong in the character department, Mr. Jennings' novels up to now have been bolstered by genuine episodes from history, which the present book lacks." R. M.
— **N Y Times** p11 D 24 '50 180w

"Fans of John Jennings's historical romances will undoubtedly find his eighth novel up to par but new readers are not likely to run out searching for the previous seven after reading 'The Pepper Tree.'" J. M. Grant
Sat R of Lit 34:33 Ja 27 '51 240w
Wis Lib Bul 47:88 Ap '51

JENNINGS, SIR WILLIAM IVOR. Commonwealth in Asia. 124p $2.50 Oxford

954 India—Politics and government. Great Britain—Colonies, dominions, etc.

[51-14261]

"A kind of post-mortem of British rule and an evaluation of the heritage which it has left in Asia. Originally developed as a series of lectures, the book is not a work of scholarship but a deceptively casual discussion of the political development of India, Pakistan, and Ceylon. Beginning with a rather loose summation of the early backgrounds, the author describes the social impact of British institutions and concludes with a number of speculations on the way that this divided past will merge in the future." Sat R of Lit

Am Pol Sci R 45:916 S '51 30w

"He treats the compromises effected in Ceylon's constitution more intimately and authoritatively than those of the Indian constitution, probably because of his more intensive experience with Ceylon. Unfortunately the book's title notwithstanding, he does not treat Malaya and Hongkong, which are also parts of the Commonwealth in Asia. The book should certainly be read by all students of South Asian Affairs." W. N. Brown
+ — **Nation** 173:528 D 15 '51 180w

"Even the most honest researcher is in an awkward position, the raw data of such an appraisal being biased at the sources. The most he can do is to deal dispassionately with statistics and evidence already charged with passion. Considering these limitations, Sir Ivor Jennings has done surprisingly well in 'The Commonwealth in Asia.'" J. F. Muehl
+ **Sat R of Lit** 34:44 Ag 4 '51 400w

"A very useful book."
+ **Times [London] Lit Sup** p343 Je 1 '51 400w

JEPSON, SELWYN. Man dead. 188p $2.50 Doubleday

51-12475

Detective story.

"Topnotch suspense reading." Drexel Drake
+ **Chicago Sunday Tribune** p13 S 23 '51 150w
Kirkus 19:368 Jl 15 '51 70w

Reviewed by Ralph Partridge
New Statesman & Nation 42:291 S 15 '51 130w

"This is a remarkably foolish book revolving dizzily about a heroine who, supposed to be as bright as she is attractive, manages to evade any decision that might make for sense and fixes steadily upon those which make for sensation." James Sandoe
— **N Y Herald Tribune Bk R** p22 S 23 '51 230w

Reviewed by Anthony Boucher
N Y Times p29 S 30 '51 10w

"Mr. Jepson has always been an adroit operator, and this sample of his work should disappoint none of his admirers."
+ **New Yorker** 27:120 S 22 '51 100w

"The cast of characters has been made small and vividly alive, and if you start this book prepare for a nonstop flight, jet-propelled." L. G. Offord
San Francisco Chronicle p24 S 30 '51 50w

Reviewed by Sergeant Cuff
Sat R of Lit 34:39 O 27 '51 30w

JERROLD, DOUGLAS. England: past, present, and future. 341p $4 Norton

942 Great Britain—History [51-2472]

The story of England's past, from prehistory to 1939. "This book attempts a brief survey of those historical forces which have chiefly determined our political and economic history in the past, and proceeds to examine in the light of the lessons of history the causes and the probable consequences of recent events." (Pref) Index.

Reviewed by C. B. Realey
Am Hist R 56:953 Jl '51 360w

"The book is written with vigor, but many of the author's facts are wrong and his judgments often appear to be ill-founded. . . Much of what the author says, such as his regret over the irresponsibility and disillusionment which followed World War I and his scornful references to many so-called intellectuals, needed to be said. But he lacks balance and temperance; he apparently is deficient in the analytical and judicial qualities of a truly historical mind." Paul Knaplund
— + **Ann Am Acad** 275:211 My '51 320w
Booklist 47:270 Ap 1 '51

"The author wrote primarily for his own countrymen, and some of the things he says will surprise American readers. Mr. Jerrold is not only a gifted historian, he is also an astute politician and in a lesser degree a prophet. The book covers (rather too quickly) the early history and concentrates more fully on the modern problems and England's chances in the future. Mr. Jerrold as the Catholic historian is superb and his use of the language is refreshing. However, as the Conservative politician, he tends to exaggerate and takes a lot for granted." G. E. Sherry
+ — **Cath World** 173:158 My '51 500w
Foreign Affairs 30:165 O '51 40w

"Mr. Jerrold advocates the new conservatism with passionate sincerity. Perhaps he is a little too sure that his verities are the eternal ones. But he fights a clean, hard-hitting fight that never descends to abuse or rancor. Intelligent people of all parties should read his book to learn which way the Conservative winds are blowing." Felix Grendon

+ **Nation** 173:156 Ag 25 '51 850w

"Mr. Jerrold is a younger adherent—he was born in 1893—of the school of English Catholic historians and publicists that formed around the arresting personalities of Belloc and Chesterton. He is less truculent than his masters, less fond of epigram—though just as pungent and pontifical—and in concrete problems often more reasonable and more willing to compromise." Crane Brinton

N Y Herald Tribune Bk R p13 Mr 11 '51 800w

"This analysis of England's present situation is by an Englishman for Englishmen. Perhaps for this very reason Mr. Jerrold's book in its American edition may be of greater interest to American readers. Editor of The New English Review and author of 'Briton Over Europe,' he combines skillfully the gifts of a historian, of a political pamphleteer, and of a prophet." Hans Kohn

+ **N Y Times** p22 Mr 4 '51 450w

San Francisco Chronicle p12 My 27 '51 190w

Reviewed by Honor Croome

+ **Spec** 184:374 O 6 '50 950w

"When a writer has two books simmering in his head it is always a temptation to run them together and hope that something unusual will result. Mr. Jerrold has not resisted this temptation. . . Mr. Jerrold writes with verve, often with wit and sometimes with knowledge; but the two parts of this book do not join. Though the history is supposed to point to a moral it is difficult to grasp this moral clearly and still more difficult to see its application to immediate problems. The reader is irritated where he ought to be stimulated; and he is left at the end with a feeling that Mr. Jerrold is more set on being contrary than on clearing confusions."

Times [London] Lit Sup p623 O 6 '50 1050w

JOAD, CYRIL EDWIN MITCHINSON. Shaw. 240p $2.50 Macmillan

822 Shaw, George Bernard [50-813]

An account of the intellectual effect which Shaw had upon the author of the book.

"Mr. Joad has much to say that is wise and witty. It is marred only slightly by self-consciousness." Harold Hobson

+ — **Christian Science Monitor** p10 My 3 '51 70w

"Recommended for theatre and general literature collections." George Freedley

+ **Library J** 76:867 My 15 '51 20w

JOHN OF THE CROSS, SAINT (JUAN DE YEPES). Poems; the Spanish text with a tr. by Roy Campbell; pref. by M. C. D'Arcy. 90p $2.75 Pantheon bks.

861 51-12293

"Some of the most soaring religious poetry ever written was composed by a tiny 16th Century Spanish monk called Juan de la Cruz—John of the Cross. From his bald head to the soles of his sandals, John was a contemplative, shy, silent mystic. . . One evening, a voice singing a love song in the street outside inspired him to a love poem of his own—love for God. The poems he went on to write have become classics of mystical poetry. . . [This volume] includes the original Spanish, as well as [the English translation]." Time

"One is impressed at once by the variety of form used by the poet, especially the very brief line at the close of the stanza, snapping the sense shut like a lock. There are times when the translation makes the poem sound rather like a halting English religious hymn, but for the most part one gets an immediate grasp of the intensity of divine feeling which has made the poet so powerful an influence on many poets writing in English today." Paul Engle

+ **Chicago Sunday Tribune** p4 S 30 '51 100w

"Mr. Roy Campbell has made a remarkable attempt at translating the burningly ardent lyrics of John of the Cross into their equivalent English metres. Complete success was from the first quite impossible." L. F. D.

+ **Manchester Guardian** p4 Je 15 '51 170w

"Mr. Campbell's translations are, on the whole, very good, though now and again his insistence on rhyme leads him into some padding and adjectiveness which soften the great direct force of the Spanish original. In general, however, the translations are of considerably more value than that of serving as a pony for the opposite page." Rolfe Humphries

+ **Nation** 173:312 O 13 '51 120w

"Roy Campbell's translations are virtually the first adequate English versions of these poems. . . Of all living English poets, Roy Campbell is the most masterly in his use of rhyme, and he is able to use metre so as to convey a sense of intense passion. He has reproduced the Spanish rhymes and metres as closely as possible, and yet his English versions have the freshness of original poems." Kathleen Raine

+ **New Statesman & Nation** 41:685 Je 16 '51 600w

"A distinctive find for one's library; it is a slender volume of excellence and it is excellently made." Harvey Breit

+ **N Y Times** p43 O 7 '51 120w

Reviewed by Lawrence Ferling

San Francisco Chronicle p18 S 23 '51 130w

Spec 187:169 Ag 3 '51 130w

"An exceptionally successful English translation by South African Poet Roy Campbell."

+ **Time** 58:60 S 10 '51 250w

"Not all the poems in this collection are ecstatic, some of the most beautiful are very controlled adumbrations of mystic experience, haunting with what they leave unsaid, or with meaning that imperceptibly accumulates in the tolling of their grave refrains. Some others, expressing Christian dogmas and precepts, are at a lower pitch of intensity altogether, though always poetry."

+ **Times [London] Lit Sup** p371 Je 15 '51 850w

JOHN, EVAN, pseud. See Simpson, E. J.

JOHNSEN, JULIA EMILY, comp. Investigating powers of Congress. (Reference shelf) 281p $1.75 Wilson, H.W.

328.34 U.S. Congress. Commissions of inquiry 51-1918

"The Tydings inquiry and the hearings on the dismissal of General MacArthur have again made the question of the investigating powers of Congress one of the foremost political issues of the day. This compilation of articles and speeches by leading authorities presents the arguments for and against the investigating committee." (Current Hist) Bibliography. No index.

Booklist 47:295 Ap 15 '51

Current Hist 21:35 Jl '51 40w

JOHNSON, ALLEN JAQUITH, and AUTH, GEORGE HERBERT, eds. Fuels and combustion handbook. 915p il maps $12.50 McGraw

662.6 Fuel. Combustion 51-691

"Covers the entire field of fuel and combustion; that is, fuel types and resources, the theory and practice of burning fuels, coal preparation, fuel handling, and good methods of operating furnaces and boilers. Also there are short discussions of numerous allied subjects, such as thermal springs. Although a 'natural'

JOHNSON, A. J.—*Continued*
book for engineers in charge of large and medium-sized power plants, it should be as useful to managers and engineers associated with industrial establishments where as little as a ton of coal a month is burned." Library J

"The number of engineering handbooks has been increasing so rapidly in recent years that only exceptionally well financed libraries (are there any such?) can acquire all of them. However, this new one is of potentially wide interest. . . In libraries, it will supply the answers to most questions on fuels, even such ones as the fuel value of wet wood." R. R. Hawkins
+ **Library J** 76:523 Mr 15 '51 120w
N Y New Tech Bks 36:24 Mr '51

JOHNSON, GERALD WHITE. This American people. 205p $2.75 Harper
323.4 U.S.—Politics and government. Civil rights 51-6992

A popularly written treatise on the meaning of democracy as the fundamental philosophy of the "true" American. Contents: The founding fathers had the right idea; Free speech is for bold people; Freedom of conscience is for reasonable people; Free enterprise is for honest people; Freedom of inquiry is for hopeful people; Freedom of association is for steady people; States' rights are for energetic people; Freedom of opportunity is for great people. Postscript.

Atlantic 188:98 N '51 110w
Booklist 48:1; 63 S 1 '51; O 15 '51
Bookmark 11:31 N '51 20w
Reviewed by R. R. Bruun
Christian Science Monitor p15 N 29 '51 500w
Cleveland Open Shelf p24 N '51

"The essays are lucid, articulate, well-organized, with a decidedly positive and hopeful feeling about the future of the country."
+ **Kirkus** 19:476 Ag 15 '51 130w

"Gerald Johnson, author of several important American biographies is well qualified to write on this subject. To this theme he has brought many variations, richly illustrated with tones and phrases from the past, both American and European. . . The wealth of information sometimes strains the framework but any reader will find in this book much food for thought; after reading the last chapter he may even want to argue. Recommended for all public and all college libraries where Americana are in demand." D. K. Oko
+ **Library J** 76:1560 O 1 '51 180w
Reviewed by E. F. Nash
Manchester Guardian p4 O 5 '51 270w
Reviewed by Oscar Handlin
Nation 173:408 N 10 '51 700w

"There are plenty of good people striding through the murk in this country today, but it would be hard to find one with a clearer understanding of our national deficiencies as well as advantages, or a better ability to state them simply and sensibly, than Gerald W. Johnson. . . The mouthings of Joe McCarthy or the silences of Harry Gross may express some aspects of 'This American People,' but Gerald Johnson expresses the final, considered truth. I hope that many Americans will read this book. We need it." R. E. Sherwood
+ **N Y Herald Tribune Bk R** p1 O 28 '51 1650w

"Unfortunately Johnson confines himself in the main to restatements of the main themes of the American past without going much beyond affirmation in showing how they will help us ward off the concrete dangers of the present. I happen to agree with Johnson's argument; but I doubt whether his generalities will convince those who disagree." A. M. Schlesinger, Jr.
+ — **N Y Times** p6 O 7 '51 550w
Reviewed by W. S. Lynch
Sat R of Lit 34:16 D 8 '51 400w

Springf'd Republican p14C O 14 '51 200w

"Provocative and challenging, it is therefore meant for the shelves of any public library."
+ **Wis Lib Bul** 47:247 N '51

JOHNSON, MRS GRACE CECELIA (TRACY), and JOHNSON, HAROLD NELS. Kay Ann. (Whittlesey house publication) 221p $2.50 McGraw
51-9928

Story of Kay Ann's sophomore year at High School when she had a crush on the new football coach—and got over it to return to her unexciting companionship with Jerry and their mutual love for horses.

Kirkus 19:64 F 1 '51 100w

"A wholesome and entertaining story for girls from 12-15." Evalyn Willey
+ **Library J** 76:606 Ap 1 '51 60w

"Kay Ann is a real girl, whose adventures in a single high school and its local surroundings have a wider application." M. L. B.
+ **N Y Herald Tribune Bk R** p12 My 13 '51 290w

"The usual ingredients of the school story are all here, but the stilted writing, the two-dimensional characterization, and the succession of happy endings to all episodes put it decidedly below par. 'Kay Ann' may appeal to girls who particularly like to read about high school; others will find it flat." M. C. Scoggin
— + **N Y Times** p18 Jl 1 '51 140w

JOHNSON, HARRY WALDO (THOMAS FULLAM, pseud). Here's to sobriety; a plain approach to understanding the compulsive drinker and his problems. 208p $2.50 Abelard
178.6 Alcoholism 51-9810

"Discusses alcoholism for what it is—a disease—and what to do about it. The author is a member of Alcoholics Anonymous, to which he devotes a chapter. Thomas Fullam is a pseudonym. He does not moralize or preach, but states his case, defines the issues, and tells what to do about them. He is concerned solely with that portion of the population, estimated at 6 per cent, for whom liquor is poison and who must give up drinking if they want to arrest their affliction." Chicago Sunday Tribune

"An excellent fourteenth chapter on what 'AA' does not and what it does offer to the compulsive drinker who has hit bottom whether at 'low' or at 'high.' The final 'Nutshell' chapter where the anonymous author offers nineteen paraphrasings as substitutes for the terse and classical twelve of the original 'AA.' For the rest, the book follows the common line of pseudo-scientific chatter; the ordinary slang and wisecracks that imply acceptance without substance of the ascertained facts. . . Proofreading seems to have been hurried. There is no index." Haven Emerson
Am J Pub Health 41:735 Je '51 320w
Reviewed by William Yates
Chicago Sunday Tribune p11 Mr 4 '51 110w

JOHNSON, MRS MARGARET SWEET. Randy and the Queen of Sheba; il. by [the author]. 63p $2 Morrow
Dogs—Legends and stories 51-9358

Randy was a little Shetland sheepdog and the Queen of Sheba a much larger St Bernard. The two dogs met at obedience class, and altho the Queen liked Randy at once, the lively little sheepdog did not trust the big dog at first. It wasn't until Randy saved the Queen of Sheba's life that they became firm friends. For ages 4 to 8.

Kirkus 19:60 F 1 '51 90w

"The 24-point type and author's charming pencil drawings on each page will appeal to

children in primary grades and many older slow readers who demand more and more dog stories." M. M. Gantt
+ **Library J** 76:415 Mr 1 '51 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 Ap 1 '51 40w

"Like Mrs. Johnson's other dog stories this is based on a genuine understanding of canine nature. Simple words, big type and realistic pictures make this an easy book for young readers." E. L. B.
+ **N Y Times** p24 Je 3 '51 90w
Wis Lib Bul 47:91 Ap '51

JOHNSON, PAUL EMANUEL. Christian love. 240p $3 Abingdon-Cokesbury

241 Love. Love (theology) 50-11007

"The Professor of Psychology of Religion at the Boston University School of Religion has given us in this volume a psychological and sociological study of Christian love, what it means, what it requires of us and how to put it into practice. Professor Johnson's approach is that of interpersonal psychology, the study of persons interacting with other persons." Kirkus

"Only a brave man dares to write a book about love, and only a wise one ought to. Prof. Paul Johnson has enough of both qualities to permit and to justify the enterprise." W. E. Garrison
+ **Christian Century** 68:589 My 9 '51 1000w
Churchman 165:15 F 15 '51 120w

"Dr. Johnson gives an extensive and very careful survey of those characteristics of human nature which may be summed up under the terms aggression and hatred. He does not underestimate their force. For his questionable statement: 'Love is the sublimation of aggression' (p. 198) he might better say: 'Aggression may be sublimated by love.' . . Chapter IV, 'Education for Love,' merits the consideration of all concerned with religious education. Chapters V and VI, on 'The Christian Family' and 'Sex and Marriage,' reveal the author's mature experience and well-balanced judgments. They make the book of value to the general reader. A pastor who gave counsel along their lines might be more helpful than a psychiatrist." A. G. Widgery
+ **Crozer Q** 28:165 Ap '51 750w

"His study develops practical suggestions for home, school and church. Based on sound scholarship this is essentially a practical book valuable for pastors, parents and teachers."
+ **Kirkus** 19:49 F 1 '51 90w

JOHNSON, RYERSON. Gozo's wonderful kite; il. by Lois Lignell. 58p $2.50 Crowell

51-6446

"A Japanese boy pastes to his kite a valuable picture of five geese, which his father was about to sell to relieve the family's poverty, and sails it high into the sky. The strange things that happen to the geese, at first endangering the family and then rescuing it, are magic, but of the most convincing sort for seven- to nine-year-olds." New Yorker

Booklist 48:149 D 15 '51

Reviewed by J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:407 D '51 80w
Kirkus 19:346 Jl 15 '51 150w

"This outstanding book is beautifully written, authentic in its description of a Japanese family, and catches the spirit of the people. Can be read by good readers in third grade and read to younger ones. Excellent illustrations." L. G. McCusker
+ **Library J** 76:2120 D 15 '51 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p16 N 4 '51 80w

"In the course of this charming tale we learn something about Japanese houses, food, toys and family life. The story itself, an easy-going miracle, will delight adults as well as children. The illustrations are done with elegance and economy of line, and the make-up of the book adds to its pleasure." Marjorie Fischer
+ **N Y Times** p30 S 9 '51 140w

Reviewed by K. T. Kinkead
New Yorker 27:182 D 1 '51 60w

"The drawings, done in the Japanese manner, printed in soft gray and blue, are charming. It is an unusual book."
+ **Sat R of Lit** 34:71 N 10 '51 150w

JOHNSON, SAMUEL. Prose and poetry; selected by Mona Wilson. (Reynard lib. ser) 961p $4.25 Harvard univ. press

828

An anthology made up of selections from the prose and poetry of Samuel Johnson. Partial contents: Debates in the Senate of Lilliput (selections); London: a poem; The plan of a dictionary of the English language; The Rambler (selections); Preface to the English dictionary; Review of a Journal of Eight Days Journey from Portsmouth to Kingston-upon-Thomas; The Idler (selections); The History of Rasselas, Prince of Abissinia; Preface to Shakespeare; Lives of the Poets (selections).

"Though everyone will have two or three favorites which were omitted, few would insist that any of the pieces in the book should have been sacrificed to make room for them. Indeed, all that prevents the collection from being excellent is Wilson's unfortunate treatment of the periodical essays and the Lives of the Poets." G. J. Kolb
+ — **Mod Philol** 49:70 Ag '51 1050w

Reviewed by J. I. M. Stewart
+ **New Statesman & Nation** 40:520 N 25 '50 900w

Reviewed by S. C. Roberts
Spec 184:215 Ag 18 '50 1550w

"This collection is offered to lovers of Johnson, on whatever terms; but the editor despairs of pleasing such readers. . . Notwithstanding differences of opinion, Miss Wilson's book is one for which the lover of Johnson may be grateful; one, moreover, likely to make more lovers of Johnson."
+ **Times [London] Lit Sup** p214 Ap 6 '51 1100w

JOHNSON, W. RYERSON. See Johnson, R.

JOHNSON, WALTER CURTIS. Transmission lines and networks. 361p $5 McGraw

621.319 Electric lines 50-12037

"An engineering textbook which has been developed from material used by the author in courses given to advanced electrical engineering students at Princeton University. It is designed to acquaint students who are majoring in either power or communications engineering with the basic principles of transmission lines and elementary methods of analyzing four-terminal networks. Most of the space is given over to mathematical analysis of specific phenomena and characteristics, but some qualitative or descriptive material is introduced into the discussions of such phenomena as the 'skin effect,' and such special engineering problems as those presented by telephone lines." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 75:2010 N 15 '50 80w
N Y New Tech Bks 35:87 N '50

JOHNSON, WILLIAM. Natchez; the ante-bellum diary of a free Negro; ed. by William Ransom Hogan, and Edwin Adams Davis. (Source studies in southern history) 812p il $10 La. state univ. press

B or 92 Natchez, Mississippi

This volume contains the diary kept by William Johnson, a free Negro, barber, business man and slave owner, of Natchez, Mississippi, covering the years from 1835 to 1851.

JOHNSON, WILLIAM—*Continued*
A lengthy introduction tells the story of Johnson's life and gives a picture of Natchez in those years

"'William Johnson's Natchez' derives its principal importance from the fact that it is a full and intimate account of a free Negro, the most obscure quantity in antebellum society. Yet it is exceedingly valuable also for the unique view which it affords of life in a key community of the Old South—a life which apparently was simple but which actually was highly complex." B. I. Wiley
+ **N Y Times** p12 Je 10 '51 550w

Reviewed by C. V. Woodward
Social Forces 30:246 D '51 270w

"Johnson's diary is fragmentary and generally superficial. What makes it good skimming is its colloquial freshness and directness. Johnson never wrote like a man who expected that Louisiana State University would one day publish his literary remains."
+ **Time** 58:92 Ag 20 '51 600w

"There is hardly a trace of moonlight and magnolias in this sober record of enterprise and human selfishness. The work is splendidly edited, with a sixty-four-page introduction giving a realistic picture of ante bellum Natchez. The annotations, based on critical research, correct and illuminate the text."
+ **U S Quarterly Bk R** 7:273 S '51 200w

JOHNSTON, GEORGE HENRY. Death takes small bites. 240p $2.50 Dodd
51-517

Mystery story.

"In spite of its unprepossessing title, this is a highly readable mystery. . . . A lively book with vivid descriptions of an unfamiliar locale."
+ **N Y Herald Tribune Bk R** p17 Mr 18 '51 180w

"A good plot is marred by clumsy dialogue, a surfeit of contrived melodrama and an overweening sense of the superiority of the white man." Nancie Matthews
N Y Times p25 Mr 18 '51 140w

"Good start, bad detour."
Sat R of Lit 34:40 Mr 10 '51 50w

JOHNSTON, WILLIAM CAMERON. Bathroom's down the hall. 178p $2.50 Exposition
818 South Dakota—Social life and customs

Anecdotes about the rooming house kept by the author's enterprising mother some twenty years ago in South Dakota.

Booklist 47:307 My 1 '51

"Mr. Johnston merits two bronze stars and a purple heart for having combined both mother and rooming house in one book. And for having done the job nicely." S. T. Williamson
+ **N Y Times** p18 Je 10 '51 450w

JONES, ALLETTA. Westford juniors, inc; il. by Gertrude Howe. 191p $2.50 Abingdon-Cokesbury
51-12138

The five Westford children, two sets of twins, and Karen the "only," spend a summer earning money to buy pasture lands for their pets: a donkey and a pony. For grades four to six.

Booklist 48:53 O 1 '51
Bookmark 11:35 N '51

"A happy family story of interest to both boys and girls." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:328 S '51 60w
Kirkus 19:434 Ag 15 '51 150w

"Realistic characters, wholesome family life, mystery, and true-to-life experiences are combined to make an unaffected story that the middle group and younger teens will find well worth reading." Averil Randall
+ **Library J** 76:1573 O 1 '51 50w

"Alletta Jones reveals in this pleasant story of a closely bound family how the two little girls learned to understand each other. Latest entry in the tradition of the Melendy and Moffatt family chronicles, this will appeal to an only child as well as to large broods." S. C. Gross
+ **N Y Times** p13 D 30 '51 130w

"The story is rich with the kind of fun that a family living in the country can have. It is a lively, humorous story with a very happy ending. The drawings that illustrate it are just exactly right."
+ **Sat R of Lit** 34:60 N 10 '51 190w
Wis Lib Bul 47:259 N '51

JONES, DICK. See Jones, R. C.

JONES, EDGAR DE WITT. Royalty of the pulpit. 447p $5 Harper
251.09 Yale university Lyman Beecher lectures on preaching. Preaching 51-9797

"'A survey and appreciation of the Lyman Beecher Lectures on Preaching founded at Yale Divinity School 1871, and given annually (with four exceptions) since 1872.'—Subtitle. Each of the men who has contributed to the lecture series, beginning with Henry Ward Beecher, is presented in a lively sketch that describes his personal qualities and evaluates his contribution to the ministry and to the Lyman Beecher lectures. The studies give a panorama of U.S. ministerial thought and style during the past 75 years." (Booklist) Bibliography.

Booklist 47:321 My 15 '51

"This book is no hasty improvisation, nor even the product of a sudden concentration of energy for research in an unfamiliar field. For many years, Dr. Jones' two great intellectual passions have been Lincoln research and the Yale Lectures on Preaching. His Lincoln library has more volumes and has cost him more money, but his Lyman Beecher Lectureship collection is more nearly complete. . . With that long acquaintance as a starter, he settled down to more intensive study. The result is a very sound historical record, both factual and interpretative, of a great lectureship which has occupied a unique place in the story of American Christianity, and also a delightful introduction to some of the leaders in religious thought and life in the past three-quarters of a century." W. E. Garrison
+ **Christian Century** 68:336 Mr 14 '51 1450w

"A Must book for Protestant ministers and students of the art of preaching."
+ **Kirkus** 19:179 Mr '51 170w

JONES, FREDERICK LAFAYETTE, ed. Maria Gisborne and Edward E. Williams, Shelley's friends, their journals and letters. 189p il $3.75 Univ. of Okla. press
B or 92 Shelley, Percy Bysshe. Gisborne, Maria (James). Williams, Edward Ellerker
51-12129

The Gisbornes were intimate friends of Shelley; Edward Williams died with Shelley when the Don Juan sank on July 8, 1822. The letters and journals here assembled are from collections in the British Museum. Index.

"Professor Jones has already edited Mary Shelley's journal and letters, and his scholarship is unquestioned, but the mingled human dramas revealed in these writings make the book of value, not only to Shelley scholars but to more general readers as well. Recommended for large libraries and literature collections." Shirley Barker
+ **Library J** 76:1422 S 15 '51 130w

"Since these documents have been available to recent biographers, they contain no strikingly fresh facts about Shelley's intimates; but their appearance in a readily accessible book, with authoritative notes and introductory biographical sketches, is most welcome." F. H. Lyell
+ **N Y Times** p45 D 9 '51 360w

JONES, IDWAL. Ark of empire, San Francisco's Montgomery Block; il. by A. J. Camille. 253p $3.50 Doubleday

979.461 San Francisco—History. Montgomery block, San Francisco 51-10942

"San Francisco's Montgomery Block was opened just two days before Christmas, 1853. . . It [was] the West's tallest building at the time, and its creator, Capt. Henry Wager Halleck, later to be Lincoln's Chief of Staff, had spared no touch of luxury. Nor had he neglected practicalities. . . His edifice rested, and still rests, upon an enormous raft of logs floated into place and anchored as a foundation. . . It was this 'floating' foundation, and the massive fire-wall on which Halleck insisted, that brought the building through the earthquake and fire of 1906." (N Y Times) The story of the Block and the people who passed thru it is told, as well as a brief history of the city itself. Index.

Reviewed by J. H. Jackson
Chicago Sunday Tribune p4 Je 10 '51 500w

Kirkus 19:177 Mr 15 '51 130w

"A building that has been so closely identified with so many phases of San Francisco life, and over so long a period, offers a tempting subject, and Mr. Jones has given it exactly the treatment it calls for; that is, an easy, informal blend of solid history, tradition and folklore (some of it considerably less solid), plus a leavening of personal reminiscence." Oscar Lewis
+ **N Y Herald Tribune Bk R** p4 Je 3 '51 750w

"Mr. Jones, writing in his most romantically exuberant manner, finds here a subject excellently suited to that style." J. H. Jackson
+ **N Y Times** p10 My 27 '51 550w

"Written with that special romantic touch with which Jones infuses the materials of history, it is a pleasantly rambling, always vivid, highly charged conversation piece—the kind of book that might be the result of a good shorthand expert taking down the table-talk of half a hundred evenings in which Mr. Jones reminisced while people listened. . . As it stands, it is a fine and warm potpourri of San Franciscana, in which you will learn something of the building itself, a good deal of Halleck and his talents, and a whole lot about a great city in which colorful personalities seem always to have thrived." J. H. Jackson
+ **San Francisco Chronicle** p18 My 20 '51 1200w

"Idwal Jones has furnished a pleasant evening for those who like to read about San Francisco, as so many do, and without the intensity of romanticism which overcomes too many writers on the city." James Benet
+ **Sat R of Lit** 34:33 Ag 18 '51 550w

U S Quarterly Bk R 7:296 S '51 250w

JONES, JAMES. From here to eternity. 861p $4.50 Scribner

51-9228

A story of Army life in Hawaii in the last months before Pearl Harbor. The chief characters are two soldiers—Pfc Robert Prewitt and First Sergeant Milton Warden—and the women they loved.

"Mr. Jones has grappled with a variety of materials and he handles some of them less successfully than others. There is a good deal of weak stuff in the two love affairs and the characterizations of the women, and the sorties into the field of general ideas are unimpressive. The book as a whole, however, is a spectacular achievement: it has tremendous vitality and driving power and graphic authenticity." C. J. Rolo
+ — **Atlantic** 187:83 Mr '51 900w

Reviewed by H. S. Canby
Atlantic 187:78 Je '51 300w

Booklist 47:237 Mr 1 '51

"Even though every incident in the book can be documented—one need not doubt it—the total effect, flat and without nuance or value, is not 'real.' Here, without benefit of formal ideology, is the humorless polemic of a mind embittered. The result is not art or even reportage; it is an inhuman cry, anarchic and paranoiac." Riley Hughes
Cath World 173:232 Je '51 390w

Reviewed by Paul Engle
Chicago Sunday Tribune p4 F 25 '51 600w

"One may grant Mr. Jones his honesty and the brute impact of his story. But certainly America has something better to offer the world, along with its arms and its armies, than such a confession of spiritual vacuum as this." Brian Roberts
Christian Science Monitor p9 Mr 19 '51 650w

Kirkus 19:4 Ja 1 '51 320w

"Local decision after reading indicated against the probability of wide interest, substantial demand, and the probability that this is an outstanding novel of enduring worth." R. E. Kingery
Library J 76:409 Mr 1 '51 150w

"It is not clear to me how anyone seriously concerned with fiction could praise this novel as extravagantly as it has been praised. The prose alone should make it impossible to take very seriously. In their irresponsible eagerness to elevate inconspicuous merit to genius our critics are willing to mislead the public and, for that matter, the author." Ernest Jones
— **Nation** 172:254 Mr 17 '51 1200w

Reviewed by Louis Falstein
New Repub 124:20 Mr 5 '51 1200w

"'From Here to Eternity' is in some ways a difficult book for it faces squarely the agonies of our time. It has a directness, a force, a vigor that cannot be described. Many will think it too brutal. It has no more brutality than a daily newspaper. It is a work appropriate to our age, a novel in the tradition of free inquiry." Gene Baro
+ **N Y Herald Tribune Bk R** p7 F 25 '51 1200w

"'From Here to Eternity' is the work of a major new American novelist. To anyone who reads this immensely long and deeply convincing story of life in the peacetime army, it will be apparent that in James Jones an original and utterly honest talent has restored American realism to a pre-eminent place in world literature." David Dempsey
+ **N Y Times** p5 F 25 '51 1200w

"It is a slovenly, ferocious book. If it is also the most realistic and forceful novel I've read about life in the Army . . . it's because the English language is capable of absorbing, and condoning, a good deal of abuse from a man who has something to say and wants very desperately to say it." John Lardner
New Yorker 27:117 Mr 10 '51 1200w

Reviewed by William Rose
San Francisco Chronicle p14 Mr 4 '51 850w

"Mr. Jones's publishers declare the appearance of his novel can be compared with the first books of Thomas Wolfe and F. Scott Fitzgerald. That's an introduction that takes a good deal of living up to, but one reaction is already indicated: whatever its critical acclaim on purely literary merit, 'From Here to Eternity' is likely to become the most talked-about novel of 1951. . . For the non-squeamish adult this is the best picture of Army life ever written by an American, a book of beauty and power despite its unevenness, a book full of the promise of great things to come." Ned Calmer
+ **Sat R of Lit** 34:11 F 24 '51 1000w

Time 57:104 F 26 '51 700w

U S Quarterly Bk R 7:145 Je '51 270w

"This is a book that will offend many readers; it contains several sensational situations and enough impolite language to make it unpublishable by the standards of even a decade ago. And as if these offenses (if such they are) were not enough, Mr. Jones employs certain stylistic devices that become very wearing in a book of 860 pages. Yet I believe that the serious observer of American life whose sensibilities are tough enough for the task will find that reading this book has its own very considerable rewards." Paul Pickrel
Yale R n s 40:573 spring '51 550w

JONES, JESSE HOLMAN. Fifty billion dollars; my thirteen years with the RFC (1932-1945) [prepared] with Edward Angly. 631p il $6 Macmillan

332.31 Reconstruction finance corporation 51-12815

"History of business and industrial financing in the United States during the war years, through operation of the Reconstruction Finance Corporation and its family of financing organizations. Truly a reference work covering details of the very intricate and inter-related transactions underlying the full development of our basic industries and small business As director and chairman, the author has been able to put down the complete record." Library J

Booklist 48:60 O 15 '51

"Mr. Jones, with Mr. Angly, has written financial history something after the exciting fashion of Carlyle's 'French Revolution.' Carlyle introduced syncopation to the somber overture of history. Mr. Jones and Mr. Angly have made finance as exciting and entertaining as their state song, 'The Eyes of Texas Are Upon You.' This is must reading in capitals and with exclamation points." Walter Trohan

+ **Chicago Sunday Tribune** p3 O 28 '51 750w

Reviewed by Roland Sawyer

Christian Science Monitor p9 N 5 '51 950w

Cleveland Open Shelf p25 N '51

Kirkus 19:467 Ag 15 '51 210w

Reviewed by A. B. Lindsay

Library J 76:1701 O 15 '51 190w

"'Fifty Billion Dollars,' unfortunately, is a dull book. Jones's collaborator, Angly, is an experienced newspaperman, but the evidence is that he served as an amanuensis rather than as co-author in writing critical passages." Willard Shelton

Nation 173:506 D 8 '51 300w

Reviewed by C. J. Durr

New Repub 125:17 N 12 '51 1700w

"The reader can appreciate the excellence of the work without necessarily sharing the faith that inspired it. . . Jesse Jones fell down on that stock-piling job, but he never fell down on the job of holding off the would-be looters of the till. The American taxpayer owes him a great deal, for a less competent man in his job could have increased the cost of the war astronomically. So if his admiration of the record is unbounded it is not unfounded. . . Mr. Jones' social and political ideas are definitely less sound then his finance; but who is omnicompetent? The man handled a huge and tremendously important job with profit to the country and credit to himself." G. W. Johnson

N Y Herald Tribune Bk R p7 N 11 '51 500w

"The lasting value of Jones' narrative rests mainly in its 'showing what was done and could be done again by government in overcoming economic adversities in a businesslike way.' This, the stated objective of the book, Jones and his collaborator, Edward Angly, have done admirably. They have livened their story, which is somewhat heavy on statistics, with anecdotes and vivid behind-the-scenes glimpses of how the banking and financial crisis was overcome." Samuel Lubell

+ — **N Y Times** p5 O 21 '51 850w

New Yorker 27:65 D 29 '51 200w

San Francisco Chronicle p21 D 2 '51 500w

Reviewed by C. E. Ayres

Sat R of Lit 34:15 N 17 '51 550w

JONES, MRS JESSIE MAE (ORTON) comp. This is the way; prayers and precepts from world religions; il. by Elizabeth Orton Jones. 62p $3 Viking

290 Children's prayers. Religions—Juvenile literature 51-13305

A collection of prayers and precepts selected from the great religions of the world and illustrated with many large pictures in soft gray and yellow tones.

Booklist 48:108 N 15 '51

"Small readers will love the little children of all races and faiths found on each page. They will need their parents' aid in gaining from the text its full meaning."

+ **Chicago Sunday Tribune** p6 N 11 '51 150w

Horn Bk 27:404 D '51 150w

"With the lovely full-page illustrations by Elizabeth Orton Jones, pictures shining with flowers, birds and happy children playing together, this is a gentle and serene concept of religious faiths, but attuned rather to adult concepts than to the more specific interests of children."

Kirkus 19:615 O 15 '51 160w

"Recommended for ages 6-12." H. M. Brogan

+ **Library J** 76:1946 N 15 '51 80w

+ **Wis Lib Bul** 47:257 N '51

JONES, MARGO. Theatre-in-the-round. 244p il $3 Rinehart

792 Theater—U.S. Dallas. Theatre '50 51-10785

Traces briefly the history of the theater-in-the-round from the days of the Greeks to the present. Then the director of the Dallas theater-in-the-round discusses the possibilities of such theaters in other cities, and describes her own experiences. Bibliography. Index.

Booklist 47:341 Je 1 '51

Bookmark 10:205 Je '51 30w

Reviewed by Vincent Tovell

Canadian Forum 31:239 Ja '52 280w

Reviewed by Fitzroy Davis

Chicago Sunday Tribune p11 Je 24 '51 250w

"A book of immediate interest to all drama and play production courses and students."

+ **Kirkus** 19:177 Mr 15 '51 180w

"This well-illustrated, practical, and carefully documented handbook is highly recommended to all theatre collections. It will also be read by at least a portion of the general public." George Freedley

+ **Library J** 76:1030 Je 15 '51 50w

"If the book lacks discriminating advice on the choice of plays, it more than compensates in enthusiasm. It ought to be read by all the young theater aspirants across the land, and especially it should be read by all the professional actors out of work who think work can only be found by tramping Broadway." W. P. Eaton

+ — **N Y Herald Tribune Bk R** p8 Ag 19 '51 400w

"Much of this book appears to have been assembled hastily, for release while public interest in 'round' stages is high. . . Miss Jones has written a fine success story—her own: yet if the complete account of central staging is to be recorded, one must learn why the arena no longer operates in Manhattan, and what befell the penthouses of Atlanta and Jacksonville. . . The author honestly reports that bringing theatre to a wider public is the chief mission of the circles. It would be wise to add that even in the best arenas, something of illusion and grandeur goes out of a play." Robert Downing

+ — **N Y Times** p12 My 27 '51 400w

San Francisco Chronicle p18 Jl 22 '51 120w

U S Quarterly Bk R 7:235 S '51 270w

JONES, RAYMOND F. Renaissance; a science fiction novel of two human worlds. 255p $2.75 Gnome press

"Set in the far-distant future, 'Renaissance' tells of two worlds which exist in two different dimensions. One, the world of Ketan (the adventurous operator of the 'Karildex,' that strange machine which answers all sociological and scientific questions), is a radioactive dimension in which there is no birth. The other, into which Ketan passes in an attempt to work out his destiny is inhabited by the ragged Illegitimates, who are ruled by the dictatorial Statists. Ketan frees the Illegitimates, and removes his own race from their terrifying radioactive surroundings." N Y Times

Kirkus 19:80 F 1 '51 80w

"A superficially characterized novel, written in fairly crude prose. Its thesis is an all but obscene worship of the Machine. Implausibilities are rife, starting with the basic concept that an especially segregated group of human beings can fail to discover sex simply because they are never taught about it in school or home. But at the same time I'm forced to confess that 'Renaissance' is, in its way, a masterpiece of imaginative fiction." H. H. Holmes

— + **N Y Herald Tribune Bk R p12 Ag 19 '51 170w**

N Y Times p19 Jl 22 '51 90w

"It all ends in a mighty battle with component atoms vibrating all over the place, and in order to follow the battle, you have to be adept at three-dimensional chess, which this reviewer is not. Just the same, it's an exciting story, which is all that it was intended to be." Don Fabun

San Francisco Chronicle p23 Ap 22 '51 150w

JONES, RICHARD C. Plantonio; the pride of the plain; a ballad of the old West retold and illustrated. [32p] $1.50 Harcourt

51-10555

"In the meter of 'The Night before Christmas,' this tells the story of a western pony and how he and his master saved the fort from an attack by 'Injuns.'" Library J

Booklist 47:316 My 1 '51

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:247 Jl '51 80w

Reviewed by E. T. Dobbins

Library J 76:528 Mr 15 '51 50w

"It is much slighter than Virginia Burton's classic cowboy take-off, but could go beside it on the shelf." L. S. Bechtel

N Y Herald Tribune Bk R p10 Ap 1 '51 80w

"It's a nice bit of nonsense, easy to memorize and fun to sing." Phyllis Fenner

+ **N Y Times p24 Ap 8 '51 100w**

"Will undoubtedly be very popular with little boys. Their elders will be interested in the drawings, which have both humor and beauty of design."

+ **Sat R of Lit 34:41 Ap 21 '51 150w**

Wis Lib Bul 47:192 Jl '51

JONES, RUFUS MATTHEW. Rufus Jones speaks to our time; an anthology; ed. by Harry Emerson Fosdick. 289p $4 Macmillan

208.1 Friends, Society of. Spiritual life

51-13983

An anthology of excerpts from the writings of the late Rufus Jones, Quaker leader. List of books by Rufus Jones.

Bookmark 11:30 N '51 20w

Reviewed by A. C. Ames

Chicago Sunday Tribune p5 N 25 '51 240w

"Friends of Rufus Jones will be grateful to Fosdick both for this true estimate of the man and for the adequate and timely anthology which opens the door into the realm of the Spirit where Jones was so manifestly at home, and the rest of us are at best casual visitors. This is a rich book, and will surely make wealthy towards God the souls of many readers." H. S. Coffin

+ **Crozer Q 29:68 Ja '52 500w**

Kirkus 19:610 O 1 '51 240w

"Recommended." G. D. McDonald

+ **Library J 76:1327 S 1 '51 110w**

"There are those who may wish, as I do, that Mr. Fosdick's introduction had been longer But this is scarcely a complaint. The few pages of introduction do supply the most essential biographical data. As for the anthology itself, it will be loved and esteemed for a long time to come as a book of inspiration and devotion, not only by Quakers but by those of every faith—and of none." A. P. Davies

+ **N Y Times p12 N 25 '51 470w**

Springf'd Republican p28A N 25 '51 360w

JONES, STACY V. How to get it from the government. 104p pa $1.50 Dutton

353 U.S.—Politics and government

(51-2204)

"Needed handbook and guide to the benefits, service, etc., offered by the federal government to the citizen—things for which the citizen pays through taxes but doesn't get unless he asks for them. This tells what can be obtained and where to ask for it. Covers social security, veterans' benefits, vocational rehabilitation, public health and childrens' services, federal civil service, federal loans, public lands, information services, federal playgrounds and recreation aids, etc., etc. Has useful appendices, largely of a directory nature." Library J

Booklist 47:375 Jl 1 '51

Cleveland Open Shelf p10 My '51

"This should prove to be a much-used, valuable reference book."

+ **Kirkus 19:41 Ja 15 '51 150w**

"Contains information previously available only in a variety of sources, some hard to discover and even harder to locate. Essential tool for information and advisory services, and an informative book for any librarian. Highly recommended." R. E. Kingery

+ **Library J 76:598 Ap 1 '51 140w**

Reviewed by Marc Rivette

San Francisco Chronicle p20 Mr 21 '51 40w

JONES, THOMAS. Lloyd George. (Makers of modern Europe) 330p il $5 Harvard univ. press

B or 92 Lloyd George of Dwyfor, David Lloyd George, 1st earl 51-12384

This biography of David Lloyd George is chiefly about his political career. Bibliography. Index.

Booklist 48:48 O 1 '51

Bookmark 11:57 D '51 30w

Reviewed by G. J. Scharschug

Chicago Sunday Tribune p4 O 7 '51 480w

Current Hist 21:228 O '51 70w

"This is a remarkably objective study of Britain's one-time Prime Minister. The author, a fellow-Welshman and secretary of the Cabinet for many years, has succeeded in writing a book that should be on the shelves of every library in the country." W. B. Ready

+ **Library J 76:1560 O 1 '51 90w**

"This compact and more than competent biography is written by a friend and associate who views the Welsh Wizard kindly but without illusions."

+ **Nation 173:286 O 6 '51 100w**

"The most useful part of the book is the excellent picture it gives of the best and most real of the many L.G.'s—the unique champion of the little man against the old ruling class, the founder of Britain's New Deal, the originator of the Welfare State in the Liberal Cabinet before the first World War." Kingsley Martin

+ **New Statesman & Nation 42:470 O 27 '51 900w**

"Thomas Jones is a civil servant and scholar. . . He is admirably fitted to write Lloyd George's life. He knew the older man through close association. He, like his subject, is a Welshman, able to take certain 'Celtic' qualities in stride, as they should be taken. He writes, as the most effective biographers

JONES, THOMAS—*Continued*
do, with genuine sympathy for his subject. But he is no blind partisan, no idolater." Crane Brinton
+ **N Y Herald Tribune Bk R** p3 O 14 '51 650w

"Jones not only draws upon his own diary but also had the evidently valuable privilege of consulting Lord Hankey's still unpublished work on the Supreme Command in World War I. Having paid Jones these well-deserved compliments, one has to add that his book will make hard reading for any but the serious student or historian. It is clumsily and heavily done—much lean meat and no trimmings." H. L. Matthews
N Y Times p16 O 14 '51 500w

"Tom Jones has written a model biography. As he says, a great documentary life will come in due course; but he is too modest in terming this merely an 'interim contribution'—it has qualities that will make it endure. It has the merit of economy. . . It has impartiality, for though pervaded by a warm appreciation of the statesman's gifts, it never shirks blame for his shortcomings or censure for his errors. It has a fine analytical power, going to the heart of situation after situation with crisp persuasiveness. Its chief shortcoming, a failure to present Lloyd George often enough in his own nimble words, is but one facet of its virtue of compression." Allan Nevins
+ — **Sat R of Lit** 34:33 O 13 '51 1100w

Reviewed by W. J. Gruffydd
Spec 187:480 O 12 '51 700w

Reviewed by G. A. Panichas
Springf'd Republican p10D O 7 '51 700w

"Building on his own experience and on such written sources as he could reach, Dr. Jones has presented a masterly summary of a life that stretched from 1863 until 1945, and of a public career that began in 1890 and, in one sense, abruptly closed in 1922, when Lloyd George was still under 60."
+ **Times [London] Lit Sup** p621 O 5 '51 1950w

JORDAN, EDWARD CONRAD. Electromagnetic waves and radiating systems. 710p $10.50; to schools $7.75 Prentice-Hall
621.3 Electric engineering 50-12009

"Textbook on electromagnetic radiation and on the characteristics of antennas and other mediums for wave propagation. It is designed for graduate students enrolled in communications courses in engineering colleges. . . Contains clear summaries of the various current methods of attacking difficult problems, such as the cylindrical antenna problem, and contains also numerous worked examples and references to source articles." Library J

"A high-level textbook. . . It should be a useful tool for young engineers beginning design work in the communications industries." R. R. Hawkins
+ **Library J** 76:118 Ja 15 '51 110w
N Y New Tech Bks 36:7 Ja '51
School & Society 72:319 N 11 '50 10w

JORDAN, SARA (MURRAY), and HIBBEN, MRS SHEILA. Good food for bad stomachs; with an introd. by Harold W. Ross. 255p $2.95 Doubleday
641.563 Cookery for the sick 51-11597

"500 delicious and nutritious recipes for sufferers from ulcers and other digestive disturbances." Subtitle

Booklist 48:5 S 1 '51
Bookmark 11:31 N '51 20w

Reviewed by Morrison Wood
Chicago Sunday Tribune p12 N 4 '51 120w
Kirkus 19:254 My 15 '51 80w

"In a world more calculated than ever before in its history to bring on ulcers and nervous indigestion, it is difficult to imagine a book that is more timely." E. L. Tinker
+ **N Y Times** p13 Ag 26 '51 40w

"In planning this cookbook, Dr. Jordan, a leading gastroenterologist, and Mrs. Hibben, a stickler for the tenets of good cooking, have given imaginative as well as scientific consideration to the needs of the ulcer patient and the sufferer from chronic queasiness, and have succeeded, by various feats of culinary legerdemain, in devising dishes that will be thoroughly acceptable to the unafflicted members of their families as well. This book quite obviously will be a landmark in the life of any hard-pressed individual who has to cook for both contingents."
+ **New Yorker** 27:87 Ag 18 '51 130w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 17 '51 450w
Time 58:74 Ag 13 '51 170w

JOSEPH, B. L. Elizabethan acting. 157p il $3.50 Oxford
792 English drama. Theater—Great Britain. Acting [A51-5130]

"What makes Professor Joseph's 'Elizabethan Acting' a useful addition to studies of the acting of Shakespeare's day is that it concentrates on a relatively unexplored body of evidence—contemporary writings on rhetoric, which frequently make comparisons between the actor and orator. On the basis of this illuminating material, Professor Joseph visualizes Elizabethan acting as essentially non-realistic and rhetorical, and conceives of the art of the Elizabethan actor as one of giving vividness and thus popular appeal to poetry. These conclusions provide support for discussions of Elizabethan dramatic conventions and methods of characterization, for occasional comments on modern acting of Shakespeare, and for reflections on the grounds of criticism in Elizabethan drama." Sat R of Lit

"This scholarly little volume, based upon contemporary sources, brings Shakespeare closer to us." John Randolph
+ **Chicago Sunday Tribune** p3 Ag 5 '51 140w

"Highly recommended for Shakespeare and theatre collections." George Freedley
+ **Library J** 76:1030 Je 15 '51 30w

"Altogether this is a valuable book. If it fails to re-create the very form and pressure of a Shakespearean performance, that is in part because it concentrates on only one type of evidence and is therefore one-sided, but also because even the most comprehensive and imaginative use of all the data must necessarily fall short of that ideal." M. E. Prior
+ **Sat R of Lit** 34:30 S 29 '51 240w

JOWITT, ROBERT LIONEL PALGRAVE, and JOWITT, DOROTHY MARION. Isle of Wight. 86p il $2.50 Batsford
914.228 Wight, Isle of 51-12749

"Scenic and historic guide to the English island that was a favored Victorian resort and yachting center. A small book illustrated with many photographs." Booklist

Booklist 48:29 S 15 '51

Reviewed by Stephen Bone
New Statesman & Nation 41:459 Ap 21 '51 80w

"The map of the region [has] atrophied into an almost featureless flat object innocent of rivers, railways, or belief, such as no schoolchild would be allowed to get away with. . . Apart from this serious omission the authors have performed adequately, if never brilliantly, the task they set themselves."
Times [London] Lit Sup p200 Mr 30 '51 600w

JOY, CHARLES RHIND. Music in the life of Albert Schweitzer. See Schweitzer, A.

JUAN DE LA CRUZ, SAINT. See John of the Cross, Saint

JUDSON, MRS CLARA (INGRAM). City neighbor; the story of Jane Addams; il. by Ralph Ray. 130p $2.50 Scribner

B or 92 Addams, Jane—Juvenile literature
51-10673

A biography of Jane Addams for grades six to eight. It is based on Miss Addams' own writings, other articles and documents, and the author's acquaintance with Miss Addams.

Booklist 47:348 Je 1 '51

"Told in simple, yet vivid terms by one who knew Jane Addams personally and has thoroly familiarized herself with her background." Polly Goodwin

+ **Chicago Sunday Tribune** p10 My 20 '51 220w

"Younger girls who want stories about other girls will be caught by the first chapters of this simply written biography and will so receive a gentle introduction to the ideas of social service at an age when they must still be fresh and new to them." S. M. A.

+ **Horn Bk** 27:254 Jl '51 80w

"An inspiring biography of a great American, which should be in every school library."

+ **Kirkus** 19:128 Mr 1 '51 120w

"A well-written, very human and interesting biography." L. E. Cathon

+ **Library J** 76:971 Je 1 '51 60w

"Young people of today, anywhere in the world, who read a life of this great American, will have a deepened sense of American ideals and of our progress in democratic living. Miss Judson's brief biography, with easily read type, will appeal mostly to those of junior high age. It might also be useful in adult Americanization classes. It is in fictionized form, but the author says no incident is imagined, the wealth of material was so great." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p9 Je 3 '51 160w

Reviewed by E. L. Buell

N Y Times p26 My 13 '51 60w

"One finishes this attractive looking book with the feeling that it is probably a mistake to try to tell the story of Jane Addams for younger boys and girls. The understanding and tolerance, the strength of mind and will that made her one of America's truly great women are hardly indicated in this pleasant word picture of the child, the young girl, and the woman who became the founder of Hull House."

Sat R of Lit 34:47 N 10 '51 150w

U S Quarterly Bk R 7:247 S '51 70w

Wis Lib Bul 47:125 My '51

JUDSON, LYMAN SPICER, and JUDSON, ELLEN. Let's go to Peru; il. with 52 original phot. and 24 maps and sketches by the authors. (Judson guides to Latin America) 273p $4 Harper

918.5 Peru—Description and travel 51-9811

Travel guide to all sections of Peru, which might attract North American tourists. Illustrated with photographs, maps, and sketches by the authors. Index.

Booklist 47:292 Ap 15 '51

Bookmark 10:205 Je '51 30w

Cleveland Open Shelf p10 My '51

Foreign Affairs 30:169 O '51

"If there is anyone around who can squeeze more information out of a country than the Judsons I, for one, would like to meet him. . . The Judsons take their own photographs—which are more National Geographic than artistic. They also draw their own city maps and illustrate certain points with their own sketches."

+ **Sat R of Lit** 34:38 Mr 24 '51 180w

Wis Lib Bul 47:86 Ap '51

JULINE, RUTH BISHOP. Chewing gum trees; il. by Harlyn Dickinson. 122p $2.50 Lothrop
50-11132

Story of the life of two children in a village in Yucatan. The big event of this particular year comes when they are allowed to go into the jungles with their parents to help with the gathering of chicle.

Bookmark 10:87 Ja '51

"Children will enjoy the story of Carlos and Carmita's adventures and will close the book with a new conception of how much work must be done and how many people in far off lands contribute to their own happiness, even in such an every day treat as a stick of gum. Pictures are as interesting as the story." A. L. Shea

+ **Chicago Sunday Tribune** p14 Ap 1 '51 190w

Kirkus 18:725 D 15 '50 130w

Reviewed by A. B. McCreary

Library J 76:338 F 15 '51 60w

JUNOD, MARCEL. Warrior without weapons; with a pref. by Max Huber; tr. by Edward Fitzgerald. 283p $4 Macmillan

361.53 Red cross. International committee, Geneva. World war, 1939-1945—War work—Red cross 51-9885

An account of the author's ten years' service with the International Red Cross, from 1935 to 1945.

Booklist 47:288 Ap 15 '51

Bookmark 10:155 Ap '51 40w

"For a story of war as seen by one who was in the thick of things for ten years yet above the battle, this personal narrative by a Swiss Red Cross physician is tremendous." W. E. G.

+ **Christian Century** 68:338 Mr 14 '51 280w

Reviewed by E. S. Pisko

Christian Science Monitor p9 Ap 14 '51 650w

"A worthwhile account, not only in its field, but in contrast to other war chronicles, and a touching presentation of attempts at effective aid."

+ **Kirkus** 18:718 D 1 '50 190w

Reviewed by E. P. Nichols

Library J 76:110 Ja 15 '51 130w

"This book should be compulsory reading for all Foreign Ministers of all nations. It is a horrifying book but not exclusively horrifying, because it tells the gallant, the heroic story of men who in time of war, when hate is regarded as a duty, risk their lives in trying to abate, if only by a little, twentieth-century man's inhumanity to twentieth-century man." Arthur Ransome

Manchester Guardian p4 Ap 20 '51 500w

"An honest, run-of-the-mill account that is in equal measure inspiring for what the author did and depressing for what he saw."

+ **Nation** 172:305 Mr 31 '51 60w

Reviewed by R. E. Bondy

+ **N Y Times** p10 Ap 1 '51 230w

San Francisco Chronicle p26 My 6 '51 490w

"Dr. Junod makes no attempt to tell the whole wartime story of the International Red Cross. These are his personal experiences, at times vivid and exciting, always terribly moving. He has written a war book but not a book of campaigns and battles, of victories and defeats. . . This is a fascinating, well-written book." F. H. Dulles

+ **Sat R of Lit** 34:41 Ap 14 '51 850w

Reviewed by C. M. Woodhouse

Spec 185:388 Mr 23 '51 1000w

Springf'd Republican p20A My 13 '51 280w

"From his extensive experiences Dr. Junod sees the horrors of war, the famines, the bombings, arrests, and despair—ravages affecting all mankind. By implication this book is

JUNOD, MARCEL—*Continued*
as much an indictment of peoples and nations that resort to warfare, as it is a tribute to the International Committee of the Red Cross." M. A. Glasser
Survey 87:240 My '51 650w
Times [London] Lit Sup p210 Ap 6 '51 500w

JURAN, JOSEPH M., ed. Quality-control handbook. 800p il $10 McGraw
658.562 Sampling (statistics) 51-7119

"A comprehensive reference handbook in fifteen sections, six by the editor, the others by specialists, providing a mass of information, illustrative examples from systems in operation, reference tables, and many forms, charts and tables. Contents: Economics of Quality; Specifications; Organizing and Introducing Statistical Control; Acceptance, Control, Assurance of Quality; Statistical Methods; Paper Work; Applications of Electrical Accounting Machines; Quality Control in Textile Production, Chemical Process Industries, Aircraft Manufacture, Electron Tube Production, Screw-Machine Operations; Vendor Inspection. Bibliographical footnotes. Glossary of symbols." Library J

Booklist 48:118 D 1 '51

"A basically useful work." J. E. Cross
+ **Library J** 76:1934 N 15 '51 130w

JUSTUS, MAY. Lucky penny; il. by Frederick T. Chapman. 80p $1.75 Aladdin

The story of two boys, their mules, and their dog, living in the Tennessee mountains.

Bookmark 10:208 Je '51

"The Tennessee mountain folk really come alive in this vigorous story. . . But [the] illustrations are mediocre. For grades 3-4. Recommended." A. B. McCreary
+ **Library J** 76:1235 Ag '51 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p7 Jl 29 '51 30w

K

KADISH, M. R. Point of honor. 311p $3 Random house
51-9223

A realistic novel about United States artillerymen in the Italian campaign.

Booklist 47:205 F 1 '51
Cleveland Open Shelf p8 Mr '51

"Grimly realistic account . . . written in the same hardbitten vein of most of the contemporary war novels. The sameness even extends to the characters. These men are pathetic, purposeless creatures, whose vapid thoughts are mouthed in platitudes and obscenities. . . Recommended." A. J. Gaines
Library J 76:39 Ja 1 '51 120w

"'Point of Honor' is a bitter and powerful book. The writing is as clean and graceful and authoritative as the muzzle of a German eighty-eight cannon. . . The character delineation is sharp and subtle, though one wishes the author had given us more of the men's background. But you will have no trouble recognizing them." Louis Falstein
+ **N Y Herald Tribune Bk R** p6 Ja 28 '51 1050w

"Mr. Kadish writes hard dialogue most capably and there is an implied morality in his words which, nevertheless, are frustrated by occasional overplotting. The theme seems to be that honor and responsibility can emerge from many battle lessons. Yet the focus isn't always clearly fixed. The novelist's battalion is overstaffed with too many characters who block the long view." Herbert Mitgang
N Y Times p21 Ja 21 '51 210w

"The great fault of 'Point of Honor,' despite its rather good action and technical description, is its similarity to all those World War II novels which have gone before. It contributes to the lying legend that American soldiers were degenerates or village idiots, led by incompetents, neo-Fascists, grafters and martinets." R. H. Dillon
— **San Francisco Chronicle** p18 F 18 '51 950w

"Judged as an exercise 'Point of Honor' shows a good talent for narrative, a certain confusion in the delineation of character, and best of all an occasional gentle impressionistic bit of description that reminded this reader of a war novel over fifty years old, 'The Red Badge of Courage.'" John Brooks
+ **Sat R of Lit** 34:15 Ja 27 '51 700w

KAHM, HAROLD S., and WAGNER, MELVIN E. Basic principles of American business. 344p il $2.70; to schools $2.16 Prentice-Hall
650 Business 50-14462

"An elementary text presenting a picture of business as it functions in a competitive and free-society. Each chapter is followed by questions, topics for discussions, recommended readings, and a vocabulary. Indexed; glossary." School & Society

School & Society 72:270 O 21 '50 30w

"The style of writing will appeal to adult classes. It is simple, nontechnical, with a conversational tone or slant. The illustrations are humorous and usually point up a concept well. The format is functional and attractive." Ann Brewington
+ **School R** 59:245 Ap '51 420w

KAIGHN, RAYMOND P. How to retire and like it; foreword by Reginald M. Atwater. 2d ed rev 149p $2.50 Assn. press
179 Retirement (from work) 51-13331

New edition of a book first published in 1942 (Book Review Digest 1942). The book [is] addressed to men covering the problems and adjustments of retirement. A chapter on the question of remarriage is added." (Booklist)

"Here is a good Christmas or birthday present for a friend who is nearing retirement age. He will find many useful suggestions in it, and a warm, friendly introduction to the problems that will confront him." Homer Wickenden
+ **Am J Pub Health** 41:1536 D '51 350w
Booklist 48:104 N 15 '51

"Most of the questions likely to arise upon retirement are considered by the author from his wide experience. . . He discusses the entire proposition of a happy retirement in a way likely to be of great help to countless readers." J. W. C.
+ **Springf'd Republican** p14C O 14 '51 250w

KALASHNIKOFF, NICHOLAS. The defender; il. by Claire and George Louden, jr. 136p $2 Scribner
51-12840

"It is difficult to classify this new story by the author of 'Toyon' and 'Jumper.' Like the others, it is laid in Siberia. The hero, Turgen, is a Lamut who lived in the hills in the northeastern part of that strange and remote land. Turgen is persuaded in a dream to become the defender of the mountain rams who are sought by hunters on the crest of the hills. He lives alone, but he becomes involved with the woman Marfa and her two children and finds happiness in protecting and caring for them." Sat R of Lit

Booklist 48:130 D 1 '51

Reviewed by Helen Boyd
Chicago Sunday Tribune p14 D 9 '51 160w

"Children will enjoy it because it has many things in it to interest them . . . and as they read it they will get also a feeling of

Turgen's great kindness and gentleness, which runs like a thread through the whole story and stays with the reader long after the book is done. Reading it aloud to boys and girls will be a joy." J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:411 D '51 140w

"An unusual and appealing story, touched with the beauty of the pristine, remote mountain country of northern Siberia and the dignity of man receiving his strength from nature and a belief in God."

+ **Kirkus** 19:437 Ag 15 '51 190w

"Serious and rather slow-moving book that will probably not have as wide an appeal as the quality of writing and characterization merit. . . Recommended for ages 12-14." Elizabeth Hodges

+ **Library J** 76:2126 D 15 '51 140w

"In style and content, in its fine, real, non-pretty drawings, the book should have a wide range of age appeal, to any over ten. Its combination of feeling for poverty, beauty of nature, nobility of spirit, lift it far above being either an animal story or one to be classed as an introduction to Yakuts and Lamuts in Siberia. The author wrote that distinguished adult dog story 'Toyon.'" L. S. Bechtel

+ **N Y Herald Tribune Bk R** p14 O 21 '51 240w

"It is difficult to put the book down when you have once begun to read Turgen's story; but it is definitely not a book for younger boys and girls. It has strength and maturity and the power to evoke a background and atmosphere. It is illustrated with fine black-and-white drawings."

+ **Sat R of Lit** 34:64 N 10 '51 250w

KALISH, STANLEY E., and EDOM, CLIFTON C. Picture editing. 207p il $4.50 Rinehart

070.4 Photography, Journalistic 51-13237

"The first part of the book analyzes such intangibles as the 'feeling' for pictures, judgment, developing picture ideas, handling photographers, and dealing with the public. The second section contains suggestions on cropping, layout, captions, retouching, use of color, and filing for future use. Both amateur photographers and journalism students will profit from this concise guide to the work of newspaper and magazine picture editors." Booklist

Booklist 48:59 O 15 '51

"It tries to cover, in 200-odd and well illustrated pages, every complexity of a complex business. It tries hard, and does well in many spots. However, any picture editor who has to be told how to get along with his photografers, how to get along with his public, how to cooperate with other editors on the paper, how to crop pictures, how to scale pictures, how to lay out a picture page, how to write captions, and how to make them fit—well, he should go back to the copy desk." Steve Harrison

Chicago Sunday Tribune p6 N 25 '51 170w

San Francisco Chronicle p22 N 18 '51 50w

KALME, ALBERT. Total terror; an exposé of genocide in the Baltics; ed. by Walter Arm. 310p il $3.50 Appleton

947.4 Baltic states. Communism 51-3639

An account of the fate of the three Baltic countries—Estonia, Latvia, and Lithuania—under the Nazis and the Russian Communist regime. Author is a native of Latvia, a leader of the underground resistance, who suffered under both rules, escaping in 1944 with documents to prove his story.

Booklist 47:360 Je 15 '51

Kirkus 19:177 Mr 15 '51 130w

Reviewed by J. E. Brown

Library J 76:1027 Je 15 '51 130w

"Not a pleasant book to read, but all too grimly convincing." Marcus Duffield

N Y Herald Tribune Bk R p5 Je 17 '51 650w

"Mr. Kalme's statistical data, and his unwarranted assertion that there was no difference between the German and Russian occupation regimes, should be taken with more caution. . . In his conclusion, likewise, Mr. Kalme may be overly pessimistic. He acknowledges the 'courage of despair' in the Baltic nations, but apprehends that in another ten years, Latvia, Lithuania and Estonia may be the names of non-existent countries with non-existent native populations." K. R. Pusta

N Y Times p6 Jl 8 '51 600w

New Yorker 27:86 Je 23 '51 240w

Reviewed by Jack Aldridge

San Francisco Chronicle p18 Jl 8 '51 500w

KAMB, ELEANOR WILLIAMS. We kept mother single. 245p $2.75 Dodd

818 51-10278

Chronicles a few years in the lives of three children: Barclay and Peter, the twins, and Babo, their younger sister, and their resourceful, attractive mother. The father had departed from their midst because the children made it too difficult for him in his chosen avocation—writing. In order to "keep mother single" the children saw to it that they made life too difficult for mother's later suitors, and evidently, they won.

"It is a gay and gallant book but beneath the gayety and gallantry lies a disturbing note of frustration. Keeping Mother single was fun for the children, especially for the boys, a couple of high-powered dynamos, who wanted no masculine authority to curb their activities. But there are times, reading the book, when one wishes that Mother had got a break. . . It is clear, as the story is told, that Mrs. Kamb fulfilled herself as a mother. It is also clear that the boys, however brilliant, were selfish little devils who lived their lives at her expense. Mrs. Kamb will probably disagree with this." R. C. Feld

+ **N Y Herald Tribune Bk R** p11 Ap 15 '51 320w

San Francisco Chronicle p29 Ap 29 '51 350w

KANE, FRANK. Dead weight. 210p $2.50 Washburn

51-9553

Detective story.

Kirkus 19:36 Ja 15 '51 120w

"The story follows a routine pattern, avoiding either offensiveness or any kind of distinction."

N Y Herald Tribune Bk R p15 Ap 15 '51 110w

"It's all, as one expects of Kane, smooth and fast and readable, despite a crudely glaring Least Suspected Person; and Liddell is much more bearable than many of his self-consciously tough colleagues." Anthony Boucher

+ **N Y Times** p20 Mr 11 '51 100w

Reviewed by L. G. Offord

San Francisco Chronicle p17 Mr 4 '51 100w

"A little too much of detective missing death miraculously too many times—but good fun and good picture of Manhattan; surprise ending well contrived."

+ — **Sat R of Lit** 34:42 Ap 7 '51 50w

KANE, HARNETT THOMAS. Gentlemen, swords and pistols [il. by Ralph Ray]. 306p $4 Morrow

394.8 Dueling 51-12882

A score of true stories of duels fought in the South during the nineteenth century.

Booklist 48:61 O 15 '51

Reviewed by Russell MacFall

Chicago Sunday Tribune p3 O 28 '51 170w

Kirkus 19:462 Ag 15 '51 160w

KANE, H. T.—*Continued*

"An entertaining volume. . . The author succeeds in bringing his combatants to life, and in depicting conditions which encouraged and sanctioned duelling in days when a man's honor was a touchy subject." J. E. Brown

+ **Library J** 76:1560 O 1 '51 100w

"With his good humor, perspective, and opulent detail Mr. Kane tells as usual an extremely good story." E. H. Smith

+ **N Y Herald Tribune Bk R** p14 N 11 '51 500w

"'Gentlemen, Swords and Pistols' is not a history of Southern dueling. It is, however, a collection of very readable biographical sketches of interesting—if not particularly admirable—individuals who made history with hair triggers and honed blades." Hoffman Birney

+ **N Y Times** p32 O 21 '51 280w

San Francisco Chronicle p22 N 25 '51 290w

"Mr. Kane has written a book which can be read either for entertainment or as a study in regional psychopathy." T. D. Clark

Sat R of Lit 34:18 D 8 '51 800w

"Author Kane has done a fine bit of compiling, and he has also assayed and analyzed, casually yet searchingly, the strange emotional causes for the prevalence of dueling in the South and near West." L. S. Munn

+ **Springf'd Republican** p30A N 11 '51 330w

KANE, HARNETT THOMAS, and PARRY, ALBERT (VICTOR LECLERC, pseud). Scandalous Mrs Blackford. 304p $3 Messner

Blackford, Harriet (Ely)—Fiction 51-10943

A biographical novel based on the life of an American minister's daughter, Harriet Ely Blackford, whose love affair with the Grand Duke Nicholas of Russia caused much scandal in the 1870's and 80's.

Booklist 47:362 Je 15 '51

Reviewed by Riley Hughes

Cath World 174:75 O '51 190w

"A mildly detracting factor in the narrative is that it gets off to a rather lumbering start. It is only after the focus has reached the finely etched Russian scenes that the story becomes deeply convincing." Henry Cavendish

+ — **Chicago Sunday Tribune** p8 My 27 '51 550w

"A skillful rendering of history into fiction."

+ **Kirkus** 19:214 Ap 15 '51 230w

"The facts are based upon information discovered by Victor Leclerc, Russian scholar and lecturer, and although Hattie is not quite real the story is convincing. Recommended." Katherine Shorey

+ **Library J** 76:963 Je 1 '51 100w

"The authors do their best, but 'The Scandalous Mrs. Blackford' is never flesh and blood, not even when she poses—in the flesh exclusively—for a famed Italian sculptor."

N Y Herald Tribune Bk R p9 Jl 1 '51 260w

"While informative and readable, it falls short of being good fiction." John Cournos

+ — **N Y Times** p15 Jl 15 '51 120w

"Russian historian Victor Leclerc [Albert Parry] did the preliminary research on Harriet's hectic life, and Harnett T. Kane, an old hand at biographical fiction, supplied 'the treatment.' The result is a long, throbbing glitter. Mr. Kane provides period detail with the lavish touch of a Cecil B. De Mille. He makes the bohemian and royal elegances of Paris and St. Petersburg sparkle again in all their decadent glamor. He deals effectively with the siege of Paris during the Franco-Prussian War and contrives the right note of suspense during Harriet's detention by the Russian police." Charles Lee

Sat R of Lit 34:19 Je 23 '51 650w

Reviewed by L. S. Munn

Springf'd Republican p12C Ag 26 '51 330w

Wis Lib Bul 47:190 Jl '51

KANE, HENRY. Until you are dead. 205p $2.50 Simon & Schuster

50-11040

Detective story.

Kirkus 19:79 F 1 '51 60w

"There's nothing outstanding or distinctive here."

N Y Herald Tribune Bk R p17 Mr 18 '51 150w

"There's a rather engaging racketeer in this, to give the hardboiled pattern a little variety, but our detective is strictly formula in his brash manner, his way with ladies and his drinking habits—which are defended in an entire page of defiance to the critics." L. G. Offord

San Francisco Chronicle p25 F 25 '51 90w

Springf'd Republican p8C Mr 4 '51 120w

KANN, ROBERT A. Multinational empire; nationalism and national reform in the Habsburg monarchy, 1848-1918. 2v 444;423p maps $12.50 Columbia univ. press

943.6 Austria—Politics and government. Austria—Nationality 50-9710

"This work studies the development of the national problem within the polyglot Austrian Empire during the last century of its existence. The author is concerned both with the attempts to balance the national demands and with the proposals for reform of the Empire on a supranational basis." (Publisher's note) The author is Assistant Professor of History at Rutgers University. Bibliography. Index.

"The student of Austrian and Central European history will welcome the two volumes by Professor Kann on The Multinational Empire as one of the most noteworthy among the remarkably numerous contributions made in America during the last decade to the recent history of the Danubian empire. . . To the reviewer, however, the work of Professor Kahn is marred by a number of deficiencies of which one of the most surprising is his neglect of almost every publication on Austrian and Austro-German history since 1926, the year of the second volume of Joseph Redlich's Reichsproblem." Friedrich Engel-Janosi

+ — **Am Hist R** 56:568 Ap '51 3650w

Am Pol Sci R 45:415 S '51 60w

Reviewed by J. E. Gillespie

Ann Am Acad 273:286 Ja '51 550w

"Not a book for the casual reader, but valuable to students of European nationalism. Notes and appendices contain wealth of bibliographical and statistical information. Recommended for research and very large public libraries." F. E. Hirsch

+ **Library J** 75:1663 O 1 '50 140w

"Robert A. Kann in this volume has undoubtedly written the outstanding work on this complicated subject. The questions that have been asked come up again and again and receive rational and judicious answers." R. J. Kerner

+ **Sat R of Lit** 34:13 Mr 17 '51 600w

Times [London] Lit Sup p265 Ap 27 '51 2200w

"Comprehensive and well-documented study."

+ **U S Quarterly Bk R** 7:55 Mr '51 240w

KANTOR, MACKINLAY. Don't touch me. 243p $3 Random house

51-12521

The hero is an American Major in the air force in the Korean war. When he discovers the woman he loves married to another air force man he is desperate. The working out of this situation makes the story.

"The few war scenes it contains are magnificent and some of the coarse repartee between the officers is very, very good. Along with this you get the appallingly passionate story of Wolford and Tony and of how they met after 10 years. . . Unless you just loved 'From Here to Eternity' my advice with regard to 'Don't Touch Me' is: 'Don't Touch It.'" V. P. Hass

— + **Chicago Sunday Tribune** p5 S 23 '51 320w

"A seamy bit of army life, which contributes nothing to Kantor's hitherto estimable career. Public Libraries—have a care."
— **Kirkus** 19:405 Ag 1 '51 180w

"In contrast with most of MacKinlay Kantor's fiction, slick or serious, 'Don't Touch Me' adds up to a pretty ragged performance. It leaves the impression of having been whipped up in a hurry."
N Y Herald Tribune Bk R p19 S 23 '51 190w

"Kantor tells his story vividly of course—but what a story!" Harry Gilroy
N Y Times p26 S 23 '51 290w

"Mr. Kantor's writing shows occasional traces of his narrative ability, particularly in an excellent account of a bombing mission. But most of 'Don't Touch Me' is written in an argot reminiscent of the comic strips." Martin Levin
— + **Sat R of Lit** 34:37 D 22 '51 320w

KAPLAN, HAROLD J. The spirit and the bride. 245p $3 Harper
51-6201

"The hero of Mr. Kaplan's intellectual odyssey is Philip Clifford, a middle-aged American professor abroad on a government mission. Spurred by a sudden flash of insight, he embarks on a physical and spiritual tour to discover whether a plane of reality exists other than that which constitutes his own particular world. . . Finally he winds up in the ramshackle boudoir of an Oriental harlot, faced with what seems to be imminent destruction. And here Mr. Kaplan's seeker finds another level of reality: the reality of death." Sat R of Lit

Booklist 48:171 Ja 15 '52
Kirkus 19:362 Jl 15 '51 180w

"Mr. Kaplan's skill as a writer—as you probably know—matches up with that of the best of the younger group. In 'The Spirit and the Bride' from the title to the finale he adds to his more usual devices a frequent happy dipping into the scriptures from Revelation back to Genesis. 'Had he not a scriptural tag for every occasion?' the hero asks. And the answer is, he had. And whereas these biblical phrases seem further to clutter up the slow-going first chapters, they achieve a sumptuous fitness which adds much to the delicious and joyously irreverent finale." F. H. Bullock
+ — **N Y Herald Tribune Bk R** p18 S 23 '51 600w

"It is Kaplan's troubled distinction to write so well that his publishers seem to feel that he has carried this one off. Yet whatever he has carried off here, he will have to carry back. The real puzzle in this thriller is why a writer of his equipment took the trouble to give us such a book." Wright Morris
N Y Times p28 D 9 '51 500w
New Yorker 27:152 N 3 '51 140w

"It is unfortunate that Mr. Kaplan's speculations do not form the basis of a good novel. Spread thinly over 245 pages, his ruminations become increasingly tiresome, until one finally loses interest in the problem of his hero and in his spiritual meandering. . . In spite of its shortcomings 'The Spirit and the Bride' cannot completely conceal Mr. Kaplan's genuine talent as a writer. But one must look to his next novel to fulfil the promise of his first." Martin Levin
Sat R of Lit 34:34 O 6 '51 440w

"Mr. Kaplan has produced an intellectual thriller which will hold the reader's interest—for Clifford's quest is everyone's quest." J. F. S.
+ **Springf'd Republican** p5C S 23 '51 90w

KAPLAN, MORDECAI MENAHEM, and others. Faith of America; prayers, readings, and songs for the celebration of American holidays. 328p $4.50 Schuman
394.268 Holidays 51-14109

"Planned programs, including readings, songs, and prayers for observance of our national holidays, each designed to convey the religious idea of the day. Useful for schools, churches, and patriotic groups." Booklist

Booklist 48:115 D 1 '51
Kirkus 19:546 S 15 '51 120w

"Highly recommended." L. R. Miller
+ **Library J** 76:1931 N 15 '51 200w
School & Society 74:287 N 3 '51 10w

KARDINER, ABRAM, and OVESEY, LIONEL. Mark of oppression; a psychosocial study of the American Negro. 396p $5 Norton
325.26 Negroes—Moral and social conditions
51-10966

After two chapters comprising a "comparative survey of white and Negro social organization," the main part of the book consists of psychodynamic analyses of the life history and personality structure of twenty-five Negro men and women from differing classes of society. Dr Kardiner is clinical professor of psychology at Columbia; Dr Ovesey is an instructor in psychiatry, also at Columbia. Index.

"When the history of social psychology in our time is written the work of Kardiner and his associates will be recorded as an imaginative attempt to deal with the classical riddles, but as a failure in terms of adding to a body of reliable knowledge concerning the interrelationships of individual and society and personality and culture." H. W. Dunham
Am Soc R 16:730 O '51 4000w
Booklist 47:376 Jl 1 '51

Reviewed by Roi Ottley
Chicago Sunday Tribune p6 Je 17 '51 500w

"Sociologists, psychologists and social historians will profit from reading 'The Mark of Oppression'. Certainly the book will be used chiefly by scientific scholars and social engineers for they are the experts for whom it is primarily intended. What will interest the layman are the case studies themselves. They reveal a burden of anxiety, self-hatred, sex maladjustment, aggression, frustration, docility and fear that is as fearsome and as cathartic to read as great Greek tragedy." J. S. Redding
+ **N Y Herald Tribune Bk R** p7 Je 10 '51 1050w

"A document that can be ignored by no one seriously concerned with that most un-American of American institutions: race discrimination. . . This book deserves the double audience it will probably have. Although the authors make no dubious concessions to popularization, the general reader should have no difficulty in following the often intricate and always informative analyses of what the caste system does to personality." R. K. Merton
+ **N Y Times** p25 My 20 '51 750w
San Francisco Chronicle p15 S 16 '51 300w

"The scope of their studies both quantitatively and qualitatively is so limited that the validity of their conclusions may well be questioned. There is, of course, no denying the searing effect of discrimination. . . It is significant that not one of the twenty-five subjects studied by Doctors Kardiner and Ovesey actively participated in any organized effort to modify the social environment through political action, legal action, economic pressures, or propaganda. Nor had any of the subjects been successful in competition with whites in any particular field. The omission of such subjects seriously impairs the representativeness of the sample." H. L. Moon
Sat R of Lit 34:17 Jl 14 '51 850w

"This signicant analysis probes in a pioneer way into the innermost core of race and group relations. It gives us at long last illuminating insight into the typical psychological effects of social discrimination on the minority personality." Alain Locke
Survey 87:446 O '51 500w

Reviewed by J. H. Franklin
Yale R n s 41:132 autumn '51 390w

KARIG, WALTER. Caroline Hicks. 438p $3.50 Rinehart
51-427

Caroline Hicks, an unsophisticated girl from Pennsylvania, who went to Washington to take a civil service job in the department of interior, is the heroine. The novel is a record of her experiences in shedding her country outlook, and learning to conform to Washington social standards.

"It's dizzy, daffy and gamey but it does provide a picture of part of what goes on behind the capital's imposing facade." V. P. Hass
Chicago Sunday Tribune p8 Mr 11 '51 400w

Kirkus 18:735 D 15 '50 150w

"There is a too great tendency to spice the remarks with apt aphorisms which at times make the reader wince, but the language as a whole seems to fit in well. Fast paced, best in pay collection." H. L. Roth
Library J 76:110 Ja 15 '51 90w

Reviewed by Mary Ross
N Y Herald Tribune Bk R p12 F 25 '51 450w

"Captain Karig, a writer with long Washington experience, has produced a graphic and, at many points, interesting Government Girl report. Even when he is depicting her life in a female rooming house, one is convinced he knows what he is writing about." Jay Walz
+ **N Y Times** p20 Mr 4 '51 450w

"Mr. Karig is evidently a versatile writer. . . In 'Caroline Hicks' he displays a flair for realistic reportage. But his pages of girl-chatter and smart-alecky boy-girl banter are monotonous. Long before the end one begins to wish that Caroline would decide on her young man and settle down to domesticity." Ray Pierre
Sat R of Lit 34:30 Mr 3 '51 280w

KARNEY, JACK. Cop. 252p $3 Holt
51-12788

"The grim story of a young Jewish policeman in New York, where his lot was distinctly not a happy one. Starting with the best of earnest good intentions, his career is wrecked by the graft, corruption, and intolerance he encounters among his fellow-officers and superiors." Library J

"A novel, sordid, brutal, and extremely frank. . . In light of the revelations of the Kefauver committee, 'Cop' reads like testimony wrung from a recalcitrant witness. The author has thrown a glaring, fascinating light on the inner workings of the police-crime alliance that infests all large cities. It should be read by every policeman for the moral it teaches, and by every unsofisticate for its eye opening revelations of what goes on around him." Richard Blakesley
+ **Chicago Sunday Tribune** p6 O 7 '51 280w

"A graphic, hard-bitten portrayal which shows up a system in a direct object lesson."
Kirkus 19:410 Ag 1 '51 140w

Reviewed by E. F. Walbridge
Library J 76:1333 S 1 '51 90w

"Jack Karney, who is an alumnus of the East Side himself, and associated with the District Attorney's office, knows whereof he writes, and writes about it realistically, even though he overdramatizes a bit."
N Y Herald Tribune Bk R p21 O 28 '51 220w

"This made-to-order novel about the rise and fall of a New York City policeman is not likely to win prizes for originality or fine writing, but many of its scenes of life on the force have enough excitment and authenticity to hold your interest." Emanuel Perlmutter
N Y Times p38 O 7 '51 360w

"As a novel 'Cop' suffers from too facile an author's hand with melodramatic contrivance though there are many warm touches about life among New York's slum dwellers. As document it is a straightforward, believable, and disheartening picture." E. J. Fitzgerald
+ — **Sat R of Lit** 34:34 N 24 '51 380w

KARRER, PAUL, and JUCKER, ERNST. Carotenoids; tr. and rev. by E. A. Braude. 383p il $8.50 Elsevier
612.0154 Carotenoid A51-7354

"A comprehensive monograph of the current knowledge of a family of yellow to red pigments that is widespread among plants and animals. The senior author has himself made numerous contributions to the knowledge of the subject, and the book contains the results of his researches as well as the published results of other workers." N Y New Tech Bks

Reviewed by H. H. Strain
Am Chem Soc J 73:2979 Je '51 500w

"The translation is good with few errors of significance, though astacene for tetraketo compound is deplorable. The book will long remain a standard for the known chemical structures of carotenoids." G. Mackinney
+ **Chem & Eng N** 29:954 Mr 5 '51 350w

"For any who desire a handbook on the carotenoid pigments, the present volume will serve most admirably. . . The translator has accomplished his task with the skill of blending and savoring a tasty dish." E. A. Steck
+ **Chem Eng** 58:266 Mr '51 320w

N Y New Tech Bks 36:3 Ja '51

KASTNER, ERICH. Lisa and Lottie; tr. from the German by Cyrus Brooks; il. by Walter Trier [Eng title: Lottie and Lisa]. 136p $2.50 Little
51-11635

Two little girls, Lisa from Vienna, and Lottie from Munich, meet at a summer camp. They are almost identical in looks, except that one has braids, the other has curls. Before long they discover they are twins, separated because of the divorce of their father and mother. The story is of what they did about it. For ages eight to ten.

"It has originality of idea and piquancy of style. Gay, but without even a dash of anything saccharine, it made me feel very happy—something Pollyanna never did." M. F. Kieran
+ **Atlantic** 188:104 D '51 120w

Booklist 47:405 Jl 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p12 S 16 '51 220w

"If what the little girls accomplish is not quite credible, their feelings about the need for both parents are entirely so." J. D. Lindquist and S. M. Andrews
Horn Bk 27:328 S '51 150w

Kirkus 19:294 Je 15 '51 180w

"Girls will enjoy the book not only for the story but because it shows how important twins are to each other and members of a family are to one another. . . Recommended." Virginia Russell
+ **Library J** 76:1343 S 1 '51 110w

"Delightfully warm and fresh. This is not a book for divorce cases where there is no hope of reconciliation." Alice Fedder
+ **Library J** 76:1640 O 15 '51 60w

"The plot is amusing in essence. . . But we do not recommend the book for average nine-year-old American girls. Even if they happen to be the children of a divorce, such a story would not be good for them. . . The feelings of the little girls are so well done that we do recommend the book to any parents considering divorce." L. S. Bechtel
N Y Herald Tribune Bk R p10 Ag 19 '51 160w

"Artificial as the situation sounds, the author of 'Emil and the Detectives' has made a very good thing out of it. It is impossible, but one doesn't care. It is complicated, funny, frankly sentimental—and where is the little girl who doesn't like sentiment? Mr. Kästner's good-humored, old-fashioned asides are also quite wise. Walter Trier has added to the general gaiety with his fine drawings." E. L. B.
+ **N Y Times** p18 Ag 12 '51 150w

"Excellent, and sometimes ironic, children's story."
+ **Spec** 184:744 D 22 '50 150w

KATZ, JOSEPH. Plotinus' search for the good. 106p $2.50 King's Crown press

186.4 Plotinus 50-11020

"The purpose of this book is to penetrate behind Plotinus' statements to the problems that faced his philosophy. This is no simple task because in Plotinus, as in much of Platonism, dialectic and an unavowed symbolism prevent much of the real problems from being directly stated. . . This book then deviates from the usual approach to Plotinus in that it is less concerned with the interrelation of his ideas and the architecture of his system than with the experimental reference of his ideas. It treats Plotinus' dialectic less for its own sake than to show its function in bridging the inevitable inconsistencies that arise when valuational and existential considerations are not clearly distinguished." (Pref) Index.

"Even if 'moral implications' can be found in Plotinus, one still wonders why the specifically intellectual bases and implications of his metaphysics should not themselves receive the far greater weight which the philosopher explicitly attached to them. When, on the other hand, the author drops this method of interpretation and discusses the concepts and doctrines of Plotinus in their own terms, his analysis is frequently shrewd and helpful. Likewise valuable are his efforts to differentiate Plotinian doctrines from those of earlier and later writers to which they are sometimes assimilated." Alan Gewirth

+ — **Ethics** 61:243 Ap '51 320w

"Contains a sober and well argued assessment of Plotinus' place and importance in the Hellenic tradition, including the 'intellectualist trend' that led him to conceive of a transcendent existence of the One, and the alleged 'mysticism' in his conception of the One or the Good, which Dr. Katz suspects to be rather an outcome of the prevailing Greek rationalism." D. S. M.

+ **J Philos** 48:422 Je 21 '51 250w

KATZ, JOSEPH JACOB, and RABINOWITCH, EUGENE I. Chemistry of uranium; pt. 1, The element, its binary and related compounds. 609p $7.25 McGraw

546.79 Uranium (51-3935)

"First half of a comprehensive treatise on uranium chemistry. Covers: occurrence, extraction, physical and chemical properties of the metal. Preparation and properties of compounds with hydrogen, oxygen, nitrogen and halogens." Chem Eng

"It should be an invaluable aid to anyone interested in uranium chemistry and useful to all inorganic chemists." C. E. Bricker

+ **Chem & Eng N** 29:3892 S 17 '51 290w

"Probably one of the most exhaustive critical surveys on any single element."

+ **Chem Eng** 58:264 Ag '51 40w

KATZENBACH, MRS LOIS, and KATZENBACH, WILLIAM EMERY. Practical book of American wallpaper; with an introd. by Nancy V. McClelland. 142p il $10 Lippincott

745.54 Wall paper 51-10280

"The development, in the past 30 years, of non-fading colors, washable surfaces, and silk screen printing have given enormous impetus to the use of wallpaper in decoration. Two owners of a leading wall-paper firm have planned this book to show, in quick glimpses, what can be done with wallpaper. They have covered every aspect of their subject, from how to make a narrow room look wider to how to design and print a paper. A careful selection of material has illustrated the fact that wall-paper can almost be called a separate art form, and within that form there is something for every room and every taste." (San Francisco Chronicle) Index.

Booklist 47:325 My 15 '51

"The sections on the techniques of designing, making, and selling wallpaper are written in a simple enough style to interest the customer. Like the patterns shown, the book emerges with one strong over-all effect—it makes the reader want to run right out and paper a wall." Ruth Newhall

+ **San Francisco Chronicle** p10 My 27 '51 480w

"There are fine plates of vines, flowers, and geometric patterns. . . It is regrettable that no illustrations of the scenic papers of England and France are included or added material about some early craftsmen like Le François and Jean Papillon to show the reader something more of the development of wallpaper from its late sixteenth century beginnings. However, this book is primarily for the interior decorator and the lack of such material will not distress him and the housewife who will find the book highly practical for decorating or redecorating in the latest mode." R. L. H.

+ — **Sat R of Lit** 34:33 S 1 '51 140w

KAUFMAN, WILLIAM IRVING, ed. Best television plays of the year. (V 1) 317p il $4.50 Merlin

792 Television plays (51-9896)

Contents: The Nantucket legend, by George Lefferts; No shoes, by Lawrence Du Pont; Zone of quiet, by Ring Lardner; The door, by Jeb Stuart; Operation coral, by Stewart Pierce Brown; The Goldbergs, by Gertrude Berg; Something in the wind, by Fred Coe; The Julian Houseman story, by Julian Houseman; Battleship Bismarck, by Maurice Valency.

Booklist 47:249 Mr 15 '51

"I don't believe Kaufman got all the best ones; however, some are excellent. Just reading two, 'The Nantucket Legend' and 'Battleship Bismarck,' convinced me that the best way to take a television play is to see it." Larry Wolters

Chicago Sunday Tribune p14 Mr 18 '51 120w

"This book will be helpful to new writers for television and of interest to all who are involved in theatre or TV production." V. J. Donehue

+ **Theatre Arts** 35:9 Ap '51 280w

KAUFMAN, WILLIAM IRVING, and COLODZIN, ROBERT SAMUEL. Your career in television. 206p il $3.50 Merlin

791.4 Television as a profession 50-58236

The authors' purpose is to cover all the non-technical aspects of television for the reader interested in finding out how to plan, finance, organize and run a television program as an actor, director, light man, designer, etc.

"The book is valuable to anyone thinking about trying for a niche in this new medium." Larry Wolters

Chicago Sunday Tribune p6 Ja 14 '51 190w

"This is a thoroughly popular treatment of the subject. Recommended only for large television collections." George Freedley

Library J 76:329 F 15 '51 20w

KAUFMAN, WOLFE. Call me Nate; introd. by Elliot Paul; il. by Irma Selz. 143p $2.50 Exposition

"Here are eleven quick pieces, all of which have been previously published here or abroad, about Nate O'Neill, a theatrical agent who can't escape the 8-ball, despite the fact that he is a practising high priest of P. T. Barnum's philosophy. To Nate, a brash, hustling, percentage-happy operator, there isn't an actor, producer, angel, or writer along Broadway or in Hollywood that can't be fleeced; yet, though they are all subjected to the Treatment, it is Nate himself who is invariably the Ultimate Sucker." Sat R of Lit

"Lively, brash and amusing." Lisle Bell

N Y Herald Tribune Bk R p12 Je 24 '51 250w

KAUFMAN, WOLFE—*Continued*

"One can agree in part, with Elliot Paul's introduction to the volume that the stories are amusing and can concur wholly that they needn't be compared with Chekhov, de Maupassant, et al. They are simply proof that there is no business like show business. And, judging by Nate O'Neill, it's a good thing too." A. H. Weiler

N Y Times p14 Jl 22 '51 350w

"One at a time, in a magazine with other stories to their right and left, perhaps these pieces were diverting. A few, in fact are still. Stacked eleven in a row, though, they provide only a showcase for the deftness with which Mr. Kaufman manipulates caricature, repetition, and the last-sentence switch to extract what is limp humor at best." Bernard Kalb

Sat R of Lit 34:31 Jl 7 '51 310w

KAUFMANN, WALTER ARNOLD. Nietzsche: philosopher, psychologist, antichrist. 409p $6 Princeton univ. press

193.9 Nietzsche, Friedrich Wilhelm

"In a reappraisal of Nietzsche, a scholar studies the German writer's works and corrects the misinterpretations of his ideas that have stigmatized him as a Nazi forerunner. The present interpretation credits Nietzsche with philosophic creativity and a genuine concern in the intellectual power of the individual." Booklist

Booklist 47:182 Ja 15 '51

"This book offers a masterly interpretation of a weird genius among the philosophers. For those who would know Nietzsche it is indispensable." Francis Strickland

+ **Christian Century** 68:561 My 2 '51 850w

Reviewed by Max Fischer

Commonweal 54:363 Jl 20 '51 1100w

"Here is a book not to be ignored by the student of Nietzsche, not because the author has reduced the thought to a system nor because he has cleared Nietzsche of all racism. Its strength and importance lie in the searching analysis of single facets of the philosopher's thought and in such original contributions as the long but cogent discussion of his relation and parallel to Hegel. These contributions assure the book a high rank in Nietzsche literature." P. S. Miller

+ **Crozer Q** 28:161 Ap '51 900w

"Of the thousand or so books on Nietzsche, this is among the most important, for it works out with considerable thoroughness an interpretation of Nietzsche's philosophy sharply at variance with the usual ones." Walter Watson

+ **Ethics** 61:231 Ap '51 850w

"Professor Kaufmann's study is an admirable addition to the ever growing volume of Nietzsche literature. It is worthy, I think, of being placed alongside Jaspers' Einführung and George Morgan's What Nietzsche Means." James Gutmann

+ **J Philos** 48:644 O 11 '51 1550w

Reviewed by A. J. P. Taylor

New Statesman & Nation 41:749 Je 30 '51 1500w

"Despite minor reservations, Mr. Kaufmann's study is illuminating. . . Certain ambiguities and indecisiveness are perhaps inevitable in writing on Nietzsche, but Mr. Kaufmann has provided us with a useful study of what Nietzsche said and what apparently he meant rather than what detractors and special-pleading exploiters have said about him." Irwin Edman

N Y Times p3 Jl 29 '51 650w

"Mr. Kaufmann has produced what may be the definitive study of Nietzsche's life and thought—an informed, scholarly, and lustrous work."

+ **New Yorker** 26:107 F 10 '51 170w

"One of the very best books on Nietzsche I have seen. I should not dare to say that this is the final interpretation of a thinker whose interpreters have already boxed the compass of human horizons." Crane Brinton

+ **Sat R of Lit** 34:32 Ja 13 '51 1150w

Times [London] Lit Sup p505 Ag 10 '51 450w

"Since neither Nietzsche's admirers nor his detractors are in total agreement about what he stood for, Mr. Kaufmann's painstaking study will be a provocative as well as a welcome addition to the analyses of the thinking of this great challenger of traditional values."

+ **U S Quarterly Bk R** 7:35 Mr '51 290w

KAVANAUGH, MRS ETHEL. Wilderness homesteaders. 303p il $5 Caxton ptrs.

917.98 Frontier and pioneer life—Alaska
51-9026

An account of present day homesteaders in Alaska. A mother and daughter started their wilderness life in a tent; made a success of their garden; and later built their own log cabin.

Booklist 47:235 Mr 1 '51

"A unique account of what the 'weaker sex' can accomplish."

+ **Kirkus** 18:502 Ag 15 '50 140w

"Neither scientist nor artist, Mrs. Kavanaugh is yet a first rate reporter, and her document is a whole picture, of salmon-canning dingy towns, of birds noted, of mishaps, even miseries, the swift seasons, and the curious co-operative relations among pioneers, all on the nature front together. She gives a picture of how time itself is relished in the woods, and the stars are company." Ernestine Evans

+ **N Y Herald Tribune Bk R** p8 Ja 21 '51 350w

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). Mrs Gailey. 310p $3 Harper
51-9476

Mrs Gailey was a widow with a mentally defective son. Her conscience bothered her about her son, but first of all she wanted a good time. The story describes her attempt to gain her ends as secretary to a bewildered idealist, much above her in social caste. Her attempts brought tragedy to some, but not to herself. The scene is Sussex, England, just after World war II.

Booklist 47:125; 237 D 1 '50; Mr 1 '51

Bookmark 10:133 Mr '51 50w

Reviewed by Riley Hughes

Cath World 173:73 Ap '51 250w

"Not for pleasure reading, the book is a powerful novel." Olive Carruthers

Chicago Sunday Tribune p4 Je 3 '51 500w

Christian Science Monitor p11 Ap 5 '51 250w

Cleveland Open Shelf p8 Mr '51

Kirkus 18:707 D 1 '50 180w

"A spirit of mischief and new vivacity astir in Sheila Kaye-Smith make her 'Mrs. Gailey' a special delight. . . In 'Mrs. Gailey,' as always, Miss Kaye-Smith writes a well plotted, thoroughly credible novel of manners which has both the authority of her sound, humane interest in life and of her delightfully mature and full-flavored art of recreating it upon the printed page." Margaret Evans

+ **N Y Herald Tribune Bk R** p5 F 18 '51 850w

"While Miss Kaye-Smith is explaining how so little can do so much she assembles, skillfully and quietly, all the important factors in the struggle. Presently the deep-sounding values emerge from behind the airs and manners, pride and prejudice, pose and pretense. Each actor in the drama carries his load of social significance gracefully and believably." Jane Martin

+ **N Y Times** p20 F 25 '51 400w

"A painstaking novel, filled with emotional passages that never quite catch fire."

New Yorker 27:110 Mr 3 '51 70w

San Francisco Chronicle p20 Ap 1 '51 130w

"It is a glibly clever, but trivial social commentary Sheila Kaye-Smith has written with her usual ease of craftsmanship, and through

its adept technical perfections shine the affection and understanding for the land, and the people who live by the land. . . Nonetheless, it lacks the strength and primitive beauty which Miss Kaye-Smith lavished on such memorable stories as 'Joanna Godden' and 'Sussex Gorse.'" L. S. Munn
+ — **Springf'd Republican** p8D Mr 11 '51 420w

Wis Lib Bul 47:89 Ap '51

"A very solid and interesting piece of work." Paul Pickrel
+ **Yale R n s** 40:575 spring '51 240w

KAZIN, ALFRED, ed. F. Scott Fitzgerald; the man and his work. 219p $3 World pub.

B or 92 Fitzgerald, Francis Scott Key 51-10640

"This book is a sort of symposium of what has been written about Fitzgerald during the past thirty years. It ranges from brief memoirs concerning his days at Princeton to full-scale reviews of his novels, and contains a variety of judgments—some snap, some measured—of his place in our literary history. Arthur Mizener and Budd Schulberg are represented by the pieces that were the cornerstones for their currently successful books about Fitzgerald. The other contributors include Edmund Wilson, Heywood Broun, John Mosher, H. L. Mencken, T. S. Eliot, Glenway Wescott, and Lionel Trilling." New Yorker

Booklist 47:361 Je 15 '51

Bookmark 10:205 Je '51 20w

Reviewed by J. A. Clark
Chicago Sunday Tribune p3 My 27 '51 130w

Reviewed by Perry Miller
Nation 173:356 O 27 '51 480w

"A dozen out of the thirty-five pieces in this volume make excellent reading—but there is no joining to form an integrated view, no consensus, and a meeting of minds occurs only at the most obvious points. There is indeed a danger that the reader will be confused by the diversity, dizzled by so many confident voices each pressing a different view." Milton Rugoff
N Y Herald Tribune Bk R p8 My 27 '51 1350w

"Taken separately, these pieces make fascinating reading, even when we don't agree with them. Taken one after the other in immediate succession, they are bewildering, inevitably." Charles Jackson
N Y Times p5 Ap 29 '51 1800w

"All in all, a highly competent survey."
+ **New Yorker** 27:118 My 3 '51 200w

"In this book it is depressing to notice how often the critics repeat the same ideas, the same observations, the same conclusions, as though their minds, their phrases were cut by machine from the same alphabet. The exceptions are few and extremely enlightening. One may not see eye to eye with H. L. Mencken, but in this company his review of Fitzgerald's 'The Great Gatsby' shines like a naughty light in a gray world; it is well above the patronage of praise and blame." Horace Gregory
Sat R of Lit 34:15 My 19 '51 850w

KAZIN, ALFRED. Walker in the city; drawings by Marvin Bileck. 176p $3 Harcourt

818 Authors—Correspondence, reminiscences, etc. Brooklyn 51-13797

Reminiscences of a boy's life in New York, branching out in walks and excursions from the center, the kitchen of the home of poor Jewish immigrants in Brownsville. Some of the material has been previously published in Commentary and The New Yorker.

Reviewed by C. J. Rolo
Atlantic 189:88 Ja '52 550w

Booklist 48:121 D 1 '51

Bookmark 11:57 D '51 20w

"A book of rare beauty and distinction." Edmund Fuller
+ **Chicago Sunday Tribune** p3 N 18 '51 440w

Cleveland Open Shelf p27 N '51

+ **Kirkus** 19:594 O 1 '51 170w

"These reminiscences capture all too completely the smell, sound and sight of Brooklyn as it was for one moment in time. A work of tremendous power written so quietly that every New Yorker will take to his bosom with love." M. S. Byam
+ **Library J** 76:1560 O 1 '51 100w

"For any who were born in New York, for any who live within its limits, or better still, for all who love it, this is a book which can be read as a melancholy hymn can be sung, softly and with gladness that all things of pleasure are not triumphant, noisy, and covered with waving corn and fields of wheat." Thomas Sugrue
+ **N Y Herald Tribune Bk R** p6 N 4 '51 800w

"There is certainly no recent autobiographer with so exact and lyric a memory. Kazin does not sentimentalize. . . Yet before the reader has finished these 176 pages, he has come to see with sympathetic vision the whole texture, color and sound of life in this tenement realm which is revealed as tapestried, as dazzling, as full of lush and varied richness as an Arabian bazaar. . . There is a good deal that Kazin leaves half implicit, reflections which the reader may make for himself. Indeed, the best in this book (and a large part of it is the best) is the evocation itself and the intimations suggested. The fact is that Kazin's prose becomes a little too glibly generalized and over-blown when he makes moral points too expressly." Irwin Edman
+ **N Y Times** p1 O 28 '51 900w

"This singular and beautiful work is a sort of perambulating memoir in lyric form. By turns mournful, violent, and tender, its theme is the immemorial one of the boy in search of the man he must become. . . It is a small book, and an immense achievement." Brendan Gill
+ **New Yorker** 27:180 N 17 '51 250w

"The book is composed with charm and sensitivity. Writing about the life of the public school, about the fierce combativeness of the handball game, about the exciting discovery of the treasures behind the library door, Kazin manages to evoke and to communicate a sense of the meaningfulness of these specific experiences. But such passages remain isolated; the volume as a whole fails of its main intention through serious deficiencies of structure and substance." Oscar Handlin
Sat R of Lit 34:14 N 17 '51 700w

Reviewed by Dorothy Norman
Survey 87:544 D '51 500w

KEATS, JOHN. Selected letters; ed. with an introd. by Lionel Trilling. (Great letters ser) 282p $3.50 Farrar, Straus

B or 92 Authors—Correspondence, reminiscences, etc. 51-10786

For this volume in the Great Letters Series, Lionel Trilling has made a selection from Keats' letters, using the text of Maurice Buxton Forman's Third edition (1947), and also making use of Forman's notes. The editor has written a forty-page critical and biographical introduction, and has compiled a brief who's who of Keats' friends and correspondents.

Booklist 47:344 Je 1 '51

Reviewed by Paul Engle
Chicago Sunday Tribune p4 Je 17 '51 300w

Reviewed by Ruth Chapin
Christian Science Monitor p13 S 27 '51 550w

"This will be extremely useful in any book collection that seeks to include the most basic items of literature." Shirley Barker
+ **Library J** 76:596 Ap 1 '51 90w

"The temptation is simply to quote, for there are astonishing beauties in these letters, sentence perfect and complete. . . In his fine in-

KEATS, JOHN—*Continued*
troduction Mr. Trilling speaks of Keats's geniality. I found myself thinking that Keats was that rarity among writers, a truly pleasing man—but we probably mean the same thing." Irving Howe

+ **Nation** 172:543 Je 9 '51 550w

"The Keats of the poems sometimes slips into sentimentality, the Keats of the letters, never. The young man we encounter in these pages, aged twenty-one to twenty-five, strikes us as uncommonly manly, and indeed masculine, in the bent of his nature. He was in fact a good companion, tolerant on occasion of rowdy manners and bawdy jokes, vigorous in his participation in games. . . An excellent boxer not afraid to take on a heavier opponent in a fist fight, and a walker happy to tramp with a knapsack for days at a time. . . 'The spiritual and moral health of which he seems the image we cannot now attain by wishing for it,' writes Mr. Trilling. 'But we cannot attain it without wishing for it, and clearly imagining it.' For this purpose Keats's letters are more serviceable than his poems." G. F. Whicher

+ **N Y Herald Tribune Bk R** p3 Je 3 '51 800w

Reviewed by Peter Quennell
N Y Times p4 My 27 '51 1250w
New Yorker 27:159 D 15 '51 90w

"One of the main treats of the volume is Professor Trilling's long introduction, a brilliant analysis of Keats's mind, personality, and stature."

+ **Sat R of Lit** 34:47 Jl 14 '51 280w
Time 58:94 Jl 16 '51 550w

KEENAN, ALAN. Neuroses and sacraments. 163p $2.50 Sheed

265 Sacraments. Neuroses. Psychology, Pastoral 50-9858

"Discusses . . . the nature of the sacraments and the role they play in the life of a Christian. Though concerned mainly with 'neurotics,' the comments by Father Keenan are, perhaps, even more valuable for 'normal' people. It is not only the neurotic who has an insufficient comprehension of the sacraments and their efficacy." Commonweal

+ **Cath World** 172:400 F '51 60w

"There is no doubt that Father Keenan's book will do much good and will be read with great profit by all sorts of people, whether neurotics or not, psychologists or educators, priests or laymen." Rudolf Allers

+ **Commonweal** 53:181 N 24 '50 350w

KEFAUVER, ESTES. Crime in America; ed. and with an introd. by Sidney Shalett. 333p il $3.50; pa $1 Doubleday

364 U.S. Congress. Senate. Special committee to investigate crime in interstate commerce. Crime and criminals—U.S. 51-11582

"[This] is Senator Kefauver's personal report on what was learned in a year-long investigation of criminals and politicians. The Senator is his own historian; he writes and judges from first-hand knowledge. The facts are naturally the same as already presented by newspapers, radio and television, but the arrangement and analysis are new." N Y Herald Tribune Bk R

Booklist 47:373; 48:5 Jl 1 '51; S 1 '51

Reviewed by William Moore
Chicago Sunday Tribune p3 Jl 15 '51 550w

"The Senator has written as he performed as chairman: calmly and judicially, and his witnesses, in every case, indict themselves." Roland Sawyer

+ **Christian Science Monitor** p7 Jl 12 '51 1350w
Churchman 165:17 N 1 '51 30w
Cleveland Open Shelf p17 S '51

Reviewed by Joe Dever
Commonweal 54:434 Ag 10 '51 850w
Current Hist 21:229 O '51 90w

Reviewed by H. H. Wilson
Nation 173:45 Jl 21 '51 800w

"But what to do?. . A host of the committee's legislative recommendations are before Congress. But in the end the solution depends on every city and state. No community need endure its Costello any longer than the voters desire. The Kefauvers start the ferment by telling the neglected truth. The rest is up to the people. They are unmistakably angry about crime and politics, and in the mood to clean house. Senator Kefauver's book will help maintain the American indignation." L. L. Engelking

+ **N Y Herald Tribune Bk R** p1 Jl 15 '51 850w

"If the reader missed the TV whoop-de-doo and had never read a newspaper or magazine story about the country's biggest gamblers and mob leaders, this plodding document might bring him more or less up to date, but the characters who were put on show before the cameras lie dismally flat in the pages of 'Crime in America,' more dry and dead than old pressed leaves." Meyer Berger

N Y Times p3 Jl 15 '51 1200w

"A persuasive piece of collaboration, illustrated with equally persuasive photographs of a number of the strangely laconic individuals the Senator ran into during his peregrinations."

+ **New Yorker** 27:78 Jl 21 '51 260w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Jl 13 '51 600w

Reviewed by H. B. Hinton
Sat R of Lit 34:16 Jl 14 '51 1000w

Reviewed by A. N. Romm
Springf'd Republican p5D Jl 29 '51 440w

Reviewed by Hillier Krieghbaum
Survey 87:490 N '51 360w

KEILER, MANFRED. Art in the schoolroom. 214p il $4 Univ. of Neb. press

372.5 Art—Study and teaching 51-12230

"Presents 120 tested art assignments for year-round use with 50 actual drawings by children as illustrations. . . Mr Keiler has put the philosophy of modern art education into practical terms in this book which aims at developing the entire personality of the pupil. The author is Assistant Professor of Art Education at the University of Nebraska, and was for many years a classroom teacher and supervisor of art in public schools." School Arts

School & Society 74:143 S 1 '51 50w

"This new book is designed to help schoolteachers who conduct art classes with little or no formal training in the field of art. . . Directions for all types of materials best to use are given, and most important of all, a guide to interpreting the children's work is included. This will prove an invaluable aid to the teacher in gaining a better understanding of her pupils."

+ **School Arts** 51:10a O '51 210w

KEITH, MRS AGNES (NEWTON). White man returns; sketches by the author. (Atlantic monthly press bk) 310p $4 Little

919.11 British North Borneo 51-5291

Continues the life story of the Keith family begun in Land Below the Wind, and Three Came Back (Book Review Digest 1939, 1947). In 1946 Mr Keith returned to North Borneo as a civil administrator for the British Crown. Later he was joined by his wife and their young son, George. This book describes their part in the reconstruction of that section of Borneo.

"What gives to Mrs. Keith's narrative its high caliber and its depth of interest is her candor and warmth, her unforced humor and her impressive intelligence."
+ **Atlantic** 188:86 O '51 150w

Booklist 47:353; 48:9 Je 15 '51; S 1 '51

"This is a personal story but Mrs. Keith's experience of the East in fifteen years of peace and war, her breadth of sympathy and forthright intelligence give this book a broader value than its obvious attractions of humorous anecdote and armchair travelogue." Hilda Kirkwood
+ **Canadian Forum** 31:164 O '51 430w

" 'White Man Returns' has an undercurrent of seriousness, of longing for human tolerance and understanding, and it is less gay, less colorful than 'Land Below the Wind.'. . Some readers will be most fascinated by the tales of native beliefs; others by the economic picture of a country rebuilding, or by the human portrait gallery, or by the way in which the author tells those tales and paints those pictures. Incidentally, she actually chronicles with both words and pictures, for the many revealing illustrations in the book were all done by her." Fanny Butcher
+ **Chicago Sunday Tribune** p3 Ag 19 '51 460w

" 'White Man Returns' is less unified, more diffuse, than either 'Land Below the Wind' or 'Three Came home,' because it is more than a personal narrative. Mrs. Keith wishes to make her readers aware of Asia's changed and changing climate and of its effect on Borneo, but she is not always as successful as before in integrating her family story and her larger theme of the oneness of all peoples." Takashi Oka
Christian Science Monitor p7 Ag 9 '51 800w

Reviewed by E. S. Skillin
Commonweal 54:435 Ag 10 '51 550w

Kirkus 19:284 Je 1 '51 200w

"These personal reminiscences shot with humor and mature judgement make this the best of three excellent books whose value is lasting. Highly recommended." H. R. Forbes
+ **Library J** 76:1215 Ag '51 110w

Nation 173:216 S 15 '51 90w

"Mrs. Keith writes with a novelist's technique. We are beside her to see and listen as scene after scene is presented in dramatic dialogue. . . There is an enchantment in her tale of manners, and good theater in all the ongoings." Ernestine Evans
+ **N Y Herald Tribune Bk R** p1 Ag 5 '51 1050w

"Mrs. Keith is a courageous, compassionate, intelligent woman, who knows exactly what she is writing about, firsthand. . . Such a piece of writing as the description of the assassination of Duncan George Stewart matters enormously. So does the whole sunny, satisfactory book." Evelyn Eaton
+ **N Y Times** p3 Ag 5 '51 550w

"Doesn't have the sustained interest of Mrs. Keith's previous book. Actually, it is a running commentary, rather too jauntily written at times, on the ambiguous position in the East of a well-intentioned and conscientious Westerner. . . The author's portraits of her servants and acquaintances in Sandakan are nicely and sympathetically done, but in the long run it's young George, one of the most adjustable children on record, who comes through best."
+ — **New Yorker** 27:66 Ag 4 '51 200w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p14 Ag 8 '51 800w

"Mrs. Keith's book is distinguished for her deep awareness of the problem of East versus West, her love for the East's people, and the sense of humor which carries her over the toughest spots. If the 'Revolution' is to be avoided, if the white man is to be permitted to remain in the East, if the healing and strengthening aspects of Western science and politics are to be accepted there, people like the Keiths will be largely responsible." Dorothy Van Doren
+ **Sat R of Lit** 34:17 Ag 25 '51 500w

Reviewed by M. L. Harthan
Springf'd Republican p6D Ag 19 '51 200w

Time 58:86 Ag 6 '51 550w

KEITH, SIR ARTHUR. Autobiography. 721p il $4.75 Philosophical lib.
B or 92 50-10836

Autobiography of a famous Scottish doctor and anthropologist, based on his diaries. Sir Arthur Keith was born near Aberdeen in 1866, and his book is especially detailed about his first ten years spent on his father's farm. There follows the story of his struggle to gain an education, his early years as a doctor, his marriage, his travels in Siam, Palestine, Egypt, and his rise to fame, culminating in his later years on his own farm, and with the writing of his memoirs in his eighties. Index.

Reviewed by W. M. Krogman
Am J Soc 57:406 Ja '52 700w

"The publication of Sir Arthur Keith's Autobiography is an event of some importance in the literary world. For here is no mere 'success story' (though it is that, as well): here is the story of the way in which a young Scottish doctor made himself into one of the leading authorities on the evolution of man, and became the person to whom most prehistoric relics were immediately taken on discovery, since he, more than anyone else, would know what information might be derived from anatomical and physical examination. Because of his very eminence, however, it seems to some degree unfortunate that Sir Arthur has put so much of his own personal theories into the book." John Rowland
+ — **Hibbert J** 48:313 Ap '50 1000w

"No man's story of his own life can fail to be of interest to others if it be written in sincerity. . . That his autobiography has been written in sincerity is manifest; for were this not to be the case some passages in the book would possibly have failed to gain the permanence of print." F. W. Jones
+ **Manchester Guardian** p4 Mr 14 '50 750w

Reviewed by Jacquetta Hawkes
New Statesman & Nation 39:312 Mr 18 '50 850w

San Francisco Chronicle p18 Ja 7 '51 60w

Social Studies 42:232 My '51 10w

"Sir Arthur Keith's autobiography is less a reflection of passing events and personalities as seen through the eyes of the author than reflections on his own moods and aspirations as he looks back on a long and active life of academic work. It is essentially a story of personal reminiscences compiled by a man who, in the peace of retirement and with the aid of a carefully kept diary, summarises the development of his career as anatomist and anthropologist. It is an intimate record, sometimes a little uncomfortably so; but it is an honest record, for it dwells on disappointments and estrangements as well as successes and friendships, and on mistakes in the course of scientific investigations as well as on the solid achievements to which the latter also led." W. E. L. Clark
+ **Spec** 184:314 Mr 10 '50 1200w

"Sir Arthur Keith's record of his long life is helped by a retentive memory and a full diary, but above all by his frankness. Firmly respecting the confidences of the many others mentioned in the work, he has no secrets from the reader on his own side."
+ **Times [London] Lit Sup** p150 Mr 10 '50 1100w

KEITH, ELMER. Shotguns. 307p il $5 Stackpole & Heck
683 Shotguns 50-10666

A brief history of shotguns is followed by descriptions of the parts, action, and uses of double guns, repeating shotguns, and single loaders. In the main the book considers American makes, but a few British and European guns are included. No index.

KEITH, ELMER—*Continued*
Booklist 47:129 D 1 '50

Reviewed by J. A. Menaugh
Chicago Sunday Tribune p10 My 20 '51 90w

"An exhaustive, highly technical handbook." R. W. Henderson
+ **Library J** 76:50 Ja 1 '51 30w

KELEMEN, PAL. Baroque and rococo in Latin America. 302p 192pl $16.50 Macmillan

709.8 Art, Spanish. Art—Latin America. Art, Baroque 51-4124

"The author has looked for the original and distinctively Latin American expressions of the baroque and rococo in seventeenth and eighteenth century architecture, painting, and sculpture. Most of the material is on ecclesiastical work. The text describes the objects in detail, traces sources of particular subjects or treatment, and compares European examples of similar work. Hundreds of excellent photographs, although some are small." Booklist

Booklist 47:378 Jl 1 '51

"This volume should be welcomed not only by students, but by enlightened visitors to Latin America. A reader can make a pilgrimage while at home by following the text which expands a fascinating subject in an illuminating way." Dorothy Adlow
+ **Christian Science Monitor** p13 S 27 '51 450w

Reviewed by Serge Hughes
— **Commonweal** 54:531 S 7 '51 500w

"Expensive but most worthwhile for reference collections." A. S. Plaut
+ **Library J** 76:1425 S 15 '51 110w

"In his book Mr. Kelemen has provided a sensitive introduction to the human values in an art which has been nearly completely neglected. Here at last is struck a balance between research and broad interpretation. Here is effective communication with the world outside scholarship. Here is a worthy presentation of the fabulous wealth of our neighbors' colonial heritage in art." M. S. Soria
+ **Nation** 173:75 Jl 28 '51 900w

"I have no hesitation in saying this is far and away the best, the most informative—and the most readable book in any language on the architecture, sculpture and painting of Latin America and the unique conditions under which these flourished. Pál Kelemen—remembered for the profound 'Medieval American Art'—is one of those rare and fortunate scholars who are able to inspire real enthusiasm and interest in the general reader." Bernard Bevan
+ **N Y Times** p12 Jl 1 '51 700w

"Splendidly printed and magnificently illustrated volume, a work which will appeal equally to the layman and to the historian." H. E. Wethey
+ **Sat R of Lit** 34:38 Jl 7 '51 550w

"The selection of photographs, most of them ecclesiastical in subject, is both admirable and generous, and contributes greatly to the success of this handsome volume. Useful to all students of Latin American culture, it will be of particular value as an enthusiastic interpretation for the general reader of the highest achievements of Spanish Colonial art in Latin America."
+ **U S Quarterly Bk R** 7:232 S '51 270w

KELLAND, CLARENCE BUDINGTON. Great mail robbery. 247p $2.75 Harper 51-11463

Detective story.

Booklist 48:12 S 1 '51

Kirkus 19:248 My 15 '51 100w

Reviewed by Anthony Boucher
— **N Y Times** p17 Ag 5 '51 50w

"When Mr. Kelland uses a specialized background he does it up thoroughly. You'll learn all about the New York General Post Office in this account of a gang of crooks, who tried to 'use jujitsu' on the U.S. Mails. Postal Inspector Will Scarlet is smart and diligent on their trail, and some stylized but amusing characters provide assisant detection, love and comedy. If the action follows conventional lines, at least there's lots of it." L. G. Offord
San Francisco Chronicle p18 Jl 15 '51 60w

Wis Lib Bul 47:215 S '51

KELLER, JAMES GREGORY. Careers that change your world; Christopher guides for jobs that make the future. 302p $2 Doubleday

371.425 The Christophers, incorporated. Profession, Choice of. Occupations 50-11008

"A little guide for finding a purposeful and satisfying job, Father James Keller's book deals with applying Christianity to everyday business and living. Careers which he lists as being important in influencing the course of the world include Government work, television, writing, teaching, work in the field of atomic energy and secretarial work in all these fields." (San Francisco Chronicle) No index.

Cath World 173:80 Ap '51 110w

"An inspirational book in the employment field, this is not necessarily for the Catholic market but which should be of interest to all those concerned with the revitalizing of religion."
+ **Kirkus** 18:624 O 1 '50 150w

Reviewed by J. W. Chase
N Y Times p19 Ja 21 '51 180w

San Francisco Chronicle p22 F 25 '51 60w

KELLER, JAMES GREGORY. Government is your business. 362p $2 Doubleday

342.73 U.S.—Politics and government—Handbooks, manuals, etc. 51-13656

"[This work] specifies that, with purpose and a modicum of outgoing effort, you can change politics. The author covers this normally exasperating and controversial territory without debating any political or economic issue, or any moral, philosophical or religious question. It's a volume written to reduce barriers and to hearten the frustrated and reluctant citizen." N Y Times

Booklist 48:116 D 1 '51

"Father Keller's continuous writing and lecturing have won him a wide audience for his beliefs in individual and co-operative self-help. This is for that audience."
Kirkus 19:516 S 1 '51 170w

"While Father Keller hammers his argument at length and with perhaps undue confidence in what one person can do, the book is usefully informative. Condensed, it would make an excellent text for civics courses in high schools and colleges." Frances Witherspoon
+ **N Y Herald Tribune Bk R** p16 N 18 '51 350w

"Father Keller's method is conversational and anecdotal. It's getting to be an obscure postman or stenographer, indeed, who has not by now had a recorded chat with the Christopher priest and few offices seem too exalted for him to penetrate for an exchange of views on the part of faith and purpose in success. The popularity of Father Keller's work comes principally, one should think, from that open and optimistic friendliness of his approach; and its success comes from what almost seems, in a naughty and complicated world, to be its paradoxical truth." Philip Burnham
+ **N Y Times** p39 N 4 '51 400w

Springf'd Republican p5D Jl 15 '51 170w

KELLEY, CARL FRANKLIN. Spirit of love: based on the teachings of St François de Sales. 287p $3.50 Harper

241 Francis de Sales, Saint, bp. Love (theology) 51-9229

A book on St François de Sales emphasising his teachings on the necessity of the Christian's love of God.

Commonweal 53:430 F 2 '51 70w

"This is an attractive book. The forty-two pages of notes in fine print reveal a careful scholar and contain a wealth of Catholic devotional wisdom. A blemish in the volume is the frequency of misspelled words. Jacques Maritain writes an appreciative foreword, although as a Thomist he fears a degree of heretical quietism in Francis' thought." J. W. Brush
+ Crozer Q 28:258 Jl '51 440w

"Kelley's style is attractive, and he succeeds in presenting a balanced analysis of his subject which preserves the practical wisdom of his master in a framework of theological meaning. . . The author has performed an admirable task of capturing the practical teachings of François. Most valuable is the recovery of the meaning of the vocation of prayer in the common life." T. J. Altizer
+ J Religion 31:306 O '51 500w

"The author makes no pretense of writing for theologians nor for historians. It is a book for the laity, primarily Catholics, although other devotees of the mystic way would find it helpful. It is not 'easy reading' but neither is it too difficult for thoughtful readers."
Kirkus 19:53 F 1 '51 200w

KELLEY, EARL CLARENCE. Workshop way of learning. 169p $2.75 Harper
370.72 Wayne university. Education workshop. Teachers—Training 51-3108

"The director of the Wayne University Education Workshop defines its principles and purposes and describes the techniques and practices used in attaining a more significant way of teaching and learning. Index." Bookmark

Reviewed by H. R. Douglass
Ann Am Acad 278:224 N '51 420w
Booklist 47:396 Jl 15 '51
Bookmark 10:229 Jl '51 30w
Management R 40:516 Ag '51 60w

"Detailed procedures for organizing a workshop, for reducing barriers between learners and for evaluation of outcomes are described in this useful book which can also serve as a handbook. Not only schools and colleges but social agencies, Government agencies, business firms and organizations interested in training programs can benefit by this book." I. B.
+ San Francisco Chronicle p19 Ag 5 '51 190w
School & Society 73:255 Ap 21 '51 50w
Reviewed by Ethel Dexter
Springf'd Republican p11D Je 24 '51 270w
Wis Lib Bul 47:117 My '51

KELLY, BURNHAM. Prefabrication of houses; a study by the Albert Farwell Bemis foundation of the prefabrication industry in the United States. 466p il $7.50 Mass. inst. of technology; Wiley
691 Buildings, Prefabricated 51-10730

"An authoritative study sponsored by the Albert Farwell Bemis Foundation. The main viewpoint is economic and managerial. In the first part of the book, the history of the industry, its current state and its probable future are outlined. In the second part, design, production, marketing and related business aspects are covered. In appendices there is such useful material as lists of manufacturers of prefabricated houses and a bibliography of books, pamphlets, periodicals and trade association material." Library J

Booklist 47:359 Je 15 '51
Reviewed by R. R. Hawkins
+ Library J 76:1032 Je 15 '51 110w

"An authoritative and detailed analysis."
+ N Y New Tech Bks 36:56 Jl '51

"A thorough discussion of prefabrication, mainly in America, this study puts together concisely and simply a vast amount of research information on its subject."
+ U S Quarterly Bk R 7:323 S '51 240w

KELLY, MRS ELEANOR (MERCEIN). Proud castle. 340p $3 Bobbs
51-1166

Romantic novel about an American youth and a descendent of a long line of Hungarian aristocrats.

Booklist 47:254 Mr 15 '51
Cleveland Open Shelf p8 Mr '51

"Readers of the author's Basque stories will find the same warmth and zest in this romantic narrative."
+ N Y Herald Tribune Bk R p21 Ap 22 '51 90w

"'Proud Castle' will indubitably please a large audience, but this mawkish tale is not the answer to the reading public's discontent with the morbid or sordid novel." C. N. Govan
Sat R of Lit 34:31 Mr 3 '51 260w

KELLY, FRED CHARTERS, ed. Miracle at Kitty Hawk. See Wright, W.

KELLY, FRED CHARTERS. The Wright brothers; a biography authorized by Orville Wright. rev ed 340p il $5 Farrar, Straus
B or 92 Wright, Orville. Wright, Wilbur
51-11660

"A revision of the authorized biography which has been out of print. The changes seem slight; earlier edition is not available for comparison." (Booklist) For first edition see Book Review Digest 1943.

Booklist 48:33 S 15 '51
Reviewed by Godfrey Sperling
Christian Science Monitor p9 Ag 1 '51 300w

"To the average reader the recently published volume of the Wright brothers' letters will be more interesting and illuminating than this reissue of the authorized biography."
Nation 173:177 S 1 '51 180w
Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p25 N 25 '51 60w

KELLY, HENRY WARREN, and KELLY, DOROTHY TURNER SMITH. Dancing diplomats; il. by Gustave Baumann. 254p $4 Univ. of N.Mex. press
918.5 Peru—Description and travel 50-58322

An informal journal describing the adventures of a young American vice consul and his wife in Iquitos, Peru. The author lost his life three years ago shooting the Rio Grande rapids, near Taos.

Booklist 47:186 Ja 15 '51
Reviewed by B. J. Thompson
+ Cath World 172:479 Mr '51 270w

"This is a heart-warming book. . . [Kelly's] story could no doubt be echoed by hundreds of devoted young men in the foreign service who guard the reputation and prestige of our country in the outposts of civilization. It is well that one of their number should have spoken so clearly (and so entertainingly) for them all." Alban Baer
+ Commonweal 53:406 Ja 26 '51 650w
Foreign Affairs 29:681 Jl '51 10w

"Maybe it is because of the softening effects of safe distance and retrospect, or because he shared these epic battles with a stouthearted and understanding female warrior, maybe it is youth and love and the love of life's adventures—whatever the cause, these struggles are reported with warm and infectious gayety. . . This gay, warmhearted, life-loving and folk-loving young couple must have made admirable representatives of Tio Sam (uncle to you) in wartime Peru." B. D. Wolfe
+ N Y Herald Tribune Bk R p6 Ja 7 '51 450w

"All those alarmed or pleased over the increasing tendency of the United States to police, order, improve, enlighten or feed various backward parts of the world will find

KELLY, H. W.—*Continued*
further ground for their emotions in the Kellys' book. The account of how the United States Air Forces mapped the disputed Ecuador-Peru boundary, and of how American agencies insisted that certain minimum standards of health and treatment prevail among the rubber gatherers, is here in sufficient detail to remind anyone who needs reminding that we have a world mission likely to last a long time." Harry Sylvester

N Y Times p14 F 11 '51 470w

San Francisco Chronicle p16 Ja 21 '51 260w

KELSEN, HANS. Law of the United nations; a critical analysis of its fundamental problems; pub. under the auspices of the London institute of world affairs. (Library of world affairs) 903p $18.75 Praeger

341.13 United nations (organization) 51-3650

"Professor Kelsen has compiled a detailed juristic analysis of the United Nations Organization under three heads: the purposes of the organization, its organs and its functions. His starting-point is the letter of the Charter. Eschewing political problems, he is not concerned to argue what the organization could or should have been; his purpose is to demonstrate, by means of the lawyer's technique of textual interpretation, what the organization is and so to uncover its fundamental problems." Times [London] Lit Sup

"Kelsen's book is a rich mine of legal argumentation. It will be constantly cited in legal debates in and out of the United Nations, and on both sides of the argument. It is a tribute to the extraordinary capacity of its author for refined logical analysis. It does not throw too much light on the actual functioning of the United Nations in a world of power politics—that is not the author's purpose—but within the limits which the author rigorously sets for himself, it is a highly useful contribution to the legal analysis of the Charter, and an important aid to the legal experts whether they are engaged in making law out of an essentially political document or defending political positions with legal arguments." L. M. Goodrich

+ **Am Pol Sci R** 45:549 Je '51 1800w

Reviewed by Gerhart Niemeyer

Ann Am Acad 274:213 Mr '51 700w

Christian Century 68:1379 N 28 '51 90w

Foreign Affairs 29:489 Ap '51 30w

"In so far as these considerations are felt to be relevant, Professor Kelsen's new book will be a great disappointment to his many admirers. He has chosen the path of irony and criticism rather than the road of helpful assistance. . . Whatever one might think about the spirit of this book, one has to remember that a work of this magnitude, coming from such a well-known author, cannot be disregarded by anyone interested in the United Nations." L. B. Sohn

Harvard Law R 64:517 Ja '51 900w

"Written by one of the outstanding authorities on international law, this is recommended for all large research libraries." Donald Wasson

+ **Library J** 76:327 F 15 '51 120w

Times [London] Lit Sup p462 Jl 28 '50 550w

KELSEY, VERA. Red River runs north! 297p maps $3.75 Harper

971.27 Red river of the North 51-9798

History of the Red River, which rises in the United States and flows north into central Canada, and of the fertile lands which it drains. Bibliography. Index.

Booklist 47:270 Ap 1 '51

"Thruout the 19th century the Red river valley had an identity of its own, and it is of that period that Vera Kelsey tells her story. With the 20th century the region has lost much of its identity. But its people, we are assured, still possess a deep vitality and a spaciousness of mind and feelings. If they have little sense of roots, this book should help to make them aware of their own background and its stirring past." Walter Havighurst

Chicago Sunday Tribune p6 Mr 18 '51 360w

"'Red River Runs North' somewhat resembles a documentary film slowed just sufficiently so that no action or actor will be slighted. It is a stiff dose of violence and treachery, somewhat offset by courage, hope, invincible enterprise, and the determination to be free. Anyone discouraged by today should read it to get a clear view of yesterday and be cheered." T. M. Longstreth

+ **Christian Science Monitor** p9 Ap 7 '51 380w

"This might well serve as a model for regional books, and it makes absorbing reading whether or not the reader has any association with or affection for the area included under the Red River cognomen."

+ **Kirkus** 19:86 F 1 '51 180w

"Miss Kelsey has adorned her narrative with a kind of Red River jig of rhetorical capers, but she has good material and a lot of it. She demonstrates that the Valley deserves a book." H. N. Smith

N Y Herald Tribune Bk R p5 Je 3 '51 950w

"Miss Kelsey's research is painstaking and her writing vivid. Railroad fans will find the chapters about the builders of empire well worth the price of the book." R. L. Neuberger

+ **N Y Times** p6 Jl 29 '51 350w

San Francisco Chronicle p22 My 20 '51 250w

"This is racy popular history, good entertainment for uncritical readers. Sometimes Miss Kelsey is more credulous than credible." A. L. Burt

+ — **Sat R of Lit** 34:15 My 5 '51 650w

Reviewed by Donald Derby

Springf'd Republican p9B My 20 '51 400w

Wis Lib Bul 47:119 My '51

KEMP, DAVID, comp. Skiers' song book; music ed. by Norman Mealy. 80p $2.50 Pacific bks.

784.8 Songs

Seventy-five songs with music for skiers. Includes well-known tunes, as well as new ones, and American and European songs.

Reviewed by C. K. Miller

Library J 76:328 F 15 '51 90w

"Every ski lodge should have a number of these gay books handy to the fireplace. Like the 19th hole in golf, singing around a fire is an integral part of skiing and adds greatly to the fun. . . The words are mostly humorous in character, and people are apt to find themselves making up more verses, which seems to be just what the compilers want." Virginia Cunningham

Music Lib Assn Notes 8:390 Mr '51 180w

KENDALL, HENRY MADISON, and GLENDINNING, ROBERT MORTON. Introduction to geography; maps and diagrams under the direction of Clifford H. McFadden; under the editorship of J. Russell Whitaker. 752p $8.50; text ed $6.25 Harcourt

910 Geography

A college textbook furnished with study helps but suitable for lay reading and reference as well. "The objectives may be summarized under five main headings: (1) to present an orderly treatment of the major physical elements with which man contends and co-operates; (2) to outline the principal ways man makes use of the physical setting in which he lives; (3) to present the distribution over the earth of both the physical and cultural elements of the human habitat; (4) to interpret the variety which exists; and (5) to offer a standard against which change may be measured." (p.8)

Reviewed by A. C. Ames
Chicago Sunday Tribune p11 S 16 '51 110w

"Clarity and condensation mark this tome of information. In a cosmos of declarative sentences there is enough variety to avoid dullness, and occasionally one finds subjects for debate, such as 'Only with a decrease in the level of living can the dependencies of one area upon another be overcome.'" T. M. Longstreth
+ **Christian Science Monitor** p11 Ag 16 '51 500w

"This handsome, comprehensive survey of the subject is intended primarily as a college text, but all armchair dabblers in the study of man's habitat will be interested in having this basic text on their shelves."
+ **Kirkus** 19:370 Jl 15 '51 150w

"Working in the very latest techniques of combining text and pictures, and explanation with visual charts and diagrams, the authors have made their book a fine example of what can be done by the adroit supplementing of text with illustrations." J. H. Jackson
+ **San Francisco Chronicle** p14 Ag 26 '51 1050w

KENNAN, GEORGE FROST. American diplomacy, 1900-1950. (Charles R. Walgreen foundation lectures) 146p $2.75 Univ. of Chicago press

327.73 U.S.—Foreign policy 51-12883

A group of essays by a former counselor of the State Department, on the various types of diplomacy used by the United States in the last fifty years. Contents: The war with Spain; Mr. Hippisley and the open door; America and the Orient; World war I; World war II; Diplomacy in the modern world; The sources of Soviet conduct; America and the Russian future.

"This small book is reasonable rather than dogmatic; it suggests and stimulates rather than demands. We need just such edification as this, as we shall always need men of Mr. Kennan's caliber in our Foreign Service." Edward Weeks
+ **Atlantic** 188:82 N '51 1200w

Bookmark 11:56 D '51 30w

Reviewed by J. M. Gillis
Cath World 174:155 N '51 310w

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p15 O 21 '51 500w

"To read Mr. Kennan's wonderfully lucid and scholarly 'American Diplomacy, 1900-1950' is to understand what our leading diplomatic expert on Russia believes we ourselves must do to make that containment policy succeed. It is redundant to say that this book is required reading for everyone seriously studying the problems of our foreign policy at this more-than-critical stage of history." J. C. Harsch
+ **Christian Science Monitor** p9 S 28 '51 850w

Reviewed by H. C. Hinton
Commonweal 55:40 O 19 '51 1500w

Current Hist 21:293 N '51 420w

"Not easy reading, but provocative and challenging."
Kirkus 19:508 S 1 '51 280w

"It is a rare event when a book appears that exactly fills a long-recognized need—a book dealing with a subject of critical importance and written by a man uniquely qualified to speak with authority. It is even more remarkable when the book in question proves to be brief, well-written, and so simple and direct in presentation that it can be read with ease by any reasonably informed citizen. Such is [this] little book on American diplomacy." H. S. Hughes
+ **Nation** 173:282 O 6 '51 1400w

Reviewed by H. J. Morgenthau
New Repub 125:17 O 22 '51 2550w

"This, one suspects, is a considerably more pregnant contribution to the dilemma of our times than the slimness of its form and the modesty of its manner would suggest. . . It is difficult to summarize all the shrewd insights [the author] achieved in the process, but I think the underlying argument is plain. It is an argument for a return to a concept of international relations as neither a legal nor moral problem nor one limited to the negative goals of 'defense,' but as frankly a problem in positive power relationships, with a workable and tolerable balance of power as its objective." Walter Millis
+ **N Y Herald Tribune Bk R** p5 S 30 '51 900w

"A book by George Kennan is an event in Washington for various reasons. It is a book on foreign policy by a man who really knows something about foreign policy. It is a book actually written—and well-written—by the man whose name is on the cover. And, finally, it is a book by an official who isn't trying to commercialize his experience or defend his particular policy." James Reston
+ **N Y Times** p3 S 30 '51 1500w

Reviewed by R. H. Rovere
New Yorker 27:113 S 29 '51 2300w

"This is a book to read thoughtfully. Mr. Kennan writes simply and well; he thinks clearly and precisely, and clear thinking makes for clear writing. Americans owe it to themselves to study his book for his points concern every American." J. H. Jackson
+ **San Francisco Chronicle** p18 O 8 '51 950w

"As might be expected, Mr. Kennan is brilliant, charming, intellectual, and highly literate. . . Here surely is an 'authority' on U. S. foreign policy." E. A. Mowrer
+ **Sat R of Lit** 34:6 S 29 '51 450w

"This book is a valuable addition to the literature of foreign relations. It will be invaluable for young men training for diplomacy. How helpful it will be to a policy planning staff one can not easily say." A. A. Berle
Survey 87:491 N '51 1100w

Time 58:20 D 3 '51 480w

KENNEDY, LUDOVIC HENRY COVERLEY. Nelson's captains [Eng title: Nelson's band of brothers]. 386p il $5 Norton

942.07 Nelson, Horatio Nelson, viscount. Great Britain—History, Naval 51-13562

A composite, narrative account of the personalities and achievements of the so-called "band of brothers," fourteen of the captains who served under Nelson during the ten years from 1795 to 1805.

"In this book Mr. Kennedy has made good use of much new material that was secured from descendants of the officers he selected for appraisal. He was thus able to provide intimate studies of their characters, home life, loves, reactions to emergencies, and attitudes toward Nelson." F. L. Oliver
+ **Christian Science Monitor** p9 N 30 '51 480w

+ **Kirkus** 19:466 Ag 15 '51 180w

"Based on family letters and records, this volume is too detailed for the general reader without a special interest in the subject. The details of ship life, discipline, combat, are harsh and cruel—as they were. For large and special libraries, supplements Nelson biographies and English maritime history." H. A. Wooster
Library J 76:1328 S 1 '51 60w

Manchester Guardian p4 D 11 '51 220w

"It is an interesting group which Mr. Kennedy studies in 'Nelson's Captains.' He has wisely chosen to weave their stories into that of Nelson himself, rather than to take them up in separate chapters, so the interplay of their personalities with that of their chief can be seen in all its complexity." H. W. Baehr
+ **N Y Herald Tribune Bk R** p20 N 18 '51 650w

"[The book] suffers somewhat from the fact that it is hard to write a book about Nelson's captains without devoting the greater part of it to Nelson himself. Except perhaps Troubridge, the captains were not an articulate group, and though the first part of the book is illuminated by some particularly fine

KENNEDY, L. H. C.—*Continued*
observation on the part of the lady who became Betsey Freemantle, the author is reduced to telling much of the story in terms of Nelson's connection with the captains. They move out of and into the wings and only the central figure is permanent." Fletcher Pratt
N Y Times p14 N 25 '51 320w

"Mr. Kennedy, who has served with the Royal Navy himself, writes good, clear English and handles a difficult assignment well, the proof being that his retelling of a familiar story is fresh and stimulating."
+ **New Yorker** 27:187 N 17 '51 100w
Spec 187:868 D 21 '51 150w
Springf'd Republican p30A D 2 '51 600w

"Mr. Kennedy is a new recruit to the crowded ranks of writers on Nelson, but on the whole he is one to be welcomed, if only for the manifest enthusiasm which inspired his researches and the thoroughness with which—within his selected period of the last 12 years of Nelson's life—he has pursued them."
+ **Times [London] Lit Sup** p778 D 7 '51 650w

KENNEDY, MARGARET (MRS DAVID DAVIES). Lucy Carmichael. 344p $3 Rinehart
51-5189

Character study of Lucy Carmichael, describing her gradual rebuilding of her life after she had been deserted at the altar. The scene is present day England.

Reviewed by Edward Weeks
Atlantic 188:78 S '51 320w
Booklist 48:12 S 1 '51
Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Ag 12 '51 460w

"'Lucy Carmichael,' while lacking the final touch of distinction, is entertaining reading on its own competent level." Ruth Chapin
+ **Christian Science Monitor** p7 Ag 2 '51 240w
Kirkus 19:277 Je 1 '51 130w
Reviewed by K. T. Willis
Library J 76:1125 Jl '51 80w
Reviewed by Paul Bloomfield
Manchester Guardian p4 D 14 '51 60w

"I can honestly say (blinking the smoke out of my eyes) that Lucy Carmichael is good, competent entertainment, and that Miss Kennedy has, at times, a very pretty wit." Jocelyn Brooke
+ **New Statesman & Nation** 42:739 D 22 '51 300w

"The novel's warmth and wit and space for human values should endear it to Miss Kennedy's earlier readers and bring her new admirers." Mary Ross
N Y Herald Tribune Bk R p5 Ag 5 '51 470w

"Margaret Kennedy's new book is just the story for a lazy, hot day." Nancie Matthews
+ **N Y Times** p5 Ag 5 '51 650w

"Dull girls don't make very good reading, even when they have been jilted. This is certainly so in the case of Lucy Carmichael, although Miss Kennedy puts enormous enthusiasm and effort into the task of reviving her after she has been left flat at the altar by an explorer named Patrick Reilly."
New Yorker 27:66 Ag 4 '51 100w

"Lucy and Melissa, who pool their experiences so expertly, will brighten the summer for many readers and prove that the popular novel in the hands of an expert can continue to thrive and flourish, dismal threats to the contrary." Jane Voiles
+ **San Francisco Chronicle** p17 Ag 5 '51 600w

"Miss Kennedy has drawn a well-rounded and living portrait; in contrast most of the other characters in the book tend to be rather amorphous. There is a deft lightness of touch throughout, and although it is distinctly a woman's book the sweetness and light are seasoned with tart common sense, the leisurely pace is never unwieldy. All in all one can lose oneself in these pages with the sure certainty that the extremely competent Miss Kennedy always knows what she's doing." Sigrid de Lima
+ **Sat R of Lit** 34:15 Ag 11 '51 460w

"It is a great relief as well as a great pleasure to read and praise Margaret Kennedy's new novel, Lucy Carmichael. The writing is good, quietly witty, delicately perceptive, subtly observant of various brands of snobbery. The setting is entirely original." Marghanita Laski
+ **Spec** 187:866 D 21 '51 260w
Times [London] Lit Sup p817 D 21 '51 150w

KENNEDY, MRS MARGUERITE (WALLACE). My home on the range; drawings by Lorence F. Bjorklund. 341p $3.50 Little
B or 92 Ranch life. Arizona—Social life and customs 51-12103

An account, in brief, of the author's childhood in the west, and, more fully, of her first years of married life on a 120,000-acre ranch in Arizona.

Booklist 47:353; 48:9 Je 15 '51; S 1 '51
Bookmark 11:31 N '51 20w
Reviewed by Mildred Walker
Chicago Sunday Tribune p6 S 16 '51 370w

"The author reveals herself as an admirable, thoroughly likeable person with an imagination and a witty tongue. And her book leaves one asking for more." N. N. Lamar
+ **Christian Science Monitor** p13 S 27 '51 350w
Kirkus 19:342 Jl 1 '51 180w

"Although the style is occasionally girlish, sincerity and vigorous reporting make this autobiography interesting to lovers of exciting personal adventure and life in the Old West." H. S. Taylor
+ — **Library J** 76:1215 Ag '51 90w

"Mrs. Kennedy isn't serving forth the old romantic Western stuff. She goes in for documentary material and dresses it up with a natural born tartness of tongue and an ounce of disillusion. . . You cannot find her old West on the open range. Mother K's funeral, the casket borne by eight cowboys, was the end of an era. The rolling hills and sacaton flats remain, the deep-gutted canyons and sharply rising buttes, the dry, rocky washes and plains. The cattle trade is run differently. But a witty woman, a good cook and a good sport has rounded up a story that keeps the MK Ranch on the map." Ernestine Evans
+ **N Y Herald Tribune Bk R** p5 S 16 '51 850w

"Mrs. Kennedy gets the feel of the open range, of rough canyons and high mountains. Her book brings you the bracing quality of the country about which she writes." J. V.
+ **San Francisco Chronicle** p28 N 4 '51 280w
Springf'd Republican p5C S 23 '51 90w
Wis Lib Bul 47:212 S '51

KENNEDY, MARY. Violets are blue; il. by Helen Stone. 154p $2 Lothrop
51-9930

The important doings in a little girl's life from her sixth to her seventh birthdays.

Reviewed by A. C. Moore
Horn Bk 27:237 Jl '51 80w
Reviewed by J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:323 S '51 120w
Kirkus 19:125 Mr 1 '51 120w

"Tenderly, and a bit sentimentally, related. Not up to the Haywood standard but quite acceptable." Claire Nolte
Library J 76:713 Ap 15 '51 70w

"Helen Stone's clever, sketchy, atmospheric pictures are remarkably full of both exact detail and lively imagination. This is an unusually charming, 'might-be-about-you' book for reading aloud to five to seven year olds." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Mr 25 '51 230w

"Susan's fun and troubles are all size 6, most simply and skillfully told. . . 'Violets Are Blue' is written with a wise selection of detail, amusing talk, and plenty of action. The illustrations are as charming." Marjorie Fischer
+ **N Y Times** p36 Ap 1 '51 160w

Reviewed by K. T. Kinkead
New Yorker 27:172 D 1 '51 70w

Wis Lib Bul 47:123 My '51

KENNELLY, ARDYTH (MRS EGON V. ULLMAN). Spur. 304p $3 Messner

Booth, John Wilkes—Fiction 51-2015

Novel based on the last six days of John Wilkes Booth's life, the days when he was dying after his assassination of Lincoln. During those harrowing days Booth reviews his twenty-six years of life, showing how he arrived at his terrible decision to kill the president.

Booklist 47:266; 294 Ap 1 '51; Ap 15 '51

"The story which the author makes of this pathetic life is a fascinating one. Here is a human personality toward whom the reader feels both sympathy and outrage. The author has done an excellent job of presenting the facts and inventing dialog." Paul Engle
+ **Chicago Sunday Tribune** p3 Ap 8 '51 550w

Reviewed by W. K. Rugg
Christian Science Monitor p9 Je 5 '51 450w

"She uses her imagination freely, and the embellished story is readable enough; but her style is undisciplined and frequently a trial to the instructed reader."
+ **Churchman** 165:17 N 1 '51 80w

"Miss Kennelly has done a challenging piece of research, not always wholly convincing, but always interesting. The writing is overlush at times, but perhaps the subject demands it."
+ — **Kirkus** 19:78 F 1 '51 270w

"Author's spirited use of familiar material makes this a good novel, worth purchasing and replacing by small public libraries." F. A. Boyle
+ **Library J** 76:514 Mr 15 '51 70w

"Miss Kennelly, as fictionist, offers a vivid, sympathetic understanding of the mind and heart of the man who took the President's life, especially in the book's last pages. . . Even in this most successful part of the book, however, the author mars her effects with amateurish indulgences. She thinks nothing of interrupting often fine fictional drama for bare factual biography." Jay Walz
+ — **N Y Times** p17 Ap 15 '51 240w

San Francisco Chronicle p21 Jl 8 '51 260w

"Miss Kennelly has a persuasive way with period and place . . . and she has reconstructed the tragic tale ably, if at a pace that is aggravatingly slow. Unfortunately she has little to add—in terms of new information or of depth of perception—to our understanding of a story that has been well and frequently told before." E. J. Fitzgerald
Sat R of Lit 34:30 My 5 '51 250w

Reviewed by L. S. Munn
Springf'd Republican p12C Ap 22 '51 550w

Wis Lib Bul 47:121 My '51

KENNER, HUGH. Poetry of Ezra Pound. 342p $4 New directions

811 Pound, Ezra Loomis 51-12356

In his Introduction the author says: "This book is intended for the reader who does not need to be persuaded about contemporary writing in general—who knows, for instance, his Eliot and his Joyce—but whom thickets of misunderstanding have hitherto kept at a distance from the poetry of Ezra Pound. Since my object is simply to help as many people as possible to read Pound for themselves, I have attempted a consecutive attack on the more obvious misunderstandings, limiting myself to those specifically related to the reading of a specific body of poetry. Because it is about Pound's poetry, this book eschews both his personality and the externals of his biography." Bibliography. Index.

"The book contains numerous quotations from Ezra Pound's works and gives some excellent examples of the gusto and vitality of Pound's dealing with ideas. It is good to read such passages. As a political thinker, Pound is of questionable value but as an unpedantic, unpretentious artist with a naturally cosmopolitan outlook, he can be superb." Serge Hughes
Commonweal 55:42 O 19 '51 360w

"In many ways this is an extremely valuable book. In the first place, it is an act of highly accomplished literary pioneering. . . In the second place, [the author] provides us with as serviceable a guidebook to the Cantos as we are likely to get for a long time. . . For all this, serious students of poetry are indebted to him, and the debt should be gratefully acknowledged. Having said which, I must go on to record my distaste for almost everything else the book is and stands for." Dudley Fitts
— + **New Repub** 125:30 D 10 '51 350w

"It is unfortunate that the first ambitious study of the poetry of Ezra Pound should come from a disciple who can see no faults in the Master, who shares his pedantry and snobbism, and whose tone of voice approximates that of Pound himself. . . The study, however, is deficient on two counts. Except to the specialist in modern poetry, it adds confusion rather than clarification to the subject. . . More fundamental and more symptomatic of the current revival of the doctrine of art for art's sake is Kenner's moral myopia." Selden Rodman
— + **N Y Times** p5 S 30 '51 500w

"An indispensable text for the student of modern literature in any of its manifestations."
+ **New Yorker** 27:68 D 29 '51 160w

"In this day of multiple confusion we can perhaps ill afford to dismiss as willingly as we have done the inquiring intelligence of Ezra Pound. Kenner's work of gathering the essential statement of this intelligence merits the serious attention of those still supple enough to accept the demands of a difficult beauty." J. H. Edwards
San Francisco Chronicle p18 O 14 '51 700w

"Mr. Kenner has gone far to achieve what he set out to do, make the reader see Mr. Pound as a poet possibly great, and certainly important to our time. It is to be hoped that he will write more on this subject—but also that he will have his next book translated into English." Bonamy Dobrée
Spec 187:662 N 16 '51 800w

KENNEY, GEORGE CHURCHILL. The MacArthur I know. 264p il $2.75 Duell

B or 92 MacArthur, Douglas 51-10404

A personal appraisal of General MacArthur by the air force general who worked with him in the Pacific in World war II. No index.

"A timely, friendly, and candid appreciation of that great soldier and proconsul." R. E. Danielson
+ **Atlantic** 188:80 Jl '51 650w

Booklist 47:361 Je 15 '51

Bookmark 10:229 Jl '51 20w

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 Jl 22 '51 550w

"General Kenney's words are most timely, coming as they do when storms of controversy rage over the MacArthur ouster. His book will not quiet the storms, but it should help in a measure to clear up several controversial points

KENNEY, G. C.—*Continued*
about this distinguished soldier who has fired a desire in millions to know the facts. And whether the reader is for General MacArthur or against General MacArthur, here is interesting reading." Godfrey Sperling
+ **Christian Science Monitor** p9 Jl 14 '51 650w

"It is by no means the last word on MacArthur, but it is certainly among the many words that will have to be read before the last one is written." H. W. Baehr
N Y Herald Tribune Bk R p4 Je 17 '51 1000w

"The book is not a personality and character study of the man; nor is it in any sense an objective study of his command system and his genius as a soldier. Essentially, it is a random collection of MacArthur anecdotes, not too well organized, with a few biographical touches added here and there in an effort to provide a semblance of continuity." S. L. A. Marshall
— **N Y Times** p25 Je 17 '51 600w

San Francisco Chronicle p18 Ag 26 '51 400w

KENNINGTON, ALAN. Young man with a scythe [Eng title: All fall down]. 181p $2.50 Macmillan
51-10346

Mystery story.

Kirkus 19:81 F 1 '51 70w

"A pleasant English mystery, notable more for its portrait of a professional writer, than for the rather slim plot which he uncovers."
+ — **N Y Herald Tribune Bk R** p15 Ap 29 '51 110w

"Kennington does manage to sketch an unusually vivid picture of the frantic life of a hard-working and all-but-successful writer and adds an attractive smaller sketch of a young actor. Yet these professional glimpses and the well-drawn landscapes of Sussex and Wales can't quite conceal the fact that the plot is slight and heavily padded to sustain a long book." Anthony Boucher
— + **N Y Times** p16 Jl 1 '51 90w

Reviewed by L. G. Offord
San Francisco Chronicle p26 Ap 29 '51 50w

"Likable and credible characters go through believable crises—with wit always at hand; mystery not intense but outcome still full of brave suspense. Very worth attention." Kathleen Sproul
+ **Sat R of Lit** 34:32 Je 30 '51 50w

KENT, WILLIAM, ed. Encyclopaedia of London. new rev ed 674p $3.50 Macmillan
914.21 London

Revised edition of a compendium on London first published in 1937 (Book Review Digest 1937). "There had to be the application of a pruning knife for this second edition. . . The biographies that first appeared in the Encyclopaedia have now been omitted. . . Another of my works, Mine Host London deals with foreigners who visited the Metropolis, so the article on this subject has not been repeated. As the matter included in 'Americans in London' and 'American Memorials in London' is in my London for Americans, those two articles are omitted. On the other hand, there are some new articles: 'Banks,' 'Belgravia,' 'Blitz,' 'Institutes,' 'South Bank.' " (Pref) Index.

Booklist 48:68 O 15 '51

"A delightful and indispensable source of information." Margaret Williamson
+ **Christian Science Monitor** p7 Je 28 '51 80w

"A masterpiece of its kind." Michael Swan
+ **New Statesman & Nation** 41:722 Je 23 '51 120w

"His style is literary and the writing discursive and full of amiable irrelevancies, so the book can be read for enjoyment as well as for instruction."
+ **New Yorker** 27:158 D 15 '51 90w

KENYON REVIEW (periodical). Kenyon critics; studies in modern literature; ed. by John Crowe Ransom. 342p $4 World pub.
809 Literature—History and criticism
51-4381

"Here are thirty-three essays by thirty-three critics, each discussing a different aspect of modern culture: Mann, Joyce, Yeats, Charlie Chaplin, Aldous Huxley, Oscar Wilde, Satan, existentialism, and Robinson Jeffers. . . We find here a shrewd choice of essays by lesser-known critics whose varied skills command attention: Robie Macauley's brilliant reclamation of the novels of Ford Madox Ford; Donat O'Donnell's witty and withering appraisal of the brand of 'piety' embalmed in the novels of Evelyn Waugh; Vivienne Koch's perceptive essay on the poetry of Allen Tate; and half a dozen others." Sat R of Lit

"There is not one useless essay here. Some are of less value than others, but all provide exceptional aids to a grasp of the symbolic and complicated methods of recent writing." Paul Engle
+ **Chicago Sunday Tribune** p15 Mr 18 '51 370w

"The appeal here will be definitely restricted to the unusual reader and follower of literary trends and to college students and classes, though the level of content is high."
Kirkus 19:47 Ja 15 '51 190w

"Some of the Kenyon critics write excellently, John Peale Bishop, for instance, and Austin Warren and Dudley Fitts and Auden. Most of the others seem little concerned with the texture or cadences of their language. And how seldom do they betray an eagerness either to receive or to communicate pleasure!" Raymond Mortimer
New Repub 124:18 Je 18 '51 1150w

"Here is what is usually called highbrow criticism at pretty much its best, which means that there is something for any one interested in literature." Granville Hicks
+ **N Y Times** p9 Ag 5 '51 470w

"Here is a rich collection of essays which ought to reassure those who have been worrying about that 'composite monster,' the New Criticism. For the volume is robust, sane, and various; it proves the truth of what Allen Tate has recently said of this criticism: 'It began as *explication du texte,* and from there people went in many different directions.' " L. L. Martz
+ **Sat R of Lit** 34:15 Je 9 '51 600w

KEOGH, MRS THEODORA. Street music. (Creative age Press bk) 287p $3 Farrar, Straus
51-6886

After some years in the United States Claude Mitan, a French music critic, takes his young American wife back to Paris hoping to find a more satisfying life there. They become involved in the doings of a gang of child criminals, one of whom, the girl Felice, attracts Claude, antagonizes Linnet, and finally drives them away from Paris.

Booklist 48:144 D 15 '51
Kirkus 19:454 Ag 15 '51 160w

"Although Mrs Keogh has created the dream-world of the eleven-year-old Félice, she has not succeeded in making Claude or Linnet penetrate it, any more than she has penetrated their own adult dreams. She has lost the important link between Claude and the Paris street gamin even though she has stated that it is there. And by doing so, she has lost the reality of her story." Anne Brooks
N Y Herald Tribune Bk R p19 O 28 '51 550w

"It takes art to raise a soufflé, and bewildered principals in Theodora Keogh's improbable third novel do not seem up to it." James Kelly
— **N Y Times** p34 O 21 '51 370w

"Mrs. Keogh, whose book has the virtue of being short and unwordy, has produced a bright impression rather than a novel. She

writes freely and very seriously, with an air of false candor that sometimes makes her sound like a little girl who has appropriated the conversation and opinions of her elders."
New Yorker 27:148 O 20 '51 130w

"Mrs. Keogh's prose has haunting beauty, and those most important characters in her novel, the children, possess that awful combination of evil and innocence which only Colette has captured with equal success. She has created almost a dozen here, real, loveable, and frightening. You will not soon forget Felice, that doomed but indestructible child of the Paris streets who becomes the focus for the major conflict in Mrs. Keogh's disturbing drama." E. J. Fitzgerald
Sat R of Lit 34:37 D 22 '51 160w

KEPLER, JOHANNES. Life and letters; by Carola Baumgardt; with an introd. by Albert Einstein. 209p $3.75 Philosophical lib.
B or 92 51-3157

A biography of the seventeenth century German scientist and astronomer, which includes translations from many of his letters. In his introduction Albert Einstein explains that the selection from Kepler's letters "is governed, primarily, by the necessity of communicating to the reader a picture of Kepler the man as a personality; no attempt is made to bring to the foreground his scientific achievements and their unique consequence." Index.

Christian Century 68:1018 S 5 '51 190w

"While Mrs. Baumgardt's translations are readable enough, her comments interspersed throughout the quotations often seem pointless and indicate that her principles of selection were mainly impressionistic." M. H. Thompson
Ethics 61:334 Jl '51 130w

"In offering what she believes to be 'the most detailed' biography of Kepler as yet presented in English, Mrs Baumgardt has been more concerned with Kepler as a man and a personality than with Kepler the scientist—astronomer, astrologist and mathematician. These two Keplers are inseparable; there is hardly a letter of his without some reference to the stars in their courses. The task of explaining Kepler's work as a scientist, however, is performed lucidly and effectively by Albert Einstein in a brief, warm, reverent introduction. . . The translation of Mrs. Baumgardt's text, adequate on the whole, is marked by such occasional crudities as 'Kepler contacted many princes and noblemen.' It is not likely that he ever used the sixteenth-century American newspaper equivalent of 'deadliness.'" Waldemar Kaempffert
N Y Times p6 S 9 '51 700w
School & Society 74:303 N 10 '51 30w

"Scholarly-written and meaningful book." G. A. Panichas
+ **Springf'd Republican** p5D Je 3 '51 350w

KEPLER, THOMAS SAMUEL. Journey with the saints. 150p $2 World pub.
922 Christian biography 51-11265

"Forty short essays (three pages each) on 40 great Christians who measure up to Kepler's definition of saints as men who are 'known by acts of redemptive love among their fellow men.'. . About half a dozen of the 40 do happen to be canonized saints with days on the calendar but the others include such varied and widely spaced characters as Ruysbroeck, Luther, Boehme, Pascal, Fox, William Law, Woolman, Oberlin, Wesley, Channing, Rufus Jones, and four living men—Schweitzer, Laubach, Stanley Jones and Kagawa." Christian Century

Reviewed by Edward Barry
Chicago Sunday Tribune p3 Je 24 '51 250w

"These sketches exhibit the working of a healthy mind as well as a devout spirit, dealing with different types of piety and speaking with understanding, insight and simplicity of deep things of the spirit." W. E. G.
+ **Christian Century** 68:768 Je 27 '51 150w

"In a world groping for security and order and to human beings frantic in their own search for personal integrity and spiritual peace this book could be as balm of Gilead."
+ **Kirkus** 19:275 Je 1 '51 240w

KEREKES, FRANK, and WINFREY, ROBLEY. Report preparation; including correspondence and technical writing. 2d ed 448p il $6.90 Iowa state college press
651.78 Reports—Preparation 51-9903

"A revised edition of a 1948 volume originally printed by photo-offset and planned as a text for use at Iowa State College. A comprehensive graphic work covering every aspect of the preparation of a report, from the original planning and collecting of information, to the final editing, copy-reading and proofreading. An intelligent much-needed presentation of scattered, hard-to-locate information." Booklist

Booklist 47:257 Mr 15 '51

"More practical text for the technical report writer cannot be imagined. The Iowa State College Press should also be complimented for the attractive format, excellent typography, and quality workmanship." F. G. Sawyer
+ **Chem & Eng N** 29:3486 Ag 20 '51 180w

"An excellent reference for both you and your company."
+ **Chem Eng** 58:264 Ag '51 30w
Eng N 146:41 Je 14 '51 240w

"There is certainly no shortage of textbooks on the writing of business and engineering reports, but few of the books treat the subject so thoroughly as this one." R. R. Hawkins
+ **Library J** 76:708 Ap 15 '51 140w

KERN, DONALD QUENTIN. Process heat transfer. 871p il $8 McGraw
536.2 Heat—Transmission 50-9757

"An advanced engineering college textbook in which practical problems in heat transfer are directly related to industrial processes and industrial heat transfer apparatus. Though the fundamentals of thermodynamics are never lost sight of, the valuable and unique parts of the book are those which are devoted to discussions and calculations pertaining to such apparatus as shell-and-tube heat exchangers and to such processes as the heating or cooling of batches of materials." (N Y New Tech Bks) Index.

"Since its publication, this book has gained wide acceptance in the process industries as a comprehensive, practical work for the chemical engineer whose duties require him to solve heat transfer problems as a part of but not as his sole function. The division of subject matter has been well chosen and each chapter is developed in consistent fashion. . . The employment of a decimal system for formulas, tables, and figures leads to some confusion. . . As to the appendix, it would have been desirable to have put all the tabulations together, followed by all the charts, especially since this is reference material and the sequence is of less importance. W. W. Kraft
+ — **Chem & Eng N** 29:5076 N 26 '51 260w

"On rare occasions a book appears with sufficient merit to assure its future as a technical bible. In its 871 pages Kern's 'Process Heat Transfer' assumes a conspicuous position for chemical engineers alongside such enduring predecessors as the treatise by Walker Lewis, McAdams and Gilliland; the text by Badger and McCabe; and the handbook by Perry." D. F. Othmer and J. C. Chu
+ **Chem Eng** 57:303 N '50 1750w
N Y New Tech Bks 36:25 Mr '51

KERN, ERICH. Dance of death; tr. by Paul Findlay. 255p $3 Scribner
940.542 World war, 1939-1945—Personal narratives, German. World war, 1939-1945—Russia 51-13482

Chronicles four years of fighting against the Russians. The author was an Austrian officer of the Waffen S.S. who is now living in Germany.

KERN, ERICH—*Continued*
Kirkus 19:547 S 15 '51 180w

Reviewed by Peter de Mendelssohn
New Statesman & Nation 42:185 Ag 18 '51 700w

"Herr Kern writes extremely well when he describes places and men and moods, but in argument he is a fast man with a syllogism and a master of the nonsequitur. He liked Russia, even under the circumstances of his presence there, and he writes warmly of the people, but he can also report a reprisal shooting of four thousand Red Army men with an objective calm that beggars understanding. Recommended to those with a passion for seeing both sides of a question."
New Yorker 27:186 N 17 '51 200w

"If this book is invaluable for its unconscious revelation of certain aspects of the German mentality, it will be read mainly as a first-hand account of the fighting on the Eastern front as seen from the German side, and for what it has to tell about the Russian people and their army under stress of war. The swift narrative of the apocalyptic struggle against the background of forest and steppe is moving and enthralling." Edward Crankshaw
Spec 185:867 Je 29 '51 1050w

KERR, ELIZABETH MARGARET. Bibliography of the sequence novel [proc]. 126p $10 Univ. of Minn. press

016.8 Fiction—Bibliography 50-9957

"The compiler differentiates between sequence novels and mere sequel stories, holding up Mazo de la Roche's Jalna novels at length as horrible examples of the latter. E. F. Benson's Lucia novels get no entrée—nothing new for Lucia—but neither does Angela Thirkell. It seems even less clear why Feike Feikema—a Minnesota boy at that—should be excluded. For Balzac, the reader is referred to other books." Library J

"A useful supplement to Thomas Aldred's Sequel Stories, especially valuable for the lists of Romance, Teutonic, Slavic and Ugric novels supplied by specialists." E. F. Walbridge
+ **Library J** 75:1905 N 1 '50 80w

"For the more serious-minded reader or the student of literature, Miss Kerr's bibliography presents a competent guide to a comparatively new literary form. This form will perhaps gain increased critical recognition with passage of time, in view of its tremendous development during the first half of the present century. Such a gain in critical prestige will, of course, enhance the value of the bibliography." P. J. Laux
+ **Library Q** 21:302 O '51 550w

KERR, HUGH THOMSON. Positive protestantism; an interpretation of the gospel. 147p $2.50 Westminster press

284 Protestantism. Christianity 50-10304

"The thesis of the book is that the essence of Christianity is to be found in the gospel—the good news that God was in Christ for man's redemption. It was the rediscovery of this gospel that provided the religious and spiritual dynamic of the Reformation in the sixteenth century. Protestantism, therefore, if it is to speak in our day with prophetic authority, must maintain, by reaffirming the gospel, that it is essential Christianity." Foreword

Reviewed by A. W. Taylor
Churchman 165:17 Ja 1 '51 300w

"I found myself in warm accord with the author at the beginning of the book. But it must be confessed that this feeling ebbed somewhat as the book progressed. It is of course to be kept in mind, as the author asserts, that it is more in the nature of a manifesto, or 'tract for the times.' Nevertheless, one is less convinced that this is rediscovering the true genius of Protestantism, than that it is an attempt to restate the gospel message. . . Something of the enthusiasm for the author's achievement remains. Certainly, if the Protestant movement is to recover its genius, it must begin where the author begins. It is an excellent statement of where Protestantism stands today." Andrew Banning
+ — **Crozer Q** 28:173 Ap '51 850w

Reviewed by R. W. Schloerb
J Religion 31:308 O '51 200w

"This book is one in which a scholar addresses himself to practical problems and makes clear the bearing of Theology, New Testament exegesis and Church History upon the issues which the Church faces. Will be primarily of interest to Protestant ministers."
+ **Kirkus** 18:603 O 1 '50 170w

KERR, MRS LAURA (NOWAK). Lady in the pulpit. 239p $3.50 Womans press

Blackwell, Antoinette Brown—Fiction 51-10610

A novelized version of the story of the early years of Antoinette Brown Blackwell, the first woman ordained minister in the United States.

Reviewed by Olive Carruthers
Chicago Sunday Tribune p6 Ap 22 '51 390w

Reviewed by W. K. Rugg
Christian Science Monitor p9 Ag 27 '51 420w

KERR, SOPHIE. Man who knew the date. 248p $2.50 Rinehart

51-832

An eligible New York bachelor finds himself with a strange acquired habit: he can foretell the date on which some of his friends will die. He is in the midst of an evanescent affair with a charming married woman but when he tells her the story the affair is ended, driving him into the arms of a much more sensible love.

Booklist 47:254 Mr 15 '51

"Definitely dressy, this moves through circles which are very upper class, cuisine which is haute and fondly detailed, but is eligible chiefly for rent."
Kirkus 19:10 Ja 1 '51 110w

"Sophie Kerr rates an 'A' for suspense."
+ **N Y Herald Tribune Bk R** p12 Ap 1 '51 140w

"All in all, a marshmallow mulligan such as (in the inevitable words of the dust jacket) 'only the inimitable Sophie Kerr could have written.' Valiant Kerr fans will doubtless find distraction in it." Robert Hagy
N Y Times p19 My 20 '51 110w

KESSLER, LEONARD P. What's in a line? unp $1.50 Scott, W.R.

741 Drawing—Instruction 51-11802

"An introduction to graphic art is made by taking a trip with a line and seeing the unlimited possibilities of expression in its curves and twists, as ideas develop into humorous and fanciful black-and-white sketches. Very cleverly the young reader is encouraged to use lines to illustrate his stories or just for fun." Library J

Booklist 48:53 O 1 '51

"An original book that will be fun to use with young children." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:336 S '51 70w
+ **Kirkus** 19:390 Ag 1 '51 110w

"A well-planned and uniquely designed book. . . Recommended for ages 6-10." M. M. Gantt
+ **Library J** 76:1341 S 1 '51 60w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 D 16 '51 **150w**

"An original, stimulating book it will give pleasure to the imaginative child and set him to thinking." E. L. Buell
+ **N Y Times** p22 Ag 19 '51 110w

KEYES, KENNETH S. How to develop your thinking ability; drawings by Ted Key. 246p $3.50 McGraw

153.6 Reasoning. Thought and thinking 50-10667

Guide to the development of improved habits of thinking. The emphasis is on the importance of recognizing the limitations of what we already know. Illustrated with anecdotes and cartoons. Index.

Booklist 47:198 F 1 '51

Kirkus 18:505 Ag 15 '50 100w

"Not a formal logic or treatment of semantics, but a successful popularization of the basic elements of both, and a good 'first book.' Recommended for most collections." R. E. Kingery

+ **Library J** 75:1655 O 1 '50 70w

KEYS, ANCEL BENJAMIN, and others. Biology of human starvation. 2v 764;765-1385p 158pl $24 Univ. of Minn. press

612.391 Nutrition. Starvation 50-10263

"The two volumes describe primarily a single experiment in which the effects of semistarvation, on a specific known ration for a six-month period, was studied in thirty-two healthy young men with an average age of twenty-five years. The report presents a large mass of data describing the effects of undernutrition in man as determined by the coordinated efforts of a group of biochemists, physiologists, psychiatrists, psychologists, internists, dietitians and statisticians, and anthropometricians." U S Quarterly Bk R

"The book will be indispensable to anyone concerned with human nutrition and should be of interest and value to physicians, health officers, authorities on military medicine, and social workers. It is a landmark in its field." J. A. Tobey

+ **Am J Pub Health** 41:236 F '51 700w

"The University of Minnesota has a laboratory for experimental study on human beings instead of the usual laboratory animals. From this laboratory has come a major study, the result of many years' work on human beings, in which the effects of a semistarvation diet were comprehensively measured. Hitherto, scientists had been dependent a good deal on remarks and the reports of casual observers. . . The reviewer would like to speak a word in praise of the great effort made by Keys and his associates to make this study as rigorously scientific as possible, and on this ground it is commended to the readers of the Journal." W. F. Ogburn

+ **Am J Soc** 57:294 N '51 900w

"A landmark in medical research and literature. The experiments have been well conceived and controlled, and these volumes are admirably written and documented. The University of Minnesota Press has published them in superb binding and paper, with a format of text and illustration that is a positive invitation to study." T. H. Maren

+ **N Y Times** p49 N 12 '50 480w

"As a whole, the two volumes will stand as a monument in its account of one of the largest and best designed experiments in human biology."

+ **U S Quarterly Bk R** 7:97 Mr '51 400w

KHAN, LIAQUAT ALI. Pakistan; the heart of Asia; [with pref. by Walter Lippmann and epilogue by George Kennan]. 151p $3 Harvard univ. press

954 Pakistan 50-10278

"Speeches delivered by Liaquat Ali Khan, prime minister of Pakistan, on his tour of America in May and June, 1950, have been gathered into book form and taken together emphasize his earnest effort to make his country, a new nation which he calls the heart of Asia, known to the people of the United States and Canada." Chicago Sunday Tribune

Am Pol Sci R 45:270 Mr '51 20w

Reviewed by A. E. Kane

Ann Am Acad 273:277 Ja '51 500w

Booklist 47:85; 113 N 1 '50; N 15 '50

"This collected work will give readers an excellent picture of Pakistan from the man best qualified to give it." Gilbert Twiss

+ **Chicago Sunday Tribune** p5 D 10 '50 360w

Foreign Affairs 29:503 Ap '51 30w

"As a means of acquainting the American public with a still virtually unknown but highly significant part of the world, these talks are valuable and rewarding reading. They also serve to introduce a man of considerable culture who is at present an important world leader."

+ **Kirkus** 18:553 S 1 '50 150w

"Highly recommended." R. P. Breaden

+ **Library J** 75:1656 O 1 '50 120w

Manchester Guardian p4 My 11 '51 240w

Reviewed by W. C. Smith

Pacific Affairs 24:216 Je '51 360w

"An important book." R. D. Lambert

+ **Sat R of Lit** 34:11 Jl 21 '51 900w

Springf'd Republican p10C D 10 '50 50w

KIDDER SMITH, GEORGE EVERARD. See Smith, G. E. K.

KIEFER, ADOLPH, and others. Learning to swim in 12 easy steps; il. by Hossein Banai. 117p il $3 Prentice-Hall

797.2 Swimming 51-11782

A handbook on learning to swim which attempts to "present to parents and inexperienced swimming instructors a simple step procedure for teaching others to swim. Most of the techniques are not new; however, those that are new have resulted from years of study by the authors." (Prefatory note)

Booklist 48:81 N 1 '51

"An excellent handbook." R. W. Henderson

+ **Library J** 76:1813 N 1 '51 20w

"Three expert swimmers and teachers of swimming have collaborated to produce [this] book." J. F. S.

Springf'd Republican p12C Ag 26 '51 170w

KIELY, BENEDICT. Call for a miracle. 252p $3 Dutton

51-11542

Dublin is the background for this novel about lonely people seeking love and contentment. The central figure is Mary Fergus, driven by her memories of a cruel father to revenge herself on many men. When she falls in love with a cripple whose mother is the same type as her father, Mary's regeneration begins, but ends in tragedy.

Booklist 48:12 S 1 '51

"Some vivid touches, but nevertheless the huge, dim canvas does not take on form or life." Riley Hughes

Cath World 174:71 O '51 330w

Reviewed by J. M. Flynn

Chicago Sunday Tribune p9 Ag 19 '51 350w

"A dispersive dissertation on good and evil, this is not without a certain Irish come-hither in its style."

Kirkus 19:250 My 15 '51 160w

"A complicated but compelling study of bitter loneliness, and Benedict Kiely has set it down with tender insight and the touch of a poet." Richard Harrity

+ **N Y Herald Tribune Bk R** p6 Jl 22 '51 650w

"Here is a quietly wise book about a number of quietly sad Irishmen, each with his dreams and regrets. Here is an ironical study of entwined lives, loaded with the mood, mysticism, and off-hand fatalism of Eire itself. In

KIELY, BENEDICT—*Continued*
short, what you might expect from that fine broth of a Dublin writing man who last sent us 'In a Harbour Green.'" James Kelly
+ **N Y Times** p4 Jl 22 '51 440w

"Complaining, puritanical, overwritten novel."
— **New Yorker** 27:84 Ag 25 '51 110w

"'Call for a Miracle' does for the storied old city on the Liffey what 'In a Harbour Green' does for the tiny Ulster port; it presents a picture of contemporary Irish life that is timely and timeless. . . As he unfolds his haunting and suspenseful story Mr. Kiely has an Irishman's way with the English language. His cadenced and evocative prose often soars on the shining wings of poetry." A. F. Wolfe
+ **Sat R of Lit** 34:15 Jl 28 '51 440w

"Absorbing and brilliant writing marks 'Call for a Miracle,' as an outstanding novel of the year." L. S. Munn
+ **Springf'd Republican** p6D Ag 19 '51 500w

KILBRACKEN, JOHN RAYMOND GODLEY, 3d baron. Master forger; the story of Han van Meegeren. 223p pl $3 Funk, W.

B or 92 Meegeren, Han van. Forgery of works of art 51-7661

A study of the life of the Dutch art swindler who forged and sold two so-called de Hoochs and six so-called Vermeers before he was unmasked.

Reviewed by F. A. Sweet
Chicago Sunday Tribune p14 O 14 '51 280w

Reviewed by A. S. Plaut
Library J 76:1807 N 1 '51 130w

"Much of the information here, some of it new and conceivably not without value, appears to come from Van Meegeren's family. Unfortunately it contains a number of inaccuracies."
— **New Statesman & Nation** 41:662 Je 9 '51 140w

"Here is a book that goes beyond the sensational machinations of a prodigious scoundrel and into the dreadful, gasping existence of the art of painting in a world of wars and crime. Mr. Godley's excellent case history raises in all its conclusions the old familiar questions. . . This book is, among other things, a fascinating study in criminal psychology. Under the pressure of a revenge complex, a mediocre artist evolved a technique capable of simulating the surfaces of one of the greatest craftsmen of all time. This may strike the layman as nothing less than miraculous, but a little investigation of the art business tends to reduce the miracle to a snide reality." Thomas Craven
+ **N Y Herald Tribune Bk R** p1 Ag 19 '51 1500w

"The story, which could have been written better, has elements of high farce as well as of tragedy, and it also puts the whole concept of the value of great paintings in a terribly embarrassing light."
New Yorker 27:69 S 1 '51 180w

"A book written with the full support of the van Meegeren family. It's as fascinating as a topnotch detective story and at the same time a character study with something of the stature of a Greek tragedy about it." J. H. Jackson
+ **San Francisco Chronicle** p20 Ag 15 '51 700w

Reviewed by Gerald Kelly
Spec 187:32 Jl 6 '51 360w

KILPATRICK, WILLIAM HEARD. Philosophy of education. 465p $4.75 Macmillan

370.1 Education—Philosophy 51-11034

"This book is designed to consider critically and constructively the principal problems of general educational theory now confronting modern civilization. It is for all who are consciously concerned with the intelligent and effective direction of education." (School & Society) Bibliography. Index.

Booklist 48:61 O 15 '51
School & Society 73:335 My 26 '51 30w

KINDLEBERGER, CHARLES POOR. Dollar shortage. 276p $4 Mass. inst. of technology

332.45 Balance of trade. Foreign exchange. U.S.—Commerce 50-58282

"This is an analysis of the characteristics and causes of the dollar shortage. Dr. Kindleberger, who has served with national and international monetary organizations, states in his preface that a great deal of the basis for his thinking was formed during the period when he acted as consultant to the E.C.A. on trade discrimination policies. He stresses the difficulty of restoring multilateralism and convertibility of currencies. He points out that before a nation can open its doors to all causes and currencies its trade must be close to a balance and it must have large reserves." (Current Hist) Index.

"Professor Kindleberger states in the preface that 'the events of June 1950 in Korea have made even the title outdated.' Fortunately, however, this harsh judgment does not apply to the main content of the book. The discussion of the concept of 'dollar shortage,' of American foreign trade and foreign investment, and of anti-shortage policies may indeed be of fleeting interest only. However, interwoven with that discussion emerges the outline of a highly original and important theory sketching the international aspects of economic development." J. H. Furth
+ — **Am Econ R** 41:725 S '51 1750w

Am Pol Sci R 45:598 Je '51 20w

"In substance and style alike, this work is strikingly uneven." R. O. Hall
Ann Am Acad 276:153 Jl '51 320w

Current Hist 20:292 My '51 100w

Foreign Affairs 30:154 O '51 60w

"The Dollar Shortage is, in my opinion, the best treatment of the economics of international disequilibrium which has appeared thus far. Unfortunately, Dr. Kindleberger chose as his title and principal subject of investigation a highly controversial concept, the analysis of which involves him in a rather tiresome terminological debate." R. F. Mikesell
+ — **J Pol Econ** 59:542 D '51 850w

"The book does not claim to settle controversial issues, but rather to find common ground in opposing views, giving due weight to foreign viewpoints. Not easy reading but rewards thoughtful reading." J. E. Cross
Library J 76:183 F 1 '51 70w

KING, FRANCIS. Dividing stream. 312p $3 Morrow

51-10967

A story of a post-war summer in Florence, Italy. The characters include a wealthy American business man, his restless, unhappy English wife, the American's children and the wife's son by former marriages, the wife's mother, and a number of others, Italians, English ex-patriates, etc.

Booklist 47:337; 363 Je 1 '51; Je 15 '51

"A new talent with a book that holds attention though in final analysis it leaves an unpleasant sense of defeatism. . . One could wish for some relief, some ray of hope, but perhaps the author will work through the fog and do a better book at some future time."
+ — **Kirkus** 19:194 Ap 1 '51 160w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 Je 15 '51 90w

"Mr. King's unobtrusive prose does not pall, and his narrative seldom flags. But it is a pity that one feels ever more strongly, from chapter to chapter, that he has read this before, that the author's attitude, while civilized and strongly defensible, is neither original nor uniquely presented, and that his people, although they are neither dull nor contrived, are but the replicas of figures in earlier novels which have traversed much the same ground." Harvey Swados
Nation 173:97 Ag 4 '51 340w

Reviewed by J. D. Scott
New Statesman & Nation 41:722 Je 23 '51 550w

"It is true that Mr. King disregards technical niceties, makes lavish use of acrid detail, and draws pessimistic conclusions about love, and his story occasionally seems as implausible as real life so often does; but if these are flaws, they are outweighed by the exuberance with which he writes. Nor does it greatly matter that many of his people appear unsympathetic and a few of them abhorrent, for they are interesting, individual, and sharply alive; and Mr. King himself has perceived them with an understanding that amounts to compassion." Dan Wickenden

+ — **N Y Herald Tribune Bk R** p5 Je 17 '51 390w

"Readers who prefer the edges tucked in may find this an exasperating and inconclusive tale for all its flashes of perception and character insight. Action flutters—and depends too often upon a mannered style which forces characters to express emotions and moods through disruptive physical action. Yet Mr. King proves his craftsmanship in the illuminated scene, the feel of place, the interaction of tourist and native worlds. One hopes that his next novel will cut the Gordian knot." James Kelly

+ — **N Y Times** p16 Je 17 '51 360w

New Yorker 27:85 Je 23 '51 230w

"Although 'The Dividing Stream' can be appropriately classed as 'summer fiction,' Mr. King is certainly a better-than-average writer, and his gift is apparent in his use of fresh, new similes and expressive verbs. It is unfortunate that his material does not approach the high level of his ability." J. A.

+ — **San Francisco Chronicle** p12 S 16 '51 280w

Reviewed by Tangye Lean

Spec 185:792 Je 15 '51 160w

"Francis King is an English writer still in his 20's. . . Although he has fashionably chosen to write about sorry specimens of the human race, he has done it with incisive skill; it is clever writing, but it is also bloodless writing." L. S. Munn

+ — **Springf'd Republican** p8D Jl 1 '51 260w

Time 58:86 Jl 23 '51 300w

Times [London] Lit Sup p385 Je 22 '51 550w

KING, JERE CLEMENS. Generals and politicians; conflict between France's high command, Parliament and government, 1914-1918. 294p $3.50 Univ. of Calif. press

944.08 European war, 1914-1918—France. France—History 51-799

A history of the struggle between the politicians and the military over the strategy of warfare in France during World war I. Includes a study of the clash of both ideas and personalities. Bibliography. Index.

"Only a scholar with an exceptionally clear mind, cool judgment, and unlimited patience could have dissected this four-year drama so lucidly. Mr. King's analysis of men, motives, and controversies is sane, succinct, and well documented, and his conclusions command respect." Geoffrey Bruun

+ **Am Hist R** 56:884 Jl '51 600w

Am Pol Sci R 45:583 Je '51 20w

"Professor King's account is intelligent, well-informed, and notably well-written." Gordon Wright

+ **Ann Am Acad** 277:271 S '51 330w

Foreign Affairs 30:161 O '51 20w

Reviewed by J. J. Espey

N Y Herald Tribune Bk R p6 Ag 5 '51 700w

"Dr. King's book recounts a tale never fully told in English. His sources are almost entirely foreign papers and documents. His is a well-grounded history, interpreted with keen insight in the light of his material." C. E. M.

+ **San Francisco Chronicle** p20 Mr 25 '51 360w

"Admirable book. The sources on which Professor King draws are all well known; and it cannot be said that he brings to his study any fresh vision or striking penetration. Indeed, his background of French history is so thin that occasionally the light shows through the holes. But he writes with restraint in an easy, effective style, and there is pleasure as well as instruction to be gained from his excellent narrative."

+ — **Times [London] Lit Sup** p322 My 25 '51 1750w

U S Quarterly Bk R 7:167 Je '51 300w

KING, RUFUS. Duenna to a murder; pub. for the Crime club. 219p $2.50 Doubleday 51-9224

Detective story.

"Mr. King's prose is turgid, but he can usually be counted on for a good story and this case is no exception."

+ — **N Y Herald Tribune Bk R** p14 F 11 '51 150w

"It's all really quite good of its kind, and refreshingly more succinct than most. Still, despite an ingenious solution-gimmick and a few glints of an individual and civilized wit, it isn't what old-line King fans know that the author is capable of." A. B.

+ — **N Y Times** p15 F 11 '51 140w

"Overfancy but ingenious."

New Yorker 26:92 Ja 27 '51 100w

Reviewed by L. G. Offord

San Francisco Chronicle p16 F 4 '51 90w

Reviewed by Esther Howard

Spec 187:168 Ag 3 '51 30w

KING, MRS VERNA (FOLEY). Mrs Foley, God bless her! 265p $2.75 Bobbs

818 Roman Catholic church—Converts 51-2343

Reminiscences of the author's mother, who spent ten years in deciding to become a Catholic and then became very firm about it. The scene is a Wisconsin town. Part of Mrs Foley's ability to run the church was due to the fact that she lived across the street from the church, and very little escaped her notice.

Booklist 47:307 My 1 '51

"Many daughters have written of their mothers in this era of family tale telling, but none has done it more charmingly than Mrs. Foley's little girl, Verna. While this book lacks the rib-splitting humor of many family chronicles, it is far richer in detail, character delineation, and spirituality than most of the crop." Marge Lyon

+ **Chicago Sunday Tribune** p5 My 6 '51 450w

"Mrs. Foley's relations with the church occupy her daughter's book to the exclusion of other preoccupations, and she writes somewhat prolixly from this single point of reference."

N Y Herald Tribune Bk R p16 Mr 18 '51 320w

"Unfortunately, the wooden dialogue does not bear out the author's repeated claim that Mrs. Foley's wit dismayed 'commonplace priests' and delighted bright ones. The reader has to suspect that a woman of fine candor and humility deserved something better than this wordy and inconsequential memoir."

— **N Y Times** p31 Ap 1 '51 270w

KINGERY, ROBERT ERNEST. How-to-do-it books: a selected guide. 293p $3.50 Bowker

016 Hobbies—Bibliography. Arts and crafts—Bibliography. Recreation—Bibliography 51-9135

"This guide is planned as a supplement to The Bookman's Manual and lists the 'know-how' books, pamphlets, government documents and other printed materials relating to the non-vocational, spare-time, recreational and home-making activities of men and women. . . This guide emphasizes publications in print and available in the United States. Where prices are not given, the material is presumed 'out-of-print.' These out-of-print items have been included because they are still useful. The

KINGERY, R. E.—*Continued*
guide contains 2350 entries arranged alphabetically under 346 headings, with necessary subdivisions." (Introd) Index.

Booklist 47:198 F 1 '51

"A few inaccuracies in a book of this kind are inevitable (books assigned to wrong publishers) . . . but by and large it should prove a lifesaver for those in search of a quick answer."
+ — **Kirkus** 18:741 D 15 '50 150w

"For constant use, a time saver for staff and public which will pay for itself many times over. A first class investment, recommended for general reference use." H. A. Wooster
+ **Library J** 76:42 Ja 1 '51 80w

"Everyone with a hobby will want this book. . . The book is truly a wonderful idea. . . As every household has hobbyists every family will want this book. It is a basic for libraries in schools, communities, and homes."
+ **Sat R of Lit** 34:37 F 3 '51 180w
U S Quarterly Bk R 7:212 Je '51 180w
Wis Lib Bul 47:84 Ap '51

KINGMAN, LEE (MRS ROBERT H. NATTI). Quarry adventure; il. by Barbara Cooney. 209p $2.50 Doubleday
51-13670

Story of a family of Finnish descent, living in a cottage on Cape Ann near a stone quarry. Twelve-year old Lauri, one of the middle ones, goes to work for the summer for the neighbor Miss Pinckney, and as one of his duties, is given charge of her eleven-year old niece, Garnet. The story tells how Lauri and Garnet solve the mystery of the quarry accident and get Mr Siron's job back for him.

Booklist 48:130 D 1 '51
Horn Bk 27:411 D '51 110w

"A joyous, appealing story, with delightful, imaginative illustrations."
+ **Kirkus** 19:635 N 1 '51 150w

Reviewed by Alice Fedder
Library J 76:1640 O 15 '51 40w

"Recommended." Elizabeth Johnson
+ **Library J** 76:2013 D 1 '51 70w

"Boys and girls both will like Lauri and Garnet, at about nine to twelve. We have had plenty of happy though poor families in children's fiction, and too many horrid little rich girls who are always reformed by meeting them. But the way this writer makes clear the details of living on very little money will be interesting to children." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 N 11 '51 230w

"Suspense is added to a naturally lively tale by the mystery surrounding father's accident at the stone quarry. Barbara Cooney's black-and-white illustrations convey the spirit and humor of the text." E. S.
+ **N Y Times** p30 N 11 '51 130w

Reviewed by L. G. Offord
San Francisco Chronicle p4 N 11 '51 80w

KINGSLAKE, RUDOLF. Lenses in photography; the practical guide to optics for photographers. 246p $2.95 Garden City bks.
771.352 Lenses, Photographic 51-6158

"The Director of Optical Design at the Eastman Kodak Company has written this book to help the serious photographer 'understand the working of lenses, cameras, enlargers, and projectors, so that he can choose intelligently from the available apparatus, and make the best use of his own equipment.'" Cleveland Open Shelf

Booklist 48:81 N 1 '51
Cleveland Open Shelf p18 S '51

KINGSLEY, MYRA. Outrageous fortune; how I practice astrology. 240p $3 Duell
133.5 Astrology 51-10416

"Myra Kingsley is a well-known astrologer with headquarters in New York city. . . Mrs. Kingsley explains just what astrology means to her and the uses to which she has put her study of the effect of stellar influence upon human life." San Francisco Chronicle

Kirkus 19:373 Jl 15 '51 100w
San Francisco Chronicle p21 N 11 '51 260w

Reviewed by U. K. Alpert
Springf'd Republican p10B S 30 '51 290w

KINGSTON, WALTER E. Physics of powder metallurgy; a symposium. 404p il $8.50 McGraw
669 Metals, Powdered 51-1607

"This book contains the papers presented at a symposium sponsored by the metallurgical laboratories of Sylvania Electric Products, Inc., and held at Bayside, N.Y., in 1949. It is devoted, as the title indicates, to the scientific aspects of the technique. Typical papers deal with the mechanism of crystal growth, self diffusion in iron and the theoretical aspects of sintering of carbides. Authors are associated with colleges or industrial corporations, and the papers are addressed to scientists and metallurgists concerned with research in the field." Library J

Reviewed by R. R. Hawkins
Library J 76:708 Ap 15 '51 110w

"A valuable contribution to the literature of this subject. Although there is much in it that is of interest to men directly in charge of the production of metal parts from metal powders, fundamental aspects rather than details of techniques are stressed. The book is most suitable for professional metallurgists."
+ **N Y New Tech Bks** 36:29 Mr '51

"Taken together, the articles, and the discussions following them, provide a very good cross section of the best thinking in the field, and should be of particular interest to those engaged in similar lines of basic research."
+ **U S Quarterly Bk R** 7:210 Je '51 200w

KINZER, ROBERT H., and SAGARIN, EDWARD. Negro in American business; the conflict between separatism and integration. 220p $2.50 Greenberg
325.26 Negroes—Economic conditions. U.S.—Race question 50-10482

"Relying upon the history of Negro business as told by others and the current facts as reported by previous investigators, Robert Kinzer and Edward Sagarin seek to appraise the 'anomalous' position of the Negro business man in our economic system. They also analyze the future of business enterprise as a factor in the race's progress." N Y Times

Booklist 47:168 Ja 1 '51

Reviewed by J. E. Cross
Library J 75:2005 N 15 '50 70w

Reviewed by Ernest Kaiser
Management R 40:160 Mr '51 950w

"A sober, factual inquiry into the past, present, and probable future of the Negro business man that illuminates an important phase of race relations."
+ **Nation** 172:43 Ja 13 '51 100w

Reviewed by A. L. Harris
N Y Times p16 D 31 '50 600w

KIRBY, STELLA, pseud. Celestial escapade. 214p $2.75 Viking
50-11089

A first novel, the scene of which is Hong Kong and Shanghai just before Mao Tse-tung's entry into the latter. The chief characters are an aging wealthy British gentleman, and his pretty Eurasian mistress.

Kirkus 18:663 N 1 '50 150w

Reviewed by Donald Wasson
Library J 76:40 Ja 1 '51 70w

"One has only to look at the Europeans in this remarkable first novel for an exhibition that is positively infantile. The story is witty as well as effective, and it would be funny if the world were not at stake." Mary Ross
+ N Y Herald Tribune Bk R p8 Ja 14 '51 1250w

"If there is nothing creative here, there is also very little that is gauche. Miss Kirby is professional, and lending-library readers may withdraw her book with perfect security." Robert Phelps
+ N Y Times p26 Ja 14 '51 180w

"Miss Kirby employs an irreverent humor to salt her shrewd observations of off-center people and places. But one hopes that her next novel will provide a steadier vehicle for an undeniable writing talent." James Kelly
Sat R of Lit 34:40 Ap 28 '51 290w

KIRCHWEY, FREDA (MRS EVANS CLARK), ed. Atomic era—can it bring peace and abundance? 176p $2.75 McBride
940.55 World politics. Atomic energy
50-11134

"Symposium, edited by the editor of the Nation, [which] brings together some of the more important of the papers presented at a conference held in New York last year under the sponsorship of that journal. . . The discussions, as here reported, deal chiefly with the long-range and large-scale problems rather than with an immediate emergency situation." (Christian Century) No index.

Booklist 47:203 F 1 '51

"This book contains much solid substance and bristles with controversial points." W. E. Garrison
Christian Century 68:210 F 14 '51 300w
Cleveland Open Shelf p9 My '51

Reviewed by R. E. Lapp
N Y Herald Tribune Bk R p21 Ap 22 '51 370w

"In this book are gathered the carefully considered thoughts of some of the most mature minds of this country, each addressing himself to the problem of finding a way to peace through the United Nations. And while the entry of the Chinese into Korea, and the approach to mobilization in this country, have occurred since these papers were written, nearly all the arguments in the book are still valid. What is more important, they may be made to prevail." Don Fabun
+ San Francisco Chronicle p14 Ja 21 '51 550w

KIRK, JEREMY, pseud. Build-up boys. 242p $3 Scribner
51-246

"Here you will meet Clint Lorimer, long on ideas; Anne, who headed a dying advertising agency until Clint showed her how to operate; Ames, president of the Cloverleaf Milk Company whom Clint lifted off a milk route and who believed the build-up which made him the biggest man in the business; Peggy, who loved Clint, and who had to do a knife-job on him to show him what he was; these and others circulate through some fast plays, most of them squeeze." Kirkus

"It's as breezy and brassy a story as ever has been written on such a theme." Kelsey Guilfoil
Chicago Sunday Tribune p3 F 4 '51 550w

Reviewed by James Rorty
— Commonweal 54:70 Ap 27 '51 550w
Kirkus 19:5 Ja 1 '51 130w

Reviewed by Paul Bloomfield
Manchester Guardian p4 S 21 '51 70w
N Y Herald Tribune Bk R p14 Ap 1 '51 260w

"Jeremy Kirk, a pen name, has the knack of making public relations work read like the adventures of Sam Spade, private eye. Character goes only skin-deep, the better to be skinned alive apparently. The author, in explaining why he chose to use a pseudonym states, 'I don't suppose anybody will believe this.' He's right. The honest truth about the profession he excoriates would have had less verbal and technical fireworks, but it would have made a more effective noise." Richard Mealand
— N Y Times p24 F 4 '51 270w

"The effect of The Build-up Boys is vitiated by the fact that Mr. Kirk comes less to satirize than to worship: the book's substantial merits lie in the liveliness and accuracy with which the progress of a build-up is described."
Times [London] Lit Sup p648 O 12 '51 200w

KIRST, HANS HELLMUT. Lieutenant must be mad; tr. from the German by Richard and Clara Winston. 288p $3 Harcourt
51-2356

"First Lieutenant Strick returns from the Russian front, uncovers skulduggery on the home front and by a chain of circumstances becomes National Socialist Guidance Officer for the German garrison at Rehhausen. In this 'position of trust', he thoroughly sabotages the local garrison, always in the name of true National Socialism, joins by a further chain of circumstances the resistance movement, and on the signal for the attempted assassination of Hitler takes over the garrison. When the revolt fails, Strick escapes to Switzerland." Library J

Reviewed by Richard Blakesley
Chicago Sunday Tribune p4 My 27 '51 300w
Kirkus 19:194 Ap 1 '51 200w

"Better than average fiction. Recommended." R. E. Kingery
+ Library J 76:597 Ap 1 '51 130w

"Kirst writes honestly and well, and it will be interesting to see him bring his mordant humor to play on more tractable subjects." Harvey Swados
+ — Nation 172:476 My 19 '51 280w

"Here is a first novel by a German, a book about Nazi Germany in wartime which, in its sardonic blend of farce and tragedy, is a complete departure from what we commonly recognize as the German literary tradition. None of the self-pity of Remarque's famous novel creeps into these dry pages." Virgilia Peterson
+ N Y Herald Tribune Bk R p4 Ap 15 '51 850w

"The characters are never out of focus—from the undaunted old Laborite Tannert and his prim daughter Magda to the Gestapo turncoat Gareis, an obese man who seems almost too sympathetic for all the double-crossing he does. And the book is never dull. Its flashes of roguish humor extend even into the last chapters. This reader, however, wishes the author had been content to tell us some more merry Till Eulenspiegel pranks of Lieutenant Strick and Corporal Vogel, whose 'madness' is of the kind that entertains." Richard Plant
+ N Y Times p4 Ap 8 '51 360w

"Told with a great sense of narrative, with pathos and with robust humor, this novel of Kirst places him in the first rank of contemporary German writers." R. G. Colodny
+ San Francisco Chronicle p18 My 20 '51 490w

"In itself a curious mélange of literary purposes, 'The Lieutenant Must Be Mad' gives us some very skilful reportage at the same time that it leans rather too heavily on flashy plot devices, making ideas and even characterizations compete too heavily with adventures rather like those of 'The Green Hornet' of radio fame. Though the book is at all times interesting and often moving, we still must wait for the German novelist who will tell us about his time in the way that the new Italians have told us about theirs." David Davidson
Sat R of Lit 34:25 Ap 7 '51 700w

"Mr. Kirst's book is interesting because of its setting in war-time Germany and its char-

KIRST, H. H.—*Continued*
acterization of Germans by a German; but his satire is heavy-handed and the parts are overplayed."
+ — **Times [London] Lit Sup p801 D 14 '51 150w**

KIRSTEIN, GEORGE G. Stores and unions; a study of the growth of unionism in dry goods and department stores. 246p il $7 Fairchild
331.88 Trade unions. Department stores 50-10906

A history of the development of unions in the department store field in the United States, and a study of the ways in which employers react to them. Index.

Booklist 47:168 Ja 1 '51

"A well documented and informative study." D. K. Oko
+ **Library J 76:47 Ja 1 '51 120w**
Management R 40:165 Mr '51 60w

"The book clarifies many of the struggles within and between unions, some of which tend to mystify the shopping public when labor disputes are brought to their attention by pickets. The book seems to have been designed in part as a text or supplementary reading for specialized courses in retail merchandising. Its wider usefulness to scholars for the study of industrial relations may be somewhat limited by its price."
+ **U S Quarterly Bk R 7:78 Mr '51 200w**

KIRWAN, ALBERT DENNIS. Revolt of the Rednecks. 328p il maps $4.50 Univ. of Ky.
976.2 Mississippi—Politics and government 51-62000

A study of Mississippi politics from 1876 to 1925. "A detailed account of the struggle of the poor hill farmers to gain control of the state Democratic party, and of their two decades in power. Interesting studies of Vardaman and Bilbo. The author is a University of Kentucky historian." (Am Pol Sci R) Bibliography. Index.

"The half century studied by Mr. Kirwan represents the most neglected cycle of Southern history. It is therefore a compliment of a dubious sort to say that he has written the best political history of the period covered so far available for any state of the region. The fact is he did not have a lot of competition. But one can go further than this and say that for realism, penetration, and dispassionate analysis the book is an outstanding contribution to the monographic literature on recent American political history." C. V. Woodward
+ **Am Hist R 56:918 Jl '51 650w**
Am Pol Sci R 45:572 Je '51 30w
Current Hist 20:346 Je '51 140w
U S Quarterly Bk R 7:167 Je '51 270w

KISKER, GEORGE W., ed. World tension; the psychopathology of international relations. 324p $5 Prentice-Hall
301 International relations 51-2125

"This pioneering study, representing the considered judgment of 22 psychiatrists of 20 nations, is a contribution towards the solution of international discord. Each of the contributors has presented a sober analysis of the sociological and ideological conflicts in each nation-state which feed the war drive. Many varied psychiatric and sociological theories are here represented. The symposium attempts no synthesis of the divergent points of view." San Francisco Chronicle

Reviewed by R. H. Heindel
Ann Am Acad 276:136 Jl '51 290w
Reviewed by J. R. Seeley
Canadian Forum 31:237 Ja '52 460w

"Psychiatry has begun to be considered a discipline that could ultimately cure groups, nations and the human race as a whole from such 'illnesses' as wars, revolutions, interracial tensions and conflicts. This book on world tension is the product of this trend in psychopathology. Therefore it reflects the best aspirations as well as the salient weaknesses of this trend." Gregory Zilboorg
N Y Times p7 My 6 '51 900w
San Francisco Chronicle p19 Je 24 '51 90w

KITSON, HARRY DEXTER, and NEWTON, JUNA BARNES. Helping people find jobs; how to operate a placement office. 265p $3.50 Harper
331.1151 Employment agencies 50-14364

A textbook designed for those establishing or working in a placement agency. Partial contents: Registering the applicant; Preparing the applicant; Making the placement: selection, referral, verification; Follow-up after placement; Recruiting applicants; Records, reports, evaluations; The placement officer must master the art of interviewing; Organization of the placement office; Placement in a school system; The college placement office; Operating a fee-charging agency; Public employment services. Glossary. Index.

Booklist 47:168 Ja 1 '51
Bookmark 10:111 F '51 30w
Reviewed by Winifred Baum
Chicago Sunday Tribune p13 My 6 '51 60w
Kirkus 18:381 Jl 1 '50 130w

KJELGAARD, JAMES ARTHUR. Explorations of Pere Marquette; il. by Stephen J. Voorhies. (Landmark bk.) 181p $1.50 Random house
Marquette, Jacques—Juvenile literature 51-13563

"The story of the Jesuit priest and his adventurer-companion who opened for the European world the Mississippi and the Great Lakes basin. . . Based on the journals of Pere Marquette, except for two minor incidents." Kirkus

Booklist 48:149 D 15 '51

"Good information about the fur trading voyaguers brightens the tale." M. B. King
+ **Chicago Sunday Tribune p12 N 11 '51 30w**

"The story is a thrilling one, and Jim Kjelgaard, who may always be counted upon to direct the freshness, and beauty of the natural world into his stories, has written a breathtaking story."
+ **Kirkus 19:439 Ag 15 '51 70w**

"In addition to being a good story of a real hero, this addition to the 'Landmark' series will be useful for supplementary reading on exploration. . . Ages 10-13. Recommended." L. E. Cathon
+ **Library J 76:1574 O 1 '51 70w**
Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R p7 N 11 '51 50w**

"Accurate, exciting and important volume." R. A. Brown
+ **N Y Times p36 N 11 '51 40w**
Reviewed by M. P. Allen
Sat R of Lit 34:51 N 10 '51 140w

KJELGAARD, JAMES ARTHUR. Fire-hunter; il. by Ralph Ray. 217p $2.50 Holiday 51-12734

"Hawk, a young spearmaker of prehistoric times, displeased his tribe and was abandoned in the wilderness. Willow, an injured girl, was also left behind. Staying alive became a desperate business. With fire and the magic throwing stick that Hawk devised, they successfully combatted saber-tooth tigers, mammoths and hostile tribesmen." N Y Times

Booklist 48:130 D 1 '51
+ **Chicago Sunday Tribune p18 N 11 '51 140w**

"Boys who like stories of prehistoric times will welcome this tale by one of their favorite authors." S. M. A.
Horn Bk 27:334 S '51 60w

"A splendid adventure story."
+ Kirkus 19:351 Jl 15 '51 150w

"Recommended, especially to junior high school boys." Elizabeth Hodges
+ Library J 76:2126 D 15 '51 100w

"It is well written and well illustrated." L. S. Bechtel
+ N Y Herald Tribune Bk R p22 N 11 '51 60w

"This well-written, imaginative tale makes absorbing reading, and will give young people an understanding of prehistoric man." Howard Boston
+ N Y Times p20 N 11 '51 140w
Wis Lib Bul 47:261 N '51

KJELGAARD, JAMES ARTHUR. Irish Red, son of Big Red. 224p $2.50 Holiday
Dogs—Legends and stories 51-3090

An Irish setter, son of Big Red (Book Review Digest 1945) is the hero of this story for grades six to nine. The setter, called Mike, is the runt of the litter, and at first seemed untrainable besides. But young Danny Pickett believed in Mike, and he was justified.

Booklist 47:333 My 15 '51

"Mr. Kjelgaard gives his large and loyal following another great dog personality." Polly Goodwin
+ Chicago Sunday Tribune p6 Je 24 '51 130w
Cleveland Open Shelf p23 N '51

"Mr. Kjelgaard spent his boyhood on a mountain farm and with his four brothers learned to know the out of doors. That knowledge and his love for animals, as well as ability to write well, characterize all his books and make the publication of each new one a happy event for his many young admirers." J. D. Lindquist and S. M. Andrews
+ Horn Bk 27:252 Jl '51 120w

"First rate."
+ Kirkus 19:209 Ap 15 '51 110w

"This is a worthy sequel to Big Red and older boys and girls will not be disappointed with the adventures of Big Red's son, Mike." Augusta Baker
+ Library J 76:1035 Je 15 '51 130w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p12 My 13 '51 140w

"Readers who warmed to the story of Big Red will find equally delightful this account of the champion's son, Mike. Once again Mr. Kjelgaard, with his deep understanding of animals, wilderness life, and boys, has rewarded his followers with a most engaging account of the breed of dogs he himself loves." H. B. Lent
+ N Y Times p24 Je 3 '51 160w

"Absorbing story of a boy, a dog, and a wise man." M. G. Davis
+ Sat R of Lit 34:38 O 20 '51 140w
Wis Lib Bul 47:154 Je '51

KLEES, FREDRIC. Pennsylvania Dutch [il. by the author]. 451p $5 Macmillan
325.243 Germans in Pennsylvania 50-11837

The story of the Pennsylvania Dutch, their religions, their history, their folk arts, and their contributions to American culture. Selected bibliography. No index.

"The author has gleaned lightly from an immense territory, handling all manner of topics, past and present, from religion and *Hexerei* to *fraktur* and kitchen recipes. By and large, it is the best introduction for the general reader to this whole field. Others have written more fully and profoundly about individual parts of it, such as Pennsylvania Dutch education, art, antiques, literature, and folklore. But no one else has sung so well the all-round Pennsylvania Dutchman." P. A. W. Wallace
+ Am Hist R 56:676 Ap '51 500w

"There are good stories galore scattered through the pages, but it is the solid factual information he has garnered that makes his book valuable. Who will may find in it all that is known of us, from hexerei to our distinction in medicine and music, but he will have to hunt it out without the help of an index. That omission materially lessens the value of The Pennsylvania Dutch as a book of reference, which is destined to be its greatest value." Cornelius Weygandt
+ — Ann Am Acad 274:250 Mr '51 450w
Booklist 47:183 Ja 15 '51
Bookmark 10:131 Mr '51 60w

"This is a worthwhile book. It is good American history. It is good sociology and anthropology. It is good reading by a good writer." W. M. Krogman
+ Chicago Sunday Tribune p4 D 10 '50 450w

"This is a valuable reference book on an area which is distinguished by its extreme individuality."
+ Kirkus 18:627 O 1 '50 100w

"I have a few quarrels with Professor Klees. I am reluctant to believe that the Pennsylvania Dutch won the War of the Revolution practically unaided, although they were some of Washington's doughtiest troops (also a good many of them were in the mutiny of the Pennsylvania Line); and Philadelphia wasn't half as traitorous and Tory as he implies. . . But these are minor matters. I like enthusiasm. Besides, I have a Pennsylvania Dutch Lutheran great-grandmother." Struthers Burt
+ N Y Herald Tribune Bk R p7 Ja 14 '51 1400w

"After the fashion of his people, Mr. Klees is a generous provider. His book is as fragrant with goodness as a country oven." Charles Lee
+ N Y Times p6 Ja 21 '51 440w

"Happily, the author has held to the light touch in his book, pointing the perfectionist to authoritative books, from many of which he has 'stolen the honey—only the hive in which I have stowed it is my own.' " Don Pitt
+ San Francisco Chronicle p15 Ja 21 '51 650w

"The author's desire to touch upon everything and to ignore nothing is at once the best and the worst feature of his work. For those who know little of the subject this book can be recommended as the best they will find under one cover; for those who are acquainted with the Dutch country the volume has little new to offer except convenience." P. S. Klein
+ — Sat R of Lit 34:19 Mr 3 '51 700w
School & Society 72:351 N 25 '50 30w

"There is, in this book, more tightly packed, solid information about the Pennsylvania Dutch, as the author prefers to call them, than can be found in any other single, comparable volume."
+ U S Quarterly Bk R 7:74 Mr '51 280w
Wis Lib Bul 47:60 Mr '51

KLEIN, ABRAHAM MOSES. Second scroll. 198p $2.75 Knopf
51-11078

"This scholar, lawyer, and well-known Canadian poet seems as versed as Zangwill in the tenets of orthodox Judaism. Main theme [of this novel is the narrator's] travels across continents to Israel in search of a heroic kinsman. Includes dramatic descriptions of atrocities against Russian, Polish, and Oriental Jews; poems, plays, and prayers in appendix." Library J

"The book has faults. For one thing, it is over-compressed. . . And there is a defect of the opposite kind. Sometimes the purple passage rises with disconcerting abruptness out of the hardest cerebral rock. One might say that while the skeletal structure of the book is sound and strong the flesh is unevenly distributed. But this [is] a compelling book and one which gives Canadians some right to feel adult. The author's Canadianism is a nodal point in the treatment of his theme." Malcolm Ross
+ — Canadian Forum 31:234 Ja '52 750w

"The search of a man for coherence within a many dimensioned reality; the yearning of a people for freedom from fear and a chance for

KLEIN, A. M.—*Continued*
the good life, is richly, touchingly set forth in this story of a Jewish-Canadian journalist and his efforts to locate a lost relative."
+ **Kirkus** 19:365 Jl 15 '51 240w

"There is no question that book has great literary power, but its Biblical learning, old-world nostalgia, and deep tradition will be grasped best by a selective minority." J. M. Scherr
Library J 76:1420 S 15 '51 70w

"If John Hersey's 'The Wall' can be regarded as the outstanding fictional tribute by a non-Jew to the annihilated Jewry of Europe, this apocalyptic volume by A. M. Klein, the Canadian poet, Joyce scholar, and lawyer, can with greater justification be described as the most profoundly creative summation of the Jewish condition by a Jewish man of letters since the European catastrophe." Harvey Swados
+ **Nation** 173:379 N 3 '51 1000w

"[The book has] a sound basis for a novel, and Mr. Klein has the intellectual and stylistic talents necessary for its proper development, but he seems to have tired of it too soon." Thomas Sugrue
+ — **N Y Herald Tribune Bk R** p42 D 2 '51 450w

"It is, all in all, a provocative and worthwhile book—but it is not a novel." Harry Sylvester
N Y Times p58 N 25 '51 400w

KLEIN, LAWRENCE ROBERT. Economic fluctuations in the United States, 1921-1941. 174p $4 Wiley

330.182 Business cycles. Economics, Mathematical 50-9373

"The present monograph constitutes an extension of Jan Tinbergen's earlier League of Nations investigations on the statistical testing and measurement of business cycles in the United States. . . Three econometric models of the American economy of varying complexity are investigated in the major portion of the work, in which consistent statistical estimates of the parameters are quantitatively determined and their use sketched for predictive and policy purposes." (U S Quarterly Bkl) Index.

"Brief as this sketch is, it is clear that Klein addresses himself squarely to the important task of bridging the gap between the neoclassical theory of economic units and Keynesian-type theories of total economies. No one before him has carried the task so far or said so much that is original and illuminating." Millard Hastay
+ **Am Econ R** 41:446 Je '51 950w

"Dr. Klein warns us at the outset of his preface that 'this book contains only tentative and preliminary steps in econometric model building.' It nevertheless represents the most ambitious undertaking of its kind since the pioneer work of Tinbergen himself." M. Bronfenbrenner
+ **Ann Am Acad** 273:235 Ja '51 800w

Reviewed by C. D. Jackson
J Pol Econ 59:178 Ap '51 550w

"Dr. Klein's treatment of statistical time series for the period 1921-41 within the structure of linear simultaneous equation econometric models should command the attention of economists and economic statisticians engaged in work in this field. Critical reading of the monograph requires a fairly rigorous foundation in mathematical economics, mathematical statistics, and probability theory."
U S Quarterly Bkl 6:433 D '50 220w

KLEINLOGEL, ADOLF. Influences on concrete; tr. from the German (Einflüsse auf Beton) by F. S. Morgenroth. 281p $7.50 Ungar

666.8 Concrete

"A translation of a German work which was published in 1941. The title is somewhat inappropriate, for the book is a concise cyclopedia of information about mortar and concrete. The following sequence of terms illustrates the miscellaneous nature of the topics: 'Coal particles in concrete'; 'Coal-tar oils'; 'Coating of concrete roads'; 'Coating with lime'; 'Coatings and pastes to reduce permeability.' In most instances, only a few lines of information follow a term, but in some cases, the discussion runs to several pages." Library J

"The English translation is a useful compendium of information concerning concrete as a material of construction. . . The translation of the 4th German edition appears to follow the original quite faithfully. There are several deficiencies in the translation which impair to some extent the usefulness of this work."
+ — **Eng N** 145:44 D 14 '50 280w

"The book should be useful to civil engineers, contractors, and other persons who use concrete on a large scale or who are interested in uncommon varieties of it or unusual information about it." R. R. Hawkins
Library J 75:1050 Je 15 '50 140w

KLINGEL, GILBERT C. The bay; a naturalist discovers a universe of life above and below the Chesapeake; il. by Natalie Harland Davis. 278p $4 Dodd

574.975 Natural history. Chesapeake bay 51-13024

A naturalist describes the life in, around, and under Chesapeake Bay, and his observations on it. "From small sailboats he has come to know the surface waters in all their moods. . . He has observed events beneath the dark green waters of the bay, through the glass face-plate of a helmet and through the windows of a diving device called a bentharium. With the endless patience of a true naturalist he has recorded the details of the pageant of life enacted by jelly-fish and fiddler crabs and barnacles and all the rest of the bay's creatures." (N Y Times)

Booklist 48:95 N 15 '51

Reviewed by John Bayless
Chicago Sunday Tribune p16 O 28 '51 190w

"The charm of this very pleasant book lies largely in Mr. Klingel's own excitement and pleasure at each new sight; in his sensitivity to color, to the feel of the wind, the smell of the air, the ghostlike slithering touch of some marine creature as it floats past him. He does not claim to be a scientist. He is an enthusiastic, uncritical and delighted observer. He is also a man who has arranged for himself time and a clear space for meditation." Francesca La Monte
+ **N Y Herald Tribune Bk R** p4 O 21 '51 340w

"Readers with varied interests should like this book. Merely for its tales of exciting adventure it is first-rate reading. . . Certain passages stand out as charming examples of good nature writing. Klingel is at his best when he is describing what he himself has seen and heard and smelled and touched, for he is acutely aware of senses other than sight. Such writing, rich in imagery and evocative quality, is contained in his description of events in a 24-hour period in the Patuxent marshes, beginning with the first voice heard in the utter darkness and stillness of the night's end, and continuing through the day and the following night, until the songs of the whippoorwills and frogs and mockingbirds finally die away." R. L. Carson
+ **N Y Times** p4 O 14 '51 450w

KLOTS, ALEXANDER BARRETT. Field guide to the butterflies of North America, east of the Great Plains; il. with color paintings of 247 species by Marjorie Statham; and 232 phot. by Florence Longworth. (Peterson field guide ser) 349p $3.75 Houghton

595.789 Butterflies 51-10190

"Essential data about our butterflies 'in the light of modern knowledge and approach.' Many plates, some in color, line drawings. Appendixes, indexes of technical terms, food plants and butterflies." (Bookmark)

Booklist 47:324 My 15 '51

Bookmark 10:181 My '51 30w
Reviewed by H. B. Ellis
Christian Science Monitor p11 Ag 16 '51 130w
+ **Kirkus** 19:142 Mr 1 '51 150w

"Not an introductory study for beginners but a fine reference. . . Will be very useful for reference in any library." N. S. Chasteen
+ **Library J** 76:782 My 1 '51 70w

"This book goes beyond classification with information on collecting and preserving specimens, and on the important relationships of the butterfly to its environment. It also includes instructions to teachers and nature leaders. As in the case of the other field guides this one is just the right size for slipping into a coat pocket. It will join the other field guides which nature students have come to regard as standard equipment." John O'Reilly
+ **N Y Herald Tribune Bk R** p11 S 9 '51 200w

"Unquestionably this is the finest book on American butterflies to be published since 1889 when Samuel Scudder's great work, 'The Butterflies of the Eastern United States and Canada,' inaugurated a new era in lepidopterology. It is scientific without being pedantic and up-to-date without being esoteric." Vladimir Nabokov
+ **N Y Times** p21 Je 3 '51 430w

"A compact and full little handbook, which is said by authorities in this field to be not merely a sound popular guide but a genuine contribution to its subject." Edmund Wilson
+ **New Yorker** 27:76 Jl 14 '51 60w
San Francisco Chronicle p21 Je 17 '51 70w
Wis Lib Bul 47:161 Je '51

KLOTZ, IRVING MYRON. Chemical thermodynamics; basic theory and methods; with advice and suggestions from Thomas Fraser Young. 369p $6 Prentice-Hall
541.36 Thermochemistry 50-12353

"This book is a text on thermodynamics designed primarily for chemists. It is, furthermore, an introductory volume on this subject. As such, it has two prime objectives: first, to present to the student the logical foundations and inter-relationships of the theory of thermodynamics; second, to teach the student the methods by which the theoretical principles may be applied to practical problems." (Pref) Index.

"The book is recommended for serious study for itself and to supplement other texts lacking this fundamental approach." K. A. Kobe
+ **Chem Eng** 58:267 Mr '51 600w
Reviewed by R. R. Hawkins
Library J 76:118 Ja 15 '51 80w

KNEE, ERNEST. Mexico: Laredo to Guadalajara. 96p $3 Hastings house
917.2 Mexico—Pictorial works 51-5662

Photographs of architecture and scenery along the Pan-American and Mexico City-Guadalajara highways.

Booklist 48:9 S 1 '51
Reviewed by P. J. C. Friedlander
N Y Times p23 S 16 '51 70w

"The temptation, in photographing Mexico, is always to point your camera at churches, cactus, and characters. Mr. Knee gives you some of each, to be sure, but because he is a photographer of good judgment, he supplies other keys to the country as well." J. H. Jackson
+ **San Francisco Chronicle** p14 Ag 2 '51 220w

KNELLER, GEORGE FREDERICK. Education of the Mexican nation. 258p $3.50 Columbia univ. press
370.972 Education—Mexico 51-9931

"Professor Kneller of Yale University gives us the first comprehensive work in English on education in Mexico. . . After some historical background he treats the subject from the colonial period to the present day dwelling, of course, on the progress made since the days of Diaz in kindergarten and elementary education, in secondary education—liberal, vocational and technical—and in higher education. A particularly informative chapter is devoted to the lot of the teacher today." (Library J) Bibliography. Index.

"The work provides a great deal of useful information for students of Latin America but there are a few noticeable gaps. For instance, the author devotes only slightly more than one page to Mexico's Cultural Missions, although these have received international attention and have been considered important enough to warrant special study by UNESCO as an example of what might be tried in other underdeveloped countries." N. L. Whetten
+ — **Am Soc R** 16:588 Ag '51 190w
Booklist 47:396 Jl 15 '51
Foreign Affairs 29:681 Jl '51 10w

"A well-written and interesting work." Joseph Borome
+ **Library J** 76:775 My 1 '51 110w
School & Society 73:158 Mr 10 '51 50w

"The study is an important and timely contribution to comparative education because it presents the educational achievements of a people influenced by two distinctly different cultures—European and Mexican—and points out the possibilities of developing a system of education in which divergent civilizations may come to terms."
+ **U S Quarterly Bk R** 7:157 Je '51 200w

KNICKERBOCKER, CHARLES HERRICK. Boy came back. 249p $2.75 Wyn
51-13483

A small Maine town is the scene of this first novel. The Boy is a town character who sets off a train of violent action after his return from World war II. After the murder of his wife the Boy makes a fitting end.

Kirkus 19:539 S 15 '51 180w

"Not a pretty story, and not meant to be. But absorbing. Recommended for adult collections." R. E. Kingery
+ **Library J** 76:1806 N 1 '51 140w

"There are frigid women, town drunks, a cowardly newspaper editor, all of them adding up to a cast that is mean and unsavory beyond belief. Mr. Knickerbocker writes with professional smoothness, but his story is not made credible."
N Y Herald Tribune Bk R p19 N 11 '51 240w

"Unfortunately, this novel seems no more tragic than the average detective story. The principal characters are case histories rather than human beings—each with his unmistakable complex or obvious perversion. . . In spite of these stereotypes, the fast action, lively dialogue and homespun setting make 'The Boy Came Back' very entertaining reading." F. G. Fellowes
N Y Times p35 O 21 '51 230w

"Mr. Kinckerbocker obviously has a message, but he has successfully hidden it in murky melodramatics and improbable characterization. Settle for this as a thriller and you wont be too disappointed." E. J. Fitzgerald
Sat R of Lit 34:46 D 1 '51 150w

KNIGHT, CLIFFORD. Dark road. 218p $2.50 Dutton
51-12231

Psychological novel about the progress of a paranoid murderer.

"Penetrating and stirrring genesis of murder deliberately premeditated by pathetically disarranged emotional personality, in tale of rare originality and quality." Drexel Drake
+ **Chicago Sunday Tribune** p11 S 16 '51 160w
Kirkus 19:336 Jl 1 '51 70w
Reviewed by James Sandoe
— **N Y Herald Tribune Bk R** p14 S 30 '51 130w

KNIGHT, CLIFFORD—*Continued*

"Very nearly a distinguished novel. The opening is a little slow and hard to get into, and some of the prose is still heavy and awkward. However, the detailed cumulative study of a paranoid murderer in the period during which he makes the final transition from sanity is powerfully chilling and convincing—on a lower literary level, perhaps, but still reminiscent of the clinical terror of Robert Coates' memorable 'Wisteria Cottage.'" Anthony Boucher

+ **N Y Times p30 S 16 '51 160w**

"Mr. Knight's study of a mind for which reality has long since ceased to exist is a nice, chilly piece of work, and his plotting is orderly and well sustained. A commendable entry in the psychopathic division."

+ **New Yorker 27:119 S 8 '51 100w**

"Quite possibly this is an honest attempt at a case-history. Unluckily it comes out sounding awfully phony." L. G. Offord

— **San Francisco Chronicle p12 S 16 '51 70w**

KNIGHT, CLIFFORD. Death of a big shot. 221p $2.50 Dutton

51-9034

Mystery story.

"Superb job of stirring sympathetic pulsations for sharp-witted gang hireling, in thrill packed yarn." Drexel Drake

+ **Chicago Sunday Tribune p8 F 18 '51 90w**

Kirkus 18:666 N 1 '50 80w

"An almost credible situation and an interesting one, fails to come alive because of the exaggerations in what should have been a more subtle portrait."

N Y Herald Tribune Bk R p14 Ja 28 '51 230w

"All this amounts to a horse opera-cum-gangster story, with oranges taking the place of horses. A lemon grove would have been more appropriate." Elizabeth Bullock

— **N Y Times p15 F 11 '51 140w**

"The mystery is all right, and there's plenty of action, maybe you won't mind Junior's heart of gold. It's good for laughs at least." L. G. Offord

+ **San Francisco Chronicle p11 Ja 14 '51 100w**

Reviewed by Sergeant Cuff

Sat R of Lit 34:24 N 10 '51 50w

KNIGHT, GRANT COCHRAN. Critical period in American literature. 208p $3.50 Univ. of N.C. press

810.9 American literature—History and criticism. Realism in literature 51-13564

A detailed study of the battle between the romanticists and the realists in fiction, waged during the last decade of the nineteenth century. The works of Crane, Howells, and Garland, and, on the other side, Crawford, Paul Leicester, and others, are examined against a background of the political and social life of the day. Bibliography. Index.

"An informed and stimulating work."

+ **New Yorker 27:162 N 10 '51 200w**

"With all due respect to an excellent volume, it would appear that Professor Knight is confusing Appomattox with Gettysburg." W. H. B.

San Francisco Chronicle p23 N 18 '51 190w

KNIGHT, KATHLEEN MOORE. Panic in paradise [by] Alan Amos [pseud]. 189p $2.50 Doubleday

51-13657

"Narratives from three members of the Cornish family and two guests—possible suspects—make up this yarn about buried treasure on an estate in Panama." San Francisco Chronicle

Kirkus 19:501 S 1 '51 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p24 N 18 '51 90w

"The book, despite a badly drawn murderer and a pretty lurid business of accursed treasure and an escaped madman, is short, fast, and easily absorbed." Anthony Boucher

+ — **N Y Times p32 N 4 '51 50w**

"This one starts well and has a picturesque background, but ends in a blaze of the implausible." L. G. Offord

San Francisco Chronicle p20 N 18 '51 50w

Reviewed by Sergeant Cuff

Sat R of Lit 34:76 N 17 '51 30w

KNIGHT, KATHLEEN MOORE. Silent partner. 220p $2.50 Doubleday

50-11090

Detective story.

Booklist 47:255 Mr 15 '51

Kirkus 18:665 N 1 '50 90w

"Conventional characters in a completely conventional story."

N Y Herald Tribune Bk R p19 Ja 14 '51 140w

"Much of the writing verges on the Had-I-But-Known school, and the frequently clumsy plotting culminates in a chaotic accidental 'solution.' Yet, as is usually the case even in her poorer novels, there's no denying the agreeable readability of Mrs. Knight's skilled story-telling." Anthony Boucher

+ — **N Y Times p17 D 31 '50 140w**

"Plenty of atmosphere, but still not one of Miss Knight's best."

New Yorker 26:88 Ja 6 '51 100w

"The solution is fairly surprising but the rest is pretty tough going." L. G. Offord

San Francisco Chronicle p18 Ja 7 '51 100w

"Good average job."

+ **Sat R of Lit 33:35 D 23 '50 50w**

KNIGHT, RUTH ADAMS (YINGLING) (MRS DICKSON JAY HARTWELL). Luck of the Irish. 242p $2.50 Doubleday

Dogs—Legends and stories 51-12476

"Between the time when Steve Sullivan's father is lost in the Venezuelan jungle and later is found by Steve's obedience-trained Irish setter, Steve is forced to forego college and with the responsibility of helping to run the family farm, achieves maturity. Aided by a mysterious handyman extraordinary, he opens boarding kennels for dogs. Humor, fine human relations, and good pointers on dog obedience and show training." Library J

Reviewed by M. F. Kieran

Atlantic 188:102 D '51 140w

Booklist 48:71 O 15 '51

Bookmark 11:85 Ja '52

"The Venezuela episode is not too convincing, but the kennel goings-on are absorbing."

Kirkus 19:395 Ag 1 '51 150w

"Two plots are distracting but not harmful. Recommended for ages 12-15." L. T. Bulman

Library J 76:1716 O 15 '51 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p30 N 11 '51 50w

"A well-knit, sensitive story." F. C. Smith

+ **N Y Times p32 S 30 '51 160w**

"In some ways a conventional story, this is so well told that its action and characters are constantly interesting."

+ **Sat R of Lit 34:62 N 10 '51 160w**

Reviewed by S. M. Neal

Springf'd Republican p30A N 11 '51 180w

KNIPSCHEER, JAMES M. W. (JAMES M. FOX, pseud). Aleutian blue mink. 215p $2.50 Little

51-3968

Detective story.

Booklist 47:382 Jl 1 '51

"Exaggerated jargon and synthetic characters in pseudo hard boiled divertissement." Drexel Drake
Chicago Sunday Tribune p6 Je 17 '51 40w

Kirkus 19:196 Ap 1 '51 60w

"A rather standard adventure."
N Y Herald Tribune Bk R p9 Jl 22 '51 90w

Reviewed by Anthony Boucher
N Y Times p16 Jl 15 '51 120w

"The plot is sound if a bit overcomplicated, and there's action all the way through." L. G. Offord
San Francisco Chronicle p21 Je 17 '51 90w

Reviewed by Kathleen Sproul
Sat R of Lit 34:36 Ag 11 '51 60w

KNOX, RONALD ARBUTHNOTT. Enthusiasm; a chapter in the history of religion; with special reference to the 17th and 18th centuries. 622p $6 Oxford

270.6 Protestantism. Church history 50-10375

For descriptive note see Annual for 1950.

"Somehow, in the writing the author found himself more concerned to discover why the 'enthusiasts' came to think as they did, than to prove that they were wrong; and this change of interest on the author's part gives his book its unique value. Few will fail to learn something new in this long series of analytical studies on Montanists, Donatists, Albigenses, Anabaptists, Quakers, Jansenists, Quietists, Moravians, Wesleyans and others." Joseph McSorley
+ Cath World 172:478 Mr '51 300w

"It would perhaps be difficult for Fr. Knox to write a dull book, and those who are interested in the long and somewhat tortuous road that Christianity has traveled will not find this one so. . . If there are no new facts brought out, there are interpretations which will attract the most sophisticated scholar as well as the less learned reader." Umphrey Lee
+ Christian Century 68:304 Mr 7 '51 800w

"Whoever likes his church history strongly seasoned and spiced will find Msgr. Knox's book entertaining reading. And even the reader who does not would have to admit that none of its chapters is dull." Joachim Wach
J Religion 31:308 O '51 240w

Reviewed by John Raymond
New Statesman & Nation 41:452 Ap 21 '51 2000w

"This is a highly individualistic study of various Christian movements, with particular emphasis on those of the seventeenth and eighteenth centuries, which claim in the author's words, 'to be preserving, or to be restoring, the primitive discipline of the church.' Less formidably, Monsignor Knox refers to his work as a 'hotch-potch.' And it is as a 'hotchpotch' that 'Enthusiasm' offers extraordinary excitement, even to those who might have thought the subject matter dreary. 'Enthusiasm' is erratic—and splendid—in the grand tradition of 'The Anatomy of Melancholy'—an irreverent comparison." J. W. Chase
+ N Y Times p23 Ja 7 '51 440w

"The book . . . will surely rank for at least a generation as a definitive study of its subject." Norman Sykes
+ Spec 184:736 D 22 '50 1000w

Times [London] Lit Sup p784 D 8 '50 2150w

KNOX, RONALD ARBUTHNOTT. Gospel in slow motion. 182p $2.50 Sheed

252 Sermons 50-10287

A group of sermons by the English Catholic priest, similar in tone to his Mass in Slow Motion, and Creed in Slow Motion, originally delivered as sermons when the author was chaplain at a girls' school.

+ Cath World 173:479 S '51 120w

"Aside from [certain small points], the sermons offer many fresh and original perspectives. There are jewels among them. They stimulate and delight." J. M. Oesterreicher
+ — Commonweal 53:262 D 15 '50 850w

San Francisco Chronicle p34 D 10 '50 240w

KNOX, RONALD ARBUTHNOTT. St. Paul's gospel. 72p $1.75 Sheed

227 Bible. N.T.—Epistles 51-1983

"The current publication of this famous Roman Catholic translator of the Bible is a series of six talks delivered in Westminster Cathedral during the Lenten season of 1950. With the intimate knowledge derived from years of work with the text itself, the author elaborates . . . the Christian world picture as it is sketched in the letters of St. Paul, apart from the Gospel narratives and Christian tradition." N Y Times

Cath World 173:479 S '51 120w

"Very brief and eminently readable." F. T. Schumacher
+ N Y Times p4 Je 3 '51 320w

Springf'd Republican p5D My 25 '51 170w

KNOX, RONALD ARBUTHNOTT. Stimuli. 214p $2.25 Sheed

252 Sermons 51-7176

A collection of 147 brief sermons reprinted from the Sunday Times of London.

Kirkus 19:612 O 1 '51 80w

"To have kept them so brief and yet made them so interesting, so various, and so pointed is a real triumph of skill."
+ Manchester Guardian p3 My 21 '51 40w

"When Monsignor Knox says something, we may be sure he has something to say. Even when the thought is as compressed as in these 'stimuli' that sting the conscience and comfort the soul." G. R. Stephenson
+ N Y Times p14 S 30 '51 170w

Time 58:59 S 10 '51 170w

KOBER, ARTHUR. Bella, Bella kissed a fella. 206p $2.75 Random house

51-13316

Collection of fifteen short stories about Bella Gross, Bronx heroine, whose whole life is concerned with meeting the right marriageable man.

Booklist 48:144 D 15 '51

Kirkus 19:364 Jl 15 '51 150w

"Mr. Kober, master of the Bronx idiom, does handsomely by Bella, her rival suitors and her girl friends, to say nothing of voluble, vinegary Ma Gross. For most readers, however, it is Pa Gross who steals the show." Lisle Bell
N Y Herald Tribune Bk R p21 O 28 '51 360w

Reviewed by Gilbert Millstein
+ N Y Times p4 O 7 '51 650w

Reviewed by J. H. Jackson
San Francisco Chronicle N 7 '51 600w

KOCH, CLAUDE F. Island interlude. 260p $3 Dodd

51-2724

A group of marines stationed on an isolated island in the Pacific and the effects upon each of them of the war and the heat makes up this novel.

"At times the fragmentary fashioning of Mr. Koch's structure slows down both the doing and the feeling to an irritating largo. At times too he is content with telling rather than showing. But Island Interlude, in performance as well as intent, is a thoughtful, intensely Catholic novel, absorbing in its probing of a man's involvement with mankind." Riley Hughes
+ — Cath World 173:472 S '51 200w

KOCH, C. F.—*Continued*

"Here is a rare thing, a war novel that can give a hint of meaning to war. . . It is an impressionistic novel and the impressions are a bit too diffuse, the characters a bit too blurred. The meaning doesn't come through with the clarity and power that distinguish the really big ones. But the attempt is made, and with a clarity of concept that is rare and rewarding. . . The book has faults. The writer tried to be too extensive; he tried to develop several characters to say what could have been better said with one. But in a first novel a writer is feeling his way and is entitled to certain allowances." Edmund Naughton

+ — **Commonweal** 54:315 Jl 6 '51 170w

N Y Herald Tribune Bk R p11 My 20 '51 140w

KOCH, HARRIETT ROSE (BERGER). Militant angel. 167p il $3 Macmillan

B or 92 Goodrich, Annie Warburton

51-9863

"Detailed biographical account of the work of Annie Warburton Goodrich, a pioneer of modern nurse's training in this country. In 1890, she began her training in New York Hospital, then took various administrative and organizational positions in the field, and finally became dean of the Yale School of Nursing in 1927. She has devoted her life to 'building and maintaining high education standards for nurses.' " Library J

"The 'Yale era,' Part V of the book, is by far the best writing. Here, and in the last chapter, Miss Goodrich becomes a warm human being with failings like the rest of us mortals. In all the preceding chapters she is a paragon of energy, wisdom, and driving purpose, but not an 'angel'—not even a militant angel, surely not, and I do not believe Miss Goodrich thinks so either!" Dorothy Deming

+ — **Am J Pub Health** 41:731 Je '51 220w

Booklist 47:327 My 15 '51

"Possibly of professional or vocational interest, this is not for the general market."

Kirkus 18:747 D 15 '50 130w

"Material included is so carefully documented and passages quoted from different sources so technical that they fail to arouse the interest of the lay reader. Recommended as professional reading for nurses." R. P. Tubby

+ **Library J** 75:2073 D 1 '50 100w

Reviewed by Lucy Freeman

N Y Times p15 Jl 8 '51 120w

"In the pages of Mrs. Koch's book, Annie's work, the woman herself and nursing in America are rendered with a sense of proportion that, taken together, illumine the stature of a nurse whose unflagging battle for her kind, and ultimately her patients, has already placed her name alongside those of Clara Barton and Florence Nightingale." C. E. M.

+ **San Francisco Chronicle** p20 Je 17 '51 320w

"In her biography of Annie W. Goodrich, the author has not only written well about her remarkable subject, but she also has contributed an exciting chronicle of part of the nursing history of our time." Naomi Deutsch

+ **Survey** 87:333 Jl '51 280w

KOESTLER, ARTHUR. Age of longing. 362p $3.50 Macmillan

51-9546

"Koestler's latest novel explores—with the immediacy of today's newspaper—the moral temper of Western Europe: the situation which Koestler has elsewhere described as 'a picnic in no-man's land.' Set in Paris, the story opens on Bastille Day 195 . . . and closes the following February, with the air raid sirens announcing the Last Judgment—or maybe just another air raid exercise. [It] assembles a group of characters who exemplify a variety of viewpoints, and whose talk and conduct dramatize the author's ideas." Atlantic

"Notwithstanding the too theatrical dialogue, The Age of Longing remains a novel of outstanding interest. Koestler's documentary talent is at its best in his picture of the Paris international intelligentsia, and the action is stage-managed with a keen sense of drama. While its 'truth' may be less than the whole truth, there is much in it that hits the center of the target." C. J. Rolo

+ **Atlantic** 187:82 Mr '51 950w

Booklist 47:213; 237 F 15 '51; Mr 1 '51

Bookmark 10:133 Mr '51 40w

"This is not Mr. Koestler at his best but it is still worth reading. . . It is a tragic sort of book, full of the hopelessness of a Europe which sees the shadow of impending doom and has neither the means nor the will for effective resistance. Perhaps it isn't a novel after all. Maybe it's actually a preview of what is to come." A. Andras

Canadian Forum 31:142 S '51 180w

"The evidence from the past few years of the increasing strength of the Faith in Europe, particularly in France and Italy, is alone sufficient refutation of Mr. Koestler's polemic. It cannot be denied, however, that despair has been given a powerful voice in these pages; they are shot through with dialogue of the greatest brilliance, but it is a brittle brilliance. The story line of The Age of Longing is also unfortunate and unconvincing." Riley Hughes

Cath World 173:72 Ap '51 450w

"What Koestler has to say is for the most part unpleasant and grim to hear, and the better he writes the more unpleasant and grim it is. He writes well. And he deserves a wide hearing, for both the manner and the matter have a claim on the attention of all serious citizens of the world. . . Koestler's latest, however, is a notable novel, even if it does not recapture perfection." A. C. Ames

Chicago Sunday Tribune p3 F 25 '51 500w

Reviewed by Robert Peel

Christian Science Monitor p11 Mr 1 '51 1200w

Cleveland Open Shelf p16 Jl '51

"I presume that Koestler's novel is destined to be a best seller. The book is full of actuality, current problems, clever irony; it makes easy reading. It will be discussed in forums and women's clubs. It will even help to clarify many illusions about Soviet conditions and Soviet politics. But it is neither the definitive novel of the two worlds the author intended to write nor a light of guidance to the Western world showing us how to stop Moscow's expansion. It may survive as an interesting document of a changing time but certainly not as a milestone of twentieth-century literature." Max Fischer

Commonweal 53:546 Mr 9 '51 2250w

Kirkus 19:6 Ja 1 '51 260w

"Highly recommended." J. H. Berthel

+ **Library J** 76:326 F 15 '51 130w

Reviewed by Paul Bloomfield

Manchester Guardian p3 Ap 27 '51 400w

Reviewed by Perry Miller

Nation 172:207 Mr 3 '51 1100w

Reviewed by Percy Winner

New Repub 124:19 Mr 19 '51 2450w

"Diabolism of this sort—and the boastful self-pity and self-contempt which nearly always accompany it—are frequent features in first novels. The young writer 'sees through Communism' and yet hankers for the Utopia he has intellectually rejected. What is unusual is that a writer of Mr. Koestler's vitality and imagination should linger in this age of longing, and present a grimace in the looking-glass as the truth about contemporary France. . . If he is to fulfil his superb talents as a novelist, Mr. Koestler should take a holiday from the politics of the intelligentsia, and learn, like Balzac, to enjoy La Comédie Humaine. Ex-communism is a sterile state of mind." R. H. S. Crossman

New Statesman & Nation 41:482 Ap 28 '51 900w

"This is a book so intense and so incisive, so disturbing and heavy with imminence, that one discovers only belatedly that it makes a far from perfect novel. Only in some scenes does it succeed as fiction. . . 'The Age of Longing' is not as good a novel as 'Darkness at Noon,' but it is a formidable polemic. Koestler's present approach appears comparable both in its erudition and acidity to Aldous Huxley's in the early thirties." Frederic Morton

N Y Herald Tribune Bk R p5 F 25 '51 1550w

"If this book often reveals Koestler at the height of his dazzling powers it also has in it passages that are appallingly maladroit. But we go to a writer for what is best in him, and 'The Age of Longing' has a good deal of the best of Arthur Koestler." R. H. Rovere

+ **N Y Times** p1 F 25 '51 1650w

Reviewed by Anthony West

New Yorker 27:121 Mr 17 '51 1200w

Reviewed by W. B. Ready

San Francisco Chronicle p26 Mr 12 '51 700w

Reviewed by Harrison Smith

Sat R of Lit 34:12 F 24 '51 850w

"Here is a superb study in the psychology of the founding fathers of the new humanism. . . It is quite impossible to indicate the depth or variousness of implication, moral, philosophic and the rest, of this group portraiture; the penetration of Mr. Koestler's mockery, even perhaps of his self-mockery, is marvellously catholic." R. D. Charques

+ **Spec** 185:534 Ap 20 '51 650w

"As fiction, The Age of Longing is as unsuccessful as any tract whose characters are drawn from an ideological casting bureau. As reporting, it is generally stimulating and occasionally brilliant. The gallery of French intellectuals is particularly well drawn, the futility of their bickering sharply exposed. And no one now writing can get inside the Communist mind with Koestler's sureness. Inside that mind are all the answers."

Time 57:108 F 26 '51 750w

Times [London] Lit Sup p244 Ap 20 '51 2650w

Wis Lib Bul 47:62 Mr '51

Reviewed by Paul Pickrel

Yale R n s 40:765 summer '51 270w

KOFFLER, CAMILLA (YLLA, pseud). Dogs. [7p] 88il $3.50 Creative age

636.77 Dogs—Pictures, illustrations, etc. 50-10377

"Eighty-nine photographs of dogs of a variety of species, from Saint Bernards and Afghan hounds to Chihuahuas and Lhaso Apsos. . . Ylla is a photographer who specializes in dog society. These portraits are all posed, and they suffer from the same sort of self-consciousness—on the part of both photographer and subjects—that similar portraits of people do. Ylla understands this. Some dogs, according to the foreword, stand on their dignity and refuse to relax for a stranger; others play up to their masters and will not behave naturally till they leave the room." New Yorker

Booklist 47:201 F 1 '51

N Y Times p38 N 19 '50 100w

New Yorker 26:192 N 18 '50 200w

KOGON, EUGEN. Theory and practice of hell; the German concentration camps and the system behind them; tr. by Heinz Norden. 307p $3.75 Farrar, Straus

943.086 Concentration camps. World war, 1939-1945—Atrocities 50-10716

For descriptive note see Annual for 1950.

Reviewed by Seymour Fiddle

Am Soc R 16:734 O '51 700w

Booklist 47:203 F 1 '51

"For a sophisticated people, to whom Hell itself is an ancient myth, Dr. Kogon's documentation should be required reading." W. B. Spofford

Churchman 165:16 Mr 15 '51 90w

Foreign Affairs 29:674 Jl '51 10w

"What distinguishes the Kogon book from most of the vast literature on this theme is that the author was not tempted to exploit the macabre and the abnormal. With exquisite precision he documents both the so-called 'normal' routine of daily life in the concentration camps and its ever-present horrors. He re-creates from an enormous accumulation of always pertinent details a rounded story of the European tragedy. His account, magnificently controlled and dispassionate in the presentation of fact, achieves a devastating impact." Eliezer Greenberg

+ **Nation** 172:63 Ja 20 '51 950w

New Repub 124:21 Ja 1 '51 30w

San Francisco Chronicle p13 Ja 14 '51 130w

"Kogon was admirably suited to the task of giving the world the best single study on the subject. 'The Theory and Practice of Hell' is very much the 'Middletown' of the concentration camps. It is not the best book that could have been written—for one thing it is primarily about Buchenwald—but it is without doubt the clearest and most important account so far." Julian Bach

+ **Sat R of Lit** 34:31 Ja 13 '51 800w

Spec 185:221 F 16 '51 230w

KOHLER, JULILLY H. Daniel in the Cub Scout den; il. by R. M. Powers. 192p $2.50 Aladdin

Daniel and his family live on a Wisconsin farm. The story is about Daniel's first year as a cub scout. For ages eight to eleven.

Booklist 47:369 Je 15 '51

"An entertaining story and an informative picture of scouting activities." Polly Goodwin

+ **Chicago Sunday Tribune** p10 My 13 '51 170w

Cleveland Open Shelf p22 N '51

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:248 Jl '51 80w

"Good humor, delightful home relations, and excellent characterization of young boys gives the book unlimited recommendation for all libraries. It is the only cub scout story available." D. M. Blasco

+ **Library J** 76:1235 Ag '51 70w

"The state of excitement normal to a healthy, impetuous boy of nine pervades this amusing story." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 Je 10 '51 140w

"A lively story." Lavinia Davis

+ **N Y Times** p22 My 27 '51 120w

Wis Lib Bul 47:152 Je '51

KOMOROWSKI, TADEUSZ known as GENERAL BOR. Secret army. 407p maps $4 Macmillan

940.53438 World war, 1939-1945—Poland 51-5124

Quoting from the author's Preface, "This is the story of the Polish Underground Movement as it developed from 1939 to the end of 1944. As I was one of its organisers and later, from 1943 onwards, Commander of the Home Army, I recount it from my own memories and with the help of documents preserved in our archives abroad." (Pref) Index.

Reviewed by G. J. Scharschug

Chicago Sunday Tribune p3 Ag 12 '51 400w

Reviewed by Ernest Pisko

Christian Science Monitor p7 Jl 16 '51 650w

Current Hist 21:166 S '51 130w

Manchester Guardian p4 S 12 '50 300w

KOMOROWSKI, TADEUSZ—*Continued*
Reviewed by Aylmer Vallance
New Statesman & Nation 40:282 S 16 '50 1400w

"Bor's explicit narrative, which Americans can now read in full, must win the admiration of free nations everywhere. It is a flaming reminder in these days of doubt that brave men and women cannot be enslaved against their will." Geoffrey Bruun
+ **N Y Herald Tribune Bk R** p4 Je 24 '51 950w

Reviewed by Quentin Reynolds
N Y Times p6 Je 17 '51 1000w

New Yorker 27:65 Jl 7 '51 170w

Reviewed by Geoffrey Brunn
Sat R of Lit 35:32 Ja 12 '52 180w

"As a chronicler of this strange, violent and tragic interlude in his country's history, General Bor has the great virtue of being a trained soldier, and seeing what was after all a military problem from a soldier's point of view. His style is terse and matter-of-fact, his character gives an impression of simple integrity, and the agonies and achievements of which he writes compel our interest the more surely for being described and assessed so objectively. He has written a book which I think almost everyone would be the better for reading." Peter Fleming
+ **Spec** 184:436 N 3 '50 750w

"As might be expected, the General is a highly partisan witness; his attitude to the Russians is one of unrelieved hostility, so that he has no difficulty in accepting the German account of the Katyn murders, and he dismisses the Communist-inspired resistance with a few sentences of contempt. But his account of the Warsaw rising is of the highest interest."
Times [London] Lit Sup p616 S 29 '50 900w

KOMROFF, MANUEL. How to write a novel. 296p $3.50 Simon & Schuster
808.3 Fiction—Technique. Authorship
50-12271

A guide for the beginner in novel writing. Gives specific suggestions on work methods. No index.

Booklist 47:186 Ja 15 '51

Cleveland Open Shelf p10 My '51

"Komroff illustrates his points with some choice excerpts from the world's great fiction (which just might shatter the courage of any young author), but he does present some helpful suggestions for beginning and working writers who want to proceed systematically rather than impulsively. Possible also for college courses in novel writing."
Kirkus 18:410 Jl 15 '50 100w

"'How to Write a Novel' is both simple and sound—but sometimes too simple and sometimes too elementary. . . Yet, on the whole, Mr. Komroff writes refreshingly. He has a friendly teaching personality, and he looks on the brighter side of the writing business." Gorham Munson
+ **N Y Times** p29 O 22 '50 460w

KORBEL, JOSEF. Tito's communism. 368p $4 Univ. of Denver press
949.7 Communism—Yugoslavia. Yugoslavia—Politics and government. Yugoslavia—Economic conditions. Tito, Josip Broz, known as
51-3536

"Another study of present-day Yugoslavia, this one by a man who was the Czech ambassador to that country in the days when Czechoslovakia still had a democratic regime. The author was also press attaché in Belgrade before the war, and is thus acquainted at first hand with life in Yugoslavia under both the dictatorship of Prince Paul and that of Marshal Tito. He is even more outspoken than Leigh White ('Balkan Caesar') in denying any democratic virtues to Tito or his government." New Yorker

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Reviewed by D. R. Perry
Ann Am Acad 278:238 N '51 500w

Booklist 47:379 Jl 1 '51

Reviewed by A. A. Shea
Canadian Forum 31:162 O '51 500w

"As Czechoslavakia's Ambassador to Yugoslavia from September, 1945, until May, 1948, Josef Korbel had a unique opportunity to watch the turbulent beginnings of the new regime, and he has prepared an honest and enlightening record of what he saw. It is one of the best case-studies of the steps by which a Communist party establishes its power and of what happens in each sphere of life under that absolute power." P. E. Mosely
+ **N Y Times** p6 My 27 '51 600w

New Yorker 27:119 My 26 '51 180w

"Josef Korbel, who now teaches international relations at the University of Denver, was the Czechoslovakian Ambassador to Yugoslavia from 1945 to 1948. He knew the country well, having served in Yugoslavia before the war, and since he also knew its languages he was far better prepared than most foreigners to grasp the realities of Tito's brand of 'popular democracy.' His book, though poorly written, is a convincing demonstration of the fact that there is no essential difference so far as the Yugoslav people are concerned between Titoism and Stalinism." Leigh White
Sat R of Lit 34:29 Je 23 '51 600w

"In general, Mr. Korbel's report will not be wholly pleasing to the western world, which has been looking toward Tito as a possible ally in case of war with Russia, because he finds that Yugoslavia's national communism is not much different, in essentials, from the Soviet international model. His estimate of Belgrade's position in the East-West struggle is a sobering one, and seems to merit serious consideration." H. H.
Springf'd Republican p5D Je 3 '51 110w

U S Quarterly Bk R 7:288 S '51 210w

KORMENDI, FERENC. Years of the eclipse [tr. by Lawrence Wolfe]. 352p $3.50 Bobbs
51-5969

"Five Hungarian émigrés assembled in London during wartime are the central figures in this narrative. . . These characters, along with the colorful assortment of masculine and feminine figures associated with them, get together for Wednesday night goulash dinners, engage in various shadings of erotic, fraternal and pure love, become suspect to the British authorities, and project political philosophies ranging from the democratic to the communistic. At the end, they go their various ways as the émigré group becomes dispersed after the war." N Y Times

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Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p4 S 30 '51 320w

"Despite this novel about a group of Hungarian refugees in wartime London, the definitive refugee story still remains to be written. . . There is nothing of that mysterious interaction between personality and experience that is the essence of a great work of fiction. Nor is there much in Mr. Körmendi's novel to make the reader see wartime London. Local color is supplied almost exclusively by the mentioning of some well-known street names." Ernest Pisko
Christian Science Monitor p9 S 1 '51 250w

"The real plot of 'Years of the Eclipse' does not lie in Mr. Körmendi's over-simplification of Communism's spread and his caricature of its adherents, nor in his pictures of business piracy in war time, his peeks into upper and middle-class English minds, his curiously unnatural climates of passion: the real plot of this novel—and its strongest appeal—lies in the challenge of exile to man's character." Virgilia Peterson
N Y Herald Tribune Bk R p4 S 9 '51 400w

"The book pictures life against a varied setting. Though it may seem melodramatic, even artificial at times, it is none the less an almost always interesting—and occasionally

absorbing—portrayal of life in these 'Years of the Eclipse.'" Henry Cavendish
+ — **N Y Times** p20 S 16 '51 160w

"Mr. Körmendi is a lively narrator. His book tumbles with incidents, his skill in dialogue is notable, his political awareness illuminating. He has a fine eye for the dramatic; he tethers life and death, comedy and tragedy, and history and prophecy with facility and flash." Charles Lee
+ **Sat R of Lit** 34:15 S 22 '51 700w

KORZYBSKI, ALFRED. Manhood of humanity; 2d ed. with additional materials. 326p $4.50 Int. non-aristotelian lib. pub. co, Lakeville, Conn; for sale by Inst. of general semantics, Lakeville, Conn.

301 Man. Progress 50-13993

"Additional material includes two appendixes: Some Non-Aristotelian data on efficiency for human adjustment and Author's note from Selections from science and sanity, and a 1948 essay, What I believe." (Booklist) For first edition see Book Review Digest 1921.

Booklist 47:157 D 15 '50
School & Society 72:159 S 2 '50 70w
Reviewed by John Magee
Springf'd Republican p19A Ja 14 '51 900w

KOSLOW, JULES. Green and the red; Sean O'Casey, the man and his plays. 119p il $3.90 Arts, inc.

822 O'Casey, Sean

"The only single work yet published which deals with O'Casey as a man and as a writer." Library J

"O'Casey was a practicing artist of the first rank, and his transition from the 'green' to the 'red' had an effect on his work other than a simple expansion of vision. A realistic study of this effect remains to be made." Walter Kerr
Commonweal 53:429 F 2 '51 850w

"Somewhat eccentric in approach, Mr. Koslow's book will serve very well for a time for drama and theatre collections as well as for Irish collections. Recommended." George Freedley
+ **Library J** 76:329 F 15 '51 60w
Manchester Guardian p4 F 16 '51 120w

"Koslow hardly does more with his material than state what ought to be obvious to anybody who reads the O'Casey plays chronologically and sets them against the background of the autobiographical works. Nevertheless, because Koslow stresses the political and social aspect of O'Casey's work, a more arresting impression is made by his factual book than by many articles that speak impressionistically of O'Casey's literary attributes with vague references to his power, imagination, humor and eloquence." Harold Clurman
+ **N Y Times** p5 D 10 '50 460w
Reviewed by Frank Jones
San Francisco Chronicle p13 Ap 8 '51 120w
Sat R of Lit 34:31 Ag 18 '51 360w

KOSOLAPOFF, GENNADY MICHAEL. Organophosphorus compounds. 376p $7.50 Wiley

547.9 Phosphorus compounds. Chemistry, Organic 50-10523

"A comprehensive summary of the current knowledge of an important group of organic compounds. Particular attention is paid to the properties, methods of preparation, chief reactions, and uses, especially uses in the chemical laboratory. Literature references are given generously." (N Y New Tech Bks) Index

"The faults of the book are few, and perhaps matters of individual opinion. For example, the author's use of 'dialkyl phosphonic acid' for a phosphinic acid (pages 4 to 6) seems confusing. . . But such criticisms are trivial in comparison to the merits of the book. It is a necessary addition to the library of every worker in this field." T. M. Beck
+ — **Chem & Eng N** 29:706 F 19 '51 250w

"For any person interested in the chemistry of organophosphorus compounds, the book is indispensable as a reference work. There is nothing comparable with it in English." J. S. Buck
+ **Chem Eng** 58:299 My '51 270w

"An important, new addition to chemical reference books. . . Because of the reference nature of the book, it is unfortunate that no method was worked out for indexing the hundreds of compounds described in it." R. R. Hawkins
+ — **Library J** 75:2010 N 15 '50 90w

"The work will be indispensable to any chemist needing information on compounds in this class or doing research in the field. It is essentially a reference book."
+ **N Y New Tech Bks** 35:85 N '50

"The present text, written to fill a significant gap in chemical literature, is the first of its kind for English-speaking chemists."
U S Quarterly Bk R 7:101 Mr '51 200w

KOSSAK-SZCZUCKA, ZOFIA. The covenant; a novel of the life of Abraham, the prophet; tr. by H. C. Stevens. 375p $3.50 Roy pubs.

Abraham, the patriarch—Fiction 51-11355

A historical novel based on the story of Abraham as told in Genesis, set against a detailed picture of life as it was lived in the Euphrates valley, in the desert and in Egypt in ancient times.

Booklist 47:401 Jl 15 '51
Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p6 Jl 1 '51 450w
Kirkus 19:308 Je 15 '51 170w

"The problem of blending a mystic and a tribal chief is not an easy one. Miss Kossak accomplishes it with such skill that Abraham is entirely acceptable in her interpretation. . . Abraham, as he towers over and at the same time permeates the entire narrative, is a believable man, a man touched by God, tried and tempted by Him, and taken at last into His arms." Thomas Sugrue
+ **N Y Herald Tribune Bk R** p3 Jl 8 '51 450w

"A sincere, scholarly, and thought-provoking book." F. G. Slaughter
+ **N Y Times** p10 Jl 8 '51 440w
San Francisco Chronicle p16 S 2 '51 330w

"She is a storyteller of uncommon imagination and an indefatigable researcher. Judging by the translation of her work, she is no great stylist." Robert Pick
+ — **Sat R of Lit** 34:15 Jl 21 '51 450w
Times [London] Lit Sup p289 My 11 '51 210w

KRAEHENBUEHL, JOHN OTTO. Electric illumination. 2d ed 446p il $8 Wiley

621.32 Electric lighting 51-1152

"A college textbook that is useful also to architects and other non-specialists in illumination whose work requires the understanding of the principles of illumination and the specifications of lighting systems. Commercial, industrial, and theatrical, rather than residential lighting, are dealt with. In addition to discussions of the general principles of the subject, there is a wide variety of tabulated engineering data that is useful in design and specification work. Also there are generous lists of references to other literature." (N Y New Tech Bks) For first edition see Book Review Digest 1942.

Eng N 146:42 Je 14 '51 100w
Reviewed by R. R. Hawkins
Library J 76:524 Mr 15 '51 100w
N Y New Tech Bks 36:23 Mr '51

KRAMER, DALE. Ross and the New Yorker. 306p il $3.75 Doubleday

B or 92 New Yorker (periodical). Ross, Harold Wallace 51-14118

"The sophisticated magazine of humor and its irascible editor are described in a detailed narrative that follows the fortunes of the New Yorker, its policies, and its contributors. Ross began as a tramp newspaper man and, during the war, edited the Stars and Stripes. In 1925 he was ready to stake everything on a new style periodical, designed for the metropolitan area, and drawing expensive advertising. For 25 years he guided it, established its style, harrassed employees, developed a unique type of humor and made himself a legend." Booklist

"Mr. Kramer's profile of Ross and his magazine is, unfortunately, the work of an outside operator; it does not match up to the deadpan brilliance and devastating finality of the profiles in the New Yorker. But the subject contains a prodigiously rich lode of choice anecdote and intriguing fact, and Mr. Kramer has competently shaped it into an extremely entertaining book." C. J. Rolo

+ — **Atlantic** 188:95 N '51 600w

Booklist 48:1; 123 S 1 '51; D 1 '51

Bookmark 11:81 Ja '52 30w

Reviewed by David Marshall

Cath World 174:320 Ja '52 240w

Reviewed by John Beaufort

Christian Science Monitor p15 D 13 '51 500w

"The story of Ross and The New Yorker is of special interest to professional journalists, but I suspect lay readers will find it rewarding, too." John Cogley

Commonweal 55:260 D 14 '51 850w

"Here are names and names, amusing anecdotes and intermural incidents in sparkling array which should be a natural for The New Yorker's readers and not limited by only local interest. The fascination of the material carries one over some writing that perhaps falls below The New Yorker's own high level."

+ **Kirkus** 19:522 S 1 '51 200w

"The book measures up to Ross's fanatical standard of factual accuracy with one exception noted. Edmund Pearson's 'studies of murder were immensely popular' all right, but most of them appeared in Vanity Fair, not the New Yorker. Recommended." E. F. Walbridge

+ — **Library J** 76:1561 O 1 '51 60w

Reviewed by Marc Connelly

N Y Herald Tribune Bk R p4 N 25 '51 900w

Reviewed by Charles Poore

N Y Times p4 N 11 '51 700w

"Whatever the cause, it is a conspicuously uninformed work, though a kindly intentioned one, and it makes most of the editors and contributors around the place seem as cute as performing fox terriers."

New Yorker 27:190 N 17 '51 120w

"Though the stuff of the book is magnificent of its kind, its organization could be better. Shaping a narrative of this kind is a hard job, to be sure; it takes sweat and more sweat to do the thing smoothly. In this respect, 'Ross and The New Yorker' might have been improved, and by a good deal. The sheer quality of the material Mr. Kramer has accumulated was worth any amount of hard work, and the critical reader is likely to feel that it didn't get that much." J. H. Jackson

San Francisco Chronicle p1 N 14 '51 850w

Reviewed by G. Y. Wells

Sat R of Lit 34:18 D 22 '51 1300w

Reviewed by U. K. Alpert

Springf'd Republican p8C D 16 '51 300w

KRAMER, EDNA ERNESTINE (MRS BENEDICT TAXIER LASSAR). Mainstream of mathematics. 321p il $5 Oxford

510.9 Mathematics—History 51-2067

A history of the origins and development of mathematics and its applications, enlivened by many anecdotes about great mathematicians from the ancient Hindu Bhaskara to Einstein.

Booklist 47:305 My 1 '51

"Many readers automatically avoid books on mathematics, but here is a book that deserves better treatment. It is not the usual arid treatment of mathematical history, but rather a fascinatingly told story of the development of mathematics from the earliest beginnings of arithmetic to the sophisticated concepts of present-day mathematicians." Karl Willenbrock

+ **Christian Science Monitor** p9 Je 19 '51 490w

Reviewed by J. E. Brown

Library J 76:596 Ap 1 '51 140w

N Y New Tech Bks 36:73 S '51

Springf'd Republican p12C Ap 22 '51 170w

KRAUS, JOHN DANIEL. Antennas. 553p il $8 McGraw

621.38 Radio antennas 50-10264

"A treatise on the theory of antennas and those aspects of application which are of interest to communications engineers. It is designed primarily for upper-class and graduate engineering students, and therefore it is beyond the grasp of such readers as radio and television servicemen." (Library J) Index.

"The comprehensiveness of the book and its unified approach make it of potential interest to young engineers in the communications industries who want a review of the latest theory. There are fairly frequent references to the literature of the field and a final list of books for reference." R. R. Hawkins

+ **Library J** 75:2010 N 15 '50 100w

N Y New Tech Bks 36:2 Ja '51

"A large number of appendixes is included to make the book more self-contained. Unusual among these are a series of universal pattern charts and tables of trigonometric functions given for turns rather than degrees or radians. The book should be especially valuable for all high frequency applications such as television and military and aircraft antennas."

+ **U S Quarterly Bk R** 7:106 Mr '51 260w

KRAUSS, RUTH (MRS DAVID JOHNSON LEISK). Bundle book; pictures by Helen Stone. unp $2.25; bds $1.75 Harper 51-12885

Picture book with very brief text about the blanket-wrapped bundle the mother found in her bed, and what it turned out to be. For ages 3 to 5.

"Children will like it for its humor and because they can try the same things themselves. The illustrations are lovely and delicate."

+ **Chicago Sunday Tribune** p4 N 11 '51 40w

Cleveland Open Shelf p21 N '51

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:403 D '51 90w

Kirkus 19:575 O 1 '51 100w

"Most small children will find this a most satisfactory story, for it is about a game they often play. Helen Stone's softly blurred illustrations do not seem suitable for the young children for whom book is intended. Examine before purchasing in any quantity." D. M. Blasco

Library J 76:1815 N 1 '51 90w

"Miss Stone's pictures have charm, a bit on the Laurencin order, but we do not think they would carry the idea with enough amusement to the very small child. However, the game is worth the attention of mothers." L. S. Bechtel

N Y Herald Tribune Bk R p12 N 11 '51 80w

"All who enjoyed 'The Carrot Seed' and other books by Miss Krauss will respond to the excitement of the author's latest story." L. P.

+ **N Y Times p42 N 11 '51 130w**

"The idea is so well carried out in the pictures that the children will hardly need the text."

+ **Sat R of Lit 34:56 N 10 '51 90w**

Wis Lib Bul 47:257 N '51

KUENEN, PHILIP HENRY. Marine geology. 568p maps $7.50 Wiley

551.46 Ocean bottom. Geology, Submarine 50-12748

Although the present book is by no means a comprehensive survey of marine geology, it is an important and welcome addition to the book literature already published. The author's discussions of marine sediments and of coral reefs are especially detailed and informative. Mr. Kuenen is also recognized as an authority on the Moluccan deep-sea troughs. Very good bibliographies accompany the chapters. The book is designed for use as a textbook, but it reads easily enough to be of interest to anyone who has curiosity about the subject. The author is Director of the Foundation for Marine Geology at Gronigen." N Y New Tech Bks

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"This new addition to the literature [on marine geology] is not a comprehensive treatise, but it contains excellent discussions of several topics. . . Probably it will find considerable use as a college text for advanced students, but professional geologists who have recently become interested in marine geology should find it stimulating and useful." R. R. Hawkins

+ **Library J 76:118 Ja 15 '51 100w**

N Y New Tech Bks 35:90 N '50

KUETHE, ARNOLD MARTIN, and SCHETZER, JULIUS DAVID. Foundations of aerodynamics. 374p $5.75 Wiley

629.1323 Aerodynamics 50-12518

"A college textbook in which the fundamental theory and concepts of aerodynamics are compactly outlined. As the chapter titles indicate, perfect, viscous, and compressible fluids are all covered. The treatment assumes no previous acquaintance with aerodynamic concepts or terminology but the reader will need a sound knowledge of calculus. The authors are members of the faculty of the Department of Aeronautical Engineering of the University of Michigan." (N Y New Tech Bks) Index.

"The book is not for general readers, but it is quite suitable for engineers working in related fields, such as hydraulics, who want a concise yet comprehensive introduction to current aerodynamic theory and computation." R. R. Hawkins

Library J 75:2010 N 15 '50 80w

N Y New Tech Bks 35:81 N '50

KUGELMASS, J. ALVIN. Louis Braille; windows for the blind; decorations by Edgard Cirlin. 160p $2.75 Messner

B or 92 Braille, Louis—Juvenile literature. Blind—Printing and writing system—Juvenile literature 51-9808

The first complete story of the life of Louis Braille, the blind French inventor and organist, who originated the Braille system for the blind. For grade and high school collections. Index.

Booklist 47:259 Mr 15 '51

Reviewed by J. A. Clark

Chicago Sunday Tribune p4 My 13 '51 400w

Reviewed by Elizabeth Yates

Christian Science Monitor p15 Je 14 '51 250w

"The events in the life of this bitter high-strung genius . . . are exuberantly reconstructed, with plenty of verbose dialogue. All in all, however, a fascinating story and an untrammeled market. Excellent chance to double with Braille exhibits."

+ **Kirkus 19:67 F 1 '51 190w**

"While the little known story of Braille's life makes interesting reading, the style of the book is more suited to high school than adult collections. Recommended especially for Young Peoples' Collection." C. J. Roth

+ **Library J 76:511 Mr 15 '51 90w**

Reviewed by M. D. Read

+ **Library J 76:606 Ap 1 '51 80w**

"The author's interpretations of the feelings of the blind are very moving; the relation to history and social progress is ably handled. So one regrets to report that the style is not always very good. However, it is recommended to any over twelve, including adults." L. S. Bechtel

+ — **N Y Herald Tribune Bk R p9 Je 3 '51 210w**

"His story, as told here, is a sketchy one, disappointingly thin. Faced by an admitted scarcity of biographical facts, the author might profitably have enriched his slim tale with fuller characterization and background material." N. B. Baker

N Y Times p24 Ap 8 '51 180w

San Francisco Chronicle p11 My 27 '51 350w

Reviewed by S. M. Neal

Springf'd Republican p6D Ap 8 '51 270w

"Mr. Kugelmass has here written a brief but fascinating biography." H. W. Hintz

+ **Survey 87:232 My '51 160w**

Wis Lib Bul 47:87 Ap '51

KUH, MRS KATHARINE (WOOLF). Art has many faces; the nature of art presented visually. 185p il col pl $6.50 Harper

701 Art. Art, Modern 51-13484

"[This] pictorial guide to understanding and appreciating art uses many photographs of paintings sculpture, drawings, prints, and other photographs, and a minimum of text. It does not interpret famous works of art but demonstrates the possibility of variations resulting from the artist's individuality, his environment, and his materials." Booklist

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Booklist 48:96 N 15 '51

Reviewed by Edward Barry

Chicago Sunday Tribune p3 N 11 '51 300w

Reviewed by Dorothy Adlow

Christian Science Monitor p14 D 6 '51 350w

"Essential; heartily recommended." A. S. Plaut

+ **Library J 76:2007 D 1 '51 130w**

"A persuasive introduction for those who resist art because of the seeming confusion of styles and the baffling complexity in the chronological sequences of most big museums."

+ **New Repub 125:20 D 10 '51 60w**

"Mrs. Kuh achieves an astonishing success. Hers is, in the main, a picture book, with text kept to a minimum, and that minimum clear, perceptive and intelligent." Stuart Preston

+ **N Y Times p26 D 2 '51 100w**

"Throughout the book, even when dealing with embarrassingly complex subject matter, Mrs. Kuh has scrupulously thrust behind her the temptation to relax on clichés and esoteric phrases, and she deserves as reward an enormous reading public. She has achieved an astonishing clarity and conciseness in explaining complicated things." Margaretta Salinger

+ **Sat R of Lit 34:44 N 3 '51 650w**

Wis Lib Bul 47:249 N '51

KULMANN, C. ALBERT. Nomographic charts. 244p $6.50 McGraw

510.84 Nomography (mathematics) 51-12104

"Nomographic charts (also called nomographs, alignment charts, etc) are ingenious devices

KULMANN, C. A.—*Continued*
for avoiding lengthy mathematical computations. The disadvantage of such charts is that a particular one is applicable only to a particular type of problem. In this book are ninety-two charts that the author has found to be outstanding in usefulness in the course of twenty years work in engineering." Library J

Reviewed by D. S. Davis
Chem & Eng N 29:4987 N 19 '51 220w

"The collection should be rather useful in libraries used by engineers." R. R. Hawkins
Library J 76:1708 O 15 '51 70w

N Y New Tech Bks 36:73 S '51

"An important addition to the literature on nomography." J. H. Jackson
San Francisco Chronicle p18 S 2 '51 170w

KUNIN, ROBERT, and MYERS, ROBERT JAMES. Ion exchange resins. 212p il $4.75 Wiley

660.284 Ions 50-11065

"Ion exchange resins have found application in such varied fields as water-softening, the desalting of sea water, sugar refining, chemical analysis, and the recovery of valuable acids and vitamins from food processing wastes. The range of applications is being constantly extended. Here is a monograph which reviews the current state of the field, including the theory and applications, and provides a key to the literature." Library J

"In this book the authors have attempted a compilation rather than an evaluation of the field. As such, the book is extremely useful, and will certainly serve to stimulate further research in this field." H. P. Gregor
+ **Am Chem Soc J** 73:3550 Jl '51 240w

"The book should be useful to those desiring some general knowledge of ion exchange resins as well as those already in the field." R. M. Wheaton
Chem & Eng N 29:1055 Mr 12 '51 200w

"The subject matter is treated lucidly, in somewhat essay-style, and as thoroughly as space limitations permit. . . The text has been subjected to careful proofreading, and seems well adapted as a reference volume for research workers, particularly those interested in applying ion exchange resins in new areas, for those not acquainted with the ion exchange field, and as a guide for the engineer." E. W. McChesney
+ **Chem Eng** 58:288 F '51 240w

"The book is addressed to graduate chemists, especially those in industry who have need of a technical introduction and survey of the subject." R. R. Hawkins
Library J 76:332 F 15 '51 100w

N Y New Tech Bks 36:9 Ja '51

"The rapid development of applications is a direct result of the development of the synthetic, organic, exchange resins. This book endeavors to assemble and summarize, in so far as is now possible, the voluminous literature on the subject."
+ **U S Quarterly Bk R** 7:107 Mr '51 180w

KUNITZ, STANLEY JASSPON, and HAYCRAFT, HOWARD, eds. Junior book of authors; il. with 232 photographs and drawings. (Authors ser) 2d ed rev 309p $3.50 Wilson, H.W.

928 Authors 51-13057

The second revised edition of a reference book which was first published in 1934 (Book Review Digest 1934). "The former edition included biographical or autobiographical sketches of some 268 individuals, chosen by a poll of representative librarians and specialists in juvenile literature. The new edition contains 289 sketches. Of these, 160 are repeated, with appropriate revisions, from the previous edition. The remaining 129 are brand new names: authors and illustrators who have come into prominence since 1934—also selected for us by specialists in the field." (Pref)

"In this welcome new edition 129 new authors have been added and 160 repeated from the first edition. In order to keep the price within reach of the smallest library, authors of the classics and authors who are 'borderliners' between adult and children's literature have been omitted, the autobiographical sketches are somewhat shorter, and a number of out-of-date portraits which could not be replaced have been eliminated. Libraries having the earlier edition may want to use it for collateral reference."
+ **Booklist** 48:132 D 1 '51

"A most welcome volume this. . . Of its 289 sketches (largely autobiographical), 129 are new. They make fascinating reading. By the exclusion of material easily found elsewhere, the publishers have made it possible to ask a price for the book, that is close to miraculous in this our day."
+ **Cath World** 174:321 Ja '52 50w

"The first edition of this volume appeared in 1934, and everyone who has depended on it for constant reference will welcome news that the new one is ready. . . Everyone will miss writers, some of them are probably omitted from the standpoint of critical level. . . All in all we think this an essential tool for every library children's room, and every school library. Typographically and in other ways the new edition is a great step forward."
Kirkus 19:604 O 1 '51 240w

"It's a valuable reference work, aimed, I suppose, at libraries and school libraries, where it will be extremely useful." J. H. Jackson
+ **San Francisco Chronicle** p10 O 6 '51 130w

School & Society 74:238 O 13 '51 20w

"A great many American children will burrow through its pages for what they want, with a pleasure not always connected with 'looking things up.' . . An older person may get, even by glancing through it, an idea not only of the number of men and women now actually engaged in writing or illustrating the books children in the United States like to read but of the tremendous range of material from which these authors draw, whether for fiction or non-fiction."
+ **Times [London] Lit Sup** p9 N 23 '51 750w

KUTTNER, HENRY (LEWIS PADGETT, pseud). Gnome there was, and other tales of science fiction and fantasy. 276p $2.50 Simon & Schuster

50-11220

"The stories tell of a labor organizer who suddenly becomes a gnome, of two children who played with toys of a million years in the future, of a radio that washed dishes, and a very peculiar family of hillbillies." Library J

Booklist 47:188 Ja 15 '51

Kirkus 18:619 O 1 '50 110w

"Will certainly please all science fiction fans and should recruit some new ones." M. D. Read
+ **Library J** 76:342 F 15 '51 70w

"So many of Lewis Padgett's fine stories have been anthologized that this collection will hold few surprises for the persistent reader of science fiction and fantasy. However, for those who have not devoted much time to this form of literature, there could be few better introductions to what one of the better practitioners can do." Fletcher Pratt
+ **N Y Times** p18 D 17 '50 140w

Reviewed by Don Fabun
San Francisco Chronicle p17 F 4 '51 30w

KYRLE, ROGER ERNLE MONEY-. See Money-Kyrle, R. E.

L

LABANDE, EDMOND RENE. Florence; tr. and adapted by Janet Hamilton. 208p il $5 McGraw

914.55 Florence, Italy—Description 51-10763

"A beautiful collection of pictures and text that tell the story of Italy's great museum-city. . . It offers such fact as climate and location and a bit about Florentines themselves, but purposely it steers a course through the maze of the city's art treasures." Sat R of Lit

Reviewed by C. J. Rolo
Atlantic 188:85 Jl '51 20w

Cleveland Open Shelf p26 N '51

"This is just about as fine an introduction to Florentine treasures, and the cultural life of that city as one can imagine." W. K. Harrison
+ Library J 76:967 Je 1 '51 40w

"Its tone is leisurely as it presents a series of descriptive rambles about the city, in the course of which the author comments knowingly not only on the works of art encountered but also on such aspects of contemporary life as might prove interesting to the tourist. Unfortunately, the volume is limited in its guidebook capacity by its failure to include some bits of practical, if humdrum, information like museum hours."
+ — New Yorker 27:119 Je 9 '51 160w

"The illustrations, photographs of the city and of paintings in its notable galleries, sculpture and the like, are beautifully reproduced by the gravure process, and the entire volume is a handsomely designed and well-made book." J. H. Jackson
+ San Francisco Chronicle p16 Ap 30 '51 160w

"The text is pleasant and unadorned and suffers not at all from translation." H. S.
+ Sat R of Lit 34:36 Je 9 '51 120w

LABOR RESEARCH ASSOCIATION. Monopoly today. 128p $1.50 Int. pubs.

332.0973 Capitalists and financiers. U.S.—Industries and resources. Capitalism

"A statistical indictment of 'the top four hundred' and the giant financial groups in control of American industry today, as seen from the left. Contents: 'What Price Monopoly?' 'Financial Interest Groups,' 'Big Business in Mass Communication,' 'Foreign Investments and the Monopolies.' An attempt to bring up to date the facts and figures in Anna Rochester's Rulers of America [Book Review Digest 1936]. Reference notes (106 items) keyed to the text. Appendix: Largest 250 corporations—industrials, railroads, utilities, banks and other financial—with assets indicated in the millions." Library J

"The study is based on the latest and most authoritative source material. The authors demonstrate conclusively that a high degree of concentration obtains in the American economy. Their efforts, however, to identify and delineate interest groups are less successful, owing to imperfections in the data and the elusive nature of corporate and financial affiliations. Even so, they have done as well as others who have pioneered in this difficult area." H. M. Gray
Ann Am Acad 276:154 Jl '51 450w

Reviewed by J. E. Cross
Library J 76:707 Ap 15 '51 70w

LACEY, JOHN L. Audubon book of bird carving; as told to Tom Moore McBride [foreword by Kenneth D. Morrison]. 124p il pl $3.50 McGraw

736.4 Birds—North America. Wood carving 51-10468

Instructions for hobbyists on the carving and painting of models of birds. Photographs and drawings. Some of the birds chosen are: mallard duck; Canada goose; pintail; greenwing teal; wood duck; great blue heron; quail; grouse; pheasant; woodcock; robin; bluebird; cardinal; chickadee; and goldfinch. Bibliography. Index.

Booklist 47:307 My 1 '51
Bookmark 10:181 My '51 20w

LACK, DAVID LAMBERT. Robin redbreast. 235p pl col pl $4 Oxford

598.2 Robins

"Commentary and anthology of robin lore. . . Dr. Lack arranges his material according to subject, and introduces his quotations into chapters each of which deals with some particular aspects of popular legend." Times [London] Lit Sup

"Its author cautions us that its aim is entertainment, not the advancement of learning, but a most refreshing enlightenment pours from every page." T. M. Longstreth
+ Christian Science Monitor p9 D 23 '50 550w

"This is a charming and most opportune book for the time of year. Robins are inseparable from Christmas, and Mr. Lack, who is here concerned 'with unnatural, not natural, history,' is able, after a very pretty piece of research, to tell us how and why." Geoffrey Taylor
+ New Statesman & Nation 40:656 D 23 '50 900w

"It is a pleasant book, beautifully illustrated, and despite its limited subject, rather fun." W. R. H.
+ San Francisco Chronicle p31 D 10 '50 110w

"I feel kindly towards it—as one must towards robins. I admire the single-minded enthusiasm and the good taste of the compiler, Mr. Lack, and I appreciate the publishing skill that has produced such a pretty book. At the same time, I reserve the right to suggest, in a very mild whisper, that perhaps Mr. Lack has made a little too much of his subject." Derek Hudson
+ — Spec 184:672 D 8 '50 100w

"Altogether this is a delightful miscellany of curious facts and beliefs, to which an excellent selection of illustrations gives an added attraction."
+ Times [London] Lit Sup p745 N 24 '50 480w

LADIES HOME JOURNAL. See Daly, M., ed. Profile of youth

LADOO, RAYMOND BARDEEN, and MYERS, WILLIAM MARSH. Nonmetallic minerals. 2d ed 605p $10 McGraw

553 Mines and mineral resources 51-2176

"The nonmetallic minerals include such materials as asbestos, asphalt, borax, clay, diamonds, Fuller's earth, gypsum, limestone, mica, phosphate rock, salt, slate, sulfur, vermiculite, and zircon. This is a reference book on sources, resources, characteristics, uses, production, etc. Each of the compact articles on a mineral or group of related minerals is concluded with a bibliography. The first edition was published in 1925 [Book Review Digest 1925]. The changes of a quarter century made complete revision necessary, and little material has been carried over." Library J

Booklist 47:330 My 15 '51

Reviewed by R. R. Hawkins
Library J 76:876 My 15 '51 80w
N Y New Tech Bks 36:40 My '51

LAFRANCE, MARSTON. Miami murder-go-round. 256p $2.50 World pub.

51-12886

Detective story.

Kirkus 19:368 Jl 15 '51 60w

"Here is still another effort to be hard-boiled that falls on its face." James Sandoe
N Y Herald Tribune Bk R p31 O 7 '51 150w

LAFRANCE, MARSTON—*Continued*

"The latest entry among private eyes is Rick Larkan. He is chiefly distinguished from his colleagues by the fact that he tells his narrative in sharper, more vivid prose than many and that he is even more implausible. . . The plot is an absurd one." Anthony Boucher

— **N Y Times p32 O 14 '51 90w**

Reviewed by L. G. Offord

San Francisco Chronicle p22 O 7 '51 50w

Reviewed by Sergeant Cuff

Sat R of Lit 34:24 N 10 '51 40w

LAGERKVIST, PAR FABIAN. Barabbas; tr. by Alan Blair; with a pref. by Lucien Maury, and a letter by André Gide. 180p $3 Random house

Barabbas—Fiction 51-13110

This philosophical novel is a character study of the man, thief and murderer, who was released to the mob instead of Christ. It follows the story of his life from the Crucifixion on Calvary, thru the years of groping for the truth, to his own death in Rome with the Christian martyrs.

"In a prose style that is swift, sparing, limpid, and hauntingly intense in its effects—a style whose energy and beauty the translator, Alan Blair, has magnificently preserved—Lagerkvist evokes the early Christian era with a selective realism more telling than any ponderously detailed reconstruction of the past." C. J. Rolo

+ **Atlantic 188:96 D '51 450w**

Booklist 48:86 N 1 '51

Bookmark 11:60 D '51 30w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p3 O 14 '51 220w

"Not a religious recapitulation at the popular level, this is a work of deep respect and controlled artistry, in a fine translation by Alan Blair."

+ **Kirkus 19:409 Ag 1 '51 140w**

"Barabbas' whole story is ambiguous, and the ambiguity is ours and our century's. For today we have almost circled back to the days of this book, to political murders, to forced labor camps, to the cruelties of the Romans with refinements they did not know. And even our Christian professions can be as spasmodic, as sentimental, as ill-directed as those of Barabbas. That is why Lagerkvist has been able to tell so complex a story in such short compass. He has only to indicate, to draw a sharp and poignant line, and his collaborator the twentieth-century reader can fill in his own background." Llewellyn Jones

+ **N Y Herald Tribune Bk R p7 O 14 '51 700w**

"In an introductory note the late André Gide calls this 'a remarkable novel,' and his admiration comes as no surprise. Lagerkvist's dry-point style, sacrificing sensual coloring so that the lines of a spiritual dilemma stand out more clearly, suggests the prose in which Gide wrote his own early philosophical novels. 'Barabbas' never quite involves a reader in the day-to-day realities of its hero's gaudy, gory times. Its power is the power of a parable, with the same timeless echo." Robert Lowry

+ **N Y Times p4 O 7 '51 400w**

Reviewed by Harvey Breit

N Y Times p4 N 25 '51 700w

New Yorker 27:180 N 17 '51 100w

San Francisco Chronicle p22 N 11 '51 390w

"Pär Lagerkvist has not been well known in America although he has received full acclaim and many honors in Europe, but with this book in which ideas and events clash vigorously, in which both the story and the argument run to climactic completion, he should take his place on this side of the Atlantic." Graham Bates

+ **Sat R of Lit 34:12 O 27 '51 700w**

"As a parable, Barabbas is open to many interpretations. As a picture of a human soul, with or without parable, it is moving and convincing."

+ **Time 58:110 D 3 '51 500w**

LAIDLER, KEITH JAMES. Chemical kinetics. 408p $6.50 McGraw

541.39 Chemical reactions 50-14496

"The object of this book is the presentation, within a reasonably small compass, of the more important facts and theories relating to the rates with which chemical reactions occur. The book is primarily intended as an introductory text for university students, but it is hoped that it may prove useful to those already acquainted with the field." (Pref) The author is Associate professor of Chemistry at the Catholic university of America.

"While the book possesses some defects, these are thoroughly outweighed by its good points. It represents a very successful attempt to bring together diverse fields, and it gives an admirably lucid description of the application of complex theoretical ideas. The reviewer recommends the book most strongly to all students of chemical kinetics and to all workers in the field." E. W. R. Steacie

+ — **Am Chem Soc J 73:1900 Ap '51 420w**

"Considered as a test, the material provides an adequate background for reading the current literature, and also includes numerical problems that illustrate the principles. As a reference, it provides the practicing chemical engineer or chemist a comprehensive, unified review of this important field." J. F. Kinney

+ **Chem Eng 58:269 Ag '51 360w**

"The theoretical treatment is based entirely on the 'absolute reaction rate theory.' On pages 59-62 the author presents the 'collision theory,' which he declares is unsatisfactory and proceeds to denounce frequently throughout the rest of the book. This strong preference for one point of view has led him to make some statements which do not stand up well under close scrutiny. . . It has already been mentioned that the examples of reactions discussed have been chosen largely from gaseous systems. Since the book does not claim to cover everything in the field of kinetics, the author should be allowed such a choice. It is unfortunate that he has not always covered the literature on those reactions which he does discuss. . . In spite of the faults which have been mentioned, the book has its good points. It is written in a style which should not be too difficult for the average student to understand. There are 44 figures and 51 tables to illustrate the discussion. The reactions which are discussed are grouped in a logical manner." G. K. Rollefson

+ — **J Phys & Colloid Chem 55:759 My '51 1100w**

Reviewed by R. R. Hawkins

Library J 76:333 F 15 '51 100w

N Y New Tech Bks 35:84 N '50

LAING, JAN. Priscilla. 244p $3 Putnam

51-10282

The background of this historical novel is eighteenth-century England. It is the story of the girl Priscilla left in the London Foundling hospital in 1758, and of Priscilla's vicissitudes up to the time of her discovery of her parentage.

Booklist 47:329 My 15 '51

Reviewed by Elydia Shipman

Christian Science Monitor p13 Ja 3 '52 270w

"This is a tender, sentimental tale, somewhat old-fashioned in the telling, but interesting and dramatic. . . Here are romance and adventure that will appeal to women. Recommended." Anne Whitmore

+ **Library J 76:704 Ap 15 '51 80w**

"Miss Laing here brings together a wealth of vivid particulars about an institution that Hogarth and Handel befriended and about both the glitter and the squalor of eighteenth-century life outside its gates. 'Priscilla' is really interesting as a period piece, though it hardly achieves the vitality required of a novel." Mary Ross

+ **N Y Herald Tribune Bk R** p8 Ap 29 '51 370w

"It cries out to be the substance of a good novel. Unfortunately this first novel by Jan Laing is written in sentimental clichés, about unreal puppet-like characters." Evelyn Eaton

N Y Times p11 Jl 29 '51 200w

Reviewed by Don Pitt

San Francisco Chronicle p21 Je 10 '51 90w

"The story never becomes oversentimental, maintains its suspense to the end and springs many surprises." S. M. Neal

+ **Springf'd Republican** p8C My 27 '51 300w

LAIRD, DONALD ANDERSON, and LAIRD, MRS ELEANOR CHILDS (LEONARD). Sizing up people. 270p $3.75 McGraw

150.13 Psychology, Applied. Personality 51-6157

"Intended especially for business executives, personnel workers and employment counsellors, this book by the authors of many books on applied psychology describes in nontechnical style and with illustrative anecdotes 'how to judge and analyze personality, intelligence and abilities in others for greater personal happiness and business success. . .' " San Francisco Chronicle

Booklist 48:114 D 1 '51

"This volume, which may aid someone to understand human beings a little better, particularly those with whom he works, follows the usual Laird pattern: anecdotal style, trite-but-true generalizations, bits from scientific investigations bearing on the subject, self tests and exercises, and paternalistic advice. Recommended, but only for general public library collections." Phyllis Osteen

Library J 76:1215 Ag '51 140w

San Francisco Chronicle p24 O 7 '51 110w

LAIRD, MRS HELENE. Nancy gets a job. 224p $2 World pub.

51-10160

Sequel to Nancy Keeps House, and Nancy Goes to College (Book Review Digest 1947 and 1950). In this vocational novel for older girls Nancy learns about business office etiquet and how to balance her budget, makes a start on her career in a publishing house, and gets married.

"Recommended for older girls of 16-18 who are contemplating a business career." R. C. Buell

+ **Library J** 76:782 My 1 '51 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Jl 22 '51 40w

"This is a realistic, sensible story." E. L. B.

+ **N Y Times** p22 My 6 '51 120w

LAIRD, JENNY. James and MacArthur; a novel about two cats [il. by Peggy Bacon]. 213p $2.50 Longmans

51-12748

James and MacArthur were two English cats, and brothers, altho very different in character. When they felt themselves neglected they left home. James, a lover of the ladies got led astray, and only returned home in time to rescue his quieter brother from a fire.

Booklist 48:31 S 15 '51

"There are, regrettably, only 213 pages in this fine yarn. But, taking 'James and MacArthur' strictly on its own, it is a book to be given to any of your friends who are slaves to their cats—which is to say, anyone who owns a cat. And, of course, a book to be cherished on your own shelves if you minister to feline wants in your house. Between the lines I think you will find, as I did, a delightful ribbing of humans and their foibles and follies." A. F. Otis

+ **Chicago Sunday Tribune** p4 O 7 '51 350w

Kirkus 19:333 Jl 1 '51 160w

"The book is charmingly illustrated by Peggy Bacon. 'James and MacArthur' may annoy dog-lovers, but ailurophiles will find in Miss Laird a kindred spirit." Jane Cobb

+ **N Y Times** p22 S 30 '51 400w

LAIT, JACK, and MORTIMER, LEE. Washington confidential. 310p $3 Crown

917.53 Washington, D.C.—Description. Washington, D.C.—Social life and customs 51-9812

An exposé of life in Washington, D.C., similar to the authors' New York Confidential, and Chicago Confidential (Book Review Digest 1948 and 1950).

Atlantic 187:86 My '51 90w

Reviewed by A. R. Pinci

— **Cath World** 173:159 My '51 160w

"Politically, Washington may be corrupt and cynical. Its greatest sin is probably lack of leadership. Morally, Washington may be no better than any other city of comparable size, but it is not a great deal worse. Nonetheless there are disclosures in this book which deserve examination. . . If I were a city editor in Washington I would check the disclosure of this book in the interests of presenting news. But I would triple check every statement, address and phone number, because in their search for the sensational and scandalous the authors are careless of fact, which is inexcusable in reporters. However, those readers who get vicarious thrills out of sin will little note nor long remember the solemn injunction." Walter Trohan

Chicago Sunday Tribune p8 Mr 18 '51 800w

"It is scarcely news that Washington has its share of assorted crime or that five percenters abound in the Mayflower and Statler lobbies. Messrs. Lait and Mortimer, unfortunately, have added nothing of any account to what has already been published on either subject." Jack Steele

N Y Herald Tribune Bk R p19 Ap 22 '51 450w

"As a portrait of a city of 800,000 people, most of whom are hardworking, modest-living solid citizens, it has all the verisimilitude of a $3 bill." Cabell Phillips

— **N Y Times** p33 Ap 1 '51 270w

"Having come fresh from their descents into the bowels of Manhattan and Chicago, yet not fully spent, Jack Lait and Lee Mortimer pursue their breathless, unmoral and flippant chase of metropolitan luridness, sometimes so shrill and strident they seem less like seasoned reporters than sophomoric libertines, heady with wines or snicker, snigger and sniff—yet naive and wide-eyed, using the sly wink of the postcard hawker." D. P.

— **San Francisco Chronicle** p23 Ap 15 '51 330w

"There is no question that there are crime, vice, sin, forbidden pleasures, grafters, lobbyists, and all sorts of horrible people in Washington. . . The pity of it is that Washington is not as beautiful or as pure a city as it might be. Gambling, prostitution, bootlegging, dope-peddling, and all the evils of a city are present in this overgrown town. But it is not as filthy, as despicable, as infested a town as these reporters say it is. They so overstress the evil as to border on the subversive. How the Nazis would have loved this book as proof of the decadence of democracy! The Kremlin will like it not less." Karl Schriftgiesser

— **Sat R of Lit** 34:17 Ap 7 '51 450w

LAMB, DANA, and LAMB, VIRGINIA (BISHOP). Quest for the lost city. 340p il $4 Harper

917.2 Mexico—Description and travel. Mayas—Antiquities 51-12172

"The authors of this book are a team of amateur adventurers whose first book 'En-

LAMB, DANA—*Continued*
chanted Vagabonds' was published several years ago [Book Review Digest 1938]. Now they are back with an account of a 2,000-mile safari down the extremely rugged west coast of Mexicoto Chiapas, where in the insect-dripping rain forests of that state (a section that was a blank on the maps) they spent several months seeking the relics of an ancient Mayan settlement." N Y Times

Booklist 48:29 S 15 '51

Reviewed by Richard Blakesley
Chicago Sunday Tribune p5 S 9 '51 180w

"One puts the book down aware of having shared a deep experience. It is an outstanding story." T. M. Longstreth
+ **Christian Science Monitor** p5 Ag 30 '51 350w

+ **Kirkus** 19:340 Jl 1 '51 200w

"Full of excitement and almost fanatic perseverance, the book reads like a rip-snorting adventure story. One could wish though for a more detailed description of the archeological discoveries. Recommended." W. K. Harrison
+ **Library J** 76:1335 S 1 '51 60w

" 'Quest for the Lost City' is an absorbing book—a sort of overland 'Kon-Tiki'—marred chiefly by an ingenuous style. If the Lambs are not storytellers, they do have a story to tell." R. C. Lewis
+ — **N Y Times** p11 Ag 26 '51 210w

"The narrative is full of the kind of satisfactory detail that answers questions before the reader can think of them, and is written in a breezy fashion that has no literary pretensions. There are sixteen pages of photographs and there could have been even more. The quest, by the way, was successful."
+ **New Yorker** 27:117 S 22 '51 160w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p20 S 4 '51 1100w

"A good saga should communicate on many levels: of intimacy, of information, of excitement. Never, since the 'Swiss Family Robinson,' has so much information about how to live in and with the jungle been imparted with such loving, intimate detail. . . But the minutiae of incident and personality—never more droll since Borrow's 'Bible in Spain'—would not by themselves be enough. For the best of a great adventure book is that the writer can communicate the disaster as well as the glory. This the Lambs do best of all." Anne Fremantle
+ **Sat R of Lit** 34:27 D 8 '51 650w
Wis Lib Bul 47:212 S '51

LAMB, HAROLD. Suleiman the Magnificent; Sultan of the East. 370p il $5 Doubleday

B or 92 Sulaiman I, the Magnificent, sultan of the Turks 51-9932

Sympathetic biography of this sixteenth century sultan of the Ottoman empire who was called the Magnificent by Europeans, the Lawgiver by his own people.

"Lamb's book is a fascinating and reflective study of a great personality, his empire and his epoch."
+ **Atlantic** 187:87 Je '51 110w
Booklist 47:292 Ap 15 '51

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p4 Ap 22 '51 350w

Reviewed by H. B. Ellis
Christian Science Monitor p9 Mr 28 '51 390w

Reviewed by Philip Burnham
Commonweal 54:315 Jl 6 '51 650w
Kirkus 19:42 Ja 15 '51 330w

"It is a virtue of this book that it is told throughout from the Turkish point of view, by an American who knows and admires Turkey and is thoroughly at home in Suleiman's great capital." W. A. Borst
+ **N Y Herald Tribune Bk R** p5 Mr 18 '51 1200w

Reviewed by Hasan Ozbekkan
+ **N Y Times** p7 Mr 18 '51 650w

"Mr. Lamb writes with his usual verve and out of a wide and scholarly knowledge of his subject. It is doubtful, though, whether even he knows just what young Suleiman said to the captivating Gulbehar as they lolled on a couch in the harem. That's where the 'narrative' comes in."
New Yorker 27:90 Mr 31 '51 240w

"Lamb's remarkable skill in building a recognizable picture of the Grand Turk with the paucity of materials available is complemented by his ability to make history lively and readable. He bridges the gaps in his resources with a restraint that other 'popular' historians might do well to emulate before they give free rein to their galloping imaginations." R. H. Dillon
+ **San Francisco Chronicle** p20 Mr 18 '51 900w

"Suleiman has been one of the least known of the giants of the sixteenth century, that age of giant men. Not the first—for we have Professor Merriman's solid book of 1944—but certainly the most eloquent, Harold Lamb sets out to correct this situation. He does so in a biography that is outstanding even for a man who has already distinguished himself with his fine writing. . . It is at once good reading and important history. It is at the same time a vivid portrayal of a complicated human being and a lucid presentation of the Turkish way of life." T. C. Chubb
+ **Sat R of Lit** 34:11 Mr 17 '51 1100w
Time 57:112 Mr 26 '51 390w

LAMBE, THOMAS WILLIAM. Soil testing for engineers. 165p il spir $5 Wiley

620.19 Soils (engineering) 51-11744

"Essentially a textbook for engineering college students, this work will be useful to many practicing civil engineers as well. Methods of testing soils in the laboratory are described explicitly, and many techniques and examples of apparatus are shown in illustrations. The various standard tests are evaluated from the engineer's standpoint. The author is a member of the faculty of the Massachusetts Institute of Technology." N Y New Tech Bks

"The book should be of interest to builders and civil engineers as well as to engineering college students." R. R. Hawkins
+ **Library J** 76:1938 N 15 '51 80w
N Y New Tech Bks 36:78 S '51

LAMBERT, ELISABETH. Sleeping house party. 220p $2.75 Coward-McCann 51-14104

Detective story.

Bookmark 11:60 D '51

"There are token shrieks but the general effect is that of a weary stock company playing something by a local author with a ghastly, glossy ebullience. No matter who turns out to be the murderer, the reader is the victim." James Sandoe
— **N Y Herald Tribune Bk R** p22 N 25 '51 120w

"At once the brightest and the most exasperating. The Australian locale (where Christmas comes in midsummer) is refreshing, and the sketches of worthless supersophisticates are occasionally devastating; but there's a hyperthyroid self-consciousness about the cleverness of heroine and author alike, and a really shocking ignorance of the barest rudiments of fictional technique." Anthony Boucher
N Y Times p11 D 23 '51 100w

Reviewed by L. G. Offord
San Francisco Chronicle p20 D 2 '51 50w

"The Sleeping House Party is excellent in its own bouncing original way. . . The detectives are police and none the worse for that, and the whole thing combines a high level of detection with a rollicking cheerful narrative style.

If Miss Lambert can keep it up, she will develop a nice little corner all her own." Esther Howard
+ **Spec** 185:459 Ap 6 '51 100w

LAMBURN, JOHN BATTERSBY CROMPTON (JOHN CROMPTON, pseud). Life of the spider [Eng title: Spider]. 254p il $3 Houghton

595.44 Spiders 51-13534

A popular book about spiders by an English writer, "a layman writing for laymen." In his Preface he says: "This book deals with living spiders and not with dead specimens. It tries to show the drama of their lives. This treatment is permissible only if exaggeration is avoided. Nothing therefore is given in these pages that is not proved fact."

Booklist 48:79 N 1 '51

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 N 4 '51 450w

"This is 'popular' natural history at its best." A. W. B.
+ **Manchester Guardian** p4 Je 6 '50 260w

"If I have a quarrel with Mr. Crompton it is that, in his laudable desire to interest a hostile or apathetic public in the spider, he has been tempted to represent the insect world as being a perfect scream from start to finish. . . Mr. Crompton's style is deliberately informal and discursive, and very easy to read; it is spoiled by this determined facetiousness. Still, it is a highly entertaining book, and I hope Mr. Crompton means to make many more contributions to popular entomology." Margaret Lane
+ — **New Statesman & Nation** 40:257 S 2 '50 1050w

"Here is an excellent general survey of the spider world written for laymen in a pleasant and easy style." Winifred Duncan
+ **N Y Herald Tribune Bk R** p5 D 30 '51 600w

"Crompton's book is pleasantly written, free of scientific gobbledegook. It should make many readers walk down their garden paths with new appreciation of spiders." J. N. Leonard
+ **N Y Times** p12 N 4 '51 380w
Times [London] Lit Sup p424 Jl 7 '50 550w

LAMONT, THOMAS WILLIAM. Across world frontiers [ed. from his original drafts; introd. by Thomas S. Lamont]. 278p $3.50 Harcourt

B or 92 51-12158

A sequel to My Boyhood in a Parsonage (Book Review Digest 1946) covering the years of the author's life from college days thru the first World war and to his service in international affairs in Europe and the Far East. The author died in 1948 and this second volume of a projected longer work has been edited by his wife and sons.

Booklist 48:30 S 15 '51

"This book was designed to be a portion of Lamont's autobiografy, part of which was published earlier under the title, 'My Boyhood in a Parsonage.' But death interrupted him and these notes and summations were edited. But even so here is a remarkable, if fragmentary, survey of the war-and-peace period, 1914-20. The viewpoints are sharp and incisive, there is no wasted rhetoric, the summations are honest and generous." R. J. Graf
+ **Chicago Sunday Tribune** p3 S 2 '51 320w

Reviewed by Roland Sawyer
Christian Science Monitor p5 Ag 30 '51 1000w

Reviewed by W. L. Caswell
Churchman 166:17 Ja 1 '52 250w
Cleveland Open Shelf p18 S '51

"The moderate reflections of a humane, unprejudiced man whose position often placed him in the center of living history, this has merit but will probably not equal sales of its homespun predecessor."
Kirkus 19:477 Ag 15 '51 260w

"The book does, indeed, lack something of the finish of 'My Boyhood in a Parsonage,' the account of his youth that Lamont issued in 1946, and which, although written by a sick man, is one of the gayest and most charming of American autobiographies. But the content of this volume is of sufficient importance to justify its publication even with some imperfections of style and arrangement, for it deals with affairs that affect us all." G. W. Johnson
+ **N Y Herald Tribune Bk R** p5 Ag 26 '51 650w

Reviewed by J. K. Galbraith
N Y Times p3 S 2 '51 950w

"In spite of its misleading title, this is a continuance of Mr. Lamont's book, 'My Boyhood in a Parsonage', and has much of the same charm. But it is not the intimate personal record that made the first book so appealing, except in the opening chapters." E. E. Calkins
Sat R of Lit 34:19 S 22 '51 550w

Reviewed by H. G. Leach
Survey 87:493 N '51 300w
Wis Lib Bul 47:214 S '51

LAMPMAN, MRS EVELYN SIBLEY. Coyote kid, by Lynn Bronson [pseud]. 224p $2.50 Lippincott

51-11160

A story for boys of cattle ranching in eastern Oregon in the 1880s.

Booklist 48:129 D 1 '51
Chicago Sunday Tribune p13 N 11 '51 150w

"This is a reliable novel of the Old West which covers some virgin territory."
+ **Kirkus** 19:442 Ag 15 '51 120w

"Characters are colorful, country and conditions are skillfully portrayed, and the book is full of stirring incidents. Recommended for ages 11-14." Sonja Wennerblad
+ **Library J** 76:1574 O 1 '51 80w

"The background of Oregon ranch life at the time of the sheep and cattle wars of the Eighteen Nineties is colorful and authentic. French and Ortego, a foreword tells us, were real-life people. They are strong, positive characters. Though fictional, Ty is an appealing hero. His development as an individual makes a heartwarming story." Howard Boston
+ **N Y Times** p36 S 23 '51 190w

LAMPMAN, MRS EVELYN SIBLEY. Elder brother; il. by Richard Bennett. 217p $2.50 Doubleday

51-12887

The Chinatown of Portland, Oregon, in 1908, is the scene of this story for grades six to eight. The Chans had six daughters and no sons, so they sent to China for an adopted 'elder brother.' The story is of the conflict between elder brother and his Americanized sisters, especially twelve-year-old Molly.

Booklist 48:109 N 15 '51

"While children will revel in the story's exciting events, they will also find great interest in the colorful background of Chinese-American family and community life which they will absorb along the way. The illustrations are highly effective, too." Polly Goodwin
+ **Chicago Sunday Tribune** p16 O 28 '51 200w
Kirkus 19:391 Ag 1 '51 160w

"This period in Chinatown was an especially exciting one and Mrs. Lampman has made it live." Alice Fedder
+ **Library J** 76:1640 O 15 '51 100w

"Highly recommended for all libraries." Anne Izard
+ **Library J** 76:1816 N 1 '51 120w

"It's a little hard to believe in Molly's freedom in that time and place, but young readers caught up in the lively swirl of events won't

LAMPMAN, E. S.—*Continued*
quibble about that and they will gain an insight into the background of Chinese-American life." E. L. B.

N Y Times p32 S 30 '51 170w

San Francisco Chronicle p8 N 11 '51 70w

Wis Lib Bul 47:259 N '51

LANCASTER, BRUCE. Venture in the East. 317p $3 Little

Caron, François—Fiction 51-3397

"This story tells of the adventures of members of the Dutch East India Company stationed in Japan during the early 17th century. Mr. Lancaster points up the type of culture existing in Japan at that time, delineates the government structure and shows how tenuous even the most amicable of trade relations were in a country that feared change." Library J

Booklist 47:363 Je 15 '51

Bookmark 10:232 Jl '51 30w

"The medieval Japanese character—about to be sealed off until the arrival of Commodore Perry—is well and sympathetically portrayed, perhaps the most commendable feature of a novel noteworthy also from the standpoint of current interest in Japan." Ruth Chapin

+ **Christian Science Monitor p15 Je 14 '51 200w**

Cleveland Open Shelf p20 S '51

Reviewed by M. C. Scoggin
Horn Bk 27:241 Jl '51 90w

"A first rate yarn with a unique setting and period background."

+ **Kirkus 19:163 Mr 15 '51 330w**

"Good historical fiction. Recommended." H. L. Roth

+ **Library J 76:861 My 15 '51 100w**

Reviewed by M. D. Read
Library J 76:1036 Je 15 '51 100w

"Both the historical and the adventure novel readers should be pleased with Bruce Lancaster's 'Venture in the East.' . . . Mr. Lancaster has told his story with such a fascinating wealth of detail, of customs and habits and movements, that it is hard to lay it down. Even his lovers seem credible."

+ **N Y Herald Tribune Bk R p8 Je 10 '51 330w**

"The exhaustive research which preceded the writing of this novel is apparent even to the casual reader. There are admirable descriptions of Japanese customs and of *kenson*, the elaborate ritual which must be observed at every visit or meeting. Unfortunately this zeal for historical and ethnological precision tends to overshadow the novel at times. 'Venture in the East' is a good story, but it falls considerably short of such other Lancaster items as 'Guns of Burgoyne' and 'The Scarlet Patch.' " Hoffman Birney

+ — **N Y Times p4 My 20 '51 490w**

"Whether a young woman of good family dressed as a Japanese would get around as freely as Trudy did is questionable. . . But to this reader, at least, such anachronisms—largely limited to the activities of the restless Trudy—are not important. What is of intense interest throughout 'Venture in the East' is the way the book brings alive the old prints we have all seen of spectacular Daimyo processions, of samurai grimacing in ferociously ornate armor, of villages and tea houses and clumsy sailing vessels. The torture and other customary brutalities are also presented. Perhaps most fascinating of all is the graphic portrayal of the deviousness of thought and manners that was (and is) instinctive with every Japanese." L. H. Crockett

+ — **Sat R of Lit 34:14 Je 2 '51 750w**

Reviewed by G. A. Panichas
Springf'd Republican p6D Jl 8 '51 350w

LANDES, KENNETH KNIGHT. Petroleum geology. 660p il maps $10 Wiley

553.28 Petroleum—Geology 51-9993

"An introduction to this important branch of geology. Its chief use will be as a textbook in college courses taken by students preparing for practical work as petroleum geologists, but it includes enough information on present day oil-locating techniques and on producing fields throughout the world to make it useful as a reference book. There are, for example, thirty-five pages of information on the oil fields of Texas alone." Library J

Reviewed by R. R. Hawkins
Library J 76:709 Ap 15 '51 60w

N Y New Tech Bks 36:28 Mr '51

LANDIS, CHARLES SINGER. Woodchucks and woodchuck rifles. 401p il $6 Greenberg

799.2732 Woodchucks. Rifles 51-12735

"Mostly about the rifle, sights, scopes and cartridges, but enough about the woodchuck, its habits, and how to shoot it. More than 100 photographs and diagrams." Library J

"Special features of the book include articles contributed by leading hunters other than the author. There are more than 100 illustrations." J. A. Menaugh

Chicago Sunday Tribune p18 O 7 '51 190w

Reviewed by R. W. Henderson
Library J 76:1814 N 1 '51 30w

"Landis has gone carefully into the ballistics problems of this kind of hunting and experts will find the result a satisfying morsel." Jack Pegues

+ **San Francisco Chronicle p4 N 25 '51 80w**

LANDIS, MILDRED M. Meaningful art education. 185p 30pl $4 Bennett

372.5 Art—Study and teaching 51-3517

"This book is written to help educators realize the many ways in which children may experience art at different levels of development. And to define the purposes of art education and extend the thinking of art educators in terms of broader aims." (School Arts) Contents: Four approaches to art education; Esthetic principles essential to a meaningful art education; The value of meaningful art education for the individual; The value of meaningful art education for society.

"This textbook is stronger in its philosophical clarification of meaningful activity than in its practical applications. The philosophy is broad; the practice narrow. The evaluative methods described are limiting to the extent that they may even destroy the purposes expressed. Although the illustrations are unlike in subject and technique, they are all too similar in structure. The elementary-school teacher can, however, profitably use this book if he follows the philosophy and disregards the practical applications explained." R. D. Erickson

El School J 52:119 O '51 750w

"Thoroughly modern in concept and application, this book fills a long-felt need by many art educators for an objective examination of today's art philosophies and applying them to classroom teaching.'

+ **School Arts 51:adv S '51 120w**

LANDMAN, LYNN, and LANDMAN, AMOS. Profile of red China. 245p $3 Simon & Schuster

951.042 China. Communism—China 51-5047

"This is a report of what two American correspondents saw and heard during twenty-seven history-making months. As correspondents for several American publications, they covered China from June, 1948 through September, 1950." (Publisher's note) Index.

Booklist 48:8 S 1 '51

Reviewed by Walter Simmons
Chicago Sunday Tribune p4 Jl 29 '51 370w

"Such an effort by Americans to see a Chinese movement through Chinese eyes has great value. It suffers from some weaknesses as well, mostly sins of omission. For example,

the Landmans analyze skillfully and write with sympathetic understanding about democratic-minded Chinese who decided to go along with communism; less is said of those who wished to resist or even left China because they knew the Communists would tolerate no neutrals." Randall Gould
+ — **Christian Science Monitor p9 Jl 25 '51** 950w

"This is unquestionably a ticklish book to handle at the present moment of high blood pressure over Communist China. And yet it is the most objective and unimpassioned close-up of China under Mao that has been given us."
Kirkus 19:288 Je 1 '51 380w

"Highly recommended." H. P. Linton
+ **Library J 76:1225 Ag '51 110w**

"Lynn and Amos Landman, two American journalists, have written a brief report that might have been better called 'The Year of the Honeymoon in Communist Shanghai.' . . The trouble is that just about the time the Landmans left Shanghai, the honeymoon was already coming to an end and they give no evidence anywhere in this hasty little book that they were aware of it. The unfortunate result is to make this book sound like an apologia for the Communist regime which rings with peculiar hollowness in the light of more recent events." H. R. Isaacs
N Y Herald Tribune Bk R p6 Jl 29 '51 950w

"Their book is tops among on-the-spot studies of the new oriental enigma. . . The final chapter of a generally well-written and informative book offers what the dust jacket describes as 'a number of inescapable conclusions.' Frankly, this reviewer finds some of the conclusions curiously beside the point." Stuart Lillico
+ — **N Y Times p11 Jl 22 '51 550w**

New Yorker 27:67 Ag 4 '51 150w

Reviewed by C. E. Miller
San Francisco Chronicle p14 Jl 29 '51 700w

LANE, CARL DANIEL. Fire raft. 210p map $2.50 Little
51-4411

Story of the first trip of the first steamboat to travel from Pittsburgh to New Orleans. For ages eleven to fifteen.

Booklist 47:405 Jl 15 '51

"An exciting, well told yarn." Polly Goodwin
+ **Chicago Sunday Tribune p9 Ag 19 '51** 180w

"It makes exciting reading and is a good, if highly colored, picture of Ohio-Mississippi river-boat days." Ruth McEvoy
+ **Library J 76:1236 Ag '51 70w**

"Here is a rare combination of authentic historical adventure and well-knit, rapid-action plot." R. A. Brown
+ **N Y Times p18 Ag 26 '51 140w**

LANE, RAYMOND A., bp. Early days of Maryknoll. 311p $3 McKay
266.2 Catholic foreign mission society of America 51-10096

"It is less than forty years since Father Price, a missionary in North Carolina, and Father James Anthony Walsh of Boston founded the Catholic Foreign Missionary Society of America, or Maryknoll. One year later the author of this volume arrived in Ossining, New York, as a seminarian. Bishop Lane is the third Superior General of this American congregation which now numbers 2,500 men and women dedicated to the task of bringing the Gospel to the neglected peoples of Africa, South America and the Far East." Commonweal

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"A perfectly delightful book by a self-effacing author who cannot conceal his gayety, his love of God, his apostolic zeal and his 'large intent of courtesy.' " J. B. Sheerin
+ **Cath World 173:317 Jl '51 250w**
+ **Commonweal 53:654 Ap 6 '51 130w**

LANGDON, GRACE, and STOUT, IRVING W. These well-adjusted children. 245p $3.75 Day
136.7 Children—Management. Parent and child 51-10176

"This book summarizes what parents of a group of well-adjusted children replied to the question 'What in the home life accounts for your child's good adjustment?' Based on two studies made by graduate students at Milwaukee (Wis.) State Teachers College and New York University, respectively, of 261 children." (Library J) Index.

Booklist 47:339 Je 1 '51
Bookmark 10:179 My '51 30w

"A most absorbing record." Millicent Taylor
+ **Christian Science Monitor p10 Ap 14** '51 1100w

"The wealth of illustrative material and the emphasis on the well-adjusted child in a happy home will make this book welcome to parents and professional workers alike." H. C. Dawe
+ **J Home Econ 43:727 N '51 200w**

"Well-arranged and quite readable, this book should be made available to parents, teachers, social workers, psychology majors—anyone endeavoring to work with children. Excellent for discussion groups, recommended for all libraries." E. P. Nichols
+ **Library J 76:405 Mr 1 '51 80w**

Reviewed by Evelyn Adlerblum
Survey 87:441 O '51 320w

LANGEWIESCHE-BRANDT, WOLFGANG ERNST. Flier's world. 278p $3.75 McGraw
629.13 Flight. Aeronautics 51-10809

"A skilled aviator easily explains what makes an airplane fly, the intricacies of wind and weather and, in sensitive prose that communicates the beauty and adventure of flight, describes his impressions of the world as seen from the air. Drawings. Reprinted in part from magazines." (Bookmark) No index.

Bookmark 10:205 Je '51 50w

"He tastes the wonder of flight fully today. He imparts its flavor, probably, as no one but Antoine de Saint Exupery has done before. He does it with deep perceptivity, in an idiomatic American which at its best becomes, not breezy, but a song." R. R. Brunn
+ **Christian Science Monitor p11 My 17** '51 800w

Cleveland Open Shelf p20 S '51

Kirkus 19:199 Ap 1 '51 170w

"Langewiesche is a natural teacher. That is one reason he appeals to men and women who have only a casual interest in flying. He explains without making them realize that they are being taught. . . The best writing is in the latter half of the book, where Mr. Langewiesche describes so vividly how this earth looks through the eyes of a thoughtful and sensitive airman." H. L. Smith
+ **N Y Herald Tribune Bk R p4 Je 10 '51** 850w

"Mr. Langewiesche, a former test-pilot and the author of a pilot's manual, knows airplanes and flying from nearly all angles. He also writes well and clearly, and with as much humor and imagination as the subject permits." J. N. Leonard
+ **N Y Times p9 Jl 8 '51 390w**

"Mr. Langewiesche is a genius at coming through with a homely comparison that gives you brand-new light on the subject. His book, however, is much more than that. His chapters on the weather, for instance, are likely to make you understand air masses and how they operate, (hence what makes the weather) better than anything you've ever seen. His log of the trip he made when he flew a plane from this country to the Middle East is some of the finest stuff about flying ever printed, and that includes St. Exupery, too." J. H. Jackson
+ **San Francisco Chronicle My 25 '51 950w**

LANGHAAR, HENRY LOUIS. Dimensional analysis and theory of models. 166p $4 Wiley

530.8 Physical measurements 51-10529

"This book is a text-book designed for both advanced undergraduate and graduate students. According to the author, a method of computing dimensionless products, to which one chapter is devoted, is new. This chapter will be of interest to engineers already at work. The author is a member of the faculty of the University of Illinois." Library J

Reviewed by W. E. Winsche
Am Chem Soc J 73:5924 D '51 140w

"An excellent book that presents this fundamental method of attack in a straightforward method. The mathematics has been reduced to the use of a matrix method that may require some reviewing of fundamentals in this field, but it is a simplification of the usual attack on dimensional analysis." K. A. Kobe
+ **Chem & Eng N** 29:3404 Ag 13 '51 450w

Reviewed by R. R. Hawkins
Library J 76:1132 Jl '51 70w

N Y New Tech Bks 36:53 Jl '51

"The text is suitable for college seniors, or even juniors, yet can be read profitably by graduate students and research workers who are not familiar with the applications of dimensional analysis. The value of the book to undergraduates lies largely in the clear presentation; its value to professionals is its wide range of examples."
U S Quarterly Bk R 7:319 S '51 140w

LANGLEY, MICHAEL. No woman's country; travels in the Anglo-Egyptian Sudan; with 58 il. by the author. 221p $4.50 Philosophical lib.

916.24 Sudan, Egyptian—Description and travel 51-9912

"A description and travel book of the Anglo-Egyptian Sudan with the emphasis upon the natural resources and the agricultural development taking place at the present time by means of irrigation projects along the White and Blue Nile. Starting at Khartoum the author takes us by air, rail, river steamer, and road into every section of this tremendous country with a population of 7 million and an area of 967,500 square miles." Library J

Christian Century 68:1101 S 26 '51 100w

Foreign Affairs 29:681 Jl '51 10w

"Recommended." R. P. Breaden
+ **Library J** 76:703 Ap 15 '51 160w

"An easy, chatty book. . . Much of it is most amusing, and its title and general good humour should not be allowed to obscure its importance, for it is the only general account of the Sudan to be published for nearly thirty years." Nigel Nicolson
+ **New Statesman & Nation** 40:389 O 28 '50 90w

Sat R of Lit 34:41 Je 23 '51 170w

"[The author] is so anecdotic, and his comment is so haphazard, that no satisfactory presentation emerges either of the landscapes and peoples or of the administration. . . It would be unjust to convey the impression that this account of travel in the Sudan does not, in spite of its manner and method, contain much useful material, since the author is both observant and unbiased."
— + **Times [London] Lit Sup** p679 O 27 '50 290w

LANGNER, LAWRENCE. Magic curtain. 498p il $6.60 Dutton

B or 92 Theatre guild. Theatre—U.S.

"The distinguished co-director of the Theatre Guild ever since it was known as the Washington Square Players in 1915 has set down his memories in this [volume]. . . The fact that the Welsh-born author is one of the leading patent lawyers of the world, makes this account of interest to almost every field of art, science, and industry." (Library J) Index.

Booklist 48:143 D 15 '51

Bookmark 11:57 D '51 30w

"This handsome and carefully written volume is a piece of treasure trove for the theatrical section of any library, public or private. American theatergoers of the type that cherishes old programs and argues over the dates of first-nights should be happy over the opportunity to acquire it." Charles Collins
+ **Chicago Sunday Tribune** p5 N 18 '51 450w

"'The Magic Curtain' is written with the enthusiasm and devotion of an ardent amateur of the theater. It is a mellow book, with charity for almost all and with sharp words for very few. Mr. Langner's geniality may come as something of a surprise to some of the theater people who have had dealings with the Guild." John Beaufort
+ **Christian Science Monitor** p15 N 8 '51 800w

"A lively, entertaining, egotistical success story."
+ **Kirkus** 19:470 Ag 15 '51 270w

"Thoroughly readable, extremely interesting volume. . . Recommended for general circulation and for libraries specializing in theatre, law and business." George Freedley
+ **Library J** 76:1328 S 1 '51 140w

Nation 173:484 D 1 '51 260w

"These young people who started in the Village more than thirty years ago came closer than most ever do to turning a dream into reality. They dreamed well for the theater. Mr. Langner has written an engrossing book about them; about the whole exciting time, as well as about his own contented frolicking in the clover of a greener field." Richard Lockridge
+ **N Y Herald Tribune Bk R** p4 O 28 '51 950w

"His book is long and at times I found it dull. . . As I was introduced to Max Eastman, Edna St. Vincent Millay, Emma Goldman, Franz Werfel; then to Lynn Fontanne and Alfred Lunt, Robert Sherwood and Philip Barry, I longed for a vivid and living portrait of each of them. In spite of Langner's easy and graceful style of writing, these amazing men and women remain sketchy shadows. He has presented them all with flattering compliment and gentle homage, but after 450 pages I fear that, for the reader who does not know them, they will take on no more stature than what has already been given them in newspaper columns or by their own achievements." Ruth Chatterton
N Y Times p18 N 18 '51 900w

Reviewed by William Hogan
San Francisco Chronicle p6 N 25 '51 170w

"Wit and sober reflection, sensitivity, honest confession and self-appraisal, judgments and confidences walk hand in hand through 'The Magic Curtain' to make it not only one man's personal summing-up as he views the path behind him, but also a statement of faith in art, philosophy, and economics as unshakable as that of Shaw's Dubedat in 'The Doctor's Dilemma.'" Russell Rhodes
+ **Sat R of Lit** 34:23 D 1 '51 900w

LANSING, MRS ELISABETH CARLETON (HUBBARD). Pony that ran away; il. by Barbara Cooney. 149p $2 Crowell

51-10484

"Ted and Sue, twins, wanted a pony for so many years that they were fearful to speak of it by name. When their birthday wish is fulfilled, they soon learn that along with joy and pleasure go care and responsibility when one owns a pony." Library J

Booklist 47:369 Je 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 Jl 1 '51 150w

"For the children who are young enough to feel that a pony is as exciting and desirable as a horse this story will have great interest." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:182 My '51 130w

Reviewed by A. C. Moore
Horn Bk 27:238 Jl '51 30w

Kirkus 19:126 Mr 1 '51 90w

"Recommended for ages 7-10." Averill Randall
+ **Library J** 76:604 Ap 1 '51 70w

"The difference between tenderhearted Sue and bossy Ted is well done. For some boys there will be too much of Robbie's baby talk, but small girls will enjoy it all. A special sort of realism prevails, making the farm adventures most vivid." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p8 My 13 '51 150w

"This is, we are told, a true story. Certainly it rings true. The children are as real as the next-door neighbors. So also is Pete, a grand man who not only shows Ted and Sue how to take care of Twinkle but makes them live up to their responsibilities. Because of the nicely balanced human relationships this is way ahead of the average horse story." E. L. Buell
+ **N Y Times** p20 Je 24 '51 160w

LANSING, MRS ELISABETH CARLETON (HUBBARD). Shoot for a mule; il. by Susanne Suba. 121p $2 Crowell
51-6447

Story of a sturdy little southern mountain boy, Jeb, whose greatest desire was to own a mule. When he saved a mule from the flood he thought his wish had come true, until he found another had a claim. The case was to be settled by a shooting match. Much as Jeb wanted the mule he would not take an unfair advantage of his opponent, and in the end he won the mule and more. For ages 7 to 10.

Booklist 48:161 Ja 1 '52

Chicago Sunday Tribune p6 N 11 '51 170w

Reviewed by E. C. Ince
Christian Science Monitor p11 N 21 '51 130w

Kirkus 19:579 O 1 '51 110w

"Recommended." A. B. McCreary
+ **Library J** 76:1946 N 15 '51 70w

"The mountain talk is not too easy for all readers under ten, but they will manage it if the story is first read aloud. It is a fine piece of Americana, none too gentle, and the Suba pictures exactly catch the moods, action and characters." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 4 '51 170w

"Jeb is a real boy—sturdy, independent and fair-minded. His story, short, told in simple style and set in large type, is a good choice for slow readers in the upper elementary grades. Susanne Suba's expressive illustrations add humor and pathos." Elizabeth Hodges
+ **N Y Times** p11 D 23 '51 100w

"An engaging tale, told simply but with verve, and with considerable knowledge of small boys." K. T. Kinkead
+ **New Yorker** 27:175 D 1 '51 50w

"Mrs. Lansing must know the mountain people well. The background, the atmosphere, even the speech of the people are absolutely 'true to life.'. . Susanne Suba's line drawings are as true to the locale as is the text."
+ **Sat R of Lit** 34:60 N 10 '51 140w

LA PENTA, HELEN (MRS FRANK DIAMOND). Cloudgap. 246p $3 Harper
51-10530

A story of an old Massachusetts house, "Cloudgap" which plays its part in the love affair between a descendant of the original owner and the daughter of the man who now held it. A part of the story takes place in Italy where the girl, Jodie, goes to spend a year with her mother's family there.

"'Cloudgap' is written with the delicacy which reviewers praised in Miss La Penta's first novel, 'Piccola.' The author herself, a native of New York's Greenwich Village, is of Italian descent, and there is validity and charm in her descriptions of persons and scenes in the various settings of the story in this country and in Europe. Unfortunately, however, the book is neither very closely nor clearly organized. Incidental characters move in and out, trailing bits of story that leave one up in the air. 'Cloudgap' is intelligent and sensitive writing but hardly an effective novel." Mary Ross
+ — **N Y Herald Tribune Bk R** p11 My 6 '51 320w

Reviewed by Roderick Craib
N Y Times p15 Jl 15 '51 320w

"Miss La Penta, who skips blithely over the parts of her story that might be difficult, writes pleasantly but with a curiously precocious air."
New Yorker 27:118 Ap 28 '51 40w

"As a portrait of a young and talented girl still reaching out hesitantly toward what she wants in life 'Cloudgap' is a sensitive and touching study. At moments it catches all the tender, different dreams of young girls the world over. It is the love story, specifically, of Jodie Maywood, but it is the eternal experience of vulnerable, unpredictable youth as well." P. T.
+ **Sat R of Lit** 34:38 Je 23 '51 270w

Wis Lib Bul 47:215 S '51

LARDNER, JOHN. White hopes and other tigers. 190p il $2.75 Lippincott
796.83 Boxing—History 51-3082

Describes the 1910 to 1930 period in heavyweight boxing in the United States. Index.

Booklist 47:342 Je 1 '51

Reviewed by Robert Cromie
Chicago Sunday Tribune p9 Ag 12 '51 240w

"A gaudy field in excellent recall."
+ **Kirkus** 19:175 Mr 15 '51 130w

Reviewed by R. W. Henderson
Library J 76:1128 Jl '51 40w

"Books on sports are a dime a dozen. This one should be a dollar a carat. It is pure gold. Pure Lardner, that is. John Lardner, that is." Red Smith
+ **N Y Herald Tribune Bk R** p15 My 20 '51 550w

"White Hopes are sketched in with a prose of infectious discovery. Mr. Lardner comes upon new views and pleasurably shares them with the reader. His style is crisp and convincing, and the general effect is picturesque and animated. Having in my youth actually followed the events portrayed, I appreciate the gusto and humor that the writer displays through the twenty years he covers. And as one who appreciates boxing and its long history, I am delighted such an able author should make it his workshop." E. P. F. Eagan
+ **N Y Times** p6 My 20 '51 850w

LAROM, HENRY V. Bronco Charlie, rider of the pony express; il. by Wesley Dennis. (Whittlesey house publication) 48p $2 McGraw
Miller, Charlie—Juvenile literature 51-12232

"Stirring tale of Charlie Miller's first trip as a boy Pony Express rider. Bronco Charlie, now over 100 years old, lives in New York City and has recently spoken before groups of children. Spirited drawings by Wesley Dennis on almost every page. Ideally suited to ages 8, 9 and 10." Library J

Booklist 48:109 N 15 '51

Kirkus 19:318 Jl 1 '51 120w

"Should be very popular and highly useful in all public and school libraries." M. E. Martignoni
+ **Library J** 76:1713 O 15 '51 50w

LAROM, H. V.—*Continued*
Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p30 O 7 '51 60w

"Nicely scaled in suspense for 6-to-10-year-olds. . . Wesley Dennis' illustrations are among the nicest he has done." E. L. Buell
+ **N Y Times** p38 O 14 '51 60w
San Francisco Chronicle p13 N 11 '51 50w

LARTHOMAS, PIERRE HENRI. Solitaire; tr. by Betty Askwith [Eng title: Meeting]. 158p $2.50 Houghton
51-12687

"A lonely French bank cashier befriends a derelict character whom he sees in the street, takes him home, binds up his hand, and discovers that he has just killed a woman. He listens to some of the story of his life, which includes experiences of concentration camps during the war, and tells the reader something about himself. Ultimately the murderer throws himself under a train, but for the cashier the encounter has been of the deepest significance; he no longer feels isolated." Times [London] Lit Sup

"On psychological grounds the author has depth and emotional values, but often the tenuous delving into the agonies of achieving self expression become tiresome to the reader. Limited appeal."
Kirkus 19:541 S 15 '51 190w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 O 27 '50 110w

"'Solitaire' is a terse and even dramatic novelette with the scenery that one can observe in the more dismal French films. The only trouble is that the murderer—not to mention the murdered girl—seems to be in the story mainly for the purpose of awakening in M. Thierry the idea that he may perhaps succeed in getting out of himself." Gouverneur Paulding
N Y Herald Tribune Bk R p18 S 23 '51 490w

"Larthomas writes with compassion lighted by clarity. Besides telling a difficult tale expertly and with mounting suspense, he makes his characters speak their (and his) complicated thoughts with ease and natural eloquence." B. V. Winebaum
+ **N Y Times** p39 O 7 '51 320w

"Mr. Larthomas gives a touching picture of an encounter, but the cause of the encounter and the result of it are desperately contrived and hollow."
New Yorker 27:115 S 22 '51 100w
San Francisco Chronicle p14 D 9 '51 250w

"The writing is beautifully spare, trimmed carefully to reveal the simplicity of story and theme. The book can be read at a sitting, but despite its somber materials, it leaves a warm glow of enriched understanding and hope."
+ **Sat R of Lit** 34:37 D 22 '51 110w

"The tale, I fear, makes a portentous to-do of mere inexperience; it is made-up and empty."
— **Spec** 185:26 Ja 5 '51 220w

"The style is agreeably terse and the book makes a sharp impact in spite of a manifestly contrived situation. The translation is smooth and readable."
+ **Times [London] Lit Sup** p673 O 27 '50 100w
Wis Lib Bul 47:216 S '51

LASERSON, MAX M. American impact on Russia; diplomatic and ideological, 1784-1917. 441p $5 Macmillan
327.73 Russia—Foreign relations—U.S. U.S.—Foreign relations—Russia 50-12185

For descriptive note see Annual for 1950.

"A constitutional history of the Russian Empire in English is a primary lack for those who seek to understand and teach the government of the Russian Empire. In the guise of an engaging account of the impact upon Russians of political ideas emanating from Americans, Professor Laserson has written a book which goes far to provide such a constitutional history. Teachers will still require the Russian language texts of Korkunov and Lazarevsky, but they will now have something to assign their students along with Leroy-Beaulieu's The Empire of the Tsars and Vernadsky's various brief discussions of the subject." J. N. Hazard
+ **Am Hist R** 56:563 Ap '51 450w

"Unfortunately, and contrary to the exaggerations of cover advertisement and preface, The American Impact on Russia is neither 'highly original' nor 'the first of its kind in English.' . . Lest these remarks be considered unduly harsh, we should observe that once the dubious claim to 'pioneer attempt' is dropped, Mr. Laserson's ambitious study will undoubtedly be found worthy of notice—in large part as a popularization of already existing materials." David Hecht
+ — **Am Pol Sci R** 45:267 Mr '51 400w

"This useful book is one of a growing number of studies that recognize the influence of the United States in world history. . . The book could have been pruned considerably if the author had been more faithful to his title. Much of his account is concerned with the impact of Russia on America, which is an entirely different story." T. A. Bailey
+ — **Ann Am Acad** 274:215 Mr '51 480w

Reviewed by A. W. Taylor
Churchman 165:17 N 1 '51 330w
Foreign Affairs 29:500 Ap '51 30w
Times [London] Lit Sup p79 F 9 '51 1250w

"'The American Impact on Russia' is a serious and valuable, if somewhat heavily written, pioneer study of Russian attitudes towards America from the reign of Catherine II to the Bolshevik Revolution. A former professor in Russia and Latvia, now Lecturer in Legal and Political Philosophy at Columbia University, Dr. Laserson is concerned mainly with American ideological influences in Russia, and his book contains much fascinating material that will be entirely new to most American readers." Gleb Struve
+ **Yale R** n s 40:557 spring '51 350w

LASKER, EDWARD. Adventure of chess. 296p il $3.95 Doubleday
794.1 Chess 50-10928

The first part of this book deals with the history of chess, and with some of the outstanding personalities who have been connected with it. Partial contents of this part are: Historic kaleidoscope; The literature and the early masters of reformed chess; Reminiscences of the great masters of our era; Chess, music, and mathematics; Chess in literature and art; Chess-playing automata. Part two contains a primer of chess.

Booklist 47:170 Ja 1 '51

Reviewed by John Randolph
Chicago Sunday Tribune p4 Ja 7 '51 160w

"Pleasant rambling reminiscences for old hands and easy and rewarding reading for the novice."
+ **Kirkus** 18:651 O 15 '50 200w

"The book is garnished liberally with many anecdotes which show well the game's tremendous popularity throughout the centuries. Recommended." R. P. Breaden
+ **Library J** 75:2076 D 1 '50 120w

"To the steadily growing library on the royal game, the veteran knight Edward Lasker now adds one of the best books I have ever read. The volume is well organized." Alfred Kreymborg
+ **N Y Times** p19 D 17 '50 300w

LASKER, EDWARD. Chess secrets I learned from the masters; with thirty-two drawings by Kenneth Stubbs. 428p $5 McKay
794.1 Chess 51-9263

Briefly set forth in an introduction the author's life story is: born and educated in Germany, moved to London shortly before the first world war, emigrated to the United States shortly thereafter. His autobiography, however, is concerned almost entirely with his experiences playing chess, in and out of season, and his meetings with famous chess players in Europe and America.

Booklist 47:325 My 15 '51

Bookmark 10:155 Ap '51 30w

Reviewed by Robert Cromie
Chicago Sunday Tribune p8 Mr 11 '51 110w

Reviewed by Alfred Kreymborg
N Y Times p14 F 25 '51 130w

"In describing his memorable matches with such men as Emanuel Lasker, José Capablanca, Alexander Alekhine, and Richard Reti, he not only recalls each game, play by play, and illustrates it with diagrams but writes deft little personality sketches of his opponents. Since most great chess players are fairly odd creatures, these pieces are very amusing. The book is technical in places, but there is nothing a competent amateur can't grasp."
+ **New Yorker** 26:107 F 10 '51 100w

Springf'd Republican p8C F 18 '51 130w

LASSMAN, GRACE HARRIS. Language for the preschool deaf child; forewords by S. R. Silverman and Harriet Montague. 263p il $5.50 Grune

371.912 Deaf—Means of communication 50-10170

"Sets forth the problems created by deafness and then goes on to give practical suggestions and specific techniques for guiding the language and speech development of preschool children with hearing losses. Though the book is addressed to students, teachers, and parents, the author directs sections throughout the book specifically to parents whose active role in the education of their deaf children she rightly deems indispensable." El School J

"Will fill a need long felt by parents and teachers of young deaf children." Alice Streng
+ **El School J** 51:468 Ap '51 600w

"A psychological and educational story, easy and fascinating to read and enriched by excellent photographs and a carefully selected bibliography. A wealth of practical experience with the young deaf child is presented with warmth, simplicity, and clarity. In spite of treating a specific problem, the author never loses sight of the child as a whole." E. M. Kaufmann
+ **School & Society** 74:154 S 8 '51 650w

LASSWELL, HAROLD DWIGHT. National security and individual freedom. 259p $3.50 McGraw

323.4 U.S.—Defenses. Liberty. U.S.—Economic policy 50-12917

"Although Harold Lasswell holds the post of Professor of Law, Yale University, his specialized training is as a political scientist and psychologist. . . In the present volume, Lasswell examines the significance for the fundamental values of a democracy of the conflict, now dominant in the world, between statism and democracy. Specifically, the study looks at the continuing crisis of defense as it may affect these four principles of a free society: civilian supremacy, freedom of information, civil liberties, a free economy." (Publisher's note) Index.

Reviewed by McGeorge Bundy
Am Pol Sci R 45:534 Je '51 400w

Reviewed by L. T. Heron
Chicago Sunday Tribune p6 F 25 '51 100w

Current Hist 21:96 Ag '51 40w

Foreign Affairs 30:159 O '51 30w

Management R 40:158 Mr '51 350w

"Those who may be led by the title of his book . . . to expect from it a critical appraisal of the extent to which security has already been impaired by unnecessary loss of freedom will be keenly disappointed. There is a mildly hair-raising chapter on what might happen in a 'garrison-police state.' . . But there are no more than oblique and parenthetical references to the wholesale loyalty investigations, the prevalence of vigilantism, the spread of police surveillance, the wire-tapping, the proliferation of test oaths, and the whole array of extra-legal punishments for heterodoxy which have already become familiar." Alan Barth
Nation 171:656 D 16 '50 1100w

Reviewed by J. K. Galbraith
N Y Times p3 N 26 '50 1050w

"Professor Lasswell argues eloquently for the security of the nation and the freedom of the individual. At the same time he succeeds in maintaining the discussion at a concrete level. His suggestions appear realistic and workable. But the subject matter covered in National Security and Individual Freedom is necessarily wide in scope, and it is, therefore, to be expected that the author would fall short in some areas. The discussion of maintaining economic freedom leaves much wanting." S. A. Levitan
+ — **Pol Sci Q** 66:132 Mr '51 750w

Reviewed by J. E. Burchard
Sat R of Lit 33:9 D 30 '50 700w

"The procedural suggestions are admittedly incomplete and likely to become rapidly obsolescent. The major contributions of the book are the formulation of the problem and the proposal of a framework of general principles for use in considering specific aspects of the security problem."
U S Quarterly Bk R 7:177 Je '51 290w

LASSWELL, HAROLD DWIGHT, and KAPLAN, ABRAHAM. Power and society; a framework for political inquiry. 295p $4 Yale univ. press

320.1 Political science 50-10115

"[The book] originated in a research project on wartime communications. The wartime partnership of the two authors has since been dissolved; Mr. Lasswell, the senior partner, has returned to his professorship at the Yale Law School, while Mr. Kaplan, a philosopher trained at the University of Chicago, has joined the teaching staff of the University of California in Los Angeles. Their common work does not represent a descriptive study of the political trends and forces of today. It aims rather to provide a basic framework for communicating the present hypotheses and findings of political science. Nevertheless, it is focused on two most urgent tasks of the present situation, the well-being of the people and the control of violence." (Survey) Index.

"Having heard the usual run of contra-Lasswell polemic these fifteen years, the reviewer is confident that this book will elicit even more intense versions of the familiar complaints, which sum to this: that Lasswell is not Charles Lamb or George Orwell. It is certainly true that Lasswell, though he is a masterful stylist, writes in a manner not conducive to rapid reading. His books are difficult, and this one more than most. For graceful essays on the past Lamb is admirable; and for vivid portraits of future horrors one consults Orwell. For a 'framework for political inquiry,' which uses the past to understand and deal with the future, one must turn to Lasswell. Grant him his purpose, then, and Lasswell must be studied with care by all who call themselves social scientists." Daniel Lerner
+ **Am Soc R** 16:118 F '51 1100w

Reviewed by Herman Finer
Ann Am Acad 275:179 My '51 950w

Reviewed by Gustav Bergmann
Ethics 62:64 O '51 1500w

Foreign Affairs 30:154 O '51 30w

"This deceptively small work is a vastly ambitious undertaking. . . The authors have not shown that an objective analysis of political-social process without value judgments

LASSWELL, H. D.—*Continued*
supports an inherently good system of political-social ethics; but, insofar as they have introduced their scheme of values into their analysis and description, they have, despite their effort to obscure the nature of their accomplishment, revealed some inadequacies in the contemporary practice and profession of man the political animal." T. I. Cook
J Philos 48:690 O 25 '51 4600w

"Collaboration between a leading political scientist and a young philosopher has produced an outstanding contribution to the systematic theory of the social sciences. . . Being a book of political theory, it is not easy reading. Yet, its study will repay the close attention demanded by the subject matter." Hans Kohn
+ **Survey 87:44 Ja '51 400w**
U S Quarterly Bk R 7:178 Je '51 300w

LASSWELL, MRS MARY. Wait for the wagon; with il. by George Price. 185p $2.50 Houghton
51-7401

Further chronicles of that dauntless trio: Mrs Feeley, Miss Tinkham, Mrs Rasmussen; this time on a trip back to California from Newark, New Jersey, in their own car, a 1926 Cadillac.

Booklist 48:101 N 15 '51
Reviewed by Marge Lyon
Chicago Sunday Tribune p6 N 4 '51 440w
Kirkus 19:498 S 1 '51 110w

"Good rowdy Americana, for readers who prefer something more robust than Henry Green." E. P. Walbridge
Library J 76:1703 O 15 '51 70w

"The story shows that a good joke can be juggled longer than you think."
N Y Herald Tribune Bk R p21 O 28 '51 130w

"The synthetic shenanigans are accompanied by the customary melange of puns, malapropisms, vulgarisms, and quips, and cartoonist George Price is on hand again to illustrate it all with a zany touch not quite of this world. As we may have suggested by now, Lasswell fans will doubtless lap it up to the last syllable—and beat your reviewer to death with beer caps." C. L.
N Y Times p35 O 21 '51 360w
New Yorker 27:181 N 17 '51 100w
San Francisco Chronicle p23 N 25 '51 270w
Reviewed by E. J. Fitzgerald
Sat R of Lit 34:46 D 1 '51 110w

LATHAM, JOHN H. Lonesome longhorn; adapted from a longhorn tale by J. Frank Dobie. 220p il $2.50 Westminster press
51-9834

A western story for grades five to eight. It tells about a boy's devotion to his pet, a longhorn steer, his anxiety when he learns that Sancho had been sold, and what happened after the big cattle drive.

Booklist 47:369 Je 15 '51

"Adapted from a true longhorn tale by J. Frank Dobie, this splendid story for boys seems to come straight from the heart and memories of its author, son of a cowpuncher, who grew up in the southwest." Polly Goodwin
+ **Chicago Sunday Tribune p11 Je 10 '51 200w**

"Recommended for all children's collections." M. D. Read
+ **Library J 76:528 Mr 15 '51 70w**

"The best Western of the spring for readers under twelve." L. S. Bechtel
+ **N Y Herald Tribune Bk R p8 My 13 '51 220w**
U S Quarterly Bk R 7:247 S '51 70w

LATHROP, DOROTHY PULIS. Let them live [il. by the author]. 80p $2 Macmillan
591.5 Zoology—Juvenile literature 51-10177

A simplified presentation of the subject of animal conservation, suitable for ages nine to twelve.

Booklist 47:316 My 1 '51
Bookmark 10:158 Ap '51
Reviewed by Polly Goodwin
Chicago Sunday Tribune p11 My 6 '51 130w
Christian Science Monitor p10 Ap 14 '51 110w
Cleveland Open Shelf p16 Jl '51

"Neither Dorothy Lathrop collectors nor children should miss these drawings—probably the best that one of our most distinguished artists has ever done."
+ **Horn Bk 27:192 My '51 240w**
Kirkus 19:62 F 1 '51 130w

"Several inaccuracies are implied, but that is unavoidable in simplifications for children. As one of the first books on animal conservation for children, this fills a real need and should appear in all junior high and high school libraries." N. S. Chasteen
+ **Library J 76:531 Mr 15 '51 80w**

"Miss Lathrop's feeling for all living creatures is eloquently expressed. There is little sentiment here, chiefly facts put with dramatic impact, many clearly coming from her own life." L. S. Bechtel
+ **N Y Herald Tribune Bk R p8 My 13 '51 260w**

"Beautifully illustrated book. . . It is gratifying that Miss Lathrop has not found it necessary in most cases to give human traits to the animals to make them interesting." F. A. Wiley
+ **N Y Times p30 Ap 29 '51 140w**
Reviewed by K. T. Kinkead
New Yorker 27:189 D 1 '51 60w

"Dorothy Lathrop's beautiful black-and-white drawings make this a book for art lovers as well as for everyone who is concerned with the preservation of wild animals and birds."
+ **Sat R of Lit 34:47 My 12 '51 150w**
Times [London] Lit Sup p9 N 23 '51 20w
U S Quarterly Bk R 7:247 S '51 60w

LATHROP, WEST. Unwilling pirate; il. by Edgard Cirlin. 277p $2.75 Random house
51-13111

A sea adventure for ages ten to fourteen. It tells of a New England boy captured by pirates who were terrorizing the Atlantic coast in the early 1700s.

Booklist 48:89 N 1 '51
Kirkus 19:297 Je 15 '51 130w

"Exciting. Recommended for ages 10-14." F. W. Butler
+ **Library J 76:1574 O 1 '51 70w**

"It is all well written and colorful, with a true feeling for the sea." L. S. Bechtel
+ **N Y Herald Tribune Bk R p22 N 11 '51 80w**
Reviewed by Howard Boston
N Y Times p13 D 30 '51 140w

"This is a corking story, well told. The suspense never slackens, and the characterization is excellent. Even the pig and the rooster in the pirates' galley are distinct individuals. The illustrations are good." M. P. A.
+ **Sat R of Lit 34:62 N 10 '51 230w**

LATTIMORE, ELEANOR FRANCES (MRS ROBERT ARMSTRONG ANDREWS). Bells for a Chinese donkey; il. by [the author]. 126p $2 Morrow
51-4137

"A fishing village in China is the scene of this story about the doings of 5-year-old Kwei-li. That little girl's delight in a new donkey was tempered with wistfulness because he had no bells to jingle on his reins. When Kwei-li found a silver bracelet in a pirate's cave her determination to return it to its owner resulted in an exciting adventure, a new friendship and bells too." N Y Times

Booklist 47:405 Jl 15 '51
Bookmark 10:233 Jl '51
Reviewed by Polly Goodwin
Chicago Sunday Tribune p6 S 2 '51 140w

"A tantalizing peek at another land entirely within the framework of elementary school vernacular and understanding. Charmingly illustrated by the author."
+ **Kirkus** 19:293 Je 15 '51 150w

"Recommended." Lauretta McCusker
+ **Library J** 76:1341 S 1 '51 70w

"The little book combines action with detail and atmosphere on the very young reader's level. With its charming pictures, it is a happy introduction to real people both rich and poor living far away." L. S. Bechtel
N Y Herald Tribune Bk R p10 Ag 19 '51 170w

"The background of everyday Chinese life is portrayed with the warmth which characterizes Miss Lattimore's work, and the appealing simplicity of the text is complemented by her drawings." Eugenia Garson
+ **N Y Times** p18 Ag 12 '51 70w

"An appealing story, written in an easy, lucid prose for children between kindergarten and the third grade." K. T. Kinkead
+ **New Yorker** 27:176 D 1 '51 50w
Sat R of Lit 34:58 N 10 '51 70w
Springf'd Republican p12C Ag 26 '51 70w

LATTIMORE, ELEANOR FRANCES (MRS ROBERT ARMSTRONG ANDREWS). Fig tree; il. by [the author]. 126p $2 Morrow
51-185

Eight-year-old Sallie lived in South Carolina. She had three brothers, so she prefered being a tomboy. In this story of one summer Sallie learns that it is just as much fun to sew, cook, and serve tea, as it is to climb trees and hunt treasure.

Booklist 47:261 Mr 15 '51
Bookmark 10:158 Ap '51
Reviewed by Polly Goodwin
Chicago Sunday Tribune p11 Je 22 '51 90w
Reviewed by J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:247 Jl '51 80w

"Sallie is an independent little being, and has some amusing mishaps. Especially for little girls of the in-between age. Charming sketches by the author."
+ **Kirkus** 19:61 F 1 '51 150w
Reviewed by D. M. Blasco
Library J 76:782 My 1 '51 60w

"It is a gentle, happy, every-day story, easy reading for girls of Sallie's own age, offering them home situations they can understand, and a heroine with feelings and thoughts exactly on their own level." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ap 1 '51 170w

"This latest South Carolina story by the author-illustrator of 'Jeremy's Isle' is touched with exactly the right degree of mystery. Little girl readers who, like Sallie, are unhandy around the house will find the simple yet engaging account of her doings especially attractive." S. C. Gross
+ **N Y Times** p30 Ap 22 '51 140w
Springf'd Republican p16A Ap 1 '51 90w
Wis Lib Bul 47:123 My '51

LATTIN, MRS HARRIET (PRATT). Peasant boy who became pope; story of Gerbert. 179p il $2.50 Schuman
Sylvester II (Gerbert de Rëims) pope—Juvenile literature 51-9799

"Authentic though fictionized account of the life and times of the French peasant boy Gerbert who became Pope Sylvester II." (Library J) For ages 12 to 16.

"An interesting subject, but unfortunately this period is extremely confusing, to young people, and the style is loose and careless."
+ — **Kirkus** 19:65 F 1 '51 190w

"Recommended for children's and young people's collections." G. E. Cartmell
+ **Library J** 76:606 Ap 1 '51 70w

"An American medievalist here makes the tenth century alive and exciting." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p9 Je 3 '51 220w

"This biography gets off to a good start—the tenth-century background is well drawn—but it bogs down in a painstaking account of the complicated politics of that time. There are charming illustrations from contemporary sources." E. L. Buell
+ — **N Y Times** p26 My 13 '51 90w

LAU, MRS JOSEPHINE (SANGER) (FRANCES SANGER, pseud). Wooden mug [il. by Marian Larer]. 187p $2.50 Westminster press
50-9223

Story of Revolutionary war days in Vermont. Jane and Bram Drew discover a wounded Hessian soldier hiding in a cave and keep him supplied with food, but promise not to tell his whereabouts. After a time of anxiety their Hessian friend repays the whole family. For ages eight to twelve.

Reviewed by A. L. Shea
Chicago Sunday Tribune p10 F 11 '51 180w

"A lively glimpse of Colonial life in home and school."
+ **Kirkus** 18:519 S 1 '50 130w

"Exceedingly well-written story." Phyllis Fenner
+ **Library J** 75:1672 O 1 '50 100w
San Francisco Chronicle p19 N 19 '50 80w

LAUBACH, FRANK CHARLES. Wake up or blow up! America: lift the world or lose it! 160p $2 Revell
266 Missions. International cooperation 51-9911

"Dr. Frank C. Laubach, missionary, sociologist and educator, recognizes the capacity of America for world leadership and reform. It is his belief that the United States, with its natural resources and technological means must take immediate steps to end the 'groan and wail of the world's hungry, sick, exploited and illiterate.'" Springf'd Republican

Reviewed by G. A. Panichas
Springf'd Republican p16A Ap 1 '51 240w
Wis Lib Bul 47:117 My '51

LAURENCE, WILLIAM LEONARD. Hell bomb. 198p $2.75 Knopf
623.45 Hydrogen bomb 51-9101

A book on the hydrogen bomb, by the New York Times science news reporter who was the author of Dawn over Zero (Book Review Digest 1946). "The first two chapters describe what the hydrogen bomb is, how it differs from the present fission bomb, and a good deal about the problems that have to be solved if it is to succeed. The third and fourth chapters are concerned with the implications of the development of such a weapon, its military appli-

LAURENCE, W. L.—*Continued*
cation, its effect on policy in the United Nations. The last chapter is a primer of atomic energy." (N Y Times)

Atlantic 187:86 Mr '51 190w
Booklist 47:201 F 1 '51
Bookmark 10:106 F '51 30w

"There is really nothing very new in Mr. Laurence's rather terrifying work to those who have kept abreast of the general field of development in atomic weapons. For the benefit of those who would wish for a closer, more technical peep at what makes an atom bomb work it is an admirable text-book. The amateur physicist will enjoy it." K. B.
+ Canadian Forum 31:94 Jl '51 210w

"Mr. Laurence's personal conclusions on the tactical value of the H-bomb are written in a masterful and convincing manner. His descriptions of the intricate technical questions and problems are crystal clear to the layman. His analysis of the political aspects has every appearance of being logical." W. J. Murphy
+ Chem & Eng N 29:603 F 12 '51 480w

"This is by far the most illuminating of any book to cross the desk of this reviewer on the subject of the hydrogen bomb. It might be designated as required reading to dispel fear." Roy Gibbons
+ Chicago Sunday Tribune p3 Ja 28 '51 600w

"Mr. Laurence's views are certain to stimulate thinking and provoke strong replies. Other experts do not agree with him. Yet he has written both a simple and especially informative pamphlet on atomic energy as well as a passionate, though deliberate, message on what to do about it. Mr. Laurence clearly implies that he does not expect the worst. He sees a divine hand guiding the affairs of men and he has faith that mankind is marching forward, albeit by many advances and many retreats. This is the message of probably the best informed journalist on atomic energy in the world."
+ Christian Science Monitor p9 Ja 18 '51 750w

Foreign Affairs 29:490 Ap '51 30w

"Laurence writes with clarity and realistic vision as well as informed authority."
+ Kirkus 18:686 N 15 '50 130w

"As in his earlier book Dawn Over Zero, William Laurence has again taken a highly complex subject and made it understandable to readers lacking a scientific background. . . Particularly noteworthy is his discussion of the problems raised by the existence (?) of an H-bomb, and his conclusion that the U.N. plan for the international control of atomic weapons is outdated and requires immediate re-examination." J. E. Brown
+ Library J 75:2148 D 15 '50 140w

Nation 172:160 F 17 '51 220w

"Laurence is to be read, if at all, with circumspection. One's confidence in his grasp of technical as well as political problems is disturbed by his contradictions." J. R. Newman
New Repub 124:18 Ja 22 '51 1300w

Reviewed by G. P. Thomson
New Statesman & Nation 41:600 My 26 '51 500w

"In the field of popular atomic literature William Laurence ranks as one of the foremost writers. He has a remarkable ability to translate the tough technical facts of modern science into a form which is lively and even exciting. Furthermore, Mr. Laurence has a wide acquaintance with the leading figures of the scientific world so that his story of the hydrogen bomb should have a ring of truth to it." R. E. Lapp
+ N Y Herald Tribune Bk R p8 Ja 7 '51 1500w

"It would be comforting, indeed if we could agree with Mr. Laurence and his conclusions in 'The Hell Bomb.' Yet we cannot take the book on faith, and it certainly does not prove its case." W. A. Higinbotham
N Y Times p3 Ja 7 '51 1650w
New Yorker 26:90 Ja 27 '51 250w

Reviewed by Don Fabun
San Francisco Chronicle p14 Ja 21 '51 650w

"The best of Mr. Laurence's book is contained in the first eighty-seven pages—a discussion of the probable characteristics of the H-bomb. . . The latter section may appeal to many. It reinforces without serious questioning three popular ideas." David Bradley
+ — Sat R of Lit 34:17 Ja 6 '51 1000w
Wis Lib Bul 47:85 Ap '51

LAURITZEN, JONREED. Rose and the flame. 309p $3.50 Doubleday
51-10191

Romantic novel of the American Southwest in 1680, when Spaniards and Indians were fighting for possession of the land. The exiled Duke of Toledo, his two daughters, and a famous Spanish swordsman called El Tigre are the chief characters.

"The sense of open country is authentic and powerful, full of the details that come only from actual observation by what is cheerfully called the naked eye. Here too are new twists to the old romance and adventure combination. . . It is the Navajo material which is probably the finest section of the novel, coming with a clean force into a narrative which often suffers from superficiality of characterization and too easy division of men and women into good and bad." Paul Engle
+ — Chicago Sunday Tribune p3 Ap 22 '51 400w

"A lusty tale which has a vivid quality."
+ Kirkus 19:133 Mr 1 '51 110w

"A robust recital of adventure, tinged with philosophy. Devotees of Sabatini will gulp it down."
+ N Y Herald Tribune Bk R p11 Ap 15 '51 150w

"A combination of explicit violence, nature writing and philosophical asides gives an uneven texture to the novel, but the total effect is one of swashbuckling vigor." James Kelly
+ — N Y Times p20 Ap 22 '51 350w

"A fine adventure story, a costume piece in which (bless you, Mr. Lauritzen) the characters do not always speak in parables but usually speak their minds in intelligible declarative sentences. Also, the author is at home in the religion with which the story is concerned and, as a result, his description is therefore adequate." R. H. D.
+ San Francisco Chronicle p24 Je 10 '51 320w

Reviewed by Herschel Brickell
Sat R of Lit 34:19 Jl 7 '51 310w

LAUTERPACHT, HERSH. International law and human rights. 472p $8.50 Praeger
341 International law. Civil rights A51-4824

For descriptive note see Annual for 1950.

"What scholars owe to Professor Lauterpacht is not only his exacting scholarship, which omits no detail of a problem from careful examination, but his tendency at all times to have recourse to fundamental principles and to interpret treaties liberally in the light of the objectives proclaimed by the parties. . . The present volume might be described as an application to the problem of fundamental human rights of the principles of the author's earlier volume, The Function of Law in the International Community, which belongs among the most significant contributions of this generation to the science of international law." C. G. Fenwick
+ Am Pol Sci R 45:229 Mr '51 850w

"The book is a substantial contribution which international law scholars will find closely reasoned and systematically presented. Interested lay persons will find it a readable and comprehensive treatment of one of the vital subjects of our time." W. J. Ronan
+ Ann Am Acad 275:167 My '51 460w

Reviewed by N. T. Dowling
Columbia Law R 51:670 My '51 1300w

"An important book."
+ **Foreign Affairs 29:489 Ap '51 60w**

"For those who have felt that the orthodox concepts of international law are in need of basic revision, this book will be a welcome source of cogent analysis; and the author's willingness to accept the full implications of his belief in the rights of the individual will appeal to many who are weary of verbal declarations of general principles." Cord Meyer
+ **Harvard Law R 64:519 Ja '51 1700w**

"Recommended for large public and research libraries." Donald Wasson
+ **Library J 76:327 F 15 '51 110w**

LAVRIN, JANKO. Ibsen: an approach. 139p $3 British bk. centre

839.8226 Ibsen, Henrik [50-58198]

"The battles engendered by the plays of Henrik Ibsen have long since subsided and are almost forgotten save by literary historians, but Ibsen the man is still a figure of intense interest. Professor Lavrin here reconstructs the man and thereby reinvests the dramas with life as he relates them to their times. . . It is chiefly in his capacity as pioneer that Professor Lavrin presents Ibsen." San Francisco Chronicle

"Recommended for large theatre and drama collections." George Freedley
+ **Library J 75:2013 N 15 '50 20w**

San Francisco Chronicle p33 D 10 '50 120w

Reviewed by R. D. Charques
Spec 184:119 Jl 28 '50 800w

Times [London] Lit Sup p566 S 8 '50 2000w

LAWLER, JOHN. H. W. Wilson company; half a century of bibliographic publishing. 207p il $3 Univ. of Minn.

655.4747 Bibliography. Wilson, H.W., firm, publishers. Wilson, Halsey William 50-7593

For descriptive note see Annual for 1950.

"The H. W. Wilson Company is the story of an extraordinary publishing house. . . The book is a skilfull blend of bibliography, company history, and technical exposition and should be read by all—and their number must be large—who have marveled at the industry, attention to detail, and regard for accuracy that the Wilson publications exemplify." P. M. Angle
+ **Library Q 21:134 Ap '51 450w**

"Mr. Lawler's narrative is more than a mere success story; it explains in detail Wilson operations and methods, and by example or inference offers valuable advice to anyone concerned in any type of research. A selective list of Wilson indexes and services and a chronological roster of general publications gives the uninitiate some conception of the tremendous scope of the company's activities. The lighthouse throws its beams far."
+ **Sat R of Lit 34:39 F 3 '51 260w**

"To the seasoned librarian, thoroughly acquainted with The Wilson Company's publications, this book could be pleasant reading; to the novice, who is just becoming acquainted with these library tools, the book is fascinating, and a revelation of their great importance to librarians—and to all research workers in many fields." M. L. Sleght
+ **Special Libraries 42:265 S '51 450w**

Wis Lib Bul 46:18 O '50

LAWRENCE, JOSEPHINE (MRS ARTHUR PLATZ). Picture window. 308p $3 Morrow 51-5967

Character sketch of Bonnie Wheeler, who makes a success of her marriage, even though she has her mother-in-law and sister-in-law and her father and young brother in the same household, and keeps her job besides. Even the addition of a young sister-in-law and an elderly boarder to the house is not too much for Bonnie. The scene is New York City.

Booklist 47:394; 48:12 Jl 15 '51; S 1 '51

Reviewed by Riley Hughes
Cath World 174:315 Ja '52 140w

"This is a book that will appeal particularly to women readers but it is too bad that Miss Lawrence bothers to go into detail about feminine apparel or clutters her book with so much aimless talk at the bridge table." Mildred Walker
Chicago Sunday Tribune p5 S 16 '51 450w

"Like her heroine Josephine Lawrence happily combines several demanding jobs: she is housewife, newspaperwoman and novelist, and this doubtless helps her to view fairly all sides of a question. . . 'The Picture Window' is a notable addition to her portrayals of the American scene." Kathleen Cannell
+ **Christian Science Monitor p11 S 6 '51 550w**

Kirkus 19:330 Jl 1 '51 80w

"The stories of Josephine Lawrence find favor because they are forthright and free from tricks. 'The Picture Window' is not the frame of harsh reality, but a softened recognizable reflection of something not too unlike it." George Conrad
N Y Herald Tribune Bk R p6 S 9 '51 390w

Reviewed by Charlotte Capers
N Y Times p23 S 30 '51 170w

"Miss Lawrence's style is chatty but stern, and her book provides informative reading of the most soothing and familiar kind—such as may be found, at breakfast time, on the labels of jam jars, on department-store circulars, and on the household and obituary pages of the morning newspapers."
New Yorker 27:114 S 8 '51 130w

"Here is an interesting and human situation filled with dramatic possibilities, and one feels both sympathy and real concern for the bold and blithe pair who have plunged into it." C. R. Sumner
+ **Sat R of Lit 34:14 O 27 '51 550w**

Reviewed by S. M. Neal
Springf'd Republican p12C O 21 '51 250w

LAWRENCE, MRS MILDRED. Tallie; il. by Paul Galdone. 213p $2.50 Harcourt 51-11740

Tallie was an orphan, rather "medium" in most ways, but very practical in contrast to the somewhat erratic Jarretts with whom she lived. When the family left Florida to live in Pennsylvania Tallie went along, and for the health and happiness of the Jarretts, it was just as well she did. For ages nine to twelve.

Booklist 48:16 S 1 '51

Christian Science Monitor p11 S 6 '51 40w

Reviewed by J. D. Lindquist and S. M. Andrews
+ **Horn Bk 27:411 D '51 100w**

"A warm-hearted, spirited adventure."
+ **Kirkus 19:392 Ag 1 '51 130w**

"Recommended for ages 9-12." D. M. Blasco
+ **Library J 76:1434 S 15 '51 70w**

"The Jarretts, every one, are people who 'stand out in a crowd.' They stand out well on the pages, an amusing but perhaps rather difficult family, whose talk is fun to read. Tallie progresses in ability and self-confidence until she really is one of the family. There is one of the funniest fox hunts ever reported, and a lovely treasure is found." L. S. Bechtel
+ **N Y Herald Tribune Bk R p7 S 2 '51 120w**

"This is a story with many small parts, some of them unsoundly fitted to the lose structure. Tallie is an appealing little girl with fine traits, proudly determined to earn her own keep. Touches of genuine pathos and several humorous characterizations help make up for the contrived plot." Irene Smith
N Y Times p18 Ag 26 '51 140w

LAWRENCE, MILDRED—*Continued*

"It is the characters that make this story so satisfying... Humor is instinctive in every word of the story as it is in all of Mildred Lawrence's books. In this one, however, she has drawn her most memorable character. Tallie is a unique and lovable young person."

+ **Sat R of Lit** 34:45 S 22 '51 270w

Springf'd Republican p14C N 4 '51 100w

Wis Lib Bul 47:219 S '51

LAWRENCE, ROBERT. Victor book of ballets and ballet music. 531p il $5 Simon & Schuster

792.8 Ballet 50-11189

"Synopses of 130 ballets, with notes on the history and notable performers of each, and, for most, quotation of musical themes. The selection covers most of the works being produced currently by companies in the U.S. but is not comprehensive, and the material on each ballet is equivalent to full program notes. A selective discography of RCA Victor recordings of ballet music is appended." Booklist

Booklist 47:202 F 1 '51

Cleveland Open Shelf p15 Jl '51

"A reliable item."

+ **Kirkus** 18:587 S 15 '50 130w

"Like all of the Victor Book series, this compilation is useful—up to a point. . . The big defect of the book is the helter-skelter manner in which it seems to be put together. The scholarship is not exactly stringent, and there is little consistency." Rosalyn Krokover

Sat R of Lit 34:31 F 24 '51 270w

"Balletomanes, as well as teachers and students, will appreciate the brief foreword, 'Ballet Perspectives,' which contains an unusually comprehensive history of ballet. This feature, plus the musical excerpts and the many rare photographs, should assure a place for 'The Victor Book of Ballets' on the book shelf of every ballet enthusiast in America." Arthur Todd

+ **Theatre Arts** 35:4 Mr '51 400w

LAWS, GEORGE MALCOLM. Native American balladry; a descriptive study and a bibliographical syllabus. 276p $4.50 Am. folklore soc.

784.4 Ballads. Ballads—Bibliography 51-1319

"Mr Laws studies the ballads, or ballad imitations, of native origin before 1925—most of them, he admits cheerfully, pretty terrible—classifies and numbers them, and lists all the versions of each that have appeared in print. He turns up as much weird material as one might expect, and includes a beguiling account of what half a dozen people who have confessed to inventing ballads are like." New Yorker

+ **New Yorker** 27:122 Ap 28 '51 100w

"The chapters themselves form a valuable unit, but their value is increased by four excellent appendixes, each of which contains carefully selected bibliographical material relating to the 185 native American ballads forming Professor Law's canon. Of great value to the teacher and student of the ballad is, for example, the listing of recordings of these ballads to be found in the Archive of American Folk Song of the Library of Congress."

+ **U S Quarterly Bk R** 7:184 Je '51 210w

LAWSON, ROBERT. McWhinney's jaunt; il. by the author. 77p $2.50 Little

51-6023

Describes, with picture, the summer's jaunt of Professor McWhinney, inventor of Z-gas. The professor on his bicycle with its z-gas inflated tires, crossed the United States to Hollywood, and completely disillusioned with it, came back again, part of the way with tire trouble. For ages eight to twelve.

Reviewed by M. F. Kieran

Atlantic 188:103 D '51 150w

Booklist 48:16 S 1 '51

Reviewed by Fanny Butcher

Chicago Sunday Tribune p5 Ag 5 '51 350w

Kirkus 19:294 Je 15 '51 120w

Reviewed by Phyllis Fenner

Library J 76:1341 S 1 '51 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 S 2 '51 270w

"This brief tale is a pleasure because of its freshness and the humor in its expert drawings. Children will enjoy especially the ingenuity with which the practical details of this fantastic trip are worked out." Irene Smith

+ **N Y Times** p22 Ag 19 '51 130w

LEACH, H. W., and BEAKLEY, GEORGE C. Elementary problems in engineering. 269p il $3.50 Macmillan

620.76 Engineering—Problems, exercises, etc. 51-11783

"An 'orientation' book for young men who are thinking of becoming engineers and for freshmen students in engineering colleges. The nature of the various fields of engineering is outlined. Essential operations in mathematics are explained, and fundamental mechanics are reviewed. A considerable part of the space is given over to problems for the student to work." N Y New Tech Bks

Booklist 48:6 S 1 '51

"Although the book is designed for use under an instructor, senior high school students who are preparing to study engineering will undoubtedly find parts of it illuminating."

N Y New Tech Bks 36:69 S '51

LEAF, MUNRO. Geography can be fun. 63p il $2 Lippincott

910 Geography—Juvenile literature 51-11167

In which a boy named George is taught how interesting geography can be, by means of simple drawings and text.

Booklist 48:71 O 15 '51

Kirkus 19:529 S 15 '51 210w

Reviewed by E. C. Alexander

Library J 76:1709 O 15 '51 70w

"Leaf at his best, in talkative text and lots of informal, amusing pictures... Yes, parents, when your young ones announce that they are starting geography and don't like it, you can rush for the new Leaf, and be fairly sure it will help them out, at ages eight to ten." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 S 16 '51 180w

"Parents will be amazed at the simple clarity with which Mr. Leaf presents facts that puzzled them in their school days. The drawings are delightful, amusing and to the point." M. R. Brown

+ **N Y Times** p36 S 23 '51 130w

"Amusing and informing book."

Sat R of Lit 34:73 N 10 '51 90w

Springf'd Republican p7C S 16 '51 60w

LEARNED, EDMUND PHILIP, and others. Executive action. 218p $3.25 Harvard univ. Division of res.

658.3124 Executives 51-110

"Report based on field-work to explore the human aspects of line and staff relationships, and to state and discuss the human problem of coordination of a team of executives in the management of a business. Many actual cases are described in detail in the course of developing the elements and building of executive capacity on the job." (Library J) Index.

Am Pol Sci R 45:574 Je '51 20w

Reviewed by J. S. Ellsworth
Am Soc R 16:589 Ag '51 180w

"This is a clear and simply written book which manages with considerable success the creative manipulation of a number of basic administrative concepts. If it appears to be a good deal less sophisticated than its equivalent literature in the field of public administration, it is also true that it deals with executive action in a simpler and less fluctuating value system." Rowland Egger
+ **Ann Am Acad** 276:159 Jl '51 800w

Reviewed by Winifred Baum
Chicago Sunday Tribune p14 S 23 '51 30w

Reviewed by J. E. Cross
Library J 76:183 F 1 '51 60w

"The author's material has proved stimulating and provocative to an old-timer like this reviewer, who looks back with humility on management's errors and successes of the past —and ahead with confident faith to an era of broad and enlightened executive action which will raise our modern civilization to greater heights of material and spiritual satisfaction." C. M. Chester
+ **Management R** 40:311 My '51 650w
U S Quarterly Bk R 7:188 Je '51 230w

LEBER, CHARLES TUDOR, ed. World faith in action; the unified missionary enterprise of Protestant Christianity. 345p il $3 Bobbs
266 Missions 51-10349

"In this symposium twelve Christian leaders survey the world, section by section, and present their views of the missionary outlook. It will scarcely be necessary to say more about the competence with which these contributors treat their fields than to note that W. A. Visser 't Hooft writes about Europe, Emory Ross about Africa, Stanley Rycroft about Latin America, Frank Laubach about the problem of illiteracy, and Roswell Barnes about the organization of religious forces in America." Christian Century

Booklist 47:355 Je 15 '51

"This will be a very useful book of reference for all who are interested in the expansion of Christianity; and unlike most books of reference it can also be read with profit." W. E. G.
+ **Christian Century** 68:1379 N 28 '51 110w

LE BOURDAIS, DONAT MARC. Canada's century. 226p il $4 British bk. centre
917.1 Canada—Industries and resources. Natural resources—Canada [A51-9883]

"A bright future for Canada is forecast on the basis of the country's great natural resources. This survey of the physical features and economic geography of the country as a whole gives special attenion to the less well-known areas, such as the Canadian Shield, where minerals, oil, water, and timber are being developed. End-paper maps only." Booklist

Booklist 48:99 N 15 '51

Reviewed by C. H. Grattan
New Repub 125:17 S 24 '51 850w

LEE, JAMES AUGUSTINE. Materials of construction for chemical process industries. 468p il $6.50 McGraw
660.28 Chemical industries 50-10907

"A reference book of information about materials that have been successfully used in industrial chemical plants. The arrangement is alphabetical by name of product; for example: aluminum fluoride, aluminum sulphate, amino acids, ammonia, ammonium chloride. The range of information for each substance varies considerably. For the more important products it includes not only specific information about materials used in processing plants but concise descriptions of the process itself including, in many cases, a flow sheet and methods of handling and packaging." Library J

"As a primary source of practical information on construction materials in the chemical industries this book fills a long-felt want." G. H. Young
+ **Chem & Eng N** 29:818 F 26 '51 220w

"If one must find a fault with the book it would possibly lie in the need for more complete operating experience with some of the chemicals, particularly some of the less commonly used ones. This is of course not really a fault since the amount of data presented can be no greater than the amount of information which has been published or is available to the author. . . The book should provide a highly useful guide and reference work for all who are concerned with design, construction and maintenance of chemical process equipment as well as for engineering students." W. Z. Friend
+ — **Chem Eng** 57:267 D '50 950w

"The author has interpreted the term 'chemicals' liberally, hence apple products, apricots and beer are included along with less delectable substances. The book concludes with a useful directory of materials and their manufacturers." R. R. Hawkins
Library J 76:118 Ja 15 '51 140w
N Y New Tech Bks 36:4 Ja '51

LEE, ROY, pseud. See Hopkins, C.

LEECH, CLIFFORD. Shakespeare's tragedies, and other studies in 17th century drama. 239p $3.50 Oxford
822.33 Shakespeare, William. English drama —History and criticism [50-11616]

"A learned discussion of Shakespeare, his influence on other playwrights in the century of his death, and the discussion of the religious influence on drama and the audience." Library J

"A genuine contribution to university and large public library theatre collections." George Freedley
+ **Library J** 75:2013 N 15 '50 40w

Reviewed by H. B. Charlton
Manchester Guardian p4 D 8 '50 230w

"A disconcerting book. The publisher's summary states that the studies which it contains 'are related by a continuity of argument.' But the line of the argument, like the precise nature of the 'basic ideas on the nature of tragedy' which are said to inform the whole work, remains in doubt to the end. The reader is left with the feeling that, unless he has failed to understand Mr. Leech, the publisher has claimed for his book more than is honest. . . The book contains some interesting suggestions; but few of them have been adequately tested, and it is hard to avoid the conclusion that Mr. Leech has failed to think matters out sufficiently rigorously."
Times [London] Lit Sup p724 N 17 '50 1700w

LEFFLER, GEORGE LELAND. Stock market. 580p $6 Ronald
332.61 Stock exchange 51-9296

"[A review] of the operations and functions of the stock market under current conditions. Describes in detail the market and the exchange which have developed with the advent of the Securities and Exchange Act, the reorganization of the exchanges, and the widespread changes in trading practice and procedures." (Management R) Bibliography. Index.

Booklist 47:232 Mr 1 '51

"Clear and comprehensive." J. E. Cross
+ **Library J** 76:412 Mr 1 '51 70w

"A comprehensive and up-to-date review. . . A clearly written and helpful guide to all aspects of stock market operation."
+ **Management R** 40:104 F '51 80w

LE FORT, GERTRUD, FREIIN VON. Song at the scaffold; tr. from the German by Olga Marx. 110p $2.25 Sheed

51-10168

"[A story] of 16 Carmelite nuns who were condemned to death by the guillotine. . . The heroine of this story is Blanche de la Force, a Carmelite whose fear of her fate drove her away from the convent and caused her to abandon her religion to save her life. It was not until her sisters, singing their psalms, mounted to the scaffold to meet their death, that she experienced the exultation of spiritual awakening, and, as she stood in the crowd that had gathered to watch, she joined in the singing." San Francisco Chronicle

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p16 Je 10 '51 80w

"A highly polished little story." J. A.
+ San Francisco Chronicle p23 S 23 '51 120w

Reviewed by Ethel Dexter
Springf'd Republican p11D Je 10 '51 80w

LEHMANN-HAUPT, HELLMUT. Book in America; a history of the making and selling of books in the United States; in collaboration with Lawrence C. Wroth and Rollo G. Silver. 2d ed 493p $10 Bowker

655.473 Booksellers and bookselling. Publishers and publishing. Printing—U.S.

51-11308

"Chapters on book collecting and the growth of libraries are omitted in favor of new material resulting from research on nineteenth century American bibliography and book trade history. Other revision throughout the text." (Booklist) For first edition see Book Review Digest 1939.

Booklist 47:403 Jl 15 '51

"If you bought a copy of the first edition of this indispensable volume and think therefore that you need not buy the second edition you are making a grievous error which you should hasten to correct, for the chapters have been enlarged, improved, and bought up to date with the addition of at least 150 pages of new material and, as I said in a review of the first edition, 'Anyone interested in the making of American books [and every Library must be] will have to read this volume.' " R. W. G. Vail
+ Library J 77:37 Ja 1 '52 300w

"This classic treatment of the making and selling of books in the United States . . . was originally written for a European audience and published in Germany. It proved to be not only the best book on the subject but the only book covering all angles of the book trade in a single comprehensive volume. As extensively modernized, it should retain its position of authority for at least a decade to come." G. F. Whicher
+ N Y Herald Tribune Bk R p14 Ag 19 '51 160w

"This is an invaluable study, to read for pleasure and instruction and to own for constant reference, and no one in any way associated with the making and selling of books in the United States can afford not to have it. Ten dollars could not be better spent." Chester Kerr
+ Publishers Weekly p182 Jl 21 '51 2700w

"In general the distribution of emphasis in the volume as a whole has been reversed to an extent that might raise the eyebrows of James Lenox or George Brinley—or even Theodore de Vinne. Some readers will perhaps consider that the editor has swung the pendulum too far: that in his legitimate desire to be up-to-date he has devoted too much space and too much detailed attention to purely contemporary trends, problems and personalities. . . And the last 150 pages of text in this 500-page book contain a deal of matter which will look very 'dated' in 10 years' time."
Times [London] Lit Sup p428 Jl 6 '51 400w

LEHMANN-HAUPT, HELLMUT. Peter Schoeffer of Gernsheim and Mainz; with a list of his surviving books and broadsides. 146p il pl $5 Ptg. house of Leo Hart, 1776 Clinton av, N, Rochester 1, N.Y.

B or 92 Schöffer, Peter

"A new life of Peter Schoeffer. . . Schoeffer's life is full of adventure. As a student he copied manuscripts for wealthy patrons; as a young man he collaborated with Gutenberg on the invention of printing; as a mature person he printed books and broadsides of significance; in old age he established himself as an international bookseller and publisher of renown. . . There is a list of all of the surviving books and broadsides from the press of Peter Schoeffer which Dr. Lehmann-Haupt 'located on the premises of the library of the former Prussian State in the Soviet sector of ruined Berlin.' " Publishers' Weekly

"The author has presented us with a very readable account of Peter Schoeffer; this study will help to make him better known to a wider circle of persons interested in the early history of printing. But it still leaves unsatisfied the need for a final, exhaustive study of Schoeffer, comparable to Schorbach's life of Mentelin." Rudolf Hirsch
+ — Library Q 21:228 Jl '51 420w

"Dr. Lehmann-Haupt retells the facts well with, perhaps, a tendency toward writing down. But Peter Schoeffer's activities as 'calligrapher and type designer, book designer and printer, publisher and newsprinter, bookseller, merchant, and citizen' are best studied from the copious footnotes. These notes have been added 'for the demanding reader, the student of early printing and of bibliography.' " Karl Karp
Publishers' Weekly p2082 N 4 '50 370w

"Dr. Lehmann-Haupt's study assembles most of the known facts about Schoeffer and his press from a great variety of sources and publications, mostly, of course, German and therefore not everywhere accessible. He has rendered a most praiseworthy service in presenting the result of his researches in compact form, admirably printed and illustrated with excellent reproductions."
+ Times [London] Lit Sup p60 Ja 26 '51 1350w

U S Quarterly Bk R 7:12 Mr '51 260w

LEHNER, ERNST. Symbols, signs and signets [a pictorial treasury of symbolic designs]. 220p 1355il $8.50 World pub.

704.946 Signs and symbols 50-9861

A pictorial history of the symbols of the gods, astronomy, alchemy, heraldry, Japanese crests, watermarks, western cattle brands, and modern hobo signs. It samples the symbols men have used both before and after the development of the alphabet. The compiler is a Viennese expert in the graphic arts who has worked in many countries, including the United States. Bibliography. Index.

Reviewed by A. S. Plaut
Library J 76:43 Ja 1 '51 80w

"A large, beautifully designed and produced compendium, well arranged by category, with compact, informative text." Lincoln Kirstein
+ New Repub 123:26 D 11 '50 100w

"Though this was designed chiefly for those interested in the graphic arts, it is the kind of book that anyone who has a fondness for the oddities of artistic expression can pore over with delight."
+ New Yorker 26:143 O 21 '50 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p35 D 10 '50 200w

LEICHTENTRITT, HUGO. Musical form [tr. and enl. from the 3d German edition]. 467p $6.50 Harvard univ. press

781.508 Musical form 51-11139

"This book is intended for all those who are interested in the problem of musical structure. It is based on the aesthetic premise that a mass of sound gains artistic value primarily by a sensible, rational form, a certain method of construction, which is closely allied to what we call style in art and which in fact is the main element of style. But the book is not meant to make prescriptions to the creative artist: it does not state any rules. Its purpose is merely to demonstrate what the great masters of the art have done, how they have treated the problem of form, how sensibly and practically they have understood the demands of the art of construction." (Preface) Index.

"It is a pleasure to welcome a volume by a distinguished scholar whose devotion to music and whose high integrity of purpose have combined to produce a readable book of lasting value. Hugo Leichtentritt, during his long years of fruitful activity in Germany and now in America, has published numerous volumes on music that have become standard source books. The present book on musical form, written in lucid, literary English by Dr. Leichtentritt himself, is an enlarged edition of his manual on the subject first published in German in 1911." Nicolas Slonimsky
+ **Christian Science Monitor** p9 Je 27 '51 350w

"Recommended." C. K. Miller
+ **Library J** 76:1228 Ag '51 120w

Reviewed by Arthur Berger
Sat R of Lit 34:39 Jl 28 '51 450w

LEIDZEN, ERIK WILLIAM GUSTAF. Invitation to band arranging. (Oliver Ditson ed) 195p $5 Presser

781.63 Band music

"A guide for self-instruction; covers scorings from vocal settings, arrangements from piano compositions, and transcriptions from orchestral works." Booklist

Booklist 47:233 Mr 1 '51

"To my knowledge this work is the best of its kind, although it suffers from a lack of perspective and from over-specialization. . . Written as it is by a professional practitioner of the arranging craft, tested in the studio with individual students, this volume will probably find its most effective use in such an area. One cannot but doubt its value in the conservatory or college classroom or as a ready reference on the library shelf." W. E. Nallin
+ **Music Lib Assn Notes** 8:350 Mr '51 900w

LEIGH, ROBERT DEVORE. Public library in the United States [the general report of the Public library inquiry]. 272p $3.75 Columbia univ. press

027.473 Libraries—U.S. Library surveys 50-9138

For descriptive note see Annual for 1950.

Am Pol Sci R 45:241 Mr '51 90w

"This volume should not fail to interest and embolden library administrators, every one of whom should give it thorough study. Here is a realistic program, based on sound sociological research, which can lead the public library toward the attainment of its proper role as a significant cultural institution in American society." M. A. Kateley
+ **Ann Am Acad** 273:262 Ja '51 470w

"The Public Library Inquiry was an impressive undertaking, well planned and exceedingly well carried out. And the General Report is a stimulating and often a challenging document." C. B. Roden
+ **Library Q** 21:129 Ap '51 3450w

LEIGHTON, MRS MARGARET (CARVER). The sword and the compass; the far-flung adventures of Captain John Smith; il. by James Leighton. 264p $2.75 Houghton

B or 92 Smith, John—Juvenile literature 51-11810

Somewhat fictionized biography of Captain John Smith, following his career from boyhood days in England thru the years as sailor, soldier and colonial leader. For junior high school readers.

Booklist 48:53 O 1 '51

Chicago Sunday Tribune p20 N 11 '51 190w

"Young readers who associate Captain John Smith mainly with Pocahontas will be thrilled and impressed by the high adventure of his colorful life. Captain Smith lives in these pages, and so does the seventeenth century, in England, France, Turkey, and the British-American colonies." S. M. A.
+ **Horn Bk** 27:334 S '51 60w

"An exciting story in all events, told with a straight face and copious fictional dialogue."
+ **Kirkus** 19:398 Ag 1 '51 150w

Reviewed by S. J. Johnson
+ **Library J** 76:1434 S 15 '51 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 N 11 '51 190w

"The provable parts of Captain John Smith's life are as incredible as the fabrications with which they are entangled. In this lively story of Smith's adventures Mrs. Leighton makes no attempt to separate history from legend, but embroiders on both." Elizabeth Hodges
N Y Times p32 S 30 '51 90w

LEINSTER, MURRAY, pseud. See Jenkins, W. F.

LEITES, NATHAN C. Operational code of the Politburo. 100p $3 McGraw

329.947 Communist party (Russia). Central committee. Politburo 51-2482

"The fruit of a long and careful search in the voluminous writings of Lenin and Stalin to discover the operational theses and precepts of the Politburo, this slim volume is one of the investigations conducted by the Rand Corporation for the United States Air Force and is the first of a series of monographs in which the results of the Rand research are being made available to the public." (U S Quarterly Bk R) Bibliography. Index.

Reviewed by C. E. Merriam
Am J Soc 57:290 N '51 370w

"The careful reader will discern contradictions, ambiguities, and overlappings of treatment in the various chapters, especially in the formulations derived from Bolshevik texts. One can quarrel with the author on these limitations only with difficulty; he admits and celebrates them. If one admits Bolshevik capacity to change the party line capriciously, one cannot worry too much about the presence in a code of conduct of divergent precepts. . . Unhappily The Operational Code gives comparatively little help in predicting choice where alternatives are closely balanced. The riddle remains, although Mr. Leites has taught us a great deal about the rules and strategy of the game." C. A. H. Thomson
Am Pol Sci R 45:1200 D '51 750w

"On the critical side, neither the quotations nor many of the deductions are new. . . Many of the alleged 'rules' of Politburo conduct are but the author's sweeping generalizations. . . Despite these shortcomings, and a style which hardly makes for easy reading, there is a good deal of useful material and incisive thought in the book." Julian Towster
+ — **Ann Am Acad** 277:269 S '51 500w

Foreign Affairs 29:676 Jl '51 50w

"Dr. Leites is aware of the problems and difficulties presented by historical changes and skimpy data. Fortunately his wide knowledge of the facts of Bolshevik history enables him to avoid some of the traps of a rather rigid method. Thus, at a number of points he distinguishes between Leninist and Stalinist political methods and assumptions, without falling into the Trotskyite line of regarding Lenin as a Jeffersonian democrat. Further, he tries to fill out the gaps by showing how Politburo

LEITES, N. C.—*Continued*
policy in recent years has been consistent with a number of the major doctrinal points sketched in each chapter." Barrington Moore
+ **New Repub 124:19 Je 4 '51 650w**

"Unfortunately, it is my impression that despite the considerable amount of labor which has obviously gone into the preparation of this book, it is so condensed that the result is neither adequately profound nor, at times, even accurate. Much as one would desire to simplify and codify Soviet methods and aspirations it is just not possible to reduce them to such flat, kindergarten terminology." C. L. Sulzberger
N Y Times p12 Ag 19 '51 650w

"Contains no sensational revelations but is a scholarly and sober digest of the writings of Lenin and Stalin which, in the author's opinion, determine the course of the Soviets' chief policy-making body. . . Mr. Leites has tackled a formidable task with praiseworthy courage."
+ **Pol Sci Q 66:624 D '51 390w**
School & Society 74:238 O 13 '51 40w
U S Quarterly Bk R 7:178 Je '51 240w

LEMAITRE, GEORGES. Primeval atom; an essay on cosmogony; with a pref. by Ferdinand Gonseth; foreword to the English ed. by Henry Norris Russell; tr. by Betty H. and Serge A. Korff. 186p $3 Van Nostrand

530.1 Atoms. Physics—Philosophy. Cosmogony 50-10506

"The hypothesis of the origin of the universe which is expounded in this small book, has been recognized as a significant one since its publication in French several years ago. The gist of the hypothesis is that the universe has evolved from a single primeval atom which underwent fission and gave rise to the matter and energy now in the universe. The hypothesis is carefully examined in the light of our present knowledge of the universe and is also compared to other theories and hypotheses pertaining to cosmic origin." (N Y New Tech Bks) No index.

Reviewed by A. J. Coleman
Canadian Forum 31:92 Jl '51 380w
N Y New Tech Bks 35:86 N '50

"There are some tough parts, with mathematics, but the basic ideas come through clearly. The translators, B. H. and S. A. Korff, deserve a kind word for a good job." J. W. H.
+ **San Francisco Chronicle p25 D 3 '50 70w**

LEMERT, EDWIN MCCARTHY. Social pathology; a systematic approach to the theory of sociopathic behavior. 459p il $4.50 McGraw

301.15 Defective and delinquent classes. Social problems 51-2206

"This book reinforces the evidence that more sociologists are studying social deviation objectively. Part I, 'Theory,' develops a set of concepts for analyzing deviant or sociopathic behavior and the societal response to deviation. Part II, 'Deviation and Deviants,' applies the conceptual apparatus to seven areas of sociopathic behavior: blindness, speech defects, radicalism, prostitution, crime, alcoholism, and mental disorders." Am Soc R

"The importance of this book must be judged by its contribution to a mature theory of social systems, social change, and social deviation. It is a definite step forward on a long path." A. K. Davis
Am Soc R 16:584 Ag '51 650w

"As another attempt to bring order out of the confusion of data and interpretations, this book has merit. But it would find broader acceptance if presented more modestly, less ponderously, and less negatively and if it were directed toward a well-defined audience." S. A. Queen
+ — **Ann Am Acad 277:253 S '51 320w**

"A careful examination of this splendid text indicates that Professor Lemert in Social Pathology has successfully formulated the first scientific frame of reference for the analysis of the social pathologies." M. G. Caldwell
+ **Social Forces 30:247 D '51 900w**

L'ENGLE, MADELEINE. Camilla Dickinson. 245p $3; readers ed pa $1 Simon & Schuster 51-3595

Character study of a fifteen-year-old girl forced into a sudden maturity by the separation of her parents.

Booklist 48:12 S 1 '51

"[The book] has the poignancy and wry humor of Carson McCullers 'Member of the Wedding' and will recall to some the tragedy in Elizabeth Bowen's 'Death of a Heart,' yet it seemed to this reader to breathe more strongly than either of these the excitement of the mere fact of living. That is a happy thing to find in a book of adolescence." Mildred Walker
+ **Chicago Sunday Tribune p3 Ag 26 '51 320w**
Kirkus 19:138 Mr 1 '51 130w

"This is a tender love story which all girls will love. It is a sort of grown up 'Seventeenth Summer,' and the characters are well drawn, the values fine. But . . . and it is a big but . . . both Camilla and Frank's parents are treated in detail, and there is a good deal of sex and stark detail in the book. Recommended for cautious purchase and use with young people, more for individual use with girls you know." M. D. Read
+ — **Library J 76:1719 O 15 '51 110w**

"Telling her story through Camilla, Miss L'Engle succeeds admirably in portraying the painful awakening of a finely wrought adolescent. She is less successful in portraying some of the adults in the story. But in the realm of troubled, questing youth, Miss L'Engle has the sensitive touch of one whose emotional remembrance has the clarity of the living moment." Rose Feld
+ — **N Y Herald Tribune Bk R p4 Ag 26 '51 410w**

"Miss L'Engle has chosen New York as a backdrop. Her present-day New York is recognizable but, as often happens, it remains a fictional vacuum. No author to ignore challenges, she has further elected to write in the first person, from the point of view and in the thought idiom of 15-year-old Camilla. It is a narrative path thick with pitfalls. On the whole, she has traversed it well." Trudie Osborne
N Y Times p14 Ag 26 '51 220w

"The natural chasm existing between the girl and her loving but unhappy parents is suggested with great skill and balance, but Camilla remains a fortunate person, and pleasant to read about, because it is obvious that her path is laid in relatively safe ways and that nothing disastrous is likely to happen to her."
+ **New Yorker 27:114 S 8 '51 90w**

Reviewed by Harrison Smith
Sat R of Lit 34:18 S 1 '51 550w

LENORMAND, HENRI RENE. Renée; tr. from the French by Frances Frenaye. (Creative Age Press bk) 256p $3 Farrar, Straus 51-2609

"The young Parisienne depicted here with clinical precision and more than a trace of admiration is a prostitute whose chosen and thoroughly congenial career is interrupted during the Occupation, in a necessarily spasmodic way, by an idyll with an artist released from a German prison camp. . . When it becomes vital for her to wangle her young man into the Maquis, Renée undergoes a sort of spiritual convulsion." New Yorker

"In this first attempt Lenormand reveals decided gifts as a story-teller, and at times the episodes in 'Renée' take on the suspense of a James Cain thriller. It is to be regretted that he did not turn sooner in his career to the full-length novel." E. J. Sheffer
Nation 172:522 Je 2 '51 700w

"'Renée' was his first and last novel. Surprisingly good, it is reminiscent of his plays." Justin O'Brien
+ N Y Times p22 Ap 8 '51 300w
New Yorker 27:137 Ap 14 '51 150w

"The effect, rather than of a moving, flesh-and-blood novel, is that of a skillful documentary." L. V.
San Francisco Chronicle p22 Je 10 '51 380w

"For a while, as we read, we think that the novelist is intent on maintaining a severe, even cynical, objectivity; but suddenly with surprise we bite into the sentimental heart of the book. Sentimentality is not only present. It is, I am afraid, fatal. This does not mean that 'Renée' is not an interesting, even fascinating book. It is both. Lenormand was a skilful, practised writer. He knew how to create characters, how to build scenes, how to sustain interest and communicate excitement. He was a master of dialogue. He had the gift of brilliant brevity." B. R. Redman
Sat R of Lit 34:10 My 19 '51 700w

LENSKI, LOIS (MRS ARTHUR COVEY). Papa Small. [44p] il $1.25 Oxford
51-12477

For very small readers, this picture-story book recounts the day by day doings of the Small family from Monday's washing to Sunday's church going and afternoon drive.

Booklist 48:53 O 1 '51
Reviewed by Marcia Winn
Chicago Sunday Tribune p4 N 11 '51 50w
Kirkus 19:528 S 15 '51 100w

"Recommended." Elizabeth Sussdorff
+ Library J 76:1709 O 15 '51 60w

"It is a happy first book about a family for the very youngest. The toy-like figures, the use of one bright color, the clear arrangement of details, the humor, all prove this artist's mastery of appeal to the seeing eyes of the nursery age." L. S. Bechtel
+ N Y Herald Tribune Bk R p30 O 7 '51 70w
Reviewed by Frances Chrystie
N Y Times p32 S 30 '51 90w
Wis Lib Bul 47:257 N '51

LENSKI, LOIS (MRS ARTHUR COVEY) Prairie school [il. by the author]. 196p $2.75 Lippincott
51-11169

Story of a little school on the South Dakota prairie, and the life children and parents and teacher live when a great blizzard paralyzes all moving things. For ages eight to twelve.

"The book gave me a thrill and I am inclined to think it might be a good thing to have around the house for those under-twelves who have to be bribed with television to do their homework and threatened with its withdrawal if they don't get a hustle on, school mornings." M. F. Kieran
+ Atlantic 188:100 D '51 290w
Booklist 48:16 S 1 '51
Bookmark 11:35 N '51
Chicago Sunday Tribune p6 N 11 '51 120w
Christian Science Monitor p11 S 6 '51 60w

"Miss Lenski's real understanding of her prairie children makes this another distinguished contemporary regional story." J. D. Lindquist and S. M. Andrews
+ Horn Bk 27:329 S '51 90w

"The children and the adults are very real people, some strong, some weak, but all living very close to the fierce elements they must face. Illustrated by the author, in her familiar style which though unfortunately creating some rather unattractive faces, makes its point."
+ Kirkus 19:319 Jl 1 '51 210w
Reviewed by Nelle McCalla
Library J 76:1343 S 1 '51 80w

"A most vivid account of life in the wheat and cattle country. . . Real prairie children will greet it with special affection, for it shows the fortitude and courage their way of life demands." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Ag 26 '51 160w

"This is a chronicle based on the actual experiences of real children, supplemented by drawings which bring the homely setting to life and emphasize the hardy, endearing qualities of the prairie people. It is one of the most graphic of Miss Lenski's regional stories." Elizabeth Hodges
+ N Y Times p18 Ag 26 '51 110w
Reviewed by K. T. Kinkead
New Yorker 27:175 D 1 '51 80w
School & Society 74:128 Ag 25 '51 10w

LENT, HENRY BOLLES. O.K. for drive-away; how automobiles are built. 152p il $2.50 Macmillan
629.234 Automobiles—Juvenile literature
51-11403

"In this 'how it is done' book Mr. Lent tells something of the early history of automobiles and the men who made them, and a trip is made through a modern Detroit factory where a step-by-step explanation is given of how an automobile is made, from the designer's sketches to the test runs of the new models on the proving grounds." Library J

Booklist 47:406 Jl 15 '51
Bookmark 10:233 Jl '51

"Recommended highly for young machinists and as background material for driving lessons."
+ Kirkus 19:187 Ap 1 '51 90w

"There is some writing down, but the book should be useful with mechanically inclined children from 10-12." M. M. Smith
+ — Library J 76:713 Ap 15 '51 70w

"This is a good book and a much needed one." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Jl 22 '51 150w

"This book is sure to be highly popular among today's mechanically minded youth." H. B.
+ N Y Times p12 Jl 29 '51 140w
San Francisco Chronicle p7 N 11 '51 40w
+ Sat R of Lit 34:36 Ag 18 '51 90w
Wis Lib Bul 47:220 S '51

LEONARD, CHARLES L., pseud. See Heberden, M. V.

LEONARD, J. EDSON. Flies; their origin, natural history, tying, hooks; . . . il. by the author; phot. by Jack Leonard and the Cameo studios. 340p $5 Barnes, A.S.
799.12 Flies, Artificial 50-58276

"The standard book on flies. A dictionary of 2200 patterns of dry and wet flies, nymphs, streamers, salmon flies for fresh and salt water in North America and British Isles, with chapters on hook design materials, etc. Scientific and common names of insects, useful tables and charts showing correlations. Black and white drawings, eight colored plates. Indispensable reference." Library J

Booklist 47:185 Ja 15 '51
Cleveland Open Shelf p7 Mr '51
Reviewed by R. W. Henderson
Library J 76:50 Ja 1 '51 70w
Wis Lib Bul 47:59 Mr '51

LEPRINCE-RINGUET, LOUIS. Cosmic rays; foreword by John A. Wheeler; tr. from the French by Fay Ajzenberg. 290p il $6.65; to schools $5 Prentice-Hall
535 Cosmic rays 50-11323

"A survey and explanation of the many theoretical and experimental studies made in recent

LEPRINCE-RINGUET, LOUIS—*Continued*
years on the cosmic ray phenomena. Clearly written and well illustrated with pictures, diagrams, and charts. By no means light going and intended for the better-than-average reader." (Booklist) Index.

Booklist 47:201 F 1 '51

Reviewed by R. R. Hawkins
Library J 76:333 F 15 '51 150w

"An authoritative and exceptionally readable book on this technical subject."
+ N Y New Tech Bks 36:6 Ja '51

"Prof. Louis Leprince-Ringuet of the Ecole Polytechnique of Paris does not hesitate to display overt enthusiasm from time to time. The result is an informal, readable account of one of the most important fields of modern physics." John Pfeiffer
+ N Y Times p10 F 11 '51 290w

LERNER, ABBA PTACHYA. Economics of employment. 397p $4 McGraw
330.1 Economics. Unemployment 51-3292

"This is an interesting presentation of Keynesian economics in non-technical language by an authority on the subject. Though an economic theorist—and a leading one at that—Dr. Lerner has succeeded in writing about such things as the determinants of income and the marginal efficiency of capital so that they mean something to the intelligent layman as well as the student of economics." Library J

"The book has a good index but no bibliography. Students of economics whether in school or in practical affairs will benefit from the study of this book. . . Recommended for all public and college libraries." Edward Di Roma
+ Library J 76:1130 Jl '51 180w

Reviewed by E. Devons
Manchester Guardian p4 S 14 '51 450w

"Clearly and provocatively written, this excellent introductory textbook for undergraduates and general readers is an important contribution to the tremendous literature of Keynesian economics."
+ U S Quarterly Bk R 7:259 S '51 180w

LERNER, DANIEL, ed. Propaganda in war and crisis; materials for American policy. 500p il $4.75 Stewart
301.1523 Propaganda. Psychological warfare 51-11562

"A unique collection of writings by 24 authoritative contributors, selected to clarify 'some key problems that confront American policy in the present time of high tension.'" Bookmark

"Despite the general excellence of Mr. Lerner's editorial labors, it is regrettable that he did not take a more active role in order to make the central themes in the book more explicit and to relate important points raised in different articles." Alex Inkeles
Am Soc R 16:732 O '51 850w

Bookmark 11:57 D '51 30w

Kirkus 19:316 Je 15 '51 160w

"Excellent for current circulation and sociology reference." J. M. Scherr
+ Library J 76:1337 S 1 '51 140w

LERRIGO, CHARLES HENRY. The better half of your life; how to live in health and happiness from forty to ninety. 270p $3.50 Day
618.97 Old age. Middle age 51-12478

A physician who is himself approaching eighty writes this advice for men and women from "forty to ninety." Partial contents: Exercise after forty? Sleep; Eyesight; Personal attractiveness; Hobbies—small and great! Hopeful outlook for cancer; Your blood pressure and your heart; Stroke; Surgical care even in the nineties; No such disease as 'insanity.' Index.

"One cannot proceed very far into The Better Half of Your Life without realizing that a wise, kind, and cheerful doctor is talking to you as he would in the privacy of his office. . . While this book is primarily addressed to an aging audience it would be profitable reading for everyone who has attained the right to vote. Dr. Lerrigo's personal charm and sense of humor, added to sound knowledge and a rare literary style, are compounded into this volume which will richly reward all who read it." Frank Kiernan
+ Am J Pub Health 41:1536 D '51 320w

Booklist 48:44 O 1 '51

Bookmark 11:57 D '51 20w

Kirkus 19:372 Jl 15 '51 120w

Reviewed by A. H. Weiler
N Y Times p16 S 23 '51 320w

"There is little here that has not been said by others who have written on this topic recently. But Dr. Lerrigo puts his sound advice well, backs it up with accurate observation, combining medical and the psychological counsel in good proportion. If the subject interests you and you haven't already seen some of the many other books on the middle and older years, then this will give you what you want." J. H. Jackson
+ San Francisco Chronicle p18 S 5 '51 150w

LESLIE, JEAN. Darling sin. 189p $2.50 Doubleday
51-10457

Mystery story.

Booklist 47:382 Jl 1 '51

"No depth charge, but smooth surface values."
Kirkus 19:140 Mr 1 '51 70w

"Dr. Paul's attempts to unravel the individual personalities make a better mystery than the rather thin murder plot itself."
N Y Herald Tribune Bk R p15 My 27 '51 80w

Reviewed by Anthony Boucher
N Y Times p16 Jl 1 '51 120w

"The killer's identity is no great surprise, but that's not too important in the telling of a solid story and the honesty of its conclusions." L. G. Offord
+ San Francisco Chronicle p25 My 6 '51 60w

"Interesting characters in promising situation of psychological deeps—but opportunities seem mostly muffed, though book is very readable."
+ — Sat R of Lit 34:38 My 19 '51 50w

Springf'd Republican p5D Je 3 '51 120w

LESLIE, MARGUERITE. Song for Arabella; with thirty-seven ils. by Lumen Winter. 41p $2.50 Coward-McCann
51-5019

Arabella is a Stanley Steamer automobile, one of the collection of James Melton. This story of her life, and the song written for her, is for ages up to ten.

"A period tale that will appeal to young people of any age. The illustrations by Lumen Martin Winter are 'gay nineties' in character and quaintly delightful and funny." M. J. T.
+ Christian Science Monitor p7 Je 30 '51 80w

"An unusual, fresh item with double appeal."
+ Kirkus 19:292 Je 15 '51 150w

"Recommended for grades 2-4." M. F. Cox
+ Library J 76:1138 Jl '51 60w

"It will appeal to boys as old as ten. The style is not too distinguished, nor is the song at the end. The pictures are clever, but we could do without the garish colors used on half of them." L. S. Bechtel
N Y Herald Tribune Bk R p8 Jl 15 '51 130w

"Texts and illustrations have humor and authenticity. Although the use of garish color

is unfortunate, the many black-and-white drawings and panoramic endpapers are in keeping with the spirit of this gay picture book." Eugenia Garson
+ — **N Y Times** p16 Jl 22 '51 140w

LESTER, RICHARD ALLEN. Labor and industrial relations; a general analysis. 413p $4.25 Macmillan
331 Industrial relations 51-3791

"A college textbook examines objectively both labor and management behavior, collective bargaining, and government intervention in labor-management affairs. Concise, straightforward writing makes the book suitable for use with general reader." (Booklist) Index.

"As an over-all appraisal, this is an excellent text to start the student thinking and to help him toward getting a 'feel' for the subject. It will not give him the 'last word' beyond question, but it will, by its own example show him the way to find his own answers in full view of his own value judgments." H. J. Lahne
+ **Ann Am Acad** 277:245 S '51 550w
Booklist 47:376 Jl 1 '51

Reviewed by J. E. Cross
Library J 76:1229 Ag '51 40w

"A book that will both stimuate and inform. Recommended for both public library and college library use." D. K. Oko
+ **Library J** 76:1569 O 1 '51 140w

"It is regrettable that there are not more books as well-planned and well-written as this one. Extensive research and careful planning are evidenced, and the author is quite objective in his presentation, being neither excessively pro-management nor pro-labor." J. W. Wissel
+ **Management R** 40:710 N '51 650w

LE SUEUR, MERIDEL. Chanticleer of Wilderness road; a story of Davy Crockett; il. by Aldren A. Watson. 160p $2.50 Knopf
Crockett, David—Juvenile literature 51-11087

The story of Davy Crockett, told for young people, a mixture of fact, legend and tall tales.

Booklist 48:174 Ja 15 '52
Kirkus 19:531 S 15 '51 180w

"Libraries will find this a good addition to existing Crockett material, useful for readers not ready for the fuller Rourke volume." Virginia Haviland
+ **Library J** 76:2014 D 1 '51 80w

"Young people over twelve will find it a colorful supplement to that best straight story of him, Constance Rourke's 'Davy Crockett.' It is much like Shapiro's 'Yankee Thunder,' another tall-tale life, but longer, and with much more from Davy's own lips. The Watson pictures, in two colors, catch the spirit of the text well." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p3 N 11 '51 320w

LEVENSOHN, LOTTA. Vision and fulfillment; the first twenty-five years of the Hebrew university, 1925-1950. 190p il $2.75 Greystone
378 Hebrew university, Jerusalem 51-10101

"Miss Lotta Levensohn, noted Jewish journalist and translator, tells the story of the conception, growth and development of the Hebrew University in Jerusalem during its 25 years of existence, 1925 through 1950. The author describes the struggle and tribulations of such men as Chaim Weizmann, Martin Buber and Judah L. Magnes in the establishment of this great institution." Springf'd Republican

San Francisco Chronicle p20 Jl 15 '51 90w
Springf'd Republican p8C Ap 29 '51 80w

LEVERIDGE, RALPH. Walk on the water. 341p $3 Farrar, Straus
51-9994

"A squad of a platoon of a rifle company in some Pacific jungle is in the line; the enemy is cruel and survival is by guile instead of rules. The squad is led by a vocal sergeant who knows that his father, a United States Senator, will use his son's war record for bombastic political purposes. Other riflemen in the squad are a little more obvious—the coward, the married man, the boy. Their effects upon one another dominate the story." N Y Times

Kirkus 19:74 F 1 '51 170w

"Incidents are so graphically described that the book cannot be recommended for library purchase." W. K. Harrison
Library J 76:514 Mr 15 '51 80w

Reviewed by Harvey Swados
New Repub 124:30 My 7 '51 230w

"There are some notable moments in this novel about G. I.'s fighting on a Pacific island, but they did not seem to me to be enough to rescue it from its hours of soggy symbolism." V. P. Hass
— + **N Y Herald Tribune Bk R** p14 Ap 8 '51 400w

"If one test of a good war novel is that it leaves the reader with an anti-war feeling, then 'Walk on the Water' reaches that standard quickly. Though the book may not last from now to eternity . . . the author helps to make some truths more apparent. . . The book's primitive details indicate what sometimes can be unbearable about the Army—not the enemy, not even the physical discomfort, but the continual assaults on a man's sensitivity." Herbert Mitgang
N Y Times p21 Ap 29 '51 220w

"All of this is presented through scenes of action and conflict that are intensely readable and persuasive. We believe that these men were this way and felt these things under fire. Unfortunately, our concern goes little beyond that. I think the fault lies in the lack of clear projection by Mr. Leveridge of a central purpose in telling us their story." E. J. Fitzgerald
Sat R of Lit 34:16 My 12 '51 330w

LEVERSON, ADA. The Limit. 256p $3 Norton

"The plan of 'The Limit' is essentially a triangle: lovely, frivolous Valentia Wyburn; her devoted, inarticulate husband, Romer; her handsome, dilettante painter cousin, Harry de Freyne. Around them are grouped the members of their London 'set': Lady Walmer and her athletic marriageable heiress daughter; Hereford Vaughan, a most successful playwright, equipped with innate decency and a level head; Miss Luscombe, still, after ten or fifteen years, an aspirant actress. And—a most important element in the plot—Van Buren, the American millionaire." Christian Science Monitor

Reviewed by Riley Hughes
Cath World 174:234 D '51 200w

Reviewed by Milton Crane
Chicago Sunday Tribune p8 Ag 19 '51 350w

" 'The Limit' is both less complicated and more subtle than most of the literary fare we are being offered these days; but that does not make it any the less delightful." R. A. C.
+ **Christian Science Monitor** p7 Ag 23 '51 300w
Kirkus 19:329 Jl 1 '51 190w

"Psychology of the women in The Limit is quite perfect; the men are not impossible types of early 20th century England. Problems are solved without great agony. Excellent summer reading." K. T. Willis
+ **Library J** 76:1336 S 1 '51 110w

" 'The Limit' is always lucid; what depths it has are real. And it is more amusing and has more substance than the large and hollow profundities decked out as fiction that have come my way this summer." Ernest Jones
+ **Nation** 173:216 S 15 '51 600w

Reviewed by A. L. Goodman
New Repub 125:20 S 17 '51 250w

LEVERSON, ADA—*Continued*

"An intelligent light novel is to be prized in any season and particularly in the dog days. These qualities and the acuteness and essential kindliness of the author's view of the human comedy make 'The Limit' more than a mirage of a time that is past and a way of life that never concerned more than a trifling few. The publishers are to be thanked for displaying to our sober times a period piece no less admirable and amusing than it was when it first saw the light of print." Mary Ross

+ **N Y Herald Tribune Bk R** p6 Ag 19 '51 340w

"Because Mrs. Leverson had a shrewd eye, an acute inner ear, and a loving but informed heart, 'The Limit' despite the bric-a-brac of its French phrases, sprinkled by hundreds-and-thousands throughout its otherwise impeccably written pages, is as amusing today as it was in 1911—perhaps even funnier, for to each succeeding generation the preceding one (save since 1930) is hilarious." Leo Lerman

+ **N Y Times** p4 Ag 19 '51 550w

"If 'The Limit' is worth reading at all, it is as a demonstration of the vast improvement in taste, technique, and plain common sense in the fashionable novel that has resulted from the triumph of feminism and the disappearance of the overdressed, overfed, underexercised, undereducated, and intolerably idle nineteenth-century middle-class woman. It is only in the proletarianized literature of the pulp magazines and in advertising copy that one now encounters beings of the order of Valentia Wyburn." Anthony West

— **New Yorker** 27:82 Ag 18 '51 1350w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ag 23 '51 650w

"Readers who thrive on anguish, who like their literature purposeful, and who want all novels to be centered in the silo, the soil, or the soul, will find little to please and much to annoy them in 'The Limit.' Most decidedly it is not their dish of tea. Instead, it is meant for those who find laughter no hardship, high comedy a delight, nonsense relaxing, and who are not made uncomfortable by worldlings both comfortable and conscienceless. . . Her novel is the kind of comedy at which the English excel." J. M. Brown

+ **Sat R of Lit** 34:21 S 1 '51 2550w

Reviewed by C. P. Snow

Spec 185:82 Ja 19 '51 800w

"The style and elan of her writing are absorptions and reflections of the dexterity with which she whips the gossamer froth of her material into well turned bon mots, delightful barbs, and titillating feminine anguishes all in a perfection of good taste." L. S. Munn

+ **Springf'd Republican** p14A S 2 '51 450w

Time 58:114 Ag 27 '51 380w

LEVI, CARLO. The watch; tr. from the Italian. 442p $3.75 Farrar, Straus

51-11404

"Symbolical novel of vast scope in which the narrator views sharply and imaginatively Rome and Italy in 1946 and the changes wrought by time in people and institutions." Bookmark

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"The Watch is at times eloquent or amusing, and at times the going gets moderately dull; it has not the sharpness and the poignant life of Christ Stopped at Eboli."

Atlantic 188:88 Jl '51 270w

Booklist 47:401 Jl 15 '51

"For mature, intelligent readers."

+ **Bookmark** 10:232 Jl '51 30w

"It would be wise to read The Watch, not for any program it may suggest, but for those sad and beautiful visions of an artist which are also to be found in it. And despite its weaknesses, The Watch does one thing superbly well: it demonstrates just how difficult—how tragic—is the situation of the liberal humanitarian in Europe today." R. L. Weaver

Canadian Forum 31:139 S '51 450w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 Je 24 '51 450w

"This is a book which certainly will hold strong interest for those who have spent enough time in Italy to gain some feeling for the ways of its people. Whether it can appeal to those who do not know the country, whether its scenes are sufficiently broad to have an interest over and beyond the national border is another question." J. G. Harrison

Christian Science Monitor p7 Jl 9 '51 480w

"Carlo Levi's new book will never vie with his first novel, Christ Stopped at Eboli, in popularity. It appeals to a more limited number of readers. . . This second novel lacks both the intensity and the freshness of theme of the first. And the moods of the two works are so different. . . The Watch, instead, is nostalgic, it is mellow, and it does not look to any future but meditates on disillusionment. It is one of the most beautiful nostalgic works to have come out of Europe recently." Serge Hughes

Commonweal 54:436 Ag 10 '51 550w

"A perceptive observer, a polished stylist, Levi documents the darkening lives of post-war Italy in a narrative which has something of the quality of The Bicycle Thief."

+ **Kirkus** 19:252 My 15 '51 250w

"It is more reflective and perhaps more profound than Christ Stopped at Eboli, but it is not nearly so fascinating. As in the earlier book, it is full of memorable portraits and terrifying anecdotes, and all written with grace." G. D. McDonald

+ **Library J** 76:1027 Je 15 '51 100w

Reviewed by Frances Keene

Nation 173:54 Jl 21 '51 1600w

Reviewed by Richard Match

New Repub 125:21 Jl 30 '51 550w

"While all sorts of people come weirdly to life in these pages, from prostitutes to Cabinet ministers, the narrator's self-conscious observations constantly get in the way. The result is a farrago of images and ideas, but no clarity sustained about either. And the meaning of the 'Watch' of the title as a symbol and a dream the author has about it eludes this reviewer." Irwin Edman

N Y Herald Tribune Bk R p3 Je 24 '51 1200w

"I love 'The Watch.' I find it a broader and deeper book than 'Christ Stopped at Eboli.' Some friends, whose judgment I value, tell me that I am partly wrong—that 'The Watch' is also diffuse, uneven and occasionally parochial. It may well be so. Yet the book has two qualities which would make up for many more blemishes than these: it has much serenity and some wisdom." Paolo Milano

+ **N Y Times** p4 Je 24 '51 1000w

"The cloudy confusion of the political thinking in the book is strikingly at odds with the precision of its comment upon things seen. The inner conflict in Levi is much more interesting than the conflict between the Contadini and the Luigini." Anthony West

+ — **New Yorker** 27:75 Jl 21 '51 1700w

Reviewed by William Hogan

San Francisco Chronicle p16 Jl 15 '51 600w

"Though not as powerful as [Christ Stopped at Eboli] 'The Watch' is equally well written. The characters are alive, and the scenes are graphically described with the pen of a painter who knows how to write. The result is a glittering mosaic, highly polished but lacking a definite pattern. There is no plot: '*senza storia,*' to use his own words." L. G. White

+ **Sat R of Lit** 34:8 Je 30 '51 800w

"Here & there, The Watch has patches of writing as good as anything in Eboli. But its pace is slowed by irrelevant incidents and by tedious, pointless speeches on Italian politics. Few books have so sorely needed a firm editor."

Time 57:94 Je 25 '51 390w

Wis Lib Bul 47:255 N '51

LEVI, WERNER. Fundamentals of world organization. 233p $3 Univ. of Minn.

341.1 International federation 50-62847

"An analytical study of international organization. Mr. Levi dispenses with a description of what a future world government might be like. He is of the opinion that we must first know fully what prevents and delays action toward a world organization and what are the human foundations on which all social organization rests. He points out that the main purpose of world government would be the preservation of peace. If peaceful methods are to replace war they must be able to accomplish the purposes which nations attempt to fulfill by war." (Current Hist) Index.

"This is a thoughtful essay which emphasizes the shortcomings of the United Nations. Professor Levi feels that these defects stem primarily from the continued existence of a system of sovereign nation-states. . . It is no fault of the author's that his 'answers' are weak and disappointingly familiar. . . A broad sociological perspective is evident in this book, particularly in its consideration of such matters as the community basis of international organization and the relation of ideology to interest in foreign affairs. But, though this study provides some useful insights, much remains that could be done to probe the organization of the UN from the standpoint of dynamic institutional analysis." Philip Selznick

+ — **Am J Soc** 56:612 My '51 320w

"The book gives a clear analysis and exposition, useful in bringing together the various elements of the problem. It is well-written, and covers understandingly a wide range of knowledge. It is not dynamic; it does not offer a panacea; it does not drive home a new point. It does give the reader the whole discouraging picture of his own inadequacy, and if he has the ability, he may learn a lesson as to what he must do to get world government." Clyde Eagleton

+ **Am Pol Sci R** 45:552 Je '51 480w

"This is a thoughtful book and one may hope at least that it will be thought-provoking as well." H. R. Winkler

+ **Ann Am Acad** 274:213 Mr '51 450w

Booklist 47:199 F 1 '51

Bookmark 10:187 My '51 50w

Reviewed by C. H. Voss

Churchman 165:15 Jl '51 200w

Current Hist 20:40 Ja '51 100w

Foreign Affairs 30:153 O '51 20w

Reviewed by Albert Guerard

Nation 171:647 D 16 '50 550w

"Altogether, a solid, tough-minded, highly informed study whose only big fault is a dullish writing style peppered with the specialized vocabulary of the social scientist." P. R. Levin

+ — **Sat R of Lit** 34:57 Ap 14 '51 260w

School & Society 72:334 N 18 '50 30w

"Not a textbook nor an introduction to its subject, Fundamentals of World Organization is primarily analytical. It avoids praise and invective and flabby generalizations. For the mature student, and for the official obliged to work in the somewhat uncharted field of international organization, the book is full of suggestions."

U S Quarterly Bk R 7:69 Mr '51 200w

LEVIS-MIREPOIX, ANTOINE FRANCOIS JOSEPH PIERRE MARIE, DUC DE. Jeanne of France, princess and saint; tr. by Charlotte T. Muret. 203p $3.50 Longmans

B or 92 Joan of Valois, Saint 50-10636

The life story of Jeanne of France, daughter of Louis XI, and wife of the Duke of Orleans, who later became Louis XII. After the annulment of her marriage Jeanne retired to a religious life, becoming the foundress of the order of the Annunciation.

Reviewed by Leon Harpole

Chicago Sunday Tribune p6 Mr 25 '51 60w

"Jeanne herself emerges vividly and touchingly as a woman facing the horror of physical defect and the pangs of her own heart, as a member of the royal family facing rejection from her birth prerogatives, and as a human being facing the problem of her ultimate destiny. The simple and moving prose (the translator, Charlotte T. Muret, should be complimented) adds in conveying to us the character of the achievement of sanctity." C. H. Bishop

+ **Commonweal** 53:307 D 29 '50 500w

Current Hist 20:40 Ja '51 50w

Kirkus 18:597 O 1 '50 180w

"Recommended." R. P. Breaden

+ **Library J** 75:1656 O 1 '50 100w

"Here then are the ingredients for an illuminating and penetrating biography. The Duc de Lévis Mirepoix never really writes it. On the whole, he is too cautious. . . Nor does he make us really see and feel Jeanne's transfiguration. One thing he does, though—he calls our attention to this wronged, unhappy lady. History has too often passed her by." T. C. Chubb

N Y Times p12 Mr 25 '51 400w

LEVITT, SAUL. Sun is silent. 303p $3 Harper

51-10293

A novel concerned with the members of the crew of an American bomber flying twenty-five missions over Germany from a base in England.

"'The Sun is Silent' is that rare article among war books: One that is entertaining and exciting and hard to lay down, and at the same time as realistic as a conscientious craftsman can make it." Robert Cromie

+ **Chicago Sunday Tribune** p5 Jl 1 '51 450w

Kirkus 19:134 Mr 1 '51 190w

"Mr. Levitt tells this almost plotless story in a rich and graceful prose. His flight scenes are always arresting. But there is a curious leisureliness about the book that could prove fatal in less skillful hands. One has a feeling that the author was determined to leave nothing unsaid about his men. The result is that a lot of extraneous matter is introduced which has little to do with the great single factor that molds them all, the war. The narrative would have been better served if the characters' backgrounds emerged as part of the action, instead of all coming early in the book. Notwithstanding, 'The Sun Is Silent' is a genuine, deeply-felt novel." Louis Falstein

+ **N Y Herald Tribune Bk R** p4 Ap 22 '51 550w

Reviewed by George McMillan

N Y Times p16 My 6 '51 230w

New Yorker 27:118 Ap 28 '51 60w

Wis Lib Bul 47:255 N '51

LEWELLEN, JOHN BRYAN. You and space travel; pictures by Winnie Fitch and Joe Phelan. 60p $1.50 Childrens press

629.13 Interplanetary voyages—Juvenile literature 51-12201

"This book traces the actual progress that has been made toward flight beyond the earth's atmosphere." (Publisher's note) For grades 5 to 8.

Booklist 48:71 O 15 '51

"Fascinating book for boys of 10 and up, and their fathers, too." Polly Goodwin

+ **Chicago Sunday Tribune** p18 O 7 '51 130w

"Do not let the childish cover, and deceptively simple, amusing pictures mislead you. This book is announced for reading level of grades 5 and 6, and interest level of grades 5 to 10. Those levels are exactly right. The text is very clear in explaining progress from familiar types of [planes] to rocket ships. . . The funny pictures lead the eye on, but are on a much simpler mental level than that of the text. It is highly recommended for

LEWELLEN, J. B.—*Continued*
fathers and sons to share. Schools and libraries will be grateful for the cloth binding and the low price." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 S 16 '51 120w

"The author's explanation of physical laws is sometimes rather involved. Nevertheless, boys with special interest in rockets and space travel and some science background will find John Lewellen's book interesting and helpful." G. O. Blough
N Y Times p12 N 11 '51 90w

LEWIN, KURT. Field theory in social science; selected theoretical papers, ed. by Dorwin Cartwright. 346p $5 Harper

301.8 Social sciences—Methodology 51-9715

"This is a source book on the methods of one of the most brilliant and productive minds in the history of social science and will be of cardinal importance to every teacher, student, and worker in the field." School & Society

Reviewed by R. E. L. Faris
Am J Soc 57:86 Jl '51 900w

"All of the material in this volume has been previously published, but it is a real service to have it brought together here in one well organized book. . . Taken as a whole this is a very valuable source book on the contributions of a man of distinctive genius in the fields of psychology and social psychology." D. O. Price
+ **Am Soc R** 16:404 Je '51 800w

Reviewed by M. H. Kuhn
Ann Am Acad 276:146 Jl '51 750w

"There is a missionary ardor through the essays which is offset by Lewin's genuinely humble recognition of the tentative and approximate nature of all scientific work. He emerges as one of the small band of seminal thinkers. If he overextends some of his ideas this might be put down as the price of being a self-starter." P. J. G.
+ **Canadian Forum** 31:114 Ag '51 450w
School & Society 73:94 F 10 '51 40w

"To the student, teacher, and worker in the field, it will serve as an outstanding and meticulously documented source book." G. A. Panichas
+ **Springf'd Republican** p8C F 18 '51 360w

LEWIN, PHILIP. Arthritis and the rheumatic diseases; foreword by Morris Fishbein. 175p $3.50 McGraw

616.72 Arthritis. Rheumatism 51-13466

"Explanations of the causes of arthritis and the rheumatic diseases, and the prospects of cure. Special attention is given to the remarkable effects of the new drugs ACTH and Cortisone." Publisher's note

Booklist 48:79 N 1 '51

Reviewed by T. R. Van Dellen
Chicago Sunday Tribune p2 N 18 '51 160w

LEWIS, ALFRED. Home is an island. 308p $3 Random house

51-9287

A sixteen-year-old youth about to leave his home in the Azores and go to America, begins to think back over the events of his brief life. Little by little he pictures his whole span of existence, from babyhood on. With the close of the book he is starting on his journey.

Booklist 47:237 Mr 1 '51
Bookmark 10:184 My '51 40w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p4 F 18 '51 360w
Christian Science Monitor p14 Mr 8 '51 230w

"A reflection of a peaceable, primitive life, whose simplicity and innocence is rarely touched by other worlds, this is for a limited audience."
Kirkus 18:709 D 1 '50 120w

"There is about this novel a fine, tender, sensitive, spiritual quality, a quietness and repose quite in keeping with the simple, honest and straightforward lives of the villagers. Gives fine insight into a land too little known on this side. Pleasant relief from the high-tension novels now so prevalent. Well recommended." L. R. Etzkorn
+ **Library J** 76:111 Ja 15 '51 100w

Reviewed by F. H. Bullock
+ **N Y Herald Tribune Bk R** p4 F 11 '51 750w

"What 'Home Is an Island' lacks in substance is somewhat compensated for by the quality of the narrative. Lewis' style is most refreshing. Some of his descriptive passages, in their pellucid simplicity and rich imagery, ring with the lyricism of poetry. Yet whether this is enough to offset a skeletal content is highly questionable." Robert Elkon
N Y Times p20 F 11 '51 290w

Reviewed by R. H. Dillon
San Francisco Chronicle p21 F 11 '51 700w

"Mr. Lewis uses the language uncommonly well for someone self-taught in English, but not even this can save a book deficient in story and characterizational interest." Charles Lee
Sat R of Lit 34:42 Ap 28 '51 290w
Springf'd Republican p8C F 4 '51 200w

LEWIS, ARCHIBALD ROSS. Naval power and trade in the Mediterranean, A.D. 500-1100. 271p $4 Princeton univ. press

940 Mediterranean sea. Naval history 51-706

"Did Moslem sea power on the great Middle Sea, as Pirenne thought, bring about the collapse of the Mediterranean area of Western civilization? This study is a critical examination of one of the major points of the Pirenne Thesis. It is pointed out that 'it was not the Arabs but Byzantium who destroyed the ancient unity of the Mediterranean,' and that Byzantium had a far more powerful naval force and more highly refined naval power than has been generally recognized." U S Quarterly Bk R

"As the work makes no new concrete contributions to our knowledge, it should be described as interpretive in nature. . . But the book is provocative and makes some interesting suggestions, although these are not always backed by conclusive evidence. . . It must be said that, as a work of scholarship, this book leaves something to be desired." Peter Charanis
Am Hist R 56:858 Jl '51 210w

"Merits the attention of all serious students of the period. . . Despite a tendency to overstress the more novel elements of his interpretation Mr. Lewis displays such wide research, cogency, and penetration in developing his arguments that they cannot fail to interest students striving to widen their focus and break away from an isolationist concept of Western Europe in the Middle Ages."
+ **Sat R of Lit** 34:38 Mr 17 '51 250w

"It cannot be said that Mr. Lewis has made any great contribution to medieval history; what he has done is to produce a concise study of his six centuries with special emphasis on movement by sea rather than by land."
Times [London] Lit Sup p456 Jl 20 '51 150w
U S Quarterly Bk R 7:168 Je '51 160w

LEWIS, SIR CLINTON GRESHAM, and others, eds. American Oxford atlas. 80,xxvi,96p maps $10 Oxford

912 Atlases Map51-1555

"A project of Oxford University, it employs new map-making techniques developed during the war and is specially designed for American users. The maps are large, and a newly invented projection enables land masses to be shown at twice the size possible before on the same-sized page. There are 120 pages of maps—including a series showing climate, vegetation, geographic structure, population and land use—and a Gazetteer with 60,000 entries. Among the recent details incorporated are information drawn from Russian war maps; new geographic knowledge about Korea; new canals and pipelines; and latest census figures." Atlantic

"This new world atlas is far and away the best of its kind I've encountered. . . The volume has been splendidly produced."
+ **Atlantic** 188:99 D '51 150w

"The American Oxford is a valuable addition to any map library, or the nucleus around which a map library could be built." W. H. Wisner
+ **Chicago Sunday Tribune** p3 O 7 '51 170w

Reviewed by J. G. Harrison
Christian Science Monitor p11 O 11 '51 550w

Cleveland Open Shelf p25 N '51

Kirkus 19:509 S 1 '51 210w

Reviewed by R. P. Tubby
Library J 76:2002 D 1 '51 250w

New Repub 125:21 D 24 '51 100w

"The editors mined the resources of Oxford University, of the British and American Foreign Offices and many other public and private institutions. For all the maps entirely new bases were prepared and all material was newly gathered or researched. The maps themselves—while lacking the artistic character of, say, Bartholomew's—are excellently executed and, thankfully unusually large. In some ways they are better than Bartholomew's—boundaries are more clearly delineated; the type bolder and more legible; the colors sharper. Everywhere the editors have striven, with success, for clarity." John Desmond
+ **N Y Times** p40 O 7 '51 380w

LEWIS, CLIVE STAPLES. Prince Caspian; the return to Narnia; il. by Pauline Baynes. 186p $2.50 Macmillan
51-12799

"This is a sequel to 'The Lion, the Witch and the Wardrobe' [Book Review Digest 1950]. In it the four children go again to Narnia. . . They find great changes in Narnia. An evil king has usurped power. The tree and water spirits, the good animals, and the dwarfs are in hiding. Aslan has not appeared for many years. Prompted by one of the dwarfs, the four go into battle. Aslan reappears and the evil king and his army are defeated. The 'good spirits' of Narnia rule again." Sat R of Lit

Booklist 48:131 D 1 '51

"Convincing fantasy unusually well written." B. E. M.
+ **Horn Bk** 27:412 D '51 100w

Kirkus 19:393 Ag 1 '51 190w

"Plenty of excitement and the children have real personalities, but I can't believe the average child will like it. For older fairy-tale age." Phyllis Fenner
+ **Library J** 76:2123 D 15 '51 80w

Manchester Guardian p3 D 6 '51 70w

"It is a wonderfully well written tale for boys who like dwarves, ancient treasures, 'sorcery and wickedness,' and for those girls who, like Lucy, can remember the time when trees could talk. . . This sequel is better than 'The Lion, the Witch and the Wardrobe,' in being easier reading with a simpler plot. It can as well be read before the first book." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p5 N 11 '51 230w

"The cuteness and archness that mar so many books written for children is blessedly lacking here. The story is for boys and girls who like their dwarfs and fauns as solid as the traffic policeman on the corner. . . Either of the Narnia stories is a good gift for the boy or girl who has been fed to the point of indigestion on factual books." Chad Walsh
+ **N Y Times** p26 N 11 '51 220w

Reviewed by K. T. Kinkead
New Yorker 27:185 D 1 '51 80w

"Boys and girls who enjoyed the first book will find here the same reward: a good plot, convincing characters, and the graceful wording that distinguishes this writer. Adults reading it will be reminded in some phrases of his 'The Screwtape Letters.' "
+ **Sat R of Lit** 34:70 N 10 '51 140w

"The story has an odd mixture of Gothic and Greek mythology, but it is all hushed into sanctity by the author's honeyed prose. The obvious master is George MacDonald. It is a mysterious ecstatic book." Gwendolen Freeman
Spec 187:784 D 7 '51 140w

Times [London] Lit Sup p8 N 23 '51 20w

LEWIS, JANET (MRS YVOR WINTERS). Poems, 1924-1944. 62p $2.50 Swallow, A.
811 51-2802

Contains all the poems from the Wells College press limited edition of The Earth-Bound (1946). "Miss Lewis' short lyrics deal mostly with children, gardens, music and the transitory nature of human experience." (N Y Times)

Reviewed by Rolfe Humphries
+ **Nation** 172:139 F 10 '51 70w

"Miss Lewis is at her best on the wonder and promise of childhood and in 'April Hill,' 'Candle Flame,' 'No-Winter Country' and 'Lost Garden.' 'Helen Grown Old' (after the fall of Troy) strikes just the right note of detached interest on a familiar theme. These last are poems to remember." M. H. Irvine
+ **N Y Times** p17 Ap 8 '51 140w

"In such lyrics as 'Girl Help,' 'Remembered Morning,' and 'In the Egyptian Museum,' feminine song operates, as always in its moments of power, with moving tenderness and simple clarity." Louise Bogan
+ **New Yorker** 27:151 N 3 '51 60w

LEWIS, NORMAN. Dragon apparent; travels in Indo-China. 317p il map $4.50 Scribner
915.9 Indo-China, French—Description and travel 51-7080

Describes the author's trip thru Indo-China in 1950. "Apprehending that it may not be long before the whole of the Far East becomes, like China, inaccessible to the independent traveller, Mr. Lewis decided to go to French Indo-China while the going was good. It was not, as a matter of fact, at all good when he got there; but he is clearly a person of determination and resource, and in the end he saw a great deal of the sprawling, war-torn country, finishing up in a Viet Minh command-post under fire from French 25-pounders." (Spec)

Booklist 48:99 N 15 '51

Reviewed by L. Rogers
Canadian Forum 31:239 Ja '52 170w

Reviewed by Gordon Walker
Christian Science Monitor p7 D 26 '51 800w

"A book of personal discovery, this gives a pertinent, intelligently observed close-up. Illustrated by the author's photographs, some of them really stunning."
+ **Kirkus** 19:511 S 1 '51 160w

"Recommended." W. K. Harrison
+ **Library J** 76:1701 O 15 '51 80w

Reviewed by Guy Wint
Manchester Guardian p4 Ag 10 '51 140w

Nation 173:380 N 3 '51 30w

"The author reveals a country of remarkable beauty and unbelievable squalor. There is cruelty, double-dealing, superstition unbounded and misrule. This is an absorbing

LEWIS, NORMAN—*Continued*
and fascinating book, on no account to be missed." Arthur Marshall
+ **New Statesman & Nation** 42:209 Ag 25 '51 450w

Reviewed by Bradford Smith
N Y Herald Tribune Bk R p4 D 9 '51 550w

"It is a full meal of adventure which Norman Lewis offers us on his travel menu. His approach to the political problem of Indo-China is perhaps a little over-urbane and even superficial. Nevertheless, the book is a pleasant armchair journey into a not-so-pleasant locale. It is vivid and written with careful craftsmanship." Richard Tregaskis
+ — **N Y Times** p6 N 25 '51 470w

"A good, factual piece of work, complemented by a number of photographs."
+ **New Yorker** 27:142 O 27 '51 180w

"One beautiful color plate and a smattering of handsome black-and-whites liven up the rather typical unemotional underplay in the writing."
Sat R of Lit 34:42 D 15 '51 180w

"A travel book of unusual interest and distinction. . . Mr. Lewis is a dispassionate and objective observer. . . By some happy coincidence, the selective precision of the author's prose is matched by his skill as a photographer. A Dragon Apparent is a very good book indeed." Peter Fleming
+ **Spec** 187:102 Jl 20 '51 420w

"For all its throng of sharp-set portraits and its evocative natural descriptions, his book wears a somewhat excluded, lonely air. Yet it is a very penetrating one in certain aspects, and particularly in its study of two hill tribes, the Mois of Central Annam and the Meos of the Laotian highlands."
+ **Times [London] Lit Sup** p467 Jl 27 '51 380w

LEWIS, OSCAR. Life in a Mexican village: Tepoztlán restudied; with drawings by Alberto Beltrán. 512p maps $7.50 Univ. of Ill. press

917.24 Tepoztlán, Mexico. Mexico—Social life and customs. Ethnology—Mexico
51-11683

"Two decades ago, Dr. Robert Redfield, a young American anthropologist, went down into Mexico, studied the village of Tepoztlan and wrote a pioneering book, 'Tepoztlan: A Mexican Village' [Book Review Digest 1930] which has since become a classic in community studies. Some 17 years later, Professor Oscar Lewis of the University of Illinois, went to the same village to do a broad ethnographic and historical study of the social, economic, political, and religious life of the community, with special emphasis upon the changes that had occurred in the village since the Redfield study was made. The results of Mr. Lewis' study are now published as 'Life in a Mexican Village.'" San Francisco Chronicle

Reviewed by N. D. Humphrey
Am J Soc 57:392 Ja '52 950w

"This restudy of Tepoztlán is a richly textured, well written and conceived anthropological community study, based on more detailed and intensive investigation than is usual. Much more importantly, both in field work and in preparation of this report, the author has been highly conscious of significant methodological and theoretical problems." R. L. Beals
+ — **Am Soc R** 16:895 D '51 1000w

Reviewed by Melchior Palyi
Chicago Sunday Tribune p3 S 2 '51 140w

"This 512-page textbook is a masterpiece of the graphic arts. Purchase highly recommended." J. M. Scherr
+ **Library J** 76:1215 Ag '51 100w

"Handsomely produced and beautifully illustrated by Alberto Beltran this is essentially a detailed, professional examination of the community. It is nevertheless intelligible to the layman with a serious interest in the subject." J. H. Jackson
San Francisco Chronicle p16 Ag 16 '51 700w

LEWIS, OSCAR. Lost years; a biographical fantasy; il. by Maliette Dean. 121p $2.50 Knopf

Lincoln, Abraham—Fiction 51-11067

A fantasy based on the supposition that Lincoln was not killed by the assassin's bullet. The story shows what might have happened to Lincoln if he had not died a martyr's death.

Booklist 48:159 Ja 1 '52

Reviewed by H. E. Pratt
Chicago Sunday Tribune p24 N 11 '51 140w

Kirkus 19:455 Ag 15 '51 130w

"Occasionally the author allows a flash of great Lincoln to pierce the clouds of the public indifference, and he does it tellingly, but this book is a charge, and a true one, against the people, against all men. This is no mere collector's item about Lincoln: it is a fine piece of literature." W. B. Ready
+ **Library J** 76:1561 O 1 '51 110w

"One of those cute notions that the author should never have bothered to put on paper."
— **Nation** 173:409 N 10 '51 50w

"There are many pleasant touches here. . . And altogether satisfying—and entirely in character—is the climax of the fantasy in which the former President briefy reclaims national attention in a little California town." Coleman Rosenberger
+ **N Y Times** p20 O 21 '51 330w

"A story like this is an enormously difficult thing to make convincing, but Mr. Lewis manages it, and in a fashion, I think, that will take his book straight to the shelves of the thousands of collectors who cherish any book relating to its central figure." J. H. Jackson
+ **San Francisco Chronicle** p18 O 24 '51 650w

Reviewed by U. K. Alpert
Springf'd Republican p30A N 11 '51 120w

LEWIS, SINCLAIR. World so wide. 250p $3 Random house
51-9716

When his pretty, managing wife was killed in an automobile accident Hayden Chart, a successful Colorado architect, decided to go to Italy. There he fell into the clutches of a handsome American Ph.D., another of those managing women. Then Roxanna, the girl from home with a sense of humor and a love of life, arrived and took over.

"It is disagreeable to speak tartly of the last work of a novelist such as Sinclair Lewis, but I cannot do otherwise without hypocrisy. World So Wide seems to me an egregiously ingenuous story. It has a certain amount of bounce and is moderately amusing in part, but as a whole it is unconvincing and embarrassingly earnest about what have long been portentous commonplaces." C. J. Rolo
— **Atlantic** 187:75 Ap '51 700w

Booklist 47:230; 254 Mr 1 '51; Mr 15 '51

Bookmark 10:184 My '51 50w

"Sinclair Lewis did not live to see the publication of his latest novel. If he had, poor man, he could be nothing but unhappy over what the reviewers probably will say about it, even reviewers who, like me, read it with an eagerness to find it a book from the pen of an old master, instead of, like some, a secret hope that it won't be. 'World So Wide' is not only the least good novel Sinclair Lewis ever wrote, it is simply not a good novel." Fanny Butcher
— **Chicago Sunday Tribune** p4 Mr 25 '51 500w

Reviewed by Horace Reynolds
Christian Science Monitor p11 Ap 2 '51 400w

"This is not a great novel, and it is more interesting as the culmination of a trend of thought than as a picture of exiles in Italy. It is quite badly written, and in some places so similar to a soap-opera script that,

as a friend of this writer remarked, Sinclair Lewis is the only man in America who can write as if Sinclair Lewis had never written." Serge Hughes
Commonweal 53:648 Ap 6 '51 2650w

"Sinclair Lewis has lost his skill and his characters seem paper-thin, two dimensional, his situations artificial, his story dull. But there's still magic in the Lewis' name for dependable sales and rentals. We wish we could recommend this last novel from a once gifted pen."
Kirkus 19:29 Ja 15 '51 240w

"The city is described in interesting detail; all the characters talk Lewisite; the mixture is very much as before. All the old energy is there, however, and some of the acid caricatures of the British and American colony are very funny. Dodsworth, now 75, and showing his age, appears occasionally. Buy it to complete the set." E. F. Walbridge
Library J 76:514 Mr 15 '51 130w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 Ag 31 '51 80w

Reviewed by Harvey Swados
Nation 172:446 My 12 '51 650w

Reviewed by C. H. Gratton
New Repub 124:19 Ap 2 '51 1500w

Reviewed by John Raymond
New Statesman & Nation 42:318 S 22 '51 120w

" 'World So Wide' will not have the impact of the great novels that he published in his prime, between 1920 and 1930. It is, in a sense, a 'Dodsworth' twenty years later; in its first half, indeed, it has pages which match 'Dodsworth' in insight. The second half seems hurried and tired; the character of the charlatan Professor Lorenzo Lundsgard, who fortunately turns Hayden Chart back to the right girl, is a mere caricature." Lewis Gannett
N Y Herald Tribune Bk R p1 Mr 25 '51 1500w

"It is unfortunate for his reputation that 'World So Wide' is possibly the weakest of all his books. I say 'weakest,' not 'worst,' because there is little in 'World So Wide' that is actively bad in the fashion of 'The Prodigal Parents,' or in the different fashion of 'The Man Who Knew Coolidge.' It is a pleasant and trifling story of which the chief fault is that, as a novel, it was never really written and doesn't quite exist." Malcolm Cowley
N Y Times p1 Mr 25 '51 1600w

Reviewed by Anthony West
New Yorker 27:114 Ap 28 '51 700w

Reviewed by Dorothy Marvin
San Francisco Chronicle p20 Ap 1 '51 550w

"I think Sinclair Lewis was ridden, so to speak, by his own reputation, by his conception of himself as a preacher in comic prose. Therefore, the admirable passages in 'World So Wide,' the flashes here and there of insight and of sympathy are drowned in the noisy prose elsewhere in the book. A theme which required penetration is reduced to the broad stroke, the comic exposure, burlesque, and knockabout. The story does not rise to the plane of the great Lewis novels but must nestle contentedly under their shadow." H. M. Jones
Sat R of Lit 34:20 Mr 31 '51 650w

"It is an awkward, rambling book, often close to a caricature of Lewis at his best. But it will be read for what it is: 'Red' Lewis' valedictory to his fellow Americans."
Time 57:106 Mr 26 '51 550w

"The only really entertaining passages are those in which Mr. Lewis drives his satire against the American abroad. Unfortunately, none of the characters is alive and the prevailing impression is one of weary contrivance."
Times [London] Lit Sup p625 O 5 '51 290w

Wis Lib Bul 47:166 Je '51

"This is Lewis' bread-and-butter letter to the land he so often seemed to scorn, and it is perhaps a good deal more gracious than might have been expected." Paul Pickerel
Yale R n s 40:575 spring '51 260w

LEWIS, WILMARTH SHELDON. Collector's progress. 253p il $5 Knopf

010 Walpole, Horace, 4th earl of Oxford. Book collecting. Strawberry Hill press
51-11290

The editor of the Yale Edition of Horace Walpole's Correspondence, relates the story of his years of collecting. The story begins with the child who collected coins and butterflies, progresses to the young man interested in the general field of English literature, and comes at last to the mature expert who has built up the world's greatest collection of books and manuscripts by and about Horace Walpole, Strawberry Hill, and the Strawberry Hill Press.

"Collector's Progress is quite the best we have had about book collection since A. Edward Newton. Mr. Lewis is more single-minded and less capricious than the Pickwick of Philadelphia. He catches the spirit of the eighteenth century as he writes about Walpole and his friends just as he catches the character of the twentieth as he writes about himself and that goodly company of booksellers and scholars, Mr. X, Evans, 'Tink,' Paget Toynbee, and R. W. Chapman, who helped him so loyally on his way." Edward Weeks
+ **Atlantic** 188:79 Ag '51 550w

Booklist 47:375 Jl 1 '51

Reviewed by Robert Cromie
Chicago Sunday Tribune p3 Ag 5 '51 440w

Reviewed by Margaret Williamson
Christian Science Monitor p7 Jl 12 '51 1000w

Kirkus 19:204 Ap 1 '51 180w

"This book is a new chapter in the centuries-old history of bibliomania and, with the exception of the story of the discovery of the Boswell Papers, probably the most important chapter contributed in our time." S. C. Chew
+ **N Y Herald Tribune Bk R** p6 Jl 22 '51 470w

"Mr. Lewis' pages convey all the zest of the game. In the course of a quarter-century he has transformed himself from a collecting amateur to a ripe and humane scholar. What is more important, he has had fun doing it, and makes his readers share the fun." Delancey Ferguson
+ **N Y Times** p9 Jl 1 '51 800w

New Yorker 27:117 S 8 '51 100w

"This is a book for anyone who has enjoyed, say, the volumes of such collectors as the late A. Edward Newton, or Dr. Rosenbach's anecdotes of the collecting fever. Such readers will get full enjoyment from it. As for the beginning collector, who hopes some day to form his own modest collection of books on whatever subject, he also will be delighted with Mr. Lewis' stories about collection." J. H. Jackson
+ **San Francisco Chronicle** p10 Jl 4 '51 800w

"This vivid, charming, and penetrating book ought to interest anyone above the level of 'the intellectual non-combatant.' It is not only the history of a collector extraordinary and his extraordinary collection, but it is an extra-illustrated study of men and manners in the eighteenth century and, incidentally, the twentieth." Leonard Bacon
+ **Sat R of Lit** 34:12 Je 30 '51 900w

" 'Collector's Progress' is Mr. Lewis's account of how his fabulous collection came into being. It is an engaging book for many reasons. Its tone is warm and personal; its touch light and relaxed. Its wit is as lively as that which makes Mr. Lewis one of the most captivating of conversationalists and speakers. It is a record of triumphs recounted without boasting and some failures honestly and humorously described; a yarn of pursuit and detection which happens to be true." J. M. Brown
+ **Sat R of Lit** 34:26 S 22 '51 2000w

U S Quarterly Bk R 7:226 S '51 160w

"By sharing his experiences so truthfully and entertainingly with his reader, Lewis has managed to accomplish as much in the way of offering guidance for collectors and editors as

LEWIS, W. S.—*Continued*
the author of any didactic how-to book. He has made his points vividly, justly, and painlessly." F. B. Adams
+ **Yale R n s 41:125 autumn '51 1000w**

LEWITON, MINA (MRS HOWARD SIMON). The tough and the tender. 308p $3 Watts, F.
50-10395

Story of an American artist, born in the Ozarks, but following his career in Paris and New York during the years of depression, war, and post-war conflicts.

"There's little direct action here as these intellectuals mill around and mull over issues and isms, talk with no particular spirit but class it up with some incorrect French, and afford very little entertainment."
Kirkus 18:400 Jl 15 '50 130w

N Y Herald Tribune Bk R p15 F 11 '51 190w

"Mina Lewiton has tried to portray how difficult it is for the tender-hearted to make their way in this world in competition with the tough-minded. Yet they eventually triumph, and become 'leaders, shapers of thoughts, architects of the future.' She hasn't quite succeeded in illustrating her theme. . . The artist doesn't seem to struggle enough in meeting the tough-hearted. Perhaps it is an illusion caused by Mrs. Lewiton's tranquil, melodious prose. Mrs. Lewiton has produced a gentle, quiet book." A. B. S.
+ — **San Francisco Chronicle p14 D 24 '50 370w**

"The Westerlings' steadfastness might have been a brighter miracle if either of them had ever hesitated a moment between a job he didn't quite approve of and need of earning a living. But the Westerlings don't. Things don't come to that kind of crisis. It makes for a somewhat slow-paced, black-and-white effect, but an agreeable one, nevertheless, achieved with conviction." Patricia Highsmith
+ — **Sat R of Lit 34:31 Ja 6 '51 450w**

Springf'd Republican p8B Ja 7 '51 150w

LEY, WILLY. Dragons in amber; further adventures of a romantic naturalist. 328p il $3.75 Viking
574 Natural history 51-9226

"A book for those who are curious about the early ancestry of our more unusual plants and animals. The author leads up to his story with a detailed account of the origin and history of amber, then proceeds in a rambling but entertaining fashion to trace the evolution of various extinct animals and such living rare animals and plants as the milu, the panda, ginko trees and sequoias. He also describes the unusual life history of the eel and camel, and delves into the mysteries of adventive flora and fauna." (Library J) Index.

Booklist 47:109; 201 N 15 '50; F 1 '51

"A unique combination of scientific accuracy, imagination and humor."
+ **Bookmark 10:131 Mr '51 30w**

" 'Dragons in Amber' is no mere popularization of natural science; it is an account, written with a spirited imagination and a lively sense of humor, in an easily read style, of lesser wonders which are within reach of the man on the street, the enduring wonders of his own world which existed long before his time and are likely to mystify his race generations hence." August Derleth
+ **Chicago Sunday Tribune p4 Ja 28 '51 400w**

Reviewed by Alan Devoe
Commonweal 55:238 D 7 '51 220w

Kirkus 18:688 N 15 '50 120w

"Most readers of Conquest of Space will be surprised to find that its author is as much at home in the field of paleontology as in the realm of interstellar space. . . The book provides a good account of the techniques and methods of historical geologists and paleontologists." J. E. Brown
+ **Library J 75:2073 D 1 '50 140w**

Reviewed by M. D. Read
Library J 76:1036 Je 15 '51 30w

Nation 172:237 Mr 10 '51 220w

Reviewed by Alan Devoe
N Y Herald Tribune Bk R p17 Ap 22 '51 170w

Reviewed by J. N. Leonard
N Y Times p14 Ja 28 '51 650w

Reviewed by Edmund Wilson
New Yorker 27:74 Jl 14 '51 250w

" 'Dragons in Amber' is first-rate reading. And if you wonder just where it gets you to know all these things—well, a lot of people enjoy learning just for its own sake. Mr. Ley has what amounts to real genius for tapping this native curiosity in his readers, and for making them like it." J. H. Jackson
+ **San Francisco Chronicle p16 Ja 31 '51 750w**

Reviewed by I. T. Sanderson
Sat R of Lit 34:18 Je 9 '51 800w

LEY, WILLY. Rockets, missiles, and space travel. 436p il $5.95 Viking
629.13338 Rockets (aeronautics) 51-11482

"The theory, history and modern practices of rocket research translated into language for the layman. Although representing a rewrite of Rockets, and Rockets and Space Travel, [Book Review Digest 1944, 1947] much new material, necessitated by the rapid advances of the last few years, has been added. . . Bibliography." Booklist

Booklist 47:403 Jl 15 '51

Reviewed by Roy Gibbons
Chicago Sunday Tribune p10 Ag 12 '51 170w

Christian Science Monitor p9 S 6 '51 500w

Kirkus 19:225 Ap 15 '51 100w

Reviewed by J. W. Krutch
Nation 173:155 Ag 25 '51 800w

"Presented so matter-of-factly and with such conviction that it would seem only plausible for space-conscious members of the younger generation to start drawing up lists of provender and equipment for the hazardous but undoubtedly alluring expeditions awaiting them."
+ **New Yorker 27:86 Ag 18 '51 220w**

LEYDA, JAY. Melville log; a documentary life of Herman Melville, 1819-1891. 2v 494;496-899p il $12.50 Harcourt
B or 92 Melville, Herman 51-13799

Documentary source material on the life of Herman Melville. "They include letters from Melville that somehow escaped the flames, letters from his friends and relatives preserved in various collections, extracts from publishers' files, books from Melville's library with passages that he underlined, newspaper gossip about him—in all, a comprehensive collection of items few of which are important when taken by themselves, but all of which, taken together, give us a factual record of his life from day to day." (N Y Herald Tribune Bk R) Bibliography. Index.

Booklist 48:143 D 15 '51

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p3 D 16 '51 300w

"Mr. Leyda is doubtless right in thinking this the first work of its kind in American letters. It deserves applause as a monumental piece of scholarship; it deserves use as an almost inexhaustible storehouse of knowledge about Melville." Denham Sutcliffe
+ **Christian Science Monitor p15 D 6 '51 550w**

Kirkus 19:659 N 1 '51 180w

"Present day students of Melville, of which there are many, will never cease to be grateful to Mr. Leyda for his uncompromising devotion to his worthy subject." Herbert Cahoon
+ **Library J 76:1931 N 15 '51 130w**

Reviewed by Richard Chase
Nation 173:478 D 1 '51 950w

"It is refreshing to find that the editor, Jay Leyda, makes no comments of his own; there have been too many comments on Melville. What we need now is exactly what Leyda has given us; the facts from which to compose our own picture of the man and his work. . . 'The Melville Log' can be recommended to every one in the history of American literature. For students of Melville it is indispensable." Malcolm Cowley
+ N Y Herald Tribune Bk R p7 N 11 '51 1600w

"Leyda's is a new biographical technique in America. By placing the documents and facts in the chronological form of a ship's log and by omitting all interpretation, Leyda conveys a sense of contemporaneity, much like the newsreel sections in Dos Passos' U. S. A. This bald chronicle method ('documentary biography') may puzzle readers prepared for conventional biography. Each person must make his own synthesis from the generously supplied materials, but the rewards are worth the trouble, and delight increases as one builds his own portraits from this diary.' H. P. Vincent
+ N Y Times p1 N 11 '51 550w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 D 20 '51 380w

"Scholars as well as general readers, will be surprised by the revelations of this book, in which one of the greatest of America's writers emerges from the maze of myth, guesswork, and speculation that has surrounded his life and work."
+ Springf'd Republican p7C S 16 '51 180w
Springf'd Republican p6D D 30 '51 700w

LEYSON, BURR WATKINS. Atomic energy in war and peace. 217p il $3.75 Dutton

541.2 Atomic energy 51-2975

"The kettle from which so many atomic energy 'quickies' were scooped circa 1946 is simmering again. This book—one of the first of the second serving—ranges in content from basic atomic theory to the usefulness of radioactive isotopes, and the middle chapter outlines what the citizen under atomic attack should do for self-preservation." (Library J) Index.

Booklist 47:384 Jl 1 '51

"Comprehensive, accurate presentation, dispelling current fears and misconceptions."
+ Bookmark 10:206 Je '51 10w
Cleveland Open Shelf p9 My '51
Kirkus 19:148 Mr 1 '51 130w

"The author has a pleasant style, and obviously he has read widely in official publications, but the book seems too superficial for the times." R. R. Hawkins
+ — Library J 76:511 Mr 15 '51 80w

"The book contains excellent illustrations and graphs and tables much more technical than the text. For the informed layman this is a far better handbook on the atom and on shelters than any Government or private handbook so far published." Michael Amrine
+ N Y Times p19 Ag 12 '51 400w

L'HOMMEDIEU, MRS DOROTHY (KEASBEY). Togo, the little husky; with pictures by Marguerite Kirmse. 60p $2.50; bds $2.25 Lippincott

Dogs—Legends and stories 51-11170

A little husky puppy who learns to be a real dog team leader is the hero of this story for children. Illustrations are in color and in black and white.

Bookmark 11:85 Ja '52
Kirkus 19:577 O 1 '51 80w

"Recommended for ages 7-9." Juanita Walker
+ Library J 76:1713 O 15 '51 30w

"It makes a pleasant combination of puppy story and introduction to the Far North." L. S. Bechtel
+ N Y Herald Tribune Bk R p14 O 21 '51 90w
School & Society 74:208 S 29 '51 30w

LIAQUAT ALI KHAN. See Khan, L. A.

LIBERMAN, SALLY. Child's guide to a parent's mind; il. by Kiriki, with a postscript by Mary and Lawrence K. Frank. 145p $3 Schuman

741.5 Humor, Pictorial. Parent and child 51-3067

"Some perceptive insights in cartoon form into the eery mass of parent-child relationships which keep psychoanalysts' couches occupied. . . A postscript by Mary and Lawrence K. Frank, questions at the end of each chapter, and bibliography will facilitate the use of this book in PTA and class-room groups." Kirkus

Churchman 165:16 N 15 '51 40w

"A serious, thoughtful analysis in humorous form investigating the tensions and frustrations in parent-child problems."
+ Kirkus 19:178 Mr 15 '51 140w

"Parents with a sense of humour will smile and say touche when they read this gay but meaningful book of irreverent and refreshingly imaginative cartoons and elliptical comment by two wise young women just out of Bennington College." Dorothy Bromley
+ N Y Herald Tribune Bk R p9 Ap 1 '51 270w
N Y Times p25 My 13 '51 50w

Reviewed by J. H. Jackson
+ San Francisco Chronicle p14 Je 21 '51 700w
School & Society 73:191 Mr 24 '51 30w

Reviewed by M. F. Langer
Survey 87:332 Jl '51 120w

LICHINE, ALEXIS, and MASSEE, WILLIAM EDMAN. Wines of France. 326p maps $3.75 Knopf

663.2 Wine and wine making 51-10831

History of the wines of France, including considerable information on each important wine district. The author discusses the faults and virtues of the different wines, and adds bits of local color and anecdotes about people he meets on his buying trips. Maps. Index.

"The only comprehensive and completely up-to-date book on its subject, by the only American to own a vineyard in Burgundy."
+ Atlantic 188:87 Jl '51 120w
Kirkus 19:201 Ap 1 '51 200w

"What a delightful book to go on the shelf with cook books! It is also a splendid reference book." K. T. Willis
+ Library J 76:966 Je 1 '51 50w

" 'Wines of France' will be of great assistance to all who concern themselves with wine and should be an inspiration to American wine growers. It will be a guide to connoisseurs and once he has absorbed all this information the amateur will also feel like one." Charlotte Turgeon
+ N Y Times p10 My 20 '51 470w

"There is a good deal of useful information about wine and its history in this book, as well as some interesting vignettes of the famous vineyards, which make the distinguished wine names come to life as something more than mere labels on a bottle."
+ New Yorker 27:107 Je 2 '51 200w

"Not only is Mr. Lichine an expert on the wines of France, but he has a love and enthusiasm for them which distinguishes every page. While it may not be the most comprehensive or best book ever written on the subject (as

LICHINE, ALEXIS—*Continued*
the jacket claims), it is surely a most delightful and authoritative essay on some of the finest wines in the world." M. A. Amerine
+ **San Francisco Chronicle** p11 My 27 '51 950w

Reviewed by Lawton Mackall
Sat R of Lit 34:13 D 29 '51 900w

LIEBERMAN, ROSALIE. Man who sold Christmas. 128p $2 Longmans
51-13800

The story of a kitchen friar in a monastery near New York, who hears God's voice commanding him to go forth and carry the Christmas message to those who had forgotten it. The story relates Brother Angelo's experiences and his success in his mission.

Booklist 48:42; 101 O 1 '51; N 15 '51

"There is some engaging fun in the story and unquestionably a most admirable purpose; but somehow the final effect seems a bit managed." Richard Sullivan
Chicago Sunday Tribune p42 D 2 '51 210w

"If you are an old softie, this is for you, and it could charm some of the deadpan fraternity too, in its brightly unashamed radiance of belief."
Kirkus 19:495 S 1 '51 150w

"Starting out bravely enough and showing unusual promise, this little tale dwindles into the commonplace.. . . Of doubtful value to public libraries." M. H. Zipprich
— + **Library J** 76:1420 S 15 '51 70w

"Brother Angelo's adventures are presented with a worldly wisdom which considerably exceeds his own, but Miss Lieberman's humor is never brittle. Her tender little fable is as reverent as it is light-hearted." Jane Cobb
+ **N Y Times** p53 D 2 '51 220w

San Francisco Chronicle p14 N 25 '51 110w

LIEBERMAN, SAUL. Hellenism in Jewish Palestine; studies in the literary transmission, beliefs and manners of Palestine in the I century B.C.E.-IV century C.E. 231p $7 Jewish theological seminary of America

296 Jewish literature. Bible. Old Testament —Criticism, Textual. Jews—History 51-2776

"Saul Lieberman's latest publication is a companion and a complementary volume to his earlier book, Greek in Jewish Palestine. Both works deal with the play of hellenistic influences on Jews of all classes in Palestine during the Alexandrian and Roman periods. There is, however, a clear difference in the respective subject matters of the two volumes that make them mutually supplementary segments of work, rather than one a mere continuation of the other. Quite properly the first of the two investigations deals with the problem of hellenistic influences on the basis of the concrete linguistic and literary data involved. Quite properly the second of the two volumes advances to the consideration of the more inclusive and less well-defined social phenomena involved: manners, customs, institutions, thought patterns, religious rites, etc." Crozer Q

"Saul Lieberman is one of a very, very small group of scholars who can write equally instructively for both students of hellenism and for rabbinic students as well." H. R. Willoughby
+ **Crozer Q** 28:272 Jl '51 1100w

"A superb example of the method of research in talmudic literature which [Professor Lieberman] had already emphasized and illustrated in 1942 in his Greek in Jewish Palestine. . . Both in content and in method these studies are of major importance. One additional observation, however, is perhaps in order: the lucidity which characterizes every one of the discussions is a delight to the mind of the student and one more witness of the author's intellectual precision and reason for his impact." Judah Goldin
+ **J Religion** 31:303 O '51 800w

"The author has made a valiant and, on the whole, successful effort to present his materials lucidly and to translate every ancient source quoted by him into English. He has thus facilitated the reading of the volume by informed laymen as well. Both scholars and laymen will, in any case, be greatly indebted to him for a most suggestive work dealing with a major problem of historical scholarship." S. W. Baron
+ **N Y Times** p7 Jl 29 '51 1000w

LIEF, ALFRED. Harvey Firestone, free man of enterprise; foreword by Allan Nevins. (Whittlesey house publication) 324p il $3 McGraw

B or 92 Firestone, Harvey Samuel. Firestone tire and rubber company 51-11692

An account of the life and career of an American industrial leader, Harvey Firestone. Index.

Booklist 48:10 S 1 '51

"Lief has a matter-of-fact style that leaves the family jokes without much bounce, but that is highly effective in evoking the atmosphere of 19th century Ohio or the stages of business expansion. His is a sound craftsman's job. Harvey S. Firestone appears clearly thru the medium. So, too, does Akron, a good part of the rubber industry, and a representation of American capitalism in its most winning aspect." A. C. Ames
+ **Chicago Sunday Tribune** p4 Ag 5 '51 400w

"The elemental drives that carried men like Harvey Firestone to industrial success in a cut-throat economic period are sugarcoated down to a limp approximation of reality that carries little warmth and even less conviction. Mr. Lief, who has done such excellent work on Holmes and Brandeis, has fallen far short of this standard in his biography of Firestone." A. H. Raskin
— **N Y Times** p25 Ja 6 '52 450w

LIESVELD, JOHN H. Retail florist. 393p il $5 Macmillan

658.9359 Florists Agr51-542

The proprietor of a Kansas City retail florist shop discusses all phases of operating such shops, from the educational background required to buying, pricing and discounts. No index.

Booklist 48:62 O 15 '51

"Practical and comprehensive. There is unfortunately neither index nor bibliography for further reading." J. E. Cross
+ — **Library J** 76:1934 N 15 '51 80w

LIETZMANN, HANS. From Constantine to Julian; tr. by Bertram Lee Woolf. (History of the early Christian church, v3) 328p $5.50 Scribner

270.2 Church history—Primitive and early church [51-1229]

The third volume in the series A History of the Early Church, of which The Beginnings of the Christian Church, and The Founding of the Church Universal (Book Review Digest 1937 and 1938) were the first two. The author died during World war II, leaving volume four nearly finished. The present volume covers the period in which the Church, emerging from the presentation under Diocletian, found comparative security under Constantine. Bibliography. Index.

Booklist 47:246 Mr 15 '51
Christian Century 68:1132 O 3 '51 270w

"In spite of the shortcomings we find in the translation, and the excessively high price the reader must pay for the book, we must recommend it for theological students and others who wish to have some understanding of the life of the church in the fourth century. Lietzmann clearly shows that it did not live in a vacuum, while at the same time he does not stress the environment to the exclusion of everything else. His final chapter on the Christian liturgy is an invaluable summary." R. M. Grant

+ — **Crozer Q** 28:156 Ap '51 500w

"The third volume of the best of the recent histories of the first centuries of Christianity. It is by a distinguished German specialist." K. S. Latourette

+ **N Y Herald Tribune Bk R** p14 F 11 '51 600w

"Lietzmann had the courage of his historical and theological convictions. He had made up his mind about all kinds of problems, and wrote plainly and forcefully what he thought to be the true explanation of them. . . The translation is outwardly felicitous, a fact which masks its occasional inability to make the sequence of the thought clear. Some slips have passed the censorship of the proof-readers."

+ — **Times [London] Lit Sup** p425 Jl 7 '50 850w

LIFE (periodical). Picture history of western man. 306p il $10 Time, inc; for sale by Simon & Schuster

901 Civilization, Occidental—Pictorial works 51-7640

"It is a big book, printed on Life-size stock, and it is liberally illustrated. Over 100 of the pages are full-color reproductions from the works of such masters as Michaelangelo, Raphael, Titian, Delacroix, Rembrandt, Turner and Vermeer. But it is much more than a collection of art treasures. It is the story of the science and the literature, of the exploration and the inventions, of the philosophy and ideas of Western Man since the rise of Christendom." (San Francisco Chronicle) List of illustrations. Bibliography. Index.

Reviewed by Paul Engle

Chicago Sunday Tribune p4 N 4 '51 500w

Cleveland Open Shelf p26 N '51

Kirkus 19:659 N 1 '51 160w

New Repub 125:20 D 10 '51 130w

"The text is sensible and informative without being dull. This is difficult, and it is necessary. People realize nowadays that history is not made out of 'facts' alone. 'What really happened' is what was felt as well as what was done. Therefore, as well as giving the events, the wise historical writer will give something of the difficulty of the ideas, something of the excitement of the emotions. Much of this is given here by the pictures, and more by the text. . . The chief fault of the work seems to me to be its misunderstanding of the Greek and Roman civilization and of the way that civilization helped to build ours." Gilbert Highet

+ — **N Y Herald Tribune Bk R** p4 N 18 '51 650w

"The editors of Life are to be congratulated. Is it perhaps too much to hope that this splendid book reflects a recognition on their part that while cheesecake invariably goes stale and sour, culture in some one of its forms has been with us since time immemorial and in all probability is here to stay?" F. H. Taylor

+ **N Y Times** p7 N 4 '51 900w

New Yorker 27:189 N 17 '51 240w

San Francisco Chronicle p21 O 28 '51 190w

Reviewed by Crane Brinton

Sat R of Lit 34:20 N 17 '51 950w

"A possession to be prized." D. B. B.

+ **Springf'd Republican** p30A N 11 '51 160w

Time 58:127 N 5 '51 420w

LIGHTFOOT, ROBERT HENRY. Gospel message of St Mark. 116p $2.75 Oxford

226.3 Bible. N. T.—St Mark 51-9265

"Dr. Lightfoot brings together a number of lectures and essays composed in recent years and embodying the results of prolonged and careful study of our second gospel. The collection is headed by a series of four lectures given in Cardiff in 1949. These lectures form an admirable introduction to the study of St. Mark's gospel. . . [In other] chapters the author discusses the accounts of the cleansing of the Temple given by Mark and John. . . Another chapter is devoted to a question which has lately received a good deal of attention, that of the ending of Mark's account." Times [London] Lit Sup

"Drawing widely upon the best recent scholarship, this book provides many interesting and valuable insights into the nature and significance of Mark. It is a theological Gospel, and its historical concerns are secondary, although it is the most reliable historical material we have." R. C. Miller

+ **Churchman** 165:15 My 15 '51 70w

"This is an admirable and important inquiry into the meaning—not the origin—of Mark." J. W. Beardslee

+ **J Religion** 31:295 O '51 380w

"Like his other books, this one is written with beautiful lucidity, and yet it goes very deeply into its subject. There is nothing in Dr Lightfoot's account that need baffle the elementary student or bore the advanced and much that is profitable for both." T. W. M.

+ **Manchester Guardian** p3 Ja 22 '51 70w

"The book is written with the lucidity and careful statement that his readers are accustomed to expect from the author; and it is a work that can be studied with profit by students of the gospels at any stage of their career."

+ **Times [London] Lit Sup** p11 Ap 27 '51 420w

LILLIE, AMY MORRIS. Judith, daughter of Jericho; il. by Nedda Walker. 192p $2.50 Dutton

51-6022

Story for older boys and girls about a twelve-year-old girl, Judith, who lived in Jericho at the time of Christ. She was baptised by John the Baptist and talked with Jesus on more than one occasion.

"The Bible characters [are] skilfully woven into this quite realistic story for middle and upper grade readers." F. D. Heron

+ **Chicago Sunday Tribune** p16 N 11 '51 100w

"A readable, quiet story of life at the time of Christ."

+ **Kirkus** 19:435 Ag 15 '51 120w

Reviewed by E. E. Frank

Library J 76:1716 O 15 '51 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p16 N 25 '51 80w

"Miss Lillie writes simply and directly but also with feeling and reverence. She is quite successful in portraying Jewish life and faith and the relationship of Jesus and His followers to this background." N. K. Burger

+ **N Y Times** p6 N 11 '51 140w

LIMBERT, PAUL MOYER, ed. College teaching and Christian values. 187p $2.75 Assn. press

377 Teaching. Religious education

"This book is written by faculty members of different colleges, teaching not only subjects that have been traditionally allied with religion, as literature, but also subjects that have been traditionally supposed to be antagonistic to a religious interpretation, as pure science, biology, economics, and psychology. These are departments of learning that had become secularized and it is especially in them that the authors of this book have found increasing opportunity for teaching Christianity as essential to the understanding both of the study and of the human responsibility for the uses to which the factual knowledge is to be put." Survey

Springf'd Republican p8C F 11 '51 380w

Reviewed by G. F. Alsop

Survey 87:333 Jl '51 280w

LIN, HAZEL AI CHUN. The physicians. 250p $3 Day
51-13467

A novel about two Chinese doctors: Old Dr Wang, a physician of the Chinese school; and his orphaned granddaughter who received her training in America. When the young doctor received honors in America her grandfather was present, and the granddaughter publicly acknowledged her indebtedness to him.

Booklist 48:86 N 1 '51
+ Kirkus 19:495 S 1 '51 150w

"A warm and gentle story with much feeling. Although the book is termed a novel, it is difficult to get away from the impression that much of the material is autobiographical." Helena Kuo
+ N Y Herald Tribune Bk R p14 D 9 '51 550w

"The adventures of Hsiao-chen have a gentle charm that captivates the reader who is not in a hurry." F. G. Slaughter
+ N Y Times p37 O 14 '51 140w

"Miss Lin writes colloquially and sometimes amusingly, and gives a delightful picture of the Chinese girl's childhood and a touching account of her first love affair."
+ New Yorker 27:151 N 3 '51 50w
San Francisco Chronicle p23 N 11 '51 180w
Sat R of Lit 34:36 D 22 '51 120w

LIN, YU-T'ANG. Widow, nun and courtesan; three novelettes from the Chinese; tr. and adapted by [the author]. 266p $3 Day
51-10944

"Passion, philosophy, and humor are the themes of the three short tales translated from the Chinese and adapted. . . The first two stories are by well-known Chinese authors, translated for the first time. 'Miss Tu' is a traditional story of the tragic courtesan and known for centuries in China. This is Lin Yutang's own version." Library J

Reviewed by L. J. Rogers
Am Soc R 31:190 N '51 120w
Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Je 3 '51 600w

"A delightful book for all libraries." K. T. Willis
+ Library J 76:963 Je 1 '51 100w

"The three stories, reflecting as they do Chinese life in quite different periods and settings, and under contrasting conditions, make an interesting and pleasantly readable group." J. J. Espey
+ N Y Herald Tribune Bk R p3 Je 17 '51 850w

"The sidelights on Buddhist, Taoist and Confucian practices are particularly attracting and the sketch of the peculiar predicament of a nun in an 'irregular' convent will interest readers, though they will be surprised at the sedateness of the tale. . . Of the three stories the tale of Miss Tu, the courtesan, a poignant story expertly told, will be most familiar in form and content to American readers." Mai-Mai Sze
+ N Y Times p16 Je 17 '51 340w

"The first, a meandering, patronizing study of village characters and their humor, is the most artificial piece in the book. The writing in all three stories is oppressively ironic, and so clouded with talk and atmosphere that it is hard to find one's way from sentence to sentence."
New Yorker 27:106 Je 2 '51 70w
Reviewed by J. H. Jackson
San Francisco Chronicle p14 Je 15 '51 600w
Reviewed by Preston Schoyer
Sat R of Lit 34:20 Je 23 '51 650w

LINCOLN, ABRAHAM. Treasury; comp. by Caroline Thomas Harnsberger [pen drawings by Harold D. Hoopes and William L. Marsh]. 372p il $5 Wilcox & Follett
B or 92 50-11878

Brief passages from Lincoln's speeches, letters, and reported conversations, arranged alphabetically under topics. Chronology, bibliography, index.

Reviewed by Jay Monaghan
Chicago Sunday Tribune p5 F 18 '51 400w
Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p16 Ja 21 '51 150w

"There is no end to books about Abraham Lincoln. Yet this one does have a special value. For here in alphabetical order, from abolition to writing, women and work, are quotations that reflect Lincoln's opinions, humanity and humor." H. I. Brock
+ N Y Times p15 D 31 '50 120w

LINCOLN, GEORGE ARTHUR, and others, eds. Economics of national security [contributors: H. Beukema and others]. 601p $6.65; to schools $5 Prentice-Hall
338.973 U.S.—Economic policy. U.S.—Defenses 50-11839

"In non-technical language [the book] surveys the scope and nature of the economic problems caused by our anti-aggression policy. The book is a corporate effort with contributions from more than a hundred specialists." N Y Herald Tribune Bk R

Reviewed by P. J. Strayer
Am Econ R 41:734 S '51 800w
Am Pol Sci R 45:574 Je '51 30w

"The members of the Department of Social Sciences of the United States Military Academy, in creating this book, have made a definite contribution." B. H. Williams
+ Ann Am Acad 276:154 Jl '51 380w
Reviewed by L. T. Heron
Chicago Sunday Tribune p10 Jl 1 '51 100w
Current Hist 20:293 My '51 110w
Foreign Affairs 29:670 Jl '51 20w
Reviewed by J. E. Cross
Library J 76:602 Ap 1 '51 130w
Management R 40:161 Mr '51 110w

"The editors have co-ordinated [the contributions] well. Together they form a readable story that supplies the student with a jumping off place in his consideration of such topics as economic mobilization, man power and material supplies, industrial resources, foreign aid, procurement and price control—the very subjects that are featured day after day on our front pages. For the lecturer, businessman and general reader, the book will be a guide to the new field of security economics." C. N. Stabler
+ N Y Herald Tribune Bk R p19 Mr 11 '51 700w

"The enterprising authors of this volume are in line for some sort of commendation for their venture into a new as well as sadly relevant field that today is sharing the front pages with Korea. They have measurably illuminated their topic. . . The weaknesses of the book lie rather in its conception of the task of economic mobilization, and in its overall economic views." J. K. Galbraith
+ — N Y Times p3 Ja 28 '51 850w

LINCOLN, VICTORIA ENDICOTT (MRS VICTOR AUGUSTUS LOWE). Out from Eden. 311p $3 Rinehart
51-13628

The unorthodox doings of a lovable, unconventional family, in which the father is an artist; the mother a gentle matriarch, and her husband's favorite model; the daughter a beautiful hedonist; and the son a near-genius at mathematics.

Booklist 48:125 D 1 '51

Reviewed by August Derleth
Chicago Sunday Tribune p5 N 4 '51 320w

"She writes like an angel but she has to be read to be believed. Any outline of plot sounds incredibly naive, and yet, as you read, the characters have a ring of truth, and the mad pattern of circumstances takes on reality. I think this is her best book since February Hill."

Kirkus 19:492 S 1 '51 320w

"As always, Miss Lincoln has a good deal to say, and a winning tolerance for and understanding of the rebellious mind. Her people love life, and so, obviously, does she. But this time her story seems invented rather than come upon." J. K. Hutchens

N Y Herald Tribune Bk R p8 N 4 '51 550w

"As the love story of childlike people or as entertainment in the tragi-comic manner, 'Out From Eden' is a brilliant performance." James Kelly

+ N Y Times p4 N 4 '51 450w

"It is an exotic and warm-hearted creation with a great deal of earthy humor. It contains those opposing factors which her critics in the past have noted; it is delicately fragile yet strong, restrained yet emotional, intensely serious yet amusing. Above all, 'Out from Eden' is entertaining, a quality that has been discarded by many of our younger writers who choose to believe that entertainment is no longer necessary to the art of fiction." Harrison Smith

+ Sat R of Lit 34:36 D 1 '51 800w

LINCOLN library of essential information; an up-to-date manual for daily reference. 18th ed 2175p il pl maps thumb indexed $19-21; lea $27; also in 2v thumb indexed $23-25; lea $34 Frontier press

031 Encyclopedias and dictionaries

"The copy examined was the 18th edition, 1949. The first edition appeared in 1924. Reviews of previous editions have appeared in the Subscription Books Bulletin for January 1930, July 1934, October 1937, and October 1944. The publisher states that the purpose of the book is to occupy a position between an encyclopedia and the 'one-volume reference work containing from 800 to 1000 pages . . . containing the minimum essentials of knowledge.'—Preface. The material is presented at a popular level, concisely and in a condensed form, making use of many tabulations and charts." Subscription Bks Bul

"Despite minor inconsistencies, there is a great deal of information, well indexed, contained in the book, and its presentation makes it well adapted for home use. Small libraries not having an extensive reference collection will find it valuable and some of the tables will be good ready reference material for larger libraries. The Lincoln Library of Essential Information, 1949 edition, is recommended unless a 1942 or later edition is available."

+ Subscription Bks Bul 21:56 O '50 800w

LINDSAY, PHILIP. Great buccaneer. 305p $3.50 Funk, W.

B or 92 Morgan, Sir Henry 51-3835

"Being the life, death and extraordinary adventures of Sir Henry Morgan, buccaneer and lieutenant governor of Jamaica." (Subtitle) Index.

"Mr. Lindsay describes the barbaric scenes of rape, plunder and torture with a great deal of extravagant rhetoric, some ghastly detail, and not a little poetry, but he never penetrates Morgan's 'mask of inscrutability.' Even as an aging, knighted royal governor, 'the Tamburlaine of the Indies' remains a shadowy figure." Richard Match

N Y Times p10 Je 17 '51 270w

San Francisco Chronicle p21 My 13 '51 200w

"Mr. Lindsay is attracted by the violence of it all, the treachery and the lechery. The treachery, rightly, he does not seek to play down; the lechery he is for ever seeking to play up, until the reader sighs for a penny-plain version of a tale that needs no spurious heightening and that would be vastly more convincing without the constant and wearisome intrusion of the suppositional."

— Times [London] Lit Sup p530 Ag 25 '50 700w

LINGENFELTER, MARY REBECCA, and KITSON, HARRY DEXTER. Vocations for girls. rev ed 364p $3 Harcourt

396.5 Woman—Employment. Profession, Choice of 51-10837

New edition of a work first published in 1939 (Book Review Digest 1939). "This edition is completely reorganized and revised. Information is briefly given and an effort has been made to include many different types of work under general headings of clerical workers, librarians, teachers and others. Disadvantages are clearly stated; salaries are not quoted. Reading lists include books and pamphlets—fiction, biography and other non-fiction—but without publication dates." (Booklist)

Booklist 47:366 Je 15 '51

"Valuable and useful to girls and to their advisors." S. M. A.

+ Horn Bk 27:338 S '51 50w

"We feel that the hazards and exact preparation requirements in some professions, medicine, newspaper reporting, farming, are too lightly passed over. Of course, this is a bird's-eye view, and the bibliography of books treating each occupation is of great value in tracking down more specific information."

Kirkus 19:246 My 15 '51 120w

"Friends of the first edition will welcome this pertinent, timely, revision. Format is improved; section headings more clever and captivating; introductory chapter, a concrete helpful guide. Fewer pages, but the total content is more effective, more informational. . . Recommended for older girls." R. C. Buell

+ Library J 76:1035 Je 15 '51 120w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Jl 22 '51 120w

Reviewed by S. M. Neal
Springf'd Republican p11D Je 10 '51 120w

Wis Lib Bul 47:195 Jl '51

LINGG, ANN M. Mephisto waltz; the story of Franz Liszt. (Musical biography ser) 307p $3.50 Holt

B or 92 Liszt, Franz 51-14005

"Crowded with exciting figures and incidents, this is a minutely documented life of the fabulous Franz Liszt—whose career blazed across the romantic and revolutionary chiaroscuro of 19th century Europe like the comet that flared in the sky on the night of his birth. . . At the end of his long tempestuous life he returned to his early aspirations and became the Abbé Liszt." Christian Science Monitor

Booklist 48:146 D 15 '51

Reviewed by Kathleen Cannell
Christian Science Monitor p14 N 29 '51 550w

Kirkus 19:489 S 1 '51 130w

"Writing with honesty and considerable skill, the author makes Liszt and his contemporaries real, and quite often erring, human beings. Because other material on Liszt is lacking, this should be added to young people's collections where needed, but as interest in him among teen-agers is not widespread, this will probably be read only by those with a consuming interest in music." C. A. Hulton

+ Library J 76:2017 D 1 '51 80w

"The critical years at Weimar are very well done, giving us a most vivid sense of the place, the people, the music, and the struggle between

LINGG, A. M.—*Continued*
partisans of old and new, the attitude of the patrons and their relation to music elsewhere. The author is also very fine on the matter of Liszt's total contribution. . . The story lures one on, in spite of its length." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 D 16 '51 380w

"A great book, containing exhaustive psychological analysis, can be written about this most enigmatic of artists. Although Ann M. Lingg has obviously not tried to do this, she has succeeded in giving us a glittering picture of Liszt in a volume which displays the writer's good taste and Viennese education." H. E. Jacob

+ **N Y Times** p38 D 2 '51 410w

LINK, HENRY CHARLES. Way to security. 224p $2.50 Doubleday

137.32 Conduct of life. Psychology, Religious 51-9963

"A discussion of social, emotional and economic fears which offers a spiritual as well as practical antidote and calls upon religious resources to offset the troubled tenor of these times. Link, an experienced counselor, shows how security begins in the home but not through over-protection (the more progressive pattern is scored); demands the right kind of education (authority as well as affection) and sex education; points up the larger insecurities, the atom bomb, money, old age, and shows how to get rid of unnecessary fears; indicates the importance of personality, and particularly the mature personality; and guides the way toward a return to religion." Kirkus

Bookmark 10:181 My '51 20w

Cleveland Open Shelf p14 Jl '51

"A balanced point of view in a plainspoken presentation which does not pander to personal vanity or weakness."

+ **Kirkus** 19:90 F 1 '51 120w

"While Dr. Henry Link's latest book, The Way to Security, has been written for every thinking person, it can be especially helpful to any member of management who has time to squeeze it into his reading schedule. It will take a minimum of time because it is such easy and enjoyable reading." L. N. Laseau

+ **Management R** 40:450 Jl '51 750w

"Writing in a plodding, humorless style, Mr. Link trots out every platitude man has devised to meet the trials imposed by his tragic history. . . It is to these wise and loving messages that Mr. Link would have us return. After wading through his fifteen uninspired chapters, we can only do so with joy and relief." Betsy Barton

— **N Y Times** p41 O 21 '51 400w

San Francisco Chronicle p25 My 6 '51 500w

LINKLATER, ERIC. Mr Byculla. 160p $2.50 Harcourt

51-9210

Mr Byculla was a large mysterious gentleman of mixed ancestry, living in post-war London. He had a good income from some unknown source, and a knowledge of Thuggee which came to the notice of a psychiatrist, but did not alarm him. The other members of the cast are the psychiatrist's unfaithful wife, a retired British official, and his worthless son. The murder of a prostitute sets off the action.

Booklist 47:254 Mr 15 '51

Reviewed by Riley Hughes
Cath World 173:392 Ag '51 170w

Kirkus 18:705 D 1 '50 210w

"A neat story, expertly told." R. W. Henderson

+ **Library J** 76:326 F 15 '51 80w

Manchester Guardian p4 Je 9 '50 210w

Reviewed by Robert Phelps
Nation 172:284 Mr 24 '51 300w

Reviewed by Margaret Lane
New Statesman & Nation 39:723 Je 24 '50 190w

"Mr. Linklater has given his thriller a de luxe styling, which, from such a first-rate writer, means simplicity and subtlety combined; the essential horror of the story permeates, it is not conveyed by words so much as inlaid in thought and character. If you can enjoy a morbid theme bitter-sweetened with wit and a Senecan philosophy, then 'Mr. Byculla' will offer its own rare and wry entertainment." James Hilton

+ **N Y Herald Tribune Bk R** p6 F 25 '51 600w

"Whether, in delivering himself of his latest opus, Mr. Linklater had a general moral for do-gooders in his rather tortuous mind, or if it is a threatening homily against the socialism which prevails in Britain, is a matter for the reader's personal decision. Certainly the book will have one undeniable result—its readers will survey the next fat man who offers to set them up to double, jumbo-sized martinis with considerable attention." Sugden Tilley

N Y Times p21 F 25 '51 360w

New Yorker 27:98 F 24 '51 70w

San Francisco Chronicle p20 Mr 25 '51 300w

"This is a subtle story, a thriller designed in true British fashion on understatement." John Cournos

+ **Sat R of Lit** 34:31 Mr 3 '51 290w

"It is a most successful experiment. . . The book is entertaining and light, and yet not exactly trivial."

+ **Times [London] Lit Sup** p321 My 26 '50 300w

LINTON, RALPH, and LINTON, ADELIN SUMMER (BRIGGS) HOHFELD. Halloween through twenty centuries. 108p il $2.50 Schuman

394.268 Halloween 50-10187

"The Lintons trace the background and history, traditions, folklore, and superstitions, of Halloween. . . Tells how this harvest festival is celebrated all over the world." Library J

Booklist 47:71 O 15 '50

Kirkus 18:541 S 1 '50 190w

"It is an authoritative, readable, and interesting account. . . A vivid and valuable record for teachers, students, librarians, and others interested in authentic information. Recommended." Anne Whitmore

+ **Library J** 75:1504 S 15 '50 80w

"It will interest the average citizen, whether he enjoys Halloween or suffers from it. . . The authors have a good bit of information about witches, and also about cats, the witches' best friends. . . [It is] provocative and entertaining as well as educational." Thomas Sugrue

+ **N Y Herald Tribune Bk R** p16 O 15 '50 280w

Wis Lib Bul 47:57 Mr '51

LIPKIND, WILLIAM, and MORDVINOFF, NICOLAS. Finders keepers. [28p] il $2 Harcourt

51-12326

A picture-storybook about two dogs who had found one bone and the difficulty they had to decide which of them owned it.

Booklist 48:16 S 1 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p18 O 7 '51 110w

"The crudeness of some of the pictures is rather overdone and some people will find the use of broad color areas too extreme." E. C. I.
Christian Science Monitor p11 S 6 '51 80w

Cleveland Open Shelf p21 N '51

Reviewed by A. C. Moore
Horn Bk 27:318 S '51 100w

"Here is a perfect combination of rollicking story and pictures that have strength, life and humor in every line." J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:320 S '51 80w

Kirkus 19:385 Ag 1 '51 120w

Reviewed by Mary Strang
Library J 76:1342 S 1 '51 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p20 N 11 '51 200w

"[This] story has a good deal of the quality of a traditional fable, yet it is told in crisp modern style. It isn't, to be sure, quite so funny nor so action-filled as their notable picture book 'The Two Reds.' However, both story and pictures are done with great good humor. Nicolas' red, yellow and black illustrations are bolder in scale and in color than those in 'The Two Reds' but distinguished by the same droll imagination." E. L. Buell
+ **N Y Times** p18 Ag 26 '51 140w

Reviewed by K. T. Kinkead
New Yorker 27:171 D 1 '51 80w

"Nicolas has done an outstanding piece of illustrating in this, his second picture book. There are action and humor in every drawing, and the bold, black design against the gold background is particularly effective. Children know perhaps better than their elders how to reward an artist for the courage and originality of his work."
Sat R of Lit 34:44 S 22 '51 170w
Springf'd Republican p12C Ag 26 '51 60w
Wis Lib Bul 47:218 S '51

LIPMAN, MRS JEAN (HERZBERG). American folk decoration; with practical instruction by Eve Meulendyke. 163p 181il 4pl $10 Oxford

745.3 Folk art. Decoration and ornament. Design, Decorative 51-11035

Study of the decorative painting which flourished in rural New York, New England, and Pennsylvania during the past three centuries. Considers decorations on furniture, tinware, fabrics, architecture, coaches, signs, etc. Bibliography. Index.

Booklist 47:378 Jl 1 '51
Christian Science Monitor p2 Ag 3 '51 100w

"A beautiful book, and a practical book as well."
+ **Kirkus** 19:290 Je 1 '51 180w

"Handsome volume strongly recommended as an aid to understanding our American heritage." A. S. Plaut
+ **Library J** 76:1425 S 15 '51 90w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 My 22 '51 60w

"There are specific instructions . . . for reproducing these designs in stencils, japanning, glass painting, and various other techniques. Fortunately, the examples chosen . . . are handsome and worth reproducing. These have all been selected with taste, and although no craftsman myself, I would say the instructions seem clear and fairly easy to follow." R. L. H.
+ **Sat R of Lit** 34:33 S 1 '51 130w

"American Folk Decoration is lavishly produced and the authors are to be congratulated on their comprehensive study as well as on the admirable practical details that further illuminate their subject."
+ **Times [London] Lit Sup** p726 N 16 '51 340w

LIPMAN, MRS JEAN (HERZBERG), and WINCHESTER, ALICE, eds. Primitive painters in America, 1750-1950; an anthology. 182p il 4 col pl $6 Dodd

759.13 Painters, American. Painting, American 50-58059

An anthology composed of biographical records of sixteen early American painters by name, with locale, date, subject, and medium. No index.

Booklist 47:185 Ja 15 '51

"This admirable book is concerned with those painters who had no formal training in art but who painted the world and its people as the natural bent of their hand and eye dictated. . . One of the interesting aspects of these primitive paintings is the way in which, instinctively and without any training, the artists created some of the same effects as the most sofisticated painting; distortions, crude simplicities, formalizing of detail." Paul Engle
+ **Chicago Sunday Tribune** p6 My 6 '51 450w

"Eight years ago, with the publication of her 'American Primitive Painting,' Jean Lipman made a valuable contribution to the appreciation of the first century of 'popular' painting in this country. . . Mrs. Lipman's new book, unfortunately, has few of the virtues of the earlier one. [It is] more expensive, less lavishly and tastefully illustrated, and contains an extraordinary number of typographical errors. . . While many of the brief biographies contain interesting historical sidelights, only one of them, Frank O. Spinney's piece on the elusive Davises, is written with any humor or style. But perhaps it is the method which has led to a fundamental distortion." Selden Rodman
N Y Herald Tribune Bk R p10 D 17 '50 500w

LIPPER, ELINOR. Eleven years in Soviet prison camps; authorized translation from the original German by Richard and Clara Winston. 310p map $3.50 Regnery

365.947 Prisons—Russia. Convict labor 51-1816

"A gently nurtured Dutch girl studying medicine in Berlin in 1931 was deeply touched by the miseries of the German unemployed, and at Hitler's ascendancy transferred her loyalties to the Soviet Union. From 1937-1948 she was a political prisoner held without trial for the bulk of her hideous, subhuman imprisonment at Kolyma in Siberia." Library J

"The book gives a good account of life in Soviet labor camps, based on personal experience supplemented by knowledge gained from fellow prisoners during the long periods she was working as a nurse in hospitals attached to the camps. What she tells is, in general, already well known. Her presentation is not as good as V. Petroff's in his Soviet Gold which treats of exactly the same region and covers approximately the same years. Nevertheless, the book is welcome as another testimony to the reality of the gigantic machinery of delayed murder created by the Soviets." N. S. Timasheff
+ — **Ann Am Acad** 276:177 Jl '51 380w
Booklist 47:288 Ap 15 '51

Reviewed by J. L. Harrington
Canadian Forum 31:142 S '51 200w

"She has told the truth in pages which according to the reliable David J. Dallin combine conscientious reporting and absorbing writing. To learn what goes on in Soviet Slave Camps, you can get no better book than this."
+ **Cath World** 173:399 Ag '51 140w

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p3 Ap 1 '51 650w

Reviewed by Ylia Goldenberg
Christian Century 68:896 Ag 1 '51 550w

Reviewed by Ernest Pisko
Christian Science Monitor p11 My 24 '51 600w
Current Hist 21:35 Jl '51 70w
Foreign Affairs 30:163 O '51 40w
Kirkus 19:23 Ja 1 '51 110w

"No way to check authority on this book which must wait on the Iron Curtain raising. Please read it." F. A. Boyle
Library J 76:324 F 15 '51 70w

Reviewed by W. B. Walsh
Nation 172:616 Je 30 '51 290w

Reviewed by Frances Witherspoon
N Y Herald Tribune Bk R p14 Mr 25 '51 500w

"From one point of view there is little that is new in this book. . . Nevertheless this book is an important contribution to our knowledge

LIPPER, ELINOR—*Continued*
and certainly one of the best personal accounts that has yet appeared. It is written with a rare objectivity and the author attempts to analyze the meaning of what she saw and experienced rather than merely to describe." Harry Schwartz
+ **N Y Times p3 Mr 25 '51 700w**
New Yorker 27:89 Je 23 '51 140w
San Francisco Chronicle p17 Ap 8 '51 550w

"It seems impossible to convey, even in such a dramatic eye-witness report as this, the underlying currents that exist in the Soviet Union. Not since 'Darkness at Noon' has there been a truly stirring account of the basic horrors of Soviet life. This book, with its thorough documentation and convincing detail, is no exception to the difficulty. You believe every word of it, and the terror is packed tightly, but it is almost too much." Martin Ebon
+ **Sat R of Lit 34:12 My 26 '51 550w**

LIPSNER, BENJAMIN B. Airmail: jennies to jets; as told to Leonard Finley Hilts. 306p il $3 Wilcox & Follett
383.4973 Air mail service—U.S. 51-10616

"This year the air lines are celebrating the 25th anniversary of contract air mail, altho in reality United States air mail was started 33 years ago, when a captain of the aviation section of the army signal corps was assigned to the postoffice department to start the first air mail service in the world. . . The army captain who worked with the postoffice is Benjamin B. Lipsner. He has just finished a thrilling story of the vision and ingenuity of the men who pioneered in the service." Chicago Sunday Tribune

Booklist 47:356 Je 15 '51

"It is a most readable story of the events which have changed our entire way of life." R. McP. Cabun
+ **Chicago Sunday Tribune p11 My 20 '51** 250w

LIPSON, EPHRAIM. Growth of English society; a short economic history. 467p $5 Holt
330.942 Great Britain—Economic conditions [50-2522]

"Professor Lipson offers to the serious but non-expert reader the fruits of forty years' study of Britain's economic development. His aim is to show 'how in our island home man has fulfilled the scriptural injunction to earn his bread in the sweat of his brow,' from Anglo Saxon times down to the Second World War—an aim including, beside the study of techniques, trade routes and fiscal and regulatory policies, the examination of the basic social ideas which partly determined, and were partly determined by, men's economic relations." (Spec) Index.

"This volume is an expanded and revised version of the author's earlier A Planned Economy or Free Enterprise. Its title may have less sales appeal, but it has gained much in the revision. Mr. Lipson has added breadth and depth as well as length to his examination of the rôle of state planning versus individualistic enterprise in English history. His position is more closely reasoned, his treatment tighter-knit, and although some of the freshness of the first effort is lacking in the second, its painstaking scholarship makes it a much more satisfying piece of work. Its publication will call for extensive reworking of many of the texts in English economic history now in use." W. T. Easterbrook
+ **Am Econ R 41:688 S '51 1000w**
Reviewed by Herbert Heaton
Am Hist R 56:954 Jl '51 410w
Reviewed by Paul Knaplund
Ann Am Acad 274:260 Mr '51 250w
Reviewed by Henry Sowerby
Christian Science Monitor p5 Ja 13 '51 550w
Manchester Guardian p4 D 2 '49 70w
Reviewed by Aylmer Vallence
New Statesman & Nation 38:739 D 17 '49 550w

"This book, 'the fruits of forty years' study' of the subject, will interest the student in its general approach or as revealing the economic and political faith of an important historian; it can be of very considerable value, both as exposition and stimulus, to the general reader. It is superbly organized; and despite an often jarring absence of commas, it is eminently readable." R. K. Webb
Pol Sci Q 66:601 D '51 650w

"The author has taught economic history at Oxford for many years, and his book can be used by students of that subject as a text, or it can be read with equal profit by the general reader, for its style is anything but academic." C. W. W.
+ **San Francisco Chronicle p24 F 11 '51** 320w

"[The book] offers an impressive example of the skilful blending of generalisation and evidence, of straight narrative and interpretation, even, with its well-chosen and neatly placed quotations from contemporary observers, of what in the novelist's phraseology could be called 'scene and summary.' Professor Lipson excels in the art of tracing from their inconspicuous beginnings economic and social trends of which one is accustomed to think only in connection with the periods during which they were either unmistakably in the ascendant or at least obviously gathering momentum." Honor Croome
+ **Spec 184:82 Ja 20 '50 800w**
Times [London] Lit Sup p854 D 30 '49 1350w

LITTEN, FREDERIC NELSON. Code of a Champion [il. by Bill Wickham]. 224p $2.50 Westminster press
50-10334

Story of a disillusioned young war hero who returns to his Louisiana home hoping to pay back his debt to a devoted father. Unfortunately he gets mixed up in politics on the wrong side, but good breeding and a fine dog finally turn the scales.

"There is an abundance of plot in this story. Thru the heart of it runs the theme of a dog's loyalty and a dog's example of character. Mr. Litten writes with a clear understanding of both dogs and people." Walter Havighurst
+ **Chicago Sunday Tribune p14 N 19 '50** 120w

"It is unfortunate that all through this well-developed story with its action and dog interest there should run an undercurrent of contempt for the 'Cajuns' and a depressing traditional treatment of the Negro. Juvenile literature which perpetuates rather than surmounts cliched thinking handicaps instead of stimulates an active mind."
Kirkus 18:524 S 1 '50 200w
Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 F 11 '51 50w

"Against an interesting background the political story is well blended with the outdoor sports story, though some may doubt that the outcome of a field trial could so influence an election, even in Louisiana." F. C. S.
N Y Times p10 N 12 '50 170w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Black Smith. 218p $2.50 Doubleday
50-10871

Detective story.

Kirkus 18:648 O 15 '50 60w

"The Littles write with a kind of flip humor which sometimes rings the bell, but often doesn't. And as always, this particular brand of humor gives any story a general air of unreality."
N Y Herald Tribune Bk R p11 Ja 7 '51 210w

N Y Times p27 D 10 '50 70w

"The Littles' specialty of slapdash plotting and flippancy about gruesome subjects isn't too successful this time." L. G. Offord

San Francisco Chronicle p14 D 24 '50 80w

"No."

— **Sat R of Lit** 33:35 D 23 '50 40w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Blackout. 190p $2.50 Doubleday 51-13255

Mystery story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p18 N 18 '51 140w

"Inanity, this time pushed to a point of impossibility."

— **Kirkus** 19:415 Ag 1 '51 90w

"This is a relatively sober book from the giggling Littles but the amnesia gambit is one of the weariest in the repertoire and nothing that follows Joe's return to the creaking mansion with its group of eccentrics seems to warrant your passage through these pages." James Sandoe

— **N Y Herald Tribune Bk R** p24 N 4 '51 40w

"The authors labor mightily, but the end-product displays as much chaotic ineptitude as any of their farces." Anthony Boucher

— **N Y Times** p44 O 21 '51 50w

"The Little sisters have provided a rich background for [Joe's] activities . . . and their plotting is ingenious and full of incident. The prose, however, may be a little trying to the really judicious, and the humor, especially in the person of a quaint old servant who has the habit of saying anything that comes into her head, is conceivably a trifle wearing, too. The whole piece could probably be described as a sound, if not altogether successful, reworking of a more or less familiar theme."

+ — **New Yorker** 27:156 N 3 '51 150w

"The usual odd and flippant characters troop in and out of a story which seems to have been written off the top of the authors' heads and left as it fell. C minus." L. G. Offord

— **San Francisco Chronicle** p12 O 21 '51 70w

Reviewed by Sergeant Cuff

Sat R of Lit 34:39 O 27 '51 50w

LITTLE, KATHARINE DAY. Francois de Fénelon; study of a personality. 260p $3.50 Harper

B or 92 Fénelon, François de Salignac de la Mothe 51-2713

"A biographical study of François de Salignac de la Mothe Fénelon, the tutor to the grandson of and heir apparent to Louis XIV. He was also the author of the once celebrated epic 'Telemachus;' the Archbishop of Cambrai; and a man of original and independent thought in religious matters, which in his day were the same as practical politics. The author focusses her book on Fénelon the mystic." New Yorker

Booklist 47:327 My 15 '51

"In this very intelligent and penetrating biography, perhaps the section of greatest permanent value, though not of the greatest biographical interest, is the pages (91-134) on French and Spanish mysticism in the 17th and early 18th centuries." W. E. G.

+ **Christian Century** 68:1223 O 24 '51 330w

"Mrs. Little's book is interesting and authoritative." R. C. M.

+ **Churchman** 165:17 O 1 '51 110w

"This readable study of the great French prelate is written with the intensity and sympathy kindled by the beauty of his character, the idealism of his motives, and the power of his intellect." W. J. Gaines

+ **Crozer Q** 28:359 O '51 950w

"Essentially, this is a study of a winsome and deeply spiritual personality. Recommended for both Protestants and Catholics."

+ **Kirkus** 19:180 Mr 15 '51 180w

Reviewed by Thomas Sugrue

N Y Times p28 S 30 '51 480w

"[The author] tries to make clear, in a conversational style, the religio-philosophical controversy he helped stir up over Quietism, a movement that came into being partly as a protest against the Catholicism of Louis XIV's time. . . [She] has not been completely successful in unravelling this theological snarl for the general reader, but she does present a fine portrait of her subject, whom she obviously venerates for his nobility of mind and integrity of purpose."

+ — **New Yorker** 27:105 Mr 24 '51 140w

"With a poise of style that matches the lucidity, the sensitive objectivity of the author's interpretation, this biography will point up the role that religion once played in the life of a people who today, as then, have suffered from the spasms of war." C. E. M.

+ **San Francisco Chronicle** p21 Mr 25 '51 400w

"The author of this book seems to have absorbed something of François de Fénelon's own clarity of style and directness of expression. She gives us a study of the personality of the seventeenth-century theologian and teacher that is unpretentious, discerning, and eminently readable." Sheldon Cheney

+ **Sat R of Lit** 34:15 Mr 31 '51 400w

LOCHLONS, COLIN, pseud. See Jackson, C. P.

LOCHNER, LOUIS PAUL. Fritz Kreisler. 455p il $5 Macmillan

B or 92 Kreisler, Fritz 50-12787

For descriptive note see Annual for 1950.

Atlantic 187:84 Ja '51 100w

Bookmark 10:82 Ja '51 40w

"The biography of anyone still living has certain obvious limitations; but it can nevertheless be very interesting, and Louis P. Lochner's biography of one of the most celebrated violinists of the twentieth century is all of that. Celebrities have a way of taking on statuesque qualities, and at the age of seventy-five Fritz Kreisler has already become something of a legend. It is gratifying in these pages to meet him as a human being, and a very admirable one." Fraser Macdonald

+ **Canadian Forum** 33:260 F '51 460w

"Mr. Lochner does not give an objective evaluation of his friend but rather a chronological collection of anecdotes, letters, dates of concerts, newspaper clippings, etc., all presented in an adequate journalistic style. But he does bring out the salient points: that as a musician Kriesler sang from a warm heart perhaps the tenderest, most human notes the world has ever heard; and that as a person he fulfilled most inspiringly all the talents God gave him." J. D. Casgrain

+ **Cath World** 172:397 F '51 280w

Cleveland Open Shelf p6 Mr '51

"It would have been possible, perhaps, for Mr. Lochner to have considered his subject from a critical standpoint but apparently the author believed that anything but undiluted praise might deprive him of the affections of an admired and treasured comrade. . . What in the matter of criticism is left undiscussed in Mr. Lochner's book is the strange quirk in Fritz Kreisler—a profound and serious scholar—which so often has taken the form of debasing and caricaturing the music of other men." Felix Borowski

+ — **Music Lib Assn Notes** 8:339 Mr '51 700w

New Yorker 27:136 S 15 '51 140w

San Francisco Chronicle p20 D 31 '50 360w

Reviewed by A. F. Wolfe

Sat R of Lit 34:32 Mr 10 '51 400w

"In some 450 pages Mr. Lochner tells just about everything of any interest about his

LOCHNER, L. P.—*Continued*
hero, and apparently with the violinist's approval. It is in no sense a critical volume but a comprehensive compilation of existing Kreisleriana." Victor Prahl
+ **Springf'd Republican** p8B Ja 7 '51 650w
U S Quarterly Bk R 7:5 Mr '51 300w

LOCKE, CHARLES O. Shadow of our own. 326p $3 Scribner
51-1293

"An inbred family portrait which airs, during the long death watch over Mary Tryon, the frictions and frustrations among the three children she had adopted, Ruth, and Jefferson and Betty, and in the next generation between Dan and Asher. For Ruth who had adopted Dan (knowing that he is her husband's son by another woman) prior to the birth of Asher, is not only concerned about the fact that they have fallen in love, but also by Dan's battle fatigue which finds expression in occasional uncontrolled violence. . . And the 'shadow' of Mary Tryon, whom they had all loved and to whom they turned in times of doubt, exerts its serene, regenerative influence." Kirkus

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"An intelligent interpretation of unhappy people in uneasy situations, this is possibly too inactive for popular tastes."
Kirkus 19:6 Ja 1 '51 170w

Reviewed by Harvey Swados
New Repub 124:20 My 21 '51 200w

"Mr. Locke writes clean, hard prose. The structure of his novel is sound, if a bit hackneyed. He is at home in a small town. But, really, I think he should have another look at the people in it." V. P. Hass
N Y Herald Tribune Bk R p16 Mr 4 '51 400w

"A most intriguing first novel. . . The complexities of Mr. Locke's book lie in his characters—a highly interesting grouping. . . Mr. Locke's dissection of his characters and his study of human motivation are well worth the price of admission." Joyce Geary
+ **N Y Times** p30 Mr 18 '51 270w

LOCKHART, SIR ROBERT HAMILTON BRUCE. Jan Masaryk; a personal memoir. ltd ed 80p $5.75 Philosophical lib.
B or 92 Masaryk, Jan Garrigue [51-6819]

A brief memorial volume, combining some facts with character interpretation and analysis of Jan Masaryk's place in history, by a lifelong friend.

"A warm, human portrait emerges, and the whole throws a good deal of light on the Czechoslovakia tragedy. But it is not as critical a study, nor as penetrating as one might wish."
+ — **Kirkus** 19:626 O 15 '51 190w

"These impressions of Masaryk as a diplomatist, as a statesman, and as a man help to explain to those who did not know him, and to recall to those who did, the personality of this remarkable man." Hugh Seton-Watson
+ **Manchester Guardian** p4 N 2 '51 350w

"An earlier generation would have given Jan Masaryk an elegant memorial of marble, with his virtues catalogued at the base. This memoir is even better; it is a tribute of affection and of regret. There is not a false note from beginning to end; simply the portrait of one man as he was known to another." A. J. P. Taylor
+ **New Statesman & Nation** 41:630 Je 2 '51 350w

"This memoir was a labor of love and duty, but the love transcended the duty and made it a work of art." H. F. Armstrong
+ **N Y Herald Tribune Bk R** p4 D 23 '51 850w

Reviewed by D. A. Schmidt
N Y Times p6 N 4 '51 650w

Reviewed by Elizabeth Wiskemann
+ **Spec** 185:692 My 25 '51 360w

"This brief monograph is a touching record of a loyal friendship and a true portrait of a lovable man."
+ **Times [London] Lit Sup** p296 My 11 '51 500w

LOCKRIDGE, FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Murder comes first. 192p $2.50 Lippincott
51-10617

Detective story.

Booklist 47:382 Jl 1 '51
Bookmark 10:233 Jl '51
Kirkus 19:167 Mr 15 '51 70w

"The Norths at their best."
+ **N Y Herald Tribune Bk R** p11 Je 24 '51 150w

"The latest exploit of Pam and Jerry North is a little thin in basic plot. It is unusually delightful, however, in its trimmings." Anthony Boucher
+ — **N Y Times** p24 My 13 '51 140w
New Yorker 27:140 My 19 '51 120w

Reviewed by L. G. Offord
San Francisco Chronicle p13 My 27 '51 70w

"Motherlode grows wee bit thin."
Sat R of Lit 34:32 Je 30 '51 60w
Springf'd Republican p5D Jl 29 '51 100w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Proud cat; with drawings by Elinore Blaisdell. 94p $2.25 Lippincott
Cats—Legends and stories 51-11172

A book for children by these authors, well known for their adult mystery stories. The story deals with the attempts of two children to win the friendship of Diana, the Siamese. Diana was a proud cat who didn't care for humans except the two who "belonged" to her, but the children finally earn her gratitude and confidence when they rescue a kitten from a tree.

Booklist 48:89 N 1 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p20 O 21 '51 190w

Reviewed by E. C. Ince
Christian Science Monitor p11 O 25 '51 80w

"The Lockridges' knowledge of cats and their ability to tell Diana's story just as she lived it, without adding any fancy embroidery, gives this book value for cat lovers whether they are grown-ups or children." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:330 S '51 50w
Kirkus 19:482 S 1 '51 120w

"A charming story, readable for fourth graders, but suitable for all cat lovers." E. E. Frank
+ **Library J** 76:1574 O 1 '51 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 S 30 '51 150w
N Y Times p28 S 16 '51 90w
Times [London] Lit Sup p9 N 23 '51 10w

LOCKRIDGE, RICHARD, and LOCKRIDGE, MRS FRANCES LOUISE (DAVIS). Client is canceled; a Captain Heimrich mystery. 185p $2.50 Lippincott
51-11206

Detective story.

Bookmark 11:61 D '51
Kirkus 19:502 S 1 '51 90w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p24 N 18 '51 130w

Reviewed by Anthony Boucher
N Y Times p50 N 18 '51 90w

"Barring the coyness, this is a sound and workmanlike job."
+ — **New Yorker** 27:76 Ja 5 '52 80w

Reviewed by L. G. Offord
San Francisco Chronicle p14 D 9 '51 70w

LOCKWOOD, CHARLES ANDREWS. Sink 'em all; submarine warfare in the Pacific; with a foreword by Chester W. Nimitz. 416p $5 Dutton

940.5451 World war, 1939-1945—Naval operations—Submarine 51-9835

"The tremendous exploits of the 'silent' service—the submariners—in the war against Japan." (Library J) Index.

Booklist 47:325 My 15 '51

Bookmark 10:229 Jl '51 30w

Reviewed by Gilbert Twiss
Chicago Sunday Tribune p4 Mr 18 '51 400w

Kirkus 19:43 Ja 15 '51 130w

"Although the Admiral probably includes too many statistics and names and the narrative form becomes repetitious, the story is so outstanding that it surmounts these petty obstructions." A. J. Gaines
Library J 76:177 F 1 '51 130w

"'Sink 'Em All' is worth anybody's reading, for historical perspective, for adventure starkly related, and for candor such as the Admiral employs to describe his nearly endless fight with Washington to arm his boats with torpedoes at least as good as the enemy and the Royal Navy possessed. Only the small-minded will raise an eyebrow at the Admiral's sometimes impetuous disregard for conventions of syntax and grammar." Walter Karig
+ **N Y Herald Tribune Bk R** p1 Mr 18 '51 750w

"All in all, this is the best handbook on submarining this reviewer has read." W. J. Lederer
+ **N Y Times** p10 Mr 25 '51 550w

Reviewed by Ogden Tanner
San Francisco Chronicle p20 Ap 1 '51 1100w

Reviewed by Fletcher Pratt
Sat R of Lit 34:10 Je 2 '51 420w

Time 57:100 Mr 5 '51 500w

LODGE, RUPERT CLENDON. Applying philosophy [Eng title: Applied philosophy]. 243p $2.75 Beacon press

140 Philosophy [51-1915]

"Discussions of the application of philosophy to education, business, government, religion and everyday living. . . Its language is conversational. The 'prerequisites' for the course—if one may use the academic terminology which the author avoids so far as possible—are only an average degree of intelligence and a serious interest in serious things." Christian Century

Christian Century 68:1101 S 26 '51 270w

"While everybody probably agrees that some books on philosophy ought to be practical and serve the needs of everyday life, few philosophers know how to write such a book. An exception is the author of this volume, now professor in Queen's University at Kingston, Ontario, who combines Oxford scholarship and vision with North American practicality. . . The chapter outlining the three indispensable approaches of philosophy to religion is particularly interesting." W. K. Wright
+ **Crozer Q** 28:376 O '51 190w

Reviewed by William Sacksteder
Ethics 61:338 Jl '51 140w

"We are presented with 200 pages of quite innocuous and quite unphilosophical pep-talk about the means to success in life. The conclusion of the whole matter is that, if we pay adequate attention to 'facts, ideals, social-experimental programmes,' which are the 'three aspects of every problem,' we shall 'achieve a flexible equilibrium which will enable us to interact with the external environment in a way which, in the end, will continue to give all-round satisfaction.' We have called this innocuous pep-talk; it would be more correct to say that it would be innocuous if it were not supposed to be the final consummation of philosophy."
Times [London] Lit Sup p215 Ap 6 '51 370w

LODGE, RUPERT CLENDON. Great thinkers. 310p $3 Beacon press

109 Philosophy—History. Philosophers 51-10161

"Except for a supplementary chapter on post-Kantian movements, each of the eleven chapters of this volume contains a summary of the thought of a major philosopher, along with some biographical details and a brief estimate of his claim to greatness. The book is intended to be introductory to the men discussed, and the depth of analysis and mode of presentation are on a level appropriate to this intention." (Ethics) Contents: Plato; Aristotle; Plotinus; Descartes; Spinoza; Leibniz; Locke; Berkeley; David Hume; Immanuel Kant; Post-Kantian movements.

"The style is easy and as free from technical jargon as possible, but with none of that facile popularization by which some writers have professed to provide an understanding of the great thinkers for readers who are not willing or able to do some serious thinking. I like this book immensely." W. E. G.
+ **Christian Century** 68:1100 S 26 '51 250w

"While there are few major misrepresentations and the spirit of a given philosopher's work sometimes emerges with some clarity, the book, true to its genre, tends to emphasize the curiosities of each man's life and thought and loses sight of his systematic powers and his essential saneness." William Sacksteder
Ethics 61:338 Jl '51 120w

Times [London] Lit Sup p156 Mr 10 '50 400w

LODWICK, JOHN. Brother Death. 268p $2.75 Duell

51-9532

Story of the adventures of Eric Rumbold, a British ex-soldier, whose life of crime in France, Spain, and Great Britain is finally brought to an end on a cliff in Scotland.

Kirkus 18:731 D 15 '50 130w

"It is an evil story, with evil characters doing evil deeds. Well written, however, by an expert in this type of writing. The guilty are properly punished, and justice, to an extent, triumphs. Interesting, readable." L. R. Etzkorn
+ **Library J** 76:326 F 15 '51 80w

"'Brother Death' has the suspense of a tightly knit story of crime and intrigue, written with unusual care and detail, but its focus is on characterization. John Lodwick has dug rather deeply into the making of Rumbold and Fiona, his Madrid pick-up, and gives personality to the lesser characters." David Tilden
+ **N Y Herald Tribune Bk R** p8 F 18 '51 600w

"In condensed form, the novel might pass as one of the lesser efforts of S. J. Perelman; but 85,000 words is a bit long to sustain even so absurd a joke as this." Anthony Boucher
— **N Y Times** p17 F 18 '51 190w

"Mr. Lodwick's people strike their assigned attitudes a little too consistently to be quite human, but there is no doubt about his ability to write an exciting and intelligent thriller."
+ — **New Yorker** 27:109 F 17 '51 60w

"The publishers indicate that this is meant to describe a philosophy of modern times. If the intention was indeed to point a moral, the author should have made his case history nearer to reality. If the book was meant to entertain it might as well have remained unwritten." L. G. O.
San Francisco Chronicle p25 Mr 18 '51 170w

LOEWENGARD, HEIDE HUBERTA (FREYBE) (MARTHA ALBRAND, pseud). Desperate moment. 242p $3 Random house
51-1857

After the war, while attempting to escape from a German concentration camp, Simeon Vernon became involved in the murder of an American M.P. and was given a life sentence. This story of suspense and adventure tells how Sim, with the help of a girl, Anne, finally was able to prove his innocence.

Booklist 47:273 Ap 1 '51

Bookmark 10:183 My '51 40w

Cleveland Open Shelf p12 My '51

Reviewed by M. C. Scoggin
Horn Bk 27:196 My '51 50w

"Intense, European, smooth, but not distinguished."
+ — **Kirkus** 19:31 Ja 15 '51 200w

Reviewed by M. D. Read
Library J 76:1036 Je 15 '51 70w

N Y Herald Tribune Bk R p16 Ap 1 '51 170w

"The excellence of the book lies in Miss Albrand's understanding of present-day Germany, where much of the action transpires. 'Desperate Moment' is set in the infections of a nation's wounds and Miss Albrand has made them real and terrifying." Jane Cobb
+ **N Y Times** p22 Mr 11 '51 130w

Reviewed by L. G. Offord
San Francisco Chronicle p17 Ap 8 '51 90w

"Without its background 'Desperate Moment' might have been just an average thriller, but its cancerous setting gives it a breathless, nightmarish quality. It is the kind of book one reads at one sitting, and much of its fascination lies in the journey on which Miss Albrand conducts us across the maimed remains of Nazi Germany." Ray Pierre
+ **Sat R of Lit** 34:31 My 19 '51 270w

"The construction of her book is neat, clean and clever. Unfortunately, her characterization is purely conventional: Marie-Anne and the treacherous friends are sketched with the utmost casualness."
+ — **Times [London] Lit Sup** p673 O 26 '51 300w

LOEWENSTEIN, RUDOLPH M. Christians and Jews; a psychoanalytic study [tr. by Vera Damman]. 224p $3.25 Int. univs. press
296 Jews—Political and social conditions
51-9717

"Dr. Loewenstein, president of the New York Psychoanalytic Institute, analyzes anti-Semitic reactions in his patients, reviews the history of anti-Semitism, considers its motives, its use as a political weapon (e.g. by totalitarian regimes), examines the formation of Jewish character traits and the psychological interactions between Jews and Christians. He bases the explanation of anti-Semitism on his original theory of a 'cultural pair' formed by Christians and Jews, dividing and binding them." N Y Times

"It is in the discussion of Jewish character traits that carefully designed research is most needed to complement Loewenstein's inferences. It is almost superfluous to add Loewenstein's penetrating analysis of anti-Semitism which avoids oversimplification does not lead to a solution of the urgent social problem that anti-Semitism presents. Those Christians and Jews who are fighting its ugly manifestations and have maintained their 'faith in reason' will nonetheless be encouraged by this book." Marie Jahoda
Am J Soc 57:297 N '51 650w

"This is a profound, dispassionate and sincere book about anti-Semitism. . . The writing is simple and clear, reflecting disciplined and uncompromising thinking. Christians and Jews should read this book and learn to understand and control a social disease from which both have suffered." Herman Vollmer
+ **N Y Times** p11 Ag 12 '51 220w

"This is a sober and interesting attempt to give a psychiatrist's interpretation of the roots of anti-Semitism. . . Thoroughly intelligible, it offers many shrewd insights into a mechanism for which there should be no room in a world that calls itself civilized." B. R. Epstein
+ **Survey** 87:365 Ag '51 330w

LOEWY, RAYMOND FERNAND. Never leave well enough alone [the personal record of an industrial designer from lipsticks to locomotives]. 377p il $5 Simon & Schuster
B or 92 51-2096

"An autobiography by one of the leading industrial designers in this country. . . Mr. Loewy tells of his youth in France, his coming to America after the first war, his initial success as a fashion artist, and the dawn of industrial design and his part in it. He then proceeds, with words and photographs, to list his triumphs in that new and sometimes appalling art form." New Yorker

Booklist 47:309 My 1 '51

Reviewed by Russell MacFall
Chicago Sunday Tribune p5 Ap 29 '51 180w

Reviewed by Ed Willock
Commonweal 54:16 Ap 13 '51 1050w

Kirkus 18:744 D 15 '50 180w

Reviewed by Peter Blake
N Y Times p6 Mr 4 '51 700w

"The book is instructive, brash, cocksure, occasionally funny, sometimes vulgar, and always honest."
New Yorker 27:123 Ap 7 '51 150w

LOFTS, MRS NORAH (ROBINSON). Lute player. 465p $3.50 Doubleday
Richard I, king of England—Fiction 51-13985

A historical novel based on the life of Richard the Lionhearted. Blondel, the lute player, who rescued Richard from a German dungeon is the hero of the tale.

Booklist 48:102 N 15 '51

"The book is crowded with action, of varied, ever-shifting interest, and the opening section, which describes young Blondel's rebellion against cruelty and selfishness, is moving and wise. Nor is Richard himself by any means deprived of all heroic qualities. But, for heaven's sake, Mrs. Lofts, heed the plea of an old admirer, and leave frustration and kindred themes to those who do not know how to handle anything else. There is no real shortage of them." Edward Wagenknecht
+ — **Chicago Sunday Tribune** p4 N 25 '51 470w

"A fascinating portrait of a period, done with charm and vigor and a sense of contemporaneous reportage."
+ **Kirkus** 19:495 S 1 '51 240w

"An elaborately staged, richly mounted, narrative." Lisle Bell
N Y Herald Tribune Bk R p22 N 18 '51 340w

"Whether or not Richard's aberration, as set forth here, accords with historical fact is a question only scholars can answer, and perhaps not even they. Certainly Richard's own courtiers whispered about it. Whatever the truth, historical accuracy is not especially relevant to the success or failure of this book as a work of fiction. Even in his own day, Richard Coeur de Lion was half legend. Norah Lofts has taken a medieval pageant that is half history, half myth, and has shaped it into high tragedy that revolves about a curiously 'modern' problem, yet achieves timeless pathos." Richard Match
N Y Times p26 N 11 '51 410w

"The writing is expert, obvious, and rapid, and the story is told in the first person by three different people, who speak in rotation."
+ **New Yorker** 27:181 N 17 '51 110w

"Here is no cloak-and-dagger romance, but something much more like a modern psychological novel. Indeed, it is a modern psychological novel that happens to be laid in the past. . . A novelist, even a historical novelist, is allowed some liberties, but he has no right to reconstruct—and so defame—a dead man's character simply because it adorns his tale." T. C. Chubb

Sat R of Lit 34:15 N 10 '51 650w

Times [London] Lit Sup p697 N 2 '51 30w

LOGGINS, VERNON. The Hawthornes. 365p $5 Columbia univ. press

920 Hawthorne, Nathaniel. Hawthorne family 51-12495

"The story of seven generations of an American family" from the first Hawthorne to live in America, Major William Hawthorne (1607-1681) to Mother M. Alphonsa (Rose Hawthorne Lathrop) (1851-1926), daughter of Nathaniel Hawthorne, the writer, with some information on others of the family both in England and in America.

Atlantic 189:91 Ja '52 170w

Christian Century 68:1078 S 19 '51 100w

"Not to cavil a little would make a book review sound unfinished, so let me say that I felt it a singularly infelicitous thing to call Nathaniel Hawthorne 'the romancer' throughout; this is too slight a word for his gifts and sounds rather condescending. And I do not like to have the long chronicle of generations end in the very last paragraph with Julian's second wife who was after all not a Hawthorne at all. These are small criticisms. The important thing is that a book so loaded with research—and the bibliographical note at the end proves this—should be so continually holding in interest. It is a chronicle of human progress, really filled, as Pompilia said life should be, not only with the grandeur, God, but with the comfort, Christ." Katherine Burton

+ — **Commonweal** 54:628 O 5 '51 480w

"Great erudition, as the appended bibliographies attest, has gone into the composition of this family saga, erudition which Mr. Loggins for the most part carries lightly. No less remarkable is the power of excision and condensation which has reduced these bulky materials within the compass of a manageable volume. But what stands out as the author's most admirable quality is his refusal to impose a thesis on the book. He has given the facts for what they may be worth and allowed them to speak for themselves." G. F. Whicher

+ **N Y Herald Tribune Bk R** p7 D 16 '51 950w

"Vernon Loggins—an Associate Professor of English at Columbia—presents hitherto uncorrelated facts concerning Hawthorne ancestry. Even readers well acquainted with Hawthorne will find much that is new—and new reasons for Hawthorne's preoccupation with evil as a theme. . . The section dealing with Nathaniel Hawthorne, or 'the romancer' as Loggins likes to call him, is disappointing. Space given to Hawthorne's children, to round out that magic seven in the title, might have been used to advantage upon Hawthorne himself." L. H. Tharp

+ — **N Y Times** p28 S 23 '51 400w

"Mr. Loggins's genealogical study makes a beguiling narrative and also makes possible a fuller understanding of the mind and personality of Nathaniel. The section of the book that deals with Nathaniel's ill-starred son, Julian (among whose vicissitudes was a spell in the penitentiary, for fraud), however, makes painful reading, and could have been played down without loss."

+ — **New Yorker** 27:167 N 24 '51 160w

LONDON, FRITZ. Superfluids; v 1, Macroscopic theory of superconductivity. (Structure of matter ser) 161p $5 Wiley

537.5 Electric conductivity (50-11108)

"Essentially a presentation of a theory developed by Professor London and his brother to explain the properties and behavior of the 'superfluids' or 'quantum liquids.' Examples of superfluids are liquid helium and certain metals such as mercury, lead, and tin, when cooled to temperatures near absolute zero. The work is a fundamental one in any collection on modern physics." N Y New Tech Bks

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"The mathematical treatment is presented in a very lucid fashion and wherever possible the consequences of this macroscopic theory are compared with experiment. Particularly interesting features of the book are the suggestions for additional experiments and the concluding section in which Professor London discusses the eventual form of the molecular theory." F. P. Buff

+ **Am Chem Soc J** 73:2405 My '51 140w

"The book is well written and attractively printed. The author emphasizes that the book has been written from the standpoint of a theoretician, and no attempt has been made to cover completely the experimental material on superconductivity. However, the coverage is adequate and references through 1949 are included." W. T. Ziegler

Chem & Eng N 29:3648 S 3 '51 360w

Reviewed by R. R. Hawkins

Library J 76:333 F 15 '51 120w

N Y New Tech Bks 36:29 Mr '51

"The treatise is recommended to those wishing to acquaint themselves with one of the vexing problems in theoretical physics, as well as to the active experimental worker in the general field of low temperature phenomena."

+ **U S Quarterly Bk R** 7:207 Je '51 280w

LONDON, JACK. Sun-dog trail, and other stories. 251p $2.50 World pub. 51-11745

Contents: The sun-dog trail; Brown wolf; The strength of the strong; The shadow and the flash; Moon-face; At the rainbow's end; To build a fire; Make westing; Too much gold; A son of the sun; A raid on the oyster pirates; Love of life.

Booklist 48:128 D 1 '51

"There are 12 stories in this collection and no fewer than six of them are absolutely first-rate while the remaining six, tho off London's best form, still are respectable specimens of the short story writer's art." V. P. Hass

+ **Chicago Sunday Tribune** p5 Ag 5 '51 320w

Kirkus 19:280 Je 1 '51 120w

Reviewed by Harry Sylvester

N Y Times p18 Ag 19 '51 450w

LONDON. ROYAL ACADEMY OF ARTS. Art of India and Pakistan. See Ashton, Sir Leigh, ed.

LONG, AMELIA REYNOLDS (ADRIAN REYNOLDS, pseud). Leprechaun murders. 222p $2 Phoenix 50-10978

Detective story.

"Cleverly novel opening entices reader into murder puzzle with humorously fantastic angles." Drexel Drake

+ **Chicago Sunday Tribune** p10 Ja 7 '51 60w

"'The Leprechaun Murders' limps on and on, getting duller as it goes. It is full of implausible incident, unconvincing characters and whimsey minus charm." Hillis Mills

— **N Y Times** p29 Mr 4 '51 130w

"The writing is easy and unpretentious; too bad it wasn't used on a better plot." L. G. Offord

San Francisco Chronicle p14 D 24 '50 70w

"Amusing but confusing."

+ — **Sat R of Lit** 33:35 D 23 '50 50w

LONG, EULA (MRS WILFRED JOSEPH LONG). Chocolate from Mayan to modern; il. by [the author]. 207p $2.75 Aladdin

663.9 Chocolate—Juvenile literature

"An account of the history of chocolate, traced from its beginnings in Mayan legend to the chocolate bar of today. Author inserts her factual material within story episodes, with children carrying the threads of the narrative." Library J

Booklist 47:208 F 1 '51

Cleveland Open Shelf p4 Ja '51

"An original and thoroughly absorbing account."
+ **Kirkus 18:643 O 15 '50 190w**

Reviewed by A. B. McCreary
+ **Library J 75:2158 D 15 '50 80w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 7 '51 110w

Wis Lib Bul 47:66 Mr '51

LONG, MRS GEORGIA. All about Spain; maps by Gert Hounsell. (New Europe guides) 249p $2.50 Duell

914.6 Spain—Description and travel 51-9771

"A guidebook by one who evidently knows Spain well. A brief sketch of its history introduces a detailed tour of the land from Irun to Malaga. In writing about cities like Madrid the author gives not only the usual descriptive information, but also some brief biographical notes on such figures as Goya. . . Contains an appendix replete with data on passports, currency exchange rates, etc." (Library J) Index.

Reviewed by C. J. Rolo
Atlantic 188:84 Jl '51 140w

Booklist 47:292 Ap 15 '51

"Combines an interesting, fresh account of the history and culture of the Spanish people with detailed, up-to-date information."
+ **Bookmark 10:155 Ap '51 40w**

Cleveland Open Shelf p10 My '51

Kirkus 18:744 D 15 '50 90w

Reviewed by Joseph Borome
Library J 76:324 F 15 '51 80w

Reviewed by P. J. C. Friedlander
N Y Times p19 Je 17 '51 200w

"This first American guidebook on Spain since the war is a straightforward, unsmiling, academic study that is as timely as it is handy. . . Miss Long provides a simple, very clear-cut explanation of Spain's history up to the present time. My chief quarrel with that—and with the book—is her absolute whitewash of the Franco Government." H. S.
+ — **Sat R of Lit 34:38 Mr 10 '51 200w**

LONG, LAURA. David Farragut, boy midshipman; il. by Paul Laune. (Childhood of famous Americans ser) 192p $1.75 Bobbs

B or 92 Farragut, David—Juvenile literature 50-9960

The story of the boyhood of David Farragut, who decided at an early age that he wanted a naval career. He was a midshipman at nine, was given his first command at twelve, and later became the first admiral in the United States navy. For grades 3 to 5.

Booklist 47:161 D 15 '50

"Recommended." Elizabeth Sussdorff
+ **Library J 75:1911 N 1 '50 70w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 N 12 '50 90w

LONGSTAFF, TOM GEORGE. This my voyage. 324p il maps $5 Scribner

796.52 Mountaineering [50-12993]

Dr Longstaff is a mountaineer and explorer, whose ascent of Trisul in 1907 paved the way for a wave of renewed interest in mountain climbing. He has climbed and explored in the Caucasus, Tibet, Canada, Spitzbergen, and Greenland. This account of his experiences is based on his diaries. Bibliography. Index.

"The writing of the book is vivid and enthralling; the gusto of the amateur is formed and sustained by the classical education which at once enriches a vocabulary and simplifies its use." H. M. Rolleston
+ **Christian Science Monitor p7 Jl 19 '51 500w**

"For this book he has been able to draw on diaries methodically kept at the time, and perhaps this is a snare, for the perspective is sometimes obscured by an encumbrance of detail; and the author's modest urbanity makes matter-of-fact out of the unlikeliest adventures. But the discerning reader will appreciate the quality of the book, and the historian of exploration will want it for his shelf."
Manchester Guardian p4 D 1 '50 200w

"Although Dr. Longstaff has probably climbed more peaks in more ranges than any other man, he has never made climbing an end in itself. . . This My Voyage is a record of such pure enjoyment: the log-book of a traveller for whom mountains are not objects to be conquered, but presences to be understood and loved." J. A. Smith
+ **New Statesman & Nation 40:558 D 2 '50 950w**

"His excellently written book, spanning almost three-quarters of a century in time . . . is a product of a keen, mature and wide-ranging intelligence." Sudgen Tilley
+ **N Y Times p23 Mr 18 '51 180w**

"Mountains make a many-sided appeal to man. They engage him as gymnast, as scientist, as artist, explorer, poet and humanist. No mountaineer since Douglas Freshfield has made so full, so many sided a response."
+ **Times [London] Lit Sup p374 Je 15 '51 800w**

LONGSTREET, STEPHEN. The Pedlocks, a family. 433p $3.50; readers' ed pa $1 Simon & Schuster

51-1907

A long, complicated chronicle of a Jewish-American family from Civil war days to the present.

Cleveland Open Shelf p12 My '51

"'The Pedlocks' is an opulent, crowded, loosely intergrated narrative, exuberant in its embrace of Jewish customs, cookery, fervor and fertility. It is also, now and then, a showcase for the novelist's display of sophistication." George Conrad
N Y Herald Tribune Bk R p14 Ap 29 '51 750w

"A powerful novel. . . In his many-sided ventures the author has not always been this successful. It is quite apparent that he is the Peter Perry of this novel; and very probable that Peter's unfinished diary, of which the reader is given a glimpse, is in fact a carefully finished diary kept by Stephen Longstreet over many years." L. S. Doughty
+ **N Y Times p20 Ap 29 '51 230w**

"Mr. Longstreet has better command of his material than Laura Hobson or Norman Katkov. He is not a slogan writer or a yellow journalist. Indeed, two of his characters, Joseph Pedlock and Dr. Simon Manderscheid, almost achieve full-bodied reality, but the tale as a whole seems to be written like a longish movie scenario with short episodes, flashbacks, and one-word sentences. Most of the men and women are made of celluloid." Charles Angoff
— + **Sat R of Lit 34:26 Je 30 '51 500w**

LONGSTRETH, THOMAS MORRIS. Gallows rock. 169p $2.50 Macmillan

51-12146

Adventure story for older boys. The scene is the Gaspé and the sea nearby. Constable Bruce Fraser and a younger brother are instrumental in bringing two rumrunners to justice.

Booklist 48:87 N 1 '51

"The author is a grand story teller, who obviously knows and loves his setting. His characters are credible and sharply drawn. And his picture of the unified air, sea, and land operations of the Mounted Police is intensely interesting." Polly Goodwin

+ **Chicago Sunday Tribune** p16 O 28 '51 180w

"A vigorously written, swiftly moving tale, filled with suspense and rich in seacoast background, this volume for older boys and young adults takes us to the Gaspé coast that Mr. Longstreth knows well." M. J. Taylor

+ **Christian Science Monitor** p13 S 13 '51 290w

Kirkus 19:323 Jl 1 '51 100w

Reviewed by E. S. Mitchell

Library J 76:1575 O 1 '51 70w

"Well written adventure-thriller." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 S 23 '51 180w

LONGYEAR, WILLIAM LLOWYN. Type and lettering; for typographers, letterers and designers. 128p $3.95 Watson-Guptill

655.24 Printing—Specimens 50-10402

"Students of typografy and lettering will find here a new manual. . . They will find elementary instruction in lettering more than 350 single line type specimens, and nearly 100 complete alphabets in various sizes and weights." Chicago Sunday Tribune

Bookmark 10:168 Ap '51.

Reviewed by Leon Harpole

Chicago Sunday Tribune p3 D 17 '50 50w

LOOK, AL. In my back yard. 316p $4 Univ. of Denver press

560 Paleontology. Colorado—Antiquities. Geology—Colorado 51-10338

The author's "back yard" is all of western Colorado. He is an amateur scientist, and his book is the story of what he learned about fossils, geology, and archeology, after the chance discovery of a dinosaur bone twenty years ago.

Booklist 47:289 Ap 15 '51

"In some hands his subject could be as dry as his country, but Mr. Look has the vast enthusiasm of an explorer and the easy-going prose style of a cowboy yarn spinner. The combination is rarely delightful." Russell MacFall

+ **Chicago Sunday Tribune** p4 Ag 5 '51 230w

"The book is very informal non-fiction, unusual coming from a university press. Written in a jocular vein, and with a journalese style, it is by no means a study of archaeology and paleontology but the author's interest in his hobby is real and serious enough." R. H. D.

+ **San Francisco Chronicle** p18 Ap 8 '51 210w

"The author puts flesh on the ancient bones, gives them movement and feeling, and recreates from his imagination the world in which they lived. 'In My Back Yard' offers a mine of information. Its bases are authoritative and the volume adds materially to the sum of human knowledge." W. C. Smith

+ **Springf'd Republican** p11D Je 10 '51 550w

LOOMIS, ALBERTINE. Grapes of Canaan. 334p $4 Dodd

279.69 Missions—Hawaii 51-10030

The author's great-grandparents were among the first group of American missionaries to Hawaii in 1820. This account of their first seven years in Hawaii is based in part on the journals and letters of Elisha and Maria Loomis, inherited by their great granddaughter.

Booklist 47:287 Ap 15 '51

Reviewed by M. W. Stoer

Christian Science Monitor p9 My 28 '51 600w

"Based on journals and letters of Elisha and Maria Loomis preserved in the author's family, as well as other research, the book has the flavor of the times. Grapes of Canaan is a good antidote after reading current fiction or theology." R. C. Batchelder

+ **Churchman** 165:17 S '51 150w

"In the competent hands of Miss Loomis the ardors and urgencies of seven crowded and momentous years glow again with meaning. The little group of zealous religionists who embarked on the Yankee brig Thaddeus hoped singlemindedly to bring Christianity to the heathen. But their example of disinterested self-sacrifice was not without its effect in attaching the island kingdom of Hawaii to the American system." G. F. Whicher

+ **N Y Herald Tribune Bk R** p4 Ap 1 '51 800w

"The Hawaiian Mission holds an important place in the history of American expansion, political as well as ecclesiastical, and Miss Loomis—who has cast her record in narrative form—has told the story with taste and skill." Paul Hutchinson

+ **N Y Times** p5 Jl 22 '51 600w

"The story of the missionaries' trip to Hawaii and their years there is told in considerable detail, at times too much detail. . . It is, however, a most interesting story, and not alone for the experiences of the mission men and their wives, who were the first white women to set foot in the islands. Miss Loomis actually has done better with the reaction of the native." R. F. H.

+ **Springf'd Republican** p10D Ap 15 '51 370w

LOOMIS, ALICE FISHER. Ride out singing. (Whittlesey house publication) 224p $2.50 McGraw

51-2608

Novel of western Canada in the 1880's for ages twelve and older. The heroine is Phyllis Vernon who came out from England to keep house for her brother and stayed to marry his partner.

Booklist 47:349 Je 1 '51

"A pleasant and encouraging tale that has interesting background and appeal."

+ **Christian Science Monitor** p10 Ag 4 '51 70w

"A sincere and unpretentious story that older girls will like." S. M. A.

+ **Horn Bk** 27:334 S '51 60w

Kirkus 19:67 F 1 '51 150w

Reviewed by Elizabeth Mitchell

Library J 76:971 Je 1 '51 80w

"It is a story of hard labor and love, full of fresh air and the future." M. L. Becker

+ **N Y Herald Tribune Bk R** p13 My 20 '51 270w

Reviewed by Marjorie Fischer

N Y Times p20 Je 24 '51 150w

"This is an interesting novel in an unusual setting. . . Phyllis is an admirable character—sensitive, individual, courageous."

+ **Sat R of Lit** 34:56 My 12 '51 140w

LOOS, ANITA (MRS JOHN EMERSON). A mouse is born; drawings by Pallavicini. 214p $2.50 Doubleday

51-10650

The author of Gentlemen Prefer Blondes has written a new satire on Hollywood. Effie Huntriss, who left school while in the lower grades and spells accordingly, is about to give up her Hollywood career for a time to have a baby, the "mouse" of the title. Effie decides to write a book to explain the facts of life and sex appeal to the coming "mouse." The book is Effie's misspelled effort to describe her own career.

"Anita Loos has managed to write with utterly hilarious seriousness. Tho she doesn't write many books, what she does write is as

LOOS, ANITA—*Continued*
crusty and juicy as a huge gulf shrimp browned in deep fat. Mommy is certainly the shrimp in this book, and Anita Loos' words the deep searing fat of satire." Fanny Butcher

+ **Chicago Sunday Tribune** p3 My 6 '51 600w

"This could be Lorelei Lee in Hollywood, with its dead pan innocence, misspellings and abuse of the English language, but it does not achieve the same heights of ingenue impropriety that Gentlemen Prefer."

Kirkus 19:160 Mr 15 '51 220w

"Hilarious reading. Highly recommended for paid circulation, general circulation and all collections of theatrical fiction." George Freedley

+ **Library J** 76:867 My 15 '51 50w

Reviewed by Jocelyn Brooke

New Statesman & Nation 42:739 D 22 '51 90w

"While Effie is highly rewarding in [some] bits, there are times when her unconscious humor, her misspelling of words, her mistakes in grammar are strained and forced. In some strange manner, too, she seems dated." Rose Feld

+ — **N Y Herald Tribune Bk R** p11 My 6 '51 440w

"Miss Loos' long service in the Hollywood vineyards highly qualifies her for the deft and hilarious satire she has written. As Effie naïvely sets down her reactions, we get a sly and acid picture of the lunacies of those who puff and plot in the vicinity of Hollywood and Vine." Richard Maney

+ **N Y Times** p4 My 6 '51 550w

"Despite its shortness, this book touches on practically all the topics that, over the years, have come to be associated in the public mind with West Coast studio life and with ambitious, untalented actresses. It is framed in the patois that was devised by Miss Loos for her first novel, 'Gentlemen Prefer Blondes,' which, as it turns out, isn't quite as durable as her nostalgic admirers would undoubtedly like it to be."

New Yorker 27:106 Je 2 '51 100w

San Francisco Chronicle p19 Jl 22 '51 280w

"I'm sorry, but that's how it is. Mommy's Fackts are both sordid and dreary, and Miss Loos's studied attempt to duplicate the tour de force of 'Gentlemen Prefer Blondes' is at the very least unfortunate. But I'm sorry most of all because I owe a debt of gratitude to Miss Loos, for when we were young and twenty and read 'Gentlemen' we appropriated Dorothy and Lorelei as our own and pirated their vernacular to our private use. . . All of which makes me feel very much of a heel." Jane Allen

— **Sat R of Lit** 34:13 My 12 '51 700w

Springf'd Republican p8D Jl 1 '51 80w

Time 57:108 Je 4 '51 200w

LORAC, E. C. R., pseud. See Rivett, E. C.

LORANT, STEFAN. FDR: a pictorial biography. 159p $3.95; pa $1.50 Simon & Schuster

B or 92 Roosevelt, Franklin Delano 50-11066

This pictorial biography contains 150 pages of photographs, sometimes three or four to a page, which show the course of Roosevelt's life from the age of eight months, to within a few weeks of his death. Some descriptive notes; selected bibliography.

Booklist 47:173 Ja 1 '51

"The carefully selected photographs, tasteful captions and descriptive text in this fine quarto make graphic the life story of our late President."

+ **Bookmark** 10:83 Ja '51 20w

Foreign Affairs 29:672 Jl '51 10w

"Recommended." Anne Whitmore

+ **Library J** 76:113 Ja 15 '51 110w

"Another delightful contribution to the staggering bibliography of Rooseveltiana." R. E. Sherwood

+ **N Y Herald Tribune Bk R** p1 D 17 '50 160w

"A well-thought-out and well-laid-out album of photographs. . . Mr. Lorant, who did a similar book on Lincoln, has supplied a text and detailed captions, so the reader always knows exactly what he is looking at."

+ **New Yorker** 26:87 Ja 6 '51 150w

"This is an excellently selected, competently captioned pictorial anthology, and the text is a good refresher course in American and world history." J. T. Winterich

+ **Sat R of Lit** 34:18 Ja 27 '51 270w

Wis Lib Bul 47:22 Ja '51

LORANT, STEFAN. The presidency; a pictorial history of presidential elections; from Washington to Truman. 775p $15 Macmillan

973 Presidents (United States)—Election. Presidents (United States)—Pictorial works 51-12817

Pictorial panorama in text, photographs, and cartoons, of political life in America from Washington's first inauguration to the 1948 election. List of illustrations. Bibliography. Index.

Booklist 48:82 N 1 '51

Bookmark 11:58 D '51 30w

"Never before has the always fascinating story of Presidential campaigns been so graphically and simply told." Richard Blakesley

+ **Chicago Sunday Tribune** p3 O 21 '51 350w

"Stefan Lorant has used the 1,500 odd illustrations in 'The Presidency' as an underscoring of history, and their value is in this. Among the number of picture books published in the last few years, tracing in their various ways the currents of American life, it takes a superior one to justify its appearance now—particularly in the expensive format of this edition. But Mr. Lorant has succeeded amply." Francis Russell

+ **Christian Science Monitor** p10 O 25 '51 650w

Cleveland Open Shelf p26 N '51

"This will be a useful book for reference collections, although it is extremely expensive and the illustrations in some cases not too clearly reproduced. . . Recommended, however, principally for the extent of its coverage." Shirley Barker

Library J 76:1561 O 1 '51 80w

"Mr. Lorant provides a readable, unpretentious and on the whole reliable commentary, together with useful statistical data on the popular and electoral vote. A highly diverting book of its kind."

+ **New Repub** 125:21 D 24 '51 40w

"In the selection of illustrations Lorant is unrivaled. . . His work, which helps us to see ourselves and our American heritage more clearly than we otherwise might—in this way like the work of the young French visitor of a hundred years ago, de Tocqueville—is a reminder of how American life has been enriched by the talents and abilities of men and women of other nations—something which we do well to remember." H. M. Kilgore

+ **N Y Herald Tribune Bk R** p8 O 21 '51 1000w

"This book gives us thousands of pictures . . . and as a whole they possess a striking freshness. . . The author provides a rich gallery of the best political cartooning of a century and a half, from the stilted drawings of William Charles early in the nineteenth century to the felicitous hits of Rollin Kirby and Gluyas Williams. He has found some material of high historical value previously neglected." Allan Nevins

+ **N Y Times** p5 O 21 '51 600w

"Mr. Lorant, who has put together two previous albums of this kind . . . has outdone himself in this one; as an example of graphic history, it is probably unrivalled."

+ **New Yorker** 27:155 N 3 '51 100w

San Francisco Chronicle p19 O 14 '51 150w

"This is a picture book with a gloss of reading material, not the reverse. But there is a brief synopsis of each Presidency and a fairly adequate story of each campaign. The text is by no means as complete as Stanwood's 'History of the Presidency,' but it includes campaigns since 1912, it is far more readable, and it is usually accurate. Inevitably there is the occasional slip." J. D. Hicks

+ — **Sat R of Lit 34:22 N 17 '51 900w**

LORENZO, LEONARDO DE. My complete story of the flute; the instrument, the performer, the music. 493p pl $6 Citadel

788.5 Flute. Musicians—Correspondence, reminiscences, etc. 51-9599

An informal account of the flute, its music, and the men who have played it. Bibliography, but no index.

"No index, although over half the book deals with names, some of which appear in no other books of reference." C. K. Miller

Library J 76:517 Mr 15 '51 50w

"Leonardo De Lorenzo has demonstrated again that artists can be men, that a broad outlook on life insures against senility, and that age proves no barrier to constructive achievement. . . At 75 years of age he has placed all flutists and music lovers in his debt. [His book] is beautifully conceived and admirably written. With its variety and charm it not only proves instructive but holds interest. . . . The compilation of this book necessitated a great deal of research and the author has been careful in checking and correcting inaccuracies which long have been accepted as truth. It is truly a work that will prove a valued addition to any library." Emil Medicus

+ **Music Lib Assn Notes 8:716 S '51 280w**

LOSSKII, NIKOLAI ONUFRIEVICH. History of Russian philosophy [sponsored by St Vladimir Orthodox theological seminary and academy, New York] 416p $10 Int. univs. press

197 Philosophy, Russian 51-11822

"When Peter the Great opened communication between Russia and the West, he also exposed Russians to the influence of Western philosophy. Russian philosophy thus reflects the varied movement of Western thought, though it also shows a tension between traditional Orthodox theology and Western ideas. Professor Lossky of the Russian Orthodox Seminary in New York gives a quite complete survey of Russian philosophy, with brief biographic sketches of the philosophers." Churchman

Christian Century 68:1193 O 17 '51 150w

Reviewed by E. W. Harris

Churchman 165:17 D 1 '51 120w

"Few Russian philosophers are as qualified as N. O. Lossky to interpret Russian philosophy to the West. He has won an estimable reputation for himself as an independent thinker. As the author of the first history of Russian philosophy to appear in English he has placed Anglo-American philosophers and all other students of Russian thought in his debt. . . [However] even when all allowances are made for the fact that this is a pioneer effort, Lossky's volume must be regarded as inadequate. It is more of a handbook than a history." Sidney Hook

+ — **N Y Times p41 D 9 '51 800w**

LOTH, DAVID GOLDSMITH. The people's general; the personal story of Lafayette. 346p $3.50 Scribner

B or 92 Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de 51-1338

A biography of the Marquis de Lafayette, which focusses on his personal story. Bibliography. Index.

Booklist 47:271 Ap 1 '51

"Mr. Loth has given Americans a sensitive account of the personal side of Lafayette's life." R. M. Brace

+ **Chicago Sunday Tribune p8 Mr 25 '51** 400w

Reviewed by Wayne Andrews

Commonweal 54:97 My 4 '51 480w

Current Hist 20:291 My '51 70w

Kirkus 19:20 Ja 1 '51 210w

"Lafayette has attracted a number of biographers from Tuckerman to Whitlock and Woodward. But Mr. Loth has written one of the liveliest accounts of Lafayette's career to appear in English and it is safe to predict he will please a large number of readers." Geoffrey Bruun

+ **N Y Herald Tribune Bk R p25 My 13 '51** 950w

"Mr. Loth's biography is at its best in the treatment of Lafayette's historical career. It is weak, however, as a 'personal story.' Many a reader no doubt will feel cheated by the paucity of detail about his romantic involvement with Madame de Simiane. For the rest the portrait of the public man is well rounded, colorful and alive." Frances Winwar

+ — **N Y Times p32 Je 10 '51 450w**

"It is pretty hard to swallow a historical drama in which Napoleon, Robespierre, Marie-Antoinette, George Washington, and Benjamin Franklin appear as minor characters, as they do here. Mr. Loth does his best, but he lacks the space, and perhaps the ability, to present the scene as a whole; the result is an entertaining, one-dimensional sketch of a highly interesting personality."

+ — **New Yorker 27:120 Mr 10 '51 180w**

"A few inaccuracies here and there in the text might have been caught by more careful proofreading, but there are no serious slips. On the whole Lafayette as a person receives excellent treatment from his biographer. But the evaluation of Lafayette's importance leaves a question or two in the reviewer's mind." Leo Gershoy

+ — **Sat R of Lit 34:11 Mr 10 '51 900w**

LOVELACE, MRS MAUD (HART). Trees kneel at Christmas; il. by Gertrude Herrick Howe. 127p $2.50 Crowell

Christmas stories 51-6802

Grandmother told how in Syria the trees kneel on the Night of the Birth, and seven-year-old Afify felt sure the miracle could take place in Brooklyn, too. So on Christmas Eve when the others had gone to midnight Mass, she and her little brother trudged over to Prospect Park where their faith was confirmed.

Booklist 48:71 O 15 '51

"A story full of family warmth and Christmas love—and faith—which small children will love having read to them." Polly Goodwin

+ **Chicago Sunday Tribune p41 D 2 '51** 150w

Reviewed by A. C. Moore

+ **Horn Bk 27:401 D '51 40w**

"A delightful picture of the family and the home, and of the two children who secretly set out to see if trees in Brooklyn kneel too." J. D. Lindquist and S. M. Andrews

+ **Horn Bk 27:416 D '51 80w**

"Enchanting book, sure to be a treasured part of Christmas reading for years to come."

+ **Kirkus 19:579 O 1 '51 160w**

"With its attractive illustrations by Gertrude H. Howe, this will make a fine addition to the Christmas shelf and will be read by children from 8-12; even younger ones will enjoy hearing it read aloud." M. C. Skinner

+ **Library J 76:1816 N 1 '51 70w**

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p16 N 25 '51 130w

Reviewed by E. L. Buell

N Y Times p48 D 2 '51 90w

LOVELL, HAROLD WILLIAM. Hope and help for the alcoholic. 215p $2.75 Doubleday

616.861 Alcoholism 51-11309

An inquiry into the physical and emotional background of alcoholism, and a study of the treatment approved by doctors and other workers with alcoholics.

Booklist 47:398 Jl 15 '51

Kirkus 19:225 Ap 15 '51 120w

Reviewed by T. H. Maren
N Y Times p21 S 9 '51 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 Je 24 '51 100w

LOW, ARCHIBALD MONTGOMERY. What's the world coming to? science looks at the future; with il. by Henry Hewitt [Eng title: It's bound to happen]. 214p $3 Lippincott

901 Science. Progress. Prophecies 51-11194

A popular book on science in the future by a British writer. Contents: The dawn of the atomic age; Machines without men; Transport of to-morrow; Sport and leisure in the future; Radio in the future; Health and medicine in the future; The food of the future; War in the future; Crime, punishment and morals in the future; Where do we go from here?

Booklist 48:44 O 1 '51

Kirkus 19:425 Ag 1 '51 130w

Reviewed by J. W. Krutch
Nation 173:406 N 10 '51 450w

LOWE, VICTOR, and others. Whitehead and the modern world; science, metaphysics, and civilization; three essays on the thought of Alfred North Whitehead; pref. by A. C. Benjamin. 56p $1.50 Beacon press

192.9 Whitehead, Alfred North 50-11019

"These three papers were presented in commemoration of Whitehead at the 1948 meeting of the Western Division of the American Philosophical Association. Charles Hartshorne writes about Whitehead's philosophy with a thorough appreciation of its possibilities as integrative of both experience and the philosophic tradition. . . Victor Lowe illustrates the thesis that Whitehead's philosophy of science successfully combines concreteness with adventurous rationalism by expounding the method of extensive abstraction and indicating grounds for preferring it to other ways of relating mathematical space and time to common experience. A. H. Johnson sketches Whitehead's definition of civilization and his view of the conditions required for its development." Ethics

Reviewed by Walter Watson
Ethics 61:246 Ap '51 80w

Reviewed by Y. H. Krikorian
New Repub 125:17 Ag 6 '51 3500w

LOWELL, JAMES RUSSELL. Uncollected poems; ed. by Thelma M. Smith. 291p $5 Univ. of Pa. press

811 51-10335

"Not Lowell's own rejects, but all other poems not in the standard Elmwood edition are here brought together by the editor, 'because the final compilations by his own hand during his maturest years contain a surprisingly small portion of his entire literary product.'" (San Francisco Chronicle) Bibliography. Indexes.

"Competently edited volume."
+ New Statesman & Nation 41:200 F 17 '51 180w

"Regrettably, this uncollected work comes more under the classification of 'sputters of his pen' and holds little of the deeper meanings of his more familiar work. The editor admits this, but brings the material forward now for the student of Lowell and American life in the Nineteenth Century." D. P.
San Francisco Chronicle p13 Ja 14 '51 220w

Reviewed by Siegfried Mandel
Sat R of Lit 34:40 Mr 17 '51 230w

U S Quarterly Bk R 7:26 Mr '51 240w

LOWELL, ROBERT. Mills of the Kavanaughs [and other poems]. 55p $2.50 Harcourt

811 51-10214

"The seven poems which comprise the present volume reveal Lowell in another dimension of sensibility. The conflicts and the outrage are to a considerable degree resolved, and, in a number of these new pieces, we find the poet prepared to accept the dual nature of good and evil and the less than perfect conditions of personal harmony and individual peace in a world whose order remains essential mystery." N Y Herald Tribune Bk R

Reviewed by Peter Viereck
Atlantic 189:81 Ja '52 550w

Reviewed by Katherine Brégy
Cath World 174:76 O '51 150w

Reviewed by Paul Engle
Chicago Sunday Tribune p4 Je 10 '51 250w

Cleveland Open Shelf p10 My '51

"Combining the clean strength of New England landscape with the nostalgia of the classic myth, these poems are memorable contributions to poetry."
+ Kirkus 19:199 Ap 1 '51 100w

Reviewed by G. D. McDonald
Library J 76:1029 Je 15 '51 60w

Reviewed by Rolfe Humphries
Nation 173:77 Jl 28 '51 70w

"Robert Lowell's third book of poems carries his work to a new level of excellence and maturity." Gene Baro
+ N Y Herald Tribune Bk R p4 Ap 22 '51 600w

"In his new book Robert Lowell gives us six first-rate poems of which we may well be proud. As usual he has taken the rhyme-track for his effects." W. C. Williams
+ N Y Times p6 Ap 22 '51 600w

Reviewed by Louise Bogan
New Yorker 27:110 Je 9 '51 210w

"Here is a rich and brilliant book all the more impressive for the evidence everywhere in it of an excellent mind which is as actively at work on the level of values as the imagination is in its business of seeing and recreating."
+ U S Quarterly Bk R 7:244 S '51 180w

"Though this small collection lacks the variety and the sheer poetic excitement of 'Lord Weary's Castle,' it demonstrates ample poetic richness and dexterity. There seems a lack of full control somewhere, an element of irresponsibility in the presentation which detracts from the human wholeness of each poem. I cannot help having the feeling that Mr. Lowell is letting his talents run wild, and that these poems are not pulled together as they should be. They all have a flushed air that makes us feel that we are watching the poet talk to himself before he has come to write the poem. But perhaps some such effect was intended." David Daiches
+ — Yale R n s 41:156 autumn '51 260w

LOWREY, MRS JANETTE (SEBRING). Margaret. 277p $2.50 Harper

50-10613

"When Margaret was 14, she was suddenly uprooted from the quiet, country life she had known with her foster mother and swept into the social whirl of her newly-found relatives. Margaret felt herself countrified and no match for her new friends, especially beautiful, unscrupulous Laura, but when the time came, Margaret found the courage to speak up for her convictions." Library J

Booklist 47:139 D 1 '50

Bookmark 10:110 F '51 10w

Christian Science Monitor p10 N 13 '50 60w

Horn Bk 27:34 Ja '51 90w

"A sensitive, well-written story about adolescence."

+ **Kirkus** 18:562 S 15 '50 200w

"Refreshing addition to young poeple's literature—good characterization, adequate plot, adult writing." B. W. Schein

+ **Library J** 76:123 Ja 15 '51 90w

"The unusual value of this beautifully written book is that, besides holding the interest with its mystery about Maggie's father, and with her relations to two attractive boys, it offers a deeply moving study of a sensitive, lovable girl slowly growing up." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 D 17 '50 270w

"It is a story in light and dark tones, subtly shaded, richly detailed, baring many kinds of lives; a readable bit of Americana built upon durable principles and ideals." Irene Smith

+ **N Y Times** p24 Ja 14 '51 190w

Wis Lib Bul 47:32 Ja '51

LUCAS, FRANK LAURENCE, comp. and tr. Greek poetry for everyman. 414p $3.50 Macmillan

881.08 Greek poetry—Translations into English 51-9690

"Besides long extracts from Homer, the book contains some very interesting, if casual, selections from a variety of poets, reaching from Archilochus and Bacchylides to Paulus Silentarius, and even to Musaeus' 'Hero and Leander.' For the Greekless Mr Lucas adds the necessary explanations and also, in defiance of the highbrows, puts stress-accents to show the proper pronunciation of those beautiful Greek proper names which have such a power of frightening the masses; and at the same time throws in a large provision of notes on Greece ancient and modern which cannot but be interesting and instructive even to advanced scholars." Manchester Guardian

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"Although no two persons will probably ever agree about the words, rhythm, meter and spirit used in translating Greek into English, it can, I feel, be said that Mr. Lucas has chosen wisely. For his verse moves quickly, lightly, clearly and above all, with that resemblance to the Grecian mood which is its most important recommendation. Homer, Hesiod and Sappho can never be the same in English as in classical Greek, but they are still too rewarding to be ignored for that reason. Particularly good is Mr. Lucas's wealth of notes for those who enjoy wreathing their poetry with additional facts and fancy." J. G. Harrison

+ **Christian Science Monitor** p11 My 17 '51 650w

Reviewed by Gilbert Murray

+ **Manchester Guardian** p3 F 20 '51 800w

"Professor Lucas's various introductions, commentaries and notes are informative and delightful, even when he is being a little unjust. Unhappily, the actual text is the least readable portion of the book, partly because the publishers have used a small type and crowded too much material in a dull-looking page, partly also because, for all his good intentions, the translator's language becomes a little monotonous and his manner seems at times a bit too literary."

+ — **Nation** 172:237 Mr 10 '51 140w

Reviewed by Rex Warner

New Statesman & Nation 41:224 F 24 '51 500w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p14 Ag 19 '51 30w

"Mr. Lucas's introductions and notes are not only informative but often delightful." B. R. Redman

+ **Sat R of Lit** 34:16 S 15 '51 650w

"For Greekless Everyman I must think Mr. Lucas's book the best introduction that there is to Greek poetry." H. W. Garrod

+ — **Spec** 185:118 Ja 26 '51 900w

Times [London] Lit Sup p790 D 7 '51 480w

Reviewed by W. E. Brown

Yale R n s 40:736 summer '51 440w

LUCKHARDT, MRS MILDRED MADELEINE (CORELL). Church through the ages. 247p $3 Assn. press

270 Church history—Juvenile literature

A history of the Christian church from its earliest beginnings to the present, written for young people. Bibliography. No index.

"Designed for youth of junior high age, the book is equally enlightening to any adult reader looking for an introduction to this fascinating subject." F. D. Heron

+ **Chicago Sunday Tribune** p11 Ag 19 '51 120w

"Some things of very great importance cannot be told in words of one syllable or in a constant glow of sweetness and light, so a certain amount of distortion accompanies the simplification. On the whole, however, the job is well done, very well indeed. Young people who read this will not know all that they ought to know about the story of Christianity, but they will know a great deal more than most young people know." W. E. G.

+ — **Christian Century** 68:845 Jl 18 '51 120w

"A book designed as a study book for older children and young people to be used in Sunday School and other groups. It covers in a cursory but readable fashion the history of the Christian Church."

+ **Kirkus** 19:268 Je 1 '51 160w

"Recommended for libraries needing additional material on recent church history. Libraries having Bainton's Church of Our Fathers will not need this longer book unless there is a great demand for books on the Protestant religions." M. M. Gantt

Library J 76:1035 Je 15 '51 120w

LUCKHURST, KENNETH WILLIAM. Story of exhibitions. 221p pl $6.50 Studio

606 Exhibitions 51-8554

"Brief summary of nearly three centuries of public inspection of art in France, nearly two in England; a generous account of International Exhibitions 1851-1939 and of course much space devoted to an account of the Crystal Palace of a hundred years ago. Illustrations, index and bibliography." Library J

"A useful book, easier to handle than journals and catalogs current when the shows were on." A. S. Plaut

Library J 76:1808 N 1 '51 50w

"Though not a brilliant book, it performs a worth-while job painstakingly, and for the reader, enjoyably." I. R. F. Calder

+ **New Statesman & Nation** 42:51 Jl 14 '51 240w

"When reading this book we find ourselves living in expectation of the chapters dealing with the really great industrial exhibitions; and when we get to them I think there is no doubt we find the idea of the exhibition in its fullest achievement. . . Not only is this book well illustrated, but it includes those essential—and often absorbingly important—tools, a good index, a bibliography, appendices and a table comparing the dimensions, visitors and finances of the great exhibitions of the world." C. H. Gibbs-Smith

+ **Spec** 185:660 My 18 '51 550w

LUM, PETER. Fabulous beasts; with il. by Anne Marie Jauss. 256p $3.75 Pantheon bks.

398.4 Animals, Mythical. Animal lore 51-8062

"Fact and legend about real and unreal animals are artfully blended by a student of Eastern and Western folklore. Illustrations in character. Bibliography, index." Bookmark

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Booklist 48:154 Ja 1 '52

Bookmark 11:58 D '51 30w

LUM, PETER—*Continued*

"A desirable book for both children's and adult collections." R. B. Robertson

+ **Library J 76:2005 D 1 '51 130w**

"All twenty chapters are delightful reading. We thought we knew about mermaids, monsters, serpents, dragons, Pegasus: but here is much more, and in form that connects religion, art, literature." L. S. Bechtel

+ **N Y Herald Tribune Bk R p8 D 23 '51 380w**

Reviewed by Rex Lardner

N Y Times p10 D 2 '51 450w

+ **Sat R of Lit 35:36 Ja 12 '52 190w**

LUNDY, MRS JO EVALIN. Seek the dark gold; a story of the Scots fur traders; il. by Edward Shenton. (Land of the free ser) 244p $2.50 Winston

51-13565

"This book tells how Alan MacGregor joined John Jacob Astor's traders on the Pacific coast, just in time to engage in a bitter trade war with British rivals. In this book, as in others of the series, the industry involved and the group activity is dramatized by a rousing adventure story. The hero is not exclusively interested in fur trading; he is also on the trail of his older brother, reported lost on a previous expedition." N Y Times

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Booklist 48:150 D 15 '51

Kirkus 19:352 Jl 15 '51 130w

"Highly recommended." E. S. Mitchell

+ **Library J 76:1237 Ag '51 70w**

"The book is interesting more for its facts than for its story. It should be welcome in Oregon for its regional values." L. S. Bechtel

N Y Herald Tribune Bk R p22 N 11 '51 60w

Reviewed by N. B. Baker

+ **N Y Times p18 N 11 '51 140w**

"Boys will like this story especially for its fine characterizations of the Indians."

+ **Sat R of Lit 35:37 Ja 12 '52 80w**

Springf'd Republican p14C N 4 '51 110w

LUSTGARTEN, EDGAR MARCUS. Defender's triumph. 239p il $2.75 Scribner

343 Trials 51-12066

Lengthy, detailed narrative accounts of four famous English murder trials of the late nineteenth and twentieth centuries. The stories are presented chiefly from the point of view of defending counsel: Edward Clarke defends Adelaide Bartlett; Marshall Hall defends Robert Wood; Patrick Hastings defends Elvira Barney; Norman Birkett defends Tony Mancini.

Bookmark 11:32 N '51 30w

Reviewed by H. C. Havighurst

Chicago Sunday Tribune p5 S 2 '51 240w

Kirkus 19:312 Je 15 '51 160w

"In consistently laying stress on the prowess of the defender, almost to the exclusion of all other principals in the trials, the book makes little attempt to present a balanced version of the evidence placed before the jury. Only if armed with all the evidence can opinion fairly be passed on the author's argument. Nevertheless, as entertainment value the book makes first-class reading." J. L. J. E.

+ — **Manchester Guardian p4 Je 26 '51 270w**

"When his 'Verdict in Dispute' was published, Mr. Lustgarten was compared to, among others, Edmund Pearson. Good as Mr. Pearson was at this sort of thing, it seems to me that Mr. Lustgarten is appreciably better. In addition to his other qualities, he has the penetration of a good novelist—as, of course, he proved a few years ago in 'One More Unfortunate.'" Richard Lockridge

+ **N Y Herald Tribune Bk R p5 Ag 26 '51 750w**

"This book is a very fine job, worthy of reading by devotees of true crime stories." A. E. Clark

+ **N Y Times p21 Ag 26 '51 300w**

"In its special field, one of the most entertaining and impressive books of the year."

+ **New Yorker 27:118 S 8 '51 180w**

"I don't know whether an English writer can receive the annual 'Edgar' award of the Mystery Writers of America for true-crime writing; perhaps he may when his book is published in the U. S. If so, I'd like to nominate Mr. Lustgarten for the distinction. Since Pearson is gone and Roughhead writes no longer, I don't know of a better man than Lustgarten writing true crime anywhere." J. H. Jackson

+ **San Francisco Chronicle p14 Ag 29 '51 750w**

"It is a great pity that Mr. Lustgarten's style has become so flamboyantly journalese, and it is interesting that when writing about Sir Patrick Hastings, the least flamboyant of these counsel, Mr. Lustgarten's prose seems to quiet down in sympathy." Esther Howard

Spec 185:824 Je 22 '51 70w

Times [London] Lit Sup p355 Je 8 '51 370w

LUZADDER, WARREN JACOB. Technical drafting essentials; for vocational and technical students; architectural drafting section by William S. Hornung. 326p il $4; to schools $3 Prentice-Hall

744 Mechanical drawing 51-611

"A revision of the author's well-known Fundamentals of Engineering Drawing [Book Review Digest 1943] for use in courses in high schools and trade schools and for self-instruction. It contains considerably less material than the earlier book but is full enough to prepare students for practical work. There are 515 figures, many of which include reproductions of more than one drawing." N Y New Tech Bks

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Reviewed by R. R. Hawkins

Library J 76:524 Mr 15 '51 70w

N Y New Tech Bks 36:22 Mr '51

LYNCH, JOHN W. This little while; with paintings by Marguerite S. Cockett. 93p $3 Macmillan

811 Jesus Christ—Poetry 50-10576

The life story of Jesus from the Annunciation to the Resurrection, set forth in a narrative poem in blank verse.

"The paintings by Marguerite S. Cockett add much to the beauty and the spirituality of the book."

+ **Bookmark 10:63 D '50 30w**

"Father Lynch writes in the modern and somewhat anomalous form known as free blank verse, and it must be confessed his music is always most beautiful when it keeps close to the iambic pentameter. He was fortunate in finding a collaborator whose work is in such fine harmony with the sacred text and his own approach as are the paintings of Marguerite Cockett." Katherine Brégy

+ **Cath World 172:396 F '51 220w**

Kirkus 18:497 Ag 15 '50 80w

Reviewed by Gerald McDonald

Library J 76:49 Ja 1 '51 50w

"It is a bold task that John W. Lynch has set himself in 'The Little While.' Yet he has succeeded very well in a project that many a writer would have bungled embarrassingly. In a composition of such length, an occasional lapse into opaqueness or turgidity is inevitable, but Father Lynch has achieved a well-imagined, excellently ordered poetic narrative in which not only events, but the meaning of events, are revealed." N. K. Burger

+ **N Y Times p9 D 24 '50 220w**

San Francisco Chronicle p13 Ja 14 '51 150w

LYNCH, KATHLEEN MARTHA. Congreve gallery. 196p pl $3.50 Harvard univ. press

928.2 Congreve, William. England—Social life and customs 51-11748

Sketches of five persons intimately connected with William Congreve. They include Dr Monsey, eccentric and wit; Henrietta, duchess of Marlborough; Mary, duchess of Leeds; and Joseph Keally, Congreve's Irish friend and correspondent. Bibliography. Index.

Reviewed by John Randolph
Chicago Sunday Tribune p5 Ag 19 '51 110w

Reviewed by George Freedley
Library J 76:1706 O 15 '51 60w

"Professor Lynch has uncovered much new material including many hitherto unpublished letters, and some of her subjects now emerge as among the most attractive and entertaining of early eighteenth-century personages. Her method is rigidly scholarly and precisely detailed, but she manages at the same time to be vivid and amusing. The result is a book indispensable to students of the period but also one which even the casual reader is certain to find fascinating if he has any appreciation at all of the wit and charm of eighteenth-century society and personality."
+ **Nation** 173:177 S 1 '51 220w

"She has done a great deal of primary research, brought new facts to light, and dotted a good many i's. Most remarkable of all, however, is the fact that she is both meticulous and lively." J. W. Krutch
+ **N Y Herald Tribune Bk R** p4 Ag 19 '51 650w

"Miss Lynch's hunting skill among wills, parish and school registers, the great family libraries of England and Ireland in considerable, as notes, bibliography and index show. If the book has a fault it is that Miss Lynch is too *parti pris* for a kindly Congreve. Still, the evidence is there and it seems to be irrefutable." E. C. Dunn
+ **N Y Times** p37 O 21 '51 300w
Springf'd Republican p7C S 16 '51 250w

LYNCH, MARY. Sewing made easy. 400p il $3.95 Doubleday

646.2 Sewing. Dressmaking 50-6328

"Step-by-step instructions on dressmaking and sewing for the home and family are given in a large, inviting book, liberally illustrated with helpful drawings. Cross references and full index." Bookmark

Bookmark 9:209 Je '50 30w

"Sewing equipment should include good books on construction. This book can fill the need of both the beginner and the more experienced home sewer." Christine Spraker
+ **J Home Econ** 42:665 O '50 360w

LYNES, RUSSELL. Guests; or, How to survive hospitality; with casual drawings by the author. 79p $1.50 Harper

395 Entertaining. Etiquet 51-11936

"A survey of the more common hazards of hospitality, presented in much the same nutshell form as the author's recent analysis of snobs. Mr. Lynes is amply qualified to speak on his present topic, for, as he points out, he got his social indoctrination while growing up in a New England rectory in the rigorous era when the relationship between host and guest was an intricate and serious affair." New Yorker

Kirkus 19:525 S 1 '51 140w

"The tone of the book is tolerant and mellow, and the style urbane and pleasantly feet-on-the-fender."
+ **N Y Herald Tribune Bk R** p18 D 9 '51 90w

"The chapter on bores is, as they say, worth the price of admission alone; and that's fortunate, because the book is, otherwise, pretty thin even for a pretty thin book. But you take the chapter on the bore—not only the Crashing Bore but the Tinkling Bore, the boring Fascinating Conversationalist, the Noncomittal Bore, the Bored Bore and many, many other bores, including yourself—and you can't complain." Ted Robinson
N Y Times p10 N 4 '51 300w

"A good many of the guest types he describes have been mulled over before, and fairly frequently at that, by other commentators, but Mr. Lynes handles them cheerfully and with so much assurance that not too many traces of his predecessors show through."
New Yorker 27:189 N 17 '51 140w

LYON, JESSICA, pseud. See De Leeuw, C.

LYONS, DOROTHY. Dark Sunshine; il. by Wesley Dennis. 244p $2.50 Harcourt 51-11741

Story for older girls. The heroine had had polio and had a useless leg. When the family moved to an Arizona ranch Blythe was not interested at first. But the rescue and gentling of a wild mare finally brought about Blythe's rehabilitation.

Booklist 48:53 O 1 '51

"The solution is too simple for horseless, school-less sufferers, but the tone is wholesome, the adventure diverting."
Kirkus 19:351 Jl 15 '51 130w

"Details of training and the exciting endurance race, which provides the climax, are well told; otherwise, the story is undistinguished. Will be useful if more horse stories or books dealing with physical handicaps are needed." A. B. Martin
Library J 76:1435 S 15 '51 50w

"The school and family life are well done, and the final long-distance race exciting. To one who has been both lame and ridden horses over the trackless Arizona desert, it all seems a bit fantastic—but doubtless it is based on actual happenings." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p6 N 11 '51 100w

Reviewed by E. L. Buell
N Y Times p38 O 14 '51 30w

"This story of Blythe and her golden mare is warm with loyalty and affection."
+ **Sat R of Lit** 34:64 N 10 '51 140w
Springf'd Republican p14C N 4 '51 110w

LYONS, HERBERT. Other lives to live. 308p $3 Dial press 51-6510

A comedy of manners the scene of which is an Alabama city. Emily Waring, a wealthy widow who has unselfishly lived for her children, grandchildren, and friends since the death of her husband, suddenly decides to marry an elderly beau. The climax of the situation comes during the local Mardi Gras celebration.

Booklist 48:126 D 1 '51
Kirkus 19:541 S 15 '51 210w

" 'Other Lives to Live' has the defects of its virtues. Mr. Lyons has produced here something in the nature of a sketchy documentary in its intentness upon what goes on and why, though the novel is scarcely inclusive enough to be a first-class objective study of a little city in the new South. Whatever its weakness as a novel fictionally 'Other Lives to Live' is convincing, interesting and informing from page 1 to its amusingly persuasive denoument on page 308." F. H. Bullock
+ **N Y Herald Tribune Bk R** p8 S 30 '51 550w

"The unpleasant young people, falsely self-assured in the midst of their neuroses, contrast sharply with the gentle, puzzled older folk. Mr. Lyons has described their self-centered, self-devouring world with more bitterness than humor—a bitterness that vitiates the drama he intends to project." Hubert Creekmore
N Y Times p38 O 7 '51 320w

LYONS, HERBERT—*Continued*

"Mr. Lyons's major characters, Emily and Julian, are soundly drawn, warmly human, with lovable frailities and sudden depths of strength. His others, Emily's petulant children, her half pompous brother, the Southern gentleman Senator, flighty Maudie, are perhaps etched with a little too much acid or, to shift metaphors, are balloons a little too easily pricked, but Mr. Lyons handles them with engaging deftness and keeps them moving through the artful contrivances of his tale at a nice pace. I think you'll enjoy his story." E. J. Fitzgerald

+ — **Sat R of Lit** 34:15 O 27 '51 350w

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MAASS, ARTHUR. Muddy waters; the army engineers and the nation's rivers; foreword by Harold L. Ickes. 306p maps $4.75 Harvard univ. press

358.2 U.S. Army. Corps of engineers. Hydraulic engineering. U.S.—Public works 51-13265

"A searching study of the civilian duties and responsibilities of the Corps of Engineers, written primarily for students of government administration. Descriptions of river and harbor improvement projects are not included. Instead there is a minute probing of the Corps' functions and an examination of the extent to which it fulfills its responsibilities." Library J

Booklist 48:94 N 15 '51

"Within its limitations, it is scholarly, well-documented, clear, and of reference value for those interested in this phase of the subject."

+ — **Kirkus** 19:464 Ag 15 '51 220w

Reviewed by J. E. Brown

Library J 76:1561 O 1 '51 120w

Nation 173:456 N 24 '51 50w

Reviewed by P. B. Sears

N Y Herald Tribune Bk R p16 N 11 '51 750w

MABIE, JANET. Heaven on earth. 242p $2.75 Harper

818 Northfield, Massachusetts 51-9460

Recollections of Northfield, Massachusetts, and the famous people who visited there during the author's childhood. Her father was a Baptist minister, and they lived in Boston during the winter, but it was Northfield in summer which to the author was "heaven on earth."

Booklist 47:270 Ap 1 '51

Bookmark 10:131 Mr '51 50w

Reviewed by W. P. Tryon

Christian Science Monitor p9 F 17 '51 440w

Kirkus 18:721 D 1 '50 180w

"Written with the easy competence and quick imagery of our best newspaper reporting, this delightful reminiscence of a child's perceptions of Northfield, Mass., during the days of its greatest fame, communicates the child's enjoyment of the lovely country engagingly, achieves many excellent sketches of notables and one fine full length portrait, that of the author's father." A. B. Parsons

+ **N Y Herald Tribune Bk R** p9 Ap 1 '51 430w

Reviewed by N. K. Burger

N Y Times p19 Mr 11 '51 220w

"Miss Mabie has managed not only to adhere to the point of view of a quiet but extremely perceptive little girl but to avoid any trace of the archness that might have crept into a less skillful account of Bible-conference doings. An unpretentious book and a very pleasant one."

+ **New Yorker** 27:113 F 17 '51 130w

+ **Springf'd Republican** p6D F 25 '51 360w

Wis Lib Bul 47:250 N '51

MACARDLE, DOROTHY. Children of Europe; a study of the children of liberated countries; their war-time experiences, their reactions, and their needs with a note on Germany; with il. by Kalman Landau. 349p $3.75 Beacon press

940.53161 Children in Europe. World war, 1939-1945—Children [50-3275]

"Realizing that the scarcity of newsprint had left this saga of terror almost unreported, Miss Macardle travelled widely, gathered reports of what had happened during the Nazi occupation, talked with child psychologists, learned the present conditions of victims—though it was generally agreed that the damage done to children's minds will not be fully evident for ten years—and has now reported on nearly twenty countries, with a note on the Nazi training of youth and on starvation in Germany after the war, and an account of various relief agencies." (Times [London] Lit Sup) "She recounts what has been done to restore the children who survived to mental and physical health—and how pitifully small it must be compared with the damage done—and reminds us that we have yet to learn the psychological consequences of the years of deprivation, anxiety and ill-treatment; the full harvest of the misery still awaits us." (New Statesman & Nation)

"The book is written with a quiet fervor that is both moving and revealing." J. H. S. Bossard

+ **Ann Am Acad** 278:246 N '51 360w

Reviewed by Walter Allen

New Statesman & Nation 39:78 Ja 21 '50 650w

"A work of scholarship and will undoubtedly remain the standard work on the children of this war. But no other work of scholarship can ever have had so terrible a theme." Marghanita Laski

+ **Spec** 184:152 F 3 '50 800w

Reviewed by M. F. Langer

Survey 87:331 Jl '51 290w

"In nearly every way this is an excellent piece of reporting and collating. Two doubts, however, may arise in the mind of the reader who has toiled through its more than 150,000 words of horror. One is whether a book of Nazi atrocities should now have been written at all, and the other is whether many people will read it."

Times [London] Lit Sup p22 Ja 13 '50 950w

MACAULAY, ROSE. Fabled shore; from the Pyrenees to Portugal. 200p il $4 Farrar, Straus

914.6 Spain—Description and travel 51-9459

Account of the author's trip by road from the Pyrenees on the French border, along the coast of the Mediterranean Sea to the Pillars of Hercules (Gibraltar) and Cadiz and the southern coast of Portugal. "All the way down this stupendous coast I trod on the heels of Greek mariners, merchants, and colonists, as of trafficking Phoenicians, conquering Carthaginians, dominating ubiquitous Romans, destroying Goths, magnificent Moors, feudal counts, princes and abbots. History in Spain lies like a palimpsest, layer upon layer, on the cities, on the shores, on the old quays of little ports." (p.2)

Booklist 47:308 My 1 '51

Bookmark 10:155 Ap '51 30w

"She writes with querulous petulance of those 'red mobs' which burnt churches she had hoped to see intact. It is disturbing to note that the author does not make the slightest visible effort to discover why it is that a people reputedly sober and religious, periodically rise in anger, burning churches and killing the clergy. Is it too much to say that persons who cannot understand that, cannot really claim to understand Spain? Aside from this grave weakness, which, after all, is less damaging in a travel book than it would be in a political history, 'Fabled Shore' is rewarding for those who know and love Spain or for those who hope to do so someday." J. G. Harrison

+ — **Christian Science Monitor** p11 Je 7 '51 450w

Kirkus 19:84 F 1 '51 120w

"For anyone who has traveled even a part of that coast, by whatever conveyance, this is a book of extraordinary charm." Mildred Adams

+ **Nation** 173:17 Jl 7 '51 500w

New Yorker 27:128 Ap 21 '51 160w

"For the casual American traveler, perhaps the author has dwelt too much on architecture; on ruins, castles, cathedrals and churches which escaped the burnings of the late civil war. With her fondness for Spain and her appreciation of its culture, she might have worked a bit more 'human interest' into her book. This would have made a good book on Spain even better." R. H. D.

+ — **San Francisco Chronicle** p14 Ap 8 '51 300w

"A very literate adventure-travel story. Miss Macaulay writes with intelligence and frequently with wit of two countries about which she has read and studied and also written before." H. S.

+ **Sat R of Lit** 34:38 Mr 10 '51 100w

MCCAHAN, DAVID, ed. Life insurance trends at mid-century. 176p $2.75 Univ. of Pa. press

368.3 Insurance, Life 50-58100

"Third volume of ten lectures by executives of legal reserve life insurance companies, under the auspices of the S. S. Huebner Foundation for Insurance Education, dealing with significant trends and problems in life insurance at the present time. Subjects: Impact of Lower Interest Rates; Implications of the Guertin Legislation; Investment Trends and Problems; Selection of Risks; Reinsurance; Annuities; Disability Benefits; Industrial Life Insurance; Group Coverages; Research in Agency Management." (Library J) Index.

Reviewed by Winifred Baum

Chicago Sunday Tribune p10 Ag 5 '51 70w

Reviewed by J. E. Cross

Library J 76:183 F 1 '51 70w

"The lectures assume a considerable knowledge of life insurance principles and practices, and will not be of interest to a wide audience. They should, however, be of value to life insurance executives, to teachers and advanced students of insurance, and to others with a specialized interest in the field."

U S Quarterly Bk R 7:44 Mr '51 140w

MCCARTHY, SIR DESMOND. Shaw's plays in review. 217p $3 Thames

822 Shaw, George Bernard

"Sir Desmond is the doyen of the English literary and dramatic critics and reviewed Shaw from the Vedrenne-Barker regime at the Court Theatre in 1904 up almost until the end. Many of his most famous critiques as well as a personal Shavian memoir are included." Library J

"Recommended for Shaw and theatre collections." George Freedley

+ **Library J** 76:1427 S 15 '51 30w

"All gratitude to Mr. MacCarthy for giving us so much, unassumingly, and in short compass." Jacques Barzun

+ **Sat R of Lit** 34:37 O 13 '51 800w

MCCARTHY, JOHN A. Vocational education. 387p il $5.75 Am. tech. soc.

371.426 Vocational education 50-12076

"Intentionally provocative, and addressed to laymen rather than to specialists in the field, this textbook presents 'the principles and philosophies of vocational education in a simple, readable form.' The first six chapters trace the history of the development of vocational education in the United States, with special emphasis on the contributions to it made by the federal government. The remaining nine chapters discuss programs in vocational education." U S Quarterly Bk R

Booklist 47:199 F 1 '51

School & Society 73:15 Ja 6 '51 40w

"For those interested in the improvement of American education, the book renders a service by bringing together from scattered sources a consideration of various aspects of the vocational education movement. Readers may disagree with particular interpretations made by the author, although he has been careful to avoid the natural bias of one who has devoted his life to the promotion of 'America's greatest resource.'"

U S Quarterly Bk R 7:158 Je '51 200w

MCCASLAND, SELBY VERNON. By the finger of God; demon possession and exorcism in early Christianity in the light of modern views of mental illness; with an introd. by David Cole Wilson. 146p $2.75 Macmillan

225.81334 Mental diseases. Demoniac possession. Exorcism. Bible. N. T.—Psychology 51-9691

"A study of demon possession and exorcism in the Bible in relation to their occurrence or that of similar phenomena in various cultures of the past and present. Problem arises from puzzling stories recorded in New Testament books, especially the Gospels and Acts." (Library J) Indexes.

"There have been few satisfactory studies of demoniac possession in New Testament times and this one is especially valuable since the author is both a scholar in the religious field and well-versed in modern psychiatry." J. H. Titus

+ **Churchman** 165:17 S '51 90w

"Professor McCasland of the University of Virginia argues, in this clear and thoughtful little book, that Jesus' exorcisms of demons are well-attested historically, that they are healings of recognizable mental diseases, that they were performed by his personal command alone, and that they bear witness to a unique conception of his own vocation which Jesus held, namely, that he was Messiah in the later apocalyptic sense of Son of Man. . . Only here and there does the author fail to exercise his usual caution and care." S. E. Johnson

+ **Crozer Q** 29:61 Ja '52 1100w

"Recommended for all Libraries." O. G. Lawson

+ **Library J** 75:2074 D 1 '50 110w

MCCAUSLAND, ELIZABETH. A. H. Maurer. 289p il $5 Wyn

B or 92 Maurer, Alfred Henry 51-4396

A study of the life and art of Alfred H. Maurer whom the author calls "America's first modern painter." He was born in 1868, the son of a commercial lithographer, studied at the National Academy, and at twenty-nine settled in Paris. He was on his way to fame when, in his thirties, he began his connection with modern art. From that time his course was checkered and in 1932 he committed suicide. Bibliography. Index.

Booklist 47:380 Jl 1 '51

"Although the writing may be too intimate for some, this is a valuable addition to the art biography library."

+ **Kirkus** 19:240 My 1 '51 200w

"Miss McCausland tells the story with great sympathy and feeling, though her effort to cast Maurer in an heroic mold and make him almost wholly the victim of public neglect seems a little far-fetched." Selden Rodman

+ — **N Y Herald Tribune Bk R** p5 Jl 8 '51 700w

"Miss McCausland, author, editor and educator in the field of modern art, states that her analysis of her protagonist was hampered by lack of information. To keep her story going, she uses over-dramatic prose. . . The fidelity with which Miss McCausland separates

MCCAUSLAND, ELIZABETH—*Continued*
fact from supposition, even when so doing weakens her effects, will make the book useful to students of modern art. Her discussions of Maurer's paintings reveal her a sane and perceptive critic: she neither deprecates nor overestimates an artist who was an interesting pioneer but not a major creator." James Flexner
+ — **N Y Times** p7 My 27 '51 500w

Reviewed by Don Pitt
San Francisco Chronicle p18 Je 24 '51 500w

Springf'd Republican p5D Je 3 '51 70w

MCCLANE, A. J. ed. See Wise fisherman's encyclopedia

MCCLINTON, MRS KATHARINE (MORRISON) KAHLE. Antique collecting for everyone. 252p il $5 McGraw

708.051 Antiques. Collectors and collecting. Art objects 51-4768

Brief chapters on small pieces, mostly of American manufacture, which may be collected at low cost. Partial contents: Mocha ware; Some popular 19th-century pottery; Children's mugs; American stoneware pots and jars; American tobies; English and American trivets and sadiron holders; Brass, iron, and copper cooking utensils; American woodenware; American glass; Bristol and other European and American opaque white and colored glass; American samplers and needlework pictures; Paintings on velvet. Index.

Booklist 47:398 Jl 15 '51

Cleveland Open Shelf p28 N '51

"Useful for hobbyists and collectors, illustrators and searchers for local color." A. S. Plaut
+ **Library J** 76:1425 S 15 '51 50w

MCCLOSKEY, ROBERT. Centerburg tales [il. by the author]. 190p $2.50 Viking 51-10675

Further tales about the doings of Homer Price, hero of the book of that name published earlier (Book Review Digest 1943). Uncle Ulysses still has his lunchroom, and Grampa Herc' tells more tall tales. Homer's experiences with the giant ragweed and the time the library got all mixed up on account of a juke box record, are only two of the stories in this book for ages nine to twelve.

Booklist 47:349 Je 1 '51

Bookmark 10:185 My '51

"If these new episodes in Homer's career don't tickle young readers' funny bones [and I think they will], the pictures are guaranteed to do so. They are absolutely wonderful."
+ **Chicago Sunday Tribune** p6 Jl 8 '51 200w

Cleveland Open Shelf p16 Jl '51

Reviewed by A. C. Moore
Horn Bk 27:94 Mr '51 100w

"Pictures and story show a real, live American boy with a knack for getting into hilarious adventures that make perfect reading aloud for children from eight to twelve." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:179 My '51 110w

"In these refreshingly different tall tales there is a good deal of warm-hearted entertainment which is almost unrivaled in its spontaneity, feeling for real personalities, and colorful and original situations." H. M. Brogan
+ **Library J** 76:1034 Je 15 '51 80w

"Boys of ten to twelve will laugh as an adult cannot, at the last tale where the bewitched citizens make a shambles of the Dewey decimal system in the library, all due to a record slipped into the new juke-box by a dark stranger. But we all join in hearty laughter at and praise of the many pictures, funnier than ever. And for Grampa Hercules alone, the book is worth the money." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p17 My 13 '51 180w

"Homer moves through all this grand nonsense as canny and resourceful as ever, and somehow always remains a real boy. Proof of this is seen in Mr. McCloskey's illustrations." E. L. B.
+ **N Y Times** p22 My 6 '51 200w

Reviewed by K. T. Kinkead
New Yorker 27:185 D 1 '51 80w

"The hundreds of boys and girls who know and admire Homer Price have only to look at the first drawing in this book to be assured that he is with us again. Several of the exciting events in it are told by Grandpa Hercules, who was more or less of an institution in Centerburg. . . The drawings are just as funny and just as dramatic, and there are a generous number of them. We can only hope that many, many boys and girls will have this book to take with them on their vacation."
+ **Sat R of Lit** 34:46 Je 9 '51 150w

U S Quarterly Bk R 7:247 S '51 70w

Wis Lib Bul 47:153 Je '51

MCCLOY, HELEN (MRS DAVIS DRESSER). Alias Basil Willing. 213p $2.50 Random house 51-10618

Detective story.

Bookmark 10:208 Je '51

Reviewed by Drexel Drake
Chicago Sunday Tribune p10 Ag 12 '51 50w

Kirkus 19:166 Mr 15 '51 70w

"A literate story in which Miss McCloy again proves her ability to delve rather more deeply into character than the average mystery writer."
+ **N Y Herald Tribune Bk R** p12 Je 3 '51 200w

"A reviewer can only hint that it's rather different in tone and concept from previous McCloys—but, of course, as admirably done as ever, with moments of bright wit and of dark grue." Anthony Boucher
+ **N Y Times** p14 Jl 8 '51 140w

"Well plotted and full of villainy, but not quite up to Miss McCloy's last, 'Through a Glass, Darkly.' "
+ **New Yorker** 27:132 My 12 '51 110w

Reviewed by L. G. Offord
San Francisco Chronicle p13 My 27 '51 60w

Reviewed by Kathleen Sproul
Sat R of Lit 34:32 Jl 7 '51 50w

MCCLOY, HELEN (MRS DAVIS DRESSER), and DRESSER, DAVIS, eds. 20 great tales of murder; by experts of the Mystery writers of America; ed. by Helen McCloy and Brett Halliday [pseud] pref. by Baynard Kendrick. 336p $2.95 Random house

Short stories—Collections 51-12105

Contents: The black cabinet, by J. D. Carr; The adventure of the dead cat, by Ellery Queen; Nine-finger Jack, by Anthony Boucher; Love comes to Miss Lucy, by Q. Patrick; The last day of all, by F. G. Stanley; You killed Elizabeth, by Brett Halliday; Chinoiserie, by Helen McCloy; Thread of life, by Will Oursler; Good-bye, Miss Lizzie Borden, by Lillian De La Torre; Uncle Charlie, by Philip Ketchum; The absent hat pin, by D. B. Olsen; Riviera renegade, by L. G. Blochman; The riddle of the snafu murder, by Stuart Palmer; My last book, by Clayre and Michel Lipman; The doctor takes a case, by G. H. Coxe; Live bait, by Morris Hershman; The man in the morgue, by Robert Arthur; The man who had no friends, by Hugh Pentecost; The nightmare face, by Walter Snow; The hand of God, by H. S. Keeler; Postscript, by Helen McCloy.

Booklist 48:144 D 15 '51

"The collection maintains a superior standard of selection and performance."
+ **Kirkus** 19:335 Jl 1 '51 100w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p18 N 11 '51 210w

"Probably the best M. W. A. anthology yet. The editors have chosen a subtle and effective unifying [theme] (which, in proper mystery fashion, is to be deduced by the reader as he goes through the book). And they have come up with a superlative batch of stories to illustrate it." Anthony Boucher
+ **N Y Times** p30 S 16 '51 220w

"As usual with MWA anthologies, this presents a group of fresh and excellent stories, including several originals specially written for the volume and only a few of which have been previously anthologized." L. G. Offord
+ **San Francisco Chronicle** p16 Ag 26 '51 90w

Reviewed by Sergeant Cuff
Sat R of Lit 34:42 S 22 '51 40w

Springf'd Republican p10D O 7 '51 90w

MCCLUNG, ROBERT M. Stripe; the story of a chipmunk; il. by [the author]. [48p] $2 Morrow
51-11438

Easy-to-read nature book for ages six to eight. It is the story of one year in the life of a chipmunk.

Booklist 48:16 S 1 '51

"Very useful additions to elementary school nature study collections." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:336 S '51 40w

"The black and white sketches by the author are accurate and appealing, but the two color illustrations are garish and off-register."
Kirkus 19:348 Jl 15 '51 100w

"Heartily recommended for third, fourth, and fifth grades." F. M. Hensey
+ **Library J** 76:1233 Ag '51 60w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p28 N 11 '51 50w

Springf'd Republican p14C O 14 '51 90w

Wis Lib Bul 47:218 S '51

MACCLURE, VICTOR. A certain woman; the story of Mary Magdalene. 313p $3 Pellegrini & Cudahy

Mary Magdalene, Saint—Fiction 51-11823

A story of Bible times in which the chief character is Mary Magdalene whom the author presents as the sister of Lazarus and Martha.

Reviewed by E. F. Murphy
Chicago Sunday Tribune p8 S 2 '51 300w

"Convincing and absorbing. . . The figure of Jesus is presented in reverent, non-dogmatic terms, following the Gospel outline. But there seems to be little historical basis for the successive facets of Mary's story."
+ — **Kirkus** 19:358 Jl 15 '51 220w

"Mr. MacClure's many years of study of Biblical times and settings enables him to clothe the simple statements in the New Testament with colorful particulars. . . He pictures the Christ reverently, first as a simple carpenter, then as the Man of Sorrows, and some of his interpretations of Biblical characters, especially Judas Iscariot, have interest and originality. On the other hand, the romantic love affair between Mary and Felix Scaliger has a disconcerting modernity." Ross Martin
+ — **N Y Herald Tribune Bk R** p11 S 9 '51 350w

"The author of this story, with Mary Magdalene as the heroine, has for the past eight years worked with J. Arthur Rank in the production of films of a religious nature. Hence, it is not surprising that the work shows strongly the influence of the motion-picture art. Its people are not individuals but types; the telling is not intensive but photographic; its effects are largely dependent on formula. . . Most of it—and especially the denouement—is purely cinematic, unworthy of the noble original." J. C.
— **N Y Times** p10 S 2 '51 240w

"Jesus is well presented and well interpreted in the crisis in which we see Mary offered an opportunity to save Him from the way of the Cross. The most appealing and original passages in the treatment of Jesus occur in our brief glimpse of Him before the beginning of His ministry as a practising carpenter." Edmund Fuller
+ **Sat R of Lit** 34:28 S 15 '51 360w

MCCOLLUM, VASHTI CROMWELL (MRS JOHN P. MCCOLLUM). One woman's fight. 221p $3 Doubleday

377.1 Church and state in the U.S. Public schools and religion 51-10068

"The heart of the issue in the nationally discussed McCollum case has been so misinterpreted and misstated that it is important to recognize the fact that the issue is specifically 'Whether or not the non-sectarian public school will continue to exist.' This book, which recounts step by step the fight from a local appeal to an Illinois school board to the United States Supreme Court, is a plea for clarification of the issue, which all will acknowledge is one of the pillars of our democracy, and, in addition, a personal story of the ways in which the McCollums were affected, the reactions of neighbors, fellow citizens, fanatics the country over, misinformed but basically well-intentioned people who thought the issue was atheism vs Christianity, and violent partisans of the extension of specific beliefs." Kirkus

Booklist 47:339 Je 1 '51

"The subject of the future role of nonsectarian public schooling in America is by no means uncontested or to be taken for granted. This book gives a powerful witness for its preservation." A. C. Ames
Chicago Sunday Tribune p8 Ap 29 '51 400w

"Her story is told with clarity, force, and feeling. . . Yet the very clarity with which Mrs. McCollum saw the legal issue appears to have led her to oversimplify some aspects of her narrative. For example, she quotes a great many abusive letters from cranks, and a great many 'beautifully written, beautifully phrased' letters supporting her position, all of the latter from people of 'apparently high average intelligence.' The net result is the impression that all the crackpots were against her and all the solid citizens on her side. Some qualification of this rather black-and-white picture might have strengthened her book." DeWitt John
+ — **Christian Science Monitor** p9 My 17 '51 800w

Reviewed by E. R. Johnson
Churchman 165:14 Je '51 700w

"Inevitably, Mrs. McCollum's analysis of the encroachments in Catholicism will bring blasts down upon this book, but in the main, her presentation is more objective (on the educational lines) than the Blanchard study of this aspect of Catholic power, in that she clarifies the meaning of Catholic Public Schools. An important book in specific contribution to factual knowledge of what is, after all, a national issue which has not ended with the Supreme Court decision."
Kirkus 19:143 Mr 1 '51 220w

"This is a vitally important book to all interested in the preservation of civil liberties." R. W. Henderson
+ **Library J** 76:775 My 1 '51 120w

Nation 172:450 My 12 '51 50w

"Mrs. McCollum's book would be even more valuable if she had included an appendix with the text of the Supreme Court majority decision written by Mr. Justice Black and the concurring opinion of Mr. Justice Frankfurter." Marcus Duffield
+ **N Y Herald Tribune Bk R** p8 Mr 25 '51 1000w

MCCOLLUM, V. C.—*Continued*
Reviewed by N. K. Burger
N Y Times p31 Ap 22 '51 350w

New Yorker 27:119 My 3 '51 270w

Reviewed by V. T. Thayer
Sat R of Lit 34:32 Je 30 '51 420w

Wis Lib Bul 47:210 S '51

MCCOMBE, LEONARD. Cowboy; phot; material for text and captions by John Bryson. 78p pa $1 Garden City bks.

917.64 Cowboys 51-1468

"Photographed in documentary fashion in the Red River area of the Texas Panhandle by a young English-born cameraman, it is a microcosm of the cowboy world, from the tumbleweed country of Montana to the heat-shimmering plateaus of Arizona. The volume is the first of a series whereby Picture Press plans to present popular-priced full length picture books, each to treat some interesting topic. . . Mr. McCombe and John Bryson tell how a cowpuncher lives, what he does from dawn to dusk and spring to fall, why he dresses the way he does and why his horse, rope and high cantle are as important to him as lipstick and nylons to a city girl." N Y Herald Tribune Bk R

"Colorful and entertaining." Al Chase
+ **Chicago Sunday Tribune** p9 Mr 11 '51 70w

"It is excellent picture journalism." R. F. Crandell
+ **N Y Herald Tribune Bk R** p17 Mr 11 '51 240w

"It will appeal greatly to boys." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Ap 8 '51 110w

MCCOMBE, LEONARD. Navaho means people; photographs by Leonard McCombe, text by Evon Z. Vogt and Clyde Kluckhohn. 159p $5 Harvard univ. press

970.3 Navaho Indians 51-14098

"The word Navaho, like the word Eskimo, means 'The People,' and this book is a survey of the Navaho people and culture by means of the photographic essay, so useful but with the omnipresent faults of overgeneralization, omission, and the dramatization of selected, isolated incidents." Library J

Booklist 48:122 D 1 '51

"This book presents the greatly needed information about the American Indians to the American public." J. S. Kocsis
+ **Churchman** 166:17 Ja 1 '52 80w

Reviewed by R. H. Dillon
Library J 76:1803 N 1 '51 200w

"The text is pertinent, ordered to correspond with the broad sequence of the pictures, and amazingly compact. These writers are Harvard anthropologists, yet their style here is a fine example of the power of simple English. It is clear, cogent, and pleasing to read. I do not know of anything of this kind so effective, so worth having." Oliver La Farge
+ **N Y Times** p7 N 18 '51 400w

School & Society 74:287 N 3 '51 20w

MCCOMBS, KENNETH MONROE. Commercial photography; il. by the author and his students of photography at the Los Angeles trade-technical junior college. 363p $5 Am. tech. soc.

778 Photography. Photography, Commercial 51-692

"A successful commercial photographer gives step-by-step methods and hundreds of practical suggestions for attaining technical skill. Customer relations and business management are also discussed." Cleveland Open Shelf

Booklist 48:45 O 1 '51

Cleveland Open Shelf p18 S '51

"A very practical introduction. It is slanted particularly for students who are studying commercial photography in trade schools, but it is suitable also for those learning this business by themselves. Throughout the book the instructions are compact, specific, and often given in step-by-step style."
+ **N Y New Tech Bks** 36:75 S '51

MCCONNAUGHEY, MRS SUSANNE. Point Venus. 312p $3 Little

51-12234

"During Queen Victoria's early reign England allowed Tahiti to become a French Protectorate. In this novel the Tahitians, their English missionary friends, and an American writer and soldier-of-fortune fight a losing battle against the French." Library J

"It is with the Tahitians that Mrs. McConnaughey has her greatest success. Of these, her portrait of Queen Pomare is perhaps the finest. For all her dowdy dresses and squat figure, she is every inch the monarch." V. P. Hass
+ **Chicago Sunday Tribune** p4 S 16 '51 450w

Kirkus 19:333 Jl 1 '51 170w

"As a first novel this book has all the required components of historical fiction; action, romance and idyllic settings are all part of the formula and they are all here. However, the pattern is too obvious, making the book just another candidate to be read by the omnivorous users of the pay duplicate collection." H. L. Roth
Library J 76:1423 S 15 '51 90w

"An agreeable narrative of saints and sinners."
+ **N Y Herald Tribune Bk R** p22 N 25 '51 90w

Reviewed by John Cournos
N Y Times p21 S 16 '51 240w

"A good enough yarn—one of the historical-novel sort, but handled in a workmanlike way and with solid fact as her background." J. H. Jackson
+ **San Francisco Chronicle** p16 S 7 '51 650w

"The characters in her novel are in effect old friends, as familiar as those encountered in 'Rain' or, more recently, 'South Pacific,' and suggest that in the tropics time really does stand still." Josephine Lawrence
Sat R of Lit 34:34 S 22 '51 230w

MCCORD, JAMES BENNETT, and DOUGLAS, JOHN SCOTT. My patients were Zulus. 308p il $3 Rinehart

B or 92 Zulus. Physicians—Correspondence, reminiscences, etc. 51-9899

An account of this American medical missionary's forty years of service doctoring South African Zulus.

Booklist 47:252 Mr 15 '51

Reviewed by W. M. Krogman
Chicago Sunday Tribune p4 My 6 '51 380w

Kirkus 19:45 Ja 15 '51 170w

"Fascinating autobiography for general readers and students of anthropology and medicine." J. M. Scherr
+ **Library J** 76:177 F 1 '51 140w

"Dr. McCord's collaborator has brought to the telling a story-teller's skill which will keep you enthralled from the first delivery of a child far in the Zulu hills to the end of the journey." Margaret Hubbard
+ **N Y Herald Tribune Bk R** p6 Ap 15 '51 800w

"No American reading this book can help a feeling of pride in this inspiring record. As long as we can produce such men we will remain the friend and hope of little people everywhere." John Barkham
+ **N Y Times** p6 Ap 1 '51 1000w

"This record of his achievements is marred, on occasion, by a kind of fancied-up prose, but it makes absorbing reading just the same, since the Doctor was a talented and, on the whole, successful scrapper, with a well-ventilated attitude toward his profession and his surroundings."

+ — **New Yorker** 27:116 My 3 '51 130w

San Francisco Chronicle p21 Je 17 '51 290w

MCCORMICK, THOMAS CARSON. Sociology; an introduction to the study of social relations. 570p $4.50 Ronald

301 Sociology 50-8238

"This introductory textbook narrows the subject matter of sociology somewhat more than is usually done to a study of the structure and dynamics of the more important social relationships, especially in our society. Such a definition of the field of sociology has the advantage of distinguishing it more clearly from the fields of related social sciences. The assumption here has been that the function of an introductory text is not to exhaust any topic, but rather to guide the discussion, to stimulate it, and to give the student some confidence in his grasp of the main ideas involved. . . This book has a definitely socio-psychological point of view." (Pref) Index.

"With the plethora of new books in introductory sociology, one frequently wonders whether there is a need for yet another one. McCormick's new text, however, is a welcome addition. It is a text in sociology rather than a general collection of social science facts and fancies." J. B. Gittler

+ **Am J Soc** 56:377 Ja '51 320w

Reviewed by E. J. Ross

Am Soc R 16:121 F '51 320w

"His discussion of social processes may be more helpful to the introductory student than the usual treatment since he treats them in terms of the groups within and between which they operate." W. L. Godwin

Social Forces 29:468 My '51 260w

Reviewed by B. L. McCarthy

Social Studies 42:132 Mr '51 480w

MCCORMICK, WILFRED. Grand-slam homer; a Bronc Burnett story. 183p $2 Putnam

51-3561

Story of a small town baseball team with a good coach, for fifth grade and older readers.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 My 27 '51 20w

Kirkus 19:246 My 15 '51 70w

"A good sport story with action and suspense." O. R. Way

+ **Library J** 76:1138 Jl '51 80w

Reviewed by R. A. Brown

N Y Times p14 Ag 5 '51 40w

"It is packed with a fresh new store of tips on 'inside baseball' which have evoked favorable comment from sports columnists and players alike." J. F. S.

+ **Springf'd Republican** p5D Jl 15 '51 70w

MCCREA, WILLIAM HUNTER. Physics of the sun and stars. 192p $2; text ed $1.60 Longmans

523.7 Astrophysics 50-10929

"A largely nontechnical presentation of what is now known about the constitution and physical processes of the sun and other stars in our galaxy. The author has taken special pains to explain how the knowledge of such matters has been arrived at." (N Y New Tech Bks) Index.

"The last three chapters on the stars—data and classification, constitution, variables and novae—are particularly good. It is to be hoped that the author will soon write again on these subjects without the restrictions imposed by the present volume." A. C. B. L.

+ **Manchester Guardian** p4 N 17 '50 250w

N Y New Tech Bks 35:95 N '50

MCCULLERS, MRS CARSON (SMITH). Ballad of the sad café. 791p $5 Houghton

51-10969

An omnibus volume containing the author's three novels: The Heart is a Lonely Hunter, Reflections in a Golden Eye, and The Member of the Wedding; a novelette The Ballad of the Sad Café; and six short stories.

Reviewed by Riley Hughes

Cath World 173:391 Ag '51 350w

"If at times there are people or episodes which seem a little incredible, all the rest of the time Miss McCullers writes with genuine insight and proved emotion." Paul Engle

Chicago Sunday Tribune p5 Je 10 '51 340w

Reviewed by Ruth Chapin

Christian Science Monitor p7 Jl 5 '51 800w

Cleveland Open Shelf p20 S '51

"The art of Carson McCullers has been called 'Gothic.' Perhaps it is—superficially. Certainly her day-to-day world, her little Southern towns, are haunted by far more masterful horrors than were ever conjured up in the dreary castles of a Horace Walpole. It seems to me, however, that the 'Gothic' label misses the essential point. Because Carson McCullers is ultimately the artist functioning at the very loftiest symbolic level, and if one must look for labels I should prefer to call her work 'metaphysical.'" W. P. Clancy

+ **Commonweal** 54:243 Je 15 '51 700w

Reviewed by Coleman Rosenberger

N Y Herald Tribune Bk R p1 Je 10 '51 1550w

Reviewed by Hubert Creekmore

N Y Times p5 Jl 8 '51 700w

"Mrs. McCullers' situations and sentiments are so artistically evoked that it is no doubt carping to remark that her innocents often seem a shade too receptive, too conscious of truth and of each other, and that the atmosphere of hurt and betrayal in which they live their lives often becomes merely sticky, as though all that sensitivity had got a little out of hand."

+ — **New Yorker** 27:114 Je 9 '51 140w

San Francisco Chronicle p15 Ag 19 '51 300w

Reviewed by B. R. Redman

Sat R of Lit 34:30 Je 23 '51 280w

"Taken together, the 791 pages pretty well establish Novelist McCullers as one of the top dozen among contemporary U.S. writers. . . Her writing is part of the American tradition of mooning, the tradition represented by Sherwood Anderson, Thomas Wolfe, Eugene O'Neill sometimes, and, at his rare best, William Saroyan. She can be soft and soupy, but at top form, as in The Ballad of the Sad Café, Carson McCullers has sharp sight, warm tenderness."

+ **Time** 57:106 Je 4 '51 600w

Wis Lib Bul 47:166 Je '51

MCCULLERS, MRS CARSON (SMITH). Member of the wedding; a play. 118p $2.75 New directions

812 51-10532

Play based on the novel of the same name (Book Review Digest 1946). The scene is the kitchen of a southern house; the chief characters: the wise colored cook; Frankie, the adolescent daughter of the house; and John Henry, her young cousin. The action is concerned with Frankie's determination to join her older brother on his honeymoon.

Booklist 47:325 My 15 '51

Cleveland Open Shelf p14 Jl '51

Kirkus 19:198 Ap 1 '51 60w

"Excellent adaptation of Mrs. McCullers' novel. Highly recommended for theatre and drama collections." George Freedley

+ **Library J** 76:867 My 15 '51 40w

MCCUNE, MRS EVELYN. Kim rides the tiger; il. by the author. 150p $2.25 Day

Children in Korea 51-12290

Stories about two Korean cousins: Kim, the rich city boy, and Chiang, his country cousin. Mrs McCune was born in Korea and lived there many years; these stories were written for her children.

Bookmark 11:35 N '51

Kirkus 19:482 S 1 '51 130w

"Some good descriptions of Korean customs, but the book is spoiled by a contrived plot and poor characterizations. . . Satisfactory if you need another Korean story. Boys do read it." L. G. McCusker

— + **Library J** 76:2126 D 15 '51 70w

"The author writes after long residence in Korea, and happily mixes action and information. It is valuable for boys who read well, from about eleven to fourteen, to show what sort of people the Koreans are, and how they long for independence." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p16 N 4 '51 180w

"After one brief dip into Korean history, the book loses credibility in either local flavor or story. It is disconcerting when boys of 14 and 15 are referred to as children. Equally confusing are the nuances of family distinction between the two boys—who seemed, to this reader, to have identical social backgrounds." Eleanor Brent

N Y Times p28 N 11 '51 120w

"The story combines suspense, as Kim and Chang narrowly escape a variety of dangers, with background on Korean beliefs and customs, schools, family ceremonies, and the humor and warmth of personality of its people."

+ **San Francisco Chronicle** p11 N 11 '51 260w

Springf'd Republican p14C O 14 '51 90w

MCCUNE, GEORGE MCAFEE, and HARRISON, JOHN A., eds. Korean-American relations; documents pertaining to the Far Eastern diplomacy of the United States; 3v; v 1, The initial period, 1883-1886. 182p pa $2.50 Univ. of Calif.

327.73 Korea—Foreign relations—U.S. U.S. —Foreign relations—Korea (51-1111)

"This is the first volume in a three-part series which will deal with Korean-American relations between 1883 and 1905. The series should be of great assistance to the student interested in the work of the United States diplomats as America assumed a more active part in Far Eastern affairs. The first volume contains the documents which illustrate the role of American diplomacy in the struggle over Northeast Asia in the years 1883-1886. This struggle found Korea the central point and the United States the neutral in the contest between Japan, China, Russia and England." Current Hist

Am Pol Sci R 45:596 Je '51 20w

Current Hist 20:230 Ap '51 100w

"The authors tell their story in the form of selections from diplomatic documents. These are skillfully chosen and there is, too, an introduction which gives the setting concisely and judiciously." Nathaniel Peffer

+ **New Repub** 124:19 My 28 '51 500w

"Because the documents are cited verbatim, there are fantastic inconsistencies in spelling, capitalization, punctuation and grammar. But survive them and you have fascinating reading." D. P.

+ **San Francisco Chronicle** p24 Ap 1 '51 160w

MACDONALD, HAZEL CHRISTIE. Death walks softly. 224p $2 Phoenix

Detective story.

N Y Herald Tribune Bk R p14 Ja 21 '51 80w

"Unfortunately, between crises, which are very exciting, the reader maintains a fixed disbelief in the plight of Adriana." M. H. O.

N Y Times p27 F 25 '51 110w

"The premises on which their suspicions are based [are] rather slim, but there's a lot of story here. With better organization of material it would be a rousing yarn." L. G. Offord

+ — **San Francisco Chronicle** p18 Ja 7 '51 80w

"Worth reading."

+ **Sat R of Lit** 34:34 Ja 20 '51 50w

MCDONALD, JAMES GROVER. My mission in Israel, 1948-1951. 303p $3.50 Simon & Schuster

956.9 U.S.—Foreign relations—Israel. Israel —Politics and government 51-3976

The first United States ambassador to Israel records his observations on the early growth of the new republic, and describes his share in the establishment of friendly relations between the two countries. Index.

Booklist 48:28 S 15 '51

Reviewed by H. B. Swope

Chicago Sunday Tribune p3 S 2 '51 950w

Reviewed by J. G. Harrison

Christian Science Monitor p5 Ag 30 '51 750w

Reviewed by C. H. Voss

Churchman 165:16 O 15 '51 130w

Cleveland Open Shelf p25 N '51

Kirkus 19:203 Ap 1 '51 240w

"Sympathetic to the Zionist cause, McDonald presents an intelligent analysis of the complex factors that guided early U.S. relations with Arabs, Israel, and Britain. The detailed narrative gives quiet emphasis to the vital issues related elsewhere with more drama and fire." M. E. Monroe

+ **Library J** 76:1215 Ag '51 100w

"Mr. McDonald's narrative is intimate, homely, and full of unmalicious anecdotes. But the book is more serious than appears on its engaging surface." Marie Syrkin

+ **Nation** 173:403 N 10 '51 600w

New Repub 125:28 O 29 '51 200w

"Wholly admirable. In offering us this record of the opening scenes in the birth and incredibly rapid growth of the Israeli State our first Ambassador to Israel has made available an encouraging report on one of the few truly hopeful developments in the post-war world." Sumner Welles

+ **N Y Herald Tribune Bk R** p1 Ag 26 '51 1550w

Reviewed by Thomas Sugrue

N Y Times p1 Ag 26 '51 1500w

+ **New Yorker** 27:116 S 8 '51 160w

"This is the fascinating record of the years of the first American Ambassador to Israel: obviously a record carefully kept, and one which shows the profound influence of our ancient Republic, the United States, upon the tiny, newly reborn State of Israel. . . McDonald's word pictures of the leaders of Israel are sharp, penetrating and personal, based on many years of close friendship and acute observation." Bartley Crum

+ **Sat R of Lit** 34:9 Ag 25 '51 1350w

"Mr. McDonald was a pioneer in a pioneer country, and neither he nor the new state could depend on clear cut or consistent policies from Washington, London, the United Nations, nor anywhere else. In such a situation there was never a dull moment. Every morning threatened a new crisis. The story is, therefore, one of suspense, adventure, anxiety, and achievement. It is also full of sidelights and overtones." J. P. Jones

+ **Survey** 87:395 S '51 750w

Times [London] Lit Sup p723 N 16 '51 500w

MACDONALD JOHN DANN. Wine of the dreamers. 219p $2.75 Greenberg

51-12736

Science-fiction story.

"The story is smoothly and readably told; but a number of implausibilities, both in detail and in basic concept, kept this reviewer, at least, from attaining any suspension of disbelief." H. H. Holmes

+ — **N Y Herald Tribune Bk R** p22 O 14 '51 70w

"The yarn has real excitement, and more depth than most." Basil Davenport

+ **N Y Times** p41 N 18 '51 150w

"Smoothly and professionally done, with a thoroughly acceptable denouement, 'Wine of the Dreamers' is one of the better new novels to emerge in the science fiction field." Don Fabun

+ **San Francisco Chronicle** p20 O 7 '51 300w

MACDONALD, JOHN ROSS, pseud. See Millar, K.

MCDONALD, LAETITIA (MRS WALLACE IRWIN). Golden hammock. 373p $3 Little

51-11496

Family chronicle of a Southern clan, opening in 1899 and ending with World war I. The central character is Nisba, slightly handicapped by a beautiful mother, who managed to live her own life and marry the right man.

Booklist 47:286; 401 Ap 15 '51; Jl 15 '51

Reviewed by Riley Hughes

Cath World 174:72 O '51 180w

"A richly caparisoned portrayal of a way of life, now better remembered generally for its smug faultiness than for any worthwhile staying qualities it may have had." Henry Cavendish

Chicago Sunday Tribune p5 Jl 22 '51 420w

"Mrs. Irwin sensibly does not try to attribute to the period a perfection it never had, but she does memorialize it as the final era of a domestic innocency which was ripened away by World War I, never to return." Ruth Chapin

+ **Christian Science Monitor** p7 Jl 26 '51 300w

Kirkus 19:249 My 15 '51 130w

"Excellent tapestry of the times, interesting people, satisfactory story." Katherine Shorey

+ **Library J** 76:1125 Jl '51 80w

"In her chronicle Mrs. Irwin has a way of eliding time or place and jumping the reader into a new episode in which he struggles for a footing for a moment as though a hostess had suddenly left him in a roomful of people among whom at first glance he hardly recognizes any one. This and the detail frequently make the story confusing and somewhat blur its main theme. . . On the other hand, the very exuberance of the telling, will heighten the charm of the book for many who too were young in the first decades of the century." Mary Ross

+ — **N Y Herald Tribune Bk R** p6 Jl 22 '51 600w

"Mrs. Irwin looks backward with affection and humor on a way of life she knew intimately. Yet there are sharp, telling thrusts in her story." Andrea Parke

+ **N Y Times** p15 Jl 22 '51 220w

"If you're over 50 and if you were ever a small-town American you'll find yourself breathing the very air of your childhood in these pages. These are people you once knew, and their way of life is one you once knew too. Try the book and see." J. H. Jackson

+ **San Francisco Chronicle** p18 Jl 25 '51 1000w

"Leisure remains the key to these oleander activities. Mrs. Irwin skillfully observes the minutiae of a Southern town, of a way of life, of a pattern of thought. She succeeds in creating a lost and a capacious comfort." C. M. Brown

Sat R of Lit 34:19 Ag 18 '51 220w

Reviewed by L. S. Munn

Springf'd Republican p12C Ag 26 '51 220w

Wis Lib Bul 47:215 S '51

MCDONALD, MRS LUCILE (SAUNDERS), and ROSS, ZOLA HELEN. Mystery of Catesby Island. 224p $2 Nelson

50-9078

Mystery story for teen aged readers.

"Second rate but recommended."

Bookmark 10:12 O '50 30w

"This is a good yarn, full of the tang of salt water and swift enough to satisfy even those older boys and girls whose chief diet may be comics and other thrillers." M. J. T.

+ **Christian Science Monitor** p9 F 8 '51 210w

Kirkus 18:469 Ag 15 '50 140w

"For girls, whether mystery fans or not." R. M. McEvoy

+ **Library J** 75:1674 O 1 '50 80w

"The people in this book are especially real, from the five-year-old Twin Terrors to the irascible great-Aunt India. This fast-paced novel is fun reading with never a dull moment."

+ **San Francisco Chronicle** p19 N 19 '50 200w

MCDONELL, GORDON. The clocktower. (Atlantic monthly press bk) 310p $3 Little

51-3691

The scene is a tiny principality in the high Himalayas. It is the story of what happens when the rajah who rules over these primitive people tries to install a fine clock in the great tower he is building to the gods in order to insure the birth of a male heir.

Booklist 47:337; 363 Je 1 '51; Je 15 '51

Reviewed by Fanny Butcher

Chicago Sunday Tribune p4 Je 10 '51 550w

Reviewed by Ruth Chapin

Christian Science Monitor p15 Je 14 '51 330w

Kirkus 19:193 Ap 1 '51 240w

"Whether his novel pictures people and a place that may exist and events that may have taken place, or whether it is merely a colorful tale and perhaps a parable, one does not know. At least some of its western readers are likely to find pleasure in considering it in that last light. It is a smoothly written and intriguing story that incorporates adventure, exoticism and a pleasant amount of philosophy and also romantic love." Mary Ross

+ **N Y Herald Tribune Bk R** p8 Je 10 '51 440w

"The highly stylized dialogue Mr. McDonell has used is disconcerting to the otherwise easy flow of the story. The characters lack completeness—and each seems to represent only one facet of the Kotpali personality." M. J. Tweedy

N Y Times p23 Je 10 '51 380w

"Caught between the author's frankly sentimental intentions and the mannerisms of his modified realistic prose, the Himalayas come off a trifle less than a self-conscious version of themselves. Yet 'The Clocktower' is clean and readable escapism all the same." Joseph Hitrec

+ — **Sat R of Lit** 34:16 Jl 21 '51 550w

MCDONELL, MARGARET. Althea. 192p $2.50 Doubleday

51-3969

Mystery story.

"Startling originality in mystery drama that wields emotional wallop." Drexel Drake

+ **Chicago Sunday Tribune** p10 Jl 1 '51 60w

Kirkus 19:196 Ap 1 '51 50w

N Y Herald Tribune Bk R p9 Jl 15 '51 80w

"It's hard to find any element of novelty in this collection of all the superficial love-magazine clichés of plot and character. To be sure, there is something special in the author's

MCDONELL, MARGARET—*Continued*
bravery in venturing on a courtroom novel with an unstained innocence of the law." Anthony Boucher

— **N Y Times** p14 Jl 8 '51 70w

New Yorker 27:120 Je 9 '51 100w

"Though the ending might not satisfy everyone, the new approach and double suspense give freshness to a simple story." L. G. Offord

+ **San Francisco Chronicle** p22 Je 10 '51 80w

"Well-managed suspense." Kathleen Sproul

+ **Sat R of Lit** 34:46 Jl 14 '51 60w

MACE, MYLES LA GRANGE. Growth and development of executives. 200p $3.25 Harvard univ. Division of res.

658.3124 Executives 50-8035

"This book, by an associate professor of business administration at Harvard who has served as a consultant on executive training for several manufacturing and utility firms, is a report on a year's investigation into what American business is and is not doing to promote executive development." (Sat R of Lit) Thruout the book the author gives case histories. Index.

Reviewed by W. H. Newman

Ann Am Acad 272:235 N '50 230w

Reviewed by Winifred Baum

Chicago Sunday Tribune p16 Mr 4 '51 60w

"Perhaps Professor Mace can be persuaded to write a popular version of his work. His sentences are long and often involved, and his vocabulary is not easy. Because it has so many valuable ideas in it the book should be read by all executives, but they are likely to be frightened away by the style in which it is written." J. F. Bender

Sat R of Lit 34:51 Ja 20 '51 500w

MCELROY, HOWARD C. Modern philosophers; western thought since Kant. 268p $4 Moore, R., 475 5th Av, N.Y. 17

190 Philosophy, Modern. Philosophers 50-11017

Thirty sketches about nineteenth and twentieth century philosophers "from Hegel to Brightman, from Comte to Brunschvicg, from Bolzano to Russell, and from Rousseau to Schweitzer. These four series or assortments are labelled respectively: God and Good Society, Science and Saintliness, Fact and Fancy, Reason in Retreat." (J Philos) The author is a professor at the University of Pittsburgh. Index.

Christian Century 68:821 Jl 11 '51 100w

"The bibliography, though not very critical, contains many unusual references. Throughout the text the reader comes upon bits of information (not always relevant or significant) which are not given in more conventional texts. A little of such philosophical impressionism is refreshing, but it must be taken in small doses. It does not afford a steady diet for sustained reflection." H. W. S.

J Philos 48:312 Ap 26 '51 210w

"This relatively short book on philosophy has little to recommend it. The author, who is a professor at the University of Pittsburgh, has attempted to deal only with the philosophers of the nineteenth and twentieth centuries, but the organization of his treatment requires him to ignore a number of writers in this time period and on the other hand, to explain the views of several earlier figures." Robert Bierstedt

— **Sat R of Lit** 34:29 My 12 '51 140w

MACEOIN, GARY. Cervantes. 223p $3.25 Bruce pub.

B or 92 Cervantes Saavedra, Miguel de 50-11175

"[A survey] of Cervantes and his times, examining in detail his works and their sources, and current philosophies which influenced him." Library J

"Gary MacEóin's scholarly and well-documented book presents an interesting picture, not only of Cervantes and Don Quixote but of sixteenth-century Spain."

+ **Cath World** 172:400 F '51 70w

"A scholarly survey. . . Well and cleverly documented." R. W. Henderson

+ **Library J** 75:2148 D 15 '50 140w

"While rich in surmise, [the book] is a little thin as biography. After reading Cervantes, those who would like to know its subject better are likely to find themselves right back where they started—staring into the sad, heroic face of the mad knight who called windmills his enemies and wore a barber's basin as a helmet."

Time 57:100 Ja 22 '51 750w

MACEOIN, GARY, and ZOMBORY, AKOS. Communist war on religion. 264p $3.50 Devin-Adair

335.4 Communism and religion 51-12534

"Today few Americans are complacent about the threat Communism constitutes to the things they hold dear. . . But we are still hazy about the essence of the Communist threat. The essential threat is to truth and freedom: that is, the freedom of men to be men, free to choose, free to move, to speak, to think—free to worship God. Wherever the Communists have seized power, they have destroyed these freedoms, wading through seas of human blood. . . This book tells that story as illustrated in the persecution of religion in every Communist-controlled country." (Introd) Bibliography. Index.

Booklist 48:139 D 15 '51

Reviewed by C. Seidenspinner

Chicago Sunday Tribune p13 N 18 '51 500w

"This book is a dispassionate but devastating indictment of the systematic repression and persecution of religion by the Soviet Union and the countries in her sphere of influence. It is studded with factual, often statistical, statements presented against a background of historical and cultural data concerning the countries reported on, from East Germany and the Baltic states to China and Korea. The author is a lawyer and newspaper man, a devout Catholic, whose concern for religious freedom is by no means confined to his own faith." F. E. Johnson

+ **N Y Herald Tribune Bk R** p14 Ja 13 '52 750w

"How can one review this book? One can only say that it is the same story, told over and over again of any and every country where communism has taken over. . . The very monotony of the process gives to the book an effect of cumulative terror which is indeed the atmosphere under which millions live." H. C. Gardiner

N Y Times p35 N 4 '51 320w

"Carefully documented, acute in its historical and political analyses, and gratifyingly free from sectarian bias. It is approximately complete in its country-by-country coverage of Moscow's religious imperialism and should become part of the necessary equipment of church leaders of all faiths, since all religions are threatened by Communist subversion, fraud, and violence." James Rorty

+ **Sat R of Lit** 34:10 S 29 '51 850w

MACFALL, RUSSELL P. Gem hunter's guide. 2d ed 187p il maps $3 Science & mechanics pub. co, 450 E. Ohio st, Chicago 11

549 Precious stones 51-9865

Contents: It's fun and profitable to hunt gems; Typical crystal forms of prominent minerals; Characteristics of important gem stone materials; Formations in which gems occur; How to hunt for gems; Diamonds in the United

States; American pearls for the finding; Black light for your minerals; Locations in which gem materials have been found; Gem materials and where they have been found. Glossary of mineral terms. Sources of information. Books recommended to gem collectors.

"This guide is done in such fascinating style that the average reader will put it down with reluctance." Roy Gibbons
+ **Chicago Sunday Tribune** p6 F 18 '51 400w

"An introductory book for amateurs. Its longest and most valuable part is the directory of locations in which gem materials have been found. The chapter on diamond finds is interesting, even though the amateur collector has almost no chance of finding this stone."
+ **N Y New Tech Bks** 36:55 Jl '51

Reviewed by J. H. Jackson
San Francisco Chronicle p16 F 26 '51 100w

MACFIE, HARRY. Wasa-wasa; a tale of trails and treasure in the far north; with Hans G. Westerlund; tr. from the Swedish by F. H. Lyon. 288p $3 Norton

917.12 Frontier and pioneer life—Canada. Frontier and pioneer life—Alaska 51-12479

An account of twenty years' adventure in the far North, in an area extending from Hudson's Bay to Nome, Alaska.

Booklist 48:47 O 1 '51

Reviewed by V. P. Hass
Chicago Sunday Tribune p5 O 7 '51 480w

"Some lusty yarns here and a good bet for the man against nature audience."
+ **Kirkus** 19:383 Jl 15 '51 190w

"A superior account. . . A book to recommend to young people as well as adults." Clarence Gorchels
+ **Library J** 76:1329 S 1 '51 70w

"I should have liked this book better had the author troubled to cite a date now and then; and if he had been less vague in geographical matters. 'We went up the river for two days,' he says. I'd like to know what river. The book is largely episodic, though in the latter chapters there is a sort of continuity. I read it with pleasure, and with maps of Canada and Alaska handy and open. With these I managed in most cases to follow Macfie and his comrade. Theirs was a saga, sure enough, and if straight adventure is your meat, you will like this book." Stewart Holbrook
+ — **N Y Herald Tribune Bk R** p6 O 14 '51 650w

"Macfie's devotion to his partner, San Kilburn, and their unyielding optimism in their quest for gold, lend this narrative a certain sense of companionable adventure. Youngsters will rejoice in the yarns of one-eyed Indians, and Eskimo papooses who take snuff. If all the stories herein recounted aren't true, they should be." Stuart Keate
N Y Times p6 S 30 '51 210w

Reviewed by M. G. Davis
Sat R of Lit 34:37 O 20 '51 270w

"Macfie's memory for mood and color is better than his recollection of details. He tells in a smooth, poetic prose of sunrises and sunsets of summer, spring, and snow, and of occasional situations among the mining camps and bars and Indian lodges which would delight Hollywood, Robert W. Service, and Charles Wakefield Cadman. Yet of three almost incredible journeys which Macfie took he gives only very sketchy accounts." Raymond Holden
+ — **Sat R of Lit** 34:27 D 8 '51 500w

"An unnecessarily over-written, over-coloured account of some unusual and exciting adventures." Lovat Dickson
Spec 187:218 Ag 17 '51 350w
Springf'd Republican p10D O 7 '51 270w
Wis Lib Bul 47:252 N '51

MCGINLEY, PHYLLIS (MRS C. L. HAYDEN). Blunderbus; il. by William Wiesner. [47p] $2 Lippincott
51-980

Picture storybook about the last of the old-time, open-top Fifth Avenue buses, for ages six to eight.

Booklist 47:241 Mr 1 '51
Bookmark 10:134 Mr '51 10w
Kirkus 19:60 F 1 '51 90w

"Charming picture book. . . Recommended." E. E. Beatty
+ **Library J** 76:416 Mr 1 '51 80w

"This is a pleasant little fantasy of Fifth Avenue and its most familiar mode of transportation, which will amuse youngsters of six to eight. The pictures are clear and funny, not distinguished, but clever in giving a personality to a bus." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p8 My 13 '51 130w

"Miss McGinley has created the personality of a machine with easy humor and a feeling for the appropriate detail. The pictures are less imaginative than the text, but even so Blunderbus will doubtless take his place beside such favorite mechanical heroes as Hardie Gramatky's 'Little Toot' and Maurice Dolbier's 'Magic Bus.'" E. L. B.
+ **N Y Times** p30 F 18 '51 150w
Sat R of Lit 34:47 Mr 17 '51 280w
School & Society 73:80 F 3 '51 40w
Springf'd Republican p8C F 11 '51 150w

MCGINLEY, PHYLLIS (MRS C. L. HAYDEN). Horse who had his picture in the paper; pictures by Helen Stone. 47p $2 Lippincott
51-11174

Continues the adventures of Joey, The Horse Who Lived Upstairs (Book Review Digest 1944]. Joey still lived in his upstairs stall and pulled the vegetable cart for Mr. Pulaski. Times are hard and Mr. Pulaski worried about supporting his six children, so Joey decided to become a hero and get his picture in the paper, like the police horse in the next stall. Becoming a hero was not in Joey's line, but he managed to get his picture in the paper.

Booklist 48:109 N 15 '51

Reviewed by Marcia Winn
Chicago Sunday Tribune p4 N 11 '51 50w

Reviewed by E. C. Ince
Christian Science Monitor p11 O 4 '51 70w
Cleveland Open Shelf p21 N '51

"A story that is even better than the first one [about Joey], with exactly the right kind of pictures." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:408 D '51 130w
Kirkus 19:577 O 1 '51 120w

"Highly recommended for all libraries." Anne Izard
+ **Library J** 76:1815 N 1 '51 30w

"The brief tale is very well told. The pictures by Helen Stone are ever so good." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p30 O 7 '51 130w

"Phyllis McGinley's story is one which young readers may want to re-read as soon as they finish the last page. . . Miss McGinley, abetted by Helen Stone's gaily comic brush, arranges a happy surprise for Joey and Mr. Pulaski and the friends of the horse who in another book 'lived upstairs.'" S. C. Gross
+ **N Y Times** p41 N 11 '51 120w

Reviewed by K. T. Kinkead
New Yorker 27:181 D 1 '51 80w

"All of us who know—and love—Joey, 'The Horse Who Lived Upstairs,' are delighted to find that this is another book about him. He is just as funny and just as lovable

MCGINLEY, PHYLLIS—*Continued*
as he was in the first book. . . It is impossible to resist this picture book. Everyone might just as well make up his mind to buy it at once and save it for the Christmas tree."
+ **Sat R of Lit** 34:54 N 10 '51 230w

MCGINLEY, PHYLLIS (MRS C. L. HAYDEN). Short walk from the station; il. by Roberta Macdonald. 175p $2.75 Viking
811 51-14175

A collection of verses about life in the suburbs, many of which first appeared in the New Yorker. In an introductory chapter the author describes her complete satisfaction with the joys of Suburbia.

Booklist 48:121 D 1 '51
Bookmark 11:58 D '51 10w
Kirkus 19:625 O 15 '51 110w

"The present collection is the cream of Miss McGinley's crop. I am not convinced that the title will sell the book, but the people who read it surely will. May it prosper and extend its cheer!" David McCord
+ **N Y Herald Tribune Bk R** p4 D 2 '51 600w

"A warm heart, an observant eye, a witty style and an open mind constitute excellent equipment for a poet, so perhaps Miss McGinley will have to be allowed to remain in the order." Harry Gilroy
+ **N Y Times** p6 N 18 '51 460w

"Versifier McGinley's sixth book in praise of normal things, and it is disarmingly pleasant reading."
+ **Time** 58:64 D 31 '51 400w

MCGOWAN, GEORGE F. Diesel-electric locomotive handbook; mechanical equipment. 262p il $4.95 Simmons-Boardman
621.436 Diesel locomotives

"'A basic reference book for enginemen, maintenance men and other railroad personnel engaged in operating and maintaining diesel-electric locomotives.'—Subtitle. Would be of interest to anyone wanting to understand the inner workings of the diesel-electric locomotive. Individual engines are described and trouble shooting information is included." Booklist

Booklist 47:305 My 1 '51
N Y New Tech Bks 36:35 My '51

MACGOWAN, KENNETH. Primer of playwriting. 210p $2.75 Random house
808.2 Drama—Technique 51-11424

A guide to the selection of material, construction of plot, characterization, and the writing of dialog, for beginning playwrights. Bibliography. Index.

Booklist 47:399 Jl 15 '51
Cleveland Open Shelf p19 S '51

"An excellent addition for classroom and study groups."
+ **Kirkus** 19:256 My 15 '51 110w

"It is a wise and sound book. . . Highly recommended for university and middle to large public libraries." George Freedley
+ **Library J** 76:1228 Ag '51 40w

MCGRATH, EARL JAMES. Education, the wellspring of democracy. 139p $2.50 Univ. of Ala. press
370.973 Education—Aims and objectives. Education—U.S. 51-9867

A collection of papers and addresses by the United States commissioner of education. Contents: Education and the people; Elementary education moves ahead; The secondary school today and tomorrow; The goals of higher education; Democracy's road to freedom; Education and foreign policy.

Reviewed by Newton Edwards
Ann Am Acad 278:225 N '51 400w
Booklist 47:339 Je 1 '51
Reviewed by J. P. Jewett
El School J 52:179 N '51 420w

"Though modest-sized, this volume has significant importance. It presents the fundamental educational outlook of our recently installed U. S. Commissioner of Education and does this clearly and convincingly. The title of the book well states its inclusive outlook." W. H. Kilpatrick
+ **Sat R of Lit** 34:14 S 8 '51 650w
School & Society 73:205 Mr 31 '51 30w

"The book will be of value not only to students but also to civic groups. It should certainly be read by administrative officers in both elementary and secondary schools, and in higher institutions also, since the author has much of importance to say about the organization of curricula, the administration of the extracurricular life of students, the preparation of teachers, and the provision of adequate facilities."
+ **U S Quarterly Bk R** 7:265 S '51 260w

MCGRATH, FERGAL. Newman's university; idea and reality. 537p $7 Longmans
B or 92 Newman, John Henry, cardinal. Colleges and universities

"When Newman's plan to have English Catholic youth attend Oxford and Cambridge under proper safeguards was rejected by Manning and disapproved by Rome, his hopes turned to Ireland where Archbishop (later Cardinal) Cullen of Armagh had invited him to establish a Catholic university. Newman's unhappy part in the new venture, finally abandoned as hopeless, has been told before . . . but never so completely as by the present author who has delved into a mass of hitherto unpublished material. He has gone over the correspondence of Newman's successor, Dr. Woodlock, which was missing for half a century; the diocesan archives of Dublin, Tuam, and Kerry; various State papers; the minutes of the National Education Board; the archives of Maynooth College; and, most important of all, the archives of the Birmingham Oratory which contain an enormous collection of diaries, letters and transcripts." Cath World

Reviewed by Joseph McSorley
Cath World 173:238 Je '51 470w

"Although Father McGrath's book with its mass of detailed information will be of greatest use to the expert, there is much here of general interest for anyone concerned with university education, particularly in a Catholic college or university. . . Father McGrath's study may not contribute much to the proposal to make Newman a saint, but he has certainly increased his stature as a man." G. B. Harrison
+ **Commonweal** 54:244 Je 15 '51 800w

"The author has been fortunate and judicious in the discovery and use of basic source materials. . . Although this able presentation of the historical setting of Newman's university leaves little to be desired, this reader does feel that not enough attention is paid to Newman's philosophical understanding of the university problem." A. H. Buford
+ — **N Y Times** p15 Ag 5 '51 600w

"Father McGrath's book was written for an Oxford D.Phil. Something of its origin is betrayed by the meticulous alembication of detail and footnote; the text is burdened by tertiary references and authorities. But everything is here for a study of the intricate problems presented to Newman by his Pope, his bishops and the country in which he had to work. What perhaps escapes, even through the ultra-fine mesh of Father McGrath's scholarship, is Newman himself." Ronald Lewin
+ — **Spec** 185:660 My 18 '51 1100w

MCGRAW, ELOISE JARVIS. Crown fire. 254p $2.75 Coward-McCann
51-10751

A novel for older boys and girls. The hero is a French-Canadian boy whose unruly temper causes him to lose his job in an Oregon logging camp. Back in high school in the hated city he nearly loses in a boxing match, before he conquers himself and his opponent.

Booklist 47:370 Je 15 '51

Bookmark 10:208 Je '51

Chicago Sunday Tribune p6 Jl 8 '51 220w

Cleveland Open Shelf p23 N '51

"This is a present-day story with an Oregon background, rich and colorful both in characters and atmosphere, and refreshingly different in plot and setting." S. M. A.

+ **Horn Bk** 27:252 Jl '51 130w

Kirkus 19:153 Mr 15 '51 140w

Reviewed by Marian Herr
Library J 76:1035 Je 15 '51 90w

"This exciting story swings along with continued suspense and real narrative power. The style varies from the almost, but never really, 'slick,' to very fine and touching." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 My 13 '51 230w

"This has everything a good story needs. The details of logging are colorful and authentic—not watered down. There is action to spare, with high-climbing, boxing, and fire-fighting. Chip's own French-Canadian buoyancy and explosiveness get into the style and the story surges along." M. C. Scoggin

+ **N Y Times** p26 My 20 '51 180w

Reviewed by S. M. Neal
Springf'd Republican p5D Je 17 '51 180w

Wis Lib Bul 47:194 Jl '51

MACGREGOR, ELLEN. Miss Pickerell goes to Mars; il. by Paul Galdon. (Whittlesey house publication) 128p $2.25 McGraw

51-13241

Science-fiction story for young readers.

Booklist 48:109 N 15 '51

"A delightfully funny science-fiction story." Polly Goodwin

+ **Chicago Sunday Tribune** p17 O 14 '51 140w

Reviewed by E. C. Ince
Christian Science Monitor p11 O 11 '51 70w

"Bona fide and exciting science fiction for the eight-to-twelve-year-olds." J. D. Lindquist and S. M Andrews

+ **Horn Bk** 27:325 S '51 60w

"A lively novelty. Fact and fancy in a new venture for this age group."

+ **Kirkus** 19:350 Jl 15 '51 130w

"Recommended for wide purchase." M. E. Martignoni

+ **Library J** 76:2019 D 1 '51 80w

"This mixture of humor and scientific fact will please nine to eleven year olds, with its many funny pictures and large type. Miss Pickerell is a happily drawn character, a most welcome intruder into the cold world of inter-stellar space." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p20 O 14 '51 80w

"I am willing to believe that the scientific facts given in this story are correct, perhaps because the fantasy, humor and characterization are so right. Paul Galdon's illustrations are as witty as the story." Marjorie Fischer

+ **N Y Times** p26 N 11 '51 80w

MCGREW, FENN, pseud. Murder by mail. 246p $2.50 Rinehart

51-9813

Detective story.

Bookmark 10:158 Ap '51

"The gossipy details of university life and the thumb-nail sketches of campus characters are entertaining, and the detection-by-correspondence technique manages to sustain interest, although there is a little too much rehashing of some rather obvious deductions." E. F.

+ — **Canadian Forum** 31:48 My '51 140w

Reviewed by Drexel Drake
Chicago Sunday Tribune p6 Je 10 '51 60w

Kirkus 19:39 Ja 15 '51 70w

"An absurdly artificial way of telling a story, full of irritating parentheses and recapitulations. In addition, the generally jolly attitude toward murder is a little hard to swallow. The form is particularly unfortunate because the plot itself is excellently worked out and of real interest."

— + **N Y Herald Tribune Bk R** p12 Je 3 '51 140w

"Numberless coy allusions to other authors indicate that Miss McGrew has read a great many mystery novels—apparently without ever noticing any of the requirements of the form." Anthony Boucher

— **N Y Times** p16 Jl 1 '51 90w

"Mystery and characterization are all right, and the letter device is pleasant for a change. Maybe it's carping to say that the invalid seems too clairvoyant." L. G. Offord

+ **San Francisco Chronicle** p22 Ap 22 '51 70w

"Verbose but intelligent." Kathleen Sproul

+ **Sat R of Lit** 34:31 Je 2 '51 40w

MACHIAVELLI, NICCOLO. Discourses [tr. from the Italian with an introd. and notes by Leslie J. Walker] new ed 2v 585;396p $15 Yale univ. press

320.1 Political science [51-5903]

A new translation of Machiavelli's Discourses "in which Machiavelli speaks with confidence of founding an original empirical science of human nature, based on past and present history, valid for all men at all times; *scientia sub specie aeternitatis*. By history he means a small segment of the history of the Roman Empire and of the Italian Republics of his time. But no such exactness is evident in his idea of human nature." (Commonweal) Tables. Indexes.

Am Pol Sci R 45:286 My '51 80w

Reviewed by W. T. Jones
Ann Am Acad 275:207 My '51 550w

"Well translated and superbly edited." W. E. Garrison

+ **Christian Century** 68:113 Ja 24 '51 600w

Reviewed by Serge Hughes
Commonweal 53:376 Ja 19 '51 650w

"The present translation is technically a splendid production. . . Yet, in the eyes of an historian at any rate, there is something curiously wrong in the approach. The editor is a Jesuit who finds it necessary on more than one occasion to point out that Machiavelli's precepts are not in accord with Christian Doctrine. . . Most of what [Machiavelli] writes appears to us not so much wrong as meaningless. What politician could in fact learn anything from Machiavelli's entertaining rigmarole? In truth his Discourses are the most futile speculations on politics ever penned by a man of intellectual gifts. They teach one lesson, though only by reaction: that human behaviour cannot be reduced to rational abstract rules." A. J. P. Taylor

Manchester Guardian p4 O 17 '50 420w

Reviewed by H. R. Trevor-Roper
New Statesman & Nation 41:69 Ja 20 '51 2350w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p20 Mr 18 '51 230w

"This beautiful and impressive piece of scholarship undoubtedly represents the definitive edition of Machiavelli's Discourses." Robert Bierstedt

+ **Sat R of Lit** 34:30 My 12 '51 230w

"Father Walker dissociates himself from Machiavelli's not very Christian attitudes, but in effect gives a more fair and less weighted account of him than many more enthusiastic

MACHIAVELLI, NICCOLO—*Continued*
interpreters. It is a pity that the Discourses are to remain a rare library masterpiece, because the habit of reading Machiavelli can certainly become a very great pleasure. . . Machiavelli writes as a professional who had practised his craft from first-hand enjoyment, and anyone who has enjoyed politics as a spectacle must enjoy Machiavelli." Stuart Hampshire
+ **Spec 184:764 D 29 '50 1650w**

"There are minor blemishes in an impressive and noble work of modern scholarship. As well as a comprehensive introduction there are analytical summaries of the contents of each book, and indices as full, well planned and helpfully subdivided as indices should be, but so seldom are. The notes answer every question that the intelligent general reader or the student could want to ask, and the appendices on Machiavelli's sources, acknowledged or unacknowledged, show Father Walker to be master of what is in itself the study of a lifetime. All in all, these two volumes are an achievement of which English scholarship can be justly proud."
+ — **Times [London] Lit Sup p36 Ja 19 '51 3250w**

MCILVAINE, MRS JANE (STEVENSON). It happens every Thursday. 231p $3 Macrae Smith

071.48 The Archive, Downington, Pa. Journalists—Correspondence, reminiscences, etc.
51-14007

Describes the experiences of the author and her hsuband when they bought an almost-defunct country newspaper, and built it up into a near-paying proposition.

Booklist 48:114 D 1 '51

Bookmark 11:58 D '51 30w

Reviewed by John Randolph
Chicago Sunday Tribune p5 N 18 '51 100w

Reviewed by W. K. Rugg
Christian Science Monitor p15 N 8 '51 350w

"The small town with its quick criticism and slow praise, the definite establishment of a place in the community, the bigness of small things and little people give this color and wide appeal."
+ **Kirkus 19:428 Ag 1 '51 180w**

"'It Happens Every Thursday,' which has an admiring introduction by Arthur Krock, is a gay and full story of tremendously hard work, intelligence and imagination expended on something the author obviously feels is the most worth-while project on earth. Mrs. McIlvaine's enthusiasm is contagious, and reading her book is an interesting and happy experience." Joanna Spencer
+ **N Y Herald Tribune Bk R p23 N 4 '51 600w**

MACINNES, HELEN (MRS GILBERT HIGHET). Neither five nor three. 340p $3 Harcourt
51-1551

"A group of attractive, intelligent, well intentioned New Yorkers who create, edit and publish an influential popular magazine called 'Trend' suddenly wake up to the fact that their magazine has been infiltrated, quietly and with devilish cleverness, that its columns are now being used subtly to disparage and undermine faith in everything American." N Y Herald Tribune Bk R

Booklist 47:253 Mr 15 '51

Bookmark 10:157 Ap '51 40w

Reviewed by Riley Hughes
Cath World 173:154 My '51 200w

"As a work of art the novel is slightly deficient. . . Nevertheless, I would rate this high among books of its kind. It is less subtle than others with similar themes, such as the works of Arthur Koestler, but it has the feminine touch: a greater personal intimacy." Kelsey Guilfoil
+ — **Chicago Sunday Tribune p3 Mr 4 '51 650w**

Cleveland Open Shelf p12 My '51

Reviewed by Edmund Naughton
Commonweal 53:574 Mr 16 '51 390w

"This is the most important book Helen MacInnes has done, and in suspense equals her first success, Above Suspicion."
+ **Kirkus 19:68 F 1 '51 210w**

Library J 76:718 Ap 15 '51 60w

"It is an excellent job of fact finding and fact facing incorporated into a story which makes good reading from start to finish." F. H. Bullock
+ **N Y Herald Tribune Bk R p4 Mr 4 '51 700w**

"Never quite real and never quite dull, this novel is at its best when it stays clear of the magazine office; at its worst when it deals with Communist shenanigans there. It's a far cry from Miss MacInnes' first book, 'Above Suspicion.' This time she's simply too charming to be very frightening." John Brooks
N Y Times p21 Mr 4 '51 450w

"Her book is disturbing, if you accept her thesis that our native intellectual society is largely composed of Party members and fellow-travellers, but it is lively and well written. . . The plot is profuse and complicated, but not really too hard if you put your mind on it. Altogether a thoughtful and interesting novel, though likely to make you look askance at some of your best friends."
New Yorker 27:115 Mr 3 '51 150w

"Since Miss MacInnes' writing talent serves her well in the creation of believable characters with whom a reader can easily identify himself, the book may also give you the uneasy feeling that it could happen to you. That has long been one of the marks of a successful thriller, and there's no reason why it should not also be the mark of a successful novel." L. G. Offord
+ **San Francisco Chronicle p18 Mr 16 '51 700w**

"It is good, exciting reading; it arouses incredulity and then resolves it into acceptance. Obviously it cannot be and does not pretend to be all about the Party, nor can it depict all the ways in which the Party works. But it shows certain of its operations; and if it may exaggerate a detail here, perhaps it understates one there, considering the diverse activities of that protean organization." Edmund Fuller
Sat R of Lit 34:29 Mr 17 '51 650w

Springf'd Republican p16A Ap 1 '51 180w

Times [London] Lit Sup p705 N 9 '51 70w

Wis Lib Bul 47:89 Ap '51

MACK, GERSTLE. Gustave Courbet. 406p 60 il $6 Knopf

B or 92 Courbet, Gustave 51-11099

A factual biography of this French artist which takes up "the stormy life and massive works of the founder of the nineteenth-century realistic school in France, who was, in some degree, the precursor of the Impressionist movement as well." (New Yorker) Bibliography. Index.

Booklist 48:143 D 15 '51

Kirkus 19:471 Ag 15 '51 240w

"Carefully annotated, the result of many months of research abroad, copiously illustrated with reproductions of paintings, photographs of painted scenes, and pictures of personalities of the mid-nineteenth years, this book deserves a place on any reference shelf."
+ **Library J 77:52 Ja 1 '52 140w**

"Mr. Mack is warmly critical but understands Courbet's odd, noble stubbornness, his grotesque silliness that achieves a clumsy greatness."
+ **New Repub 125:20 D 10 '51 60w**

"Mr. Mack tells the story in his usual exemplary style, documenting every contentious statement from careful research and step by step producing a study that is beautifully composed, compact and final. Despite the vulgarity and melodramatic posturing of his hero . . . he presents him as he must unquestionably have been: an extraordinarily honest and generous soul with inordinate vitality, strong tastes and strong friendships, and likely to explode at slight provocation." Thomas Craven

+ **N Y Herald Tribune Bk R p6 D 9 '51** 950w

"Gerstle Mack's biography of Courbet may be one of the signs of the re-evaluations now under way. Yet it does not do much more than make the facts available to English-speaking readers. As is the rule nowadays among those who write lives of artists, Mack is interested in his subject more as the figure of an artist in a certain time than as an artist working on his art. The remarks on Courbet's painting that he conscientiously and regularly puts in show only a second-hand acquaintance with the problems of painting as such. Nor does he compensate for this by giving more than an external view of Courbet's personality, which was full of contradictions." Clement Greenberg

N Y Times p56 N 25 '51 1200w

"Courbet's career was flamboyant enough to tempt many a writer into sensationalism, but Mr. Mack prudently avoids that, and his treatment is quiet, sympathetic, and extremely well documented. It makes a lively and readable book, and the sixty halftone reproductions supplement the text very well."

+ **New Yorker 27:177 D 8 '51** 90w

Reviewed by John Rewald

San Francisco Chronicle p10 D 9 '51 550w

"Mr. Mack's book is a straight biography. It is that to an extreme degree. How its author could have looked at his own illustrations and not felt impelled to say more about Courbet as a painter, is rather singular. But esthetic discussion was not his purpose. He set out to write a factual account of the artist's life for the English-reading public. Perhaps that is just as well. On the few occasions when he gives qualitative judgments on works by the master his opinions seem either conventional or plodding." J. T. Soby

Sat R of Lit 34:61 D 1 '51 750w

MACKAY, ALASTAIR I. Farming and gardening in the Bible. 280p $3 Rodale

220.8 Bible. Whole—Natural history 51-9556

Commander MacKay, since his retirement from the Royal Canadian navy, has been an active farmer. In his study of the plants and animals of ancient Palestine, he "gives us chapters on the gardens of the Bible, on its herbs, its flowers, field crops, fruit and nut trees, flocks and herds, farm laws and vineyards. The frankincense and myrrh of the Wisemen and the precious ointment of Mary Magdalene's alabaster box are here. We even learn of the tares and other weeds, and of plant pests such as swarms of locusts." (Christian Science Monitor)

Reviewed by L. T. Heron

Chicago Sunday Tribune p4 Ap 8 '51 50w

"Performs a very useful function in furnishing a kind of background for the biblical narrative that adds a good deal to the sense of its reality." W. E. G.

+ **Christian Century 68:1224 O 24 '51** 80w

"While the volume is written primarily for the layman, it is at the same time a serious piece of research and should serve to light up many a passage for ministers, Sunday school teachers and Bible scholars." Millicent Taylor

+ **Christian Science Monitor p13 F 21 '51** 400w

MCKAY, DONALD COPE. United States and France. (American foreign policy lib) 334p $4 Harvard univ. press

327.73 France. France—Foreign relations—U.S. U.S.—Foreign relations—France 51-11375

This book deals with the French land and people in their sociological, economic and political aspects as background for a discussion of the international relations of France and the United States both in the past and in the present. Bibliography. Index.

"A concluding section, in the form [of] a Postscript, September 1950, is composed of observations based on a brief trip to France at the date mentioned. Aside from its intrinsic interest and importance, this concluding section is a reminder that Professor McKay's small volume, in addition to its other virtues, is exceedingly timely." R. K. Gooch

+ **Am Pol Sci R 45:1221 D '51** 250w

Reviewed by Paul Farmer

Ann Am Acad 278:194 N '51 600w

"In this concise volume, Professor McKay has given a remarkably broad and deep picture of the France of 1951, of the France which must be a keystone in any defense of western freedom and civilization, and of the France to which the world is eternally indebted for its vast contributions to civilized living and thinking." J. G. Harrison

+ **Christian Science Monitor p9 S 26 '51** 550w

Current Hist 21:94 Ag '51 80w

Kirkus 19:253 My 15 '51 200w

"Highly recommended for the international affairs shelf." Scott Adams

+ **Library J 76:1027 Je 15 '51** 90w

"McKay's deep knowledge and fine understanding of France, past and present, will be appreciated by his readers. As Sumner Welles states in his Introduction, this book 'will do much to help the American people better to understand France's problems realistically.'" J. S. Schapiro

+ **Nation 173:96 Ag 4 '51** 440w

"Professor Donald C. McKay of Harvard, manages in small compass to present an astonishing amount of information and of shrewd and penetrating judgments." Hans Kohn

+ **New Repub 125:18 O 1 '51** 190w

Reviewed by Geoffrey Bruun

N Y Herald Tribune Bk R p4 Jl 22 '51 1000w

"Mr. McKay has provided an illuminating, comprehensive, balanced guide. His scholarship is the more admirable because France is an extremely difficult country for Americans to understand being in many respects other than in age and power the opposite of the United States." Harold Callender

+ **N Y Times p7 Jl 15 '51** 900w

"Mr. Mckay's study is a handbook in the best sense of the term, for it will bear repeated consultation on the part of all who know France or wish to know her." P. H. Beik

+ **Sat R of Lit 34:9 S 29 '51** 750w

Springf'd Republican p4C Ag 5 '51 110w

"Though written primarily for an American audience, this book serves admirably for an introduction to the French problem for readers in any country. That it is France seen from an American angle increases its importance and value."

+ **Times [London] Lit Sup p579 S 14 '51** 1600w

MCKAY, GEORGE LESLIE, comp. Stevenson library. See Beinecke, E. J.

MACKAY, JOHN ALEXANDER. Christianity on the frontier. 205p $2.50 Macmillan

204 Church and social problems [A51-8986]

"Mr. Mackay is a Presbyterian and president of the Princeton Theological Seminary. His long essay, 'Protestantism', is a first-rate presentation of the positive elements in the tradition of Christianity for which he speaks. The other essays range widely, touching on the ecumenical movement, the secularism and nihilism of our time, religion in Latin America." N Y Times

"This little book was not intended for a textbook in theology, but I can't think of anything that can be done in a classroom that

MACKAY, J. A.—*Continued*
would be more exciting than to take a class of theological students through it, giving plenty of time for the discussion of the points with which it bristles. In fact, I think I'll do it next year." W. E. Garrison
+ **Christian Century** 68:820 Jl 11 '51 500w

"One of the most fervently Christian voices of our time is that of Dr. John A. Mackay. He has written a book which indicates that he sees as clearly as any man today the present dangers to freedom. And he sees these dangers not so much from alien and Godless ideologies, but as inherent in the reluctance of Protestant Christendom to abandon its lulling apathies, to arrest its tendency to secularize its activities, and to cease from compromise with materialistic—even merely technological—means, as a goal of salvation." Neil Martin
+ **Christian Science Monitor** p14 Ja 4 '51 650w

"Militant and forthright, Mr. MacKay takes a firm stand on vital matters, expressing his point of view clearly, cogently, impressively." N. K. Burger
+ **N Y Times** p10 Ap 1 '51 190w

MACKAY, MRS MARGARET (MACKPRANG). Poetic parrot; il. by Kurt Wiese. 96p $2.50 Day
51-597

Percy, an elderly parrot who lived in the Central Park zoo, always spoke in rhyme. In this tale for ages six to ten Percy escaped and flew away rhyming as he flew, pursued by the keeper and the fire department. He even aided in the capture of two burglars before he returned to his cage.

Bookmark 10:185 My '51
+ **Kirkus** 19:59 F 1 '51 120w

"It is difficult in a short review to tell of the fun found in this book. There is nonsense which children love, rhymes they will copy, and a bit of real excitement. It is completely original. Kurt Wiese's pictures need no comment." Phyllis Fenner
+ **Library J** 76:528 Mr 15 '51 70w

"Children will love the silly rhymes, and laugh at a parrot's eye view of New York. Kurt Wiese's pictures are delightful." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ap 1 '51 80w

"Although this entertaining tale is written and illustrated with somewhat less delicacy and distinction than was 'The Flowered Donkey' by the same author and artist, young readers will probably prefer the familiar setting and hilarity of this one." H. K. Lippmann
N Y Times p36 Ap 1 '51 140w
Sat R of Lit 34:49 My 12 '51 180w

MACKAYE, PERCY. Mystery of Hamlet, king of Denmark; or, What we will; a tetralogy; in prologue to the tragic historie of Hamlet, Prince of Denmark by William Shakespeare. 675p $6.50 Bond Wheelwright
812 51-35

"Four verse dramas grouped under the title, 'The Mystery of Hamlet, King of Denmark.' The first unit of the tetralogy takes us back to a time before Prince Hamlet's birth, and the last ends with one of the opening scenes of the tragedy the world already knows. The four plays are 'The Ghost of Elsinore,' 'The Fool in Eden Garden,' 'Odin against Christus' and 'The Serpent in the Orchard.' They were performed at Pasadena in 1949, and appeared in a special $100 edition of 357 copies earlier this year. They are presented for the first time in a trade edition." N Y Times

Booklist 47:233 Mr 1 '51

"A high-sounding commentary by Erlo van Waveren, who congratulates the author on translating his life-experience into the timelessness of a myth, decides the plays are 'wondrous' and 'profound.' I would say tedious and pretentious—chiefly for two reasons. Shakespeare gives us breathing, red-blooded human beings; Mr. MacKaye gives us ideas thinly disguised as people. Shakespeare writes freshly and passionately, in a language new and his own; Mr. MacKaye writes out of literature . . . in a language that is stale and literary and that he shares with practically everybody who ever shut his Shakespeare and took his pen, odd zooks, to have at these same pentameters." J. F. Nims
— **Chicago Sunday Tribune** p5 D 10 '50 440w

"Incomparably the author's greatest dramatic effort, this tetralogy stirs the imagination of the reader. . . Highly recommended for all drama collections regardless of size." George Freedley
+ **Library J** 75:2155 D 15 '50 40w

"The verse in which this tetralogy is written is by no means a nineteenth century smooth imitation of Shakespeare's. It is in MacKaye's own idiom, at times over flavored with archaic words, at times over-addicted to such constructions as are exemplified by Yeats' famous 'bee-loud glade' or MacKaye's 'God-be-praised welcome,' and at times even obscure. But again, when the author is caught into the dramatic impact of a scene, he can be simple, direct and moving, and the many songs sung by Yorick and others have great charm." W. P. Eaton
+ — **N Y Herald Tribune Bk R** p8 Ja 14 '51 750w

"The tetralogy stands high above anything Mr. Mackaye has previously done; and whatever may be its flaws, one is inclined to feel that its soaring conception, its rich texture of utterance, and its dramatic sweep and strength promise a durability that few works in this generation will achieve." F. E. Hill
+ **N Y Times** p4 D 31 '50 850w

"This is a book to ponder. It is not light reading; but it constitutes a major and rewarding contribution to poetic drama." H. W. Wells
+ **Sat R of Lit** 34:12 Ja 27 '51 750w

MCKELWAY, ST CLAIR. True tales from the annals of crime and rascality. 339p $3 Random house
364.973 Crime and criminals—U.S. 51-3106

Twelve true stories dealing with crime and criminals and their pursuers. The tales "are based on pieces that originally appeared in The New Yorker . . . between the years 1933 and 1950."

Cleveland Open Shelf p17 S '51

"McKelway is an astute guide into the fascinating alleyways that run behind our front of respectability. You may moralize about some of these tales, if you feel so inclined, but he doesn't shove you into it. If you're not entertained, however, it would be better to quit reading and take up television in earnest." P. V. Farrell
+ **Commonweal** 54:150 My 18 '51 130w
Kirkus 19:174 Mr 15 '51 170w

"The book may disappoint fact murder fans but it is entertaining throughout and in spots much more than entertaining." J. B. Martin
N Y Herald Tribune Bk R p9 Ag 12 '51 420w

"They are characteristic McKelway, which is to say they are superb examples of craftsmanship. . . It is lean stuff, with no fatty overhang. Each story moves rapidly, remarkable for its fine essential detail, for the neat flecks of wry comment which are McKelway hallmarks." Meyer Berger
+ **N Y Times** p10 My 6 '51 400w

"The book is good stuff throughout as you'd know it would be. It is recommended to anyone who enjoys civilized writing from a reporter who has the talent for suggesting the general through the particular." J. H. Jackson
+ **San Francisco Chronicle** p16 My 4 '51 700w

"If I were a rascal worth chronicling I would want St. Clair McKelway to do it. He writes for the mature, portrays characters in depth, and gives both society and the rapscallion its and his just due." David Dressler
+ **Sat R of Lit** 34:14 My 5 '51 700w

MACKEN, WALTER. Rain on the wind. 312p $3 Macmillan
51-10559

The life of the poor fishermen of the west coast of Ireland, near Galway, provides the background of this story. The hero is Mico, an honest man, giant in stature, who has a badly disfigured face, which makes him imagine he will never win the girl he loves. His story is told from the age of five until he really wins the girl.

"The book had me in its pocket up until the very end. The children tide-caught on the fairy island where Mico stands off the plague of rats; the weary home-voyage on which Gran acknowledges that he is through with the sea. . . These are told as if I had seen them taking place. It is only the rampaging climax which seems to me melodramatic, but a book as good as this should not be scolded for its last five minutes." Edward Weeks
+ **Atlantic** 187:78 My '51 450w

Booklist 47:286; 310 Ap 15 '51; My 1 '51

Bookmark 10:184 My '51 40w

Reviewed by Riley Hughes
Cath World 173:391 Ag '51 220w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p6 Ap 29 '51 500w

"Here is an Irish novel which is, most felicitously, different from the average. . . The author was born in Galway town, so it is his own country of which he writes. With utter clarity and conviction he describes it and its people." Margaret Williamson
+ **Christian Science Monitor** p11 My 3 '51 900w

"Here is a very Irish novel, loaded with Irish virtues and Irish vices. . . The story telling keeps the book a good night's reading, the blarney will keep it from being remembered long." Edmund Naughton
+ — **Commonweal** 54:174 My 25 '51 300w

"Highly recommended." M. H. Zipprich
+ **Library J** 76:704 Ap 15 '51 120w

"Mr. Macken has spun a tale full of dramatic and racy incident. He creates characters as naturally and memorably as he does the savage and the kinder moods of the sea. In its vigour, its humour and poignancy, this is an admirable novel of Irish life." H. I'A. Fausset
+ **Manchester Guardian** p4 S 15 '50 140w

"In this admirable novel of Irish life Mr. Walter Macken has created an unforgettable picture of a poor Galway fishing village and the grim, ceaseless struggle its rugged and simple people carry on against the sea." Richard Harrity
+ **N Y Herald Tribune Bk R** p4 Ap 29 '51 750w

"The hero of this tale is a fine portrait of the resigned but indomitable Irishry of the west. The sea is also a main character. . . Mr. Macken does not see these Claddagh folk from the outside, as picturesque survivals of an older way of life. He is more interested in the humanity they share with all men than in any external differences in dress or deportment (he plays down rather than up the local color business), and he writes of them in a style devoid of apparent literary artifice. The result is a strong, beautiful book, eloquent with the humor, pathos and gallantry of life." Horace Reynolds
+ **N Y Times** p20 Ap 29 '51 370w

New Yorker 27:118 Ap 28 '51 80w

Reviewed by Don Pitt
San Francisco Chronicle p16 Ag 12 '51 650w

"An Irish novel that fulfills all of one's desires, for it is passionate in a mild and tender way and romantic in the best meaning of the word. It might be called without too much exaggeration a combination of 'Wuthering Heights' and one of James Stephens's beloved novels; its people belong both to present and past." Harrison Smith
+ **Sat R of Lit** 34:12 Ap 28 '51 650w

"If you want to read about nice people who are really nice and not in the least 'naice,' you will enjoy Rain on the Wind." Marghanita Laski
+ **Spec** 184:354 S 29 '50 110w

"Rain on the Wind never quite bursts into flame; the book carries so much sentimental moisture that it douses its own glim. Yet for pages together, it smolders with a pleasant aroma of the ould sod."
Time 57:112 Ap 30 '51 300w

Times [London] Lit Sup p609 S 29 '50 250w

Wis Lib Bul 47:121 My '51

MACKENZIE, COMPTON. Monarch of the glen. 313p $3 Houghton
51-2017

Hilarious doings in the Highland glens. The fiery tempered Scotch laird discovers hikers camping on his lands and takes stern measures. The hikers resent being shut up in the castle dungeon and retaliate. An American millionaire and his young wife and marriageable sister add to the joy of the proceedings.

Booklist 47:274 Ap 1 '51

"If there exists one particular genius of British humor, it is certainly Compton Mackenzie. The much touted P. G. Wodehouse cannot hold a candle to Mackenzie; Wodehouse is all broad slapstick as against Mackenzie's subtle farce, which holds people up to good natured laughter. . . If 'The Monarch of the Glen' is not the best comedy-farce of the year, it is so close to being that that readers will never forgive themselves for missing it." August Derleth
+ **Chicago Sunday Tribune** p6 Ap 8 '51 410w

Commonweal 54:126 My 11 '51 80w

"A frolicsome blether which makes for cockeyed comedy, this is based on competent craftsmanship, and produces more than one wayward chuckle."
+ **Kirkus** 19:75 F 1 '51 230w

"Good clean fun. Recommended." R. W. Henderson
+ **Library J** 76:326 F 15 '51 60w

Reviewed by Richard Match
N Y Herald Tribune Bk R p8 Ap 8 '51 650w

"Mr. Mackenzie is lavish with Celtic lore and local color though Scotch with wit—an economy which makes the adventures of the Monarch seem rather leisurely. This loose little farce may lack so basically comic a situation as the author's 'Tight Little Island,' but there is still, for every reader who loves this part of the world, a pleasant reek of the peat." Wilmott Ragsdale
+ **N Y Times** p5 Ap 1 '51 350w

New Yorker 27:138 Ap 14 '51 40w

Springf'd Republican p10D Ap 15 '51 210w

Wis Lib Bul 47:89 Ap '51

MACKENZIE, JOHN, and MACKENZIE, MARJORIE GORDON (CAMPBELL). Ontario in your car. 291p il $2.75 Rinehart

917.13 Ontario—Description and travel
51-3754

"A guide which indicates road routes, sites interesting to the tourist, fishing and hunting spots, and includes some of the provincial history." Library J

Reviewed by C. J. Rolo
Atlantic 188:84 Jl '51 140w

Booklist 47:361 Je 15 '51

Bookmark 10:206 Je '51 30w

"What removes this book from the guidebook category is the way in which it is written; to put it plainly, the Mackenzies write well. As they go along, they touch on the history of places they visit, as well as items of present-day interest, and in this they show fine discrimination. They know their history, and one feels that they spare no pains to get their facts straight. Also, when they have a good word to say for a hotel or other catering place, one feels that their judgment can be trusted." D. M. LeBourdais
+ **Canadian Forum** 31:22 Ap '51 350w

"Recommended." W. K. Harrison
+ **Library J** 76:967 Je 1 '51 20w

MACKENZIE, KENNETH. Dead men rising. 243p $3 Harper
51-12524

"Fictionalized treatment of one of the most thankless and dispiriting duties during wartime—the job of guarding prisoners-of-war. Based upon his experiences in an Australian POW camp, the poet-novelist affords us sensitive insights into the effects of the prison life upon guard and prisoner alike." Library J

Booklist 48:144 D 15 '51

Kirkus 19:362 Jl 15 '51 160w

"Recommended." A. J. Gaines
+ **Library J** 76:1566 O 1 '51 60w

"Mr. Mackenzie, displaying a novelist's basic talent, has kept the advantages of the main theme while finding a new treatment of it. . . When all this is added to the inevitable manner in which the plot moves towards its climax the result is more than a mere entertainment. It would be more still if Mr. Mackenzie had not included a lyrical and passionate love-affair with which he is less successful than he is with his other relationships." J. D. Scott
+ — **New Statesman & Nation** 42:568 N 17 '51 360w

"It is unfortunate that Mr. Mackenzie seems to promise a story that never gets told, thus creating in the reader an expectation which need not have been aroused, and a consequent disappointment. It is unfortunate that the focus of the story is not announced earlier and more decisively. For Mr. Mackenzie is a writer of talent, with a gift for human portraiture, a quality of unsentimental compassion, and an original feeling for words and rhythms. We look forward to his next book." Bradford Smith
N Y Herald Tribune Bk R p23 S 23 '51 550w

"Mr. Mackenzie's story is told out of a personal knowledge of the facts and bears the stamp of authority. It suffers, I think, from the disbalance of a long, long build-up to a climax that takes place off-stage for the most part and is over in a trice. The book's central and dominant event certainly calls for a more extended treatment. There is also a minor romance in the life of a sergeant in camp, which adds a pathetic note of humanity to the otherwise overall grimness of the tale." N. L. R.
+ — **Sat R of Lit** 34:36 O 27 '51 270w

"Anyone who has passed great deserts of his youth in some standing camp far from the enemy, will delight in these passages of brilliant description. . . Every character is conceived in the round, recognizable as a next-door neighbour. . . Here is a very good book indeed, presenting with freshness and conviction the sordid world of the back-area reservist."
+ **Times [London] Lit Sup** p609 S 28 '51 500w

Wis Lib Bul 47:216 S '51

MACKENZIE, SEAFORTH, pseud. See Mackenzie, K.

MCKEON, RICHARD PETER, and ROKKAN, STEIN, eds. Democracy in a world of tensions; a symposium prepared by UNESCO. 540p $4.50 Univ. of Chicago press
321.8 Democracy 51-9183

"This volume embodies a valuable study of democracy made under the auspices of the United Nations Educational, Scientific and Cultural Organization. Experts in the fields of logic, philosophy, law, history, economics, sociology and political science from nations throughout the world were called upon to express their views on the nature and operation of democracy in the modern world." Current Hist

Reviewed by J. S. Roucek
Am Soc R 16:425 Je '51 150w

"A series of elaborated definitions of democracy by thirty-three men of the most divergent nationalities, traditions, and perspectives. Inspired and sponsored by the United Nations Educational, Scientific and Cultural Organization, it is inevitably international. To an Anglo-Saxon reviewer, the essays by English and American contributors come nearest to common sense. To this, however, exceptions may be taken, notably in the communistic propaganda of Paul Sweezy, who concludes an energetic defense of communism as the only true democracy with the prediction that all the obstacles to truth interposed by capitalism will eventually be overcome." L. M. Sears
+ — **Ann Am Acad** 275:164 My '51 450w

Canadian Forum 31:162 O '51 200w

"Repetitious and disjointed as such a book inevitably must be, it is still recommended reading for those who profess to speak of democracy and its true meaning." Marshall Knappen
+ — **Christian Century** 68:305 Mr 7 '51 800w

Current Hist 20:172 Mr '51 50w

Foreign Affairs 29:666 Jl '51 60w

MACKEY, DAVID R. Drama on the air. 468p il $7.35; to schools $5.50 Prentice-Hall
792 Radio plays 51-6240

"A textbook for classes in radio acting and production. Gives pointers on writing radio plays as preliminary to the special problems and techniques in acting and production. Three plays and scenes from many others are included for practice material." Booklist

Booklist 48:45 O 1 '51

Reviewed by George Freedley
Library J 76:1706 O 15 '51 20w

MCKINLEY, KAREN, pseud. Letter to a child. 249p $3 Holt
51-1858

After the death of her much-loved husband and the loss of her unborn child, the young widow resorts to artificial insemination, so that she may have a child. The story is a letter to this unborn child, telling of the woman's happiness in her marriage, and the plans which had been made, which never came to fruition.

Booklist 47:166; 254 Ja 1 '51; Mr 15 '51

"Embarrassingly, explicitly emotional, this seems pretty silly."
Kirkus 18:737 D 15 '50 160w

"Here is a charming, unusual love story. Recommended." Anne Whitmore
+ **Library J** 76:406 Mr 1 '51 80w

"'Letter to a Child' is written with dignity, often poignancy and, perhaps inevitably in the nature of its theme, a high degree of emotion. On the intellectual side, it poses an interesting question and is itself an interesting example of some current theories of child care and development, quite at odds with those of a generation or so ago that taught the perils of the silver cord. For readers who prefer to take the story straight, it offers ample incident and emotion." Mary Ross
+ **N Y Herald Tribune Bk R** p13 Ap 1 '51 470w

"Karen McKinley (a pseudonym for an established novelist) has handled her unusual material expertly. What might have been a routine love story with a bizarre aftermath is instead poignant and convincing." Louise Anderson
+ **N Y Times** p20 Mr 25 '51 180w

"All the psychological ramifications of this theme would seem to be so conjectural and so delicate that an extraordinarily deft touch and rare sensitivity would be required. Even then it seems a little too removed from general experience to make good entertainment. In this novel, which aside from its unusual denouement belongs definitely in the class of popular fiction, the most abject sentimentality drips from every page and certainly affronts all common sense." Pamela Taylor
— **Sat R of Lit** 34:35 My 26 '51 220w

MACKINTOSH, ELIZABETH (GORDON DAVIOT, JOSEPHINE TEY, pseuds). To love and be wise. 210p $2.75 Macmillan
51-2359

Detective story.

Booklist 47:254 Mr 15 '51

Bookmark 10:158 Ap '51

Kirkus 18:710 D 1 '50 60w

"Admirers of Miss Tey's The Franchise Affair and Brat Farrar are likely to be thrown by this mystery, which careens brilliantly along till the end, and then fetches up with a solution so staggeringly unlikely that credulity and mystery both collapse like a house of cards." E. F. Walbridge
— **Library J 76:407 Mr 1 '51 110w**

"Admirers of Brat Farrar and The Franchise Affair will know what to expect and will not be disappointed." Ralph Partridge
+ **New Statesman & Nation 40:528 N 25 '50 60w**

"Josephine Tey is one of the best English mystery writers who has recently appeared on the horizon. In her four first books she was experimenting to find her proper metier. In this she has gone back to the sophistication of 'Miss Pym Disposes,' her earliest novel. . . This reviewer feels that the earlier and more ironic vein of 'Miss Pym' and the 'Franchise Affair' was preferable. However, a smattering of that irony does crop up in this newest novel which poses a rather slim story, but does it pleasantly."
N Y Herald Tribune Bk R p15 Ap 8 '51 230w

"Miss Tey can do much better." M. H. Oakes
— **N Y Times p18 My 27 '51 140w**

"Miss Tey's style and her knack for creating bizarre characters are among the best in the field, but her plot this time is not quite as original and exciting as usual."
New Yorker 27:108 Mr 24 '51 110w

"Nobody can beat Miss Tey at characterization or elegance of style; this novel's a beauty." L. G. Offord
+ **San Francisco Chronicle p22 Ap 1 '51 70w**

"Witty and compassionate." Kathleen Sproul
+ **Sat R of Lit 34:28 My 12 '51 60w**

"For something to read in bed, it could hardly be better." Marghanita Laski
+ **Spec 184:442 N 3 '50 50w**

"The story is well worth reading for its ingenious *dénouement* alone."
+ **Times [London] Lit Sup p678 O 27 '50 110w**

MACKNUTT, M. G. Death on the cuff. 224p $2 Phoenix

Detective story.

"One of the year's most engaging innovations in mystery fiction narrative, with nostalgic 18 year old countrytown boy's homespun detail of people and minute incidents related to puzzling murder of his uncle." Drexel Drake
+ **Chicago Sunday Tribune p22 O 21 '51 100w**

"MacKnutt attempts something out of the way in telling his story through a self-centered 18-year-old; and at moments he all but succeeds in some fairly serious exploration of an adolescent mind. However, his story-structure is so confusing and his plot so crude . . . that his experiment fails to realize its interesting possibilities." Anthony Boucher
N Y Times p32 O 14 '51 70w

"This author has a fair talent for characterization, which should be used on better material." L. G. Offord
San Francisco Chronicle p22 O 7 '51 80w

MACLAURIN, JOHN, pseud. United nations and power politics. 468p $5 Harper

341.13 United nations (organization). International relations
51-6388

"This book by a layman aims to help laymen understand world events, to define what the machinery of the United Nations was set up to accomplish, and how American and British foreign policies have failed to utilize to the full its vast potentialities for peaceful co-operation." (School & Society) Index.

Booklist 48:79 N 1 '51

"It is good to have books like Mr. MacLaurin's, even if he does sometimes lean too far backward. He stimulates thinking outside the usual ruts. Incidently, it is a bit regrettable that he should have chosen to use a pen name; his identity—whilom visiting professor of education at Teachers College and New York University, UNESCO consultant, active frequenter of U. N. halls in 1949, brother of a much more leftist British politician—is an open U. N. secret. He has done an enormous amount of research, and much hard thinking. He might as well take the credit—and the criticism." Peter Kihss
+ — **Nation 173:503 D 8 '51 1200w**

"[The book] is in no sense important. But it may be read as a light-weight postscript to Professor Nef's scholarly investigation. . . The book is helpful and effective as a working demonstration of U.N. processes. For the rest it is a skilful polemic against the failure of the Powers to live up to their obligations. It is marred, however, as a serious critique of foreign policies by its somewhat disingenuous selection of subject matter." John Freeman
New Statesman & Nation 42:188 Ag 18 '51 120w

School & Society 74:272 O 27 '51 40w

Wis Lib Bul 47:216 S '51

MCLAVERTY, MICHAEL. Truth in the night. 218p $3 Macmillan
51-12038

Life on an island off the shore of northern Ireland is the background of this novel. Vera Reilly, a widow originally from the mainland, hates the life on the island, and determines to leave somehow. Her second marriage to Martin Gallagher does not go smoothly because Martin hates the mainland as his wife does the island. The outcome of their battle of wills is tragedy.

"Old Mrs. Reilly, Vera's mother-in-law, is a wonderful, and thoroughly believable character; the portrait Mr. McLaverty draws of her is almost the best thing in the book. Of the beauty of natural things and the beauty in the penitent heart Mr. McLaverty has seldom written with such rightness and eloquence." Riley Hughes
+ **Cath World 174:232 D '51 230w**

"Never even remotely sentimental, and mercifully free from overwork on the emotions, 'Truth in the Night' reads more like an experience profoundly felt in the heart than a tale worked out in the imagination." J. M. Flynn
+ **Chicago Sunday Tribune p3 S 9 '51 190w**

"Reading the quietly powerful, vivid, masterfully indirect work of Michael McLaverty makes one nostalgic for the traditional fictional literature of our language. Let us face it—we have in our country many brilliant and capable journalistic novelists, but you can count on your fingers the number who are stylists of the first rank." Joe Dever
+ **Commonweal 54:579 S 21 '51 600w**

"The author's leisurely style allows the reader a glimpse of some very nice people, but Vera's character, only tentatively realized, retards the pace. Frugal, humble fare."
Kirkus 19:330 Jl 1 '51 180w

"This is a simple, Irish tale, but McLaverty's usual strong and beautiful prose gives it enchantment and raises it to the dignity and majesty of great tragedy that lingers in the mind long after reading. Highly recommended." M. H. Zipprich
+ **Library J 76:1336 S 1 '51 70w**

"Mr. McLaverty draws the characters of Vera and Martin with perception and honesty and tells the story of their conflicting desires with effortless artistry." Richard Harrity
+ **N Y Herald Tribune Bk R p5 S 2 '51 280w**

MCLAVERTY, MICHAEL—*Continued*

"McLaverty obviously dreams over scene and action until they create a mood, which creates a prose rhythm, which in turn re-creates scene and action in the reader. The result is a beautiful illumination of life." Horace Reynolds

+ **N Y Times p5 Ag 26 '51 490w**

New Yorker 27:132 S 15 '51 110w

"With the exception of Vera, who is not a native, Ulsterman McLaverty's islanders have a primal innocence and joy of soul entirely consonant with the bracing winds and the sun-steeped cliffs of their sea-girt northland home. Never has this most poetic of Irish story-tellers written more luminously or tenderly of a simple faith-borne folk and their racial way with the land they love.'" A. F. Wolfe

+ **Sat R of Lit 34:51 S 8 '51 270w**

Springf'd Republican p6D D 30 '51 60w

"Truth in the Night is quiet and grave in pace. It will never shoot to the top of the best-seller list, but it will please a lot of people who find their way to it."

+ **Time 58:112 S 3 '51 550w**

MACLEAN, HELENE. There's no place like Paris! How to feel at home in the city and what to expect from the French; il. by Susanne Suba. 190p $2.50 Doubleday

914.436 Paris—Social life and customs

51-10031

"Have you ever been to Paris? Do you expect to go there? Then by all means read this book. . . It will let you in on things that Baedeker never thought of. Such things, for instance, as to how to post a letter, how to take a train from the Gare St. Lazare, how to use the metro [the Parisian subway], how to drive an auto or ride a bicycle in traffic. Simple, you say? Try it. Have you ever tried to telephone a friend in Paris? This will tell you just what to do, altho the best advice is to send a letter. If you know how, you can manage your money without haunting the American Express office." Chicago Sunday Tribune

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Bookmark 10:181 My '51 30w

"Miss MacLean has combined the commonplace, the everyday thing that you'd learn only thru experience, into an extremely witty and charming summary." William Yates

+ **Chicago Sunday Tribune p4 Ap 22 '51 250w**

Cleveland Open Shelf p10 My '51

"Not de riguer, but a helpful extra."

Kirkus 19:44 Ja 15 '51 90w

Reviewed by Beach Conger

N Y Herald Tribune Bk R p8 Ag 5 '51 110w

"A lively, pretty, Parisian little book of advice that will leave you without a *gaucherie* to commit. Mrs. MacLean having lived in Paris writes particularly for the American who is going to do likewise." Horace Sutton

+ **Sat R of Lit 34:38 Mr 31 '51 150w**

"For anyone planning a trip abroad the book is an indispensable guide and handbook containing invaluable hints on packing, immunization shots, money exchange, food, entertainment and hotels. Every conceivable problem likely to confront the average tourist is discussed." M. S.

+ **Springf'd Republican p5D Je 3 '51 230w**

MACLEISH, ARCHIBALD. Poetry and opinion; the Pisan cantos of Ezra Pound; a dialog on the role of poetry. 52p $1.25 Univ. of Ill. press

811 Pound, Ezra Loomis—Pisan cantos. U.S. Library of Congress. Bollingen prize in poetry. Saturday review of literature

50-13307

"A Socratic dialogue of considerable wit in the great and almost forgotten tradition of literary pamphleteering. The subject of [the] tract is the attack launched about a year ago in The Saturday Review of Literature on the 1948 award of the Bollingen Prize for poetic achievement to the pro-Fascist and anti-Semitic 'Pisan Cantos' of Ezra Pound. The purpose of his discourse is to show that the real issue, whether a poem is necessarily 'bad' because its opinions are 'bad,' was evaded both by the magazine and by those Fellows in American Letters of the Library of Congress who defended their choice." N Y Times

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Reviewed by Robert Peel

Christian Science Monitor p7 D 9 '50 800w

"While a reappraisal of the kind of poetry represented by the 'Pisan Cantos' is now in order, MacLeish is to be congratulated for having opened the debate on such a high level. His pamphlet is something which everyone interested in the survival of literature should read." Selden Rodman

+ **N Y Times p24 N 5 '50 850w**

MACLENNAN, HUGH. Each man's son. 244p $3 Little

51-10097

Cape Breton Island in 1913 is the scene of this novel. Dr Ainslie, altho happily married, has no child, and attempts to adopt the son of a neighbor whose husband has disappeared. The return of the husband from the States is the signal for a tragic ending.

Booklist 47:311 My 1 '51

Bookmark 10:184 My '51 40w

"MacLennan has chosen a theme of interest and power, and incidents that climb steadily to a culmination of almost melodramatic horror. But the book remains a theatre in which human figures are moved by ideas, inexorably and sometimes savagely, and though the fusion between these figures and ideas is a little more complete than in any of the author's three previous novels, it still fails to be absolute. Ultimately, Calvinism must remain the true hero of the book." Joyce Marshall

Canadian Forum 31:140 S '51 550w

Reviewed by Riley Hughes

Cath World 173:311 Jl '51 220w

"It is the author's distinction that this fine book touches the true and basic dilemmas of living instead of merely the commonplace, physical-sensory ones that are the sole stock in trade of the run of the mine novelist." Edmund Fuller

+ **Chicago Sunday Tribune p3 Ap 8 '51 400w**

"The book leaves one richer in understanding —including understanding of the author's chosen text." E. L. Snodgrass

+ **Christian Century 68:895 Ag 1 '51 220w**

"Born and brought up in Nova Scotia, Mr. MacLennan knows what he is writing about. Countryside and people are alike familiar to him. His sensitive insight and his evocative powers are here shown fully developed. . . With this, his fourth novel, Canada's leading English-speaking writer consolidates his claim to preeminence." Murray Ballantyne

+ **Commonweal 54:46 Ap 20 '51 440w**

Kirkus 19:79 F 1 '51 220w

Reviewed by Harvey Swados

New Repub 125:21 Ag 20 '51 250w

"'Each Man's Son' is well written and thoughtfully conceived; if the plot seems a little synthetic, the mood is unfailingly plausible, and the characters draw life from the subtlety with which the author has observed them. He has certainly told a story which will leave Cape Breton Island permanently more than a name in the minds of readers." James Hilton

+ **N Y Herald Tribune Bk R p6 Ap 8 '51 750w**

"The novel is rich with minor characters. . . It is interesting to note that the author, a classical scholar by training, spent his own boyhood on Cape Breton, as the son of a Gaelic doctor. 'Each Man's Son' does not have the Canadian challenge of 'Two Solitudes.' But the universality of its theme and the controlled simplicity of the telling should gain it a wider audience—a reading public that Mr. MacLennan has always deserved on the American side of the border." Thomas Allen

+ **N Y Times p5 Ap 15 '51 470w**

New Yorker 27:137 Ap 14 '51 60w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ap 10 '51 650w

Reviewed by Harrison Smith
Sat R of Lit 34:11 Je 9 '51 850w

"Each Man's Son has both poignancy and the special flavor of its setting. MacLennan knows his island intimately, and writes about it with affection."
+ **Time** 57:112 Ap 9 '51 300w
Wis Lib Bul 47:121 My '51

MACLEOD, LILY. Return to life. 128p $2 Lippincott
616.994 Cancer 51-9626

"Lily Macleod tells out of her actual experience how it feels to learn that you have cancer, to be treated for it and to have reason to hope that you will live. Like many other people, the author had heard of symptoms that might be a warning of cancer. But unfortunately, like many other people, she delayed in going to a doctor. Even so, drastic treatment apparently scotched the disease, though neither she nor her doctor can be wholly sure until more time has passed. And here, at the urging of the doctor, she tells the whole story." N Y Herald Tribune Bk R

Booklist 47:305 My 1 '51

"Her fortitude is inspiring even tho it's dramatised to the hilt. She achieves serenity finally after she is assured the cancer has been brought under control. Undoubtedly a case history of this type will appeal to many lay readers." Theodore Van Dellen
+ **Chicago Sunday Tribune** p2 Mr 18 '51 220w

Reviewed by Marie Miller
Churchman 165:15 Jl '51 70w

"Vulnerable, communicative, this achieves its definite intention and should find its audience."
+ **Kirkus** 18:745 D 15 '50 150w

"'Return to Life' may not be very helpful to the people who need it most—those who obstinately ignore the fact that cancer is a deadly disease not uncommon in middle and later life and can be overcome only by early discovery and persistent treatment. For the wiser and less fearful, and for those who must face the fact of cancer itself—patients and their families, doctors and nurses—Mrs. MacLeod's personal and, on the whole, encouraging, story will be a valuable adjunct to the weapons of science." Mary Ross
N Y Herald Tribune Bk R p17 Mr 11 '51 320w

"It is both an extraordinary human document and a book that may well give immeasurable help to thousands." J. H. Jackson
+ **San Francisco Chronicle** p14 F 21 '51 650w

MCLUHAN, HERBERT MARSHALL. Mechanical bride; folklore of industrial man. 157p il $4.50 Vanguard
301.15 Social psychology. Advertising. Consumption (economics) 51-13309

"'The present book,' says its author, 'makes a few attempts to attack the very considerable currents and pressures set up around us today by the mechanical agencies of the press, radio, movies, and advertising.' The use of large reproductions of advertisments illuminates the text. Herbert McLuhan is angry at many things. They range from what he calls 'The Ballet Luce'—the magazines Time, Life, Fortune—to the Great Books program of the University of Chicago to Emily Post and coeducation in our schools. Other blasts are leveled at the professional mortician, Charles McCarthy, Thornton Wilder, life insurance salesmen, the New Look in masculine apparel, Momism, hosiery ads, the comicstrip and Reader's Digest." N Y Times

Kirkus 19:90 F 1 '51 120w

"The idea of the book is excellent, its purpose admirable; unfortunately the effectiveness of the work is all but destroyed by an inflated and professorial style and by the author's predilection for positively blood-curdling puns."
New Repub 125:21 N 26 '51 160w

"Righteous anger has its uses, but it is here often abused to the detriment of the author's thesis that we are wallowing in vulgarity and shabbiness of values. A passionate no-sayer, he is sometimes carried away by his anger. . . One can often share the author's indignation while believing that with some display of humor on his part he might have made his book more corrosively cleansing." D. L. Cohn
N Y Times p26 O 21 '51 600w

MACMANUS, FRANCIS. Fire in the dust. 256p $3 Harcourt
51-9167

"A story of what happened to the Goldens, a family only half Irish when they settled in a provincial Irish town. . . The author evokes sympathy and understanding for all involved in a tragedy that was bound to happen; but he also makes the reader realize why the Kilkenny people felt and acted as they did." Library J

"A beautifully written, modern novel."
+ **Bookmark** 10:157 Ap '51 50w

"A book which finds its stature not in literary mannerism but in direct, loving observation of a people, of their speech, and of their actions. Faithful as it is to the depiction of provincial Ireland, this book achieves its depth and power from its Catholicism of value, rather than from mere externals of custom and usage." Riley Hughes
+ **Cath World** 173:72 Ap '51 300w

Reviewed by J. M. Flynn
Chicago Sunday Tribune p5 F 25 '51 380w

"In Stevie Golden [the author] makes us know again, what we ought never to have forgotten, the wistfulness and the loneliness of the young. I do not speak here of the other people in the book; for I am writing only a review of an Irish novel whose importation to our own country should be, I think, received as a spiritual gift, a thing to us of great joy." Francis Downing
+ **Commonweal** 53:474 F 16 '51 1350w
Kirkus 19:29 Ja 15 '51 130w

"Well worth reading." M. H. Zipprich
+ **Library J** 76:180 F 1 '51 70w

Reviewed by H. I'A. Fausset
+ **Manchester Guardian** p5 Ap 6 '50 110w

Reviewed by Antonia White
New Statesman & Nation 39:461 Ap 22 '50 550w

"Miss Dreelin, given her fatal part in the story, may be found under-powered. . . One might suggest that the final scenes with Miss Dreelin go on for too long. Otherwise, the construction of 'The Fire in the Dust' is admirable. So indeed is the dialogue. . . Ultimately, however, there is a paradox: the dominating character in this novel is speechless, being the River Nore. The river, in sunny calm or in angry spate, both reflects and expresses mood and emotion; around it revolves, nay, upon it is strung, the plot." Elizabeth Bowen
+ — **N Y Herald Tribune Bk R** p7 F 11 '51 700w

"Mr. MacManus beautifully portrays the scene of a small provincial Irish town, the life of its schoolrooms, shops, houses and river, its coziness, its lack of privacy which makes everyone's business the concern of all. He knows the value and interest of little things. He makes us feel with his characters. Mr. MacManus is poet enough to give all this experience some universality." Horace Reynolds
+ **N Y Times** p4 F 11 '51 550w
New Yorker 27:108 F 17 '51 80w

"'The Fire in the Dust' glows with artistry of atmosphere and character creation and gives off the warmth of a poet's insight into the human soul. Since the author writes Irishly, no man in his prejudice-ridden populace stands wholly condemned. . . This man MacManus has

MACMANUS, FRANCIS—*Continued*
power and discipline. He writes, as he himself might put it, more out of the bone than the flesh." A. F. Wolfe
+ **Sat R of Lit 34:23 F 17 '51 550w**

"Mr. Macmanus's novel is conventional in framework, but escapes the weaknesses common to its kind. . . Mr. Macmanus succeeds brilliantly in his portrayal of the suspicions, the obtuseness, the almost frantic prudery of these small provincial folk. . . Here is a novelist who understands people and whose writing has both rhythm and character." L. A. G. Strong
+ **Spec 184:550 Ap 21 '50 170w**

"The tragedy of the Goldens is a simple story of prudery and scandalous gossip on one side and excessive sensibility on the other, but seen through Larry's eyes it becomes somehow remarkably touching. Mr. MacManus realizes his characters fully, from the pleasure-loving Goldens to the savagely sadistic schoolmaster priest, Brother Brutt; and the climax of his story is handled with an indirect ingenuity reminiscent of Conrad."
+ **Times [London] Lit Sup p273 My 5 '50 360w**

Reviewed by Paul Pickrel
Yale R n s 40:574 spring '51 200w

MACMANUS, SEUMAS. Bold heroes of Hungry hill; il. by Jay Chollick. 207p $2.75 Pellegrini & Cudahy
398 Folklore, Irish 51-12254

Twelve Irish folk tales retold for grades five to seven.

Booklist 48:37 S 15 '51

"These tales are good to read, and equally good to listen to when read aloud." Shauneen O'Flynn
+ **Chicago Sunday Tribune p17 N 11 '51 110w**

"Though most of the themes are familiar, the fresh and lively style recreates the Ireland of legend. Highly recommended for storytelling and for folklore collections." C. A. Hulton
+ **Library J 76:1574 O 1 '51 50w**

"The tone and point of all these are beyond the usual fairy-tale age. But it is an elegant book to read aloud to any age group, and a rare one for story-tellers. Its language might be called 'Modified Irish,' a shade more so now than in this writer's early collections. It belongs on the shelf near Stephens' 'Irish Fairy Tales,' another much more adult than 'fairy,' and Colum's 'The King of Ireland's Son' and 'The Big Tree of Bunlahy.'" L. S. Bechtel
+ **N Y Herald Tribune Bk R p35 N 11 '51 150w**

Reviewed by Eulalie Steinmetz
N Y Times p42 O 7 '51 110w

"They are the romantic rather than the humorous Irish folk tales, although there is a good deal of humor in them. Reading them is an almost irresistible invitation to tell them."
+ **Sat R of Lit 34:58 N 10 '51 140w**

MCMEEKIN, CLARK, pseud. of DOROTHY (PARK) CLARK, and ISABEL (MCLENNAN) MCMEEKIN. City of the flags. 341p $3 Appleton
50-10336

A story of Louisville in the early days of the Civil War when Kentucky was trying to remain neutral, and families were torn apart by conflicting loyalties.

Booklist 47:34; 97 S 15 '50; N 1 '50

"Stronger on regional and period than on plot or characterization, but pleasant reading."
Kirkus 18:616 O 1 '50 200w

"The story of the Purchase family, social leaders of Louisville, and Murray Andrews, a rich young widow with Abolitionist sympathies, is entertaining and uncomplicated. That is, uncomplicated for the reader. It could hardly be more complicated for the principal characters. . . Murray's adventures, amorous and otherwise, keep things moving at a brisk, if contrived tempo." Charlotte Capers
N Y Times p26 Ja 14 '51 200w

Reviewed by Ray Pierre
Sat R of Lit 34:12 Ja 20 '51 310w

"Pro-slavery and anti-slavery sympathies have seldom been more realistically stated than in 'City of the Flags' or more readably presented." S. M. Neal
+ **Springf'd Republican p8D N 12 '50 180w**

MCMEEKIN, MRS ISABEL (MCLENNAN). Robert E. Lee: knight of the South. 238p il $2.75 Dodd
B or 92 Lee, Robert Edward—Juvenile literature 50-10886

A biography of Robert E. Lee for older boys and girls. Written from the Southern viewpoint. Bibliography. Index.

Booklist 47:225 F 15 '51

"Good reading about a distinguished and congenial family as well as a critical period of our history, with bibliography and index useful to students." S. M. A.
+ **Horn Bk 27:114 Mr '51 90w**

"Full-length, informative, biography which emphasizes Lee as a family man rather than a soldier. Avoiding controversial issues and sentimental dramatics, it is quite readable." A. B. McCreary
+ **Library J 76:340 F 15 '51 70w**

"Written by a Southerner, its view of the war is completely fair, but very touching in its picture of those in the South who thought they were right." L. S. Bechtel
N Y Herald Tribune Bk R p10 Ja 21 '51 60w

"Entertainingly written and convincing in spite of occasional sentimentality, the book will appeal to young readers." Elizabeth Hodges
+ **N Y Times p26 F 4 '51 200w**

MCMULLEN, MARY. Strangle hold. 206p $2.50 Harper
51-11693

Detective story.

Booklist 48:144 D 15 '51
Kirkus 19:281 Je 1 '51 70w

"A romantic mystery novel in the true sense, with a hero who brings back shades of Rochester and Heathcliff. This is Mary McMullen's first novel, but it has a finish and a rounded quality which suggest long experience."
+ **N Y Herald Tribune Bk R p14 Ag 26 '51 170w**

"Despite a weak solution and a familiar plot, Miss McMullen's debut is surprisingly successful—as a novel, if not as a detective story." Anthony Boucher
+ — **N Y Times p20 Ag 26 '51 170w**

"A very acceptable combination of humor, excitement, and romance."
+ **New Yorker 27:72 S 1 '51 80w**

Reviewed by L. G. Offord
San Francisco Chronicle p16 Ag 26 '51 80w

"The agency setting is so real it will probably condition your liking for the book: if you can take agencyites—O.K. Plot involved and tries too hard—but writing sprightly." Kathleen Sproul
+ — **Sat R of Lit 34:52 S 8 '51 70w**
Wis Lib Bul 47:216 S '51

MCMURRAY, J. MAX. Far bayou. 186p $2.50 Rinehart
51-13112

A tiny settlement in a Southern bayou district is the scene of this novel. There is a college professor who has come to find a quiet way of life; a successful farmer and his sweet, gentle wife; a young couple; the Catholic priest; and a tipsy Irishman and his wife. The young married woman falls for an unscrupulous seducer, and serious trouble is only prevented by the gentleness and good sense of the neighbors.

Booklist 48:65 O 15 '51

"Mr. McMurray tells his story well; his later books are certain to be worth waiting for." H. T. Kane
+ **Chicago Sunday Tribune** p8 O 28 '51 450w
Kirkus 19:364 Jl 15 '51 130w

Reviewed by W. K. Harrison
Library J 76:1807 N 1 '51 70w

"A brief, deft and pleasant novel." Hubert Creekmore
+ **N Y Times** p36 O 14 '51 360w

MCNEER, MAY YONGE (MRS LYND KENDALL WARD), and WARD, LYND KENDALL. John Wesley. 95p il $2.50 Abingdon-Cokesbury

B or 92 Wesley, John—Juvenile literature
51-10148

A biography of John Wesley, the eighteenth century English preacher who founded Methodism. For ages nine to fourteen. Illustrated in color and in black and white.

Booklist 47:298 Ap 15 '51
Bookmark 10:158 Ap '51
Chicago Sunday Tribune p7 Je 17 '51 370w
Christian Century 68:767 Je 27 '51 60w
+ **Horn Bk** 27:191 My '51 150w

"A vivid presentation which utilizes naturally dramatic incidents and sharp, forceful speech. The illustrations in color and sketches in black and white by Lynd Ward add depth and beauty to the story."
+ **Kirkus** 19:186 Ap 1 '51 170w

"Highly readable story-biography. . . Lynd Ward's double-spreads in full rich colors together with thirty-six quarter-page black-and-white drawings make this a handsome volume." Virginia Haviland
+ **Library J** 76:782 My 1 '51 70w

"Seldom has vital religion been put so simply and vividly before children in a book whose story keeps them reading. The pictures are part of it: full-page, full color, dramatic and authentic in detail." M. L. B.
+ **N Y Herald Tribune Bk R** p21 My 13 '51 280w

Reviewed by E. L. Buell
N Y Times p26 My 13 '51 70w

"Mrs. Ward tells his story simply and convincingly. Lynd Ward's pictures, in black-and-white and in color, show first the country of Wesley's childhood and then London and Oxford and the many places where he preached saying, 'All the world is my parish.' The reproduction of the black-and-white drawings is good, but the color illustrations are less satisfying."
+ — **Sat R of Lit** 34:52 My 12 '51 210w
U S Quarterly Bk R 7:248 S '51 70w
Wis Lib Bul 47:154 Je '51

MCNEILL, JOHN THOMAS. History of the cure of souls. 371p $5 Harper

250.9 Psychology, Pastoral. Pastoral work
51-10832

"A church historian, Dr. McNeill is primarily concerned here with the cure of souls during the course of the history of the Christian Church. His book does, however, cover a wide range of periods and cultural areas. It considers the interest of the Roman and Greek philosophers in the welfare of the soul and in men's states of mind, and the giving of spiritual direction in Hinduism, Buddhism, Confucianism, and Islamism. In Israel, Dr. McNeill finds the interest in men's souls manifested especially in wisdom literature. Of the fifteen chapters, twelve deal with Christianity." U S Quarterly Bk R

"It does not deal with the light thrown by common sense psychiatry on the causes and cure of the unhappy states in which man finds himself. But it is a definitive work in its field for it is not likely that anyone will cover the same ground as thoroughly as this author has done it." H. J. Simpson
+ **Churchman** 165:16 S '51 170w
Kirkus 19:270 Je 1 '51 180w

"The book presents the results of a lifetime of research, and the mature judgments of an able historian. The religious leader who uses the techniques of modern psychology and psychiatry in guidance and in pastoral counseling will find here a book which will help provide perspective, and the psychiatrist will see in it something of the background of his profession. The large bibliography and the many references throughout the book will guide the interested reader in study of this important field."
+ **U S Quarterly Bk R** 7:251 S '51 360w

MCNEILLIE, JOHN (IAN NIALL, pseud). The deluge. 283p $3 Duell
51-9269

"Simple story of a [Welsh] town, one street of which lies along the sluiceway of an unused dam. Heavy rains have filled the dam to capacity threatening the lives of the people who live in Water Row. With this as background, the author peers into the lives of the people pointing out their hopes, fears, strengths and weaknesses." Library J

Booklist 47:237 Mr 1 '51

"The author sketches in the lives and problems of his varied characters with a deft hand, and manages his suspense well. The final scene in the inn, just before the waters come, and of the deluge itself are an exciting climax to a smoothly worked out yarn which doesn't pretend to be anything else." Riley Hughes
+ **Cath World** 172:472 Mr '51 250w
Kirkus 18:704 D 1 '50 230w

"His characters are sharply drawn and stand out as real people with feelings so recognizable that one wonders how he would act under situations similar to the ones presented. Recommended for all libraries." H. L. Roth
+ **Library J** 75:2150 D 15 '50 100w

Reviewed by Michael Ramsbotham
New Statesman & Nation 41:226 F 24 '51 120w

"Coincidence rather overplays its role in one major denouement, but the skill with which the story is unwound gives it real and mounting suspense. Mr. Niall writes deftly and concretely and with humor, and readers are likely to enjoy and remember his unpretentious tale." Mary Ross
+ **N Y Herald Tribune Bk R** p12 Ja 28 '51 650w

"Mr. Niall effectively uses the suspense of impending disaster to hold tangled plot lines together, in this story of a community doomed by man's own blindness and inhumanity." James Kelly
+ **N Y Times** p5 Ja 21 '51 220w

"This is a competently executed specimen of the minor well made British novel. There are in fact many merits in it: effective characterization, if occasionally overdone, and generally persuasive, smooth-flowing writing. Its fault is in the absolute, cut-and-dried schematization." Edmund Fuller
+ — **Sat R of Lit** 34:36 F 17 '51 270w
Times [London] Lit Sup p33 Ja 19 '51 120w

MACNIECE, E. H. Production forecasting, planning, and control. 305p il $5.50 Wiley

658.5 Industrial management 51-10991

"This book is an attempt to integrate the normally separated factors of production noted in the title. Further, it supplements engineering discussion by economic and social implications. A number of features contribute to its usefulness as a text or review book: Statement of principles followed by exposition; illustration; summary; problems; discussion case; an overall practical problem and solution." (Library J) Index.

MACNIECE, E. H.—*Continued*

"Easily readable textbook... It is distinguished by a liberal use of charts and diagrams and the inclusion of a large number of practical forms and records... The chief drawback of the book, in the reviewer's opinion, is the small number of illustrations drawn from the chemical industry." F. L. Matthews

+ — **Chem & Eng N** 29:4016 S 24 '51 200w

Reviewed by J. E. Cross

Library J 76:1129 Jl '51 70w

"The tables, charts, sketches, photographs, layouts, and flow charts of paperwork and materials in this book are excellent. The entire volume is profusely illustrated with material which is cogent and up-to-date." F. A. H. Hulick

+ **Management R** 40:592 S '51 500w

MCNULTY, JOHN. A man gets around. 180p $2.75 Little

51-9719

A series of sketches reprinted from the New Yorker. Contents: Part I, A man gets around: Back where I had never been; Where the grass, they say, is blue; Bellevue days; The jackpot; Part II, People: Overlook lady; Slightly crocked; Mrs. Carmody's store; Müller with an umlaut; Yellow-ball-in-the-side; Part III, Happenings in New York: Can't slip any drugs to sisters on Fifth avenue; Third avenue medicine; The television helps, but not very much.

"A grand book." Riley Hughes

+ **Cath World** 173:152 My '51 250w

Reviewed by J. M. Flynn

Chicago Sunday Tribune p4 Ap 8 '51 310w

"Maybe some of these pieces won't be so funny ten years from now. But most of the current readers of A Man Gets Around will be too busy smiling to care." Joe Dever

+ **Commonweal** 53:627 Mr 30 '51 900w

"Able reporting and companionable yarning."

+ **Kirkus** 19:42 Ja 15 '51 110w

"In all of them McNulty reveals that great gift he has for compressing a complicated story into a very short space without losing any of the essential values. He also gives additional proof in this collection that he has just about the most accurate ear of any one writing in America today. And finally, in nearly all these stories there is that rare blend of humor and compassion which distinguishes McNulty's best work and which makes 'A Man Gets Around' a book that is a joy to read." Richard Harrity

+ **N Y Herald Tribune Bk R** p7 Mr 18 '51 500w

Reviewed by Wilder Hobson

N Y Times p4 Mr 18 '51 650w

"In the last analysis, Mr. McNulty's collection of 12 stories represents the work of a mature artist who has made an indelible mark on his medium, and in those tales which reveal the 'man-swarm' and something of the metropolitan ferment, he has inadvertently contributed to a regional fiction paradoxically unique to every large city." C. E. Miller

+ **San Francisco Chronicle** p16 Mr 26 '51 750w

Reviewed by Thomas Sugrue

Sat R of Lit 34:13 Ap 7 '51 650w

MCQUEEN, ALEXANDER. Romance in research; the life of Charles F. Burgess, student, teacher, researcher, industrialist; with a foreword by George W. Heise and a technical appendix by Oliver W. Storey. 429p il maps $6 Instruments pub.

B or 92 Burgess, Charles Frederick 51-3074

A biography of Charles F. Burgess. The account is remarkable in containing excerpts from a tremendous number of letters and conversations giving the views of friends of Dr. Burgess. Oliver W. Storey, a close associate of the subject through some 30 years, prepared a Technical Appendix, which describes the scientific and technical aspects of Dr. Burgess' work." (Chem Eng) Index.

"The book gives a complete picture of a remarkable man, distinguished as an electrochemist, a teacher, a researcher, and an industrialist. It also provides an important history of the fruitful half century of electrochemistry just past. And above all it shows an example for the younger generation to emulate of a boy who rose to the top by his own efforts, but withal retaining a warm humanity." D. H. Killeffer

+ **Chem & Eng N** 29:3651 S 3 '51 300w

"It is a warm, human story—perhaps because it accurately reflects the lovable qualities of its subject. Although Charlie Burgess was my senior by more than twenty years, I enjoyed his companionship on many occasions. . . Alexander McQueen, a freelance writer, has done a masterful job in recounting so many interesting phases of the Burgess career. You will find delicious bits of CF's infectious humor." S. D. Kirkpatrick

+ **Chem Eng** 58:324 O '51 400w

MCSPADDEN, JOSEPH WALKER. Indian heroes [new ed]. 305p $2.50 Crowell

970.2 Indians of North America—Juvenile literature 51-1038

Reprint of a book which was first published in 1928. It is a series of adventure stories about American Indians, among them Squanto, Philip, Tammany, Logan, Little Turtle, Tecumseh, Osceola, Black Hawk, Sitting Bull, Geronimo. For high school age or younger.

Booklist 47:278 Ap 1 '51

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Je 24 '51 70w

"Most readers will enjoy the book and will understand more clearly the Indians' position in their fight to hold parts of the North American continent. Mr. McSpadden presents his material in an interesting way and with sympathy for the original Americans." R. A. B.

+ **Sat R of Lit** 34:50 My 12 '51 220w

MCWILLIAMS, CAREY. Brothers under the skin. rev ed 364p $3.50 Little

325.73 U.S.—Race question. Race problems. Minorities 51-1031

"Since the first publication of this book [Book Review Digest 1943] great consciousness of racial problems has developed, and this is recorded in this revised, rewritten edition." Booklist

Booklist 47:257 Mr 15 '51

"This is one of the important books on that important theme." W. E. G.

+ **Christian Century** 68:1193 O 17 '51 40w

Reviewed by Clyde Miller

Churchman 165:16 N 15 '51 300w

Kirkus 18:727 D 15 '50 100w

Reviewed by Will Maslow

New Repub 125:19 D 3 '51 600w

"The author has condensed much new material into the framework of the original book and has added a new chapter on Anti-Semitism as well as a discussion of racial issues as related to American expansion in the Pacific and the Caribbean." G. F. Whicher

+ **N Y Herald Tribune Bk R** p29 My 13 '51 100w

"Brothers Under The Skin will have to be revised from time to time, for it is essentially a systematic reporting of racial events and trends. But it is an important job well done for it performs the dual service of providing, on the one hand, the content material in terms of which the forms of human relationships can be understood, interpreted, and validated, and, on the other hand, assures a basis from which intelligent planning and action may be projected." A. W. Rose

+ **Social Forces** 30:116 O '51 490w

Wis Lib Bul 47:57 Mr '51

MCWILLIAMS, CAREY. Witch hunt; the revival of heresy. 361p $3.50 Little

323.4 Liberty. Persecution. Civil rights. Communism—U.S. 50-10670

For descriptive note see Annual for 1950.

Reviewed by C. E. Warne
Ann Am Acad 275:178 My '51 650w

Cleveland Open Shelf p4 Ja '51

Foreign Affairs 30:159 O '51 30w

"Carey McWilliams's latest book has the apparent misfortune of making its appearance at a time of extreme national tension, when events in Korea afford a spurious justification for the witch-hunting at home which he exposes, interprets, and decries. This fact may impair the book's reception and diminish its immediate impact, but it cannot impair its validity or diminish its real importance." Alan Barth
+ **Nation** 172:41 Ja 13 '51 1250w

Reviewed by L. B. Boudin
New Repub 124:21 Ap 2 '51 400w

Reviewed by Vern Countryman
N Y Herald Tribune Bk R p11 Ja 28 '51 1000w

"His book is a psychological study of the heresy hunt; and by linking up McCarthyism, the University of Washington case, and the 'Berkeley crisis' with such admitted horrors as the Salem Trials, the Alien and Sedition Acts, and the Popish Plot in England, he puts it squarely up to the reader to recognize that it will not do to deplore the sins of our forefathers. . . It is good in these days to show Americans these similarities, but it is necessary, too, to make clear what is different from those times and ours. . . The President's loyalty program may not be perfect; but we should be glad it is administered as well as it is, and that the dossiers on suspected persons are handled as scrupulously as they are by the present staff of the F. B. I." Alistair Cooke
+ — **N Y Times** p16 Mr 4 '51 950w

"Fine though it is, there is one major weakness in 'Witch Hunt.' It is a result of Mr. McWilliams' apparent belief that there are no standards of good and evil or right and wrong—unless some can be found by science. From that comes the implication that to be orthodox is to be wrong, that to believe in the existence of heresy—or error—is to exhibit stupidity. Not all of the readers of 'Witch Hunt' will be able to accept that attitude or the conclusions that result from that attitude." W. R. White
+ — **San Francisco Chronicle** p14 Ja 21 '51 600w

Reviewed by George Soll
Survey 87:298 Je '51 720w

"Mr. McWilliams' perspective on the heated question of loyalty is one which should be taken into account, his argument one which should be pondered by thoughtful individuals. This argument, unfortunately, is not as tight as he could have made it. Granted the delusions of the hunters, there are still the delusions of the witches. Mr. McWilliams certainly believes that Communists exist, yet he acknowledges, perhaps, too little danger in their presence."
+ — **U S Quarterly Bk R** 7:56 Mr '51 320w

Wis Lib Bul 47:19 Ja '51

MADDEN, WARD ELLIS. Religious values in education. 203p $3 Harper

377 Public schools and religion 51-6826

"The author's purpose in writing this book is to suggest how education can in its normal and natural course help in building a spiritual outlook adequate to the needs of the young people of our age." (Preface) The author is assistant professor of education in Brooklyn College, New York. Bibliography. Index.

"Will be of interest to educators as well as to religious leaders."
+ **Kirkus** 19:562 S 15 '51 300w

School & Society 74:192 S 22 '51 50w

Springf'd Republican p12C O 21 '51 180w

Wis Lib Bul 47:247 N '51

MADELEVA, SISTER MARY. See Wolff, M. E.

MAGARSHACK, DAVID. Stanislavsky; a life. 414p il $5 Chanticleer

B or 92 Alekseev, Konstantin Sergeevich (Constantin Stanislavski, pseud). Moscow art theatre 51-2362

"Since Stanislavsky wrote his spiritual autobiography in 'My Life in Art,' translated into English in 1924, there is nothing vital to add to what he told us. Art was not only the life but the obsession of the eminent director of the Moscow Art Theatre; nothing outside art made much impression on him. Yet he omitted from his autobiography many details of his personal life, either from modesty or indifference, and he lived another fourteen years after his autobiography was published. Mr. Magarshack has industriously and reverently filled out the life of a master of the theatre." N Y Times

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Cleveland Open Shelf p13 Jl '51

"Highly recommended to theatre, literature and Slavonic collections." George Freedley
+ **Library J** 76:867 My 15 '51 40w

Reviewed by Brooks Atkinson
N Y Times p3 Ap 8 '51 900w

"This is biography of a straightforward and undecorative kind, pleasantly instructive but rather too episodic in style to make the best sort of reading. One thing that Mr. Magarshack rightly emphasises all through, while illustrating how much the Moscow Art Theatre owed alike in prestige and security to Chekhov, is Stanislavsky's continued failure, or partial failure, springing largely from his 'literary' limitations, to understand Chekhov's plays." R. D. C.
+ — **Spec** 185:666 My 18 '51 360w

"This full-length biography has been made possible by the recent publication in Moscow of a large collection of documents, and Mr. Magarshack is enabled through them to draw a fairly intimate picture of Stanislavsky's relations with Chekhov, Gorky and other friends, and to give new details concerning the crises by which the Moscow Art Theatre was beset."
+ **Times [London] Lit Sup** p128 Mr 2 '51 900w

MAGARY, ALVIN EDWIN. Saints without halos. 176p $2 Abingdon-Cokesbury

221.92 Bible. N.T.—Biography 51-9136

The saints are the people of the early Christian church, and their personalities are described in modern terms. The author is pastor of a Brooklyn Presbyterian church. List of Biblical references.

Bookmark 10:155 Ap '51 40w

"From first to last this book has given this reviewer pure delight, both for the author's grasp of the vital essentials of his subject and for his felicity of statement." W. E. G.
+ **Christian Century** 68:113 Ja 24 '51 300w

"Dr. Magary's title gave this reviewer little hint of the liveliness, the vitality, the highly communicable friendliness and gaiety of his book. . . No one can read this vivid account of the activities of the people of Palestine and the surrounding Gentile world without a new awareness that what is called human nature has little changed." Neil Martin
+ **Christian Science Monitor** p15 Mr 8 '51 1100w

"There is a wealth of illustrative material and new 'angles' to old truths and familiar personalities in this book. Preachers particularly should be glad to have it."
+ **Kirkus** 19:50 F 1 '51 70w

MAHANNAH, FLOYD. Golden goose. 252p $2.50 Duell 51-9614

Detective story.

Kirkus 19:196 Ap 1 '51 70w

MAHANNAH, FLOYD—*Continued*

"A nice romantic adventure with a good mystery plot behind it. The characters are both likeable and probable."
+ N Y Herald Tribune Bk R p8 Jl 8 '51 120w

N Y Times p12 Je 24 '51 120w

"Debit side: Story violates a cardinal rule of mystery construction, concerning murderers, which weakens the plot. Credit side: Wadell is unusually human; he admits he's too dumb to be a good detective, he has compunctions about his sins, and he actually catches cold. Somehow this makes the yarn agreeable and almost plausible." L. G. Offord
San Francisco Chronicle p22 Je 10 '51 80w

Reviewed by Kathleen Sproul
Sat R of Lit 34:32 Jl 7 '51 50w

MAHER, MARTIN. Bringing up the brass; my 55 years at West Point, by [the author] with Nardi Reeder Campion; foreword by Dwight D. Eisenhower. 234p il $3 McKay
355.07 U.S. Military academy, West Point 51-14105

Memoirs of the lovable Irishman who for fifty years was connected with West Point in one position or another, from waiter to swimming instructor.

"Autobiography with the twinkle and flavor of the man deftly preserved."
+ N Y Herald Tribune Bk R p18 N 25 '51 400w

"Here is a marvelous old man, bold and funny and full of sap. . . It goes without saying that anyone who ever went to West Point will rejoice in this book, but to the outsider its charm lies rather in Marty's helter-skelter glimpses of his life." Brendan Gill
+ N Y Times p28 N 4 '51 650w

MAILER, NORMAN. Barbary shore. 312p $3 Rinehart
51-10764

A novel of combined symbolism and realism dealing with opposing political ideologies of today. The hero-narrator is a young author, suffering from amnesia, who takes a room in a Brooklyn boarding house in order to write a novel. The other characters are the land-lady, a blowsy, sexy ex-vaudeville actress; her mysterious husband, once high in the Communist hierarchy; Hollingsworth, another boarder; a young woman; and the landlady's little daughter.

"In Barbary Shore the parts are more impressive than the whole. In the final analysis, it is not, I feel, a successfully realized novel." C. J. Rolo
Atlantic 187:82 Je '51 700w

"Mailer's treatment is, unfortunately, not good enough—savoring at times too confusingly of Kafka, at others too rankly of James M. Cain. Mailer's dilemma, basically, is that he is a socialist, living in a country where there is no socialist party, and apparently no demand for one. Yet the book is worth reading, in lieu of any more coherent report from the socialist camp in the U.S.A.—and Mailer deserves credit for his intentions, if not for his accomplishments, on this try." L. J. Rogers
+ — Canadian Forum 31:167 O '51 200w

Reviewed by Edmund Fuller
Chicago Sunday Tribune p4 My 27 '51 450w

"Now that he's got all this out of his system, maybe Mailer will get back to the business of writing a novel. He has too much on the ball to be exchanging his birthright for a pot of message like this." John Cogley
— Commonweal 54:220 Je 8 '51 410w

Kirkus 19:164 Mr 15 '51 210w

"Unfortunately, the characters are neither believable nor convincing and the result is a rather dull and unsatisfactory book." R. H. McDonough
— Library J 76:862 My 15 '51 80w

"Mailer has come to his radicalism a little late: he does not really know in his flesh and bones what has happened to the socialist hope in the era of Hitler and Stalin, and that is why he can refer so cavalierly to democracy and carry on like a stale pamphleteer. He is sincere and he is serious; I admire his courage in writing a book he must have known would bring him grief and attack. But I can only say that his relation to his material, like his presentation of it, is not authentic. Otherwise he would not seem so sure." Irving Howe
Nation 172:568 Je 16 '51 650w

New Repub 124:20 Je 18 '51 500w

"Norman Mailer, brilliant young author of 'The Naked and the Dead,' whose first book was one of the most exciting realistic war novels ever written, has now written a postwar novel. Dull, in execution if not conception, it wraps itself in a billowy atmosphere of dreamlike unreality." Richard Match
— + N Y Herald Tribune Bk R p6 My 27 '51 900w

"At best, the result is not unlike a good modern painting, a yellow mist through which the reader sees only the essential shape and line, and in which a guilt similar to that informing 'The Trial,' is felt. At worst, Mailer can be very dull and, in his insistence on the lost purity and nobility of the Communist Left, sentimental and untrue." Harry Sylvester
— + N Y Times p5 My 27 '51 1000w

"It is an odd book, a political tear-jerker, delivered to the reader with its pages already blurred by its author's own tears of self-pity." Anthony West
— New Yorker 27:106 Je 9 '51 950w

Reviewed by Lewis Vogler
San Francisco Chronicle p11 Je 3 '51 1100w

" 'The Naked and the Dead' was a solid job of realism and social criticism in one of the main traditions of American writing. Mr. Mailer's second novel is a drama of ideas that is held together by a symbolic framework of complete human frustration. It is fashionable, it is literary by current standards, it is well done, but I think it is a mistake." Maxwell Geismar
— + Sat R of Lit 34:15 My 26 '51 750w

"Norman Mailer has a bad case of moral claustrophobia. Viewed through his polarizing spectacles, all the dice are loaded, all the cards are marked, all the wheels are rigged. All the world's a cage, and all its men & women merely slayers. His first novel, The Naked and the Dead, had enough of the juice of life to disguise this sophomoric fatalism. The only juice in Barbary Shore is embalming fluid."
— Time 57:110 My 28 '51 650w

MAJOR, JAMES RUSSELL. Estates general of 1560. 146p il $2.50 Princeton univ. press
328.44 France. Etats généreaux 51-3085

"An intensive study of the 1560 meeting of the Estates General, with a view to discovering why representative government failed to develop in France." Am Pol Sci R

Am Pol Sci R 45:914 S '51 20w

"Scholarly and useful little book."
+ Times [London] Lit Sup p639 O 12 '51 500w

"Dr. Major presents a succinct, documented, and well-reasoned account of the situation leading up to the summons of the Estates General, procedures for the election of deputies, the agenda, actions taken at the meetings, and results."
+ U S Quarterly Bk R 7:275 S '51 300w

MALCOLM, GEORGE ARTHUR. First Malayan republic; the story of the Philippines. 460p il $5 Christopher
991.4 Philippine Islands—Politics and government 51-3454

"Mr. Malcolm, Dean of Law and Jurist for most of the 35 years he resided in the Philippines, dedicates his book to his 'former students, builders of the Christian, Democratic, Malayan Republic of the Philippines, the first in all history.' His career and intimacy with leaders qualify him to speak with authority on the history of government, politics, law, and international relations of a country which is really little known and yet of great importance to us." Library J

Am Pol Sci R 45:917 S '51 50w

"While [the author] is obviously and naturally in love with the country, he seems to have accomplished his aim 'to be fair, not sensational.' " H. P. Linton

+ **Library J** 76:962 Je 1 '51 90w

"Some may question the historical accuracy of the title of the book. The present Philippine Republic is really the second republic established by the Filipinos. . . [It] is a panoramic presentation of the Philippines and the Filipino people, a kaleidoscope that aims frankly at nothing more ambitious than variety and comprehensiveness. . . It is perhaps inevitable that some trivia should creep into such an exhaustive summing-up. Some of the information included in the earlier chapters would seem to belong more properly in a tourist handbook than in an historical study. In spite of his professed sympathy for the Filipino people, Justice Malcolm gives the impression that he grudged the increased autonomy enjoyed by the Filipinos under Governor General Francis Burton Harrison." C. P. Romulo

Sat R of Lit 34:13 S 1 '51 700w

MALET, ORIEL, pseud. See Vaughan, A. R. M.

MALKUS, MRS ALIDA SIMS. Colt of destiny; a story of the California missions; il. by Manning de V. Lee. (Land of the free ser) 244p $2.50 Winston

Horses—Legends and stories 50-12675

A story of the California missions two hundred years ago. Much of the interest of the tale centers in the boy, Jaime Otero, and his capture of a wild horse, descendant of horses the Spaniards had brought into the land years before. For young readers.

Booklist 47:191 Ja 15 '51

"Full of action and movement, with good characterization, 'Colt of Destiny' scores both as authentic history and fine adventure." A. L. Shea

+ **Chicago Sunday Tribune** p14 N 19 '50 180w

Horn Bk 27:36 Ja '51 80w

"A scholarly contribution to the series, amply informed on region and period and the relations between Spaniards and Indians, and there is a delightful prologue in which the author reconstructs the probable events which accounted for the wild feral bands. Occassionally there is a somewhat pompous tone, but this will be forgotten in the main emphasis on horses."

+ — **Kirkus** 18:520 S 1 '50 280w

"Important because of background material but a bit ponderous in spite of hostile Indians, the unfriendly military, and the exciting capture of horses." M. B. Snow

+ — **Library J** 75:1839 O 15 '50 80w

"The style is excellent, and Mr. Lee's pictures are a worthy accompaniment, with their dramatic feeling for characters, action and background." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p20 N 26 '50 170w

Reviewed by N. B. Baker

N Y Times p22 F 11 '51 150w

Sat R of Lit 34:47 F 17 '51 90w

Wis Lib Bul 46:41 D '50

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, pseud). Murder comes home. 247p $2.50 Random house 51-9479

Detective story.

Bookmark 10:105 My '51

Kirkus 19:12 Ja 1 '51 70w

"Cleverly plotted and eminently readable. Mr. Crook's streak of perversity makes him one of the mystery world's more likeable detectives."

+ **N Y Herald Tribune Bk R** p17 Mr 18 '51 170w

"A solid, witty, complex-yet-fast-moving murder novel." Elizabeth Bullock

+ **N Y Times** p25 Mr 18 '51 140w

"Good as they come."

+ **Sat R of Lit** 34:38 F 17 '51 50w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, pseud). Wrong body [Eng title: Nice cup of tea]. 248p $2.50 Random house 51-12106

Detective story.

Kirkus 19:335 Jl 1 '51 90w

"Mr. Crook at his sly best in what turns out to be one of his more intriguing adventures."

+ **N Y Herald Tribune Bk R** p18 S 16 '51 130w

Reviewed by Anthony Boucher

N Y Times p31 S 9 '51 130w

New Yorker 27:72 S 1 '51 100w

"The story skips along at a fine pace, the characters are well done, and Crook remains one of the liveliest detectives in the English-speaking countries." L. G. Offord

+ **San Francisco Chronicle** p18 S 9 '51 40w

Reviewed by Sergeant Cuff

Sat R of Lit 34:42 S 22 '51 40w

MALLEY, LOUIS. Horns for the devil. 305p $3 Appleton 51-5188

"Tale of gangsterism in New York's Italian section. [The book] is mainly interested in describing the intricate system of crime, punishment, and daily etiquette that rules a powerful body known simply as the Organization, whose workings become apparent as we observe the one false step and immediate downfall of a good-looking young gambler named Severio Lebbrosa." New Yorker

Reviewed by W. M. Kunstler

Chicago Sunday Tribune p6 O 14 '51 400w

Kirkus 19:248 My 15 '51 150w

Reviewed by E. F. Walbridge

Library J 76:1221 Ag '51 80w

Reviewed by Herbert Kupferberg

N Y Herald Tribune Bk R p12 Ag 26 '51 260w

"A slew of underworld people molest each other and themselves with uncommon skill in a series of cheap episodes and flashbacks which suggest sensationalism for its own sake. One looks in vain for the meaningful undertone found in other famous literary slums. . . For gang influence in the U. S. A. it is still more profitable to read the Kefauver Committee's report." Herbert Mitgang

N Y Times p14 Ag 26 '51 200w

New Yorker 27:84 Ag 25 '51 40w

"Told in the manner of Mérimée's 'Mateo Falcone,' or in the manner of Verga's Sicilian sketches, it could have been a story of great power and suspense. But Mr. Malley will not stick to the point. The story is told by the flashback method, and this is the last method in the world to use for a tale of suspense. . . This is unfortunate, for Mr. Malley seems to know what he is writing about. He seems to understand the Sicilians and all their faults and virtues. He writes realistically and has a sharp eye for telling details. Here and there are excellent, but, unfortunately almost always, irrelevant sketches of slum life with the disturbing smell and feel of a harsh reality." W. R. Burnett

+ — **Sat R of Lit** 34:19 S 1 '51 550w

MALLICK, RANDOLPH W., and GAUDREAU, ARMAND T. Plant layout; planning and practice. 391p il $7.50 Wiley

621.7 Factories 51-10169

"This book deals both with the layout of new plants and the modernization of the layout of older ones. Principles and techniques that have general applicability are emphasized, but many concrete examples illustrating a variety of industrial establishments are discussed in the text and shown in the illustrations. The book is suitable both for college students and persons already at work in industry who are concerned with problems in the field. There is a good classified bibliography." Library J

"Written by two outstanding authorities on plant layout and materials handling, this book is a comprehensive, up-to-date survey of the two interrelated problems." R. R. Hawkins

+ **Library J** 76:709 Ap 15 '51 80w

Management R 40:723 N '51 90w

N Y New Tech Bks 36:41 My '51

MALLOCK, WILLIAM HURRELL. New republic; or, Culture, faith, and philosophy in an English country house; ed. with notes and an introd. by J. Max Patrick. 237p $4.50 Univ. of Fla. press

50-9045

A new, annotated edition of a nineteenth century classic, a satire on some of the religious and philosophical thinking of the time. "This book, subtitled 'Culture, Faith, and Philosophy in an English Country House,' is the product of Mallock's student days at Oxford. Published in 1877, it remains the best known of all his works. It is a series of long animated conversations, with a few sermons, at a party where guests of assorted opinions contribute to a Platonic symposium on their ideal republic. . . Most of the personalities who serve as mouthpieces are faintly disguised figures of the period, among them Matthew Arnold, Thomas Huxley, Tyndall, Jowett; the most admired of all is Ruskin, who praised the faithfulness of his benign portrait, and the most detested is Pater." (Sat R of Lit)

"Professor Patrick has done a first-rate job of editing. The temptation in editing a work of this kind is to overwhelm the text with explanatory and illustrative comment: Patrick has resisted the temptation to throw all his erudition at us and has given us notes which are tactful yet adequate. This edition of The New Republic is an example of the best kind of academic resuscitation." David Daiches

+ **New Repub** 124:26 F 26 '51 1250w

"'The New Republic' is most definitely worth (re)reading. The intellectual and spiritual dilemmas of the 1870's are still with us today though they are no longer argued with such passion and incisiveness. Professor Patrick's editing is exemplary in all ways, and his success in finding the sources of the characters and ideas shows how clearly the book mirrors its period." Robert Hallbrand

+ **Sat R of Lit** 34:39 Ja 27 '51 290w

Springf'd Republican p12D D 3 '50 310w

MALONE, DUMAS. Jefferson and his time; 4v; v2, Jefferson and the rights of man. 523p il $6 Little

B or 92 Jefferson, Thomas (48-5972)

"This second volume in the author's four-volume project devoted to Jefferson and His Time begins with the European mission, which lasted through the opening months of the French Revolution, and ends with Jefferson's having served all but his final year as our first secretary of state under the new Constitution." (Publisher's note) Bibliography. Index. For first volume see Book Review Digest 1948.

Booklist 48:84 N 1 '51

Bookmark 11:82 Ja '52 40w

Reviewed by Merle Curti

Chicago Sunday Tribune p4 N 18 '51 500w

Current Hist 21:353 D '51 100w

"A tremendous piece of scholarship, which triumphs over the difficulties of a period of national insecurity and doubt."

+ **Kirkus** 19:545 S 15 '51 370w

"Attractively written, amply documented; can be read as a unit. Recommended for all libraries." Dorothy Sinclair

+ **Library J** 76:1931 N 15 '51 160w

"Mr. Malone's style—and it's a good style, too, clear, incisive and analytic—is not a call to battle but an invitation to understand the history that Jefferson made." Douglass Adair

+ **N Y Herald Tribune Bk R** p5 N 11 '51 1100w

"On the whole, this second volume exceeds the favorable impression made by the first. Jefferson's special 'passionate and unyielding devotion to fundamental principles, with patience in the actual working out of reforms' comes through with clarity and concreteness. Washington and Adams are depicted with sympathy, and the first working days of the new republic are treated in illuminating details." Arthur Schlesinger, Jr.

+ **N Y Times** p7 O 14 '51 700w

Reviewed by Carolyn Stull

San Francisco Chronicle p21 O 28 '51 300w

"Professor Malone's book is, as a work of technical historical scholarship, admirable. It has the fine qualities of careful workmanship, balance, and fairness. . . In a traditional sense this is good and honest history. But intellectually 'Jefferson and the Rights of Man' leaves one with a feeling of disappointment. To begin with, there is the matter of style. . . Secondly, there is the question whether the biography of a great historic figure can be satisfactorily written with the same technique and method, and from the same viewpoint, as conventional historiography. . . As the book stands, the reader—this reader, at any rate—does not have a clear or vivid picture of the man. Finally, it may be fairly asked whether creative history, that is, history that should say something relevant, can be written without a well-defined, philosophic point of view." S. K. Padover

+ — **Sat R of Lit** 34:15 O 20 '51 700w

Springf'd Republican p12C N 18 '51 160w

MALRAUX, ANDRE. Psychology of art; v3, Twilight of the absolute; tr. by Stuart Gilbert. 276p 158il $12.50 Pantheon bks

701.15 Art—Psychology. Art—Philosophy (49-48802)

"The third and last volume in 'The Psychology of Art', an analysis of the artistic creation, illustrated with beautiful reproductions of works of art. In this volume the author discusses the metamorphosis of meaning and taste and the waning of the concept of 'absolute perfection' in contemporary art to an appreciation of 'whatever forms attest the human.' The reproductions, in black and white and full color, illuminate the text. . . Indexed for three vols." (Kirkus) For volumes one and two see Book Review Digest 1949, 1950.

"For anyone interested in the general state of intellect in the western world today, for anyone concerned with the inherited art of the past, and for anyone wishing to be profoundly instructed in the artistic energy which modern art represents, this book is indispensable." Paul Engle

+ **Chicago Sunday Tribune** p11 My 27 '51 170w

Kirkus 19:142 Mr 1 '51 70w

"The record of M. Malraux's long years of heroic service to his native France suggests endless vigils during which his love and knowledge of art must have been a comfort to him, as it is now a delight to the reader." A. S. Plaut

+ **Library J** 76:778 My 1 '51 140w

"The illustrations are abundant and of magnificent quality. Taken merely as a collection of images, the three volumes provide a superb compendium of the history of art, far more stimulating and informative than what is provided in the usual surveys. Like Roger Fry, Malraux cuts through traditional estimates to discover the artist. One is sufficiently persuaded that the living force of art survives all catastrophes and overcomes all taboos—and all academies." S. L. Faison

+ **Nation** 173:214 S 15 '51 950w

Reviewed by Lincoln Kirstein

New Repub 125:18 S 10 '51 1400w

Reviewed by J. J. Sweeney

N Y Times p3 Mr 11 '51 1550w

"If one should merely look through these volumes without paying attention to the text, turning over the handsome illustrations, one would not get any idea of the originality of the work or of the unconventional way in which these illustrations are used. It is the primary perception of Malraux, on which the whole book is based, that it has now, for the first time, become possible for humanity to take account of what has been produced in the plastic arts in all ages and all over the world." Edmund Wilson

+ **New Yorker** 27:129 Ap 14 '51 2200w

"When one of the most brilliant novelists of our period turns his serious attention to art the result is likely to be absorbing and unexpected in any case, but it is now quite clear with the publication of this third and last volume of 'The Psychology of Art' that André Malraux has produced one of the really great works of art criticism of our time. It is, of course, a tradition in France for men of letters to write ambitiously about the plastic arts, and Malraux now takes his place beside such nineteenth-century masters as Stendhal, Baudelaire, and Fromentin." William Barrett

+ **Sat R of Lit** 34:36 My 5 '51 1150w

MALVERN, GLADYS. Behold your queen! decorations by Corinne Malvern. 218p $2.50 Longmans

Esther, queen of Persia—Juvenile literature 51-11613

A romantic novel written for girls, telling the story of the little Hebrew maid who became Queen Esther of the Persians.

Booklist 48:16 S 1 '51

Reviewed by F. D. Heron

Chicago Sunday Tribune p16 N 11 '51 110w

"There are to be sure, some overripe passages in which full advantage is taken of the voluptuous Mediterranean background, but this is on the whole, fine story-telling."

+ — **Kirkus** 19:351 Jl 15 '51 160w

"A fictionized account of Esther which teenage girls will find fascinating." F. W. Butler

+ **Library J** 76:1716 O 15 '51 70w

Reviewed by N. K. Burger

N Y Times p6 N 11 '51 80w

School & Society 74:160 S 8 '51 20w

"This inspiring story of love and courage, based on Bible stories, will appeal to young and old alike, for Esther was both beautiful and great." J. F. S.

+ **Springf'd Republican** p14C O 14 '51 50w

Wis Lib Bul 47:221 S '51

MANCHESTER, WILLIAM R. Disturber of the peace; the life of H. L. Mencken; with an introd. by Gerald W. Johnson. 336p $3.75 Harper

B or 92 Mencken, Henry Louis 51-9028

"An authorized biography by a 28-year-old ex-Marine and newspaper man of the Baltimore iconoclast and lexicographer, which would seem to prove that Mencken is still able to charm and stir up the younger generation. . . It quotes freely from Mencken's own files and letters." (Library J) Bibliographical note. Index.

"Written with an élan worthy of its subject and with irreverent wit, this is a very entertaining but far from definitive biography of Mencken."

+ — **Atlantic** 187:86 Mr '51 140w

Booklist 47:165; 187 Ja 1 '51; Ja 15 '51

Bookmark 10:106 F '51 40w

"Mr. Manchester makes up for the handicap of his youth by writing in a style that is bright and with the touch of levity which the subject seems to demand. . . After reading this excellently written story of Mencken's life and career, I am still no nearer to an understanding of the man than I was after reading the last one. I still see no reason to revise my opinion that Mencken wrote to shock and irritate because he attracted more notice that way than he would have with a more sober exercise of his great critical power." Kelsey Guilfoil

+ — **Chicago Sunday Tribune** p3 Ja 21 '51 500w

"Mencken's satire and bombast constituted weapons America sadly needs in its periods when even many of its distinguished citizens are acting on their emotions instead of their minds. The story of this disturber is good reading." James van Zandt

+ **Churchman** 165:18 Ap 15 '51 140w

"This biography is never dull or blindly laudatory, records an exceptional figure in exceptionally readable terms. A must for Menckenites."

+ **Kirkus** 18:689 N 15 '50 210w

"Rambunctious, but recommended." E. F. Walbridge

Library J 76:113 Ja 15 '51 70w

"Mr. Manchester passes quickly over the familiar, refurbishing it as he goes, adds much that is new, and has joined new and old into a generally well-proportioned narrative that affords an adequate outline of Mr. Mencken's career and portrays his charm, vigor, and humor with notable effect. He is slapdash in handling some details and in brushing in the background, but, such matters aside, the story is authentic." George Genzmer

+ — **Nation** 172:350 Ap 14 '51 900w

"Now it has been done. A book has been written about H. L. Mencken which is worthy of the man and of his influence on American letters." DeLancey Ferguson

+ **N Y Herald Tribune Bk R** p5 Ja 7 '51 1150w

"The book indicates diligent research but a lack of discrimination as to the worth or worthlessness of the materials dug up. It is a soup of truth and falsehood, of liberality and bias. And, since the real 'life' of Mencken remains to be written, it is to be put down in the meantime rather as an elaborated gossip column about a man who, if forty-two years of close personal and professional association with him have counted for anything, deserves, I think, something a little more mature and a lot more credible." G. J. Nathan

N Y Times p6 Ja 14 '51 1100w

"Mr. Manchester's book is written with verve, intellectual sophistication, and a prickly wit worthy of its eminent subject. As a work of criticism, it doesn't cut very deep." R. H. Rovere

+ — **New Yorker** 26:86 Ja 20 '51 1250w

San Francisco Chronicle p24 F 18 '51 470w

"While valuable, the book is not without its shortcomings. The writing is so Menckenian in style that it is sometimes embarrassing; carbon-copy Menckenese is not easy to take." Charles Angoff

+ — **Sat R of Lit** 34:14 Ja 6 '51 1300w

"In spite of his obvious hero worship, Biographer Manchester makes an honest if superficial effort to explain Mencken's decline as a critic of manners, morals and letters. But he still leaves undone the harder job of explaining just what made Mencken tick. Like every other book on Mencken to date, Disturber of the Peace is at its best and most informative when it quotes from its subject's own machete-swinging prose."

+ — **Time** 57:74 Ja 8 '51 600w

"Although at times almost painfully adulatory, this biography of H. L. Mencken is easily the most satisfactory and comprehensive yet published and a witty and engaging portrait of a highly elusive if highly articulate subject."

+ — **U S Quarterly Bk R** 7:128 Je '51 220w

Wis Lib Bul 47:164 Je '51

MANGONE, GERARD J. Idea and practice of world government. 278p $3.75 Columbia univ. press

321.04 International cooperation 51-11232

"Dr. Mangone starts out by discussing the theory of world government, under which heading come its premises, forms, and consequences. In the second part he discusses the progress of world government, dealing in particular with the idea of progress, the relationships between world government, on the one hand, and economic and spiritual progress, on the other. In part 3 the author broaches the problems of justice, international law and world community, and in a last part he analyzes the bearing of world government upon democracy." Chicago Sunday Tribune

Reviewed by Felix Oppenheim
Am Pol Sci R 45:1184 D '51 850w

Reviewed by W. J. Ronan
Ann Am Acad 278:196 N '51 390w

Reviewed by H. J. Morgenthau
Chicago Sunday Tribune p5 Jl 8 '51 470w

"This carefully written, well-annotated book is more than an analysis of world government intended to ascertain upon what terms it would be both feasible and desirable. It is above all this a clear and insistent call to action." Godfrey Sperling
+ **Christian Science Monitor** p9 S 21 '51 600w

Reviewed by T. D. Mygatt
Churchman 165:16 O 15 '51 190w

"Mr. Mangone's answer to the main question he sets himself is clear, though it will not satisfy those who want either to damn or join the movement—or rather, movements—to further the cause of world government. . . At bottom, and from the point of view of the ardent advocate of world government now, Mr. Mangone is almost as discouraging as out-and-out opponents of any attempt to get much beyond the United Nations. But his heart is not wholly in accord with his head. He comes out almost where the skeptics, the hard-bitten realists come out, but not quite. Something in him urges him on toward the side of the angels —if only they will be patient angels, and not ask for too much." Crane Brinton
+ **Nation** 173:175 S 1 '51 650w

MANION, CLARENCE EDWARD. Key to peace; a formula for the perpetuation of real Americanism. (Heritage Foundation publication) 121p $2 Garden City bks.

917.3 U.S.—Civilization. U.S.—Politics and government 51-754

"Dean Manion [of the College of Law, Notre Dame university] surveys the American story, analyzing the economic, political, and religious nature of our revolution as contrasted with the French. He discerns the American soul and prays that all may be dedicated again to true Americanism as the true hope of lasting peace. The key, he finds, is the American principles, particular to this continent, which made this nation a lodestar among nations because the very atmosphere of the United States 'seemed charged with a kind of electricity that spake the human spirit in a manner that was beyond all earthly precedent.'" Chicago Sunday Tribune

"This book should be read by every one who loves his church and his country. It is the finest politico-spiritual study of America I know. I read it twice in one night, have returned to it many times, and expect to do so as far in the future as my road may go." Walter Trohan
+ **Chicago Sunday Tribune** p5 F 4 '51 600w

"This book is fundamentally at war with American tradition as this reviewer understands the ideas and forces that have made America great and its people free—with rationalism, with liberalism, with the belief that people can put their talents and abilities to work and through individual and collective efforts establish a just and rewarding social order." R. K. Carr
N Y Times p22 Ap 1 '51 450w

"The Dean's key to peace is an extremely vague, emotionalized appeal to faith and morality. Like most single-valued approaches to complicated matters such as peace, the book overlooks completely most of the issues involved." I. B.
— **San Francisco Chronicle** p24 My 6 '51 220w

Reviewed by G. A. Panichas
Springf'd Republican p8D Mr 11 '51 650w

MANKIEWICZ, DON M. See how they run. 307p $3 Knopf 51-9557

A novel about horse racing. The action centers on one race at Belmont Park, the running of the race, and its aftermath.

Booklist 47:237 Mr 1 '51

"This is a first novel which achieves what it sets out to do. To describe with vivid authority one's world (here the world of the race track, of the breeding, training, and running of horses) is no small thing. The author of this book at once comes to terms with his world and transcends it." Riley Hughes
+ **Cath World** 173:152 My '51 200w

"This is an intriguing, brutal story, closer to fact than fiction, and worth a $3 bet of anybody's money." Richard Blakesley
+ **Chicago Sunday Tribune** p6 Mr 4 '51 320w

Kirkus 19:9 Ja 1 '51 180w

"Well written and fast moving with the very elements of suspense to be found in a race. Recommended as a worthwhile novel in a hitherto neglected field." M. H. Zipprich
+ **Library J** 76:406 Mr 1 '51 90w

"It is a tale that marches, that holds the attention, yet seems a trifle light-bodied to stay the Derby distance demanded of a major novel. It seems, in fact, more a movie scenario than a novel, with stock film characters. . . The racing background is authentic." Red Smith
+ — **N Y Herald Tribune Bk R** p14 Mr 4 '51 410w

"A tightly knit, trenchant, extremely effective novel. . . The painting of backgrounds is knowledgeable and sharp, the dialogue is hard. . . It is probably small praise to say of a novel that, having started it, one can't put it down, but that is virtually the case with 'See How They Run.' It is also one of the finest first novels I have ever read." Rex Lardner
+ **N Y Times** p5 Mr 4 '51 500w

"A lucidly written first novel. . . The backgrounds of three of the leading people in the book are neatly sketched in, particularly that of a trainer born in Ireland, but once all three fall into the hands of one of those masterminds of the underworld, an arch-criminal who sees all, knows all, fixes all, the story might as well be Hollywood's."
+ **New Yorker** 27:119 Mr 10 '51 100w

San Francisco Chronicle p25 Ap 1 '51 550w

"'See How They Run' is an ideal book for the general reader. It will take him into an alien world and make him acquainted with a kind of living he has known heretofore only by hearsay and false report. Such books are in a sense a form of experience—experience gained at little cost and practically no effort." W. R. Burnett
+ **Sat R of Lit** 34:28 Mr 3 '51 550w

MANKIEWICZ, JOSEPH L. All about Eve; a screenplay based upon a short story by Mary Orr. 245p $2.50 Random house

792 Moving picture plays 51-9627

The text of the film All About Eve. Includes some pages of dialogue which were cut from picture before it was filmed.

"One of the most adult films yet produced in America; Oscar potentialities abounding. Recommended for both drama and cinema collections." George Freedley
+ **Library J** 76:520 Mr 15 '51 20w

Springf'd Republican p30A Mr 18 '51 140w

"The film's finale, a blatant contrivance which stands out all the more because 'All About Eve' is elsewhere so scornful of conventional contrivance, would have been an infinitely more appropriate area of footage for the cutting knife. And, to wind up the department of minor carping, the illustrations are disappointing. . . It cannot help but come as a surprise to that portion of the public which still stubbornly clings to reading as its preferred pastime, to discover that a screenplay can be fun to read. This is due largely to Mr. Mankiewicz's laudable habit of allowing the plot to come out of the conflicts logically engendered by the interaction of several strong, real characters."
+ — **Theatre Arts** 35:7 My '51 600w

MANN, ARTHUR WILLIAM. Baseball confidential. 184p $2.50 McKay
796.357 Baseball 51-12689

The inside story of the "war among Chandler, Durocher, MacPhail, and Rickey."

"Assuming you're a baseball fan, there seems no chance at all you won't find this truly 'inside,' story . . . so enthralling that you'll sit up till dawn to finish it." Robert Cromie
+ **Chicago Sunday Tribune** p3 S 30 '51 110w

Kirkus 19:459 Ag 15 '51 200w

"Not recommended." R. W. Henderson
— **Library J** 76:1814 N 1 '51 30w

Reviewed by Herbert Mitgang
N Y Times p30 S 30 '51 180w

"Arthur Mann, a New York sportswriter, was assistant to Brooklyn President Rickey at the time and brings an intimate view and considerable new material to his story. It is a partisan view, too, but the partisanship does not seem necessarily misplaced." C. X. L.
San Francisco Chronicle p31 N 4 '51 150w

Springf'd Republican p12C N 18 '51 460w

MANN, KATHLEEN. Peasant costume in Europe. rev 1 v ed 191p il col pl $6 Macmillan
391 Costume [51-699]

"Originally published in two volumes, this has been for some time a standard reference on typical peasant costumes. In this new volume edition there are 16 full color plates and 125 pages of line drawings, supplemented by descriptive text." (San Francisco Chronicle) See Book Review Digest 1931 for volume one, Book Review Digest 1937, for volume two, of earlier edition.

Booklist 47:221 F 15 '51

"Anyone who has anything to do with designing, making or selling clothes, or indeed anyone who likes a beautiful book, should make a point of examining this Macmillan import." E. J.
+ **San Francisco Chronicle** p31 D 10 '50 70w

Springf'd Republican p8D N 12 '50 40w

MANN, THOMAS. Holy sinner; tr. from the German by H. T. Lowe-Porter. 336p $3.50 Knopf
51-11092

A retelling of a medieval legend "of the exceeding mercy of God and the birth of the blessed Pope Gregory."

"I hold enormous affection for The Holy Sinner. It reads swiftly, and has an absorbing quality that makes you wish there were more—not because it is unsatisfactory but rather because it is so engaging and lovable. Why it is lovable (the book, after all, is concerned with the origins and nature, and only ultimately with the transformation, of evil) constitutes a triumph of Mann's art and skills." Harvey Breit
+ **Atlantic** 188:77 O '51 600w

Booklist 48:32 S 15 '51

Bookmark 11:34 N '51 20w

"Out of the simple tale of a strange life Thomas Mann has written an imaginative, subtle, powerful account of miraculous events." Paul Engle
+ **Chicago Sunday Tribune** p3 S 9 '51 500w

Reviewed by Robert Peel
Christian Science Monitor p13 S 13 '51 500w

Reviewed by Karl Stern
Commonweal 54:624 O 5 '51 850w

Kirkus 19:355 Jl 15 '51 260w

"This most unusual story is told with every refinement and with tender beauty; rarely are mannerisms noticeable. It should have appeal for Thomas Mann's multitude of devoted admirers in this country. The translation by H. T. Lowe-Porter is excellent. Highly recommended for mature readers in all libraries." F. E. Hirsch
+ **Library J** 76:1221 Ag '51 220w

Reviewed by L. A. Fiedler
Nation 173:307 O 13 '51 1300w

"Thomas Mann still pursues his craft with confounding vigor. In his seventy-sixth year he has produced a brilliant novel which by its youthful zest and audacity alone should delight the most pessimistic of gerontologists." S. E. Lind
+ **New Repub** 125:20 N 19 '51 550w

"In Thomas Mann's long list of remarkable books, 'The Holy Sinner' must be ranked as a technical tour de force, but it is filled with humanity, beauty and strength." Gouverneur Paulding
+ **N Y Herald Tribune Bk R** p1 S 9 '51 1450w

"In this book—which I believe to be a small masterpiece—Mann has pushed the connection of evil with magic and magic with evil to the point where he demonstrates that the magic can perform the final miracle of making evil good. It is a triumph of art indistinguishable from moral sensibility which makes the miraculous, most incredible part of the story—the seventeen years on the island—seem the least absurd (in a tale which audaciously risks absurdities) and the most convincing." Stephen Spender
+ **N Y Times** p1 S 9 '51 1600w

"It is hard to say what Mann can have had in mind when he embarked on the task of spinning this rigmarole out to the length of a novel. Anatole France's motive for doing this sort of thing was easy to understand—an anticlerical one. . . But Mann's tone is a teasing one, as if the medieval mind were being laughed at, and this seems oddly naïve and unlike him. . . Mann has his fun making his monkish narrator into a clumsy-minded clodhopper, and whatever the spirit of the Middle Ages may or may not have been, it is, in its slow way, surprisingly good fun." Anthony West
New Yorker 27:122 O 6 '51 380w

"'The Holy Sinner' is, at one level, a tale of 'transfiguration by divine mercy.' At still another it is a brilliantly erudite spoofing of medieval superstition and the traditions of chivalry—for which the author obviously has so great an affection. Perhaps only Thomas Mann could have created a narrator like Clemens who is scholarly, humane, crotchety and devout—but above all anxious to turn out a good story." Lewis Vogler
+ **San Francisco Chronicle** p10 S 16 '51 700w

Reviewed by Siegfried Mandel
Sat R of Lit 34:19 S 8 '51 1250w

"Read casually, The Holy Sinner seems merely an affectionate embroidery of a pious legend. But that would not be Thomas Mann. As usual, he has glazed the legend with elegant mockery; the notions of Freud creep in to jostle the miracles of faith. Here is a

MANN, THOMAS—*Continued*
delightful story, Mann seems to say: thanks to God's mercy, an Oedipus with a happy ending. And Mann is too good a pessimist not to conceal his own derisive smile."
+ **Time** 58:102 S 10 '51 550w

MANNHEIM, KARL. Freedom, power, and democratic planning [ed. by Hans Gerth, and others]. 384p $5 Oxford
301 Democracy. Social problems 50-9374
For descriptive note see Annual for 1950.

"Taken by itself, this book is a major addition to the literature of power and democratic socialism. But for those already familiar with Mannheim's earlier works, especially his important Ideology and Utopia and Man and Society in an Age of Reconstruction, this volume—the first in a series of posthumous publications—is likely to produce mixed reactions. It is brilliant and immensely erudite; it grapples with fundamental issues; it contains penetrating insights and exciting speculations. But it is also repetitive of much that went before; and it is so marred by contradictions and spurious reasoning that it will exasperate both the novice and the disciple." David Spitz
+ — **Am Pol Sci R** 45:224 Mr '51 1650w

"Anyone who has carefully studied Mannheim's Man and Society (which for years to come must surely remain one of the most important theoretical works on planning) will find little that is new in the present volume aside from its concern with the social role of religion, and that is already foreshadowed in his wartime book, Diagnosis of our Time. There are shifts in emphasis here and there. . . The most important changes are less in content than in aim. First, this is a more understandable, less difficult volume, written no doubt with a wider audience in mind. Second, it is frankly prescriptive." R. A. Dahl
+ **Am Soc R** 15:807 D '50 2300w

"This stimulating volume may be considered the political testament of the late Karl Mannheim. . . The attention and the level of analysis even to international affairs do not appear to be adequate for Mannheim's stated intentions in this book. This is a loss because, if the reviewer recalls correctly some conversations in war-time London, the late professor of sociology at the University of London had interesting insights for the field of world politics." R. H. Heindel
+ — **Ann Am Acad** 273:272 Ja '51 410w

"Although not easy to read, the book helps to clear up many political and economic confusions of our time."
+ **Bookmark** 10:188 My '51 30w

Reviewed by J. A. Irving
Canadian Forum 30:278 Mr '51 1100w

"This is not a volume to be taken lightly. It is thoughtfully written and heavily documented. In this age of varieties of collective planning it discusses the crucial points of freedom, power, and integration. Perhaps its principal weakness lies in the fact that it is all prolegomena, with the real analysis never quite coming to the fore." R. L. Hightower
+ — **Crozer Q** 28:66 Ja '51 1700w

Foreign Affairs 29:491 Ap '51 30w

"This book's great virtues are comprehensiveness and a sense of proportion. It is also—and I say it with pleasure—a very German book; it is serious, sincere and thorough. It is the crown of a lifetime of hard work, for its author is now unfortunately dead." John Plamenatz
+ **Hibbert J** 49:417 Jl '51 1100w

Reviewed by D. M. Wright
J Pol Econ 59:175 Ap '51 600w

Reviewed by Michael Polanyi
Manchester Guardian p4 Jl 3 '51 310w

Reviewed by Morton White
New Repub 124:20 Ja 22 '51 800w

"Karl Mannheim, who died in 1947 in London, left behind a large number of unpublished manuscripts. Several of his friends and former students have collaborated in the task of making these manuscripts available to the public. This book is the first of a series of projected posthumous volumes, and is one of the most incisive critiques of modern social organization to have appeared in the past decade." B. E. Brown
+ **Pol Sci Q** 66:463 S '51 850w

Times [London] Lit Sup p223 Ap 13 '51 700w

Reviewed by B. F. Wright
Yale R n s 40:345 winter '51 380w

MANNIN, ETHEL EDITH (MRS REGINALD REYNOLDS). At sundown, the tiger. 310p $3 Putnam
51-12480

A novel of India while it was still under British rule. The chief character is an English official whose great passion is the pursuit of tigers. Easily master in love affairs, he finally meets and marries a girl who fights against his love of killing and finally conquers.

"The author succeeds fairly well in putting life into her characters. Perhaps, however, the main charm of the story lies in her descriptions of social life among the British in India and the dawns and twilights in the jungle." J. A. Menaugh
+ **Chicago Sunday Tribune** p2 O 21 '51 150w

Kirkus 19:359 Jl 15 '51 160w

"If you have a hearty appetite for stories of tiger hunting and the terrors of the Indian jungle, you will find ample sustenance of spine-tingling content in Ethel Mannin's novel, but if you are willing to settle for that—and many readers will—you are not eligible for the author's inner circle. While you are foraging, Miss Mannin has penetrated a far deeper jungle of human relations and of relations between man and beast—a realm of symbolism, demonic drives, sacrifice and atonement that at times adds a fearful illumination to the narrative, and at others shrouds it in fathoms of fog." Lisle Bell
N Y Herald Tribune Bk R p6 S 9 '51 490w

"As an adventure story of the Indian Forest Service and an elucidation of how an unassuming, liberal young man could be forced under an immutable system to become a pampered sahib, 'At Sundown the Tiger' is engrossing and illuminating. Miss Mannin, whose own emotions and ideas are often expressed through her characters, is evidently convinced of the superior wisdom of the East over the West. Her admirers should find this book her best for a long time." N. M.
+ — **N Y Times** p37 O 14 '51 370w

MANNING, CLARENCE AUGUSTUS. Twentieth-century Ukraine. 243p $3.50 Bookman associates
947.7 Ukraine—History. Ukraine—Nationality 51-1611

"Clarence A. Manning, a member of the Slavic department of Columbia University, describes the perennial and heroic struggle of the Ukrainian people to achieve independence. In a concise historical approach, Dr. Manning points out how the Ukrainian people fell under the yoke of Communist imperialism." Springf'd Republican

"His analyses of Marxist-Leninist-Stalinist methods are incredibly shallow. He is simply misinformed on some things and naïvely biased on others. . . One must, however, be grateful for the existence of an energetic scholar like Mr. Manning, whose books make it possible for Americans to establish some contact with an important and neglected European people. And at the close of this volume he has some advice that is certainly worth being considered by the State Department's psychological warriors." C. L. Sulzberger
N Y Times p20 Ag 12 '51 600w

"Dr. Manning's treatise is scholarly, and replete with notes, but is nevertheless a polemic in behalf of a Wilsonian concept of Ukrainian self-determination. There is, of course, an unquestionable ethnic argument in favor of

Ukrainian political independence, but one wonders in reading Dr. Manning's thesis whether the purely ethnic argument may not be academic this late in the Twentieth Century, or even obsolete." A. B. T.

San Francisco Chronicle p26 My 6 '51 100w

Reviewed by G. A. Panichas
Springf'd Republican p5D Mr 25 '51 350w

MANNIX, DANIEL PRATT. Step right up! [Eng title: Memoirs of a sword swallower]. 270p il $3 Harper

B or 92 Sideshows 51-2123

When the author failed to meet the requirements at Annapolis he looked around for something to do, and found it in a carnival. This records his experiences as fire eater and sword swallower, among other things. Anecdotes about his associates, from palm readers to fakirs, are added to his own story.

Booklist 47:272 Ap 1 '51

Reviewed by C. B. Burnett
Christian Science Monitor p15 Je 14 '51 270w

Cleveland Open Shelf p16 Jl '51

"This misfit from the Philadelphia Main Line's investigation of a world apart is a natural for anyone for whom the circus and the outdoor show business has an appeal."
+ **Kirkus** 19:45 Ja 15 '51 180w

"Not recommended but mentioned because of the popular appeal of the subject matter." M. D. Read
Library J 76:1036 Je 15 '51 60w

New Statesman & Nation 42:499 N 3 '51 300w

"'Step Right Up!' should prove an excellent textbook for those who would like to take up fire-eating and kindred chicaneries as a *modus vivendi*, an amusing and anecdote-strewn work for more sedate, less adventurous coves." Richard Maney
+ **N Y Herald Tribune Bk R** p15 Ap 22 '51 600w

"The book is an odd mixture of undeniable fact and what sounds like romancing, all jumbled in the best carny tradition, and the result is certainly readable. Simon-pure carnival *aficionados* will find some disturbing inaccuracies. . . It is a tantalizing book for just this reason—there are so many things that couldn't very well be made up." W. L. Gresham
+ — **N Y Times** p7 Ap 8 '51 650w

"A sympathetic and funny account of life with a carnival."
+ **New Yorker** 27:91 Mr 31 '51 120w

Spec 187:546 O 26 '51 600w

Time 57:105 Ap 2 '51 330w

Times [London] Lit Sup p706 N 9 '51 500w

Wis Lib Bul 47:249 N '51

MANSFIELD, KATHERINE, pseud. (KATHLEEN [BEAUCHAMP] MURRY). Letters to John Middleton Murry, 1913-1922; ed. by John Middleton Murry. 701p $6.50 Knopf

B or 92 Authors—Correspondence, reminiscences, etc. 51-12071

The volume of Katherine Mansfield's letters published in 1928 (Book Review Digest 1929) did not contain all of her letters to John Middleton Murry. Those which were considered too painful and intimate for publication were omitted at that time. In this volume those letters have been included, making it a complete volume of her letters to her husband, but omitting all of his replies, and also her letters to other people.

Booklist 48:143 D 15 '51

Reviewed by Paul Engle
Chicago Sunday Tribune p3 D 9 '51 420w

Kirkus 19:471 Ag 15 '51 170w

"A special book for all large collections and for any smaller library that has not the earlier edition of the Letters." K. T. Willis
+ **Library J** 76:1806 N 1 '51 160w

"No collection of letters are more impulsively alive than these in their tenderness and humour, in their day-to-day picture of her immediate surroundings, of her dreams and moods, or in her comments on people and on books." H. I'A. Fausset
+ **Manchester Guardian** p4 S 11 '51 260w

"It is a gripping and exhausting study—fearfully copious, unflaggingly intense, and very painful indeed. Even in brighter hours, what one would give for just a little flatness and sobriety! But there is none at all; even the brighter moments are intense, or winsome. . . Indeed this new material might form a tract against sensibility. 'Feeling to the last nerve' is not a moral distinction, it is a disease; when cultivated, it becomes a sin of pride and self-love. Katherine Mansfield's savage moods, her wallowings in hate and rancour, are a true expression of it." K. John
New Statesman & Nation 42:384 O 6 '51 1300w

New Yorker 27:170 N 24 '51 200w

Reviewed by Jane Voiles
San Francisco Chronicle p18 D 2 '51 150w

"Here is something rare and real, a book that will last. For its classic offering is a sense of the tragedy and beauty of experience, of the community and continuity of life, which among the arts literature is uniquely empowered to give." Paul Dinkins
+ **Sat R of Lit** 34:9 O 20 '51 800w

"To read this book is in some ways a harrowing experience. These are indeed astonishing letters; to describe them as merely 'remarkable' would be sinfully tepid. The reader may be distressed by a too frequent violation of privacy, but he will at least agree that these will take their place among the great letters of our literature—and, indeed, among the great letters of the world." C. E. Vulliamy
+ **Spec** 187:337 S 14 '51 700w

"Doubtless there will come a searching and definitive biography of Katherine Mansfield; certainly none could have been attempted without the knowledge of the intimacy of these letters. Such a biography will reveal the obscurities of this volatile writer and shed the light of even more brilliant truth on the ambivalence of her personality and her relationship with women, and men other than Murry himself, but no biography could reveal more deeply the heart and actual personality of Katherine Mansfield than do these letters." L. S. Munn
+ **Springf'd Republican** p28A N 25 '51 650w

Time 58:126 N 5 '51 950w

"Indispensable as this volume will be for the critical study of Katherine Mansfield's work, any application of criticism to these letters themselves would be entirely out of place. . . All the same, the picture is incomplete. We only get one side of the correspondence, and one side of the commentary—her letters, his comment written at a later date."
Times [London] Lit Sup p598 S 21 '51 1150w

MANSON, THOMAS WALTER, and others. Primer of Christianity; 3 bks. in 1 v. $3.75 Oxford

230 Christianity

A statement of the history and nature of Christianity in three parts or volumes: The beginning of the gospel, by T. W. Manson; The furtherance of the gospel, by R. W. Moore; The truth of the gospel, by G. B. Caird. "Volume 1 deals with the Gospel of Mark, and after a 25 page introduction is simply a commentary. Part II is a brief history of the church and compares favorably with the recent Chapters in Church History prepared by our National Council, except that the references to American

MANSON, T. W.—*Continued*
Christianity are very slight. Part III is an introduction to the Christian faith against the background of modern science and secularism." (Churchman)

"It is truly a primer for the casual Christian who can read a book, but Roman Catholics, members of the Lutheran church, Missouri synod, and Fundamentalists should beware of its blandishments—also Anglo-Catholic Episcopalians! And none is advised to read it carelessly. Beauty and facility of phrase sometimes numb the critical sensibilities. . . The authors achieved a survey not to be challenged as oversimplification. They are themselves too competent as scholars to admit that one book can tell everything about Christianity, and certainly, no three authors, however scholarly, could be sufficiently comprehensive in their scholarship to embrace so vast a field. However, the thoughtful reader of popularized works could increase his religious literacy many fold thru spending a dozen or so hours between the book's covers, and also enjoy the experience." John Evans
Chicago Sunday Tribune p5 F 11 '51 440w

+ **Christian Century** 69:45 Ja 9 '52 250w

Reviewed by W. L. Caswell
Churchman 165:15 F 15 '51 70w (Review of pt 1)

"A fine, clear and simple statement. . . Written by three competent English scholars." R. C. Miller
+ **Churchman** 165:15 My 15 '51 100w

"The translator has been outstandingly successful in reproducing the direct, vivid, unadorned and almost breathless style of the Marcan story. His rendering will come like a fresh breeze to those who have been soothed into somnolence by the smoothness of the official versions."
+ **Times [London] Lit Sup** p646 O 13 '50 270w (Review of pt. 1)

+ **Times [London] Lit Sup** p646 O 13 '50 300w (Review of pts. 2 and 3)

MANTELL, CHARLES LETNAM. Adsorption. 2d ed 634p il $9 McGraw
660.284 Adsorption. Chemical engineering 51-11038

"A vast improvement of this second edition over its predecessor is evident throughout. Many new sections have been added, including water deodorization, fractionation of hydrocarbons, and fractionation of ions with particular reference to the rare earths and fission products." (Chem & Eng N) For first edition see Book Review Digest 1945.

"Dr. Mantell should be congratulated for doing such an excellent job of bringing his previous edition up to date. If you are a chemical engineer having the slightest contact with adsorptive processes, this book is a 'must.'" F. G. Sawyer
+ **Chem & Eng N** 29:3744 S 10 '51 190w
Chem Eng 58:264 Ag '51 30w

Reviewed by R. R. Hawkins
Library J 76:1132 Jl '51 100w
N Y New Tech Bks 36:49 Jl '51

MANVELL, ROGER, ed. Experiment in the film. 285p il $3 Macmillan
791.4 Moving pictures

"A symposium on the modern film, chiefly in Europe, with contributions from authorities in the countries discussed. Soviet and German films are given most space." Cleveland Open Shelf

Cleveland Open Shelf p3 Ja '51

"Of real scholarly value. Recommended for all cinema and theatre collections." George Freedley
+ **Library J** 76:867 My 15 '51 20w

"Any history of the cinema is, of course, a history of experiment. This volume, therefore, has no claim to novelty as to its subject. Its novelty lies, rather, in the good sense, the catholicity, and, be it added, the occasional pugnacity of its approach." J. H. M.
+ **Manchester Guardian** p3 Je 10 '49 210w
Sat R of Lit 34:42 Je 9 '51 30w

"Readers of this book may well find, though they are film-goers merely and not film-makers, that it infects with some of its feeling of discovery their own jaded jaunts to the local flicks." Cyril Ray
+ **Spec** 183:154 Jl 29 '49 390w

MARCEL, GABRIEL. Mystery of being; v 1, Reflection and mystery [tr. by G. S. Fraser]. 219p $3.75 Regnery
111 Ontology

"The first of two series of Gifford Lectures delivered at Aberdeen University in 1949 and 1950 by a Christian philosopher of world reputation. He calls this series 'Reflection and Mystery.' Marcel believes that ours is a 'broken world';—a world at war with itself—'togetherness' seems to be losing its meaning more and more. He shows how in such a world the urgent need for transcendence is born, and discusses truth, primary and secondary reflection, feeling identity, and presence in certain definite relationships." Library J

"M. Marcel is very competent and, despite the toughness of his subject matter, illumines this with the proverbial Gallic clarity of mind. His distinction between problem and mystery, the former projecting the mind outside, the later turning it within, is well made and promises to be very fruitful. After the despair and pessimism of Sartre, this approach is exceedingly welcome." F. A. Levy
+ **Chicago Sunday Tribune** p14 Ap 1 '51 90w
J Philos 48:762 N 22 '51 300w

"Indispensable for theological and other academic libraries and of some value for large public libraries." O. G. Lawson
+ **Library J** 76:405 Mr 1 '51 130w

"The book is, I submit, a contribution to the problem of philosophy to-day of the first importance." D. M. Mackinnon
+ **New Statesman & Nation** 41:42 Ja 13 '51 800w

"It is a subtle inquiry, presented not as an architectonic system but as a series of connected reflections on the identity and nature of the self and the ways in which the self can transcend the sphere of the problematic." Robert Bierstedt
+ **Sat R of Lit** 34:16 Mr 31 '51 250w
Times [London] Lit Sup p73 F 2 '51 600w

MARCH, ARTHUR. Quantum mechanics of particles and wave fields. 292p $5.50 Wiley
531 Quantum theory 51-4231

Contents: Wave mechanics of a single particle; Wave mechanics of stationary states; Wave mechanics in matrix form; Perturbation theory; Systems of many particles; Relativistic wave equations; Quantization of wave fields; Quantum eletctrodynamics; Wave fields and nuclear matter; Introduction of a fundamental length. Index.

"The advanced student in quantum mechanics will find the treatise of immense help." Saul Dushman
+ **Chem & Eng N** 29:4112 O 1 '51 140w
N Y New Tech Bks 36:60 Jl '51

MARCHANT, SIR JAMES, ed. Coming-of-age of Christianity [by] John Foster [and others]. 190p $2.50 Regnery
270 Church history [51-4689]

"Book of essays in which the attempt is made to sum up the Christian story. The writers, and they are a distinguished group, invite the reader to look beyond his immediate circumstances, which may be depressing, to the astonishing story of what Christianity has hitherto achieved, and in the light of that to consider not only his own circumstances but the future." Times [London] Lit Sup

"It is not quite clear why this book of essays was gotten out. In one sense Christianity came of age at Pentecost; in another sense it will come of age on Judgment Day. Also, the particular orientation of the authors and the themes selected seem somewhat fortuitous. . . Yet each piece is worth while in itself. And in spite of reservations here and there, one is left with a total impression which will be quite heartening to those concerned for the cause of the church in the world." J. A. Pike
+ — **N Y Times** p14 O 14 '51 180w

"It is altogether a most thought-provoking book which deserves wide attention."
+ **Times [London] Lit Sup** p5 Ap 27 '51 800w

MARCHER, MARION W. Bob's summer sleigh-ride; il. by Steven Medvey. [48]p $1.75; lib ed $2.25 Aladdin
51-12371

"Captain Dave, Bob's best friend among the fishermen, took him along to get the whale which Bob himself had sighted. The whale gave them the 'ride' so famous among whalers. Bob got into the papers, shared the whale money, and got some whale teeth." N Y Herald Tribune Bk R

Booklist 48:109 N 15 '51
Bookmark 11:35 N '51
Kirkus 19:348 Jl 15 '51 130w

"Recommended." E. T. Dobbins
+ **Library J** 76:1816 N 1 '51 80w

"This story sounds almost true, and its details will please the eight-year-olds who can read it themselves." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p32 N 11 '51 130w

"Simply told, the story is meaty enough to match happily the avid interests and slender reading abilities of second-graders." Miriam James
+ **N Y Times** p52 N 25 '51 100w

MAREK, GEORGE RICHARD. Puccini. 412p pl $5 Simon & Schuster
B or 92 Puccini, Giacomo 51-10114

A biography of Giacomo Puccini, composer of La Boheme, Tosca, Madame Butterfly, and other operas. "The book owes some of its interest to its portrait of Elvira Gemignani, the composer's mistress and later his wife. She was a tortured soul whose doubts about Puccini's fidelity [doubts which were not without foundation] drove her to an action of the greatest gravity and almost ruined her own life and that of the composer." (Chicago Sunday Tribune) Index.

Booklist 47:327 My 15 '51

"It is a tribute to George R. Marek that he has succeeded in turning out an interesting biografy of the composer. Puccini's dealings with his publisher and librettists, the anguish and the ecstasy which he experienced in the actual work of creation, the dizzying triumphs and the crashing failures which punctuated his career—these are skillfully woven into the narrative of his personal life. . . The biografer has done much painstaking research and he utilizes letters and other material not previously made public." Edward Barry
+ **Chicago Sunday Tribune** p3 Ap 15 '51 290w

"This is a literate, well documented and beautifully written biography, by the critic who writes program notes for the Met. . . A fine contribution to music shelves."
+ **Kirkus** 19:21 Ja 1 '51 230w

"Highly readable." C. K. Miller
+ **Library J** 76:1029 Je 15 '51 80w

"This exceedingly readable volume is the result of the first thorough, not to say comprehensive, piece of research on Puccini's life which has so far been undertaken. Mr. Marek has had access to a large quantity of Pucciniana hitherto unpublished, and he brings out many incidents of the composer's career which have been glossed over or ignored by previous biographers. . . Mr. Marek's 'Discussion of Puccini's Major Scores' amounts, at times, to little more than an extended, chatty table of contents for each opera." Alfred Frankenstein
+ — **N Y Herald Tribune Bk R** p12 My 6 '51 850w

Reviewed by Moses Smith
N Y Times p17 My 13 '51 360w

"Puccini was not a great man; few would call him a great composer. He will not serve as a model for anything but worldly success and even that eluded him during the last twenty years of his life . . . and yet—both his biography and his music have power to fascinate. . . The book is to be admired for its generosity of spirit, its congenial warmheartedness, its lack of pomposity and pretentiousness. Unhappily but certainly these virtues will not make up for poor planning and unclear writing." Herbert Weinstock
Sat R of Lit 34:23 Mr 31 '51 750w

MAREK, KURT W. (C. W. CERAM, pseud). Gods, graves, and scholars; the story of archaeology; tr. from the German by E. B. Garside. 426p il maps $5.75 Knopf
913 Archaeology—History 51-11081

A popular story of the great archaeological discoveries of the last two centuries, and of the men who made the discoveries. Pompeii and Troy, Crete, Egypt, Assyria, Babylonia, Sumeria, and Yucatan are the scenes of the discoveries. Bibliography. Index.

Reviewed by Edward Weeks
Atlantic 189:86 Ja '52 300w
Booklist 48:77; 99 N 1 '51; N 15 '51
Bookmark 11:56 D '51 10w

Reviewed by C. F. Kelley
Chicago Sunday Tribune p6 N 18 '51 350w

Reviewed by R. E. Donlon
Christian Science Monitor p14 N 29 '51 650w

"Ceram does a wonderful job of both narration and interpretation. The book should do for archaeology what The Story of Philosophy did to popularize that far less dramatic subject."
+ **Kirkus** 19:523 S 1 '51 240w

"Definitely the best popular history of archeology. . . Excellent for adult education. Warmly recommended for school, college, and public libraries." A. D. Osborn
+ **Library J** 76:1800 N 1 '51 120w

"An admirable book for the layman, written with zest and packed with information."
+ **Nation** 173:430 N 17 '51 40w

"This reviewer not only enjoyed it from start to finish but recommends it warmly to all laymen who want an up-to-date account of what archaeology is about. . . Here and there a few inaccuracies crop up." J. H. Breasted
+ **N Y Herald Tribune Bk R** p6 N 18 '51 900w

Reviewed by V. W. von Hagen
N Y Times p7 N 25 '51 850w

"Mr. Ceram acknowledges that his purpose is to illuminate a subject usually reserved to scholars, and cites as his model Paul de Kruif. Whatever the master might have done, the disciple has unfortunately produced a book that, for all the conspicuous richness of its material, is by turns cozy and popeyed, and is nearly always skimpy."
— + **New Yorker** 27:79 D 22 '51 130w

"In his foreword the author says that he has undertaken the dramatic and human side of archaeology rather than its technical side. If he errs in the technical side, the present reviewer is not sufficiently versed to know it. On the dramatic and human side he has told an exciting story, and one that cannot be too widely told among our Western peoples." R. B.
+ **San Francisco Chronicle** p12 N 25 '51 400w

MAREK, K. W.—*Continued*

"A new and popular survey of archeological work. . . Its author has selected vivid episodes and related them in terms of colorful personalities. His stories are interesting and instructive, sometimes downright exciting, revealing a genuine respect for scholarship." C. A. Robinson

+ **Sat R of Lit** 34:11 N 10 '51 1150w

Time 58:120 N 12 '51 750w

MARIA DEL REY, SISTER. See Del Rey, M.

MARIANA, pseud. See Foster, M. C.

MARITAIN, JACQUES. Man and the state. 219p $3.50 Univ. of Chicago press

320.15 State, The. Democracy. Church and social problems 51-555

"A book that grew out of a series of lectures the author delivered at the University of Chicago. In this work, he examines the idea of a democratic charter by which free men might live in peace, and arrives, finally, at a statement of his own political philosophy and his concept of a world state. Before getting around to these matters, though, Professor Maritain redefines such terms as 'the people,' 'the nation,' 'the state,' and 'the body politic'—all of which, he says, are variously understood and about which there must be an agreement of meaning before any discussion of them can bear fruit." New Yorker

"Once again Professor Maritain has applied his philosophy of natural law to society and politics. Once again he is lucid, persuasive, and systematic. Although the theoretical background of his argument yields consequences that he does not explore, a background and consequences unacceptable to many democrats, his explicit conclusions are both a defense of democracy and a basis for cooperation against totalitarianism." R. G. Ross

+ **Am Pol Sci R** 45:899 S '51 700w

"On the face of it, this book appears to be what its title advertises, a serious work on political philosophy. It is serious without a doubt. Philosophical it is if philosophy can exist without a free mind, and it is political if politics be a branch of theology. To one, however, who is inclined to turn the latter matter around and to hold that theology is but 'transcendentalized politics,' the book is all askew." T. V. Smith

— **Ann Am Acad** 275:207 My '51 370w

"It is a rich book. From the center of metaphysics, of the Christian idea of the human person and of the Natural Law, the thought radiates into the contemporary world of politics. It joins a profound grasp of present data and of contemporary problems with a philosophical effort to make abiding human values the norms by which man everywhere ought to perfect himself and to save his soul." H. A. Rommen

+ **Commonweal** 54:239 Je 15 '51 2850w

Reviewed by Martin White

New Repub 124:18 Ap 9 '51 1200w

"Here is no easy writing, yet it is as easy as any one now alive could make it and—a few minor stiffnesses apart, arising from the fact that Maritain is a Frenchman writing in English—it is crystal clear. The vocabulary is easy and blessedly free of professional jargon. When you have finished reading 'Man and the State,' you may disagree, you may cynically call it a 'lovely dream,' you may be gleefully enthusiastic, but one thing is certain: you will have no doubt of what the author means." H. L. Binsse

+ **N Y Herald Tribune Bk R** p13 Mr 25 '51 1350w

"Anyone who has the patience and the concentration to push on in the face of what the author apologetically calls the 'austerity of my analysis' will find in the end that his argument is controlled by reason and impelled by a hunger for truth."

New Yorker 27:122 Mr 10 '51 160w

San Francisco Chronicle p22 Mr 18 '51 750w

Reviewed by Albert Guerard

Sat R of Lit 35:17 Ja 5 '52 800w

U S Quarterly Bk R 7:251 S '51 210w

MARKLEY, KLARE STEPHEN, ed. Soybeans and soybean products. (Fats and oils ser) 2v 558;621p il ea $11 Interscience

635.655 Soy beans (50-58108)

This two-volume work is a comprehensive treatment on the production, composition, processing and utilization of soybeans. The twenty-five chapters, numbered continuously in the two volumes, are grouped under four headings: Production contains two chapters; Structure and Composition, eight chapters; Processing, five chapters; Utilization of Soybean Products, ten chapters.

"While most of the writers have used a strictly reportorial style, an occasional lapse into the editorial style disconcerts the reader. These few examples indicate that a somewhat tighter job of editing might have been done. Lack of subject and author indexes in Volume I makes the purchase of Volume II almost a necessity. Despite these minor criticisms, this reviewer feels that this book is an outstanding contribution to the technical fats and oils literature." J. C. Konen

+ — **Chem & Eng N** 29:1358 Ap 2 '51 380w (Review of v 1)

"Although the editor apologizes for unevenness of emphasis by the different authors, some duplication of subject matter, and marked differences in style, he appears to have brought it into a treatise of real reference value to any chemical engineer in the field of fats and oils." G. W. M.

Chem Eng 58:265 Mr '51 200w (Review of v 1)

N Y New Tech Bks 36:30 Mr '51 (Review of v 1)

"Nothing so comprehensive as these volumes has been published regarding soybeans and soybean products, nor is anything quite equal to it likely to be published for many years. . . Most of the writers are authorities in their fields and, on the whole, the volumes are well integrated and are bonded by extensive author and subject indexes, a subdivided table of contents, and very full documentation. The vastness of the undertaking apparently precluded references later than the 1940's."

+ **U S Quarterly Bk R** 7:193 Je '51 270w

MARKOWITZ, ARTHUR. The daughter; a novel of South Africa. 343p $3 Farrar, Straus 51-5106

"This first novel describes the emotional maturing of 20-year-old Maxa, the daughter of Polish emigrés who have settled in South Africa. Maxa comes of age the hard way, via disillusion, heartbreak—and the knowledge of men that comes from lovers selected haphazardly." N Y Times

Kirkus 19:235 My 1 '51 150w

"Though the family situation has many parallels, 'The Daughter' is essentially a story of an individual, as unlovable a girl as one is likely to meet in fiction in a long time, and the strength of the novel throughout is in its characterization. It is an unusual first novel in the maturity and effectiveness with which it portrays one of the deadlier varieties of the female." Mary Ross

N Y Herald Tribune Bk R p8 Jl 15 '51 550w

"Mr. Markowitz has told his slightly incredible story with warmth and gusto. The reader is entertained most of the way, even when Maxa's soul-searchings are most ludicrous." Nancie Matthews

+ — **N Y Times** p15 Jl 1 '51 90w

"A cheap and shoddy story that is partly redeemed by the accident of a highly interesting background. . . None of the characters in the book is worth a moment's thought, but

Mr. Markowitz's knowing picture of city life in South Africa is fascinating—mainly, no doubt, because fiction out of that part of the world is still fairly uncommon."
— + **New Yorker** 27:85 Je 23 '51 80w

"It is Mr. Markowitz's picture of South African cities and mores which gives the book its main distinction. His account of Maxa's didoes is overly portentous and often naïve; but the background of South African life against which his heroine moves is an interesting panorama of a society that is unfamiliar to most American readers." Martin Levin
— + **Sat R of Lit** 34:31 Jl 21 '51 250w

MARLETT, MRS MELBA BALMAT (GRIMES). Death is in the garden. 191p $2.50 Doubleday
51-10651

Detective story.

Kirkus 19:140 Mr 1 '51 60w

"A sensitive and subtly written mystery."
+ **N Y Herald Tribune Bk R** p15 My 27 '51 140w

"Although some minor mysteries go unexplained, this is an expertly concocted book, packed with incident and suspense." K. S. C.
+ **N Y Times** p18 My 27 '51 90w

"Written with skill and restraint, this novel of character is peculiarly satisfying." L. G. Offord
+ **San Francisco Chronicle** p24 My 13 '51 70w

"Expert contriving." Kathleen Sproul
+ **Sat R of Lit** 34:32 Jl 7 '51 50w

"For a sustained atmosphere of impending doom in which the author is forced to rely on suggestion almost entirely for her effect, give a bow to Melba Marlett for a slick job." D. F. M.
+ **Springf'd Republican** p5D Je 3 '51 70w

MARQUAND, JOHN PHILLIPS. Melville Goodwin, USA. 596p $3.75 Little
51-12737

"Sidney Skelton is a famous radio commentator. The 'integrity' of his voice has brought him a national audience, a wealthy sponsor, an estate in Connecticut, an ambitious wife. . . The trouble is that Sid knows Melville Goodwin, a two-star general who has become newsworthy through his behavior with a Russian patrol in Berlin. The Army needs a hero to compete with the Navy and the Air Force, and Sid is in the position of protecting the general from making a fool of himself, which would ruin the effect. The main story is the gradual disclosure of Goodwin's true character through a feature newspaper interview in the style of Time and Life, and through a series of typical Marquand cutbacks into his past." Sat R of Lit

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Reviewed by Edward Weeks
Atlantic 188:72 O '51 650w

Booklist 48:2; 50 S 1 '51; O 1 '51

Reviewed by Ellen Rogers
Canadian Forum 31:214 D '51 180w

"'Melville Goodwin, USA' shows Marquand at the top of his form as story teller and subtle satirist of American life. Some are sure to mention this as his best work. . . Where Mr. Marquand got his devilish, yet respectful, insight into the ways of the army, especially the middle brass, I do not know, but it is convincing." Edmund Fuller
+ **Chicago Sunday Tribune** p3 S 30 '51 350w

Reviewed by W. H. Denney
Christian Science Monitor p11 O 4 '51 650w

Cleveland Open Shelf p28 N '51

"Melville Goodwin, U.S.A. is not a novel to be taken very seriously. The triteness of its situations is matched by the remarkable simplemindedness of its hero. It follows a formula and may achieve a certain popular success, but one regrets that its author is Mr. Marquand, a writer obviously capable of much better things." W. P. Clancy
— + **Commonweal** 55:17 O 12 '51 600w

"As convincing a piece of characterization as John Marquand has given us, and the very resistance he imposes at the start makes his final achievement all the more arresting. And in the process, he has taken the civilian behind the scenes and made him see what makes the Army tick. Good Americana, in the portrait of Melville Goodwin USA."
+ **Kirkus** 19:401 Ag 1 '51 300w

"Undoubtedly, deservedly a best seller." R. W. Henderson
Library J 76:1563 O 1 '51 60w

Reviewed by Margaret Marshall
Nation 173:355 O 27 '51 550w

"An engrossing novel with many virtues. . . The total picture is brilliant—but does it fully explain the General? . . Like every other novel by a deservedly popular novelist, 'Melville Goodwin, USA' reflects something of the emotional climate of its time." James Hilton
+ **N Y Herald Tribune Bk R** p3 S 30 '51 1100w

"Marquand relates all this with great narrative skill. He rarely cuts very deep and seems content to play with his comedy of manners. And he does use an awful lot of words for this heavily detailed and apparently accurate account of life among the high brass. Every profession, he seems to be saying, has its occupational diseases, and if we only knew we would be more sympathetic to the brass. One will go along with him on this and at the same time remind him that writing fiction for the slicks has its occupational diseases, too." Harry Sylvester
+ — **N Y Times** p4 S 30 '51 600w

Reviewed by Anthony West
New Yorker 27:134 O 27 '51 480w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 S 30 '51 2100w

"It's odd that both Hemingway and Marquand have recently put in a defense for professional soldiers (officers, of course) and perhaps the younger writers like Norman Mailer or James Jones will finally have to take their stand against those literary ancestors who first showed them the path of revolt. Meanwhile this is probably all too solemn about a book which is meant primarily for popular entertainment, and an author whose unfortunate destiny has constrained him to do only what he can do so well." Maxwell Geismar
Sat R of Lit 34:11 S 29 '51 650w

Springf'd Republican p12A Ja 6 '52 180w

"Marquand is an old hand at arranging the facts so as to get a few things off his own chest, and Goodwin's uniform does not long conceal the fact that he is just a new variant of an old Marquand hero. . . This time Marquand worries the theme too doggedly, all but writes his book twice."
Time 58:104 O 1 '51 500w

Wis Lib Bul 47:216 S '51

MARQUARDT, MARTHA. Paul Ehrlich; with an introd. by Sir Henry Dale. (Life of science lib) 255p il $3.50 Schuman
B or 92 Ehrlich, Paul. Chemotherapy
51-9683

Biography of a famous medical scientist who discovered Salvarsan (606) the first specific and effective cure for syphilis. The author was Ehrlich's secretary for thirteen years before his death in 1915.

"There is a saying that nobody can stay a king before his valet, but for Martha Marquardt, Ehrlich's secretary during his most important years, the hero sometimes takes on superhuman qualities. With this little reservation, the book is very good reading." Bruno Gebhard
+ **Am J Pub Health** 41:592 My '51 250w

Booklist 47:380 Jl 1 '51

MARQUARDT, MARTHA—*Continued*

"Miss Marquardt writes in a slightly German idiom but the book makes good reading. She tells many anecdotes of Dr. Ehrlich's family life and his absent mindedness and gives a vivid picture of a complex personality who was brilliant and kindly, yet immature in some of his personal reactions." T. R. Van Dellen

+ **Chicago Sunday Tribune** p11 Mr 4 '51 460w

"A fable-like quality pervades this biography. Like a folk story it is simply and even awkwardly written, depends on anecdote and frank hero worship and makes no real attempt to explore shadings of character and motive." T. H. Maren

N Y Times p10 Ag 12 '51 410w

"This biography, written by Ehrlich's devoted secretary Martha Marquardt, is an extraordinary study of the mind of genius. . . This book, with an intelligent introduction by Sir Henry Dale, is written in the simple, moving language of affection and gives us insight into the simple, moving life of an immortal scientist." Martin Gumpert

+ **Sat R of Lit** 34:20 Je 9 '51 800w

Times [London] Lit Sup p829 D 16 '49 200w

MARROW, ALFRED J. Living without hate; scientific approaches to human relations. 269p $3.50 Harper

301.153 Social psychology. Antipathies and prejudices 51-12889

"This is a report on work in process. Its aim: to sum up and appraise a variety of continuing studies in the nature and causes of tensions between people and in the methods by which these tensions might be released and people brought to be good neighbors. These studies are 'action research.'" (School & Society) Index.

Booklist 48:42; 61 O 1 '51; O 15 '51

Bookmark 11:32 N '51 30w

"The worth of this book is that it not merely tabulates known information about prejudice, but presents a heartening picture of what is being done by individuals, religious and lay groups, and in some few cases by an entire community working together. This could be a beginning textbook for others who wish to follow the path of positive action but who are bewildered and often frightened."

+ **Kirkus** 19:468 Ag 15 '51 230w

"While presented in simple, matter-of-fact terms, it is based on so wide a range of experimental data that it carries conviction. Recommended for generous purchase by all libraries, public, college and special." D. K. Oko

+ **Library J** 76:1935 N 15 '51 140w

Reviewed by Ralph Colp

Sat R of Lit 35:17 Ja 5 '52 650w

School & Society 74:192 S 22 '51 40w

Wis Lib Bul 47:210 S '51

MARSH, DONALD BAILEY. World trade and investment; the economics of interdependence; with a foreword by Howard S. Ellis. 594p $6.75; text ed $5.50 Harcourt

380.1 Commerce. Investments, Foreign 51-1334

"The author of Taxes Without Tears [Book Review Digest 1945] pitches this book at the level of the intelligent adult, designed for college undergraduate classes. A treatment of the outstanding economic theories of international trade and finance, and an application of those theories to current problems and policies in international affairs." Library J

"World Trade and Investment represents a remarkable combination of intensive theoretical reasoning and a realistic presentation of current institutional patterns of economic activity. . . The contributions of this book far outshadow its deficiencies as a text. Moreover, these deficiencies can readily be overcome by supplementary material, particularly in the field of commercial and foreign exchange practice and policy." R. F. Mikesell

+ **Am Econ R** 41:988 D '51 900w

"The division of the book into theoretical and practical sections will increase its usefulness to classes in our universities where the study of international finance is built upon an elementary course in economics." J. A. deHaas

+ **Ann Am Acad** 278:193 N '51 400w

"Each part is done well, but the emphasis on the last part is so great that the book may (and we hope soon!) become largely of historical interest. . . A few criticisms may be offered. Exchange control is an invention of the devil (p.79) and Professor Marsh sees a progression from it to political totalitarianism, whereas both may perhaps be traced to a general failure to deal with the aftermath of the first war. . . Professor Marsh sometimes labors the obvious and at other times assumes a fairly wide background of economics. His use of the word 'autonomous' is sometimes questionable, and surely 'arbitrageur' does not exist? Some of the descriptive material is clumsily expressed; to expect „distinction of style in the theoretical part is perhaps too much." C. A. Ashley

+ — **Canadian Forum** 31:45 My '51 330w

Reviewed by J. E. Cross

Library J 76:602 Ap 1 '51 90w

MARSH, JOHN THOMPSON. Introduction to textile finishing. 552p il $5.50 Wiley

677 Textile finishing 51-10162

"A British book in which the modern techniques of finishing textile fabrics are treated comprehensively with emphasis on the chemical aspects. The viewpoint is that of technical personnel in the industry and of students preparing for practical work. . . There are numerous literature citations in the text and also an international bibliography of books and periodicals." Library J

"As a statement of where chemical finishing stands today, Marsh presents a competent, workmanlike job. His style, though slightly verbose, is readable and goes to the point." J. F. Smith

+ **Chem & Eng N** 29:2514 Je 18 '51 200w

Reviewed by R. R. Hawkins

Library J 76:709 Ap 15 '51 80w

N Y New Tech Bks 36:45 My '51

MARSH, NGAIO. Night at the Vulcan [Eng title: Opening night]. 238p $3 Little 51-11439

Detective story.

Booklist 48:14 S 1 '51

Bookmark 10:233 Jl '51

"Miss Marsh writes with wit and charm, and has a ready faculty for making her characters credibly human. . . 'Night at the Vulcan' is compact and possesses movement which keeps the reader with its story." August Derleth

+ **Chicago Sunday Tribune** p4 Jl 15 '51 290w

Kirkus 19:238 My 1 '51 140w

"Recommended to play-goers besides mystery fans." E. F. Walbridge

+ **Library J** 76:1226 Ag '51 110w

"Opening Night can be thoroughly recommended as a specimen of Miss Marsh at her best." Ralph Partridge

+ **New Statesman & Nation** 41:716 Je 23 '51 120w

"Subtlety, character and a delicate humor have always made Miss Marsh's mysteries outstanding. In this case, since she is dealing with the stage which she knows so well, there is a further depth of authenticity. The murder itself and its solution occupy only the latter half of the book, but the part which goes before, like the buried part of an iceberg, is an important piece of the whole."

+ **N Y Herald Tribune Bk R** p9 Jl 22 '51 200w

Reviewed by Anthony Boucher

N Y Times p19 Jl 22 '51 160w

"The author has worked in the theatre herself, and her book, as well as being more than usually lively and literate, has the stamp of authenticity."

+ **New Yorker** 27:80 Jl 21 '51 330w

"It's questionable whether the murder—not a particularly brilliant one—was really needed in this book, except to bring in Roderick Alleyn for some incomparable detecting; but you've never read a more utterly enchanting stage novel." L. G. Offord

+ **San Francisco Chronicle** p18 Jl 15 '51 80w

"A master from Master Marsh." Kathleen Sproul

+ **Sat R of Lit** 34:45 Jl 21 '51 60w

"The important things about Miss Marsh are that she writes extremely well, and that her characters are not types subservient to a plot, but real people." L. A. G. Strong

+ **Spec** 185:598 My 4 '51 120w

"Miss Ngaio Marsh, so far as her literary pedigree is concerned, might be classified as a niece of Mrs. Christie, a daughter—perfectly legitimate—of Miss Sayers, and a descendant of Wilkie Collins. (The Moonstone, not The Woman in White). Opening Night is one of the most successfully entertaining books she has written."

+ **Times [London] Lit Sup** p369 Je 15 '51 260w

MARSHALL, CATHERINE (WOOD) (MRS PETER MARSHALL). Man called Peter; the story of Peter Marshall. 354p il $3.50 McGraw

B or 92 Marshall, Peter 51-13266

"Peter Marshall was a Scotsman of rare gifts who came to this country as a young man with a mere two weeks' subsistence in his wallet. At the time of his death he had served many churches here and was Chaplain of the United States Senate." (Library J) This story of his life has been written by his wife.

Booklist 48:21; 64 S 15 '51; O 15 '51

Bookmark 11:32 N '51 30w

"The best stories are those that really happen. None of the novels concerning the ministry, written during the last few years, touches the heart and appeals to the mind in the way that Catherine Marshall does in telling the story of her husband's life." Clarence Seidenspinner

+ **Chicago Sunday Tribune** p3 O 7 '51 440w

Cleveland Open Shelf p27 N '51

"Some will think the account too personal, too greatly concerned with the intimacies of their life together. However, the wife apparently absorbed something of her husband's gift for pictorial writing, for she certainly makes Peter Marshall come alive not only as her adored husband, but as a uniquely endowed man of God. . . It is a book which ministers will hugely enjoy. Many others who have heard of Peter Marshall and especially those in Washington, Atlanta and the many other cities where he occasionally preached who have become 'Peter Marshall fans' will welcome this tribute from the pen of his gifted widow."

+ **Kirkus** 19:463 Ag 15 '51 310w

"In this biography of her husband Mrs. Marshall's objectivity is impressive and her informality holds one's interest. . . Recommended for all public libraries. It will appeal especially to those who have been challenged by Peter Marshall's posthumous collection of sermons, Mr. Jones, Meet the Master." E. H. Weeks

+ **Library J** 76:1329 S 1 '51 110w

"In view of the overtones it suggests but does not realize, Mrs. Marshall's title seems over-impressive. Also the sermons quoted appear somewhat less original and profound than they seem to the book's author. However, great magnetism must be conceded to one able to draw the crowds that packed churches, forums and lecture-halls wherever Dr. Marshall preached. That he had the Senate's respect is obvious."

N Y Herald Tribune Bk R p17 O 28 '51 190w

"It can scarcely be claimed that any man's wife is well equipped to be his most objective biographer. In the present case this does not matter, since objectivity is not essential in portraying a beloved person for a multitude of others who also loved him. Catherine Marshall writes extremely well. Those who do not accept her religious viewpoint will nevertheless admit that she presents it with grace and charm." A. P. Davies

+ **N Y Times** p30 O 7 '51 600w

San Francisco Chronicle p22 N 18 '51 70w

MARSHALL, DEAN. Wish on the moon; il. by Dorothy Bayley Morse. 192p $2.50 Dutton

51-11440

Continues the story of the four young Guthries of Dig for Treasure (Book Review Digest 1949). This time they celebrate Hallowe'en on Invisible Island, and solve the mystery of a ghost. For grades four to seven.

Booklist 47:406 Jl 15 '51

Reviewed by Polly Goodwin

Chicago Sunday Tribune p9 Ag 19 '51 180w

"Readable and suspenseful Hallowe'en mystery. . . Recommended for purchase where the other titles have been liked." M. E. Martignoni

+ **Library J** 76:1235 Ag '51 60w

"Children reading it will have a fine time—and perhaps they will not object, as did this reviewer, to Uncle John, who is an ambulatory information bureau." Marjorie Fischer

+ — **N Y Times** p12 Jl 29 '51 100w

Wis Lib Bul 47:193 Jl '51

MARSHALL, EDISON. Viking. 380p $3.50 Farrar, Straus

51-7196

A romantic tale of Ogier the Dane, of his love for the Welsh princess Morgana, and of how, at last, they sailed away to find the land of Avalon (America).

Reviewed by Charles Collins

Chicago Sunday Tribune p4 O 21 '51 390w

"Fantasy and adventure, history and legend, romance and poetry, this is a varied brew, much of it fascinating reading, though at times it grows involved and obscure in its symbolism."

+ **Kirkus** 19:497 S 1 '51 240w

"It is fast-moving and well-done, more interesting, as are most such novels, for its background than for its characters."

+ **N Y Herald Tribune Bk R** p18 D 9 '51 100w

"It is astonishing that an author capable of writing such entertaining fiction as Edison Marshall has done in 'Gypsy Sixpence' should deliver himself of so dull and labored an effort as this." John Cournos

— **N Y Times** p35 O 21 '51 120w

Reviewed by John Falcon

Sat R of Lit 34:32 N 24 '51 230w

Time 58:128 N 5 '51 120w

MARSHALL, GEORGE N., ed. Church of the Pilgrim fathers; selected and ed. from the writings of John Cuckson [and others]. 143p il $2; pa $1 Beacon press

288.744 Plymouth, Massachusetts. First church. Congregationalism. Unitarianism

50-58120

"This little book is a collection of passages from various sources covering the history of the First Church in Plymouth, Mass.—'The Church of the Pilgrim Fathers'—from the time of its gathering in Scrooby Manor in England, through the period of exile in Leyden and the perils of settlement in Plymouth, to the present day. The nine writers who have been drawn upon are ministers or layman now or formerly connected with the church, and they give a loving account of the various phases

MARSHALL, G. N.—*Continued*
through which it has passed, and find in the principles which guided its founders the seeds of modern democracy and of liberal religion." Crozer Q

"The book stresses the direct spiritual descent of the liberal movement from the Pilgrims. . . Some historians may question the accuracy of some of the assertions, in the light of the subsequent intolerance in which the descendants of the Mayflower colonists certainly had a share." E. L. Pennington
Churchman 165:16 My 1 '51 140w

"The reader seeking information about the Pilgrims and their church will find it here in readable form, with illustrations, and with references to longer and more authoritative works, but the book throws no new light on a story very familiar to students of American history. None of the contributors has more than a local reputation as an historian, and the method of compilation results in a good deal of repetition of well-known facts." H. W. Foote
+ — **Crozer Q** 28:189 Ap '51 200w

MARSHALL, MRS LUCILE (ROBERTSON). Photography for teen-agers. 165p il $2.95 Prentice-Hall
770 Photography—Handbooks, manuals, etc. 51-11357

"Here are explained the parts of a camera, how to take pictures and what pictures to take, how to develop, print, and enlarge your pictures, and how to make money with your hobby. Book is non-technical and concise, but not written down." (Library J) Index.

Booklist 48:35 S 15 '51

"The author, a leader in the field, has written a dependable, competent book."
+ **Kirkus** 19:326 Jl 1 '51 70w

"First-rate book by an expert. Ages 12 and up." M. M. Smith
+ **Library J** 76:1237 Ag '51 50w

"A nice little handbook for a beginner."
+ **N Y Herald Tribune Bk R** p10 Ag 19 '51 60w

MARSHALL, MAX SKIDMORE. Two sides to a teacher's desk; dedicated to students, teachers and bystanders. 284p $3 Macmillan
371.3 Teaching . 51-2420

"The author [was] for many years an instructor of bacteriology. He holds up for reexamination the old accepted techniques of teaching and of viewing students in our colleges. Orthodox methods of lecturing, giving assignments, grading, etc., are not tossed aside by him just because they are orthodox. But where these methods are employed through habit, the author wants them re-evaluated and brought up to date." Library J

"Undoubtedly a good teacher himself, he apparently doesn't know what makes good teaching and rambles around and around the subject without ever getting down to fundamentals." Kelsey Guilfoil
Chicago Sunday Tribune p2 Ap 15 '51 150w
Kirkus 19:88 F 1 '51 130w

"Any book jarring us out of our well-worn educational grooves has value, but a clearer and smoother style would have heightened the worth of this book." C. J. Roth
Library J 76:512 Mr 15 '51 130w

"Here is inside information, so carefully considered that it seems irrefutable, for those who teach and wonder about such things as the goals, principles and techniques of teaching in high school, college and professional school; also for the taxpayers, parents, administrators, students—for those who do not teach but wonder about the ones who do. In all these matters, Mr. Marshall holds persuasively to a middle ground, not of mediocrity but of fair play." Nancy Lenkeith
+ **N Y Times** p13 Ap 8 '51 300w

Reviewed by C. E. Miller
San Francisco Chronicle p19 Je 24 '51 900w

Reviewed by Logan Wilson
Sat R of Lit 34:18 Je 30 '51 350w

"Here is a book about teaching, written with wisdom, humor, and above all, a bluff common sense that is enormously refreshing."
+ **School & Society** 73:205 Mr 31 '51 30w

"In this lively, irreverent, and highly compact study, Professor Marshall touches upon every major aspect of educational goals and procedures. With considerable gusto, he pricks some of the most highly inflated and cherished balloons of the pedagogical specialists. . . Despite the familiar and even platitudinous ring of a large portion of the book, the main thesis, as well as the specific application, is basically sound and worthy of frequent and forceful reiteration." H. W. Hintz
+ — **Survey** 87:363 Ag '51 480w

MARSHALL, ROY KENNETH. Nature of things; il. by Jon Gnagy. 188p $2.95 Holt
504 Science 51-12738

"Dr. Marshall is a liaison intelligence officer between the reticent atom and us. He has been a planetarium director, is a consultant of the Atomic Energy Commission, and offers a television program on NBC's network. This book gives the substance of his telecasts and shows that he is a born teacher." Christian Science Monitor

"Readers who make the information in this book their own will find themselves orientated in the discussions today when they have but dimly understood. Jon Gnagy's illustrative drawings greatly help. Like a well-built novel, 'The Nature of Things' grows in excitement throughout and ends with an O. Henrylike snapper." T. M. Longstreth
+ **Christian Science Monitor** p9 O 8 '51 600w

"Here is a pleasant and not too difficult summary of the highlights of present-day knowledge about atoms, atomic energy and star structure, together with a brief account of the scientists who have contributed to that knowledge."
+ **Kirkus** 19:383 Jl 15 '51 160w

"The author may be charged with superficiality for his field is broad. . . The presentation however, merits attention, particularly those chapters which describe how scientists establish their theories and conclusions." J. E. Brown
Library J 76:1215 Ag '51 130w

MARSHALL, SAMUEL L. TV installation techniques. 330p il $3.60 Rider, J.F.
621.38836 Television receivers 50-9653

"The principles of television and radio propagation are treated briefly in the first two chapters, but the rest of the book is devoted to antennas and other problems that directly concern the men who install television receiving equipment in homes." Library J

Booklist 47:152 D 15 '50
Bookmark 10:167 Ap '51

"A thorough book for the practical television installer or serviceman. It is not padded, yet there are 330 pages, including several hundred illustrations." R. R. Hawkins
+ **Library J** 75:1831 O 15 '50 110w
N Y New Tech Bks 36:15 Ja '51

MARTIN, BETTY, pseud. Miracle at Carville; ed. by Evelyn Wells. 302p $3 Doubleday
B or 92 Leprosy 50-10381
For descriptive note see Annual for 1950.

Bookmark 10:233 Jl '51

"Miracle at Carville is an important social document as well as a moving human record." B. J. Thompson
+ **Cath World** 172:475 Mr '51 240w

"The story is told without pretension or straining for dramatic effect. Its simplicity and straightforwardness make it more effective than

would have been any attempt to convert it to fiction. The plain, unvarnished tale, it is proved once more, often warms the heart more than the elaborations of art." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p6 F 18 '51 450w

San Francisco Chronicle p16 Ja 7 '51 450w

"Betty was a crusader in the heart-rending fight to break down public prejudice and ignorance as to the curability and virtually incommunicable nature of Hansen's disease. Americans should make amends to her by demanding that her inspiring and deeply spiritual story be read and publicized in our colleges, medical schools, and seminaries." A. F. Wolfe
+ **Sat R of Lit** 34:64 Ap 14 '51 320w

"A major contribution to the limited popular literature on the social and psychological aspects of Hansen's disease."
+ **U S Quarterly Bk R** 7:6 Mr '51 270w

Wis Lib Bul 46:32 D '50

MARTIN, DOUGLAS DEVENY, ed. Tombstone's epitaph. 272p il $4.50 Univ. of N.Mex. press

979.1 Tombstone, Arizona 51-10810

A history of the first ten years of Tombstone, Arizona, as told mainly in the columns of its leading newspaper in the 1880's, The Epitaph.

Booklist 47:360 Je 15 '51

Reviewed by Stewart Holbrook
N Y Herald Tribune Bk R p5 Jl 15 '51 360w

"Mr. Martin is content to supply something less than 10 percent of the text, letting his selections from the Epitaph's files do the rest. It turns out to be a pretty good way to get the story told." J. H. Jackson
+ **San Francisco Chronicle** p27 My 6 '51 850w

U S Quarterly Bk R 7:296 S '51 270w

MARTIN, MRS FRANCES GARDINER (MCENTEE). Nine tales of Coyote; pictures by Dorothy McEntee. 60p $2 Harper

398.2 Folklore, Indian 50-10860

Indian legends, each with Coyote as the principal character, set down in simple language for young readers. Contents: The upper world; West country boy; The bungling host; The hunger time; Old man moon; Ugly boy; The five swallow sisters; Orphan boy; The Kamiah monster.

Booklist 47:208 F 1 '51

Chicago Sunday Tribune p14 Ja 14 '51 120w

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:108 Mr '51 70w

"A fresh group of totemic stories, told well and with a minimum of academic flourishes."
+ **Kirkus** 18:512 S 1 '50 110w

"A fine addition to any storyteller's collection. Age appeal 8-12. Recommended for all libraries." E. T. Dobbins
+ **Library J** 76:186 F 1 '51 50w

"These are exciting animal stories from ancient America, told in an excellent style." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 D 31 '50 150w

"Miss Martin has used the publications of various anthropological and folklore societies as her sources. Throughout the book she has clarified and simplified her material, while preserving its authenticity of plot and style. Miss McEntee's illustrations, based on primitive Indian motifs, add color to the stories, but one could wish that the animals were depicted as animals, not as the humans whose forms they assumed from time to time." Eulalie Steinmetz
+ — **N Y Times** p26 F 4 '51 220w

"The wonderful Nez Percé legends of the time before man . . . are presented here more intimately than is customary in the pattern of conventional folklore, and with a gaiety and exuberance that will absorb eight- to twelve-year-olds. Chapter heads and four color illustrations in a primitive style make the book an arresting one."
+ **New Yorker** 26:186 D 2 '50 90w

"The tales are well worth reading and listening to; Mrs. Martin has kept them simple and direct in wording and there is folk humor in many of them. As far as this reviewer knows, they have not been told before for a wide audience."
+ **Sat R of Lit** 33:52 O 21 '50 130w

MARTIN, MRS FRANCES GARDINER (MCENTEE). Nine tales of Raven; pictures by Dorothy McEntee. 60p $2 Harper

398.2 Folklore, Indian 51-13612

"Myths from the Northwestern Indians, about the days when their animal ancestors ruled the world and the magic of wise old Raven was particularly potent." New Yorker

Booklist 48:150 D 15 '51

Kirkus 19:633 N 1 '51 140w

"Highly recommended for folklore collections." E. J. Bowland
+ **Library J** 76:2014 D 1 '51 90w

"The stories are well chosen for younger readers of about ten to fourteen, but could be read aloud to the age that plays Indian, or given to any age interested in American folklore. They are wonderfully exciting, often funny. . . For beautiful bookmaking, this stands near the top for this year. The color work, so well reproduced, is original, dramatic, clear in its story value for children, and very distinguished." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p4 N 11 '51 300w

"The style is brisk, the story-form compact and the illustrations dashing." E. L. Buell
+ **N Y Times** p48 N 18 '51 130w

Reviewed by K. T. Kinkead
New Yorker 27:187 D 1 '51 50w

MARTIN, HAROLD VICTOR. Kierkegaard, the melancholy Dane. (Philosophers' lib. ser) 119p $3 Philosophical lib.

B or 92 Kierkegaard, Søren Aabye

An analysis of the Danish theologian's philosophy, by an English doctor of philosophy formerly missionary in India. Index.

"With laymen and the pastoral clergy beginning to take considerable notice of Kierkegaard, a book well adapted to their needs comes from Dr. Martin in England. The Briton's 119 pages do a neat job of summarizing the views of the Danish genius, so far as the work of an intricate mind and a brilliant stylist can be summarized." L. T. Heron
+ **Chicago Sunday Tribune** p11 Ja 28 '51 120w

"It is a very helpful, handy orientation for readers of Kierkegaard, with many excellent insights which help relate the 'melancholy Dane' to contemporary thought and problems." H. W. Thompson
+ **Christian Century** 68:796 Jl 4 '51 700w

Reviewed by W. K. Wright
Crozer Q 28:185 Ap '51 220w

"The book is short, but it has the merit of an unusual clarity and thus serves as a good introduction to its subject." Robert Bierstedt
+ **Sat R of Lit** 34:13 My 12 '51 150w

"This little study, so far as it goes, is admirable enough. But it contains little that is really new (though every new attempt at assessing Kierkegaard, if it be good, has no doubt some fresh orientation from the new author's mind), and it is the work of a writer who appears to know no Danish."
Times [London] Lit Sup p231 Ap 13 '51 550w

MARTIN, HENRY DESMOND. Rise of Chingis Khan and his conquest of North China; introd. by Owen Lattimore; ed. by Eleanor Lattimore. 360p maps $4.75 Johns Hopkins press

951.025 Jenghis Khan. China—History 51-444

"The primary object of the present study is to give as detailed and comprehensive a picture as possible of that phase of the Mongol conquest of China falling within the reign of Chingis Khan (1206-27). However, before embarking upon this, [the author has] considered it advisable to include a portrait of the conqueror, and an account of the Mongol army . . . and a brief survey of Chingis Khan's rise to power. . . Regarding the material drawn upon, a look at the bibliography will show that both Chinese and Occidental works have been used, but when dealing strictly with Mongol activities in China, [the author has] relied largely upon Chinese records." (Foreword) Folded map in pocket in cover. Index.

Reviewed by Woodbridge Bingham
Am Hist R 56:895 Jl '51 650w

Reviewed by L. T. Heron
Chicago Sunday Tribune p2 F 11 '51 150w

Reviewed by L. C. Goodrich
N Y Herald Tribune Bk R p17 Ja 28 '51 850w

"Mr. Martin uses the manifold works of his predecessors but does not seek to compete with them. Instead, he is interested primarily in tracing the actual topographical course and locus of the Mongol military operations, pinpointing the battlefields, determining the routes of approach, the encampments and the battle order, and the sequence of events. The result is a careful geographical workout, inspired by the author's own travels across the Mongolian steppe in 1936." J. K. Fairbank
+ — **N Y Times** p11 D 31 '50 550w

Reviewed by Don Pitt
San Francisco Chronicle p14 D 17 '50 750w

MARTIN, ROBERT. Dark dream. 244p $2.50 Dodd

Mystery story.

"A believable group of characters and a country club setting in the O'Hara tradition are the main features of this readable mystery."
+ **N Y Herald Tribune Bk R** p12 Ag 19 '51 100w

Reviewed by Anthony Boucher
N Y Times p17 Ag 5 '51 50w

"The solution is slightly corny and predictable from away back." L. G. Offord
San Francisco Chronicle p16 Jl 29 '51 50w

Reviewed by Kathleen Sproul
Sat R of Lit 34:29 Ag 25 '51 40w

Springf'd Republican p8C Ag 12 '51 110w

MARTIN, THOMAS LYLE. Ultrahigh frequency engineering. 456p il $8; to schools $6 Prentice-Hall

621.38 Electronics 50-12610

"This college text provides a brief and relatively simple introduction to such basic topics as the generation of radiation UHF range, amplification in UHF receivers, UHF circuit elements and the propagation of UHF signals. It describes such specialized devices as wave guides, klystrons and magnetrons. The book is designed for upperclass students in engineering colleges, but it is not beyond the grasp of radio amateurs who are at home with algebra and introductory calculus." Library J

Reviewed by R. R. Hawkins
Library J 76:118 Ja 15 '51 130w

N Y New Tech Bks 36:12 Ja '51

School & Society 72:319 N 11 '50 10w

MARVEL, MRS ELINORE J. Cook it ahead. 243p $3 Houghton

641.5 Cookery 51-6979

"Mrs. Marvel has worked out a method of doing the hard part of her week-end cooking on Wednesday so that she can greet her guests on Friday with a clean house and a cheerful smile and feed them through Sunday. Recipes are varied enough so that she can feed the same guests with the same system many times." New York Times

Bookmark 11:31 N '51 10w

"A book which should appeal to the working girl and wife as well as hostess."
+ **Kirkus** 19:423 Ag 1 '51 120w

Reviewed by K. T. Willis
Library J 76:2008 D 1 '51 40w

Reviewed by Charlotte Turgeon
+ **N Y Times** p26 N 25 '51 110w

Wis Lib Bul 47:249 N '51

MARVEL, TOM, ed. See Schoonmaker, F. Dictionary of wines.

MARX, ARTHUR. Ordeal of Willie Brown. 279p $3 Simon & Schuster

51-2841

Willie Brown was the twenty-first ranking tennis player in the United States, but nevertheless, he had his eye fixed on Wimbledon. This is the chronicle of one summer in Willie's misguided life, when he finally saw the light.

Kirkus 19:76 F 1 '51 160w

"Mr. Marx handles the practices of 'amateur' tennis gently and amusingly, using the sport as a background for Willie. Actually, the reader could stand a good bit more of this background . . . which tends to be more interesting than the specific tribulations of the hero. 'The Ordeal of Willie Brown' is too mild to have much satiric bite. It is, however, a pleasant and entertaining book."
+ — **N Y Herald Tribune Bk R** p15 My 6 '51 360w

"Although the story is not told with much literary skill, it adds up to a convincing picture of the tennis bum. Mr. Marx (the son of comedian Groucho) strongly suggests that professionalism is more common in this amateur sport than even cynics have supposed." Robert Hagy
N Y Times p16 My 6 '51 160w

"Mr. Marx, the son of Groucho, apparently has a sense of humor for which his father should keep him on bread and water. Kept down to twenty or thirty pages, this book of 279 pages might have just squeezed by as 'satire,' a word I stumbled across on the dust jacket. Whatever the vigor of his comedy and inventiveness, it is not strengthened by repetition, clichés, and inspired formula writing." Bernard Kalb
— **Sat R of Lit** 34:29 Je 2 '51 410w

Springf'd Republican p9B My 20 '51 130w

MARX, HERBERT LEWIS, ed. Universal conscription for essential service. (Reference shelf) 178p $1.75 Wilson, H. W.

355.22 Military service, Compulsory. Industrial mobilization (for war). Labor supply 51-6538

"This opens with the background and the steps, many now in effect, that may lead to universal conscription. These include various phases of current measures and universal military training. The report discusses manpower resources with recommendations falling short of compulsory measures for defense production." School & Society

Booklist 48:33 S 15 '51

Current Hist 21:229 O '51 50w

School & Society 74:160 S 8 '51 50w

MASON, GEORGE FREDERICK. Animal tools. 94p il $2 Morrow

590 Natural history—Juvenile literature 51-11615

Discusses special animal and insect tools, which help their owners in their locomotion, food gathering, house building, etc. Partial contents: Insect drills; The bee's tool kit; The fly's gyroscope; Mosquito surgery; Toilet articles; Spinning tools. Index.

Reviewed by M. F. Kieran
Atlantic 188:102 D '51 100w

Booklist 48:37 S 15 '51

Reviewed by Vernon Ives
Chicago Sunday Tribune p5 N 11 '51 100w

"An essential series for schools and libraries, as well as for the home."
+ **Kirkus** 19:395 Ag 1 '51 130w

"Like the other books in the series, this is a fine treatment. . . Recommended for all children's libraries." N. S. Chasteen
+ **Library J** 76:1434 S 15 '51 80w

"Like the other Mason books, this is good for any age over ten, and very stimulating to nature study." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p28 N 11 '51 80w

"Thoroughly fascinating reading for any age." N. B. Baker
+ **N Y Times** p32 N 11 '51 150w

Reviewed by K. T. Kinkead
New Yorker 27:190 D 1 '51 80w

"Like the other books in the series, it is illustrated with drawings and diagrams. It is small enough to slip into the pocket of a raincoat. It contains an amazing amount of information."
+ **Sat R of Lit** 34:66 N 10 '51 140w

MASON, MRS KATHRYN HARROD. James Harrod of Kentucky. 266p il maps $4 La. state univ. press

B or 92 Harrod, James 51-10080

Biography of an American frontiersman "founder of the first settlement in Kentucky, and an exciting history of the long and savage warfare with the Indians in which he participated and which earned for that region the name of 'the dark and bloody ground.' " (Nation) The subject of the book is a distant ancestor of the author.

"An excellent biography."
+ **Nation** 172:497 My 26 '51 30w

Reviewed by Carl Bridenbaugh
N Y Times p48 O 21 '51 460w

"In handling her details Mrs. Mason has failed frequently to tell her reader that she has gone from the specific to the general, and when the meticulous reader tries to check her facts he finds that perhaps she has not overshot her general history but she has perverted it by making it apply specifically to Harrod. . . Mrs. Mason writes with a charming style and she catches much of the spirit of the frontier. Her interpretation of the subject is somewhat akin to the modern musician's attempt to zip up an old folk tune with a little dash of swing." T. D. Clark
+ — **Sat R of Lit** 34:14 Ag 18 '51 650w

"Slow-paced but thoroughly readable biography. . . The author tells her story with the care of the historian and the skill of the journalist. Based upon years of search through family papers, travel accounts, and the like, her handsome book should appeal both to the general reader and the historian of the frontier."
+ **U S Quarterly Bk R** 7:128 Je '51 190w

MASON, MIRIAM EVANGELINE. Caroline and her kettle named Maud; with il. by Kathleen Voute. 134p $2 Macmillan

51-13835

Caroline was "going on eight" when her family moved to frontier Michigan. She had hoped for a gun for a farewell present, but instead she was given a shiny copper kettle. To add to her woe Old Witch, the cow Caroline hated, went along. But in the wilds of Michigan Caroline's kettle and Old Witch proved just as useful as the gun she did not possess. For ages 6 to 8.

Booklist 48:131 D 1 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p18 N 18 '51 150w

Kirkus 19:435 Ag 15 '51 120w

"Recommended for third and fourth grades." Juanita Walker
+ **Library J** 76:2123 D 15 '51 50w

"To early readers, this offers a very real small girl, plenty of action, and a good honest look at pioneer America. You will not soon forget this kettle and this cow, even if you are an adult sharing the reading." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 N 18 '51 120w

"Miriam Mason's new story is full of little jokes, popping up from blandly matter-of-fact statements which will seem quite natural to children. As in her other books she tells a good story in simple but effective language." E. L. B.
+ **N Y Times** p20 D 16 '51 130w

MASON, MIRIAM EVANGELINE. Hominy and his blunt-nosed arrow; il. by George and Doris Hauman. 145p $1.75 Macmillan

50-10760

Story of a little Indian boy named Hominy, who took his very first arrows and went out to shoot the Bad Luck Bird. Instead of that he came home with a surprise—the first popcorn his tribe had seen.

Booklist 47:208 F 1 '51

"The book, written for the beginning reader, has large, clear type and simple illustrations in black and white, which tell a story of their own." A. L. Shea
+ **Chicago Sunday Tribune** p13 Ja 7 '51 120w

Kirkus 18:416 Ag 1 '50 170w

Reviewed by Phyllis Fenner
Library J 76:55 Ja 1 '51 80w

"A delightful story for small boys." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 F 11 '51 30w

"This isn't quite as well integrated as most of Miss Mason's stories, but it is lively and humorous and tells the beginning reader just about all he needs to know about the Miami." E. L. Buell
N Y Times p26 Ja 28 '51 100w

MASON, VAN WYCK. Proud new flags. 493p $3 Lippincott

51-10079

Historical novel about the Confederate navy in the Civil war, in the year 1861 to 1862. The hero is Sam Seymour who followed his father Captain Felix Seymour, U.S.N. into the navy, but left it for the Confederacy.

Booklist 47:245; 274 Mr 15 '51; Ap 1 '51

Reviewed by Riley Hughes
Cath World 173:313 Jl '51 210w

Reviewed by Stanley Vestal
Chicago Sunday Tribune p5 Ap 22 '51 340w

Cleveland Open Shelf p16 Jl '51

"His coverage of shipbuilding problems in the South is excellent. Recommended." H. L. Roth
+ **Library J** 76:597 Ap 1 '51 120w

" 'Proud New Flags' has the distinction of being a historical novel about the Lost Cause in which the accent is upon boilers and armor plate and the slogging labor of building a fleet,

MASON, V.—*Continued*
rather than upon magnolia and roses—and which yet manages to be dramatic and colorful." H. W. Baehr

+ **N Y Herald Tribune Bk R** p11 Ap 15 '51 800w

Reviewed by Richard Match
N Y Times p20 Ap 29 '51 360w

"As his readers know, Mr. Mason is not a stylist. Frequently ease of reading is marred by the abrupt transitions from one set of characters to another. Mr. Mason's real accomplishment in this book is that he has been able to give a meaning to his research. He makes you see the importance of the navy in the Civil War campaigns, not as an historical factor as historians have already done, but he shows its effect, emotionally and imaginatively, on the lives of the characters he has created." Jane Voiles

+ **San Francisco Chronicle** p25 Ap 29 '51 600w

Reviewed by Charles Lee
Sat R of Lit 34:32 My 12 '51 300w

Springf'd Republican p8C Ap 29 '51 100w

Time 57:114 Ap 16 '51 500w

MASON, VAN WYCK. Valley Forge: 24 December 1777. 30p $1.25 Doubleday

A brief tale of Valley Forge in late December of 1777, and of the near resignation of General Washington.

"The tale is fairly well written and succeeds in maintaining a certain interest to the end." Edward Barry

+ **Chicago Sunday Tribune** p2 N 19 '50 200w

Kirkus 18:536 S 1 '50 60w

"This moving and heart-warming Christmas story manages to convey, in its 30 small pages, a more vivid picture of the suffering endured by Washington's troops during their violent winter of despair, than most of the full-length histories." C. W. W.

+ **San Francisco Chronicle** p26 D 3 '50 150w

"A resignation by Washington at the moment when he was under the most intense sniping from politicians and the Conway Cabal is completely out of character. . . No, Washington had his back up on Christmas Eve of '77 and was in a fighting not a quitting mood. With this reservation, Mr. Mason's simple tale should be prescribed reading for jittery Americans whose thoughts are with an American army facing the bleak prospect of Christmas along the inhospitable Manchurian border. They, too, will see it through." R. B. Morris

Sat R of Lit 33:17 D 9 '50 410w

MASSING, HEDE (TUNE). This deception. 335p $3.50 Duell

335.4 Spies. Communism—U.S. 51-2483

Autobiography of this ex-Communist, a German woman, once the wife of Gerhart Eisler, who was one of the "mysterious witnesses" for the prosecution in the Alger Hiss trial.

Booklist 47:339 Je 1 '51

Reviewed by Willard Edwards
Chicago Sunday Tribune p6 Ap 8 '51 430w

Reviewed by Ralph de Toledano
Chicago Sunday Tribune p2 Ap 22 '51 550w

"In Mrs. Massing's fluent, emotional story there is none of the hard, sinewy thinking that so often marked the one-time Communists who turned against 'The God Who Failed.' Apparently she never lost her individuality to the machine. . . Her story is that of a spontaneous, warm-blooded girl and woman whose slow process of disillusion wasn't primarily an intellectual process. This is a human document, so far as the reader can tell, of a feminine sense of decency which was outraged. . . Then come the passages purporting to tell . . . of the activities of Noel Field and Laurence Duggan as Russian spies. The reader is pulled up short. He probably has felt, up to this time, that the book has the ring of accuracy. He goes back in his mind to reappraise. Could all this ingenuous narrative be spurious? To the unaided reader, it doesn't seem quite possible that it is." Samuel Orcutt

+ — **Christian Science Monitor** p11 Mr 29 '51 1550w

Kirkus 19:86 F 1 '51 200w

"It is an absorbing record, not only of a real and vivid woman but of the truly 'displaced persons' who were her associates. One can find in 'This Deception' the raw material of such a novel as Koestler's 'The Age of Longing,' and recognize Fedya and Hydie Anderson." H. W. Baehr

+ — **N Y Herald Tribune Bk R** p4 Mr 25 '51 1350w

"Mrs. Massing's story, much of which was serialized a year ago in The Daily Mirror and other newspapers, is disarming, unpretentious and sometimes moving. . . In some respects it is a revealing story; yet it is not altogether a satisfying one. There are still too many questions unanswered, too many motivations left obscure, too many actions that lack adequate—or at least rational—explanation." J. B. Oakes

+ — **N Y Times** p6 Mr 18 '51 1000w

New Yorker 27:90 Mr 31 '51 200w

"Hede Massing's story is fascinating, informative, and sometimes moving, and she tells it simply and well. The book's one big shortcoming is her lack of insight and analytical perception. Her adherence to a party whose doctrines and aims she admittedly never even attempted or cared to understand, her entry into the Russian espionage service after her disillusioning first stay in Russia, her eagerness to recruit members for her underground apparatus while she herself tried to get out of it, her continued social contact with Communists and fellow travelers, even after her final break with Moscow, until they drop her—none of this she really explains or motivates." J. H. Lichtblau

+ — **Sat R of Lit** 34:56 Ap 14 '51 750w

Springf'd Republican p6D F 25 '51 70w

MASSINGHAM, HUGH, and MASSINGHAM, PAULINE, comps. London anthology; il. ed, Hilde Kurz. 514p pl $4.50 Macmillan

914.21 London—Description. London—Social life and customs [51-10081]

Excerpts from memoirs, letters, and newspaper and periodical reports, which add to the description of London life thru the centuries. Arrangement is by topic and not chronological. Partial contents: Accidents; Actors and actresses; Air raids; Executions; Food and drink; Funerals; Prisons; Royalty; Sundays; Traffic; Weather.

Reviewed by Richard Blakesley
Chicago Sunday Tribune p5 Ap 1 '51 370w

"The authors have chosen their extracts from a wide and sensitive knowledge of memoirs, letters of notable visitors, and books on London. Many of the items will be little known even to students of London." J. B.

+ **Manchester Guardian** p2 D 29 '50 290w

"A fascinating treasury of Londoniana." R. H. D.

+ **San Francisco Chronicle** p24 Je 10 '51 220w

Reviewed by Kenneth Young
Spec 185:19 Ja 5 '51 200w

"Mr. and Mrs. Massingham do not ignore the West End, but they consider the East End more important to an understanding of London and its history. They are very suspicious of the idyllic. . . Yet, in spite of their bias, how good their book is, and what wide and curious research has gone to provide both text and pictures! They have avoided nearly all the familiar things."

+ — **Times [London] Lit Sup** p812 D 22 '50 450w

MASSON, RENE. Cage of darkness; tr. from the French by Constantine FitzGibbon [Eng title: Sicily street]. 266p $3 Knopf
51-11064

Story of a gang of child criminals in Paris, led by the girl, Fleur. They kidnap a rich Jewish boy, but are finally defeated in their plans by the private detective hired by the boy's father.

"It is difficult to explain 'Cage of Darkness' to American readers, not because its scenes and its language are so French but because its technique is so very French. The author's object is to create a mood in his readers as French novelists always try to create an 'ambiance,' atmosphere of emotion. By that method Rene Masson has written a highly unpleasant novel, a book devoid of charm in any sense of the word, and yet, in its 'induced' fashion, a book filled with pity." Fanny Butcher
Chicago Sunday Tribune p11 O 7 '51 300w

"A narrative, which is effective in its economy, but which, for all its latent compassion, fails to provoke little more than a cold concern."
Kirkus 19:405 Ag 1 '51 170w

"This situation has many possibilities, and M. Masson seems often to be on the point of realising one of them. But no understanding comes to either side; the children remain consistently malevolent, and Circ remains scared and deeply conscious of the gulf of class. Perhaps that was what M. Masson intended, but it gives at the end a curious effect that throughout the book nothing—except physical action—really happens. One reads on to find out what the end is going to be, but when it is reached one feels that one has somehow been fobbed off with a kind of high-class thriller." J. D. Scott
New Statesman & Nation 41:724 Je 23 '51 190w

Reviewed by Gouverneur Paulding
N Y Herald Tribune Bk R p19 O 21 '51 850w

Reviewed by Saul Colin
N Y Times p59 N 25 '51 450w

"Mr. Masson's writing is direct, melancholy, and self-conscious, and repetitious to such a degree that the pathos of his story finally lies and dies under the weight of words."
New Yorker 27:140 O 27 '51 100w

"Mr. Masson's theme and ground-plan had great possibilities, but he has only begun to realize them. 'Cage of Darkness,' like Fleur, is fleshless, undeveloped; too often its author is content with an easy cliché in phrase or incident. One need only place it beside Romain Gary's 'The Company of Men' to realize its comparative poverty. It falls—and fails, I think—somewhere between a simple crime story and a 'serious' novel, worthy of serious attention." B. R. Redman
— + **Sat R of Lit** 34:13 O 27 '51 600w

Reviewed by Marghanita Laski
Spec 187:106 Jl 20 '51 90w

"Sicily Street is a jumble of sex and violence, which, in spite of its smooth and economical narration, quite misses any effect of horror."
Times [London] Lit Sup p401 Je 29 '51 190w

MASTERS, JOHN. Nightrunners of Bengal. 339p $3 Viking
50-11094

A historical novel, based on the Indian mutiny of 1857. The author, who was born in Calcutta, is the fifth successive generation of his family to serve in India.

Booklist 47:86; 174 N 1 '50; Ja 1 '51

"For the mature reader."
Bookmark 10:109 F '51 50w

Reviewed by Clifford Manshardt
+ **Chicago Sunday Tribune** p5 F 4 '51 410w

Cleveland Open Shelf p8 Mr '51

Kirkus 18:658 N 1 '50 170w

"A remarkably able piece of story-telling. . . Cannot fail to grip any reader's attention, though it may cause a few qualms." E. F. Walbridge
Library J 75:2150 D 15 '50 110w

Reviewed by John Raymond
New Statesman & Nation 41:754 Je 30 '51 210w

"The weakness in Mr. Masters's story is that the characters are not nearly as well done as the background, the events and the arguments. . . The best thing in the novel is the constant play of ideas and debate concerning the entire problem of India and imperial government—with the proviso again that this is not really a fictional merit." James Hilton
+ — **N Y Herald Tribune Bk R** p6 Ja 21 '51 950w

"It is a vivid and penetrating story, marred only by the occasional obscurity that creeps in with the calculated uncertainty whereby the air of suspense is maintained to the end." Henry Cavendish
+ — **N Y Times** p20 Ja 21 '51 330w

"A real adventure story, filled with risk, fighting, love, bloodshed, and hard-won victory. Mr. Masters is a good storyteller."
+ **New Yorker** 26:94 Ja 20 '51 120w

"So carefully has Masters built his story from the ingredients of history and first-hand knowledge that he writes almost a treatise instead of a story, yet the novel is heady and breathless, and for followers of the bosomy-school of historical novel, there is something of that here, too." Don Pitt
+ **San Francisco Chronicle** p9 Ja 14 '51 850w

Reviewed by Harrison Smith
Sat R of Lit 34:13 F 10 '51 650w

Springf'd Republican p8C F 4 '51 150w

Time 57:86 F 5 '51 350w

"The story moves swiftly, and Mr. Masters's full-blooded and straightforward narrative is flavoured by an uninhibited view of sex and a primitive disregard for human life."
Times [London] Lit Sup p385 Je 22 '51 230w

MASUR, HAROLD Q. You can't live forever. 213p $2.50 Simon & Schuster
50-11043

Detective story.

Kirkus 19:79 F 1 '51 70w

"Smooth, fast and well plotted."
+ **N Y Herald Tribune Bk R** p14 F 11 '51 100w

"If it all gives you a faint feeling that you've read it somewhere before, you may well never have read it at such an admirably smooth fast tempo." Anthony Boucher
+ **N Y Times** p16 F 4 '51 190w

"There may not be any startlingly new stuff in this yarn, but it unfolds with admirable precision and is skillfully told." L. G. Offord
+ **San Francisco Chronicle** p16 F 4 '51 200w

MATERIAL HANDLING INSTITUTE. Modern methods of materials handling. 248p il $5.50; to schools $4.15 Prentice-Hall
658.78 Material handling 51-1973

"An attractive and useful book showing by series of photographic illustrations and sketches, the equipment and methods specially designed and applied in large industrial firms to save time and labor and cut costs in handling bulk materials in plants and warehouses. Seventeen kinds of materials in as many industries are included, nearly one-third of the space devoted to metal products." Library J

Reviewed by J. E. Cross
Library J 76:870 My 15 '51 90w
N Y New Tech Bks 36:73 S '51

MATHESON, JEAN. The cistern and the fountain. 256p $3 Scribner
51-11742

When Mrs Maudslie's husband disappeared with all their money and her jewels, Mrs Maudslie opened her beautiful home in Scotland to paying guests. The novel describes those guests, and the trouble made by a thwarted spinster.

Booklist 48:12 S 1 '51

Reviewed by Kathleen Cannell
Christian Science Monitor p7 Ag 23 '51 380w

Kirkus 19:303 Je 15 '51 240w

"Fine characterizations, engrossing plot make this first novel a welcome addition to small public libraries. Heartily recommended." F. A. Boyle
+ **Library J 76:1222 Ag '51 90w**

Reviewed by Paul Bloomfield
Manchester Guardian p4 F 9 '51 40w

Reviewed by Robert Kee
New Statesman & Nation 41:166 F 10 '51 40w

"If I had stopped reading after the first hundred pages, I should have had little but praise for this novel. The writing has warmth and humor; the characters and the situation show a disciplined hand directing a story that held high promise. But, reading to the end, the first happy impression was blotted out, as though, midway, the author had lost control of the reins and let her story gallop into extravagant and incredible characteristization and drama." Rose Feld
+ — **N Y Herald Tribune Bk R p13 S 9 '51** 360w

"The author's sound style, sincerity, and her success in evoking such opposites as the fragrant, cozy atmosphere of a nice woman's home and the cold horror of living Evil, save the book from the fatuousness which afflicts it when she is describing the exact color of the walls or precisely what the ladies are wearing." M. S. Hurst
+ **N Y Times p18 Ag 19 '51 180w**

"A delightful book. . . Unfortunately the last third of the book is somewhat bogged down in a series of lurid and rather unlikely scenes of accusal, confession, and remorse, but this is a small matter beside the pleasure of the rest of the story."
+ — **New Yorker 27:84 Ag 18 '51 120w**

"This is more of a novel than it may seem, simple as the general plot may sound, and moderately hackneyed though the whole idea may be. The reason for this is that Miss Matheson is a good and sensitive writer, alive to such things as weather and wind and sun and storm, responding to the small matters that create atmosphere, and, best of all, the possessor of a clean, direct, good style. While no one will turn handsprings about this particular novel, though many will find it pleasant reading, Miss Matheson, I believe, is a writer to watch." J. H. Jackson
+ **San Francisco Chronicle p12 Ag 31 '51 500w**

"What makes 'The Cistern and the Fountain' a superior piece of entertainment is the skill which the author shares with so many makers of otherwise quite ordinary British films, that of creating attractive human figures who, though they are not obstrusively eccentric, have quirks and oddities about them that give them memorable identity. They seem to run up the banner of individual integrity and to march under it with a resolution that demands respect along the absurd, tortuous, goalless paths of their lives." James Gray
+ **Sat R of Lit 34:17 Ag 18 '51 550w**

"The Cistern and the Fountain, in spite of its unfortunate title, is much better, technically, than many first novels, and is alive with a burning religious sincerity. The interplay of personalities is neatly done."
+ **Times [London] Lit Sup p81 F 9 '51** 90w

MATHEW, DAVID, abp. The mango on the mango tree. 260p $3 Knopf
51-11059

"The scene is a passenger plane in flight across Africa; at various points on the journey, new passengers arrive, others depart. The impression is of an almost endless series of variants on the quest for the unattainable mango, irresistible and just out of reach. Despite such incidents as a forced landing and the death of one of the passengers, physical action is at an absolute minimum, the scene being always the mind of a character in progress." Commonweal

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"The contrapuntal effects of modern fiction have seldom been used with greater subtlety than they are used here. This novel is, one may say, civilized beyond the point of action, but its portrait gallery of characters makes it a book for slow delight and savoring." Riley Hughes
+ **Cath World 174:151 N '51 240w**

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p6 S 9 '51 240w

"Archbishop Mathew has an urbane and easy English style, thoroughly of this century and perfectly suited to his present purposes of exploration and discovery in the mountains of the mind, of revelation by juxtaposition. In the writing itself, as in the construction and in the impact of the theme, the word for this novel is poetic." Frank Getlein
+ **Commonweal 54:507 Ag 31 '51 400w**

Kirkus 19:302 Je 15 '51 130w

"This brilliant, erudite novel demands and deserves close attention. It is a remarkable delineation of a cosmopolitan group of characters." R. W. Henderson
+ **Library J 76:1222 Ag '51 50w**

"There are many 'good things' in this book. One wonders, however, whether it would be worth the trouble to dig them out were it not for a really solid achievement: the many-sided representation of the Middle African scene, from Kenya to the Gold Coast, and particularly the malarial effect of colonialism. . . The atmosphere of alienation—alienation from other human beings, from the continent, from all but the past—is suavely created and raises the novel above the level of cleverness. The Mango on the Mango Tree is puckery fruit but not unappetizing." David Goldknopf
+ **New Repub 125:20 S 24 '51 280w**

"'The Mango on the Mango Tree' does not preach, nor exhort, nor attempt to divide the sheep from the goats for moral purposes. The Archbishop's mind, polished, inclined to irony, is essentially unemphatic—as befits a scholar. His book is scarcely a novel, since there is no situation to be resolved, nor any change to be suffered. Rather it is a testimonial to the bewildered human spirit and to its need, whether conscious or unconscious, for a peace which the author clearly believes can be found only in God." Virgilia Peterson
N Y Herald Tribune Bk R p9 Ag 19 '51 600w

"The intellectual reader will not be likely to find a more challenging and worth-while volume for a long time." Donald Barr
+ **N Y Times p10 S 2 '51 320w**

"This is a thoughtful, often witty, novel, written by a thinking man with something to say. If it seems in the end to be a bitter novel, well that's also in how you take it. But the intelligent reader who does not demand 'story' every minute, in the ordinary sense of sharply defined conflict, usually physical—such a reader will be happy to be introduced to Bishop Mathew's often ironic yet always understanding novel." J. H. Jackson
+ **San Francisco Chronicle p14 S 10 '51** 1000w

Reviewed by N. L. Rothman
Sat R of Lit 34:14 S 15 '51 850w

"The book has no particular plot, and the action is purely incidental to the analytical theme, but it is well done from the point of view of craftsmanship."
+ **Springf'd Republican p6D Ag 19 '51** 140w

Time 58:90 Ag 20 '51 280w

MATHEWS, BASIL JOSEPH. Forward through the ages; maps and il. by Louise Drew [Eng title: Disciples of all nations]. 275p $2.75; pa $1.50 Friendship press

266.09 Missions—History 51-2627

"This is missionary history for young people, but adults will find it just right for them, too. Dr. Mathews tells the story as mystery and adventure, ties it in with modern scenes wherever helpful, and gives the whole dramatic sweep of our church's history in terms of significant people. From Paul to Brent, this well illustrated book captures the imagination and tells the story." Churchman

Reviewed by R. C. Miller
+ **Churchman** 165:16 Jl '51 80w

"It is the last volume to come from the gifted and prolific pen of Basil Mathews, who for a generation has written with charm and accuracy on various aspects of the world mission of the church. Much of it was composed under the handicap of physical weakness and suffering, for the verdict of death had been passed by the surgeons before the work was anywhere near to completion. Yet nowhere does the little volume give the slightest hint of impaired powers. Never had Dr. Mathews written more brilliantly. . . The book is designed for young people, but those in middle and later life will find it fascinating." K. S. Latourette
+ **Crozer Q** 28:270 Jl '51 400w

MATHEWS, JOHN JOSEPH. Life and death of an oilman; the career of E. W. Marland; with drawings by J. Craig Sheppard. 259p $3.75 Univ. of Okla. press

B or 92 Marland, Ernest Whitworth. Petroleum industry and trade 51-13242

A biography of Ernest Whitworth Marland (1874-1941) giving an account of his famous Oklahoma oil strikes and high financial transactions.

Reviewed by Stanley Vestal
Chicago Sunday Tribune p5 N 4 '51 300w

"It is a dramatic story, one well told by Mr. Mathews, of a man's rise in the oil business. And then, carefully and without bias, Mr. Mathews traces the ebbing of E. W.'s power, his $30,000,000 loan obtained from the Morgan interests, and then, ironically, his loss of the company and its conversion into a mere feeder for the Standard group. Not only should Mr. Mathews' book be of great interest to the oil industry, but it should attract those who are interested in, yet ignorant of, this fabulous (and here I use the word in its real, not Hollywoodian, sense) industry." Bicknell Eubanks
+ **Christian Science Monitor** p11 N 21 '51 950w
Kirkus 19:594 O 1 '51 170w

"Of all the filibusters, developers, demagogues (for no statesman of high rank can be named) cowmen, oilmen and other lusty figures who have played their parts on the vast earthen stage of the Southwest during the last hundred and fifty years, hardly half a dozen have received treatment in biographies that can be called mature. 'Life and Death of an Oilman' is one of the scant half dozen. It is mature both in style and wisdom, in perspective, compass and interpretative power." J. F. Dobie
+ **N Y Times** p3 O 21 '51 850w

MATHEWS, MITFORD MCLEOD, ed. Dictionary of Americanisms on historical principles. 2v $50 Univ. of Chicago press

427.9 Americanisms. English language—Dictionaries. English language—Terms and phrases 51-1957

"'A Dictionary of Americanisms' is the successor to, but not a revision of, the monumental 'Dictionary of American English,' on which Mr. Mathews worked for 19 years as assistant to Sir William Craigie, the English lexicografer who edited the DAE for the University of Chicago Press. The earlier work was more general, and included all English words of application to American culture. The DA includes only words which were introduced into the language in this country or which have taken on a special meaning here. Another feature of the DA is that it is edited on historical principles; that is, only those words for which definite printed or written evidence of use could be found, are listed." Chicago Sunday Tribune

"Amateur word fanciers like myself, and perhaps a few professionals, will have fun searching for possible omissions. No doubt their search will sometimes be rewarded, but of course Editor Mathews will welcome anything that might be material for future editions. The more than 400 illustrations pleased me, too, for I note that the original 'cowcatcher' on railroad locomotives was actually designed to 'catch' the cow instead of shunting her off the track." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p5 Ap 1 '51 700w

Reviewed by W. E. Garrison
Christian Century 68:636 My 23 '51 1350w

"I have sauntered through the whole of this dictionary, and I have enjoyed as well as profited by the saunter." Horace Reynolds
+ **Christian Science Monitor** p7 Ag 23 '51 1350w

"The accent is strongly on history in this new dictionary. As a by-product of doing a thorough linguistic job, the work brings together the answers to a host of queries on Americana of all kinds: political, social, ethnical, geographic, religious, cultural, and technological. It gives precisely dated information, from earliest Colonial times to the present, on changes in our manners, morals, and fashions, by unearthing, so far as possible, the first occurrences in print of words and phrases arising from our folkways. In tracing the origins of words first coming into the English language in the United States, the dictionary goes behind the words themselves to get at the things, persons or events which occasioned the new coinages." S. S. Smith
+ **Library J** 76:960 Je 1 '51 950w

Reviewed by Randall Jarrell
Nation 173:570 D 29 '51 900w

Reviewed by J. R. Newman
New Repub 125:18 Jl 16 '51 1450w

"A work of lively and sustained interest that may be read through from beginning to end with profit and enjoyment. It is virtually a source book, continental in its range and diversity, of American experience in its most completely American aspects." George Genzmer
+ **N Y Herald Tribune Bk R** p4 Ap 8 '51 1400w

"Mr. Mathews and the University of Chicago Press have given us more than a dictionary. They have given us a linguistic record of three hundred years of American life. Its publication is an event the creative influence of which will be felt for generations." Horace Reynolds
+ **N Y Times** p4 Ap 1 '51 1500w
New Yorker 27:131 My 12 '51 240w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Ap 15 '51 2500w

"The 'Dictionary of Americanisms' supplies us at last with an authoritative collection of the vast additions to the English language which have originated on this side of the Atlantic." Bergen Evans
+ **Sat R of Lit** 34:8 Ap 28 '51 2800w

Reviewed by D. W. Brogan
Spec 187:404 S 28 '51 1550w
Times [London] Lit Sup p630 O 5 '51 500w
U S Quarterly Bk R 7:212 Je '51 430w

MATHEY, JACQUES. Women, five centuries of master drawings; with an introd. and notes [tr. by Eveline Winkworth]. (Harper's art lib; Master drawing ser) 90p 57il $3 Harper

743.44 Women in art. Drawings 51-11215

Reproductions of drawings of women by artists from Italy, Holland, Belgium, France,

MATHEY, JACQUES—*Continued*
and Germany. Includes critical and explanatory notes.

Reviewed by A. S. Plaut
+ **Library J** 76:1425 S 15 '51 30w
San Francisco Chronicle p23 S 23 '51 70w

"Jacques Mathey, French connoisseur of drawings, has furnished the introduction to the volume and prepared the interesting critical and explanatory notes for each of the 57 drawings." W. C. Smith
+ **Springf'd Republican** p6D Jl 8 '51 200w

MATHIESEN, EGON. Blue-eyed pussy; story and pictures; tr. by Karen Rye. 111p $2 Doubleday
51-12291

Picture-story book for ages two to five about a Siamese kitten with blue-eyes, who was sneered at by the yellow-eyed cats until he discovered the Land of Many Mice.

Booklist 48:89 N 1 '51
Cleveland Open Shelf p21 N '51

"Both story and pictures (in black and white except for the blue and the yellow eyes) have freshness, originality and humor." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:403 D '51 100w

"Both sophisticated and highly moral. An unusual item and one that both adults and children will enjoy, although its proper place is the easy book collection. . . Recommended." M. E. Martignoni
+ **Library J** 76:1713 O 15 '51 70w

"It is a gay, silly, slight tale, fun to read aloud to ages three to six, with art work freshly imaginative and therefore very welcome to our picture-book world. Here is 'the essence of catness,' as one artist felt it. Humorously, it is labeled a 'novel'; never mind, tell the children it is a cat's novel." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 30 '51 180w

"No child ever got through early youth without feeling he was different from others—which is why the story of the blue-eyed cat will be agreeable reading. The Danish author and illustrator Egon Mathiesen has created a successful book, with the simplest and gayest pictures imaginable." M. F.
+ **N Y Times** p42 N 11 '51 150w
+ **Sat R of Lit** 34:54 N 10 '51 150w

MATTHES, FRANCOIS EMILE. Incomparable valley; a geologic interpretation of the Yosemite; ed. by Fritiof Fryxell. 160p il maps $3.75 Univ. of Calif. press

557.94 Geology—Yosemite valley 50-62799

The text of this "geologic interpretation of the Yosemite" is from the author's published and unpublished writings on the valley. The volume is illustrated with photographs by Ansel Adams and others. No index.

Booklist 47:201 F 1 '51

Reviewed by Leland Horberg
J Geol 59:516 S '51 180w

"A fascinating and readable exposition of the geology of the Yosemite valley. Though definitely written for non-geologists, even geologists who are about to spend their first vacation in the Yosemite valley will find it good reading."
+ **N Y New Tech Bks** 36:56 Jl '51

"Maybe geology has proved difficult for you; as a lay reader, you may have found that the geologists are inclined to toss their own special terms around a bit too freely for one who hasn't studied the subject. The exception is this book, in which Mr. Matthes has written with his invariable lucidity about the Valley's geologic history so that even the ordinary reader can make sense of what he says and enjoy sound, good prose at the same time." J. H. Jackson
+ **San Francisco Chronicle** p8 Ag 4 '51 350w

MATTHES, FRANÇOIS EMILE. Sequoia national park; a geological album; ed. by Fritiof Fryxell. 136p il $3.75 Univ. of Calif.

557.94 Sequoia national park. Geology—California 50-62692

Annotated photographs of typical geological features of Sequoia National park were chosen to train new members of the park staff. After the death of Glaciologist Matthes the photographs, diagrams, and notes were assembled by Professor Fryxell of Augustana college to form this book. Glossary.

Booklist 47:201 F 1 '51

"Anybody who likes mountains in an inquisitive way will like the Matthes album, even tho he never may see Sequoia National park." L. T. Heron
+ **Chicago Sunday Tribune** p6 F 4 '51 90w

"The presentation is successful not so much because of the quality of the photographs and brief text as because of the organization of the material. Each photograph and accompanying annotation is focused on a single feature and forms part of a graded series by which major concepts are developed." Leland Horberg
+ **J Geol** 59:516 S '51 200w
San Francisco Chronicle p14 Ap 8 '51 110w

Reviewed by J. H. Jackson
San Francisco Chronicle p8 Ag 4 '51 350w
Sat R of Lit 34:38 Mr 24 '51 100w

MATTHEWS, TANYA (SVETLOVA). Journey between freedoms [Eng title: Russian child and Russian wife]. 281p $3.50 Westminster press

B or 92 Russia—Social conditions 51-12739

Autobiography of a Russian woman who was very young at the time of the first revolution. Her account is of her hardships, attempts to gain an education, marriage and early divorce, and her later mariage to an English correspondent.

Booklist 48:2; 30 S 1 '51; S 15 '51

"An informative story of a way of life, of interest to those who would know how the ordinary citizen lives behind the Iron Curtain. Not a political book, but a human document."
+ **Kirkus** 19:472 Ag 15 '51 120w

Reviewed by H. S. Taylor
Library J 76:1329 S 1 '51 100w

"Although Mrs. Matthew's physical lot wasn't ever much harder than that of the majority of her compatriots (it was still hard enough, to be sure), she labored under the ideological handicap of having a bourgeois ancestry, with the result that her career as a teacher was generally blocked by dicta from above. Thanks to a great deal of ingenuity and natural bounce, however, she surmounted both this difficulty and that of a tumultuously unhappy first marriage, and kept her wits about her to such an extent that she has been able to set down with impressive fidelity the minutiae of her everyday life."
+ **New Yorker** 27:185 N 17 '51 280w
Time 58:124 N 19 '51 500w
Wis Lib Bul 47:253 N '51

MATTHEWS, WILLIAM, comp. Canadian diaries and autobiographies. 130p $2.50 Univ. of Calif.

016.92 Autobiography—Bibliography. Diaries—Bibliography. Canada—Biography—Bibliography 50-62732

"The present bibliography lists both diaries and autobiographies relating to Canada; it covers both British and French Canada; and it includes both published and unpublished documents. It is presented as a non-selective guide to personal records relating to Canadian life." (Pref) "The arrangement is alphabetical by author's name supplemented by a 'serviceable' subject-and-place index, with each entry furnishing 'brief biographical data on the writer, the time span, brief notes on contents . . . and a bibliographical record.' Chronologically, Professor Matthews has limited his bibliography to the period from the beginning of the French and Indian War to the present; geographically, to the area of present-day Canada (including Newfoundland)." (Am Hist R)

"All in all, Professor Matthews' quest in the major libraries and depositories of Canada, England, and the United States has resulted in a bibliography which he rightfully claims will, despite its shortcomings, provide the Canadian historian with 'good transportation.' Nevertheless, to this reviewer the excessively narrow limits of the present compilation seriously impair the usefulness of what is otherwise an excellent guide." M. G. Lawson

Am Hist R 56:959 Jl '51 170w

"Students of Canadian culture will be grateful for this handy compilation. . . Perhaps the most striking omissions are William Lyon Mackenzie's Own Narrative of the Late Rebellion, and W. O. Raymond's scholarly edition of the Winslow Papers 1776-1826. On the whole, however, this book is a useful and convenient, if not an indispensable, guide to Canadian materials."

+ — **U S Quarterly Bk R** 7:114 Mr '51 220w

MATTHIESSEN, FRANCIS OTTO. Theodore Dreiser. (American men of letters ser) 267p $4 Sloane

B or 92 Dreiser, Theodore 51-1734

An interpretation of the life and works of Theodore Dreiser by the critic and scholar, professor of American literature at Harvard, who died in the spring of 1950. Bibliographical notes General index. Index of works.

Booklist 47:293 Ap 15 '51

Bookmark 10:155 Ap '51 30w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p5 Mr 18 '51 600w

Reviewed by Horace Reynolds

Christian Science Monitor p9 Je 16 '51 700w

"Written by the late Harvard professor, long an authority on Dreiser, this is a fine biography of a major American writer. . . Both Dreiser's name, and Matthiessen's, combine to give this a steady, substantial interest, particularly for libraries."

+ **Kirkus** 18:716 D 1 '50 160w

"A sympathetic estimate, valuable as critique and as cultural history." H. W. Hart

+ **Library J** 76:324 F 15 '51 100w

Reviewed by Paul Bloomfield

Manchester Guardian p4 Jl 20 '51 360w

Reviewed by Richard Hofstadter

Nation 172:398 Ap 28 '51 1100w

"Likely to stand as a model of succinct biographical writing." G. W. Johnson

+ **New Repub** 124:26 Ap 16 '51 850w

Reviewed by Walter Allen

New Statesman & Nation 42:443 O 20 '51 950w

"Although Matthiessen's study of Dreiser is all in all the best one, on a limited scale, that has yet appeared, some may feel that it does not do as much justice to the sexual force in Dreiser's work as to the economic and social." Milton Rugoff

+ — **N Y Herald Tribune Bk R** p12 Mr 4 '51 1200w

"Mr. Matthiessen is nearly always right. He attributes Dreiser's formidable descriptive power to a freshness of eye and obstinate memory fused with a deep sense of changingness which made it seem historically important to preserve appearance. He analyzes handsomely the debts to Balzac and Spencer, and the devices, such as they are, used by the novelist to organize his materials. . . Thoroughly grounded himself in American radical thought, and sympathetic with the broodings of an inquirer, Matthiessen has unraveled as well as anyone could the tangled paths by which Dreiser approached simultaneously a membership in the American Communist party and a cloudy position somewhere in the universe of neo-Christian mysticism." John Berryman

+ **N Y Times** p7 Mr 4 '51 2000w

New Yorker 27:91 Mr 31 '51 170w

"Matthiessen's study has a curious flatness, and one has the impression that he never quite got to grips with Dreiser's true temperament: ruthless as well as sympathetic, fascinated by power, by brutality, by suffering, ambivalent in its approach to experience as well as tortured and destructive. The biographical material in this study is simplified, too, and barely mentions the sexuality—which Dreiser himself stressed—that was at the center of his beliefs if not indeed the secret core of his work." Maxwell Geismar

Sat R of Lit 34:15 Mr 17 '51 600w

"This is the last book Professor Matthiessen wrote before his suicide, and it would have been consoling to have seen it as his best. Alas, it is by no means so. Elsewhere, Matthiessen the critic was a different man from Matthiessen the Fellow Traveller, and at least once (in his book on Eliot) he specifically repudiated the Marxist aesthetic. Here we see the fellow traveller at work, and the private taste of a considerable critic almost paralysed by the promptings of a socialistic dogma." Maurice Cranston

Spec 187:338 S 14 '51 800w

Times [London] Lit Sup p813 D 21 '51 2450w

U S Quarterly Bk R 7:142 Je '51 190w

Reviewed by J. W. Beach

Yale R n s 40:747 summer '51 550w

MAUGHAM, ROBERT CECIL ROMER. Journey to Siwa; with phot. by Dimitri Papadimou. 121p $3.75 Harcourt

916.19 Siva, Egypt 51-9170

From ancient times the oasis of Siwa lying in the desert more than 300 miles from Cairo, has been famous for its oracle of Ammon. This book, in text and photographs, combines history and legend, reminiscences of the author's war service, and description of the town and its inhabitants today.

Booklist 47:235 Mr 1 '51

" 'Journey to Siwa' is a pleasant book. Mr. Maugham's text, while nowhere profound or particularly revealing, makes quick reading and gives an adequate insight into the oasis and its history. Considerably better, however, are the numerous photographs by Dimitri Papadimou, who accompanied the author." J. G. Harrison

+ **Christian Science Monitor** p13 F 21 '51 550w

Foreign Affairs 30:166 O '51 10w

Kirkus 19:40 Ja 15 '51 80w

"Mr. Papadimou's photographs catch exquisitely the air of decorative squalor in the buildings and the people. Mr. Maugham's text is observant, cool, and polished. But neither disguise the fact that Siwa, though interesting to read about, must be a nasty place to live in."

Manchester Guardian p4 O 17 '50 120w

Reviewed by Nigel Nicolson

— **New Statesman & Nation** 40:389 O 28 '50 450w

Reviewed by William Zinsser

N Y Herald Tribune Bk R p4 F 18 '51 450w

"A nice piece of writing. . . Well rounded out by Mr. Papadimou's splendid photographs."

+ **New Yorker** 26:106 F 10 '51 150w

Sat R of Lit 34:39 F 24 '51 150w

Times [London] Lit Sup p559 S 8 '50 650w

MAUGHAM, ROBERT CECIL ROMER. The rough and the smooth. 238p $3 Harcourt

51-12092

"Pat Doyne, an innocent-looking young English girl who is really the soul of badness, picks up a budding lawyer named Mike Thompson and ensnares him with no trouble at all,

MAUGHAM, R. C. R.—*Continued*
because, besides being imperceptive and inexperienced, he is also something of a reformer, and hopes to make her change her way of life. In the end, of course, he goes down, damaged but not destroyed, and she continues on her way, wealthier by a few hundred pounds and not in the least improved." New Yorker

Reviewed by J. F. Nims
Chicago Sunday Tribune p4 S 23 '51 400w

"This book, coming after the glossy good intentions of Maugham's other post-war books, is very rewarding. Maugham is very smooth and very serious. He is not being clever here, he is talking about good and evil, honor and suicide, the varieties of corruption. Slickness, plottiness, still occasionally intrude. Characters have no life outside their courses of action; that is to say the reader has no peripheral understanding of any of the characters." William Pfaff
+ **Commonweal 54:530 S 7 '51 300w**

Kirkus 19:402 Ag 1 '51 160w

"Swift, accomplished story-telling, marred by an occasional startling vulgarity." E. F. Walbridge
Library J 76:1333 S 1 '51 80w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 S 28 '51 50w

Reviewed by William Maner
N Y Herald Tribune Bk R p19 N 4 '51 360w

"Working allegorically, as one suspects [the author] is doing . . . one feels that he has not quite solved the riddle he has set himself. Is the Rough all bad, inherently and irrevocably spoiled—and if so, why? Does the Smooth, for all its genuine morality and its advantages, engender good? And if so, for whom?" B. V. Winebaum
N Y Times p22 S 9 '51 450w

"Neither the girl nor the lawyer has much life, which is a pity, because the story depends on their relationship. Mr. Maugham writes in a stilted and incredulous tone, appearing to be far more affected by the conduct of his characters than any of his readers are likely to be."
New Yorker 27:114 S 8 '51 130w

"Doubtless something could be done with this. Doubtless, also, I believe, Mr. Maugham could have done it; he showed sufficient talent in 'The Servant' particularly so that the reader knows he has it. But either because he wrote it too fast, or carelessly, or for some other reason, the little novel doesn't turn out as it might have, and the reader is left with the sense of having read a rather silly story." J. H. Jackson
San Francisco Chronicle p10 S 22 '51 290w

Reviewed by James Kelly
Sat R of Lit 34:50 S 8 '51 550w

Reviewed by Marghanita Laski
Spec 187:408 S 28 '51 100w

Times [London] Lit Sup p716 N 9 '51 50w

MAUGHAM, WILLIAM SOMERSET. Trio; original stories; screenplays by the author [and others]. 156p $2.50 Doubleday
51-512

Three short stories by Maugham, with the text of the screen plays made from them. Contents: The verger; Mr. Know-all; Sanatorium.

"Recommended for film and theatre collections, particularly in universities where film-writing is taught." George Freedley
+ **Library J 76:330 F 15 '51 60w**

"This combination makes possible an interesting comparison of the technical devices of two kindred arts." G. F. Whicher
+ **N Y Herald Tribune Bk R p20 Mr 4 '51 50w**

Springf'd Republican p19A Ja 14 '51 240w

MAURER, HERRYMON. Collision of East and West; with an introduction by Hu Shih. 352p $4.50 Regnery

915 Eastern question (Far East). Civilization, Oriental 51-11234

A series of related essays, based on materials first collected for the editors of Fortune Magazine. The essays deal in general with conflicts between East and West in political and cultural fields.

Booklist 47:400 Jl 15 '51

"The governing motive of this serious study of east-west history is the admonition that the use of other persons or peoples as devices to make oneself superior provokes hostility and leads to emotional or cultural collision. Other peoples should be treated as ends in themselves rather than means to some other end. . . Notwithstanding his neglect of national interest as a source of foreign policy, the author offers some acute reflections upon recent history in the far east." Kenneth Colegrove
+ **Chicago Sunday Tribune p2 Jl 1 '51 500w**

Reviewed by S. F. Burgess
Christian Century 68:1014 S 5 '51 430w

Reviewed by Randall Gould
Christian Science Monitor p15 Je 14 '51 950w

"The book is disappointing. Mr. Maurer seems to feel that he has adequately informed the reader on the nature of traditional Chinese civilization by giving him a superficial summary of the supposed teachings of Confucius, Lao-tzu, and a few other lesser philosophers. With regard to pre-modern Japan he is less disappointing. Mr. Maurer improves somewhat as he approaches the present." H. C. Hinton
— + **Commonweal 54:267 Je 22 '51 800w**

Current Hist 21:229 O '51 70w

Kirkus 19:223 Ap 15 '51 100w

Reviewed by H. P. Linton
Library J 76:771 My 1 '51 140w

"'Collision of East and West' is a much needed book today. . . It may be that Mr. Maurer pushes his thesis of cultural collision too far and thus revives the pessimistic view of the 'inscrutable Oriental,' but it is a healthy antidote for the many Westerners who have recently presumed that they know just what the 'Oriental mind' is and precisely what the Oriental really wants. Written in a delightful style, this book will probably give the reader more insight into the cultures and problems of the Far East than any other single volume." R. L. Walker
+ **N Y Times p7 Jl 15 '51 550w**

"In one or another way all this has been said many times before. It needs resaying, especially in the original manner of this book. However, one rises from a reading of the forceful pages with a strong feeling that the author has overstated his case." K. S. Latourette
Sat R of Lit 34:12 S 1 '51 800w

Time 57:114 Je 18 '51 550w

Wis Lib Bul 47:186 Jl '51

Reviewed by Milton Sacks
Yale R n s 41:129 autumn '51 410w

MAURER, HERRYMON, ed. Pendle Hill reader; introd. by Elton Trueblood; pub. in assn. with Pendle Hill. 208p $2.75 Harper

289.6 Friends, Society of 51-9036

"Though previously published as pamphlets used at the Pendle Hill Quaker community, these eight essays are non-sectarian in viewpoint and stress the value of shared religious experiences in solving man's inner crises." Bookmark

Booklist 47:198 F 1 '51

Bookmark 10:106 F '51 30w

Christian Century 68:563 My 2 '51 90w

Reviewed by Neil Martin
Christian Science Monitor p11 Mr 22 '51 200w

Reviewed by F. J. Moore
Churchman 165:16 Mr 15 '51 140w

"An index would have helped anyone who might well wish to use this volume as a resource book on various aspects of the spiritual life and for the witness of many Quaker leaders. Obviously, there is desirable variety of treatment in the collection, and the reader will find a rewarding emphasis on the inward conditions which must be met if the outward stress in the world is to be released." D. J. Fleming
+ **Crozer Q** 28:176 Ap '51 700w

"For all seekers for truth and for God, not alone for Friends, this will be a heaven-sent book."
+ **Kirkus** 19:53 F 1 '51 150w
Wis Lib Bul 47:56 Mr '51

MAURIAC, FRANÇOIS. Desert of love; tr. by Gerard Hopkins. 214p $3 Pellegrini & Cudahy
51-12060

"The story is seen through the eyes of a father and son, both of whom are intensely attracted to one woman, Maria Cross. The setting is Mauriac's Bordeaux, or a suburb thereof. Father and son and twice-unattained beloved are analyzed to the bewildering depths of their passion. Only Maria Cross (who is seen directly and ambiguously) achieves, in the static, seventeen year time-span of the novel, a direction, if not a goal. This she accomplishes by marrying an outsider who has long and vaguely been her lover." N Y Times

"This new translation into English, the first since 1929, of one of Mauriac's outstanding early novels comes with the impact of a book strictly contemporary with our own times. . . One sees again that M. Mauriac, who surely ranks among the very greatest of novelists in this century, is the aphoristic novelist par excellence. This Pascal of novelists, as Graham Greene calls him, unites again and again the specific incidents of his story with superb reflections and generalizations about the human heart." Riley Hughes
+ **Cath World** 174:152 N '51 280w

"Mauriac is a novelist of taste and subtlety—a welcome relief if one has been bludgeoned half to death by James Jones and his like. He has a great gift for working by suggestion and implication. Yet his work is by no means the pale, obscure thing which some of our writers offer us as alternative to brutal violence. In 'The Desert of Love,' he makes an intense drama of what does not happen in this triangle involving father, son, and a woman." Edmund Fuller
+ **Chicago Sunday Tribune** p3 S 2 '51 390w

Reviewed by J. A. Lynch
Commonweal 54:533 S 7 '51 600w

"A diagram of desire and expiation which is precise and subtle, which carries none of the Catholic imprint of so many of the Mauriac novels, and which will appeal to his audience—limited on this side."
Kirkus 19:358 Jl 15 '51 190w

"A dull story about uninteresting characters. Not recommended." H. R. Forbes
— **Library J** 76:1222 Ag '51 80w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p16 S 30 '51 60w

"First published here in 1929, 'The Desert of Love' is not a 'psychological' novel. It is rather a novel of conscience, and so it is psychological and individualistic and free in its pursuit. Its content and its style will be familiar to readers of other works by this French Catholic intellectual, columnist and academician." Philip Burnham
N Y Times p10 S 2 '51 170w
New Yorker 27:132 S 15 '51
San Francisco Chronicle p26 N 4 '51 300w
Time 58:110 Ag 27 '51 430w

MAURIAC, FRANCOIS. Men I hold great [tr. by Elsie Pell]. 130p $3 Philosophical lib.
840.9 French literature—History and criticism. Authors, French 51-12861

"Thirteen critical essays on the life and literary work of thirteen French writers and one Englishman. The book discusses Pascal, Molière, Voltaire, Rousseau, Chateaubriand, Maurice and Eugenie de Guerin, Balzac, Flaubert, Loti, Barrès, Andre Gide, Radiguet, and Graham Greene." Library J

"The book's approach is Catholic and catholic. Mauriac, in talking of other men, gives us his own message, which is one of dignity and charity. It is good to come upon a book like this, at once urbane and humane. The writing is in the best French tradition, clear and simple, yet touched with poetry." John Randolph
+ **Chicago Sunday Tribune** p8 N 18 '51 160w

"Despite its appearance in a translation sometimes timid, sometimes desperate, hence commonly opaque, and despite the unsettling sympathies which this book, being a work of judgment, frequently exacts, few who hold French literature great will fail to find in Francois Mauriac's Men I Hold Great a genuine treasure, and to acknowledge that this treasure enriches France by helping indeed 'to maintain her in the first ranks of the nations who know man best.'" W. J. Kerrigan
+ **Commonweal** 55:76 O 26 '51 360w

"The book presupposes an extensive knowledge of French literature in the reader, and interest will probably be confined to students and Catholic readers."
Kirkus 19:378 Jl 15 '51 100w

"Recommended." R. P. Breaden
+ **Library J** 76:515 Mr 15 '51 90w
New Yorker 27:143 O 27 '51 140w

MAUROIS, GERALD. Cooking with a French touch; introd. by André Maurois; il. by Jack Maxwell. 239p $3.50 Harper
641.5 Cookery, French 51-12800

"The author was brought up in France and has the innate understanding of good food peculiar to his nationality. Five years ago, he moved to this country and since then has become thoroughly acquainted with American budgets and bills, food stores and wine shops. With these—or perhaps despite these—he has managed to maintain his high standard of cooking. His book is a rambling discussion of food and the methods of preparing it, with emphasis on the fundamental simplicity of the French way of dealing with kitchen problems." (N Y Times) Index.

Booklist 48:62 O 15 '51

"The recipes, a few of them simple, others more exacting, are representative of French cooking at its finest, and are intended for the more selective, specialty practitioner."
+ **Kirkus** 19:376 Jl 15 '51 130w

"Excellent index. Just about the most collectable cook book I have used in many months." K. T. Willis
+ **Library J** 76:2008 D 1 '51 70w

"Mr. Maurois, son of André Maurois, who contributes an introduction has inherited his father's gift for writing. His witty and informative style makes for excellent armchair reading but the subject is so inviting that most people will leave their armchairs and head for the kitchen with new courage and enthusiasm." Charlotte Turgeon
+ **N Y Times** p43 O 14 '51 170w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p8 O 13 '51 340w
Wis Lib Bul 47:249 N '51

MAW, MRS MARGARET (PETERSON). Nikoline's academy; pictures by Mabel Woodbury. 249p $2.75 Oxford
51-2268

A continuation of Nikoline's Choice (Book Review Digest 1947). Nikoline, now sixteen,

MAW, M. P.—*Continued*
goes to Brigham Young Academy, to prepare herself as a teacher in a church school. Altho she works hard to gain all she can in one year, and tries to spin out her scanty funds, she manages to have fun too. The time is the 1890's. For ages twelve to sixteen.

Horn Bk 27:188 My '51 90w

"Rather slow and serious, but valuable for regional material, giving an understanding picture of the close union between the Mormon Church and its members' everyday lives. For larger libraries and all communities where the Mormon Church is established." Eleanor Kidder
+ **Library J** 76:606 Ap 1 '51 90w

"The whole book is a page out of the past—a past that is part of our future." M. L. Becker
N Y Herald Tribune Bk R p13 My 20 '51 140w

"We don't see so many school stories nowadays. This is a good one, with a refreshingly novel background. . . The small adventures of Nikoline's academy year are commonplace enough, but they are told with warm sympathy, and the glimpses of Mormon customs are fascinating." N. B. Baker
+ **N Y Times** p26 Mr 4 '51 140w
+ **Sat R of Lit** 34:37 Ag 18 '51 130w

MAXIMOV, SERGEI. Restless heart; tr. from the Russian by Henry Reigart. 349p $3.50 Scribner
51-10216

Life along the Volga in the 1930's forms the background of this novel. There are three villagers in love with Manefa, the beautiful but highly emotional wife of Alim. Both Alim and his brother come to violent deaths, but the third man, Dennis, survives. Dennis, the river pilot, after his affair with Manefa, gives up his life on the Volga, and starts for Moscow.

Reviewed by Richard Sullivan
Chicago Sunday Tribune p6 Ag 12 '51 200w

"Maximov shows both skill and technique, surprising in one who had so little time to train in the literary field. He knows how to tell an absorbing story and to create attractive and colorful characters." Helene Iswolsky
+ **Commonweal** 54:195 Je 1 '51 600w
Kirkus 19:158 Mr 15 '51 200w

"'The Restless Heart' achieves a vivid immediacy; we see and smell the great surge of the Volga. The river birds come alive, the damp foghorns of rusty steamers, the woods changing with the seasons, along the shore, the pilots, the sailors, the fish-trap, and beachcombers. The novel is not all Volga, however, and the author does not do so well outside the sphere of peasants and fishermen. The urban intelligentsia, for instance, who stay in Otvazhnoye as resort guests lack genuine human depth. The same is true of the higher party officials." Frederic Morton
+ — **N Y Herald Tribune Bk R** p13 Ap 8 '51 600w

"Even where the novel as such bogs down in overlong descriptions and rhapsodic passages, it is always interesting as a document of Russia in the Thirties. Although the author has not fully utilized the main dramatic conflict inherent in his period—the destruction of the ancient rural society by the new bureaucracy—his few passages on the purges, on the annihilation of the film-maker Ivashev, belong to the best in the book." Richard Plant
+ **N Y Times** p18 My 13 '51 360w

"Soviet influence shows itself in the main outline of his book, which is a panoramic view of a section of the everyday world, a slice of life in the manner officially described as socialist realism—a manner that so unexpectedly duplicates the high bourgeois realism of the Goncourts and Zola. But that is where the Soviet influence stops; the thinking and writing, the muscle and flesh of the realistic skeleton, are of quite another kind. . . The indoctrination process has failed abysmally, and Mr. Maximov is all warmth, heart, and pity." Anthony West
+ **New Yorker** 27:119 My 12 '51 800w

San Francisco Chronicle p15 Ag 19 '51 300w

Reviewed by Robert Pick
Sat R of Lit 34:26 Je 30 '51 380w

MAY, ARTHUR JAMES. Hapsburg monarchy, 1867-1914. 532p $6 Harvard univ. press
943.6 Austria—History. Hungary—History
51-7368

A political and social history of Austria-Hungary from the union of 1867 to that fatal day, June 28, 1914. A second volume will bring the history up to the end of the dual monarchy. Bibliography. Index.

Booklist 48:122 D 1 '51

"Author, professor of history at University of Rochester, has written respectable books on the age of Metternich and on Europe and two world wars. This present work is a far superior achievement, the product of many years of painstaking research. May writes extraordinarily well; in spite of the mass of details which he presents, there is no dull or ponderous paragraph." F. E. Hirsch
+ **Library J** 76:1802 N 1 '51 210w
New Yorker 27:168 N 24 '51 180w
Springf'd Republican p8C D 16 '51 120w

MAYER, CHARLES L. Man: mind or matter? tr. and with a pref. by Harold A. Larrabee. 168p $2.50 Beacon press
146 Materialism 51-10296

"Scientist-philosopher Mayer, French writer on physics, chemistry, politics and economics, attempts 'to set forth a renovated and rejuvenated philosophy of rationalistic materialism.' (Au. Pref.) The translator (of Union College, Schenectady, N.Y.) feels that American readers should welcome this sanely optimistic survey of man's place in the universe. I believe this book can help explain a great paradox: why Western cultures thrive under materialism, yet revile any philosophy of materialism." (Library J) Index.

"This book has little to say that I have not heard before and in a far better way. It simply makes me want to know more of the way of God in Christ Jesus. Some will find it interesting and 'enjoyable'; for others it will be a waste of time. . . The book is well written. The author knows his field—the one side—and argues well." A. B. Stanger
Crozer Q 28:375 O '51 180w

"The 'rationalistic' and 'progressionist' materialism expounded by Dr. Charles Mayer in Matérialisme progressiste (1947) and L'Homme: Esprit ou matière (1949) has now been made available in English by Professor Larrabee's straightforward and readable translation for the American readers." M. H. Thompson
Ethics 61:334 Jl '51 70w

"Naturally, there will not be many religionists of any faith who will accept the thesis of this book, but they would all profit by reading it for it would force them to clarify their own thinking."
Kirkus 19:50 F 1 '51 240w

"Thought-provoking for mature, educated, and tolerant readers." J. M. Scherr
+ **Library J** 76:864 My 15 '51 100w

MAYER, FREDERICK. History of ancient and medieval philosophy. 546p $5 Am. bk.
180.9 Philosophy, Ancient. Philosophy, Medieval 50-13818

"This is to some extent a re-evaluation of philosophers. The Skeptics, Atomists, and Philo, all of whose ideals are partially parallel to our own, are treated in greater detail than is usually the case." (School & Society) "From Thales to Ockham, Mayer sketches the biography and the thought of the men whose ratiocination has shaped our Western culture." (San Francisco Chronicle)

Reviewed by W. E. Garrison
Christian Century 68:942 Ag 15 '51 130w

"Professor Mayer's history is designed as a text book, and is intended, one gathers, for use in a lower division college course in philosophy—or rather, a broad, general survey serving as an introduction to philosophy. As such, it is well designed and well executed. . . For clarity and conciseness, [the biographies] will be hard to better." W. R. W.

+ **San Francisco Chronicle** p14 D 24 '50 140w

School & Society 72:128 Ag 19 '50 30w

MAYER, GEORGE HILLMAN. Political career of Floyd B. Olson. 329p il $5 Univ. of Minn. press

B or 92 Olson, Floyd Bjernstjerne. Farmer-labor party. Minnesota—Politics and government 51-3057

Political biography by a member of the faculty of history, economics and government at Purdue University. "When Floyd B. Olson [died] on the eve of the 1936 election, his political star was so definitely in the ascendant that not even the presidency seemed beyond his reach. Although barely forty-five, he had already served ten years as Hennepin County attorney in Minnesota, won three terms as governor of Minnesota, and made careful preparations to campaign for election to the United States senate." (p.3)

Am Pol Sci R 45:908 S '51 20w

Booklist 47:327 My 15 '51

"Professor Mayer has made a significant contribution in presenting this study of Floyd B. Olson, Farmer-Labor Governor of Minnesota from 1930 to 1936. In addition to providing shrewd insights into the strengths and weaknesses of an American radical movement, especially the uneasy relations between farmers and city workers, Mr. Mayer reminds us of the explosive conditions existing in the early days of the 1930 depression." H. H. Wilson

+ **Nation** 172:615 Je 30 '51 1100w

"This well-documented work is not merely the study of a strong, complex, and contradictory personality, but an unusually perceptive report of the latest phase of Midwest protest politics. The author gives clear demonstration of the new problems which changing economic and social conditions have thrust upon administrators and the makers of public policy. The book should interest the general reader no less than the student."

+ **U S Quarterly Bk R** 7:227 S '51 270w

MAYO, ELEANOR R. October fire. 275p $3 Crowell

51-761

Story of what happened in the lives of several people when a forest fire half destroyed a small Maine village.

Booklist 47:149; 237 D 15 '50; Mr 1 '51

Bookmark 10:233 Jl '51

"The story builds to a climax which when it comes is curiously anticlimactic, but the reader's interest is held by a well told tale."

Kirkus 18:731 D 15 '50 240w

"Librarians will be glad to have such a good story to recommend with enthusiasm and without reservations." H. R. Forbes

+ **Library J** 76:326 F 15 '51 100w

"'October Fire' is an extremely dramatic novel. Miss Mayo keeps the tension under control and achieves suspense without tricks. Her second climax tops the first." Lisle Bell

+ **N Y Herald Tribune Bk R** p8 F 18 '51 320w

"This excellent book [is] recommended as both a novelty in the field and an accomplished piece of writing."

+ **New Yorker** 27:104 F 24 '51 70w

San Francisco Chronicle p15 Mr 11 '51 200w

"Miss Mayo has supplied enough plots for a dozen soap operas and she has tied them together in a neat package. She convincingly evokes the terror and tension created by the terrible threat of forest fire and the problems of fighting it. As a bit of over-caution she has strung her plot on a mystery line centering about a mad firebug, which could well have been left out." E. J. F.

Sat R of Lit 34:30 Mr 3 '51 240w

MAYORGA, MRS MARGARET (GARDNER), ed. Best one-act plays, 1950-1951. 269p $3 Dodd

812.08 Dramas—Collections (38-8006)

Contents: Turn down an empty jug, by Barbara Packer; Three parsons, by Gerty Agoston; Rise of her bloom (an opera), by E. W. Hughes; Muletail prime, by E. P. Conkle; Valley of the shadow, by A. F. Trevisan; Farewell appearance, by Norman Holland and Stanley Richards; Good-bye to the clown (a television script), by Ernest Kinoy; Gooseberry tarts, by C. F. Lowe; Brothers, by Edward Castro; The matron of Ephesus, by Georges Sion.

Booklist 47:360 Je 15 '51

Cleveland Open Shelf p19 S '51

MAYRANT, DRAYTON, pseud. See Simons, K. D. M.

MAZIARZ, EDWARD ANTHONY. Philosophy of mathematics. 286p $4 Philosophical lib.

510.1 Mathematics—Philosophy 50-9279

"A critical study of the origins and purposes of mathematical thinking in relation to man's other activities. In the first part, which occupies about half of the volume, the views of great mathematicians and philosophers on the subject are digested and discussed. In the second part the author attempts a philosophy of mathematics of his own. The book is of interest chiefly to students of the philosophy of mathematics and the philosophy of science in general. It was prepared originally as a doctorate thesis, and it is liberally equipped with literature citations and supplementary notes." (N Y New Tech Bks) Bibliography. Index.

"The author hopes that this book will be of interest to professional mathematicians and philosophers, but it deserves a wider audience. . . The book goes into the subject competently, but in a surprisingly untechnical manner. It is written in ordinary English, without a single formula, equation, graph, Greek or Hebrew letter, or other esoteric symbol. Any seriously minded reader who has had the usual courses in mathematics required in secondary schools and freshman year in college, and a one-year college course in ancient, mediaeval, and modern European philosophy, will find most of the book within his grasp." W. K. Wright

+ **Crozer Q** 28:91 Ja '51 450w

Reviewed by M. H. Thompson

Ethics 61:166 Ja '51 500w

N Y New Tech Bks 35:71 S '50

MEAD, EDWARD SHEPHERD. Tessie; the hound of channel one; il. by Weston B. Emmart. 251p $2.75 Doubleday

51-9267

The story of Tessie, a dog of character, and not a very good one, who nevertheless "made" television, and swept the country with a flood of Tessie-ism.

Booklist 47:219 F 15 '51

"The story has much less plot than a video wrestling match, and its value, if any, lies in the convincing glimpses it provides of that organized confusion that is New York television." Larry Wolters

Chicago Sunday Tribune p6 Ja 28 '51 420w

"A not very important, or successful, spoof on TV, which has on the credit side a touch of light lunacy."

Kirkus 18:682 N 15 '50 200w

MEAD, E. S.—*Continued*

"Despite its decided unevenness, this satiric flight into TV's future is amusing." Bernard Kalb

+ **Sat R of Lit 34:30 Mr 3 '51 270w**

Springf'd Republican p8D Mr 11 '51 70w

MEAD, FRANK SPENCER. Handbook of denominations in the United States. 207p $2.75 Abingdon-Cokesbury

280.973 Sects. U.S.—Religion 51-11298

A reference volume which the compiler hopes to make a biennial production. It contains "carefully prepared, alphabetically arranged data on 255 religious bodies in the United States, giving history, doctrine, organization and present status. Table of church membership, glossary, index." (Bookmark)

Booklist 47:395 Jl 15 '51

+ **Bookmark 10:230 Jl '51 30w**

"For better or worse, here are the facts about the varieties of American religion. Mr. Mead's task has been that of a diligent research student. . . The author has succeeded admirably in carrying out his avowed purpose of avoiding evaluative statements, especially of a derogatory nature. I have not gone through all these denominational sketches with a fine-toothed comb, but the many that I have examined with some care—including the description of my own communion, about which I would perhaps be most sensitive to inaccuracies or prejudicial phrases—seem to be strictly objective and factual." W. E. Garrison

+ **Christian Century 68:767 Je 27 '51 550w**

Kirkus 19:559 S 15 '51 100w

"Appears to be authorative, accurate and just. Of value as a reference book and also of vast interest to those who enjoy browsing through denominations they are interested in or have heard about. Extremely interesting work which, considering its low price, could well be heavily duplicated by larger libraries and bought by nearly all smaller ones." G. W. Wakefield

+ **Library J 76:1424 S 15 '51 80w**

"This is a book for browsing as well as reference. Beside excellent summary histories of the major denominations, the reader will get an impression of a remarkable spiritual turmoil and strange manifestations of faith at the grass roots of America." E. M. T.

+ **San Francisco Chronicle p23 S 23 '51 180w**

MEAD, MARGARET (MRS GREGORY BATESON). School in American culture. 48p $1.50; text ed $1.40 Harvard univ. press

371.11 Education—U.S. Teachers 51-9913

"This small volume presents the Inglis Lecture on March 15, 1951 at Harvard University by Dr. Margaret Mead, an authority in anthropology. Recognizing the gap between the experiences and values of today's teachers and the children in their classrooms, Dr. Mead offers an original and provocative 'cause-and effect' interpretation of this situation." J Home Econ

Reviewed by E. C. Hughes
Am J Soc 57:404 Ja '52 240w

Cleveland Open Shelf p11 My '51

"This inexpensive, easy to read publication offers excellent background material for faculty study and discussion at every educational level." Letitia Walsh

+ **J Home Econ 43:451 Je '51 160w**

Kirkus 19:94 F 1 '51 120w

"That much abused word 'provocative' fits Margaret Mead's Inglis Lecture of 1950 so well that there is no avoiding it." Richard Plant

+ **N Y Times p6 S 2 '51 260w**

"Miss Mead's ways of solving the problem are less provocative than her analysis of it." Thomas Brameld

Sat R of Lit 34:15 S 8 '51 700w

School & Society 73:205 Mr 31 '51 10w

Reviewed by Frances Mayfarth
Survey 87:442 O '51 700w

MEAD, MARGARET (MRS GREGORY BATESON). Soviet attitudes toward authority; an interdisciplinary approach to problems of Soviet character. 148p $4 McGraw

914.7 National characteristics, Russian. Authority 51-12890

"This book is a survey, on different levels, of the nature of Soviet leadership today. It was prepared for The Rand Corporation by a research group of anthropologists, psychologists, political scientists, under the direction of Margaret Mead. Since direct study within the U.S.S.R. was impossible . . . an intensive study was made of Soviet newspapers, professional journals, movies, and records of Party Congresses, and selected interviews were carried on with émigrés of different periods. The basic research was done in the Russian language." Publisher's note

Reviewed by Alex Inkeles
Am Soc R 16:893 D '51 1000w

Booklist 48:63 O 15 '51

Reviewed by R. A. Spencer
Canadian Forum 31:234 Ja '52 420w

Current Hist 21:357 D '51 130w

"An enlightening and spellbinding report on our bewildering Communist antagonists."

+ **Kirkus 19:544 S 15 '51 300w**

Reviewed by H. H. Bernt
Library J 76:1216 Ag '51 120w

Reviewed by Barrington Moore
Nation 173:306 O 13 '51 850w

"All who are seriously interested in the Soviet Union will find many suggestive insights in this book. But they will note that its judgments are far from established and its evidential basis inadequate. In particular, they will note that the study assumes the existence of a traditional Russian 'character' upon which a Soviet pattern has been impressed. All this, even if true, leaves out the non-Russian half of the Soviet population and fails to explain the influence upon Soviet personality development of leadership given by such non-Russians as Stalin, Beria, Mikoyan and Kaganovich." Harry Schwartz

+ — **N Y Times p14 O 7 '51 450w**

"This reviewer must confess that he finds none of this highly original. Moreover, the book suffers from naivete and tameness. The findings are not quite digested. One sometimes has the impression of wandering in a maze of raw research material written heavily and presented dully. However, as tentative notes Miss Mead's book is worthwhile—but to the specialist rather than to the general reader." David Hecht

Sat R of Lit 34:36 D 22 '51 600w

MEADE, EDWARD GRANT. American military government in Korea. 281p $3.75 King's Crown press

951.9 Korea—Politics and government 51-9103

An analysis of the American occupation administration of Korea during 1945 and 1946. Bibliography. Index.

"Meade's book is honest and written with courage. Sometimes he may understate the more dramatic; elsewhere he may be bold. He has given us a good document to add to the literature of American postwar foreign policy, and a mine of source information, but one does wish that a reference map of Korea had been included." T. K. Noss

+ **Am Soc R 16:411 Je '51 550w**

"This small book is another worthwhile contribution to the increasing bibliography on military government. Its feature is the usually neglected local administration: the examination and analysis of the operations of American civil affairs officers, in one Korean Province, during 'the crucial first year of occupation' (p. 1).

It is unfortunate that the author did not clarify a common indistinction of terms." P. H. Taylor

+ — **Ann Am Acad** 275:229 My '51 440w

Booklist 47:234 Mr 1 '51

Reviewed by M. B. Janson
Christian Science Monitor p9 Ja 30 '51 300w

Foreign Affairs 30:168 O '51 10w

Reviewed by C. Kondapi
Pacific Affairs 24:324 S '51 750w

"Despite its slimness, this is a substantial book, combining broad coverage with depth and solid detail." R. M. Leighton
+ **Pol Sci Q** 66:622 D '51 420w

Sat R of Lit 34:57 Je 16 '51 270w

"Although this study is commendably objective and informative, its use of Korean documents is unfortunately limited, and it suffers from failure to identify personnel in the military government. A map would obviously have been helpful to the reader."
U S Quarterly Bk R 7:276 S '51 300w

MEADER, STEPHEN WARREN. Bulldozer; il. by Edwin Schmidt. 239p $2.50 Harcourt
51-12710

With the aid of a bulldozer salvaged from a lake, they bought and reconditioned, two boys set up a contracting business and make a success of it.

Booklist 48:71 O 15 '51

"Bill learned a good deal about the D2 and also about men. He had to deal with underhanded competitors, as well as with blizzards and forest fires. His is a vigorous, eventful, and appealing story." W. H.
+ **Chicago Sunday Tribune** p18 N 11 '51 120w

Cleveland Open Shelf p22 N '51

Kirkus 19:534 S 15 '51 140w

"Highly recommended for any boy—or girl—who has taken apart a clock, whether he got it together again or not. Good for slow readers. Grades 7-10." Learned Bulman
+ **Library J** 76:2017 D 1 '51 80w

"The detailed realism of Bill's story would not fascinate every one, it will be absorbing to any boy over twelve who has a flair for machinery, or who welcomes a book that sounds honest, about putting over a hard job." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 11 '51 230w

Reviewed by H. B. Lent
N Y Times p20 N 11 '51 150w

"It is the story of a sturdy machine and a boy with courage, ingenuity and grit." J. F. S.
+ **Springf'd Republican** p14C N 4 '51 110w

Wis Lib Bul 47:261 N '51

MEANS, MRS FLORENCE (CRANNELL). Hetty of the Grande Deluxe; il. by Helen Blair. 188p $2.50 Houghton
51-283

Sixteen-year-old Hetty and her family move into an apartment house in an unfashionable section of Denver. Hetty finds her neighbors of her own age are a crippled boy and a rather pathetic girl, the daughter of a share-cropper. The story is of Hetty's adjustments to her new situation, in which she is helped by the boy, and in turn helps the girl. For ages twelve and older.

Booklist 47:223 F 15 '51

Reviewed by A. L. Shea
Chicago Sunday Tribune p17 Mr 4 '51 200w

"High school classmates of many races and different social backgrounds are well integrated as part of her development. But girls will read the book because they will find themselves in Hetty and understand her, and because the story moves quickly from one situation to another and is lively and modern." S. M. A.
+ **Horn Bk** 27:113 Mr '51 150w

Kirkus 19:27 Ja 15 '51 180w

"An interesting and very worth-while story by this excellent writer of stories of tolerance." E. E. Frank
+ **Library J** 76:416 Mr 1 '51 70w

"Purposeful as are all this writer's books, still this offers her followers a teen-age heroine more honestly portrayed than most. The incident of the 'spiked punch' is well handled, as are all the high school scenes." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p19 My 13 '51 200w

"There are many lessons here, but they do not overweigh the straightforward story of a likable girl." M. C. Scoggin
+ **N Y Times** p30 F 25 '51 180w

Sat R of Lit 34:56 My 12 '51 150w

Times [London] Lit Sup p9 N 23 '51 60w

Wis Lib Bul 47:94 Ap '51

MEDICINAL chemistry; a series of reviews [prepared under the auspices of the Division of medicinal chemistry of the American chemical society; Chester M. Suter, editor-in-chief]. v 1 473p il $10 Wiley

615 Chemistry, Medical and pharmaceutical

"The first volume published in a series which should prove widely useful to professional workers in pharmacology and biochemistry. Each volume will contain several monographs in which the existing knowledge of biological properties of particular substances will be summarized, with some emphasis on correlating chemical structure and physiological activity. The present volume contains six monographs of which 'Antithyroid Compounds' by George W. Anderson and 'Benzoates and Substituted Benzoates as Local Anesthetics' by Thomas P. Carney are typical." Library J

"Those who are fascinated by the 'will-o-the-wisp'—the relationship between chemical structure and physiological activity—will find that wherever possible, the authors have indulged in such correlation. Their objectivity and restraint is indicative of their years of experience in the area under discussion. Despite the magnitude of the job it is hoped that succeeding volumes will soon be forthcoming; those who attempt to keep up with developments in medicinal chemistry will find such reviews invaluable library additions." George Rieveschl
Chem & Eng N 29:4773 N 5 '51 300w

Reviewed by R. R. Hawkins
Library J 76:877 My 15 '51 70w

"Each of the authors of the articles in this volume is actively engaged in industrial research in the field he discusses. It seems likely that this series will become a necessity for research workers in the fields it covers."
+ **U S Quarterly Bk R** 7:314 S '51 210w

MEE, JOHN FRANKLIN, ed. Personnel handbook. 1167p il $10 Ronald

658.3 Employment management 51-9456

"A manual in ten sections; explains and gives detailed procedures for all phases of a personnel program in industrial and business organizations. Small type, thin paper in the usual handbook format." Booklist

Booklist 47:248 Mr 15 '51

"Good index. There are some references to sources, but unfortunately no bibliography. A valuable desk book for the executive and for library collections." J. E. Cross
+ **Library J** 76:707 Ap 15 '51 110w

"A good 'refresher course' for those experienced in personnel administration, as well as helpful guides to newcomers in the field. . . Valuable as the Personnel Handbook is to the novice, it is even more helpful to those with experience, for it aids them both in seeing the forest and distinguishing the trees. There is no single recipe which suffices to meet all needs. But in this compact book lots of experience and wisdom have been distilled in a

MEE, J. F.—*Continued*
universally useful form. Whether as 'refresher' or as a road map, Personnel Handbook serves a useful function." E. M. Herrick
+ **Management R 40:248 Ap '51 500w**

MEEK, STERNER ST PAUL. Pagan, a border patrol horse. 238p $2.50 Knopf
51-9814

Story for older boys about a man and his horse employed by the Border Patrol. Their duty is to keep Mexican aliens from entering the United States illegally.

Kirkus 19:128 Mr 1 '51 70w

"Rousing adventure and horse lore will certainly appeal to fans of this genre. Recommended where needed." C. A. Hulton
Library J 76:1237 Ag '51 60w

"Neither Mexico nor the U.S. is presented in a good light. Corrupt officials, conniving farmers, rough language, and the exploits of two superhuman patrol men who track down 'border rats' and 'rabbits' fill the book. Over 30 footnotes impede the narrative. Book lacks integrity. Not recommended." M. K. Walraven
— **Library J 76:1237 Ag '51 100w**

"Boys over twelve will like the thrills. . . As usual the Colonel's preface tells how he gathered his facts, working with various patrols along the Mexican border as a volunteer inspector. Actually, horses no longer are widely used in this service, but Pagan he did know and rode on the trails himself." L. S. Bechtel
+ **N Y Herald Tribune Bk R p12 Ap 8 '51 80w**

"As in all Colonel Meek's books, the relationship between a man and his horse or dog is the basis of the good work done by both."
+ **Sat R of Lit 34:48 My 12 '51 90w**

MEG, ELIZABETH, pseud. of ELIZABETH WENNING GOEPP and MARGARET WEBB SANDERS. Packet Alley; a magic story of now and long ago. 182p il $2.50 Putnam
51-3155

The twins, Cathie and Ted, are told by their father to find out something about the past of New Castle, Delaware. This story for young readers tells how, with the help of some magic glasses, they completed their assignments.

Reviewed by A. C. Moore
Horn Bk 27:238 Jl '51 40w

"A delightful and magical glimpse of history."
+ **Kirkus 19:184 Ap 1 '51 140w**

"A delightful story of fantasy and fact. . . Recommended for all libraries." C. W. Field
+ **Library J 76:969 Je 1 '51 70w**

"The device is simple if not exactly original . . . for the most part these incidents are not so dramatic as one expects them to be. Yet they are told in an easy fashion which convinces one that, with a little imagination, the past can be seen as Cathie and Ted saw it, with 'the eyes of the mind.' " E. L. B.
+ — **N Y Times p24 Je 17 '51 180w**

Springf'd Republican p8D Jl 1 '51 100w

MEHRING, WALTER. The lost library; the autobiography of a culture; translated by Richard and Clara Winston. 290p $3.50 Bobbs
B or 92 Books and reading 51-11567

"Mr. Mehring, a distinguished German poet, was forced to flee his country when Hitler took power. . . Mr. Mehring's father was one of those wonderful European liberals who believed . . . that the solutions to all the dilemmas of the human race were to be found in the proper books. This library that possessed all the secrets and riddles and solutions, the elder Mehring accumulated; and the younger Mehring, through the Lord knows what manipulations, had it successfully smuggled out of Germany. It is with love and not a little bitterness that the author touches on the various tomes of his father's library; through such intellectual and symbolic 'touching,' the author touches, as it were, on the history of man's ideas, on the magnificence of his cultural progress, on the illusions of the man of good will, and on the eventual destruction of the beauty and ideals that man had been able to create." Atlantic

"Mr. Mehring has a flair for summing up a book's meaning. . . Though this book may be rough going for the casual reader, it is a beautifully conceived and beautifully executed job. The author, at a guess, is in these untutored days a highly unexpendable man."
+ **Atlantic 188:85 Ag '51 250w**

Reviewed by Fritz Richter
Chicago Sunday Tribune p6 Ag 5 '51 430w

Reviewed by Serge Hughes
+ **Commonweal 54:408 Ag 3 '51 1800w**

Reviewed by C. E. M. Joad
New Statesman & Nation 42:632 D 1 '51 800w

"As a record of a humane spirit who lived to see humanism at bay, this is a moving book. In an age of television and atomic bombs, it makes clear what the humanistic tradition has meant to a European intellectual, and what one man has learned about the fragility of spirit, against the threats of barbarism both of men and of machines used for brutal or brutalizing ends." Irwin Edman
N Y Herald Tribune Bk R p5 Jl 22 '51 900w

"If there is any criticism to be made of Mehring's book, it is that the writer has not told us enough of his own adventurous story. An American rightly might have put the main emphasis upon this. Not so Mehring. Native to an intellectual climate which demands of a book that it have either German profundity or French wit, he tries not without luck to satisfy both requirements and to produce something which is both witty and deep. . . The translation by Richard and Clara Winston preserves all the polish of the original. Whoever cares for books will love this book about books." H. E. Jacob
+ **N Y Times p4 Jl 15 '51 480w**

New Yorker 27:70 S 1 '51 190w

San Francisco Chronicle p22 S 30 '51 400w

"It is not easy to classify this volume. Its narrative evolves from fragments of memories which come to the narrator as, in his rented Vienna room, he unpacks the thousands of books once owned by his father. Yet this is not autobiography, or memoir. . . The stories he tells about people he met—great, near-great, and small—are as numerous as they are varied in their importance. His book's index is, among other things, a veritable Who's Who of European Bohemia and literary coffeehouse society between the wars. Experimental writers and artists and founders of ephemeral 'isms' are mentioned side by side with a Proust, a Gide, or the impression a Conrad made on young Mehring." Robert Pick
Sat R of Lit 34:8 Ag 18 '51 1200w

Times [London] Lit Sup p786 D 7 '51 380w

MELLAN, IBERT. Industrial solvents. 2d ed 758p $12 Reinhold
660 Solvents. Chemistry, Technical. Chemicals 51-9102

"Although it is eleven years since the first edition of this book was published [Book Review Digest 1940] it is still the most comprehensive treatment of solvents of industrial importance. The work is a basic reference tool, and it contains in textual, graphical, and tabular form a vast amount of information regarding the physical and chemical properties and applications of commercially useful solvents. Extensive rewriting and the inclusion of new data account for almost 300 additional pages in this edition. More specifically, the former appendix on nitroparaffins has been expanded to chapter length; there are new chapters on amines and furfural; and the chapter on alcohols has been considerably enlarged.

Chapter references have been brought up to date, and an extensive bibliography has been added." N Y New Tech Bks

"Several details are worthy of separate mention. A most useful table gives the solubility of water in solvents—information which is often hard to find in the literature. The section on azeotropy and solvent theory is often incoherent. A number of typographic improvements could have been made. Space is wasted in the placement of many tables. Text is occasionally scattered among tables in such a way as to make reading a discontinuous chore. There is a noticeable lack of uniformity in drafting styles and type faces used in many tables and graphs. These are but minor distractions in a book which contains such a wealth of useful solvent information." F. G. Sawyer

Chem & Eng N 29:2224 My 28 '51 210w

"The author's presentation of the dynamics and thermodynamics of the liquid and vapor states is hardly the best, the questions of formulations of solvents for synthetic and natural resin surface coatings is far from complete, the long chapter on industrial applications of solvents can at best only be spotty. And the valuable chapter (new to this edition) on safe handling of solvents cannot begin to go into all of the engineering aspects of the question. . . Nevertheless this is an invaluable repository of the many thousands of facts about many hundreds of materials which are here made available. . . Certainly it is a first place to look for all data needed on solvents industrially." D. F. Othmer

+ — Chem Eng 58:296 My '51 550w

N Y New Tech Bks 36:14 Ja '51

MELLERS, WILFRID HOWARD. Francois Couperin and the French classical tradition. 412p $6 Roy pubs.

B or 92 Couperin, François

"Contains not only a full-length study of all Couperin's music, something never before undertaken even in France, but also an attempt to place the man and his music in the larger setting—social, political and artistic—of France during the last two decades of Louis XIV's reign." Times [London] Lit Sup

"A major piece of description and criticism, by the British musicologist, and the first considerable book on Couperin in English. Illustrates on a much smaller and more intensive scale the intent of the author in his rather less successful—but probably more popular—Music and Society; for here is a thorough-going interpretation of the values, moral concepts, tastes, and artistic accomplishments of courtly life in the time of Louis XIV, the background against which Couperin lived out his days." C. K. Miller

+ Library J 76:866 My 15 '51 150w

"This book includes a critical estimate of all his works, and another valuable feature is a description of the intricate ornamentation in the keyboard music—a most illuminating explanation that is the best thing of its kind since Arnold Dolmetsch wrote." G. A. H.

— Manchester Guardian p4 Ja 16 '51 300w

"A volume of lasting importance and usefulness, in marked contrast to the flood of trifling —and often piffling—little books about music which now pour from the press. Mellers on Couperin will become as indispensable a work of reference as Toye on Verdi: both books are distinguished by extreme thoroughness, together with a passionate love and deep understanding of a previously underestimated composer. And Mr. Mellers's elaborate appendices contain everything we are likely to need about editions, style of performance, the meanings of the titles of the clavecin pieces, and so on." Desmond Shawe-Taylor

+ New Statesman & Nation 41:162 F 10 '51 1000w

N Y Times p17 My 13 '51 200w

"Mellers well illuminates the background and atmosphere in which Couperin lived and worked. Whatever he writes about the lute and its influence on the harpsichord is worth study. In general he has written a valuable book. But some questions—vital to an understanding of Couperin—remain obscure." Wanda Landowska

+ — Sat R of Lit 34:48 Mr 31 '51 2000w

"The great point is that, from the book as a whole, Couperin really does emerge as *le grand*, not merely the most eminent musician of the Couperin dynasty, but a great composer. . . The illustrations are well chosen and the book is replete with musical examples; unfortunately, many of the latter are not as meticulously accurate in every ornament and slur as Couperin himself would have wished." Dorothy Swainson

+ Spec 185:532 Ap 20 '51 650w

Reviewed by Victor Prahl

Springf'd Republican p11D Je 24 '51 480w

"The voluminous information and the abundant reflections contained in this book do not make it an easy one to read. . . Mr. Mellers has staked a new claim for English scholarship in this field, and if his book has some of the failings of its kind, it is nevertheless a remarkable achievement and provides a classical study of a composer and period wholly neglected in this country and insufficiently investigated elsewhere."

+ — Times [London] Lit Sup p802 D 15 '50 900w

MELLERS, WILFRID HOWARD. Music and society. 2d ed 230p il $3.50 Roy pubs.

780.9 Music—History and criticism. Music —Philosophy and esthetics [51-1247]

"That the author has done considerable revision in this second edition of a much-read history augurs well for the future; for Prof. Mellers has a flair for the handling of matters sociological in conjunction with the musical, and should be quietly reworking and amplifying his material against a later date, perhaps a decade or two hence, when he should publish a yet more definitive and larger work. . . The author 'argues that our modern composers might well need a completely new technique to overcome the bias against serious contemporary music, especially if music is to become the popular force it has been in the past.' Americans may be interested to note that Blitzstein comes in for about the same amount of attention as does Copland." Library J

"A stimulating book which makes the reader think for himself." C. K. Miller

+ Library J 76:866 My 15 '51 160w

"If the American reader has any doubts about the authority of the author these will be resolved by the final chapter on 'American Music and Industrial Community.' Limiting the discussion mainly to Charles Ives, Aaron Copland, and Marc Blitzstein, Mr. Mellers writes more understandingly about these American composers than most American critics." M. S.

+ N Y Times p17 My 13 '51 120w

"Illumined by remarkable erudition combined with deep musical sensitivity and literary artistry, this account of the evolution of English musical styles in relation to social concepts shows the importance of the social background in shaping British music and explains plausibly the flowering of this music at certain periods as well as the lack of a first-rate musical culture from Purcell's time until the present." N. C. Carpenter

+ Sat R of Lit 34:26 My 26 '51 270w

Reviewed by Victor Prahl

Springf'd Republican p11D Je 24 '51 230w

MELLOR, ANDREW. India since partition. 156p $2.50 Praeger

954 India—History. Pakistan 51-5545

"A brief account by a British newspaperman of the political and diplomatic events of the last decade in India, with emphasis upon the climactic months which preceded and followed the partition, on August 15, 1947, of the Indian subcontinent into the countries of Pakistan and India." Library J

MELLOR, ANDREW—*Continued*

"While a convenient outline, this study has no penetrating analysis of Indian developments since 1947. There is no realistic estimate of the new Constitution, the problem of population pressure is barely mentioned; no attempt is made to assess the role of Gandhi; and too little is said about inconsistencies in Indian foreign policy, especially in the case of Kashmir." T. W. Wallbank

Ann Am Acad 278:234 N '51 500w

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p4 S 9 '51 80w

Christian Century 68:1283 N 7 '51 60w

Current Hist 21:167 S '51 70w

Foreign Affairs 30:167 O '51 10w

"Except for evident sympathy for the cause of India, this is a well-balanced and objective treatment. It contains excellent chapters on the constitutions of the new countries, and on the present economic and political situation, but does not attempt to explain in any detail the long-standing religious and sociological causes of discord among the peoples of India and Pakistan. Recommended." J. W. Rogers

+ **Library J** 76:1124 Jl '51 120w

Reviewed by W. N. Brown

Nation 173:528 D 15 '51 200w

Reviewed by H. N. Brailsford

New Statesman & Nation 42:79 Jl 21 '51 500w

"Mr. Mellor has given his well-documented account with a minimum of obstructive detail, and I can think of no other book that covers as competently, clearly and thoughtfully the major events of recent Indian history." Santha Rama Rau

+ **N Y Times** p3 Jl 1 '51 800w

"Mr. Mellor 'covered' the transfer of power in India for the London Daily Herald. His book, as far as it goes, is an honest and forthright presentation of recent events in India and of some of the problems arising from them. But it does not go far enough and, therefore, as an overall report on present-day India, it is an unbalanced book, both in its facts and in its interpretation." Sidney Hertzberg

+ — **Sat R of Lit** 34:46 Ag 4 '51 750w

"The book can be compared to a judge's summing-up, balancing carefully all that has been said for both sides without being dull or prosaic. . . A complete stranger to India and its problems can, from this book, get a very accurate general impression of the present situation and its origins."

+ **Times [London] Lit Sup** p367 Je 15 '51 500w

MENDELSOHN, OSCAR ADOLF. Earnest drinker; a short and simple account of alcoholic beverages (with a glossary) for curious drinkers; with a pref. and add. notes by T. A. Layton. 241p $3.75 Macmillan

663.1 Beverages, Alcoholic

"This volume might not improperly be described as a short encyclopaedia dealing with nearly every aspect of drinks and drinking. It is divided into a score of chapters on the various categories of beverages from wines and beer through the various spirits and liqueurs to ciders, vermouths, etc. The author is an Australian scientist, whose technical knowledge is augmented by an uncommon appreciation and sense of values." New Statesman & Nation

"Here, at last, is a book which deals sensibly and factually with drinks and particularly with wine drinking." R. G. E. Willison

+ **New Statesman & Nation** 40:558 D 2 '50 650w

"Besides being out to bust what [the author] calls the 'aristocratic wine tradition,' he presents much sound, well-organized information concerning the making of wine, whiskey, brandy, liqueurs, and malt beverages, as well as notes on their origins and special characteristics. He is aided in his war of extermination against the connoisseur by one of the most inept preface writers who have come along in some time."

+ — **New Yorker** 27:114 Mr 3 '51 160w

"Unfortunately, with the best will in the world Mr. Mendelsohn has turned out a dullish book. Many will wish that it had been written by someone like, say, Reginald Reynolds, who did that amusing but immensely informative little book about household sanitation called 'Cleanliness and Godliness' a year or two ago, and another on the subject of beards some months later. That would have been the ideal approach." J. H. Jackson

San Francisco Chronicle p14 F 21 '51 200w

Sat R of Lit 34:23 D 29 '51 140w

"As a compendium of exact scientific and technical information, with a comprehensive glossary of alcoholic beverages and terms, it can be recommended to the lay reader."

+ **Times [London] Lit Sup** p731 N 17 '50 700w

MENDL, ROBERT WILLIAM SIGISMUND. Soul of music; foreword by Ernest Newman. 291p il $3.50 Macmillan

780.4 Music [51-1585]

"Mr. Mendl describes the form of his book as a theme and variations. The theme is 'the relationship between music and the world outside itself. The variations show the ways in which that relationship works itself out in musical embodiments of religion, emotions, nature, and so on.' " Times [London] Lit Sup

"The self-evident contradictions in this thesis are nowhere overcome. . . Stylistic analyses of certain forms here are illuminating—especially the waltz as related to modern life. But music's independence is never actually allowed; to find the symphonic poem, for example, ideal for 'plumbing the depths of human nature' again confuses objective and subjective. For music is everywhere *sui generis*, expressing itself, not feelings and emotions. Nor is it for this reason any less meaningful to listener or performer, who may bring to it whatever associations he wishes." N. C. C.

Sat R of Lit 34:26 My 26 '51 270w

Times [London] Lit Sup p112 F 23 '51 600w

MENDOZA, DANIEL. Memoirs of the life of Daniel Mendoza; ed. and with an introd. by Paul Magriel. 116p il $4 Batsford

B or 92 Boxing 51-13258

"A view of 18th century England from an unusual vantage point is to be found in this account of the ups and downs of Daniel Mendoza, the great English boxer of a century and a half ago. Mendoza, who seemingly wrote his memoirs without the aid of a literary 'ghost,' describes how he drifted into pugilism thru the medium of several street brawls [none of them his fault—or so he insists] and even includes the complete public correspondence between himself and Richard Humphreys and his three bouts with that fighter. Also dealt with are Mendoza's financial reverses, boxing school, exhibition appearances, and immense popularity with the public." (Chicago Sunday Tribune) Originally published in 1816.

"The book has especial interest, naturally, to followers of 'the fancy,' but also is human enough to afford pleasure to those to whom the prize ring is anathema." Robert Cromie

+ **Chicago Sunday Tribune** p5 O 14 '51 170w

"Recommended for both boxing and social history." R. W. Henderson

+ **Library J** 76:1340 S 1 '51 60w

Manchester Guardian p4 Ag 17 '51 170w

"The intelligence which Mendoza shows throughout his book enabled him to have considerable effect in removing from boxing some of the brutality which characterized it. . . All those interested in the evolution of fighting into boxing must be grateful to Mr. Magriel for resurrecting and resetting this minor classic of the ring."

+ **Times [London] Lit Sup** p600 S 21 '51 500w

MENKE, FRANK GRANT, comp. All-sports record book. rev ed 326p $5 Barnes, A.S.

790.3 Sports

"Follows arrangement of author's New Encyclopedia of Sports (1947), necessarily duplicating some data, but with immense additions. Eighty-seven sports and pastimes, indoor games, dogs, horse shows, to name a few, are covered, giving records, statistics, facts and a variety of information. A standard reference book which should stand beside the Encyclopedia. We would like to see the publisher combine both books, competently edited, and with detailed index. If Cummin's Dictionary of Sports were added we would have the perfect encyclopedia!" Library J

Booklist 47:131 D 1 '50

Reviewed by R. W. Henderson
Library J 76:50 Ja 1 '51 80w

San Francisco Chronicle p17 Ja 21 '51 100w

"Despite the limitations of its index, The All-Sports Record Book will provide answers to most of the questions that arise in regard to records in sports and will appeal to a wide audience. It is recommended for general library purchase."

+ **Subscription Bks Bul** 22:11 Ap '51 1300w

MERCER, CHARLES E. Narrow ledge. 251p $3 Morrow

51-1622

A love story in which the hero-narrator, a thirty-eight year old psychiatrist, finds his professional tenets do not help much in his personal life.

Kirkus 19:32 Ja 15 '51 110w

"This book is good reading and a better than average novel. Plot is well constructed and characters are convincing. Recommended." H. R. Forbes

+ **Library J** 76:514 Mr 15 '51 100w

"Brightly written, steadily amusing and thoroughly shrewd and witty in its urbane analysis of the professional, social and love life of a psychiatrist with a suburban practice, 'The Narrow Ledge' is tops in sophisticated summer reading." F. H. Bullock

+ **N Y Herald Tribune Bk R** p10 Je 10 '51 400w

Reviewed by Henry Cavendish
N Y Times p15 Jl 1 '51 80w

"Psychiatric background, a self-conscious first-person approach and the tiresome conventions of the so-called modern novel create pitfalls which the author circumvents with dubious success." M. L. Mueller

San Francisco Chronicle p17 Jl 29 '51 110w

MEREDITH, ROY. Mr Lincoln's contemporaries; an album of portraits by Mathew B. Brady. 233p $6 Scribner

973.7 Portraits. U.S.—Biography. U.S.—History—Civil war—Pictorial works 51-12294

"Collection of 172 photographs illustrating American social and political life between 1850 and 1865. . . The magnificent Brady portraits, many of them never before reproduced, give a vivid representation of the personality and character of men and women who were the prominent citizens of nearly a century ago." (Library J) Index.

Booklist 48:21; 28 S 15 '51

Reviewed by Paul Engle
Chicago Sunday Tribune p3 S 23 '51 400w

Reviewed by Henry Sowerby
Christian Science Monitor p11 O 25 '51 500w

Kirkus 19:421 Ag 1 '51 120w

"This volume will be of value to all American historical collections and will have a lasting importance for pictorial research." Herbert Cahoon

+ **Library J** 76:1418 S 15 '51 100w

"There is not an uninteresting plate in the book and the majority are of such vitality, so straightforward yet so guilefully designed, that you blink, start and mutter to yourself as you turn the pages."

+ **New Repub** 125:21 O 1 120w

"In all the images is some self-consciousness. Such was Brady's genius, however, that the limitations of the medium could not suppress the diverse characters, temperaments and essential liveliness of his subjects. History owes much to him and students will be grateful to Mr. Meredith for intensifying the indebtedness. Those who would see the nineteenth century and see it plain can do no better than to look into this book. In it the past is not restored; it lingers. The text is excellent; more than commentary, more than background, never intrusive it adjusts the focus on Mathew Brady's world." D. C. Mearns

+ **N Y Herald Tribune Bk R** p7 S 23 '51 750w

Reviewed by Walker Evans
+ **N Y Times** p7 S 30 '51 420w

New Yorker 27:123 S 29 '51 130w

San Francisco Chronicle p19 S 23 '51 80w

"Brady was a genius; the word is not too big for him. And these portraits are astonishingly fine, for his time or for any time." J. H. Jackson

+ **San Francisco Chronicle** p18 S 28 '51 550w

Reviewed by J. G. Randall
Sat R of Lit 34:17 O 20 '51 700w

MERGENDAHL, CHARLES HENRY. It's only temporary. 273p $3 Doubleday

50-11190

"The adventures—sometimes humorous, sometimes serious—of several couples thrown together by chance in a giant housing development." Publisher's note

Reviewed by F. N. Litten
Chicago Sunday Tribune p6 F 4 '51 400w

Kirkus 18:647 O 15 '50 230w

"Mr. Mergendahl has written an amusing novel, with passages of extremely witty satire. . . When he tears into his subject—Camptown as a whole—he is more successful than in his description of personal relationships, and if he occasionally attributes to community living things that his particular people would probably have done in a desert, it is forgivable because he does it cleverly." Joanna Spencer

+ — **N Y Herald Tribune Bk R** p9 D 31 '50 650w

"The author has a true ear for dialogue plus a camera eye for detail and his story is spun with blunt truthfulness and considerable skill." Andrea Parke

+ **N Y Times** p13 D 31 '50 230w

"Unfortunately Mr. Mergendahl's young people suffer from the same multiplicity of detail that afflicts the housing development. The confused reader, essaying to follow their tangled lives, becomes involved in a large scale real estate project to the detriment of his interest in the tenants as human beings. There are too many people, just as there are too many houses; with the best of intentions the author's treatment of them is confined to the surface, again like the architectural emphasis." Josephine Lawrence

Sat R of Lit 34:34 Ja 27 '51 250w

Time 57:64 Ja 1 '51 390w

MERK, FREDERICK. Albert Gallatin and the Oregon problem; a study in Anglo-American diplomacy. 97p $2.50 Harvard univ. press

327.73 Oregon—History. Gallatin, Albert 50-10277

"A study of the negotiations between the United States and Great Britain over the division of the Oregon Territory in the years 1826-1827. Professor Merk deals with the negotiations as an example of peacemaking. He shows

MERK, FREDERICK—*Continued*
how Albert Gallatin, through his moderate and cosmopolitan outlook, was able to soothe British temper and quiet American aggressiveness in the cause of peace." (Current Hist) Index.

"A small but meaty volume. . . This is a fresh account of how Albert Gallatin, the 'peacemaker,' caught between the American intransigence of John Quincy Adams and the British intransigence of George Canning, worked out an agreement which settled nothing permanently but which relieved Anglo-American tensions, educated each party to the dispute in the claims and attitudes of the other, and thus helped to prevent provocative acts that might have led to armed conflict. The book, however, is much more than a mere narrative of this one negotiation. It delves deep into the motives on both sides and incidentally throws new light upon the noncolonization principle of the Monroe Doctrine." J. W. Pratt
+ **Am Hist R** 56:670 Ap '51 400w

Am Pol Sci R 45:269 Mr '51 60w

"This is a scholarly and well written monograph." A. H. Kelly
+ **Ann Am Acad** 274:227 Mr '51 450w

Reviewed by W. N. Sage
Canadian Hist R 32:84 Mr '51 160w

Current Hist 20:103 F '51 50w

"Frederick Merk knows more about the Oregon Question than anybody else is ever likely to know. Reading his scholarly and lucid book one marvels at the over-conciliatory disposition of the 'peacemaker' Albert Gallatin." S. F. Bemis
+ **N Y Times** p6 D 24 '50 600w

U S Quarterly Bk R 7:56 Mr '51 240w

MERLE, ROBERT. Weekend at Dunkirk; tr. from the French by K. Rebillon-Lambley [Eng title: Week-end at Zuydcoote]. 255p $3 Knopf
51-11083

The story of a group of French soldiers stranded on the beach near Dunkirk while the British troops were embarking for England. One of the group, Maillat, saves a young French girl who insists on staying in her house so it will not be looted, but in the end both she and Maillat are killed.

Booklist 48:126 D 1 '51

"Among war books, this has a tautness which makes it distinctive."
+ **Kirkus** 19:451 Ag 15 '51 210w

Reviewed by Paul Bloomfield
Manchester Guardian p4 Ap 21 '50 110w

"This war novel, by one of the new school of Algerian-born French writers, was awarded the Prix Goncourt; but American readers, while recognizing its qualities of unflinching honesty and understated compassion, and appreciating its grimly nihilistic picture of the Dunkirk débâcle, are likely to feel that it tells them little that they have not already learned from earlier war novels, regardless of locale."
Nation 173:430 N 17 '51 60w

Reviewed by J. D. Scott
New Statesman & Nation 39:522 My 6 '50 360w

"The value of the novel is both as a vividly written story (the character of the girl is explored with much subtlety) and as a lens through which the outsider can see significantly into the contemporary European mind. That 'neutralism' which is so logically seductive yet in any world-view so perilous was doubtless a good deal born at such a time and place as Dunkirk—yet not among the illogical ones." James Hilton
N Y Herald Tribune Bk R p8 N 25 '51 800w

"The novel does not lay claim to depth or to psychological subtlety. However, it is swift, straightforward, moving in its restraint, and truly alive." Henri Peyre
+ **N Y Times** p36 N 4 '51 500w

New Yorker 27:181 N 17 '51 80w

Reviewed by Marghanita Laski
Spec 184:514 Ap 14 '50 330w

"A deftly written personal account of an historical eipsode, horrible for ourselves and for France. The translation leaves a good deal to be desired."
Times [London] Lit Sup p241 Ap 21 '50 340w

MERRILL, FRANCIS ELLSWORTH, and others. Social problems. 425p $4 Knopf
308.2 Social problems 50-13264

"It is, as the introduction states, 'a core book' to provide the basis of a semester course in social problems. It consists conveniently of 16 chapters, and, instead of attempting to cover the entire range of social pathology, confines itself to five projects or groups of problems. The first sets forth the frame of reference for the study of social problems in general; the second concerns itself with personality problems; the third deals with problems of delinquency; the fourth is devoted to the problems of the changing family; and the fifth surveys the problems of American minority groups." (Ann Am Acad) Chapter bibliographies. Index.

Reviewed by Melvin Tumin
Am J Soc 57:97 Jl '51 280w

"All in all the authors of this book are to be commended for their attempt at an integrated analysis even if their arrows went somewhat wide of the target. The insufficiency of the analysis, deductive and testing procedures is a simple reflection of the abstractive weaknesses of the field in which they worked, too far beyond which we could not expect them to go. Aside from this high cavil the book stands well on its own as an economical treatment of several of the more important problem areas of our culture." E. M. Lemert
+ — **Am Soc R** 15:815 D '50 500w

"If, on the one hand, there is nothing essentially new in this volume, it is, on the other, a useful, teachable, and interesting organization of established material on major social problems. The book should have wide usage." J. H. S. Bossard
Ann Am Acad 273:249 Ja '51 240w

MERRILL, JAMES INGRAM. First poems. 72p $3 Knopf
811 51-9092

A first book of poems by a young American writer. "Merrill's images derive from both Symbolist and metaphysical sources—substances such as glass, crystal, and flint are linked with apparatuses of one kind or another (compasses, barometers, spectrums, and hourglasses)—and he speaks of 'the machinery of light' and 'the machinery of decay.'" (New Yorker)

Kirkus 18:690 N 15 '50 80w

"Mr. Merrill is a young poet who writes very proficiently indeed; he has a wealth of vocabulary and allusion, yet does not verbalize, does not gush, is not sentimental." Rolfe Humphries
+ **Nation** 172:138 F 10 '51 160w

"Mr. Merrill is clearly both a connoisseur of bright ideas and a careful collector of images; he also possesses considerable skill in the mechanics of versification. A carefully cultivated sensibility and a studied cunning in the use of image and analogy testify to his self-conscious artfulness. Yet the cleverness and the craftsmanship are not always wholly convincing." David Daiches
+ — **N Y Herald Tribune Bk R** p4 F 25 '51 310w

"A number of Merrill's finest poems are missing from his collection; nevertheless it is representative of his complete sensibility and finest artistry. 'Variations and Elegy: White Stag, Black Bear' and 'The House' are especially revealing." Anthony Harrigan
+ **N Y Times** p17 Jl 8 '51 300w

"His poems follow the purest modern models. They are impeccably written, but everything about them smells of the lamp; they are as frigid and dry as diagrams. . . The only hu-

man elements detectable are a slight enthusiasm for certain aspects of nature and a slight nostalgia about childhood." Louise Bogan
New Yorker 27:109 Je 9 '51 120w

"It is important to bear in mind in connection with Merrill's poetry that he mirrors a rich and complex world. There is no Auden-like description of the gasworks and storekeepers of a drab metropolis. First Poems allows the reader to enter into the most elegant existence in the republic and through the medium of the highest type of American sensibility." Anthony Harrigan
+ Poetry 78:233 Jl '51 1400w

"James Merrill's modestly titled First Poems is one of those rare books, a richly exciting and rewarding one."
+ U S Quarterly Bk R 7:146 Je '51 220w

MERRILL, JEAN, and SOLBERT, RONNI. Henry, the hand painted mouse. il $1.75 Coward-McCann
51-12295

Nonsense story in text and line drawings. Henry the Eighth was just a grey mouse living on the top floor (the 8th) of a loft building and nobody paid any attention to him. But along came an artist who painted neckties and the two became fast friends, and because the artist wiped off his brushes on Henry, Henry became the Hand-Painted Mouse whom everybody noticed.

Reviewed by O. D. Hormel
Christian Science Monitor p7 S 20 '51 50w

"The story and line drawings have some sophisticated touches that only adults will appreciate, but they have originality and humor that will appeal to children too. Henry makes me feel that here is a new author-illustrator team worth watching." J. D. Lindquist and S. M. Andrews
+ Horn Bk 27:320 S '51 80w

"Although the style is often a bit arch and self-consciously uninhibited, this is a tantalizing story with an amusing twist about a wistful and sensitive mouse and his artist friend."
Kirkus 19:480 S 1 '51 100w

"Pictures and text practically beg for color but there is none of it in the book. The black-and-white outlines will present an almost irresistible temptation to the reader. Perhaps the librarians should hand-paint their copies before circulating." Anne Izard
+ Library J 76:1710 O 15 '51 80w

"This rather sophisticated little story has real charm. The big black and white pictures, clever and modern, have distinction. It will appeal as a gift book and might even be put with the right person's new gift necktie." L. S. Bechtel
+ N Y Herald Tribune Bk R p32 N 11 '51 100w

"The story is amusing as far as it goes, which isn't very far. But the black-and-white drawings are so good that they more than right the balance; they are beautifully placed and spaced, and witty as well." Marjorie Fischer
+ N Y Times p40 N 11 '51 110w
Springf'd Republican p14C N 4 '51 60w

MERRITT, WALTER GORDON. Destination unknown; fifty years of labor relations. 454p $5.65; to schools $4.25 Prentice-Hall

331 Industrial relations. Labor and laboring classes—U.S. 51-2878

"A very personal version of relations between unions and management during the last fifty years. Mr. Merritt, whose father owned a small hat factory in Danbury, Connecticut is a lawyer who has apparently spent his life in the employment of various industrialists for whom he has been trying to settle labor disputes. His first case was that of the Danbury Hatters at the beginning of the century. His book deals with many other historical cases and discusses many phases of government controls, ending with the Taft-Hartley Act." (Library J) Index.

Reviewed by Z. C. Dickinson
Ann Am Acad 278:215 N '51 450w

"The frankness of Mr. Merritt's approach makes the book of particular value to union members who want more insight into the true feelings of some employers and some of their agents. For the more enlightened members of the managing class, this heavily tinted point of view should serve as a deterrent rather than a guide. The book is written for the layman in an easy autobiographical style." D. K. Oko
+ — Library J 76:1131 Jl '51 170w

"In a way, it is difficult for me to discuss Walter Gordon Merritt's interesting book Destination Unknown, an account of his 50 years of labor relations, objectively. For I agree with everything he says. . . To me the highly personal account that the author gives of the development of organized labor —from the occasion when a privately printed pamphlet that he wrote on the boycott when still in college drew fire from Sam Gompers himself, to the present—is a fascinating retelling of a tremendously significant story." B. F. McClancy
+ Management R 40:588 S '51 1100w

MERTON, ROBERT KING, and LAZARSFELD, PAUL FELIX, eds. Continuities in social research; studies in the scope and method of The American Soldier. 255p $3.50 Free press

355.1 Stouffer, Samuel Andrew—The American soldier 51-9172

"This book consists of essays by different authors discussing various aspects of The American Soldier [listed under Studies in social psychology in World war II, Book Review Digest 1949]. . . [It] is an attempt 'to examine selected hypotheses, methods and findings with an eye to their specific implications for the further advancement of certain parts of social science.' It is a book for research psychologists and sociologists." Ann Am Acad

"Perhaps the best thing about this book is its demonstration that significant hypotheses can be tested from data collected for quite different purposes. They will not, of course, be fully confirmed by such data—but whose hypotheses have ever been fully confirmed by even his own data? Even if we do not have the money and manpower to collect perfect data, we can do a lot with data systematically gathered by others." T. M. Newcombe
+ Am J Soc 57:90 Jl '51 1750w

"The real significance of this book and of its parent text inheres not particularly in the exactitude of their formulations, but rather in their challenge. Even if we had indeed shown that here and there a faulty use had been made of the data or had gone back into the original material discovering imperfections, these would probably have resulted in little or no detraction from the significance of the project. Its achievements lie in its approach to the study of social attitudes, an unshakable devotion to the controversial hypothesis that attitudes can be measured." O. C. Cox
+ Am Soc R 16:419 Je '51 1450w

"It should be helpful to those who do research on soldiers who fight in future wars or garrison the garrison state of the future. More important, perhaps, is its suggestion that analytical concepts developed about the behavior of soldiers may have validity for other segments of the population as well. Provisional generalizations may be tested by further research." C. W. Smith
+ Ann Am Acad 277:248 S '51 350w

"The papers make a positive contribution to such widely different subjects as primary groups, the sociology of war and military organization, the sociology of knowledge, the reception of research studies by the public, the theory of reference group behavior, and the problems of analysis and interpretation of mass survey data."
+ U S Quarterly Bk R 7:294 S '51 230w

MERTON, THOMAS. Ascent to truth. 342p $3.50 Harcourt

242 John of the Cross, Saint (Juan de Yepes). Spiritual life 51-12819

"This new book by Thomas Merton is three things in one. It is a general introduction to Christian mysticism; it is an interpretation of the mystical methods of Saint John of the Cross; it is an essay on the irreligion of our time and on the fact that from a spiritual point of view the more a modern man knows the more ignorant he becomes. . . With the threat of a negative destiny hanging over society, people turn instinctively toward religion, and Father Merton expects a wave of false mysticism. As an antidote to that anticipated wave he has written this book." (N Y Herald Tribune Bk R) Contains brief biographical notes on some of the saints. No index.

Booklist 48:93 N 15 '51

"For those who may be curious about mysticism, and for those who may be called to a life of contemplation this is an excellent book. It is a guide for further reading in the great mystics. Above all it demonstrates that mysticism and contemplation demand the highest type of activity, and do not destroy but perfect human nature." Walter Sullivan

+ **Cath World** 174:156 N '51 350w

Reviewed by J. A. O'Brien

Chicago Sunday Tribune p13 O 7 '51 500w

"The Ascent to Truth cannot be gulped down at one sitting. Like Chinese rice wine, it should be taken sip by sip. It must not be inferred from the above that Father Merton is getting pedantic. His is a learned book, but not a pedantic one. It is one of the two best introductions this reviewer knows to the mysticism of Saint John of the Cross. . . Every layman of normal intelligence can read it with profit; he will realize how infinitely rich is the heritage of a Christian." J. C. H. Wu

+ **Commonweal** 55:72 O 26 '51 550w

Kirkus 19:561 S 15 '51 210w

"Lucidly written, using modern metaphor and vivid imagery. Biographical notes of mystics quoted. For those seeking serious spiritual guidance regardless of creed." R. J. Hurley

+ **Library J** 76:1418 S 15 '51 140w

"The book is naturally not for every one, though it is designed for a knowledge far below that of the expert. . . For any who have a desire to look into meditation and contemplation, for any in fact who feel the mysterious pull which thins out worldly desire and sets the heart toward heaven, this is a book for which they have waited. It is clear, precise, and to the point." Thomas Sugrue

+ **N Y Herald Tribune Bk R** p7 S 23 '51 900w

"Entirely apart from its treatment of contemplation the work provides much in the way of interpretation of contemporary man and of basic Christian beliefs. Appended is an interesting collection of biographical notes, in which, incidentally Pascal fares rather badly." J. A. Pike

N Y Times p3 S 23 '51 500w

"This is inspirational writing on a very high plane."

+ **New Yorker** 27:122 S 29 '51 180w

San Francisco Chronicle p26 O 28 '51 160w

Springf'd Republican p10D O 7 '51 300w

MERWIN, SAMUEL, 1910-. House of many worlds. 216p $2.75 Doubleday 51-12481

Science-fiction story.

Bookmark 11:61 D '51

Kirkus 19:337 Jl 1 '51 90w

"One may resent an unnecessary and unfair surprise ending, but the writing is well above Merwin's previous average (though why must he use throughout that abominable word 'poetess'?), and the story provides a great amount of unlikely fun." H. H. Holmes

+ — **N Y Herald Tribune Bk R** p22 S 23 '51 180w

"This is a fast-moving adventure story, told with engaging humor." B. D.

+ **N Y Times** p41 N 18 '51 110w

"The basic idea of simultaneous worlds of probability is not a particularly fresh one in science fiction, but Mr. Merwin has created characters that are human and given them dialogue that is entertaining and realistic. Certainly it ranks among the better probability and 'If' books." Don Fabun

+ — **San Francisco Chronicle** p20 O 7 '51 150w

Springf'd Republican p30A N 11 '51 110w

MESSER, MARY BURT. East and West; as face to face and side by side; a Christian Scientist replies to the Communist manifesto. 66p $3 Philosophical lib.

335.4 Communism. Christian science 50-8978

"Reply of a Christian Scientist to the Communist Manifesto, written in a style primarily of sectarian interest." (Am Pol Sci R) Index.

Am Pol Sci R 44:1067 D '50 10w

"The book offers certain obstacles even to a friendly reader: a sketchiness of treatment, a cryptic, elliptical style (achieving poetic power at times but seldom the logical precision at which it aims), an eccentric system of punctuation which distracts attention from the theme, and small but numerous inaccuracies in its quotations. A wise editor and a careful proofreader could easily have spared the book some of these disabilities."

Christian Science Monitor p7 S 9 '50 420w

"It may be that there is something profound in this little book. If so, it eludes me. It speaks a language that is vague, and it is exceedingly difficult to get any precise meaning out of it." C. S. Braden

Crozer Q 28:96 Ja '51 150w

San Francisco Chronicle p12 My 27 '51 60w

MESSER, MONA NAOMI ANNE (HOCKING). See Hocking, A.

METCALF, CLELL LEE, and FLINT, WESLEY PILLSBURY. Destructive and useful insects; their habits and control; 3d ed. rev. by R. L. Metcalf. 1071p il maps $10 McGraw

632.7 Insects, Injurious and beneficial Agr51-521

"Revision is extensive, and some parts of the book have been rewritten. New material has been added in insect physiology, and on diseases transmitted by insects; formulas and descriptions of the properties of more than 150 substances used in insect control and descriptions of important new insect pests are incorporated." (Booklist) For earlier edition see Book Review Digest 1940.

"The illustrations are excellent, and the format and typography good. It is a pleasure to see this standard manual revised so as to continue its usefulness." H. F. Gray

+ **Am J Pub Health** 41:1428 N '51 280w

Booklist 47:365 Je 15 '51

Reviewed by R. R. Hawkins

Library J 76:1231 Ag '51 130w

MEYER, MRS ANNIE (NATHAN). It's been fun; an autobiography. 302p il $3.50 Schuman

B or 92 51-13631

Autobiography of a New York writer and philanthropist who was the moving spirit behind the founding of Barnard College, and who was still on the board of trustees when she died September 24, 1951.

"All in all, a life that was personally exciting and rewarding and has a warmth in its reading."
+ **Kirkus 19:429 Ag 1 '51 140w**

"The most entertaining and most important part of Mrs. Meyer's recollections concerns the later years when she was pouring out her energy on so many writing projects and knew so many interesting people. . . The reader wishes there had been fewer pages about Papa's practical jokes and Mama's amateur theatricals, and more about her own sorties into playwriting." Emma Bugbee
N Y Herald Tribune Bk R p19 N 4 '51 650w

"This is an inspiring story of an active, distinguished, long, and happy life."
+ **School & Society 74:336 N 24 '51 30w**

MEYER, ERICH. White mineral oil and petrolatum. 135p il $4.75 Chemical pub.
665.4 Mineral oils 50-12568

"The heart of this rather short book is the second chapter in which data is provided on the uses of petrolatum (including white mineral oil) in a wide range of industries and products. Typical of the arrangement of this part is the matter presented under 'Household-type Insecticides.' Here the variety of oil and its use are stated briefly; the ingredients and proportions of typical sprays are given; then the requirements to be met by the oil, and the requirements expressed in standard tests taken from Army and Navy specifications, are tabulated." N Y New Tech Bks

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"In the opinion of this reviewer, 'White Mineral Oil and Petrolatum' lacks authority and detail. The vast literature on white mineral oil and petrolatum manufacture, properties, and application is literally untouched. The specialists in the field of either manufacture or application will only find this book of general interest. It should be of primary value to students, engineers, chemists, manufacturers, and users of white mineral oil and petrolatum as a guide and for background purposes." C. F. W. Gebelein
Chem & Eng N 29:1255 Mr 26 '51 250w
N Y New Tech Bks 36:11 Ja '51

MEYER, JEROME SYDNEY. Book of amazing facts; il. by William G. Johnson. 186p $2 World pub.
031 Curiosities 51-243

This listing of "world superlatives and extremes" is a collection of verified facts, arranged alphabetically by subject. Index.

Booklist 47:223 F 15 '51

"A valuable quick reference tool and a source of unusual, entertaining information."
+ **Bookmark 10:83 Ja '51 30w**

"Besides being a valuable reference book for librarians, it will also have wide appeal for all ages as a most fascinating book that will both entertain and inform. Recommended highly for all libraries." Harriet Morrison
+ **Library J 76:56 Ja 1 '51 80w**

"It is an informing collection. Boys and girls who want to be a social success will find it invaluable."
+ **Sat R of Lit 34:48 F 17 '51 50w**

MEYER, JEROME SYDNEY. Picture book of chemistry; il. by Richard Floethe. 40p $2 Lothrop
540 Chemistry—Juvenile literature 50-11174

A beginner's chemistry, containing information about atoms, solids, liquids, gases, etc.

Booklist 47:241 Mr 1 '51
Christian Science Monitor p10 Mr 10 '51 90w

"Simple, but not written-down, text. . . The many illustrations add to the attractiveness of the book."
+ **Horn Bk 27:42 Ja '51 60w**

"The scientific accuracy is on the whole good, except for a half dozen or so astonishing errors that could have been caught by a high school student of chemistry. However, this book should have some value because of its qualities of brightness and ease."
+ — **Kirkus 18:725 D 15 '50 120w**

"Worthwhile addition to the home as well as school and public library. Recommended for children of 10-14 and their elders." E. T. Dobbins
+ **Library J 76:121 Ja 15 '51 50w**
Sat R of Lit 34:48 F 17 '51 50w

MEYER, PETER. English cathedrals. See Hürlimann, M.

MEYER, ROBERT. Festivals U.S.A; il. by Lee Owens. 438p $4.50 Washburn
394.26 Festivals—U.S. 50-11439

"Americans stage some 1200 festivals every year. Mr. Meyer, a festival fancier, who operates Festival Information Service has compiled a fat list of them, in most cases providing the background for the celebration and, as well, facts on the landmarks and national parks which might be encountered en route. The festivals are taken up according to the state in which each occurs, beginning with the Lobster and Seafood Festival of Maine and ending with the Watermelon Eating Contest of Leesburg, Florida." Sat R of Lit

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Booklist 47:170 Ja 1 '51
Bookmark 10:83 Ja '51 40w
Kirkus 18:628 O 1 '50 130w

"This book, gaily illustrated by Lee Owens and with a complete index, should prove useful and stimulating to all travellers. Highly recommended." R. P. Tubby
+ **Library J 75:2002 N 15 '50 120w**

"Start reading this book at your own state—most people will—read straight ahead or sideways; it is likely to leave you with a sense of having been on good terms with the country at large." M. L. Becker
+ **N Y Herald Tribune Bk R p13 F 11 '51 950w**

"Mr. Meyer has struck another blow, and quite a happy one, in the campaign to make life easier for the American tourist. Here in one volume the traveler can find out what will be going on of interest in the forty-eight states and the District of Columbia and he can plan in advance to revel with the natives or, if he is so inclined, to route his holiday trip to avoid the crowds. Either way, the tourist wins." P. J. C. Friedlander
+ **N Y Times p38 Ap 1 '51 450w**
Sat R of Lit 33:36 D 16 '50 140w
Wis Lib Bul 47:19 Ja '51

MEYERS, SISTER BERTRANDE. Devotedly yours. 400p $3.75 Newman press
914 Daughters of charity of St. Vincent de Paul. Europe—Description and travel. Africa, North—Description and travel. Palestine—Description and travel 51-12465

"Sister Bertrande is Director of Marillac House of Chicago, the largest social center in the United States. When she was named with three other Sisters to make the Holy Year Pilgrimage, all the unfortunates who had to stay at home implored her to 'write and tell us everything.' She did—quite literally." Cath World

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"Sister Bertrande is a born storyteller. The charm of her writing lies in the illuminating descriptions of small incidents caught by her quick eye and compassionate imagination. Every reader will devoutly hope that she may soon go traveling again."
+ **Cath World 173:160 My '51 140w**

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p2 Mr 11 '51 120w

MEYNELL, MRS ESTHER HALLAM (MOORHOUSE). Story of Hans Andersen. (Story biography ser) 135p il $2 Schuman

B or 92 Andersen, Hans Christian—Juvenile literature A51-9819

A short biography of Hans Christian Andersen told in story form, for grades seven to nine. Illustrated with photographs and drawings. No index.

Booklist 47:225 F 15 '51

"First-rate biography."
+ **Kirkus** 18:677 N 15 '50 150w

"Highly recommended." Virginia Haviland
+ **Library J** 76:531 Mr 15 '51 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 Ja 21 '51 50w

MEZERIK, AVRAHM G. Pursuit of plenty; the story of man's expanding domain. 209p $3 Harper

333.7 Conservation of resources 50-9869

For descriptive note see Annual for 1950.

"In the current debate over the future sufficiency of food and other resources to meet the needs of expanding populations, Mezerik clearly stands on the side of the optimists. . . His program for augmenting America's productive wealth is thought-provoking, but his faith in sheer necessity as the goad to rational control of fertility raises doubt about his optimism." J. K. Myers
Am Soc R 15:835 D '50 250w

"This book deals with a topic of great importance to the nation. It was written by a journalist of considerable repute and was sponsored by a group of organizations, including the Public Affairs Institute and the National Farmers Union. But despite this fortunate combination of circumstances, the book is not a good one." Norman Wengert
— **Ann Am Acad** 274:234 Mr '51 480w

Booklist 47:168 Ja 1 '51

Reviewed by Carey McWilliams
Nation 172:304 Mr 31 '51 300w

"While the abuse of our natural resources has been the despair of many a commentator the only remedy most of them have suggested is either a restriction on their use or a limitation in population. Both methods are rejected by A. G. Mezerik, who in this stimulating and well-written book sets forth in broad, clear strokes the only sensible approach to resource utilization—an integrated, planned program of development." B. B. Seligman
+ **New Repub** 124:21 F 19 '51 410w

Reviewed by P. B. Sears
N Y Herald Tribune Bk R p17 Ap 15 '51 450w

"In these days of general gloom, the author has provided a needed stimulant, not only by revealing the amazing potentialities of applied science but by outlining a method by which this new knowledge may be translated into a more abundant life for all the people. However, the book offers no basis for complacency; rather it should alert us to the danger of allowing the prize of the centuries to be forfeited through ignorance, timidity, and greed." P. W. Wager
Social Forces 29:454 My 1 '51 700w

"The author's generally aggressive attitude does not induce him to a careful assay of the scientific and other evidence, all of which is used here in selective and not always consistent fashion. The progress already made through voluntary private and local initiative is, for example, overlooked, and its very great possibilities are not even considered. Nonetheless, Mr. Mezerik's fearlessly written work drives home many points that ought not to be disregarded in the development of future policy."
+ — **U S Quarterly Bk R** 7:79 Mr '51 230w

Wis Lib Bul 47:19 Ja '51

MICHAEL, MAURICE A., ed. Traveller's quest; original contributions towards a philosophy of travel, by Henri Bordeaux [and others]. 320p $3.75 Macmillan

910.82 Travel [51-9558]

"In this book sixteen well-known travellers have recorded just what quest it is that forces them to leave normal existence. Some have been specifically attracted by the sea; some by the mountains, deserts or arctic wildernesses. Some have combined travel with a calling as painter, archaeologist, journalist. . . There are travellers who set out to 'prove' themselves or to quell some specific curiosity. The book ends with Walter Starkie's accounts of gipsies, the 'eternal travellers.'" Spec

"These essays are both a defense and a challenge, guaranteed to make the settled and static discontented with their lot. So many-faceted they are, and yet so equal in interest and delight, that one would not wish to overlook any of them." Francis Russell
+ **Christian Science Monitor** p11 Ap 12 '51 700w

New Statesman & Nation 40:376 O 21 '50 230w

New Yorker 27:137 My 19 '51 130w

"These essays, naturally enough, are not all of the same standard, and many are distinctly self-conscious, though a surprising proportion of travellers turn out to be excellent writers. . . Some of the essays have turned into rather discursive and autobiographical reminiscences, not all of which are very satisfying. But many retain their interest despite condensation. . . This is a digressive book, admirable for the armchair traveller, and a book also of natural philosophy, of the determination of individuals not only against physical obstacles but against the almost irresistible force of the collective. A change from the usual collection of travellers' tales." Anthony Huxley
+ **Spec** 184:772 D 29 '50 600w

MICHAEL, WILLIAM W. Dry-fly fishing. 191p il $3.50 McGraw

799.1755 Trout fishing. Fly casting 51-10811

"Drawing freely on his wide experience in all parts of the U.S., the author tells of ways and means of fly fishing for trout of various kinds, in many waters." Library J

Booklist 47:359 Je 15 '51

Bookmark 10:205 Je '51 20w

Kirkus 19:89 F 1 '51 140w

Reviewed by R. W. Henderson
+ **Library J** 76:414 Mr 1 '51 50w

MICHAELIS, JOHN UDELL. Social studies for children in a democracy. 466p il $5.65; to schools $4.25 Prentice-Hall

372.83 Social sciences—Study and teaching 50-12658

"An addition to the field of social studies in the elementary school. Although the author gives emphasis to the social studies, he recognizes social living as a broad area of the curriculum and stresses social learning as the most inclusive area of child experiences both in and out of school. This broader conception of the social studies is being adopted more and more extensively in school systems. The book has sixteen separate chapters, with pertinent bibliographies at the end of each. Many of the references are of recent date and indicate present and future trends in the teaching of the social studies." El School J

"One of the most comprehensive and practical volumes available today. It should have a unique place in the pre-service training of teachers. It can be used with profit by teachers, supervisors, and administrators." Gertrude Boyd
+ **El School J** 51:469 Ap '51 650w

School & Society 72:351 N 25 '50 20w

"Mr. Michaelis should be commended for the organizational structure of the volume. The reader is helped by the frequent use of center- and side-heads. The book is effectively indexed, and the bibliographies are up to date. In the opinion of the reviewers, Mr. Michaelis has made an important contribution toward improving the education of children in a democracy." R. N. Burress and H. D. Drummond

+ **Social Educ** 15:301 O '51 420w

MICHEELS, WILLIAM JORDAN, and KARNES, M. RAY. Measuring educational achievement. (McGraw-Hill ser. in educ) 496p il $4.50 McGraw

371.26 Educational measurements 50-10598

"This covers in considerable detail the uses, advantages, and limitations of various types of tests which can be constructed by the classroom and shop teacher and presents specific procedures for evaluating and improving them." (School & Society) Bibliographies.

School & Society 72:303 N 4 '50 40w

Reviewed by W. W. Brickman

School & Society 74:202 S 29 '51 80w

"The authors present many helpful and, in some instances, original suggestions to the teacher who constructs tests for a continuous program of measurement and evaluation. . . The most significant contributions of this book, the reviewer believes, are found in the chapters on product and procedures measurement—an often neglected or casually conducted aspect of pupil evaluation." J. R. Gerberich

+ **School R** 59:244 Ap '51 950w

MICHEL, J. G. L., ed. See Allcock, H. J., and Jones, J. R. Nomogram

MICHENER, JAMES ALBERT. Return to paradise. 437p $3.50 Random house

919 Oceania 51-10217

A series of informal essays about the South Pacific islands, alternating with stories, each growing out of the central theme of the essay which precedes it. "Thus the reader could see from the essay what I thought about a given island; while from the fictional story he could determine what the island thought about itself."

Reviewed by Edward Weeks

Atlantic 188:82 Jl '51 200w

Booklist 47:285; 308 Ap 15 '51; My 1 '51

Bookmark 10:208 Je '51 300w

"Most of the stories depend on some worn device or other, usually coincidence's long arm, to see them through. Mr. Michener is obviously trading throughout on landscape and piquant mores. . . In Return to Paradise Mr. Michener turns out to be a kind of John Gunther—the same insatiable curiosity, the occasional pompousness, the bad, utilitarian prose—of the sparse places; a Gunther with a dash or two of Dr. Kinsey." Riley Hughes

— **Cath World** 173:390 Ag '51 280w

"Working under the handicap of inevitable comparison, Michener has produced a brilliant book and a worthy successor to 'Tales of the South Pacific.'" Kelsey Guilfoil

+ **Chicago Sunday Tribune** p3 My 6 '51 550w

"A chatty, lively, factual and personal introduction to an area is followed by a short story which vaults off from the theme of the factual sketch. Whether or not the plan of the book is quite so novel as Mr. Michener supposes, the experiment as he has made it is an unqualified success." Ruth Chapin

+ **Christian Science Monitor** p9 My 1 '51 500w

Cleveland Open Shelf p16 Jl '51

"Michener conveys the beauty and color of the islands, sensitively and perceptively. More than that he carefully, imperceptibly, without grinding any axes, reaffirms the human dignity of even the most primitive savage and our responsibility to respect it. This is most welcome now, when the peoples of the world are suddenly being 'discovered' by Americans, variously as customers for creature comforts, decimal points in a Point IV program, birth control prospects, sandbags against Communism or, eventually, votes." P. V. Farrell

+ **Commonweal** 54:67 Ap 27 '51 500w

"There's drama and pathos and adventure and humanity and with minor exceptions, a very high degree of excellence. Michener can write—and he has a flair for selection of material that fits his pen."

+ **Kirkus** 19:131 Mr 1 '51 390w

Reviewed by Harvey Swados

Nation 172:446 My 12 '51 650w

Reviewed by C. H. Grattan

New Repub 124:18 My 14 '51 600w

"An informative, attractive, and at times wonderfully awkward book. As a reader whose knowledge of the areas covered ranges from nothing to moderate familiarity, I found the essays packed with interesting detail and fresh information. They give, so far as I can judge, an accurate picture of the various islands' history, development, and present problems, and they do this in a thoroughly unaffected manner. The range of information, as one looks back over it, is enormous, and Mr. Michener has made it all painlessly available to the general reader." J. J. Espey

+ **N Y Herald Tribune Bk R** p7 Ap 22 '51 1250w

"This is a book that should be read by everyone who has seen or wants to see 'South Pacific,' which should take care of the bulk of the population. And all who have seen the South Pacific (without benefit of Hammerstein) will find on every page the odors of frangipani, copra, blood and beer." Walter Karig

+ **N Y Times** p7 Ap 22 '51 600w

"Mr. Michener has handled this Hydra-headed assignment modestly and in an easy going and sometimes distinguished style. His fictional pieces, however, seem to have been tossed off without any long period of incubation, and the points they make, while undoubtedly estimable, are arrived at in fairly obvious ways."

+ — **New Yorker** 27:114 My 3 '51 200w

Reviewed by J. H. Jackson

San Francisco Chronicle p22 My 6 '51 1600w

"With 'Return to Paradise' Mr. Michener puts away childish things. The passage from childhood to maturity has not been painless. . . Some vestiges of childhood remain, for the stories are bunk. It is when Mr. Michener describes his travels that he is most convincing, and the mature eye, selecting fragments of experience from the past and then setting them against the present, possesses a splendid power of evocation. One elbow is still on the bar-counter, but the things he sees through the open doorways are magnificently told." Robert Payne

+ — **Sat R of Lit** 34:10 Ap 28 '51 1000w

Time 57:114 Ap 23 '51 450w

Times [London] Lit Sup p680 O 26 '51 160w

U S Quarterly Bk R 7:242 S '51 200w

Wis Lib Bul 47:190 Jl '51

MICHENER, JAMES ALBERT. Voice of Asia. 338p $3.50 Random house

915 Asia—Social life and customs. Eastern question (Far East) 51-13727

The author of Tales of the South Pacific traveled extensively thru the trouble spots of Asia from Japan to India, not as a writer of fiction, but as an historian and observer of world politics and social conditions. His method was to interview a great many people from all walks of life and to record his observations on conditions thus obtained.

Booklist 48:2; 99 S 1 '51; N 15 '51

Bookmark 11:58 D '51 30w

Reviewed by A. L. Bader

Chicago Sunday Tribune p4 N 25 '51 460w

MICHENER, J. A.—*Continued*
Reviewed by Robert Peel
Christian Science Monitor p11 N 1 '51 900w

Cleveland Open Shelf p25 N '51

"Michener's book is not free of over-simplification and of an easy American optimism as to the feasibility of our aim. But if the book is digested with a grain of salt, it will prove a useful patent medicine for convincing Americans that we need an active Asiatic policy." Max Fischer
+ — Commonweal 55:154 N 16 '51 600w

"In variety of viewpoints, in coordination and commentary and summation, Michener shares a rich and challenging experience, and makes of each episode a gem of narration and characterization. Creative journalism, which goes to the heart of the matter."
+ Kirkus 19:506 S 1 '51 330w

"Highly recommended as a thoroughly painless, though serious, study of current history." H. P. Linton
+ Library J 76:1932 N 15 '51 130w

Reviewed by W. N. Brown
Nation 173:529 D 15 '51 300w

"Not one of the interviews is of the stereotyped or perfunctory variety. (A few of them were published serially in the Herald Tribune.) Perhaps 10 per cent of them are amusing without having any particular bearing on the world situation. Ninety per cent of the interviews and all of Mr. Michener's 'observations' reflect his intelligent way of searching for greater understanding of the mind of Asia. He is forever on the track of how people think and what they are thinking about. Not the stuffed shirts, not officialdom, but the people who make a place live and breathe." Marcus Duffield
+ N Y Herald Tribune Bk R p5 O 28 '51 1000w

"Michener, both as a straight reporter and in his analytical passages, succeeds in giving a picture of complex Asia today that is clear and accurate, on the whole. It should be read to increase American understanding of an area that is not as well known as it should be." Robert Trumbull
+ N Y Times p6 O 28 '51 1000w

New Yorker 27:162 N 10 '51 180w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 O 31 '51 1250w

MIDDLETON, ROBERT DUDLEY. Newman at Oxford: his religious development. 292p il $5 Oxford

B or 92 Newman, John Henry, cardinal 51-5457

"This new study of [Cardinal Newman's] religious development down to the date (1845) of his joining the Roman Church makes no claim to throw fresh light on his career in the Church of England. It is based on a careful examination of Newman's published writings and his letters (some of which are published here for the first time), together with the usual works of reference for this period." Manchester Guardian

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"We are already indebted to the author for his illuminating and entertaining volume Newman and Bloxam [Book Review Digest 1948] and this one makes a good companion to it." F. J. Moore
+ Churchman 165:17 F 1 '51 150w

"Mr. Middleton has produced a worthy companion to his earlier biography of Dr. Routh and his 'Newman and Bloxam.' [It is] a scholarly and yet eminently readable account." C. W. Dugmore
+ Manchester Guardian p4 O 20 '50 360w

"A study for the experts. As its sub-title indicates, it is a commentary on the Apologia, a lucid and scholarly account of Newman's religious thought while he remained in the English Church. . . Though his book contains much interesting material and several unpublished letters, the author makes few concessions to the common reader, who is likely to prefer Maisie Ward's cosy and more excitingly illustrated biography." John Raymond
+ — New Statesman & Nation 40:606 D 9 '50 900w

"Gives a charming picture of Newman's early years and happy family life. The author's analysis of Tract 90 is admirably thorough and brings out most clearly the completely logical continuity of Newman's development." Anne Fremantle
+ N Y Times p12 Ja 28 '51 320w

Times [London] Lit Sup p772 D 1 '50 1450w

MIERS, EARL SCHENCK. General who marched to hell; William Tecumseh Sherman and his march to fame and infamy. 349p maps $4.50 Knopf

973.7378 Sherman, William Tecumseh. U.S.—History—Civil war 51-3354

A new interpretation of General William Tecumseh Sherman and his march from Chattanooga to the sea in 1864. Index.

Booklist 47:343 Je 1 '51

"In the handling of his material and putting it together so skilfully, Earl Miers has worked with a master's hand." Kelsey Guilfoil
+ Chicago Sunday Tribune p3 Je 3 '51 450w

Reviewed by Henry Sowerby
Christian Science Monitor p9 Je 12 '51 550w

"Sherman, not an easy person to understand, comes alive with his conflicts and problems of personality. The military strategists, practical and armchair variety alike, will find it absorbing on this level, while the story itself reads like the best of historical fiction."
+ Kirkus 19:202 Ap 1 '51 160w

"The co-editor of Gettysburg has fashioned a military history which will excite interest beyond the coterie of inveterate arm chair strategists." A. J. Gaines
+ Library J 76:860 My 15 '51 90w

Nation 173:18 Jl 7 '51 50w

"The author treats Sherman and his activities with remarkable detachment and calm. In presenting such touchy and controversial subjects as the pillage of Georgia and the burning of Columbia, his technique is to present the best evidence on both sides and let the reader draw his own conclusions. In general, he appears to be sympathetic toward Sherman, but he does not hesitate to cite testimony which presents him in unfavorable light. . . 'The General Who Marched to Hell' is a splendidly conceived, ingeniously organized and well executed book, rich in drama and full of excitement." B. I. Wiley
+ N Y Herald Tribune Bk R p1 Je 3 '51 1350w

"There is an overlong review of the war in general, including political and other events at home, North and South. This is not well done, and the effect is cluttery and confusing. Nor do I find the choice of language felicitous. So much of it is of the 'compelling' variety, as in the long title of the book. When events themselves are sufficiently compelling, language can be quiet without loss of impact. Once Sherman is in Georgia matters improve in this book." Marquis James
N Y Times p7 Je 3 '51 1000w

New Yorker 27:106 Je 2 '51 200w

"Because he is an artist with words, with an ideal sense of what will fire the average imagination and touch the common heart, Mr. Miers is able to . . . come forth with a chronicle of General Sherman, his March to the Sea, and the general circumstances attending the man and the events, which will enthrall anyone who reads his book." S. L. A. Marshall
+ Sat R of Lit 34:8 Je 2 '51 1100w

Time 58:100 Jl 2 '51 750w

MIHANOVICH, CLEMENT SIMON. Current social problems; chapters on unemployment and race, by Joseph B. Schuyler. (Science and culture ser) 452p il $3.50 Bruce pub.
301.153 Social problems 50-6089

"Twelve years of teaching experience, plus a poll of over twenty Catholic colleges and universities, furnished the background for the selection of the book's contents and the form of presentation. After defining each problem and outlining something of the historical background, the authors give attention to the political and economic as well as the social implications of the issue. Solutions—generally several—are suggested to the reader." Social Forces

"As a text, it would benefit by clearer statement of why the topics chosen constitute 'social problems,' more thorough interpretation of factual evidence of problem causation, and better understanding of contemporary psychology. Particularly striking is the compartmentalization of Catholic social philosophy in the supposedly keynoting first chapter; the fourteen other chapters, on as many problems, read more like social science." S. W. Reed
Am Soc R 15:456 Je '50 200w

"Designed to meet the needs of beginning students or readers with a general interest in the subject matter covered, Current Social Problems contains several features which will make it more acceptable for nonspecialized circulation. . . Only a limited amount of statistical material is included, this being attractively arranged in pictogram form." Anna Holden
Social Forces 29:222 D '50 600w

MIHANOVICH, CLEMENT SIMON. Principles of juvenile delinquency. (Science and culture ser) 138p $2 Bruce pub.
364.36 Juvenile delinquency 50-8258

"This monograph aims to bring together the essential findings of leading authorities on juvenile delinquency concerning the main questions which authorities in this field have sought to answer through years of study and research. . . Amply documented, the study portrays the facts gained through research without superimposing a theory of delinquency and its treatment upon the reader. Whatever value judgments are made are concerned with pertinent moral and religious norms and principles related to human conduct, but these are held to a minimum." Social Forces

"While this informative booklet is, contrary to the claim of the editor, not the equivalent of a college text, one may discern a certain gain over similar publications in the past, due to the author's sincere effort to relate himself to the main stream of the sociological discussion on the subject." Ernest Manheim
+ — **Am J Soc** 57:98 Jl '51 190w

"The professional worker will find little that is new or stimulating, and the college teacher will find the treatment too sketchy for classroom purposes. Probably the book's chief appeal will be to the general public, particularly the Catholic public, as a sane and balanced review of the accepted literature on delinquency. To such readers it may be safely recommended." P. H. Furfey
Ann Am Acad 273:252 Ja '51 320w

"The layman will not find a more thorough and concise summary of the principles and problems of juvenile delinquency than is here offered. The youth worker will welcome the volume because it places at his fingertips the pertinent issues and authoritative references that are helpful in his work." M. J. Williams
+ **Social Forces** 29:339 Mr '51 230w

MILES, JOSEPHINE. Continuity of poetic language: studies in English poetry from the 1540's to the 1940's. 542p $5 Univ. of Calif. press
821.09 English poetry—History and criticism A51-3514

"Josephine Miles's method consists of tackling the fourth decade of each century from the sixteenth to the present, listing authors and poems significant for the period, tabulating the proportional relationship between adjectives, nouns, and verbs, breaking the poetic vocabulary into a majority and a minority of words used and the frequency of their appearance in individual poets, and climactically comparing five centuries of major and minor poetic preference for certain words. Her hypothesis that every poem is bound to its time and yet shares the major vocabulary of all English poetry is borne out by the statistics presented. . . Supplementing the statistics are helpful and extended analyses of poetry and prose passages, ranging from Chaucer to Auden, with emphasis on style and word effect." Sat R of Lit

"The tables, in themselves, are fascinating; and the text, which amplifies, explains, diverges now and then, disavows perfection, and directs delight, is illuminating and refreshing. A most interesting job."
+ **Nation** 173:37 Jl 14 '51 130w

"This volume will neither help the statistician understand poetry nor help the poet understand statistics; however, the literary historian in the search of trends, traditions and tastes will find much of interest here." Siegfried Mandel
+ **Sat R of Lit** 34:46 O 13 '51 160w

MILHOUS, KATHERINE. Patrick and the golden slippers. il $2 Scribner
51-12317

"[This book] tells of the Mummers' Parade which has taken place in Philadelphia every New Year's Day since the time of George Washington, and especially of one small boy's part in the celebration." Horn Bk

Booklist 48:71 O 15 '51

Chicago Sunday Tribune p4 N 11 '51 100w

Reviewed by E. C. Ince
Christian Science Monitor p11 O 11 '51 60w

"As soon as I looked at this gay, beautiful book, I thought, 'My, what fun children could have making a pageant out of this story!' Here are action, enchanting costumes—everything." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:320 S '51 100w
+ **Kirkus** 19:578 O 1 '51 120w

Reviewed by E. T. Dobbins
Library J 76:2010 D 1 '51 80w

"The art work is dashing, interesting, but not very appealing for small children. Those a bit older will get a gay idea of an unusual American custom." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p30 O 7 '51 140w

"An exciting story. The paintings by the author express the gaiety and the spirit of this traditional celebration." Lois Palmer
+ **N Y Times** p40 N 11 '51 80w

"This is a picture book of enduring value to young Americans." M. G. Davis
+ **Sat R of Lit** 34:38 O 20 '51 180w
Wis Lib Bul 47:257 N '51

MILL, JOHN STUART, and MILL, MRS HARRIET (HARDY) TAYLOR. John Stuart Mill and Harriet Taylor; their correspondence and subsequent marriage, by F. A. Hayek. 320p $4.50 Univ. of Chicago press
B or 92 A51-9055

"Using a large number of hitherto unpublished letters Professor Hayek here tells the story of the relationship between John Stuart Mill and the woman who was his life's guiding star. The fervent tributes to her character and intellect which Mill paid in his 'Autobiography' have often been regarded as extravagant, but the letters which passed between them during the early years when she was still Mrs. Taylor and the later years after her marriage to Mill show that he relied to a great degree upon her opinions and her critical powers and that she certainly helped to shape the pattern of his thought along various

MILL, J. S.—*Continued*
lines of radical reform." (N Y Herald Tribune Bk R) Index.

Reviewed by H. M. Lynd
Nation 173:240 S 22 '51 2000w

"The fragmentary and elusive nature of its contents makes this not an easy book to read; and no one is advised to borrow it from a library for a cursory glance. Its place should be on the permanent shelf for future reference when a full life of Mill comes to be written. In the meantime admirers of the great Utilitarian can take comfort that his stature has in no way been diminished by Professor Hayek's revelations." Ralph Partridge
New Statesman & Nation 41:628 Je 2 '51 1100w

"Though nearly eighty years have passed since Mill's death an authoritative biography is still lacking. . . An abundance of documentary material is accessible in public collections here and in England. The correspondence which Mr. Hayek has now published with an admirable connecting narrative will be one of the principal primary sources for the biography which needs to be written." S. C. Chew
+ **N Y Herald Tribune Bk R** p5 Ag 5 '51 400w

"Professor Hayek makes an entertaining as well as scholarly book from his research into the relationship between Mill and Mrs. Taylor, bringing both personalities closer to the reader than ever before." M. S.
+ **Spec** 185:666 My 18 '51 300w

MILLAR, KENNETH (JOHN ROSS MACDONALD, pseud). Way some people die. 245p $2.50 Knopf
51-11053

Detective story.

Kirkus 19:308 Je 15 '51 70w

"For the reader who is weary of the standard 'private eye' adventure with its cynical sentimentality and its increasingly stereotyped characters, John Ross Macdonald is to be recommended. . . John Macdonald can write really well and his book follows the hard-boiled pattern with a rare freshness and originality."
+ **N Y Herald Tribune Bk R** p12 Ag 19 '51 140w

"Probably Mr. Macdonald's best to date—and thereby automatically the top hard-boiled novel of the year." Anthony Boucher
+ **N Y Times** p17 Ag 5 '51 170w

Reviewed by L. G. Offord
San Francisco Chronicle p19 Ag 5 '51 70w

"Subtle hard-boiled gem." Kathleen Sproul
+ **Sat R of Lit** 34:29 Ag 25 '51 50w

Springf'd Republican p10D O 7 '51 40w

MILLER, ALFRED JACOB. The West of Alfred Jacob Miller, (1837) from the notes and water colors in the Walters art gallery; with an account of the artist by Marvin C. Ross. 200p il $10 Univ. of Okla. press
751.42 West—Pictorial works 51-4602

"One of the earliest western travelers to make a pictorial record of the new world across the plains was the young Baltimore painter Alfred Jacob Miller, who accompanied Capt. William Drummond Stewart to the Rocky Mountains and beyond in 1837. The present volume gathers two hundred reproductions of Miller's water-color drawings of the hunting Indians of the plains, the fur trappers of the Rockies, and the animals and landscapes of the Far West. These drawings are studio revisions of more immediate sketches done in the field while on caravan, and are presented, except for the colored frontispiece, in black and white. . . Miller kept written notes for each of his drawings. These are printed here facing their subjects." N Y Times

Reviewed by Paul Engle
+ **Chicago Sunday Tribune** p3 Jl 8 '51 470w

Kirkus 19:344 Jl 1 '51 130w

Library J 77:53 Ja 1 '52 150w

"The book will delight any one who has a responsive eye and from now on it will valuably serve all students of Western life and Western history. The landscapes and the people it pictures were memorable in their period and are even more memorable now. Miller brought them out of the blindness of the printed page into visual reality and so not only enhanced the historical record but heightened our imaginative realization of the last American frontier." Bernard De Voto
+ **N Y Herald Tribune Bk R** p1 Jl 22 '51 1600w

"This is a useful and distinguished volume. The introduction, appendices and index by Mr. Ross are excellent, but it is regrettable that the original size of the drawings is not supplied." Paul Horgan
+ **N Y Times** p7 Je 24 '51 500w

"The University of Oklahoma Press has taken extraordinary care with the printing, doing the book one eight-page form at a time, and they have worked out an excellent scheme to give the pictures depth by using a shade of ink just a bit off black toward green. Even the hardened customer, I think, will find this one of the finest trade books to come from any press in recent years." J. H. Jackson
+ **San Francisco Chronicle** p12 My 19 '51 380w

Reviewed by J. F. Dobie
Sat R of Lit 34:16 Ag 18 '51 600w

MILLER, DAVID MICAH. The chain and the link. 368p $3.50 World pub.
51-3333

A novel about a little Lithuanian Jewish community in the time of Napoleon. The scholar Ezra and his wife Leah are the central characters.

Booklist 47:363 Je 15 '51

Reviewed by Richard Sullivan
Chicago Sunday Tribune p3 My 13 '51 290w

Cleveland Open Shelf p16 Jl '51

"Whatever universal implications this novel possesses, they are embodied in forms and expressed in terms that are intensely Jewish. The novel is saturated with Hebrew wisdom and Hebrew lore. . . It is astonishing, that an author of American birth and education, even if he is of Jewish origin, should have had the learning and the ability as well as the interest to recreate with such fidelity the atmosphere, the rhythm, the evocative details of life in the Jewish-Lithuanian townlets of long, long ago." Joshua Kunitz
+ **N Y Herald Tribune Bk R** p6 My 6 '51 650w

"Lyrically written and accurately aimed at every reader who has speculated about life's meaning, 'The Chain and the Link' is a solid achievement by a new American author. Drawing freely from Talmudic lore, Christian ethic, Kantian imperatives and Napoleonic chaos, Mr. Miller has woven a durable tapestry before which the people of his morality play can move." James Kelly
+ **N Y Times** p4 My 13 '51 550w

"Like his protagonist, author Miller is too detached, too loftily cogitative, to arouse emotion. He makes an honest effort to record the thoughts and psychological convolutions of his characters, but fails to evoke sympathy or even sustained interest. Such is the main weakness of this potentially interesting study of a man trying vainly to dig his living soul from under the icy mausoleum of his learning." E. P.
San Francisco Chronicle p15 S 16 '51 280w

"Music of custom, profundity of thought, and the agony of one man in search of self are firmly knit to make a book of special worth. I am conscious of pride in commending David Miller to his readers." N. L. Rothman
+ **Sat R of Lit** 34:13 Ap 28 '51 850w

MILLER, DELBERT CHARLES, and FORM, WILLIAM HUMBERT. Industrial sociology; an introduction to the sociology of work relations. 896p il $6 Harper

331 Industrial relations 51-9367

"The authors, associate professors of sociology at, respectively, the University of Washington, D.C. and Michigan State College, approach the subject of work relations from the modern human relations point of view, giving both its historical background and its present applications. While they introduce much scientific and academic evidence, they obviously base their conclusions on experience in the field as well as in the class room. They are sympathetic to unions and have a good grasp of labor's objectives." Library J

"Any person who has been teaching a course in industrial sociology must be searching for a book which will provide a balanced and intelligible text in this field. Miller and Form have written a book which is by far the most acceptable of those now available for teaching purposes, especially at the undergraduate level. . . [However] one of the most serious defects of this volume is the relative lack of balance among the topics which may be included in a total coverage of industrial sociology. D. E. Wray

+ — **Am Soc R** 16:420 Je '51 850w

"A voluminous amount of material has been collected here and organized into a very informing college textbook." D. K. Oko

+ **Library J** 76:603 Ap 1 '51 200w

MILLER, DONALD G. Conqueror in chains; a story of the Apostle Paul; il. by Albert DeMee Jousset. 271p $2.50 Westminster press

225.92 Paul, Saint—Juvenile literature 51-12690

Story of the life of apostle Paul covering his years as a missionary, his years as a prisoner, his trials, and execution. List of scripture references. Map of journeys of Paul on end papers.

Booklist 48:128 D 1 '51

Kirkus 19:612 O 1 '51 80w

Reviewed by M. M. Gantt

Library J 77:70 Ja 1 '52 80w

"Many with a casual knowledge of Paul will be surprised at this exciting, thoughtfully told life, especially at Paul's struggles against the division of the one church. . . The author, who is a professor at Union Theological Seminary, Richmond, Va., gives no credit for the lively adaptations of the Bible quotations, so we assume they are his own. Those from Paul's Epistles will give a new sense of his personality to most readers." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p26 N 11 '51 350w

San Francisco Chronicle p20 D 2 '51 100w

MILLER, DONALD CALVIN. Taxes, the public debt, and transfers of income. 160p il $3; pa $2 Univ. of Ill.

336.2 Taxation—U.S. Debts, Public. Income—U.S. 50-62929

"A study of the federal tax and debt structures, focused on the year 1945, concerned with determining their effect upon the transfer of income across income group lines. It attempts also to estimate the deflationary or inflationary influence of the public debt in the year 1945." Library J

Reviewed by M. S. Kendrick

Am Econ R 41:476 Je '51 800w

"The book is an exhibit of the courage, diligence, and patience required for such work in the social studies. Almost every one will take exception to this or that decision among alternatives. But all should agree that the work is high grade and useful." H. M. Groves

+ — **Ann Am Acad** 274:240 Mr '51 400w

"The analysis is of value not only because it throws light on some probable effects of the public debt in 1945 but also because it clearly reveals gaps in statistical information. Procedures developed here may facilitate other more precise measurements in this area of public finance." D. H. Eldridge

+ **J Pol Econ** 59:268 Je '51 600w

Reviewed by J. E. Cross

Library J 76:45 Ja 1 '51 40w

Reviewed by P. R. Levin

Sat R of Lit 34:37 Jl 14 '51 300w

"The study exhibits a high order of diligence, courage, and patience; it is an excellent example of first-class quantitative research."

+ **U S Quarterly Bk R** 7:44 Mr '51 190w

MILLER, FREDERICK DEWOLFE. Christopher Pearse Cranch; and his caricatures of New England transcendentalism. 81p il $2 Harvard univ. press

B or 92 Cranch, Christopher Pearse. Transcendentalism 51-10752

Christopher Cranch was called "one of the most delightful of the Transcendental group." The discovery of a series of his caricatures of some of the leading Transcendentalists was the basis of this book. Besides the cartoons, there is a discussion of their history, and a biographical account of Cranch. Bibliography. Index.

Reviewed by J. L. Blau

J Philos 49:22 Ja 3 '52 380w

"Even after a century his fooleries are still funny, and they serve a useful purpose in showing that high thinking could give rise to high spirits." G. F. Whicher

+ **N Y Herald Tribune Bk R** p4 Ag 19 '51 290w

Reviewed by Carlos Baker

N Y Times p15 Je 3 '51 250w

"A well-rounded biographical account. . . Most of the caricatures have an amateurish air about them and indicate how far modern cartooning has left behind the cartoonist of Cranch's day, yet insofar as they good-naturedly and critically probe transcendentalism they are more than tolerably amusing."

+ **Sat R of Lit** 34:31 Ag 18 '51 220w

+ **U S Quarterly Bk R** 7:233 S '51 230w

MILLER, GLENN WASSON. Problems of labor. 560p $5 Macmillan

331 Labor and laboring classes—U.S. 51-4695

"The justification for this new text, in the words of the author, lies in 'a different organization and degree of emphasis on various subjects,' particularly 'a much heavier emphasis . . . on government intervention in labor-management relations than is customary.' In other words, as between the encyclopedic type of text and the texts which choose some identifiable and more digestible portion of the field, Professor Miller has chosen the encyclopedic, with a variation of emphasis." Ann Am Acad

"It is always difficult to quarrel with personal preferences, but looking at the organization of the volume, which the author states is a result of his teaching experience, it seems to this reviewer that the sequence in which the subjects are covered is such that any student with a logical mind (and there are such) will read the volume in a different order unless forced by assignment to do otherwise." H. J. Lahne

Ann Am Acad 278:216 N '51 500w

"Author insists that the problems are various and that many of them can be solved by government intervention only. Perhaps it is this emphasis which justifies another book on the subject. Other than that, neither the manner nor the matter seem to make this an important contribution to the general literature in this field. For college libraries seeking additional texts this will undoubtedly prove a good one." D. K. Oko

Library J 76:1339 S 1 '51 70w

MILLER, HARRY HERMAN. Gallery of American dogs; phot. by Arthur S. Mawhinney and Katherine Holt Mawhinney; pen and ink drawings by Paul Brown. 262p $5.95 McGraw

636.71 Dogs Agr50-490

"As of this writing, there are in the United States 113 recognized dog breeds of distinctly pure bloodlines. . . It is the purpose of this book to bring together in text, photographs, and drawings a complete gallery of American dogs, so that any interested person may become better acquainted with the varied array of canine talent in the United States today. In grouping the dogs in such categories as the Hounds, the Terriers, the Gun Dogs, the Working Breeds, and the Companion Dogs, we have tried to make it easy for the reader to see the relationship of dogs similarly evolved or similarly utilized." Pref

Booklist 47:169 Ja 1 '51

Bookmark 10:83 Ja '51 30w

"A handsome, large octavo which will delight all dog lovers. Recommended." R. W. Henderson

+ Library J 76:51 Ja 1 '51 40w

MILLER, MRS HELEN (TOPPING). We have given our hearts away. 313p $2.75 Bobbs

50-9561

A story of family life in a small southern town. It shows what happens when one of the leading business men of the town comes close to bankruptcy, describing the effects on his wife and half-grown children, and the complications in the lives of some of the family friends.

Christian Science Monitor p16 N 18 '50 190w

N Y Herald Tribune Bk R p21 Mr 18 '51 90w

Reviewed by Beatrice Sherman
N Y Times p26 Ja 7 '51 140w

"This 'bleeding hearts' novel seems to have stepped out of the pages of a women's magazine. Rarely have so many suffering people foregathered within one bookbinding. Like obedient puppets they get into all sorts of jams, romantic and otherwise, and are yanked out of them in due course." Ray Pierre

Sat R of Lit 33:33 D 23 '50 280w

MILLER, JEAN (DUPONT). For a brave tomorrow. 247p $2.50 Dodd

50-10887

After she graduated from high school Jill drifted for a time to her parents sorrow. She fell in love with a boy her family disapproved of, to make things worse. So she was sent off to France to visit relatives, in an attempt to help her grow up. The experiences in France were hard at first, but gradually her interest in the French Girl Scouts, and her help in a family crisis achieved just what her parents had hoped.

"The book should have a special appeal to all Girl Scouts." S. M. A.

+ Horn Bk 27:113 Mr '51 90w

"Good medicine for older girls and at the same time lively and interesting. Recommended." E. E. Frank

+ Library J 76:340 F 15 '51 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 F 11 '51 30w

"The style is undistinguished and the characterization rather thin, but the book is important because it emphasizes international goodwill and understanding in terms of everyday life." E. L. B.

+ — N Y Times p22 F 11 '51 170w

MILLER, JOHN CHESTER. Crisis in freedom: the Alien and Sedition acts. (Atlantic monthly press bk) 253p $3.50 Little

973.44 Alien and sedition laws, 1798. U.S.—Politics and government—1797-1801

51-14177

A study of the years 1798 to 1801 when the Alien and Sedition acts were promulgated. Bibliography. Index.

Booklist 48:122 D 1 '51

Reviewed by Roland Sawyer
Christian Science Monitor p9 D 27 '51 600w

Kirkus 19:518 S 1 '51 120w

Reviewed by R. S. Taylor
Library J 76:1561 O 1 '51 130w

Reviewed by O. K. Fraenkel
Nation 173:570 D 29 '51 220w

Reviewed by Allan Nevins
N Y Herald Tribune Bk R p5 D 2 '51 1100w

"This account of a brief but stormy period in our history, by a scholar who is at the same time a skillful writer, has much intrinsic interest as a story. It is also rich in analogies with our own time." Dumas Malone

+ N Y Times p22 N 25 '51 1000w

MILLER, JOSEPH. Monument valley and the Navajo country, Arizona . . . Utah [photographs]. 96p $3 Hastings house

917.91 Navaho Indians—Pictorial works. Arizona—Pictorial works. Utah—Pictorial works 51-11815

Photographs and some text provide an introduction to the Monument Valley and to the customs and lives of the Navajo Indians who live in the area.

Booklist 48:9 S 1 '51

Reviewed by P. J. C. Friedlander
N Y Times p23 S 16 '51 70w

"Some of the portraits he has included are as good as any camera-studies of Indians I have seen, and he keeps his tight-packed introductory section down to something under seven pages, all of it informative and interesting." J. H. Jackson

+ San Francisco Chronicle p14 Ag 2 '51 180w

MILLER, LOYE HOLMES. Lifelong boyhood; recollections of a naturalist afield. 226p il $2.75 Univ. of Calif.

B or 92 Naturalists—Correspondence, reminiscences, etc. 50-62871

Reminiscences of the early years of a University of California professor, describing his love for birds; his youthful collecting days; his participation in some of the first natural history expeditions in the West; and a trip into the tropics in 1936. The latter part of the book has some of his writings which have appeared in magazines.

Booklist 47:155 D 15 '50

Reviewed by D. C. Peattie
N Y Times p12 D 31 '50 330w

"Pleasant gathering of reminiscences. . . It is a volume which both bird students and admirers of Professor Miller will be delighted to have." J. W. H.

+ San Francisco Chronicle p35 D 10 '50 150w

"The rocellections take up about three-quarters of the volume. They are followed by 'selected writings,' consisting of readable scientific papers on various aspects of ornithology and a lecture on 'California's Ancient Bird Life.' The whole is imbued with vigorous optimism and satisfaction in living." L. J. Halle

+ Sat R of Lit 34:33 Mr 10 '51 180w

MILLER, MAX. Cruise of the Cow. 256p il $5 Dutton

917.22 California, Lower. California, Gulf of. San Diego, California 51-6623

"Written by the experienced waterfront reporter this is an 'introduction to San Diego, Mexico's Baja California and a voyage into the Gulf of California.' Some tongue in cheek historical and descriptive writing and an account of a brief cruise of naturalists, with the burning enthusiasm of Lew Walker, ornithologist and photographer." Library J

Kirkus 19:379 Jl 15 '51 110w

"Recommended." H. A. Wooster
+ **Library J** 76:1216 Ag '51 60w

"The book, when it strikes its stride, is primarily a tale of a cruise by six men through the parlous Gulf of California in a small, open, home-made craft with an unpredictable engine. The ensuing divertissement are among the most uproarious since Jerome K. Jerome wrote 'Two Men in a Boat,' and the hazards far worse." R. C. Murphy
N Y Herald Tribune Bk R p6 S 30 '51 500w

"There is said to be now a large and loyal army of Miller fans who constitute a dependable market for anything he turns out. This is an enviable situation. Yet it also involves the pitfall of tempting a person to write when he doesn't have a great deal to say. Which—as Miller, an incomplete-sentence addict, might put it—seems to be the present case." Gladwin Hill
N Y Times p41 O 14 '51 470w

"A melange of opinion, frank prejudice, mild philanthropy and quiet humor. All of which is as good a reason as most for writing any book." J. H. Jackson
+ **San Francisco Chronicle** p18 O 9 '51 650w

MILLER, MRS OLIVE KENNON (BEAUPRE), and BAUM, HARRY NEAL. Picturesque tale of progress. 6th ed 9v il maps $47; $39.60 to schools and libraries Bk. house for children

909 History, Universal—Juvenile literature

"A Picturesque Tale of Progress was originally released in four volumes, volume by volume as it was written. Partial reviews of the set appeared in the Subscription Books Bulletin of October 1930, July 1932, and July 1933. The eight-volume edition, first published in 1935, was reviewed in the Bulletin of April 1936. The present edition, 1949, devotes eight volumes to text and a ninth to the index. The eight volumes of text present in narrative form the story of mankind from the Old Stone Age to the discovery of the Mississippi River by Hernando de Sota in 1541. According to the publisher, they are 'written primarily as recreational reading for children of grammar and high school age.' Myths, hero stories, folk tales, and passages of translated poetry are introduced at appropriate points. . . The textual content of these volumes has not undergone revision since the 1935 edition. . . The publisher reports that 'the 1949 copyright was obtained almost entirely upon the improvement of illustrations, including redrawing, retouching and simplification.' The new illustrations give substantially the same effect as the old, with an occasional figure omitted or other slight change." Subscription Bks Bul

"These nine volumes of history, planned for children of elementary and high school age, consider all the important civilizations, tying them together by means of well-written running narrative, illustrations, footnotes, summaries and a comprehensive, easy-to-use cross index. The arrangement and the presentation of the material are such that the books will serve admirably as recreational reading or as a ready reference in connection with classroom assignment." Edith James
+ **San Francisco Chronicle** p11 Ag 27 '50 440w

"The general appraisal of the set remains substantially the same as that in the April 1936 review. The set is better adapted for reading and browsing than for reference work. The price seems high for the kind and amount of material offered. A Picturesque Tale of Progress is recommended for schools and libraries which have well-developed history collections for sixth, seventh, and eighth grades and which can afford it."
+ — **Subscription Bks Bul** 22:34 Ap '51 650w

MILLER, RANDOLPH CRUMP. Clue to Christian education. 211p $2.75 Scribner

268.6 Religious education 50-11377

"The clue to an adequate Christian education, according to Dr Miller, is the rediscovery of a relevant Christian theology. This theology is not so much to be taught per se but rather to form the necessary background for all teaching. Thus used, it promises to bridge the gap between content and method in Christian education and to set forward the ultimate purpose of leading the pupil into a vital relationship with the living God. The bulk of the book consists of a freshly handled topical exposition of such a theology, together with accompanying suggestions on how these doctrines can be stated for the several age groups and woven into their day-by-day experience." J Religion

"Those who know Dr. Miller's writings may be confident that there is nothing reactionary or authoritarian in his theology."
Churchman 165:16 Ja 15 '51 120w

"As for the theological point of view here represented, it can perhaps be fairly described as intelligent, warmly evangelical, and colored by a high regard for the church as the community of believers within which the grace of God is peculiarly operative. The treatment, while certainly not neo-orthodox, just as certainly reveals the impact of neo-orthodoxy upon American religious thought and life." N. C. Harner
+ **J Religion** 31:230 Jl '51 200w

MILLER, WADE, pseud. See Wade, B.

MILLS, CHARLES WRIGHT. White collar; the American middle classes. 378p $5 Oxford

323.32 Middle classes. U.S.—Social conditions 51-5298

"About the new middle classes in twentieth-century USA—managers and teachers, secretaries and nurses, salesgirls and insurance agents, receptionists and lawyers. The author discovers, describes, and explains their white-collar worlds." (Publisher's note) Index.

"It is a strong theme and well presented. One might wish, however, that several crucial points could be better documented. Actual data are reported primarily in relation to such things as occupational changes, unionization, etc., but the more significant bases of the argument too frequently rest on simple assertion and insightful observations. Nevertheless there is much incontrovertible truth in the book, and within the limits set by its interpretive nature it must stand as a valuable contribution to the literature on social stratification." P. K. Hatt
+ — **Am Soc R** 16:727 O '51 900w

Reviewed by Melchior Palyi
Chicago Sunday Tribune p12 N 25 '51 340w

"The book is brilliantly written. Professor Mills must be praised for avoiding the often baffling jargon of the sociologists, for a 'tangy' style, and an arresting feel for words. There are some provocative statements on the ease with which executives move back and forth between the bureaucracies of business and government. His analysis of white collar unionism is excellent." R. R. Brunn
+ **Christian Science Monitor** p13 S 27 '51 460w

"The book contributes considerable wisdom concerning the current scene, placing its specific problem in its larger setting. One learns,

MILLS, C. W.—*Continued*
however, less about the middle class than he might expect in a book of this length. As a study of the middle class this never quite comes up to reasonable expectations. As a commentary on important social trends it supplies much valuable sociological material for the religious interpreter." Harvey Seifert
Crozer Q 29:82 Ja '52 800w

"A perspective which is informed, inquiring, and in many ways disturbing, this is important as social philosophy and commentary."
+ Kirkus 19:371 Jl 15 '51 190w

"One of those rare works which really should be read by every literate person both for its solid contribution to a field in which Veblen stands like a giant and its implications for the future." M. S. Byam
+ Library J 76:1216 Ag '51 120w

Reviewed by Irving Howe
Nation 173:309 O 13 '51 1300w

"This book is the product of solid thinking and good writing, exhibiting a perception of society that is not often met with in works of this kind. It offers an absorbing though sometimes bitter picture of the new white-collar middle-class personality. In a number of places, however, the author is only suggestive; one would have liked, for example, a fuller discussion of the accumulation of power or of the new literature of resignation (The Hucksters, The Big Wheel) or of social hierarchies in a permanent war economy. But this is asking for more of a good thing." B. B. Seligman
+ New Repub 125:20 S 17 '51 950w

"I think his book would have been better for some attention to the positive, creative developments in his new middle classes that may be transforming them into still newer ones. As it stands, the book conveys a feeling of hopeless disillusion. Yet there are also grounds for hope through disillusion. That Mills does not consider them even in order to refute them makes him an authentic voice of the futility he portrays. Even so, 'White Collar' is a book that persons of every level of the white-collar pyramid should read and ponder. It will alert them to their condition for their better salvation." H. M. Kallen
+ — N Y Times p4 S 16 '51 1200w

"This is, of course, a very large subject, and it often gets out of Mr. Mills' hands, especially when it comes to keeping his middle class within the somewhat arbitrary bounds of his definition. Still, it is a serious study and an original approach to an undeniable problem."
+ — New Yorker 27:117 S 8 '51 190w

"In structure and organization, Mr. Mills' book is excellent and on every page is evidence of incisive investigation and merciful scrutiny. The sharp edge of the probing instrument is nearly unbearable, yet the reader finds himself lifted by the firm and knowledgeable hand which holds and guides it." Don Pitt
+ San Francisco Chronicle p16 S 9 '51 650w

"Sociologists are notoriously given to jargon, and it is a pleasure to report that Professor Mills eschews the mere trade patter. Only when he comes to the department store does the influence of the environment overcome him and some of the literary habits of copywriters infect his style. But even when he is pushing his points as hard as he can (and he is a vigorous point-pusher) he writes clearly and plausibly (often convincingly as well)." D. W. Brogan
+ — Sat R of Lit 34:19 S 15 '51 1450w

MILLS, RANDALL VAUSE. Railroads down the valleys; some short lines of the Oregon country. 151p il $3.50 Pacific bks.
385 Railroads—Oregon 51-503

A general reader's history of five short-line railroads in the Pacific Northwest: The Walla Walla and Columbia River; The Oregon Pacific; The City of Prineville Railway; The Oregon, Pacific and Eastern; and Portland's interurban lines.

"In general, Professor Mills' book is a well-written contribution to the history of the railroads and economic development of the Northwest. It however, contains little technical data on corporate history, traffic, or earnings." J. F. Due
+ Am Econ R 41:737 S '51 300w

"Mr. Mills thoroughly knows his subjects, and writes of them with affection tempered with a keen appreciation of the humor of the incongruities involved. The book contains many really rare photographs, and an Appendix which lists and describes locomotives used on all the lines treated. Probably the book is a collector's item. I found it most entertaining." Stewart Holbrook
+ N Y Herald Tribune Bk R p17 S 16 '51 280w

MILNE, LORUS JOHNSON. Machine shop methods. 376p il $5; to schools $3.75 Prentice-Hall
621.75 Machine shop practice 50-14119

"An introductory text suitable for use in trades-school classes and also as a self-instruction book or elementary reference for home mechanics. All of the common machine tools and the chief operations performed on them are discussed clearly. The author has taken special pains to make the advantages and disadvantages of particular processes clear and to explain the reasons for doing certain things in certain ways." (N Y New Tech Bks) Bibliography.

Booklist 47:111 N 15 '50

Reviewed by R. R. Hawkins
Library J 76:333 F 15 '51 140w
N Y New Tech Bks 35:90 N '50

MINNESOTA. UNIVERSITY. Laboratory of physiological hygiene. Biology of human starvation. See Keys, A. B.

MINTS, LLOYD WYNN. Monetary policy for a competitive society. 236p $3 McGraw
332.401 Money 50-9762

"A theme set forth in the earlier writings of Professor Mints and the late Henry C. Simons, both of the University of Chicago, is presented and elaborated in this study. It may be summarized as follows: (1) Monetary policy, a potent force in the economy, if improperly administered can accentuate instability; if properly administered, it can promote stability. (2) The essential problem of monetary policy is 'rules versus authorities.' . . (3) Some single rule is essential; all in all, the most satisfactory rule is stability of price levels. The Congress should, therefore, order the Federal Reserve System to stabilize price levels." U S Quarterly Bk R

"Each of us, I suppose, evolves his views on policy out of his own private blend of optimism and pessimism. Professor Mints's particular blend seems to me rather an odd one, unduly coloured by his over-riding phobia of the State as enterpriser. But I think he is right to be disquieted at much that he sees being done (and taught) around him; and I hope I have not failed to convey the impression that his book deserves respectful attention from many who will find difficulty in swallowing all his conclusions." D. H. Robertson
+ — Am Econ R 41:465 Je '51 1650w

"Although it is doubtful if this work will go very far toward producing the desired united front among monetary economists, it should be given careful and thoughtful study by members of this group who can scarcely fail to benefit by such action." F. A. Bradford
Ann Am Acad 273:237 Ja '51 450w

Reviewed by J. E. Cross
Library J 75:2005 N 15 '50 90w
U S Quarterly Bk R 7:45 Mr '51 250w

MIREPOIX, ANTOINE FRANCOIS JOSEPH PIERRE MARIE, duc de LEVIS-. See Levis-Mirepoix, A. F. J. P. M.

MIROV, NICHOLAS TIHO. Geography of Russia. 362p maps $6.50 Wiley

914.7 Russia—Description and travel. Physical geography—Russia 51-1947

"A physical geography of Russia, written with 'the college student primarily in mind,' this work is based on five standard Soviet treatises, personal observations, and other sources. The author has chosen to exclude discussion of economic geography because of the scarcity of available data. The book begins with a general survey, touches briefly on history, peoples, languages, and religion, then describes each of twenty regions in the USSR. In a regular pattern, the location, climate, topography, soils and vegetation, animal life, and people of each region are described objectively in detail. The selection of concrete examples has been made with an American reader in mind." (U S Quarterly Bk R) Index.

"This book is designed primarily for the college student, although the author hopes it will be read with both pleasure and profit by the interested layman. Since it is written in interesting style, and with a minimum of technical language, this hope should be realized." C. P. White

+ **Ann Am Acad 276:175 Jl '51 310w**

"Mr. Mirov's work is well-written and should be of great value to the student."

+ **Current Hist 21:95 Ag '51 90w**

Foreign Affairs 30:163 O '51 10w

Reviewed by W. A. Hance

Pol Sci Q 66:617 D '51 190w

"It is logically planned for easy reference... The product is a far better proportioned survey than most of those available in English... 'Geography of Russia' must not be taken as a superfluous addendum to other recently published works on the same subject... 'Geography of Russia' stands apart on the basis of its own special features: the author's attempt to prevent it being merely encyclopedic, his successful direction of it toward the American audience, and his transformation of the professional language of the geographer into interesting and understandable English." Sidney Harcave

+ **Sat R of Lit 34:29 Je 23 '51 650w**

"Although this volume is more readable than a large part of the souurces on which it is based, the expert must still consult a standard physical geography. Most readers will find the book rewarding, for limited as it is to physical geography, it is based on solid material. And since the primary sources are practically unavailable, even a compilation from scattered Soviet treatises may be considered a real contribution."

+ **U S Quarterly Bk R 7:160 Je '51 180w**

MISSAKIAN, J. Searchlight on the Armenian question (1878-1950). 154p $2.50 Hairenik assn, inc, 212 Stuart st, Boston 16

956.6 Armenian question 51-162

"In this little book Mr. Missakian, a British-Armenian journalist, attempts to present a summary of the Armenian question during the last seventy-five years. In his chosen task he has burdened himself with the double object of portraying the unenviable lot which fell to the Armenians under the Turks, and of summarizing diplomatic deals which worked, almost invariably, to the detriment of the Armenians." Ann Am Acad

Reviewed by A. O. Sarkissian

Ann Am Acad 273:301 Ja '51 300w

Foreign Affairs 29:331 Ja '51 10w

MITCHELL, EDWIN VALENTINE. Romance of New England antiques. 265p il $3 Current bks.

745 Antiques. Collectors and collecting 50-9718

A study of the early New England craftsmen, and the articles they made. The author discusses "dealers, auctions, reproduction, fakes, thefts, and hiding places and follows this with a categorical survey of the product—clocks, chests, chairs, pewter, silver, pottery, and so on. His main concern is with antiques before they become antiques and with their makers and first users." (Sat R of Lit) Illustrated with reproductions of old engravings.

Booklist 47:92 N 1 '50

"Delightful blend of fact and legend."

+ **Bookmark 10:5 O '50 20w**

"Pleasant peregrinations by a popular guide among the scenes behind the scenes of New England antiques today. . . Edwin Valentine Mitchell has a unique and intimate quality in his writing."

+ **Kirkus 18:493 Ag 15 '50 150w**

"This book is for reading—the point is worth stressing in a field in which most of the literature is for reference, consultation, or instruction. . . The beginner will learn much from Mr. Mitchell's erudition, and the connoisseur should be able to find material not offered in more elaborate treatises on the subject." J. T. Winterich

+ **Sat R of Lit 34:19 Ja 20 '51 140w**

MITCHELL, SYDNEY KNOX. Taxation in medieval England; ed. by Sidney Painter. 413p $5 Yale univ. press

336.2 Taxation—Great Britain. Middle ages 51-2051

"The book tends to show that earlier periods of our society did not accept without question the fiscal foundations of states as we now know them. . . With meticulous attention to detail, this volume traces the reluctant acceptance of the idea that taxation for the support of the whole was a right of the state. Typically English, the story records the utilization of local sources of administration, with the by-product of gradual acceptance of central control. Since fiscal power is obvious, as well as great, the evolution was a very real part of the political struggle between decentralization and centralization." U S Quarterly Bk R

"This important volume continues the researches in taxation which established Professor Mitchell's reputation and represented his life's work." B. Wilkinson

+ **Pol Sci Q 66:472 S '51 900w**

U S Quarterly Bk R 7:168 Je '51 230w

MITCHELL, WALTER LEROY. How to use your trade association. 287p il $5.25; to schools $3.95 Prentice-Hall

650.6 Trade and professional associations 51-5416

"A thorough study of the use of the trade association as a tool of management in the individual firm. The author explains and discusses the various activities and functions of the trade association, and shows how these can be effective aids to its members while remaining within the limitations, ethical as well as legal, of the antitrust legislation. Special chapters deal with help that can thus be obtained with respect to safeguarding supply of materials and ideas, employee relationships, research, standardization, accounting methods, information, public relations and liaison activities. A contributed chapter treats of anticipated 'Functions of the Future.' Bibliography." Library J

Booklist 48:25 S 15 '51

Reviewed by J. E. Cross

Library J 76:1568 O 1 '51 90w

MITCHELL, WESLEY CLAIR. What happens during business cycles; a progress report. 386p $5 Nat. bureau of economic research

338.54 Business cycles 51-3649

"Not the exposition of cyclical theory for which economists have long been waiting, this posthumous book, containing three Parts of a study planned in seven, places emphasis upon cyclical behavior rather than upon the explanation of causal forces. It thus represents an in-

MITCHELL, W. C.—*Continued*
termediate stage between a cyclical theory and Professor Mitchell's earlier preparatory work." U S Quarterly Bk R

Reviewed by K. E. Boulding

Ann Am Acad 278:211 N '51 800w

"What we have here is not a completed book; it is truly a progress report, presenting that part of the work which the author was able to complete. Nevertheless, students of business cycles will be interested in seeing the use to which Mitchell has put the statistical methods and materials which he and the National Bureau developed." L. V. Chandler

N Y Times p35 S 23 '51 330w

"This is not a work for the general public, nor would it be easy reading for one without substantial training in economics, for the language is in a large measure technical, the discussion assumes considerable familiarity with the subject, and the description is statistical rather than historical."

U S Quarterly Bk R 7:261 S '51 190w

MITFORD, NANCY. The blessing. 305p $3 Random house

51-13267

"Grace, a beautiful, dull English smart blonde . . . marries a madly glamorous French marquis and gets swept into the network of Parisian society, with its peculiar contemporary complexities. They have a child—The Blessing—named Sigismond. . . Grace, on a specially guided tour of the private houses of Paris, finds her husband making love to his mistress, and returns in tears to England. There she oscillates for a while between members of White's and the literary *intelligentsia*, until the book ends with a reconciliation with the marquis." Times [London] Lit Sup

"A comedy of manners which ought to be quite as entertaining a play as it is a novel." Edward Weeks

+ **Atlantic** 188:84 N '51 500w

Bookmark 11:60 D '51 30w

"The Blessing is irredeemably vulgar and pretentious; it treats with cheap petulance material which in other hands could rise to comedy or tragedy." Riley Hughes

— **Cath World** 174:314 Ja '52 250w

"Miss Mitford tells her story with much wit, intelligence, and polish, and with a heartlessness that recalls the Evelyn Waugh of 'Decline and Fall.' But, unlike Waugh, she nowhere suggests the existence of a more stable and familiar moral order than that which governs her characters. The only weakness of 'The Blessing' is the imperfect combination of the story of Grace and Charles-Edouard with the story of Sigismond, their son." Milton Crane

+ — **Chicago Sunday Tribune** p6 O 28 '51 260w

Kirkus 19:402 Ag 1 '51 230w

Reviewed by Paul Bloomfield

Manchester Guardian p4 Jl 27 '51 140w

"The book is a delightful *jeu d'esprit*, featherweight but never feather-headed, and as perceptive as it is witty. Only readers who learn their vocabulary at Miss Mitford's knee will be disappointed." John Richardson

+ **New Statesman & Nation** 42:107 Jl 28 '51 650w

"'Love in a Cold Climate' had mockery and cruelty and wit, and it glittered like ice. 'The Blessing' is only hard, and frivolous like rock-candy. However, even a confection can have its virtues, and this book has several, all satiric. The story can be disregarded. . . However, 'The Blessing' attains a kind of mocking brilliance in spite of its plot which Miss Mitford must have lying around in one of her old castles." Phyllis McGinley

N Y Herald Tribune Bk R p10 O 14 '51 550w

"Nancy Mitford's latest book, cunningly constructed, artfully written, echoing delightfully in the mind, is purely frivolous, divinely farcical." Elizabeth Janeway

+ **N Y Times** p5 O 7 '51 850w

Reviewed by Anthony West

New Yorker 27:132 O 27 '51 1000w

San Francisco Chronicle p26 N 4 '51 500w

"One of my French friends used to talk about 'le high-life,' making it rhyme mysteriously with fig-leaf. I was reminded of that in reading 'The Blessing' for it is high-life with a decided French accent, and a very diverting picture it is, too. . . Her analysis of the characteristic French and English virtues and faults is, on the whole, shrewd and just." R. C. Benet

+ **Sat R of Lit** 34:33 O 6 '51 600w

"It is great fun to read about the rich again, and in a period that seems to have a literary fixation on Nannies, Miss Mitford's is among the very best." Marghanita Laski

+ **Spec** 187:168 Ag 3 '51 180w

Time 58:126 O 15 '51 550w

"The Blessing, though witty and amusing enough in many of its parts, is hardly up to her usual standard. Its story is rather weak and its characters incline to the preposterous. . . It is almost impossible for Miss Mitford to be dull and much of her dialogue is deliciously light and sparkling. She gives us some neat satire. . . Where she breaks down, apart from the weakness of her story, is in the strained nature of her 'Frenchness.'"

+ — **Times [London] Lit Sup** p497 Ag 10 '51 450w

MITTELHOLZER, EDGAR. Shadows move among them. 334p $3 Lippincott

51-8454

"The scene is laid in a remote jungle village of British Guiana; the chief persons are the British pastor, his family, and a young man who has come to be cured of a neurosis about his wife's death. The village civilisation, dictated by the clergyman, is complete and extraordinary. . . The theme is conveyed in atmosphere, that of the dense, insect-infested river forest, with moss-grown ruins of Dutch settlements." Manchester Guardian

"A work of wit, whim, and iron."

+ **Atlantic** 188:85 O '51 220w

Reviewed by Milton Crane

Chicago Sunday Tribune p4 N 18 '51 360w

Kirkus 19:363 Jl 15 '51 180w

"Top-drawer fiction, recommended for collections where attention can be given to the extraordinary and extraordinarily good." R. E. Kingery

+ **Library J** 76:1423 S 15 '51 110w

"The book has a surface charm of humour and sharp characterisation; its inner content is obscure but entrancing." Elizabeth Jenkins

+ **Manchester Guardian** p3 Ap 6 '51 130w

"A bizarre and disturbing book with moments of great beauty." John Raymond

New Statesman & Nation 41:573 My 19 '51 800w

"A delicious and very fresh (in both connotations of that term)—literary morsel." F. H. Bullock

+ **N Y Herald Tribune Bk R** p4 S 9 '51 600w

"Mr. Mittelholzer's novel is primarily a story, original, exotic, entertaining and imaginative; and secondarily a satire, oblique and sometimes ambiguously shaded." A. S. Morris

+ **N Y Times** p5 S 9 '51 460w

"The wit is urbane and delicate, and behind the wit there is real comedy. The language is formal and precise, and its clarity gives the writing a pleasantness that reminds one of the best French and Italian prose. And under cover of the light entertainment, it discusses serious ideas sensibly and rationally, putting forward the cool combination of Voltairianism and hedonism that is the hallmark of its school." Anthony West

+ **New Yorker** 27:121 O 6 '51 800w

"Along with enchanting characters, brilliant dialogue, and a pleasingly mad slant on society, Mr. Mittelhölzer has provided a surprisingly tender love story. In all, his book is as unex-

pectedly delightful a confection as is likely to come along for some time." E. J. Fitzgerald
+ **Sat R of Lit** 34:25 S 29 '51 180w

Reviewed by R. D. Charques
Spec 185:534 Ap 20 '51 90w

Time 58:114 S 17 '51 600w

"Shadows Move Among Them has, certainly, many passages of powerful and even beautiful writing, and at least one character, Harmston's precocious 12-year-old daughter Olivia, whose touching simplicity remains in the mind."
+ **Times [London] Lit Sup** p193 Mr 30 '51 260w

MIZENER, ARTHUR MOORE. Far side of paradise; a biography of F. Scott Fitzgerald. 362p il $4 Houghton
B or 92 Fitzgerald, Francis Scott Key
51-9185

A full length biography of F. Scott Fitzgerald which incorporates some critical study of his writings. The author has had access to Fitzgerald's papers, and to the reminiscences of his daughter and of his friends. Index.

"The portraiture is warm and vital but always clear-eyed and psychologically acute, and the same applies to the critical appraisal of Fitzgerald's writings. I found the book so absorbing that I wished it were longer, and normally I have a deep affection for brevity." C. J. Rolo
+ **Atlantic** 187:85 Mr '51 500w

Booklist 47:204 F 1 '51

+ **Bookmark** 10:106 F '51 30w

Reviewed by J. A. Clark
Chicago Sunday Tribune p3 Ja 28 '51 700w

Kirkus 18:719 D 1 '50 230w

"Despite frank treatment of writer's alcoholism and his wife's insanity, somehow not a depressing book. Recommended as a companion piece (or antidote) to The Disenchanted, Budd Schulberg's recent *roman à clef* about Fitzgerald." E. F. Walbridge
+ **Library J** 76:177 F 1 '51 130w

Manchester Guardian p4 D 7 '51 240w

Reviewed by Delmore Schwartz
Nation 172:180 F 24 '51 1600w

"The present revival in Scott Fitzgerald has now the support of a biography, the first to be written. It is a factual, thoughtful, thorough and sympathetic book, expository rather than critical." V. S. Pritchett
+ **New Statesman & Nation** 42:565 N 17 '51 2350w

"Mr. Mizener's book is the first official biography of Fitzgerald; there is much in it that is lively gossip of the 1920's and there are many entertaining facts, but from time to time the narrative is interrupted (and in the curious jargon of 'the new criticism') by classroom synopses of Fitzgerald's novels and short stories. Despite these handicaps, the irresistible charms of Fitzgerald's writing, his life and its legend survive." Horace Gregory
+ — **N Y Herald Tribune Bk R** p1 Ja 28 '51 2950w

"Sympathy for Fitzgerald's physical, emotional, financial and professional crack-up is evident while understated on almost every page, along with a thoughtful evaluation of his artistic accomplishments and aspirations. Yet Mizener spares us none of the harrowing details; with tact, with discretion, with a scholar's reserve, he traces the sickening downward plunge of the desperately gay Fitzgeralds into the lower reaches of anxiety, alcoholism, unproductivity, debt, mental illness, painful separations, until at last Fitzgerald finds himself broke and broken, his creative energies on the brink of a dead stop." Budd Schulberg
+ **N Y Times** p1 Ja 28 '51 200w

Reviewed by Lionel Trilling
New Yorker 26:90 F 3 '51 1750w

"This is the first full-length biography of Fitzgerald, and it is an interesting one. Entirely aside from any importance of his own writing, Fitzgerald is a 'good character.' He himself, we may say, realized this fact, for he generally made his own chief character a not very carefully disguised projection of his own. Because of this, plus Mr. Mizener's own skillful handling of the subject-matter, 'The Far Side of Paradise' is good reading. . . I would venture to remonstrate with Mr. Mizener in some instances. He is a little too ready, I believe, to accept the legend, if it makes a good story." G. R. Stewart
+ — **San Francisco Chronicle** p16 Ja 28 '51 1350w

"The first full-length biography of Scott Fitzgerald, is an intelligent, sensitive, and very often fascinating book. The story of Fitzgerald's career has a symbolism that often seems more interesting and imbued with larger dimensions of tragedy than much of Fitzgerald's work. Mr. Mizener is particularly good in his accounts of the Princeton years and of the publication of 'This Side of Paradise.'" Maxwell Geismar
+ **Sat R of Lit** 34:10 Ja 27 '51 800w

Reviewed by D. S. Savage
Spec 187:860 D 21 '51 650w

Reviewed by Richard Henchey
Springf'd Republican p6D F 25 '51 420w

"If The Far Side of Paradise is not a distinguished biography, it is at least an honest and sympathetic effort to see Fitzgerald as he really was."
Time 57:106 Ja 29 '51 1800w

Times [London] Lit Sup p744 N 23 '51 1550w

"The few important stories Professor Mizener distinguishes from the dross of Fitzgerald's popular writings, and the author of those stories is, mercilessly and mercifully, brought here to full life."
+ **U S Quarterly Bk R** 7:129 Je '51 250w

Wis Lib Bul 47:61 Mr '51

"Fitzgerald's personality is so intriguing and his story so fascinating in itself that you are likely to overlook the skill required for an adequate presentment of him. Mizener's presentment has a delusive air of simplicity. But that is a measure of the discretion and sobriety of the biographer and the rigor with which he has subordinated the author of the book to its subject." J. W. Beach
+ **Yale R n s** 40:750 summer '51 550w

MOATS, ALICE LEONE. Violent innocence. 312p $3.50 Duell
B or 92
51-9604

Reminiscences of the author's childhood in Mexico, some thirty years ago. Her father was an American business man, her mother a beautiful Southern belle, and between them and their lively daughter, they managed quite an exciting life in a country torn by frequent revolutions.

Booklist 47:345 Je 1 '51

Reviewed by Olive Carruthers
Chicago Sunday Tribune p8 Je 17 '51 380w

Kirkus 19:147 Mr 1 '51 190w

"The reports of bystanders on current history are always welcome. Miss Moats' book will help historians to understand a little of what happened in Mexico during the fateful years of revolution, and more about the Americans who happened to be there while the shooting was going on." Hubert Herring
+ **N Y Herald Tribune Bk R** p8 Je 3 '51 550w

New Yorker 27:120 Ap 28 '51 150w

Reviewed by Jane Voiles
San Francisco Chronicle p15 Jl 29 '51 390w

Wis Lib Bul 47:165 Je '51

MOBERG, VILHELM. The emigrants; tr. from the Swedish by Gustaf Lannestock. 366p $3.75 Simon & Schuster
51-11040

This is the first volume of a trilogy which tells the story of a band of Swedish emigrants

MOBERG, VILHELM—*Continued*
to the United States. This volume tells the story in particular of one family, Karl Oskar Nilsson, his wife and children, and his young brother Robert, of their life in Sweden and of the long, arduous journey across the Atlantic in the summer of 1850.

Booklist 48:12 S 1 '51

Bookmark 11:34 N '51 40w

Reviewed by Riley Hughes
Cath World 174:73 O '51 230w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Jl 15 '51 550w

Reviewed by Ruth Chapin
Christian Science Monitor p7 Jl 19 '51 500w

Kirkus 19:135 Mr 1 '51 160w

"The story is rich in the folklore and superstitions of the times. Librarians wary of books with frank sex discussions should read before purchase. An excellent book for the thoughtful reader." M. P. McKay
+ **Library J** 76:1027 Je 15 '51 120w

"At times Moberg's grim earthiness may prove strong meat even for hardened American stomachs, but surely his coarse language will not become a cause célèbre here as it did in Sweden. He writes with clarity and vigor and uses irony with telling effect." Hudson Strode
+ **N Y Herald Tribune Bk R** p4 Jl 15 '51 1000w

"'The Emigrants' is a novel of peasant life, drawn to the last homely and superstitious detail. It is a story of poverty and heartbreak over which human faith has its will. And it is filled with an earthy humor, the unpredictable flash of human malice and emotion which bring Mr. Moberg's characters sharply into focus." John Nerber
+ **N Y Times** p5 Jl 15 '51 400w

"A worthy book, very big, very thorough, very serious in its purpose. . . Mr. Moberg's concern with the group rather than with the individual gives his work a generalized, cold, unfocussed air, and his writing, which is pitched to a missionary tone, has a sprightly, colloquial lifelessness that is very depressing."
+ — **New Yorker** 27:75 Jl 28 '51 60w

"This is a story of epic proportions, told simply by a master story-teller." Jack Aldridge
+ **San Francisco Chronicle** p14 Jl 29 '51 900w

"'The Emigrants' is so thoroughly documented from obviously accurate records that it is not easy reading; but the book has a cumulative force as it continues. It should be rated as one of the soundest and most inspiring novels to appear this year." Harrison Smith
+ **Sat R of Lit** 34:11 Jl 28 '51 1000w

MODELL, MRS MERRIAM (EVELYN PIPER, pseud). The plot. 204p $2.50 Simon & Schuster
51-9997

Mystery story.

Kirkus 19:37 Ja 15 '51 80w

"An overly subtle mystery, tenuous to the point of incredibility."
— **N Y Herald Tribune Bk R** p15 Ap 29 '51 100w

Reviewed by Nancie Matthews
N Y Times p12 Je 24 '51 80w

"Miss Piper's great talent for suspense-writing appears almost in spite of itself in this novel. The plot of the title is involved and clouded, her own plot seems cluttered with wild complications and works out to a rather lame conclusion. Yet there's magic enough in the brooding Charleston background and in the story of Jamey Vaughn the aging genius." L. G. Offord
+ — **San Francisco Chronicle** p20 Ap 15 '51 60w

MOEHLMAN, CONRAD HENRY. Wall of separation between church and state. 239p $3 Beacon press

261.7 Church and state in the U.S. Church and education 51-3272

"An historical study of recent criticism of the religious clause of the first amendment." (Subtitle) Conrad Moehlman is Professor Emeritus of the History of Christianity at Colgate-Rochester Divinity School. He is the author of The Story of the Ten Commandments, The Catholic-Protestant Mind, The Story of Christianity. Bibliography. Index.

Reviewed by W. E. Garrison
Christian Century 68:740 Je 20 '51 1150w

"The fact that Congress intended to ban preferential aid must mean that they did intend to permit equal aid. The Court's theory that they meant to ban any aid is patently false. A number of books on this subject have recently appeared and their purpose seems to be to conceal this one simple, hard fact. The means they use is typified by the breathless, creaking ersatz scholarship—a great pastiche of irrelevance—found here." H. H. Ashley
— **Commonweal** 54:269 Je 22 '51 850w

Reviewed by H. M. Gehr
Crozer Q 29:64 Ja '52 700w

"This is not a scholarly and balanced study of this moot question such as was given us a year ago by Anson Phelps Stokes. It is rather an *ex parte* argument on the question designed to refute the arguments advanced by the Roman Catholic Church for a 'liberal' interpretation of the First Amendment to the Constitution particularly as it affects education. . . This will be a controversial book. Catholics will not like it any more than they did Paul Blanshard's Catholic Power and American Freedom. But it is a question which should be discussed openly and frankly and this book will fan the discussion."
Kirkus 19:51 F 1 '51 300w

"Book will appeal to certain group of readers who enjoy refined theological pamphleteering, but naturally will annoy devout Roman Catholics. Only for libraries which aim at full coverage of religious literature." F. E. Hirsch
Library J 76:864 My 15 '51 140w

"Dr. Moehlman not only makes his case historically but presents an argument for its excellence in our own times. Thus he discusses the public-school question under the head, The Splendor of Public Education. He quotes the Christian Science Monitor with approval: '. . . the Christian conscience in society, not the Christian church in politics, holds the hope for the future.' He concludes that Roman Catholicism is not winning the cultural race here and that Protestantism is not defeated. In substance if not in form Dr. Moehlman's book is as controversial as Mr. Blanshard's, and the issue he raises is one which is likely to have a growing importance in American politics." Norman Thomas
+ **Nation** 172:590 Je 23 '51 650w

School & Society 74:272 O 27 '51 50w

Reviewed by M. J. Williams
Social Forces 30:243 D '51 320w

MOEN, PETTER. Diary; tr. from the Norwegian by Bjorn Koefoed. (Creative age Press bk) 176p il $3 Farrar, Straus

940.547243 World war, 1939-1945—Prisoners and prisons, German. World war, 1939-1945—Personal narratives, Norwegian 51-2579

"Imprisoned at Oslo from Feb. 10 to Sept. 4, 1944, Moen was not even allowed to have a pencil. He used a pin, taken from the cell's blackout curtain, to prick his words into toilet paper. Guards often caught him and confiscated his work, whereupon the indefatigable Moen 'rewrote' his diaries from memory. He rolled the pages together like sausages and hid them underneath the floor. When, with other prisoners, he was taken on a German ship to be transferred to the Reich, he confided his secret to some of his fellow-prisoners. The ship struck a mine and Moen was among those who perished in the waters; luckily, one of his confidantes survived and after Norway's liberation notified the authorities of the hidden diary." N Y Times

Kirkus 19:145 Mr 1 '51 140w

"Book gives candid picture of conditions in prison and of his tormentors; and is well translated. Recommended for larger libraries." F. E. Hirsch

+ Library J 76:596 Ap 1 '51 130w

Manchester Guardian p4 N 13 '51 200w

Reviewed by Stephen Spender

New Statesman & Nation 42:566 N 17 '51 600w

Reviewed by Virgilia Peterson

N Y Herald Tribune Bk R p13 My 6 '51 700w

"Two years ago Odd Nansen's prison's diary, 'From Day to Day,' was widely acclaimed in this country. There are striking similarities between Mr. Nansen and his Norwegian compatriot, the late Peter Moen. . . Unlike Nansen, the great son of a great father, Peter Moen was an ordinary business man. Yet his diaries are an extraordinary and fascinating achievement. While the humanitarian Nansen was mainly concerned with recording the sufferings of his fellow-prisoners and the ferocity of his Fascist jailers, Moen used his confinement to purify and give direction to his soul. . . Never intended for publication, this self-purification of an average man will be welcomed by those who still believe in the forthcoming victory of the human spirit over the power of darkness." Alfred Werner

+ N Y Times p19 Ap 8 '51 750w

"Altogether, the book is a fragmentary but impressively candid and moving reconstruction of Moen's personality and of his 'test of patience,' which came to an end when he was drowned on a prison ship sunk en route to Germany."

+ New Yorker 27:126 Ap 21 '51 220w

"Written with merciless honesty, this is an important book. Mid-twentieth-century man in his loneliness emerges from its pages with far greater clarity than from between the covers of many an ambitious novel about mid-twentieth-century man's political dilemma." Robert Pick

+ Sat R of Lit 34:25 Ap 21 '51 750w

Reviewed by Goronwy Rees

Spec 187:746 N 30 '51 170w

MOFFATT, JAMES. Moffatt Bible concordance. See Gant, W. J.

MOHLER, J. B., and SEDUSKY, H. J. Electroplating for the metallurgist, engineer, and chemist. 257p il $5 Chemical pub. co.

671 Electroplating 51-3238

"Introduction to electroplating for readers interested in the subject from the practical viewpoint. The chapters are brief. . . The greater part of the book is designed to give information about the electroplating process to persons who are not platers, but the chapters on plating bath troubles, and analytical methods will be more useful to workers in electroplating plants." N Y New Tech Bks

"The text should prove very satisfactory to the group for whom it was written; the practical plater might have difficulty finding sufficient information to enable him to set up a complete cycle for plating a given product." A. H. Pope

+ — Chem Eng 58:268 Ag '51 130w

N Y New Tech Bks 36:36 My '51

MONCRIEFF, ROBERT WIGHTON. Artificial fibres. 313p il $4.50 Wiley

677.46 Fibers [51-926]

"In this compact book the artificial fibres of commercial importance, and some that are not yet in commercial production, are described in semitechnical language. For most fibres included, the following points are covered: history, chemical structure, method of manufacture, properties, reactions to dye, uses, and selected bibliography. The book will be most useful to persons with a practical but non-specialist's interest in textiles, such as machine operators in the textile manufacturing industries, and sales personnel associated with the wholesaling and retailing of textiles." N Y New Tech Bks

"The book appears to be written for the student, and the tone is frankly didactic. Most of it could be easily appreciated by a person with little chemical background. It would be particularly suitable for use in a course on artificial fibers, or as a broad general introduction to the subject. The typography and paper are excellent, and the illustrations are numerous and well chosen." A. M. Sookne

+ Chem & Eng N 29:3114 Jl 30 '51 160w

Reviewed by R. R. Hawkins

Library J 76:709 Ap 15 '51 80w

N Y New Tech Bks 36:45 My '51

MONEY-KYRLE, ROGER ERNLE. Psychoanalysis and politics; a contribution to the psychology of politics and morals. 182p $3 Norton

320 Political science. Political ethics [51-13082]

"From experience in the postwar assessment of German leaders for their humanistic or authoritarian character, and from other work in psychology and psychoanalysis, the author explores the unconscious processes that influence political desires and beliefs." Publishers' Weekly

Reviewed by D. W. Fiske

Chicago Sunday Tribune p6 O 21 '51 380w

"As defined, 'normal' man, like 'economic' man, is a useful scientific abstraction; that he is desirable is an unconfirmed value judgment. The author thinks so because he is himself a humanist, and he can show that normal man is likely also to be a humanist. Many will agree with him, but those who do not cannot be proved wrong. This apart, the book is a useful addition to our knowledge of political motives." J. E. Howard

Spec 187:222 Ag 17 '51 420w

"Even the unprejudiced student is apt to do less than justice to writers who appear to be making rather more than all that can be made of their alleged discoveries. Mr. Money-Kyrle's contribution to the psychoanalytic elucidation of political behaviour is, however, welcome because, in spite of its ambitious character, it is candid, moderate and free from gross over-simplification."

+ Times [London] Lit Sup p511 Ag 17 '51 850w

MONSARRAT, NICHOLAS. Cruel sea. 509p $4 Knopf

51-11056

The story of two British ships, the Compass Rose, a corvette, and the frigate Saltash, and their crews in World war II.

"The story is a long stretch of powerful episodes, some of them almost more gruesome than one can bear, as when the skeletons are sighted lashed to the drifting raft. But the inner filling and dominant quality of this sturdy novel is compassion. You see the men in strength and in weakness, in laughter and in reverie, and facing death; and it is the manliness in them that makes you proud and stirs your pity as you read." Edward Weeks

+ Atlantic 188:79 S '51 500w

Booklist 48:13 S 1 '51

Reviewed by Riley Hughes

Cath World 174:72 O '51 300w

" 'The Cruel Sea' is an impressive work of fiction, portraying the war at sea with great emotion and restraint, with drama, tenderness,

MONSARRAT, NICHOLAS—*Continued*
and terror, and with deep humanity. It is a somber and compassionate novel." Walter Havighurst

+ **Chicago Sunday Tribune p3 Ag 5 '51 480w**

Reviewed by Francis Russell
Christian Science Monitor p11 Ag 16 '51 430w

Cleveland Open Shelf p20 S '51

"The terror of rough weather, the fear and excitement of anti-submarine measures, the strain of deck watch, the complications of convoy procedures are described with certainty and interest. Nevertheless, this book does not succeed in being a realistic war story, or a convincing creation of human stress and endurance in time of war." George Miles

+ — **Commonweal 54:485 Ag 24 '51 500w**

Kirkus 19:277 Je 1 '51 340w

"Well told history and adventure. Recommended." H. L. Roth

+ **Library J 76:705 Ap 15 '51 100w**

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 Ag 31 '51 240w

Reviewed by Stanley Cooperman
New Repub 125:20 D 31 '51 350w

New Statesman & Nation 42:510 N 3 '51 280w

"The story is a true story, the author assures us, and he conveys the conviction that these things, or these kinds of things happened. . . There is truth in the intolerable, exhausting ferocity of the great North Atlantic storms or the equally intolerable menace of a calm and beautiful night with a U-boat wolf pack on the flank, killing two or three great ships between each sunset and dawn. Monsarrat has remembered such things with a vivid immediacy. . . He can use a few four-letter words but he does not try to make them a substitute for realism. . . Yet the book falls something short of its evidently serious purpose. I think it is because the author understands ships better than he does men and the trials of sea warfare better than those of the heart." Walter Millis

N Y Herald Tribune Bk R p3 Ag 5 '51 1300w

"When an author creates a story with the help of historical facts we can forgive him if he rearranges things to dowel neatly with his plot. But he must not diddle with human nature and its capabilities. . . Let there be no misunderstanding. 'The Cruel Sea' is a fascinating story and a compelling one. . . Its vivid action scenes, survival episodes and smooth writing sustain the book at a high level of excitement. But these good things, desirable as they may be, haven't the magic to transmute journalism into fiction." W. J. Lederer

+ — **N Y Times p1 Ag 5 '51 850w**

"A dismal tale of men at sea and on land in the last war. At his best, Mr. Monsarrat is a dull, often sentimental writer. At his worst—that is to say, when women enter the picture—he becomes possessed by a gamy, winking coyness that clogs his pen even when he tries to deal with a serious love scene."

— **New Yorker 27:85 Ag 18 '51 100w**

"'The Cruel Sea' is a whale of a story just as story, but it is also more than that—a solidly conceived and well executed novel, in which the reader may learn—in elementary terms, perhaps, since war reduces such things to their elements, but nevertheless truly and usefully—something about his fellow-men, their natures and their qualities." J. H. Jackson

+ **San Francisco Chronicle p16 Ag 12 '51 1500w**

"It would be hard to write a book about the Royal Navy in World War II, or in any war for that matter, that would be genuinely dull. . . Yet Mr. Monsarrat's novel nearly achieves dullness. The book is not a novel at all, yet it contains most of the clichés we are accustomed to in war novels. . . The characters are at best perfunctory and at worst too dim to be more than the vaguest of types, for the author's chief interest lies not in creating 'the world in a man of war' but in attempting to give us the feel of the six-year battle against U-boats in the North Atlantic. . . The scenes of action are the best." L. O. Coxe

Sat R of Lit 34:14 Ag 11 '51 650w

Reviewed by Mark Arnold-Forster
Spec 187:274 Ag 31 '51 800w

Springf'd Republican p5C S 23 '51 480w

Time 58:84 Ag 6 '51 400w

Times [London] Lit Sup p593 S 21 '51 320w

MONTAGU, ASHLEY. See Ashley-Montagu, M. F.

MONTAGUE, WILLIAM PEPPERELL. Great visions of philosophy; varieties of speculative thought in the west from the Greeks to Bergson. 484p $4.50 Open ct.

109 Philosophy—History 50-4615

"A reinterpretation of the history of philosophy, this work is based on the thesis that the vision of a great philosopher is more important than the arguments by which it is supported. Professor Montague offers here a comprehensive and evaluative survey of the colossi of the life of reason. Among them are Socrates, . . . Epicurus and Lucretius, . . . Hume, and . . . Bergson." U S Quarterly Bkl

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"This cannot fail to be a good book to use for either an introduction to or a review of the history of philosophy. The author's remarkable ability to make philosophy the subject of good conversation is cleverly illustrated in the long Epilogue, which is a lively imaginary dialogue between Prof. Montague and an imaginary critic, covering the whole range of the lectures." W. E. G.

+ **Christian Century 67:974 Ag 16 '50 240w**

"The author's treatment of the historical material is admirable. The treatment is selective, to be sure, but the emphasis is in the right place. It is also rigorously objective. Few volumes are better fitted to give the uninitiated trustworthy information concerning the major contributions of the speculative adventure of the West." G. W. Cunningham

+ **Ethics 61:157 Ja '51 1350w**

"Though Montague speaks of certainty with a fervor which may shock some of his readers, he would probably agree that what is certain within the limits of one man's information would be uncertain within those of another's. . . Once one has put aside one's historical squeamishness, Great Visions of Philosophy will be found to be stimulating to the imagination and delightful. The former students of its author will recognize on every page that vivacity of style which never descends to vulgarity and that deep warmth of human sympathy which characterized his courses at Columbia." George Boas

+ — **J Philos 48:143 Mr 1 '51 1350w**

"Mr. Montague is a truly speculative mind and a learned man. But these chapters are to be read not as contributions to learning so much as presentations by a sympathetic critic of what each of the great thinkers has contributed to the perspectives of human understanding. . . This is a book, in the best sense, of a speculative mind, it is itself an act of enkindling vision." Irwin Edman

+ **N Y Herald Tribune Bk R p16 Ap 22 '51 1050w**

"This is no ordinary textbook in the history of philosophies. It is rather an exercise in constructive philosophy itself, but one which makes use of the best efforts of earlier thinkers." Paul Ramsey

+ **N Y Times p12 Ag 27 '50 270w**

School & Society 72:31 Jl 8 '50 40w

"This is a history of philosophy, but with a vision of its own. Independent in his judgments, Professor Montague writes from a liberal point of view, antiecclesiastical, hostile to the asceticism of Christianity yet warmly appreciative of it as a doctrine of love."

+ **U S Quarterly Bkl 6:421 D '50 200w**

MONTGOMERY, HORACE. Cracker parties. 278p $4 La. state univ. press

975.8 Georgia—Politics and government. Political parties—Georgia 50-9562

"Traces the history of ante bellum politics in Georgia and the development of its political parties. Beginning with the events of the late eighteen-forties, Mr. Montgomery studies the succession of maneuvers that transformed the state just prior to secession from a community where the two parties, Whig and Democratic, were almost evenly matched to a body politic increasingly dominated by States' rights Democrats." (U S Quarterly Bkl) Bibliography. Index.

"It is well written (though sometimes repetitious) and fills a gap in knowledge. The study is based upon manuscripts, newspapers, printed sources, as well as secondary materials. There is a heavy emphasis upon the partisan journalism of the fifties which reminds one of that encountered by Mr. Pickwick at Eatanswill. These sources are valuable but must be used with caution. Unfortunately the author sometimes becomes involved in a maze of second-hand and even third-hand quotations; and he has limited himself to several unbroken files of Georgia newspapers for his main thread. Indeed the focus is too exclusively on Georgia; events outside are seen through the myopic eyes of partisan state editors." Ollinger Crenshaw

+ — **Am Hist R 56:1000 Jl '51 380w**

"Uncommonly interesting. . . Writing with clarity in the midst of much historical confusion, Mr. Montgomery spins a monographic tale that enjoys a strangely contemporary quality. Like a true historian, he declines to point out several obvious parallels to our own partisan battles." P. R. Levin

+ **Sat R of Lit 34:57 Ja 20 '51 300w**

U S Quarterly Bkl 6:452 D '50 280w

MONTGOMERY, JOHN CHALMERS, and SUYDAM, MARGARET JANE. America's baby book; prepared under the auspices of the New York herald tribune home institute. 457p il $3.50 Scribner

649.1 Infants—Care and hygiene. Children—Care and hygiene 51-1081

"Sensible, comprehensive guide to all phases of child care, from infancy through the sixth year. Material on play, food and home management in appendixes, reading list, index. Attractive full-page photographs." Kirkus

Booklist 47:248 Mr 15 '51

+ **Bookmark 10:107 F '51 30w**

Kirkus 19:20 Ja 1 '51 120w

MONTGOMERY, ROBERT BRUCE (EDMUND CRISPIN, pseud). Long divorce. 237p $2.50 Dodd

51-12094

Detective story.

"Cleverly developed puzzle entertaining for its characterization and scholarly vein of humor." Drexel Drake

+ **Chicago Sunday Tribune p9 S 9 '51 60w**

Reviewed by Ralph Partridge

New Statesman & Nation 42:291 S 15 '51 150w

"Each one of Edmund Crispin's charming and witty adventures of an Oxford Don has been increasingly delightful and this is the most polished performance of all."

+ **N Y Herald Tribune Bk R p8 S 2 '51 140w**

"The solution . . . is far from water-tight and clings too closely to the anything-for-a-surprise, rabbit-out-of-the-hat school; but at least it does no violence to the excellent novel which has been established up to that point. . . The civilized wit and charm are all one has come to expect of Crispin; the people are a little stronger, the deduction a little weaker than in previous books." Anthony Boucher

N Y Times p31 S 9 '51 140w

Reviewed by L. G. Offord

San Francisco Chronicle p18 S 2 '51 90w

"Genial and adroit." Sergeant Cuff

+ **Sat R of Lit 34:39 O 27 '51 40w**

"Murder following anonymous letters in a village community is, admittedly, a usual pattern, but treated at Mr. Crispin's level it is a real pleasure." Esther Howard

+ **Spec 187:168 Ag 3 '51 280w**

"This is detection in the best British tradition, with a neat and unusual twist of plot and splendidly written." D. F. M.

+ **Springf'd Republican p10D O 7 '51 120w**

Times [London] Lit Sup p545 Ag 31 '51 90w

MONTGOMERY, RUTHERFORD GEORGE. Capture of the golden stallion; il. by George Giguère. 243p $2.50 Little

Horses—Legends and stories 51-4810

Story of sixteen-year old Charlie Carter and the wild horse, Golden Boy, he captures and trains.

Booklist 48:37 S 15 '51

"Will be popular with young male adolescents, in spite of girl element, but it is not so distinctive as Montgomery's books for intermediates because of surfeit of books on same theme. For all collections where more such stories are needed." M. K. Walraven

+ — **Library J 76:1716 O 15 '51 90w**

Reviewed by E. L. Buell

N Y Times p38 O 14 '51 50w

MONTGOMERY, RUTHERFORD GEORGE. Hill ranch; il. by Barbara Cooney. 200p $2.50 Doubleday

51-12891

"A teen-age girl and boy set out to prove that Hill Ranch, in California, can be made a paying proposition. Their determination and willingness to work, their successes and their failures, make the main thread of a story greatly enhanced by the presence of the animal characters Mr. Montgomery is such an expert at picturing. From Stumpy, the tough yet lovable cat, to B-29, the fighting rooster, each has a personality all his own." Horn Bk

Booklist 48:109 N 15 '51

"A satisfying story." A. B. Mc G.

+ **Chicago Sunday Tribune p12 N 11 '51 170w**

Reviewed by E. C. Ince

Christian Science Monitor p13 S 27 '51 120w

"Boys and girls from eight to fourteen will enjoy this." J. D. Lindquist and S. M. Andrews

+ **Horn Bk 27:330 S '51 80w**

"A friendly, sunny story, with some deep breaths of country air."

+ **Kirkus 19:396 Ag 1 '51 130w**

"Good characterization and pace. Recommended for ages 12-16." H. M. Brogan

+ **Library J 76:2017 D 1 '51 90w**

"Its appeal lies in its light touch, its entertaining conversations, its picture of the outdoors. And there is the fearless Stumpy, the most delightful kitten to be found anywhere. It is refreshing to find a story about young people which shows the problems of farming but concentrates upon entertainment." M. C. Scoggin

+ **N Y Times p20 D 16 '51 170w**

MONTHERLANT, HENRY DE. Master of Santiago; and four other plays [tr. with a pref. by Jonathan Griffin]. 339p $3.95 Knopf

842 51-11054

Five plays translated from the French. Two of them: No man's son, and Tomorrow the dawn, are plays of France during the Occupation. The others concern Spain, Portugal, and Italy in the 15th and 16th centuries.

Booklist 48:168 Ja 15 '52

MONTHERLANT, HENRY DE—*Continued*
Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p9 Ag 5 '51 440w
Kirkus 19:287 Je 1 '51 160w

"These plays are essential to all drama and theatre collections. Highly recommended." George Freedley
+ **Library J** 76:1228 Ag '51 30w

Reviewed by Anthony Curtis
New Statesman & Nation 42:596 N 24 '51 900w

Reviewed by W. P. Eaton
N Y Herald Tribune Bk R p7 Ag 12 '51 850w

"Montherlant is a well nigh infallible writer of French prose, and one of the very few who never descend to coarseness or profanity. He seeks greatness, proclaims it without fear of ridicule; and he forces one to confess that he reaches it." Henri Peyre
+ **Sat R of Lit** 34:29 S 29 '51 900w
Times [London] Lit Sup p715 N 9 '51 240w

MONTULE, EDOUARD DE. Travels in America, 1816-1817; tr. from the original French edition of 1821 by Edward D. Seeber. 197p 18pl $5 Indiana univ. press, Bloomington, Ind.

917.3 U.S.—Description and travel. West Indies—Description and travel 51-62005

"Even out on the frontier where men were supposed to be men in 1816 Edouard de Montulé concluded that the Americans 'are gentle in their ways.' . . The youthful veteran of the Russian campaign of 1812 was content to take the United States as he found it. . . Everywhere the high level of intelligence and accomplishment of the average American impressed him. Journeying from New Orleans up the Mississippi aboard the Vesuvius, he penned an intimate description of the first years of steamboat travel, for his vessel was the third to go up the river. Curiously, he thought much of the great valley more inhabited than parts of Europe he had visited. And he found time to admire the grandeur of the Ohio Valley." N Y Times

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Kirkus 19:91 F 1 '51 190w

"Curious, observant, and appreciative, de Montulé deserves wider acquaintance." Scott Adams
+ **Library J** 76:774 My 1 '51 140w

"Everywhere De Montulé noticed not only places but people, the plants, animals and sights in general. Everywhere he was thoughtful. His dissertation on race relations is balanced, his account of steamboats is admirably concise and clear." E. H. Smith
+ **N Y Herald Tribune Bk R** p7 Jl 1 '51 550w

"His observations about the denizens of the Mississippi Valley and of such urban centers as New York and Philadelphia, written with a Gallic gaiety and lightness of touch seldom found in the accounts of British visitors, are a welcome relief and useful addition to the literature of travel in America. . . The author made excellent sketches of places and things he saw, and included eighteen in his book. They are valuable as historical sources today. Mr. Seeber's translation is correct and lucid, although lacking something of the sprightly quality of the original." Carl Bridenbaugh
+ **N Y Times** p10 Ap 15 '51 400w
San Francisco Chronicle p12 Je 3 '51 250w

Reviewed by J. T. Winterich
Sat R of Lit 35:35 Ja 12 '52 230w

MOODY, RALPH. Man of the family; il. by Edward Shenton. 272p $3 Norton

B or 92 Ranch life 51-13312

Continues the author's life story begun in Little Britches (Book Review Digest 1950). It describes the boy's brave struggle to help his mother in her efforts to support herself and her children after the death of the head of the family. It begins when "Little Britches" was eleven and ends when he was thirteen.

Booklist 48:21; 82 S 15 '51; N 1 '51
Bookmark 11:32 N '51 20w
Cath World 174:320 Ja '52 100w

Reviewed by V. P. Hass
Chicago Sunday Tribune p3 N 4 '51 450w

"Innocence makes this a heart-warming book; innocence and deep mutual affection. The townspeople seen through the eyes of the boy seem to breathe the same clean air as he, free of cant and ugliness. As for affection, Little Britches' fierce loyalty to his mother is matched only by his practical consideration for his brothers and sisters." Ruth Chapin
+ **Christian Science Monitor** p15 N 8 '51 400w
Cleveland Open Shelf p24 N '51
Kirkus 19:519 S 1 '51 200w

"This is a quiet, homely and inspirational story, told in a simple manner, illustrating that much goodness and greatness still exist among the common people of the world. A story which will be highly rewarding to adults and young people alike." L. R. Etzkorn
+ **Library J** 76:1329 S 1 '51 120w

Reviewed by M. D. Read
Library J 76:2127 D 15 '51 50w

" 'Man of the Family' is a story you will not forget. To read it will bring a healing, homely philosophy to your winter evenings." Lisle Bell
+ **N Y Herald Tribune Bk R** p8 D 9 '51 550w

"There were no really 'bad guys' in young Moody's West—or if there were, he seems to have lost them in the mists of fond recollection. His book is an affectionate portrait of ranch-town folk who knew how to help without humiliating, and a warm but ungushing tribute to a remarkable woman who deplored her inability to give her children everything, yet gave them much." G. Y. Wells
+ **N Y Times** p20 N 4 '51 360w

"Sequels are all too frequently not up to their predecessors; everyone knows how that is. But in this case the rule fails. 'Man of the Family' is everything that 'Little Britches' was—a heart-warming, frank, completely delightful narrative. Some readers may even like it better." J. H. Jackson
+ **San Francisco Chronicle** N 1 '51 750w

"This book is not so good as its predecessor, but for reasons beyond the author's control. The moving theme of a family about to be bereft of its breadwinner is necessarily lacking; here the family closes ranks to win its own bread. But if it is not so good a book, it is none the less a good book. And it is a thoroughly honest one." J. T.Winterich
+ **Sat R of Lit** 34:59 D 1 '51 320w

MOORE, ANNIE CARROLL, and MILLER, BERTHA MAHONY, eds. Writing and criticism; a book for Margery Bianco; decorated by Valenti Angelo. 93p $3 Horn bk.

B or 92 Bianco, Margery (Williams). Children's literature 51-5594

"From 1921 to 1944, Margery Bianco lived in New York, or near it, and made a remarkable contribution to the world of children's reading. . . Now the Horn Book honors Mrs. Bianco's memory in a very handsome volume. Mrs. Miller and Miss Moore tell her life story and review the books; her daughter, Pamela, writes on 'Her Children Long Ago'; Mr. Angeli, the designer of the book, offers a moving description of her help to him when he began to write. Of her own work, there are essays on 'Our Youngest Critics,' on Andersen's stories, and on De La Mare's poetry, also the review of Rachel Field's 'Hitty,' and her short story, 'The Apple Tree.' " N Y Herald Tribune Bk R

Booklist 48:10 S 1 '51

Reviewed by E. C. Ince
Christian Science Monitor p11 S 6 '51 800w

"This book has meaning for this moment and for years to come. . . The book is a complete work of art in every aspect and as a whole. This is a book to put into the hands of anxious parents, concerned about the task of raising children in a troubled world. This is a book for the writer, the critic and the hopeful young people entering the professions of teaching or librarianship. This is a book for the publisher and the editor hounded by 'directives' from the socially conscious groups who want each book addressed to children to yield up its specific remedy for a specific evil. This is a book for anyone searching anew for the everlasting waters of sanity and hope and aspiration." F. C. Sayers

+ Horn Bk 27:157 My '51 1700w

"This book should appeal to all interested in children's reading, and especially to authors, for whom it has many important messages. Its stress on the nature and importance of the imagination come at an opportune time, as do the comments on style for children." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Je 24 '51 250w

"The reminiscences of Mrs. Bianco by the editors, by the writer and illustrator Valenti Angelo, and by her daughter, Pamela Bianco, do not add up to a full-length portrait, nor are they intended to. Rather they give us illuminating insight to her personality and talent." E. L. Buell

+ N Y Times p12 Jl 29 '51 160w

"For the young author writing for children I cannot imagine a more suggestive and helpful approach than to study Margery Bianco's essays and books for children. Here is a memorial which is alive, a book which points the way and opens the door for parents, publishers, children's librarians, and teachers, but especially for the authors of children's books." H. A. Masten

+ Sat R of Lit 34:46 N 10 '51 600w

School & Society 73:367 Je 9 '51 40w

MOORE, BARRINGTON. Soviet politics—the dilemma of power; the role of ideas in social change. 503p $6; text ed $4.50 Harvard univ. press

947.08 Russia—Politics and government. Communism—Russia 50-9233

For descriptive note see Annual for 1950.

"The author marshals a great deal of information and writes with ease and skill. The tone of the book is scholarly and objective throughout. In fact the author strives so hard to be objective that in the process he falls into a curious sort of amoralism. . . I must dissent at many points from the author's interpretation of Soviet foreign policy in which he overstresses the balance of power doctrine. But any disagreement is tempered by a grateful feeling that it was not a dull book to review." Lazar Volin

+ — Am Hist R 56:563 Ap '51 800w

"Despite differences on points of interpretation, this reviewer would highly recommend the book as a rich addition to the literature on the most baffling and crucial problem of our day." Julian Towster

+ — Am J Soc 57:288 N '51 1200w

Reviewed by A. N. Dragnich

Am Pol Sci R 45:555 Je '51 800w

"Dr. Moore concerns himself with the problem of the role of ideas in action. With artless and deceptive ease the author draws the connections between Communist theory and the nature of Russian and international society. With an almost complete absence of the jargon either of the Marxist or of the latter-day social scientists, Dr. Moore analyzes his problem in what might be called a total situation. In particular, he sees the relation between the international and the domestic determinants of political behavior. The author is as modest as he is original. He makes years of painstaking work, great attention to detail, and high theoretical analysis seem no more than common sense." G. E. Taylor

+ Am Soc R 15:805 D '50 1700w

"This calm and clear description of the development and direction given to ideas under the necessities of operating political power in Soviet Russia is an admirable contribution to understanding of the current crisis." M. W. Davis

+ Ann Am Acad 274:263 Mr '51 550w

Reviewed by F. H. Soward

Canadian Hist R 32:267 S '51 280w

"An important contribution to Soviet studies."

+ Foreign Affairs 29:326 Ja '51 50w

Reviewed by S. Dobrin

Manchester Guardian p4 Je 12 '51 300w

"In this book Dr. Moore, an associate of the Russian Research Center at Harvard University, has made a basic contribution not only to the study of Soviet politics in particular but also to the understanding of the 'dilemma of power' in general." Ronald Thompson

+ New Repub 124:19 Mr 5 '51 1850w

"The expectations aroused by Mr. Moore's occasional articles over the past few years have been more than abundantly satisfied in this study. It is a work of permanent value. Its purpose is explicit, its structure clear, and the contents solid and well organised." Jane Degras

+ Pacific Affairs 24:221 Je '51 380w

Reviewed by B. D. Wolfe

Sat R of Lit 34:12 F 3 '51 1050w

Times [London] Lit Sup p384 Je 22 '51 1150w

U S Quarterly Bkl 6:465 D '50 240w

"Admirably arranged and fully documented, Mr. Moore's book will go on the shelf of indispensable works for all those desirous of discussing the problem of Russia with a proper knowledge of fundamentals." Max Beloff

+ Yale R n s 40:358 winter '51 220w

MOORE, EDWARD ROBERTS. Roman collar. 251p $3 Macmillan

253 Roman Catholic church—Clergy 50-11067

In answer to the question, "What does a priest do?" Monsignor Moore has written these chapters about his own life. It is an account of his priestly work in the Archdiocese of New York during the last thirty years.

"Msgr. Moore, in an easy and gracious narrative (about his own priestly life but not meant to be autobiographical), has written a story of daily priestly routine that is highly instructive and informative." James Finley

+ Cath World 172:476 Mr '51 300w

"A cheerful and readable book, one whose attractiveness is increased by the fact that it is so unpretentious." Theodore Maynard

+ Commonweal 53:357 Ja 12 '51 450w

"Presumably this book would interest Catholics especially, but Protestants and especially Protestant ministers would gain through this book a better understanding of the Catholic Church in operation than through a dozen theological works."

+ Kirkus 18:598 O 1 '50 370w

"Highly recommended." R. P. Breaden

+ Library J 75:1402 S 1 '50 140w

"A revealing account of the many-sided activities of the modern priest in a complex, urban community." Julian Pierce

+ N Y Times p16 Ap 8 '51 140w

San Francisco Chronicle p14 Mr 11 '51 240w

"It is both a general and a particular story, instructive in one way, informative and charming in another. Unfortunately, the good monsignor's style is a lamentable mixture of clichés on three levels—the ecclesiastical, the literary, and the idiomatic. But what can you expect of a man who was packed off to St. Peter's when he wanted to be a scholar and who since then has been so busy doing for others that he has never had time for himself?" Thomas Sugrue

+ Sat R of Lit 34:36 F 10 '51 800w

MOORE, FRANKLIN G. Production control. 455p il $5.50 McGraw

658.5 Industrial management 51-3264

"Procedures used in several companies explain the line of authority used in releasing an order and completing it. The author discusses production control as the job of several administrators who must have a flexible communication plan to keep the work progressing thru interrelated departments. Forms, graphs, statistical methods are included." (Chicago Sunday Tribune) "Included in the book are (70) cases illustrating common production control problems which have been taken from the author's experience in many companies and which offer the student opportunity to apply the principles set forth in the body of the text." (Management R)

Reviewed by Winifred Baum
Chicago Sunday Tribune p14 S 23 '51 50w

"Designed primarily as a text for the student, Production Control offers a well-delineated study of established procedures and brief commentary on their application to production problems." R. F. Goodwin
+ **Management R** 40:591 S '51 360w

MOORE, HARRY THORNTON. Life and works of D. H. Lawrence. 400p il $4.50 Twayne

B or 92 Lawrence, David Herbert 51-1826

A critical and biographical study of Lawrence, based on new research. Contains photographs. Index.

"There have been many books about D. H. Lawrence, and a good many of them are bad. Mr. Moore has given us the book for which we have been waiting. 'The book on D. H. Lawrence' he called it facetiously one day when he first told me that he had written it. He was quite right." Edward Wagenknecht
+ **Chicago Sunday Tribune** p6 Ap 1 '51 350w

"It is a pity that Mr Moore's study should have come out here so soon after Mr Aldington's 'Portrait of a Genius, But . . .' That was widely accepted as the standard work on Lawrence, and a good many general readers will not seek to go beyond it. Yet Mr Moore's is a far more useful book, using biography as it ought to be used, to illuminate the writing. Mr Moore avoids the apparently incurable English habit of regarding Lawrence as a prophet rather than a writer, which throws away the baby and religiously keeps the bath-water." Norman Shrapnel
+ **Manchester Guardian** p4 N 27 '51 390w

Reviewed by C. H. Grattan
New Repub 125:27 O 29 '51 270w

"Despite his ambitious title, Mr. Moore has said the last word on neither the life nor the works of Lawrence. As compared with Catherine Carswell, Middleton Murry, and the other writers of the first wave of commentaries, Mr. Moore is admirably objective and judicious. Though he warmly admires Lawrence, he has not taken sides in too partisan a spirit, and has tried to make sure of his facts before writing. But too much of his writing is pedestrian and repetitious." DeLancey Ferguson
+ — **N Y Herald Tribune Bk R** p4 My 6 '51 700w

"Mr. Moore's study is an admirably thorough and clear-sighted job, the most consistently sound book-length appraisal of Lawrence. Perhaps its outstanding merit is that it places such steady emphasis on Lawrence's language; on the quality which, in the last resort, makes his work endure—the simple fact that there is so much beauty, so much vitality, in his writing." Charles Rolo
+ **N Y Times** p3 Ja 21 '51 800w

"The present effort to assign Lawrence's uneasy ghost a place in the hierarchy of English letters, assay his genius, untangle the twists in his nature, and straighten out the elusive facts of his life is a commendably serious one. . . [The book] stays this side of idolatry."
+ **New Yorker** 27:113 Mr 3 '51 160w

"By all odds the most judicial and well-rounded biography and criticism of the man that has appeared since its subject's death." George Snell
+ **San Francisco Chronicle** p14 Mr 13 '51 700w

"As a critic of Lawrence's work Mr. Moore is adequate but not remarkable. . . Mr. Moore's happiest insight as critic and literary historian are to be found in the sections dealing with Lawrence's use of symbols. . . The approach to Lawrence which Mr. Moore has admirably attempted is the one which must be made by critics if Lawrence is to be recognized as something more than a minor prophet." W. Y. Tindall
+ — **Sat R of Lit** 34:16 Mr 17 '51 700w

"The most useful, informed and the least opinionated book I have seen on Lawrence." Stephen Spender
+ **Spec** 185:284 Mr 2 '51 100w

MOORE, JAMES WILLIAM. Football techniques illustrated; designed and il. by Tyler Micoleau. 96p $1.50 Barnes, A.S.

796.33 Football 51-12237

"Every phase of offensive and defensive football, from the method of playing individual positions to the broader aspects of the game, is covered in this work by Jim Moore, former playing coach of the Providence Steamrollers, and illustrated with easy-to-understand drawings by Tyler Micoleau. Topics include proper ball handling, how to run, passing and punting, place kicking, single-wing and T formation, strategy and tactics." Chicago Sunday Tribune

Booklist 48:147 D 15 '51

"Aimed primarily at the beginning player, this should be a bull's-eye." Robert Cromie
+ **Chicago Sunday Tribune** p2 O 14 '51 70w

"Most boys will be highly interested." M. D. Read
+ **Library J** 76:1717 O 15 '51 40w
Wis Lib Bul 47:211 S '51

MOORE, MARGARET, and MOORE, JOHN TRAVERS. Sing-along Sary; il. by John Moment. 150p $2 Harcourt

51-9996

A story of a western Pennsylvania farming community a hundred years ago. Ten-year-old Sary's adventures that fall began with the flood that swept away nearly all the country's pumpkins, and reached their climax in a wonderful surprise on Christmas morning.

Booklist 47:298 Ap 15 '51

"The book is not without its high point of humor. Not only will adults enjoy reading it to the very young, but children will enjoy reading it themselves and be glad when, much to Sary's surprise, her unselfish devotion to her greatuncle and to her brother is rewarded at the end of the book." Polly Goodwin
+ **Chicago Sunday Tribune** p7 Jl 15 '51 190w

Cleveland Open Shelf p22 N '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:183 My '51 90w

"A warm-hearted, appealing story."
+ **Kirkus** 19:126 Mr 1 '51 90w

"A pleasant tale of friendly people who mixed their fun with their daily chores. Recommended for ages 9-12." D. M. Blasco
+ **Library J** 76:782 My 1 '51 70w

"This very well written little book gives a lively, honest picture of the hard-working settlers in western Pennsylvania in the fifties. The time and place will not be too important to children of eight to eleven who will love Sary and Zeke for themselves." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p15 My 13 '51 190w

Reviewed by S. C. Gross
+ **N Y Times** p16 Jl 22 '51 140w

"A poignant, skillfully integrated little book of real quality, nicely illustrated and designed." K. T. Kinkead

+ New Yorker 27:177 D 1 '51 70w

"There are freshness and an underlying humor in this tale of a little girl in Pennsylvania in 1850. . . Sary is a real pioneer and, incidentally, a very attractive young person. Black-and-white drawings highlight this excellent tale."

+ Sat R of Lit 34:42 My 12 '51 150w

U S Quarterly Bk R 7:248 S '51 60w

Wis Lib Bul 47:93 Ap '51

MOORE, MAVIS (GAREY). Pony for a prize; il. by William Moyers. 210p $2.50 Macmillan

51-12892

"It was when Henry Terhune was in the fourth grade that he won a pony as a prize for collecting the greatest number of Pony Tablet Covers. Almost immediately, however, the pony was stolen and all sorts of exciting adventures followed." Horn Bk

Reviewed by A. B. McGuire

Chicago Sunday Tribune p14 N 25 '51 170w

"The chief value of the book lies, I think, not in the action, though that is well handled and will appeal to both boys and girls, but in the good characterization. Henry and his friends in the little Southern town are real people." J. D. Lindquist and S. M. Andrews

+ Horn Bk 27:330 S '51 80w

Kirkus 19:393 Ag 1 '51 180w

"Unusual background. Recommended for boys and girls 9-12." D. M. Blasco

+ Library J 76:2123 D 15 '51 50w

"An outstanding story—funny, touching, suspenseful." E. L. Buell

+ N Y Times p38 O 14 '51 90w

"This is a good story. Henry is one of the most appealing boy characters in this year's books for younger boys and girls."

+ Sat R Lit 34:66 N 10 '51 160w

MOORE, MERRILL. Illegitimate sonnets. 125p $2.75 Twayne

811 51-225

"The Boston psychiatrist-poet whose 'Clinical Sonnets' appeared a year ago now issues a new series. . . These poems consist largely of vivid impressions of scenes and 'imagist' situations presented without comment or judgment. They are like notes for a private journal set to verse. When they do deal with character, his subjects are the pathetic, the old, poor, malajusted or unfulfilled." N Y Times

"The Doctor's interests are amazingly varied, his viewpoint original, and he preserves a nice balance of genuine insight and wit—whether he writes of Chicago on a winter morning, chemistry and photography, old men and women going home on the streetcar. . . It may be said, too, that Dr. Moore writes with equal validity of the factual and of those matters wholly of the spirit which elude laboratory analysis. Since this collection contains also reprints of some very good poems from his earlier volumes, it seems to me Merrill Moore's best book to date." Ruth Lechlitner

+ N Y Herald Tribune Bk R p14 F 25 '51 250w

Reviewed by M. H. Irvine

N Y Times p17 Jl 8 '51 230w

Springf'd Republican p8D Mr 11 '51 70w

MOORE, ROBERT E. Human side of selling; il. by I. K. Anderson. 302p $3.95 Harper

658.8 Salesmanship 51-11676

"This work emphasizes the importance of 'the human side' of the distribution and selling process. Its three main sections, which reveal the nature of the subject matter, are: 'Customers Are Human Beings'; 'Salesmen Are Human, Too—What to Do About It'; and 'Even the Boss Is Human.'" Management R

"In cartoons that enliven this refreshing book, the illustrator captures the fun of selling. While you are laughing at selling 'scarecrows' in action you are absorbing reminders that can make you a selling star." Winifred Baum

+ Chicago Sunday Tribune p5 Ag 19 '51 150w

Cleveland Open Shelf p25 N '51

"It is my strong belief that many an executive will decide that The Human Side of Selling will not only give his sales organization a valuable mental and spiritual lift but also will prove a profitable aid to his company's customer-relations and employer-salesman relations programs." M. I. Schultz

+ Management R 40:650 O '51 600w

MOORE, RUTH. Candlemas bay. 341p $3 Morrow

50-10637

Novel of family life in a Maine coast town during 1947 and 1948. The Ellis family had lived at Candlemas Bay for almost two hundred years. The head of the family, Grampie, was trying to take care of his three grown daughters as well as his daughter-in-law and her six children, after Jen's husband was drowned. The story is of Jen's valiant struggle to help Grampie.

Booklist 47:86; 115 N 1 '50; N 15 '50

Bookmark 10:157 Ap '51 130w

"[A certain] slickness is redeemed by Miss Moore's lyric celebration of the ordinary days and ways of life and by her gift for capturing common (sometimes a bit too common) speech." Riley Hughes

+ — Cath World 173:234 Je '51 240w

Reviewed by Olive Carruthers

Chicago Sunday Tribune p6 Mr 25 '51 450w

"The book is honest. It shows good and ill, some tragedy, much fun. Perhaps only a State-of-Mainer, preferably one from Miss Moore's own Spoonhandle country, is qualified to pass judgment on its last-iota authenticity. Some have already done that for her other novels and given them a high rating. The important thing is that outsiders have agreed." W. K. Rugg

+ Christian Science Monitor p9 Mr 30 '51 420w

"The characters are three-dimensional and the salt air is refreshing. Some of the language is rough but it is part of the setting." M. C. Scoggin

+ Horn Bk 27:196 My '51 120w

+ Kirkus 18:569 S 15 '50 150w

"A regional novel with universal appeal; a fine example of man's (and woman's!) indomitable spirit when faced by almost insuperable difficulties. Recommended for general reading—by no means limited to Maine-ophiles." R. W. Henderson

+ Library J 75:1824 O 15 '50 130w

"This is a full adult book, the plot is lusty and the language rough and salty. But older young people will be interested in the issues presented here." M. D. Read

Library J 76:1036 Je 15 '51 80w

"'Candlemas Bay' is a good story in the outward sense of excitement, suspense and humour. It is more than that in giving you, with beautiful explicitness of time and place and individuals, a quickened awareness of the importance of human beings." Mary Ross

+ N Y Herald Tribune Bk R p3 Mr 25 '51 550w

"The down-coast people who give Ruth Moore her life and living, who surround her, are as real in her books as they are in rubber boots at town meeting. There isn't a person in Ruth's books that I haven't met personally, many times, some of them close relatives—and now produced again with photographic analysis." John Gould

+ N Y Times p28 Ap 1 '51 500w

MOORE, RUTH—*Continued*
New Yorker 27:90 Mr 31 '51 80w

Reviewed by Jane Voiles
San Francisco Chronicle p18 Mr 25 '51 800w

"It seems quite safe to say that no mere layman can know more about fishing than Ruth Moore knows. . . As a description of this life 'Candlemas Bay,' like the others, leaves nothing to be desired. It affords excellent, even superb photography. But as a novel it seems to this reviewer, at least, to lack those qualities which mark the best novels as forms of art rather than as mere stories." M. E. Chase
+ — **Sat R of Lit** 34:16 Mr 24 '51 550w
Springf'd Republican p5D Mr 25 '51 210w
Wis Lib Bul 47:62 Mr '51

MOORE, MRS VARDINE, and CONKLING, FLEUR. Billy between; with il. by Roger Crumling. 175p $2.50 Westminster press
51-10032

Story of present-day family life for young readers. Billy was twelve, and the only boy in a family of four girls. The story shows what happened when Billy decided to buy a pony.

Booklist 47:349 Je 1 '51

"Eight to 12 year olds will love this book. Boys will like to identify themselves with Billy and girls will wish they had a brother like him. Almost 100 words more to the page than most books of this age level make it a good buy, but larger type would make it easier reading." Polly Goodwin
+ **Chicago Sunday Tribune** p10 Ag 12 '51 150w

"Good, wholesome story portraying excellent family relationships and fine standards of morals and conduct without being preachy. Recommended especially for 11-12-year-old boys, but girls will also enjoy it." M. A. Herr
+ **Library J** 76:528 Mr 15 '51 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p12 Ap 8 '51 70w

"The authors have written a lively and entertaining story, but it is to be hoped young readers will not follow Billy's example and acquire a pony without definite parental consent." Marjorie Burger
+ **N Y Times** p24 Ap 8 '51 160w

MOOREHEAD, ALAN. Villa Diana; il. by Osbert Lancaster. 150p $2.50 Scribner
914.5 Italy—Description and travel 51-10033

A series of articles about Italy, all but one of which have appeared in the New Yorker. The last chapter is a biographical sketch of Agnolo Ambrogini, called Poliziano, poet and humanist, who once lived in the Villa Diana, where Moorehead lived outside Florence.

Booklist 47:309 My 1 '51

"Osbert Lancaster's illustrations are an ideal pictorial accompaniment to this glowingly good natured, genuinely charming book." J. M. Flynn
+ **Chicago Sunday Tribune** p5 Ap 15 '51 450w

"Surely one of the pleasantest and most penetrating little volumes to appear on Italy for some time." J. G. Harrison
+ **Christian Science Monitor** p7 Jl 5 '51 550w

"Alan Moorehead has described the Italy of the Holy Year in a way that is as casual and deft as a New Yorker Profile. . . The articles come out in a smooth, polished pattern. A situation is elongated into a narrative, the narrative broken by what appears to be almost gossipy rambling, and both narrative and asides are gradually and neatly intertwined. The whole thing has an informal, chatty tone, like that of a college instructor studiously avoiding all pedantic earnestness, discussing in close succession the merits of girls in general and the meaning of Kirkegaard's 'angst.'" Serge Hughes
Commonweal 54:18 Ap 13 '51 800w
Kirkus 19:142 Mr 1 '51 140w

Reviewed by Frances Keene
Nation 172:474 My 19 '51 950w

"Unlike the Irish poet Sean O'Faolain, whose A Summer in Italy views and judges much of the same material 'in depth' and with controversial passion, Moorehead takes everything lightly, with a Newyorkerish version of traditional British detachment. An Australian writing for an American (or rather a New York) public he prefers to skate surfaces; the result is probably closer to what a cultivated, but not profoundly interested, American tourist could absorb for himself on a trip to Italy. The Villa Diana can be recommended for enjoyment; the sketches should be enjoyable not only to readers who know Italy little or not at all, but also to those who know it well." Percy Winner
+ **New Repub** 124:19 My 21 '51 850w

"Mr. Moorehead is obviously on the side of the angels, obviously efficient, obviously well-intentioned. And in his last essay, a study of Politian, who once lived in the Villa Diana, he has tried to achieve something of permanent value. Unfortunately, Politian, like Wilde, was one of those characters whose impact is almost entirely spent on its own generation. It would need a long holiday from the dentist's waiting-room, a long training in literary first aid before one could hope to bring to life the exhausted and slightly pretentious skeleton which is all of Politian that had come down to us." Simon Harcourt-Smith
+ — **New Statesman & Nation** 41:456 Ap 21 '51 800w

"Extremely pleasant reading. Osbert Lancaster, whose line drawing, satirical yet descriptive, is very much the vogue in England, has provided charming illustrations for 'Villa Diana.' The only trouble is that one keeps hoping that some day a contemporary writer writing about Italy will succeed in being something more than pleasant, kind and condescending about Italians." Gouverneur Paulding
+ — **N Y Herald Tribune Bk R** p6 Ap 1 '51 800w

"The sketches are extremely varied. . . The final piece is a first-rate capsule biography." Robert Knittel
+ **N Y Times** p15 Ap 15 '51 550w
San Francisco Chronicle p21 Je 17 '51 180w
Spec 185:425 Mr 30 '51 360w

"Mr. Moorehead is a superb journalist, the possessor of a spare and excellent prose style, curiosity and a ceaselessly observing eye; but he wisely does not attempt to do what the artist-journalist does—expand the observation by uniting it with other, simultaneous, observations of the inward eye."
+ **Times [London] Lit Sup** p159 Mr 16 '51 600w

MOORMAN, LEWIS JEFFERSON. Pioneer doctor. 252p $3.75 Univ. of Okla. press
B or 92 Physicians—Correspondence, reminiscences, etc. 51-10218

"In this somewhat rambling autobiography which is replete with first hand personal anecdotes [Dr Moorman] recounts his experiences, first as a country and small town general practitioner in Kentucky, Tennessee, and the Territory of Oklahoma, and later as a prominent tuberculosis specialist in the State of Oklahoma." (Survey) Index.

Reviewed by S. J. Crumbine
Am J Pub Health 41:870 Jl '51 330w
Booklist 47:400 Jl 15 '51
Bookmark 10:206 Je '51 30w

Reviewed by Al Chase
Chicago Sunday Tribune p9 Jl 1 '51 240w
Kirkus 19:227 Ap 15 '51 110w

"It seems next to impossible for an experienced medical man, even though he may be an inexpert writer, to concoct an unreadable book, Spotty, perhaps, but full of a certain fascination. Dr. Moorman is in the best tradition: he has a lively story to tell, he is of a contemplative turn of mind and his reputation in the profession is high." Stanley Walker

+ **N Y Herald Tribune Bk R** p13 Ap 29 '51 500w

" 'Pioneer Doctor' is the story of a full and dedicated life, a life which has witnessed great changes in medical science and in recent years a harkening back to the art of medicine, to which the author has always dedicated himself, whether on the plains of Oklahoma or the rostrum of an international conference on medical problems." F. G. Slaughter

+ **Sat R of Lit** 34:13 Ag 18 '51 700w

Reviewed by E. G. Eastman

Springf'd Republican p5C S 23 '51 350w

"It is a lively, informative, and historically significant story." H. W. Hintz

+ **Survey** 87:232 My '51 140w

Wis Lib Bul 47:120 My '51

MORANTE, ELSA (MRS ALBERTO PINCHERLE). House of liars [tr. from the Italian by Adrienne Foulke; with the editorial assistance of Andrew Chiappe]. 565p $4 Harcourt

51-12849

"Study of family disintegration told in flashback fashion by neurotic Elisa, who after the death of her prostitute benefactress, Rosaria, mulls over the history of her grandmother, mother, and father. The grandmother married for position and reaped poverty; the mother, after an abortive affair with a sadistic cousin, married a socialist though still in love with the cousin; and the father found solace in the arms of Rosaria." Library J

"At the start, House of Liars struck me as contrived and over-extravagant. But the characterizations turn out to be rich, vivid, and arresting, and Anna's obsession is made sufficiently persuasive. My feelings about the book are very tidily summed up in the endorsement of it vouchsafed by Robert Penn Warren: 'Elsa Morante has the real fictional magic, and once you step inside her orbit you might as well submit.' " C. J. Rolo

+ **Atlantic** 188:94 N '51 260w

Reviewed by Walter Havighurst

Chicago Sunday Tribune p3 O 7 '51 360w

Kirkus 19:450 Ag 15 '51 160w

"The detailed descriptive meanderings dissipate what action there is, and mar passages possessing trenchant insight. Book won an Italian prize. Author is the wife of Alberto Moravia." W. K. Harrison

Library J 76:1563 O 1 '51 100w

Reviewed by Frances Keene

Nation 173:357 O 27 '51 850w

Reviewed by Alfred Hayes

N Y Herald Tribune Bk R p8 N 4 '51 310w

"The felicity of such a novel rests, of course, chiefly on the writing. Miss Morante has chosen to clothe her perceptions, which are very modern, in a nineteenth-century dress; the effect of this contrast is as persuasive as it is delicate. There are dull pages and monotonous patterns; yet the impact of the novel grows continuously upon the reader and remains memorable. The translation is accurate and readable. Still, only an unfailing taste for the original Italian and a creative mastery of English could have done full justice to 'House of Liars'; and these are qualities which even good translators do not often possess." Paolo Milano

N Y Times p5 O 7 '51 500w

"Regrettably, the tautness of the narrative is not matched by the plot, which becomes too involved, and one central character, the rich, aristocratic hero, who is oddly reminiscent of a Thomas Wolfe hero, remains hollow throughout. But if the reader will overlook these shortcomings, together with some lumpy translating, he will have gained a sobering insight into a process of slow human disintegration. It makes Zola jovial by comparison." Serge Hughes

+ — **Sat R of Lit** 34:19 O 20 '51 600w

MORAVIA, ALBERTO, pseud. See Pincherle, A.

MOREY, LLOYD, and HACKETT, ROBERT PHILLIP. Fundamentals of governmental accounting. 2d ed 518p $5.50 Wiley

336.73 Government accounting 51-868

"First edition was published 1942. . . In this edition the authors have laid particular stress on the special character of governmental accounting as distinguished from accounting in private business. The various kinds of government funds are separately treated, and the special needs of each indicated and discussed. Problems for class or private study. Selected references." Library J

Booklist 47:257 Mr 15 '51

Reviewed by J. E. Cross

Library J 76:412 Mr 1 '51 90w

MORGAN, ALFRED POWELL. First chemistry book for boys and girls; il. by Bradford Babbitt and Terry Smith. 179p $2.75 Scribner

540 Chemistry—Juvenile literature 50-10930

"For older children. Twenty-five introductory pages are followed by sixty-four easy-to-perform experiments, all of them using only easily-obtained materials; and 'all of them, handled properly, perfectly safe.' Many pictures in black and white supplement the explanations and directions in the text." (Horn Bk) Index.

Booklist 47:225 F 15 '51

Christian Science Monitor p10 Mr 10 '51 80w

"A book full of interesting information and practical entertainment for boys and girls. Well indexed."

+ **Horn Bk** 27:42 Ja '51 90w

Reviewed by M. I. Ross

Library J 76:186 F 1 '51 80w

"Mr. Morgan's suggestion of forming young chemists clubs will appeal to older boys and girls, and the materials needed for the experiments are simple and easy to procure. This is one of the best of the year's hobby books."

+ **Sat R of Lit** 34:48 F 17 '51 100w

MORGAN, ALFRED POWELL. First electrical book for boys; il. by the author. rev ed 263p $3 Scribner

537 Electricity—Juvenile literature 51-11114

"An added chapter on radio, television, radar, and electronics, and considerable revision in text and illustrations bring this book up to date." (Booklist) For earlier edition see Book Review Digest 1935.

Booklist 47:370 Je 15 '51

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:257 Jl '51 60w

"Recommended." M. I. Ross

+ **Library J** 76:1237 Ag '51 120w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 Jl 8 '51 40w

"A work that has been standard in its field for 16 years now benefits by the revision of much of its material and inclusion of the latest developments—electronics, radar and television."

+ **San Francisco Chronicle** p13 N 11 '51 250w

Sat R of Lit 34:46 Jl 21 '51 30w

Wis Lib Bul 47:195 Jl '51

MORGAN, CHARLES. Breeze of morning. 211p $3.50 Macmillan
51-13837

A novel told in retrospect. David Harbrook, the narrator, recalls a chapter in his life: his fourteenth year when he fell in love with beautiful Rose Letterby, who at nineteen was mistress of a much-mortaged manor. David was studying for an Eton scholarship and Rose's father helped him with his classics. David recalls the love of his quiet sister Ann for their cousin Howard, and Howard's love for the more beautiful, but flighty Rose. An epilog rounds out the story.

"The author's prose, as always, is elegant and chaste; but his novel steers a faltering course between the ludicrous and sublime."
Atlantic 188:98 D '51 130w

Booklist 48:102 N 15 '51

Bookmark 11:60 D '51 40w

"A Breeze of Morning is a quiet book, without sensation beyond that of sheer style. It would be a great misfortune if, because of grosser, more boisterous claimants for attention, it should be overlooked."
+ **Cath World** 174:313 Ja '52 250w

"One cannot help feeling, when comparison becomes insistent, that Charles Morgan has not only done but is capable of doing much richer and more effective writing than this. 'A Breeze of Morning' seems, at the end, simply a very nice piece: the competent work of a fine writer on a small subject: a minor job, easy to read, and full of bright touches and charm." Richard Sullivan
+ **Chicago Sunday Tribune** p8 O 21 '51 300w

Reviewed by Harold Hobson
Christian Science Monitor p14 D 6 '51 60w

"This may be the most decent love story to come by in a long time. A romance of the early, English 1900's, of Ann Harbrook, Howard Treladdin and Rose Letterby (even the names suggest propriety), the book is practically charged with decorum. There is not a blasphemy in it, nor a moment of forthright lust. Temptations regularly give way to common sense. But this is not to say that the book is passionless, that love is an easy thing. . . The book is neither stuffy, nor a bore, nor does young David see the world through merely juvenile eyes, not yet understanding." J. A. Lynch
+ **Commonweal** 55:203 N 30 '51 430w

"Charming, slight, and rather unexpected from Charles Morgan, whose novels prior to this one, have been esoteric, symbolic and at times obscure."
+ **Kirkus** 19:452 Ag 15 '51 160w

"Whenever a reader wants a beautiful and penetrating novel of human emotions, he may be sure of good reading from CM's pen. This novel is in the manner of The Judge's Story and The River Line—not one word too many. . . For general purchase." K. T. Willis
Library J 76:1333 S 1 '51 100w

"The style is measured, and nothing and nobody gets out of hand, out of the control of this skilful prosaist." Paul Bloomfield
+ **Manchester Guardian** p4 S 21 '51 50w

Reviewed by Jocelyn Brooke
New Statesman & Nation 42:440 O 20 '51 470w

"'A Breeze of Morning' is a quiet, little novel, civilized and enjoyable, and its serenity and lucidity are likely to keep it in one's memory." Mary Ross
+ **N Y Herald Tribune Bk R** p7 O 28 '51 500w

"His appealing story is told with compassion, with exquisite economy, and with a sense of comedy as relieving as it is true." Charles Lee
+ **N Y Times** p34 O 21 '51 330w

New Yorker 27:152 N 3 '51 120w

"It is, I think, [the] very tranquility that mitigates against the book's effectiveness. Mr Morgan likes to be in the company of decently reticent people, a choice which he has every right to make for himself but one which it is, perhaps, injudicious to make for readers less refined." James Gray
Sat R of Lit 34:16 N 17 '51 450w

"A Breeze of Morning is a book of great professional competence which asserts its position on the wall a little too emphatically for our comfort." Tangye Lean
Spec 187:376 S 21 '51 400w

Springf'd Republican p14C N 4 '51 220w

"Mr. Morgan has never been much interested in character and should not perhaps be blamed for intentional abstractness of theme. Yet since his subject is the true nature of Rose, more human data and less classical literature would have been in order. There is too much elegant prose eminently suitable, the reader disrespectfully feels, for translation into French."
Times [London] Lit Sup p609 S 28 '51 650w

MORGAN, CHARLES. Liberties of the mind. 252p $2.75 Macmillan
323.44 Liberty 51-4511

A collection of essays and addresss, some previously published elsewhere, several in the London Times Literary Supplement. The theme of the essays is what the author sees as the imminent danger of the loss of freedom of mind and moral choice by the majority of mankind.

Booklist 47:396 Jl 15 '51

"This is a profound work: urbane, finished and sparkling with Morgan's virtuoso touch." Clorinda Clarke
+ **Cath World** 174:80 O '51 280w

"Not only Marxists but other materialists may quarrel with Morgan. The believer in freedom, however, will find this book both sobering and quickening, by its own example of a human mind's power to comprehend spiritual dangers intuitively and to strike imaginatively toward positive and vital solutions." Warren Beck
+ **Chicago Sunday Tribune** p5 Je 24 '51 360w

Christian Century 68:869 Jl 25 '51 190w

"This is a book to be read and pondered." Harold Hobson
+ **Christian Science Monitor** p11 Ap 5 '51 130w

Reviewed by Neil Martin
Christian Science Monitor p11 S 6 '51 1100w

Reviewed by C. E. Karsten
Churchman 165:17 O 15 '51 170w

Reviewed by G. S. Spinks
Hibbert J 49:401 Jl '51 1600w

Manchester Guardian p3 Ap 17 '51 150w

Reviewed by David Goldknopf
New Repub 125:20 O 8 '51 410w

"The book remains a coherent statement of deep conviction, growing out of mental doubt and despair and hope. It reflects on the dangers of the modern world, but on the good things as well. . . If its central position is criticized, let us hope the criticism may come from someone who holds a better positive answer. Reinhold Niebuhr, perhaps? Or Maritain himself? Or some of the four or five good poets, the even smaller number of good novelists, of this century?" D. A. Stauffer
+ **N Y Herald Tribune Bk R** p4 Ag 12 '51 750w

Reviewed by Gerald Sykes
N Y Times p4 Je 3 '51 750w

Reviewed by George Woodcock
Sat R of Lit 34:12 S 22 '51 850w

"Mr Morgan's theme is that of 1984. But Orwell's precise and microscopic imagination and his ironic vision are replaced by a soft anxiety about incompletely imagined possibilities and a mannered rhetoric too nicely tuned to be effective. Nowhere have the last days of mankind been more urbanely contemplated." Michael Oakeshott
Spec 185:419 Mr 30 '51 1150w

Reviewed by L. S. Munn
Springf'd Republican p4C Ag 5 '51 490w

"Mr. Morgan is sensitive to the tyranny of fashion and his book is mercifully free from current jargon. It commands a general assent, while leaving room for particular disagreements."
+ **Times [London] Lit Sup** p240 Ap 20 '51 1150w

MORGAN, MURRAY CROMWELL. Skid road; an informal portrait of Seattle. 280p $3.75 Viking
979.7771 Seattle 51-14111

History of the first hundred years of the city of Seattle. The author discusses the pioneers, Indians, the lumber industry, railroads, the great fire of 1889, the Gold rush, the newspapers, and politics, with stress on the labor situation. Index.

Booklist 48:57; 98 O 15 '51; N 15 '51
Kirkus 19:553 S 15 '51 230w

"Well-written and accurate. . . While this is a popular treatment and fascinating, as is the history of any American city, there is rather too much emphasis on the details of the political scene, which is of only slight interest to the majority of readers. Choice of title, which represents red-light district, is unfortunate, and undeserving of a great American city." L. R. Etzkorn
+ — **Library J** 76:1926 N 15 '51 120w

"Mr. Morgan's delightful book is the sort of corrective history that all communities should welcome." S. H. Holbrook
+ **N Y Herald Tribune Bk R** p6 D 9 '51 1050w

"One of the most engrossing accounts of Seattle yet to appear." R. L. Neuberger
+ **N Y Times** p20 N 18 '51 450w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 N 20 '51 750w

MORGENTHAU, HANS JOACHIM, ed. Germany and the future of Europe [by] Reinhold Niebuhr [and others]. 179p $3.50 Univ. of Chicago press
943.086 Germany—Economic conditions. Germany—Politics and government. Germany—Social conditions. Europe—Politics 51-3607

"Can Western Germany be reintegrated with the Western world on mutually livable terms? This is the basic question which has been asked, and answered diversely and thoughtfully, by fourteen students of German problems represented in the volume of Harris Foundation lectures for 1950." Nation

Am Pol Sci R 45:914 S '51 20w

Reviewed by R. H. Lutz
Ann Am Acad 278:242 N '51 650w

"There is a wealth of well-presented information in the volume. Its only shortcoming is that none of the contributors has gone deeply enough into the youth problem and that neither the conditions in Germany's intellectual sphere nor its spiritual forces have been considered. But even though it is heavily weighted on the economic and political side it should do much good if it is read by all those who have to shape American foreign policy and by as many as possible of those who have to bear the consequences." Ernest Pisko
+ — **Christian Science Monitor** p11 Je 7 '51 650w

Current Hist 21:227 O '51 70w

"Although a year has elapsed since the discussions held at the Harris Foundation, the statement of basic issues is fully valid today, for it draws upon an unusual range of expertness and of first-hand concern with post-war German developments." P. E. Mosely
+ **Nation** 173:95 Ag 4 '51 750w

"The other lectures, some of which are rather brief statements, maintain on the whole the high level set by Mr. Niebuhr's introduction. They are remarkably free from those emotions and utopian notions which have so often influenced United States policy with regard to Germany in the recent past." Hans Kohn
+ **N Y Times** p31 S 23 '51 320w

School & Society 74:416 D 22 '51 20w

"Any symposium necessarily falls short of the coherence and systematic development of thought possible in a book of single authorship. The present volume, nevertheless, has a special merit in that it presents within short compass the matured views of students whose analyses and judgments about Germany cannot be ignored. These papers honestly consider real problems."
+ **U S Quarterly Bk R** 7:276 S '51 180w

MORGENTHAU, HANS JOACHIM. In defense of the national interest; a critical examination of American foreign policy. 283p $3.50 Knopf
327.73 U.S.—Foreign policy 51-11217

"Hans J. Morgenthau, Professor of Political Science at the University of Chicago, is an American scholar and citizen whom Hitler's tyranny drove to the United States in 1937. . . His book is a swiftly written, eleventh-hour plea to his countrymen to throw off the four intellectual errors of post-war diplomacy—Wilsonian Utopianism, Dumbartian Legalism, Trumanian Sentimentalism, and Neo-Isolationism. He urges us to analyze the national interest unemotionally in terms of power and its use." N Y Times

Booklist 47:376 Jl 1 '51

Reviewed by Walter Trohan
Chicago Sunday Tribune p5 Je 24 '51 380w

Foreign Affairs 30:152 O '51 50w

"There are said in this book many things that needed to be said, but they are so buried and concealed in verbiage that only the most persistent will succeed in getting at these kernels of truth. It is a grim and disturbing book. . . The author is a professor of political science at the University of Chicago. Unfortunately his style bears too many of the earmarks of the pedagogue."
Kirkus 19:204 Ap 1 '51 340w

"Recommended for all libraries." A. J. Gaines
+ **Library J** 76:1027 Je 15 '51 130w

Reviewed by A. J. P. Taylor
Nation 173:196 S 8 '51 1150w

Reviewed by J. R. Newman
New Repub 125:18 Ag 13 '51 1950w

"This book should be widely debated. Its substance is one of the most useful contributions to the understanding of our problems to appear in a long time; it is clearly and forcefully written. And yet it may well offend unnecessarily a good many intelligent and well-meaning people who ought to be able to learn a lot from it. The fault may be with these people. . . Yet the fault may also be in part Professor Morgenthau's, for he has not quite lived up in the practice of this book to the realism he preaches." Crane Brinton
+ — **N Y Herald Tribune Bk R** p5 Jl 1 '51 750w

"The President should read Mr. Morgenthau's book. It may anger him, but he should read it. The Secretary of State should read it; he will find a lot of things in common with the author. And every American citizen interested in surviving as a free man should read it, too." S. F. Bemis
+ **N Y Times** p6 Je 10 '51 850w

Reviewed by Dexter Perkins
Sat R of Lit 34:19 Jl 14 '51 1000w

U S Quarterly Bk R 7:288 S '51 200w

MORGENTHAU, HANS JOACHIM, and THOMPSON, KENNETH W., eds. Principles and problems of international politics; selected readings. 468p $5 Knopf
327 International relations 50-12950

"In compiling this volume of readings in international politics, we have been guided by

MORGENTHAU, H. J.—*Continued*
three basic considerations. We have tried to include only selections relevant to the subject matter. We have tried to select only writings not easily accessible to the average student. We have made it a point to give selections in full, cutting as little as possible. . . In concentrating upon the problems which are at the core of the subject matter we have had two primary purposes in mind. We have tried to illuminate the nature of a problem by giving selections from authors representing opposing points of view. . . Our other purpose has been to show in the continuity of international problems and of the policies dealing with them the objectivity of what might well be called the laws of international politics." (Pref) Index.

Am Pol Sci R 45:268 Mr '51 30w
Current Hist 21:96 Ag '51 40w
Harvard Law R 64:1231 My '51 450w

"Material chosen is of somewhat uneven value and appeal; much more intriguing items could have been gathered on many topics. Volume may be useful in small libraries with limited coverage of world affairs." F. E. Hirsch
Library J 75:2148 D 15 '50 150w
Manchester Guardian p4 Ja 26 '51 120w

MORISON, SAMUEL ELIOT. History of United States naval operations in World war II; v7, Aleutians, Gilberts and Marshalls, June 1942-April 1944; with an introd. on fast carrier operations, 1943-1945 by James C. Shaw. (Atlantic monthly press bk) 369p il maps $6 Little

940.545973 World war, 1939-1945—Naval operations. U.S. Navy (47-1571)

"This, the 7th volume in History of United States Naval Operations in World War II, is an account of amphibious operations in the northern and western Pacific." (Library J) Index.

Booklist 48:82 N 1 '51

"Adm. Morison has made his account absorbing and dramatic and at the same time has held firmly to documented fact. This reviewer served in U. S. S. Tennessee, which participated as a fire support battleship in the campaigns covered, and, from the viewpoint of a participant and eyewitness to much of the action described, the clear and realistic telling of the story of these operations is noteworthy." Chapin Litten
+ **Chicago Sunday Tribune** p11 N 18 '51 360w
Kirkus 19:471 Ag 15 '51 180w

"The record it gives is valuable and is presented with distinction and more than a little humor." G. D. McDonald
+ **Library J** 76:1330 S 1 '51 100w
Nation 173:360 O 27 '51 40w

"Here, in Morison's thorough but tautly sailor-like detail, are some of the greatest epics of the Pacific war." Walter Millis
+ **N Y Herald Tribune Bk R** p5 O 14 '51 950w

"Morison's book is history rather than reporting. If it lacks 'color' in that overworked and journalistic sense of the term, it is nevertheless written with an appreciation of the non sequiturs of war and the dramatic moments that win or lose battles. It is a scenario which every participant can fill in with details from his own experience." David Dempsey
+ **N Y Times** p3 O 7 '51 1000w

Reviewed by Scott Newhall
San Francisco Chronicle p26 N 4 '51 450w

Reviewed by C. V. Woodward
Sat R of Lit 34:14 N 24 '51 750w

Reviewed by Donald Derby
Springf'd Republican p30A N 11 '51 300w
Time 58:126 O 15 '51 800w

MORLAND, NIGEL. Outline of scientific criminology; with 12 pages of photographs. 287p $4.75 Philosophical lib.

351.74 Crime and criminals. Criminal investigation 50-58150

"The title might be misleading to the usual American reader since it is not concerned . . . with such topics as the causes of crime or the characteristics of the criminal, but rather with criminal identification and detection—the field sometimes known as criminalistics. Within this restricted field, the author recounts in an easy and informal manner the techniques, procedures, and principles that have proved most fruitful in such areas as finger printing, Bertillonage, ballistics, forensic medicine and chemistry, graphology, cryptography, microscopy, and photography." Social Studies

"As a popular treatise on criminal identification by scientific methods this book ranks among the very best if not the best. As a textbook for the training of experts it would be quite inadequate. It is a book about crime detection rather than of crime detection, though in many places it attempts to be the latter. The author, obviously not trained in scientific methods, has nevertheless read very extensively." J. H. Mathews
+ — **Chem & Eng N** 29:954 Mr 5 '51 220w

"For the most part, in his exposition, [the author] steers a pretty good middle course betweeen the Scylla of over-generality and superficiality, and the Charybdis of overburdening the non-specialist with too much technical detail. Since the topics treated here are usually either omitted entirely or dismissed in a cursory fashion in the usual college course in criminology, this work should prove of value both to instructor and student as collateral reading. A dozen very clear photographs add to the interest of the work." J. A. Neprash
+ **Social Studies** 42:227 My '51 220w

MORLEY, FELIX. Foreign policy of the United States. 175p $2.50 Knopf

327.73 U.S.—Foreign policy 51-12070

"This book, which is based on a series of lectures given by the author at Wesleyan University, could stand as the credo of enlightened conservatism in regard to American foreign policy. Mr. Morley is censorious of most of the major international acts of the present administration and its predecessor, and of both President Roosevelt's and President Truman's reliance on the idea of the United Nations as a means of achieving and keeping a permanent peace, a concept he condemns as unrealistic." New Yorker

Booklist 48:116 D 1 '51

"This is a book of utmost importance. It should be read by everyone—even if he reads no more than newspaper headlines—so that he can understand what is going on in the world and so that he may spur his own thinking and the thinking of others." Walter Trohan
+ **Chicago Sunday Tribune** p2 N 25 '51 500w
Current Hist 21:297 N '51 230w
Kirkus 19:551 S 15 '51 270w

"Morley repeats the legend that the Monroe Doctrine was proclaimed in concert with Great Britain and that throughout the nineteenth century we had a continuous working agreement with Downing Street. Morley even states that the present Atlantic Treaty can be traced back to the Monroe Doctrine. I doubt very much if any responsible historian on either side of the Atlantic would subscribe to such views. When it comes to the origin and history of the Open Door and the integrity of China . . . he is on sounder historical ground." S. F. Bemis
N Y Times p12 N 11 '51 440w

"On the whole, a constructive piece of criticism, although somewhat weakened by hindsight reasoning. Mr. Morley's style shows its customary forcefulness and clarity."
+ **New Yorker** 27:166 N 24 '51 150w

Reviewed by Lewis Galantiere
Sat R of Lit 34:13 N 17 '51 500w

"Mr. Morley has produced a confused and a disappointing book." Frank Altschul
Sat R of Lit 34:10 D 22 '51 850w

MORRIS, ALTON CHESTER, ed. Folksongs of Florida; musical transcriptions by Leonhard Deutsch [foreword by Arthur Palmer Hudson]. 464p $7.50 Univ. of Fla. press

784.4 Folk songs, American 50-9048

"Mr. Morris's collection is large and inclusive. It contains play-party songs, work songs, nursery songs, fiddle songs, sea songs, religious songs, as well as songs of outlawry, disaster and tragedy, love and domestic relations. He prints Florida variants of thirty-four of the so-called Child ballads. In a gratifying large proportion of cases he prints tune as well as words." (Christian Science Monitor) Bibliography. Index.

"This is a collection in which the student of American balladry can find much of value and interest." Horace Reynolds
+ **Christian Science Monitor** p16 N 29 '50 460w

"Without question, the notations of the Florida colection make [a good] impression upon the reader, in spite of the fact that a distressingly large number of texts are without music. . . Morris's head-notes occasionally state that a song was 'learned from a Negro.' He speaks of the 'two racial groups' and pointedly remarks that many Negro songs are sung by White people. . . It is not a nice thing to have to say 'Jim Crow,' but that is exactly what it seems to be." Charles Seeger
+ — **Music Lib Assn Notes** 8:523 Je '51 500w
Nation 173:138 Ag 18 '51 110w

"Collecting folksongs by state inadequately serves popular literature or cultural history. The pieces which deal or are somehow connected with Floridian subjects such as hurricanes and the turpentine camps are surprisingly few and mediocre." Shields McElwaine
N Y Times p20 N 26 '50 380w
Sat R of Lit 33:34 S 2 '50 260w

"The book not only represents Florida, but it also contains a number of songs which are, to date, unique in the United States, one of them being the extremely rare Lord Derwentwater. Notes on the sources and variants of each song and a bibliography help make this the valuable addition that it is to the increasing number of state and regional collections of folksongs."
+ **U S Quarterly Bkl** 6:472 D '50 250w

MORRIS, DONALD R. China station. 276p $3 Farrar, Straus

51-10297

The love story of a United States sailor in post-war China. The time is 1948. Robert Goslin, stationed on a destroyer, finds his casual affair with a White Russian girl growing into a real love. But with the approach of the Communist forces, and the departure of the U. S. navy, the brief love affair is ended.

Booklist 47:311 My 1 '51

"This has an awareness and a simplicity that are effective."
+ **Kirkus** 19:158 Mr 15 '51 190w

"The entire panorama is covered with the savoir faire of the expert. Recommended." H. L. Roth
+ **Library J** 76:597 Ap 1 '51 80w

"'China Station' is a tribute to a woman's understanding. And it is a love story in which emotions are translated into warm and moving narrative." Lisle Bell
+ **N Y Herald Tribune Bk R** p8 Ag 5 '51 390w

Reviewed by William McFee
N Y Times p23 Ap 8 '51 100w

"Donald Morris knows his Navy well, and his novel is not without touches of tenderness and promise. It is unfortunate he selected a plot-vehicle to which only great talent could lend freshness and originality." M. L. Mueller
San Francisco Chronicle p24 Jl 1 '51 110w
Springf'd Republican p9B My 20 '51 60w

MORRIS, LLOYD R. Incredible New York; high life and low life of the last hundred years. 370p il $5 Random house

974.71 New York (city)—History. New York (city)—Social life and customs
51-14524

History of New York city covering the last hundred years. The many illustrations are from contemporary prints, paintings, photographs, etc. Index.

Booklist 48:142 D 15 '51

Reviewed by Harry Hansen
Chicago Sunday Tribune p3 D 9 '51 300w
+ **Kirkus** 19:525 S 1 '51 130w

"Recommended for local history and sociology collections. Good for paid circulating libraries." George Freedley
+ **Library J** 76:2112 D 15 '51 100w
Nation 173:553 D 22 '51 90w

"There is so much to tell that a reviewer cannot quarrel over omissions or slights. This is no sensitive confession like 'A Threshold in the Sun'; it is entertainment in which the author recognizes the significance of trifles. . . Mr. Morris is at his best when he describes the far-flung social warfare that came with the quick accumulation of riches, from the days when Mrs. William W. Astor and her major domo, Ward McAllister, separated the elect from the ineligibles." Harry Hansen
+ **N Y Herald Tribune Bk R** p3 N 25 '51 1250w

"I don't believe a more entertaining book about New York has ever been written than this account, by one of our ablest social historians. It is a truly magnificent job of selection, organization and writing. I can recall no other author, with the exception of O. Henry, who has so completely captured the feeling and flavor of the world's greatest metropolis. . . I recommend the Morris book unreservedly to anyone who wants to know how New York became what it is." Herbert Asbury
+ **N Y Times** p3 N 25 '51 1000w
New Yorker 27:67 D 29 '51 100w

"It is a very good job of its kind. One special point, somebody is to be congratulated for refusing to use any of the worn-out newspaper photographs of the 1920s, instead of decorating the pages with the work of the best contemporary painters—John Sloan, Glackens and many more. That was an inspiration." J. H. Jackson
+ **San Francisco Chronicle** p20 D 4 '51 650w

"One of the most complete anthologies of sensational, real-life stories ever to be compiled. Certainly, it is one of the most readable; and there is no getting away from it: these retold scandals are great human-interest stories, much more fascinating than fiction. . . After expending so much effort ravishing musty files, Mr. Morris might have improved his book if he had spent a little more time exploring the modern city and contemplating its significance and new status in the larger scheme of things. It is getting less mean all the time." Cleveland Rodgers
+ **Sat R of Lit** 34:15 D 8 '51 950w

Reviewed by Richard McLaughlin
Theatre Arts 36:3 Ja '52 340w

MORRIS, PERCY AMOS. Field guide to the shells of our Atlantic and Gulf coasts. (Peterson field guide ser) rev & enl 2d ed 236p il $3.75 Houghton

594 Shells 51-12030

"Nomenclature of the first edition [Book Review Digest 1947] is brought up to date and part of the text is rewritten." (Booklist) "One

MORRIS, P. A.—*Continued*
hundred and twelve species of mollusks not covered in the first edition are described and illustrated. There are six new plates of photographs, and in addition several of the earlier plates have been rebuilt, with new photographs." (Preface)

Booklist 48:68 O 15 '51

Chicago Sunday Tribune p14 O 14 '51 30w

Reviewed by H. B. Ellis
+ **Christian Science Monitor** p11 Ag 16 '51 130w

"Perfect for identification, valuable for research." N. S. Chasteen
+ **Library J** 76:1947 N 15 '51 80w
Wis Lib Bul 47:210 S '51

MORRIS, WILLIAM. Letters to his family and friends; ed. with introd. and notes by Philip Henderson. 406p il $4.25 Longmans

B or 92

"This is not a complete, definitive edition of William Morris's letters but a liberal and representative selection from those already in print, together with a large number here published for the first time. Comparatively few letters survive from his earlier period, and the years up to 1870, by which time Morris had written most of his poetry, occupy only thirty-seven pages of this large volume." (N Y Herald Tribune Bk R) Indexes.

"I don't say Mr. Henderson is imperceptive, or exactly unfair; but I should rather like to say it. I confess his introduction is admirable, but that again requires an effort. For, to tell the truth, I can't like its tone. In any other case it would be right enough, but not for Morris in his 'loneliness and fixedness,' in his pathetic distance, on his glass mountain. Where Morris is concerned I am intensely squeamish, and demand chivalry—not merely justice and appreciation, but a kind of deference. And then I am an addict of The Earthly Paradise, which Mr. Henderson finds rather dull." K. John
New Statesman & Nation 41:70 Ja 20 '51 1400w

"Mr. Henderson's elaborate introduction is altogether admirable as a summary of Morris's character and career. The editorial annotation is, however, somewhat confused, part of it being inserted in brackets in the text and part in footnotes. It is, moreover, somewhat too meager, a good many allusions, more especially to individuals whom posterity has forgotten though they were important to Morris, being left unexplained. The illustrations, though few, are delightful." S. C. Chew
+ — **N Y Herald Tribune Bk R** p6 F 11 '51 1100w

Reviewed by Carlos Baker
N Y Times p14 My 4 '51 450w
Sat R of Lit 34:29 Je 30 '51 500w

Reviewed by Joanna Richardson
Spec 185:24 Ja 5 '51 1000w
Times [London] Lit Sup p19 Ja 12 '51 1700w

MORRIS, WRIGHT. Man and boy. 212p $3 Knopf

51-2263

A satirical character study of Mrs Violet Ames Ormsby, noted lecturer on bird lore and ruler of lives, known to her browbeaten husband as Mother. The events of the day on which Mother was to christen a ship named after Boy, her son, killed on Guadalcanal. Father almost had his day. But as usual it ended in victory for Mother.

Booklist 47:381 Jl 1 '51

"An original, delicious, somewhat underwritten satire."
+ **Bookmark** 10:232 Jl '51 40w

"A diabolically clever slashing by the knife of satire of the portrait of a self-satisfied selfish woman. I could tell you that it is as casual as the routine report of the christening of a ship in honor of a dead hero and as coldly recorded. I could call it high farce. I could label it tragedy—of the unfulfillment of human dreams. I could tell you that it is written with tenderness. And I could say that acid drips from its pages. If I told any one of those things, I would be stating the truth but not the whole truth—only individual partial truths." Fanny Butcher
+ **Chicago Sunday Tribune** p5 My 27 '51 550w

"Let the story penetrate, and the more moving you will find it. Here is humanity in a few of its predicaments, with the way out implied; but, in or out, we have a real fondness for these people—and that is an achievement for Mr. Morris." T. M. Longstreth
Christian Science Monitor p15 Je 14 '51 750w

"Delicious humor and sly comment."
+ **Kirkus** 19:163 Mr 15 '51 180w

"Story, in bad taste, is pointless, unless intended to indicate that life is futile, and in general ridiculous, a philosophy we do not recommend." R. W. Henderson
— **Library J** 76:862 My 15 '51 80w

Reviewed by Harvey Swados
Nation 172:571 Je 16 '51 270w

Reviewed by Robert Phelps
New Repub 125:21 Jl 23 '51 300w

"It is an intolerably quiet, aching, pathetic story which Mr. Morris tells, murderously meticulous in the details which build it up, poisoned in every phrase by the conspiracy which marriage partners employ to protect their weaknesses from the eyes of others. . . Mother, Mr. Morris seems to say, is unbeatable. Well, so, in a way, is Mr. Morris. He writes with the skill of a master satirist; his eye is sharp and his vision clairvoyant. In 'Man and Boy' he stops just where one would expect the rising action of his plot to pick up, but perhaps he felt that, knowing mother and knowing Mr. Ormsby, the reader could dramatize the climax for himself." Thomas Sugrue
+ **N Y Herald Tribune Bk R** p6 My 20 '51 650w

"Mr. Morris writes in an easy freehand style and with a degree of control, simplicity and originality that leaves no doubt as to his talent. . . The unpleasant freakishness of the novel's people (a sense persists that for all their homely habits and attributes they are not men but monsters), and a curious flatness that weights the prose make reading 'Man and Boy' a claustrophobic, even while it is an engrossing experience." A. S. Morris
N Y Times p5 My 20 '51 550w

Reviewed by Anthony West
New Yorker 27:111 Je 16 '51 320w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Je 12 '51 750w

"Wright Morris knows Mother, the archetype who could only happen in—and to—America. His portrait in this novel is often cruel, howbeit poisonously accurate. Mother Ormsby comes to life here so belligerently, making such a pipsqueak of Husband Warren Ormsby, that author Morris all but incites you to violence against Mother. . . Mr. Morris writes a crisp, simple prose. His is almost basic English, but he doesn't get affected about it and uses two- or three-syllable words on occasions when needed." C. V. Little
Sat R of Lit 34:13 Je 2 '51 700w

Reviewed by L. S. Munn
Springf'd Republican p5D Jl 29 '51 250w

"Man and Boy has some important faults: it is sometimes slickly sentimental, and the coarse humor does not always make the reader smile, as it is intended to. It nonetheless belongs among the best novels this spring."
Time 57:110 My 28 '51 500w

"The writing is alive throughout. If at the end, the whole thing seems to have been kept up a little too long, if Mr. Morris seems a little too intent on being a deft man with a narrative, the reader will nevertheless remember the book with pleasure." Paul Pickrel
+ — **Yale R n s** 40:767 summer '51 120w

MORRISON, HELEN (BARBER), ed. Golden age of travel. 550p $5 Twayne

914 Europe—Description and travel. Travel. Literature—Collections 51-12238

"Drawing upon the experiences of men and women of the 18th and 19th centuries, the author has compiled an admirable selection of impressions of Europe. Excerpts from the writings of such luminaries as Franklin, Goethe, Lamb, Irving, Heine, Goldsmith, Berlioz, Chopin, Shelley, Audubon, Madame de Stael and many others form richly varied portraits of Austria, Bohemia, Belgium, England, Scotland, France, Germany, Holland, Italy, and Switzerland." Library J

"This anthology has humor in abundance and masterly descriptions, originality, insight, and learning—all the qualities that make good travel writing durable however much travel may change." C. J. Rolo

+ Atlantic 188:86 Jl '51 330w

Reviewed by Russell MacFall

Chicago Sunday Tribune p16 O 14 '51 240w

Christian Century 69:19 Ja 2 '52 300w

"Superb, a book to treasure. Highly recommended." W. K. Harrison

+ Library J 76:1216 Ag '51 70w

Reviewed by G. F. Whicher

+ N Y Herald Tribune Bk R p25 N 25 '51 130w

"Armchair travelers should welcome this book. Those who combine the love of reading with the act of moving from place to place will find it better than Baedeker as an antidote to what Mrs. Morrison calls 'the creeping paralysis of museum fatigue.'" Carlos Baker

+ N Y Times p18 S 23 '51 450w

"An innovation in travel books, and an extremely pleasant one, too."

+ New Yorker 27:164 N 10 '51 180w

Sat R of Lit 34:34 N 10 '51 220w

Springf'd Republican p10B S 30 '51 130w

MORRISS, MACK. The proving ground. 373p $3 Duell

51-9607

A war novel by a former Yank correspondent. This takes its hero, John Allen, a nineteen year-old Tennessee lad, thru training and furlough, then overseas and into the fighting in Germany.

Kirkus 19:190 Ap 1 '51 140w

"One must conclude that perhaps Mr. Morriss has chosen too broad a subject for his first novel. There is much that is powerful and true here, but action and theme are not well enough coordinated to make this the truly challenging book that it might have been." J. J. Maloney

+ — N Y Herald Tribune Bk R p6 Je 17 '51 600w

Reviewed by Herbert Mitgang

N Y Times p15 Jl 22 '51 100w

"The writing is sensible and lighthearted, except under stress, when it becomes either laboriously funny or laboriously emotional, and the writer's attitude is cheerful and unpretentious, as though he had never heard the term 'war novel.'"

+ — New Yorker 27:85 Je 23 '51 180w

"We have had a few novels out of this war with the marks of a larger vision upon them, and it is that particularly which has distinguished them from the other war novels. In this sense 'The Proving Ground' is undistinguished." N. L. Rothman

Sat R of Lit 34:27 Je 30 '51 350w

"Mr. Morriss's style is a bit verbose and his pace is slow. He writes with sensitiveness and understanding, however, and his account of John Allen has the ring of experience and truth in it. Even though Army men were notoriously skeptical about orientation lectures and other efforts to alert them to the broad political meanings of the war, 'The Proving Ground' is a reminder that the average soldier had a very earthy and human appreciation of what the struggle meant to himself and to those about him." Donald Derby

+ — Springf'd Republican p5D Jl 22 '51 310w

MORSE, HORACE TAYLOR, ed. General education in transition; a look ahead. 310p $3.50 Univ. of Minn. press

370 Education 51-3544

"This book presents the proceedings of a conference held at the University of Minnesota, which had as its theme the question, 'What should be the next steps in experimentation and research in general education?' The 27 contributors represent 13 different agencies and institutions of higher learning." School & Society

Reviewed by H. M. Jones

Sat R of Lit 34:17 S 8 '51 600w

School & Society 73:302 My 12 '51 30w

MORTON, ANTHONY, pseud. See Creasey, J.

MORTON, CHARLES W. How to protect yourself against women and other vicissitudes; drawings by Carl Rose. 232p $3 Lippincott

817 51-11190

"Mr. Morton is a Nebraskan whose natural Western irreverence has been stepped up by life in New England. He seems not to fear wives, man, Thomas Mann, headmasters, sociologists or the Atlantic tradition (he's an associate editor there). He likes good food and good writing; dislikes roadhogs, fraternities, and obedience tests for dogs." Library J

Booklist 48:27 S 15 '51

Kirkus 19:377 Jl 15 '51 120w

"Everything in this amusing book is fine except the title. 'How to . . .' is practically the trademark of Will Cuppy's books." E. F. Walbridge

+ Library J 76:1330 S 1 '51 130w

"100 light essays make a pretty heavy dose when swallowed all at once, and Mr. Morton's reflections upon women, newspapering, opera and unallied subjects are best taken in small installments. Thus assimilated, these writings turn out to be always entertaining and frequently instructive." Herbert Kupferberg

N Y Herald Tribune Bk R p13 S 30 '51 270w

Reviewed by John Lardner

+ N Y Times p7 S 23 '51 600w

New Yorker 27:151 O 13 '51 100w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 S 27 '51 700w

Reviewed by Bergen Evans

Sat R of Lit 34:21 N 24 '51 500w

"Mr. Morton is a clever writer and a close observer of the world and its people. A few of the pieces in this book fall rather flat, but many of them are genuinely mirthful and others are witty, if not hilariously so. A good book to have on the reading table for occasional dipping-into in moments when things seem bleak and an emotional bracer-up is needed." H. H.

+ — Springf'd Republican p8C Ag 12 '51 220w

Wis Lib Bul 47:212 S '51

MORTON, HENRY CANOVA VOLLAM. In search of London. 392p $4 Dodd

914.21 London—Description 51-11041

A mixture of history, description, anecdote, and travel guide, about the city of London before, during, and since World war II. Index.

"Here is an admirably written book full of fascinating lore—an item for the armchair traveler no less than for visitors to the Festival of Britain." C. J. Rolo

+ Atlantic 188:85 Jl '51 80w

Booklist 47:361 Je 15 '51

MORTON, H. C. V.—*Continued*
Reviewed by A. C. Ames
Chicago Sunday Tribune p6 Je 24 '51 130w

Reviewed by Margaret Williamson
Christian Science Monitor p7 Je 28 '51 120w

"This author of earlier admirable travel books has done it again. Utilizing the same chatty style, he takes you right into the highways and byways of London, and makes you feel almost as if the city is your home town. Highly recommended." W. K. Harrison
+ **Library J 76:967 Je 1 '51 50w**

"This is the kind of book on London one can recommend to the Festival visitors."
+ **Manchester Guardian p4 Je 5 '51 130w**

"H. V. Morton's 'In Search of London' is sound and accurate and, at the same time, the most diverting and refreshing book on London that has come this reader's way in years." E. C. Dunn
+ **N Y Herald Tribune Bk R p4 Jl 22 '51 700w**

"Mr. Morton never risks boring even the most inattentive reader by stopping long anywhere. . . He will conduct a dialogue between himself and his 'still, small voice,' which commands him to climb up a monument and report the view for the reader. Such fast changes give a primarily descriptive book the illusion of racy narrative." Wilmott Ragsdale
+ **N Y Times p7 Je 10 '51 600w**

"A pleasantly meandering guide and travel book, another in this author's distinguished 'In Search of . . .' series."
+ **New Yorker 27:119 Je 9 '51 160w**

Reviewed by J. H. Jackson
San Francisco Chronicle p8 Je 2 '51 150w

"He re-creates history with a remarkable sense of narrative and imagination. There is no avoiding being gripped by the executions of Anne Boleyn, Catherine Howard, and young Lady Jane Grey. . . Mr. Morton catches cockney talk well, and he speaks descriptively of 'a great gash of blitz damage' and of taking a motorboat and 'exploding over to the opposite shore.' There are a number of photographs of the usual tourist-bureau caliber." H. S.
+ **Sat R of Lit 34:37 My 26 '51 260w**

Reviewed by Warren Postbridge
Spec 185:794 Je 15 '51 440w

Times [London] Lit Sup p354 Je 8 '51 400w

Wis Lib Bul 47:213 S '51

MOSES, GRAHAM LEE. Electrical insulation; its application to shipboard electrical equipment. 259p il $5.50 McGraw

623.85 Insulation (electric) 51-11376

"Although it is slanted for U. S. Navy personnel and deals particularly with insulation and methods of maintaining insulation that are especially applicable to shipboard electrical equipment, the discussions apply also to the insulation of any electrical machinery operating under high humidity and temperature. There is a preliminary chapter on insulation theory, then succeeding chapters deal with classes of insulation, a selection of insulating materials, winding problems, apparatus assembly, varnish-treating processes, the testing of coils and windings, and preventive maintenance. Official descriptions of the insulating materials used in the U. S. Navy are given in an appendix." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 76:1430 S 15 '51 90w

N Y New Tech Bks 36:54 Jl '51

MOSHER, WILLIAM EUGENE, and others. Public personnel administration. 3d ed 652p $6.50; college ed $5 Harper

351.1 U.S.—Officials and employees. Civil service—U.S. 50-12401

"The emphasis is 'less on the need for basic reform and for elimination of the spoils system (although much still remains to be accomplished in many state and small local governments) and more on the development of policy and techniques of administration that contribute to the selection, retention, and productivity of the best available talent for the public service.' Introd." (Booklist) For earlier edition see Book Review Digest 1941.

Am Pol Sci R 44:1043 D '50 40w

Booklist 47:117 N 15 '50

"The book applies equally well to those interested in administration at the state and municipal levels. Very good selective bibliography. Merits a place in all libraries above the high school level." Nathaniel Stewart
+ **Library J 75:2003 N 15 '50 150w**

Management R 40:104 F '51 40w

"This new edition is a thorough revision of a book already a standby with personnel workers—federal, state, and local." J. F. S.
+ **Springf'd Republican p30A D 17 '50 240w**

MOSK, SANFORD ALEXANDER. Industrial revolution in Mexico. 368p $3.75 Univ. of Calif. press

330.972 Mexico—Industries and resources 50-4219

For descriptive note see Annual for 1950.

"The book is a real contribution to the available literature on the economy of Mexico. It emphasizes both the possibilities of industrialization and the problems likely to impede it. In only a few instances does the treatment appear to be altogether too sketchy to be adequate." N. L. Whetten
+ — **Am Soc R 16:421 Je '51 390w**

"The work displays a fine combination of analytical power, institutional insight, and historical learning, a combination which has become rare among the pure economists of our generation. It is warmly recommended to all students of economic development in the Western Hemisphere and elsewhere." H. W. Spiegel
+ **Ann Am Acad 273:298 Ja '51 450w**

"Mosk realizes the strong motive forces behind the drive to industrialize. His account is factual and balanced and his appraisal expert and unbiased. Most important, the wealth of material he accumulated is closely knit into a picture of a growing economy from which the dynamic elements emerge with rare clarity. His approach could serve as a model for future studies of underdeveloped countries." H. G. Aubrey
+ **J Pol Econ 59:82 F '51 850w**

U S Quarterly Bkl 6:435 D '50 270w

MOSKOWITZ, SIDNEY, and RACKER, JOSEPH. Pulse techniques. 300p il $6.65; to schools $5 Prentice-Hall

621.38 Electronics 51-10859

"The term 'pulse techniques' designates systems of radio communication in which signals are broadcast in pulses or 'bursts' of radiated energy rather than in modulated continuous waves. Continuous waves are the basis of standard radio, but pulses, the basis of radar, are finding more and more uses in other systems of communication, such as television and the microwave radio relays in telegraph and telephone circuits. This short book is designed as an introduction to the field for readers possessing knowledge of basic communication engineering and standard radio. The main viewpoint is practical." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 76:1032 Je 15 '51 110w

N Y New Tech Bks 36:43 My '51

MOSSE, GEORGE LACHMANN. Struggle for sovereignty in England. 191p $2.50 Mich. state college press

320.157 Great Britain—Politics and government. Sovereignty 51-507

"Mr. Mosse's book traces the evolution of constitutional ideas from the reign of Elizabeth to the Petition of Right. Chapters dealing with 'the king as sovereign,' 'the sovereignty of parliament,' 'common law and sovereignty' follow a preliminary examination of 'the Tudor tradition' and the English reception of Bodin's idea of sovereignty. Unlike many historians of political theory, Mr. Mosse utilizes sermons, pamphlets, parliamentary speeches, and judicial opinions, as well as formal political treatises. His theme is the breakdown of the medieval concept of limited government and the emergence of the modern idea of sovereignty during the reign of James I." Am Hist R

"Perhaps Mr. Mosse's account is a little one-sided. . . In the discussion of the Elizabethan period, I think he might have considered Thomas Cartwright and the Presbyterians, whose two-kingdom theory definitely rejected the sort of sovereignty described in Sir Thomas Smith's De Republica Anglorum. But Mr. Mosse tells an important story, and he tells it well. It is the story of the emergence of the modern state. Implicit in this story is the gradual secularization of political thought." F. L. Baumer

+ — **Am Hist R** 56:868 Jl '51 500w

"A timely essay for the serious reader." R. E. Rabb

+ **Pol Sci Q** 66:312 Je '51 550w

Reviewed by R. G. Cowherd

Social Studies 42:325 N '51 450w

MOTLEY, WILLARD. We fished all night. 560p $3.75 Appleton

51-14180

Story of three young men in Chicago politics and labor circles, before and after the second World war.

Reviewed by Robert Cromie

Chicago Sunday Tribune p3 N 25 '51 800w

"Caution to Public Libraries. It is not for the thin skinned."

Kirkus 19:586 O 1 '51 290w

"Most readers will feel that this particular group of characters would have come out about the same, war or no war. The book moves against a background of class hatred, and machine politics. It's a dim view of life, indeed, with the writing far ahead of the content. Recommended only where popular demand is met or where attention must be given to fiction of serious intent, competently written." R. E. Kingery

Library J 76:2006 D 1 '51 150w

Reviewed by Harvey Swados

Nation 173:572 D 29 '51 420w

Reviewed by J. S. Redding

N Y Herald Tribune Bk R p8 N 25 '51 700w

"Willard Motley has a magic with words and, to the extent that words make the result, lays you under a spell. He has an ear for speech, and his dialogue, while often gross, is speech as people speak it. It would be pleasant, certainly, if I could now go the whole hog and say his book is good. I regret I cannot. To me it is bad, one of the most tormentingly bad books I have any memory of, for it could so easily have been better, might perhaps have been great." J. M. Cain

— + **N Y Times** p4 N 18 '51 650w

"Mr. Motley's heavy, wearisome irony, his rhapsodizing, and his frequent deviations into faraway lives and faraway places make one wish that he had cooled off long enough to allow his story, which could have been a strong one, to speak for itself."

— + **New Yorker** 27:165 N 24 '51 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 N 29 '51 800w

"A very long novel which one respects for its earnestness and conscientiousness but which nonetheless seems to fail through its inability to reach the mind or the heart. Every prophet in the wilderness must be inspired by the belief that there is a way out of bewilderment and wickedness; otherwise he could not go through the arduous process of setting himself up as leader. But Mr. Motley is unable in this book to light any spark of confidence." James Gray

Sat R of Lit 34:20 D 8 '51 460w

"If sincerity were enough to make a good novel, We Fished All Night might be a minor masterpiece. It has a few vivid moments: a comic meeting of ward heelers, a warm glimpse of a Polish family. But for the most part its political sermonizing stirs unhappy memories of the 'proletarian fiction' of the 1930s. In 560 closely printed pages, that is too much of a bad thing."

— + **Time** 58:120 N 26 '51 400w

MOULTON, HAROLD GLENN, and PALMER, FRANK. Dynamic economy; a dialogue in play form. 238p $2 Brookings

330.973 U.S.—Economic conditions

50-9400

"A dialogue in play form, written for the express purpose of setting forth in a simple and realistic way the factors and forces which have been responsible for America's extraordinary economic development. . . The dialogue offers a unique method of education. The scenes are staged as New Year's Eve discussions, once each decade beginning in 1850. Participants in the discussion represent the various economic groups in society. The topics for discussion are concerned with fundamental economic issues recurrent throughout America's history. The characters are seeking an answer to the age-old question, whether there can be progressive improvement in the living standards of the masses." Management R

"To incorporate history and analysis in some play-form could be a great contribution to the informing of the general public. Credit must be given to the Brookings Institution and Mr. Moulton for a step in the right direction. But it is not enough to break up the facts, theories, and prophecies into a series of speeches by different individuals. To educate, one must hold the attention and it is highly doubtful if the present work would manage to do this." W. L. Mezger

Christian Science Monitor p14 S 26 '50 310w

"Not only does the volume lack a coherent theme for an analytical scheme of interpretation, but the conventional emphasis on inventions seems to me quite misleading. It is misleading causally: inventions are described in the Patent office Gazette and offer a flimsy basis for the sustained rise of the United States relative to the world; and inventions are not chance events. It is also misleading quantitatively, for dramatic inventions have probably played a modest role in our economic growth." G. J. Stigler

— **J Pol Econ** 59:75 F '51 800w

"The theme of the play is non-partisan. It will hold equal interests for persons in all segments of society, whether it be business, labor, agriculture, government, or the professions. Many people who buy this little book of Platonic style will find it so interesting that they will read it through before laying it down." C. W. McKee

+ **Management R** 39:729 D '50 900w

Reviewed by Saul Colin

N Y Times p39 O 15 '50 220w

MOUNTEVANS, EDWARD RATCLIFFE GARTH RUSSELL EVANS, 1st baron. Man against the desolate Antarctic [Eng title: Desolate Antarctic]. 172p il $3 Funk, W.

919.9 Antarctic regions 51-10946

"Volume of sketches of Antarctic expeditions by an old sailor-explorer himself, the last man (living) to speak to Scott as the latter prepared for his dash to the South Pole in January, 1912. As second in command, the author almost perished in the blizzard which took the lives of the commander and his men. Lord Mountevans briefly surveys the history of South Pole exploration from the time of Captain James Cook in 1773 to Admiral Byrd's 'Operation High Jump' in

MOUNTEVANS, E. R. G. R. E.—*Continued*
1946-47." (San Francisco Chronicle) Bibliography. Index.

Manchester Guardian p4 Ap 18 '50 100w

"The book has good maps which is always a pleasant surprise, and good photographs, and some interesting personal reminiscences of Amundsen and other great polar figures of pre-war years, dating from the time when the author embarked on his long and distinguished career as Lieutenant Evans, second in command of Scott's last expedition." L. P. Kirwan

+ New Statesman & Nation 40:235 Ag 26 '50 120w

"Of course, Mountevans' book was obviously written in haste and to order, which probably explains its confusion. He has attempted to cover so many events in a limited space that nothing is adequately outlined. Yet he includes some interesting anecdotes, and he knows the Antarctic as one who has lived there and traveled over many miles of it on foot." Russell Owen

N Y Times p16 Jl 29 '51 220w

San Francisco Chronicle p26 S 30 '51 200w

"Here is a distinguished man of action, an old master of the Antarctic, who knows all about its desolation and yet finds, in his memories of what he did there and in his generous appreciation of the achievements of others, a strong simple thread of glory, the glory of adventure. He breezily admits that he accepted an invitation to write yet another small history of Antarctic discovery without much leisure to compass it, and that its completion was a race against time. The Desolate Antarctic is therefore one of his minor adventures. It is jerkily and hastily written. . . But in covering old ground and re-telling old stories for popular consumption it makes all the difference if the author's own feet have been over some of the ground, and if some of the heroes of the old tales were his friends. The Desolate Antarctic has this authority."

+ — Times [London] Lit Sup p559 S 8 '50 340w

MOUSSET, ALBERT. World of the Slavs [rev. by the author and tr. by Margaret Lavenu]. (London inst. of world affairs. Lib. of world affairs) 204p $3 Praeger

940.5 Panslavism 51-2405

"This work reviews the Slavophile movement from the nineteenth century, when Russia appears as the champion of the Slavs, until the end of World War II, when the liberation of Eastern Europe by the Red army enables Russia to establish Slav solidarity through the 'popular democracies.' The author's chief thesis is that Pan-Slavism was a myth until World War II." Current Hist

Am Pol Sci R 45:598 Je '51 30w

"This small publication is the best readable introduction to the whole history of the chimera of Pan-Slavism from its origins as a pre-World War I legend to its development as a powerful ideology during World War II. . . Within the framework of the historical genesis of the idea, Mousset pays particular attention to the evolution of domestic and foreign policies of the Slav states as Soviet satellites. Here he is rather weak in his treatment. . . Many facts are presented but are not related to this theme; many of them, furthermore, are meaningless because they are passed over too glibly, without their evolutionary background. Although the book has an excellent index, there is no bibliography. Obviously translated from the French, the work should have been more carefully proofread." J. S. Roucek

+ — Ann Am Acad 275:217 My '51 500w

Current Hist 20:229 Ap '51 170w

Foreign Affairs 29:501 Ap '51 30w

"Recommended for larger libraries." F. E. Hirsch

+ Library J 76:777 My 1 '51 120w

"Mr. Mousset's book is clear, precise and analytical. Without solving any great problems or following any theoretical pattern of historical interpretation it helps the reader get rid of widely spread illusions and gives a truthful picture of the actual configuration of forces among the Slav nations." Marc Slonim

+ N Y Times p16 Mr 18 '51 360w

Times [London] Lit Sup p317 My 25 '51 2800w

MOWRER, ORVAL HOBART. Learning theory and personality dynamics; selected papers. 776p il $7.50 Ronald

154.4 Learning, Psychology of. Personality 50-11151

"This volume of 794 pages, 74 figures, 10 tables, 20-page bibliography, with footnotes, summaries, indexes is a contribution to contemporary development of a comprehensive science of human personality; it covers insight, anxiety, neurosis, fear, behavior, learning, culture, education, Poe's life, 'talking birds,' Freudian criticism, etc. Author intends book as reference work; textbook or text-supplement in graduate courses on learning theory, language, personality, or psychotherapy, and possible guide to students in neighboring sciences." (Library J) Bibliography. Indexes.

"Best value is for advanced students." J. M. Scherr

+ Library J 76:181 F 1 '51 140w

School & Society 72:432 D 23 '50 60w

Reviewed by W. W. Brickman

School & Society 74:202 S 29 '51 130w

"Although some of the chapters appear in print for the first time in this book, most of them are reprinted. In order to integrate his material, the author has furnished prefatory remarks at the beginning of each chapter, and has contrived ingenious bracketed inserts, footnotes, and cross references. The volume will be of interest to general psychologists, and of special interest to scientifically-minded clinical psychologists."

U S Quarterly Bk R 7:73 Mr '51 200w

MOZLEY, EDWARD NEWMAN. Theology of Albert Schweitzer, for Christian inquirers; with an epilogue by Albert Schweitzer. 117p $2 Macmillan

232 Schweitzer, Albert. Jesus Christ—Messiahship. Theology [51-1710]

"The main part of the book is a catena of passages from Schweitzer's N.T. studies, with connecting links supplied. . . In [the epilog by Schweitzer] he traces the influence upon the development of doctrine of the enforced abandonment of any hope of a speedy coming of the Kingdom." Hibbert J

Reviewed by R. C. Miller

Churchman 165:17 Je '51 150w

"There is something ingenuous about Colonel Mozley's assumption that scholars who differ from Schweitzer must be evading the evidence. The book is made important by the epilogue contributed by Schweitzer himself." E. L. Allen

+ Hibbert J 49:186 Ja '51 200w

Kirkus 18:701 D 1 '50 150w

Manchester Guardian p3 D 18 '50 600w

Reviewed by Richard Henchey

Springf'd Republican p6D Ap 8 '51 110w

MUELLER, JOHN HENRY. American symphony orchestra; a social history of musical taste. 437p il $6 Ind. univ. press

785 Orchestras. Music—History and criticism 51-13728

"This is a history of what has been termed the 'nomumental orchestra' in America. . . It traces the growth of the symphony orchestra to its roots in European traditions, recounts the crises which it has overcome, the musical repertoires with which it has regaled its audiences during the past century, the social setting in which it has had its being, and finally offers a discussion of the elusive problems of aesthetic taste in terms of which the historical trends can be understood and evaluated." (Pref) Index.

Booklist 48:119 D 1 '51

Bookmark 11:32 N '51 20w

Reviewed by Seymour Raven
Chicago Sunday Tribune p15 N 25 '51 500w

Kirkus 19:424 Ag 1 '51 110w

"There are many other interesting aspects of orchestras described, the invasion of women and unionization of the personnel, the changing program note, behavior of audiences (Americans rarely show active displeasure), the tendency of some conductors to lecture the audience, the disappearance of the Pop Concert, and the growth of the programs for children. Professor Mueller is interested in all of it and his book is delightful." Douglas Moore
+ **N Y Herald Tribune Bk R** p7 D 9 '51 1200w

Reviewed by Moses Smith
N Y Times p4 D 9 '51 550w

Reviewed by Hans Rosenwald
Sat R of Lit 34:29 D 15 '51 600w

MUELLER, ROBERT KIRK. Effective management through probability controls; how to calculate managerial risks [pub] in assn. with Modern ind. magazine. 310p il $5 Funk

658.01 Business management. Statistics. Probabilities 50-11138

"The assistant manager of Monsanto Chemical Company's Plastic Division writes this book to prove to business executives, by describing typical cases in business experience, that statistical control utilizing the law of probability is a valid technique for management. It can be employed successfully by executives without technical training in mathematics or statistics, not in manufacturing alone, but all along the line, including research, sales and service departments, in large and small businesses, as a time and money saver." (Library J) Index.

"It would seem that the book tries in a single volume to accomplish objectives worthy of two. One volume could well have been devoted to a clear, even terse, statement of the nature and characteristics of probability controls and their consequent place in the management function. This book would have been valuable to management. The second volume could well have contained the wealth of varied examples of applications, with more technical detail and with less effort to sell their merits. Such a volume would appropriately be directed to and welcomed by technical workers in this growing field. Consciously and unconsciously, the author seems to have tried to combine these two ideas, with the result that he presents neither as effectively as could be wished." E. V. Lewis
+ — **Chem & Eng N** 29:4016 S 24 '51 270w

"A readable and valuable orientation for management." J. E. Cross
+ **Library J** 76:45 Ja 1 '51 100w

"Mr. Mueller has produced a volume which can be very rewarding to all executives receptive to a new technique for gaining higher efficiency levels in activities under their control and who will welcome a further aid in getting the right answers to today's difficult production problems." R. J. Hanwell
+ **Management R** 40:246 Ap '51 600w

"A lively, even entertaining, book." J. M. Juran
+ **N Y Times** p6 F 11 '51 100w

Springf'd Republican p5D Je 17 '51 160w

MULAC, MARGARET ELIZABETH, and HOLMES, MARIAN SUSAN. Party game book; il. by George E. Mathews. 309p $3 Harper

793 Entertaining. Games 51-4280

Contains suggestions and directions for games, stunts, and programs for parties of every size and age group. One chapter is devoted to menus, recipes and ways of serving party refreshments.

Booklist 48:69 O 15 '51

"A good combination of family games, games for children's parties, adult games, games for semi-formal affairs like banquets, and games for picnics, large and small."
+ **Kirkus** 19:205 Ap 1 '51 100w

Wis Lib Bul 47:211 S '51

MUMFORD, LEWIS. Conduct of life. 342p $5 Harcourt

901 Civilization—Philosophy. Life 51-12387

"[This is] the final volume of a series that includes Technics and Civilization (1934), The Culture of Cities (1938), and The Condition of Man (1944). . . Skeptical of individual philosophies, Mumford proposes an eclectic system (to which he gives no name) to counteract the current social breakdown. The new philosophy is intensely human. Its starting point is human life; its goal the restoration of the complete human personality." (Library J) Bibliography. Index.

"The average reader will find passages that vaguely move him because of their eloquent rhythms, even though they convey no thought he can tangibly grasp and intelligently articulate. Every reader will find paragraphs that convey no understanding; many will find some that puzzle them; and no one will attain a clear comprehension of just what the author is trying to say." F. H. Hankins
Am Soc R 16:881 D '51 1200w

Booklist 48:22; 29 S 15 '51

Bookmark 11:32 N '51 20w

Reviewed by W. E. Garrison
Christian Century 68:1253 O 31 '51 1550w

"With 'The Conduct of Life' the last in his series of four books on the civilization of our time written over a period of two decades, Mr. Lewis Mumford takes top rank among living philosophers." Neil Martin
+ — **Christian Science Monitor** p11 O 11 '51 1300w

Cleveland Open Shelf p25 N '51

+ **Kirkus** 19:461 Ag 15 '51 360w

"Highly recommended." A. D. Osborn
+ **Library J** 76:1418 S 15 '51 110w

Reviewed by Malcolm Cowley
New Repub 125:17 N 19 '51 1800w

"Mr. Mumford hopes to change the course of history by a whole series of individual, but very resolute, actions. At least one reader who respects Mr. Mumford's wide learning and admires his moral robustness can find little in past history to warrant the hope that the course of history can be changed as simply as he supposes, or by actions as unconcerted as he suggests." Reinhold Niebuhr
N Y Herald Tribune Bk R p10 N 11 '51 1450w

Reviewed by Peter Blake
N Y Times p3 S 23 '51 1050w

"From the first, his work has been animated by an awareness of crisis and by the certainty of what must be done, and done without delay, if mankind is to live properly, or at all. The passing years, expectably, have made his sense of crisis ever more urgent. Now, in 'The Conduct of Life,' he sums up and makes fully explicit his recommendations for that 'transformation of the self and of all organizations' which can save us from chaos or extinction. . . It is Mr. Mumford's impulse to synthetic perfection that makes his book intellectually unsatisfying. And what is perhaps worse, this impulse is politically confusing. . . Morality and politics do indeed have their vital connection with each other, but they are not the same thing, nor will they be until that day of perfection when we will have no need of either of them." Lionel Trilling
+ — **New Yorker** 27:157 N 24 '51 2200w

MUMFORD, LEWIS—*Continued*

Reviewed by J. H. Jackson
San Francisco Chronicle p18 O 17 '51 700w

"Lewis Mumford, I feel, is another Moses who leads to and sees the promised land, and cannot reach it. But as a diagnosis and intelligent pointing of the way, his book has great value. And passion makes it eloquent good reading." Waldo Frank
+ **Sat R of Lit** 34:11 S 22 '51 1050w
School & Society 74:208 S 29 '51 30w

"That [the] image of the balanced man in a balanced society is far-reaching, idealistic, and even visionary, no one can deny. This is not to say, however, that it is far-fetched, impracticable, and unrealistic. That many will dismiss the argument on these grounds is inevitable. But it may well be that the purest idealism in this instance will turn out to be the soundest realism. Certainly Mumford's conclusions, in this as in the earlier books, are arrived at on the basis of close reasoning, careful adherence to historical data, and painstaking analysis and appraisal of divergent schools of thought." H. W. Hintz
Survey 87:489 N '51 1250w
Time 58:104 O 1 '51 500w
Wis Lib Bul 47:209 S '51

MUMFORD, LEWIS, and others. The arts in renewal. See Arts in renewal.

MUNSON, AMELIA H. An ample field; books and young people. 122p $3 A.L.A.

028.5 Libraries, Young people's. Books and reading 50-10983

"Primarily for beginners in public library work with young people. . . Gives practical advice on resources and techniques that will interest all concerned with youth and reading. Lists of books and aids at chapter ends, index." Bookmark

Booklist 47:150 D 15 '50

"Richly stimulating handbook."
+ **Bookmark** 10:107 F '51 40w

"Love of reading is implicit in what I consider the best book yet published on the reading of adolescent boys and girls. That one hears the author speaking as one turns the pages is a tribute to her absorption of memorable words in the English language." A. C. Moore
+ **Horn Bk** 27:92 Mr '51 240w

"The first informal guide to book selection for young people in public libraries is not only a fine introduction for beginners in that field but good reading for parents, teachers, and others working with young people in any capacity. It is based on Miss Munson's own experience with young readers, not on academic theory." S. M. A.
+ **Horn Bk** 27:115 Mr '51 200w

"The author really knows and likes young people and their books! To this reviewer, and perhaps to teachers in general, the most valuable section is that on 'Resources' in which books of adventure, romance, how-to-do-it, and others are enthusiastically and specifically discussed along with interests of young people and standards for choosing such books. These chapters alone make it almost as important on the subject of books for older boys and girls as Arbuthnot's Children and Books is on books for younger ages." M. B. Snow
+ **Library J** 76:784 My 1 '51 140w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Mr 4 '51 270w

"An informal guide to young people's books and reading, this should encourage and stimulate every adult who knows teen agers. It's also a good book for the teen agers themselves." M. C. Scoggin
+ **N Y Times** p22 My 6 '51 310w
Wis Lib Bul 47:33 Ja '51

MURDOCK, MYRTLE M. (CHENEY). Constantino Brumidi, Michelangelo of the United States capitol. 111p il col il $10 Monumental press, 32d st & Elm av, Baltimore 11

B or 92 Brumidi, Constantino 51-72

Brumidi was the Italian artist who became an American citizen in middle age, and who spent the years 1855-1880 painting the frescos which decorate the United States capitol. The book consists of letters, official records, and newspaper articles, as well as reproductions of his paintings.

Booklist 47:204 F 1 '51

"Excellent color reproductions of allegorical and historical paintings and portraits which Constantino Brumidi executed on the interior walls and ceilings of the capitol at Washington have been printed on fine stock and constitute the most attractive feature of this book." Edward Barry
+ **Chicago Sunday Tribune** p2 Ja 14 '51 150w

Reviewed by A. S. Plaut
Library J 76:411 Mr 1 '51 120w

"The author admits in the preface that she is neither an artist nor an art critic. This is only too obvious. The book needs rewriting, re-editing and a good deal more understatement. It is a long, syrupy obituary, enlivened by fascinating comments on esthetics by ill-educated Congressmen. . . This book offers a cluttered but affecting picture of an artist at work, undisturbed by the adulations of Congressmen or the ill-natured abuse of his fellow-artists." George Biddle
N Y Times p21 Ap 1 '51 420w

MURIE, OLAUS JOHN. Elk of North America. 376p il map $6.50 Stackpole co; Wildlife management inst.

599.73574 Elk

"This book is an attempt to assemble the principal facts in the distribution and life of the elk of North America and to offer suggestions, based on the studies made, for future elk management. Chief reliance has been placed on original field studies; but supplemental information has been derived from perusal of the voluminous literature on the subject." (Introd) Bibliography. Index.

Booklist 47:377 Jl 1 '51

Reviewed by R. W. Henderson
Library J 76:1128 Jl '51 40w
U S Quarterly Bk R 7:303 S '51 160w

MURPHY, MRS FRANCES SALOMON. Nickel for Alice; il. by Mabel Jones Woodbury. 184p $2.50 Crowell

51-9836

Alice was an orphan, and a ward of the state. Her main difficulties were a desire to be wanted, and a tendency to run away. The understanding social worker, who really understood Alice, finally found the home she had needed so long, with a farmer and his wife who had wanted to adopt a boy!

Booklist 47:277 Ap 1 '51
Bookmark 10:185 My '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:183 My '51 90w

"Intelligent perspective on modern State homes and a sensitive appreciation of happy family relationships."
+ **Kirkus** 19:25 Ja 15 '51 150w

"Recommended." Virginia Russell
+ **Library J** 76:1140 Jl '51 70w

"The case work methods used in finding a home for Alice are according to modern practices very questionable, and for this reason the book is not recommended." N. L. Rathbun
— **Library J** 76:1140 Jl '51 70w

"This author used to be a social worker who placed children and supervised them in foster homes. She really knows! Children will read

with some surprise the very realistic opening discussion of grown-up officials about Alice who always runs away wherever she is 'placed,' and always runs back to Mrs. Baker who doesn't want her. It is a key to the rest of the book, which is clear-cut and humorous, and also very honest about the sort of things lucky little girls say to unlucky ones." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ap 15 '51 240w

"The author's own experiences in placing and supervising children in foster homes provide an authentic background to an unsentimental, true-to-life story with a direct and vital appeal." C. E. Van Norman
+ **N Y Times** p26 My 20 '51 150w

"Here is an exceptionally good tale."
+ **Sat R of Lit** 34:42 My 12 '51 180w

Wis Lib Bul 47:125 My '51

MURPHY, GLENN. Similitude in engineering. 302p il $7 Ronald

620.1 Mechanical models 50-11152

"Many advances in ship design and airplane design have sprung from tests made on small models. The use of models to predict the properties and performance of larger structures, even such structures as dams and pipe lines, is a technique of growing importance in many branches of engineering. This book is concerned with the use of models for such tests and the interpretation of results which are obtained." (Library J) Indexes.

"It is addressed to upperclass students in engineering college and is generously equipped with problems to be solved. It holds potential interest also for graduate engineers whose formal education did not include a course in the subject." R. R. Hawkins
Library J 76:334 F 15 '51 100w

N Y New Tech Bks 36:11 Ja '51

MURPHY, GRACE E. (BARSTOW) (MRS ROBERT CUSHMAN MURPHY). There's always adventure; the story of a naturalist's wife. 299p il $4 Harper

B or 92 Voyages and travels. Zoologists—Correspondence, reminiscences, etc. Murphy, Robert Cushman 51-10034

Biography of a naturalist's wife which follows Logbook for Grace, by the naturalist himself (Book Review Digest 1947). The journeys they took in South America, Europe, and the subantarctic, were sometimes complicated by their three children, but all their travels brought them adventure, and the narrative about them is related with humor.

Booklist 47:293 Ap 15 '51

Bookmark 10:181 My '51 50w

Reviewed by T. M. Longstreth
Christian Science Monitor p11 Ap 5 '51 700w

"There is a tenderness of relationships, an exuberance of living, and depth of understanding that takes this far beyond just a travel book—it is rather a very special family portrait."
+ **Kirkus** 19:87 F 1 '51 280w

"Highly recommended." H. S. Taylor
+ **Library J** 76:512 Mr 15 '51 130w

"Mrs. Murphy's book is less written than spilled out. She throws all sorts of things into her narrative and many different kinds of readers will find chapters and paragraphs that stick to the ribs and the heart." Ernestine Evans
+ **N Y Herald Tribune Bk R** p5 Ap 1 '51 950w

New Yorker 27:119 Ap 28 '51 130w

"The Murphy family continually planned and juggled their clan economy in order to make trips together. As a result, her book is not only a lush record of adventure; but it is a journal rich in reflective wisdom bearing upon marriage to a man utterly lost in his scientific domain yet as devoted as any man can be to his wife and children." C. E. M.
+ **San Francisco Chronicle** p22 Je 10 '51 270w

Wis Lib Bul 47:119 My '51

MURPHY, HOWARD ANSLEY, and STRINGHAM, EDWIN JOHN. Creative harmony and musicianship; an introduction to the structure of music. 618p $6.65; to schools $5 Prentice-Hall

781.3 Harmony. Music—Theory 51-2530

"This is experimental in concept and method. The authors have brought out the general principles of the structure of music through examples of composition in the classical and romantic periods and through suggested problems and projects." School & Society

"Two aspects of this book that mildly disturb are the haphazard music appreciation tidbits and a certain looseness of treatment... But all such details may be forgotten in the bigger achievements of this book. Theory teachers, will look a long time before finding another text as profusely illustrated, as carefully planned, as comprehensive and as assured of success in the classroom." W. S. Newman
+ — **Music Lib Assn Notes** 8:701 S '51 900w

School & Society 73:335 My 26 '51 30w

MURRAY, GILBERT. Stoic, Christian, and humanist. 189p $2 Beacon press

204 Philosophy and religion 51-4096

Four essays on religious and philosophical subjects, which appeared at different times from 1915 to 1939. Contents: Pagan religion and philosophy at the time of Christ; The stoic philosophy; The conception of another life; What is permanent in positivism. No index.

"Dr. Murray is an internationally famous Hellenistic scholar... His mastery of Greek and Roman literature enables him to interpret the well-known themes of Plato, Aristotle, and the Stoics, with such luminous phrases as to make good reading even for the initiated Greek scholar. The general reader will also find these pages fascinating as a report of Murray's own views shining through the verbiage of ancient writers." L. W. Norris
+ **Ann Am Acad** 275:209 My '51 700w

"Professor Gilbert Murray is one of the most honored men of our times. He is best known for his translations of Euripides and his interpretation of the ancient classical culture. We have felt even more indebted to him for his courageous and tireless support of the many humanitarian causes of our day to which men of good will are pledged. He was England's most zealous advocate of the League of Nations during its hopeful years. The depth of his feelings, the candor of his mind, the catholicity of his sympathies are a precious possession which we all value... He admits that what he has here written may alienate or pain some of his friends with whom he has worked so happily in the service of great causes. This may well be so. But those who have known him in past years, through his writings, will have no cause for surprise in these pages." W. L. Sperry
Crozer Q 28:70 Ja '51 1000w

MURRAY, MARY F. Skygirl; a career handbook for the airline stewardess; introd. by Ellen E. Church. 256p il $3 Duell

387.7 Air lines—Stewardesses 51-11378

Information on the training of air stewardesses. Also contains information about all the major airlines. Glossary. No index.

Booklist 48:147 D 15 '51

Bookmark 11:61 D '51

Reviewed by Marge Lyon
Chicago Sunday Tribune p18 N 25 '51 150w

+ **Kirkus** 19:547 S 15 '51 160w

"A fine book for all girls who would like to be air stewardesses, and for all vocational counselors. It is all inclusive, and answers every possible question that any one might have in connection with the job. . . Highly recommended for all vocational and teen age collections." M. D. Read
+ **Library J** 76:1719 O 15 '51 80w

MURRAY, M. F.—*Continued*

"The best career book for girls to appear for a long time." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Ja 13 '52 90w

MURRAY, MAX. Good luck to the corpse. 252p $2.50 Farrar, Straus

51-13729

Detective story.

Bookmark 11:61 D '51

Reviewed by Drexel Drake

Chicago Sunday Tribune p15 N 4 '51 140w

"Better as a light novel with touches of murder and blackmail than a mystery tale."

Kirkus 19:501 S 1 '51 150w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p18 N 11 '51 90w

"Would be a highly attractive book in any setting, for its articulate and amusing dialogue, its smooth, well-motivated characterization, its plausible romance." Anthony Boucher

+ **N Y Times** p32 N 4 '51 40w

"Mr. Murray's book has a certain amount of atmosphere and charm, but the plot is not to be taken seriously."

New Yorker 27:144 O 27 '51 90w

"The writing's pleasant and the people are fairly real, with the possible exception of the criminal. B minus." L. G. Offord

San Francisco Chronicle p20 N 18 '51 100w

Reviewed by Sergeant Cuff

Sat R of Lit 34:76 N 17 '51 30w

MURRAY, MAX. Right honorable corpse. 252p $2.50 Farrar, Straus

51-9933

Detective story.

Booklist 47:313 My 1 '51

Bookmark 10:185 My '51

"Remarkably fascinating characterization of clever young secret agent in smoothly plotted, brightly written episode in vivid Australian setting." Drexel Drake

+ **Chicago Sunday Tribune** p13 My 6 '51 70w

Kirkus 19:37 Ja 15 '51 70w

"Max Murray has a talent for giving melodrama an amiable twist with lively and amusing dialogue. . . Conventional drama but with an enjoyable sophistication."

+ **N Y Herald Tribune Bk R** p15 Ap 29 '51 110w

"Well constructed and motivated, warmly and wittily written, this best of Murray's books to date is recommended to all who are wearying of the standardized product." Anthony Boucher

+ **N Y Times** p18 My 27 '51 140w

"It may be that Mr. Murray points out the culprit too early and too unmistakably, but altogether this is a lively and ingratiating book."

+ **New Yorker** 27:124 Ap 7 '51 160w

Reviewed by L. G. Offord

San Francisco Chronicle p17 Ap 8 '51 70w

"Dont miss."

+ **Sat R of Lit** 34:32 Je 30 '51 50w

MURRAY, NORA (KORZHENKO). I spied for Stalin; with a foreword by Sir Noel Mason-Macfarlane. 256p $3 Funk, W.

B or 92 Russia—Social conditions 51-3453

The author is a Russian who married an Englishman. Her father had an important role in the OGPU, and later in the NKVD, but when Molotov took over Mrs Murray's father was sentenced to ten years' imprisonment and she herself was reduced almost to starvation. She tells the story of her experiences as a person permitted to speak to foreigners, so she could spy on them, and her eventual escape to England.

"As thrilling reading as any whodunit." Frances Witherspoon

+ **N Y Herald Tribune Bk R** p10 Je 10 '51 370w

"A striking contribution to the understanding of the dreadful phenomenon of our time: the Communist police state." D. A. Schmidt

+ **N Y Times** p3 My 6 '51 240w

"She stays away from generalizations and does not moralize, analyze, or interpret. That is all to the good. Here is a straight narrative devoid of flashbacks and selfconscious interpolations; it is a factual account that contains the elements of good fiction writing. The horrors and terrors of Stalinist society are by now widely known and understood. But a book such as this, written by a young woman who matured after the Bolshevik Revolution, helps sharpen our insight into the less-known crevices of Soviet life." Martin Ebon

+ **Sat R of Lit** 34:27 Je 23 '51 480w

"The style of the narrative is direct, candid, unpretentious. Some of Mrs. Murray's stories reflect all that is strange and incomprehensible to the western mind in 'Soviet reality,' but most have a ring of absolute truth."

+ **Times [London] Lit Sup** p504 Ag 11 '50 550w

MUSGRAVE, FLORENCE. Mary Lizzie; il. by Robert Candy. 187p $2.25 Houghton

50-9375

Story of Mary Lizzie Williams, a little Welsh girl, who came to America with her parents, where they settled in an Ohio industrial town. Mary Lizzie had her troubles adjusting to her new home, but in time she was helping other children new to America. Grades four to six.

Booklist 47:81 O 15 '50

Reviewed by Polly Goodwin

Chicago Sunday Tribune p11 F 25 '51 180w

"An endearing story of the acclimation of a new American from Wales."

+ **Kirkus** 18:513 S 1 '50 80w

"Recommended for ages 8-12." Virginia Russell

+ **Library J** 75:2082 D 1 '50 80w

"Children will probably like this warm, sentimental, frankly American story, and many a youngster will envy Mary Lizzie for her Dada, a gay and wise companion." A. N. Fedder

+ **N Y Times** p22 F 11 '51 180w

Wis Lib Bul 47:30 Ja '51

MUSIC index, 1949; annual cumulation [Florence Kretzschmar, editor]. (V 1) 308p $25 Information service, inc, 10 W. Warren, Detroit 1

780.5 Music—Periodicals—Indexes

"The Music Index was begun in January 1949 to fill the need recognized by librarians, musicians and music educators for a key to the vast amount of material published in the current music literature of this as well as foreign countries. . . The periodicals indexed represent many 'different aspects of the music fields . . . ranging from musicology to the retailing of music'—Preface. Only three of the eighty periodicals indexed in the 1949 Annual Cumulation duplicate those indexed in the Readers' Guide to Periodical Literature. In addition to the general music periodicals there are listed such specialized ones as Choir Guide, Instrumentalist, The Piano Technician, Tuners' Journal, and Orgue. . . The dictionary arrangement has been adopted with subjects and composers in one alphabetical file. There is no separate entry for authors of articles, but the author's name is given in the subject entry." Subcription Bks Bul

"On the whole, The Music Index meets very well the specifications drawn up by its editor. Some inconsistencies, however, no doubt attributable to the problems involved in launching such a publication, have become evident through daily use of the Index during the past year. . . The Music Index is without question a valuable first-aid for libraries; it can easily become invaluable by meeting fully the level of performance outlined by its editor." Irene Millen

+ — Music Lib Assn Notes 7:570 S '50 1100w

"Made with the guidance of many librarians and musicians, the choice of subject headings gives evidence of a consistent effort to provide a practical index which will serve a number of different types of users. Very generous attention is given to people and subjects of current interest; subheadings and 'see' and 'see also' cross references are numerous; and use of the popular or professional form of personal name for subject headings appears to be the policy. . . Both monthly issues and cumulated volumes of The Music Index are recommended for public, college, university, and all other libraries in which there is a heavy demand for music material."

+ Subscription Bks Bul 22:3 Ja '51 2450w

MUZZEY, DAVID SAVILLE. Ethics as a religion. 273p $2.75 Simon & Schuster

170 Ethical culture movement. Ethics

51-10298

A statement of the position of the ethical culturist as opposed to the adherent of traditional religion. "Professor Muzzey (now in his 81st year), as leader emeritus of the Ethical Society, has put together a valedictory which poses the issues neatly and succinctly." (Churchman)

Reviewed by Ephraim Fischoff

Ann Am Acad 278:228 N '51 500w

Booklist 47:302 My 1 '51

"This is an important book for orthodox Christians, particularly for preachers and teachers. It represents the best and most lucid statement of humanistic idealism as a substitute for supernaturalistic theology to appear in recent times. . . It ought to be read, marked, learned and inwardly digested in every mullion-windowed study in the land." Joseph Fletcher

+ Churchman 165:16 Je '51 200w

J Philos 48:815 D 20 '51 250w

"Religionists who are broad-minded enough to take criticism and profit by it might well read this book. It is well written, and its arguments clearly and forcibly presented."

+ Kirkus 19:56 F 1 '51 270w

"One often feels that Mr. Muzzey's offering is more properly addressed to religious and social conditions at the turn of the century than to those of 1950. The young people mentioned in its pages are still reading Henty and the Elsie books. Its view of human nature is strickly pre-Freudian. Its social idealism has apparently never felt the anguish of the Communist débâcle. 'The growing spirit of humanity,' we read in one place, 'forbids men any longer to torture and kill their fellows.' What growing spirit? Whose humanity?" H. Q. Shafer

N Y Times p4 S 2 '51 450w

San Francisco Chronicle p18 My 20 '51 70w

U S Quarterly Bk R 7:252 S '51 230w

MYERS, CHARLES ANDREW. Industrial relations in Sweden; some comparisons with American experience. 112p $2; pa $1.65 Mass. inst. of technology

331.1 Industrial relations 51-3463

"An informative study of developments, attitudes and practices in the field of human relations in industry. Based on only a two month's visit to Sweden in the fall of 1950 but the author is obviously so well acquainted with the subject that he was able to gather some informative data and draw some interesting conclusions." Library J

Reviewed by J. J. Robbins

Ann Am Acad 278:217 N '51 400w

"This book will interest union and management executives who are looking for new techniques, or for confirmation of their own, in the light of the experience of others. Recommended for general collections." D. K. Oko

+ Library J 76:1570 O 1 '51 100w

"The reader will be disappointed if he is looking for a panacea to solve American labor troubles. . . However, the summary conclusion provides much food for thought." R. R. Manley

Management R 40:514 Ag '51 700w

MYERS, HENRY. Utmost island. 216p $3 Crown

51-6679

"A novel of Lief Ericson and of Iceland around the year 975. The clash of mythology, the ancient Norse gods with the new Christian religion brought by Theobrand the priest, from Norway, throws off many sparks and gives impetus to the expedition to 'Vinland' across the Western sea." Library J

"The story compresses a great deal of narrative in short compass, and it does so in a style that is like patting you on the head and saying lie back while mother reads aloud." Edward Weeks

Atlantic 188:86 N '51 240w

Booklist 47:354; 48:126 Je 15 '51; D 1 '51

Bookmark 11:84 Ja '52 20w

Reviewed by Walter Havighurst

Chicago Sunday Tribune p19 O 21 '51 340w

"A thoroughly absorbing tale for hammock Vikings, and the battle between Christianity and the tough muscled gods, with Odin out in front by several lengths, is a heady reconstruction."

+ Kirkus 19:250 My 15 '51 170w

"An unusual book which calls for strong Viking interest and sympathy on the part of the reader." H. A. Wooster

Library J 76:1333 S 1 '51 60w

"Aside from the trace of philosophic speciousness in Mr. Myers' book, 'The Utmost Island' gives us an account both moving and innately dignified of that tribe of sailing farmers, masters of the sea yet landlubbers at heart, from whom many of us here in America are directly or indirectly descended." Virgilia Peterson

+ — N Y Herald Tribune Bk R p8 O 14 '51 600w

"Presented against a rich tapestry of folklore, classical mythology, and history, the people of 'The Utmost Island' are as vivid as the figures in a fairy tale. Imagine 'The Golden Bough' with plot and one has the approximate effect. As a novel, the chief criticism must be that it reads like a compendium of interesting tales held loosely together by the central romance and adventure. However, most readers—lost in dreams of Viking ships, men, maidens—will not mind at all." James Kelly

+ N Y Times p4 O 7 '51 650w

"One of those sincere, sonorous, half-whimsical retellings of an old saga—Icelandic, in this case—in which the writer's desire to mirror his own personality or point of view while trying to imagine how the ancients must have told it makes for a lot of tangled emotions and very long sentences."

New Yorker 27:149 O 20 '51 170w

"'The Utmost Island' is not a long book, yet it is hard to celebrate its rarities briefly. It must be read, for it bristles with delights." Edmund Fuller

+ Sat R of Lit 34:21 O 20 '51 700w

Time 58:128 N 5 '51 130w

MYERS, VIRGINIA. This land I hold. 382p $3 Bobbs

50-10146

A historical novel about California at the time when the Americans were beginning to take over. The heroine is Magdalena Estrada, educated in a Mexican convent, who was horrified at the conditions she found when she returned home. She turned down the man she

MYERS, VIRGINIA—*Continued*
loved to marry wealth, in order to establish herself and her position, but eventually she found her way back to her first love.

"As a picture of the times, 'This Land I Hold' is rich in color and detail, but it is over-long."
+ — **N Y Herald Tribune Bk R** p8 F 4 '51 140w

"The story has been designed to please the average reader, but Magdalena is by no means an attractive heroine." John Cournos
N Y Times p13 D 31 '50 150w

"Miss Myers's unpretentious narrative is the more effective because she does not overestimate her powers. It is a book that will have real interest for Southern Californians." M. S. Douglas
+ **Sat R of Lit** 33:19 N 25 '50 230w

MYKLEBUST, HELMER R. Your deaf child; a guide for parents. 132p 17il $2.50 Thomas, C.C.

362.4 Children, Abnormal and backward. Deaf 50-12819

"An entirely nontechnical guide to help parents in recognizing deafness or hearing difficulties in their children and in developing the proper attitudes and treatment to effect their proper social adjustment." Booklist

Booklist 47:232 Mr 1 '51
Time 56:77 D 11 '50 750w
Wis Lib Bul 47:84 Ap '51

MYRER, ANTON OLMSTEAD. Evil under the sun. 373p $3.50 Random house
51-13135

A story of a colony of artists and writers and no-goods in a Cape Cod summer resort, whose love affairs, quarrels, and perversions are viewed with troubled eyes and heart by Paul Kittering, a wounded war veteran who is trying to do good in the world.

Reviewed by Ruth Chapin
Christian Science Monitor p13 Ja 3 '52 500w

"Anton Myrer, the author of this fine first novel, stands in one serious danger: of letting his ear and his heart rush him past the opportunity to write a really first-class novel. He observes it brilliantly, recalls it, but settles for an emotional response that is thought out only so far as emotion carries along his intelligence." William Pfaff
+ **Commonweal** 55:235 D 7 '51 1350w
Kirkus 19:455 Ag 15 '51 90w

"Sometimes brilliant, but more frequently addled. Small libraries can live without it." E. F. Walbridge
— + **Library J** 76:1334 S 1 '51 70w

Reviewed by Malcolm Cowley
New Repub 125:20 N 26 '51 600w

Reviewed by James Hilton
N Y Herald Tribune Bk R p6 O 21 '51 800w
N Y Times p17 D 16 '51 120w

"Though I'd hesitate to say that Mr. Myrer bit off more than he could chew—because in the end he does chew it—the novel occasionally falters, simply because of the large task he set himself. Yet such lapses are always minor. To repeat, Mr. Myrer has written an extraordinarily interesting first novel, and in so doing has tabbed himself a man to watch." J. H. Jackson
+ — **San Francisco Chronicle** p20 O 18 '51 850w

"Somewhere along in the book a great teacher of painting says to one of his pupils: 'Mr. Jaures, the parts . . . yes, this is good . . . but it is not an entity.' This is how I feel about Mr. Myrer's book. Its parts are very good, its writing is fine, its people are alive with passion and agony. All this, and therefore I ask too for entity, for the unifying dramatic structure which will make everything move toward fulfillment. The stage is set, and the characters are primed, for a greater drama than any that appears in the story. It is only by this lack that the book falls short of splendor." N. L. Rothman
+ — **Sat R of Lit** 34:15 N 10 '51 500w

N

NABOKOV, NICOLAS. Old friends and new music. (Atlantic monthly press bk) 294p $3.50 Little

B or 92 Musicians—Correspondence, reminiscences, etc. 51-176

"The composer-author, who is now in this country, reminisces about his fortunate Russian childhood, his experiences with music and leading figures in the world of art." (Bookmark) Index.

"Nabokov's material is at bottom on the slender side; what sustains Old Friends and New Music so engagingly is the author's civilized and attractive personality. Warmly interested in people and deeply devoted to music, he is also a keen-eyed observer with a lively sense of humor, and a critic who voices his dislikes *con brio.*" C. J. Rolo
+ **Atlantic** 187:85 Mr '51 420w
Booklist 47:235 Mr 1 '51
Bookmark 10:107 F '51 40w

"Frankly, this book demands reading, not reading about. It so abounds in wit, felicitous and often poetic description, in musical observation more astute than profound, in shrewd and biting characterization that one could quote ad infinitum." K. G. Roy
+ **Christian Science Monitor** p11 F 8 '51 750w

"The people and places of his childhood . . . are described with brilliance, and often with a delightful, heart-warming humor. Only a man with a sense of the tragic can have such humor." Karl Stern
+ **Commonweal** 53:476 F 16 '51 750w
Kirkus 18:749 D 15 '50 90w

Reviewed by C. K. Miller
Library J 76:707 Ap 15 '51 150w
Manchester Guardian p4 Ag 21 '51 300w

"An enchanting and diverting book, a volume full of animation and genuinely rich in wisdom." J. S. Harrison
+ **Music Lib Assn Notes** 8:347 Mr '51 750w

"The accounts of personal experiences with Diaghilev, Prokofiev, Stravinsky, Balanchine, Koussevitzky, also are as interesting and entertaining as they were [when first published in the Atlantic monthly] the products of a highly observant and effective raconteur. This time however I have been aware of the raconteur straining for color and humor in language and metaphor; and I have detected inaccurate details and formulations at certain points which have created uncertainty whether the stories are reliable at other points." B. H. Haggin
Nation 173:431 N 17 '51 750w

"A gracious and modest book. It is almost too modest, for in leaning over backward to keep his profile from obscuring the reader's view of the celebrated figures he evokes, Nabokov is overly reticent about himself. But he can always write another book about his own music and his own musical convictions." Cecil Smith
+ **New Repub** 124:21 Ap 2 '51 400w

Reviewed by Anthony Curtis
New Statesman & Nation 42:262 S 8 '51 500w

"Only occasionally does Nabokov show a cavalier disregard for history. . . Such minor blemishes aside, here is a civilized, opinionated, smoothly finished omnibus of serious and comic episodes, memories, and opinions from the first forty-eight years of a vital and talented man.

No one interested in twentieth-century musical life and few interested in the more ludicrous aspects of our somber world will find it anything but continuous pleasure." Herbert Weinstock

+ **N Y Herald Tribune Bk R** p4 Ja 28 '51 1150w

"Everyone who is friendly disposed toward contemporary art but dissatisfied with its products and every young person considering an artistic career should read Mr. Nabokov's book. Upon finishing it, the former, instead of grumbling because music, literature, and painting today are not better than they are, will, I think, be left wondering that any exists at all." W. H. Auden

+ **N Y Times** p3 F 4 '51 1250w

New Yorker 27:130 Mr 17 '51 280w

San Francisco Chronicle p22 F 18 '51 550w

"Altogether a delightful book, though the index is somewhat carelessly made. . . To read 'Old Friends and New Music' is like having an invigorating conversation with a friend over an aperitif." C. S. Smith

+ **Sat R of Lit** 34:22 F 24 '51 650w

Reviewed by Martin Cooper

Spec 187:338 S 14 '51 600w

"Undoubtedly this musical autobiography will have a wide appeal to those primarily interested in the development of modern music and classical ballet. More broadly interesting, however, is Nicolas Nabokov's own story and his telling of it, and it's these aspects that make this one of the notable autobiographies of the season." Arthur Todd

+ **Theatre Arts** 35:10 My '51 330w

"In some ways this is an oddly impersonal record; Mr. Nabokov hardly writes about himself. But he does write a lively, literate prose, and the matter is always richly interesting."

+ **Times [London] Lit Sup** p686 N 2 '51 440w

"Mr. Nabokov's memoirs make absorbing reading not merely for the information they convey, nor for their critical evaluations and witty comments, penetrating as these are, but especially for the skillful plays upon contrasts."

+ **U S Quarterly Bk R** 7:129 Je '51 250w

Wis Lib Bul 47:87 Ap '51

NABOKOV, VLADIMIR VLADIMIROVICH. Conclusive evidence; a memoir [Eng title: Speak, memory]. 240p $3 Harper

B or 92 Russia—Social life and customs. Authors — Correspondence, reminiscences, etc. 51-9454

A group of autobiographical sketches which recreate the life of Imperial Russia. The book "has no unity of plot or narration; it presents episodes, characters and scenery in a succession of kaleidoscopic flashes, and the unity it does achieve is that of a poetic whole." (N Y Times)

Bookmark 10:132 Mr '51 50w

Reviewed by Milton Crane

Chicago Sunday Tribune p9 Mr 11 '51 470w

Kirkus 18:721 D 1 '50 100w

"An unusually interesting volume of reminiscences." G. L. Arnold

+ **Manchester Guardian** p4 D 4 '51 400w

Nation 172:572 Je 16 '51 110w

Reviewed by Margaret Lane

New Statesman & Nation 42:634 D 1 '51 550w

"This short volume of precise and imaged prose immediately calls to mind the greatest memorialists and among them particularly Rousseau, Chateaubriand and Proust." Gouverneur Paulding

+ **N Y Herald Tribune Bk R** p7 F 25 '51 950w

"Scintillating book of autobiographical sketches. . . One finds here amazing glimpses into the life of a world that has vanished forever. Certain character sketches, such as those of the author's uncle, his tutors and the old French mademoiselle, his governess, are not only highly entertaining but witty, pathetic and striking. Entertaining, too, are various descriptions of Russian customs, of landscapes, and of family scenes. Yet the anecdotal and narrative qualities of 'Conclusive Evidence' are marginal, whereas its artistry and craftsmanship are basic." Marc Slonim

+ **N Y Times** p7 F 18 '51 800w

"Occasionally it happens that a writer trained in one language becomes a master in another. Joseph Conrad is the pre-eminent example. Now, on the basis of 'Conclusive Evidence' and other books, Vladimir Nabokov joins that company. Certainly this delightful memoir is one of the most accomplished stylistic achievements of any emigre writer; in fact it would be difficult to think of two or three writers to whom English is native who could match it in any degree." George Snell

+ **San Francisco Chronicle** p21 Mr 18 '51 700w

"Written in exquisite prose, the book is a delight to read. Indeed, not since Joseph Conrad has a writer of Slav origin shown such a brilliant mastery of the subtleties and beauties of the English language." Maurice Hindus

+ **Sat R of Lit** 34:29 Ap 14 '51 450w

Reviewed by Maurice Cranston

+ **Spec** 187:859 D 21 '51 900w

NACHTRIEB, NORMAN HARRY. Principles and practice of spectrochemical analysis. 324p il $4.50 McGraw

544.6 Spectrum analysis 50-9462

"This book, which deals with emission spectroscopy in the ultraviolet and visual regions, should be particularly useful to graduate chemists who are just beginning to use industrial techniques. General principles and types of instruments are covered in the first part. In the second part, specific applications to analytical problems in chemistry are discussed. In both parts the exposition is compact, practical and replete with the information needed by working chemists." (Library J) Index.

"The author's logical development and presentation of his subject makes this book outstanding as a textbook for students and new workers in the field, as well as a ready reference book for experienced spectroscopists who will find many valuable ideas throughout its pages." E. K. Jaycox

+ **Chem Eng** 58:270 Ja '51 650w

Reviewed by R. R. Hawkins

Library J 75:1831 O 15 '50 100w

N Y New Tech Bks 35:84 N '50

"The academic level of the book is that of third-year undergraduate work for students majoring in physics, chemistry, or engineering. Some defects are evident; notably, several weak or partly correct statements resulting from the author's lack of familiarity with fields outside his own specialities."

U S Quarterly Bkl 6:507 D '50 200w

NADEL, SIEGFRIED FERDINAND. Foundations of social anthropology. 426p $4.75 Free press

301.8 Sociology—Methodology 51-1654

"This book, its author says, might better be entitled 'Prolegomena to the Study of Society: being an Enquiry into the Nature of Sociological Knowledge.' For it is neither a textbook nor a summary; rather, a statement of 'the logical premises that underlie our knowledge of societies . . . and with the prerequisites, conceptual and technical, or any enquiry meant to lead to this knowledge.' " Am Soc R

"Nadel has brought great erudition to the task of understanding human society, and if he has failed to offer a cogent and satisfactory theory, he has nevertheless shed light on many knotty problems and cleared away some of the tangle of false conceptualization. For this, he will be read by every student of social theory." W. R. Goldschmidt

+ — **Am Soc R** 16:569 Ag '51 1100w

NADEL, S. F.—*Continued*

"That Nadel is curiously unfamiliar with contemporary psychology and its place in anthropological theory is witnessed by his lack of consideration for scholars like Murdock, Whiting, and Holmberg, and by his whipping resoundingly the dead horse of Watsonianism while equating it quite erroneously with the behaviorism of Hull and Tolman. . . This is one of the first volumes to explore the problems of scientific method applied to societal study, and a pioneer can be forgiven much, especially when he writes with the grace, wit, and intelligent challenge of this professor at the Australian National University." E. J. Shoben

+ — **Ann Am Acad** 277:250 S '51 380w

"There is little agreement either as to whether social evolution is an idea that can legitimately or profitably be used in the comparative study of institutions. On these and related topics Professor Nadel writes learnedly and at considerable length. When he is holding the balance between rival schools of thought he is admirable. When he embarks on theories of his own, he is less cogent."

+ — **New Statesman & Nation** 41:488 Ap 28 '51 190w

"The erudition of the book is formidable and when one has finished reading it the waves of continental thoroughness seem to have washed away almost everything that would have been helpful in reaching the haven of a cool consideration and reflection. The reader is left with the impression that the author has scrupulously avoided saying anything simply if it was possible to express it in a difficult and involved manner."

Times [London] Lit Sup p199 Mr 30 '51 450w

NAETHER, CARL ALBERT. Book of the racing pigeon. 244p pl $3.50 McKay

636.59635 Pigeon racing. Pigeons Agr50-478

"A professor of English, with life-time hobby in pigeons, gives 'fact and theory from many sources,' including the author's experiences on the racing homer, care, breeding, training." Library J

Booklist 47:130 D 1 '50

Bookmark 10:167 Ap '51

"An excellent, all inclusive guide." R. W. Henderson

+ **Library J** 76:51 Ja 1 '51 30w

NAGAI, TAKASHI. We of Nagasaki; the story of survivors in an atomic wasteland; tr. by Ichiro Shirato and Herbert B. L. Silverman. 189p $2.75 Duell

940.544 Atomic bomb. World war, 1939-1945 —Japan—Nagasaki 51-9174

Eight personal narratives, by both children and grown-ups, relating their experiences and reactions to the atom bombing of their homes. All of the narratives are by relatives or neighbors of Dr Nagai, a Japanese-Christian physician whose wife was killed in the raid.

Booklist 47:125; 204 D 1 '50; F 1 '51

Bookmark 10:107 F '51 70w

"'We of Nagasaki' needs reading even tho the reading of it is a shocking experience." V. P. Hass

+ **Chicago Sunday Tribune** p5 Ja 28 '51 320w

"The account is almost unbearable in its hideous description of human suffering." Henry Sowerby

Christian Science Monitor p9 F 6 '51 450w

"It is not all-important, of course, that these people were Catholics. No matter what they were, their story would be as significant. But when he learns of their devotion to Our Lady, the plans they were making to celebrate the feast of the Assumption, and of the novenas they were making for peace, an American Catholic feels that much closer to them. . . Reading [this book] might have been like getting a glimpse of Hell, except that there is love in this story. Though the simple authors didn't set out to do so, they have given proof, if any be needed, that the human spirit is stronger, tougher, superior to any power on earth." John Cogley

+ **Commonweal** 53:452 F 9 '51 1350w

Reviewed by M. C. Scoggin

Horn Bk 27:198 My '51 90w

"Lacking the timeliness, or the more professional gifts of Hersey's classic Hiroshima, this in its unstudied, spoken transcript is also unfailingly affecting."

Kirkus 18:717 D 1 '50 180w

"Terribly moving, thought-provoking. Recommended." Anne Whitmore

+ **Library J** 75:2149 D 15 '50 110w

Nation 172:304 Mr 31 '51 180w

Reviewed by C. H. Rolph

New Statesman & Nation 42:314 S 22 '51 350w

"Though these stories have been edited, they are handled with such skill that the impact of the separate personalities remains and the reality of the terrors they lived through. . . But Dr. Nagai is more concerned with the moral aftermath than with the immediate physical agony, the horrible dyings and the even more horrible lingerings. He is concerned with the effect upon the survivors, and his conclusions are as shocking as they are understandable. With the exception of some who were just lucky, it was too often the selfish who survived." Bradford Smith

+ **N Y Herald Tribune Bk R** p7 Ja 28 '51 950w

N Y Times p26 F 18 '51 180w

New Yorker 27:120 Mr 10 '51 210w

"It is because we easily lose our sense of human values in considering a possible atomic war . . . that I think that everybody with an adult mind, everywhere in the world where it can penetrate, ought to read this beautiful and terrible little book. Nothing, it seems, but a general resurgence of human ideas can halt the world now on the ever-more-precipitous slope." Henry Dale

+ **Spec** 187:54 Jl 13 '51 1550w

Times [London] Lit Sup p463 Jl 27 '51 1050w

Wis Lib Bul 47:120 My '51

NAGLE, URBAN. Behind the masque. 309p $3.50 McMullen

792 Blackfriars' guild. Theater—Production and direction 51-6664

"Father Nagle, whose basic existence is that of a scholarly Dominican preacher and teacher with a doctor's degree in psychology, and whose normal habitat is Washington, D.C., founded the theatrical organization known as the Blackfriars Guild in 1932, but it wasn't until 1940 that they acquired a theater of sorts in New York City which they could call their own. . . [This is a] chronicle of its ups and downs; of the housing problems, the union difficulties, and the constant search for suitable scripts; of perpetual insolvency, and a thousand minor woes." Cath World

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"While Behind the Masque is of primary interest to theater-lovers, Father Nagle's lively wit and felicitous style make it vastly entertaining to the general reader." B. J. Thompson

+ **Cath World** 174:239 D '51 270w

"Some books are a joy to read and a joy to review. A few are even a joy to write. This one fits all three categories with grace and distinction. . . Everyone who ever painted a flat or wrestled with a licensing commissioner will love this book. The joy of living is here on a grand scale. These are truly the good companions of the contemporary theatre." Emmet Lavery

+ **Commonweal** 54:531 S 7 '51 650w

NAIMY, MIKHAIL. Kahlil Gibran: a biography; with a pref. by Martin L. Wolf. 267p il $3.75 Philosophical lib.

B or 92 Gibran, Kahlil

For descriptive note see Annual for 1950.

"To those who have highly regarded Gibran's The Prophet (a generation ago sometimes referred to as the 'Smith College Bible') and other of his poetic effusions, this biography will be sadly disillusioning. It scarcely makes an attractive person of this Lebanese immigrant. The pretentious style of the book is at times pathetic: adulation does not make for even sympathetic reporting—especially when combined with too transparent self-adulation." J. F. Davidson

— **Churchman** 165:15 My 15 '51 80w

"This small volume, written by his closest personal friend, gives us a vivid picture of the background, the life and the spirit of the Lebanese poet widely known in America through sixteen volumes of poetry in English." I. G. Matthews

+ **Crozer Q** 28:184 Ap '51 300w

N Y Herald Tribune Bk R p20 Mr 4 '51 160w

"The story begins with a slightly hysterical scene at a hospital in New York City in 1931. . . The writing here has the quality of a schoolboy's composition. This is followed by a series of impressionistic reminiscences about Gibran, all in that sentimentalized poetic manner of the Near East. Now and then, however, the reader is pulled up sharp by a startlingly realistic passage." Thomas Sugrue

N Y Times p19 F 18 '51 450w

"One regrets that Mr. Naimy, who is a good writer, did not succeed in picturing more realistically and deeply the environment of the Maronite sect to which the family of Kahlil Gibran belonged and also the intellectual circles in America where these two friends lived and acted. If he had done so he would have had a more complete and interesting sketch of his hero and the book would have had more value. Instead, we have only some fairly effective fragments of the prophet's life." Antoni Gronowicz

Sat R of Lit 34:44 F 17 '51 400w

NAMIER, LEWIS BERNSTEIN. Europe in decay; a study in disintegration, 1936-1940. 329p $3 Macmillan

940.52 Europe—History. World war, 1939-1945—Causes [A50-7098]

A collection of essays, reprinted in whole or in part, from English periodicals, London Times Literary Supplement, The Listener, the National Review, and the United Nations World. The essays are fundamentally reviews and summaries of volumes, documents, memoirs and monographs which are important to an understanding of European diplomacy in the years 1936-1940. Partial contents: Memoirs born of defeat: Flandin; Reynaud; Bonnet; Baudouin; The end of Vichy; Ciano's early diary; Hitler's foreign policy; The Anglo-French-Russian negotiations of 1939; Nazi-Soviet relations, 1939-1941. Index.

"These essays and reviews will inevitably be compared with G. P. Gooch's Recent Revelations in European Diplomacy, which proved so useful to students of the origins of the First World War. They are less comprehensive from the bibliographical point of view; their special value lies in Professor Namier's appreciation that the structure of diplomacy, like the structure of politics, is made of men. He illuminates his study of documents and books with an understanding of the ambitions and the limitations, the interests and the insights of particular persons, and he relates them to the general pattern of the European tragedy with the incisive clarity which characterizes all his work." F. H. Herrick

+ **Am Hist R** 56:628 Ap '51 320w

"Of all the many, many books in the postwar area, this one is more specific in information and teaching insight than most better-advertised and verbose volumes of post-mortems." B. E. Nelson

+ **Ann Am Acad** 277:270 S '51 450w

Reviewed by Melchior Palyi

Chicago Sunday Tribune p2 D 31 '50 150w

Current Hist 20:41 Ja '51 80w

Foreign Affairs 29:315 Ja '51 50w

"It is of course highly desirable that Mr. Namier should review these volumes as they appear, and it is convenient to have his summaries of foreign books brought together. . . [But] however much we may admire Mr. Namier as a journalist and contemporary historian, we cannot forget that these activities distract him from the great work on the history of eighteenth-century England which he alone is qualified to write. So long as his Ford Lectures of fifteen years ago remain unpublished we shall resent his preoccupation with Stalin and Hitler and such small fry." A. J. P. Taylor

Manchester Guardian p4 Mr 7 '50 650w

"It would be captious to complain of the reprinting of occasional pieces in a journal half of which is devoted to reviews of books; and after all, Mr. Namier is in the front rank of historical reviewers. All the same, this is an unreliable method for either author or reader to keep up to date with the evidence on recent history."

— + **New Statesman & Nation** 39:496 Ap 29 '50 240w

Reviewed by Elizabeth Wiskemann

Spec 184:388 Mr 24 '50 800w

Times [London] Lit Sup p147 Mr 10 '50 1550w

NARAMORE, ELISABETH, ed. Farm on Fifth avenue. 32p il $2 Pantheon bks.

704 Art objects. Animals in art 51-10123

"A collection of figures from the Metropolitan museum of art, depicting farm folk, barnyard animals, and wild creatures of field and stream." Subtitle

Booklist 47:277 Ap 1 '51

Reviewed by A. L. Shea

Chicago Sunday Tribune p14 Ap 29 '51 90w

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:178 My '51 110w

"Everything stirs the imagination and much may happily affect the fresh creative mind of young people. They will laugh at some figures, wonder at others, and long to see the originals, or others like them at a museum nearer home. All are now on display in the Junior Museum, for an indefinite time." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p14 Mr 18 '51 280w

"It is a wonderful experience for a child when art is presented in direct relationship to everyday life, and with the imagination and taste used here. This book will probably have an even greater appeal than the author's 'William and His Friends' because the objects selected are bound together by a central theme." E. L. Buell

+ **N Y Times** p26 Mr 4 '51 200w

"One can easily imagine that in schools and in homes children will feel a very real affection for these little figures. New York children are lucky in that they may see the originals. This is a book to own and to cherish well."

+ **Sat R of Lit** 34:40 Ap 21 '51 220w

"Recommended as a reference book for art appreciation at the grade school level."

+ **School Arts** 51:8-a D '51 90w

U S Quarterly Bk R 7:248 S '51 110w

NASH, ARNOLD SAMUEL, ed. Protestant thought in the twentieth century; whence and whither? 296p $3.75 Macmillan

200 Protestantism. Religious thought. Theology 51-11218

"Twelve eminent Protestant scholars, under the editorship of Professor Nash of the University of North Carolina, discuss the development of Protestant thought in the twentieth century, with emphasis on the American contribution, using the following headings: Study of the Old Testament; Study of the New Testament; Philosophy of Religion; Systematic Theology; Christian Ethics; Church history; Pastoral Theology and Psychology; Preaching;

NASH, A. S.—*Continued*
Christian Education; Reunion and the Ecumenical Movement; Christianity and Other Religions." (Library J) Brief biographical notes. Bibliographies.

"In this remarkable book a dozen leaders prominent in American theological education have joined with Dr. Nash in a valuable symposium, each writing on his field of special interest and competence. The result is a useful and timely survey of Protestant thought in America during the last 50 years." R. T. Handy
+ Christian Century 68:1048 S 12 '51 950w

Reviewed by J. F. Davidson
Churchman 165:16 O 15 '51 190w

"For the reader, regardless of theological bent, this makes interesting and profitable reading. . . The surveys and forecasts are richly informative. The over-all impression is conservative, almost neoörthodox; certainly evangelical. The bibliographies are one of the best features of the book." H. T. Houf
+ Crozer Q 28:365 O '51 550w

Kirkus 19:180 Mr 15 '51 250w

"Articles are scholarly but readable, and the book as a whole is a valuable contribution to the subject. Public and college libraries will want to purchase." G. W. Wakefield
+ Library J 76:1225 Ag '51 100w

Reviewed by J. A. Pike
N Y Times p15 Ag 5 '51 320w

NASH, OGDEN. Family reunion. 146p $2.50 Little
811 50-10762
For descriptive note see Annual for 1950.

Bookmark 10:84 Ja '51 20w
Cleveland Open Shelf p3 Ja '51
Kirkus 18:585 S 15 '50 70w

"His rhymes, if unusual, are always considered; the diversities of form match the diversities of family life and with enjoyable absurdity of language he makes us recognise once again how much of ordinary life is comic." M. B.-W.
+ Manchester Guardian p3 D 18 '51 100w

"Mr. Nash, in addition to his expert foolery with words, is both a poet and a philosopher. And when he ruminates on the American family, as he does in this selection from his verse on that topic over the years, he has much to say that will strike an all-too-familiar chord in most American breasts." J. H. Jackson
+ San Francisco Chronicle p14 Ja 9 '51 500w

"The animal and nature verses, apart from the three or four dog poems, are a little book in themselves. I hope some day that Mr. Nash's publisher will find his collective self in the mood to put all these and more together under one cover, with plenty of appropriate illustrations. No one save Belloc on a much smaller scale has ever approached them." David McCord
+ Sat R of Lit 34:18 F 10 '51 800w
+ Time 57:62 Ja 1 '51 700w
Times [London] Lit Sup p735 N 16 '51 250w
Wis Lib Bul 46:33 D '50

NATHAN, GEORGE JEAN. Theatre book of the year, 1950-51; a record and an interpretation. (V9) 294p $4 Knopf
792 Theater—U.S. Drama—History and criticism (43-51298)
"Ninth volume in the series of highly personal critiques of the Dean of American drama critics." Library J

Booklist 48:46 O 1 '51

Reviewed by John Beaufort
Christian Science Monitor p15 D 6 '51 200w
Kirkus 19:374 Jl 15 '51 100w

"Recommended for criticism and theatre collections." George Freedley
+ Library J 76:1706 O 15 '51 30w

"Much of this is as entertaining as always, but I am not sure all of it is. Less than most of those who practice his profession, but still unavoidably, Mr. Nathan needs places from which to take off." Richard Lockridge
N Y Herald Tribune R p22 O 14 '51 330w

"Spirited, the Dean is, once again as always, with a style that has defeated thousands of imitators down the decades, and with an insistence on factual accuracy worthy a copyreader on a law review." Lewis Nichols
+ N Y Times p10 S 16 '51 470w

"Mr. Nathan, who is as quick as ever to spot a fresh talent or a stale idea, again turns in a performance that is much livelier than all but a handful of those in the shows he covered for this ninth annual survey of a Broadway season."
+ New Yorker 27:151 O 13 '51 110w

NATHAN, ROBERT. Innocent Eve. 184p $2.50 Knopf
51-10299
A fantasy in which Lucifer and his personable female secretary Samantha crash a Halloween party at a swank New York city hotel in 1948. Lucifer had a private project which required a talk with a U.S. senator, and there was one at the party. But the scheme was sabbotaged by a lovely innocent girl, and Samantha, who was the opposite of innocent.

Booklist 47:311 My 1 '51
Bookmark 10:232 Jl '51 30w

"Another fascinating Nathan story." Kelsey Guilfoil
+ Chicago Sunday Tribune p10 Ap 15 '51 370w
Kirkus 19:78 F 1 '51 120w

"Highly stimulating comment on modern life and literature. Recommended." R. W. Henderson
+ Library J 76:705 Ap 15 '51 100w

"Mr. Nathan is at his urbanely witty best in this brief fantasy; his first chapter, a dialogue between Lucifer and Samantha, is classic humor in a minor key. The rest of the book, though it does not live up to this introduction, comes along ably in Mr. Nathan's discriminating and subtly satiric style, and leaves almost nothing to be desired for a moral tale in a costume of mirth." Thomas Sugrue
+ N Y Herald Tribune Bk R p3 Ap 15 '51 440w

Reviewed by Harry Gilroy
N Y Times p5 Ap 15 '51 380w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 My 18 '51 850w

"'The Innocent Eve' says more than meets the eye at first perusal, as [Mr Nathan] tosses and turns over the assorted heap of humanity's preoccupations, dreams, hopes, despairs, and disapprovals on his poet's two-pronged fork of pitying wit." Evelyn Eaton
+ Sat R of Lit 34:44 Je 9 '51 300w

Reviewed by L. S. Munn
Springf'd Republican p8C Ap 29 '51 300w
Wis Lib Bul 47:166 Je '51

NATHANSON, JEROME. John Dewey: the reconstruction of the democratic life. (Twentieth century lib) 127p $2 Scribner
191.9 Dewey, John 51-6859
A resumé of the principal ideas of John Dewey as philosopher, psychologist and educator, showing also his influence upon American thought during the last fifty years. Bibliography. Index.

Booklist 48:172 Ja 15 '52
Kirkus 19:461 Ag 15 '51 160w

"In keeping with the general purpose of the Twentieth Century Library, in which this book appears, Mr. Nathanson has done an excellent job in bringing to light the facets of Dewey's thought which best serve to explain his influence on the intellectual currents of our time." J. L. Blau

+ **N Y Herald Tribune Bk R p8 N 11 '51 700w**

"In reading his book I am carried back to an impression formed in Dewey's classroom long ago. The ideas that came from the rostrum made their way out haltingly and, it seemed, disjointedly, but one found on going back over one's notes that they made a surprisingly continuous and orderly whole. In going over the widely scattered fragments of Dewey's philosophical writing Mr. Nathanson finds a similar coherence and order." Brand Blanshard

+ **Sat R of Lit 35:16 Ja 5 '52 700w**

School & Society 74:319 N 17 '51 40w

NATIONAL ASSOCIATION OF EVANGELICALS FOR UNITED ACTION. Christian education in a democracy. See Gaebelein, F. E.

NATIONAL BUREAU OF ECONOMIC RESEARCH, incorporated. What happens during business cycles. See Mitchell, W. C.

NAUDE, GABRIEL. Advice on establishing a library; with an introd. by Archer Taylor. 110p $3 Univ. of Calif.

020 Library science. Books 50-8393

"Naudé's Avis pour Dresser une Bibliothèque, one of the earliest works on librarianship, was published at Paris in 1627 and in 1661 was first translated into English by John Evelyn. The Evelyn translation, which forms the basis for the present edition, has long been a rare book since Evelyn, alarmed by the number of printer's errors, sought to buy up and destroy copies of his edition. . . Naudé discusses what a library should consist of, how the books should be collected and arranged, the location of the library, its furnishings and orientation." (Library J) Bibliography. Index of names.

Booklist 46:327 Jl 1 '50

"Scholars will find considerable of interest for the study of contemporary scholarship in the authors and titles that Naudé mentioned." D. A. Jonah

+ **Library J 76:401 Mr 1 '51 390w**

"Naudé's Avis pour dresser une bibliothèque has become a collector's piece rather than a recognized classic in the development of the literature on libraries, and few efforts have been made to weave its general purpose and tenor into the tissue of seventeenth-century thought. Yet it has deserved a better fate, for in its brevity and scope it is something of a masterpiece, fully worthy of the care and artistry devoted to it in this charming edition." Harcourt Brown

+ **Library Q 21:44 Ja '51 850w**

NAVIN, THOMAS RANDALL. Whitin machine works since 1831; a textile machinery company in an industrial village. 654p il $6.50 Harvard univ. press

677.215 Whitin machine works. Whitinsville, Massachusetts 50-9451

"A full-scale study of the development, experiences and policies of one of the leading U.S.A. manufacturers of textile machinery. . . Though some attention is paid to technical matters, most of the space is given to economic and labor aspects of the company's activities. The study is especially interesting for two reasons: (1) The firm was owned and managed by one family for more than 100 years. (2) It established a miniature welfare state in its community whose services included low-cost housing and job security long before these things were common." Library J

Revised by J. B. Hedges
Am Hist R 56:599 Ap '51 220w

Reviewed by R. R. Hawkins
Library J 75:1831 O 15 '50 180w

Reviewed by I. D. Neu
New Eng Q 24:258 Je '51 600w

"Aware of the lack of drama and romance in the uneventful history of this conservatively managed company, he eschews artificial 'color' and does a lucid, workmanlike job of writing. The mixture of narrative and analysis is not for the general reader, but social scientists in all fields can gain from reading in it."

+ **U S Quarterly Bkl 6:453 D '50 240w**

NEEDHAM, CECIL HUGH LATIMER. Refuelling in flight; a treatise based substantially upon a lecture delivered before the Society of automotive engineers, Detroit, 13 Jan, 1949; with a foreword by Sir Alan J. Cobham. 191p il maps $4 Pitman

629.134 Airplanes

"The transfer of fuel from one airplane to another during flight originated as a stunt at air shows. . . Now the potentialities of refuelling in flight are recognized as being considerable both in commercial and military uses of aircraft. This book, the first full length treatment of the subject, is written by the Chief Engineer of the British firm, Flight Refueling, ltd., which has carried flight refueling equipment to a high state of development. Most of the space is given to economic and commercial aspects of refueling in flight. However, the chapter on military aspects contains an adequate appraisal of this phase. The equipment used in flight refueling is so simple that adequate descriptions are contained in two relatively brief appendices." (N Y New Tech Bks) References and bibliography.

Booklist 47:215 F 15 '51

N Y New Tech Bks 36:2 Ja '51

NEEL, LOUIS BOYD. Story of an orchestra; with an introd. by Benjamin Britten. 133p $2.50 Ravin

785 Orchestras [A51-8263]

"In 1932 Dr. Boyd Neel was a general practitioner in South London; in June, 1933, his string orchestra gave its first public concert; and four years later it achieved a world-wide reputation at the Salzburg Festival. More than half the book is devoted to the orchestra's visit to Australia and New Zealand in 1947, the most spectacular and heart-warming, but by no means intrinsically the most important, evidence of its musical quality. . . The author tells us nothing at all about himself beyond the barest minimum of facts necessary to describe or explain his relationship with the orchestra." Spec

"Too many pages are devoted to a rather tedious recording of concert engagements, but the account is lightened at times by amusing anecdotes. The fact that Boyd Neel fully believes in the new music chosen for performance is proved by what we read here. He is, for instance, as well aware as any composer could be of the injustice of allowing only one or two hearings of an important work, however coolly it may have been received. His view has had an inspiring effect on other conductors." G. A. H.

+ — **Manchester Guardian p4 My 2 '51 180w**

"Recommended for music libraries with browsing collections or specializing in music literature with a general appeal." Armine Dikijian

+ **Music Lib Assn Notes 8:360 Mr '51 100w**

"No one is in a better position than Mr. Neel to take us behind the scenes in English music and show how near the fringe of musical civilization the English are. This little book, which Mr. Neel may or may not have intended for his admirers as a history of the uphill fight of his orchestra during the first seventeen years of its existence, turns out to be a quiet but firm lashing out at the deplorable state of music in England and a plea that somebody do something about it." R. O. Singer

+ **Sat R of Lit 34:30 F 24 '51 300w**

NEEL, L. B.—*Continued*

"This is a remarkable success story, but told with such personal modesty and such exclusively communal self-congratulation that only those accustomed to the English habit of understatement will realise just how remarkable that success has been." Martin Cooper

+ **Spec** 184:660 My 12 '50 300w

"Behind the easy narrative there lie several matters of musical politics which deserve attention, and Mr. Boyd Neel's venture into still a third profession, that of authorship, has been worth while for that as well as for his story of triumph over difficulties."

+ **Times [London] Lit Sup** p224 Ap 14 '50 320w

NEF, JOHN ULRIC. War and human progress; an essay on the rise of industrial civilization. 464p $6.50 Harvard univ. press

901 War and civilization. Industry—History. Civilization 50-10527

For descriptive note see Annual for 1950.

"This is an important book. No one can read it carefully without being stimulated to think constructively about the problems of modern civilization, especially that of war." Quincy Wright

+ **Am J Soc** 56:613 My '51 1150w

Reviewed by L. L. Snyder

Ann Am Acad 275:170 My '51 750w

Booklist 47:204 F 1 '51

Reviewed by H. N. Fieldhouse

Canadian Hist R 32:164 Je '51 950w

"The book should be quickly rated as one of the most valuable discussions of war ever to have been written. It is certain to be of particular value to students of military, economic, scientific, cultural, and social history." G. J. Scharschug

+ **Chicago Sunday Tribune** p4 Ja 14 '51 150w

"If nine years of systematic annihilation and the new technology of doom have revealed Professor Nef's thesis as a commonplace, it is not the scholar but the politicians and generals who must answer for this degradation. Once this allowance for the intervention of time and history is made, Professor Nef's book stands as a monument to skilled and careful research in the history of culture and to creative historiography."

+ **Current Hist** 20:101 F '51 1350w

Foreign Affairs 29:666 Jl '51 60w

Reviewed by John Freeman

New Statesman & Nation 42:186 Ag 18 '51 800w

"One has to read deeply into this long and tightly packed book before one discovers that it is really two books—first a detailed history of industrialism and its relation to armaments and battles, and then an essay on war and how to restrain it. In the first book, Professor Nef's fine scholarship is impressively displayed. . . Professor Nef gives little attention to the recent advances that have been made in the understanding of group behavior and the ways of influencing men's attitudes. He ignores the efforts that undertake to develop a more systematic theory of international politics. He takes no account of the persistent work of statesmen to develop means for settling disputes without war." F. S. Dunn

+ — **Pol Sci Q** 66:302 Je '51 800w

San Francisco Chronicle p21 Ja 28 '51 270w

"It would be fruitless to try to summarize this recent work of the chairman of the Committee on Social Thought at the University of Chicago. One must read and meditate on the great book itself. Its power comes precisely from its extraordinary richness and from the complexity of the perspectives which are brought together. The scholar will find in it a treasure house of information to enchant his curiosity; the moralist and the political scientist, disciplined and highly unified reflections to stimulate and to inspire them." Jacques Maritain

+ **Sat R of Lit** 35:19 Ja 5 '52 650w

"Professor Nef's book is timely, important, and profound."

+ **Times [London] Lit Sup** p351 Je 8 '51 850w

"A remarkably fine piece of work."

+ **U S Quarterly Bk R** 7:57 Mr '51 320w

NEFF, JOHN C. Maria. 201p $2.50 Washburn 51-13025

"The preface to this first novel is Henry James' observation that 'in country places, incidents do duty as events.' John Neff does full justice to the Master's comment: in this carefully sympathetic story of a single day in the life of a drought-stricken New Mexican village, the absence of rain is the presence of incident, a worried planning of a wedding is the shy music to which incident marches triumphantly into event. And, dominant over both is the ancient, knowing figure of Maria." N Y Times

Booklist 48:86 N 1 '51

"The author, who worked several summers as a cowhand in the locale of his story, reveals a genuine feeling for the slow pace and earthy, natural kind of living he depicts. He has done well to keep this first novel so uninvolved; I hope that, if he has another in mind, he will keep the simplicity and at the same time strengthen his plot development." Betty Swords

Chicago Sunday Tribune p12 D 9 '51 230w

Cleveland Open Shelf p28 N '51

Kirkus 19:538 S 15 '51 120w

N Y Herald Tribune Bk R p9 D 16 '51 290w

"The heat and the sky-watch of rainless days in New Mexico are convincingly present in this book. Present too—and here Neff reveals sure, intimate knowledge of his material—is a quiet, glowingly alive translation of incident into event, of humdrum into happening, of blankness into color." M. H. Ley

+ **N Y Times** p35 O 21 '51 250w

New Yorker 27:152 N 3 '51 80w

"No major work, perhaps, just an honestly told little story, yet worth reading." J. H. Jackson

+ **San Francisco Chronicle** p18 O 23 '51 650w

NEHRU, JAWAHARLAL. Story of the world; a brief account of the early days of the earth as told in letters to his daughter; with sketches by Richard Albany. 128p il $2.50 Day

909 Civilization—History—Juvenile literature 51-9815

Letters written by the author to his daughter when she was ten, in which he describes the early days of our world. The book has been thru many printings in India.

Bookmark 10:208 Je '51

Christian Science Monitor p11 My 26 '51 130w

Reviewed by M. C. Scoggin

Horn Bk 27:198 My '51 120w

Horn Bk 27:340 S '51 80w

Kirkus 19:127 Mr 1 '51 120w

Reviewed by N. S. Chasteen

Library J 76:717 Ap 15 '51 100w

"His style is very easy, and, while colorful details are chosen, still there is little concession, in ideas, to the fact his reader is so young. The result is more like H. G. Wells than like Van Loon." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 Ap 15 '51 250w

Reviewed by Santha Rama Rau

+ **N Y Times** p22 Mr 25 '51 400w

"Although the treatment must of necessity be brief there is enough substance to stimulate curiosity and to provide a sound basis for future reading." R. A. Brown

+ **Sat R of Lit** 34:50 My 12 '51 170w

Springf'd Republican p8C F 18 '51 120w

Wis Lib Bul 47:259 N '51

NEHRU, JAWAHARLAL, and COUSINS, NORMAN. Talks with Nehru; India's prime minister speaks out on the crisis of our time; a discussion. 64p $2 Day

954 World politics. India—Politics and government 51-11638

This volume contains the "two tape-recorded conversations that Norman Cousins held with Pandit Nehru last March [which] appeared in the issues of April 14 and 21 of The Saturday Review of Literature. They are reproduced here with an introduction by Mr. Cousins. . . Mr. Cousins' questions were designed to lead Nehru politely on, not to search, or probe, or embarrass him. They are calculated to display him in a good light which, again, is fair enough, although one cannot help feeling that Mr. Nehru is being let off too easily. The questions are strictly impersonal—about Korea, China, relations with the United States, communism." N Y Times

"This meaty little book is continuously intelligent and frequently illuminating."
+ **Atlantic** 188:86 S '51 220w
Booklist 47:396 Jl 15 '51

Reviewed by Carlyle King
Canadian Forum 31:185 N '51 350w

"The philosopher-statesman, in an exchange of views with one of America's keenest intellects, discourses on political philosophy and world affairs in a calm, unhurried tête-à-tête that the intrusion of a tape recorder appears to have failed to disturb. The conversation reveals little that the Premier has not said on various occasions before. Its interest, in fact, lies largely in the revelation that four years of arduous political responsibility have left those views practically unchanged." Henry Sowerby
+ **Christian Science Monitor** p9 Jl 28 '51 600w

Reviewed by R. M. Weaver
Commonweal 54:432 Ag 10 '51 1350w
Foreign Affairs 30:167 O '51 20w

Reviewed by W. N. Brown
Nation 173:455 N 24 '51 1050w

Reviewed by A. T. Steele
N Y Herald Tribune Bk R p5 Jl 15 '51 1300w

Reviewed by Lionel Crosse
N Y Times p3 Jl 1 '51 380w
San Francisco Chronicle p18 Ag 12 '51 280w

"An extremely enlightening and provocative interplay of ideas. In view of its brevity 'Talks with Nehru' can be read in a single evening; but it will provide readers with material for thought for months to come." L. K. Rosinger
+ **Sat R of Lit** 34:9 Jl 21 '51 750w
Times [London] Lit Sup p787 D 7 '51 230w

NEIHARDT, JOHN GNEISENAU. When the tree flowered; an authentic tale of the old Sioux world. 248p $3.50 Macmillan 51-6974

A fictional autobiography of an old-time Sioux Indian called Eagle Voice.

Booklist 48:86 N 1 '51

"Here is a supple and solid prose. . . Over all the book there is the sense that there was on this continent, in spite of their apparent savagery, a people who had a defined way of living and a grasp of human values. Mr. Neihardt wonderfully increases our understanding of that life." Paul Engle
+ **Chicago Sunday Tribune** p5 O 7 '51 320w
Kirkus 19:365 Jl 15 '51 180w

"His collaboration with Eagle Voice, viewed as literary art or as ethnology, calls for high recommendation." G. D. McDonald
+ **Library J** 76:1334 S 1 '51 270w

"The narrative of Eagle Voice *per se* is warm, human, and humorous, and without over-writing contains many passages of the really fine writing one hopes for in the prose work of a good poet." Oliver La Farge
+ **N Y Herald Tribune Bk R** p16 O 21 '51 650w

"Mr. Neihardt's Indians are deeply felt characters in their own right, projected against the vivid backdrop of their times. They are never explained in terms of the present-day—or examined through alien eyes." John Nerber
+ **N Y Times** p38 O 7 '51 370w

NEILL, THOMAS PATRICK. They lived the faith [great lay leaders of modern times]. (Science and culture ser) 388p $4 Bruce pub.

922.2 Roman Catholic church—Biography 51-2741

"By way of balance to the ordinary writing of ecclesiastical history, with its emphasis upon the role played by the clergy and its neglect of what laymen have done, Mr. Neill has told the story of twelve [Catholic] laymen and of one woman, Pauline Jaricot, the foundress of the Society for the Propagation of the Faith." Commonweal

"The portraits are balanced, pointing out not only the virtues and abilities of the subjects, but also their faults. The choice of leaders is excellent and representative, though some might find fault with its omissions. In short, a thoroughly interesting and very important volume for an age that cries out for Catholic lay leadership." J. P. Flynn
+ **Cath World** 173:397 Ag '51 280w

"Though the chapters vary somewhat in weight, taken as a whole They Lived The Faith is the best book of its kind that has so far appeared. If 'Orestes Brownson' shows slight understanding of Brownson's thought, and no deep reading in the voluminous works of that master, the author on the other hand, seems to me to have done well with Windthorst and García Moreno and Joseph Görres and Donoso Cortés, though this may be because I do not know very much about them myself. But whatever strictures have to be made, Mr. Neill must be admitted to have given us an able performance and an additional encouragement to Catholic Action." Theodore Maynard
+ — **Commonweal** 54:45 Ap 20 '51 500w

NEILSON, WINTHROP, and NEILSON, MRS FRANCES FULLERTON (JONES). Edge of greatness. 248p $3 Putnam

Franklin, Benjamin—Fiction 51-9837

A historical novel based on one day in the life of Benjamin Franklin. The day is July 18, 1755, the day of Braddock's defeat. Before that news Franklin is pictured as about to abandon his family for another love. But the news saves the hero for his country and posterity.

"The buildup of local and historical background, streets, buildings, actual persons, and weather on that day is done with fidelity. The style is sincere, with ever so faint a grain of Rabelaisian spice. Cutbacks to previous events do not spoil the unity of time and the urgency of that one day. If Franklin as a possible but far from impatient lover, at 49, is less convincing than Franklin the leader on whom Pennsylvania depended, that does not too greatly impair the novel." W. K. Rugg
+ **Christian Science Monitor** p7 Jl 30 '51 450w

"The only trouble is that the authors don't pull it off. The drama is not there. A cross between a juvenile and a work for adults in style, the book not only fails to bring a single character to life, but its tidbits of realism are dragged in, and even the coarseness so necessary to a successful historical novel is extremely selfconscious. Then, of course, there is the libel on Franklin's honor, which is implied throughout. He is too much an essential part of the American ethos to be toyed with so casually and incompetently." Carl Bridenbaugh
— **N Y Times** p17 My 6 '51 400w

"We get a pleasant and frequently moving account of a thoughtful man of matured and modern wisdom handling with integrity complicated domestic and public problems. Though

NEILSON, WINTHROP—*Continued*
occasionally the approach is a little too respectful, the stress is on his humanity and he emerges from these pages as a very likable person." E. J. Fitzgerald
+ **Sat R of Lit** 34:30 My 19 '51 450w

NELSON, DENNIS DENMARK. Integration of the Negro in the U.S. navy. 256p il $4 Farrar, Straus
325.26 U.S. Navy. Negroes 51-12820

"Beginning with the historical picture of the unsegregated Negro in the Navy, the author shows the growth of discrimination after World War I and the attendant strain on Navy facilities during World War II which forced the Navy to acknowledge that integration provided for a more efficient use of its Negro and white manpower." (Library J) Bibliography. No index.

Booklist 48:43 O 1 '51

"A study of sociological significance which may have a wider application."
+ **Kirkus** 19:417 Ag 1 '51 160w

"A panegyric to the Navy's racial policies which is both a solid contribution to scholarship on the Negro, and a detailed refutation of calamity howlers who say prejudices can't be legislated." M. S. Byam
+ **Library J** 76:1565 O 1 '51 80w

"Lt. Nelson's work bears every mark of care and thoughtfulness; while not an 'official' study, it is well described by Rear Admiral T. L. Sprague, Chief of Naval Personnel, as 'a fair and valid appraisal of the Navy's attitude toward and interest in its Negro personnel.' "
+ **N Y Herald Tribune Bk R** p13 Ja 13 '52 320w

NELSON, HUGH LAWRENCE. Gold in every grave. 213p $2.50 Rinehart
51-11617

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p7 S 2 '51 60w

Kirkus 19:281 Je 1 '51 60w

"In this full-dress whodunit, the private eyes have more than their share of slam-bang adventure and excitement; and both writing and structure are so much more competent than in his recent effort that it begins to look as though Nelson, in his ninth book, is at last starting to live up to the hitherto unfulfilled promise of his first novel." Anthony Boucher
+ **N Y Times** p20 Ag 19 '51 110w

Reviewed by L. G. Offord
San Francisco Chronicle p19 Ag 5 '51 80w

"Authentic mountain West; some good characterizations—especially three wine-bibbing exminers. Dunn convincing FBI type but shadowy references to Washington no help. Readable." Kathleen Sproul
+ **Sat R of Lit** 34:52 S 8 '51 50w

Springf'd Republican p8C Ag 12 '51 110w

NELSON, LOWRY. Rural Cuba. 285p $3.50 Univ. of Minn.
309.17291 Cuba—Social conditions 50-11677

The author, professor of sociology at the University of Minnesota, studied the problems of rural Cuba for a year spent as rural sociologist for the United States department of state. In this volume he reports his findings on population, social caste, family relations, education, recreation, and means of livelihood. Glossary. Bibliography. Index.

"Professor Nelson's book stands as a fine example of the value of applying social research to the practical problems of a nation—an example which, it is hoped, the Cuban government has taken cognizance of. As anthropologists, moreover, unaccustomed to using survey methods as a research tool, we should welcome more works like this from sociologists who, it is encouraging to see, are increasingly applying their special skills to the foreign field." A. R. Holmberg
+ **Am Anthropol** 53:399 Jl '51 800w

Reviewed by T. R. Ford
Am J Soc 57:299 N '51 500w

" 'The first systematic study ever attempted of rural life in Cuba' (p.vii) has not in fact materialized. Nevertheless this is in several ways a substantial contribution both to Cuban and American understanding of Cuban affairs. . . The book as a whole might be classed broadly as a 'scientific survey' rather than a work of sociological analysis." L. H. Jenks
Am Soc R 16:125 F '51 850w

"This well written volume is a valuable contribution to the literature of the island—a keen analysis of the *raison d'être* of the adjustments which the Cuban has made to his physical environment and to his cultural milieu." R. E. Crist
+ **Ann Am Acad** 274:270 Mr '51 750w

Booklist 47:199 F 1 '51

Foreign Affairs 29:334 Ja '51 10w

"The volume is a valuable contribution, which reveals important factors in the rural situation in Cuba as it is today. . . The author and the University of Minnesota Press have rendered a real service by producing this interesting volume." R. R. Hill
+ **J Pol Econ** 59:173 Ap '51 550w

San Francisco Chronicle p21 Mr 11 '51 50w

+ **U S Quarterly Bk R** 7:80 Mr '51 210w

NESBITT, MRS VICTORIA HENRIETTA (KUGLER). Presidential cookbook; feeding the Roosevelts and their guests. 246p $2.75 Doubleday
641.5 Cookery 51-9695

The author of White House Diary (Book Review Digest 1948) continues her story of her twelve years in the White House with this cookbook composed of recipes of foods she served to the Roosevelts and their guests. Index.

"Good recipes, clearly presented, with quantity service indicated."
+ **Kirkus** 18:748 D 15 '50 170w

"Good suggestions for quantity cookery." K. T. Willis
+ **Library J** 76:966 Je 1 '51 30w

"Those who think of the presiding family as living on caviar and baked alaska will be surprised at the comparative simplicity of the delicious recipes which Mrs Nesbitt used. This useful book is not without documentary value." Charlotte Turgeon
+ **N Y Times** p14 My 13 '51 100w

"Mrs. Nesbitt's book is fascinating not only for telling about the culinary secrets of the White House but for the chatty introductions to each chapter, which relate anecdotes about the Roosevelts and their friends." M. A. Gram
+ **Sat R of Lit** 34:46 Mr 10 '51 280w

NETTELS, CURTIS PUTNAM. George Washington, and American independence. 338p il maps $5 Little
B or 92 Washington, George 51-6375

"Study of George Washington and his times, showing how the Virginian bestrode the Revolution like a Colossus, the very mainspring of the movement that sought for the triumph of liberty against the reactionary plutocracy of the Hanoverian Court." (Library J) Bibliography. Index.

Booklist 48:48 O 1 '51

"Prof. Nettels presents a revisionist picture of Anglo-American relations during this period, a picture which some historians feel is overdue. This is on the grounds that much of our Revolutionary history was written under the influence of the Anglo-American alliance of the 20th century, and was overly sympathetic toward the motives of the king and the actions of his ministers. Certainly this volume should go a long way toward redressing the balance, if the historical scales have been askew." R. J. Graf

+ **Chicago Sunday Tribune** p5 S 30 '51 450w

Current Hist 21:228 O '51 100w

"This is excellent text book material and so well written as to be of interest to the general public, even if the Revolution does not have quite the sales appeal of the Civil War. . . Fully annotated, this should be a good school and library choice."

+ **Kirkus** 19:374 Jl 15 '51 160w

"Professor Nettels has wedded his own style of writing very happily with the contemporary accounts of the period: this results in easy reading although the book is a scholarly one, with no attempt to win readers by 'make-up' talk or action." W. B. Ready

+ **Library J** 76:1330 S 1 '51 110w

"It is a pity that such an excellent and readable volume as this should be marred by two weaknesses. By discussing the state of England for sixty pages before he introduces the subject suggested by his title, Mr. Nettels substantially lessens the artistry of his conception and may lose readers who have not the patience to wade through a long introduction. Much more serious is the author's treatment of the England of George III. . . Nevertheless, this is otherwise a first-rate book. It will prove of real use and interest, especially if readers omit the first two chapters which are not essential to this very perceptive study of the revolutionary career of George Washington." Carl Bridenbaugh

+ — **N Y Herald Tribune Bk R** p7 N 4 '51 950w

"Though vivid, and, on the whole, just, this survey is at points misleading. . . However, flaws or no flaws, the volume emerges as an exceptionally well-written, interesting and important book, deserving the wide audience it is likely to attract." Bernhard Knollenberg

+ — **N Y Times** p7 S 30 '51 550w

"One may reasonably question some of the author's interpretations, but 'George Washington and American Independence' is a genuinely interesting and stimulating book." J. R. Alden

+ — **Sat R of Lit** 34:14 O 20 '51 700w

Wis Lib Bul 47:253 N '51

NEUSCHEL, RICHARD F. Streamlining business procedures. 334p il $5 McGraw

658 Industrial management 50-14899

"Concerned with the development of a logical, organized approach to the systematic ordering of operations, treating procedures as one of the basic administrative techniques, to be understood and carried out with full cooperation by top operating management, line supervisors and staff specialists. A practical body of techniques is developed for planning, fact gathering, selling the plan to the organization throughout, installing and maintaining." Library J

Reviewed by J. E. Cross

Library J 75:2005 N 15 '50 100w

"This book is an excellent introduction to the field of procedures research." H. J. Roth

+ **Management R** 40:312 My '51 380w

NEVILLE, LESLIE E. Aircraft designers' data book. 534p il $10 McGraw

629.1341 Airplanes—Design and construction. Helicopters 51-80

"Contains many hundreds of drawings, together with a smaller number of photographs, of the mechanical details of the structures and mechanisms of a wide range of modern airplanes. Compact discussions of structures are also included. Condensed specifications of United States military, personal and transport aircraft and of leading Canadian, British and French planes are tabulated in the appendix. Most of the material has been compiled from Aviation and Wings." (N Y New Tech Bks) Index.

Booklist 47:215 F 15 '51

"The book is of interest to students of aircraft structure, to beginning designers, and to draftsmen." R. R. Hawkins

Library J 76:524 Mr 15 '51 100w

"A valuable reference book for both engineers and draftsmen employed in the design of airplanes."

+ **N Y New Tech Bks** 36:1 Ja '51

NEVILLE, MARGOT, pseud. of MARGOT GOYDER, and NEVILLE (GOYDER) JOSKE. Murder before marriage; pub. for the Crime club. 218p $2.50 Doubleday

51-9268

Detective story.

Kirkus 18:685 N 15 '50 70w

"Intelligent and properly mystifying."

+ **N Y Herald Tribune Bk R** p15 F 18 '51 190w

"On the whole, this is a cheerful, well-constructed mystery melodrama, a blend of good Australian horse sense and fluttery femininity." Nancie Matthews

+ **N Y Times** p15 F 11 '51 140w

Reviewed by L. G. Offord

San Francisco Chronicle p24 F 11 '51 100w

Sat R of Lit 34:40 Mr 24 '51 50w

NEVINS, ALBERT J. Adventures of Wu Han of Korea; il. by Kurt Wiese. 244p $2.50 Dodd

Children in Korea 51-9642

"A twelve-year-old orphan boy, bound to wicked old One Eye, sells chestnuts on the streets of Pyongyang. An accident frees him from this bondage, and, instead of becoming a beggar, he is adopted into a Christian family far off in the country." N Y Herald Tribune Bk R

Booklist 47:277 Ap 1 '51

"It is not stated whether the author, a Maryknoll missioner, has been to Korea, but only the most thoro knowledge and research could have produced such an understanding picture of these so little known people and their country. Their characteristics and family relationships, their legends and customs, their activities from the sailing of kites to the hunting of tigers make fascinating reading, apart from the lively story." Polly Goodwin

+ **Chicago Sunday Tribune** p14 Mr 11 '51 220w

"Recommended for intermediate and junior high ages."

+ **Library J** 76:417 Mr 1 '51 100w

"Into an exciting story is woven a great deal of information about pre-war Korea, all most interesting." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 F 25 '51 190w

"Although this is a contrived story, weighted with facts, its subject compels one's interest." Irene Smith

N Y Times p22 My 27 '51 130w

Sat R of Lit 34:47 Je 9 '51 200w

Wis Lib Bul 47:93 Ap '51

NEW standard encyclopedia; systematized information, clear, concise, complete. 10v il maps charts $69.50 de luxe ed $79.50 Standard educ. soc, 130 North Wells st, Chicago 6

031 Encyclopedias and dictionaries 51-4584

"New Standard Encyclopedia should not be confused with Funk & Wagnalls New Standard Encyclopedia of Universal Knowledge, reviewed in the Subscription Books Bulletin of January 1945. Reviews of the present work appeared in the January 1931, April 1934, and April 1940 issues of the Bulletin. Since it was last evaluated, notes about the set have appeared in

NEW standard encyclopedia—*Continued*
October 1946 and October 1948 issues. World Progress, the quarterly supplement, was reviewed in January 1950 and has not been reexamined in connection with this review. . . Material is arranged alphabetically by subject. Most of the articles are brief, averaging three or four topics to a two-column page with, occasionally, articles of several pages. There is no index to the set but there are numerous cross references in the form of main entries and which see references within the body of articles, and as guides to additional information at their close." Subscription Bks Bul

"The Subscription Books Committee has examined three consecutive printings of the New Standard Encyclopedia and has observed some improvement from issue to issue. However, the set needs extensive revision and rewriting in a style that more nearly approaches that of standard works. It does not attain the literary quality claimed for it in its Foreword and much of its material is out of date. Though lack of timeliness in some fields is not uncommon in continuously revised works, this encyclopedia also lacks the over-all authority and accuracy which can sometimes compensate in part for some out-of-date material. Because of its combined deficiencies in style, authority, accuracy, and timeliness, New Standard Encyclopedia is not recommended."
— **Subscription Bks Bul 22:52 Jl '51 2500w**

NEW YORK TIMES. One hundred years of famous pages from the New York times, 1851-1951; with an introd. by Henry Steele Commager. 100p pa $1 Simon & Schuster
071.47 51-7349

"Here is the way history has hit the breakfast-table since the first issue of The New York Times appeared on September 18, 1851. Most of the 'famous pages' facsimiled are, inevitably, pages one—the Dred Scott decision, the Harper's Ferry raid, Fort Sumter (which the Times called 'Sumpter' throughout the story), Gettysburg, and so on down to the recall of MacArthur." Sat R of Lit

"It is a fascinating, colorful, often thrilling story, and though similar stories can be told, *mutatis mutandis*, about every other big newspaper in the country, certainly 'The Times' had its local variations not duplicated elsewhere." G. W. Johnson
+ **N Y Herald Tribune Bk R p5 S 23 '51** 600w

"It is an admirable selection, well reproduced—the heads are easily legible, and the smallest reading-glass will pick up the text. This detail is here noted because, while a lot of people will merely look through the book, a lot more will want to read it. They should." J. T. Winterich
+ **Sat R of Lit 34:25 O 6 '51 330w**

Springf'd Republican p5C S 23 '51 90w

NEWBY, PERCY HOWARD. Young May moon. 320p $3 Knopf
51-9089

Character study of an adolescent boy, showing the effects upon him of the death of his stepmother, whom he had supposed to be his mother. He is sent to an uncle in Wales while his father is trying to readjust to his loss. The story ends with the return of his father, and the boy's awakening to a real appreciation of him.

Booklist 47:237 Mr 1 '51

Reviewed by Henry Cavendish
Chicago Sunday Tribune p5 Ja 28 '51 600w

Reviewed by Ruth Chapin
Christian Science Monitor p13 Ja 25 '51 600w

"With an opening chapter setting a scene that is never fulfilled, this does not coalesce into a well-contrived whole, although there are some incidents, scenes and sections that have force and fascination."
+ — **Kirkus 18:680 N 15 '50 190w**

"Recommended." Donald Wasson
+ **Library J 76:40 Ja 1 '51 80w**

Reviewed by Norman Shrapnel
Manchester Guardian p4 Ja 20 '50 120w

"The framework is here for a moving book but Newby's concentration is less on the boy's emotion and development than on descriptions of objects and minor characters. . . The novel has the look of a surrealist landscape, the objects charged and vivid, the figures dim and standing alone in a bright and arid world."
New Repub 124:20 Ap 9 '51 270w

Reviewed by Antonia White
New Statesman & Nation 39:75 Ja 21 '50 480w

"Mr. Newby is a skillful writer and a keen observer. His prose is excellent, but his characters are less successful. In 'The Young May Moon' he has told two stories, one about Philip, the other about his father. The former conveys a real, deep sense of tragedy, while the latter remains thin and unconvincing. It is well to keep in mind, also, that two stories are one too many for any one book." Louis Falstein
+ — **N Y Herald Tribune Bk R p4 Ja 14 '51** 500w

"There is a good deal of humor in these pages. There is also a fulsome lot of symbolism and allegory. These embellishments give unusual lights and shadows to the endless revelations Philip has to face." Charles Poore
+ — **N Y Times p4 Ja 7 '51 470w**

"It is unlikely that any other writer will succeed in wringing so much lyrical beauty out of descriptions of the ordinary. D. H. Lawrence had this same gift for wringing beauty out of descriptions of people doing such things as washing dishes in a farm sink, making bread, or walking down a road at night to catch a bus. But where Lawrence was warm, rich, and alive, wholeheartedly a partisan, Newby is still, cold, and detached, very much the spectator. This book, with its suggestions of exhaustion and resignation to the petty, is disturbing as the latest work of the only English writer with anything approaching genius to be produced by his generation so far." Anthony West
New Yorker 26:88 Ja 27 '51 410w

San Francisco Chronicle p23 F 18 '51 350w

"The baker, his wife and his young Welsh assistant are well drawn, the father is real, but I was not always happy about the boy, whose mental age seemed to vary from eight to Mr. Newby's." L. A. G. Strong
Spec 184:160 F 3 '50 200w

"The best thing about The Young May Moon is that Novelist Newby writes about his people with fraternal warmth and no condescension. Unlike those 'proletarian' and naturalist novelists who are so shaken with mission that they make their workers or sharecroppers into faceless morons, Newby knows that a truck driver can be a man of sensitivity and a baker a man of imagination."
+ **Time 57:82 Ja 15 '51 550w**

"If The Young May Moon is regarded as a piece of symbolism, it is obscure; if regarded upon the plane of realism it is unhappy. And yet there are excellent scenes, there is much sharp observation; it is in a sense a tribute to Mr. Newby that at the end of the book the reader should feel so discontented."
Times [London] Lit Sup p53 Ja 27 '50 360w

Reviewed by Paul Pickrel
Yale R n s 40:576 spring '51 200w

NEWCOMB, THEODORE MEAD. Social psychology; with the assistance of W. W. Charters, junior. 690p il $4.50 Dryden
301.15 Social psychology 50-8039

"There are two introductory chapters on the nature and scope of social psychology, followed by five chapters on motives and attitudes. Two chapters discuss social norms, and role behavior and the self. There are four chapters devoted to the topics of individual personality and group membership. Beginning with the motivation of social behavior in the individual, Newcomb's analysis implicates the individual in progressively more complex group relations." (Ann Am Acad) Bibliography. Indexes.

"There are many fine flashes of analysis sprinkled through Newcomb's pages, where he seems to be on his own as a scientist and not striving to make Sherif lie down with Freud. . . Moreover, Newcomb's own formal research, of which he happily makes full use in this book, is of the best. Social Psychology is the first of a series on interpersonal relations to issue from Dryden Press under his editorship. If that series gives scope to more of Newcomb himself than does its first item, we can be sure of some substantial contributions to our field." N. N. Foote

+ **Am Soc R** 15:681 O '50 900w

"The work as a whole is well-written and should be stimulating as a textbook. . . Newcomb's Social Psychology [is inadequate] from the position of a symbolic interactionist. Aside from this, the work is excellent; it can be said without further qualification to be the best in its field, and likely to remain so for some time." F. E. Hartung

+ — **Ann Am Acad** 273:248 Ja '51 450w

Reviewed by W. L. Kolb

Social Forces 29:217 D '50 250w

NEWHOUSE, EDWARD. Many are called; forty-two short stories. 384p $3.75 Sloane

51-12159

"These forty-two are about half the stories published by the writer during the years between 1939 and 1950. Thirty-nine first appeared in The New Yorker. The other three were originally printed in previous collections, one in Anything Can Happen and two in The Iron Chain. Dates of publication are given on the first page of each story." Verso of dedication page

"Incredibly, Edward Newhouse has gathered together another volume of short stories as good as his first collection. I say 'incredibly' because to me it seemed altogether improbable that he could duplicate that amazing initial volume." V. P. Hass

+ **Chicago Sunday Tribune** p3 S 9 '51 300w

"There is nothing fuzzy-wuzzy about Mr. Edward Newhouse, who has a nice sense of direct narrative prose, the meaning of which is perfectly clear and does not demand of the reader a talent for guessing or a penchant for novelty." John Cournos

+ **Commonweal** 54:531 S 7 '51 280w

"A hefty dose for one sitting, but a sure bargain in sustained entertainment."

Kirkus 19:328 Jl 1 '51 250w

Reviewed by Robert Payne

New Repub 125:20 D 3 '51 350w

"Whether the author is writing about men without women or the distaff side as he does with sureness and insight in several of these tales he always displays an accurate ear, an infallibility of character and a discerning eye for telling incident. 'Many Are Called' is a whale of a book in which Mr. Newhouse piles up abundant proof that he is one of America's finest short story writers." Richard Harrity

+ **N Y Herald Tribune Bk R** p7 N 4 '51 700w

"Mastery of the form has kept pace with the growth of insight and knowledge. Always entertaining, Mr. Newhouse has become more and more resourceful, so that he now stands high in the ranks of contemporary stort-story writers." Granville Hicks

+ **N Y Times** p4 Ag 26 '51 290w

"Mr. Newhouse has a talent for portraiture and storytelling. If he could just once pause long enough to examine the implications of his subject matter, he would certainly write fewer stories, but the chances are they would be really good." R. B. West

Sat R of Lit 34:14 S 15 '51 460w

NEWMAN, BERNARD (DON BETTERIDGE, pseud). Epics of espionage. 270p $4.50 Philosophical lib.

351.74 Spies 51-12061

"From Moses to Dr. Fuchs, the outstanding espionage cases of history are presented foreshadowing the intense spy activity of two world wars. The most important part of the book deals with modern espionage." (Publisher's note)

Reviewed by Edward Barry

Chicago Sunday Tribune p6 S 23 '51 270w

"Mr. Newman's own experiences in intelligence work during the two world wars, his familiarity with the people of central and eastern Europe, and his grasp of historical trends make him an ideal interpreter of all the aspects of undercover work—its techniques, dangers, glamour, and drudgery. He deals with a topic in which practically everyone is interested, and as a good raconteur he knows how to make the most of it." E. S. Pisko

+ **Christian Science Monitor** p9 O 31 '51 600w

Kirkus 19:474 Ag 15 '51 130w

NEWMAN, DAISY. Diligence in love. 253p $2.75 Doubleday

51-9696

The story of the spiritual regeneration of a New York city advertising woman. Vaughan Hill goes to a Rhode Island Quaker community in search of historical material for some advertising copy. Her kindly reception by the Quakers touches her deeply and in time she brings her whole family to the little New England town.

Booklist 47:254 Mr 15 '51

Bookmark 10:157 Ap '51 60w

Reviewed by Riley Hughes

Cath World 173:154 My '51 180w

"This is a book that may be read quickly for its entertaining quality; but it will be pondered at length for its wisdom; and it is a book to be cherished." Elizabeth Yates

+ **Christian Science Monitor** p11 Mr 22 '51 650w

"Welcome both for content and handling."

+ **Kirkus** 18:735 D 15 '50 190w

Library J 76:719 Ap 15 '51 60w

N Y Herald Tribune Bk R p18 F 25 '51 140w

"Although the details of the plot are as elementary as the alphabet, Miss Newman's exegesis of the Quakers' faith and their meditative process of 'centering down' is well done and offers much to the reader in these confused times." Florence Crowther

N Y Times p20 F 25 '51 270w

Reviewed by Jessamyn West

Sat R of Lit 34:14 Mr 24 '51 800w

NEWMARK, MAXIM, comp. Dictionary of foreign words and phrases. 245p $6 Philosophical lib.

422.4 English language—Foreign words and phrases 51-9186

"Compiled from English sources and containing foreign words, phrases, mottos, proverbs, place names, titles, allusions and abbreviations from the Latin, Greek, French, Italian, Spanish, German, Russian, Hebrew and other foreign languages, together with English equivalents and definitions and a Greek orthography." Subtitle

Bookmark 10:107 F '51 30w

"All of those bothersome foreign words and phrases that bob up in newspapers, magazines, and books are cataloged in dictionary form in this handy book." Gilbert Twiss

+ **Chicago Sunday Tribune** p2 Ap 1 '51 100w

San Francisco Chronicle p25 F 11 '51 220w

NIALL, IAN, pseud. See McNeillie, J.

NIBBELINK, DON D. Complete book of lighting, for color and black-and-white photography. 256p il $2.95 Midland pubs, 1025 Beloit av, Forest Park, Ill.

770 Photography—Lighting

Practical study on the different types of lighting for both indoor and outdoor photography. Includes photographic studies and diagrams. Index.

Booklist 47:307 My 1 '51

"If there is a better use—in the field of photo books—for $2.95 than buying a copy of this second in a projected series by the fledgling Midland Publishers of Forest Park, Ill., we have yet to come across it. Nibbelink, a writer and editor for the Eastman Kodak company, knows his subject thoroly and expresses himself clearly and well. Result: An invaluable reference or textbook for both amateur and professional photografers." Robert Cromie

+ **Chicago Sunday Tribune** p8 F 18 '51 270w

Cleveland Open Shelf p18 S '51

Wis Lib Bul 47:186 Jl '51

NICHOLS, JAMES HASTINGS. Democracy and the churches. 298p $4.50 Westminster press

261.7 Democracy. Christianity and politics 51-10765

"Survey of the relationship of Catholicism and Protestantism in Europe and America, to the development of democracy. Author finds that 'democracy owes more to nonconformity than to any other single movement' (Tawney)." Library J

"All the trivial errors one might normally point out in so comprehensive a book fade away into insignificance when weighed against the seriousness of the contents of this book and the magnificent courage of the author, his publishers, and the sponsorship of the Committee on Religious Tolerance of the Federal Council, which compares so favorably with the appeasement practiced by some of the local Federation secretaries." C. H. Moehlman

+ **Ann Am Acad** 278:231 N '51 550w

Reviewed by L. T. Heron

Chicago Sunday Tribune p6 S 16 '51 400w

"This work of Dr. Nichols is monumental—in its calm treatment of an exciting subject, in its scholarly marshaling of historical facts and events, in its meticulous analysis of the complex and confusing interplay of forces, in its penetrating insight into the meaning of the great story that it tells, and in the fascinating manner of its telling." C. C. Morrison

+ **Christian Century** 68:661 My 30 '51 1550w

"Remarkable book. . . On points of history Professor Nichols is very clear. . . On some points a reservation is necessary: I believe Professor Nichols accepts inadequate authority and exaggerates the extent of domination of the American press and radio on behalf of the Spanish Fascists in the 'thirties. I believe, too, that he goes to extremes in accepting the inevitability or the necessity of new social controls. . . Professor Nichols' book is on solid ground so long as it sticks to its parallel stories: the development of free government under the force of free religion and the continuous effort of totalitarian government to curb and destroy representative institutions." E. D. Canham

+ — **Christian Science Monitor** p15 Je 14 '51 1100w

"The author brings a wealth of learning as a historian to this study of the relationship of both Protestantism and Catholicism to the development of democracy during the last three centuries. So far as the impact of Catholic policy on democracy is concerned, it seems to me that Nichols makes his case—and an extremely negative case it is. I think that the book would be more persuasive if the author did not write as a prosecutor who never gives Roman Catholic policy-makers the benefit of any doubt. . . But Protestants—and also Catholics—do need to be warned by the mass of evidence Nichols has gathered that there is nothing in the history of the Vatican's dealing with democracy to give encouragement to such a hope." J. C. Bennett

+ — **J Religion** 31:282 O '51 1200w

Kirkus 19:275 Je 1 '51 270w

"A scholarly, carefully documented historical survey. . . A provocative, important book." R. W. Henderson

+ **Library J** 76:772 My 1 '51 140w

Time 57:74 Je 25 '51 550w

NICHOLSON, NORMAN. H. G. Wells. (English novelists ser) 98p $2 Swallow, A.

823 Wells, Herbert George [50-13792]

"Following a brief biography and background come two chapters on 'The Scientific Romances.' Next considered are 'The Comedies'—'Kipps,' 'Tono-Bungay' and 'Mr. Polly'. Two chapters on 'The Discussion Novels'—'Ann Veronica,' 'The New Machiavelli,' 'Mr. Britling Sees It Through' and 'The World of William Clissold'—and one on 'The Later Works,' such as 'The Outline of History' conclude the short critical study." Springf'd Republican

Booklist 48:103 N 15 '51

"A thoughtful and sympathetic examination of a writer who never professed to be an artist yet who found such telling fictional forms to express the thrust of his mind that the word is nonsense if it excludes him." N. S.

+ **Manchester Guardian** p4 S 12 '50 200w

"Mr. Nicholson's little book, the latest addition to 'The English Novelists Series,' is a very good essay indeed. It cannot have been easy to write." Walter Allen

+ **New Statesman & Nation** 40:328 S 30 '50 850w

Reviewed by Delancey Ferguson

N Y Herald Tribune Bk R p6 Ag 12 '51 360w

"An excellent and succinct study."

+ **New Yorker** 27:66 Jl 7 '51 150w

Sat R of Lit 34:11 Ag 18 '51 140w

"Mr. Nicholson is continually pleasant to read; his language is fresh all the time, and though never strained, keeps you on the alert. He manages to keep balanced his criticism of Wells as a creative writer and as a social thinker, and has produced an admirable piece of introductory criticism." Bonamy Dobree

+ **Spec** 184:277 S 8 '50 400w

Springf'd Republican p11D Je 24 '51 300w

Times [London] Lit Sup p116 F 23 '51 1650w

NICOLE'S guide to Paris; il. by Pierre Berger; wood engraved by Armanelli; prefaces by Louis Bromfield and Jean Cocteau. 203p $4.25 Editions A. De Milly, 119 W. 57th st, N.Y. 19

914.436 Paris—Description [51-3674]

"A colorful, if somewhat commercial guide. The editors have worked out a system of symbols whereby any traveller can map out his Parisian itinerary and still keep within his budget. Rampant with color and black and white drawings, the guide comes complete with a separate booklet listing useful addresses. Indexed." Library J

Reviewed by W. K. Harrison

Library J 76:968 Je 1 '51 50w

"The 'Nicole Guide' approaches the subject in a completely businesslike way, covering the city from the Louvre to Fontainebleau in a series of subsections in which historical background is combined with today's facts in a sharply condensed form which, to my mind, is

well on the dull side, due to the boiling-down that is evident. Indeed, I shouldn't be surprised if the editors of the volume came to exactly that conclusion and decided to spark up the book with the colorful illustrations in order to give it some life." J. H. Jackson
San Francisco Chronicle p16 Ap 30 '51 420w

"A potpourri of Parisian tidbits, including color plates, sketches, text, advertisements, and an appendix of useful addresses separately bound. Berger's water colors are by far the most impressive thing in the book, and you will get the feeling that you would like to detach and frame them." H. S.
Sat R of Lit 34:39 Ap 21 '51 180w

NICOLL, MAURICE. The new man. 235p $3 Hermitage

226.7 Jesus Christ—Teachings. Parables. Miracles 51-11662

"An interpretation of some parables and miracles of Christ." (Subtitle) The author was for many years a London specialist in psychological therapy. He believes "that the parables of the gospel record have particular reference to the evolution of a new type of man out of present human nature now involved in repeated folly and mass catastrophe." Chicago Sunday Tribune

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"Here is a mature and unusual approach, both to the study of the New Testament and to the study of the development of a new type of man, the prototype of whom was found in Jesus. In the field of religion, at least, it is one of the most exciting books of the year." Clarence Seidenspinner
+ **Chicago Sunday Tribune** p3 Ag 26 '51 360w

"Our thumbs are definitely down on this psychiatric treatment of the Gospels." F. J. Moore
— **Churchman** 165:16 N 1 '51 200w

NIEBUHR, HELMUT RICHARD. Christ and culture. 259p $3.50 Harper

261.6 Culture. Christianity 51-11010

"The problem: In what way, or degree is Christ relevant to the situation in which the Christian must live? Or, put in another way, how far can a Christian's life, as a member of society, be made to accord with his loyalty to Christ? Niebuhr's answer: Just as far as the Christian's faith carries him." (N Y Times) Index.

"This book by the Niebuhr of Yale is bound to become a much discussed volume, not only because it is written by a Niebuhr, but because of its highly original analysis of what is perhaps the world's most important theme: how are Christ and culture interrelated? K. B. Cully
+ **Christian Century** 68:895 Ag 1 '51 850w

"Dr. Niebuhr has worked out a 'topology' of solutions and discussed them (pro and con) with great brilliance, learning and intellectual generosity." Joseph Fletcher
+ **Churchman** 165:15 Jl '51 220w

Reviewed by C. H. Voss
+ **Churchman** 165:17 S '51 200w
Cleveland Open Shelf p26 N '51

Reviewed by G. W. Davis
Crozer Q 29:69 Ja '52 600w

"Niebuhr's liberal use of illustrative material saves his book from being abstract and difficult and makes it significant not only to theologians but to a much wider group."
+ **Kirkus** 19:271 Je 1 '51 130w

"A superb piece of analytical writing in tackling what is just about the toughest problem faced by Christians." Paul Hutchinson
+ **N Y Times** p10 Jl 1 '51 470w
U S Quarterly Bk R 7:252 S '51 180w

NIELSEN, HELEN. Gold coast nocturne. 203p $2.50 Washburn

51-12802

Mystery story.

"Technically squeaky but well enough written for moderate diversion." Drexel Drake
Chicago Sunday Tribune p15 O 14 '51 30w
Kirkus 19:413 Ag 1 '51 60w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p31 O 7 '51 120w

"More a thriller in the Cornell Woolrich manner and less of a detective story than her first and markedly stronger in writing and atmosphere. She's constructed a neat surprise twist and filled in her story with warm detail on Chicago life, from the wealthy suburbs to the Polish slums. Everything should be fine if next time she pays more attention to the plausible development and motivation of her protagonists." Anthony Boucher
N Y Times p44 O 21 '51 40w

"Miss Nielsen works it out with logic, good writing and an astonishingly tough-fibered approach. Few women writers depart so far from the Had-I-But-Known school." L. G. Offord
San Francisco Chronicle p22 O 7 '51 50w

"Don't miss." Kathleen Sproul
+ **Sat R of Lit** 34:39 S 29 '51 40w

NIELSEN, HELEN. Kind man. 223p $2.50 Washburn

51-9560

Detective story.

Kirkus 19:36 Ja 15 '51 70w

"Marty's psychological problems are not sufficiently developed in this new novel to make up for a somewhat obvious plot."
N Y Herald Tribune Bk R p16 Mr 25 '51 110w

Reviewed by L. G. Offord
San Francisco Chronicle p17 Mr 4 '51 80w

"Top first performance—more please."
+ **Sat R of Lit** 34:40 F 24 '51 50w
Times [London] Lit Sup p777 D 7 '51 50w

NILES, BLAIR (RICE) (MRS ROBERT NILES). Martha's husband; an informal portrait of George Washington; il: contemporary portraits and prints with photos. of localities by Robert Niles. 307p $4 McGraw

B or 92 Washington, George

An informal biography of George Washington which views him as "the man behind the myth." Bibliography. Index.

Reviewed by R. J. Graf
Chicago Sunday Tribune p5 Mr 18 '51 550w

Reviewed by W. K. Rugg
Christian Science Monitor p11 Ap 26 '51 550w

Reviewed by Wayne Andrews
Commonweal 54:97 My 4 '51 220w

"Correcting his spelling, calling him by his first name, and treating him throughout like a normal human being that he was for all his greatness, Mrs. Niles gives average American readers a Washington they can appreciate and enjoy." E. H. Smith
+ **N Y Herald Tribune Bk R** p6 Mr 4 '51 1050w
— **New Yorker** 27:121 Mr 10 '51 60w

"Too intelligent and honest to engage in a deliberate debunking campaign as some professional historical iconoclasts have done, the author has stuck to her sources and strives to picture the man as he was, without gilt and without tarnish." R. H. Dillon
+ **San Francisco Chronicle** p20 F 25 '51 1500w

NILES, B. R.—*Continued*

"As a result of her abstraction from political issues Mrs. Niles cannot take the full measure of 'the man behind the myth.' But she does succeed in presenting an informal portrait of George Washington, a boy without a cherry tree and a man more affectionate than one finds in the Houdon marble bust." Adrienne Koch

+ — Sat R of Lit 34:28 Ap 14 '51 800w

Wis Lib Bul 47:187 Jl '51

NIVEN, DAVID. Once over lightly [Eng title: Round the rugged rocks]. 276p $2.75 Prentice-Hall

51-7575

The adventures of a handsome British ex-soldier on his way to Hollywood, and after his arrival.

"David Niven evidently couldn't decide whether his story was to be farce or a serious tale, and the story suffers from this indecision. The farcical parts are very funny. The Hollywood portion of the story is presumably authentic as to background. I think you may enjoy it. But never again will I be able to accept David Niven in the role of a bishop in a movie. Not after those love affairs!" A. F. Otis

Chicago Sunday Tribune p5 N 18 '51 190w

Kirkus 19:539 S 15 '51 160w

"The target is diversion, and it is well hit. Not a work of autobiography, the English actor assures you."

N Y Herald Tribune Bk R p14 D 16 '51 110w

"Mr. Niven (to put the matter bluntly) has forgotten that the novel, no matter how light-hearted, must be a two-way collaboration, with the reader admitted to the partnership on equal terms. For this reason alone, his first venture seems unlikely to earn a literary Oscar." A. H. Weiler

N Y Times p46 N 18 '51 360w

"Mr. Niven, who is industrious and good-tempered but not a writer, has produced a novel about an Englishman in Hollywood, and has included in it an enormous number of jokes, anecdotes, and quips, as well as a great deal of light conversation."

New Yorker 27:182 N 17 '51 40w

Sat R of Lit 34:37 D 22 '51 160w

Reviewed by Tangye Lean

Spec 187:832 D 14 '51 80w

Springf'd Republican p6D D 30 '51 130w

NOBEL FOUNDATION. Nobel, the man and his prizes, by H. Schuck [and others]. 620p $6 Univ. of Okla. press

B or 92 Nobel, Alfred Bernhard. Nobel prizes 51-12693

"A fiftieth anniversary commemorative volume contains a summary of Nobel's life and work and the operation of the Nobel Foundation, and reviews all the prize-winning achievements in literature, physics, chemistry, medicine, and peace. More useful for reference than for general reading." Booklist

Booklist 48:64 O 15 '51

Bookmark 11:82 Ja '52 30w

Reviewed by Leila Flower

Christian Science Monitor p11 O 4 '51 750w

Reviewed by J. N. Leonard

N Y Times p6 S 9 '51 600w

NOBLE, BARBARA. Another man's life. 252p $3 Doubleday

51-4408

A young Englishman, at loose ends and unhappy, tries to commit suicide by throwing himself into the Thames. A stranger, in rescuing Simon Chart, loses his own life. The story from there on deals with Simon's remorse and his relationships with the dead man's family.

"The handful of characters are sharply drawn and the plot is passably suspenseful." Pat Patten

+ Chicago Sunday Tribune p4 S 9 '51 120w

"A consistent and intelligent treatment which, although it does not attain distinction, offers credible, readable entertainment."

Kirkus 19:191 Ap 1 '51 160w

"There is not a false note in this novel. Barbara Noble has faced up to its theme without evasion, sentimentality or distortion. 'Another Man's Life' is balanced in its sympathy and temperate in judgment." Lisle Bell

+ N Y Herald Tribune Bk R p7 Jl 1 '51 400w

"In a sensitive and intelligent novel, Barbara Noble combines a hopeful theme—the resurrection of a lost soul—with an almost hopeless protagonist. . . As a short story, this might have kept its delicate wistful tones, and had its vitality too. As it is, it achieves the stature for a full-length novel only as the story ends." Isabelle Mallet

+ — N Y Times p17 My 27 '51 280w

"Their story is told with care and thought, but with too many words and too much humorless conjecture."

New Yorker 27:117 My 26 '51 70w

Reviewed by Ray Pierre

Sat R of Lit 34:37 S 1 '51 270w

NOBLE, PETER. Ivor Novello, man of the theatre; with a foreword by Noël Coward. 306p il $3 British bk. centre

B or 92 Novello, Ivor [51-5279]

"Ivor Novello's death, though it could not, like Garrick's, be said to have eclipsed the gaiety of nations, affected a large section of the British public. From being a West End star, Novello had become a legend, an institution as national as Gilbert and Sullivan. . . If Olivier was the British Drama, Novello was the British Theatre. . . He belonged to the West End and the great Northern 'dates.' . . The young man from Cardiff titillated his public with plays about dope fiends and apaches before going on, via Lord George Hell and Henry V, to charm the heart out of them with his Balkan royal exiles. The story of this development is to be found in Mr. Peter Noble's book." New Statesman & Nation

"Like most theatrical success stories, the book contains a lot of superlatives, some amusing photographs and a great deal too many Christian names. It also seems to include all Novello's press cuttings. But it is there for the record." John Raymond

New Statesman & Nation 41:542 My 12 '51 650w

Reviewed by William Hogan

San Francisco Chronicle p6 N 25 '51 140w

Reviewed by Russell Rhodes

Sat R of Lit 34:36 O 20 '51 360w

"Ivor Novello, a biography by Peter Noble, British theater historian, does full, sometimes fulsome, credit to its flamboyant subject, and tells a success story as pat as any Novello melodrama."

Time 58:108 S 10 '51 800w

"It is useful now to have a record of his career, even though this book—finished in Novello's lifetime—is wholly the tribute of a faithful 'fan' and has value principally as a catalogue of parts and plays. The best pages in it are those of the foreword by Mr. Noel Coward, which—at Mr. Coward's request—will not appear in reprints. It will be a pity to lose it, for it is affectionate and just."

Times [London] Lit Sup p304 My 18 '51 500w

NOEL, STERLING. I killed Stalin. 281p $3 Farrar, Straus

51-12054

A story of international adventure dealing with an episode in the war of the near future.

Reviewed by Milton Crane
Chicago Sunday Tribune p8 S 2 '51 360w

Kirkus 19:357 Jl 15 '51 100w

"An exciting secret service story. . . Plenty of suspense. Recommended." E. F. Walbridge
+ **Library J** 76:1222 Ag '51 90w

"Mr. Noel can't resist a few diatribes about present-day Washington follies, which are somewhat tedious, but on the whole he tells an exciting and quite convincing story."
+ — **N Y Herald Tribune Bk R** p18 S 16 '51 150w

"This fantastic tale would represent the final descent of the E. Phillips Oppenheim-Geoffrey Household school into the cops-n-robbers classification were it not for one thing. That is the successful way Mr. Noel has mingled fact and narrative episode—to create a reversal of the old saw about truth being stranger than fiction." H. C.
N Y Times p19 Ag 19 '51 230w

"Mr. Noel has set up a labyrinthine world of intrigue and violence so convincing in the half that we can recognize from our own limited newspaper knowledge that we are led to concede the rest. It moves at high speed, and quite apart from its political appeal it will hold the thriller addict to the bitter end." N. L. Rothman
+ **Sat R of Lit** 34:14 O 27 '51 300w

NOLAN, BRIAN (FLANN O'BRIEN, pseud). At Swim-Two-Birds. 315p $3 Pantheon bks. 51-1498

"A story, or series of stories, told in neo-Joycean manner on several alternating levels. The surface level concerns the 'I' of the book, a young man living with his uncle in Dublin, attending college in a desultory fashion, and indulging in what he calls 'spare-time literary activities.'. . The rest of the book is pieced out with the young man's attempts to write a book." N Y Times

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Atlantic 187:87 My '51 120w

"The author has a fine flair for detecting and deflating sententious discourse, particularly that cloaked in understatement. E.g., the Emperor Nero 'was certainly not everything you look for in a man.' The oddest note of all is that the first chapter is 316 pages; there is no chapter two. Reviewer's reaction to all this: mixed." Riley Hughes
+ — **Cath World** 173:151 My '51 250w

"A mad book? Yes, definitely, but on the whole a pleasant and, at times, delightful excursion into lunacy at its bright best." J. M. Flynn
+ **Chicago Sunday Tribune** p12 Ap 1 '51 350w

Reviewed by Vivian Mercier
Commonweal 54:68 Ap 27 '51 700w

"A very funny book, but special."
Kirkus 19:69 F 1 '51 140w

"This is a comic masterpiece of modern Irish literature that is as dazzling as the aurora borealis and twice as difficult to describe. . . Flann O'Brien takes [his] conflicting story elements and [his] odd assortment of characters and skilfully combines them into a whole that comes very close to being a work of genius." Richard Harrity
+ **N Y Herald Tribune Bk R** p3 Mr 11 '51 900w

"He draws consistently on only one humorous device, a giganticism which, with all due respect to Gargantua and Paul Bunyan, can grow exceedingly tiresome. . . 'At Swim-Two-Birds' is a translation of the Gaelic place name at which Sweeny rested during one of his flights. This suggests that Mr. O'Brien may have begun by translating the saga of 'Bhuile Shuibne'; a beautiful and poetic rendition indeed, before he tried to mingle it with the other strands of this preposterous pastiche." Lloyd Frankenberg
N Y Times p4 Mr 11 '51 700w

"There are passages in the book that are great fun, and the author's ear for Dublin talk is unerring, but the physical atmosphere of soiled, stale linen is unpleasant."
New Yorker 27:137 Ap 14 '51 70w

San Francisco Chronicle p15 Mr 11 '51 100w

NOLAN, JAMES BENNETT. The Schuylkill. 310p il $3.50 Rutgers univ. press

917.481 Schuylkill river and valley 51-10621

"The modest Schuylkill—its name is Dutch for 'Hidden Creek'—has been hidden too long. Along its meandering 125-mile course are dozens of points to stay the curious traveler in time or on foot. Mr. Nolan, professor emeritus at Albright College and the author of nine regional books about Pennsylvania, here provides a Baedeker for both the wanderer in history and the summer explorer." (N Y Times) Bibliography. Index.

Booklist 47:343 Je 1 '51

Current Hist 21:168 S '51 80w

"There are several reasons why Bennett Nolan's 'The Schuylkill' belongs in the front rank of recent works on the American scene. His familiarity with the Hidden River from source to mouth, as well as with its history, and his steadfast determination not to sentimentalize his account are as refreshing as they are rare. To one who knows this stream intimately comes a realization that the author could have doubled the size of his book had he chosen. In a sprightly, though dignified, manner, he not only narrates the Schuylkill's story but also leads his reader to share his deep love for its beauties and his sorrow for what men have permitted it to become." Carl Bridenbaugh
+ **N Y Herald Tribune Bk R** p7 My 20 '51 850w

"Mr. Nolan's book has the merit of staying close to the banks of the river. Philadelphia, for example, does not overwhelm matters despite its size, commerce and large place in history. Mr. Nolan confines himself to the watershed, the result being a book which, despite its abundance of fact, remains orderly, clear and perfectly balanced." Charles Lee
+ **N Y Times** p6 Je 3 '51 500w

San Francisco Chronicle p24 O 7 '51 280w

NOLAN, JEANNETTE (COVERT). La Salle and the grand enterprise. 178p $2.75 Messner

La Salle, Robert Cavelier, sieur de—Juvenile literature 51-12789

Fictionized biography of La Salle for grades seven to nine. Index.

Booklist 48:131 D 1 '51

Kirkus 19:487 S 1 '51 140w

"Aside from its biographical and historical value, this is a definite contribution to the promotion of interracial tolerance and understanding. The high regard and sympathy of LaSalle for the Red Man was no small factor in his success; this is admirably and sincerely presented. Recommended." E. J. Bowland
+ **Library J** 76:1717 O 15 '51 90w

"A capably written, easy-reading, exciting story of this great explorer." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p26 N 11 '51 80w

"Interesting in style, with swift action and colorful description. As in her earlier books, however, she has not hesitated to invent conversation and interpret events and personalities with the freedom of a novelist. This is, in short, readable historical fiction that is centered around historical characters." R. A. B.
+ **Sat R of Lit** 34:50 N 10 '51 180w

NOLAN, MRS JEANNETTE (COVERT), and others. Poet of the people; an evaluation of James Whitcomb Riley. 106p $2 Indiana univ. press

B or 92 Riley, James Whitcomb 51-3048

"Three essays, originally presented as a symposium at Indiana University, give three views of the poet; as a creator of the typical Hoosier

NOLAN, J. C.—*Continued*
character, as a Victorian who was a master of light verse, and as a product of the frontier. Contents: Riley as a children's poet, by Jeannette Covert Nolan; James Whitcomb Riley: A Victorian American, by Horace Gregory; The frontier and James Whitcomb Riley, by James T. Farrell." Booklist

Booklist 47:327 My 15 '51

"By its nature, this rambling, but analytical little book will be of interest primarily to students of Riley. Lack of cohesion will make it difficult for others to absorb." J. T. McCutcheon
Chicago Sunday Tribune p6 Jl 1 '51 200w

Reviewed by Siegfried Mandel
Sat R of Lit 34:59 Je 16 '51 330w

NOLAN, WILLIAM A. Communism versus the Negro. 276p $3.50 Regnery
325.26 Negroes. Communism 51-13806

"This book is a case study of one area of communist propaganda in the United States. It describes the attempt of the Communist party to exploit the miseries and misfortunes of . . . the Negro people. It does not make startling revelations about individual persons and organizations. Rather, its emphasis is upon trends and techniques, strategies and tactics. People and groups of people are dealt with only in so far as they exemplify these trends and techniques." (Pref) Index.

Kirkus 19:424 Ag 1 '51 120w

"There is little in the book that a careful reading of newspapers over the years would not have given. This is not an exposé. However, there is a value in having all of the information gathered in one place—superficial though it is." Milton Byam
Library J 76:1330 S 1 '51 190w

"The book is easy, informative reading and covers scores of techniques, incidents and major and minor operations on a wide variety of fronts. The persistence and the detailed action will amaze most American whites who have not realized what a strategic prize the allegiance of several millions of Negroes would be to the Soviet dictatorship." Roy Wilkins
N Y Herald Tribune Bk R p17 N 25 '51 600w

Reviewed by J. S. Redding
N Y Times p9 D 16 '51 330w

NOLL, EDWARD M., and MANDL, MATTHEW. Television and FM antenna guide. 311p il $5.50 Macmillan
621.38835 Television antennas. Radio antennas 51-1082

"A fairly thorough presentation of antenna theory and practice for men engaged in the installation or troubleshooting of FM and other VHF equipment. It is arranged in two parts. The first part contains the exposition of theory and of antenna characteristics and general antenna types. The second part is more specific and covers such subjects as the antenna site survey, antenna erection, booster amplifiers, and the general characteristics, physical dimensions, etc. of specific varieties of antenna, such as the dipole and the conical." Library J

Booklist 47:268 Ap 1 '51

Reviewed by R. R. Hawkins
Library J 76:524 Mr 15 '51 80w

N Y New Tech Bks 36:18 Mr '51

NORDELL, ESKEL. Water treatment for industrial and other uses. 526p il $10 Reinhold
628.1 Water—Purification 51-2074

"The treatment of natural waters in order to render them more suitable for industrial and domestic uses is a subject of wide interest. Most waters must be treated in order to make them suitable for use in steam boilers. At the other end of the scale many waters must be treated in order to make them fit for washing clothes. This is a comprehensive work on the subject with 120 tables of reference data, approximately the same number of illustrations and long bibliographies. It is written on a professional level, and it is of interest to chemists, process engineers and many others whose work involves the use of water in industry. The author is associated with the Permutit Company." N Y New Tech Bks

Reviewed by L. B. Pope
Chem Eng 58:291 My '51 800w

N Y New Tech Bks 36:46 My '51

"Comprehensive and authoritative, this book contains a mine of information on modern developments in water treatment. . . This bibliography is well selected, and there is a good index. The work provides an excellent handbook for the practitioner, the teacher, and the advanced student."
+ **U S Quarterly Bk R** 7:324 S '51 140w

NORMAN, ALBERT. Our German policy; propaganda and culture. 85p $2.50 Vantage
943.086 Germany—History—Allied occupation, 1945- . Germany—Intellectual life. Germany—Politics and government 51-11563

"Albert Norman was with the historical section of the Information Control Division of the United States occupation forces in Germany. He has written an impartial study of the policies and practices of our re-education program in Germany. He treats our efforts to use the various media—press, radio, book publication, motion pictures, the theatre and music—to disseminate democratic ideas." Current Hist

Reviewed by A. A. Shea
Canadian Forum 31:164 O '51 290w

Current Hist 21:166 S '51 60w

Springf'd Republican p11D Je 10 '51 80w

NORMAN, CHARLES. Crumb that walked; more about Jane Jonquil; pictures by M. B. Graham. 52p $1.75 Harper
51-9816

More adventures of Jane Jonquil and her father and mother, this time at their summer house in Connecticut. For ages five to eight.

Reviewed by Polly Goodwin
Chicago Sunday Tribune p6 Ap 15 '51 150w

"Prime for a father to read to his own little girl at bedtime, there is a freshness about them and a literary quality that is a rare delight."
+ **Christian Science Monitor** p7 Je 16 '51 80w

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:100 Mr '51 40w

Reviewed by A. C. Moore
Horn Bk 27:237 Jl '51 70w

"We are still very fond of Jane and her lyrical father who first appeared in Mr. Upstairs and Mr. Downstairs, but we are sorry that in this sequel there seems to be a dearth of 'made-up' stories."
Kirkus 19:24 Ja 15 '51 130w

"Rather sophisticated juvenile humor, but will be well liked by children who are ripe for it. Recommended." M. R. Martignoni
+ **Library J** 76:528 Mr 15 '51 70w

"This is for fathers especially to read aloud to girls aged five to seven, and also for those eight year olds who appreciate a special sort of 'different' everyday story. It is slight but has definite quality. The naive pen pictures sometimes have charm, sometimes not, the sort that might have been done by a clever child." L. S. Bechtel
N Y Herald Tribune Bk R p6 Jl 1 '51 170w

"The Jonquils like each other, they like the world; this reviewer, waxing lyrical, cannot imagine any reader who wouldn't like the Jonquils." Marjorie Fischer
+ **N Y Times** p22 Mr 25 '51 170w

Sat R of Lit 34:48 Mr 17 '51 180w

NORMAN, CHARLES. Dominick Dragon; or, The happy fellow. 187p $2.50 Bell pub.
51-10005

A fantasy about some poverty-stricken people of the Greenwich Village type, who live a carefree existence, in which worry about poverty is an unknown quantity.

"Fine for 'summer' reading."
+ **Kirkus** 19:31 Ja 15 '51 100w

"Mr. Norman's fictional confection is about as sustaining as a tearoom tart and should be read outdoors on a park bench in the early spring."
N Y Herald Tribune Bk R p17 Ap 22 '51 150w

"A shameless whimsey, pleasant enough except when the writing becomes just too artless."
New Yorker 27:119 Ap 7 '51 40w

"By the end of the first page of this book the reader knows it will be enchantingly written, and by the end of the tenth he has begun to suspect that, unfortunately, it isn't going to matter much." Vance Bourjaily
Sat R of Lit 34:55 Ap 14 '51 300w

NORMAN, CHARLES. Mr. Oddity, Samuel Johnson, LL.D 348p $4 Bell pub.
B or 92 Johnson, Samuel 51-12372

A biography of Samuel Johnson. "Mr. Norman's biography is a chronological profile of Johnson's life, embracing some of the best of the conversations recorded by Boswell, but presenting, for the most part factually, its subject from the third person perspective, and not in any compellingly intimate Boswellian manner." (Christian Science Monitor)

Booklist 48:100 N 15 '51

"A loose, rambling account, pegged chiefly on quotations from the great man obtained from Mrs. Thrale, Baretti, Murphy—and, of necessity, chiefly from Boswell, whom he treats with scant courtesy. Surely the ethics of the biografer's profession might have gained Boswell a kinder word. The effect created by the abrupt passage from bon mot to anecdote to withering reply is unpleasantly jerky." Milton Crane
— **Chicago Sunday Tribune** p4 S 23 '51 450w

"It is regrettable that there are few pieces of fat in this reheated dish. But on the subject of Samuel Johnson, who has probably been written about in more books, monographs, and articles than any other English literary figure except Shakespeare, the paucity of new material or fresh appreciation is understandable. It is a fortunate circumstance that Johnson can be warmed over again and again and still be stimulating. One almost suspects, so much does this book quote the best Johnsonian conversations, that the author wrote it out of the joy of living vicariously with his 'Mr. Oddity,' and other famous men who comprised The Club." Roland Sawyer
+ **Christian Science Monitor** p9 S 18 '51 800w

New Repub 125:28 O 29 '51 30w

"Mr. Norman has a gift for bringing out the drama, comic or tragic, implicit in a situation. Anyone who wishes to begin an acquaintance with Johnson will find this book a good introduction." J. W. Krutch
+ **N Y Herald Tribune Bk R** p22 N 4 '51 850w

"As a popular initiation into the mystery of the personality of Dr. Samuel Johnson this book could scarcely be improved. Charles Norman has obviously a sympathy with his subject and a knack for simplification. If there is nothing startlingly new in his portraits he happily keeps clear of the use of Freudian terminology so tempting to modern biographers where enigmatic elements creep in and make the task of explication difficult." John Cournos
+ **N Y Times** p42 O 14 '51 260w

"Mr. Norman has presented Dr. Johnson skillfully and to the life, and has given a fine sampler of the conversation of 'the greatest talker who ever lived.' But he has also tried to bring the reader to an understanding of Johnson's peculiar religiosity, his peculiar sexuality, and his peculiar peculiarness without allotting himself enough space for these large and vexed questions. . . A very entertaining book, however."
New Yorker 27:127 O 6 '51 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 S 15 '51 300w

"Mr. Norman's book is not at all satisfactory, although it has some virtues. Except for the title it is intelligent; it uses reliable sources without distorting them, and it is written in a style that is clean and expressive. It sketches in the facts of Johnson's life with brief clear strokes, and includes many long extracts of conversations and letters. Its minor faults are not important. . . Its great and overwhelming fault is that it does not encompass its subject, and does not deepen our understanding of any important aspect of that subject. Without disparagement one may say that the book reads like a superior book for superior juveniles, and it would be useful as an introductory study before entering Boswell's biography." Robert Halsband
— + **Sat R of Lit** 34:38 O 13 '51 750w

Springf'd Republican p14C O 14 '51 370w

NORMAN, CHARLES. Pundit and the player; Dr Johnson and Mr Garrick; a biography for young people; il. by Bruno Frost. 148p $2.75 McKay
B or 92 Johnson, Samuel—Juvenile literature. Garrick, David—Juvenile literature
51-13347

The pundit of the title is Samuel Johnson, the player David Garrick. This biography for young people traces the friendship and careers of these two men from their Litchfield days to the ends of their lives.

Booklist 48:128 D 1 '51

"A shorter and more superficial book than Enter David Garrick, it will appeal to less serious readers." S. M. A.
+ **Horn Bk** 27:420 D '51 60w

Kirkus 19:620 O 15 '51 240w

"For large public library collections, some public high schools, and more private schools." Eleanor Kidder
Library J 76:2126 D 15 '51 80w

"A charming, brief biographical sketch. . . Readers of high school age and adults could not ask for a more delightful brief introduction to the great of the great century." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p26 N 11 '51 360w

"Though no greater contrast can be imagined than in the personalities of the ponderous Johnson and the volatile Garrick, their lives ran parallel from beginning to end. Their many relationships made them long-standing friends and occasional antagonists. The men and their brilliant friends are brought to life against a faithful re-creation of London society of the Seventeen Hundreds." Elizabeth Hodges
+ **N Y Times** p16 N 11 '51 200w

"Of great value as it might be used in a course on eighteenth-century literature, this is too readable, too absorbing to be left entirely to a classroom. It is an attractive looking book with black-and-white drawings that give a good picture of the period. We have an idea that young people will find it for themselves, and will thoroughly enjoy it."
+ **Sat R of Lit** 34:50 N 10 '51 140w

NORTON, ALICE MARY (ANDRE NORTON, pseud). Huon of the horn; being a tale of that Duke of Bordeaux who came to sorrow at the hands of Charlemagne and yet won the favor of Oberon, the elf king, to his lasting fame and great glory; il. by Joe Krush. 208p $2.75 Harcourt
398.22 Huon de Bordeaux 51-13839

"It is a later part of the Charlemagne saga, coming after the death of Roland at Roncevaux.

NORTON, A. M.—*Continued*
André Norton has adapted the story from a translation made in 1534 by Lord Berners. . . In it Huon, Duke of Bordeaux, is betrayed by the knight Amaury. . . To redeem himself in the eyes of the emperor Huon is sent on a difficult, a practically impossible, mission to Babylon, which is in the hands of the Saracens—Charlemagne's bitter enemies. Oberon gives him the magic horn and through it he is able to accomplish the mission 'to his lasting fame and great glory.' " Sat R of Lit

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Cleveland Open Shelf p22 N '51

Kirkus 19:632 N 1 '51 170w

Reviewed by L. R. Markey
Library J 76:2126 D 15 '51 70w

"Remarkable, exciting old tale made new. . . [Miss Norton] has cut and adapted from an English translation made in 1534. I would call it a slip when she writes 'all men knoweth,' but there are few similar errors." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p5 N 11 '51 240w

"In an engaging style appropriate to the period, André Norton carefully retains the mood of the tale. Lacking the breadth of Howard Pyle's 'The Story of King Arthur and His Knights,' this adaptation suffers from an overabundance of incident." S. G. Shaw
N Y Times p26 N 11 '51 180w

"This is a book that belongs with the great company of the hero tales. . . The story is stirring and inspiring. Huon has something of Roland's qualities: charm, courage, a romantic appeal, and the fiery spirit of youth. It is an important addition to the hero stories. We owe a debt of gratitude to adapter and publisher."
+ **Sat R of Lit** 34:70 N 10 '51 230w

"The book is delightfully written in the old-style English commonly associated with fairy stories." H. H.
+ **Springf'd Republican** p8C D 16 '51 110w

NORTON, ANDRE, pseud. See Norton, A. M.

NORTON, THOMAS JAMES. Undermining the Constitution; a history of lawless government. 351p $3 Devin-Adair

342.739 U.S.—Politics and government. U.S.—Constitutional law 51-9697

"The author, who in the twenties published a standard commentary on the constitution, calls his new commentary a 'history of lawless government' and cites case after case to support his charge that 'clever, irresponsible men' have been doing their best to demolish the Constitution and popular government along with it. As examples of how the intent of the writers of the Constitution has been 'demolished,' Mr. Norton discusses such matters as the TVA, the agricultural adjustment act, the national labor relations act, the child labor law, the assumption by Washington of much police power originally held by the several states, the influence of the Supreme Court in creating new laws, and the loss of congressional power to the executive." (Springf'd Republican) Index.

"I cannot recommend for the inquiring college student or the thoughtful young people of the time a better book to enable them to understand the social phenomenon which puzzles and disturbs all thoughtful men today than this clear, thoughtful and sound study of the devices and legal stratagems and fictions by which our Constitution has been far advanced toward becoming a hollow shell." J. T. Flynn
+ **Cath World** 173:477 S '51 380w

Reviewed by Walter Trohan
Chicago Sunday Tribune p5 Ap 1 '51 500w

"It is an interesting book, quite clearly and forcibly written, and might be read with profit even by those who disagree with Mr. Norton's views. Something obviously is wrong in Washington, and Mr. Norton at least provides a seriously considered and documented diagnosis." R. F. H.
+ **Springf'd Republican** p6D Ap 8 '51 340w

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). Round the bend. 341p $3.50 Morrow 51-9629

"Story of a skilled Asiatic aeroplane mechanic, who by his unconscious example, set a pattern of 'a way of life that brings men to worship through work.' " Library J

"In many respects the best novel Nevil Shute has written." Edward Weeks
+ **Atlantic** 187:79 Mr '51 450w

Booklist 47:254 Mr 15 '51

Bookmark 10:158 Ap '51 50w

Reviewed by Riley Hughes
Cath World 173:153 My '51 240w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p8 Mr 4 '51 600w

"Nevil Shute has written a provocative and exciting novel about the effectiveness of practical religion. 'Round the bend' is Middle Eastern slang for slightly mad; and in context with the book the title urges the question, Is it mad to start one's work with prayer to do the job right? Or, is it mad to believe that putting into one's work the very best of which one is capable is a form of worshiping God?" Ruth Chapin
+ **Christian Science Monitor** p11 Mr 22 '51 680w

Cleveland Open Shelf p8 Mr '51

Reviewed by M. C. Scoggin
Horn Bk 27:196 My '51 110w

"Perhaps this is Shute's most important book, though not on the level of straight story. At times difficult, at times technical, at times distasteful to those who pigeonhole religion as apart from daily life, there is nonetheless that emphasis on seeking spiritual values which is a trend in modern fiction not to be overlooked."
Kirkus 18:678 N 15 '50 360w

"Inter-racial and religious overtones fresh, powerful, suggestive. . . Heartily recommended." R. W. Henderson
+ **Library J** 76:407 Mr 1 '51 90w

" 'Round the Bend' is as simple as a neighbor's tale told over a back fence, but it lifts and swirls and gradually takes off on a flight of fictional magic that is lovely to witness and enchanting to experience." Thomas Sugrue
+ **N Y Herald Tribune Bk R** p4 Mr 4 '51 1150w

" 'Round the Bend,' one regrets to report, generates but little warmth or light. The East is mapped, not penetrated. Connie Shaklin, mystic, immune to fleshly joy or pain, embodies an ideal of detachment too inhuman, perhaps for us. Less oriental than a synthetic blend of East and West, he fails to ring true." Frances Gaither
N Y Times p20 Mr 4 '51 290w

— **New Yorker** 27:111 Mr 3 '51 60w

"What Mr. Shute attempts to say in this novel (which is, unquestionably, one of the best he has written) is that every religion requires to be refreshed from time to time by a new teacher." Jane Voiles
+ **San Francisco Chronicle** p15 Mr 11 '51 650w

"Anglo-Saxon writers, I'm afraid, don't have much luck with saints. . . In 'Round the Bend' Nevil Shute has explored holy ground in a way that can be described only as brash. His affinity with otherworldliness is quite as feeble and faltering as was Maugham's. . . In Mr. Shute's language to go round the bend is to depart voluntarily from the realm of reality to go wooing the wonders and beauties of mysticism. But to tell the truth Mr. Shute hasn't gone round the bend: he hasn't even got a single peep around it." James Gray
Sat R of Lit 34:28 Mr 17 '51 650w

Reviewed by Tangye Lean
Spec 185:792 Je 15 '51 260w

Reviewed by Richard Henchey
Springf'd Republican p16A Ap 1 '51 360w

"Mr. Shute's flat characterization and romantic approach are well adapted to narrative of a semi-documentary kind; but his disregard of so many of the complications of human life prevent Round the Bend from being an effective vehicle for discussing the many religious and social questions which it sets out to ventilate."
Times [London] Lit Sup p369 Je 15 '51 450w

NOTRE DAME UNIVERSITY. Committee on international relations. The Soviet union. See Gurian, W., ed.

NOURSE, EDWIN GRISWOLD. 1950's come first. 184p $2 Holt

338.973 U.S.—Economic policy 51-498

"The former chairman of the President's Council of Economic Advisers makes a broad appeal in this short book for patriotic action and self-restraint. He thinks primarily in terms of the nation's three principal economic groups: farmers, workers and business men. Mr. Nourse recognizes the claims of each to government solicitude; he also calls upon each to re-examine its group demands in the light of the common interest." Commonweal

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"In this little book, the former chairman of the Council of Economic Advisers presents what to many readers will seem an oft-told tale, and to others a provocative discussion of our basic socio-economic problem. Yet others, when they have finished the book, will feel that the tale is still untold. . . He writes well, urbanely and smoothly. He is something of a phrasemaker; on almost every page he turns a phrase or coins a term, which even if a little forced, livens the narrative and carries the reader along." E. E. Hagen
Am Econ R 41:710 S '51 1000w

Reviewed by B. M. Gross
Am Pol Sci R 45:867 S '51 4200w
Booklist 47:246 Mr 15 '51
Bookmark 10:132 Mr '51 40w

Reviewed by D. C. Corbett
Canadian Forum 31:138 S '51 320w
Cleveland Open Shelf p5 Mr '51
Commonweal 53:478 F 16 '51 210w
Current Hist 20:291 My '51 70w
Foreign Affairs 30:158 O '51 20w

Reviewed by M. Bronfenbrenner
J Pol Econ 59:363 Ag '51 950w

Reviewed by C. E. Noyes
Nation 172:186 F 24 '51 900w

Reviewed by George Soule
New Repub 124:19 My 14 '51 650w

"This book deserves a wide audience. Avoiding the sensationalism and partisanship that detracts from the usefulness of many popular books on economic problems, it describes with courage and fairness some of the imminent domestic dangers to our economic system and analyzes the sources of these dangers." L. V. Chandler
+ N Y Times p6 F 4 '51 800w

Reviewed by W. N. Loucks
Pol Sci Q 66:300 Je '51 800w
San Francisco Chronicle p21 Ap 1 '51 400w

Reviewed by C. E. Ayres
Sat R of Lit 34:15 Ap 7 '51 700w

Reviewed by Sylvia Stone
Survey 87:233 My '51 650w
U S Quarterly Bk R 7:154 Je '51 250w

NOYCE, WILFRID. Scholar mountaineers: pioneers of Parnassus; with wood-engravings by R. Taylor. 164p $3.50 Roy pubs.

804 Mountaineering 51-1692

A group of essays about twelve personalities, chosen for "their interpretation of mountains" in their writings. The twelve are: Dante; Petrarch; Rousseau; De Saussure; Goethe; Wordsworth; John Keats; John Ruskin; Leslie Stephen; Nietzsche; Pope Pius XI; Robert Falcon Scott. Short bibliography.

Kirkus 18:501 Ag 15 '50 90w
School & Society 72:432 D 23 '50 40w

"Thoughtful and lively essays. . . Written with humour and aptly illustrated." G. W. Young
+ Spec 184:350 S 29 '50 800w

NUMELIN, RAGNAR JULIUS. Beginnings of diplomacy; a sociological study of intertribal and international relations. 372p $12 Philosophical lib.

572 Society, Primitive. Diplomacy. International relations 51-5004

"This work, completed while Numelin was serving in the Finnish legation at Brussels, is the result of a long period of research, largely in the libraries of London and Paris. The volume carries not only the bookish flavor resulting from the method of research but also the strong imprint of Numelin's academic training under Westermarck. . . The chapters deal with such subjects as strangers and guests; messengers, heralds, and envoys; envoys and their credentials; peace negotiators and war emissaries." Am J Soc

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"This volume displays a high degree of erudition and gives evidence of a very extensive reading program on the part of the author. . . Except for some occasional and almost incidental passages—such as the section on the silent trade—the book will be of little interest to most sociologists." Joseph Rosenstein
Am J Soc 56:502 Mr '51 250w
Am Pol Sci R 45:923 S '51 30w

"Dr. Numelin casts his net wide (approximately seventeen hundred titles are cited), but he deals wholly in fragments and splinters. The result is that although he proves the existence of primitive diplomacy and reveals something of its forms, we are still left quite ignorant of its content, its functional processes, the nuances of negotiation, the psychology of motivation in diplomacy, and its cultural setting and interrelationships. The essence of diplomacy is subtle behavioral interaction—not external form." E. A. Hoebel
Am Soc R 15:810 D '50 600w

Reviewed by L. A. Mander
Ann Am Acad 278:194 N '51 410w

"This scholarly author is not reviving the romantic concept of the 'noble savage,' but is basing his conclusions on observed facts." W. E. G.
+ Christian Century 68:943 Ag 15 '51 140w

"The volume is well organized and clearly written except for occasional lapses attributable to the author's use of an acquired language. More careful editing might have corrected this, as well as the phenomenally large number of typographical errors. . . Beyond treating an area of anthropological research which the author claims has hitherto been neglected, the study is valuable (and this is the author's basic purpose) for the light it sheds on an internationally troubled age by investigation of diplomacy in its fundamental and unencumbered forms." William Sacksteder
+ — Ethics 62:73 O '51 450w
Manchester Guardian p4 O 13 '50 160w

NUSSBAUM, ARTHUR. Money in the law, national and international; a comparative study in the borderline of law and economics. 2d ed 618p $8 Foundation press

332.4 Money 50-8684

"A much revised and considerably enlarged edition of an earlier book, Money in the Law [Book Review Digest 1939]. It is concerned primarily with the legal aspects of money. Book I deals with the law of money in general. Drawing upon the monetary experiences, laws and large numbers of judicial decisions in the United States, Great Britain, Germany, France and several other countries, it offers a comprehensive treatment of many legal aspects of money. . . Book II deals with

NUSSBAUM, ARTHUR—*Continued*
money in international law, covering such subjects as modern laws relating to foreign money, the discharge of foreign currency debts in local money, international aspects of gold clauses, exchange control, international coöperation on monetary matters, and the International Monetary Fund. An annex of about twenty pages presents a brief legal history of American currency." Pol Sci Q

"A remarkably concise, yet accurate and inclusive, monetary history of the United States. In addition students of economic doctrine will find throughout the book references to many interesting laws, customs, and theories on the subject of money." G. W. McKinley
+ **Am Econ R** 41:716 S '51 800w

"If a reviewer may report an incidental reaction, the treatment at times has an apodictic flavor. Unfortunately, this is not always warranted, as may be illustrated by a few points that deserve query, if not criticism. . . Notwithstanding, this is a useful work, the most comprehensive analysis in English of many current questions arising in connection with money and currency. As such, it is a definite and valuable contribution." H. E. Yntema
+ — **Harvard Law R** 64:1045 Ap '51 950w

"This reviewer knows of no other volume which treats the law of money in such a comprehensive and thorough way. Professor Nussbaum is to be congratulated on his painstaking scholarship and industry, and for his contribution to our understanding of legislative and judicial theories of money." L. V. Chandler
+ **Pol Sci Q** 66:308 Je '51 500w

NUTTALL, MRS MADELEINE. The gift. 250p $2.50 Wyn
51-9698

Character sketch of a modern town, with roots stretching back a hundred years, and of Pidgey, a loveable old gentleman who was a link between past and present.

Booklist 47:238 Mr 1 '51
Kirkus 19:12 Ja 1 '51 120w

"A simple, quiet story sincerely written and reassuring for anyone who reads it." E. P. Nichols
+ **Library J** 76:705 Ap 15 '51 90w

"This is a pretty tale, almost an allegory. There is just enough reality in it to make one wish that it were true, just enough of dreaming to offer escape from reality. There is need for whimsicality and truth so gently combined. Pidgey will find friends wherever he goes, bearing his rare selflessness." C. N. Govan
+ **Sat R of Lit** 34:56 Ap 14 '51 200w

NYE, RUSSEL BLAINE. Midwestern progressive politics; a historical study of its origins and development, 1870-1950. 422p il $5 Mich. state college press
977 West—Politics. U.S.—Politics and government—1865- 51-11144

"The author traces the rise and fall of Midwestern progressivism from the days of the Grangers through the age of William Jennings Bryan and the insurgency of Fighting Bob La Follette to the present. These he presents in an interrelationship, all aspects of a Middlewestern phenomenon, the later movements based upon the traditions of earlier 'radicalism.'" (Publisher's note) Bibliography. Index.

Am Pol Sci R 45:908 S '51 40w
Booklist 48:63 O 15 '51
Reviewed by J. A. Clark
Chicago Sunday Tribune p3 Je 10 '51 320w

"Mr. Nye writes of his progressives with sympathy. A Midwesterner himself, the author of a biography of George Bancroft and a study of abolitionism, he has a flair for broad synthesis and for readable narrative. He executes with unusual success an exceptionally difficult and important assignment. Because of the breadth of his task, few aspects are explored in detail and neither his research nor his interpretation is remarkable for originality." Richard Hofstadter
+ **N Y Times** p3 Jl 15 '51 600w

"The advanced scholar will find little that is new in Dr. Nye's treatment. Even his main thesis . . . is well established. Students and teachers of American history, however, will be grateful for a book that covers so important a subject so thoroughly."
+ **U S Quarterly Bk R** 7:276 S '51 200w

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O. HENRY MEMORIAL AWARD. Prize stories of 1951; sel. and ed. by Herschel Brickell. 325p $3.75 Doubleday
Short stories—Collections (21-9372)

Contents: The hunters, by Harris Downey; The burning, by Eudora Welty; The house of flowers, by Truman Capote; Sense of direction, by Leonard Casper; The pot of gold, by John Cheever; I came from yonder mountain, by E. S. Connell; Black water blues, by Monty Culver; A name for the city, by William Faulkner; In the time of demonstrations, by J. B. Hall; Peggety's parcel of shortcomings, by John Hersey; A sense of destination, by F. R. Kensinger; Old century's river, by Oliver La Farge; The Jersey heifer, by P. H. Love; The invaders, by Robie Macauley; The sojourner, by Carson McCullers; Monte Saint Angelo, by Arthur Miller; The butcherbirds, by Esther Patt; Homecoming, by E. G. Patterson; The shadow of an arm, by T. H. Phillips; Cyclists' raid, by Frank Rooney; Slow journey, by Sylvia Shirley; Who too was a soldier, by J. C. Smith; A country love story, by Jean Stafford; It's a nice day—Sunday, by R. E. Thompson.

Reviewed by Edward Weeks
Atlantic 188:72 O '51 360w
Booklist 48:32 S 15 '51
Reviewed by Horace Reynolds
Christian Science Monitor p13 S 13 '51 550w

"A surprisingly large number of excellent short story collections have been published in the last year or so; perhaps it is partly by contrast that the 1951 O. Henry group seems so poor." Frank Getlein
Commonweal 54:555 S 14 '51 490w
Kirkus 19:329 Jl 1 '51 240w

"These twenty-four stories are both technically and imaginatively top grade. There isn't a mean—i. e. small-minded—story in the lot, nor one written to a formula." F. H. Bullock
+ **N Y Herald Tribune Bk R** p10 Ag 26 '51 400w

"The thirty-third annual O. Henry Award collection makes generally very good and sometimes exciting reading." John Brooks
+ **N Y Times** p4 Ag 26 '51 550w

"Mr. Brickell, in the winnowing he and his staff did to get the collection down to 24 titles, found plenty of first-rate stories. As far as I'm concerned—and I've been reading this collection for two decades and have helped to judge it twice before—this is without question the best 'O. Henry Prize' collection I've read." J. H. Jackson
+ **San Francisco Chronicle** p16 Ag 28 '51 850w
Reviewed by William Peden
Sat R of Lit 34:21 S 8 '51 700w
Springf'd Republican p22A S 9 '51 400w

OAKES, MAUD VAN CORTLANDT. Beyond the Windy Place, life in the Guatemalan highlands. 338p $3.50 Farrar, Straus
917.281 Guatemala—Description and travel. Mayas. Indians of Central America—Rites and ceremonies 51-11042

"For more than a year and a half Maud Oakes lived without a companion of her own race in the Indian village of Todos Santos high in a remote section of the mountains of Guatemala. Her purpose was to study local survivals of the ancient Mayan religion. . . By her tact, her kindness, and above all by her deep sense of true democracy, Miss Oakes not only came through unscathed, she wound up as a trusted and accepted member of their community. The story of achieving such a status is inevitably one of many small human incidents, of the unfolding of characters and development of friendships day by day and of the writer's constant learning." N Y Times

Booklist 47:379 Jl 1 '51

Bookmark 10:230 Jl '51 50w

"'Beyond the Windy Place' is neither top-flight anthropological science nor is it great literature. Its charm resides in its simplicity and its characterizations." W. M. Krogman

+ — **Chicago Sunday Tribune** p7 Je 17 '51 450w

Kirkus 19:147 Mr 1 '51 220w

"Highly recommended." W. K. Harrison

+ **Library J** 76:968 Je 1 '51 50w

"Written simply, understated throughout, it has the pace, suspense and shapeliness of a well made novel." Dan Wickenden

+ **N Y Herald Tribune Bk R** p5 Je 3 '51 700w

"It is the kind of story that moves gently, carrying the reader along by its continuous revelation of human nature. Miss Oakes has used a happy treatment. Her style is simple, narrative, free of tricks, at moments slightly naïve. . . A protest must be made against the common vice, demonstrated in extreme form here, of blandly misspelling Spanish. Inevitably Miss Oakes has used many Spanish words, while her people's names are in that language. At least 50 per cent of both are misspelled, sometimes fantastically." Oliver La Farge

+ — **N Y Times** p20 My 27 '51 480w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 My 29 '51 700w

"Miss Oakes evidently came to Todos Santos uncluttered by concepts or historical problems, hence without genuine questions. Her work is better read as a personal document, therefore, than as a contribution to anthropological knowledge." Sol Tax

Sat R of Lit 34:24 D 8 '51 500w

Springf'd Republican p5D Jl 15 '51 320w

OAKES, MAUD VAN CORTLANDT. Two crosses of Todos Santos; survivals of Mayan religious ritual [phot. by Hans Namuth and others]. 274p $5 Pantheon bks.

970.62 Mayas. Indians of Central America—Rites and ceremonies 51-9561

"A first-hand account of survivals of Mayan religious ritual and practice in Guatamala today. The author lived on a friendly footing for two years in the remote mountain village of All Souls, gathering data which afford new insight into the psychology of one of the earliest peoples of the western hemisphere. Paul Radin contributes a valuable introduction. The volume includes many original photographs, reproductions of ancient Mayan manuscripts, a glossary, a map and an index." Springf'd Republican

Am Anthropol 53:574 O '51 170w

"The author apparently was very successful in gaining access to the intricacies of the ceremonial life of the village and her results are described in a most interesting style. Instead of statistical tables and charts she presents vivid pictures of what happens to residents of the village with whom she was intimately associated. Not only does she describe the religious life of the people completely; she also provides a great deal of valuable information regarding the social, economic, and recreational life as well. The work is illustrated by excellent photographs and contains an Introduction by Paul Radin." N. L. Whetten

+ **Am Soc R** 16:900 D '51 300w

"Nonscientists will find the broad, human picture fascinating while scientists will rejoice at the rich context. The genuineness of Miss Oakes' human relationships gives her information a rare, third dimension. A scientist cannot but deplore the leads that she did not follow because she did not recognize them, details she overlooked and occasional naïve interpretations. He may think with regret on the marvelous results a woman with Miss Oakes' natural gifts could have obtained had she also a thorough technical training—and then pause to ask himself, can anyone with technical training still capture that third dimension?" Oliver La Farge

+ **N Y Times** p7 Ap 15 '51 500w

"'Two Crosses' is a very beautiful book, luxuriously printed and illustrated, and tastefully written. But for a monograph in a scholarly series, there is a great deal of white space; as I first read the book I wondered what had happened to the seventeen months in Todos Santos. The book is almost exclusively source material, and yet by quick count only 70,000 words. The reason is that Miss Oakes's 'method' was caution carried to its ultimate." Sol Tax

Sat R of Lit 34:24 D 8 '51 500w

Springf'd Republican p5D Mr 25 '51 110w

U S Quarterly Bk R 7:254 S '51 240w

OAKES, VANYA. See Oakes, V. A.

OAKES, VIRGINIA ARMSTRONG. Willy Wong, American; il. by Weda Yap. 174p $2.50 Messner

51-9838

Willy Wong lived in San Francisco's Chinatown. It was Willy's ambition to play baseball and be considered a one hundred per cent American. But there was his grandfather with his pride in his Chinese heritage. This story for ages eight to twelve describes Willy's dilemma and its outcome.

Booklist 47:316 My 1 '51

Reviewed by Polly Goodwin

Chicago Sunday Tribune p11 My 6 '51 180w

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:248 Jl '51 80w

"Good, sound ethics, excellent format, easy-flowing style, and illustrations by Weda Yap that add to the atmosphere make this a book that should prove valuable for creating international understanding as well as being a good red-blooded story of family life. Recommended for all libraries." Harriet Morrison

+ **Library J** 76:713 Ap 15 '51 90w

"We have many of these stories of racial adjustment, all very purposeful, some very dull. This is one of the best, full of spunk, written from Willy's own point of view." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 Ap 15 '51 230w

"Curiously, we have very few stories of Chinese-American life. This is a good one, lacking something in suspense, but truly engaging. Its special importance lies in Willy's new-found pride in his heritage, which enables readers to see the contributions which his people have made to America." E. L. Buell

+ **N Y Times** p18 Ap 15 '51 180w

Wis Lib Bul 47:125 My '51

O'BRIEN, FLANN, pseud. See Nolan, B.

O'BRIEN, JOHN SHERMAN. Royal Red; il. by Kurt Wiese. 215p $2.50 Winston

51-12319

An adventure-mystery story of the Canadian northwest for boys of twelve and older.

"My husband, a native of British Columbia who has spent nine years in and about Prince George, was eager to read this book. Altho

O'BRIEN, J. S.—*Continued*
he found some deviations from his own knowledge of life in that region, he pronounced it an A-1 adventure tale, guaranteed to be popular with young readers." A. B. McG.
+ **Chicago Sunday Tribune** p13 N 11 '51 150w
Kirkus 19:230 My 1 '51 150w

"Unfortunately, the author is not always accurate in his statements about the Mounties nor skillful in his portrayal of the Athabascan Indians." E. S. Mitchell
Library J 76:1435 S 15 '51 70w

"The story is the last one by the late creator of the Silver Chief series, long popular with young readers, and although completed by others is a worthy successor to the yarns about the husky who helped the Mounties."
+ **Springf'd Republican** p14C O 14 '51 50w

O'CALLAGHAN, SHEILA MARY. Cinderella of Europe; Spain explained. 199p il $3.75 Philosophical lib.
946.08 Spain—History. Spain—Social conditions 51-11768

"Defense of the present regime in Spain, in an effort to prove it more representative than the government it displaced. The author describes family life, state nurseries, state aid, the devoutness of General Franco, and seems motivated by fear of Russia on the one side, and determination to show how Spain is misunderstood on the other." Kirkus

Am Pol Sci R 45:1218 D '51 10w
Reviewed by W. E. Garrison
Christian Century 68:1512 D 26 '51 800w

"Before one gets halfway through the book he is wondering whether Miss O'Callaghan really was as much absorbed in defending Franco Spain as she was in castigating the British socialist experiment. Every Spanish subject seems to lead to a caustic paragraph on Bevin *et al.* She snaps back to Spain quickly but before long is back again in England, almost as if she were being pushed violently back and forth. . . The only things that save her introduction, factual as it might be, though almost pointedly undocumented, is her humor and ability to concoct pungent phrases utilizing that humor." W. M. Callahan
Commonweal 54:581 S 21 '51 360w
Foreign Affairs 30:162 O '51 10w

"Not very penetrating."
Kirkus 19:470 Ag 15 '51 70w

"In 'Cinderella of Europe' Sheila O'Callaghan offers a panegyric of the Franco regime in Spain. Unfortunately she does little to prove that the 'focal inspiration of the laws in contemporary Spain is the Christian doctrine that man is the bearer of eternal values.' This is a pity, for she has traveled much in Spain, since first she went there in 1931. . . She has some interesting observations to make on conditions today." Anne Fremantle
N Y Times p16 O 21 '51 320w

"Miss O'Callaghan comes to praise General Franco, and finds it quite impossible to do so without blackguarding the leaders of the last Republic. The first third of the book reads like Nationalist propaganda of fourteen years ago, and when one sees from the very odd foreword the sort of book the author consulted, one understands the reason why. . . The blatant partisanship destroys confidence, and the facetious triviality of much of the writing is very trying." E. D. Gannon
Spec 185:221 F 16 '51 420w

O'CONNOR, EDWIN. The oracle. 216p $2.75 Harper
51-10534

Portrait of a bombastic radio broadcaster. After phenomenal success, and mountains of fan mail, Christopher suffers a drastic defeat. For a little over a day he is deflated, but presently he is again riding the crest of the wave—his belief in himself renewed.

"Like Saki, Mr. O'Connor has produced a caricature which comes outrageously close to reality."
Atlantic 187:79 My '51 190w

"Mr. O'Connor, whose first novel this is, has made good use of his apprenticeship in radio writing and in the short story. He has a good sense of form and of the humorous and character-revealing detail. And, agreeable to note, he writes rather well." Robert Wichert
+ **Commonweal** 54:386 Jl 27 '51 390w
Reviewed by Al Capp
N Y Herald Tribune Bk R p6 Jl 15 '51 550w
Reviewed by Robert Phelps
N Y Times p22 Je 10 '51 120w
New Yorker 27:125 My 12 '51 40w

"Mr. O'Connor knows exactly how to do this kind of job and he does it to perfection. His story is enormously entertaining, and first-rate satire to boot." J. H. Jackson
+ **San Francisco Chronicle** p12 Je 29 '51 650w

"Mr. O'Connor's 'Oracle' is thin stuff, an approximation of all the popular jokes on commentators." N. L. Rothman
Sat R of Lit 34:34 My 26 '51 230w

O'CONNOR, FRANK, originally MICHAEL O'DONOVAN. Traveller's samples; stories and tales. 238p $2.75 Knopf
51-10860

Collection of short stories about Irish life, some of which have appeared in the New Yorker.

"Though perhaps a bit slighter than those in The Common Chord, these tales are, to my taste, close to perfection." C. J. Rolo
+ **Atlantic** 188:87 Jl '51 280w
Booklist 47:381 Jl 1 '51
Reviewed by Joyce Marshall
Canadian Forum 31:117 Ag '51 250w
Reviewed by Riley Hughes
Cath World 173:391 Ag '51 220w

"O'Connor's stories are to be commended most for their sense of completeness and entirety, for his careful art requires him not only to set forth a situation and explore it, but to round it off at the end. That explains why his stories are so satisfying to read, and why he is acclaimed as one of the best short story writers of the day." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p5 My 27 '51 230w

"If you've read O'Connor, read him again. If you haven't here's your chance to tell your grandchildren later that you were alive when he was alive." Joe Dever
+ **Commonweal** 54:290 Je 29 '51 1000w
Kirkus 19:161 Mr 15 '51 100w

"While sharp and brittle humor points up one story, the next will be so poignantly full of pathos and perception as to almost bring tears. Recommended." M. H. Zipprich
+ **Library J** 76:862 My 15 '51 90w
Reviewed by Norman Shrapnel
Manchester Guardian p3 F 23 '51 50w
Reviewed by John Richardson
New Statesman & Nation 41:431 Ap 14 '51 300w

"In 'Traveller's Samples' Mr. Frank O'Connor again reveals a deep respect for people and a rare gift for wringing rich laughter from character and situation without ever straining for comic effect. His humor which bubbles gently along in every story in this collection is never spiteful or mean but arises, as Voltaire maintained laughter always must, from a gayety of disposition absolutely incompatible with contempt or indignation." Richard Harrity
+ **N Y Herald Tribune Bk R** p5 My 27 '51 480w

"Out of slender situations Mr. O'Connor fashions not only impregnable, winning and enormously funny stories, but a monumental affirmation of the essential goodness that makes living possible at all, and that makes mortal man, for all in him that is idiotic and even villainous, lovable and shriven." A. S. Morris

+ **N Y Times p4 My 13 '51 420w**

"His are people rich in frailty and wit—a trifle worn, sometimes, in their long-losing struggle with sin; a little baffled, often enough, by the unaccountable English, but on the whole, irrepressible, and possibly very much like the author himself. Early sin, young love and old grudges—here is a fine collection of crises, delightfully related and mostly resolved." Lewis Vogler

+ **San Francisco Chronicle p20 Je 10 '51 950w**

"Frank O'Connor is the sort of man whose real name is Michael O'Donovan, which makes him the sort of writer who tells a dozen tales in the first person and uses a different character and background for the 'I' in each. Were he not one of the very best short-story writers practising in English this might be an annoying trait; as it is, such whimsical eccentricity only adds to the charm of the tales he sets down." Thomas Sugrue

+ **Sat R of Lit 34:18 Je 23 '51 550w**

"I do not think that Ireland has produced a better short-story-writer than Mr. Frank O'Connor. From the first he has shown that subtlety of perception can be combined with narrative energy, and that a good story is the better for being artfully told; told, that is, with care for the reader's pleasure. This essential consideration, which is the whole art of telling a story, has nothing to do with 'writing down' or altering the writer's vision in hopes of meeting readers half-way. That is the error of the magazines. Mr. O'Connor's virtue is that he tells a story to a listener." L. A. G. Strong

+ **Spec 185:292 Mr 2 '51 360w**

Time 58:94 Jl 16 '51 380w

"Mr. Frank O'Connor needs no introduction as a short-story writer, and his latest collection is well up to the exacting standard he has set himself. . . 'The Idealist'—the tale of a boy nourished on school-stories of the Billy Bunter type, and his inability to reconcile the grim reality of his own school with the fantasy world of his reading—remains one of the funniest stories published at a time when our most admired practitioners in this difficult art are those wofully lacking in a sense of humour."

+ **Times [London] Lit Sup p113 F 23 '51 200w**

Reviewed by Paul Pickrel

Yale R n s 40:767 summer '51 140w

ODETS, CLIFFORD. Country girl; a play in three acts. 124p $2.50 Viking

812 51-1860

A play about a stage star whose excessive drinking would have ruined his career if it had not been for his loyal wife.

Cleveland Open Shelf p14 Jl '51

Kirkus 19:93 F 1 '51 40w

"Recommended for all drama collections." George Freedley

+ **Library J 76:867 My 15 '51 40w**

"Always a poet, Odets invests distinguished dialogue with a fine mounting intensity; and the bare bones of two familiar character types are given living flesh by close attention to those complexities of human behavior which only the perceptive artist seems able to point up." Frank Jones

+ **San Francisco Chronicle p13 Ap 8 '51 100w**

O'DONOVAN, MICHAEL. See O'Connor, F.

O'FAOLAIN, SEAN. Short story. 370p $3.75 Devin-Adair

808.3 Short story. Short stories—Collections 51-9370

"Stimulating discussion of the craft of short-story writing which analyzes the work of Daudet, Chekov and Maupassant, describes usable techniques and illustrates with eight 'masterly stories.'" Bookmark

Atlantic 187:81 Ap '51 130w

Bookmark 10:132 Mr '51 30w

"Mr. O'Faolain takes his art and his craft seriously, a practice that is probably looked on with some suspicion by the 'write-for-profit' school. . . But Mr. O'Faolain, as one might imagine, has the stronger and the better tradition behind him. And if the present volume seems in any way to be an attack on the short story, it must be remembered that it is an attack only on its vulgarization. The short story, as an art form, is ably defended." J. A. Lynch

+ **Commonweal 54:19 Ap 13 '51 550w**

"Not one of the eight examples is by an English man or woman, though five were written in the English language. How is this? . . Would it not have been fair to Thomas Hardy—as well as the English—to use one of his admirable short stories. . . Let no one be put off by these mild carpings: even in spite of the occasional suggestion that 'The Short Story' is somehow meant to give young aspirants help in becoming successful writers it is a lively, scholarly, and substantial book." Paul Bloomfield

+ — **Manchester Guardian p3 N 9 '48 290w**

Reviewed by P. H. Newby

New Statesman & Nation 36:575 D 25 '48 850w

Reviewed by James Stern

N Y Times p5 Ja 28 '51 450w

"Most valuable chapter, to my way of thinking, is the chapter on 'Construction,' . . . Here is where Mr. O'Faolain works most with the stories he has at the back of his book as examples. . . In this section, let me suggest that you first read the Elizabeth Bowen story and then follow Mr. O'Faolain's notes closely. It's quite possible, of course, that this procedure will cause most writer-students to throw up their hands in despair and say: 'I couldn't do it like that in a million years.' Well, maybe not. Few can. But Mr. O'Faolain's comment on the Bowen story and others from the angle of construction is solidly good, the kind of thing that can be valuable to any writer." J. H. Jackson

+ **San Francisco Chronicle p20 F 15 '51 1000w**

Reviewed by Stevie Smith

Spec 181:610 N 5 '48 1000w

Springf'd Republican p6D Ap 8 '51 90w

"One-third of the book consists of representative short stories, by Alphonse Daudet, Maupassant, Robert Louis Stevenson, Henry James, Mr. Frank O'Connor, Miss Elizabeth Bowen, and Mr. Ernest Hemingway. . . There is no disputing tastes, but some may feel that none of these writers is shown at his most effective in the example chosen, and it is not always easy to follow Mr. O'Faolain's critical account of them, which is emphatic rather than coherent. The book would have been improved by containing an index."

Times [London] Lit Sup p5 Ja 1 '49 700w

O'FARACHAIN, ROIBEARD. See Farren, R.

O'FARRELL, WILLIAM. These arrows point to death. 222p $2.50 Duell

51-2019

Detective story.

Kirkus 18:739 D 15 '50 90w

"Blood and thunder of a commonplace sort."

N Y Herald Tribune Bk R p20 Ap 22 '51 100w

Reviewed by Nancie Matthews

N Y Times p17 Je 3 '51 130w

"Almost too much mystery and violence, as is usual with Mr. O'Farrell."

New Yorker 27:116 F 17 '51 100w

Reviewed by Kathleen Sproul

Sat R of Lit 34:40 Mr 31 '51 50w

O'FLAHERTY, LIAM. Insurrection. 248p $3 Little
51-10300

Novel about the 1916 Easter uprising in Ireland. The central figure is Bartly Madden who had returned from working in England, with money to buy a farm. In the pubs he lost his money, and was rescued from his drunken stupor by a widowed slum woman who sobered him up with the idea that he could save her son. Madden eventually gets into the fighting; the widow's son is proved a coward; but Madden is killed.

"O'Flaherty's story brings to life, with unblinking honesty, all the disparate strains in the Irish spirit manifested in the foredoomed rebellion. His taut, humorous, tragic little novel is, within its modest compass, completely successful."

+ **Atlantic** 187:87 Je '51 110w

Booklist 47:347 Je 1 '51

Bookmark 10:208 Je '51 20w

"The poetry, the pathos, and the brutality of the unequal war between handfuls of men and the 'imperial soldiers' become a kind of music in these pages. 'They always fought and they always fell,' it was said of the Irish heroes of old. Seldom has such heroism in all its centuries of record, been celebrated with such force, such understanding, and such poetry as it is here." Riley Hughes

+ **Cath World** 173:310 Jl '51 250w

"This is easily O'Flaherty's best work since 'The Informer,' a book of similar background." J. M. Flynn

+ **Chicago Sunday Tribune** p3 Je 3 '51 440w

"I think you will find the book good reading. My most serious complaint cannot be lodged against O'Flaherty directly, only against the truncated form of the modern novel generally. Insurrection seems to me to be a piece of a novel—honestly observed, sharply written, entirely alive, but, in final effect, oblique and fragmentary. There is a big book to be made out of the materials, a book which will organize and relate every side of the experience." Walter Kerr

— — **Commonweal** 54:171 My 25 '51 400w

"There is plenty of violence and gore but for those who would miss no word from the pen of Liam O'Flaherty, it is recommended." M. H. Zipprich

Library J 76:704 Ap 15 '51 130w

Reviewed by Paul Bloomfield

Manchester Guardian p4 N 3 '50 100w

"A most impressive and convincing book." Frank Hauser

+ **New Statesman & Nation** 40:480 N 18 '50 390w

"It would have been a masterpiece indeed had characterization and background been entirely worthy of such a grand conception. Unfortunately, Madden and the others are not much more than heroic stereotypes; Sean O'Casey in a few lines of dialogue can make his rebels live; Mr. O'Flaherty merely makes the rebellion live. But this is no mean achievement, and 'Insurrection' remains a notable novel, its tale of violence curbed by an austere spirit." James Hilton

+ — **N Y Herald Tribune Bk R** p4 Ap 29 '51 750w

"A vivid and fast moving narrative." J. J. Sweeney

+ **N Y Times** p4 Ap 29 '51 700w

"It is an extraordinarily moving piece of writing, with an intensity that has real value. It is not just a matter of strength of emotion or violence of feeling but a matter of concentration and refinement. . . The only reason for regret is that so gifted an artist can, after twenty-five years, make full use of his powers only within the narrow field of the Irish civil war." Anthony West

+ **New Yorker** 27:113 My 26 '51 500w

San Francisco Chronicle p15 Ag 19 '51 440w

"Like the rebellion itself the book is brief, sharp, blazing with action, and lit by a radiance of idealism which softens the ugly reality with which it deals while at the same time illuminating and magnifying the ugliest of its details. It may very well be the best thing O'Flaherty has done; he has used all his tricks and he has used them well." Thomas Sugrue

+ **Sat R of Lit** 34:10 My 5 '51 850w

"Much of it is done with considerable power—there are scenes of mob violence and hysteria that carry a specially brutal emphasis—but the description as a whole is somewhat rhetorical." R. D. Charques

Spec 184:524 N 17 '50 110w

Time 57:114 My 7 '51 480w

"Technically the book is an interesting feat; it presents a fine example of the unity of action. Curiously enough, it is entirely lacking in direct, emotional appeal. The stage is set, the characters are marshalled, but some necessary dimension has been forgotten; the voices are without resonance, the actions have no depth."

Times [London] Lit Sup p781 D 8 '50 160w

Wis Lib Bul 47:166 Je '51

OGBURN, WILLIAM FIELDING. Social change; with respect to culture and original nature; new 1950 ed, with supplementary chapter. 393p $2.50 Viking

301.1535 Sociology. Civilization 50-12620

"Thirty years ago William F. Ogburn published his now famous work Social Change [Book Review Digest 1922]. Recently the book has been reissued with a revision consisting of an additional chapter entitled 'Social Evolution Reconsidered,' in which he elucidates the four factors bound up in social evolution: invention, accumulation, diffusion, and adjustment." Am J Soc

"Social Change, thirty years after it made its first public appearance, still serves the student of sociology with fertile and challenging ideas of cultural dynamics. One predicts that Social Change still has many years of active life, which is a real tribute in these times when most works live scarcely beyond their date of publication." J. B. Gittler

+ **Am J Soc** 56:586 My '51 1100w

"One may agree with the general view that culture is a field for independent study; he may have great admiration for Social Change as a contribution thereto; but he may nevertheless, feel that the author has not taken advantage of this opportunity to clarify his position on some of the moot points that need clarification before the Darwinian revolution in this field can be said to be completed." F. H. Hankins

Am Soc R 16:122 F '51 950w

OGLE, MARBURY BLADEN, jr. Public opinion and political dynamics. 361p $3.50 Houghton

301.154 Public opinion 50-10408

"A study of the nature of public opinion and its role in democratic and other societies. There is an excellent analysis of the major forces which mold public opinion—social, psychological and ideological. The family, church and school are examined to show how these institutions contribute to the formation of ideological beliefs. An introduction to the techniques of opinion dissemination is included." (Current Hist) Bibliography. Index.

"Public Opinion and Political Dynamics is an introductory text of high quality and broad scope. . . It deserves the attention of social scientists generally." Morris Janowitz

+ **Am J Soc** 56:609 My '51 390w

"Professor Ogle has given us a valuable new analysis of the factors which determine public opinion. This substantial textbook may serve college courses in the three fields of psychology, sociology, and political science as they deal with subjects of popular government." Lincoln Harter

+ **Am Pol Sci R** 45:286 Mr '51 210w

Reviewed by J. S. Roucek

Am Soc R 16:426 Je '51 150w

"Emphasis is placed upon theory and generalization. There is a marked absence of illustration. The style is lucid, but so lacking in vividness and incisiveness as to blunt interest. Sources are for the most part secondary, and there is little that is new or arresting in the volume as a whole. For beginning students the much earlier volume of Odegard, The American Public Mind, which covers much the same ground, is far more exciting and challenging. For advanced students Ogle's presentation is too elementary." H. L. Childs
Ann Am Acad 274:222 Mr '51 340w

Current Hist 20:104 F '51 60w

OGLESBY, CATHARINE. French provincial decorative art. 214p il $8.50 Scribner
749.243 Furniture 51-13137

"Written from the collector's point of view, reflecting too, the author's association with magazine and advertising agency, this rather elaborate volume sketches delightfully the origin, design and use of furniture, textiles and accessories. Reproductions are attractive though somewhat grayish in tone." Library J

"The profuse illustrations in the book are photografs of pieces either privately owned or in museums and the author has created great interest in them. It is regrettable that she did not call attention to the fact that American manufacturers are reproducing beautiful copies of authentic French Provincial furniture which, when combined with early American or French fabrics, are ideally suited to both large and small American homes." Catherine Steele
Chicago Sunday Tribune p14 O 14 '51 120w

Cleveland Open Shelf p28 N '51

Kirkus 19:511 S 1 '51 130w

"A perfect volume for interior decorators to hand a waiting client." A. S. Plaut
+ **Library J** 76:1808 N 1 '51 50w

Times [London] Lit Sup p816 D 21 '51 500w

OGRIZEK, DORE, ed. Belgium and Luxemburg. (World in color ser) 308p il maps $6 McGraw
914.93 Belgium—Description and travel. Luxemburg—Description and travel 50-10861

Provides material on the history, customs, traditions, geography, and art of the region, with some study of the inhabitants. Includes multicolor maps, gay drawings, old prints, and coats-of-arms. Index.

Booklist 47:235 Mr 1 '51

"Travelers to the tiny countries of Belgium and Luxemburg will be fortunate indeed if this splendid companion finds a readily accessible place in their luggage. . . Even if you never expect to visit either country, you will find this book worth reading." Robert Cromie
+ **Chicago Sunday Tribune** p6 Ja 7 '51 180w

Cleveland Open Shelf p10 My '51

"Like the other volumes in the distinguished 'The World in Color' series, this book supplies excellent background material to the tourist planning to visit Belgium or Luxembourg. It also makes a beautiful gift for any one who enjoys traveling vicariously through books." Beach Conger
+ **N Y Herald Tribune Bk R** p23 N 26 '50 230w

OGRIZEK, DORE, ed. Netherlands [text by Suzanne Chantal; il. by Beuville, and others; section on Dutch art by Jean Desternes]. (World in color ser) 253p maps $6.50 McGraw
914.92 Netherlands—Description and travel. Art, Dutch 51-9353

Following a general discussion of the most famous Dutch artists, there are descriptions of the country by political divisions. Illustrated with reproductions of famous paintings, and with drawings. Index.

Booklist 47:251 Mr 15 '51

"This latest volume lives up to the high standard set by its predecessors. Color is prodigally used once more, the text by Suzanne Chantal is both informative and palatable, and the illustrations, whether reproductions of old prints or modern work, are entrancing and often amusing. If you plan a trip to the Netherlands, don't fail to take this guide along." Robert Cromie
+ **Chicago Sunday Tribune** p4 Mr 18 '51 170w

OGRIZEK, DORE, ed. Paris we love. (World in color ser) 511p il col il col maps $6.50 McGraw
914.436 Paris—Description 51-9452

Partial contents: Introduction, by Jean Cocteau; Art in Paris, by Jean Desternes; Paris in former times, by R. H. de Villefosse; The Palais-Royal, the Louvre and the Tuileries, by Jacques Wilhelm and Yvan Christ; The Faubourg Saint-Germain, by Jules Romains; The Latin quarter, by Léo Larguier; Montparnasse, by André Warnod; The Opera and the Centre, by Louis Chéronnet; The Bois de Boulogne and Neuilly, by André Maurois; Paris, the home of the epicure, by Jean Oberlé; Paris nights, by A.-M. Max.

Reviewed by C. J. Rolo
Atlantic 188:85 Jl '51 90w

Booklist 47:251 Mr 15 '51

Bookmark 10:181 My '51 30w

Reviewed by Edward Barry
Chicago Sunday Tribune p5 Mr 4 '51 250w

"A book which is enticing and entrancing, for the prospective or retrospective visitor."
+ **Kirkus** 19:85 F 1 '51 90w

"The essays are discursive and atmospheric and lack detailed information. Chapters on Parisian art, and Paris in the Middle Ages are very good. The book is a joy to look at, but at the price too expensive for the value received." W. K. Harrison
+ — **Library J** 76:968 Je 1 '51 60w

Reviewed by Beach Conger
N Y Herald Tribune Bk R p8 Ag 5 '51 150w

New Yorker 27:139 My 19 '51 110w

"A big, fat, colorful book, after the accepted fashion of the World in Color Series. . . I particularly liked the chapter called Paris in Former Times, by René Héron de Villefosse, and the straightforward prose of A. M. Max in The Nights of Paris, neither of which has seemed to suffer from the stilted effects of translation, an ill which has frequently dogged this series." Horace Sutton
+ **Sat R of Lit** 34:38 Mr 31 230w

"Recommended without reservation."
+ **Wis Lib Bul** 47:164 Je '51

OGRIZEK, DORE, ed. Provinces of France. (World in color ser) 508p col il $6.50 McGraw
914.4 France—Description and travel 51-12256

In two introductory chapters the history of France is sketched and its contributions to civilization discussed. The following chapters take up the country province by province giving local history, customs, famous personages, etc. Copiously illustrated in color. Index.

Booklist 48:47 O 1 '51

"It is a long step past the average travel guide. . . The provinces of France are covered by good writers who are specialists. . . Nowhere in it, excepting for the index, can you open to two facing pages without finding some color. From the cool water colors that illuminate the pages on the north, to the flashing brilliance that is characteristic of the sun-drenched southern regions, you will find France represented in the most remarkable use of color illustration you'll find in any book at a far larger price." J. H. Jackson
+ **San Francisco Chronicle** p18 S 14 '51 450w

OGRIZEK, DORE—*Continued*

"A series of separate essays which vary in flavor and style because they have been done by a long list of contributors. As usual it is profusely illustrated in full color, following the picture-a-page format of the series." H. S.
Sat R of Lit 34:35 S 1 '51 140w

O'HARA, FRANK HURBURT, and BRO, MRS MARGUERITTE (HARMON). Invitation to the theater. 211p $3 Harper
808.2 Drama 51-3116

An enlarged and revised edition of a book originally published under the title: Handbook of Drama (Book Review Digest 1938). In the first part of this book the authors present a discussion of the forms of the drama: tragedy, comedy, farce, etc; in the second they discuss structure—that is, how the play is made; and in part three they briefly relate the history of drama. A fourth part contains a dictionary of terms and indexes to titles, names, and subjects.

Booklist 47:403 Jl 15 '51

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p6 My 6 '51 310w

"Both authors are successful playwrights, and O'Hara has taught drama and produced plays at the University of Chicago for a good many years. Their 'invitation' is also an introduction. It will help the playgoer to understand what he sees and hears, the play-reader to understand what he reads, and both to be intelligently and appreciatively critical. Its more specialized value, which may be the one the authors had chiefly in mind, will be a guide to young playwrights and actors, whether professional or amateur." W. E. G.
Christian Century 68:741 Je 20 '51 150w

Kirkus 19:155 Mr 15 '51 70w

Reviewed by George Freedley
Library J 76:868 My 15 '51 30w

O'HARA, JOHN. Farmers hotel. 153p $2 Random house
51-14121

On the night of the re-opening of the Farmers Hotel in Rockbottom, Pa. there was a heavy snow storm. Several people reached the hotel and were snowbound for hours. The action of the novel and its tragic end are concerned with these people.

"The Farmers Hotel is a crisply written, pleasantly readable, and studiously pointless piece of fiction, which betrays the belief that a novelist's function is to emulate a camera wired for sound." C. J. Rolo
Atlantic 188:98 D '51 550w

Booklist 48:126 D 1 '51

Reviewed by Fanny Butcher
Chicago Sunday Tribune p4 N 18 '51 550w

Kirkus 19:491 S 1 '51 330w

"What appears to be offered is a little tragedy springing from a cast of characters suddenly thrown back on our common humanity. But what comes out is a little incident in Boccaccio rewritten for 'Esquire.' We are still here if you want us, Mr. O'Hara—your fans, that is—but we can't go on re-reading 'Appointment in Samarra' forever." Alistair Cooke
— **N Y Herald Tribune Bk R** p5 N 18 '51 1250w

"O'Hara has certain great talents. One is a kind of richness and thickness of important detail: his books are embedded in the solidity and reality of life. Another, perhaps a development of the first, is his ability to fascinate us with ordinary people; or rather with people who, in O'Hara's hands, reveal beneath their ordinary exteriors a magnificent individuality. . . The fault, it seems to me, is one of structure. Prepared as we should be for the violent end, we are not prepared enough. Coincidence plays too large a part." Elizabeth Janeway
N Y Times p5 N 11 '51 750w

"John O'Hara is one of those writers for whom one gives thanks, because he never writes a line that isn't alive and talking. This new book of his is short, assured, and contrary. . . It's all wonderful, except for the odd, violent ending, which is where the contrariness comes in, and with which we will not quarrel, because, of course, it could easily have happened like that, and perhaps it did."
+ **New Yorker** 27:170 D 8 '51 90w

"Mr. O'Hara has elaborated on an incident, no more. The reader may look for some indication that there is meaning beyond accident here, but he is not likely to find it, I'm afraid. As I've tried to suggest above, Mr. O'Hara may be saying that today's world is too much like this, that brutalities are happening about us for equally little reason, and he may feel that his novelette reflects, this state of things. It doesn't and can't unless the reader is certain that this is the point, and there is not enough here to make the reader certain. Happenstance is not really enough." J. H. Jackson
San Francisco Chronicle p14 N 21 '51 950w

"After a portentous, suspenseful beginning 'The Farmers Hotel' trickles downhill to the level of a relentless puppet show in which unrelated characters come on stage one at a time to make flippant little speeches. Even though served in country style it is as empty of real personality and warmth as a crowded railroad station." James Kelly
— **Sat R of Lit** 34:14 N 10 '51 800w

"The Farmers Hotel is not only as pointless as any other death on the highway, it is also something O'Hara has rarely been: dull."
— **Time** 58:118 N 19 '51 440w

OLDS, ELIZABETH. Feather mountain. 27p $2 Houghton
51-11769

A retelling of an Iroquois Indian folk-tale for ages four to eight. It tells in picture and story how the birds first got their feathers.

Booklist 48:16 S 1 '51

"The story and dialog are both subtle and funny and the final scramble of the birds to get the feathers they wished will edify as well as amuse. The illustrations, many of them hauntingly beautiful, verge on the Japanese."
+ **Chicago Sunday Tribune** p4 N 11 '51 100w

"The story seems to me to lack sparkle at times but the pictures more than make up for the lack." J. D. Lindquist and S. M. Andrews
+ — **Horn Bk** 27:321 S '51 70w

"An enchanting flurry of birds, stalking about or on the wing, illuminates the pages of this story. . . The sketches and full-color illustrations by the author are stunning and the soft brilliance of feathered creatures, the magnificence of the big ones, the delicacy of the tiny ones, will intensify the child's natural delight in birds."
+ **Kirkus** 19:385 Ag 1 '51 120w

"Recommended for large libraries only." Anne Izard
Library J 76:1572 O 1 '51 60w

"Elizabeth Olds pictures this Iroquois legend in vivid colors and lines. The text just misses that sonorous dignity of great legend-telling, but every illustration is in tune with its subject, whether sweeping, swirling feathers or quietly skittering sand-pipers." Miriam James
+ **N Y Times** p41 N 11 '51 140w

OLDS, MRS HELEN (DIEHL). Fisherman Jody; il. by Jules Gotlieb. 62p $1.50 Messner
51-13138

The experiences of ten-year-old Jody who went cod fishing to the Georges Banks with his brother, and then went to the New York Fulton Fish market. For grades 3 to 5.

Booklist 48:131 D 1 '51

"The thrill of life on the ocean and the exciting work of the fishermen who supply our large cities with fish, are realistically and entertainingly presented in this story."
+ **Kirkus** 19:483 S 1 '51 140w

"Dullish reading for 9-10-year-olds." E. W. Turpin
Library J 76:2014 D 1 '51 40w

"This is a good book for those social studies, for younger clases in New York that visit the docks and Fulton Market. Many good, big pictures add to the sense of an adventure worth having." L. S. Bechtel
+ **N Y Herald Tribune Bk R p18 N 18 '51 170w**

Reviewed by C. E. Van Norman
N Y Times p40 N 11 '51 170w

OLIVER, DOUGLAS LLEWELLYN. Pacific islands [decorations and maps by Sheila Mitchell Oliver]. 313p $5 Harvard univ. press
990 Islands of the Pacific 51-9371

A summary of the history and the economic and social life of the peoples who have inhabited the Pacific Islands from pre-historic days to the present. In the discussion of recent periods emphasis is laid upon the influences of contacts with Europeans and Americans on the lives of the natives. The author is associate professor of anthropology in Harvard University. Bibliography. Index.

Reviewed by S. W. Reed
Am Soc R 16:411 Je '51 1000w

"All in all, here is a highly informative book about a little-known area. But more important it is a stimulating presentation of a series of challenging problems which will tax all our ingenuity to solve. Here is a book that the reader interested in Asiatic or global affairs will find rewarding." W. F. Christians
+ **Ann Am Acad 276:181 Jl '51 420w**
Booklist 47:234 Mr 1 '51
Bookmark 10:206 Je '51 30w

"In spite of its rich subject matter, this is rather a dry book with no maps except decorative ones, little exact information and a sketchy bibliography. Any one who tries to find out the latest distinction between a Micronesian and a Polynesian—except geographically —will be baffled. Mrs. Oliver's black and white drawings are the happiest feature." E. V. R. Wyatt
— + **Commonweal 54:124 My 11 '51 600w**
Current Hist 20:230 Ap '51 80w
Foreign Affairs 29:506 Ap '51 30w

Reviewed by H. L. Roth
Library J 76:178 F 1 '51 140w

"The author, associate professor of anthropology at Harvard, leaps from island to island and subject to subject with agility and grace, covering a vast territory in an unexpectedly readable volume."
+ **Nation 172:257 Mr 17 '51 50w**

Reviewed by C. H. Grattan
New Repub 124:18 My 14 '51 600w

"A very interesting and, in many (but disconnected) respects, a valuable introduction to the ethnology of Australia, New Guinea, the Solomons, New Zealand, Samoa and Hawaii, with some reference to the lesser islands of Micronesia." Walter Karig
+ **N Y Times p13 Ag 5 '51 500w**

"The book is a marvel of condensation, for the author deals not only with such matters as the varied cultures of the different island peoples but with the geography, geology, zoology, politics, economics, and history of the area. . . The only place where this otherwise excellent book falls down is in the index, which is very spotty."
+ — **New Yorker 27:112 Mr 3 '51 210w**

"Dr. Oliver writes with dry, sometimes ironic humor, which crops out in unexpected places. It is surprising to find how much is included in this book; the subject matter for entire volumes has been boiled down to chapters." J. W. H.
+ **San Francisco Chronicle p21 Mr 25 '51 250w**

Reviewed by Henry Kelley
Sat R of Lit 34:57 Je 16 '51 270w
School & Society 73:128 F 24 '51 60w
Times [London] Lit Sup p680 O 26 '51 300w

"Here is one of the best general accounts of the Pacific Islands so far available."
+ **U S Quarterly Bk R 7:151 Je '51 240w**

OLIVER, JANE, pseud. (MRS HELEN CHRISTINA EASSON REES RHYS). Morning for Mr Prothero. 242p $2.75 McKay
51-10163

"This novel of the fourth dimension, or the supernatural . . . [tells the] story of a skeptical physician who passes into the Beyond, and continues his spiritual existence in scenes more idealized but strangely like those of his life in the flesh. The gradual dawning of awareness leads at last to morning for Mr. Prothero, when the soul wakens and the shadows flee." Christian Century

Reviewed by Riley Hughes
Cath World 173:476 S '51 110w

"If such arbitrary fantasy somewhat bewilders the reader, perhaps it could be said in extenuation that Prothero's own experience was confused and that the story offers a gradual approach like his to the light. However, the suggestion that there is no gulf between this world and another except in men's understanding and that the dead watch over and speak to the living goes beyond what any fictional art could make convincing to those who balk on rational grounds." Warren Beck
+ — **Chicago Sunday Tribune p5 My 27 '51 280w**

Reviewed by L. E. Cannon
+ **Christian Century 68:798 Jl 4 '51 190w**

"For an audience which found enjoyment in Berkeley Square and The Snow Goose, this offers the hope that death does not finish everything and that potential crisis points are watched in another field. When not near-maudlin, this is sometimes affecting."
Kirkus 19:76 F 1 '51 230w

"Miss Oliver—although she has been unable altogether to escape the 'Outward Bound' tradition—has written a fresh, deeply felt novel of faith—and man—triumphant." J. W. Chase
+ **N Y Times p11 Jl 8 '51 190w**

OLSEN, D. B., pseud. See Hitchens, D. B.

O'MEARA, WALTER. Grand portage. 352p $3 Bobbs
51-9839

Daniel Harmon, a Vermonter, is the hero of this novel about the Northwest fur trade. Daniel's love for a wealthy Canadian girl who flouted him drove him into the Northwest in the early 1800's. His determination to keep free of an alliance with an Indian girl was a source of wonder to his friends at the Post. But in time he accepted the life of the rugged frontier, and married the beautiful half-breed daughter of a Frenchman.

Reviewed by L. J. Rogers
Canadian Forum 31:116 Ag '51 120w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p3 Ap 1 '51 500w

"'The Grand Portage' carries the reader along readily enough, like a good chronicle. The detail is authentic, every item is smelted from the voluminous literature of the Canadian fur trade. Almost all the major characters and some of the minor ones are historical. . . The last quarter of 'The Grand Portage,' however, rises above mere dramatized documentation. In the sharpest scene in the book an Indian is executed in judicial revenge and presently Harmon makes his great decision, to marry his Lisette. From there on the story has warmth and human reality, and they promise well for Mr. O'Meara's future." Bernard De Voto
+ **N Y Herald Tribune Bk R p3 Ap 1 '51 700w**

"Fine and moving novel. . . 'The Grand Portage' has its flaws as a full-bodied work of fiction: it does not quite belong on the shelf with 'The Way West.' But its author is to be

O'MEARA, WALTER—*Continued*
congratulated for demonstrating how far a little dignity and sincerity will go to elevate the historical novel." Richard Match
+ — **N Y Times p17 Ap 15 '51 300w**
New Yorker 27:126 Ap 21 '51 80w

"The background of this story of the American Northwest at the beginning of the nineteenth century is set in with a sure hand. Walter O'Meara was born and raised in voyageur country. He certainly has the feel of it and a detailed knowledge of its history. . . But Mr. O'Meara does not express himself with his usual directness and significance when he writes of white man and Indian maid. Then his clear prose turns cloudy and turgid and his characters, cliché-ridden and static, are no longer distinctive personalities but contrived robots moving and talking to prove a thesis." Carl Carmer
+ — **Sat R of Lit 34:24 Ap 7 '51 700w**

O'NEILL, HERBERT CHARLES (STRATEGICUS, pseud). Short history of the second World war [and its social and political significance]. 345p maps $4 Praeger

940.53 World war, 1939-1945 [51-164]

"During the course of the war 'Strategicus' was responsible for a service of intelligent, quick interpretations of almost contemporary events. Now, with five years of uneasy peace between him and his subject, he stands back and tries to combine in a single volume, not merely a condensed history of the whole war in all its theatres, but an attempt to place the war, as a 'prolongation of policy by other means' in its social and political setting." (New Statesman & Nation) Chronology. Index.

Bookmark 10:155 Ap '51 30w
Current Hist 20:171 Mr '51 130w
Foreign Affairs 30:157 O '51 20w

"Recommended for general purchase to supplement American war literature." F. E. Hirsch
+ **Library J 76:777 My 1 '51 110w**
New Statesman & Nation 41:228 F 24 '51 170w

"The defects of this volume, the traces of bias, dogmatism, and confusion, are largely the results of an overconstricted style. . . But minor flaws must not be overemphasized in judging a book that is distinguished on the whole by broad understanding, sobriety, and an intimate grasp of modern technological warfare." Geoffrey Bruun
+ — **Sat R of Lit 34:34 F 24 '51 600w**

"Contains a concise account of the campaigns, but its most valuable feature is the discussion of the problems arising out of the conduct of the war. In particular, readers will be specially grateful for his reflections on strategic bombing, on 'unconditional surrender' and on the American opposition to Balkan intervention. The level of accuracy is, as we should expect, high." S. H. F. Johnston
+ **Spec 185:118 Ja 26 '51 180w**

"The narrative runs smoothly and such comment as is made is generally to the point and independent of preconceptions. . . The arrangement is satisfactory, but for those who may be inclined to lose their way in what must be, at the best, a complex story, a long and detailed chronology has been provided."
+ **Times [London] Lit Sup p72 F 2 '51 650w**

O'NEILL, HESTER. Picture story of Alaska; pictures by Ursula Koering. $2.50 McKay

917.98 Alaska—Juvenile literature 51-4509

A book for young readers which tells how the inhabitants of Alaska, "Americans All," live and work, describing cities and towns farm lands and wilderness.

Booklist 47:385 Jl 1 '51
Bookmark 10:233 Jl '51
Christian Science Monitor p11 Jl 28 '51 70w
Kirkus 19:184 Ap 1 '51 140w

"An excellent picture of this fascinating country. . . Fine illustrations and maps in color by Ursula Koering. Recommended for ages 9 and up." Sonja Wennerblad
+ **Library J 76:1138 Jl '51 60w**

"The purely informative text flows along easily, with intelligent connections for its various topics. It is serious, yet lively, like a very well written geography." L. S. Bechtel
+ **N Y Herald Tribune Bk R p12 Je 17 '51 140w**
San Francisco Chronicle p12 N 25 '51 70w
Sat R of Lit 34:48 Jl 21 '51 60w

OPDYCKE, JOHN BAKER. Lexicon of word selection [illustrative studies in dictional precision for speakers and writers]. 492p $5 Funk

428.3 English language—Glossaries, vocabularies, etc. English language—Words 51-379

"[The book's] primary purpose is 'to show a way, a method, a system, by means of which vocabulary may be "lubricated" '—made supple, even though the words upon which its studies are based may change almost overnight, as in our own lifetimes so often they do. Its plan is to introduce by an italicized sentence taken from current English, some 300 essays based on selected word groups. In each of these sentences are two or more words to which major treatment is given in the essay by way of definition and differentiation. Other words belonging to the same category, and growing out of these key words, are likewise discussed, their total number running close to 10,000." (N Y Herald Tribune Bk R) Index.

"A first aid for the writer or speaker or anyone who cares about exactness of meaning, vocabulary expansion, differentiation in word usage."
+ **Kirkus 18:627 O 1 '50 120w**

"It takes passionate interest in words, their history and connotation to read this closely printed work all the way through."
+ **N Y Herald Tribune Bk R p16 Ap 29 '51 200w**

"A group of word stories, which in turn form a dramatic thesaurus. Opdycke has grace and good scholarship. He splits horse up into jade, cob, pad and hack, and distinguishes each from the other, adding bronco, mustang and cayuse for Western American good measure. Opdycke does all this so entertainingly that the reader is unaware that he is being instructed; he thus acquires word lore without pain." Horace Reynolds
+ **N Y Times p25 S 30 '51 400w**
School & Society 73:111 F 17 '51 30w

OPIE, IONA (ARCHIBALD), and OPIE, PETER, eds. Oxford dictionary of nursery rhymes. 467p il $8 Oxford

398.8 Nursery rimes 51-14126

"This dictionary brings together more than 500 rhymes and songs traditionally handed on to young children, and studies their individual histories; their age, origins, first appearances in print or manuscript, oral and written development, literary associations, social uses, variations, and parallels in other languages. A general introduction describes the different types of rhymes, the earliest collections made of them, and the theories which have been advanced about their origin; and discusses such particular questions as the possibility that they originally portrayed real people, how they achieved their present-day popularity, and who was 'Mother Goose.' " (Publisher's note) Indexes.

Booklist 48:116 D 1 '51

"Here at last is a job which has long needed doing. . . It should be obvious that this is not a book for children. Children should get their rhymes without reason; in other words, straight, without notes and queries. This is a book for those adults of imagination who care for poetry and folklore. It is a volume of much interest and value." R. M. Hammond

+ **Christian Science Monitor** p15 D 6 '51 850w

"This is an admirable book, with a great deal more research and scholarship behind it than appears at a casual glance."

+ **Manchester Guardian** p4 N 9 '51 550w

"A work of great delight, careful in scholarship, and enlightening as a commentary on the history of children's book-publishing. And if the Opies, with charming and dry exactness, tap our pet theories on the head, they give us even more fantastic ideas to play with than those we must discard." Dorothy Baker

+ **New Statesman & Nation** 42:376 O 6 '51 800w

"It is hard to think of many editors who have compressed a whole tradition and the almost complete evidence of that tradition between the covers of one book. Yet the editors of 'The Oxford Dictionary of Nursery Rhymes' appear to have done it—and to have done it with simplicity, consummate taste, poetic justice and typographic skill. This is first of all an absorbing book: well illustrated, adequately indexed, and full of running notes as fascinating in their way as those of Professor Lowes in 'The Road to Xanadu.' It is easy to handle and easy to read." David McCord

+ **N Y Herald Tribune Bk R** p1 D 23 '51 1100w

"Here is well assembled most of what is known about our nursery rhymes, and the appearance and use of this book will do much to draw out, and to it, what is not here. One thing it does not do. The American cannot find in it whence came the tunes he knows to 'Oh, have you seen the muffin man?' or 'Little Miss Muffet' often without knowing that he knows them. There is much useful bibliographical lore here on the music but no systematic discussion of the tunes of Mother Goose, and no music. That much remains to be done. What is done certainly constitutes one of this century's finest studies in British and American folklore." Horace Reynolds

+ **N Y Times** p7 D 9 '51 850w

Reviewed by A. A. Milne

Spec 187:440 O 5 '51 850w

Time 58:70 S 24 '51 600w

"That the editors have a proper appreciation of this strange, cosmopolitan little art is sufficiently demonstrated by the time and erudition that they have devoted to it. Would it be captious to suggest that some emendations might be made in future editions? There is, for instance, no complete bibliography, if you except a list of abbreviations at the beginning—a serious omission. . . Finally, the index is not above reproach; the name of Lena Eckenstein, for example, is not to be found therein, although her book is quoted more than once in the text. These are details, but a work of such meticulous scholarship invites, no less than it deserves, the sternest scrutiny."

+ — **Times [London] Lit Sup** p704 N 9 '51 1650w

ORGANIC reactions; editorial bd: Roger Adams, ed-in-chief [and others]. v5-6 446; 517p il v5 $6; v6 $8 Wiley

547 Chemical reactions. Chemistry, Organic (42-20265)

As in previous volumes in this series volumes five and six each start with nature of the reaction in question, then pass to its "scope and limitations. An experimental section follows and each chapter closes with a tabulation for the known examples. Complete literature references are included." (Chem & Eng N) For volume four see Book Review Digest 1949.

Reviewed by Marshall Gates

Am Chem Soc J 73:5517 N '51 150w (Review of v6)

"The volume is recommended to graduate students and to experienced organic chemists. Those in the latter group cannot help but gain fresh viewpoints for their problems after studying 'organic reactions.'" C. D. Hurd

Chem & Eng N 28:284 Ja 23 '50 330w (Review of v5)

"It seems almost superfluous to conclude with the statement that every practicing organic chemist will want this book on his own bookshelf or on one to which he has very ready access." Louis Schmerling

Chem & Eng N 29:4017 S 24 '51 400w (Review of v6)

"This volume should find itself on the shelves of the library of every chemist from the executive to the laboratory worker." E. I. Becker

+ **Chem Eng** 57:252 Ja '50 320w (Review of v5)

Reviewed by R. R. Hawkins

Library J 76:1131 Jl '51 80w (Review of v6)

+ **N Y New Tech Bks** 34:86 N '49 (Review of v5)

+ **N Y New Tech Bks** 36:52 Jl '51 (Review of v6)

"In accordance with the object of the series, each article provides the reader with an accurate concept of the scope and mechanism of the reaction, and a sound basis for the application of the method. Because of extensive bibliographies and critical discussions, the volume will appeal to academic students of the subject as well as to workers in synthetic organic chemistry."

+ **U S Quarterly Bkl** 6:117 Mr '50 230w (Review of v5)

ORME, ALEXANDRA. By the waters of the Danube; tr. from the Polish by Norbert Guterman. 360p $3.50 Duell

B or 92 Budapest—Social conditions. Poland —Social conditions 51-10881

The author of Comes the Comrade (Book Review Digest 1950) continues the story of her adventures, beginning in April 1945, in Budapest. From the rigors of postwar Hungary she goes back to her native Poland, to visit her few surviving relatives. On her return to her husband in Hungary she tries to explain to herself and others the differences between the Poles and Hungarians.

Bookmark 11:82 Ja '52 30w

Kirkus 19:522 S 1 '51 210w

"A shocking, unforgettable, deeply thoughtful book, essential to all libraries." H. S. Taylor

+ **Library J** 76:2112 D 15 '51 130w

"Warm, intimate, ridiculous and sometimes heroic story of the struggle for survival in chaotic times. You read it with amazement and with a sort of humility. For its central theme is sounded again and again, and effectively illustrated: people are people, and they are capable of the most astonishing feats, both bad and good." Lorine Pruette

+ **N Y Herald Tribune Bk R** p8 N 11 '51 800w

"It is in the second part that Mme. Orme tells of her return to her native Poland. . . Here is fresh material, of deep meaning, written in the manner one has a right to expect of the author of 'Comes the Comrade!' . . After allowing for [the] legendary Polish patriotism, the reader stands in admiration of the writer's keen insight as she analyzes what is happening to her country under the 'People's Republic.' We grow more and more fascinated by her vivid phrasing and her apt conclusions." H. M. Clark

+ **N Y Times** p10 N 11 '51 600w

ORMSBEE, THOMAS HAMILTON. Field guide to early American furniture. 464p il $4 Little

749.211 Furniture 51-9372

Handbook designed for quick identification of early American furniture: chairs, tables, chests, desks, beds, etc. There are chapters on Pennsylvania Dutch furniture, and Shakers and primitive furniture. Glossary of cabinetmakers' language. Bibliography. No index.

Booklist 47:233 Mr 1 '51

ORMSBEE, T. H.—*Continued*
"Well-arranged, authoritative handbook. . . Of reference value."
+ **Bookmark** 10:132 Mr '51 50w
Cleveland Open Shelf p11 My '51

"This should be a very useful handbook for the amateur on the prowl for coveted antiques."
+ **Kirkus** 18:747 D 15 '50 190w

Reviewed by A. S. Plaut
Library J 76:1227 Ag '51 20w

"An infallible guide for the uncertain beginner and a sound refresher course for old hands."
+ **New Yorker** 27:124 Ap 7 '51 100w
Wis Lib Bul 47:85 Ap '51

ORNITZ, SAMUEL BADISCH. Bride of the Sabbath. 410p $3.75 Rinehart
51-6975

"Somewhat philosophical novel with plot based on antisemitism and history of the Jews in New York City from about 1900 to the period of the depression. Specifically it concerns the development of Saul Kramer from a bewildered small boy to a social worker equally bewildered by radicalism, socialism and an honest desire to discover the true relation of Jesus Christ to humanity." Library J

Reviewed by A. Andras
Canadian Forum 31:236 Ja '52 360w

"An intimate knowledge of the idiom, attitudes and rituals of this class gives this its veracity and interest, rather than the story per se."
Kirkus 19:412 Ag 1 '51 170w

"Recommended for large fiction collections only." E. S. Brown
Library J 76:1563 O 1 '51 130w

"In depicting Saul as the lover of women, Mr. Ornitz errs on the side of too much detail. He is inept and embarrassing rather than alive or moving in his word pictures of amorous scenes on roofs, in doorways, on stairs, under bridges. Saul never really comes off as a rounded or sympathetic character either as a child, student, worker or lover. He is always a symbol rather than a person. Strangely enough, it is several of the secondary characters which inspire in Mr. Ornitz some of the best writing in this sprawling, uneven book." Rose Feld
N Y Herald Tribune Bk R p18 O 21 '51 750w

"The characters are drawn with compassion and the flowing exuberance of one in love with his people. His Hester Street is full of the juice and spontaneity of folklore. . . Ornitz editorializes too much and certain chapters need cutting. Yet despite faults, this book about a Jew 'insulated with Christian hostility as an Eskimo builds his igloo from the ice-blocks of the inhospitable world that would freeze him out of existence' is a triumphant achievement." Anzia Yezierska
+ — **N Y Times** p35 O 21 '51 400w

"'Bride of the Sabbath' is magnificent when it deals with the ghetto, its full and tragic life and its dignified humanity. That alone is well worth the price of admission." Louis Falstein
+ **Sat R of Lit** 34:19 N 3 '51 420w

ORR, MARY (ANNE CASWELL, pseud). All about Eve. See Mankiewicz, J. L.

ORTLOFF, HENRY STUART, and RAYMORE, HENRY BOND. Color and design for every garden. 301p $3.50 Barrows
712.62 Gardening Agr51-510

"A thorough treatment for the serious gardener or professional. Based on principles of careful planning it discusses foundation and display planting, color grouping, seasonal succession, and demands of special land contours and soils. One chapter is devoted to regional variations, especially of the South and Southwest. Lists most useful plants and provides designs and planting guides. Latin plant names used extensively. No planting of cultivating information included." Booklist

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Booklist 47:305 My 1 '51
Cleveland Open Shelf p28 N '51

"It is a book for the layman's post-graduate course, so to speak, not for the rank amateur. The average gardener can however get a great deal of practical aid in planning for selection of garden material to achieve the goals."
Kirkus 19:226 Ap 15 '51 210w

"Clear, all-embracing and gratifyingly explicit." R. S. Lemmon
+ **N Y Herald Tribune Bk R** p17 My 27 '51 220w

ORTON, MRS MILDRED ELLEN WILCOX, and ORTON, VREST. Cooking with wholegrains; introd. by Vrest Orton. 64p il $1.75 Farrar, Straus
641.631 Cookery (cereals). Baking 51-10732

"Whole grain cookery was the basis of good cookery until 100 years ago when we began the 'polishing' era. Now whole grain is being revived and two Vermonters have a buhrstone mill and offer this book of recipes to inspire one to be filled once more with health." Library J

Reviewed by K. T. Willis
Library J 76:966 Je 1 '51 40w

Reviewed by E. L. Tinker
N Y Times p13 Ag 26 '51 180w

OSGOOD, CORNELIUS BERRIEN. Koreans and their culture. 387p il maps $5 Ronald
915.19 Korea—Civilization 51-271

"The author, a professor at Yale, begins with a field study of a typical farming village on the Korean island of Kangwha, in the Yellow Sea. The survey then broadens to include a study of the ruling classes, a political history of the peninsula, and detailed discussions of Korean art, intellectual life, economy, and religion, and concludes with a résumé of events from the liberation, in 1945, to the Chinese Communist intervention, in November, 1950." (New Yorker) Bibliography. Index.

"Professor Osgood's book has been needed desperately. Had it been available for the makers of Occupation policy to digest, or could it have been required reading for key men in Army positions, the tragic brutality and incomprehension that cancels so much of the idealism of the U.N. in Korea might have been reduced or obviated. Perhaps it does not come altogether too late; the American people need this book as about the only guide for those who seek a solution. Its anthropological value is permanent. For national policy its potential value is beyond reckoning." D. G. Haring
+ **Am Anthropol** 53:389 Jl '51 1250w

"Representing scholarly and also sympathetic research into the present life as well as the origin and history of the Korean people and their culture, the book is undoubtedly one of the most up-to-date and comprehensive works on the subject." Channing Liem
+ **Am Hist R** 56:899 Jl '51 550w

Reviewed by J. C. Pelzel
Am Soc R 16:410 Je '51 600w

"The world is being flooded with books, articles, and news about Korea, but this volume will remain a standard reference book for a detailed description of a proud people with a glorious history, who for many years to come will be in need of moral and economic aid not only for overcoming the armed aggression, but also for building a more democratic nation." Morris Berzon
+ **Ann Am Acad** 277:275 S '51 450w
Booklist 47:218 F 15 '51
Current Hist 20:171 Mr '51 60w
Foreign Affairs 29:505 Ap '51 60w

"Recommended." Donald Wasson
+ **Library J** 76:327 F 15 '51 130w

'An illuminating study."
+ **Nation** 172:257 Mr 17 '51 80w

"This is an objective book, with its unspoken advice to practice self-alienation in the interests of knowledge. Its significance today is heightened by events for those who seek civilized tools in resolving world conflicts." Frances Keely
+ **N Y Herald Tribune Bk R** p29 My 13 '51 650w

"An anthropological reconnaissance distinguished by serious scholarship, a sense of humanity, and an absence of academic fustiness."
+ **New Yorker** 27:102 F 24 '51 200w

"Mr. Osgood has produced a book that must be regarded as noteworthy on several counts: it is broad in scope, yet it probes deeply; it is unbiased and has perspective; it reflects first-hand investigation; and it is designed to attract and hold the attention of both scholars and non-scholars. The book is outstanding also because the personal bent of the author, an American anthropologist, has led him to study the influence of history and environment on the contemporary Korean individual." D. W. Allan
+ **Pacific Affairs** 24:325 S '51 350w

Reviewed by C. W. Weinberger
San Francisco Chronicle p15 F 4 '51 750w

"It is a vivid and often a delightful picture of another epoch and a culture radically unlike our own." M. S. Watson
+ **Sat R of Lit** 34:14 My 26 '51 700w
School & Society 73:31 Ja 13 '51 40w
U S Quarterly Bk R 7:152 Je '51 200w

Reviewed by Milton Sacks
Yale R n s 41:130 autumn '51 230w

OSLER, SIR WILLIAM, bart. Selected writings, 12 July 1849 to 29 December 1919; with an introd. by G. L. Keynes. 278p il $4 Oxford

610.4 Physicians—Correspondence, reminiscences, etc. [51-3479]

"Sir William Osler, the Canadian physician who taught medicine at McGill, Pennsylvania, Johns Hopkins and Oxford, was a great human being before he was anything else, though he found time in a life of seventy years to become a distinguished clinician and pathologist, a voluminous writer on all sorts of subjects and a book collector. In honor of his centennial year a committee of the Osler Club of London has chosen 'Selected Writings of Sir William Osler' to make easily available the essays which best represent his many-sided character." N Y Herald Tribune Bk R

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p21 S 16 '51 120w
San Francisco Chronicle p16 Ag 19 '51 80w

"Affords the reader glimpses of and stimulating contacts with an original, vigorous, polymathic mind." B. R. Redman
+ **Sat R of Lit** 34:32 S 22 '51 340w

OSUSKY, STEFAN. Way of the free. 320p $3.75 Dutton

901 National characteristics, Russian. Russia—Civilization. U.S.—Civilization 51-10733

"Former Czechoslovakian diplomat, American educated, attempts to shed light on world crisis. First part of volume deals with Soviet Russia, great stress being laid on historical development in explanation of character of people and leaders, and especially on Stalin's non-Russian, Georgian background. In second part he presents current American attitude towards Europe and European attitude towards America." (Library J) Index.

Booklist 47:379 Jl 1 '51

Reviewed by Melchior Palyi
Chicago Sunday Tribune p8 Jl 29 '51 230w
Current Hist 21:357 D '51 100w

"The informed will find little new; the uninformed will feel the treatment almost too glib for a topic demanding a more solid and scholarly base."
Kirkus 19:148 Mr 1 '51 210w

"Sketched in great sweeping strokes and written with a certain 'Spengler' touch, many fresh viewpoints will undoubtedly make book object of high praise and sharp criticism. Reviewer expects many to share his experience: to be alternately agreeing and disagreeing, but certainly always interested and stimulated. Generally recommended for educated reader." H. H. Bernt
+ **Library J** 76:772 My 1 '51 120w

Reviewed by Crane Brinton
N Y Herald Tribune Bk R p9 Je 17 '51 550w

Reviewed by H. C. Wolfe
N Y Times p6 My 13 '51 480w

" 'The Way of the Free' is a book that will stimulate the thoughtful reader to do some thinking on his own." Eva Putnam
+ **San Francisco Chronicle** p10 Je 8 '51 1000w

Reviewed by August Heckscher
Sat R of Lit 34:9 My 26 '51 1350w

"An exceptionally interesting analysis of many fundamental factors in the East-West international tension." H. H.
+ **Springf'd Republican** p11D Je 10 '51 400w

OTTLEY, ROI. No green pastures. 234p $3 Scribner

323.1 Negroes in Europe 51-7318

"It is the author's contention that, even though he enjoys a measure of self-respect and dignity unknown in the United States, life in Europe, for the Negro, is 'no green pastures,' Taking us on a jaunty guided tour of Europe, the Balkans and the near East, he measures the prejudice of each nation according to his own experiences and those of other Negroes living and travelling in the countries concerned." (Library J) Bibliography. Index.

Booklist 48:94 N 15 '51

Reviewed by Arna Bontemps
Chicago Sunday Tribune p2 N 4 '51 470w
Kirkus 19:511 S 1 '51 180w

"In lauding the progress of Negroes in America, as compared to those in Europe, he seems to be saying that dignity and self-respect are not important whereas economics are—a peculiar thesis for the author of Black Odyssey and New World A'Comin. It must be recommended, though, for its excellent discussion of discrimination in other countries." M. S. Byam
Library J 76:1562 O 1 '51 140w

"The book is interesting reading, with no forbidding profundity, moving along easily in the hands of a competent reporter and storyteller." Roy Wilkins
+ **N Y Herald Tribune Bk R** p6 N 4 '51 950w

Reviewed by Thomas Sugrue
N Y Times p30 N 18 '51 700w

Reviewed by Howard Thurman
San Francisco Chronicle p15 D 23 '51 550w

OTTO, MRS MARGARET (GLOVER) HANSL, and OTTO, STUART. Boat and ship book. 62p il $1.75 Sloane

623.82 Boats. Ships 51-12821

"Starting with the simplest and most familiar, a rowboat and a canoe, the authors present in excellent photographs and clearly written text many different types of ships. There are descriptions of a tanker, a tugboat, a battleship, and many others. Less space is devoted to such special types as a racing shell and an iceboat. This book will answer questions of youngsters from four or five to ten years old." Library J

Kirkus 19:578 O 1 '51 100w

OTTO, M. G. H.—*Continued*
Reviewed by M. C. Skinner
Library J 76:1714 O 15 '51 60w

"The text is intelligent, the many photographs well printed." L. S. Bechtel
+ N Y Herald Tribune Bk R p16 D 9 '51 50w

"Children who are interested in ships and have just learned to read will be delighted with the big, clear photographs and easy-to-read and informative text in this book by the authors of 'The Truck Book.'" Creighton Peet
+ N Y Times p38 N 11 '51 90w

OURSLER, FULTON. Child's life of Jesus; pictures by Elinore Blaisdell. [40p] $1.75 Watts, F.

232 Jesus Christ—Juvenile literature 51-9893

A retelling of the life of Jesus for children by the supervisor of the radio program The Greatest Story ever Told and author of the book by the same name. Illustrations are some in color, some in black and white.

Booklist 47:298 Ap 15 '51

"There is considerable emphasis on the miraculous and the author moralizes on Jesus' way of loving helpfulness as an example for people today. The language is grafic and the artist's illustrations, in black and white and in color, give the book an attractive appearance. It is available in both Catholic and Protestant editions." F. D. Heron
Chicago Sunday Tribune p17 Mr 18 '51 120w

"One of the best books of this type we have seen. . . The pictures, color and black and white, by Elinore Blaisdell are appropriately benign and peaceful, but the color is badly off register."
+ — Kirkus 19:152 Mr 15 '51 150w

"Recommended." M. M. Gantt
+ Library J 76:714 Ap 15 '51 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 Mr 18 '51 50w
Springf'd Republican p5D Mr 25 '51 120w

OURSLER, FULTON. Greatest book ever written; the Old Testament story [maps by Rafael Palacios]. 489p $3.95 Doubleday

221.95 Bible. O.T.—History of biblical events 51-13841

A companion volume to The Greatest Story Ever Told (Book Review Digest 1949). This is the Old Testament rewritten in narrative form. Index.

Booklist 48:93 N 15 '51
Cath World 174:320 Ja '52 100w

Reviewed by Clarence Seidenspinner
Chicago Sunday Tribune p5 N 25 '51 400w
Cleveland Open Shelf p25 N '51

"He makes of the stories about Adam and Eve, Abraham, Moses, David and all the rest human interest stories such as might be included in the Sunday paper or the Reader's Digest. There is no ecclesiastical or theological bias so that both Protestants and Catholics could find the book acceptable. Could be used by Sunday School teachers for supplementary material."
Kirkus 19:608 O 1 '51 150w

"The author is primarily interested in the story, which he tells with a fine imaginative sweep. He discusses no historical problems; he enters into no critical examination of the Biblical text. . . Even moral judgments are avoided. . . There still remains the question as to whether the Bible needs an intermediary of this sort. Meanwhile, we may be glad that one more door is opened into this field of sacred literature, and the Bible made easy and not difficult to read." J. H. Holmes
+ N Y Herald Tribune Bk R p20 N 25 '51 450w

"'The Greatest Book Ever Written' has an appealing simplicity and lack of literary pretension; at times it evokes a deep tenderness and there are touches of unconscious poetry." Chad Walsh
+ N Y Times p22 D 2 '51 110w
Springf'd Republican p12C N 18 '51 360w
Time 58:91 N 12 '51 300w

OVERDYKE, WILLIAM DARRELL. Know-nothing party in the South. 328p il $4 La. state univ. press

329.6 South—Politics and government. American party 51-2341

"This is a study of nativism in the South just before the Civil War. The author describes the characteristics which distinguish the southern Know-Nothing Party from its counter-part in the North. He suggests that the popularity of the Party in the South might be partially explained in that it drew the attention of the people away from the sectional strife which was leading the way toward the Civil War. He vividly describes the Party's organization, propaganda and campaigns." Current Hist

Reviewed by G. W. McGinty
Am Hist R 56:999 Jl '51 400w

"Dr. Overdyke has produced the leading study of the American or Know-Nothing party. . . The book suffers from prosaic style and from disjointed organization within chapters." F. L. Burdette
Am Pol Sci R 45:237 Mr '51 110w

"A study of the Know-Nothing party in the South has long been needed, and Mr. Overdyke's study makes a valuable contribution to the history of the period." Clement Eaton
+ Ann Am Acad 275:189 My '51 420w

"Dr. Overdyke's research has been broad and thorough if not all-inclusive. He has contributed a valuable footnote to both the political and emotional history of a section of America." T. D. Clark
Christian Century 68:433 Ap 4 '51 750w
Current Hist 20:291 My '51 70w
Social Studies 42:232 My '51 10w

"The author's lack of precision in expression and his failure adequately to present the conflicts between southern and northern wings of the party prevent the book from realizing its full possibilities. It will be useful, nevertheless, as a reference work for students of political history and propaganda."
U S Quarterly Bk R 7:277 S '51 260w

OVERSTREET, BONARO (WILKINSON). See Wilkinson, B.

OWEN, JEAN Z. Widows can be happy. 207p $3 Greenberg

392.3 Widows 50-10763

"Though not a widow herself, the author has interviewed dozens of women whose husbands have died, and has linked their problem with counsel from medical, religious and psychological experts. The resulting book offers both comfort and a challenge to the widow." San Francisco Chronicle

Booklist 47:183 Ja 15 '51

"No easy road to mental peace is offered. The author stresses the need for placing the recent marriage in its proper perspective in the past, and for coming to grips with the reality of the present. There is concrete advice on avoiding those who prey on widows, and fairly realistic discussion of sexual frustration and the prospect of remarriage." M. S.
San Francisco Chronicle p10 Ja 14 '51 240w

OWEN, WILFRED, and DEARING, CHARLES LEE. Toll roads and the problem of highway modernization. 204p $2.50 Brookings

388.1 Tolls. Roads 51-10622

"A survey of the use of toll highways in easing the problems of maintenance and financing of existing free roads. Examines advantages and disadvantages, illustrating points by reference to practices in existing toll systems; gives modified approval of the building of toll roads under certain conditions." Booklist

"This volume should prove valuable as supplementary reading in transportation courses and should be required reading for those concerned with the formulation and administration of highway policy." R. W. Harbeson

+ **Am Econ R** 41:1001 D '51 1300w

Am Pol Sci R 45:909 S '51 30w

"The book is interesting; and the approach is scientific, as might be expected of a work sponsored by the Brookings Institution. Moreover, the authors are quite competent to deal with the problem; during the past decade they have written three books on highway transportation." Eliot Jones

+ **Ann Am Acad** 277:235 S '51 450w

Booklist 47:396 Jl 15 '51

"This little book should be read by all who are interested in financing highway construction. The authors have been intimately associated with highway-finance developments for a long time. Their discussion of the controversial question of toll roads as an element of the highway problem is factual and dispassionate."

+ **Eng N** 146:43 My 10 '51 250w

"The book, so far as it goes, has few weaknesses. A major omission is the lack of any substantial discussion of the effects of toll roads on intercity truck and bus transportation. It would also be interesting to know more about commercial toll rates. . . The competition of turnpikes with each other, a distant possibility, and with railroads is not treated. In short, the book does not explore all aspects of the problem, but it is an indispensable pioneer study." J. G. B. Hutchins

+ — **J Pol Econ** 59:551 D '51 1400w

Reviewed by Keith Hutchinson

Nation 172:422 My 5 '51 750w

"An informative and cogent account of present conditions." G. A. Panichas

+ **Springf'd Republican** p20A My 13 '51 420w

U S Quarterly Bk R 7:262 S '51 240w

OWSLEY, JENNIFER. Handy guide to grownups, il. by Margaret Graham. [41p] $1 Random house

136.7 Children—Management 50-10246

"A candid view of the world of grownups, written by an 11 year old girl, this little book will give parents some new slants on the way children regard the treatment they receive at the hands of adults." Chicago Sunday Tribune

"Altho young Jennifer is quite serious and dead-panned in her observations, it is obvious that she has a sense of humor." Alden Powell

+ **Chicago Sunday Tribune** p6 Ja 7 '51 140w

"A slight, gentle and pleasant reflecting of a young inquiry into a world, that, in spite of being incomprehensible, must be put up with."

+ **Kirkus** 18:503 Ag 15 '50 130w

"Addressed to children or not, it is easily conceivable that this little book may do a good bit toward opening adult eyes. Margaret Graham's pen-and-ink illustrations are just right, too." J. H. Jackson

+ **San Francisco Chronicle** p22 O 25 '50 700w

School & Society 73:15 Ja 6 '51 40w

OXENFELDT, ALFRED RICHARD. Industrial pricing and market practices. 602p $7.65; to schools $4.75 Prentice-Hall

338.52 Prices. Competition 51-1848

"Describes the environmental setting in a free-enterprise economy in terms of the characteristics of production and distribution. The author then proceeds to discuss the major influences on pricing that operate within firms; among firms in a single industry; then those influences external to the producing industry that are fundamental to an understanding of many specific prices—as vertical relations among sellers, substitute and complementary products; then the ways in which government regulation or intervention influences prices, not always in the direction intended." Library J

"Within the range and interest of the general reader." J. E. Cross

Library J 76:870 My 15 '51 120w

"This book is the best available means of attaining a broad understanding of the pricing process. . . Though the reviewer or the reader may not agree with all that is said, he will, with the exception of some minor points, highly respect it." E. C. Bratt

+ **Management R** 40:593 S '51 550w

OXFORD book of American verse; chosen and with an introd. by F. O. Matthiessen. 1132p $5 Oxford

811.08 American poetry—Collections 50-9826

For descriptive note see Annual for 1950.

Bookmark 10:86 Ja '51

Reviewed by Hilda Kirkwood

Canadian Forum 31:140 S '51 290w

"An anthology sampling the best of both the older and newer American poetry is still needed, for the present book is far from the answer." Katherine Brégy

Cath World 172:317 Ja '51 300w

"Any reader will have some objections to any anthology, and I have two to this one. First, I would say that the anthologist's principle of 'fewer poets, with more space for each' has been carried too far. . . My second objection is this: that although no poem would appear to have been chosen 'on merely historical grounds,' the anthologist seems in some cases to have over-prized a relevance to cultural history or a concern with 'major ideas.' . . But these are very slight criticisms of a splendid piece of work." Richard Wilbur

+ — **New Eng Q** 24:132 Mr '51 400w

Reviewed by Arthur Pumphrey

New Statesman & Nation 41:277 Mr 10 '51 1500w

"I want to begin by saying that this is probably the best one-volume collection of American poetry that has ever been made. It is not my selection. I should have made certain other choices; so doubtless any other editor would have done. A list of American poems that will please everybody is obviously impossible. But Matthiessen's selection, more nearly than any other that I know, is sensitive and intelligent and genuinely representative." Cleanth Brooks

+ **Poetry** 79:36 O '51 2150w

Reviewed by B. R. Redman

Sat R of Lit 34:33 Jl 21 '51 90w

"It is with unexpected satisfaction that one lays down the book, having been given—partly through the introduction, but even more by the text—a sense of a tradition which is not just changing, or merely carrying on, but which is now on the verge of its maturity. In this anthology the great originals of American poetry stand out clearly." Richard Murphy

+ **Spec** 186:152 F 2 '51 950w

Times [London] Lit Sup p63 F 2 '51 1550w

OXNAM, GARFIELD BROMLEY, bp. Church and contemporary change. 132p $2.50 Macmillan

261 Church and social problems 50-10839

"This is a collection of lectures given by Bishop Oxnam at Chicago Theological Seminary

OXNAM, G. B.—*Continued*
and the Pacific School of Religion. The bishop confronts the new world in which we live and the new techniques which are necessary if the church is to fulfill its function and loyally accomplish its mission. There are chapters on The Nature of the Contemporary Crisis, The Minister in a New Environment, Religious Liberty and the changing World, The Social Service State and Serfdom, and Christian Strategy in the Light of the World Crisis." Churchman

Booklist 47:150 D 15 '50

Reviewed by W. L. Caswell
Churchman 165:17 Ja 1 '51 180w

"This is a small book, but it is packed with the results of wide experience, accurate observation, close reasoning, and dynamic expression. The bishop has traveled widely and wisely; he has lived at the centre of the church's life at home and abroad. When he speaks, there are no wasted moments; when he writes, he has something to say, and he says it memorably." R. S. Clements
+ **Crozer Q** 28:169 Ap '51 600w

Kirkus 18:598 O 1 '50 280w

Reviewed by J. E. Smith
N Y Times p15 Je 17 '51 80w

Springf'd Republican p8D N 26 '50 200w

OXNAM, GARFIELD BROMLEY, bp. On this rock; an appeal for Christian unity. 117p $1.50 Harper

280 Church unity 51-9375

The third series of lectures on the William Henry Hoover lectureship on Christian unity, given at the Disciples Divinity house of the University of Chicago by Bishop Oxnam. Contents: Conserving the values that lie in diversity; Reconciling the differences that lie in economic thought and practice; Confronting the divisions that lie in the conflict between the free mind and the authoritarian church; Discovering the blessings that lie in the united church.

"The main thesis of this lecture is precisely right, but its specific application is fraught with great difficulties." W. E. G.
Christian Century 68:271 F 28 '51 400w

Reviewed by F. J. Moore
+ **Churchman** 165:16 My 1 '51 300w

"Bishop Oxnam plunges into the subject in his usual forthright manner. He sees clearly the problems involved and the complexities to be resolved." R. S. Clements
+ **Crozer Q** 28:180 Ap '51 370w

"This is a vigorous, forthright plea for the organic unity of Protestant denominations."
+ **Kirkus** 19:54 F 1 '51 190w

Reviewed by J. E. Smith
N Y Times p15 Je 17 '51 160w

P

PACEY, LORENE M., ed. Readings in the development of settlement work. 343p $6 Assn. press

331.85 Social work 51-9376

"The papers collected in this volume were written by nearly 40 persons over a period of 40 years. Many great and familar names are here: Jane Addams, Vida D. Scudder, George Bellamy, Mary McDowell, Graham Taylor—to pick only a few at random. Together the papers give a picture of the principles and development of social settlement work." (Christian Century) Bibliography. Index.

Christian Century 68:210 F 14 '51 140w

"Lorene M. Pacey has done a real service in bringing together in chronological order some of the most vivid writings of the settlement leaders which have bearing today. . . This book is a 'must' for all students of social change as well as for social workers." L. M. Peck
+ **Survey** 87:142 Mr '51 600w

PACHTER, HENRY MAXIMILIAN. Paracelsus: magic into science. (Life of science lib) 360p il $4 Schuman

B or 92 Paracelsus 51-10192

"Paracelsus, whose real name was Theophrastus Bombastus von Hohenheim, was an alchemist, physician, and philosopher who flourished in the first half of the sixteenth century. He was a rough fellow who consorted with teamsters and did a good deal of drinking in taverns, and he was always scorned by the academic medical profession, which he openly and abusively defied. . . He left treatises that are mixtures of serious metallurgical, medical, and psychological research and medieval magic and theological speculations. . . Mr. Pachter has studied Paracelsus in terms of the ideas of his age and has tried to sift out what is valid from the fantastic and the obsolete." New Yorker

Booklist 47:327 My 15 '51

Reviewed by W. E. Garrison
Christian Century 68:917 Ag 8 '51 650w

Reviewed by W. P. Sears
Churchman 165:17 O 15 '51 160w

"Mr. Pachter has performed an excellent and unusual service in writing a book which is both a contribution to learning and a fascinating story for the layman." J. A. Mazzeo
+ **N Y Herald Tribune Bk R** p4 Jl 8 '51 750w

Reviewed by T. C. Chubb
N Y Times p14 Ap 29 '51 340w

"A curious story and an interesting and worth-while book."
+ **New Yorker** 27:120 My 26 '51 240w

PACK, ELIZABETH. Saddle for Hoskie; il. by Manning de V. Lee. 127p $1.50 Abingdon-Cokesbury

51-1856

Story about a Navajo Indian boy for grades three to five.

Booklist 47:298 Ap 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p5 Jl 29 '51 150w

Reviewed by E. C. Alexander
Library J 76:880 My 15 '51 70w

"Still another story about a Navajo boy and his horse is welcome, when, like this one, it is exactly right in length and style for boys the same age as its nine-year-old hero. Full of action, it also gives a fine picture of Navajo life today." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Ap 8 '51 200w

"The author describes in interesting detail some of the Indians' dances and rituals. All this makes a good story in which Miss Pack's first-hand knowledge of the Southwest is revealed." Marjorie Burger
+ **N Y Times** p30 Ap 29 '51 180w

Sat R of Lit 34:44 My 12 '51 80w

PACKARD, AUBIGNE LERMOND. A town that went to sea. 416p $4.50 Falmouth

974.153 Thomaston, Maine. 51-550

A history of the town of Thomaston, Maine. "Gathered in this book are memories of Thomaston by a local historian. . . Much has happened since Capt. George Weymouth sailed into the mouth of the Georges River in 1605, and little that happened has been neglected by the author. The phases of Thomaston's progress from trading post to shipbuilding center; the men who built and manned the ships; the local capitalists who organized industries, lime-burning among them, and furnished cargoes—all are here. And we have a picture of small-town life, sprinkled with anecdotes of rugged individualists who lent character to Thomaston and the Georges Valley." N Y Times

"The absence of documentation in this book, or any list of source material, throws this reviewer into something of a dilemma—a state

of mind that is further confounded by the use of the word 'saga' in the subtitle. In our opinion, local history is so important to the whole field of history that we would like to see local historians conform to the accepted practices of historianship. This book does not. Perhaps that is why it is so entertaining. . . Everyone who seeks to know Maine better should read this book." Elizabeth Ring
+ — **New Eng Q** 24:108 Mr '51 850w

"A list of Thomaston-built ships, running from 1787 to 1920, and a roster of the town's sea captains are valuable features of this book." W. B. Hayward
+ **N Y Times** p6 Jl 29 '51 420w

PACKARD, HAZEL, ed. Bedtime tales; a treasury of 36 favorite stories old and new; pictures by Corinne Malvern. (Big golden bk) 192p $1.50 Simon & Schuster
51-8265

"This collection includes 36 stories, a few poems, and many illustrations. . . Selections include many old standbys, such as 'Jack and the Beanstalk,' 'Rip Van Winkle,' 'The Emperor's New Clothes' and more recent ones, such as 'Gingham Lena' and 'Hook and Ladder Pepper.' " Library J

Reviewed by Marcia Winn
Chicago Sunday Tribune p4 N 11 '51 70w

Kirkus 19:317 Jl 1 '51 70w

"Because of the variety, will be of value in homes for reading aloud and, therefore, a useful addition to some children's collections in public libraries." O. R. Way
+ **Library J** 76:1233 Ag '51 80w

"The 196 pages are crammed with wit, humor and more serious thoughts sometimes, poetry and prose." S. M. N.
+ **Springf'd Republican** p4C Ag 5 '51 60w

PADEN, DONALD WITT, and LINDQUIST, EVERET FRANKLIN. Statistics for economics and business. 276p $3.75 McGraw
311.2 Statistics 51-4512

"This book provides a survey of basic principles and applications of statistics to economic and business studies. Written for ready understanding and rapid reading, it should appeal to the engineer who feels a need for better appreciation and more intelligent use of statistics in everyday problems. The emphasis is upon the end result rather than method." Eng N

"Readers need little more than high school algebra to follow the theory, the authors having cut to the bone the mathematical proofs and development of formulas. These are readily available from other sources. A section of the book which could be stronger is that on index numbers. On the other hand, the chapters on correlation are excellent."
+ **Eng N** 147:43 Jl 12 '51 140w

Reviewed by J. E. Cross
Library J 76:1229 Ag '51 50w

PADGETT, LEWIS, pseud. See Kuttner, H.

PAKINGTON, HUMPHREY. Farewell to Otterley. 256p $3 Norton
51-9699

"This brings the history of the Washbournes up to date, for the Admiral and his Lady lose the final battle from their feudal pinnacle and decide to sell their beloved Otterley, unless, of course, their son, Tom, should happen to marry money. . . But Tom, muddled and doubtful, comes a cropper and there is young Priscilla, with her love of the old estates and houses, to catch his fancy and head him to the altar. . . The seeming casualness of social interchange, the efforts to fight and prevail against impossible odds, the parties, tennis, that those on their beam ends pursue, reach their finale with the saddening sale of Otterley." Kirkus

Booklist 47:274 Ap 1 '51

Bookmark 10:208 Je '51 30w

Christian Science Monitor p11 Ap 5 '51 280w

"A tougher, tenderer observer than Thirkell, Pakington offers his performers in a gently sly, affectionate and appreciative ave atque vale."
+ **Kirkus** 19:70 F 1 '51 240w

Reviewed by E. F. Walbridge
Library J 76:516 Mr 15 '51 130w

" 'Farewell to Otterley' offers no solution to world problems, but many readers will find it a peaceful and highly diverting interlude in their private worlds. It is that rare find, a civilized and intelligent light novel." Mary Ross
+ **N Y Herald Tribune Bk R** p8 Mr 11 '51 550w

"Through it all, the Admiral's feeling for his land, his home, his heritage is muted to a civilized undertone. Yet even this well-bred murmur evokes so much beauty, such a sense of golden tranquillity and immortal peace that it sounds under all the irony and detachment like a moving requiem. If Mr. Pakington aimed at reporting a revolution without tears, his own compassion has betrayed him." Isabelle Mallet
+ **N Y Times** p5 Mr 11 '51 450w

"A cheerful and entertaining novel."
+ **New Yorker** 27:119 Mr 10 '51 70w

San Francisco Chronicle p26 Ap 22 '51 350w

Reviewed by Walter Havighurst
Sat R of Lit 34:17 Mr 24 '51 600w

"The good humor and merriment expected in a Pakington novel is not missing in this latest work and will make his audience eager for any forthcoming work, especially if it pertains to the present-day world." S. M. Neal
+ **Springf'd Republican** p30A Mr 18 '51 300w

Wis Lib Bul 47:190 Jl '51

PALAZZO, TONY. Federico, the flying squirrel. 54p il $2.50 Viking
51-10301

Picture story book for ages three to five. It is about a flying squirrel who was very fond of a little boy named Billy. When Billy's pet kitten got too far up in Federico's tree and was afraid to come down, the little squirrel helped in the rescue.

Booklist 47:316 My 1 '51

Bookmark 10:208 Je '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p9 Ag 19 '51 160w

Cleveland Open Shelf p16 Jl '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:178 My '51 90w

"Gives a good bit on life and habitat of flying squirrels. Recommended." F. W. Butler
+ **Library J** 76:969 Je 1 '51 60w

"Mr. Palazzo is good at placing his action in relation to the big pages and the text. Sometimes Federico is as large as life and so he is in a cut-out page at the end. He is always his own brown, the backgrounds black and white. It is a story just for fun, yet each youngster who hears it never will forget the flying squirrel." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 My 13 '51 200w

"The story is slight, but the gaiety of the animals and some entertaining word-sounds easily hold the interest of nursery school children." Miriam James
+ **N Y Times** p30 Ap 22 '51 130w

Sat R of Lit 34:47 Je 9 '51 70w

PALESTRANT, SIMON S. Practical papercraft; over 400 useful and decorative projects for fun and profit. 120p il $2.50 Homecrafts
745.54 Paper work 50-10932

Divided into sections labeled How to work with (1) tissues and crepe papers, (2) light stock, (3) multi-ply cardboard, (4) corrugated,

PALESTRANT, S. S.—*Continued*
wall and fiber board, (5) pulp and mache. Included are directions for making costumes, flowers, dolls, boxes, baskets, stage scenery, puppets, masks, etc.

Booklist 47:171 Ja 1 '51

Bookmark 10:84 Ja '51 20w

"Information of the kind the harried librarian often seeks in vain, such as helpful hints on paper decoupage and paper montage, on flocking on paper, on making novelties and standbys, costumes and decorations. A list of sources of supplies is also valuable." A. S. Plaut

+ **Library J** 76:778 My 1 '51 70w

PALFFY, ELEANOR (ROELKER) (COUNTESS PAUL PALFFY). The lady and the painter; an extravaganza. 263p il $3.50 Coward-McCann

Gardner, Isabella (Stewart) (Mrs Jack Gardner)—Fiction. Sargent, John Singer—Fiction 51-13732

"Chronicling (in the form of a novel) a renowned romance between John Singer Sargent and the dazzling Mrs. Jack Gardner, Countess Palffy draws in many 'name' celebrities with glimpses of enveloping customs, manners, ideas and fashionable doings on both side of the Atlantic." N Y Times

"The author has no great narrative skill, but if a reader can overlook it, he will receive some reward. The interest inherent in the principal characters and in the milieu has a way of coming thru even at the most unexpected moments and giving a certain glow to some pages of the book." Edward Barry

+ — **Chicago Sunday Tribune** p5 N 25 '51 350w

"The book is entertaining though not wholly satisfying. The difficulty, I think, is in its semi-fictional character. Mrs. Jack and and John Singer Sargent were extremely actual persons and her life, at least was itself an extravaganza. One is eager to know the actuality of real people as extraordinary as these and others who enter into the book; fact unadorned should be fascinating; fact-founded fiction leaves one perhaps too often incredulous." Mary Ross

N Y Herald Tribune Bk R p17 N 4 '51 950w

"The author's torrential style with its well-turned phrases, conversational gambits and flow of superlatives pins down the proper Renaissance mood. The story would have been stronger with change of pace and less bewildering chronology among scenes. A flavorful confection it is, though the astounded reader may find the icing too rich for comfortable digestion." James Kelly

+ — **N Y Times** p59 N 25 '51 500w

Reviewed by S. M. Neal
Springf'd Republican p30A D 2 '51 350w

PALMER, BROOKS. Book of American clocks; with 312 illustrations. 318p $10 Macmillan

681.11 Clocks and watches 50-11068

"The book is based on Nutting's Furniture Treasury. New pictures have been added to make a total of 312 illustrations of examples of clocks and watches. The introductory section of 19 pages is followed by the photographs and a 183 page descriptive list of makers." (Booklist) Bibliography. No index.

Booklist 47:222 F 15 '51

"By far the most important purpose of the book is fulfilled by the extensive list of 6,000 American watch and clock makers, most complete list of its kind ever compiled, and by the 312 illustrations of clocks and watches. As has become customary recently with books about antiques, this one is handsomely and expensively produced." Russell MacFall

+ **Chicago Sunday Tribune** p9 F 4 '51 220w

Cleveland Open Shelf p11 My '51

Reviewed by A. S. Plaut
Library J 76:411 Mr 1 '51 120w

"That Mr. Palmer has devoted a vast amount of time and study to his subject is immediately evident. . . Possibly the feature section is the second, the remaining 186 pages, a compilation of some six thousand names of watch and clock makers who were active in the United States. . . The reviewer believes that this material has never before been included in any listing. The fine clear photographs should come in for a special mention." J. E. Coleman

+ **New Eng Q** 24:133 Mr '51 300w

San Francisco Chronicle p25 F 25 '51 270w

PALMER, EDWARD E., ed. Communist problem in America, a book of readings. 496p $3.50 Crowell

335.4 Communism—U.S. 51-6249

"Edward E. Palmer, who is assistant professor of citizenship in the Maxwell School of Public Affairs at Syracuse University, was rightly depressed by the feeling that all this talk about communism was not producing much illumination. He decided another book was needed—one that would serve the function of a seeing-eye dog, leading his students and others through the morass of literature on the causes and cure of communism. He set out to pick the most pertinent material out of the things that had been written so readers could find within a single volume a guide to what the Russians were up to and what we ought to do about it." N Y Times

Am Pol Sci R 45:1212 D '51 30w

Reviewed by O. K. Fraenkel
Nation 173:570 D 29 '51 220w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p20 N 11 '51 30w

"The book bears all the marks of having been put together in a hurry. There is little evidence that Palmer waded through all the books and other sources necessary for a fully selective job. Almost all his quotations from Marx, Lenin, Stalin and other Communist high priests are lifted out of a volume compiled by Congressional researchers three years ago. . . A more thorough search would have brought to light many more penetrating readings than some of those included here." A. H. Raskin

N Y Times p39 O 21 '51 300w

"The book promises to be of great value not only to college study groups grappling with this major problem of our time, but to all who seek to understand the phenomenon that has thrown the world into frightened confusion." E. B.

+ **San Francisco Chronicle** p29 O 28 '51 190w

School & Society 74:175 S 15 '51 40w

Wis Lib Bul 47:248 N '51

PALMER, STUART. Nipped in the bud; a Miss Withers mystery. 283p $2.50 Mill 51-13986

Detective story.

Bookmark 11:85 Ja '52

Kirkus 19:503 S 1 '51 70w

"The bud is, in fact, pretty well blown before it is nipped, but that's all to the good for this is the most satisfying tale about Miss Hildegarde Withers in a number of years. . . Stuart Palmer obviously had a good deal of fun in writing it and the fun is infectious so that it's probably churlish, if relevant, to add that he has invented one solution beyond the elasticity of my credibility and then put a revolver in its hand to lend it substance." James Sandoe

+ — **N Y Herald Tribune Bk R** p22 N 25 '51 180w

"No one knows better than Palmer how to produce an absurd and entertaining farce-comedy which is still a shrewdly plotted detective puzzle." Anthony Boucher

+ **N Y Times** p54 N 25 '51 190w

"The mix-up in Tijuana shouldn't have happened to Talley, but Miss Withers could

take it and emerge from some riotous situations with a surprising solution. She's never done better, bless her." L. G. Offord
+ **San Francisco Chronicle** p16 D 23 '51 80w

"Trans-border mise-en-scène engagingly handled, dénouement a mite tricky." Sergeant Cuff
+ **Sat R of Lit** 34:38 D 22 '51 30w

"A little more cluttered than the usual Stuart Palmer mystery, but good stuff just the same." R. F. H.
+ **Springf'd Republican** p12C N 18 '51 70w

PALMER, MRS WINTHROP (BUSHNELL). New barbarian. 62p $2.50 Farrar, Straus
811 51-9377

In the Publisher's note the poet is quoted as saying: "I have tried honestly to regard the contemporary world without nostalgia to discover its heroes, its gods, its rites and games, its triumphs and its defeats." Some of the poems here collected have been previously published in such magazines as Spirit, The Poetry Chap-Book, The Lyric, The Saturday Review of Literature.

"Mrs. Palmer's work is honest, well-turned, unsentimental, scathing, and after a while, just a bit tedious; the symbols repeat themselves too often, so that the effect is one of a guarded tightness. Which, of course, is better than being all over the place." Rolfe Humphries
+ — **Nation** 172:256 Mr 17 '51 160w

"The diction seems conventional enough, the rhythms obvious and sometimes careless, but there is an individuality in the quality of her perception that sometimes impresses and sometimes puzzles. She gives us the world as she sees it—rather, we feel, because she wants to clarify what she sees than because she wants to write poetry. One might almost say that the poetry is accidental: the observation is the real thing. All this makes for considerable unevenness in the poems." David Daiches
+ — **N Y Herald Tribune Bk R** p16 S 16 '51 240w

N Y Times p24 O 14 '51 130w

PAPASHVILY, GEORGE, and PAPASHVILY, HELEN (WAITE). Thanks to Noah; il. by Jack Wilson. 166p $2.50 Harper
818 51-2297

The authors of Anything Can Happen (Book Review Digest 1941) have produced a book about their animal friends. Beginning with a bear named Kola which was George's boyhood friend in his native Georgia (Russia) they continue with their American animals—dogs, especially.

Booklist 47:307 My 1 '51

Bookmark 10:182 My '51 30w

+ **Cath World** 173:320 Jl '51 190w

Reviewed by Richard Sullivan
Chicago Sunday Tribune p2 Ap 8 '51 500w

Cleveland Open Shelf p14 Jl '51

Reviewed by M. C. Scoggin
Horn Bk 27:243 Jl '51 40w

Kirkus 19:92 F 1 '51 130w

"Once again, Helen and George Papashvily, the delightful wife and husband team, have collaborated on a book. As in their other works, Helen, the American, acts as scribe for George, the native of Russian Georgia, who is the narrator. And, as before, she captures the individual color, speech and philosophy of a man whose late flowering in America carries the flavor of his native roots. . . If you're an animal lover, this book is your meat; if you aren't, well, there's always George who can be guaranteed to warm your heart." Rose Feld
+ **N Y Herald Tribune Bk R** p10 Ap 8 '51 550w

Reviewed by Harry Gilroy
N Y Times p14 Ap 8 '51 400w

New Yorker 27:142 Ap 11 '51 130w

"It's a small book, a matter of 167 pages only, with delightful drawings by Jack Wilson, and anyone who has ever owned and loved an animal will put it down with regret that it could have been twice as long." J. H. Jackson
+ **San Francisco Chronicle** p20 Ap 12 '51 800w

"Amusing and completely charming book.". R. F. H.
+ **Springf'd Republican** p20A My 13 '51 140w

Wis Lib Bul 47:86 Ap '51

PAPINI, GIOVANNI, and others. Florence, flower of the world; tr. by Adele Pina Vacchelli and Hilda M. R. Cox. 317p pl $6.50 Macmillan
914.55 Florence

"Four authorities on Florentine art, literature, history and religious history have written what amounts to a perfect guide to Florence. . . The book is divided into four—actually five chapters. Papini contributes the introduction and 'Literature in Florence.' Ardengo Soffici writes of Florentine art, Piero Bargellini of the religious contribution of Florence, and Giovanni Spadolini of Florentine political history." N Y Times

"The four authors of the present volume, all Florentines, go so far as to assert that the renaissance is a creation of Florence. This may come as a surprise but the book is written with such verve that the reader will accept, for the nonce, their premise, as one accepts the poet's statement that the moon has something to do with love. It is a beautiful book, and one of the most handsome in printing and binding of our time." John Randolph
+ **Chicago Sunday Tribune** p4 Ag 12 '51 150w

"It is fascinating to observe how the authors of the chapters in this book have been able to show the close interrelation between the literature, art, religion and political history of Florence. To any tourist visiting Florence for the first time I would say: Take this book, your passport, and a street map of the city. That's all you will need." H. M. Clark
+ **N Y Times** p16 Jl 29 '51 420w

"Perhaps it is unjustified to complain because a single volume can't do everything. It seems to me, though, that a chapter on the Florence of today, written with dignity and without attempt to follow the guidebook line, would have rounded out this already impressive study of a city's culture. If the right Italian writer had been found and allowed to present a contemporary interpretation of his city and its people, it would have added much. And I believe it could have been done without in any way detracting from what is, as it stands, primarily a work of scholarship. Nevertheless, this is a fine and worthwhile piece of work." J. H. Jackson
+ — **San Francisco Chronicle** p14 Jl 30 '51 750w

PARK, JOSEPH HENDERSHOT. British prime ministers of the nineteenth century: policies and speeches. 377p $4.75 N.Y. univ. press
942.07 Prime ministers. Great Britain—Politics and government 50-9251

"Professor Park has presented selections from the speeches of Canning, Wellington, Peel, Palmerston, Disraeli, Gladstone, and Salisbury. These selections have been chosen to demonstrate the positions of the prime ministers on the most important issues of the period. Essays on each of the ministers introduce the excerpts from their speeches." Current Hist

Reviewed by Paul Knaplund
Am Hist R 56:556 Ap '51 420w

Reviewed by George Bennett
Canadian Hist R 32:88 Mr '51 300w

"Since it is difficult to obtain the texts of many of these speeches, the author has performed a valuable service for the researcher. In addition, through careful arrangement and

PARK, J. H.—*Continued*
choice of matter, he has produced a readable and extremely graphic history of the period."
+ Current Hist 19:356 D '50 80w

"There is little in the book to which even the most fault-finding critic could properly object. The interpretive essay that precedes the section on each of the prime ministers . . . invariably reveals wide learning and insight; and the brief introductory comments that precede each of the speeches in the volume are helpful and unpretentious." Herman Ausubel
+ Pol Sci Q 65:638 D '50 350w

"In this admirable compilation Dr. Park brings home the contemporaneity of British nineteenth-century political debates for the American student today."
+ Sat R of Lit 34:38 Mr 17 '51 250w

PARK, RUTH (MRS DARCY NILAND). 12½ Plymouth street. 312p $3 Houghton
51-10

A sequel to Harp in the South (Book Review Digest 1948) which continues the story of the Darcy family, living in the slums of Sydney. The present book describes the adolescence of Dolour, the younger of the two Darcy sisters.

Booklist 47:166; 188 Ja 1 '51; Ja 15 '51

"Life in the slums can be urgent and appalling, but for the people of Plymouth Street, Irish and Catholic, there are always the Church and 'Saint Martin de Porridge.' Ramshackle as it is at times and a bit too contrived at its close, this is a book adult in its perceptions and engaging in its humor." Riley Hughes
+ — Cath World 173:73 Ap '51 350w

"This novel, tho a sequel, is in no sense dependent upon its forerunner. It stands up by itself, like a Darcy. And it is so good in itself, so rich and living and honest and forthright that I hope the wide reading it will surely get will revive interest in the book that went before it. Few writers of our time have the knowledge, compassion, humor, and skill to do this sort of thing. Ruth Park has done it twice, with increasing authority." Richard Sullivan
+ Chicago Sunday Tribune p2 F 11 '51 450w

Reviewed by Ruth Chapin
Christian Science Monitor p11 Ap 12 '51 320w

"A vivid print of one section of the Australian metropolis, this, while realistic is not deeply penetrating."
Kirkus 18:730 D 15 '50 200w

"It's readable and humorous, characters are realistic, and the love interest is tender and unusual, but the squalor, poverty and filth are horrifying. The author shows understanding and compassion for the striving and suffering of the poor but she conceals none of their pleasures or sins. Not for young people. Recommended." Anne Whitmore
+ Library J 76:111 Ja 15 '51 70w

"Writing about the slums usually slips into easy sentimentality or gloomy naturalism. But Mrs. Park has found a way to write about the filth and the leaky, primitive living quarters while letting us see that hope and love and even happiness are as prevalent among the dwellers of Surry Hills." Bradford Smith
+ N Y Herald Tribune Bk R p6 Ja 28 '51 700w

"Mrs. Park's insights are always sound. She likes her slum people because they are so human. Her bad people are never lacking in humanity; her good people are of humanity all compound. . . Casual readers will probably vote this novel and its predecessor 'good' on the ground that they express the heart. Dour critics will find them rather less powerful than more artfulness could have made them." C. H. Grattan
N Y Times p4 Ja 28 '51 600w
New Yorker 26:103 F 10 '51 70w

Reviewed by C. N. Govan
Sat R of Lit 34:14 F 24 '51 280w

Reviewed by L. S. Munn
Springf'd Republican 16A Ja 28 '51 360w

PARKE, JOHN. Scratchy; il. by Charles L. Ripper. 126p $2 Morrow
Cats—Legends and stories 51-1162

Scratchy was a black kitten, not too well behaved, and he just hated everybody in the family he lived with. Finally he made one last awful mistake and was thrown out and then he ran away. After a series of frightening adventures, Scratchy found a new home with an old fisherman and his wife, a home so perfect with love and understanding—and fish—that it seemed truly a cat's heaven.

Booklist 47:261 Mr 15 '51
Chicago Sunday Tribune p6 Je 24 '51 140w
Cleveland Open Shelf p22 N '51

"Scratchy is a very convincing cat, a sturdy individual and a straight-tailed egocentric, very condescending toward humans. The lively sketches by Charles L. Ripper do all but give him a soul."
+ Kirkus 19:60 F 1 '51 110w

"This poignant little bit of feline psychology could have been thought up only by a genuine cat lover. No child who reads it will again be indifferent to the feelings of the species, stray or otherwise." Claire Nolte
+ Library J 76:714 Ap 15 '51 80w

"This short tale, written with feeling and imagination, well illustrated, belongs on the shelf with the few truly good cat stories. . . The pictures seem exactly right, not 'childish,' but truly and dramatically interpreting a cat's point of view, or what seems to us a cat's point of view, and the action of the tale." L. S. Bechtel
+ N Y Herald Tribune Bk R p12 Mr 25 '51 270w

Reviewed by Marjorie Fischer
N Y Times p14 Ag 5 '51 80w

"It is unusual to find in a story for younger boys and girls so complete an identification of an animal. Scratchy is a character. One could never forget him. The drawings of Scratchy and old Bert are just exactly right."
+ Sat R of Lit 34:47 My 12 '51 230w
+ Springf'd Republican p16A Ap 1 '51 60w

PARKER, ELINOR MILNOR, comp. 100 story poems; il. by Henry C. Pitz. 499p $3.50 Crowell
821.08 Children's poetry—Collections
51-6759

Selection of English and American narrative poems for grades six to nine. They are grouped under headings: Poems about history; Romantic poems; Poems about people; Poems about magic; Kings, knights, and heroes; Poems about the sea; Poems about animals; Humorous poems. Index.

Booklist 48:90 N 1 '51
Horn Bk 27:414 D '51 80w
Kirkus 19:580 O 1 '51 130w

"An excellent collection from the standpoint of reader appeal." S. J. Johnson
+ Library J 76:1946 N 15 '51 70w

"They are mostly old favorites, well tested in schools; we find few surprises. But there is always some one who has missed them, and a some one who will like them more when now seen in a new place. The title will lure both teachers and children of ten through junior high." L. S. Bechtel
+ N Y Herald Tribune Bk R p35 N 11 '51 180w

"In this splendid new anthology, there is a generous sampling of the best of many kinds of poetry, including the old ballads of Robin Hood, some of the priceless nonsense verse of Edward Lear, Lewis Carroll and A. P. Herbert, and Robert Nathan's 'Dunkirk.'" S. V. Jacobsen
+ N Y Times p6 N 11 '51 80w

PARKER, GEORGE, pseud. See Stoker, G. P.

PARKER, HARRY EWING. Simplified mechanics and strength of materials. 275p $4 Wiley

620.1 Mechanics, Applied. Strength of materials 51-11713

"Technical libraries and engineers both are well acquainted with Professor Parker's 'simplified' books, of which this is the sixth. . . The book's purpose is to give engineers, engineering students, architects and others who need an understanding of mechanics and strength of materials a working knowledge that can be put to practical use. The topics have been carefully selected, and the exposition contains numerous worked examples. The mathematics employed includes only arithmetic and algebra." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 76:1430 S 15 '51 80w

N Y New Tech Bks 36:74 S '51

PARKER, JAMES REID. Open house; il. by Leonard Shorthall. 219p $2.75 Doubleday

51-11358

A collection of gently humorous short stories many reprinted from the New Yorker. Contents: Tenth Street idyll; Down from the mountains; The lower Mississippi is thicker than water; Katrina; Miss Ber; The judgment of Paris; The domino method; Monks revel at Winkton; The millennium; Once upon a time; The red carpet; The hard day; N.E.S.P.D.I.P.; Mission to Massachusetts; Intervention of Providence; Mr. Gregg and the occult; Robes et modes; The estate of Alice V. Gregg; The hounds of spring; Joy, joy, joy!

Booklist 47:401 Jl 15 '51

"In one of his early collections of essays Christopher Morley tells of watching a man on a street car read one of his newspaper pieces. There was no laugh, Mr. Morley wrote, nor even a full smile. But there was a quivering of the cheek muscles which telegrafed inward delight and with that Mr. Morley was completely content. That is the sort of response Mr. Parker can expect from most of these half-wry, half-satirical, and wholly delightful stories." V. P. Hass

+ Chicago Sunday Tribune p3 Jl 1 '51 420w

Kirkus 19:235 My 1 '51 110w

"These are the kinds of yarns that an unusually perspicacious friend might tell you before the fire, with the joke on himself, or might tell in a letter written in a leisurely mood. They provoke smiles and chuckles, rather than out-loud laughs, and kindle a pleasant awareness of one's own and one's friends' foibles." Mary Ross

+ N Y Herald Tribune Bk R p8 Je 24 '51 450w

"With few exceptions the sketches are excellent. These few fail to measure up to standard because they are so obviously contrived. 'The Red Carpet' depends on too many coincidences; 'The Domino Method' is fantastic in its premise. But easy technical mastery is responsible for the fact that the majority of the stories in 'Open House' are credible and highly entertaining." F. G. Fellowes

+ — N Y Times p15 Jl 1 '51 290w

"It is Mr. Parker at his very best, and the kind of reading—fairly rare, too—at which you can chuckle all to yourself and have a fine time doing it." J. H. Jackson

+ San Francisco Chronicle p20 Jl 11 '51 450w

PARKER, MAUDE (MRS EDMUND WILLIAM PAVENSTEDT). Which Mrs Torr? 247p $2.50 Rinehart

50-11096

Mystery story.

Bookmark 10:86 Ja '51 10w

Kirkus 18:667 N 1 '50 60w

"Maude Parker writes conventionally but she has achieved an excellent and unusual sort of suspense in this first mystery. By balancing one character against another, and constantly shifting the emphasis of events, she genuinely puzzles the reader who knows that one Mrs. Torr will die but can't guess which one it will be until the event itself takes place."

+ N Y Herald Tribune Bk R p14 Ja 28 '51 180w

"It's all done with such skill that the reader accepts it, and is properly thrilled—though incredibility dawns after the book is finished." E. B.

+ N Y Times p15 F 11 '51 160w

"Pleasant writing, but not much thrill." L. G. Offord

San Francisco Chronicle p19 Ja 28 '51 80w

Sat R of Lit 34:24 F 3 '51 60w

PARKER, ROBERT B. Passport to peril. 249p $2.50 Rinehart

50-11153

A novel of suspense, the scene of which is Budapest.

Bookmark 10:86 Ja '51 10w

Kirkus 18:662 N 1 '50 80w

"Very competently written, but sounding a little like a scenario for a Hitchcock or Carol Reed picture, all this really needs is a zither." E. F. Walbridge

Library J 75:2075 D 1 '50 110w

N Y Herald Tribune Bk R p14 F 11 '51 190w

"If he could add to his skill in handling places and politics a little plausibility in the treatment of people and plot, Parker might do nicely." A. B.

N Y Times p29 Ja 14 '51 100w

"Strictly formula, but fast and exciting."

New Yorker 26:96 F 3 '51 110w

"The plot is from stock and the characters are cardboard, making this item conspicuously unconvincing." L. G. Offord

— San Francisco Chronicle p19 Ja 28 '51 90w

Sat R of Lit 34:38 F 17 '51 50w

PARKER, THOMAS MAYNARD. English Reformation to 1558. 200p $2 Oxford

274.2 Reformation—England 50-9769

"[The book's] explicit purpose is to assess the chief forces which molded the Reformation in England. The key to the understanding of the English Reformation, the author suggests, is the fact that 'an almost inevitable conflict between Renaissance absolutism in its characteristically English form and the autonomous medieval church' provided an opportunity for the religious revolutionaries to push forward their program. The significant and unique feature of the English Reformation was that 'the constitutional revolution came before the adoption of a new religion, instead of being accomplished, as elsewhere, by the very impetus of that new theology itself.'" J Religion

"A book on the English Reformation which does not include the 'Elizabethan Settlement' is probably predestined to at least partial failure. Yet Mr. Parker, even within these limitations, has managed a readable account, both compact and sound." S. R. Packard

+ Am Hist R 56:954 Jl '51 220w

"As an introductory handbook to the period, highly recommended."

+ Christian Century 67:1108 S 20 '50 180w

"It is, in your reviewer's opinion, the best introduction to the English Reformation that has yet appeared." F. W. Buckler

+ Crozer Q 28:181 Ap '51 210w

"This is a careful, balanced appraisal of an old story." W. S. Hudson

+ J Religion 31:231 Jl '51 240w

Reviewed by C. W. Dugmore
Manchester Guardian p4 Jl 14 '50 140w

"Mr. Parker's handling of the political aspect is skilful, well-informed and judicious."

+ Times [London] Lit Sup p537 Ag 25 '50 600w

PARKHILL, FORBES. Wildest of the West. 310p il $3.50 Holt

978.883 Denver—Biography. Denver—History 51-10777

"An account of the sporting life of Denver's pioneer days which reconstructs scenes of the time: stories of Halloway and Market streets (the West's most wicked streets) the bawdy houses, madames and inmates; clip joints, opium dens of Hop Alley; gamblers, faro bank buckers, short-card artists, cappers, shills, and shell men." Library J

Booklist 48:8 S 1 '51

"The truth is that Mr. Parkhill, except for a rather useless listing of early day madams in Denver's history, has almost nothing new to offer." V. P. Hass

Chicago Sunday Tribune p2 Je 3 '51 180w

"Forbes Parkhill knows his stuff and knows how to tell it. . . There is a top-notch description of Oscar Wilde's visit to Denver. An excellent book which belongs on all Western book shelves." Sylvester Vigilante

+ Library J 76:596 Ap 1 '51 220w

Reviewed by Stewart Holbrook

N Y Herald Tribune Bk R p6 Je 3 '51 650w

"Parkhill has done a prodigious amount of research, but much of it remains in the form of research notes. The general reader will find, besides the story of Mattie Silks and Cort Thompson, scattered nuggets; but he will also find a great deal of sludge and gravel." Hal Borland

N Y Times p19 Jl 22 '51 380w

"In this book Mr. Parkhill hangs for exhibit a fine, full gallery of portraits, sketches and thumbnail vignettes of some hundreds of Coloradans and others of about three quarters of a century ago. . . He confines himself for the most part to notables, masculine and feminine, from his immediate region, though he gets in an occasional mention of some whose field was broader." J. H. Jackson

+ San Francisco Chronicle p15 Je 3 '51 180w

PARKHURST, HELEN. Exploring the child's world; with an introduction by Aldous Huxley. 290p il $3.50 Appleton

136.7 Child study 51-10788

"To reveal and document the hidden fears and thoughts of children, Miss Parkhurst administered three thousand questionnaires and recorded hundreds of unrehearsed interviews with children of all classes and backgrounds. On her weekly, half-hour radio and television program, 'Child's World,' children spoke candidly on such topics as stealing and prejudice. These recorded interviews reveal the actual content of the child's mind and form the basis for the present book. In each chapter the author discusses a topic briefly, quotes directly from the children's uninhibited discussions and then draws conclusions and gives suggestions." N Y Times

Booklist 47:355 Je 15 '51

+ Bookmark 10:206 Je '51 20w

Kirkus 19:177 Mr 15 '51 130w

"Probably the professional psychologist and psychiatrist will find details to carp at, but to the non-professional reader the material will be fascinating." L. S. Bechtel

+ N Y Herald Tribune Bk R p11 S 9 '51 270w

"Although many educators and psychologists have investigated children's feelings and problems, none has recorded findings as accurately and extensively as Miss Parkhurst." M. R. Brown

+ N Y Times p26 Je 3 '51 200w

"Although one may disagree with some of Miss Parkhurst's interpretations, the fact remains that her method has this important validity, that the children speak with a good deal of freedom." Dorothy Sargent

San Francisco Chronicle p17 Jl 15 '51 750w

"Unfortunately, although Miss Parkhurst graphically presents the urgent need for increased understanding between parents and children, she offers no workable program for the achievement of this goal. Her conclusions from these discussions are often confusing and oversimplified. Her chapter on punishment and discipline illustrates this confusion, for it overlooks entirely the concept of 'discipline' as a technique of helping the growing child achieve self-control." M. F. Langer

— + Survey 87:332 Jl '51 190w

PARKS, WALLACE JUDSON. United States administration of its international economic affairs [thesis]. 315p $5 Johns Hopkins press

327.73 U.S.—Foreign relations. U.S.—Economic policy 51-11043

"Mr. Parks accepts unequivocally the fact that the United States is permanently involved in the affairs of other nations, both politically and economically, and here points out the need for reorganization, or at least a tightening of Government's administration of foreign affairs if American dealings abroad are to be efficient and effective." San Francisco Chronicle

"At times the author's style may seem to the reader to be unnecessarily heavy, but as a rule it is clear. Certainly the ideas which he presents are worth the attention of a wide public." Norman Hill

+ — Ann Am Acad 277:231 S '51 390w

Reviewed by J. E. Cross

Library J 76:1130 Jl '51 50w

"His broad survey of the various Government agencies which direct our economic relationships abroad is at once comprehensive and critical, and calls upon the legislative as well as the executive branch to face squarely the increased foreign responsibilities of the Government in the postwar world." A. B. T.

San Francisco Chronicle p17 S 9 '51 90w

"A scholarly and timely contribution to the problem of national administration, this volume is strengthened by extensive footnote commentary which permits the reader to pursue the quest further if he desires. The book should prove of great value to both students and practitioners of government."

+ U S Quarterly Bk R 7:288 S '51 250w

PARMELEE, CLAUDE. How to be a crack shot with rifle and shotgun; ed. by Charles R. Jacobs. 78p il $2.50 Greenberg

799.21 Shooting 50-11249

"Techniques for every type of aerial shooting. 'I describe and illustrate the actual methods I employed in shooting practice which enabled me to become an Exhibition Shooter . . . a combat demonstrator of service weapons to over three million troops . . . a professional trap champion, and a big game hunter of some reputation.' " Library J

Booklist 47:152 D 15 '50

"With the aid of scores of excellent illustrations the author of this book, considered one of the fastest and most skillful shots in the country, plays the role of instructor very well; so both novice and experienced gunners will profit by reading his tips on shooting." Bob Becker

+ Chicago Sunday Tribune p5 Ja 7 '51 50w

Reviewed by R. W. Henderson

Library J 76:51 Ja 1 '51 60w

San Francisco Chronicle p16 F 4 '51 100w

PARRISH, ANNE (MRS JOSIAH TITZELL). Story of Appleby Capple; il. by [the author]. 184p $2.75 Harper

50-10673

For descriptive note see Annual for 1950.

Booklist 47:225 F 15 '51

Bookmark 10:87 Ja '51

"This is a grand example of a book of delightful nonsense, which will bear many re-

readings. The lovely pictures are joyous interpretations of the text and will be unforgettable." A. L. Shea

+ **Chicago Sunday Tribune p7 D 31 '50 220w**

Christian Science Monitor p6 Mr 3 '51 110w

"It is a nonsense story which gives to words the gorgeous richness they deserve and to children the freedom to wander in the richness and color of words without regard to age, grade or word list. It is an alphabet book, yes, but a glorified one of ageless appeal. And nonsense story though it be, it is a real story with plenty of adventure and plenty of surprises." B. M. Miller

+ **Horn Bk 27:20 Ja '51 1200w**

"Original, imaginative, and extremely well-written nonsense story relating the exciting adventures of Apple's search for a Zebra Butterfly." H. M. Brogan

+ **Library J 76:338 F 15 '51 80w**

"This nonsense romance creates a whole scheme of delight, a webb of nonsensical patterns which the reader follows as in an irresistible maze. . . It is a book full of play: the play of the author with the reader, the play of the author with her own characters, the play with words, and the fascinating game of finding all the letters in all the pictures."

+ **U S Quarterly Bk R 7:32 Mr '51 120w**

Wis Lib Bul 47:27 Ja '51

PARSONS, L. E., and STEARNS, JOHN K. Textile fibers. 80p $4 Int. textbook

677 Textile fibers 51-851

"An introductory textbook in which the commodity aspects of textile fibers are emphasized. There are four separately paged parts devoted respectively to cotton, wool, synthetic fibers and yarns." (Library J) Index.

"Although semi-technical, the book is not difficult to understand, and it should be of value not only to students enrolled in courses but to sales personnel and others whose work requires a general knowledge of present-day textile fibers." R. R. Hawkins

+ **Library J 76:525 Mr 15 '51 70w**

N Y New Tech Bks 36:31 Mr '51

"It will be a handy reference for the textile merchant, the chemist, the technologist, the manufacturer and the lay person."

+ **Wis Lib Bul 47:58 Mr '51**

PARTRIDGE, BELLAMY. Salad days; il. by Richard Powers. 272p $3.50 Crowell

B or 92 51-2933

Reminiscences of the author's student days in the 1890's. Hobart college and the law school at Albany are the scenes of most of his stories. Companion volume to Country Lawyer (Book Review Digest 1939).

Booklist 47:213; 309 F 15 '51; My 1 '51

Bookmark 10:182 My '51 40w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p5 Ap 15 '51 410w

"Mr. Partridge's work has sometimes been compared to a Currier and Ives print. This book may be said to have the effect of a modern American primitive, ingenuous, homely, recognizing no law of perspective but its own, and remarkably literal." W. K. R.

+ **Christian Science Monitor p11 Ap 26 '51 500w**

"It is all relaxed and blithely unchronological, written in an easy, feet-on-the-fender style, and as wholesome as buttermilk fresh from the churn." Lisle Bell

+ **N Y Herald Tribune Bk R p9 Ap 15 '51 600w**

Reviewed by S. T. Williamson

N Y Times p12 My 6 '51 400w

New Yorker 27:129 My 12 '51 120w

"Many an American reader in his 60s and even younger will read it with a happy sigh of recollection and perhaps just a touch of mild melancholy when he considers how utterly gone are simplicities of the Nineteenth Century's end." J. H. Jackson

+ **San Francisco Chronicle p20 Ap 16 '51 750w**

Wis Lib Bul 47:120 My '51

PARTRIDGE, ERIC, and CLARK, JOHN WILLIAMS. British and American English since 1900; with contributions on English in Canada, South Africa, Australia, New Zealand and India. 341p $4.75 Philosophical lib.

420.9 English language—History 51-5593

A composite volume made up of articles by various hands though the first part of the book on British English is largely the work of Eric Partridge, the second part on American English is by J. W. Clark, associate professor of English at the University of Minnesota.

Booklist 48:61 O 15 '51

Reviewed by Harold Hobson

Christian Science Monitor p7 Jl 5 '51 50w

Reviewed by Horace Reynolds

Christian Science Monitor p7 S 20 '51 1100w

Kirkus 19:374 Jl 15 '51 170w

"Mr Clark's six chapters deserve the close attention of every student of the English language who is interested in the history of its new and erratic career as an American immigrant, for they are an invaluable addition to the literature of that fascinating subject. Keen, unbiased observation and shrewd critical judgment, as well as accurate scholarship, have gone to their making." H. W. H.

+ **Manchester Guardian p4 Je 19 '51 150w**

Reviewed by George Genzmer

N Y Herald Tribune Bk R p44 D 2 '51 750w

"To all those who have ever experienced curiosity about language this book is recommended. It imparts grace, generosity and a fine sense of balance." M. A. Pei

+ **N Y Times p17 S 16 '51 330w**

San Francisco Chronicle p27 O 28 '51 260w

Reviewed by M. M. Mathews

Sat R of Lit 34:14 S 1 '51 650w

Reviewed by C. E. Vulliamy

Spec 185:726 Je 1 '51 800w

Times [London] Lit Sup p486 Ag 3 '51 600w

PASCAL, BLAISE. Pensées; with an English tr, brief notes and introd, by H. F. Stewart. 543p $5 Pantheon bks

242 Christianity 50-10042

"A bilingual edition, the French on the left-hand page, the new English translation by the late H. F. Stewart on the right. Dr. Stewart devoted a major part of his adult life to Pascal and his time, and was Dean of Chapel of Trinity College, Cambridge." N Y Times

"This edition will doubtless be the best for all serious readers of Pascal. It will bring them nearer to the mind of the author than any other, both by giving his words in his own language as well as in translation and by indicating the apologetic purpose which dominated the last years of his life. But I still think that the chief value of having a Pascal on the shelf is that you can dip into it anywhere and find a nugget—if not at the first dip, certainly at the second." W. E. G.

+ **Christian Century 67:1298 N 1 '50 600w**

"In this new arrangement new numbers had to be assigned to the individual pensèes, but since there is no table of concordance, comparison with the text of other editions is rendered painfully tedious. This is but another reason why it seems improbable that the present edition will be accepted as the definitive one. But for reading Pascal in the way that is perhaps most valuable, in small bits at a time, dipping here and there, the English-speaking reader will be grateful for Dr. Stewart's matchless translation." W. J. Gaines

Crozer Q 28:163 Ap '51 650w

PASCAL, BLAISE—*Continued*

"Dr. Stewart's edition does great honour to his memory. It is a magnificent crown to his labours, devoted over long years to the study of a difficult author, a prince of thinkers." L. Lafuma

+ **Hibbert J 49:194 Ja '51 1000w**

"Dr. H. F. Stewart was probably the finest Pascal scholar in Britain, and his posthumous edition of the Pensées will probably be the standard one on this side of the Channel. Much of it is excellently done."

+ **Manchester Guardian p4 Ja 26 '51 120w**

"No one will ever know exactly what Pascal intended to do with all the notes we know as his Pensées; but Dr. Stewart's interpretation is both scholarly and convincing. The French text follows Pascal's conservative and sometimes peculiar spelling; Dr. Stewart's translation which faces it, is excellent, neither too literal, nor too free. Readers of every kind—from the learned specialist to the layman and the student—will welcome this edition of the Pensées."

+ **New Statesman & Nation 41:80 Ja 20 '51 270w**

"A fluent translation faces each page of the French text; and the body of editorial notes, tucked away at the end of the volume, is brief and to the point. A more detailed table of contents would have helped the casual reader, who with the best will in the world is apt to lose 'the movement of Pascal's mind'; and more serious students would benefit from a table of cross-references facilitating a comparison of this new arrangement with such standard editions as Nelson's in the French and Everyman's in English." Marvin Lowenthal

+ **N Y Herald Tribune Bk R p18 Ja 14 '51 1650w**

"This may well be the Pensées book for a long time to come." Harvey Breit

+ **N Y Times p32 O 1 '50 230w**

"The late Dr. H. F. Stewart of Cambridge was one of the world's eminent Pascal scholars and this translation of the Pensees represents the culmination of a lifetime of study and devotion to the thought of the genius of Port-Royal. It is a delight to read the carefully edited original text, which is the greatest stylistic tour de force that we have in French, side by side with a vivid English translation." A. B. T.

+ **San Francisco Chronicle p12 N 26 '50 300w**

"The present volume has a lucid introduction, an index and excellent notes, though it could be wished that the latter were on the same page as the text. A discontinuous series like the Pensées should be read discontinuously, and pondered slowly. Dr. Stewart's scholarly work, published after his death by Mr. I. M. McLean, is a first-class aid to the modern reader in doing this."

+ **Times [London] Lit Sup p584 S 15 '50 750w**

PASHKO, STANLEY. Boy's complete book of camping; il. by Frank Rigney. 204p $2.50 Greenberg

796.54 Camping 51-11483

Contents: Planning for camp; Camp shelters; Sleeping in the open; Good camp sites; Packs and packing; Camp duds; Camp fires and lights; Camp grub; Camp sanitation; Making camp equipment; Camp emergencies; Hints for hikers; Fishing, hunting, and canoeing; Winter hiking and camping.

Booklist 47:406 Jl 15 '51

Horn Bk 27:340 S '51 50w

"Excellent, clearly written." R. W. Henderson

+ **Library J 76:1128 Jl '51 20w**

"Will appeal to both boys and girls from 12-16 who are interested in the out-of-doors." Evalyn Willey

+ **Library J 76:1237 Ag '51 80w**

N Y Times p26 Je 10 '51 40w

PASTENE, JEROME. Three-quarter time; the life and music of the Strauss family of Vienna [with an introd. by Arthur Fiedler]. 307p il $3.50 Abelard

927.8 Strauss family 51-11219

A composite biography of Johann Strauss, Senior, famous Viennese composer, and his three sons, each famous in his own way musically. Contains a list of the recordings of all four Strausses, and a catalog of their output. Bibliography. No index.

Reviewed by Ernest Pisko

+ **Christian Science Monitor p7 Jl 26 '51 650w**

Cleveland Open Shelf p27 N '51

"Written in popular style, but the musician as well as the layman can profit by it." C. K. Miller

+ **Library J 76:1228 Ag '51 80w**

"This new book about the Strauss family covers the careers, musical and romantic, of Johann I and II, Josef, and Eduard Strauss as well as of Franz Lehar. Readable but not overly romanticized, following fairly well-trodden paths, it has appeal for the general reader. There is some analysis of the more important works with discerning remarks on their interpretation. . . Ambitious as the Reference Section appears, it is weakened by bibliographical ineptitude." D. J. Epstein

+ — **Music Lib Assn Notes 8:712 S '51 350w**

"The era, the personalities and the music have all been blended expertly together in this biography by Jerome Pastene, a young man who admires Strauss music and, even more important, knows how to write about it." Herbert Kupferberg

+ **N Y Herald Tribune Bk R p5 Jl 8 '51 410w**

"With astonishing naiveté (to use the politest word for it) [the author] travels in his book over more than nine-tenths of the way that other authors have gone before him. Hardly a fact or an anecdote in the book has not already been unearthed from the Viennese archives and already printed by other Strauss biographers, whom Mr. Pastene follows rather slavishly. He not only takes his general ideas from recently published books but also appropriates the various seasonings with which other writers have spiced their work." H. E. Jacob

Sat R of Lit 34:19 Jl 28 '51 550w

Reviewed by Victor Prahl

Springf'd Republican p5D Jl 15 '51 410w

"For music study groups: highly recommended."

+ **Wis Lib Bul 47:162 Je '51**

PATCH, BLANCHE ELIZA. Thirty years with G. B. S. 316p $3 Dodd

B or 92 Shaw, George Bernard 51-10302

"Miss Blanche Patch, a clergyman's daughter, became Shaw's secretary thirty years ago, seemingly almost against her will served him till his death, but was never 'as he perceived and said, swept away by his personality.' . . [Her] book is somewhat helter-skelter, not unlike, one fancies, the Shavian files. But she keeps pulling out entertaining and amusing records of what went on in the Shavian workshop. You can take Shaw for genius or not, as you like, but here is how he worked, here are the books he kept for reference, the ornaments on his mantel, the letters he got, the callers and cranks who besieged him, the friends he cherished." N Y Herald Tribune Bk R

"Most people, I suspect, feel that by this time they have heard more than enough about the Sage. But the latest Shavian memoir, Thirty Years with G.B.S., is an exceptionally interesting item." C. J. Rolo

+ **Atlantic 187:81 My '51 550w**

Booklist 47:293 Ap 15 '51

Bookmark 10:230 Jl '51 40w

Reviewed by Milton Crane

Chicago Sunday Tribune p6 Ap 1 '51 500w

"Shaw's idiosyncrasies, his 'mulishness,' his friendships, his books, economics, handwriting,

lectures, arithmetical mistakes, hobbies, and enthusiasms fill Miss Patch's narrative with illuminating and amusing detail. Her book is fascinating and refreshing in attitude and execution, and will give pleasure to anyone interested in the private character of a great man." Harold Hobson
+ **Christian Science Monitor p10 My 3 '51 400w**

"Miss Patch's compassionate eye for weaknesses in her great master does not prevent her filling out many details which will help to round off the final picture of genius in glory and decline." Gerard Fay
Manchester Guardian p4 Ja 23 '51 600w

Reviewed by J. W. Krutch
Nation 172:565 Je 16 '51 500w

"A rambling, sometimes confusing book, homely, observant, rather comically complacent. . . Miss Patch has built up her portrait from the trivialities of a hard, everyday working life at the typewriter, the telephone and the files. Hers is an undomestic interior; she makes an occasional sharp, shrewd point; she has the level-headedness of the Shavian woman—though she firmly holds that she never was one and never came under the spell." V. S. Pritchett
+ — **New Statesman & Nation 41:101 Ja 27 '51 1000w**

Reviewed by W. P. Eaton
N Y Herald Tribune Bk R p3 Mr 25 '51 1750w

Reviewed by Edmund Wilson
New Yorker 27:102 Je 2 '51 1050w

"This book is not particularly well organized; it contains many digressions, some repetitions, and a few seeming contradictions. But it is intelligently and often amusingly written. How seldom is an intimate biographer worthy of his opportunities! Miss Patch is, definitely." William Irvine
+ **Sat R of Lit 34:18 Ap 28 '51 600w**

Reviewed by St. John Ervine
Spec 185:84 Ja 19 '51 1000w
Springf'd Republican p8C Ap 29 '51 600w
Time 57:110 Ap 9 '51 650w

"Miss Patch writes with detachment, even with a touch of her employer's unsentimentalism. . . Miss Patch's collection of stories are bundled together helter-skelter, and are none the worse for that, since she did not aim to write a biography."
+ **Times [London] Lit Sup p48 Ja 26 '51 700w**
Wis Lib Bul 47:165 Je '51

PATERSON, JOHN. Praises of Israel; studies, literary and religious in the psalms. 256p $2.75 Scribner

223.6 Bible. Old Testament—Psalms 50-4212

"Part I contains a discussion of the agelessness of this 'Golden Treasury,' of the growth seen within the Psalter, and of the Gunkel classification of the psalms into literary types in the light of their probable use in Hebrew worship. In Part II the author quotes the King James Version and interprets ten psalms representing ten types as follows: hymn of praise (103), song of Zion (46), community lament (44), royal psalm (2), individual lament (51), psalm of trust (23), psalm dealing with the law (15), mixed type (90), national thanksgiving song (124), and prophetic psalm (82). Part III is on the religious teaching of the Psalter." (J Religion) Bibliography. Index of scripture texts.

"The author's knowledge of the historical backgrounds is ample, and his exegetical insight is keen. He deals both sympathetically and honestly with the materials." W. E. G.
+ **Christian Century 67:894 Jl 26 '50 160w**

"This book on the Praises of Israel should prove very useful to laymen who want to know what modern scholarship is saying concerning the Psalter, and it should lead them to more intelligent and appreciative reading of the Psalms." J. P. Hyatt
+ **Crozer Q 28:352 O '51 1000w**

"Paterson's work is a joy to read for its deep appreciation of the emotional tone, the poetic quality and the religious teaching of the Psalter—to say nothing of the author's liberal use of Scotch pithy statement and venerable metrical renderings of outstanding passages." C. F. Kraft
+ **J Religion 31:231 Jl '51 320w**

PATERSON, NEIL. China run. 247p $2.75 Random house

51-9270

"A collection of eight stories whose settings vary between somewhere in England to somewhere in Spain. Each story is concerned with an individual who has a particular desire and how that desire shaped his or her life." Library J

Booklist 47:220 F 15 '51

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p5 F 11 '51 450w
Kirkus 18:683 N 15 '50 130w

"His stories ring true and should be interesting enough to most library users to be a good addition to any library." H. L. Roth
+ **Library J 76:40 Ja 1 '51 100w**

"Neil Paterson is a most entertaining story teller. Every story in 'The China Run,' his collection of short stories, is absorbing and alive. . . All of Mr. Paterson's stories are told with skill and wit and are full of twists of surprise, yet they are curiously lacking in depth; they do not stir the reader."
+ — **N Y Herald Tribune Bk R p15 F 18 '51 420w**

"Although a number of the stories—notably 'The Life and Death of George Wilson, Who Was an Extraordinary Fine Specimen'—make use of the twist, an indispensable ingredient of popular magazine technique, all are a pleasant distance above the regular run of blackstrap molasses." Gilbert Millstein
N Y Times p18 Ja 28 '51 200w

"Told in a loose, ironic tone that sometimes becomes a bit too relaxed to be readable. The longest story, 'The China Run,' about a Scottish woman sea captain of a hundred years or so ago, illustrates as well as any of them Mr. Paterson's curious propensity for digging up a rich and promising subject and making as little as possible of it."
New Yorker 26:90 Ja 27 '51 70w

"Neil Paterson's new collection is a refreshing example of what we may hope is a trend. Here are stories artfully constructed, dealing with full-bodied characters in significant situations who work out their dilemmas in terms of suspenseful dramatic action." E. J. Fitzgerald
+ **Sat R of Lit 34:41 Mr 10 '51 320w**

"Too talky for his stories' good, Paterson packs small emotional wallop. But at his best he can tell a fresh tale with few frills and no assist from his analyst's corner."
Time 57:110 Ja 29 '51 330w

PATRICK, JOSEPH, pseud. See Walsh, J. P.

PATTEE, RICHARD. This is Spain. (Science and culture ser) 541p map $7 Bruce pub.

946 Spain—History 51-2048

"This factual book includes the background necessary for understanding modern Spain, giving little-known facts and authoritatively refuting some popular interpretations. The Second Republic, The Civil War, the Franco regime, and contemporary Spain are covered in the full light of their historical significance. Spain is pointed out as the one Western nation which has survived after having felt the devastating physical pressure of Communism." Publisher's note

"The publication of this long-expected book by America's foremost expert on Hispanic affairs is an event of first importance. . . At long last the American Catholic and every decent truth-loving American of any other

PATTEE, RICHARD—*Continued*
faith will have a source at hand which will enable him to debate the 'Spanish question' with firmness, conviction and exactitude." E. v. Kuehnelt Leddihn

+ **Cath World** 173:155 My '51 550w

"A well-balanced, unbiased book on Spain would be very welcome at this time, but this is not the book. Author, who has spent a great deal of time in Spain and who has lectured there recently, unfortunately appears to be anxious to prove that basically there is nothing wrong in that unhappy country." Donald Wasson

Library J 75:2151 D 15 '50 140w

"Mr. Pattee deserves justice in the favorable as well as the unfavorable sense. He has put an immense amount of hard, earnest work in every corner of Spain and a great deal of documentary research into this book. He is acute, sympathetic, scholarly, with a deep understanding of Spain and the Spanish people, and his book certainly deserves a reading, whatever one feels. . . In my opinion, many pertinent facts damaging to the Nationalists are left out, many disputable theses are put forward as facts, and there are many mistakes." H. L. Matthews

+ — **N Y Times** p32 Mr 4 '51 400w

PATTERSON, GARDNER. Survey of United States international finance, 1949. 222p pa $1.75 Princeton univ. press

338.91 U.S.—Economic policy. Reconstruction (1939-) 50-14037

"A general summary of the policies and activities of the United States in the general area of international finance, including gift programs, foreign loans and investment, exchange policy and balance of payments." Foreign Affairs

"The purpose of this experimental volume is to present in a discriminating, orderly and summary manner information on the activities, policies and programs of the United States which affected the general area of international finance during 1949. . . The author has done exceptionally well in a very complicated and difficult area." Donald Sham

+ **Am Econ R** 41:728 S '51 800w

Foreign Affairs 29:670 Jl '51 50w

"All of the material, with the exception of the final chapter of conclusions, is, of course, available in United States Government documents. . . Many persons will, however, find it useful to have all the information made available in one volume."

U S Quarterly Bkl 6;425 D '50 250w

PATTERSON, REBECCA. Riddle of Emily Dickinson 434p $4.50 Houghton

B or 92 Dickinson, Emily 51-7408

A new interpretation of the life and writings of Emily Dickinson. The author is a graduate of the University of Texas and has been an instructor in the English departments of several American colleges. Chronological table. Index.

Booklist 48:123 D 1 '51

Reviewed by J. F. Nims

Chicago Sunday Tribune p3 N 11 '51 300w

"The acceptance, or rejection, of a theory such as this demands a scholar's knowledge; on the face of it however, Mrs. Patterson, insistent as she is, relies on some insubstantial surmise."

Kirkus 19:520 S 1 '51 190w

"Apart from the question of proof, the book in its handling of its subject is a model of biographical and critical ineptitude."

Nation 173:573 D 29 '51 140w

"Probably the worst book on Emily Dickinson yet written, and that is saying a good deal. It is worst in that it inflates a few stray bits of evidence into a huge fabrication of hypothesis, where supposition is recklessly piled on supposition and the truth of the whole 'proved' because everything hangs together. It is worse because it limits a poet's complex emotional life to a single unpleasant crisis and one hardly sufficient to account for an assumed twenty-five years of heartbreak. . . Fortunately Mrs. Patterson has made such indiscriminate applications of her favored solution of the 'riddle' that its absurdity will be at once apparent, except to like-minded investigators." G. F. Whicher

— **N Y Herald Tribune Bk R** p21 N 4 '51 1350w

"Jumping to intuitive conclusions and framing a build-up on shaky evidence is always dangerous, and here it results in massive distortion. It limits and shrivels a spirit that shared others' emotions acutely, expansively, and for the most part with extraordinary gaiety. Emily Dickinson's poems and letters have always shown an unusual dependence on other people, both men and women. To say, as the author does, that 'women alone had power to wound her,' or that 'there is no man—no real man—anywhere in the poems,' seems perverse. It may well be that Kate Scott has been overlooked as an important figure in Emily Dickinson's life, and that the friendship spurred Emily to a greater capacity for writing poetry. How can we tell? The book merely asserts a friendship so exclusive that we should use it alone to set our watches." T. H. Johnson

— **N Y Times** p3 N 4 '51 1300w

New Yorker 27:86 Ja 12 '52 160w

Reviewed by Jane Voiles

San Francisco Chronicle p18 D 2 '51 250w

"Mrs. Patterson believes that the poet's lover was a woman. And this constitutes her uniqueness among such Dickinson biographers as Josephine Pollitt and Genevieve Taggard, who advanced male candidates. Also unparalleled is the sheer volume of perverse wilfulness with which Mrs. Patterson amasses her loosely circumstantial 'evidence.' And unlike Miss Taggard at least, she offers the reader very little by way of criticism, scholarship, or commentary which does not stand or fall with her interpretation." Richard Chase

— **Sat R of Lit** 34:26 D 1 '51 650w

Springf'd Republican p12C N 18 '51 600w

PATTON, MRS FRANCES GRAY. Finer things of life; il. by Garrett Price. 248p $3 Dodd

51-13488

Short stories about life in a small Southern town, where the father of the family is a college professor, and his Northern wife gayly struggles with "the finer things of life." Originally printed in the New Yorker.

Booklist 48:102 N 15 '51

"The gay, well bred, pleasant book that readers have been saying that someone should write. It is whimsical in spots, faintly poignant in others, but lit with a glowing, humorous aura made up of bright observations, sparkles of wit, and diamond bright philosofy, shot with incandescent characterizations." Marge Lyon

+ **Chicago Sunday Tribune** p3 N 11 '51 500w

"The Finer Things of Life aptly describes Mrs. Patton's collection of short stories. Sensitivity, sentiment, and humor combine in them to grace subtle storytelling with an engaging humanity." Rod Nordell

+ **Christian Science Monitor** p13 Ja 3 '52 310w

"This first volume of short stories introduces a new writer of genuine talent." Coleman Rosenberger

+ **N Y Herald Tribune Bk R** p6 D 9 '51 550w

"Mrs. Patton knows her people and their background, and if she is sometimes ironic, her irony is invariably gentle. Even when you find your own foibles and oddities neatly pinked, you won't mind it much, you'll realize that the author is laughing with you, not at you." J. H. Jackson

+ **San Francisco Chronicle** p18 N 8 '51 800w

"A delightful collection of short stories. . . Mrs. Patton's humor is witty and enjoyable." U. K. Alpert
+ Springf'd Republican p30A D 2 '51 180w

PAUL, ELLIOT, HAROLD (BRETT RUTLEDGE, pseud.) Murder on the Left Bank; a Homer Evans mystery. 314p $2.50 Random house
51-9188
Detective story.

Reviewed by Richard Blakesley
Chicago Sunday Tribune p4 F 11 '51 300w

Kirkus 18:710 D 1 '50 80w

"Elliot Paul has abandoned some of his wilder high-jinks in this latest mystery and relies more satisfactorily on a clever and thoughtfully worked out plot."
+ N Y Herald Tribune Bk R p23 F 25 '51 170w

Reviewed by Rex Lardner
N Y Times p29 Ja 14 '51 180w

"The plot is ingenious and the author's style, though periodically a little arch, is still far ahead of most of the field. Strongly recommended."
+ New Yorker 26:96 Ja 20 '51 80w

"There's an excellent American family and something about an oral will; oh yes, and some murders. If only the author hadn't tried to include a plot it would have been perfect." L. G. Offord
San Francisco Chronicle p24 F 11 '51 100w

"Knowing style, quick movement, and suspense. Anatole France in modern dress."
Sat R of Lit 34:24 F 3 '51 60w

PAUL, HENRY NEILL. Royal play of Macbeth. 438p il $6 Macmillan
822.33 Shakespeare, William—Macbeth
50-58085

An intensive study of Shakespeare's Macbeth, made with the purpose of discovering when, why and how it was written. It is the author's main conclusion that the play was written for King James and first performed before him on the occasion of the visit of King Christian of Denmark, his brother-in-law.

"Although his scholarship is of a very specialized nature, Mr. Paul brings to it great enthusiasm and a lively style."
+ Kirkus 18:456 Ag 1 '50 120w

"Recommended for Shakespeare and comprehensive theatre collections." George Freedley
+ Library J 75:1510 S 15 '50 40w

"All students of the play will be grateful to the [author] . . . for the fuller understanding which his lifetime of reading has brought to them. . . Not that I subscribe to all Mr. Paul's 'discoveries,' still less to some of his general conclusions. Like most men hot upon a trail, he is given at times to cry 'eureka' over a mare's-nest. . . But my chief criticism of Mr. Paul's book is that it did not appear five years earlier, for had it done so this critic might have plundered it freely for an edition of the play published in 1947." J. D. Wilson
+ New Repub 124:19 Mr 12 '51 850w

"Mr. Paul knows much about Shakespeare, King James' scholarship, Elizabethan ideas and practice of the occult. He has consulted an impressive list of living scholars. Still, the forcing of evidence to meet his assumption nettles the reader, destroys the impact of impressive new material." E. C. Dunn
+ — N Y Times p20 Ja 28 '51 360w

New Yorker 27:102 F 24 '51 160w

San Francisco Chronicle p15 D 24 '50 220w

"An important and interesting book." O. J. Campbell
+ Sat R of Lit 34:17 Je 9 '51 850w

Reviewed by Henry Popkin
Theatre Arts 35:4 My '51 230w

PAUL, LESLIE ALLEN. Age of terror. 256p maps $3 Beacon press
940 Europe—History 51-2192

"Mr. Paul is concerned to discover the causes of the pessimism which afflicts the rationalist today. Age of Terror is [a study] of the European crisis which has been deeply influenced by Bertrand de Jouvenel's Power and I should guess by the writings of Arnold Toynbee. If Mr. Paul rejects outright Mrs. Wootton's scientific postulates, he is also affronted by the easy-going scepticism of Russell and Cole which exposes as superstition the foundations of Christian civilisation." (New Statesman & Nation) Index.

Am Pol Sci R 45:935 S '51 20w

"His work, though valuable for its insights which are often shrewd and genuinely penetrating, is an unsatisfactory (because one-sided) analysis of our sickness. Nevertheless it is well worth reading both for content and for the thought trends it represents." D. E. Lee
+ — Ann Am Acad 277:260 S '51 500w

Reviewed by K. B. Cully
Crozer Q 28:280 Jl '51 270w

Foreign Affairs 30:153 O '51 30w

Reviewed by Robert Payne
New Repub 124:18 Je 11 '51 1350w

"An extremely competent study." R. H. S. Crossman
+ New Statesman & Nation 40:594 D 9 '50 120w

Reviewed by Peter Viereck
N Y Times p6 Jl 22 '51 280w

"Thought-provoking study."
+ Times [London] Lit Sup p680 O 27 '50 650w

PAUL, LOUIS. A father in the family. 286p $3 Crown
51-12359

The scene is lower New York city in 1900. Louis Caset, at twenty-three, married a widow with three young children and took them all to live in a ramshackle house on 29th street. The story is of Louis' valiant attempt to support his ready-made family.

Booklist 48:65 O 15 '51

"Mr. Paul's excellent sense of timing and storytelling is again outstanding in this book. As evidenced by his former book, 'A Husband for Mama,' he has an admirable way with children, and when weighty events threaten to make this story lag, the small fry or the daffy landlady can be depended upon to create a laughable incident that keeps interest keen." Marge Lyon
+ Chicago Sunday Tribune p4 S 9 '51 450w

"This novel, Louis Paul's ninth, is a happy, unpretentious story. . . This is a period piece about a nice family, and, as such, it makes gay and most agreeable reading." Joanna Spencer
+ N Y Herald Tribune Bk R p22 S 23 '51 450w

"Louis Paul manages to make each new crisis exciting, funny and, on the whole, plausible. The Caset children are drawn with an understanding of the contradictions, pathos and exuberance of youth, and most of the author's other characters somehow give the impression that they are his oldest and dearest friends."
+ N Y Times p28 D 9 '51 200w

Reviewed by C. M. Brown
Sat R of Lit 34:21 D 8 '51 130w

Reviewed by S. M. Neal
Springf'd Republican p12C O 21 '51 200w

PAUL, MARTIN AMBROSE. Principles of chemical thermodynamics. 740p $7.50 McGraw
541.36 Chemistry, Physical and theoretical. Thermodynamics 51-3000

"Textbook written for the use of students who are majoring in chemistry. The subject

PAUL, M. A.—*Continued*
is treated fully and without omitting the mathematical aspects. In other words, the book is intended to equip the reader with an understanding of chemical thermodynamics that can be put to use in either research or industrial chemistry. One chapter is devoted to the statistical molecular theory of thermodynamics, and the 'Gibbs assembly' is discussed at some length. The author is professor of chemistry in Harpur College." (Library J) Index.

Reviewed by J. C. Chu
Chem Eng 58:355 S '51 240w

Reviewed by R. R. Hawkins
Library J 76:1133 Jl '51 80w

PAWEL, ERNST. Island in time. 255p $3 Doubleday
51-10754

Novel about a group of Jews interned on an island off Italy, while waiting to get into Israel. It pictures the various reactions of the members of the group, ranging from desperation to enervation, as they exist on the "island in time."

Kirkus 19:192 Ap 1 '51 170w

"Mr. Pawel's entire conception parallels very closely that of Alex Comfort's recent novel 'On This Side Nothing,' but . . . Mr. Pawel's novel is bitingly realistic, and far more impressive not merely in its rendition of the ugliness of camp life but also in its philosophic depth, maturity, and handling of individual characters. . . 'The Island in Time' is a distinguished novel and an auspicious beginning of a literary career." Harvey Swados
+ **Nation** 173:15 Jl 7 '51 390w

Reviewed by Robert Phelps
New Repub 125:21 Jl 23 '51 100w

"Mr. Pawel's first published novel displays an angry facility of phrase and characterization. It is unfortunate that these very qualities drive both his plot and his people to extremes. 'The Island in Time' could have been truly moving. But it loses itself in passion, and in rhetoric." Hal Lehrman
N Y Times p12 Ag 5 '51 340w

"It is a competent piece of fiction, though burdened quite heavily with reflections of no particular originality or depth." Robert Pick
+ — **Sat R of Lit** 34:19 Jl 7 '51 350w

"The strength and the weakness of this novel both reside in its somewhat tortuous symbolism. Although the background seems to be authentic, the characters appear as human beings only in flashes and some of them are not realized at all. For the most part, they are not so much people as analyzed agonies and opinions. Nevertheless, what the author has to say about the relationship between the individual and his society is worth considering."
U S Quarterly Bk R 7:242 S '51 280w

PAYNE, PIERRE STEPHEN ROBERT. Maharajah, by Richard Cargoe [pseud]. 262p $3.50 World pub.
51-13190

"To the small Indian state of Amandapore in the shadow of the Himalayas comes a terrorist bent on killing the maharajah. Before he is finally captured by sheer mischance, he demonstrates that one man can paralyze a whole state. He proves that fear alone is sufficient to cause a ferocious outbreak of violence, and he leaves behind him a lasting canker of suspicion and evil." N Y Herald Tribune Bk R

"Pleasant as a meringue puff, and about as significant."
Kirkus 19:494 S 1 '51 180w

"The characterization in 'The Maharajah' is rather hasty, the action jerky and not altogether believable, the motivations hardly clarified. Partly this skimpiness is deliberate, for the writer has attempted to create a modern fairy-tale. If it does not quite come off, that is because there is too much realism. Yet for many readers the swift pace, the colorfulness of a typical fairy-tale locale, the amusing portrait of the old queen, and the earnest discussion of contemporary political issues, will more than compensate for the novelistic weaknesses." Richard Winston
N Y Herald Tribune Bk R p28 D 2 '51 450w

"The characters, are without valid basis. . . The bits of Indian mysticism thrown in for good measure fail to create the sense of reality wanting here. In short, this is a made story from the first to the last, shallow in inverse ratio to the attempt to make it appear deep." John Cournos
— **N Y Times** p10 D 23 '51 320w

+ **New Yorker** 27:145 O 13 '51 120w

Reviewed by Joseph Hitrec
Sat R of Lit 34:31 N 10 '51 320w

PAYNE, PIERRE STEPHEN ROBERT. Red Lion Inn. 306p $3.50 Prentice-Hall
51-6192

"To two daughters and son of the blustering, self-opinionated owner of a Thames-side inn, in Boer War Days, marriage was discouraged, and seemed unlikely. But one daughter loved an aristocratic Fabian, the other a gifted artist whose passion for beauty centered on the nude, and whose 'free-love' philosophy was ardently advocated and promiscuously practiced. The son, fighting Boxers in China, found his Chinese mate." Library J

Booklist 47:394; 48:32 Jl 15 '51; S 15 '51

"Mr. Payne's idea seems to be to symbolize the early years of the century. The love scenes are objectionable and ludicrous and the whole seems to have been slapped together in great haste." Riley Hughes
— **Cath World** 174:315 Ja '52 150w

Kirkus 19:302 Je 15 '51 190w

"Payne writes with colorful, competent style, but the plot is labored, the characters border on absurdity, the philosophy amoral." R. W. Henderson
Library J 76:1125 Jl '51 80w

"Mr. Payne has done a fine job. His people are not sharply outlined formulas but people with the faintly fuzzy dreams that all of us have, people who stumble into happiness or sorrow and somehow get through life." E. L. Acken
+ **N Y Herald Tribune Bk R** p10 S 23 '51 600w

"'Red Lion Inn' is a beautiful little period piece, bathed in a soft candle-glow of romance, nostalgia, and brooding affection." Richard Match
+ **N Y Times** p39 O 7 '51 250w

"Mr. Payne writes with an easy tempo, as though lost in a smoke of recollections which he is recalling bit by bit and leisurely shaping into a pattern. A conversation of G. B. Shaw's, a stuffed crocodile, a performance by that darling of the music halls, Marie Lloyd; a tea of shrimp and winkles, a belted earl, and a night in Montmartre, have their part in the fortunes of the Amorys. You leave them feasting happily, the way all good tales should end." J. V.
+ **San Francisco Chronicle** p32 N 4 '51 270w

"This is a violent and vivid book with an almost Dickensian richness of detail and a total lack of Dickensian humor. Mr. Payne has done a competent job of thinking his way back into the scene of his period but is not so sure of his ground when it comes to his characters' emotions and motives." Elswyth Thane
+ — **Sat R of Lit** 34:33 N 24 '51 310w

Springf'd Republican p10B S 30 '51 110w

PAYNE, PIERRE STEPHEN ROBERT. Red storm over Asia. 309p $5 Macmillan
950 Communism—Asia. Asia—Politics
51-2375

"The red storm is of course communism. . . Mr Payne blames the drift toward communism—not necessarily Muscovian—on the failure of America and Europe to understand the forces that move the common people and to speak in human and social terms. He enumerates twelve tasks, among others, that America must accomplish (but 'there is very little time left') if all Asia is not to be communized." (Library J) Biographical notes. Index.

Booklist 47:343 Je 1 '51

Reviewed by F. H. Soward
Canadian Hist R 32:269 S '51 320w

Reviewed by Walter Simmons
Chicago Sunday Tribune p5 Je 24 '51 370w

Christian Century 68:1078 S 19 '51 180w

Reviewed by Max Fischer
Commonweal 54:123 My 11 '51 850w

Current Hist 21:168 S '51 70w

Foreign Affairs 30:166 O '51 20w

"The most challenging analysis of the march of Communism in Asia that we have had. . . Not easy reading, for much of it is unpalatable. Important! Newsworthy, particularly on Indo-China."
+ Kirkus 19:83 F 1 '51 400w

"Recommended, although Mr. Payne's deep sense of urgency and timeliness apparently mars his usual coherency and readability." H. P. Linton
Library J 76:512 Mr 15 '51 140w

Reviewed by Victor Purcell
New Repub 125:18 Jl 23 '51 320w

"A prolific writer with pronounced opinions on the controversial Chinese problem, Robert Payne has written his latest volume at white hot speed with white hot passions. The book is repetitious and at times contradictory. Much of what he has to say is half smothered by rhetorical bombast and irritating overstatement. And yet, perhaps because of these very imperfections, the book carries a strong emotional impact." E. O. Reischauer
N Y Times p3 Ap 1 '51 600w

"The book as a whole constitutes a timely and penetrating analysis of the situation in much of Asia. The chapters on Indo-China, Indonesia, the Philippines, India, and Burma are particularly informing. And Mr. Payne's brief but vivid summary of how the Communist triumph in China came about is an excellent piece of clear and informative writing." Hallett Abend
+ Sat R of Lit 34:40 Ap 14 '51 850w

School & Society 73:205 Mr 31 '50 40w

PAYNE, STANLEY LE BARON. Art of asking questions. 249p $3.75 Princeton univ. press

301.154 Public opinion polls 51-10734

"A specialist's book on construction of questionnaires and opinion surveys which may be of use to business men contemplating such surveys and of general interest to the public which submits to them. Irregular style with occasionally successful attempts at humor." Booklist

Am Pol Sci R 45:936 S '51 30w

"It is difficult to see what service Mr. Payne has performed in recording the folklore of his field. Experienced colleagues are already familiar with it and would quarrel with Mr. Payne about many details, while those less familiar with the field will as often be led astray as be informed." S. A. Star
Ann Am Acad 277:258 S '51 1200w

Booklist 47:376 Jl 1 '51

Reviewed by L. T. Heron
Chicago Sunday Tribune p7 Jl 15 '51 60w

"The neophyte in research procedure can certainly learn from a careful reading of this book. For the experienced research technician, it has less relevance though it might serve as a reminder of some of the pitfalls in question wording perhaps forgotten. The book is not likely to find a broad audience but those concerned with the limited problems it considers are likely to find it a useful addition to their libraries." C. Y. Glock
+ Pol Sci Q 66:633 D '51 420w

PEAR, TOM HATHERLEY, ed. Psychological factors of peace and war; contributions by G. W. Allport [and others]. 262p $4.75 Philosophical lib.

172.4 Peace. War. Social psychology 51-2590

"'Because,' as has been pointed out often in the official publications of the United Nations, 'wars begin in the minds of men,' a number of psychologists, mostly British, whose main concern is the mind of man, have gotten together to tell us why and in what way the investigation of the human mind can contribute to the problem of peace." (Ann Am Acad) Also published with title: Psychology Factors of Peace and War.

Reviewed by G. E. Swanson
Am J Soc 57:409 Ja '52 1250w

"This book is less prejudiced than the run of the mill psychological publications or than the views of the man in the street. . . Sum Total: The book is a milestone on the psychologists' path from abstraction, erudition, isolation in the ivory tower to concretion in questions and answers, even at the price of laboratory pseudo exactness. By such return to common sense, psychology, the public, and last but not least peace will gain." W. Eliasberg
+ Ann Am Acad 276:137 Jl '51 500w

Foreign Affairs 30:156 O '51 20w

Reviewed by A. D. Harris
New Statesman & Nation 41:110 Ja 27 '51 1000w

"As a whole [the book] fails to achieve [its] main object. Too many of the essays suggest either that psychology has as yet little to say to the world in general (which is at once disappointing and improbable) or that it does not know how to say it."
Times [London] Lit Sup p768 D 1 '50 450w

PEARCE, RICHARD ELMO. Impudent rifle. 286p $3 Lippincott

51-1423

Historical novel of the Arkansas frontier in the 1830's. The impudent rifle of the title belongs to young Lieutenant Philip Royall, recently out of West Point. His one-man war against corrupt Indian agents is successful, as well as his attempts to win the girl he loves.

Booklist 47:311 My 1 '51

Reviewed by Pat Patten
Chicago Sunday Tribune p5 S 9 '51 120w

"Robust and dashing, this will have men as well as women readers, for its intelligence, style and action."
+ Kirkus 19:33 Ja 15 '51 230w

N Y Herald Tribune Bk R p12 My 6 '51 90w

"This drama is performed not so much by persons as by personifications of human qualities in degrees of unalloyed concentration. Courage is incredibly courageous, villainy incredibly villainous. Unless the reader is willing to tolerate the author's zeal for bold strokes he is sure to feel annoyance at his glibness." L. S. Doughty
N Y Times p19 My 13 '51 110w

"All in all, this is the stuff of which many moving pictures are made, and it is a better-than-average historical adventure story set against the background of the formative years of our history." C. W. W.
San Francisco Chronicle p20 Ap 15 '51 160w

"By its nature the material of Mr. Pearce's story is colorful and absorbing, especially details of the situation that then existed among the Indian tribes of the Southwest Territory. But this is underplayed for the sake of stereotyped melodrama and romance. Although adept at handling his action scenes, the author fails to describe his hero's inner conflicts with conviction." J. M. Grant
Sat R of Lit 34:32 My 12 '51 290w

PEARE, CATHERINE OWENS. Mary McLeod Bethune. 219p il $2.75 Vanguard

B or 92 Bethune, Mrs Mary (McLeod)—Juvenile literature 51-7652

"Biography of Mary McLeod Bethune, one of seventeen children born of slave parents, [who] has risen from a barefoot cotton picker to a consultant at the San Francisco Conference which created the United Nations. She has been the friend and confidante of Presidents and their advisers. Her college for Negroes, started with one dollar and a half in money and faith in God, has become the Bethune-Cookman College valued at over a million dollars with nearly a thousand students." (Sat R of Lit) Bibliography.

Booklist 48:106 N 15 '51

"Mrs. Bethune's personal life is barely sketched. But the warmth of Mrs. Bethune's love for her fellow man glows from every page of this readable book." N. E. Taylor

+ **Christian Science Monitor** p9 N 12 '51 650w

Cleveland Open Shelf p24 N '51

Kirkus 19:446 Ag 15 '51 160w

"Catherine Peare has done a magnificent job in her interpretation and presentation of a great lady. . . Recommended for all libraries." Augusta Baker

+ **Library J** 76:1717 O 15 '51 70w

"A biography with great vitality written with serious adult dignity, which will have long usefulness as the best sort of weapon in breaking down racial discrimination." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p6 D 30 '51 500w

"Catherine Peare, writing with sympathetic understanding, traces Mrs. Bethune's teaching career, her founding of Bethune-Cookman College, her humanitarian efforts during the depression and the recent war, and the worldwide recognition her work has won." N. B. Baker

+ **N Y Times** p14 N 11 '51 130w

Reviewed by K. T. Kinkead

New Yorker 27:186 D 1 '51 40w

"Thrilling story of one of our great contemporary Americans. . . This is a tremendous story that Miss Peare has told, a story of faith in America and in the eventual triumph of the faith of Thomas Jefferson. It is a story of sensational victory over staggering obstacles. It is a story to warm one's heart and relight the flame of optimism. Americans of all ages should read it." R. A. Brown

+ **Sat R of Lit** 34:47 N 10 '51 230w

PEARL, RICHARD MAXWELL. Guide to geologic literature. 239p $3.75 McGraw

016.55 Geology—Bibliography 51-2116

"In this work, the field of geology is now provided with a manual of standard literature and literature searching comparable to the manuals that have been available in chemistry and several other fields for some years. As the chapter titles indicate, the whole range of geological literature is covered. Under each heading the utility of a specific class of literature is discussed briefly and the chief established publications are described. The scope has not been restricted to strictly geological books and journals, but journals that include information of interest to geologists, along with information on other topics have also been included." N Y New Tech Bks

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"The book will be useful at the reference desk of every library containing geological literature." R. R. Hawkins

+ **Library J** 76:876 My 15 '51 90w

"The book will be valuable not only in libraries devoted to geology but also in general scientific and technical library collections."

+ **N Y New Tech Bks** 36:37 My '51

PEARSE, REGINALD WILLIAM BLAKE, and GAYDON, ALFRED GORDON. Identification of molecular spectra. 2d ed rev 276p il $8.50 Wiley

535.84 Spectrum—Tables, etc. Molecules [51-9090]

"The second edition of this reference work contains much new data on the spectra of di- and poly-atomic band spectra. In the 10 years that have elapsed since the first edition [Book Review Digest 1942] much has been published in this field. The new edition includes a considerable amount of new tabular data arranged in two tables, (a) by wave length of persistent band heads and (b) by compounds. Four new plates have been added with 26 enlargements of spectra. In the compilation by compound analysis of the bands according to electronic transition and levels, references are included as well as a description of occurrence and appearance." Chem & Eng N

"To the practical spectroscopist such a compilation is clearly useful, and the first edition served its purpose very well. The second edition improves and brings up to date that work." B. L. Crawford

+ **Am Chem Soc J** 73:3550 Jl '51 400w

"The book is an indispensable reference for spectroscopists working in the field of band spectra and should prove useful to emission spectra analysts when dealing with low temperature excitation effects." W. R. Brode

+ **Chem & Eng N** 29:1680 Ap 23 '51 150w

Reviewed by J. R. McNally

J Phys & Colloid Chem 55:758 My '51 410w

"A reference book of considerable value to chemists and other workers using spectroscopy for the identification of unknown chemical compounds." R. R. Hawkins

+ **Library J** 76:334 F 15 '51 80w

"A valuable collection of data."

+ **N Y New Tech Bks** 36:31 Mr ''51

PEARSON, HESKETH. Dizzy; the life and personality of Benjamin Disraeli, earl of Beaconsfield. 310p il $4 Harper

B or 92 Beaconsfield, Benjamin Disraeli, 1st earl of 51-12084

An interpretation of the life and work, both literary and political, of Benjamin Disraeli. Index.

"Pearson's study of the great prime minister is an engaging one. It is memorable only in so far as the subject is memorable. . . Most of the time, Pearson does it justice. But sometimes he doesn't. His chief failure, perhaps, is that the reader at the end of the biography has not true conviction that Disraeli was a superb statesman and figure. . . But, it must be confessed, its very failure as a work of real significance makes it highly readable and engaging." Harvey Breit

+ — **Atlantic** 188:82 S '51 500w

Booklist 47:353; 48:10 Je 15 '51; S 1 '51

"Disraeli could hardly wish a more congenial biographer. A Tory and imperialist, Pearson's political outlook is as quaint as an antimacassar. . . But in spite of his occasional Blimpisms, Pearson's Dizzy is a pattern of portraiture and writing style, and the many samples of Disraeli's wit make it as much a comic as an historic delight." Clorinda Clarke

+ — **Cath World** 174:158 N '51 300w

"The reader with no interest in politics past or present and the reader on the other side from Pearson both can take delight in a witty, urbane, eminently readable book about as colorful a personality as the modern English speaking world has produced." A. C. Ames

+ **Chicago Sunday Tribune** p5 S 2 '51 250w

"Pearson does thorough justice to Disraeli. He could have done more justice to the tremendous churnings of the age in which he lived. . . The biographer might have delved still more deeply into Disraeli's character and come up with new behavior theories. Instead, he stays largely with the chronology of events, using vignettes and episodes to illuminate character." W. H. Stringer

+ — **Christian Science Monitor p7 Ag 23 '51 650w**

"This book will interest any student of human character, especially as revealed in the politician." W. L. Caswell

+ **Churchman 166:17 Ja 1 '52 230w**

Cleveland Open Shelf p27 N '51

"Mr. Pearson has written biographies of other men of wit and talent, among them Bernard Shaw, Oscar Wilde, Gilbert and Sullivan, Charles Dickens. In Disraeli he has found a major political figure with equally congenial attributes. If he skimps on the political background and tends to view nineteenth century English politics too exclusively as a duel between his hero and the blackguard Gladstone, he nevertheless comes up with a charming and sympathetic portrait of an unusual human being. Disraeli would have enjoyed this book." C. H. Weiss

Commonweal 55:42 O 19 '51 950w

Kirkus 19:313 Je 15 '51 180w

"Recommended." E. F. Walbridge

+ **Library J 76:1335 S 1 '51 70w**

Reviewed by A. J. P. Taylor

Manchester Guardian p4 O 12 '51 220w

Reviewed by J. W. Krutch

Nation 173:194 S 8 '51 550w

New Repub 125:21 S 17 '51 80w

Reviewed by A. J. P. Taylor

New Statesman & Nation 42:412 O 13 '51 750w

"Mr. Pearson's book flows along agreeably. He has a gift for telling quotation, and his hero is eminently quotable. All the famous sayings, all the witty anecdotes are here—and Disraeli was a brilliant wit. The political life is well and simply sketched; the private life, which was really quite unscandalous, is here in proper balance." Crane Brinton

+ **N Y Herald Tribune Bk R p7 Ag 26 '51 700w**

"Here and there Mr. Pearson's book produces the impression of having been hastily put together. His insight is seldom profound, and some of his generalizations are somewhat foolish. . . His contempt for the profession of politics is unfortunate in the biographer of a great exponent of political strategy. Yet so long as he sticks to unvarnished narrative and allows his hero to tell the story himself, the drama he presents sweeps smoothly, boldly forward." Peter Quennell

+ — **N Y Times p3 Ag 26 '51 900w**

"A delightful, if not very profound, book."

+ **New Yorker 27:115 S 8 '51 160w**

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Ag 21 '51 900w

Reviewed by R. E. Roberts

Sat R of Lit 34:19 S 22 '51 1100w

Reviewed by W. D. Handcock

Spec 187:746 N 30 '51 160w

Springf'd Republican p5C S 23 '51 250w

Time 58:112 S 3 '51 1150w

"Mr. Pearson's entertaining book is written with admirable zest; Disraeli's surface life is well told but it is disappointing to find no fresh illumination of his nature."

+ — **Times [London] Lit Sup p751 N 23 '51 650w**

Wis Lib Bul 47:214 S '51

PEARSON, HESKETH. G. B. S.; a postscript. 137p il $2.75 Harper

B or 92 Shaw, George Bernard 50-10894

"This thin book, obviously put together in some haste, is an interesting footnote and postscript to the author's full-length biography written eight years ago. It is a footnote because it tells some of the difficulties of the biographer in preparing the longer work and discusses some of the better known apocryphal tales about G. B. S. with the great man's own comments concerning them. It is a postscript, of course, because it brings the biography through the last years of Shaw's life." N Y Herald Tribune Bk R

Atlantic 187:90 F '51 130w

Booklist 47:173 Ja 1 '51

Bookmark 10:84 Ja '51 30w

Reviewed by George Freedley

Library J 76:114 Ja 15 '51 60w

Reviewed by Gerard Fay

Manchester Guardian p4 Ja 23 '51 260w

Reviewed by J. W. Krutch

Nation 171:680 D 23 '50 700w

Reviewed by M. D. Zabel

+ — **New Repub 123:20 D 25 '50 750w**

Reviewed by V. S. Pritchett

New Statesman & Nation 41:101 Ja 27 '51 1000w

Reviewed by W. P. Eaton

N Y Herald Tribune Bk R p7 D 17 '50 2600w

Reviewed by William McFee

N Y Times p6 Ja 14 '51 750w

"During his lifetime, Bernard Shaw succeeded in an astonishing way in stage-managing almost everything that was written about him. It will now be possible to study him as a man like another, and this memoir, undistinguished though it is, is of interest as the first move in that direction."

New Yorker 26:168 D 9 '50 320w

San Francisco Chronicle p22 F 11 '51 400w

"The habitual reader of Shaw will want to add this small volume to his shelf for the good stories, whether genuine or merely apposite, that it contains, as well as for the accounts of the last years and the deathbed scene. Here a note of ghoulish poetry is unintentionally struck." Jacques Barzun

Sat R of Lit 33:16 D 23 '50 1250w

"We can be grateful for most of this new information and for the new garland of anecdote that Mr. Pearson has woven, but he may be taking some of Shaw's habitual exaggerations too literally." Henry Popkin

+ — **Theatre Arts 35:8 Ap '51 380w**

Wis Lib Bul 47:165 Je '51

PEARSON, HESKETH. Last actor-managers; with illustrations from the Raymond Mander and Joe Mitchenson theatre collection. 83p $3 Harper

927.92 Actors and actresses 51-10947

Brief critical and biographical essays illustrated with photographs of the actor-managers in their principal roles. Contents: Sir Johnston Forbes-Robertson; Sir Herbert Tree; Sir George Alexander; Sir Frank Benson; Lewis Waller; Sir John Martin-Harvey; H. B. Irving; Laurence Irving; Oscar Asche; Harley Granville-Barker.

Bookmark 10:230 Jl '51 40w

Reviewed by Montagu Slater

New Statesman & Nation 41:76 Ja 20 '51 950w

"Actors and biographers have much in common: the former show lives in the aspect of living art, the latter present lives in the aspect of history or mythology. Since Hesketh Pearson has been both actor and biographer ('Bernard Shaw,' 'A Life of Shakespeare,' etc.), it is natural that he should give us these attractive and well-illustrated biographical sketches to perpetuate in history some of the colorful actor-managers of England whom he knew and admired." Richard Gaines

+ **N Y Times p44 O 14 '51 420w**

"Hesketh Pearson, once an actor himself, biographer of Shaw, Wilde, and Dickens, writes with style and engaging wit of Forbes-Robertson and nine other celebrated actor-managers who dominated the London stage for half a century before the close of George V's reign." Russell Rhodes

+ **Sat R of Lit 34:32 D 22 '51 600w**

PECK, STEPHEN ROGERS. Atlas of human anatomy for the artist. 272p 190il $6 Oxford

743.4 Anatomy, Artistic 51-10735

"This book, for the practicing artist and student, is organized for easy reference to the many phases of the study of human anatomy. . . The text is integrated with the illustrations it accompanies—convenient for the student as he studies various sections or refers to a particular subject. . . The author [is] lecturer on art anatomy at the Parsons School of Design, New York City." (School Arts) Pronunciation of terms. Index.

"This book is a thoughtfully conceived and a well executed volume for the art student or professional. . . Altogether a very thoro book." Gary Sheahan

+ **Chicago Sunday Tribune** p2 Je 3 '51 80w

"Recommended for high school and college level art students, teachers, art libraries and, of course, practicing artists."

+ **School Arts** 51:adv S '51 110w

PECKHAM, HOWARD HENRY. William Henry Harrison, young Tippecanoe; il. by Paul Laune. (Childhood of famous Americans ser) 190p $1.75 Bobbs

B or 92 Harrison, William Henry—Juvenile literature 51-10356

A biography of William Henry Harrison for young readers from eight to eleven. It begins with his boyhood in Virginia, and ends with his election to the presidency of the United States.

"Recommended for grades 3-5." M. F. Cox

+ **Library J** 76:880 My 15 '51 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 Jl 29 '51 60w

"How much of this is fact and how much is fiction is not indicated here, but Mr. Peckham, Director of the Indiana Historical Bureau, has made an appealing figure of the Virginia boy who grew up to be a famous Indian fighter, a popular frontier hero and the ninth President of the United States." E. L. Buell

+ **N Y Times** p26 My 20 '51 80w

PEDLER, F. J. West Africa. 208p $2.50 Präeger

916.6 Africa, West 51-7838

"Introduction, sketching the main features with a wise selection of significant detail. The author's experience is mainly of British West Africa, but the French territories and Liberia are not left out of the picture. The book is descriptive rather than analytic, but Mr Pedler has some acute comments on the relations between central and local administration." Manchester Guardian

"The author writes sympathetically and pleasantly of the problems of the various peoples."

Current Hist 21:167 S '51 50w

"In spite of an unattractive English format this little book is a mine of reliable information on a comparatively little known corner of the world. . . Recommended." G. W. Hill

+ **Library J** 76:1335 S 1 '51 80w

Manchester Guardian p4 Jl 20 '51 40w

"Mr. Pedler's unusual combination of Colonial Office and commercial experience (with the United Africa Company) makes him well qualified to write a book about West Africa, since he is at home with the problems of political development and local government in Africa, and he also has first-hand knowledge of economic realities. The result is an interesting and objective little book which future travellers to West Africa should be advised to read."

+ **Times [London] Lit Sup** p463 Jl 27 '51 500w

PEFFER, E. LOUISE. Closing of the public domain; disposal and reservation policies, 1900-50. 372p $4.50 Stanford univ. press

333.1 U.S.—Public lands 51-10461

"This book is a narrative account by a Stanford economist of this one aspect of changing public land policy since 1900. The characters in the story are assorted Congressmen, economic interest groups such as cattle raisers and lumbermen, conservationists, homesteaders, cabinet secretaries, career bureaucrats, presidents, and most important, the land itself. Dr. Peffer has competently focused her attention on the enactment and administration of Federal laws closing the domain." (San Francisco Chronicle) Index.

"If some readers, sharing the reviewer's prejudices, differ with a few of the judgments stated or implied, they should nevertheless be grateful for the pungency which these characterizations and opinions give to this very valuable and scholarly work." Charles McKinley

+ — **Am Pol Sci R** 45:1196 D '51 950w

"For a current highly provocative subject the evidence is presented and conclusions drawn with commendable objectivity. Appended statistical tables are conveniently informing. Occasional awkward constructions and metaphors mistakenly strained for emphasis alone reveal immaturity of authorship." E. D. Ross

+ — **Ann Am Acad** 277:238 S '51 450w

Nation 172:525 Je 2 '51 110w

"It is an interesting analysis of the conflicts of interest which have yielded a few fiascos and some legislative accomplishment." M. W.

+ **San Francisco Chronicle** p27 My 6 '51 330w

"This book is not angry or intemperate. On the contrary, it is a solid package of fact, its writing often in typical scholarly prose and its narrative antiseptically strained of emotion. Dr. Peffer's approach is historical and thus, in most cases, above the battle. But because any discussion that involves 20 per cent of the United States contains its own fascination, her authoritative book contains inherently exciting material." P. R. Levin

+ **Sat R of Lit** 34:36 Jl 14 '51 400w

"Dr. Peffer readily admits that her account is tentative, as it is based on the limited sources now available to scholars. Yet she has succeeded in reducing a complex series of events to understandable form, and in presenting logical reasons for a major shift in American land policy. Her book is heavily weighted with tables and notes which, while fascinating to the professional student, might discourage more casual readers."

+ — **U S Quarterly Bk R** 7:277 S '51 240w

PEKELIS, ALEXANDER HAIM. Law and social action; selected essays; ed. by Milton R. Konvitz. 272p $3.50 Cornell univ. press

347.04 Law. Common law. Jurisprudence 50-10986

"Alexander Pekelis was a cosmopolite. Born in Russia, he was educated in Germany, Austria, Italy, and England; his professional career was divided between Italy, France, and America; and he died in his forties, a professor at the New School for Social Research. His interests were as broad as his background. . . Law and Social Action is a collection of essays posthumously edited by Mr. Milton R. Konvitz, essays that range widely in length and subject matter, many of them papers presented to the Graduate Faculty Seminar of the New School." Ann Am Acad

Reviewed by R. A. Horn

Am Pol Sci R 45:608 Je '51 430w

"These essays are too sharp to be scholarly, too diverse to point a path to legal wisdom. They can well be used as a stimulus to teachers and to students. They will effectively shatter illusions about authority and tradition —which may itself be the beginning of scholarship and wisdom." Geoffrey May

+ **Ann Am Acad** 275:183 My '51 420w

"This is a remarkable book full of original insights about America, delightfully written by a man who, transplanted from Europe, vitally participated in American activities until his untimely death late in 1946, at the age of 44." Jerome Frank

+ **N Y Times p3 Ja 14 '51 550w**

"Thoughtful persons, laymen as well as scholars, will find this collection provocative, and sometimes engaging reading."

+ **U S Quarterly Bk R 7:178 Je '51 220w**

PELLAPRAT, HENRI PAUL. Good food from France; tr. from the French and adapted by Charlotte Turgeon; drawings by Delos Blackmar. 288p $3 Barrows

641.5 Cookery 51-10219

"Charlotte Turgeon who did such a good job with 'Tante Marie's French Kitchen,' has done it again with another fine cookbook. She has translated and adapted H. P. Pellaprat's 'Traité de la Cuisine Familiale.' This is no ponderous tome and you don't have to be an experienced cook to use it. . . In search of those everyday dishes that I had not tasted since the last time I saw Paris, I found the eggs in aspic, the roast lamb *à la Boulangère*, the carrots in sour cream, and they turned out with authentic flavor. The full-dress dishes that you would expect to find in a French cookbook are there too, along with a wine list and twenty-one menus, a shade elaborate for the average household but you can adapt too, can't you?" N Y Times

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Kirkus 19:205 Ap 1 '51 190w

"The recipes are clear and exact, as Mrs. Turgeon promises in the foreword, citing the recipe for puff paste as an example. With tongue in cheek, for success had not crowned previous efforts, I began with that one and lo and behold, it worked." Mary Poore

+ **N Y Times p18 Je 24 '51 180w**

"His explanations and instructions are lucid and precise. He has simplified the making of the basic French sauces to a point where the veriest tyro need not get flustered, and with these mastered will be ripe for bolder endeavors." Lewton Mackall

+ **Sat R of Lit 34:43 Mr 10 '51 160w**

PELLEGRINI, ANGELO M. Immigrant's return. 269p $3.50 Macmillan

B or 92 Italians in the U.S. Italy—Civilization 51-7138

"Autobiographical account of emigration to the United States from Casabianca, Italy, as a young boy in 1913, of growing up in the Northwest and the whole process of becoming American; then, a return to Italy as a college professor on a Guggenheim Fellowship." Library J

Booklist 48:97 N 15 '51

Reviewed by Edward Barry

Chicago Sunday Tribune p4 N 18 '51 280w

"His evaluation is a valid one, but the handling is often awkward, in the transference from first to third person, from subjective to objective reactions. A social study, which is necessarily limited in its market."

Kirkus 19:424 Ag 1 '51 180w

"This brackets with Barschak's American Adventure as a warm, human document that is urged for most adult book collections." R. E. Kingery

+ **Library J 76:1562 O 1 '51 80w**

Reviewed by Frances Keene

Nation 173:453 N 24 '51 500w

"A first-rate reporter, with the four eyes of his two selves, the Italian boy's, the American man's, Mr. Pellegrini presents his story of the return to his native land, of hospitality, of the poetic experience of meeting fellow philosophers and intellectuals, with charm and integrity." Ernestine Evans

+ **N Y Herald Tribune Bk R p6 D 23 '51 700w**

"[His] recollections, along with a rather hasty account of his Italian sojourn, really add up to two books, neither of which he intended at the outset to write but both of which are a good deal livelier than his original idea, despite some very distracting interruptions in the narrative when the author puts himself in the third person, and despite a good deal of rhetorical comment on what Mr. Pellegrini terms 'creative Americanism' but has a hard time defining."

+ **New Yorker 27:151 O 20 '51 180w**

"A first-rate reminder to unthinking critics of everything American that they would do well to reorient themselves and see the greatness of their country as well as the mistakes they choose to point out." J. H. Jackson

+ **San Francisco Chronicle p18 O 19 '51 900w**

PELS, MRS GERTRUDE JAECKEL. Easy puppets; making and using hand puppets; il. by Albert Pels. 104p $2.50 Crowell

791.5 Marionettes 51-6331

Step by step instructions on making hand puppets and giving puppet plays. Includes diagrams. Index.

Booklist 48:37 S 15 '51

Bookmark 11:35 N '51

"Just right for pre-junior high activities."

+ **Kirkus 19:484 S 1 '51 110w**

"Recommended." Elizabeth Hodges

+ **Library J 76:1574 O 1 '51 70w**

"Over-all, this how-to book has a wide appeal and will start many a child off on a creative experience." Miriam James

+ **N Y Times p34 N 11 '51 150w**

PELTZ, MRS MARY ELLIS (OPDYCKE). Behind the gold curtain; the story of the Metropolitan opera, 1883-1950; sponsored by the Metropolitan opera guild, inc, New York. 96p il $2.50 Farrar, Strauss

782 Metropolitan opera company 50-10957

A brief history of the Metropolitan opera company, from its beginning in 1883 to the 1950-51 season. The author considers the building, its managers, performers and performances, and has included many photographs. No index.

Bookmark 10:84 Ja '51 30w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p6 D 24 '50 230w

Cleveland Open Shelf p6 Mr '51

"Attractive, readable, and not without humor." C. K. Miller

+ **Library J 75:2154 D 15 '50 100w**

Reviewed by Cecil Smith

New Repub 123:21 D 18 '50 20w

"'Behind the Gold Curtain' reads and looks considerably like an extension of the house organ and lacks the elements it needs to make it a valuable work of reference: index, some sort of consolidated list of performances and repertory, and less of the wide-eyed wonder of the Opera Guild people toward their beloved Met." D. P.

San Francisco Chronicle p17 Ja 28 '51 210w

"The main body of the book reviews briefly and admiringly the history of the company's performances and the procession of voices and personalities down the years. Here are the highlights for those who do not want all the detail in the histories of Kolodin and Krehbiel. There are numerous and often handsome pictures." P. L. Miller

+ **Sat R of Lit 34:50 Ja 27 '51 290w**

PEMBER, TIMOTHY. Swanson. 280p $3 Harcourt

51-5288

Character study of a young Englishman, a professor at a California college, who knew more about literature than about life. During the war, when he was a conscientious objector,

PEMBER, TIMOTHY—*Continued*
and afterwards, he learned about life the hard way.

Booklist 48:13 S 1 '51

"It's a book which is often psychologically rich, full of insights into how people would act in a given situation, full of odd corners and odder characters. The minor figures are much more sharply realized than the major. . . One thing is hard for me to believe—that a full professor in a university would not be helped to the limit when charged with a false crime, would not, at the very least, be interviewed and his case justly considered, in the university's own defense. This is important, because on his jail sentence all the balance of the book hangs. Yet I must admit a solid interest in what happens to a man abandoned by his university and his friends, even if inbelievably." Paul Engle
+ — **Chicago Sunday Tribune** p6 Ag 12 '51 500w

Reviewed by E. L. Snodgrass
Christian Century 68:1280 N 7 '51 350w

"Timothy Pember writes superbly. His words are right, so right that one almost fails to notice them as words, and that is the ultimate perfection. His observation is accurate and delicate, his control sure." Robert Wichert
+ **Commonweal** 54:483 Ag 24 '51 550w

Kirkus 19:301 Je 15 '51 160w

"The author shows an excellent understanding of people and their relations and does a skilled job of portraying two diverse groups, the educated middle-class and the laboring class, in action." H. L. Roth
+ **Library J** 76:1222 Ag '51 120w

Reviewed by Robert Phelps
New Repub 125:21 S 3 '51 140w

"Swanson steadfastly exasperates even when his plight arouses pity and sympathy; he flounders too clumsily and one is finally unconvinced that he has it in him to snatch personal victory out of conventional failure any more than out of conventional success. But the novel has many merits; it combines subtlety with a notable grace of style, and Mr. Pember's observations of people and places are always so quietly exact that one searches for an equally apt word to describe a quality that makes the whole of 'Swanson' less good than several of its parts." James Hilton
+ — **N Y Herald Tribune Bk R** p3 Ag 12 '51 550w

"Given a serious intention, a demonstrated literary sophistication, and relationships potentially compounded of anguish and joy, it is something of a wonder to find a set of characters with so little life in them. It is very difficult to believe in Swanson, Margaret or Richmond, and it is almost impossible to be interested in them. What is missing is more than mere charm, warmth or humor; for here is a story all will and no inspiration, all intelligent evidence and no persuasion." Gertrude Buckman
— **N Y Times** p4 Ag 12 '51 330w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p20 Ag 20 '51 900w

"Mr. Pember's talents are unusual in that they include both a facility for adroit satire and the ability to endow the commonplace with an almost lyrical quality. His descriptions of the skidrow existence that Swanson leads after he leaves the university put one in mind of Anderson, both in their mellow tone and in their preoccupation with the virtues of simple people. Unlike most satirists, Mr. Pember has a story to tell rather than an axe to grind." Martin Levin
+ **Sat R of Lit** 34:16 Ag 18 '51 600w

Reviewed by S. M. Neal
Springf'd Republican p14A S 2 '51 250w

Times [London] Lit Sup p725 N 16 '51 470w

PENNEY, JAMES CASH. Fifty years with the golden rule. 245p $2.75 Harper

B or 92 Penney, J. C., company 50-10795

Autobiography of the founder of the Penney chain of dry goods stores. The book tells how he went about to achieve his two ambitions: to be worth a million dollars and to lead a Christian life.

"The candor of this spiritual autobiography by one of America's leading businessmen is, to say the least intriguing." W. E. Hammond
Christian Century 68:798 Jl 4 '51 320w

Reviewed by Neil Martin
Christian Science Monitor p7 F 7 '51 240w

Reviewed by J. E. Cross
Library J 76:45 Ja 1 '51 80w

N Y Herald Tribune Bk R p22 F 25 '51 170w

"In so far as Mr Penney's book describes the development of his chain of drygoods stores, it is a fascinating case history of business expansion. However, its dramatic, even explosive, mixture of business and religion makes it a document for a first-rate Hollywood director—but the director must also be a first-rate psychologist." Palmer Harman
+ — **N Y Times** p27 D 10 '50 160w

Wis Lib Bul 47:87 Ap '51

PENNOCK, JAMES ROLAND. Liberal democracy; its merits and prospects. 403p $4 Rinehart

321.8 Democracy 50-10692

"Professor Pennock's book is a defense of democracy where democracy is committed to the general tenets of traditional European liberalism; it attacks nonliberal or 'plebiscitary' democracy, in which, according to Professor Pennock, majority rule becomes majority tyranny and ends in the despotism of dictatorship. . . The governing principle of Professor Pennock's book appears to be the restriction of the right of the majority to have its way, lest that majority move in the wrong direction." Ann Am Acad

Reviewed by C. S. Hyneman
Am Pol Sci R 45:545 Je '51 1250w

Reviewed by David Spitz
Ann Am Acad 275:171 My '51 650w

"The sweetness and light of the author's Quaker approach is welcome, but his conclusions are a bit too optimistic; since, however, we live in an age of excessive pessimism, this volume deserves wide reading and consideration."
+ **U S Quarterly Bk R** 7:179 Je '51 200w

PENOYRE, JOHN, and RYAN, MICHAEL. Observer's book of British architecture; il. by [the authors] describing and indexing the development of building in Britain from Saxon times to the present day with over 250 il, many of which are in colour; foreword by F. R. S. Yorke. 218p $1.25 Warne

720.942 Architecture—England 51-12746

"A small pocket guide covers style from Saxon to modern times. Nontechnical, line drawings. Picture index which groups architectural features by period and style for quick identification will please the tourist and beginning student." Booklist

Booklist 48:27 S 15 '51

"It is admirably suited for taking on one's travels."
+ **New Statesman & Nation** 41:630 Je 2 '51 90w

PEPLOW, BONNIE, and PEPLOW, EDWARD. Roundup recipes; with the help of the Arizona cowbelles. 278p $3 World pub.

641.5 Cookery. Cowboys 51-12327

"An organization called the Arizona Cowbelles Assn. has supplied the many recipes which Bonnie and Ed Peplow have put together in this book joining the straight recipes with introductory material in the way of history of the cowboy and discussion of what he likes to eat and such matters." San Francisco Chronicle

Booklist 48:6 S 1 '51

Kirkus 19:176 Mr 15 '51 90w

Reviewed by Charlotte Turgeon
N Y Times p19 Jl 15 '51 280w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 Je 24 '51 240w

PERCIVAL, EDMUND GEORGE VINCENT. Structural carbohydrate chemistry. 246p $7.35; to schools $5.50 Prentice-Hall

547.3 Carbohydrates. Sugars [50-3911]

"A compact presentation of the chemistry of the sugars and the related compounds. As the title indicates, the emphasis is on structure or configuration. However, information is included also on methods of preparation and on reactions. The book is liberally illustrated with structural diagrams. Pertinent literature is cited in footnotes." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 76:119 Ja 15 '51 80w

N Y New Tech Bks 35:83 N '50

PERCIVAL, MILTON OSWIN. Reading of Moby-Dick. 135p $2.75 Univ. of Chicago press

813 Melville, Herman—Moby Dick 50-8699

For descriptive note see Annual for 1950.

Reviewed by Walter Watson
Ethics 61:246 Ap '51 160w

"In this small book—less than a fourth the size of Moby-Dick—Mr. Percival adopts the intrinsic approach, determined to explore the organic meanings and not the sources of Melville's greatest book. His Reading has the personal warmth and liveliness that is inevitable when an individual, having a living interest in it, meets a book head on. But it also has its unconquerable limitations." Sherman Paul
+ — **New Eng Q** 23:530 D '50 1100w

"Some of Mr. Percival's reflections are illuminating; some serve chiefly to lead up to the magnificent prose of the quoted passages. This method of piece-by-piece interpretation often, for all its transparency, stands in the light a little."
+ **Times [London] Lit Sup** p769 D 1 '50 420w

"This simple and convincing reading of a great book provides a satisfactory antidote to a number of strained interpretations of Moby-Dick which have recently been published."
+ **U S Quarterly Bkl** 6:413 D '50 240w

PERNOUD, REGINE. Glory of the medieval world; tr. from the French by Joyce Emerson. 268p il $4.50 Roy pubs.

901 Middle ages. France—Civilization [51-1682]

This survey of the life of the French people in the 12th and 13th century contains chapters on the organization of society, on rural and urban life, on the church, on education, on literature and the arts, and on the daily life. The author is a curator of the Musée de l'Histoire de France at Paris.

Reviewed by John Randolph
Chicago Sunday Tribune p5 Ap 22 '51 170w

"Miss Pernoud gives a loose chain of sympathetic essays, touching on the problems in a light vein, but more suited for the enjoyment of the connoisseur than for the introduction into a new field, which is what she wants to offer." Max Fischer
Commonweal 54:97 My 4 '51 280w

"Despite its oversanguine assumptions and its gallocentric faith that the medieval world and medieval France were synonymous, this book is pleasant reading and contains some penetrating insights. It might be described as a romanticized interpretation of grimmer realities." G. B.
+ — **Sat R of Lit** 34:16 Mr 31 '51 320w

"It would be easy to compile a most damaging criticism of this book by citing some of its more unfortunate statements. To do so, however, would be both unjust and misleading. This writer lacks poise, but she has a genuine love for her subject, and much that is both informative and interesting to say about it. Her nostalgia for the Middle Ages and her naive zeal in exploring them impart to this book a charm of its own. Its freshness goes some way towards excusing its overtones of enthusiasm."
+ — **Times [London] Lit Sup** p47 Ja 26 '51 550w

PERRIE, D. W. Cloud physics. 119p il $4.50 Wiley

551.57 Clouds 51-9779

"The publicity given in recent years to rainmaking or, as this author terms it, 'induced precipitation,' leads naturally to an increased interest in clouds and the phenomena of their formation. A considerable range of information about clouds is presented in this book. Though the work appears to be addressed to lay readers, the author's style is rather formal; consequently, some lay readers may find it difficult to read. However, it should prove easy enough for such readers as airplane pilots who have some professional interest in the subject." N Y New Tech Bks

"It will appeal to scientists reading outside their own fields and to mature general readers who have read other books on meteorological topics. Three charts of 'cloud characteristics,' a glossary and a bibliography give the book some reference value." R. R. Hawkins
+ **Library J** 76:710 Ap 15 '51 100w

N Y New Tech Bks 36:39 My '51

PERRIN, MRS BLANCHE CHENERY. By the same door. 217p $3 Macmillan

51-10653

Character study of an intelligent but domineering woman. Madge's first husband was killed in an accident while he was going away with another woman; her second marriage almost ended in estrangement. It was her oldest son who finally opened Madge's eyes to her own ruthlessness.

Booklist 47:347 Je 1 '51

Kirkus 19:137 Mr 1 '51 140w

"'By the Same Door' cuts deeper than Mrs. Perrin's amusing first novel, 'Deepwood,' and is no less deftly written. It is an entertaining story that will make some of its feminine readers a little uncomfortable." Mary Ross
+ **N Y Herald Tribune Bk R** p4 My 13 '51 500w

"Mrs. Perrin has written a fast-moving and perceptive novel." Charlotte Capers
+ **N Y Times** p19 My 13 '51 150w

"What Mrs. Perrin has tried to do, and succeeded in doing with an amazing amount of penetration, is to show what happens when a woman attempts to change the nature of the men who love her. Although the subject is not as beguiling as that of her first novel, Mrs. Perrin has written this second one with firmer texture and sharper characterization." J. V.
+ **San Francisco Chronicle** p17 S 2 '51 150w

PERRY, GEORGE SESSIONS. Tale of a foolish farmer. 200p $3 McGraw

630.1 Country life—Texas Agr51-509

Stories about the author's two small farms in Texas which he ran, sometimes from long distances, with the help of the Arnwines, a Negro family. Their trials with the weather, cattle, workmen, and unmanageable farm machinery, are told with humor.

Booklist 47:290 Ap 15 '51

Bookmark 10:230 Jl '51 40w

"'Tale of a Foolish Farmer' is refreshing whether one lives on a farm, visits one occasionally, or never intends to see one. The

PERRY, G. S.—*Continued*
book discloses a man who appreciates the deeply enriching effects of living close to the land, but is honest enough to admit the dark side as well as the bright." H. B. E.

+ **Christian Science Monitor p11 My 31 '51 440w**

"An accomplished accounting."

+ **Kirkus 19:91 F 1 '51 160w**

"'Tale of a Foolish Farmer' is not a nonfiction version of 'Hold Autumn in Your Hand,' but beneath the smooth surface is the same deep love of the Texas land." Coleman Rosenberger

+ **N Y Herald Tribune Bk R p8 Ap 15 '51 550w**

Reviewed by Hal Borland

N Y Times p18 Je 10 '51 330w

"Mr. Perry's kind of pleasant humor depends chiefly upon his way of telling a yarn and doesn't come out well at second hand. If you read his 'Granny Van,' for instance, you know how he can kid himself in telling this sort of tale. And if you know his 'Hold Autumn in Your Hand,' you'll have encountered his sensitivity to the countryside of Texas and his poetic response to the natural things of the Texas out-of-doors. . . . A lot of people are going to like the way he does it." J. H. Jackson

+ **San Francisco Chronicle p18 Ap 4 '51 700w**

"Mr. Perry's love for the soil, for the turning of the seasons, and the shifting lights on the Milam County landscape is implicit in every chapter of this little volume. At the same time, he steers clear of the supercharged dithyrambic approach which afflicts so many earth-loving writers these days. He simply tells his story, with many a trivial side excursion, and then calls it a day." Stanley Walker

+ **Sat R of Lit 34:20 My 12 '51 750w**

PERRY, RALPH BARTON. The citizen decides; a guide to responsible thinking in time of crisis. 225p $3 Ind. univ. press

323.4 Citizenship. Public opinion. U.S.—Politics and government. U.S.—Foreign relations 51-14330

"Stimulating volume designed to help the average person sift the conflicting opinions spread through 'mass media' and think clearly on some of the controversial issues of today." Bookmark

Booklist 48:57; 116 O 15 '51; D 1 '51

Bookmark 11:58 D '51 30w

"A thoughtful book, with much of value for every reader."

+ **Kirkus 19:595 O 1 '51 200w**

"Perry is especially good on the doctrine of revolution. His simple adherence to basic American principles clears away a cloud of misunderstanding. He is fine on militarism, too, but in the inexpert judgment of a lay person he wabbles a bit when he discusses the justification of the means by the end; he comes alarmingly close to a defense of casuistry." G. W. Johnson

+ — **N Y Herald Tribune Bk R p4 N 25 '51 600w**

"Perry's new ideal of democracy 'requires that the people at large shall be *qualified* managers of their own affairs' because if they are allowed to read and listen and look at what they like, without instruction, they will choose the worse instead of the better program, ballot, policy and so forth. Such utter pessimism about the ability of people to learn from their own experience is rather exotic in this country." Asher Brynes

N Y Times p34 D 2 '51 550w

PERSICO, ENRICO. Fundamentals of quantum mechanics; tr. and ed. by Georges M. Temmer. 484p $8; to schools $6 Prentice-Hall

530.1 Atoms. Wave mechanics 50-11322

"A textbook for graduate students of physics. It is arranged in three parts, the first of which treats the subject historically and also describes the noted experiments upon which quantum mechanics is based. The second part is devoted largely to Schrödinger's wave mechanics, but the Bohr Sommerfeld theory is discussed in the final chapter of this part. The third part, which requires an understanding of Hilbert's space concepts and matrix algebra, is devoted chiefly to the general theory of quantum mechanics. . . The author is director of the department of physics of Laval University, Quebec. The translator has made a few changes in the text and has added English works and English translations to the bibliography." Library J

Reviewed by R. R. Hawkins

Library J 76:334 F 15 '51 160w

N Y New Tech Bks 36:12 Ja '51

PERSONS, STOW, ed. Evolutionary thought in America [ed. for the special program in American civilization at Princeton university]. 462p il $5 Yale univ. press

146 Evolution. U.S.—Civilization. Philosophy, American 50-10345

"This book is a collection of lectures delivered in the Princeton undergraduate program on American civilization and aims to trace the influence of nineteenth-century theories of evolution on American thought. It is divided into two parts, the first providing general historical and scientific background material and the second dealing with the influence of evolution on various fields of American thought." Ethics

"The several chapters—except those on the philosophy of culture and moral theory—are of uniformly high order, well-organized, and factually rich." John Sirjamaki

+ **Am Soc R 16:129 F '51 240w**

"Inevitably, in eight introductions there is much repetition, each of the other—and all of material easily available in other work. Further, it is fair to ask if the book relates the story of a great theme rising, challenging, sweeping all before it in many areas, and then subsiding—if it does subside—or changing, Protean, into other forms. I am afraid it does not, and the reason is that the editor did not take hold of the book and bring it under his control. There is no integrative beginning or end. The book is particularistic, and the insulation between disciplines is impermeable." R. E. Lane

Ann Am Acad 274:255 Mr '51 600w

"The present work constitutes a very important contribution to its field." A. W. Burks

+ **Ethics 61:164 Ja '51 600w**

School & Society 73:128 F 24 '51 30w

"Considering the comprehensive title of the book, the reader may be disappointed to find no lectures on such important subjects as the relation of evolution to education, literary history and criticism, geography, and historiography. The collection does show, however, how many vistas can be opened by this method of studying the 'cross-fertilization' of ideas, as contrasted with studying ideas in departmentalized isolation."

+ **U S Quarterly Bk R 7:37 Mr '51 240w**

PESTALOZZI, JOHANN HEINRICH. Education of man; aphorisms; with an introd. by William H. Kilpatrick. 93p $2.75 Philosophical lib.

371.44 Education—Philosophy 51-2091

"With an introduction by William H. Kilpatrick, this is a collection of pithy sayings designed to present to the serious reader some of the underlying basic principles of the philosophy of education of the great Swiss." School & Society

Reviewed by R. C. Miller

Churchman 165:16 My 15 '51 90w

Reviewed by Walter Watson

Ethics 61:335 Jl '51 90w

"Worthy of the attention of ministers, parents, and other library patrons." Nathaniel Stewart

Library J 76:110 Ja 15 '51 140w

"In our prolix times the strength and incisiveness of Pestalozzi's writing, which only careful thinking can produce, give this book a special value." Rene Fueloep-Miller
+ **N Y Times p6 S 2 '51 490w**
School & Society 73:94 F 10 '51 40w
Springf'd Republican p5D Mr 25 '51 180w
Wis Lib Bul 47:248 N '51

PETERS, ARTHUR ANDERSON (FRITZ PETERS, pseud). Finistère. 307p $3 Farrar, Straus
51-9378

"In a quiet, understanding tone Mr. Peters presents the story of a young boy's search for love. Matthew's divorced parents are busy with their own affairs. His friend Scott has other attachments. The boarding school is strange to him until he rooms with Andre who introduces him to some of the mysteries of sex. This relationship changes for one with a teacher (male) with whom he falls in love." Library J

"Mr. Peters, I feel, has wrested a pretty creditable work of fiction from the emotional turmoil of the wounded adolescent. . . Mr. Peters has handled a difficult theme with dignity, persuasive insight, and compassion." C. J. Rolo
+ **Atlantic 187:76 Ap '51 600w**
Booklist 47:254 Mr 15 '51

Reviewed by Paul Engle
Chicago Sunday Tribune p2 F 25 '51 350w
Kirkus 18:732 D 15 '50 190w

"Well done, but selection should depend on the degree of sophistication of the library user." H. L. Roth
Library J 76:111 Ja 15 '51 100w

"If this sincere and moving story is more than a pathological study, its purpose is to invoke pity for the homosexual's problems." H. I'A. Fausset
Manchester Guardian p4 F 16 '51 180w

"Suffers from being considerably over-written. The characters are well-observed but the atmosphere is sketchy and unconvincing and the writing never rises to the level of the tragedy." John Raymond
New Statesman & Nation 41:194 F 17 '51 90w

"Here is a deeply conceived novel, held together by a clean integrity of purpose that enables it to be forthright as well as intelligent on a miasmic topic." Frederic Morton
N Y Herald Tribune Bk R p4 F 18 '51 850w

"So far as this reviewer recalls, this is the best novel he has ever read on the theme of homosexuality (Proust excepted) and its tragic consequences in a world made up of 'selfish, ruthless, cruel, egocentric people.'" H. F. West
+ **N Y Times p5 F 18 '51 450w**

"Mr. Peters writes with a serious and melancholy air, but his people are commonplace, and there is not enough life in his story to support the great weight of words he spreads upon it."
New Yorker 27:109 F 17 '51 70w

"At this moment in our social history it is difficult for most American authors to write a novel about a homosexual affair without making either a tract or an apologia. Mr. Peters has done neither. Instead, he has kept resolutely in focus his great theme: the corruption and the murder of innocence." Gore Vidal
+ **Sat R of Lit 34:13 F 24 '51 650w**

"There are knowledgeable and, I daresay, illuminating things in the book, but too much evasion and too much sentimentality—much too much—to make the not very comprehensible business comprehensible, not to say 'significant.'" R. D. Charques
Spec 185:256 F 23 '51 130w
Times [London] Lit Sup p113 F 23 '51 140w

PETERS, FRITZ. See Peters, A. A.

PETERS, HAROLD SEYMOUR, and BURLEIGH, THOMAS DEARBORN. Birds of Newfoundland; il. by Roger Tory Peterson; published in association with the Dept. of natural resources, Province of Newfoundland. 431p $6 Houghton
598.2 Birds—Newfoundland 51-13734

"The authors spent more than 300 days in the field, in all seasons of the year and all sections of the island. Editorial matter is considerable on each species: description, field marks, nest and eggs, range, status in Newfoundland, habits. Introductory sections, addressed primarily to Newfoundland residents, are designed to tell all the information needed to launch a student of wild birds." Chicago Sunday Tribune

"A thorogoing, systematic account, designed to be a standard reference work." A. C. Ames
+ **Chicago Sunday Tribune p6 N 18 '51 250w**

Reviewed by R. W. Henderson
Library J 77:59 Ja 1 '52 50w

"The authors' style is frequently pedestrian, with some disconcerting grammatical errors. The plates, beautiful illustrations by Roger Peterson, are clear, detailed and excellent with the exception of one drawing: a fourth digit superfluously added to the Arctic three-toed woodpecker. However, in spite of these limitations this volume will long remain the standard work on birds in Newfoundland and as such it is valuable both to amateurs and specialists visiting the island." Thomas Foster
+ — **N Y Times p20 N 11 '51 230w**

"Special compliment should be paid the 32 handsome color plates and other drawings and sketches by Roger Tory Peterson. They manage to make an already fine text come alive—and, as they must be in this kind of thing, are much more than merely decorative. . . An index that appears to have been carefully copyread, end maps of Newfoundland showing principal localities mentioned, and a bibliography of source and other selected material contribute to make 'Birds' a fine thing." J. E. P.
+ **San Francisco Chronicle p21 N 25 '51 250w**

PETERSON, FLORENCE. Survey of labor economics. rev ed 871p $5 Harper
331 Labor and laboring classes. Trade unions 51-3458

"This new edition of Dr. Peterson's comprehensive work not only brings the text up to date on recent developments in labor relations, wages, and social security legislation, but incorporates the latest statistical data in new charts and tables. Two chapters have been added to permit more comprehensive discussions of such topics as union-management cooperation, problems of government workers, and methods of settling labor disputes." (Management R) For first edition see Book Review Digest 1947.

Booklist 47:365 Je 15 '51
Management R 40:515 Ag '51 60w

PETITPIERRE, JACQUES. Romance of the Mendelssohns [tr. by G. Micholet-Cote]. 251p il $4 Roy pubs.
B or 92 Mendelssohn-Bartholdy, Felix. Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud)

"Few biographers of Felix Mendelssohn-Bartholdy have given much attention to his beautiful wife. And that is odd, because Cécile Jeanrenaud was not only the subject of many portraits but was herself an accomplished artist, writer and musician. M. Petitpierre, a descendant of the Jeanrenaud family, has gathered many previously unpublished documents and pictures to make up this deficiency; in the process, he reveals the composer and his wife as warm human beings." N Y Times

PETITPIERRE, JACQUES—*Continued*

"The book is a beautiful production, manufactured in Switzerland, with fine colored portraits of the principals and 90 other illustrations. Recommended for libraries and booklovers generally." George Hanson

+ **Library J** 75:1827 O 15 '50 130w

"Little attention is given to the music of Mendelssohn, and what mention is made is not particularly enlightening or discerning. The value of the book lies in its presentation of little-known facts concerning the character and family of the wife of Felix Mendelssohn-Bartholdy and in the delineation through pictures of the atmosphere in which the Mendelssohns lived." Ralph Moritz

+ — **Music Lib Assn Notes** 8:528 Je '51 380w

Reviewed by Carter Harman

+ **N Y Times** p37 N 5 '50 180w

Reviewed by N. C. Carpenter

Sat R of Lit 33:31 N 25 '50 320w

PETTINGILL, OLIN SEWALL. Guide to bird finding east of the Mississippi; with il. by George Miksch Sutton. 659p $5 Oxford

598.2 Birds—U.S. 51-12259

A guide for the experienced bird watcher. Arranged by state, and by locality under each state, the guide gives information about species of birds, important bird concentrations, types of bird habitats, and lists institutions that are of ornithological interest. Detailed index.

Booklist 48:26 S 15 '51

"No guide of this type can supply all the answers. Some of this reviewer's favorite birding spots in a number of states are excellently described; others sketchily, particularly as to access to the most productive parts of an area. The author at times has been led by his correspondence with local birding enthusiasts into somewhat extravagant claims as to the species which can be expected to occur regularly in a particular place. On the whole, however, he has done an excellent job." John Bayles

Chicago Sunday Tribune p2 S 30 '51 330w

"Mr. Pettingill's book fills a much needed gap in bird-book subjects. It is essentially a travel book—for the confirmed bird enthusiast. How often has the bird lover on a vacation trip wondered where he could see best the birds of the region and what they might be. This volume is the labor of love the author assigned himself out of his own heartfelt need." M. J. Taylor

+ **Christian Science Monitor** p5 D 27 '51 200w

Cleveland Open Shelf p26 N '51

Reviewed by R. W. Henderson

Library J 76:1814 N 1 '51 50w

"A concise, well-indexed, readable manual. . . New Yorkers will be delighted and amazed at the possibilities of bird watching in New York City." Thomas Foster

+ **N Y Times** p30 S 30 '51 100w

New Yorker 27:160 D 15 '51 60w

PFIFFNER, JOHN MCDONALD. Supervision of personnel; human relations in the management of men. 454p $6 Prentice-Hall

658.3 Employment management 51-4444

"A discussion which sums up currently approved principles of personnel practice, and is intended for the use of line supervisors. Emphasizes the democratic attitude, and attempts to explain why, rather than how, the supervisor functions. Basing its statements on recent research in psychology and administrative practice, this sketches a pattern for the effective supervisor who will be a democratic leader, who also recognizes that he is in some measure responsible for the personal satisfactions that contribute to the efficiency of his workers." Booklist

Booklist 48:6 S 1 '51

"Mr. Pfiffner has written an unusually good book on an extremely vital subject. . . The bibliographies are exceptionally adequate and usable, as is true also of the index; format and printing are above average." Phyllis Osteen

+ **Library J** 76:1339 S 1 '51 140w

PHELPS, EARLE BERNARD. Public health engineering; a textbook of the principles of environmental sanitation; v 2, pt. 3, The food contact, in collaboration with Walter D. Tiedeman. 213p il $4 Wiley

614 Food adulteration and inspection. Sanitation. Sanitary engineering. Public health (48-4238)

"This volume follows the author's concept that the health aspects of man's environment may be studied under three major contacts, air, water, and food. Volume I [Book Review Digest 1948] covered the first two contacts; air and water, as parts I and II. Volume II presents part III—the food contact. The principles of sanitation as they apply to the production, handling, and distribution of food are presented with the more important food-borne diseases indicated. Sanitation principles have been developed using two foods, milk and shellfish, to illustrate their application." (Am J Pub Health) Index.

"Although of general interest to all persons concerned with basic sanitation principles as applied to the food contact, this book will be of especial interest to the food inspector responsible for milk plant inspection and control." Earnest Boyce

Am J Pub Health 41:464 Ap '51 290w

Eng N 146:41 Je 14 '51 130w

"The book is compactly written, but is not difficult to read. It should be of interest to any young professional worker in the field." R. R. Hawkins

+ **Library J** 76:334 F 15 '51 120w

"Though of primary interest to professional workers in public health, especially those in charge of the inspection and regulation of plants where food is processed and of restaurants, the work is not too technical to be useful for reference in answering questions of the general public."

N Y New Tech Bks 36:30 Mr '51

PHILLIPS, THOMAS HAL. Golden lie. 279p $3 Rinehart

51-10303

The story of a boy's growing up in a Mississippi town; of his love for his tolerant, ex-athlete father; of his religious, but passionate mother; and of his friendship with his Negro friend, which ends in tragedy.

Reviewed by Edmund Fuller

Chicago Sunday Tribune p5 Ap 29 '51 320w

Kirkus 19:135 Mr 1 '51 150w

"Thomas Hal Phillips' second novel displays the same sure ability of narration, the careful craftsmanship, the luminous prose which characterized his first book. . . Mr. Phillips presents many insights into small-town life in the South, and he is particularly effective in sketching the relationships of father and son. 'The Golden Lie' is a rewarding book." Coleman Rosenberger

+ **N Y Herald Tribune Bk R** p8 Ap 29 '51 340w

"Mr. Phillips' characters, being not so complex as in the first book and having less to struggle against, seem not quite so rich and incisive. Yet they are full of a warmth which is communicated to the reader, and Savanna especially stands out sharply and intelligibly." Hubert Creekmore

N Y Times p4 Ap 29 '51 650w

"Mr. Phillips intones his story with an air of significance and authority that makes his characters seem, if not dreamlike, certainly beyond life. . . Not one of his people is a believable human being except in occasional moments of strong emotion or impulse, and then they seem extremely alive."

New Yorker 27:113 My 3 '51 100w

"'The Golden Lie' is a book about many things. It tells of the security of a young boy whose love is deep rooted in his father and of a father's understanding of his son. It deals with tolerance, without once, as far as I can remember, mentioning the word. There is much about religious self-delusion, smugness, and hypocrisy. Yet never is the sound of ax-grinding audible in anything that Hal Phillips writes. His style is as quiet as the sound of creek water lapping at a grassy bank." C. N. Govan

+ **Sat R of Lit** 34:30 Je 2 '51 370w

"The Golden Lie has faults; its pace is too slow and its dialogue lacks individual flavor. But it is good as a study of family life, and as a portrait of the natural links between boys it is even better."

+ **Time** 57:110 Ap 30 '51 320w

PIAGET, JEAN. Psychology of intelligence [tr. by Malcolm Piercy and D. E. Berlyne]. 182p $3.50 Harcourt

151 Intellect [51-991]

"The pragmatic or evolutionist view has an effective exponent in Professor Piaget. Famous for his brilliant work in genetic psychology, he presents a brief discussion of intelligence as the culmination of growth in virtue of its 'sensorimotor' component or affinities, its variability and spontaneity, together with the freedom that constitutes objectivity." Nation

"Whether or not Piaget is correct in his interpretations of preconceptual and intuitive thinking, investigations of the child's socialization are going to have to take his hypotheses into account. Social psychologists who are interested in the development of roles, identifications, motives, and self will find this book a rich source of hypotheses and suggestions." Anselm Strauss

+ **Am Soc R** 16:572 Ag '51 800w

"It is ironic rather than inconsistent, however unfortunate, that symbolic logic, despite the vigor with which Piaget challenges the pretensions that form its connection with certain philosophic schools, nevertheless supplies his final definition of intelligence. Otherwise the book is unexceptionable. Even though it eschews the profuse statistical methods and material, it presents the hypothesis by which they must be construed." Martin Lebowitz

+ — **Nation** 172:333 Ap 7 '51 400w

Reviewed by D. O. Hebb

Yale R n s 40:553 spring '51 210w

PICARD, BARBARA LEONIE. Mermaid and the simpleton; il. by Philip Gough. 253p $2 Oxford

398 Fairy tales

Fifteen fairy tales for ages eight to twelve.

Booklist 47:225 F 15 '51

"Not all the stories have sufficient life and vigor to make them good for telling; but enough of them do so that the book is well worth adding to the storyteller's shelves."

+ **Horn Bk** 26:488 N '50 80w

Kirkus 18:642 O 15 '50 120w

"Though the discriminating storyteller will pass it by, it will, nevertheless, have a place on the fairy tale shelf, with its simple goat-herds and haughty princesses, its ivory boxes, and magic tapestries of which children never seem to tire." Mary Strang

Library J 76:55 Ja 1 '51 70w

"Through these fifteen tales parade all the characters of traditional folklore: maidens in distress; simple country boys winning fame and fortune; wicked witches and cruel fathers. Their adventures, too, follow the well-known patterns. Goodness triumphs over evil and true love remains true in the face of all obstacles. The unusual qualities of the book lie in the author's original turns of imagination and in her sense of magic and wonder." Elizabeth Hodges

+ **N Y Times** p12 D 24 '50 160w

PICKERING, ERNEST. Homes of America, as they have expressed the lives of our people for three centuries. 284p il map $5.75 Crowell

728 Architecture, Domestic. Architecture—U.S. 51-4857

A survey of the history of American domestic architecture during the last three hundred years. The author, Professor of architecture at the University of Cincinnati, attempts to show how the economic and political events in America, have shaped its homes. Copiously illustrated. Index.

Booklist 47:398 Jl 15 '51

"The book is filled with the romance of old houses pieced together in a close-knit pattern that can be followed with relish by the student of architectural history as well as the owners and would-be owners of new homes." W. C. Harvey

+ **Christian Science Monitor** p9 Ag 4 '51 480w

Reviewed by A. S. Plaut

Library J 76:1425 S 15 '51 110w

Reviewed by Jane Voiles

San Francisco Chronicle p17 Jl 22 '51 700w

"It is a sound, well designed, and functional book. It is the only book I know which tells the story of American houses right on through from the first real dwellings of the early English settlers to what is going on today. But it seems to me quite weak on contemporary houses." Richard Pratt

+ — **Sat R of Lit** 34:14 D 22 '51 390w

Wis Lib Bul 47:250 N '51

PIDDINGTON, RALPH O'REILLY. Introduction to social anthropology. 2v v 1 442p il maps $7 Praeger

572 Anthropology

"This first volume is intended as an introductory textbook for college students, missionaries, and colonial administrators. The author, Reader at University of Edinburgh, is a trained disciple of Malinowski. . . Broadly surveys primitive man throughout the world, and his law, religion, magic, and economics. . . 12-page bibliography, and an index." Library J

"Professor Piddington has accepted the role of a disciple propagating the faith of the master. . . By virtue of its faithful dedication to Malinowskiism, the book presents marked worth and glaring weaknesses. It is a valuable addition to the textbook field of anthropological works in that it offers a concise presentation of Malinowski's system. . . However, it is in these very advantages that the disturbing weaknesses of Piddington's book also lie. Just as the master was prone to give the impression that he had a corner on 'scientific' anthropology and, indeed, that all significant and meaningful anthropology began with him, so a reading of Piddington's book could easily impress the neophyte that all anthropology of consequence is the product of Malinowski and his followers." E. A. Hoebel

+ — **Am Anthropol** 53:246 Ap '51 1200w

"The book offers a welcome illustration of the mutual dependence of field work and a crystallized methodology. The solid grounding of the book in both should recommend this outline to students, particularly to future field workers." Ernest Manheim

+ **Am J Soc** 56:368 Ja '51 370w

"Piddington's Introduction is not without virtues; and if he uses it in connection with lectures from his new chair in Auckland University College it will admirably serve his classes. The promised second volume may rectify some faults, but one suspects that the work will have a limited appeal among instructors in American universities." J. S. Ellsworth

Am Soc R 15:695 O '50 300w

Reviewed by J. M. Scherr

Library J 76:328 F 15 '51 90w

PIEPER, JOSEF, and RASKOP, HEINZ. What Catholics believe; introduction by Gerald B. Phelan; tr. by Christopher Huntington. 112p $2 Pantheon bks.

282 Roman Catholic church—Doctrinal and controversial works 51-12297

An exposition of the basic principles of the Catholic church, based on the apostles creed, the sacraments, the Christian virtues, the Bible and the history of the Church. Index.

"A brief straightforward handbook. . . The tone is simple and expository rather than argumentative."

+ Commonweal 55:78 O 26 '51 150w

"Recommended." R. P. Breaden

+ Library J 76:1565 O 1 '51 110w

School & Society 74:367 D 8 '51 10w

PIERCE, DAVID EUGENE. Chemical engineering for production supervision. 2d ed 290p il $4 McGraw

660 Chemical engineering 50-58299

"Designed as a textbook for nontechnical men, this strikes an excellent balance between theoretical and practical information and should serve as a useful 'answer book.' Slight revisions and a new chapter on the subject of absorption mark the second edition." (Booklist) For first edition see Book Review Digest 1942.

Booklist 47:190 Ja 15 '51

"Altogether the author has done an excellent job in meeting his stated goals and the problems included are well chosen and numerous. The practicing chemical engineer or student will probably find the presentation rather elementary and incomplete." C. C. Monrad

+ Chem & Eng N 29:1255 Mr 26 '51 200w

"While the book is intended primarily for the advancement of non-technical personnel in production supervision, it should also serve as an excellent refresher for technical personnel who have been in industry for a number of years and who are confronted with the necessity of preparing for examinations required in connection with their registration as professional engineers." E. K. Nicholson

+ Chem Eng 58:264 Mr '51 420w

PIERCE, JOHN ROBINSON. Traveling-wave tubes. 260p $4.50 Van Nostrand

621.38 Vacuum tubes—Traveling wave tubes 50-10409

"The traveling wave tube is a new electronic device which apparently is destined to find wide application in telephony, television, and ultra-high frequency radio. . . . This is undoubtedly the first book on the subject. It is written by a member of the technical staff of the Bell Telephone Laboratories, and it is addressed to graduate engineers in the communications field. It provides a detailed treatment of the theory of traveling wave amplifiers and some indication of their potential uses. Magnetrons and double-stream amplifiers, viewed as related devices, are discussed more briefly. Apparently the bibliography lists all of the articles that had appeared up to August, 1949." N Y New Tech Bks

N Y New Tech Bks 35:96 N '50

"The book limits itself primarily to the linear or low-level behavior of all these devices. It is particularly important for use by those workers concerned with broad-band amplification problems, as in television relaying, and in communication methods such as pulse code modulation, or FM, which trade bandwidth for reductions in distortion, noise, and interference."

+ U S Quarterly Bk R 7:108 Mr '51 300w

PIGANIOL, PIERRE. Acetylene; homologs and derivatives; pref. by G. Dupont; tr. from the 2d rev. ed. by Frederick A. Hessel and John B. Rust. 356p il $10 Mapleton house, Publishers, 5415 17th Av, Brooklyn 4, N.Y.

547.23 Acetylene 51-9527

"Although acetylene is one of the most important organic chemicals, both in the laboratory and in industry, only a handful of books about it has been published. This translation of the first systematic French work should be welcome as an important addition to the literature available in English. In it, the field is compactly surveyed, largely from the viewpoint of industrial chemists, with particular attention to reactions, conditions and yields. Each chapter concludes with an extensive bibliography, including patents. Literature published as late as 1947 is cited." N Y New Tech Bks

"It is difficult, without reference to the original publication, to ascertain whether the many ambiguities and unclarities in the text are the fault of the translators or of the author. . . As a compilation of reactions involving acetylene, it is handled without the skill usually expected of an author of a text." M. S. Kharasch

— Chem & Eng N 29:3562 Ag 27 '51 280w

"The book has been reproduced from typewritten copy, and the typewriting was obviously far from perfect, but none of the misspellings, poor spacing or smudged letters noticed by this reviewer destroyed the meaning of the text."

+ — N Y New Tech Bks 36:17 Mr '51

PIGGOTT, STUART, and DANIEL, GLYN EDMUND. Picture book of ancient British art. 27p 50pl $2.75 Cambridge

913.42 Art, Primitive. England—Antiquities

"Seventy-three pictures of treasures that have survived from prehistoric times make a book on the craftsmanship of the ancient wood carver, iron worker and potter in pre-Roman Britain. The originals, scattered in British museums, were chosen as representative of their era yet pleasing to the modern eye, and to show to what extent the craftsman of yesterday speaks to his colleague—and to all of us—today." N Y Times

N Y Times p13 Ag 12 '51 50w

"The 70-odd photographs of prehistoric art make the happiest match between the publishers who have produced it so cheaply and so admirably and the editors who have selected the illustrations so discriminately and introduced them with a taste as sure as their knowledge is profound. Nothing could more clearly demonstrate the fallacy of judging the arts by the evolutionary yardstick." H. J. Massingham

+ Spec 187:275 Ag 31 '51 190w

"The introductory essay is an original contribution to art-history, valuable because it emanates from those who have studied prehistory in all its varied aspects. The book will certainly be welcomed by archaeologists, though it is perhaps an exaggeration (and certainly too soon) to claim, as does the 'blurb' that it arouses their enthusiasm."

+ Times [London] Lit Sup p480 Ag 3 '51 250w

PIKE, EDGAR ROYSTON. Round the year with the world's religions; with four plates in colour and many drawings by E. C. Mansell. 207p $2.50 Schuman

394 Fasts and feasts—Juvenile literature. Religions—Juvenile literature [50-244]

Myths and legends, customs and rituals of many religions and places, presented in simple language suitable for young people's reading. Arrangement is by month in which particular festivals and holidays are observed.

Booklist 47:322 My 15 '51

Bookmark 10:155 Ap '51 30w

"The style is pleasant, chatty, but lacks a coordinating perspective. Fun to pick up, easy to put down."

Kirkus 19:125 Mr 1 '51 90w

"Recommended for school and public libraries." M. M. Gantt

+ Library J 76:606 Ap 1 '51 90w

"Once past the eerie and somewhat confusing account of Jainist belief which opens this book, you will find a mighty interesting collection of

facts about religious holidays. . . As in a good many factual books from England the style is frequently stilted, reading rather like an old travelogue, but the information is entertaining and will be especially stimulating to boys and girls who enjoy folk customs." E. L. B.
+ — **N Y Times** p22 Mr 25 '51 180w

PILLSBURY, DOROTHY. No high adobe; vignettes by M. J. Davis. 198p $3.50 Univ. of N.Mex. press
814 New Mexico—Social life and customs 50-10958

A collection of short stories or sketches about the author's Spanish-speaking neighbors near her New Mexican home.

Booklist 47:202 F 1 '51

Reviewed by Frances Sawyer
Christian Science Monitor p14 D 26 '50 180w

"With sensitive understanding and more than a trace of envy, Miss Pillsbury writes of these 'poor' Spanish Americans as her 'rich neighbors.' They have an unaffected dignity and kindness. . . They possess in their simple adobe houses a beauty for which rich Anglos 'strive in vain with the help of architects and decorators. It is indigenous—the product of centuries of living.' " F. H. Bullock
+ **N Y Herald Tribune Bk R** p3 D 31 '50 650w

New Yorker 26:86 Ja 6 '51 30w

PIMLOTT, JOHN ALFRED RALPH. Public relations and American democracy. 276p $4 Princeton univ. press
301.154 Public opinion—U.S. 51-5518

"A study by an English social historian of public relations as carried on in the United States, largely as conducted by various agencies of the federal government. How it is conducted, by what kind of persons, through what media, with what social justification; how much of its product is information and how much propaganda, how much legitimate." Library J

"Mr. Pimlott is informed, wise, and even-tempered. His book is a fresh, invigorating note in the literature of propaganda." J. L. McCamy
+ **Am Pol Sci R** 45:1193 D '51 700w

"Here is a good, brief, balanced interpretation, by an English social historian, of American public relations." H. J. Parry
+ **Ann Am Acad** 278:200 N '51 500w

"Despite the limited scope of his research, the author has compiled information which public relations practitioners may find of interest and presents details of public relations activities which could be valuable supplementary reading for social science students." Ken Clayton
+ **Chicago Sunday Tribune** p14 S 23 '51 250w

"An objective, detached presentation that clarifies a much clouded subject of great importance." J. E. Cross
+ **Library J** 76:1568 O 1 '51 60w

PINCHERLE, ALBERTO (ALBERTO MORAVIA, pseud). The conformist; tr. by Angus Davidson. 376p $3.50 Farrar, Straus
51-13615

"Marcello Clerici at the age of 13 is obsessed with the belief that he is an abnormal person; after committing a crime he determines to seek normality, and to conform in every way to what he thinks society considers conventional. He succeeds in conforming and for twenty years follows his 'normal' path through school, in life, and as a fascist government official, only to find his actions to have been unnecessary and unnatural for him." Library J

"Every book of Moravia's—and The Conformist, with its consummate craftsmanship, is, I think, his most impressive—increases my admiration for his rare combination of talents: for the sharp individuality and driving energy of his storytelling, and the depth, subtlety, and richness of his psychological perceptions. His is a corrosive vision which bites like acid through the cant notions about human nature." C. J. Rolo
+ **Atlantic** 188:93 N '51 600w

Reviewed by Riley Hughes
— **Cath World** 174:316 Ja '52 250w

Reviewed by Edmund Fuller
Chicago Sunday Tribune p2 N 11 '51 480w

"For anyone deeply interested in the contemporary novel, The Conformist has a lot more to offer than the brilliant opening chapters. Moravia now shows a mastery of the visual scene completely absent from, say, The Woman of Rome. In fact in all the differences between this new work and the first, some good, some bad, can be seen the growth of an important, potentially a great, writer of our times." Frank Getlein
+ **Commonweal** 55:179 N 23 '51 700w

Kirkus 19:499 S 1 '51 250w

Reviewed by H. L. Roth
Library J 76:1563 O 1 '51 130w

" 'The Conformist' [is] beautifully translated by Angus Davidson. . . Since it is a parable, one expects a moral, which Moravia's wisdom does not allow him to formulate but which the form demands. 'The Conformist,' in this sense, is a curious hybrid, a didactic novel which teaches no lesson." Ernest Jones
Nation 173:403 N 10 '51 800w

Reviewed by H. C. Webster
New Repub 125:27 D 10 '51 330w

Reviewed by T. G. Bergin
N Y Herald Tribune Bk R p8 N 4 '51 800w

"Those who sometimes grew weary plodding through the flat, pale first-person of Adriana's rambling naturalism will find 'The Conformist' easier going. It is neater, faster, paced precisely to its plot. If it views passionate scenes with the same cool, enervated detachment that has put distance between character and reader in Moravia's other fiction, that is the mark of his writing and a characteristic of the country he writes from—like the yellowish antique glaze, never seen in America, which gives a remote quality to Italian scenery." Robert Lowry
N Y Times p4 N 4 '51 800w

"It is odd to find an artist of Moravia's stature playing blankly with a dim, adolescent thought of this kind—that life is futile and largely a matter of illusions. The extraordinary beauty of some of the writing does much to make one forget the weakness of the whole, but it is, all the same, a disappointing book. It should perhaps be added that this disappointment from a major artist is still an outstanding novel." Anthony West
New Yorker 27:149 D 15 '51 1400w

"Ambiguity is not a redeeming quality in any novel; it can produce at times, as it does here, the startling effect of a nightmare in which what is unreal assumes the texture of solid flesh; but a work of fiction conceived in unreality and giving birth to unnatural men and women lacks solidity. In the end it fails to convince the reader that it is more than a disordered, if fascinating, dream." Harrison Smith
Sat R of Lit 34:17 N 17 '51 470w

Time 58:118 N 12 '51 380w

PINCHERLE, ALBERTO (ALBERTO MORAVIA, pseud). Conjugal love. 183p $2.50 Farrar, Straus
51-9840

"The narrator is a wealthy, slightly fatuous dilettante, Silvio Baldeschi, whose life has been restless and ineffectual until his fairly recent marriage, which has proved profoundly satisfying. Baldeschi has long cherished a belief in his creative powers, and now he has the strength of purpose to apply himself to writing a masterpiece. . . Moravia leads him in due course

PINCHERLE, ALBERTO—*Continued*
to a recognition of his painful lack of talent and the detection of his wife in a shocking infidelity. But the discovery of the devil in his wife's flesh and the collapse of his own pretensions bring an understanding of truths which give a deeper substance to their 'conjugal love.'" Atlantic

"There is a vibrant awareness in Moravia's fiction of the erotic element in life—something of the sex-consciousness of D. H. Lawrence minus Lawrence's sex-mysticism. Moravia's powerful sensuality is altogether spontaneous and forthright, free of any taint of staginess; and his shrewd insight into the psychology of sex never sounds like clinical analysis." C. J. Rolo
+ **Atlantic** 187:77 Ap '51 500w

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p8 Ap 8 '51 500w

Kirkus 19:34 Ja 15 '51 160w

"The writing is fluid, the story is short but the book as a whole is not recommended for purchase beyond pay collection." H. L. Roth
Library J 76:326 F 15 '51 80w

"For all its technical accomplishment, for all its subtlety and sophistication, it is a little dead, a superb exercise and nothing more. Moravia has tried to bring off a second Adolphe, but he has missed."
New Statesman & Nation 41:351 Mr 24 '51 500w

"In this story, depressing, as is all of Moravia's art, in its unflinching scrutiny of the evil and weakness in man, there is a new note. There is something distantly resembling a hero. Silvio, a character made up of 'impotence, morbidity and selfishness,' is defeated. But Moravia has made him emerge in defeat as a man whose one virtue, a difficult zeal to study himself without pity or deceit, endows him with a certain tragic stature." Serge Hughes
N Y Herald Tribune Bk R p4 Ap 1 '51 700w

Reviewed by Paolo Milano
N Y Times p4 Mr 25 '51 500w

"Fascinating reading, although, evasive and half-told as it is, it engages the reader's memory rather than his heart. The title seems to have been chosen without reference to the story, and the ending, faithful to the mood of the unhappy Silvio, is sheepish and modest, a long way from the grandiloquent pace of the opening pages."
+ **New Yorker** 27:90 Mr 31 '51 120w

Reviewed by Marc Rivette
San Francisco Chronicle p20 Mr 21 '51 600w

"The climax of the story and Baldeschi's oddly masochistic acceptance of it are not likely to strike every reader as plausible, including this one. But along the way and in the closing pages Moravia offers rich and subtle fare. His newest work, despite its almost novelette shortness, leaves far more sticking to the ribs than many a seven hundred-page 'giant' of recent memory. The translation by Angus Davidson, incidentally, reads smoothly and naturally enough to have been an original." David Davidson
+ **Sat R of Lit** 34:19 Mr 31 '51 550w

"This portrait of the artist as a middle-aged mediocrity is sometimes so subtle in its investigation of the intricacies of love that it recalls Stendhal. In the superb English translation of Angus Davidson, Conjugal Love moves with the assurance of a little masterpiece."
+ **Time** 57:106 Mr 26 '51 440w

"Among the welter of vague, worthy, shapeless novels, often talented enough in their way, Conjugal Love stands out as a notable achievement in a form of writing that few novelists in this country would waste time in studying. It is rendered into sensitive and fluid English."
+ **Times [London] Lit Sup** p129 Mr 2 '51 480w

Reviewed by Paul Pickrel
Yale R n s 40:766 summer '51 140w

PINKERTON, MRS KATHRENE SUTHERLAND (GEDNEY). Hidden harbor. 278p $2.75 Harcourt
51-13356

Alaska in 1910 is the background for this story for older boys and girls. It is about Spence Baird, his father and mother, and Spence's younger brother and sister. When the family boat developed dry rot, the whole family rallied round to help Spence acquire a 'gas' boat.

Booklist 48:128 D 1 '51

"The dangers, difficulties and varied rewards of modern pioneering in Alaska are set forth vividly in this well-written adventure story. . . We end with a deeper feeling for Alaska and a new sense of its varied resources, of the difficulties of its salmon business, of the crafts of its Indians, and of its dramatic natural beauty." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 11 '51 260w

"This is a story with broad scope, excellent characterization and tangy regional atmosphere." F. C. Smith
+ **N Y Times** p18 N 11 '51 180w

"Stirring and intelligently written fiction for high-school readers." K. T. Kinkead
+ **New Yorker** 27:180 D 1 '51 40w

"The author of 'Hidden Harbor' spent many years in Canada and Alaska, and readers familiar with boats, logging and Indian lore are likely to enjoy her book." S. M. Neal
+ **Springf'd Republican** p6D D 30 '51 100w

PINNEY, PETER. Dust on my shoes. 371p il $4 Bobbs
915 East—Description and travel 51-13866

A vagabond journey thru Greece, Turkey, Syria, Iraq, Persia, Afghanistan, India, Pakistan and Burma. The author is a twenty-nine year old Tasmanian.

Booklist 48:99 N 15 '51

Reviewed by E. L. Acken
N Y Herald Tribune Bk R p18 D 9 '51 320w

"'Dust on My Shoes' belongs to a noble and enduring literary tradition. Sir John Mandeville popularized it in the fourteenth century, and it has been practiced in our own time by a whole shoal of young writers, plucked from the British public school system and cast upon all the seven seas." R. C. Lewis
+ **N Y Times** p12 O 28 '51 330w

PIPER, EVELYN, pseud. See Modell, M.

PLAIDY, JEAN, pseud. See Hibbert, E.

PLAYFAIR, GILES. Heart of fame. (Atlantic monthly press bk) 368p $3 Little
51-10462

Character study of a great actor. The novel traces Charles Stranleigh's career from his discovery in Manchester early in life, to his ignominious death some forty years later. The narrator purports to be the London theatrical critic who first discovered Stranleigh.

Booklist 47:347 Je 1 '51

"This is not a deep book, for it breaks through into no new insights, but it is a clever and reasonably penetrating one. As the son of Sir Nigel Playfair and the godson of Mrs. Patrick Campbell, Giles Playfair writes knowledgeably of the theater in which he grew up, though more of trends and atmospherics than of specific personages." Ruth Chapin
+ **Christian Science Monitor** p11 Je 21 '51 320w

Kirkus 18:736 D 15 '50 230w

"It is a fascinating story of English theatrical life. Recommended for general circulation as well as for collections of stage fiction." George Freedley
+ **Library J** 76:773 My 1 '51 130w

"Mr. Playfair writes quietly, unemphatically, letting his narrator tell the story of Charley much as one would talk it out to a friend. As the story cumulates, the figure of Charles Stranleigh is built up to an impressive portrait; one is convinced both of his greatness as an actor and his lovableness and shortcomings as a man." Mary Ross

+ **N Y Herald Tribune Bk R** p11 My 20 '51 460w

"Mr. Playfair's style is easy and matter-of-fact and plainly he is more interested in the psychology operating Charley than in luridly emphasizing his troubled adventures." Lewis Nichols

+ **N Y Times** p16 Je 24 '51 270w

Reviewed by Don Pitt

San Francisco Chronicle p21 Je 10 '51 120w

Reviewed by Walter Havighurst

Sat R of Lit 34:17 My 26 '51 400w

Reviewed by Marghanita Laski

Spec 187:552 O 26 '51 240w

Wis Lib Bul 47:255 N '51

PLIEVIER, THEODOR. World's last corner; adapted from a translation by Robert Pick. 295p $3 Appleton

51-2262

This novel by the author of Stalingrad (Book Review Digest 1948) combines in adapted form material from two novels which were previously published in German under the titles: Im letzten Winkel der Erde and Haifische (1946). The story concerns the adventures of a German sailor, Wenzel, who jumps ship in a small South American port and there tries to make a living sometimes by honest, sometimes by dishonest methods.

"There's brutality and crudity here; there's no prettying up of the rawness of life along these cruel shores; there's powerful characterization, an authentic feel of the sea and the life, and a story that, unpleasant as it often is, carries the reader along."

Kirkus 19:133 Mr 1 '51 230w

Reviewed by H. L. Roth

Library J 76:704 Ap 15 '51 110w

"The title page says that the book has been 'adapted from a translation,' whatever that means, and the publishers imply that material from two separate novels by Plievier has been translated and woven together. But the weaving is not skilful, and the final product is hardly fair either to Plievier or to his audience, who will recognize in this oddly jumbled but intriguing book another facet of a powerful and mature imaginative talent." Harvey Swados

+ — **Nation** 172:476 My 19 '51 240w

"I can't help suspecting (though I have not read the two constituent novels in the German original) that the process of abridgment and synthesis of which the present edition must be a product is at least partly responsible for my disappointment. Luckily many flashes of tragicomedy and life-size drama have been preserved. Even as it is, 'The World's Last Corner' draws a perceptive social picture of Latin-American harbor life." Frederic Morton

+ — **N Y Herald Tribune Bk R** p14 Ap 15 '51 800w

"Through the murky fog of the translation, the adaptation, the telescoping, like a durable bright point of light Plievier's mature gift is visible. It is a gift of the utmost naturalness and is primarily concerned with the gestures and the acts of living people." Harvey Breit

+ — **N Y Times** p5 Ap 15 '51 450w

"The reader looking for entertainment will find it an agreeable adventure story about a tough seafaring man. It recalls, much more than Conrad, John Masefield's stories of Sard Harker's adventures when the Wanderer brought him to South American ports." Anthony West

+ **New Yorker** 27:121 My 12 '51 450w

"'The World's Last Corner' has flesh and flavor. It is a pity that it never gets down to telling a coherent story." J. R. Ullman

Sat R of Lit 34:29 Je 2 '51 750w

Time 57:112 Ap 16 '51 440w

PLUMB, BEATRICE, and others. Wedding anniversary celebrations. 220p $2.75 Denison

793 Entertaining 51-12694

Includes instructions for thirty-five parties to celebrate twenty-four anniversaries. The remainder of the book is composed of miscellaneous bridal customs, toasts, recipes, etc.

Booklist 48:45 O 1 '51

Reviewed by Ethel Dexter

Springf'd Republican p5C S 23 '51 130w

PLUMMER, CATHARINE. Rose on the summit. 244p $3 Putnam

51-5600

The story of four days in the life of Nodie O'Connor, the four days before her graduation from a Boston convent school. During that time Nodie's ambition to become an artist seems in a fair way to come true, for she is granted a scholarship to the Museum.

"While Miss Plummer's first novel is primarily for and about teen-agers, her message is in a way directed to adults. It's a story of youth, and Miss Plummer presents it so well that the book could serve as a key to adult understanding of young people." Betty Swords

+ **Chicago Sunday Tribune** p8 S 2 '51 180w

"When Mrs. Plummer concentrates on the unique and special atmosphere of a convent school she is in her element, and she is especially felicitous in her portraits of the teaching sisters. But the problems and growing pains of the younger generation demand considerably more skill and insight than she brings and gives to this very slight novel." Lily van Ameringen

+ — **N Y Times** p14 Ag 20 '51 190w

Reviewed by C. M. Brown

Sat R of Lit 34:53 S 8 '51 100w

Springf'd Republican p7C S 16 '51 120w

POLANYI, MICHAEL. Logic of liberty; reflections and rejoinders. 206p $4 Univ. of Chicago press

323.44 Liberty

"In this series of essays Michael Polanyi clarifies the meaning of liberty with regard to the problems raised by our own turbulent period of history. He answers the questions: What is the meaning of liberty today? How can it be defined in relation to science and to society." (Publisher's note) Index.

"These are lively discussions, and the reader is liable to find that just, perhaps, because he provokes Professor Polanyi also succeeds in stimulating." W. H.

+ — **Manchester Guardian** p4 My 29 '51 450w

San Francisco Chronicle p23 N 11 '51 470w

Reviewed by Maurice Cranston

Spec 187:219 Ag 17 '51 400w

Times [London] Lit Sup p359 Je 8 '51 650w

POLING, PAUL NEWTON, ed. God and the nations. 128p $2; pa $1 Doubleday

341 International relations 50-10410

Five authors consider the responsibility of the church in the atomic age. Contents: The problem of security, by Harry R. Rudin; The United States and the U.S.S.R., by Vera Micheles Dean; National sovereignty and the world community, by Walter W. Van Kirk; World recovery and point four, by James P. Warburg; Nine theses on war and peace, by Pitirim A. Sorokin.

Reviewed by Neil Martin

Christian Science Monitor p6 D 16 '50 300w

Kirkus 18:577 S 15 '50 120w

POLING, P. N.—*Continued*
"The book is small, urgent, stimulating of thought." E. B.
+ **San Francisco Chronicle** p14 Ja 14 '51 230w
Springf'd Republican p3D N 19 '50 60w

POLITI, LEO. Little Leo. [28p] col il $2 Scribner
51-12320

A picture story book for ages four to eight. It is based on an incident in the author-artist's own childhood. Little Leo and his family went from their California home to visit Leo's grandparents in Italy. There Leo became the center of attention because he owned an Indian suit. Pictures and text describes what the smart Italian mamas did about it.

Booklist 48:90 N 1 '51
Chicago Sunday Tribune p4 N 11 '51 110w
Cleveland Open Shelf p22 N '51

"A beautiful book that is sure to be a favorite." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:322 S '51 50w

Reviewed by A. C. Moore
Horn Bk 27:400 D '51 50w
Kirkus 19:578 O 1 '51 130w

"Use of foreign words may create a stumbling block for young readers. Outstanding illustrations in full color. Recommended for ages 5-8." Margaret Miller
Library J 76:2010 D 1 '51 70w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p30 O 7 '51 120w

"The soft colors, lovely double-page pictures of the Italian village, interiors, and the children are things of beauty and joy. The best Politi book yet." Phyllis Fenner
+ **N Y Times** p40 N 11 '51 130w

Reviewed by K. T. Kinkead
New Yorker 27:172 D 1 '51 60w

"Children 4 to 8 should be delighted with the excellent color illustrations scattered profusely through the book. They should also be most interested in the first lesson in Italian which is painlessly introduced. This is a superior children's book in every way."
+ **San Francisco Chronicle** p8 N 11 '51 90w

"The joyous, childlike atmosphere in this picture book should do a great deal to make American and Italian boys and girls feel mutually friendly."
+ **Sat R of Lit** 34:54 N 10 '51 200w

POLLARD, ERNEST CHARLES, and DAVIDSON, WILLIAM LEE. Applied nuclear physics. 2d ed 352p il $5 Wiley
539.1 Nuclear physics 51-9274

"The first edition of this book, published in 1942 [Book Review Digest 1943] was one of the few pre-World-War-II books to include an account of nuclear fission. Though there are now many others that contain information on this subject, this work is still one of the most readable and useful texts. A good deal of new material has been added in this edition, including discussions of pile theory, nuclear chain reactions, and an extensive table of data on isotopes. It is written on the college level and is intended for students who have studied general physics." N Y New Tech Bks

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"The college sophomore as well as the plant engineer, will find a careful reading and rereading of the text as rewarding as any two or three point course in the average university. The book prescinds from a consideration of, and a preoccupation with, atomic weapons, and that is as it should be. One of the authors comes from industry, the other from education—each with the mettle that makes for happy alloying."
+ **Chem Eng** 58:284 F '51 350w

"With the limitations of 'security' and of rapid change clearly in mind, the authors have rendered a real service in producing a work which will be most useful to the increasing host of those engaged in nuclear research or technology, particularly to those newly entering the field." S. C. Lind
+ **J Phys & Colloid Chem** 55:758 My '51 360w

"The book remains a compact, well-organized introduction that is particularly suitable for college students and other readers who have some knowledge of basic physics and atomic theory." R. R. Hawkins
+ **Library J** 76:334 F 15 '51 130w
N Y New Tech Bks 36:28 Mr '51

POLLARD, FRANCIS EDWARD, and others. Democracy and the Quaker method. 160p $3 Philosophical lib.
289.6 Friends, Society of. Democracy

"The thesis of this book is that the Quaker technique of executing business has a contribution to make to the democratic process among non-Friends. After presenting some of the problems resulting from attempting to reach decisions by majority rule, and after describing the method of Friends in some detail, the authors document their thesis by a number of cases illustrating the use of the Quaker techniques, both among Friends and non-Friends." Crozer Q

Am Pol Sci R 45:253 Mr '51 20w

"To one nurtured in a sincere, moralistic, but intellectually cautious Quaker community, this book is at once a pleasure, a record of disappointment, and a welcome reopening of an old but neglected problem." A. H. Cope
+ — **Ann Am Acad** 274:223 Mr '51 430w

"This nugget-like book is a concentrate of three centuries of Quaker experience in cooperative thinking. Its sense will be new to many and its purpose itself lead to endless controversy unless readers understand at the outset that the Quaker way of conducting a business meeting is all of a piece with their religion. . . Only in Appendix III do they seem unwise—in suggesting that Friends' Meetings are a fruitful field for 'psychical researchers and those concerned with the psychology of groups.' Nothing could be more out of place." T. M. Longstreth
+ — **Christian Science Monitor** p14 D 18 '50 360w

Reviewed by R. L. Coe
Crozer Q 28:174 Ap '51 500w

Reviewed by Walter Watson
Ethics 61:331 Jl '51 550w

POLONSKY, ABRAHAM. World above. 471p $3.50 Little
51-9563

The personal and intellectual growth of a psychiatrist is the subject of this novel. Dr Carl Myers' rise from medical researcher in 1932 to chief doctor of a Veterans' Administration hospital in the present is traced. There is an interlude in Europe, during World war II, when Dr Myers is a medical major and head of a psychiatric institute.

"This novel is written with emotional vigor and keen insight into human character and foibles. At times the interest seems to lag, but in general there are revealed a powerful realism and an honest effort to probe the hidden wounds of a suffering humanity." L. E. Cannon
+ **Christian Century** 68:561 My 2 '51 430w

"Overlong and only intermittently interesting."
Kirkus 19:11 Ja 1 '51 170w

"The author has handled a complicated and difficult subject well, and his descriptions of the methods of psychosomatic medicine and of scenes in mental institutions are sufficiently restrained to give the necessary local color without overpowering the story as a whole." J. E. Brown
+ **Library J** 76:407 Mr 1 '51 140w

"This is a huge, restless book attempting to give scope to the spiritual bafflement which has overtaken Western civilization today. Mr. Polonsky has charged—and partially smothered—his second novel with much of the modern mind's burden." Frederic Morton
N Y Herald Tribune Bk R p11 Je 3 '51 390w

"A playwright and scenarist, Mr. Polonsky writes well, though his story is often weighted down with Freudian overtones. But no one who has tried to rationalize science, humanity and religion in his own mind will fail to appreciate the sincerity of the author's purpose." F. G. S.
+ **N Y Times** p20 Ap 22 '51 180w

"'The World Above' is all the more disappointing because it is written with considerable narrative skill. Mr. Polonsky never allows interest in the line of the story to lag for long. It is a pity that he does not explore his subject matter with greater insight." Martin Levin
— + **Sat R of Lit** 34:41 Ap 28 '51 220w

PONSONBY, DORIS ALMON (MRS JOHN RYBOT). Family of Jaspard. 397p $3 Crowell
51-13095

"Of all the many children of Robert Jaspard, wealthy and powerful merchant of eighteenth-century London, it is Barnabus and Fan who are most apt at arousing his anger, who find it easiest to challenge his authority. For they are the illegitimate children whom he has brought into his house to tame and chasten his wife, Melissa. In their own way, and quite without purpose, they are avenging her, not to mention their own unknown mother. Their mishaps are at the center of this tale. Both Barnabus and Fan break out of the confines of Jaspard's aristocratic London house to adventure in illicit love, intrigue, scandal." Sat R of Lit

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Kirkus 19:410 Ag 1 '51 230w

"The atmospheric detail is vivid but not overwhelming. Humor of course cannot live long among all the black emotions, and the awful threatened consequences of revolt. Occasionally, however, the author touches up a scene with irony and then we come closer to the Jaspard family than to most fine figures in a historical novel. Generally we enjoy the book as a well-written, splendidly illustrated story of escape." Isabelle Mallet
+ **N Y Times** p5 N 25 '51 350w

"Miss Ponsonby's novel is a comedy of manners, but it is not an engaging one, nor is it really spirited. The Jaspards seem on the whole a tedious lot, interested exclusively in their various appetites and maintaining no apparent relationship with any of the other realities." N. L. Rothman
Sat R of Lit 34:18 N 24 '51 340w

"A delightful 18th century comedy of manners." J. C. C.
+ **Springf'd Republican** p28A N 25 '51 180w

POOLE, AUSTIN LANE. From Domesday book to Magna carta. 541p $5 Oxford
942.02 Great Britain—History—Medieval period, 1066-1485 [51-7682]

"The President of St John's concentrates on the twelfth century, and by extending his view to take in the rule of William Rufus at the beginning and of John at the end he sharpens the outlines of the picture—gives to this slice of history the unity of a 'period.' For the reigns of the two autocrats emphasize both what endured and what social and political change occurred in the space of these four generations." Manchester Guardian

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"Dr Poole performs the task to admiration. He reviews a mass of unwieldy documents, historical treatises, monographs, and articles, to understand which few of us have either the leisure or the technical equipment; and he gives a straightforward and interesting account of it all. Not only this: he writes with the authority of a very learned man who has gone to the original texts and has reflected long on these matters, and he sets down deliberate judgments of his own, which always compel attention." C. R. Cheney
+ **Manchester Guardian** p4 Ag 28 '51 600w

"Dr. Poole refers with justice to the intellectual revolution of the twelfth century, but gives little more than a list of writers and works and does not investigate the relations between the growth of knowledge and of power, between the conflicts of ideas and those of interests and personalities. . . Twelfth-century England was more interesting and less repugnant than Dr. Poole's dispassionate pages suggest; but we can be grateful to him for a valuable work of reference, shrewd, compact and without nonsense." J. O. Prestwich
+ — **New Statesman & Nation** 42:314 S 22 '51 1150w

"Mr. Poole handles his subject with masterly craftsmanship. He has complete control over the available material both original and secondary. As a result he can support his descriptions of complex institutions with pertinent illustrative examples. He has the critical capacity to know what is important, to make effective generalizations, and to pronounce acceptable judgments on controversial points, and he has no hesitation about expressing his own views however unconventional they may be. Moreover, he writes with verve and humor." Sidney Painter
+ **Sat R of Lit** 34:34 O 13 '51 750w

"The merits of this volume cannot in fact be better appreciated than by a perusal of its final chapter. Those who hold views different from Mr. Poole's on what should constitute general history, and how it should be written, are bound, with whatever reluctance, to have reserves in acclaiming his book as a whole. They will therefore be the more anxious to voice their respect for the labour, for the learning, and above all for the scholarly integrity, that have contributed to its compilation."
+ — **Times [London] Lit Sup** p525 Ag 24 '51 3600w

POOLE, KENYON EDWARDS, ed. Fiscal policies and the American economy. 468p $6.35; to schools $4.75 Prentice-Hall
336.73 Finance—U.S. 51-9449

"A symposium by authorities exploring the ramifications of federal fiscal policy from different points of view. By thus correcting general theory in the light of the impact of real world forces the editor hopes that a more realistic synthesis may be approached. Thus he provides some analysis of the historical background, while further chapters discuss monetary aspects, employment and the price level, debt management, government expenditures, financial institutions, repercussions on business, distribution of income and public welfare, international aspects. References at ends of chapters." Library J

"This volume, which analyzes the theoretical, monetary, and institutional aspects of fiscal policy in a series of nine essays, each written for it by a different contributor, is a useful addition to the extensive literature in this field. Although the technical competence displayed in the essays is high, the book contains only one new contribution, the chapter on the redistribution of income through the fiscal system. Its main value lies in its examination of fiscal instruments in relation to the institutional framework of the American economy, a direction of emphasis which some readers may regard as constituting an additional contribution." C. A. Hall
+ **Am Econ R** 41:979 D '51 2150w

"The authors are particularly well qualified to discuss their several topics, and their symposium should be quite helpful to those interested in this field." R. G. Blakey
+ **Ann Am Acad** 275:193 My '51 650w

Reviewed by J. E. Cross
Library J 76:870 My 15 '51 140w

POPE, ALAN. Aerodynamics of supersonic flight; an introduction. 184p il $4 Pitman

629.1323 Aerodynamics, Supersonic 51-325

"A brief survey of current theory and experimental methods. According to the author it is designed for use in one-semester college courses offered to students who wish to test their own interest in supersonic aerodynamics and thus determine whether to pursue the subject further. Previous college courses in calculus and elementary dynamics are assumed." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins
Library J 76:710 Ap 15 '51 60w

"The author's style is clear; the book is well organized and very generously illustrated."
+ N Y New Tech Bks 36:18 Mr '51

POPKIN, MRS ZELDA (FEINBERG). Quiet street. 382p $3.50 Lippincott

51-3210

A story of Jerusalem in 1947 and 1948, and especially the story of Boston-bred Edith Hirsch who sees her daughter Dinah become a fighter in the cause of the free state of Israel.

Booklist 47:286; 329 Ap 15 '51; My 15 '51

Kirkus 19:138 Mr 1 '51 170w

"Her effort is earnest but the fictionized parts of her story detract from the drama of its historical portions, and the history, stark and tragic, minimizes the climaxes she has devised for her character." Thomas Sugrue
N Y Herald Tribune Bk R p14 Ag 26 '51 320w

"While the book has flavor and warmth, it rarely allows the characters to be flesh and blood. Indeed, much of this novel seems a journalistic account of events—the bombings of the Palestine Post and Ben Yehuda Street, the blowing up of the medical convoy that stunned the civilized world—rather than a study of human emotions in times of crisis. There is a shapelessness to the whole book." Gertrude Samuels
+ — N Y Times p18 My 20 '51 550w

New Yorker 27:136 My 19 '51 60w

"Mrs. Popkin rarely engages in editorializing, but she writes with a great amount of sympathy and affection for the people of Israel. This warm, human account of the struggles and sacrifices involved in the building of a new democracy is well worth reading not only for its dramatic narrative but for its vivid documentary picture." I. B.
+ San Francisco Chronicle p18 Jl 15 '51 220w

"The over-all impression of 'Quiet Street' is pleasant. Mrs. Popkin displays few of the qualities of the gifted novelist, but she writes from knowledge and with warmth, love, and compassion." Charles Angoff
+ Sat R of Lit 34:17 Jl 7 '51 450w

POPPER, KARL RAIMUND. Open society and its enemies. rev ed 732p $7.50 Princeton univ. press

301 Philosophy. Social sciences 50-58301

"Popper's book has gone through three printings in England, and changed minds at Oxford, where it was the subject of a special seminar. . . Popper describes his book as a 'kind of critical introduction to the philosophy of society and politics,' but it is also, either as a whole or in part, a survey of Greek philosophy and modern philosophy since Kant, an essay in the logic of investigation, a treatise on the art of government, an inquiry into the aims of the social sciences, a history of the rise and fall of Athens, a formal philosophical critique of idealism, an analysis of the ideology of fascism and of its pervasive success, a study of the meaning of Marx, and a defense, and in many ways model, of clarity, scientific method, and democratic procedure." Nation

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"Popper has made an impressive contribution to scholarship in bringing into the open, with ample documentation, the assumptions and weaknesses of these philosophical systems. He has undermined their elegant pretensions, and a careful reader can gain much from Popper's labors. . . Second, Popper has marred his exposition by repeated failure systematically to develop the argument. I found myself constantly distracted by his practice of interrupting the main analysis to make lengthy explorations of side issues. . . Third, the argument would have been immeasurably strengthened if Popper had found occasion to develop explicitly the hostile consequences of Marxism to open societies. . . Fourth, Popper's conception of intelligent action within the open society is not too clear." G. H. Hildebrand
+ — Am Econ R 41:212 Mr '51 3200w

Am Pol Sci R 45:286 Mr '51

Reviewed by H. M. Lynd
Am Soc R 16:268 Ap '51 600w

"This first American edition in one volume of a work first published in England in two volumes some five years ago, constitutes a revision or, perhaps better, a correction, of the latter. To confine the revision to minor matters was sound judgment on the part of the author; while in the present case at least, by reason of convenience and availability, I feel that this new edition of a work of major significance is fully justified." T. I. Cook
+ Ann Am Acad 274:253 Mr '51 800w

"Analyzing the various 19th- and 20th-century movements, beginning with the teachings of Hegel and Marx, at a period when faith in the influence of Christianity in Europe was waning, Mr. Popper draws a clear picture of Hegel's dominating influence on the Prussian state, as well as a just portrayal of the processes of Marx's reasoning and character. If we regard his work, as he desires, as an inducement to seek the right path away from overstressed collectivism, we shall find the pages full of useful information." Leila Flower
+ Christian Science Monitor p7 Ja 29 '51 230w

"Probably the most stimulating, original, and genuinely important book to appear in many years. . . No thinking person would be doing himself a service by neglecting Popper's book." Joseph Kraft
+ Nation 172:159 F 17 '51 1900w

"It is not often that a book so truculent in tone manages despite its length to be both suggestive and interesting. . . That the author has failed to correct the excessive voluntarism of his position in this American edition of his work, which had a resounding success abroad, is puzzling. . . Despite these strictures, and many more that could be made if space permitted, Mr. Popper has written an uncommonly stimulating book. It is crotchety and wayward but contains many insights in social philosophy, which testify to a humane spirit and a keen, if impatient, intelligence." Sidney Hook
+ — N Y Times p6 Jl 22 '51 950w

School & Society 72:366 D 2 '50 30w

"Combining the clarity of thought of the trained scientist with lucidity of presentation, Mr. Popper has written an unusually thoughtful and provocative book." Hans Kohn
Yale R n s 40:570 spring '51 1050w

POPULAR MECHANICS MAGAZINE, CHICAGO. How to grow the best lawn and garden in your neighborhood; a complete guide to gardening and landscaping; ed. by Edward L. Throm and Betty Kanameishi. 176p il $2.50 Pop. mechanics

635.9 Gardening. Lawns. Landscape gardening Agr51-515

Brief guide to home landscaping, with instructions for lawn maintenance; planting of trees, shrubs, and flowers: how to grow vegetables; making lawn and garden furniture, etc. Index.

Booklist 47:306 My 1 '51

Reviewed by William Yates
Chicago Sunday Tribune p6 My 6 '51 70w

POPULAR MECHANICS MAGAZINE, CHICAGO. How to paint with brush and spray; ed. by Sam Brown. 160p $2.50 Pop. mechanics

698.1 Painting, Industrial 51-11120

Practical information on problems of home painting and staining, inside the house and out. Includes preparation of the wood for painting. Index.

Booklist 47:377 Jl 1 '51

"Whether you want to paint a figurine or house, you'll find complete details here, profusely illustrated. This is a complete guide to painting." William Yates
+ **Chicago Sunday Tribune** p8 Jl 8 '51 40w

"Undoubtedly some readers will need a fuller discussion of some points than is provided. However, illustrations have been used lavishly and some points that are rather briefly treated in the text are illustrated clearly." R. R. Hawkins
Library J 76:1132 Jl '51 80w

POPULAR MECHANICS MAGAZINE, CHICAGO. 100 beautiful pieces of furniture you can build; prepared by the Craftsman editors; with a complete index. 160p il $3; pa 75c Pop. mechanics

684 Furniture 50-11802

"Here is a practical book for the home cabinet maker. Details are given for more than a hundred fine looking pieces of furniture you can build, including tables, desks, lamps, cabinets, record stands, dressers, chests of drawers, and complete suites for living, dining and bedroom. Several of the designs are exclusives of John Bergen, furniture designer." (Chicago Sunday Tribune) Index.

Booklist 47:184 Ja 15 '51

Reviewed by William Yates
Chicago Sunday Tribune p8 F 25 '51 50w

"It is intended for the home craftsman, and undoubtedly it will be both popular and useful." R. R. Hawkins
+ **Library J** 76:334 F 15 '51 60w

PORTER, EVELYN ELLEN KATE. Story of music. 292p $3 Philosophical lib.

780.9 Music—History and criticism 51-11442

A history of music from earliest times to the present, written by an English author for young readers.

"At many points sketchy in the extreme." C. K. Miller
Library J 76:1426 S 15 '51 50w

"So we have another 'Story of Music'—that is, a history of music in disguise for those who do not like the real article. It is like most others of its kind: uninformed, juvenile, unoriginal, and uncritical." P. H. Lang
— **Music Lib Assn Notes** 8:715 S '51 90w

"For a first book about music we recommend it highly." Victor Prahl
+ **Springf'd Republican** p22A S 9 '51 150w

POSSELT, ERIC, ed. World's greatest Christmas stories; il. by Fritz Kredel. 426p $5 Prentice-Hall

Christmas stories 50-10810

This new edition of a book published two years ago (Book Review Digest 1949) contains stories and songs about Christmas from 23 countries. Each division is introduced by a typical Christmas carol of that country.

Booklist 47:158 D 15 '50

"We wonder why Ireland is represented only by Lynn Doyle's 'Turkey and Ham,' and Portugal merely by a story faintly related to Christmas, and Latin America not at all. In the United States the editor names no writer but Heywood Broun, Bret Harte, Damon Runyon, Christopher Morley, O. Henry. The book then is far from being what its ambitious title would lead one to expect."
Cath World 172:320 Ja '51 100w

"Here is a book that is really a pleasure—something you can give to almost anyone whom you may have overlooked in the mad rush of Christmas shopping. And it would make a fine present to yourself. Festive, plump, but not clumsy, it comes nicely to the hand." J. F. Nims
+ **Chicago Sunday Tribune** p3 D 24 '50 400w

"The strange juxtapositions which inevitably arise are all pleasantly fused by the introduction of each new country with the words—and music—of a traditional native Christmas song. This felicitous touch, together with excellence of typography and format, considerably enhances the value of the book. The prose content, although less consistent in quality, is still appropriate." M. W. Stoer
+ — **Christian Science Monitor** p7 D 2 '50 900w

"A charming book, both in format and in contents. . . Recommended for young people and for the older boys' and girls' sections of all children's rooms." M. D. Read
+ **Library J** 76:188 F 1 '51 80w

"There is only one supreme Christmas story. It is not in this book. But its echoes have reverberated through every nation of Christendom. They still reverberate regardless of Iron Curtains. It is these echoes, from many diverse lands and a wide variety of authors, which Mr. Posselt has judiciously recorded to make this collection. It should be said at once that he has produced the finest of all anthologies of Christmas fiction." G. P. Whicher
+ **N Y Herald Tribune Bk R** p1 D 3 '50 1250w

San Francisco Chronicle p26 D 3 '50 130w

POST, MRS EMILY (PRICE). Cookbook; Edwin M. Post, jr, ed-in-chief. 384p il $5 Funk

641.5 Cookery 51-11221

This book contains recipes for dishes chosen by Mrs Post and her son, tested in the Emily Post Institute kitchen, and tried out by a novice. Recipes are arranged in usual cookbook order, are clearly printed, usually one to a page. There are suggestions for menus and a full index.

Bookmark 10:230 Jl '51 20w

"Worth looking into." K. T. Willis
+ **Library J** 76:966 Je 1 '51 50w

Reviewed by E. L. Tinker
N Y Times p13 Ag 26 '51 170w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Jl 23 '51 200w

POTEAT, EDWIN MCNEILL. God makes the difference; studies in the faith of nature and the nature of faith. 242p $3 Harper

201 Religion—Philosophy. God 51-10343

In this treatise the minister of Pullen Memorial baptist church, Raleigh, North Carolina, shows how God makes the difference in every aspect of life: in the family, society, economics, love, redemption, death, and immortality. Index.

"Dr. Poteat writes with verve and power, and he exhibits almost encyclopedic information about the various elements of living from both the secular and Christian points of view. He handles the naturalistic and scientific approaches with sympathy and accuracy, and is willing to treat the idea of God as an 'invention' (as he interprets the word) while the 'fact' of God is an experience."
+ **Churchman** 165:16 Jl '51 120w

"Dr. Poteat has a very active mind. He has read widely. He has thought with a certain virile energy. And he writes with a quality of rugged vitality. . . His style at its best has

POTEAT, E. M.—*Continued*
a fine mastery. But there are too many crass words and too many phrases which lack in urbanity. And there are pages of tense eager writing which are likely to leave the reader cold. . . The friendly reader will close the book wishing that more men used as much energy as Dr. Poteat in getting away from the conventional to what they believe to be real. Like all books which in the best sense are provocative, this one makes it inevitable that the man who peruses its pages shall think as well as read." L. H. Hough
+ — **Crozer Q** 28:282 Jl '51 420w

"Poteat is very well read. His quotations and citations are chosen from a wide range of modern and ancient literature. He also has a natural facility at epigrammatic writing. There are a few places, however, where the reader might feel that some of this knowledge is secondhand, and other places where the author's desire to adorn his paragraphs makes his thinking seem unreal." C. D. Kean
+ — **J Religion** 31:293 O '51 900w

"This is not an easy book to read. Not only does it require sound thinking, but its style is discursive. Dr. Poteat is more arresting as a preacher than as a writer."
Kirkus 19:271 Je 1 '51 120w

POTTER, CHARLES FRANCIS. Preacher and I; an autobiography. 429p $4 Crown
B or 92 Clergy—Correspondence, reminiscences, etc. 51-12006

Autobiography of a Unitarian minister who later became the leader of the First Humanist society of New York. Index.

"The author's comments on the passing religious scene are interesting, although for the most part he proceeds on the assumption that everything that happened to him will be of interest to everyone else."
Kirkus 19:607 O 1 '51 180w

"Recommended only for the large public library with a public interested in theology, and for theological seminary libraries." E. H. Weeks
Library J 76:1806 N 1 '51 210w

"Mr. Potter writes concisely, with an eye for anecdote and humor, and he takes care as he goes along to sum up for the uninitiated the implications of his theological wars and to explain the metaphysical notions involved in his more momentous battles. It makes stimulating and nostalgic reading for anyone even remotely interested in religion. . . All of this is lively reading, and even theology seems bright in Mr. Potter's hands." Thomas Sugrue
+ **N Y Times** p6 D 23 '51 450w
Time 58:77 D 3 '51 800w

POTTER, MRS MIRIAM S. (CLARK). The Littlebits; il. by Miriam and Zenas Potter. 129p $1.75 Lippincott
51-11176

The Littlebits were a happy family of very tiny people who lived in a little house in the woods, kept a pair of mice for horses, and were friends of the smaller birds and insects. For ages 5 to 8.

"For the beginner reader." Polly Goodwin
Chicago Sunday Tribune p5 N 11 '51 110w
Kirkus 19:577 O 1 '51 90w

"Sheer fantasy in very old-fashioned style. Some children between five and seven may enjoy having it read to them." E. T. Dobbins
Library J 76:2010 D 1 '51 70w

"The book is a nice size to the hand; its vaguely old-fashioned flavor will lure many grandmothers to read it aloud to small children." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p5 N 11 '51 110w

"The family of Littlebits live in a tiny house in The Magic Meadow. They are so small they ride mice for horses and dine off a single strawberry. Their life is one of danger, excitement and neighborly kindness, and Mrs. Potter's telling offers many opportunities for bright and merry laughter."
+ **San Francisco Chronicle** p10 N 11 '51 120w

POTTER, ROBERT DUCHARME. Arthritis; what you can do about it. 239p $2.75 Dodd
616.72 Arthritis 51-13044

"Robert D. Potter, who is executive director of the recent International Congress on Rheumatic Diseases, is not a doctor. He is past president, however, of the National Association of Science writers [etc]. Mr. Potter's book is chiefly a clear, exact description of what arthritis is in its various forms, an outline of what medical science has learned about arthritis so far, some suggestions of how the sufferer may make the best of his condition, and a discussion of the various treatments developed, including what is so far known about ACTH and cortisone." San Francisco Chronicle

Booklist 48:80 N 1 '51

Reviewed by J. H. Jackson
San Francisco Chronicle p10 S 29 '51 250w

POTTER, STEPHEN. Some notes on lifemanship; with a summary of recent researches in gamesmanship; reprinted from The lifemanship papers; il. by Frank Wilson. 120p maps $2.50 Holt
827 51-10304

"Rules for polite gouging of competitors in all forms of social contact—conversation, weekending, writing, wooing." Booklist

Reviewed by Edward Weeks
Atlantic 187:78 My '51 350w
Booklist 47:399 Jl 15 '51

Reviewed by Milton Crane
+ **Chicago Sunday Tribune** p8 My 6 '51 370w
+ **Kirkus** 19:146 Mr 1 '51 200w

Reviewed by Naomi Lewis
New Statesman & Nation 40:658 D 23 '50 850w
N Y Herald Tribune Bk R p13 Ag 19 '51 70w

"It is a caustically and constantly funny book, not so speciously blimpish as it looks at first glance, consistently understated, a mine of practical strategy, a highly mannered exercise in the study of manners, and a ringing, true-blue British refutation of all that Dale Carnegie managed to wad into that egregious handbook for self-betterment, 'How to Win Friends, etc.' " B. V. Winebaum
+ **N Y Times** p12 Ap 29 '51 320w

" 'Lifemanship' is not quite so tidy a book as 'Gamesmanship,' and it doesn't hang together as well (it is a collection of pieces that appeared in British magazines), but it has more variety, and, except for a few fumbles and an occasional dull stretch . . . it manages to be funnier." Edith Oliver
+ **New Yorker** 27:76 Je 30 '51 800w

"Mr. Potter covers a lot of ground. . . He has a section on 'Woomanship,' in which his counsel on how to approach and impress young women might alone be worth the price of the book to many a reader if just for its warning against overdoing the play so many men seem to overdo—being 'just boyish.' " J. H. Jackson
+ **San Francisco Chronicle** p14 Ap 13 '51 900w

Reviewed by John Lardner
Sat R of Lit 34:38 Ap 14 '51 600w

"The fun of Mr. Potter has the extraordinary merits of being subtle yet hilarious, concealed and open, allusive and self-evident; and how delightful it is to find a wit that is neither sick nor soured in this burdened and anxious age!" C. E. Vulliamy
+ **Spec** 184:628 D 1 '50 450w
Time 57:110 Je 4 '51 900w

"Mr. Stephen Potter has indeed achieved a singular triumph; not the triumph of evolving a new method of getting on—he is, in effect, doing for his generation what Samuel Smiles did for his—but of collecting and organizing and putting into a practical, workmanlike shape all that before was vague and haphazard. What is more, he has formed a style of writing that matches his material admirably."
+ **Times [London] Lit Sup p731 N 17 '50 600w**

POUGH, RICHARD HOOPER. Audubon water bird guide; color il. by Don Eckelberry; line drawings by Earl L. Poole. 352p $3.50 Doubleday

598.2 Birds—North America. Water birds 51-10952

A field guide to the water, game and large land birds of eastern and central North America from southern Texas to central Greenland. Book is sponsored by the National Audubon society.

Booklist 47:358 Je 15 '51

"Excellent book."
+ **Bookmark 10:230 Jl '51 40w**
Cleveland Open Shelf p26 N '51
Kirkus 19:222 Ap 15 '51 120w

"Recommended for the reference shelf." R. W. Henderson
+ **Library J 76:1128 Jl '51 40w**
+ **New Yorker 27:67 Jl 7 '51 30w**
Springf'd Republican p5D Je 3 '51 80w

POUND, EZRA LOOMIS. A B C of reading. (New classics ser) 206p $1.50 New directions

028 Books and reading. Literature—History and criticism. Poetics A51-7954

"This volume, first published in 1934 [Book Review Digest 1934] was designed by Pound as a textbook on verse." (New Yorker) "In the first of two long sections Pound explains what he understands to be the meaning and purpose of literature. . . The second section of his book is an anthology of poetic exhibits which illustrate his theories; these selections, as one might expect, are off the track of most anthologies." (Sat R of Lit)

"It is full of original and suggestive ideas on the meaning and operation of the poetic art. A series of 'exhibits'—poems ranging from Chaucer and Gavin Douglas to Pope, Crabbe, Browning, Landor, and Whitman—brighten the text, and the comments ring with Pound's early wit and vigor."
+ **New Yorker 27:171 N 24 '51 90w**

"This is a lively, entertaining, and sometimes instructive excursion into literary criticism." Robert Halsband
+ **Sat R of Lit 34:48 Jl 14 '51 230w**

POUND, ROSCOE. Justice according to law. 98p $2.50 Yale univ. press

340.04 Law—Philosophy. Justice 51-14186

"Made up of three lectures recently delivered at Westminster College. They illustrate the reasons why Pound's influence, particularly during the Nineteen Twenties when he was dean of the Harvard Law School, became one of the greatest in the legal profession of any country. . . The first lecture is titled 'What Is Justice?' and certainly any one reading it will learn a great deal about the answers put forward by various thinkers in the remote and fairly recent past. . . The second lecture, entitled 'What Is Law?' is as we might expect the best of the three. . . When the subject changes to 'Judicial Justice,' as it does in the final chapter, the tone becomes carping." N Y Times

"We bow again to [Pound's] power of analysis, his skill at classification, and his overwhelming erudition. If querulousness with certain modern developments keeps breaking in, it cannot obscure his encyclopedic command of his subject. On these scores he is not to be surpassed." E. N. Cahn
+ **N Y Times p55 N 25 '51 750w**
Time 58:66 N 26 '51 850w

POWDERMAKER, HORTENSE. Hollywood, the dream factory; an anthropologist looks at the movie-makers. 342p $3.50 Little

791.4 Hollywood, California. Moving picture industry 50-10280

For descriptive note see Annual for 1950.

"The picture of Hollywood which emerges from this book is a far from pretty one but certainly worth having. It is internally consistent, and the vigorous protests which have followed its publication have often naively confirmed its author's observations." Ralph Linton
+ **Am Anthropol 53:269 Ap '51 800w**

Reviewed by David Riesman
Am J Soc 56:589 My '51 1650w

"Whatever may be the merits of this book as journalism or as criticism, its publication is a disservice to American social science, and especially to anthropology. It will increase the suspicion of those who view anthropology as more of a cult than a science. And it will strengthen the scepticism of those who view anthropologists themselves as people who use more magic than do the primitives they purport to study." Robert Bierstedt
— **Am Soc R 16:124 F '51 1150w**

Reviewed by Terry Ramsaye
Ann Am Acad 273:255 Ja '51 500w

Reviewed by C. J. Rolo
Atlantic 186:92 D '50 450w
Bookmark 10:86 Ja '51
Cleveland Open Shelf p3 Ja '51
Manchester Guardian p4 S 25 '51 450w

"'Hollywood the Dream Factory' is not entirely worthless. It contains some intelligent descriptions of Hollywood types and some interesting chitchat about Hollywood problems. But its besetting sin is to substitute metaphor and vocabulary for analysis; and it exhibits practically no acquaintance with such concrete factors as the history of American mass entertainment or popular taste." Arthur Schlesinger, Jr.
— + **Nation 171:705 D 30 '50 1400w**

"Hollywood, for good or ill, is now part of the world's heritage, and it is important that we understand how it operates. This book may well help people to grasp a part of the problem, but it is by no means the full-scale analysis for which we are waiting." Frank Hauser
New Statesman & Nation 42:508 N 3 '51 600w

Reviewed by Virginia Graham
Spec 187:402 S 28 '51 500w

Reviewed by Hillier Krieghbaum
Survey 87:183 Ap '51 230w

"'Hollywood, The Dream Factory' is a useful, constructive book, a book concerned not only with the production of films in Hollywood, but also with the impact of those films on our society. It is often a fascinating book, the case histories of actors and actresses, producers, directors and writers (all concealed under such names as Mr. Kowtow or Miss Manifest Destiny) giving the effect of a *roman a clef*. 'The Dream Factory' would even be a valuable book for Hollywood itself if the people out there could only read it with the same objectivity with which Dr. Powdermaker wrote it." Arthur Knight
+ **Theatre Arts 35:6 Ja '51 1300w**
Times [London] Lit Sup p690 N 2 '51 500w
U S Quarterly Bk R 7:81 Mr '51 350w

POWELL, ANTHONY. Question of upbringing. 230p $2.75 Scribner

51-3026

"The novel takes place in the early twenties; it tells of the emergence from adolescence of three boys from upper middle-class English families. The story begins at Eton, where the

POWELL, ANTHONY—*Continued*
three, Stringham, Templer and Jenkins, first meet. After a brief interlude in Paris, the scene shifts to Oxford and to the great world of London." Publisher's note

"A subtle, but still sharpened reflection of scenes and characters which demonstrates a skilled observation and a polished prose."
+ **Kirkus** 19:195 Ap 1 '51 170w

"The peculiarities of Mme Leroy's house in Touraine prove rather tedious, and Professor Sillery, though true to a certain academic type, is overdrawn. But the housemaster, Le Bas, Uncle Giles, and the insufferably dull and dogged Widmerpool are droll creations from life, in spite of the touch of caricature. Mr. Powell's style, if sometimes too elaborately detailed, is civilised and accomplished, and he blends happily the immediate and the retrospective." H. I'A. Fausset
+ — **Manchester Guardian** p4 Ja 26 '51 120w

Reviewed by Harvey Swados
New Repub 125:21 Ag 20 '51 200w

"After eleven years Mr. Powell has written a new novel. Though admirers will detect in it certain modifications of style—for example, an occasional preference for the unduly telegraphic sentence—the general method and presentation are the same as in the author's prewar novels. Since the book's inspiration appears to be partly autobiographical, an excursion into time past, we could not wish for anything better. Just as Spenser is popularly reckoned the poet's poet, so Mr. Powell is the novelist's novelist." John Raymond
+ **New Statesman & Nation** 41:104 Ja 27 '51 800w

Reviewed by Sylvia Stallings
N Y Herald Tribune Bk R p13 Ap 22 '51 500w

Reviewed by Roger Pippett
N Y Times p11 Jl 8 '51 320w

New Yorker 27:117 Ap 28 '51 70w

Reviewed by Lewis Vogler
San Francisco Chronicle p22 My 6 '51 800w

"If the thing is to be done at all it must be done coolly, delicately, with the lightest of light touches, and all this Mr. Anthony Powell manages with apparent lack of effort. His schoolboys of the nineteen-twenties are, on the whole, entertaining creatures, and their approach to realities, cautious in some cases and headlong in others, is shrewdly observed. But I cannot help thinking that by this time they have become a collection of perfectly detestable middle-aged men." Barbara Worsley-Gough
+ **Spec** 185:190 F 9 '51 110w

"Mr. Powell is, mercifully, a writer without a 'message,' either philosophical, religious, or political; he is content to examine without comment, and to illustrate through character in action, the changes in human nature brought about by the changing face of the social order in which we live: in other words, he is attempting to fulfil the novelist's only true function."
+ **Times [London] Lit Sup** p100 F 16 '51 2450w

POWERS, ALFRED. Long way to Frisco; a folk adventure novel of California and Oregon in 1852; drawings by James Daugherty. 186p $2.50 Little
51-4263

Tall tale of the gold rush days in which a young miner who had gone broke contracted to deliver 1400 hogs to San Francisco.

Booklist 48:147 D 15 '51

"The story is told with gusto and humor." W. H.
+ **Chicago Sunday Tribune** p13 N 11 '51 130w

Kirkus 19:298 Je 15 '51 170w

"An unusual story of frontier life told with wry humor and good characterization." R. W. De Angelo
+ **Library J** 76:1649 O 15 '51 110w

"It is a 'two-fisted' tale indeed. Mr. Daugherty's chapter headings are excellent." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 S 23 '51 90w

"Based on a forgotten incident, this 'folk adventure novel' as the author calls it, is a refreshing change from the average Western yarn. Its vigor and its humor are reflected in Mr. Daugherty's illustrations." E. L. Buell
+ **N Y Times** p14 Ag 5 '51 180w

San Francisco Chronicle p7 N 11 '51 600w

"This is an unusual story both in theme and treatment. Its classification as a junior book is questionable inasmuch as anyone who likes a tall tale of American pioneer days will not be disappointed in it. . . Mr. Powers has done a nice job, not only in telling a highly interesting yarn but in creating the atmosphere in which it lives. The characterization is excellent." M. P. Allen
Sat R of Lit 34:37 Ag 18 '51 190w

POWERS, ANNE. Ironmaster. 429p $3.50 Bobbs
51-9841

Historical novel of the years following the ratification of the United States Constitution. The chief character is the industrialist, Martin Rafferty, veteran of the Revolution and friend and disciple of Hamilton. The story deals with Martin's political and economic ups and downs and with his relations with two women, Barbara Tappan, daughter of wealth and position, and Jill Lansing, a newspaper woman.

"Miss Powers, who writes with smooth vigor, occasionally dips into the sordid and again the ridiculous, both excrescences on an otherwise competent yarn." Riley Hughes
+ — **Cath World** 173:313 Jl '51 200w

Reviewed by Henry Cavendish
Chicago Sunday Tribune p3 Mr 11 '51 440w

"Miss Powers gives a lively picture of infant industry and ideology in a young nation. Martin, as a character, is an interesting sketch not quite filled in, as is Jill. Barbara, Martin's first love could have been made a fascinating psychological study if Miss Powers had drawn her more carefully. The background, however, is excellently done and the story is always interesting." E. L. Acken
+ — **N Y Herald Tribune Bk R** p13 Mr 18 '51 230w

Reviewed by J. M. Grant
— **Sat R of Lit** 34:30 Jl 21 '51 250w

POWERS, EDWIN, and WITMER, HELEN LELAND. Experiment in the prevention of delinquency; the Cambridge-Somerville youth study; with a foreword by Gordon W. Allport. 649p il maps $6 Columbia univ. press

364.36 Cambridge-Somerville youth study. Juvenile delinquency 51-11502

"A substantial volume of some 700 pages, it consists of three parts: the report of findings proper, with its appropriate generalizations, written by Edwin Powers, director of the study; an evaluation of the significance of the findings by Helen Witmer; and an over-all evaluation of the contribution of both to social science and social work, by Gordon W. Allport." Survey

"Highly recommended for all sociology reference shelves." J. M. Scherr
+ **Library J** 76:777 My 1 '51 120w

School & Society 74:320 N 17 '51 40w

"In spite of the over-all negative conclusions this work is a model of honesty in research at one of the nebulous frontiers of social science. Every worker responsible for the guidance and development of children should read this book not once, but again and again." W. B. Sanders
— + **Social Forces** 30:236 D '51 850w

"This study is a noteworthy event in social work research. . . [It] represents a level of objectivity and scientific self-disicipline that is rare in itself and rarer still in the practice of

social work, where empirical imitation, unverified hypothesis, and institutional special pleading are but too frequent." Philip Klein
+ **Survey** 87:498 N '51 1000w

POWYS, JOHN COWPER. Rabelais; his life, the story told by him, selections therefrom here newly translated; and an interpretation of his genius and his religion. 424p $3.75 Philosophical lib.
B or 92 Rabelais, François 51-3374

"An attempt to present to the modern world the great satirist, humorist, and humanist—a man who was a standard-bearer of common sense in a murky age. . . The author has made fine new translations of many passages from Rabelais's works, selecting those he thinks best exemplify the man's genius and best expound his witty and irreverent views on such follies as pedantry and religious intolerance." New Yorker

"John Cowper Powys' 'Rabelais' is an altogether Rabelaisian farrago that would probably have pleased its subject very well." Milton Crane
+ **Chicago Sunday Tribune** p9 Jl 15 '51 170w

Christian Century 68:990 Ag 29 '51 220w

"In Mr. Powys' enthusiasm, his unabashed and bounding erudition, and in a certain ingenuous quality of joy inherent in his writing, there seems almost an organic relation to the Rabelaisian thirst. Powys has made fine, quite literal, translations of a number of well-chosen selections from his author, coming as close as possible, I suppose, to capturing the 'airy, light, French character' which he wishes to release from Urquehart's grandiloquent perversions." J. L. Lewis
Ethics 62:76 O '51 250w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p24 O 14 '51 30w

"An exciting and perceptive biography that is the best thing of its kind in English."
+ **New Yorker** 27:117 Je 9 '51 120w

School & Society 73:270 Ap 28 '51 20w

Time 58:90 Jl 23 '51 400w

PRAT, FERDINAND. Jesus Christ; his life, his teaching, and his work; tr. by John J. Heenan. (Science and culture ser) 2v $12 Bruce pub.
232.9 Jesus Christ—Biography 50-58219

"This 'Life' of Christ [is] by Ferdinand Prat, a French Jesuit scholar who died in 1938. . . The fact that the translation by Father Heenan of Georgetown University is of the sixteenth French edition (since the first, in 1937) indicates the wide acceptance of the book, among readers of all faiths. . . Father Prat's accomplishment is a complex one. He develops and immerses the reader in two worlds. One is the historical world in Palestine at the time of Christ. . . The other is the contemporary world of historians of Christianity and scholars of the Bible." N Y Times

"Père Lagrange has already conferred on this work the supreme tribute: 'the best Life of Christ in existence.' So be it! . . Father Heenan's translation is excellent, conveying the full meaning of the original in the smooth rhythms of a bright English style." J. B. Sheerin
+ **Cath World** 173:77 Ap '51 190w

"Prat has succeeded in combining erudite scholarship with deep devotion. Footnotes and supplementary notes are academic in the best sense of the word; but the text is for *hoi polloi.* Certain passages even retain some of the beauty and poetic accent of the original." J. H. Cobb
+ **J Religion** 31:301 O '51 410w

"This is at once a monumental work of scholarship and a beautifully written, reverential appraisal of our Lord. Father Prat has adhered closely to the scriptural record and has refused to be diverted from the path of scholarly accuracy by the legends and apocryphal stories which have been built up about the life of Christ. At the same time, understandably and inevitably, the life and work of Jesus are interpreted from the point of view of Catholic dogma."
+ **Kirkus** 19:51 F 1 '51 180w

"The unity and accomplishment of the work are the breadth and depth it can add to almost any reader's understanding and realization of the New Testament—those readers first, perhaps, with a tendency toward 'Gallic reasonableness' and its accompanying intellectual curiosity." Philip Burnham
+ **N Y Times** p4 F 4 '51 490w

"Superb is not too strong a word with which to hail this scholarly reconstruction of the life of Christ, now available in English after having gone through sixteen French editions. . . Father Prat's work would certainly deserve prime consideration if a 'best' life of Christ were to be chosen." H. C. Gardiner
+ **Sat R of Lit** 34:38 F 10 '51 650w

PRATOLINI, VASCO. Hero of our times; tr. from the Italian by Eric Mosbacher [Eng title: Hero of today]. 211p $3 Prentice-Hall
51-6316

"The tragic story of Virginia whose executed husband had been a Fascist. After the liberation, fearful of reprisals she leads a life of seclusion caught up in the turmoil and suspicion of postwar Italy until she falls in love with Sandrino, a 16-year-old Neo-Fascist who blackmails her, exploits her love, and absconds with her savings in order to equip a Fascist brigade. Her continuing love for Sandrino leads to the final tragedy." Library J

Reviewed by Edmund Fuller
Chicago Sunday Tribune p4 O 21 '51 350w

"Even the most level-headed reader will become exasperated reading this jumbled piece of nonsense. What need was there of translating it at all? Was it the prestige of Pratolini's very competent first novel, A Tale of Poor Lovers? Is the work supposed to have any actual value? If in the future Italian works are of this level, it would be best to spend one's hours with a good translation of Pinocchio." Serge Hughes
— **Commonweal** 55:158 N 16 '51 300w

— **Kirkus** 19:403 Ag 1 '51 150w

"Recommended." W. K. Harrison
+ **Library J** 76:1334 S 1 '51 80w

"It strikes me as an over-written book; not indeed either stupid or vulgar; arresting, like a nightmare, but also confused, like a nightmare." Paul Bloomfield
Manchester Guardian p3 Mr 2 '51 140w

Reviewed by Frances Keene
Nation 173:527 D 15 '51 850w

Reviewed by H. C. Webster
New Repub 125:26 D 10 '51 110w

"An ugly little tale which would have been better left undecorated. But Signor Pratolini has embellished it with naive digressions along party lines, put into the mouths of a pair of party dummies. A tract for the times? No, at least surely not as the author intended. The political padding merely cushions the impact, and the only message that gets through obliquely glorifies a very different party. Apart from this and apart from the oppressively sexual atmosphere, the sentiment and the sensationalism, which can only be described as childish, A Hero of To-day is a vivid account of a contemporary melodrama."
— **New Statesman & Nation** 41:351 Mr 24 '51 450w

"Readers of 'A Tale of Poor Lovers' will not need to be told of Pratolini's gifts as a narrator nor of the sympathetic and humane spirit that informs his work. They will find the same virtues, I think, in 'A Hero of Our Time' but they will find in it also other things that make of it a richer and more significant book." T. C. Bergin
+ **N Y Herald Tribune Bk R** p6 O 14 '51 550w

PRATOLINI, VASCO—*Continued*

"Pratolini's realistic writing, with its symbolic undertones, is not here at the top of his form. He shows himself a poor master of his backgrounds; he leaves the reader full of unanswered questions." Nancy Lenkeith
— + **N Y Times p34 O 21 '51 290w**

Reviewed by Anthony West
New Yorker 27:150 D 15 '51 650w

San Francisco Chronicle p26 N 4 '51 350w

Reviewed by E. J. Fitzgerald
Sat R of Lit 34:46 D 1 '51 100w

Reviewed by Marghanita Laski
Spec 186:220 F 16 '51 470w

Springf'd Republican p41A D 9 '51 80w

Time 58:120 O 8 '51 290w

"By putting the blame for his hero's downfall on the results of the war Signor Pratolini ignores all the evidence which goes to prove that plain anti-social behaviour is not confined to any age or country. Apart from this, the events in the book are well, sometimes too well, observed, and there are several characters with normal impulses to help their neighbors."
+ — **Times [London] Lit Sup p225 Ap 13 '51 160w**

PRATT, FLETCHER. Double in space. 217p $2.75 Doubleday

51-14187

Two science-fiction novels.

Bookmark 11:61 D '51

"Slight but not silly."
Kirkus 19:589 O 1 '51 80w

"Both stories, despite fine detail work, are well below Mr. Pratt's level—and not aided by his glib belief in national stereotypes as a substitute for individual characterization." H. H. Holmes
N Y Herald Tribune Bk R p24 N 18 '51 180w

" 'The Wanderer's Return,' by far the better, is the story of a space fleet's odyssey among the stars. It demonstrates the writer's knowledge of naval procedure and his interest in the classics. 'Project Excelsior,' on the other hand, is a weak story set on an American space satellite in the near future." Viliers Gerson
+ — **N Y Times p41 N 18 '51 110w**

Reviewed by Don Fabun
San Francisco Chronicle p20 D 16 '51 80w

PRATT, FLETCHER. Monitor and the Merrimac; il. by John O'Hara Cosgrave II. (Landmark bk) 185p $1.50 Random house

973.7 U.S.—History—Civil war—Naval operations. Ericsson, John 51-13885

Tells the story of the life of John Ericsson, the man who designed the Monitor, and the part which this strange ship played in the Civil war.

Booklist 48:175 Ja 15 '52

Kirkus 19:440 Ag 15 '51 190w

"Recommended." C. W. Field
+ **Library J 76:1714 O 15 '51 70w**

"It should prove absorbing to boys of ten to fourteen, and even older. The pictures are splendid too." L. S. Bechtel
+ **N Y Herald Tribune Bk R p7 N 11 '51 70w**

Reviewed by R. A. Brown
N Y Times p36 N 11 '51 70w

PRATT, FLETCHER, ed. World of wonder; an introduction to imaginative literature; foreword by Edith Mirrielees. 445p $3.95 Twayne

Short stories—Collections 51-12260

Anthology of science-fiction stories with biographical data and comment by Fletcher Pratt.

"When I finished this book, I realized I had been given some very good news: After a wearisome absence, imagination that enchants without confusing is returning to the modern short story by way of science-fiction and fantasy. Writers of realistic and symbolic fiction, especially the obscurantist variety, had better look to their laurels. This sparkling collection is a gantlet thrown down to them." Fritz Leiber
+ **Chicago Sunday Tribune p9 S 23 '51 350w**

Cleveland Open Shelf p20 S '51

"A giant-sized anthology which is intelligently edited and a world away, over and above the average space opera."
+ **Kirkus 19:368 Jl 15 '51 80w**

"A really excellent collection." E. F. Walbridge
+ **Library J 76:1222 Ag '51 130w**

"In a year of far too many anthologies, Mr. Pratt's collection is still outstanding for a variety of reasons: his literary standards are gratifyingly high; he makes no arbitrary distinction between 'science fiction' and 'fantasy,' but wisely covers a wide field of imaginative literature." H. H. Holmes
+ **N Y Herald Tribune Bk R p14 S 30 '51 100w**

"Nineteen excellent stories." Villiers Gerson
+ **N Y Times p33 O 7 '51 110w**

Reviewed by Don Fabun
San Francisco Chronicle p24 O 7 '51 140w

"The book has been designed as an introduction to imaginative literature and to that end the editor has incorporated before each tale interesting and informative notes, both on the author and the particular story presented." D. F. M.
+ **Springf'd Republican p12C O 21 '51 140w**

PRATT, JULIUS WILLIAM. America's colonial experiment; how the United States gained, governed and in part gave away a colonial empire. 460p maps $6; to schools $4.50 Prentice-Hall

325.373 U.S.—Territorial expansion 50-11728

"A study of the rise and decline of expansionism in the U.S. Each of the extraterritorial possessions is traced from its acquisition; its origins, government, effects of colonial policy and its present social condition are explored. The last chapter considers the problem of U.S. security, its dependence on island bases, and relation to expansionist policies." Booklist

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"The book will be a convenient reference, perhaps a text in several fields. . . His survey should help other investigators to go farther, as into the operation of colonial governments as well as its structure, the growth of political parties, the relationships of imperialism and isolationism, and the experience of the continental territories, which (while quite properly excluded from this book) has much in common with Hawaii and Alaska." E. S. Pomeroy
+ **Am Hist R 56:989 Jl '51 360w**

"An interesting and able account of the expansion of the United States." L. A. Mander
+ **Am Pol Sci R 45:590 Je '51 430w**

Booklist 47:199 F 1 '51

Reviewed by R. D. Heffner
Nation 172:234 Mr 10 '51 1000w

PRATT, WALLACE EVERETT, and GOOD, DOROTHY, eds. World geography of petroleum. 464p il maps $7.50 Princeton univ. press

665.5 Petroleum 50-11069

"This volume consists of a series of essays intended to describe the geological occurrence of petroleum, the functional organization of the industry, the chief petroleum bearing regions, and various aspects of utilization. The appendix includes statistics of production and exports in 1938 and 1947 by regions, a select bibliography, a note on glossaries, and a table of conversion factors. The heart of the book is part three—The World's Petroleum Regions—which consists of thirteen descriptive papers on specific regions and three more or less speculative papers regarding the prospects of broader areas." Sat R of Lit

"The special province of geography is comparative regional description and analysis. It is the application of such comparative analysis to one of the world's most significant resources that occupies more than 400 of the 464 pages of this book and that gives it its greatest value. The comparative statistical compilations, the extensive bibliographies, the excellent maps and photographs, the simple but adequate explanations of technical matters—all these may be found, albeit in scattered sources—but the regional analyses and comparisons are unique." L. E. Klimm

+ **Ann Am Acad** 274:230 Mr '51 700w

Booklist 47:169 Ja 1 '51

Bookmark 10:168 Ap '51

"This book is recommended reading for everyone, chemists or not, in or out of the petroleum industry, who wants a better understanding of petroleum—the most vital commodity in today's world—as it affects people and nations." H. M. Smith

+ **Chem & Eng N** 29:1680 Ap 23 '51 400w

Foreign Affairs 30:155 O '51 30w

"The book is an important one not only for information on petroleum, but for its bearing on international affairs." R. R. Hawkins

+ **Library J** 76:334 F 15 '51 90w

Reviewed by Eugenia Gage

Pacific Affairs 24:102 Mr '51 320w

"The full and scholarly story of the petroleum industry that is here set forth should be of immense value to all persons connected with the industry, and to strategic planners who work in the offices of the highest military commanders." C. W. W.

+ **San Francisco Chronicle** p19 Mr 4 '51 150w

Reviewed by E. DeGolyer

Sat R of Lit 34:52 Ja 20 '51 800w

"This volume is particularly appropriate at this time for an understanding of developments in the world situation. It is also important in plotting the rapid growth of one of the largest industries and forces in our present world economy." C. M. Grigg

+ **Social Forces** 30:118 O '51 260w

U S Quarterly Bk R 7:48 Mr '51 250w

PRENTIS, EDMUND ASTLEY, and WHITE, LAZARUS. Underpinning; its practice and applications. 2d ed rev & enl 374p il $10 Columbia univ. press

721.1 Foundations 50-10640

"When buildings begin to settle into the earth or when it is necessary to build something under them or next to them, underpinning is required. . . This work has long been recognized as the chief authority on the subject. The first edition was published in 1931 [Book Review Digest 1932] and it has been out of print for a number of years. A considerable part of the material in this edition has been carried over from the first, but among the new material is a chapter on the raising and moving of heavy structures and another on the underpinning of the White House by the authors' firm during the renovation now under way." Library J

Booklist 47:158 D 15 '50

Eng N 147:47 Ag 16 '51 60w

Reviewed by R. R. Hawkins

Library J 75:2011 N 15 '50 130w

PRENTISS, AUGUSTIN MITCHELL. Civil defense in modern war; with a chapter on air power today, by Augustin M. Prentiss, jr. 429p il $6 McGraw

355.23 Civilian defense 51-5032

"The subtitle of this book sums up its content—a text on the protection of the civil population against A-B-C warfare (Atomic-Bacterial-Chemical). The author's objective is to bring home to 'every man, woman and child in the land that, despite the enormous increase in destructive power of air attack, there are ways and means effectively to counter such enemy action and enable the civil population to carry on their daily tasks in maintaining the nation's industrial economy and war effort.' " Eng N

Booklist 48:5 S 1 '51

"Gen. Prentiss calls his book a text on the protection of the civil population against atomic, bacterial, and chemical warfare. It is not an easy text. Detailed descriptions of the most scientific methods of destruction, followed by details on methods to gain a measure of protection, followed by more details on organizational procedures to obtain maximum protection, exhausted this reader. The book could better be called a source book or hand book in Civil Defense. It is well and authoritatively written and amply documented." Charles Green

+ — **Chem & Eng N** 29:4534 O 22 '51 290w

Reviewed by L. T. Heron

Chicago Sunday Tribune p8 S 23 '51 50w

Eng N 147:48 Jl 12 '51 270w

N Y New Tech Bks 36:67 S '51

PRESNELL, FRANK G. Too hot to handle. 278p $2.50 Mill

51-12080

Mystery story.

Kirkus 19:300 Je 15 '51 60w

"The plot is smothered in incident (of the sort that records, as momentous, everything between the desire for a cigarette and its lighting) and drowned in a violence in which the author obviously takes a good deal of pleasure. The consequence is a clutter of incident without any real coherence." James Sandoe

N Y Herald Tribune Bk R p22 S 23 '51 90w

"The locale is Los Angeles; the material is all basically familiar: gang killings, dope smuggling, filthy peccatures. Yet the writing is clean, acute, objective; and in lawyer Ed Harlow, Presnell has created an unusually successful detective, mentally hard, physically violent, but conceived and projected as a believable human character." Anthony Boucher

+ **N Y Times** p11 S 2 '51 120w

"Writing is of the fairly decent hard-boiled school, capable enough. C plus." L. G. Offord

San Francisco Chronicle p18 S 9 '51 50w

"For devotees of grim and gory." Sergeant Cuff

Sat R of Lit 34:42 S 22 '51 30w

Springf'd Republican p22A S 9 '51 70w

PRESNELL, ROBERT. Edgell's island. 371p $3 Dial press

51-9914

Beginning with Edgell Shields at his mother's funeral, this is the story of Marya Shields told in flash-backs and in the son's searchings among the memories of those who had known her, as the wife of rich John Shields, as the lover of Guy le Tourneau, as the strangely glamorous leader of a Hollywood set.

"Marya's story is a sordid affair that is always a little incredible. The chronicle of the son's lonely, neglected boyhood and confused young manhood is tragic enough, yet fails to be very moving, perhaps because it is told in so offhand a manner and because the many characters are not always completely developed." Mildred Walker

Chicago Sunday Tribune p5 My 6 '51 300w

"Mr. Presnell writes with conviction. In spite of its belaboring of the symbolic approach and the astonishing triteness of its conclusion, readers may well find 'Edgell's Island' entertaining." F. G. Fellowes

+ — **N Y Times** p28 Ap 1 '51 260w

Reviewed by N. L. Rothman

Sat R of Lit 34:29 My 19 '51 270w

PRICE, CHRISTINE. Three golden nobles; il. by [the author]. 239p $2.75 Longmans
51-12261

Historical tale of life in fourteenth-century England for grades six to eight.

Booklist 48:90 N 1 '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:412 D '51 70w

Kirkus 19:323 Jl 1 '51 110w

"The book has a fascinating sweep of spirited action and descriptive detail." E. S. Mitchell
+ Library J 76:1817 N 1 '51 60w

"The story is well done, in a lively style. Both text and many dashing sketches give the medieval flavor in a way acceptable to the average eleven-to-thirteen-year-old." L. S. Bechtel
+ N Y Herald Tribune Bk R p16 D 9 '51 140w

"This British author presumes an acquaintance with feudal customs and vocabulary that may exist in her country, but that will be possessed here by only the exceptional child reader. However, young Stephen's adventures as a runaway serf may provide enough exciting action to offset the perplexities." N. B. B.
N Y Times p18 N 11 '51 170w

"It is a pleasure to find a young author with a taste for historical romance and the skill to make it live. Obviously she is in love with the England of those days, and her descriptions of its life are drawn with charming sincerity. The bitter poverty of serfdom, the pageantry of London, the drudgery and the inspiration that were the lot of an artist's apprentice are first felt and then described in sympathetic detail." M. P. A.
+ Sat R of Lit 34:62 N 10 '51 150w

School & Society 74:175 S 15 '51 50w

Wis Lib Bul 47:221 S '51

PRICE, OLIVE M. Valley of the dragon; a story of the times of Kublai Khan; il. by John Moment. 250p $2.50 Bobbs
51-9968

"The elements of a thrilling adventure story for Junior High age are here: a brave, poor camel boy for hero; a stolen white mare the boy loves, one of the precious breed of the Emperor; the mystery of the sign of the silver scorpion; a far journey south of the Gobi Desert to a weird castle; and a ruthless bandit chief." N Y Herald Tribune Bk R

"Suspense, history, adventure, and good characterization. For 10-to-14-year olds." M. J. T.
+ Christian Science Monitor p11 My 5 '51 70w

"Lin Fu's adventures are too fantastic, the characters are not real enough, and the descriptions of events and places are just words. Recommended for large collections only." C. W. Field
Library J 76:714 Ap 15 '51 80w

"The cruelty of the era is made clear, but also something of its poetry, its special skills and learning. Here is the beginning of Europe's search for spices and for new worlds." L. S. Bechtel
+ N Y Herald Tribune Bk R p21 My 13 '51 110w

Reviewed by Elizabeth Hodges
N Y Times p12 Jl 8 '51 140w

"Olive Price has developed a colorful picture of life in Thirteenth Century Cathay with all its pageantry and cruelties, weaving through it a variety of adventures that keeps suspense high. Good illustrations, done perhaps by a talented Chinese artist familiar with Peiping and its camels, would have enhanced the story."
+ San Francisco Chronicle p12 N 11 '51 210w

PRICE, ROGER. In one head and out the other. 173p $2.50; readers' ed pa $1 Simon & Schuster
817 51-9379

A book of humor which sets forth a new "philosophy of life," Avoidism, summed up in the phrase "I won't, therefore I ain't gonna."

Kirkus 18:743 D 15 '50 120w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p15 Ap 15 '51 250w

"It happens that Mr. Price can draw. His absurdities often become downright funny, if slightly less than delicate, in his illustrations." Harry Gilroy
+ N Y Times p24 Mr 11 '51 240w

"A good funny book is as rare a publishing event as a historical novel about a virgin. . . It is for this reason that I command ruffles and flourishes for Roger Price, whose new book for people who just want to lie down has been worn to tatters from being clutched to this bosom. Funny fellow, this Price." Lee Rogow
+ Sat R of Lit 34:13 Ap 7 '51 500w

"Enthusiastically recommended to those who are tired of worrying about the world situation, as who isn't." R. F. H.
+ Springf'd Republican p6D F 25 '51 300w

PRICE, WILLARD DE MILLE. I cannot rest from travel; an autobiography of adventure in seventy lands. 313p il maps $4 Day
910.4 Voyages and travels 51-13471

Anecdotes about the author's experiences as a traveller in most of the countries of the earth, over a period of forty years.

Booklist 48:99 N 15 '51

"One of the best books of adventurous travel published in many years." Mason Warner
+ Chicago Sunday Tribune p16 O 21 '51 450w

Reviewed by Rod Nordell
Christian Science Monitor p14 N 29 '51 470w

Cleveland Open Shelf p27 N '51

Reviewed by W. K. Harrison
Library J 76:2118 D 15 '51 90w

Reviewed by Marcus Duffield
N Y Herald Tribune Bk R p12 N 4 '51 240w

"Altogether this is an engaging, pleasantly personal sort of book and many readers will enjoy it. Some, however, will wish that the author had written more of the book as he writes the first few chapters about his youth, taking more room for comment and reflection and not concentrating quite so much on episode and incident. As it stands, the performance is a trifle too much like a roman candle when it might easily have been more like the handsome set-piece which leaves a firmer and deeper impression." J. H. Jackson
+ — San Francisco Chronicle p16 O 11 '51 700w

Springf'd Republican p12C N 18 '51 230w

"What gives a reader confidence in Mr. Price is his modesty, his shrewdness, and his liberal and tolerant appraisal, whether when regarding Gandhi, or a chief head-hunter of the Philippines."
+ Times [London] Lit Sup p499 Ag 10 '51 450w

PRIESTLEY, JOHN BOYNTON. Festival [Eng title: Festival at Farbridge]. 607p $3.95 Harper
51-2104

Farbridge, that stiff-necked South Midlands town, decided not to join in the 1951 Festival of Britain: it would be only another headache for the tax payer. That was where the Commodore came in. The novel describes the ultimate effort of Farbridge in the Festival.

Reviewed by C. J. Rolo
Atlantic 187:86 My '51 320w

Booklist 47:274 Ap 1 '51

Bookmark 10:184 My '51 30w

"The best things in the book are the passages which tick off titled scroungers for meals and drinks, and those which parody the plays of Christopher Fry, the poetry of Eliot, and high-brow literary criticism. Mr. Priestley is good-natured even in his parody, for he is out for fun, and he flings it around with a lavish hand." Riley Hughes

+ **Cath World 173:233 Je '51 300w**

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Ap 1 '51 750w

Reviewed by Ruth Chapin
Christian Science Monitor p11 Ap 5 '51 700w

Cleveland Open Shelf p12 My '51

Kirkus 19:35 Ja 15 '51 210w

Reviewed by Norman Shrapnel
Manchester Guardian p4 My 11 '51 270w

Reviewed by Walter Allen
New Statesman & Nation 41:568 My 19 '51 1300w

"With humor, sometimes broad, sometimes subtle, Mr. Priestley creates the score and more of characters. . . That they bear marked resemblance to the people who enliven the works of Angela Thirkell is no derogatory criticism of Mr. Priestley for he is an old master in this school of literary portraiture. . . In writing of the entertainment of the fortnight's jubilee, Mr. Priestley is at his impish best, resorting frequently to well placed little barbs of satire." Rose Feld

+ **N Y Herald Tribune Bk R p6 Mr 25 '51 900w**

"So original and versatile an artist could never be bound by a formula, but 'Festival' is a rollicking tale which will certainly be compared to 'The Good Companions' of 1929. . . Mr. Priestley is so superb a master of description and the apt phrase that everyone comes unforgettably to life. . . There will certainly be more important books written this year, but it is doubtful if there will be many livelier, more colorful or more entertaining ones." Nancie Matthews

+ **N Y Times p4 Mr 25 '51 550w**

New Yorker 27:90 Mr 31 '51 100w

Reviewed by Jane Voiles
San Francisco Chronicle p12 Ap 8 '51 700w

Reviewed by Basil Davenport
Sat R of Lit 34:18 Mr 31 '51 750w

Reviewed by R. D. Charques
Spec 185:630 My 11 '51 480w

Time 57:110 Mr 26 '51 500w

Times [London] Lit Sup p289 My 11 '51 500w

Wis Lib Bul 47:121 My '51

PRINGLE, PATRICK. Stand and deliver; the story of the highwaymen. 287p il $3.75 Norton

364.38 Brigands and robbers [51-12062]

A collection of true stories about English highwaymen of the seventeenth and eighteenth centuries. Illustrated with reproductions of old prints. Index.

Reviewed by R. L. Blakesley
Chicago Sunday Tribune p4 Ag 19 '51 250w

"What Mr. Pringle has not done is to write a lively book. He has, heaven knows, tried hard enough. He is very anxious not to be dull, and often expresses this anxiety. . . A story of the highwaymen is drama or nothing. Mr. Pringle provides us only with information." Richard Lockridge

N Y Herald Tribune Bk R p8 Ag 19 '51 700w

"As exciting a catalogue of derring-do as one could wish. With a fine contempt for fictional robbers, Mr. Pringle shows beyond question that the real article was far more romantic and colorful. . . This volume is a treasure trove indeed for the historical novelist." F. G. Slaughter

+ **N Y Times p21 Ag 26 '51 320w**

"Since the *modus operandi* of the average highwayman was unquestionably cut and dried, Mr. Pringle's careful history after a while becomes a little repetitious. It's nicely presented, however, and there are some first-rate chapters on the less widely publicized aspects of these gentlemen's lives—the roads they operated on, the prisons they languished in, the chaplains who prayed over them, and the thieftakers, or detectives, who contributed to their ultimate doom."

+ — **New Yorker 27:85 Ag 25 '51 440w**

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 24 '51 800w

Time 58:90 Ag 20 '51 700w

"By far the most interesting part of the book are the general chapters on Newgate and the slow growth of law and order. The book has numerous illustrations, many from The Annals of Newgate, compiled by the Reverend John Villette, Ordinary of Newgate in the latter part of the eighteenth century. The reproductions are often too small for details to be clear—which, the subjects being murder, prison and execution, is perhaps not always a disadvantage."

+ **Times [London] Lit Sup p225 Ap 13 '51 600w**

PRINTERS' INK (periodical). Advertising idea book, by editors and contributors; arranged in dictionary style [pub] in assn. with Printers' ink pub. co, inc, New York. (Printers' ink business bookshelf) 348p il $5 Funk

659.1 Advertising

"A miscellaneous collection of 634 tested selling and marketing ideas on all phases, fields, techniques of advertising, drawn from news sources, and arranged alphabetically under headings from 'Advertising Agencies' to 'Wrapping.'" Library J

Reviewed by Winifrid Baum
Chicago Sunday Tribune p8 S 30 '51 40w

Reviewed by J. E. Cross
Library J 76:1568 O 1 '51 30w

"A stimulating source of tested ideas on every phase of advertising."

+ **Management R 40:515 Ag '51 30w**

PRITCHARD, JAMES BENNETT, ed. Ancient Near Eastern texts relating to the Old Testament. 547p $15 Princeton univ. press

221.93 Bible. Old Testament 50-12738

"This survey of the literature of the Ancient Near East contains translations into English by competent specialists of texts which archaeologists have discovered in Egypt, Palestine, Syria, Asia Minor and Mesopotamia in the course of the last hundred years. These texts have been selected with the Old Testament in mind with Palestine as the central point. From the introduction and critical bibliography before each selection the reader learns whether the particular passage has ever appeared before in a modern language, and if so, whether the translation was accurate or not. . . The book contains a table of contents listed by language, an index of references to passages from the Old Testament, and an index of the names of the deities, demons, persons, places and other proper names which appear in the translation of the texts." Library J

"This carefully prepared and beautifully printed volume is one that every serious student of the Old Testament will want to keep at his right hand." J. W. Swain

+ **Am Hist R 56:534 Ap '51 650w**

"A valuable source book from which serious students of the Old Testament can gain a good perspective for a fuller understanding of the cultural background of Old Testament history and of the likenesses and differences that

PRITCHARD, J. B.—*Continued*
existed between Israel and the nations surrounding it. . . For this aid many a reader will be grateful when in his search for intelligible factual information he finds himself faced with so much that is unfamiliar, strange and puzzling in these Texts. He will be grateful also for the Index of Biblical References and Index of Proper Names." T. C. Petersen
+ **Cath World 172:239 D '50 250w**

Reviewed by W. E. Garrison
Christian Century 67:1265 O 25 '50 1000w

"The careful editing and presentation of the material have made it a work that can be effectively used by the preacher and the great body of unacademic folk who have a love for the study of the Bible." Arthur Jeffery
+ **Crozer Q 28:142 Ap '51 2900w**

Reviewed by Alexander Heidel
J Religion 31:211 Jl '51 750w

"Highly recommended for the college, university and reference library." R. P. Breaden
+ **Library J 75:2150 D 15 '50 320w**

Times [London] Lit Sup p4 Ap 27 '51 750w

"Incorporating all fresh translations and the best of scholarship, this important book offers especially to historians of religion, culture, and literature an authoritative collection of the significant literature of the ancient Egyptians, Sumerians, Akkadians, Hittites, and Canaanites."
+ **U S Quarterly Bk R 7:149 Je '51 180w**

PRITCHETT, VICTOR SAWDON. Mr. Beluncle. 310p $3.50 Harcourt
51-12719

"A London suburb is the setting for the story of Mr. Beluncle, a whirligig of mixed emotions and drives since his dream world, of betterment and advancement, never correlates with reality. His rationalizations make possible his misuse of his mother's, his wife's and his sister's money. . . Mixed in with this is his connection with the Parkinson sect and the excitement of the cure worked for Mrs. Truslove's crippled sister, Judy. There are his boys, Henry, George and Leslie (quite a young horror and monster), the antipathy of the community represented by the venomous Vogg and his housebound mother, and the disastrous crash brought about through Judy's death." Kirkus

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"I don't know which I value more, the centrality of the book which is Mr. Beluncle's trials and triumphs, or the odds and ends of the book. . . I would vote for the odds and ends, mainly because I felt the novel to be inconclusive, to rush too hastily as it were toward its own end. One could put it another way: I would vote for the odds and ends for now, all the while hoping that Mr. Beluncle is the first novel of, at the very least, a trilogy." Harvey Breit
+ **Atlantic 188:80 O '51 400w**

Bookmark 11:34 N '51 30w

"With all of V. S. Pritchett's deftness with words, with all of his subtle sense of humor [and sometimes of farce], 'Mr. Beluncle' somehow just beluncles along a long [if pleasant] trail of words, with little ideas of getting any special place." Fanny Butcher
Chicago Sunday Tribune p5 S 23 '51 450w

"The humor of Mr. Beluncle is of a highly special British order, and at times even more private than that; so it is likely that some will find it only boring or vexatious. . . Still, Pritchett has quite a turn for sly caricature, and for mandarin-style verbal brilliance. It's unfortunate the story is too diffuse, the fun will never quite focus. But when you look at the author's picture, and think of his position on the earnest and frequently distressed New Statesman and Nation, and then of this wacky Mr. Beluncle— you feel a kind of affectionate admiration that would say: Go it, old boy. Go it." Paul Dinkins
+ **Commonweal 55:75 O 26 '51 280w**

Kirkus 19:405 Ag 1 '51 210w

"Recommended, though it will not be widely popular." E. F. Walbridge
+ **Library J 76:1566 O 1 '51 60w**

"It is difficult unless the reader is at home with Mr Pritchett's method, to visualize the time of the action. It is presumably that of the present day (judging from such details as Mr Beluncle's vision of a boardroom for his company), yet it reads all the while like some Edwardian creation. These, however, are minor drawbacks in a work of such originality, vitality and depth." Elizabeth Jenkins
+ — **Manchester Guardian p5 O 26 '51 330w**

Reviewed by Elizabeth Bowen
New Statesman & Nation 42:438 O 20 '51 1750w

"What most impresses in this clever novel is the author's economy of strokes in the portrayal of character, and his equal skill in communicating the flavor of life in that London suburb 'before its churches and its High Street were burned out and before its roofs stripped off a quarter of a mile at a time.' The quoted phrase, taken from the first paragraph of the book, is a sample of that skill, for from the outset it puts Mr. Beluncle in his place and his antics in a sort of aspic." James Hilton
N Y Herald Tribune Bk R p8 S 23 '51 650w

" 'Mr. Beluncle' is high comedy. Most of the characters are absurd or dreadful or both, but they fascinate us because they do not let us escape without admitting how much we have in common with them." R. G. Davis
N Y Times p5 S 23 '51 850w

Reviewed by Brendan Gill
New Yorker 27:142 O 13 '51 300w

San Francisco Chronicle p14 N 25 '51 400w

Reviewed by Walter Havighurst
Sat R of Lit 34:35 O 13 '51 500w

"Paradoxically Mr. Beluncle fails by its success, a triumph of craftsmanship involving a failure of art. . . The comparison between Mr. Beluncle and such creations as Mr. Micawber, Mr. Skimpole or Mr. Dorrit is an obvious one, and leads to the conclusion that, though Mr. Pritchett's creature is, in the same mode, as brilliant an invention as any of these, he himself lacks Dickens' genius in perceiving that such creatures can never be more than adjuncts to plots based on characters more capable of heroic development." Marghanita Laski
— + **Spec 187:552 O 26 '51 210w**

"Mr. Beluncle is in his best short-story grain. He has a mischievous eye for surburban pomposity, he invents delightfully loony characters, he writes with crisp wit. The opening 50 pages weave a fine picture of 'mind-sharpening, heart-deadening warfare' between a middle-aged husband and wife. But then something goes wrong. . . Author Pritchett fails to cap his story with any recognizable climax, and it slowly sputters out. In final impression, it is more an album of sketches than an integrated novel."
Time 58:124 O 8 '51 350w

Times [London] Lit Sup p660 O 19 '51 2750w

Wis Lib Bul 47:216 S '51

PROCHNOW, HERBERT VICTOR, ed. American financial institutions [contributing authors: Douglas H. Bellemore and others]. 799p $8; to schools $6 Prentice-Hall

332 Finance—U.S. Banks and banking—U.S.
51-11568

"A study of the entire American financial structure, intended to provide an understanding of all the major American financial institutional types—their functions, relationship, methods of operation, and the distinct services each provides in our economy. In chapters written by specialists in universities and institutions, the varied types of institutions are separately treated, and integrated by chapters dealing with such general phases as the development and functioning of our monetary system, Treasury operations, and government regulation. . . Reading list at end of chapters." Library J

Booklist 48:24 S 15 '51

Reviewed by J. E. Cross
Library J 76:1338 S 1 '51 90w

PROCHNOW, HERBERT VICTOR. Successful speaker's handbook. 343p $4.50 Prentice-Hall

808.5 Public speaking 51-11484

"Avoids high-pressure techniques and concentrates on sound thought and preparation; emphasizes proper language, delivery, breathing, and distinctness. The advice, though not unusual, is practical and is convincingly stated. Illustrative speeches and selections enhance the book's value as a good basic text for the person who takes his speaking seriously." Booklist

Booklist 48:7 S 1 '51

Reviewed by R. D. Innis
Chicago Sunday Tribune p5 Ag 5 '51 180w

PROCTER, MAURICE. Hurry the darkness. 214p $2.50 Harper

51-5560

"A novel about crime in the English white-collar class, in which murder is incidental to larceny, black-market practice and forgery." San Francisco Chronicle

Kirkus 19:336 Jl 1 '51 70w

"The author has an almost poetic gift for telling the story. What the book lacks is motivation—it is one of those futile tragedies without any real depth of meaning."
N Y Herald Tribune Bk R p18 S 16 '51 100w

"A sharply effective melodrama. An ex-policeman himself, Procter shows a fine understanding of criminal methods." Anthony Boucher
+ N Y Times p31 S 9 '51 90w

"Realistic job done in an admirably clean style. B plus." L. G. Offord
+ San Francisco Chronicle p12 S 16 '51 70w

"Characters are a little too black and too white; but they are woven into a fascinating web of relationship. Well-handled irony." Kathleen Sproul
+ Sat R of Lit 34:39 S 29 '51 40w
Springf'd Republican p5C S 23 '51 40w
Wis Lib Bul 47:216 S '51

PROCTOR, JAMES D. Man on the couch; George Pringle who lived twice. 244p $2.75 Dial press

51-2812

A satire on the amateur psychoanalyst, which shows the havoc wrought in a peaceful family by one Polly Freeman.

"Pokes broad and slightly bawdy fun at psychoanalysis, but the hilarity has its inevitable limitations. The author's romp with paranoiac tendencies exhausts itself trying to fill a book, and the tinkling cymbals grow tinny."
— + N Y Herald Tribune Bk R p16 My 27 '51 120w

"'The Man on the Couch' is a faintly bitter but amusing study of a sore-pressed man's reactions to amateur and quack probing of the super-ego." Rex Lardner
N Y Times p17 Je 17 '51 140w

"It is fine to have Mr. Proctor in there leading what begins as a well-organized counter-attack, and if at the end of his book he retires in some confusion it is not without having dealt some glorious blows at the beginning." Vance Bourjaily
Sat R of Lit 34:34 My 26 '51 400w

PROCTOR, SAMUEL. Napoleon Bonaparte Broward; Florida's fighting Democrat. 400p $5 Univ. of Fla. press

B or 92 Broward, Napoleon Bonaparte. Florida—Politics and government 50-11070

"Professor Proctor portrays here the significant career of Napoleon Bonaparte Broward. Broward was one of those liberals who came along in Florida about the time Ben Tillman in South Carolina, Tom Watson in Georgia, and James K. Vardaman in Mississippi were raising storms in their respective states; but Broward was never violently anti-Negro or demagogic as were Tillman, Watson, and Vardaman. He was more the type of Hoke Smith of Georgia or John Sharp Williams of Mississippi. It was during his governorship, from 1905 to 1909, that this colorful leader gained his greatest renown as a liberal and made such an impress on the history of his state as to lead to the term 'The Broward Era.'" Ann Am Acad

"Mr. Proctor has produced a biography which needed writing and he has written well. In fact, the parts of this study which depict scenes of nature are done with real literary skill. In some of the finer points of biographical portrayal, however, this book has its limitations." G. C. Osborn
+ — Am Hist R 56:680 Ap '51 290w

"Professor Proctor, a member of the faculty of the University of Florida, has written a scholarly, sympathetic biography of Florida's most famous governor." E. M. Coulter
+ Ann Am Acad 275:187 My '51 360w

"This is a well written biography of a previously rather obscure Democratic politician of Duvall County, Florida." H. E. Jensen
+ Social Studies 42:188 Ap '51 1000w

PROFFITT, JOSEPHINE MOORE (SYLVIA DEE, pseud). There was a little girl; il. by James Alexander. 246p $2.75 Macmillan

51-10839

Eight year old Susan is the narrator of this story of what happened after her mother, a newspaper woman, came home from a vacation with a new husband. Mr. Dick was a violinist with an ambition—to make his debut at Carnegie Hall.

Booklist 47:347 Je 1 '51
Kirkus 19:135 Mr 1 '51 100w

"As readers of Sylvia Dee's 'Dear Guest and Ghost' need not be told, her pen is nimble and there is a trace of the invisible in her ink. But eight-year-old Susan is solid and her slant on the adult world will jog joyous memories—especially if you belong to the same sex and were (at her age) of an inquiring mind." Lisle Bell
N Y Herald Tribune Bk R p8 Je 3 '51 260w

"Miss Dee's third novel, like its predecessors, is all good, clean fun, tiny tugs at the heart-strings, simple declarative sentences and not much more." Gilbert Millstein
+ N Y Times p10 Jl 29 '51 200w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Jl 18 '51 460w

"'There Was a Little Girl' is a witty and humorous book, but I sometimes found myself laughing with tears in my eyes. Behind the comedy, behind the delightful, ingenuous fun and the ridiculous situations is a poignant little history of a family relationship, and of the struggle and sacrifice and indomitable optimism which go with maintaining a self-styled genius in the house." S. H. Hay
+ Sat R of Lit 34:16 Jl 7 '51 440w

PROUTY, MRS OLIVE (HIGGINS). Fabia. 246p $2.75 Houghton
51-4590

Another story about the Vale family of Boston, this follows the unhappy love story of Fabia Vale to its final solution.

Reviewed by Riley Hughes
— **Cath World** 174:315 Ja '52 120w

"The story isn't new, but it is told with a great deal more honesty and insight than one generally finds in a love triangle tale, with emphasis not on the moral, but the personal issues involved." Olive Carruthers
+ **Chicago Sunday Tribune** p5 S 16 '51 550w

Reviewed by Elizabeth Yates
Christian Science Monitor p13 Ja 3 '52 350w

Kirkus 19:214 Ap 15 '51 200w

"This is the fifth of Mrs. Prouty's books about the Vale family, and the Bostonian blueblood is running a trifle thin. Plenty of adults in this world have never grown up, as a character in 'Fabia' tritely but truly says, but this work suffers from a surfeit of them." Lisle Bell
N Y Herald Tribune Bk R p12 S 16 '51 320w

"Mrs. Prouty's insight into a sensitive girl's emotional problems is psychologically sound, but her solution of Fabia's dilemma is too pat to be entirely credible. Much of the plot is revealed in patches of long-winded dialogue—'let's sit down and talk it over,' the characters seem to say—and they do at great length. The result is a rather old-fashioned, conventional novel." Ray Pierre
Sat R of Lit 34:15 S 29 '51 220w

Springf'd Republican p5C S 23 '51 130w

Wis Lib Bul 47:166 Je '51

PRYOR, ELINOR. Big play. 454p $3.75 McGraw
51-12537

A story of the oil industry in Texas and Oklahoma in the 1920s and 1930s. Follows the career of the chief character, Brock Catlin, from his days as an assistant driller to his success as a multi-millionaire wildcatter.

Booklist 47:374; 48:50 Jl 1 '51; O 1 '51

Reviewed by Edmund Fuller
Chicago Sunday Tribune p5 S 23 '51 370w

Kirkus 19:403 Ag 1 '51 230w

"Recommended." L. R. Etzkorn
+ **Library J** 76:1222 Ag '51 90w

"Miss Pryor can be a bit too girlish in some of her domestic scenes but, in the main, she brings in a gusher of a story. It seemed to me that she failed to make convincing Billie's transition from a rather sweet girl into a bejewelled, drunken, foul-mouthed virago. Even so, Billie is a moderately successful characterization while Catlin, though he does sometimes run a bit more than lifesize, is both engaging and real. It is the background that makes 'The Big Play.' By the time Miss Pryor gets through you have explored every facet of a fascinating industry." V. P. Hass
+ — **N Y Herald Tribune Bk R** p20 S 23 '51 400w

"The temptation to overdramatize in a narrative of such times is almost irresistible but 'The Big Play' is written with admirable restraint. None of its characters is overdrawn and it gives us an excellent story of one of the gaudiest periods in American history." Hoffman Birney
+ **N Y Times** p39 O 7 '51 100w

— **San Francisco Chronicle** p23 O 14 '51 60w

"Miss Pryor is at her best when she describes the raw boom towns, the development of spectacular oil fields, the struggle for power between independent wildcatters and big oil companies. Unhappily, her creaking plot does not measure up to its setting." Ray Pierre
Sat R of Lit 34:35 N 24 '51 230w

PUBLIC opinion, 1935-1946; under the editorial direction of Hadley Cantril; prepared by Mildred Strunk. 1191p $25 Princeton univ. press
301.154 Public opinion 51-272

"A monumental compilation, under the editorial supervision of the director of Princeton's Office of Public Opinion Research, of the results of nationwide opinion polls conducted by 23 organizations in 16 countries from 1935 to 1946. The result is a compendium of opinion on almost every subject of public interest—foreign relations, taxation, industry and agriculture, education, religion, politics, finance, unemployment, the atom bomb, crime, the entertainment world, international cooperation, every major aspect of World War II, etc. Results of the surveys, which are classified by subject matter for convenient reference, represent opinion in the U.S., the British Empire, and the European Continent." Management R

"The product of this Gargantuan labor is an invaluable and irreplaceable record of how people used to think." H. M. Hughes
Am J Soc 57:87 Jl '51 800w

Reviewed by Daniel Lerner
Am Soc R 16:402 Je '51 1900w

Foreign Affairs 29:668 Jl '51 30w

Management R 40:161 Mr '51 100w

Manchester Guardian p4 Jl 31 '51 150w

Reviewed by G. C. Homans
New Repub 124:20 Je 11 '51 1000w

Reviewed by Aylmer Vallance
New Statesman & Nation 42:50 Jl 14 '51 650w

Reviewed by C. Y. Glock
Pol Sci Q 66:634 D '51 490w

"Unfortunately, there is no methodological information given to permit an evaluation of the data presented. The absence of specific indications of sample size or type of sample design, the lack of tests of statistical significance of differences, and the failure to report sampling and other measures of error require the user to exercise great caution in interpreting the results."
U S Quarterly Bk R 7:213 Je '51 220w

PURCELL, VICTOR WILLIAM WILLIAMS SAUNDERS. Chinese in southeast Asia [issued under the joint auspices of the Royal institute of international affairs and the Institute of Pacific relations]. 801p maps $11.50 Oxford
325.251 Chinese in southeastern Asia 51-2471

"Mr. Purcell is an expert on the Chinese in Malaya, about whom he published a book in 1948. Now he has furnished a mass of information about the Chinese in South-east Asia as a whole. Successive sections deal with the Chinese in Burma, Siam, Indo-China, Malaya, British Borneo, Indonesia and the Philippines." (Times [London] Lit Sup) Bibliography. Index.

"A book that provides a wealth of material, excellent insights, and dispassionate reasoning. It is given an orderly framework, ample footnoting, a useful Index, and a good Bibliography. There are also a number of interesting appendixes on special topics. Seen as a whole and despite its minor shortcomings, it is doubtful that it will be replaced for quite some time to come." R. I. Crane
+ — **Am J Soc** 57:290 N '51 700w

"For the historian of the Chinese or of Southeast Asia, Mr. Purcell's account, for the most part on a country-by-country basis, of the early contacts of the Chinese with the area will be highly useful since it brings under one roof a large amount of source materials from various languages which date from many periods. Inevitably these materials are fragmentary, scattered, and anecdotal, but cumulatively they build up a reasonably coherent picture and are often both entertaining and revealing." Rupert Emerson
+ **Am Soc R** 16:407 Je '51 1050w

"For those who would understand the background and present status of this movement, and for all social scientists concerned with the

universality of their studies, Purcell's book, the first comprehensive work in any language on Chinese migration and settlement in South-east Asia, will be an indispensible source." R. J. Coughlin
+ **Am Soc R** 16:407 Je '51 1050w

Reviewed by L. A. Mills
Ann Am Acad 278:248 N '51 470w

Foreign Affairs 30:168 O '51 50w

Manchester Guardian p4 Mr 30 '51 150w

Reviewed by Bruno Lasker
New Repub 125:19 Ag 6 '51 550w

"The author is well qualified for his task. He has lived more than a quarter of a century in the Far East, much of that time as an official with the British Government in Singapore and Malaya as an expert on Chinese affairs. His sources of reference are imposing and he had the help of many well-informed British and American officials, researchers and writers." Foster Hailey
+ **N Y Times** p11 My 6 '51 400w

"The book is as comprehensive in scope and as rich in materials as can reasonably be expected from a single author. Moreover, it is the work of a scholar who writes with the charm and insight of a man for whom the subject of his study represents much more than an object of mere research." H. J. van Mook
+ **Pacific Affairs** 24:313 S '51 1650w

"As the author says in the preface, it would have taken seven or eight years of research to produce a definitive study of this vastly intricate problem: and in seven or eight years it might have come too late. With the less than two years at his disposal Dr. Purcell had clearly to choose between a more or less superficial attempt to pass final judgement on the whole question and a collation of all the available facts wtih his own special knowledge of Malaya. He has done far the more valuable work in choosing the latter alternative." A. D. C. Peterson
+ **Spec** 185:250 F 23 '51 650w

Times [London] Lit Sup p223 Ap 13 '51 550w

PURCELL, WILLIAM ERNEST. Five minutes to twelve; il. by Arthur Wragg; foreword by Horace W. B. Donegan [Eng title: These thy gods]. 104p $2 Morehouse

914.2 Great Britain—Civilization 50-9723

"This book . . . traces the national and international disorders to the threshhold of every home, and then—inside the door—directly to the feet of every individual. We are shown how the tremendous issues of the day are all bound up in the behavior of Everyman. . . While the author had in mind conditions now existing in Britain, his outspoken message is equally significant for America." Pref

"One does not know whether just to commend the subject matter which analyzes the moral and religious sickness of our day, or the striking illustrations by Arthur Wragg which begin each chapter. The title comes from the lateness of the hour given our generation to find the way to survival."
Churchman 165:17 F 1 '51 160w

"The book is vividly written and the illustrations by Arthur Wragg are unusual. Apt to be more effective and more widely read than volumes that are more weighty."
+ **Kirkus** 18:600 O 1 '50 170w

"The especial effectiveness of this tract in novel form stems from the unconventional way in which the psychological ills of contemporary England are presented. Instead of talking about post-war cynicism, juvenile delinquency, and the breakdown of the family in general, the author creates a memorable gallery of typical characters to show social trends in action." Chad Walsh
N Y Times p26 Ja 7 '51 270w

Reviewed by E. M. Tainton
San Francisco Chronicle p19 S 24 '50 600w

PURDY, CLAIRE LEE (STEWART) (MRS RUDOLF KOHL). Antonín Dvořák, composer from Bohemia. 200p $2.75 Messner

B or 92 Dvořák, Antonín—Juvenile literature 50-10174

A biography of the Bohemian musician, written for grades seven to nine. The author stresses the relationship of Dvorak to his musical background. Bibliography. List of Dvorak's compositions. Index.

Booklist 47:191 Ja 15 '51

Horn Bk 27:115 Mr '51 80w

Kirkus 18:521 S 1 '50 120w

"Recommended for young people's collections." Clara Adams
+ **Library J** 76:123 Ja 15 '51 90w

"A musical biography for teen-agers which we highly recommend." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ja 21 '51 100w

PURYEAR, VERNON JOHN. Napoleon and the Dardanelles. 437p $5 Univ. of Calif. press

327.44 Napoleon I, emperor of the French. Turkey—Foreign relations—France. France—Foreign relations—Turkey 51-10924

"This monograph on the place of the Near East in Napoleonic foreign relations tells—within the conventions of classical diplomatic history and directly from the archives and previous scholarly work—the story of interactions among the high governmental personalities of France, Turkey, Persia, Russia and other nations as they came into the orbit of Near Eastern affairs in relation to Europe, 1802-1815." N Y Times

Manchester Guardian p3 N 30 '51 160w

Reviewed by Geoffrey Bruun
+ **N Y Herald Tribune Bk R** p6 Ag 26 '51 750w

"Mr. Puryear, Professor of History at the University of California, writes clearly, though with such attention to detail, such immersion in his material, that all but the most prepared reader will need to concentrate with more than usual care on the reading." Crane Brinton
+ **N Y Times** p17 Ag 12 '51 500w

"Such a solid study has definitive value for students of the period, and should give food for thought to those who believe that history repeats itself."
+ **U S Quarterly Bk R** 7:278 S '51 200w

PUSEY, MERLO JOHN. Charles Evans Hughes. 2v 829p il $15 Macmillan

B or 92 Hughes, Charles Evans 51-7851

"Associate editor of the Washington Post has given us this biography of late Chief Justice. Hughes has been subject of various specific studies, but these two volumes will probably prove to be the authoritative biography. They give a complete picture of the long and distinguished legal career leading to positions such as attorney, professor of law, governor, Secretary of State, etc., crowned by the Chief Justiceship. . . Author had full access to Hughes' autobiographical notes and other primary sources; moreover, he had personal discussions with Hughes in the last years before his death." (Library J) Index.

Booklist 48:170 Ja 15 '52

Reviewed by A. S. Henning
Chicago Sunday Tribune p5 N 18 '51 900w

Reviewed by Henry Sowerby
Christian Science Monitor p11 N 21 '51 800w

"The entire story of Mr. Hughes' career, including the governorship of New York and his years on the U.S. Supreme Court, is one which Americans will find exhilarating in these

PUSEY, M. J.—*Continued*
days of sadly needed leadership of the same gifted, honest and fearless character." Leander Danley
+ **Churchman 165:17 D 1 '51 300w**

"His biographer knows the period, the issues, and places his distinguished subject in his era. A book that lawyers will find particularly interesting for the analysis of many of the cases on which Justice Hughes sat."
+ **Kirkus 19:517 S 1 '51 310w**

"His weaknesses and mistakes are played down, and some will criticize work on this account. . . Sustained interest and readability throughout lengthy work show experienced hand of journalist. Numerous interesting photos and cartoons. Recommended for public and pertinent educational and law libraries." H. H. Bernt
+ **Library J 76:1702 O 15 '51 210w**

"A lively, warm and stirring story which holds the interest of the reader from beginning to end." O. J. Roberts
+ **N Y Herald Tribune Bk R p6 N 18 '51 1300w**

"After finishing these 800 pages, at least one reader wishes that a pen as incisive as Walter Bagehot's or as tart as Lytton Strachey's could write a biographical essay in order to contribute to the understanding of a towering personality, even when economizing truth. But it is fortunate that Chief Justice Hughes entrusted his papers to so conscientious and responsible a digger into materials as Pusey for his authorized Life." Felix Frankfurter
N Y Times p1 N 18 '51 2300w

"Mr. Merlo J. Pusey has made his biography of a genuinely great man an unusually interesting book." Anthony West
+ **New Yorker 27:73 D 22 '51 3050w**

"The story [of Hughes' life] has been brilliantly told in these two volumes. In many ways, the author is the one best fitted to write the first full-length, more or less authorized biography, for he had the privilege of many personal interviews, arranged for this purpose, with Chief Justice Hughes during the last three years of the latter's life. And he had exclusive access to the Hughes papers in the Supreme Court and the Library of Congress." C. W. Weinberger
+ **San Francisco Chronicle p18 N 18 '51 1500w**

"I wish every young American would read this antidote to current cynicism and disillusionment regarding public life." Henry Wriston
+ **Sat R of Lit 34:15 D 15 '51 1250w**

PYLE, MARJORIE MCDONALD. Help yourself get well; a guide for TB patients and their families; with a foreword by H. Corwin Hinshaw. 235p $3 Appleton

616.246 Tuberculosis 51-3260

Advice to the tuberculous patient based on the author's own experience as a physician, a scientist—and a patient. Partial contents: Accept the verdict; Rest—it's wonderful; On books and reading; On hobbies; Rehabilitation—the way back; The psychology of the tuberculous; Going home.

"This is an excellent book—for the patient with tuberculosis before and after recovery, for his family and friends, and for the doctors and nurses who care for him, as well as for everyone interested in public health." A. L. Hart
+ **Am J Pub Health 41:1532 D '51 280w**

Booklist 47:377 Jl 1 '51

Bookmark 10:228 Jl '51 10w

"A hopeful, helpful approach to the therapy of tuberculosis."
+ **Kirkus 19:221 Ap 15 '51 120w**

San Francisco Chronicle p22 S 23 '51 110w

Wis Lib Bul 47:211 S '51

Q

QUATTROCIOCCHI, NICCOLO DE. See De Quattrociocchi, N.

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Literature of crime; stories by world-famous authors. 405p $3.50 Little

Short stories—Collections 50-10909

A collection of short stories about crime written by authors not usually associated with mystery or detective story writing. Contents: The post-mortem murder, by Sinclair Lewis; Ransom, by P. S. Buck; Before the party, by W. S. Maugham; Murder in the Fishing Cat, by E. St V. Millay; The juryman, by John Galsworthy; The murder, by John Steinbeck; Monk, by William Faulkner; The limitations of Pambè Serang, by Rudyard Kipling; Tabloid news, by Louis Bromfield; The killers, by Ernest Hemingway; Hunted down, by Charles Dickens; Paul's case, by Willa Cather; The stolen white elephant, by Mark Twain; The Gioconda smile, by Aldous Huxley; The hand, by Guy de Maupassant; The letters in evidence, by C. S. Forester; Haircut, by Ring Lardner; An ideal craftsman, by Walter de la Mare; The catbird seat, by James Thurber; Markheim, by R. L. Stevenson; Mr. Brisher's treasure, by H. G. Wells; London night's entertainment, by Margery Sharp; Sense of humor, by Damon Runyon; The verdict, by Frank Swinnerton; Clerical error, by J. G. Cozzens; Guilty, by Fannie Hurst.

Booklist 47:174 Ja 1 '51

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p12 Ja 7 '51 160w

"Old or new, each of these twenty-six items is to the Queen's taste—and few devotees of the genre would dare to ask for more." Melville Heath
+ **N Y Times p20 Mr 11 '51 230w**

"Only two or three of the stories in this volume have a mystery or surprise angle; most are serious studies of the by-products of crime or of the criminal mind. They're as excellent as you'd expect, coming from acknowledged masters in other types of fiction." L. G. Offord
+ **San Francisco Chronicle p14 D 24 '50 100w**

"Excellent editorial selection."
+ **Sat R of Lit 33:58 D 2 '50 40w**

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Origin of evil. 245p $2.50 Little

51-10221

Detective story.

Booklist 47:382 Jl 1 '51

Bookmark 10:185 My '51

"Ellery Queen, in fine form."
+ **Kirkus 19:81 F 1 '51 70w**

"As in all of the Ellery Queen books, the emphasis is on puzzle rather than character and emotion. But this time, by peopling the book so richly, the Queens have given their puzzle an additional depth and warmth."
+ **N Y Herald Tribune Bk R p15 My 6 '51 230w**

"This is one of those novels in which each turn of the plot is so neatly conceived that any action-synopsis would detract from your own pleasure. Let me simply say: If (as is statistically probable) you're a Queen fan, the anniversary volume is one of the best of all the twenty-five Queens. If you're unfamiliar with Queen, try this one—and find yourself ensnared by a master of the fascination inherent in the grandly fantastic, even improbable, but compellingly constructed murder problem." Anthony Boucher
+ **N Y Times p27 Ap 8 '51 420w**

"Rather farfetched and overwritten."
New Yorker 27:143 Ap 14 '51 90w

Reviewed by L. G. Offord
San Francisco Chronicle p17 Ap 8 '51 100w

"Of course compulsory."
+ **Sat R of Lit** 34:63 Ap 14 '51 50w

Reviewed by Esther Howard
Spec 187:310 S 7 '51 60w

Times [London] Lit Sup p599 S 21 '51 140w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Queen's awards: sixth series; the winners of the sixth annual detective short-story contest; sponsored by Ellery Queen's mystery magazine. 247p $2.75 Little

Short stories—Collections (46-8129)

Contents: The enemy, by Charlotte Armstrong; Murder at City hall, by A. H. Z. Carr; Fool's mate, by Stanley Ellin; 'Bye, 'bye, Bluebeard, by V. B. Shore; The hair shirt, by Roy Vickers; Cherchez la frame, by Craig Rice and Stuart Palmer; All the way to the moon, by Q. Patrick; The contradictory case, by Hugh Pentecost; Woman hunt no good, by Oliver La Farge; Flowers for an angel, by Nigel Morland; The man whose wishes came true, by C. S. Forester; The most dangerous man in the world, by Lord Dunsany; O time, in your flight, by Vincent Cornier; Perchance to dream, by Lisa Robineau.

Kirkus 19:458 Ag 15 '51 100w

"The latest volume is an essential part of the series and its first-prize story ('The Enemy' by Charlotte Armstrong) is an especially ingratiating one. But while the others are for the most part easy enough to read, there is less than the usual number of really good ones in the lot. Several tales exhibit a disturbing indifference to the rules of fair play in the tale of detection and there is a good deal of that fervent prose which has come to be called 'psychological.'" James Sandoe
+ — **N Y Herald Tribune Bk R** p20 O 21 '51 250w

"No matter what other collections may be called, you'll invariably find the best crime short stories of any given year in the annual volume of prize-winning stories from Ellery Queen's Mystery Magazine. . . If, therefore, The Queen's Award: Sixth Series is faintly disappointing, it merely means that this is a slightly off year among the creators of detective short stories. And disappointing, I hasten to add, only by the extremely high standards which earlier volumes have set." Anthony Boucher
+ — **N Y Times** p24 N 11 '51 240w

"This volume would be valuable if only for the fine, exciting and meaningful first-prize winner by Charlotte Armstrong, but the others make wonderful reading, too." L. G. Offord
+ **San Francisco Chronicle** p28 N 4 '51 90w

"Pleasant variety." Sergeant Cuff
+ **Sat R of Lit** 34:76 N 17 '51 40w

Wis Lib Bul 47:255 N '51

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Queen's quorum. new rev & expanded ed 132p $4 Little

016.8083 Detective stories (books about)—Bibliography. Fiction—History and criticism 51-12528

"History of the detective-crime short story in terms of the 106 most important books in the field since 1845—most important in Ellery Queen's estimation, but there is no reason at all to dispute his (their) opinions. First edition was published in 1948 [as part of Twentieth Century Detective Stories, Book Review Digest 1948], this revision is chiefly notable for its welcoming William Faulkner's Knight's Gambit to the fold, with an incidental lively defense of the mystery story against the 'arrogance and disdain' of critics who disparage the form." (Library J) Index.

"The writing is clean and nervous, with very few of the stylistic vagaries sometimes indulged in by the Queens. Recommended." E. F. Walbridge
+ **Library J** 76:1418 S 15 '51 70w

"Mr. Queen's augmented history is abristle with facts and judgments all expressed in agitated prose. Indeed, Mr. Queen is about the only man of our acquaintance who has managed to remain breathless for twenty-five years. . . The function of the list for readers is dubious: it certainly should not be used as a reader's guide, since even the obtainable portions of the list are, for the most part, as indigestible as they are undistinguished prose. I'd guess that the reader with more taste than curiosity might possibly find one-third of Mr. Queen's nominations readable, whereas if more than a dozen of them have any genuine historical interest even within the limits of the form I've not found that importance demonstrated." James Sandoe
N Y Herald Tribune Bk R p14 S 30 '51 300w

"One may ask the nature of an edifice with 106 'cornerstones,' and how a book which announces itself as 'one man's opinion' can also be a 'quorum.' Yet this minor sniping does not lessen the fact that the book is indispensable to the literary student and to the book collector, and an entertaining course of curious information for the general reader." Anthony Boucher
+ — **N Y Times** p29 S 30 '51 220w

"Both a useful check-list and a stimulating book to read, since even the bibliographical notes are pleasantly informal and just as likely as not to develop into condensed essays on the subject in hand whenever the author feels like it." J. H. Jackson
+ **San Francisco Chronicle** p16 S 20 '51 650w

Reviewed by Sergeant Cuff
+ **Sat R of Lit** 34:32 O 20 '51 30w

QUENTIN, PATRICK, pseud. See Webb, R. W.

QUINN, ARTHUR HOBSON, ed. Literature of the American people; an historical and critical survey. 1172p $9; text ed $6.50 Appleton

810.9 American literature—History and criticism 51-10789

This comprehensive history of American literature is divided into four parts: The colonial and revolutionary period, by K. B. Murdock; The establishment of national literature, by A. H. Quinn; The later nineteenth century, by Clarence Gohdes; The twentieth century, by G. F. Whicher. Bibliography. Index.

Reviewed by G. W. Allen
N Y Herald Tribune Bk R p14 S 16 '51 1100w

"Any work that begins with Captain John Smith and ends approximately with John Steinbeck must of necessity hit the high spots. In spite of this, students will be surprised, I believe, at the amount of material the authors have managed to get into this work. Estimates of individual writers have to be succinct, and they are. Now and then, one of the contributors will take time and space to consider a writer at greater length than you might expect, and come up with an admirable judgment." J. H. Jackson
+ **San Francisco Chronicle** p14 Je 18 '51 650w

School & Society 73:302 My 12 '51 40w

"Many of the errors of detail and distortions of emphasis in this book spring from an earnest patriotism which is prepared to twist all historical standards in order to create the illusion that literary progress in America has been constantly in alliance with the development of an American way of life. Instead of assessing the literary value of

QUINN, A. H.—*Continued*
American writing the authors are inclined to measure the merits of all writers in terms of good Americanism."
Times [London] Lit Sup p403 Je 29 '51 1000w

"Although it is obvious that no single book treating such a vast subject can hope to please everyone, this one seems to fall short of what might be hoped for in the way of over-all organization and integration. . . On the whole, and in spite of some of the faults suggested, the book is very competent and deserves wide use in the kind of courses for which it was prepared."
+ — **U S Quarterly Bk R** 7:239 S '51 290w

R

RAAEN, AAGOT. Grass of the earth; immigrant life in the Dakota country. 238p $3 Norwegian-American hist. assn.

917.84 Frontier and pioneer life—North Dakota 51-349

"This is the intimate story of a Norwegian immigrant family's life in the territory that was admitted to the Union as North Dakota. It is unusual in two respects. It is concerned not with the first frontier but with 'the middle period of Norwegian settlement.' . . Its hero, the father of the family, was a Norwegian agricultural school graduate who had had eighteen years of army service following his completion of an officer training course." Sat R of Lit

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"Actually, these are no ordinary reminiscences, for they are carefully based on diaries and letters and are written by a scholarly and sensitive woman. The book is therefore a valuable contribution to American social history." C. C. Qualey
+ **Am Hist R** 56:686 Ap '51 310w

"A vivid, intimate picture." Lisle Bell
+ **N Y Herald Tribune Bk R** p7 Ja 28 '51 360w

"The story narrated in the third person, is told . . . with warmth and fidelity." J. T. Winterich
+ **Sat R of Lit** 34:21 Mr 3 '51 110w

Reviewed by H. A. Pedersen
Social Forces 29:468 My '51 180w
Social Studies 42:144 Mr '51 10w

RAINICH, GEORGE YURI. Mathematics of relativity. 173p $3.50 Wiley

530.1 Relativity (physics) 50-12085

"An introductory exposition of the mathematical concepts and techniques necessary to a full comprehension of relativity. The book is designed for upperclass and graduate college students majoring in mathematics or physics. It is beyond the grasp of general readers except for those few who have achieved a good deal of competence in advanced mathematics. The author is Professor of Mathematics in the University of Michigan, and the book is a development of a course which he has taught there for more than twenty years." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins
Library J 75:2011 N 15 '50 80w
N Y New Tech Bks 35:93 N '50

RAMAN, SIR CHANDRASEKHARA VENKATA. New physics; talks on aspects of science. 144p $3.75 Philosophical lib.

530.4 Physics 51-10486

"In this book the noted Indian scientist who won the Nobel Prize for physics in 1930 discusses selected aspects of modern physics for mature laymen. The range of topics is wide. There are, for example, discussions of the shells of molluscs and of geometrical forms in nature, along with talks on the physics of solids." (Library J) Index.

Booklist 47:324 My 15 '51

"Dr. Raman has ably demonstrated that it is possible to give exposition of great clarity without appeal to analogy. His style is severely precise but lucid and interest-holding if the reader has a reasonable concern for the content of the topic under discussion. It is correct to say that an intelligent nontechnical reader will find all that is presented quite understandable." B. C. Hendricks
+ **Christian Century** 68:1015 S 5 '51 200w

"The lectures are charmingly written and combine the features of popular attractiveness, clear presentation, and worth-while subject matter." A. W. Burks
+ **Ethics** 62:76 O '51 120w

"The essays are all interesting and easy to read. Probably because they were first delivered by radio, they are entirely free of mathematical symbols." R. R. Hawkins
+ **Library J** 76:710 Ap 15 '51 80w
N Y New Tech Bks 36:41 My '51
San Francisco Chronicle p21 Je 10 '51 60w

"Professor Raman's passion for science, 'the highest form of creative art,' is evident throughout the book. His discussions of stars, cosmic rays, weather, and soil combine the intense enthusiasm of the nature-lover with the analytical insight of the physicist. Unfortunately, this short and brilliant book is outrageously priced beyond the budgets of the people who would enjoy it most."
+ — **Sat R of Lit** 34:15 Jl 7 '51 340w
School & Society 73:222 Ap 7 '51 60w
Springf'd Republican p11D Je 10 '51 300w
Wis Lib Bul 47:248 N '51

RAMSEY, CHARLES GEORGE, and SLEEPER, HAROLD REEVE. Architectural graphic standards for architects, engineers, decorators, builders, and draftsmen. 4th ed 614p il $10 Wiley

692.2 Building—Details 51-11243

"The users of the third edition will find it hard to believe that the present edition contains eighty percent more material. Throughout the book plates have been revised so as to include more information and new information. Of the 566 full-page plates, 368 are new and 151 are revised. Drawings and dimensions are now included for even the latest varieties of modern chairs. The index now runs to 48 three-columned pages." (Library J) For first and second editions see Book Review Digest 1933 and 1936.

Booklist 48:34 S 15 '51

"Since 1932 when the first edition was published, this 'bible' of architectural drafting rooms has been found useful in many other places. Factory managers, engineers, superintendents of office and industrial buildings and interior decorators are among the groups who use it for information on standard symbols, details of construction, and dimensions of not only structural materials but also of most articles used inside buildings." R. R. Hawkins
Library J 76:1133 Jl '51 120w
N Y New Tech Bks 36:51 Jl '51

RAMSEY, PAUL. Basic Christian ethics. 404p $3.75 Scribner

171.1 Christian ethics 50-14782

"Citing original documents of importance in the development of ethical theory, the author expounds at length the meaning of Christian liberty, Christian love, faith, Christian vocation, virtue, and the relation between Christian love and social policies. Appended are excellent suggestions for further exploration by the reader, indicating the author's hope that the book will be used widely as a textbook. . . The author is an associate professor of religion in Princeton University." (Christian Century) Bibliography. Index.

"It is indeed a fine textbook for the theological student, as well as a comprehensive essay in itself, which will establish Dr. Ramsey as one of the authoritative writers in this field for years to come. This evidently is a first book. One hopes that later on he will write in more palatable form for the 'intelligent layman,' for whom a good book in basic Christian ethics is highly needed. This is too erudite to serve that purpose." K. B. Cully
+ **Christian Century 68:174 F 7 '51 700w**

Reviewed by R. G. Stephens
Ethics 61:235 Ap '51 400w

Kirkus 18:602 O 1 '50 160w

"The author, who is Associate Professor of Religion at Princeton, has brought his theological, biblical and historical scholarship to bear on fundamental aspects of man's nature, motivation and conduct." J. A. Pike
+ **N Y Times p4 F 4 '51 900w**

"While Professor Ramsey has produced a lively and sincere book with a wide range of reference and quotation, it is probably more useful as a stimulus to discussion than as a statement of what Christians usually suppose Christian ethics to be."
Times [London] Lit Sup p752 N 24 '50 480w

RAMSEY, ROBERT. The mockingbird. 223p $3 Dutton
51-5017

Tragic story of a Memphis, Tennessee, family in the 1880's, told by the young son of the family. David is only seven, and there is much this grave little boy does not understand about his gentle father, his pretty governess, and his vindictive older sister. But the Negro servants, Loosh and his wife Viny, he does understand, and they give some stability to a shaking world.

Reviewed by Henry Cavendish
Chicago Sunday Tribune p2 S 2 '51 300w

"It is a notably successful use of a tricky technique; a story, superficially slight yet redolent with implications, carried on at two levels at the same time with an admirable economy of detail." Ruth Chapin
+ **Christian Science Monitor p7 Ag 2 '51 290w**

Kirkus 19:250 My 15 '51 130w

"Mr. Ramsey writes with much skill. The disintegration of the household, the reactions and anxieties of the small boy whose world collapses, and his refusal to accept the fact of the final catastrophe, are vividly presented. . . 'The Mockingbird' is planned as the first of a series of related novels of Southern life. It is a rewarding book in its own right, and stirs anticipation for work to come." Coleman Rosenberger
+ **N Y Herald Tribune Bk R p5 Jl 29 '51 380w**

"In setting out to write the book in the fashion which he chose, Mr. Ramsey showed courage. And his choice has been justified—for he has succeeded in re-creating a time and place." Elizabeth Bullock
+ **N Y Times p4 Jl 29 '51 600w**

Reviewed by Frances Gaither
+ **Sat R of Lit 34:18 Ag 18 '51 600w**

RANDALL, KENNETH CHARLES. Wild hunter; il. by Manning de V. Lee. 236p $2.50 Watts, F.
51-9969

Story of a boy's love of hunting, of the beautiful dog he loved, and of Al Doane, the guide of an exclusive gun club on the Michigan peninsula. For grade six and older boys.

Booklist 47:316 My 1 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 Jl 1 '51 200w

Horn Bk 27:252 Jl '51 40w

Kirkus 18:725 D 15 '50 200w

"Seldom have we found a warmer, more wholesome outdoor sport story which will engage the attention of father and son alike." F. W. Butler
+ **Library J 76:881 My 15 '51 60w**

"Many men who enjoy pheasant-shooting would like this story, as well as boys from twelve to fifteen. It includes good tips on guns and trap practice, and a brief glossary of hunting field terms." L. S. Bechtel
+ **N Y Herald Tribune Bk R p10 Ap 29 '51 160w**

"A great dog story." H. B. Lent
+ **N Y Times p30 Ap 29 '51 190w**

"Everyone who loves the bright days and crisp nights of a northern autumn can revel in the scenes and scents that Mr. Randall recreates so vividly. Manning Lee has made for the story black-and-white sketches as chapter-headings and effective end-papers printed in golden brown. It is a book for grown-ups as well as for boys and girls."
+ **Sat R of Lit 34:48 My 12 '51 270w**

U S Quarterly Bk R 7:248 S '51 70w

Wis Lib Bul 47:126 My '51

RANDALL, ROBERT HULBURT. Introduction to acoustics. 340p il $6 Addison-Wesley
534 Sound 51-12181

"A college textbook designed for use after the student has passed courses in introductory physics and calculus. A good share of the space is devoted to basic matters such as particle vibration theory, plane waves in air, waves in three dimensions, acoustic impedence, and speech and hearing. Considerable material is included also on acoustic applications, musical instruments, speech, architectural acoustics and even ultrasonics." Library J

"Besides its intended use by students planning to specialize in physics or a branch of engineering requiring a knowledge of acoustics, the work will be of interest to graduate physicists and engineers in need of an introductory survey of present-day acoustics." R. R. Hawkins
Library J 76:1938 N 15 '51 130w

N Y New Tech Bks 36:65 S '51

RANDOLPH, VANCE, ed. Ozark folksongs; 4v v3, Humorous and play-party songs; v4, Brush-Arbor music and miscellaneous songs and ballads. 4v subs only $15 State hist. soc. of Mo, Columbia, Mo.
784 Folk songs, American (47-1554)

"The last two volumes of Vance Randolph's Ozark Folksongs. . . Mr. Randolph has divided the five hundred and forty-one different songs and their music, exclusive of variants, into four groups in these last two volumes. They are titled In Lighter Vein, Play-Party Songs, Brush-Arbor Music, and Miscellaneous Songs and Ballads. Except for the Play-Party Songs, these divisions are not of help in locating specific material, but any difficulty is remedied by the inclusion in Volume IV of an excellent index of titles and first lines for all four volumes of the work. The songs in these last two volumes are, with some few exceptions, chiefly of American origin, and owe little to the British tradition." (U S Quarterly Bkl) For volumes one and two see Book Review Digest 1947, 1948.

"One of the most interesting and comprehensive collections of American folk songs. One expects much of the Ozarks as a mine for folk songs, particularly native pieces and one is not disappointed." Horace Reynolds
+ **Christian Science Monitor p8 Ja 6 '51 650w**

"From a critical viewpoint, musical as well as literary, this fourth volume might be said to represent the dregs of the popular mind. There may be some legitimate doubt as to the value of much of it *qua* folklore, but none about its importance to the study of the culture of an

RANDOLPH, VANCE—*Continued*
area steeped to the saturation point in this sort of stuff. . . In point of size, the set compares with the published collections of Barry, Sharp, and the Lomaxes. It has been well received by folklorists. Musically, however, it is not in the class of these former collections, with respect either to actual content or to technical detail. The whole process of collection, transcription, selection, and editing of the music was amateurish from start to finish. In this our author, we must hasten to add, is not wholly to blame." Charles Seeger

Music Lib Assn Notes 7:469 Je '50 900w (Review of v4)

"'In these four volumes Vance Randolph sets himself alongside the late John A. Lomax as America's most important folksong collector. He has followed innumerable leads, and wandered endless trails, and come up at the end with an immense load of pure, virgin ore from the mossy Ozark ledges." J. G. Fletcher

+ **N Y Times** p7 My 28 '50 1200w

"A work which must rank high in the field of American folklore studies. . . Important reference tools, the headnotes to each song make the work indispensable for the library and the student."

+ **U S Quarterly Bkl** 6:288 S '50 280w (Review of v3)

RANDOLPH, VANCE. We always lie to strangers; tall tales from the Ozarks; il. by Glen Rounds. 309p $4 Columbia univ. press

817 Folklore—Ozark mountains 51-10537

Tall tales of many kinds, which originated in the Ozarks. Oversize and undersize crops, animals, and even fantastic animals and weather figure in the stories. Bibliography. Index.

Booklist 47:301; 323 My 1 '51; My 15 '51

"Vance Randolph knows more about the Ozark folk than any other author who has ever written of the region. For 30 years he has hunted, eaten, fished, loafed and drunk moonshine with the hill people, scribbling bits of their conversation, folk lore and superstitions on scraps of paper which he slyly tucked into his pockets as he smoked and listened. This latest book, 'We Always Lie to Strangers,' is by far the neatest and best organized of the lot. . . This is gay, salty reading, a real man's book." Marge Lyon

+ **Chicago Sunday Tribune** p4 My 20 '51 410w

Reviewed by Harold Reynolds

Christian Science Monitor p7 Jl 12 '51 850w

"It's a top selection in liars' contests, of wild and absurd anecdotes and jokes, and offers a hearty skimming of regional humor."

+ **Kirkus** 19:46 Ja 15 '51 100w

"Anyway you take it, this is useful as humor, Americana and folklore. It has a valuable annotated bibliography and qualifies as both scholarly and entertaining." E. L. Lewis

+ **Library J** 76:178 F 1 '51 130w

"It is a joy to report that Vance Randolph whose active interest in tall tales of the Ozark Hills has lasted well over a quarter century, has brought between covers of a book a rich harvest of humorous and whimsical tales of the 'tall' genus and that Mr. Randolph has a very special feeling for this sort of thing. He recognizes many truths that have escaped the scholars and proves beyond shadow of doubt that he is not only a master-teller but a master-listener as well." Carl Carmer

+ **N Y Herald Tribune Bk R** p7 Je 10 '51 450w

"A priceless collection of tall tales, and it's good, sound American folklore, too." Hoffman Birney

+ **N Y Times** p10 My 13 '51 350w

"Altogether it's a wonderful collection that Mr. Randolph has put together." J. H. Jackson

+ **San Francisco Chronicle** p16 My 3 '51 850w

"'We Always Lie to Strangers' is immensely amusing in many areas, also important and informative. . . Mr. Randolph strives to make a highly readable book and on the whole he succeeds. . . Randolph's style and enthusiasms come most vividly and charmingly alive in two truly worthwhile chapters: one dealing with Ozark hunting yarns, which the author handles deftly: the other a nearly classic prize collection of Ozark fish stories. The author has an ear and eye for hunting, and he adores fishing. The happy result is that these two chapters are well worth the price of admission." C. M. Wilson

+ — **Sat R of Lit** 34:23 Je 16 '51 850w

RANKIN, MRS LOUISE S. Gentling of Jonathan; il. by Lee Townsend. 223p $2.50 Viking

Horses—Legends and stories 50-10412

"Here is a case of horse gentling boy. Jonathan was the terror of the town until Mrs. Coralie Rutledge came to live next door. She understood boys and realized that owning and caring for a horse might change Jonathan into the fine lad she was sure he could be. So strong was her faith in him that she gave him her beautiful Prince Drogo." Horn Bk

Booklist 47:225 F 15 '51

"The boy's growing up process is sympathetically and skilfully handled and should win an eager response from 9 to 12 year old readers, who will like, too, the authentic and colorful picture of life in the west." Polly Goodwin

+ **Chicago Sunday Tribune** p10 F 4 '50 190w

"Skillfully, Mrs. Rankin traces the development of Jonathan's character, his efforts to earn money to support Drogo, his growing awareness of community problems and his new ability to make friends and to forget himself. And she writes a very good story for the ten-to-twelve-year-olds, into the bargain."

+ **Horn Bk** 27:36 Ja '51 100w

"There is sound horse information here for the fans, but young readers may feel that Jonathan is too emotional and prissy in reformed state and his sudden change of heart in conforming to adult standards too sudden."

Kirkus 18:515 S 1 '50 150w

"Wholesome approach to a difficult subject; written with considerable distinction and furnished with real story interest. Boys and girls eleven and up will welcome this." M. E. Martignoni

+ **Library J** 76:123 Ja 15 '51 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 F 11 '51 90w

RANSOM, JOHN CROWE, ed. Kenyon critics. See Kenyon review (periodical)

RANSOME, STEPHEN, pseud. See Davis, F. C.

RAPHAELSON, SAMSON. Hilda Crane; a drama. 152p pl $2.50 Random house

812 51-9722

Play about a modern woman whose "freedom" brought her little happiness. After two divorces and several affairs she returns to her Illinois home hoping to recapture a little of her youth. A third practical marriage, advised by her sensible mother, does not solve her problem.

Booklist 47:291 Ap 15 '51

Bookmark 19:40 Ja 15 '51 10w

"This high class soap opera was a failure on Broadway, but will probably be a little theatre favorite. All except large drama collections should await demand." George Freedley

Library J 76:520 Mr 15 '51 20w

"Piercing beneath the glossy facade of modern woman's vaunted freedom, Raphaelson writes here an incisive human drama whose implications are heartbreaking." Frank Jones

+ **San Francisco Chronicle** p13 Ap 8 '51 120w

RAPP, ALBERT. Origins of wit and humor; il. by Ted Key. 208p $2.75 Dutton

808.7 Humor. Laughter 51-9104

A serious study of the origins of laughter by a member of the department of Classical languages and archaeology at the University of Tennessee. Bibliography. Index.

Booklist 47:214 F 15 '51

"A sound, entertaining volume, utterly unlike any scholarly stuffiness its title might suggest. It contains examples of basic jokes and their expansion and is amusingly illustrated by Ted Key." Richard Blakesley

+ **Chicago Sunday Tribune p6 Ja 7 '51** 270w

"It is dotted throughout with rather painful examples of quips and gags. However, good reading for the layman and the drawings by Ted Key of Hazel fame are wonderful."

+ — **Kirkus 18:672 N 1 '50 160w**

"For public and college libraries." E. F. Walbridge

Library J 75:2074 D 1 '50 130w

Reviewed by Bergen Evans

N Y Herald Tribune Bk R p15 Ja 28 '51 650w

"About one-third of the book is devoted to proving that laughter derives from the hostility of man to his fellow-man. . . Professor Rapp having stated something that all students of comedy learned in their cradles, that laughter is evoked by man's inhumanity to man, won't let it go. He labors the point, he continues to prove and reprove it, he tells us bum jokes and then dissects the jokes." Al Capp

N Y Times p22 Ja 14 '51 750w

"A simple and very readable book on the reasons why people laugh. . . For all that Mr. Rapp writes lightly and amusingly, his book is a solid and scholarly affair within its limits, as his notes, comfortably kept out of the reader's way at the back of the volume, and his careful bibliography will demonstrate. Mr. Rapp, in fact, is that rare bird who knows his subject so well that he doesn't have to be solemn about it. His book is good reading." J. H. Jackson

+ **San Francisco Chronicle p18 Ja 10 '51** 850w

"A sorry collection of old wheezes tricked out with a top dressing of analytical jargon. What he says is often reasonable, but it is also repetitive and most elementary." Louis Untermeyer

— **Sat R of Lit 34:12 Ap 7 '51 700w**

RAPPAPORT, ARMIN. British press and Wilsonian neutrality. 162p pa $2.50 Stanford univ. press

940.5373 Neutrality. European war, 1914-1918 —U.S. Public opinion—Great Britain 51-1883

"Study of editorial and news columns of 37 British newspapers (1914-1917) by an instructor in history at the University of California (Berkeley)." Am Pol Sci R

"This is a worthy project well executed. . . Mr. Rappaport overlooked no major source of British editorial opinion, and so careful and thorough was his research that it is safe to predict that the job will not have to be done again." A. S. Link

+ **Am Hist R 56:941 Jl '51 220w**

Am Pol Sci R 45:596 Je '51 20w

U S Quarterly Bk R 7:278 S '51 240w

RASHEVSKY, NICOLAS. Mathematical biology of social behavior. 256p $5 Univ. of Chicago press

301.8 Social sciences—Methodology. Biological physics. Biomathematics 51-9381

"This monograph presents a treatment of mathematical biology and psychology as they are related to a new approach to a mathematical theory of certain aspects of social behavior. The first five chapters of the book, constituting Part I, review the nature of brain mechanism and behavior from the point of view of mathematical biophysics. Part II, Social Hierarchies, develops, in five chapters, a mathematical approach to the problem of social classes and related phenomena. The next thirteen chapters are grouped under Parts III-V, titled respectively Imitative Behavior, Motivational Behavior, and Learned Behavior. Part VI consists of four chapters considering special problems." U S Quarterly Bk R

"In this volume the author attempts to combine and relate some of the findings of two of his previous works, Mathematical Biophysics (rev. ed., Chicago: University of Chicago Press, 1948) and Mathematical Theory of Human Relations (Bloomington, Indiana: Principia Press, 1948). This reviewer feels that the results are doubtful. . . The erroneous conclusions are largely due to over-simplification of situations. However, even these over-simplifications lead to ponderous mathematical formulations. All of which leads to the conclusion that social behavior is much more complex than Professor Rashevsky's book would lead one to believe." D. O. Price

Social Forces 30:119 O '51 500w

"The treatment is highly original; it will be of interest primarily to mathematicians, physiologists, psychologists, and sociologists."

+ **U S Quarterly Bk R 7:189 Je '51** 190w

RAVINES, EUDOCIO. Yenan way. 319p $3 Scribner

B or 92 Communism—Latin America 51-7602

"A sort of *mea culpa* by a man who was until recently one of the top Communist organizers in South America. Mr. Ravines, a Peruvian, studied his peculiar art in the same Comintern schools in Moscow that Klement Gottwald and Mao Tse-tung attended. He was one of the major figures in the South American Bureau of the Comintern and was very active in the Spanish Civil War. It was while he was on Comintern duty in Spain that he began to lose faith in the world revolution and in revolutionists, and began to see Stalin for what he is, rather than as the workers' messiah." New Yorker

"This is a well written book which captures the interest of the reader from the first page. Much of it, no doubt, is true history. The rest may be fiction or prejudice." J. F. Rippy

+ **Chicago Sunday Tribune p8 Ja 6 '52** 290w

"While the book's lucid narrative style is easy to follow, the reader will not infrequently find it pedestrian going because—reflecting the author's Communist training—it at times gets lost in dialectical cloudland. Most of the time key personalities of world communism, past and present—such as Mao, Dimitrov, Manuilsky, Kirov, Marcucci, Togliatti, etc.—are little more than sterile talking machines." R. M. Hallet

— + **Christian Science Monitor p9 D 29 '51** 800w

Kirkus 19:517 S 1 '51 130w

"No index, but recommended for all libraries." M. S. Byam

+ **Library J 76:1927 N 15 '51 160w**

"This exposure of the plots which its author executed as a Comintern agent in South America is palatable reading. Mr. Ravines, from the testimony of those who know him, is a competent and trustworthy witness. . . Many who question the wisdom and promise of Haya de la Torre (who is now a political refugee in the Colombian Embassy in Lima, and whose case has recently evoked ambiguous pronouncements from the Hague Court) will read with skepticism Ravines' somewhat intemperate indictments of that indubitably able man." Hubert Herring

+ — **N Y Herald Tribune Bk R p12 N 25 '51** 750w

Reviewed by Milton Bracker

N Y Times p6 O 28 '51 650w

"Altogether, an important, instructive, and astonishingly specific book."

+ **New Yorker 27:174 D 8 '51 160w**

RAYFORD, JULIAN LEE. Child of the snapping turtle, Mike Fink. 335p $3.75 Abelard
51-12374

"Historical novel based on the life of Mike Fink, famous scout and Indian fighter, keelboatman and trapper. Born in Pittsburgh in 1770, Fink grew up on the edge of the wilderness, on the shores of the Allegheny and Ohio rivers. Traffic on the rivers held an early fascination, and he soon became a keelboatman, spending most of his life on the rivers between Pittsburgh and New Orleans. A robust novel, depicting the rough life of the river men and of the river towns—Pittsburgh, Cincinnati, Louisville, Natchez, New Orleans." Library J

"An important contribution to midwest Americana." L. R. Etzkorn
+ **Library J 76:1223 Ag '51 120w**

"Mr. Rayford has dug into that rough and tough first quarter of the Nineteenth Century and come up with frontier and river lore that makes his book worth it for that alone. . . Altogether, I suppose, this isn't quite a novel, but it doesn't make a great deal of difference. It's the very material which in a proper novel would be confusing, that furnishes the best reading in the book." J. H. Jackson
+ **San Francisco Chronicle p20 S 12 '51 490w**

"The author appears to have made a thorough study of the historical background, and offers many graphic pictures of life on the old frontier. However, it seems unfortunate that, in his desire to achieve verisimilitude, he finds it necessary to have his characters use a rather overwhelming amount of dirty language. While it is no doubt true that the frontiersmen did speak with spiced tongues, just as many people do today, it seems that the book would have been equally effective without quite such a conscientious hewing to the line in this respect." H. H.
Springf'd Republican p7C S 16 '51 150w

RAYMOND, RENE (JAMES HADLEY CHASE, pseud). Figure it out for yourself. 250p $2.50 Duell
51-10418

Detective story.

Kirkus 19:114 Ag 1 '51 60w

"James Hadley Chase, who is still best known for the malodorous 'No Orchids for Miss Blandish,' is tamer here. There are fewer eccentric degenerates and even the element of sex is given only perfunctory (if persistent) place." James Sandoe
N Y Herald Tribune Bk R p22 O 14 '51 70w

"Despite the lack of authenticity in the scene-painting, it manages to be unexcitingly readable." Anthony Boucher
N Y Times p32 O 14 '51 60w

Reviewed by L. G. Offord
San Francisco Chronicle p20 O 14 '51 90w

"Wild as they come." Sergeant Cuff
Sat R of Lit 34:32 O 20 '51 50w

"In spite of the garish properties of the story, the solution is carefully planned and the final revelation (providing also the motive) is satisfactorily surprising."
Times [London] Lit Sup p65 F 2 '51 50w

RAYMOND, RENE (JAMES HADLEY CHASE, pseud). Too dangerous to be free. 256p $2.50 Duell
51-9949

Detective story.

Kirkus 19:80 F 1 '51 70w

"Mr. Chase is well on his way to becoming the goriest writer in the detective story field, and his new novel virtually drips with blood."
N Y Herald Tribune Bk R p16 My 20 '51 140w

"The identity of the villain will surprise no one, but if you like to read about violence, murder and insanity, they are all present here." N. M.
N Y Times p19 Je 3 '51 110w

Reviewed by L. G. Offord
San Francisco Chronicle p17 Ap 8 '51 90w

"Expert."
+ **Sat R of Lit 34:40 Ap 28 '51 50w**

READ, GRANTLY DICK. Introduction to motherhood. 104p il $1.75 Harper
618.2 Mothers 51-11663

"Designed for young parents, it appeals to their common sense, their fortitude in facing fears, and their oncoming maturity. Scientifically accurate, yet with medical terminology reduced to a minimum, Dr. Read's book will be a delight and a boon to young, expectant mothers." Wis Lib Bul

"The discussion of personal hygiene for the pregnant woman is not equal in quality to the rest of the book and the scant and vague attention given to modern prenatal care is surprising. Some of the advice, especially concerning diet, is inconsistent, confusing, and out of accord with recent research. The reviewer believes that this book has a valuable contribution to make to expectant mothers but that it is uneven in quality, excelling chiefly in subjects close to the author's personal interests. It should be recommended only in conjunction with other texts." H. C. Stuart
Am J Pub Health 41:1432 N '51 290w
Kirkus 19:255 My 15 '51 100w

"This latest book by Dr. Read is the most readable, compact, and comprehensive he has yet written. . . Highly recommended."
+ **Wis Lib Bul 47:211 S '51**

READ, HERBERT EDWARD. Collected poems. 201p $3 New directions
821 51-10654

"Best known for his criticism of literature and art, this British poet appears in a collection which brings together, except for some discarded juvenilia, all the poems previously issued in separate volumes from 1914 to 1945. Inclined toward the metaphysical, his eclogues, war poems, satires and lyrics have 'the air of present reality.'" Library J

Reviewed by G. D. McDonald
Library J 76:1029 Je 15 '51 110w

"A quiet excellence is Mr. Read's best quality; this speaks often in the lyrics, whose concentration gives them something close to intensity and informs the longer metaphysical works, so that, while there is no great tension here, there is reasonable support and sustenance." Rolfe Humphries
+ **Nation 173:198 S 8 '51 100w**

Reviewed by M. L. Rosenthal
New Repub 125:28 D 10 '51 650w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p24 O 28 '51 40w

"Americans know Herbert Read for his singularly unpretentious, engaging and often noble prose. His collected poems are finally available over here, and one hopes that they will gain something of the influence they have enjoyed in England. American poetry could use some of his clarity and equanimity, his combination of delicacy and force." Kenneth Rexroth
+ **N Y Times p5 Je 17 '51 210w**

Reviewed by B. R. Redman
Sat R of Lit 34:33 Jl 21 '51 40w

READ, HERBERT EDWARD. Phases of English poetry. rev ed 192p $1.50 New directions
821.09 English poetry—History and criticism. Poetry 51-2807

"To the first edition of this book, published in 1928 [Book Review Digest 1929], the author has made such alterations 'as the passage of time made desirable' and added two new chapters, on Poetry and Love, and Poetry and Sentiment. His general thesis is that in its evolution English poetry has developed from the widest possible to the narrowest possible appeal." Nation

"The new chapters fit in amazingly well, as their bulk concerns periods otherwise little treated: the Elizabethan and neo-classical. Quoting freely and following topical interests with judicious selectivity across the centuries, Read provides for another generation of readers a fine, quick survey of English poetry. He writes as a lover who knows his subject and helps others to know and hence love it, too." A. C. Ames
+ **Chicago Sunday Tribune** p4 D 24 '50 110w

"Stimulating and invaluable for students."
+ **Kirkus** 18:650 O 15 '50 80w

"As usual, Mr. Read seems thoughtful, painstaking, unassuming, informal, and also just a little bit dry."
+ — **Nation** 171:682 D 23 '50 110w

"The two new chapters which are offered in this edition of Phases of English Poetry are neither conspicuously better nor worse than the older materials of the study, and the reissue of the volume cannot be explained by them. It remains to be said that Mr. Read has given us much valuable matter along with much shadow. It is pleasant to find him a champion of such poets as Chaucer, Spenser, and Collins. His chapter on Pure Poetry is at last metaphysical and richly suggestive. It is unfortunate that his volume has not filled the need for a genuinely evolutionary study of English poetry." Gene Baro
Poetry 77:362 Mr '51 2150w
San Francisco Chronicle p18 Ja 28 '51 100w

READER'S DIGEST (periodical). Fun fare; a treasury of Reader's digest wit and humor; selected by the editors of the Reader's digest in collaboration with Bob Hope [and others] with il. by Robert Day. 316p $2.50; pa $1 Simon & Schuster

817 Joke books 50-11047

"Jokes, blunders, child sayings, mistakes in print, short sketches by Benchley, Thurber, and others, all culled from the parts of the Reader's digest everyone reads first." Booklist

Booklist 47:203 F 1 '51

"This book should prove a best seller in the few countries that have been overlooked by the monthly edition of The Reader's Digest. The treasury of the best wit and humor ever to appear in the RD no doubt will be fresh in, say, Nepal, even if it is old stuff to the faithful of this most widely read American magazine. . . The collection is weakened by the inclusion of corn. Evidently the RD, so expert at applying the scalpel to the material of other magazines, got blood-shy when confronted with the task of cutting itself down to anthology size." Bernard Kalb
+ — **Sat R of Lit** 34:36 Ap 7 '51 320w

READY, WILLIAM B. The great disciple, and other stories. 158p $2.50 Bruce pub.

51-11244

"Here, in 18 tales, some of which have appeared in such magazines as The Atlantic Monthly and the Saturday Evening Post, some of which were unpublished in magazine form, the author provides a good look at the Welsh-Irish as well as some Irishmen at home and abroad. And while he's doing it he tells a fine and rousing yarn—sometimes of action, sometimes of romance, now and then of ancient Irish legendry, once or twice of war and men at war, but always a good story." San Francisco Chronicle

"Mr. Ready is at his best in his school stories; here the lovingly remembered background with its evocative detail can support the somewhat jejune fabric of 'glory.' Much thinner are his four tall, falsely hearty tales of Coo-Cullen . . . and his anecdote about the way Finn MacCool built the American railroads." Riley Hughes
+ — **Commonweal** 54:316 Jl 6 '51 290w

"Perhaps it's because I am personally an easy mark for the old legend, perhaps not; but to my mind the best fun in this book is in the yarns in which Mr. Ready picks up some Irish folklore and gives it his own special twist." J. H. Jackson
+ **San Francisco Chronicle** p12 Jl 6 '51 650w

"About half the eighteen stories in this collection are rich in what William Faulkner has called 'the old universal truths lacking which any story is ephemeral and doomed.' At least two of the group will continue to make the anthologies: 'Barring the Weight' and 'The Piper Pays.' . . The stories about Cuchulain, the leprechauns, St. Patrick, and the Nativity are so different in character and style from the others as to merit publication in a separate volume, preferably for young readers. Given dignified treatment, the Cuchulain saga could, in Mr. Ready's hands, make an important new juvenile for Americans." A. F. Wolfe
+ **Sat R of Lit** 34:17 Ag 11 '51 300w

RECHNITZER, FERDINAND EDSTED. Jinks of Jayson valley; il. by Marguerite Kirmse. 216p $2 Winston

Dogs—Legends and stories 50-10758

Story of two dogs, mother and son, and the lonely boy who befriended them after the mother collie is lost in the western mountains.

Kirkus 18:520 S 1 '50 140w

"Hackneyed plot, stereotyped characters barely tip the scale in view of the fact that here is a new dog story, set in the authentic atmosphere of sheep-raising country, which holds the reader's interest and will prove popular. Purchase depends on library's policy of leniency in order to meet demand for dog stories. Easily read by 12 and up." F. W. Butler
— + **Library J** 75:1840 O 15 '50 70w

"In spite of a familiar plot and the stock character of the cousin, there is enough freshness in the up-to-date setting and the warm treatment to make an appealing story. Marguerite Kirmse's drawings of the collies are delightful." F. C. Smith
+ **N Y Times** p26 Mr 4 '51 180w

"Boys in their early teens, and girls in the doggy set, will probably enjoy this simply written book, which is written quite dead-pan and without a spark of humor."
+ — **San Francisco Chronicle** p12 N 12 '50 200w
Springf'd Republican p7B D 24 '50 120w

RECORD, WILSON. The Negro and the Communist party. 340p $3.50 Univ. of N.C. press

325.26 Negroes. Communist party of America 51-10538

An intensive study of the Communist Party's attempts, during three decades, to enlist the mass support of American Negroes. These attempts have failed, the author believes, "because [since] the aspirations of the American Negro are essentially egalitarian, a 'bourgeois' document like the American Constitution has a liberating potential in the Black Belt of Alabama and in the ghetto of Harlem that the Communist Manifesto could never hope to have." (p.315)

"The work reflects the meticulous care of a disciplined scholar working with emotionally loaded material. He makes explicit his own democratically oriented value-judgments, while maintaining scientific detachment of a high order." St Clare Drake
+ **Am J Soc** 57:395 Ja '52 500w
Am Pol Sci R 45:1212 D '51 230w

"The book is clearly written and enlivened by an occasional nice turn of phrase. It is difficult, however, for the reader to keep all the alphabetical organizations in mind, though a list of abbreviations is provided after the

RECORD, WILSON—*Continued*
table of contents. The notes have been relegated to the back of the volume. It might have been better, if page footnotes were to be eschewed, to have placed them at the end of each chapter." M. R. Davie
+ — **Am Soc R** 16:740 O '51 320w

Reviewed by G. S. Schuyler
Ann Am Acad 277:255 S '51 800w

Booklist 47:376 Jl 1 '51

Reviewed by Roi Ottley
Chicago Sunday Tribune p2 My 6 '51 550w

Reviewed by H. A. Jack
Christian Century 68:798 Jl 4 '51 450w

"Objective, dispassionate, and well-documented study." R. W. Logan
+ **Nation** 172:544 Je 9 '51 950w

"Wilson Record has written the best, most complete, most objective analysis of this aspect of the activities of the American wing of Stalinism yet published." Roy Wilkins
+ **N Y Herald Tribune Bk R** p4 Jl 29 '51 800w

"Written by an Assistant Professor of Sociology at San Francisco State College, 'The Negro and the Communist Party' is a full and penetrating account of radicalism among American Negroes." Saunders Redding
+ **N Y Times** p6 Ap 29 '51 600w

"Well-written and readable, this book is challenging by its forthright presentation and vigorous insights which are free from apologetics, special pleading or the ethnocentrism which often mars books in this field." Irving Babow
+ **San Francisco Chronicle** p18 Je 17 '51 600w

" 'The Negro and the Communist Party' is an invaluable source book for authentic background and factual information on the party's objectives and failures in the Negro field. For all those seeking such data it is indeed required reading." H. L. Moon
+ **Sat R of Lit** 34:14 My 19 '51 800w

"The book while not a literary effort, reads much like an exciting novel. The author makes few if any, academic pretensions, yet the volume is scholarly grounded. It is couched in simple, straightforward, and interesting language, and the 'practical-minded' should have little trouble understanding. This is to say that your reviewer recommends The Negro and the Communist Party as required reading for the practically orientated as well as the theoretically grounded social scientist." M. C. Hill
+ **Social Forces** 30:111 O '51 500w

"Mr. Record's book is by no means a work of supererogation. While it is true that most intelligent Negroes already know what he has learned only after prodigal burning of midnight oil, their knowledge is rarely supported by statistical proof. The author has provided them the proof they need." Guichard Parris
+ **Survey** 87:502 N '51 600w

"A book of more significance than the special theme indicates, this volume is also a concise history of the Communist Party in America."
+ **U S Quarterly Bk R** 7:279 S '51 220w

Reviewed by J. H. Franklin
Yale R n s 41:133 autumn '51 390w

REDDING, JAY SAUNDERS. On being Negro in America. 156p $3 Bobbs

325.26 Negroes 51-13473

A combination of comment and personal recollection in which the author sums up the difficulty of being a Negro in America. "He makes it clear . . . that he has long since discarded the spiritual adjustments, implanted in him by his parents, that might have enabled him to accept one of the viewpoints commonly held by his fellow-Negroes, whom he divides off into race chauvinists, educationists (believers in the ultimate victory of intellectual competence), gradualists, individualists, and radicals." New Yorker

Booklist 48:94 N 15 '51

Reviewed by Roi Ottley
Chicago Sunday Tribune p2 D 9 '51 500w

"A very human document, written with simplicity, dignity, and unaffected frankness." Leila Flower
+ **Christian Science Monitor** p13 N 24 '51 550w

Reviewed by M. C. Hughes
Commonweal 55:126 N 9 '51 500w

"This brief auto-psychoanalysis is one of the most effective statements in recent literature of the constant conflict experienced by the Negro between his reactions as a normal human being and those which life in America requires of him." R. W. Logan
+ **Nation** 173:427 N 17 '51 750w

"If only men would live up to Christ's teachings! Then not only the race problem but a good many other problems might be solved. This is Mr. Redding's final message. He himself is not very hopeful. He is full of the doubts and the uncertainties of our age. But in this eloquent, passionately written little book, he has done all that one thoughtful citizen, deeply concerned with the times, can do. He has shed his own light, which is considerable, on a problem which, as long as it remains unsolved, will weigh heavily on American civilization and on the American conscience." W. L. Shirer
+ **N Y Herald Tribune Bk R** p10 N 11 '51 900w

" 'On Being Negro in America' is likely to infuriate some whites, and almost as many Negroes, perhaps enough so that both will see that the time wasted in perpetuating some of our myths is keeping us all less than whole. It would seem best that we too get on to something else." Bucklin Moon
N Y Times p47 O 21 '51 600w

"A moving chapter having to do with his own son's introduction to the business of being Negro indicates that Mr. Redding hasn't been able to achieve complete catharsis through the writing of this book, or to arrive at any very concrete solutions to his dilemma. He has done a valuable piece of work, however, by hacking away without venom at a great deal of the national mental underbrush that ensnarls the question."
New Yorker 27:154 N 3 '51 220w

Springf'd Republican p30A D 2 '51 240w

REED, DOUGLAS. Somewhere south of Suez; a further survey of the grand design of the twentieth century [with introd. to American readers]. 405p $3.75 Devin-Adair

916.8 World politics. South Africa—Politics and government 51-9856

A British journalist's observations on the South African scene, together with his examination of African and world political matters. He comes to the conclusion that the free, Christian Western world is in danger of extermination by a combination of Russian communism and political Zionism using African natives in a third World war.

Booklist 47:343 Je 1 '51

Reviewed by Roi Ottley
Chicago Sunday Tribune p10 Ap 29 '51 500w

Reviewed by Hans Kohn
New Repub 125:20 Jl 9 '51 550w

— **New Statesman & Nation** 39:724 Je 24 '50 300w

"It would be mischievous to recommend this book as an introduction to South Africa and her problems, but those who need no introduction may find in it some glimpses of the South African scene that they can recognise, as well as matter for some quiet chuckles." Cyril Ray
Spec 184:94 Jl 21 '50 550w

"While the book undoubtedly will be highly objectionable to many readers, and may even be considered slanderous by some, it could be counted as a worthwhile contribution to current writing on the basis that it at least exposes a trend of thought which presumably is not confined solely to the author." H. H.

Springf'd Republican p10D Ap 15 '51 320w

REED, ELIOT, pseud. of ERIC AMBLER AND CHARLES RODDA. Skytip. 222p $2.50 Doubleday

50-11192

Mystery story.

"Writing glides smoothly, with flashes of literary ardor, but plot effort is strained." Drexel Drake

+ — **Chicago Sunday Tribune** p8 F 18 '51 60w

"Something a bit different here."

+ **Kirkus** 18:665 N 1 '50 70w

N Y Herald Tribune Bk R p14 Ja 28 '51 200w

"Among the best spy novels, and those concerning an innocent bystander whose curiosity leads him into hair-raising terror, the names that lead all the rest include Graham Greene, Eric Ambler and Hammond Innes. 'Skytip' is a complex chase story in this tradition. . . It is worth noting that the Mr. Ambler mentioned above shares in the copyright of 'Skytip'—which would indicate to the addict that he is at least partly responsible for the wonderful excitement it generates." E. B.

N Y Times p27 Ja 21 '51 210w

Reviewed by L. G. Offord

San Francisco Chronicle p11 Ja 14 '51 80w

Sat R of Lit 34:24 F 3 '51 60w

REED, WARREN. She rode a yellow stallion. 323p $3 Bobbs

50-10529

A family chronicle the scene of which is Wisconsin from 1846 to 1919. Three generations of a Scottish-American family are the chief characters.

Booklist 47:116 N 15 '50

"This three-generation novel is warm, expert, homely with wind and weather, touched with imagination and love for the region and its old-timers, and done by a new writer of promise."

+ **Christian Science Monitor** p8 D 23 '50 220w

"What 'She Rode a Yellow Stallion' lacks in the craft of fiction it makes up in cheese craft."

N Y Herald Tribune Bk R p10 Ja 7 '51 100w

"Judged as a first novel this one is a better than average job. Although Mr. Reed inclines toward the cliché his descriptions are vivid and the dialogue skilfully handled. His ambitiousness, however, accounts for the novel's greatest shortcoming—sketchiness." J. M. G.

+ — **Sat R of Lit** 34:32 Ja 6 '51 270w

"Good characterization and story."

+ **Wis Lib Bul** 47:26 Ja '51

REED, WILLIAM MAXWELL. Patterns in the sky; the story of the constellations; il. by D. F. Levett Bradley. 125p $2.50 Morrow

523.89 Constellations—Juvenile literature

51-11618

Gives the mythological stories and astronomical facts about several of the most prominent constellations. For grades five to eight.

Booklist 48:38 S 15 '51

Cleveland Open Shelf p22 N '51

"Both entertaining and useful for all ages." J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:337 S '51 70w

Kirkus 19:350 Jl 15 '51 160w

"A must for the beginning astronomer of any age." M. I. Ross

+ **Library J** 76:1714 O 15 '51 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 S 9 '51 90w

"The text is simply and clearly written. Children who liked Reed's 'The Stars for Sam' will be glad to find this book." G. O. Blough

+ **N Y Times** p32 N 11 '51 90w

Reviewed by K. T. Kinkead

New Yorker 27:189 D 1 '51 60w

"The book is written in the friendly, informal style that has made so many friends for Maxwell Reed's earlier books."

+ **Sat R of Lit** 34:72 N 10 '51 130w

Wis Lib Bul 47:259 N '51

REES, JOHN RAWLINGS. Health of the mind. 207p $2.75 Norton

131.3 Mental hygiene 51-6690

"Addressed to the ordinary layman who needs to be more adequately informed on questions concerning his psychological make-up and the resulting problems of his behavior." (Publisher's note) Index.

Booklist 48:43 O 1 '51

"A stimulating, yet never confining, introduction for the layman to the subject of mental health."

+ **Kirkus** 19:558 S 15 '51 150w

"A college student would find this book on an elementary level, but excellent for review purposes. . . Highly recommended." J. M. Scherr

+ **Library J** 76:1418 S 15 '51 90w

New Repub 125:21 N 12 '51 30w

Reviewed by Herman Vollmer

N Y Times p16 N 25 '51 340w

REEVE, CHRISTOPHER. Murder steps out. 281p $2.50 Mill

51-9275

Detective story.

Bookmark 10:110 F '51 10w

"Smartly written and well constructed English countryside murder puzzle." Drexel Drake

+ **Chicago Sunday Tribune** p8 Mr 4 '51 50w

Kirkus 18:685 N 15 '50 70w

N Y Herald Tribune Bk R p18 Mr 4 '51 160w

"You may find it hard to believe that a writer in 1951 can with a straight face present a plot centered about a ruby 'removed from the head of a huge image of the Goddess Kali and known as the Red Eye of Death'. . . Yet, Mr. Reeve knows how to tell a story in so pleasant a British manner and how to fill in the chinks of a multiple plot so adroitly that even this unusually long and often preposterous mystery novel is never dull." Anthony Boucher

N Y Times p15 F 11 '51 140w

Reviewed by L. G. Offord

San Francisco Chronicle p23 F 18 '51 90w

"Good bed-book."

Sat R of Lit 34:40 F 24 '51 50w

REEVES, RUTH ELIZABETH (TRAUGHBER). Lament for a lonesome corpse. 223p $2 Phoenix

51-10925

Detective story.

"Enough unfolding of surprise among stilted situations to promote interest." Drexel Drake

+ — **Chicago Sunday Tribune** p6 Je 17 '51 50w

"A rather poorly motivated mystery."

— **N Y Herald Tribune Bk R** p9 Jl 15 '51 90w

"Unpretentious and harmless." Anthony Boucher

N Y Times p16 Jl 1 '51 70w

"Characterizations confused and inconsistent, fundamental plot fair, writing sprightly. Proper editing might have made this into a nice little yarn." L. G. Offord

San Francisco Chronicle p12 Je 3 '51 70w

REHM, GEORGE. Twelve cows—and we're in clover; the story of a man who bought a farm; with an introd. by Louis Bromfield. 255p $3 Morrow

630.1 Farm life. Dairying 51-7266

"Some men love horses, some love dogs, and George Rehm love cows. He didn't find that he loved cows until, at the age of 53, he retired as a newspaper man and bought a farm in Pennsylvania, hoping to do a little subsistence farming. The farm had cows which went with it, for it was a run-down dairy farm. He kept the cows, learned dairying, and now, four years later, has forgotten all about subsistence farming. With his cows, he's living in clover and wouldn't swap places with most other people." (N Y Times) Index.

Booklist 48:96 N 15 '51

"The timely appearance of this excellent book nullifies my intention of writing, sometime, a similar volume to be called, 'Fifty-eight Cows and We're Bankrupt.'. . I am glad it happened to a man who could tell about it in his entertaining way. I hope his herd never gets so big the davenport suffers." John Gould

+ **Christian Science Monitor p15 N 8 '51** 600w

"An honest and unglorified record of neighborliness, verdant pastures, cool clean barns, and the vicissitudes as well as pleasures of a way of life."

+ **Kirkus 19:469 Ag 15 '51 160w**

Reviewed by H. S. Taylor

Library J 76:1702 O 15 '51 90w

"Sound fellow, Mr. Rehm, and a sound book." Stanley Walker

+ **N Y Herald Tribune Bk R p19 N 25 '51** 600w

"A rather quiet book which, happily, doesn't try to make [the author] out an ignorant clown turned loose among hayseeds. In it is some quiet humor, a wealth of factual information and an honest love of the land. It makes good reading for anyone who would like to know what can happen to a man in his fifties who decides to turn farmer and finds himself in love with cows." Hal Borland

+ **N Y Times p34 N 18 '51 230w**

Wis Lib Bul 47:249 N '51

REICHENBACH, HANS. Rise of scientific philosophy. 333p $3.75 Univ. of Calif. press

100 Philosophy. Science—Philosophy 51-9723

"The purpose of Dr. Reichenbach's work is to show that philosophy has proceeded from speculation to science. Beginning with examinations of shortcomings of traditional philosophy, author turns to exposition of modern scientific philosophy. He attempts to collect philosophic results developed through the analysis of modern science, and through the use of symbolic logic." (Library J) Index.

Booklist 47:287 Ap 15 '51

Reviewed by H. W. Steiger

Christian Science Monitor p9 Ag 2 '51 450w

"If the book is instructive, this is not so much because of the light shed on philosophy as on what a logical positivist must omit if he is to look at it from the somewhat oblique angle of his 'scientific philosophy.' The philosopher may welcome the publication for still another reason: he will see the contemporary 'therapist of ideas' at work and for once, can judge the positivist performance in a field where, deprived of its technical impressiveness, it cannot borrow from symbolic logic the cold light of formal precision. The result is a narrow-minded scientism, insensitive to all but mathematical logic and the mathematical sciences of nature, comparable to the usefulness of a knife, as sharp on one side as it is dull on the other." C. H. Hamburg

Ethics 61:336 Jl '51 400w

"Mature readers will find this a rewarding experience." O. G. Lawson

+ **Library J 76:516 Mr 15 '51 120w**

Reviewed by Justus Buchler

Nation 172:619 Je 30 '51 850w

"The chapter on modern logic represents perfection in popular writing about a difficult theme. . . Much of the excellence is carried into the following chapter, which deals with probability, but toward the end of it there is apparent a tendency to exaggerate the significance of probability in exact science. The remainder of the book is effective writing and, in my opinion, very good philosophy. But it should be stated that the treatment is persuasive and not quite as objective as the book's title might indicate." Henry Margenau

+ — **New Repub 125:20 Ag 13 '51 600w**

"In many respects this is an important book. It is an informed summary of one of the richest movements of thought in recent times; and though it deals with questions of the highest abstractness, it successfully avoids, for the most part, the use of unexplained technical jargon. Mr. Reichenbach writes with vigor and bite, and there is the authority of a considerable reputation behind what he has to say. Nevertheless, the book misses its mark." Charles Frankel

+ — **N Y Herald Tribune Bk R p20 S 16 '51** 900w

"People hoping to get from science a panacea for all the problems that vex us and an answer to all our questions will derive small comfort from Dr. Reichenbach's book. But readers who have a critical approach, who are tired of obscurantism and fuzzy thinking, who want a fresh approach to how and why we think and act as we do, will derive much stimulation from 'The Rise of Scientific Philosophy.' " I. B.

+ **San Francisco Chronicle p22 My 13 '51** 750w

Times [London] Lit Sup p616 S 28 '51 700w

"Much of the material, such as that on the verifiability of meaning and the emotive theory of ethics, will be familiar to readers of works on logical positivism. Of particular value, however, is Dr. Reichenbach's discussion of his own theory of probability."

U S Quarterly Bk R 7:149 Je '51 170w

REICHMANN, EVA G. Hostages of civilisation; the social sources of national socialist anti-Semitism. 281p $3 Beacon press

296 Jews—Political and social conditions. Jews in Germany 51-5986

"Dr. Reichmann states in her preface that what she set out to do was to determine 'whether a particular Jewish community was expelled and destroyed because the Gentiles amongst whom it lived decided for any serious reasons that life with the Jews had become unbearable for them.' To arrive at an answer, Dr. Reichmann has made a rather thoroughgoing analysis of modern German society. She has examined the mainsprings of German history, studied the development of the various classes which comprised Germany and, of course, the place of the Jewish community in that milieu." Canadian Forum

Reviewed by O. I. Janowsky

Ann Am Acad 278:243 N '51 950w

Reviewed by A. Andras

Canadian Forum 30:139 S '50 480w

"This study of the Jewish problem is devoted to the social causes of anti-Semitism in Hitler Germany, but the conclusions which it reaches have important implications for anyone who is interested in philosophizing about the Jews the world over." S. V. McCasland

+ **Crozer Q 28:362 O '51 900w**

"Her book is not easy to read. It is wordy and discursive and adopts too readily the jargon of technical terms derived from older sciences by the sociologist but which have nothing of the exactitude which science demands—or should demand—of technical terms. The reader could have been spared quite a lot of Dr. Reichmann's sociological quotations and also such argument on them as is, strictly speaking, irrelevant." R. T. Clark

Manchester Guardian p4 Mr 17 '50 450w

"Dr. Reichmann's current study of German Jewry is one of the least emotional books on the subject; she is a pupil of Morris Ginsberg, and applies her teacher's methods with thoroughness and considerable documentation."
+ **New Statesman & Nation** 39:284 Mr 11 '50 190w

Reviewed by J. H. Lichtblau
N Y Times p9 Jl 29 '51 480w

"Some of her distinctive arguments seem sound enough; others carry only a dialectical conviction that is almost too nice. The weakness of an otherwise sober and carefully documented thesis . . . is perhaps specially apparent if one compares the springs of anti-Semitism in Germany with those in Tsarist Russia or in the United States at the present day. Miss Reichmann, who attempts no such comparison, is rather too narrowly preoccupied with her own essentially German view of the special conditions of German historical development to be able to distinguish clearly between different psychological aspects of a recurring problem in the western world."
+ — **Times [London] Lit Sup** p163 Mr 17 '50 450w

REID, CORNELIUS L. Bel canto; principles and practices. 211p $4.50 Coleman-Ross

784.93 Singing and voice culture 51-818

"Mr. Reid has gone to the sources—Tosi, Mancini, and more recent works—and digested the evidence on just what is properly meant by the term *bel canto*. This is, the author concludes, the exact opposite of the modern 'scientific' method of singing. The serious student should consider both sides and decide whether or not the basic principles have been changed by modern conditions." (Library J) Bibliography. Index.

Cleveland Open Shelf p19 S '51

"There is plenty to ponder over in this provocative and readable book. Recommended." P. L. Miller
+ **Library J** 76:329 F 15 '51 80w

"From an examination of the book it is obvious that extensive study and care have gone into its preparation. The major principles of the *bel canto* technique are sufficiently documented to assure the reader of a minimum of inference on the part of the author. The book is well-indexed and includes a bibliography." M. F. Mickel
+ **Music Lib Assn Notes** 8:335 Mr '51 650w

"This is an earnest and sincere book. What Cornelius Reid has to say about the principles on which the concept of *bel canto* rests is sound and valuable. . . How successful the author has been in describing procedures designed to assist the student in learning how to sing beautifully is another matter." Sergius Kagen
+ — **Sat R of Lit** 34:31 F 24 '51 270w

REILLY, MRS HELEN (KIERAN). Lament for the bride. 249p $2.50 Random house 51-11443

Detective story.

Kirkus 19:238 My 1 '51 80w

."It's a good one, although Mrs. Reilly hangs her story on one of those artificial situations where a few words of explanation would have cleared up everything."
N Y Herald Tribune Bk R p9 Ag 5 '51 140w

Reviewed by Anthony Boucher
N Y Times p17 Ag 5 '51 110w

"Not one of Mrs. Reilly's best, but still well above average."
+ — **New Yorker** 27:87 Ag 18 '51 80w

Reviewed by L. G. Offord
San Francisco Chronicle p18 Jl 15 '51 80w

"Suspenseful and interesting; characters three-dimensional—but the actual mystery confusing, leaving one feeling sold out." Kathleen Sproul
+ — **Sat R of Lit** 34:45 Jl 21 '51 40w

REINHERZ, NATHAN. Quest of the sages' stone; il. by Henry C. Pitz. 262p $2.75 Crowell 51-937

Historical-adventure novel of fifteenth century England written for boys of ten to fourteen. The story revolves around the search for a mysterious manuscript, reaching its climax when the hero, David Carvel, brings the manuscript to the printer, Caxton.

Booklist 47:277 Ap 1 '51

"A well-rounded story with a completely satisfactory and believable ending." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:253 Jl '51 120w

Kirkus 19:2 Ja 1 '51 170w

"Not a necessary purchase; useful to libraries needing material on this period." Elizabeth Burr
Library J 76:531 Mr 15 '51 80w

"Adventure predominates in the story, which, however, is full of information about the Middle Ages. The boy or girl of about eleven to thirteen who reads it will find the stirrings of new thinking contrasted to old, in David and some of those he meets. Henry Pitz contributes a few striking, powerful pictures. The typography and printing are excellent." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Mr 11 '51 240w

"The story moves swiftly and, despite a rather florid style, the fifteenth century background is vigorously drawn. Less convincing is David's change of heart when the true nature of the book is revealed. . . It is inspiring but a little too sudden to be wholly effective." E. L. B.
+ — **N Y Times** p30 F 25 '51 150w

"This is an unusual adventure story, illustrated with fine drawings and especially satisfying in type and format."
+ **Sat R of Lit** 34:52 My 12 '51 250w

REISCHAUER, EDWIN OLDFATHER. United States and Japan [maps by R. L. Williams]. (American foreign policy lib) 357p $4 Harvard univ. press

327.73 Japan—History—Allied occupation, 1945-. Japan—Foreign relations—U.S. U.S. —Foreign relations—Japan. National characteristics, Japanese 50-3943

For descriptive note see Annual for 1950.

"On the whole, it is ably and carefully done, but it inevitably falls victim to the limitations of brevity in its attempt to cover a civilization in one small volume. Sometimes it adheres a little too closely to the Western tradition as to what books on Japan should say." T. K. Noss
+ — **Am J Soc** 56:378 Ja '51 950w

Bookmark 10:6 O '50 30w

Reviewed by George Bennett
Canadian Forum 31:69 Je '51 650w

"A survey so ambitious could hardly have been attempted with success by anyone lacking the experience and scholarship possessed by Mr. Reischauer. These qualities have enabled him to maintain a uniformly high standard of interest, accuracy and freshness throughout the book." G. R. Storry
+ **Pacific Affairs** 24:202 Je '51 650w

"Despite the authentic manner in which the material is presented, a few points of emphasis are debatable. For example, it is probable that Japan actually borrowed more from Germany, especially in political theory, governmental structure, education, law and military organization, than from the United States. . . These minor points detract little from the work as a whole. It is a well-written and penetrating analysis which will do much toward clarifying the basic problems which confront the United States in Japan." Hugh Borton
+ — **Pol Sci Q** 66:130 Mr '51 750w

"Addressed to the general reader, this book should be studied carefully by all persons who are interested in the international responsibilities of the United States."
+ **U S Quarterly Bkl** 6:466 D '50 200w

REISCHAUER, E. O.—*Continued*

"In many ways Mr. Reischauer's book is the first to be written about a Far Eastern country from an 'area' approach. It is a generally successful pioneer effort to present the whole picture, to bring together in a meaningful way the traditions, the character-structure, and the political, social, and economic institutions of the Japanese. This is the sort of approach that we must have. It can be achieved either by trying to master all the disciplines yourself or by bringing them together in teamwork. Mr. Reischauer has chosen the former approach." G. E. Taylor

+ **Yale R n s 40:331 winter '51 750w**

REITMAN, FRANCIS. Psychotic art. 180p il $4.50 Int. univs. press

616.8 Mental diseases. Art 51-11222

"A British psychiatrist distinctly enhances current studies on the art products of the mentally ill. Since schizophrenics are almost the only contributors to psychotic art, both symptoms and art are interpreted from a clinical standpoint, using the psycho-physiological data of a biological approach, speculative and interpretative approaches are rejected as unverifiable. The status of art therapy in the treatment of mental disease and a brief discussion of some great psychotic artists are also included. Bibliography, index." Library J

Reviewed by J. M. Scherr
Library J 76:1027 Je 15 '51 100w

"The treatment is often heavy with learning. Sometimes experiments which do not seem to be particularly relevant are dragged in, perhaps because they may appear to make the whole affair seem more securely scientific. In spite of all this it is a good book for anybody who will read it with care, and match it up against other treatments of the same topics. It raises a number of profound and important issues. Even if the treatment is partial—and Dr. Reitman himself points out that this is inevitable—the part that is treated is brought to some definite and decisive conclusions. It is a serious and significant contribution to a topic which all too frequently has been publicly presented lightheartedly and with insufficient authority."

+ **Times [London] Lit Sup p56 Ja 26 '51 1250w**

RELYEA, GLADYS M. Night the storm came; il. by Scott Maclain. $1.75; lib ed $2.25 Aladdin

51-12375

"Thunder was the one noise that Ricky did not like. When he and his boxer went for a stay at Uncle Steve's light house, the noises all around him were wonderful. . . But thunderheads blew up and Ricky wanted to go home. Uncle Steve then taught him the hows and whys of lightning and thunder and how to time the distance of the lightning. Ricky lost his fear, but Boxie learned not a thing and still ran for the bed at a distant rumble." N Y Times

Booklist 48:110 N 15 '51
Bookmark 11:35 N '51
Kirkus 19:346 Jl 15 '51 110w

"Recommended." Juanita Walker
+ **Library J 76:1572 O 1 '51 50w**

"Clever and useful for boys afraid of thunder or lightning. . . Information about weather is cleverly and briefly given." L. S. Bechtel
+ **N Y Herald Tribune Bk R p32 N 11 '51 70w**

"The easy text, styled for second-graders, is accompanied by simple pictures in nautical blue and white." Miriam James
+ **N Y Times p39 N 11 '51 110w**

RENDINA, MRS LAURA (JONES) COOPER. Debbie Jones; frontispiece by Ruth King. 244p $2.50 Little

50-12118

A sequel to Roommates (Book Review Digest 1948). This describes Debbie's second year at Pine Ridge, her problems, her two crushes, and her meeting with Peter. For girls ten to fifteen.

Horn Bk 26:483 N '50 50w

"The author has turned boarding school inside out, but even with a seam showing here and there, this is a delightful book."
+ **Kirkus 18:611 O 1 '50 180w**

"Girls may find this story a help in interpreting and solving their similar problems. For early teens." E. E. Frank
+ **Library J 75:2160 D 15 '50 70w**

"All this is plausibly written, but somehow it doesn't jell into a convincing whole. It will, of course, please young girls with its details of school life, but it lacks the thought and substance which made 'Roommates' so memorable." E. L. B.
+ — **N Y Times p42 O 22 '50 150w**

RENIER, GUSTAAF JOHANNES. History: its purpose and method. 272p $3 Beacon press

907 Historiography. History—Methodology [51-998]

A treatise on the meaning and methods of history and historians by the professor of Dutch history in the University of London.

"If there exists a clearer or more practically useful interpretation of history itself and its relationships with the humanistic sciences than is contained in this beautifully written book, the reviewer has yet to discover it." S. W. Reed
+ **Am Soc R 15:836 D '50 230w**

"Renier's knowledge is wide, and his choice of words is often unusual and fitting; however at times he seems to choose words like a baton-twirler. Here is a book for individuals who wish to think deeply on questions which may affect little their historical methodology but which will enrich their minds and mellow their tolerances. The final value attached to this work by a reader rests, I suspect, on his feelings toward pragmatism." Garland Downum
+ **Ann Am Acad 274:228 Mr '51 450w**

Reviewed by Arthur Child
Ethics 61:233 Ap '51 650w

Reviewed by Emery Neff
New Repub 124:28 Ja 15 '51 1050w

"Mr. Renier's book is a notable contribution to this literature. It is the work of a practising historian, not (as has often been the case) of a philosopher trying to fit history into preconceived framework. At the same time it is based on a consistently held and explicitly avowed philosophy—that of pragmatism." J. R. Strayer
+ **Sat R of Lit 34:14 Mr 17 '51 700w**
School & Society 73:80 F 3 '51 30w

"With the keen insight of a master craftsman of a meditative mind describing his own craft, Professor Renier of the University of London writes sanely and pleasantly of the nature and attributes of history." J. L. Godfrey
+ **Social Forces 29:343 Mr '51 300w**

"Professor Renier's work is grounded in great erudition and much thought, has a hard core of knowledge and sense, but is overgrown by the weeds of an exuberant and excitedly aggressive diction. The person of the author is all the time in the foreground, addressing the reader, and by too much personal exhibitionism diverting attention from the theme and its deeper treatment."
— + **Times [London] Lit Sup p47 Ja 26 '51 320w**

Reviewed by Crane Brinton
Yale R n s 40:560 spring '51 270w

REPPY, ALISON. Civil rights in the United States. 298p $4.50 Central bk. co.

323 Civil rights 51-69

"An analysis of Supreme Court decisions in the area of civil rights during the last three years." N Y Times

Reviewed by R. J. Harris
Am Pol Sci R 45:905 S '51 650w

Reviewed by Roger Baldwin
Ann Am Acad 275:177 My '51 300w

"It is always valuable to have new evaluations of our basic Constitutional freedoms, and especially so today. This book is a welcome reminder that liberty is not to be had for the mere asking but is the fruit of vigilance, courage and understanding." S. M. Blinken

+ **Churchman 165:16 Mr 15 '51 170w**

Reviewed by H. H. Steiner

Columbia Law R 51:676 My '51 1650w

"In every respect Dean Reppy's book is an able and thorough presentation of the development of our civil rights in a very vital period of our national history. This is a scholarly work and yet a very modest one; the author does not express his own constitutional theories, but confines himself in the main to what the courts have said and done." L. P. Stryker

+ **Harvard Law R 64:1221 My '51 1200w**

"The dean of New York University Law School has rendered a scholar's and lawyer's service to every layman concerned with the wide fields of the law and practice of civil rights. . . It is aimed at general readers in need of a handy reference volume. Nothing comparable has been done in the literature of civil rights; and since the field of law keeps widening under the pressures of conflict, it is to be hoped that Dean Reppy and his colleagues will make the study the first of a series." R. N. Baldwin

+ **N Y Herald Tribune Bk R p15 F 25 '51 650w**

"A reviewer must always be careful lest he condemn an author for not having written a book he never intended to write. None the less, this book does not quite meet the needs of any one audience. It will be useful to the general reader, but it falls so often into a dry recital of the facts and decisions of large numbers of cases that such a reader will find his attention lagging. On the other hand, the specialist will find Dean Reppy's analysis of cases rather elementary. Finally, it is necessary to mention occasional inaccurate reporting of detail in this book." R. K. Carr

+ — **N Y Times p23 F 18 '51 380w**

U S Quarterly Bk R 7:179 Je '51 170w

RESNER, LAWRENCE. Eternal stranger; the plight of the modern Jew from Baghdad to Casablanca; foreword by Bartley C. Crum. 216p $3 Doubleday

296 Jews—Persecutions. Jews in the East (Near East) 51-13141

"Formerly a New York Times reporter, this American visitor to the Orient in 1950 expands his diary into a travelogue describing the strange political history, migrations, persecutions, and cultures of Jews ('Eternal Strangers') in Morocco, Algeria, Tunisia, Djerba, Libya, Egypt, Syria, Iraq, Yemen, etc." (Library J) Index.

"Mr. Resner is sympathetic to the traditional plight of oriental Jewry, but his conscious attempt to avoid psychologizing is a definite lack in the book. A book which will not particularly please Zionists in its bareness, nor is there enough here for a scholarly audience."

Kirkus 19:427 Ag 1 '51 130w

"Interestingly written; most valuable for rare, unknown, and enlightening facts about socio-economic statuses of Jews of the Orient." J. M. Sherr

+ **Library J 76:1331 S 1 '51 120w**

"'Eternal Stranger' is told in terms of the people themselves, and because Mr. Resner is a skilled writer they come to life, and you share the horrors they are undergoing and you share, too, the indignation felt by the author." Quentin Reynolds

+ **N Y Herald Tribune Bk R p10 N 25 '51 600w**

"Resner's report combines a flat rewriting of historical data with routine contemporary reporting, which occasionally rises to moderate distinction. His account has the authenticity of personal contact; he saw the places and the people, and he came away with justified anger and distress. His story is brightened by warm tributes to two sets of heroes: the airlift pilots, many of them American, who flew the 'Magic Carpet,' bringing tens of thousands to safety in Israel; and the staff of the Joint Distribution Committee." Hal Lehrman

+ **N Y Times p22 O 14 '51 650w**

San Francisco Chronicle p16 D 23 '51 200w

Springf'd Republican p10D O 7 '51 180w

RET, ETIENNE. Advice to a young artist. 86p il $2.75 Dodd

751.4 Painting. Drawing—Instruction 51-12107

"In the impersonal role of teacher, the book encourages the young artist to find fun in his painting, to 'feel' the picture in line and color rather than laboriously and mechanically cover the panel with his oil paints. In addition to practical, how-to-do exercises and sound technical instructions, Mr. Ret shares the satisfaction experienced by those artists who paint, not to public standards, but to the higher dictates of their own consciences and emotions." Christian Science Monitor

"There is an admixture of humor and seriousness, sincerity and levity, tradition and independence, that is very refreshing in a book of this kind." Gary Sheahan

+ **Chicago Sunday Tribune p2 S 30 '51 100w**

Reviewed by William Drake

Christian Science Monitor p7 S 20 '51 170w

"It bears the stamp of spontaneous art, and thus is an invaluable guide for the new painter—or for the tired one in need of stimulus." D. P.

+ **San Francisco Chronicle p32 N 4 '51 280w**

RETI, RUDOLPH RICHARD. The thematic process in music. 362p $5 Macmillan

781.61 Music—Theory 51-10953

"A systematic, ground-breaking work in which the author examines first things, musically speaking. He draws upon the evidence of five centuries to justify his thesis that the thematic process was first consciously introduced by the classicists (Mozart, Haydn, Beethoven, and their contemporaries) and that, as it became subconscious and increasingly ineffective, music lost a constructive technique of prime importance for which it has yet to compensate in any-thorough-going-way." Library J

Cleveland Open Shelf p19 S '51

"The book is not for the reader who runs. It needs to be pondered over, and the ideas therein adjusted and readjusted by the specialist to his own notion of the materials and techniques of music. It should lay the ground for further studies along similar lines." C. K. Miller

+ **Library J 76:866 My 15 '51 150w**

"One of the remarkable characteristics of music, especially of compositions conceived on a large scale and made up of different movements, is the inner unity which often pervades the whole in spite of a seeming diversity in many of the parts. Dr. Reti has made a detailed and provocative analysis of this *unitas multiplex* in a book which can be read with profit and interest by the amateur as well as the professional musician." C. C. Pratt

+ **Music Lib Assn Notes 8:699 S '51 550w**

"Dr. Reti is a man of culture and of musical insight, and his thorough knowledge of, and deep love for, the vast body of music of which he writes is open to no question. However, he makes it difficult for the reviewer, for along with very much that is shrewdly and profoundly observed the book contains very much indeed that tends to vitiate its genuine qualities. Dr. Reti seems not only to fall, but at times even plunge, into several very common traps which beset the thematic analyst. . . This reviewer feels obliged, while paying full respect to Dr. Reti's learning, his very considerable insight, his undeniable sincerity, and

RETI, R. R.—*Continued*
the importance of the problems which he discusses, to question both the final validity of his premises and the final soundness of his conclusions." Roger Sessions

+ — **Sat R of Lit 34:20 O 27 '51 1050w**

Springf'd Republican p22A S 9 '51 270w

REXROTH, KENNETH. Beyond the mountains [verse plays]. (Directions ser) 190p $1.50 New directions

812 51-9631

"This volume contains four plays—'Phaedra,' 'Iphigenia at Aulis,' 'Hermaios,' 'Berenike.' They are short: I suppose they can be called 'one-act plays.' . . As the titles indicate, the situations in these plays are derived from Greek antiquity, the first two from standard mythology, the last two, which are related sequentially, from Rexroth's imagined re-creation of a historical episode. The motivating idea of all these plays is the same—the struggle of the individual to transcend the web of events through strength of will or purity of love or the euphoria of acceptance." Nation

"The verse is somber and cadenced, the action intense and compact. However, for the general reader, these plays of lust and violence have little of life in them—dark, dim, difficult, they will have a limited appeal."

Kirkus 18:690 N 15 '50 90w

Reviewed by George Freedley

Library J 76:868 My 15 '51 30w

"The ultimate question is: Can these plays be performed? I am not qualified to answer. But Rexroth has obviously written them with performance in mind, and I think I should like to see them if they were well done. The doing would be hard, for these plays are to be performed as a dance, formerly, arbitrarily. In each of them the highest moment is an actual dance, and therefore the music would be important too. Only the most imaginative of directors could make this attempt, and even he would consult the poet often. Yet the attempt should be made." Hayden Carruth

+ **Nation 172:328 Ap 7 '51 600w**

Reviewed by P. D. Smith

New Statesman & Nation 41:512 My 5 '51 480w

"Rexroth is one of the leading craftsmen of the day. There is in him no compromise with the decayed line of past experience. His work is cleanly straightforward. The reek of polluted Shakespeare just isn't in it, or him. I don't know any Greek, but I can imagine that a Greek, if he knew our language as we ought to but don't, would like the athletic freshness of these words." W. C. Williams

+ **N Y Times p5 Ja 28 '51 900w**

"It seems to me that, remarkably intelligent as it is, Mr. Rexroth's plotting has been just a shade too ambitious for his poetic gift. To predict that these plays may have to content themselves with a *succes. d'estime* in the field which includes Murder in the Cathedral and At The Hawk's Well is also to place them securely in the same category and to point to their great interest and suggestiveness." R. W. Flint

+ — **Poetry 78:356 S '51 1600w**

Reviewed by Frank Jones

San Francisco Chronicle p13 Ap 8 '51 300w

Reviewed by Howard Griffin

Sat R of Lit 34:36 Jl 21 '51 180w

REYES, ALFONSO. Position of America, and other essays; selected and tr. from the Spanish by Harriet de Onís; foreword by Federico de Onís. 172p $5 Knopf

970.04 America 50-10378

"To the book-reading public this Mexican sage makes his first appearance in this volume. Shepherded on to the English-speaking stage by Harriet de Onís, introduced to the American reading public by Professor Federico de Onís, he appears in the best tradition of the Spanish-speaking scholar who has for so many years been sure of friends and advisers in the Spanish Department of Columbia University. . . His translator presents ten essays which give a reasonably good cross-section of Reyes's prose and wisely refrains from trying to put his poetry into English. His famous Vision of Anáhuac is here, and a revealing essay on the native poetry which the Spaniards found in Mexico. . . His more solid and provocative thinking appears in the title essay and in one on the American mind which precedes it." Nation

Booklist 47:217 F 15 '51

"The prosaic title of this little volume gives no hint of the elegance of its style, of its typography and format, or of the varied nature of its literary content. . . Señor Reyes's eclecticism undoubtedly is remarkable. Quotations from the great literatures of Europe and Asia fit easily and naturally into the native Latin-American background. His scholarship is never ponderous. . . The disconnected glimpses of Señor Reyes afforded in these essays give some indication of the originality of his thought and the purity of his style. Invariably they exhibit the rich vein of humanism and urbanity that reminds us of elements too frequently lacking in our more impetuous literature of the North." Henry Sowerby

+ **Christian Science Monitor p11 F 3 '51 480w**

Kirkus 18:622 O 1 '50 100w

"One hopes that some day the Reyes thinking may appear contemporaneously, so that we know what he is thinking while he is thinking it. . . Perhaps Mrs. Onís, having broken through the barrier that divides us from Reyes, may give us a new book of comment while it is still news. Thanks to her we know what Reyes thought about various yesterdays—the next thing we want to know is what he thinks about today." Mildred Adams

+ **Nation 172:16 Ja 6 '51 650w**

"His thought moves in transparent, widening, overlapping, concentric circles from its Mexican center. The color grows more intense as we move toward that center, so that the best and most vivid essays are the most specifically Mexican." B. D. Wolfe

+ **N Y Herald Tribune Bk R p7 D 24 '50 1150w**

"His book should appeal both to cultural curiosity and to those who wish to know about Hispanic America more than is usually told in academic treatises, touristic surveys and Guntherlike reports." Jorge Manach

+ **N Y Times p25 O 22 '50 600w**

"The work of Señor Reyes is an excellent example of the kind of dazzlingly brilliant minds to be found among Latin intellectuals. By the most rigid tests it does not disclose, especially in the more general essays, either striking originality or profundity nor is it likely to reach beyond a small and selected public, but the powers of suggestion native to a mind essentially poetical are everywhere present." Herschel Brickell

+ **Sat R of Lit 34:16 Je 9 '51 750w**

REYNARD, ELIZABETH. Mutinous wind; il. by William Barss. 210p $2.75 Houghton

51-10994

A tale of witchcraft and pirates on Cape Cod in the early 1700's. It is the story of beautiful Maria Hallett who loved a sailor and wove a spell to make him successful, but thereby wrought her own tragic end.

Booklist 47:363 Je 15 '51

Bookmark 10:232 Jl '51 30w

Reviewed by Mildred Walker

+ **Chicago Sunday Tribune p5 Je 10 '51 470w**

Kirkus 19:194 Ap 1 '51 110w

"Witches, pirates, Cape Cod and good writing—need one say more! . . . Not every reader will respond to the story but there will be those who will be grateful the library chose to buy the more unusual." M. P. McKay

+ **Library J 76:960 Je 1 '51 80w**

"The author, a descendant of a versatile line of Cape Cod seamen including admirals, pirates and plentiful skippers, is unquestionably an authority on this long-steeped Capiana, a strong, strange old brew. But as fiction writer she has not here been so successful; too much legend has been compressed and utilized at any cost. To be effective as a story it should have been told more simply, sparsely, and selectively." L. T. Nicholl
N Y Herald Tribune Bk R p6 Je 17 '51 380w

"One may accept the story as a fanciful, even poetic tale, or read it as an allegory. It is vague and altogether improbable, yet it has warmth and spirit." W. B. Hayward
N Y Times p23 Je 10 '51 120w

New Yorker 27:65 Jl 7 '51 80w

"The tale is told as gravely and as calmly as a children's story, the marvelous and the miraculous intermingled with the everyday. Obviously Miss Reynard loves the Cape and its people, so that a pleasant warmth and tenderness suffuse these pages. She is not afraid to be at times extremely sentimental, though that is not an important fault in a book of this kind. The prose is less sure. Often it is pedestrian, occasionally it becomes stilted and conspicuously quaint; these lapses are the more to be noted because in other passages Miss Reynard has reproduced the lively rhythms and lilting poetic quality of the old prose balladry with fine effect." Sigrid de Lima
+ — **Sat R of Lit** 34:10 Je 30 '51 500w

Wis Lib Bul 47:167 Je '51

REYNAUD, PAUL. Unite or perish; a dynamic program for a united Europe. 214p $3 Simon & Schuster

341.184 United States of Europe (proposed) 51-10306

A French statesman, premier of France in 1940, discusses world politics and presents arguments in favor of a European federation, a third power to hold the balance between two giants of East and West.

Booklist 47:339 Je 1 '51

Reviewed by Gilbert Twiss
Chicago Sunday Tribune p4 Je 3 '51 260w

Current Hist 20:347 Je '51 130w

Foreign Affairs 30:153 O '51 20w

Kirkus 19:144 Mr 1 '51 150w

Nation 172:593 Je 23 '51 140w

Reviewed by Frederick Kuh
New Repub 124:18 My 21 '51 650w

"What M. Reynaud has to say in this important book is worth our attention, even though we dare not assume that he is representative of French opinion." Crane Brinton
+ — **N Y Herald Tribune Bk R** p3 Ap 1 '51 1250w

"M. Reynaud has not been an altogether attractive figure in French politics. In the Thirties he displayed great realism in his attitude toward Germany; but defects of character and will prevented him from living up as Premier to the cogency of his intellectual insights as a Deputy. As a champion of a united Europe, he lacks the moral force of Mr. Churchill. His stern and somewhat unpleasant clarity still remain; as in the late Thirties he is surely right on the central issue, and his book is a contribution of high value to a subject of the highest importance." Arthur Schlesinger, Jr.
+ — **N Y Times** p20 Ap 8 '51 800w

Reviewed by René Albrecht-Carrié
Pol Sci Q 66:610 D '51 750w

Reviewed by Albert Guerard
Sat R of Lit 34:14 My 26 '51 700w

REYNOLDS, ADRIAN, pseud. See Long, A. R.

REYNOLDS, BARBARA LEONARD. Alias for death. 188p $2.50 Coward-McCann 51-9105

Detective story.

N Y Herald Tribune Bk R p14 Ja 21 '51 200w

"A well-constructed puzzle is all but smothered in the lavender-and-old-lace frills and furbelows of the main character's spinsterish personality." Hillis Mills
N Y Times p27 F 18 '51 160w

"Pretty involved and explanatory toward the end, but generally pleasing to read." L. G. Offord
+ — **San Francisco Chronicle** p11 Ja 14 '51 100w

"Close to a bore."
— **Sat R of Lit** 34:24 F 3 '51 50w

REYNOLDS, ERNEST RANDOLPH. Modern English drama; a survey of the theatre from 1900; with a foreword by Allardyce Nicoll. 240p il $3.50 Univ. of Okla. press

822.09 Theater—Great Britain. English drama—History and criticism 51-10539

A review of the British stage during the last fifty years. Classified under such heads as: the literary drama—ballet—opera; spectacle drama; the drama of ideas; drama of character; narrative drama. Lists British theaters and touring companies. Bibliography. Index.

Booklist 47:342 Je 1 '51

"Possible as a text, it is certainly a volume for a sizable theatre collection in a university or large public library." George Freedley
+ **Library J** 76:868 My 15 '51 60w

REYNOLDS, GRAHAM. Introduction to English water-colour painting. 64p 66pl $5 Scribner

751.42 Water color painting 51-10361

"Deputy Keeper, Department of Paintings, Victoria and Albert Museum, provides analysis of work from eighteenth century on; illustrations, in black and white, frontispiece in color, of landscapes and illustrations by Cotman, Crome, Whistler and others." Library J

Kirkus 19:85 F 1 '51 150w

Reviewed by A. S. Plaut
Library J 76:1227 Ag '51 30w

Times [London] Lit Sup p16 Ja 12 '51 300w

REYNOLDS, JAMES. Grand wide way. 347p $3 Creative age 51-9234

Life among the Irish upper classes is the background of this novel. Johnny Lassitter, home from ten years of wandering in foreign lands, is the hero. The story follows a few years in the lives of Johnny and his family, their servants, and their horses. With the death of his adored, aristocratic grandmother Johnny inherits the home he had always loved, but never expected to have.

"Mr. Reynolds is a master architect of these Irish country places. He brings them alive. His book is full of Irish humor, informed with affection, and musical with a dialect which makes English conversation seem stiff and mannered in comparison. The plot has little propulsion; it is the characters who draw you forward." Edward Weeks
+ **Atlantic** 187:74 Ap '51 240w

Booklist 47:274 Ap 1 '51

Bookmark 10:158 Ap '51 30w

Reviewed by Riley Hughes
Cath World 174:73 O '51 210w

"Recommended as delightful entertainment." M. H. Zipprich
+ **Library J** 76:180 F 1 '51 100w

"Here is a world such as few of us have ever seen except in the movies or photographed in lush magazines. By and large, its people

REYNOLDS, JAMES—*Continued*
seem intended to typify the heights and depths and queernesses and excesses to which human nature is said to be prone when freed of most of the common constraints . . . but Mr. Reynold's pride in his characters and their possessions often leads him into the didacticism of the personal conductor. For an excursion, however, into the romantic, fabulous, even prodigious, he gives you as good a run for your money as the hero's horse." Mary Ross

+ — **N Y Herald Tribune Bk R** p12 F 18 '51 400w

"Mr. Reynolds, who has written a whole book on horses, offers us some colorful scenes of Irish racing meets. There is much of that Irish racy language with which John Synge has acquainted us. Background and décor are superb. . . All in all, this is a friendly novel, a first-rate escape in these long-drawn days of crisis." John Cournos

+ **N Y Times** p4 F 11 '51 280w

Reviewed by Riley Hughes
Sat R of Lit 34:30 My 5 '51 290w

REYNOLDS, LLOYD GEORGE. Structure of labor markets; wages and labor mobility in theory and practice. 328p $4.50; college ed $3.50 Harper

331.21 Wages. Labor supply—U.S. Migration of workers 51-2556

"Professor Reynolds has divided this analysis of wages and labor mobility into two sections. Part One is a case study of a New England city which should certainly be representative of the general industrial labor market pattern in postwar United States. In Part Two, Dr. Reynolds reexamines traditional labor market theory and presents his own stimulating and flexible conclusions on a question of first importance to economists." (San Francisco Chronicle) Index.

Reviewed by R. A. Lester
Am Econ R 41:1003 D '51 1150w

Booklist 47:323 My 15 '51

Reviewed by D. K. Oko
Library J 76:603 Ap 1 '51 200w

"We are glad to see the publication of this excellent final report on the Yale labor market study, for it is one of several such studies which are adding gradually but substantially to our understanding of labor mobility." F. T. Malm

+ **Management R** 40:712 N '51 220w

San Francisco Chronicle p11 My 27 '51 60w

"Professor Reynolds has done a very skillful writing job. While a considerable amount of detail of the field investigation is included, the tedium often accompanying such reports is absent. Throughout the book the reader is made aware of the fact that the study covers one group of workers at one time and place, but the wider scope of the specific issues is emphasized constantly." Lois MacDonald

+ **Survey** 87:397 S '51 450w

"The work is perceptive and thought provoking, and represents a real contribution to the literature of labor markets."

+ **U S Quarterly Bk R** 7:262 S '51 240w

RHODE, IRMA. Viennese cookbook. 260p $3 Wyn

641.5 Cookery, Austrian 51-3006

"A great variety of typical Viennese recipes using ingredients available here. Not for the inexperienced cook, nor for one concerned with economy." (Booklist) Index.

Booklist 47:341 Je 1 '51

"A specialty cookbook, not intended as a basic one. Not too general in interest."
Kirkus 19:46 Ja 15 '51 200w

Reviewed by Charlotte Turgeon
N Y Times p14 My 13 '51 80w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Jl 28 '51 130w

"This book gives one the feel of Vienna in its heyday, with its color, its customs, its cafés, and its restaurants, that made the most of veal and pork because beef and lamb were scarce and inferior. The characteristic dishes and drinks here presented, with their nostalgia stirring names, touch more than one's palate." Lawton Mackall

+ **Sat R of Lit** 34:45 Mr 10 '51 60w

RHODE, JOHN, pseud. See Street, C. J. C.

RHODES, SOLOMON ALHADEF. Gérard De Nerval, 1808-1855, poet, traveler, dreamer. 416p $4.75 Philosophical lib.

B or 92 Gérard de Nerval, Gérard Labrunie, known as

Biography of a nineteenth century French poet, forerunner of Baudelaire and Rimbaud in the Romantic movement.

Reviewed by John Randolph
Chicago Sunday Tribune p6 Je 10 '51 90w

"Nerval's name (it was really Labrunie), never well known outside of France, now awakens only faint echoes. His importance in French literature is scarcely enough to entitle him to such a full biography as this. . . His was perhaps the most pathological case in the whole history of the Romantic movement. But he deserves respect for his unquestionable genius and for the quality of his best work." W. E. G.

Christian Century 68:81 Ja 17 '51 330w

"Recommended for libraries interested in French literature." W. K. Harrison
Library J 76:38 Ja 1 '51 110w

"As a poet and story-teller and founder of the Symbolist movement, Gérard de Nerval has long been acclaimed by French critics. Barrès envied him: Proust saluted him: more recently he has had the questionable honour of a Surrealist *accolade*. To the English public his merits are relatively unfamiliar; and Mr. S. A. Rhodes's biography, imperfect as it is, disfigured by many unfortunate touches of facetiousness and slanginess, contains a mass of absorbing information about his life and literary growth." Peter Quennell

+ — **New Statesman & Nation** 41:596 My 26 '51 1750w

"The casual American reader will find here only the history of a rather odd personality, and he may finish the book unaware that Gérard de Nerval has a greater claim to his attention than mere eccentricity would warrant." E. D. Sullivan

N Y Times p4 Jl 15 '51 460w

"Gerard's life seemed not to have any progression, any maturation of outlook. He simply aged. In the absence of an internal structure that would throw into bolder relief his character and the more significant events of his career, we find a sort of picaresque narrative in which all the parts slide, as did the poet's life. The result is a lack of emphasis on the important phase of his Byronic career. This principal weakness, however, should not turn the reader away from an interesting and informative biography." C. E. M.

San Francisco Chronicle p23 F 18 '51 320w

U S Quarterly Bk R 7:130 Je '51 250w

RHYS, MRS HELEN CHRISTINA EASSON REES. See Oliver, J. pseud.

RIBALOW, HAROLD URI, ed. This land, these people [by Howard Fast and others] with an introd. by the editor. 302p $3.75 Beechhurst press

Short stories—Collections 50-11139

An anthology about Jewish life in America. It is made up of short stories, written by Jewish authors. Partial contents: Where are your guns? by Howard Fast; Red necktie, by

Jo Sinclair; A lady of my own, by Michael Seide; Death of an actor, by David Bernstein; Under the dome: Aleph, by Waldo Frank; The Minyan, by Alexander Klein; The Kinnehórrah, by Jerome Weidman; Writ of divorcement, by Ludwig Lewisohn; Maurie finds his medium, by Meyer Levin; Nobody can beat Freidkin's meats, by Arthur Kober; Resurgam, by Louis Zara; A bitter farce, by Delmore Schwartz; Act of faith, by Irwin Shaw.

"This collection of short stories accomplishes an astonishing feat; it creates, from two dozen stories by as many authors, written over a period of twenty-five years, an integrated book which reads as if it were one continuous narrative, about a group of people who lived in various parts of the United States at different times, whose individual acts rippled out from one to another ring of cousins and uncles like circles from a stone dropped in a pool. It is a strong, startling book, a tribute to the editorial skill of Harold U. Ribalow." Thomas Sugrue
+ **N Y Herald Tribune Bk R** p11 Ja 21 '51 650w

"This is the first time, we believe, that stories about Jewish life in America have been gathered in one volume. There are twenty-four of them in this anthology, all published before, all highly readable, selected with an eye to giving the reader a composite picture of Jews in this country." Louis Falstein
+ **Sat R of Lit** 34:16 Jl 14 '51 280w

"While the collection contains some excellent writing, as typified by Irwin Shaw and Jo Sinclair, much of the material is not up to this standard, although a piece such as Howard Fast's "Where Are Your Guns?' makes up for all the other undistinguished writing." R. C.
+ — **Springf'd Republican** p8C Ap 29 '51 130w

RICCI, JOHN ETTORE. Phase rule and heterogenous equilibrium. 505p $12 Van Nostrand
541.39 Phase rule and equilibrium 51-2329

"A thorough and rather original introduction to the applications of the phase rule, first stated by Gibbs in 1876, and now recognized as one of the basic laws of chemical reactions. It is written on the graduate level. Though specific data for a variety of systems are given, the work is not intended as a reference book of data on equilibria in specific systems. Papers from which examples are drawn are cited in footnotes throughout the work, in addition to the selected list of books at the end." N Y New Tech Bks

Reviewed by L. I. Katzin
Am Chem Soc J 73:5518 N '51 650w

"The book is systematic and readable, and should be very useful to the student of phase rule." Henry Eyring
+ **Chem & Eng N** 29:2672 Je 25 '51 180w

"A scholarly and at times lengthy treatise on the fundamental yet deceptively simple principles of phase behavior and of phase diagrams. . . The material is supplemented by a large number of simple yet adequate sketches, and many references to both current and older literature are provided." G. F. Kinney
Chem Eng 58:273 Jl '51 200w
N Y New Tech Bks 36:20 Mr '51
U S Quarterly Bk R 7:316 S '51 240w

RICE, ELMER L. Seven plays. 524p $5 Viking
812 50-10796

The plays were chosen from the author's work from 1914 to 1945. Contents: On trial; The adding machine; Street scene; Counsellor-at-law; Judgment Day; Two on an island; Dream girl.

Booklist 47:154 D 15 '50
Kirkus 18:588 S 15 '50 100w

"Recommended for small drama collections." George Freedley
+ **Library J** 75:2155 D 15 '50 70w
San Francisco Chronicle p21 F 11 '51 200w

RICH, ADRIENNE CECILE. Change of world [poems] with a foreword by W. H. Auden. (Yale ser. of younger poets) 85p $2.50 Yale univ. press
811 51-2563

Short poems by a young American poet of twenty-one. The poems "speak quietly but do not mumble, respect their elders but are not cowed by them, and do not tell fibs." (N Y Times)

"Here we have the work of a real young poet. . . Very nice work, too." Rolfe Humphries
+ **Nation** 173:77 Jl 28 '51 280w

"Thanks to her search for perfection she has composed her poems with an almost flawless perception and sound ear. While one might say that she belongs to an age in which youth is skeptical of a world unmade by tottering elders, she is clearly aware of the artist's place in society, and this without special pleading or self-defenses. She is, in short, the kind of neo-classic poet who relies on true form. In this she resembles another young poet, somewhat older than herself: the perfectionist Richard Wilbur." Alfred Kreymborg
+ **N Y Times** p27 My 13 '51 240w

"Miss Rich is twenty-two and just out of Radcliffe. She is well read and has a sense of humor and a feeling for variety and proportion. Each of her poems has its own shape and tone; if she is modest, she is not monotonous. And she nowhere succumbs to that urge toward the poetic chic that dates so quickly and now mars certain pages of Edna St. Vincent Millay and Elinor Wylie with a faded modishness." Louise Bogan
+ **New Yorker** 27:150 N 3 '51 200w

RICH, HELEN. Willow-bender. 277p $3 Simon & Schuster
50-10862

This novel tells two stories: one concerns the destruction of a small frontier town by a gold mining project; the other is the love story of the young wife of a middle-aged miner, and the young man, hurt and embittered by an unsuccessful marriage, who comes to the town in the employ of the mining company.

Christian Science Monitor p4 Ja 13 '51 190w

"Unworldly, even innocent, this has an uncluttered, straight line of development."
+ **Kirkus** 18:532 S 1 '50 180w

"Against the background of the high mountains with mountain sun and air and seasons—a late spring violently interrupted by the roaring mountain snowstorm called the Willow-Bend, and the hot summer mountain weather that follows—and the ceaseless gnawings and screechings of the gold dredge, Miss Rich tells her beautifully integrated story of the passing of a town. And she makes it seem a proper part of the touching story of a mountain girl and the lover who was briefly hers." F. H. Bullock
+ **N Y Herald Tribune Bk R** p11 D 17 '50 400w

"The author, a young Western newspaperwoman who spent much of her life in the milieu she describes, could have made a gripping story of her material, if she had stayed close to the man-versus-nature pattern she established so expertly in her opening chapters. It's truly unfortunate that Eros loses no time in lifting a snow-spangled head among the gold boat's tailings. Miss Rich's triangle (gnarled miner, dredge paymaster, and the miner's dewy wife) is as conventional as it is unconvincing." C. V. Terry
+ — **N Y Times** p36 N 26 '50 220w

"What comes of it is Miss Rich's story and, as the publisher says, it is a love story sure enough, and well handled. I believe, though, that most readers will remember the book chiefly for the vivid, though simply drawn picture of the town itself. . . That picture, and the character of old Jett, pioneer wife of Andy's friend, are in themselves worth the whole love story and then some. So, by the way, is Miss Rich's method of telling her

RICH, HELEN—*Continued*
story, which she does in a simple, direct, spare style that adds up to genuine strength as honestly simple styles always do." J. H. Jackson
+ **San Francisco Chronicle** p20 D 5 '50 750w

RICH, MARK. Rural prospect. 183p il $1.50; pa $1 Friendship press

261 Country church 50-8260

"The author, who has given many useful years to the rural church problem, has written not only of the transition in rural church life through good roads, automobiles and a changing rural economy but has outlined with reasoning that challenges denominational institutionalism as one of the main factors in rural church decline. The author frankly urges the virtues of the community church as the answer." Churchman

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"The book, while written by a thorough student, has an easy flowing style and should be viewed as a broad introductory statement of the general situation in thousands of rural areas." S. W. Slaughter
+ **Christian Century** 68:305 Mr 7 '51 700w

Reviewed by A. W. Taylor
Churchman 164:17 N 1 '50 250w

"One who seeks an up-to-date, concise treatise on rural life will find in Rural Prospect a well-balanced presentation. Teachers of rural courses in church-training institutes will find the book an excellent text. Those interested in the welfare of the rural church will commend the author for his final chapter in which he pays tribute to the work of Mark Dawber, giving him honor in company with Oberlin and Neff." H. B. White
+ **Crozer Q** 28:89 Ja '51 400w

RICHARDS, LENORE, and TREAT, NOLA. Quantity cookery; menu planning and cooking for large numbers; 2d rev. ed. by Nola Treat and Lenore Richards. 628p $4.95 Little

641.57 Cookery for institutions, etc. Menus 51-9305

"A revision with a more thorough discussion of menu planning, approximately 100 new recipes, and enlarged tables of weights and measures and suggestion lists. In the recipes measures as well as weights are indicated." (Booklist) For earlier editions see Book Review Digest 1922, 1939.

Booklist 47:222 F 15 '51

"Treat and Richards have done a grand job again in the revision of their old, excellent book." E. G. Killam
+ **Churchman** 165:17 Ag '51 120w

"The new edition goes far in excellent suggestions in judging foods, in dealing with the ever-present problem of 'left overs,' and in the choice of food combinations, both from a nutritional standpoint and the equally compelling question of budget allowances. In this respect the book is singularly free from theoretical discussions. . . Quantity Cookery is well planned and well written, practical in its treatments, and an excellent source in the undertaking of research." Georgia Schlosser
+ **J Home Econ** 43:375 My '51 700w

"Invaluable for restaurants, institutions, large public functions. Not intended for the person who has a household of varying size (boarding house, small inn, etc.)—and for that market a book is still needed."
+ **Kirkus** 18:720 D 1 '50 110w

Reviewed by K. T. Willis
Library J 76:967 Je 1 '51 20w

"Streamlined in its presentation it is excellent in the guides and suggestions for balancing nutrition, cost, customer satisfaction, and distribution of the work load on equipment and employees." M. A. Gram
+ **Sat R of Lit** 34:48 Mr 10 '51 60w

RICHARDS topical encyclopedia; ed. by Ernest Hunter Wright and Mary Heritage Wright; ed. for Canada: Albert William Trueman. 15v il pl maps $99.50; to schools and libraries $79.50 Richards co.

031 Encyclopedias and dictionaries 50-3816

"Richards Cyclopedia appeared first in 1933 and was reviewed in the Subscription Books Bulletin of July 1934. It was copyrighted again in 1937. A review of the Richards Topical Encyclopedia, c1939, was published in the January 1940 Bulletin. Since then the set has been copyrighted in 1940, 1943, 1945, 1946, 1947, 1949, and 1950. . . The topical arrangement is broad and is divided as follows: science, 4 volumes; social studies, 4; basic industries, 1; applied science, 1; art and biography, 3; leisure time activities, 1; index, 1. In the front of each volume is a table of contents, a list of color plates and a key to pronunciation. Each volume is divided into sections or articles of varying lengths; each section or article is preceded by a 'unit page' with an outline of study for the material which follows. . . The set is profusely illustrated with photographs and drawings large and small. . . The index is detailed and includes titles of books and pictures." Subscription Bks Bul

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"Richards Topical Encyclopedia can be used with profit for home reading or browsing but it is decidedly limited for reference. . . Richards Topical Encyclopedia could hardly be considered thorough or well-rounded. For this reason, and because of its topical arrangement, it is not recommended for reference use in libraries."
— + **Subscription Bks Bul** 21:58 O '50 2050w

RICHARDSON, ALBERT EDWARD. Georgian architecture [Eng title: Introduction to Georgian architecture]. 256p 70il 155pl $5 Pellegrini & Cudahy

724.14207 Architecture, Georgian. Architecture—England 50-13639

"Professor Richardson's monumental 'Classical Architecture in Great Britain and Ireland' is an authority in its field, and this 'Georgian Architecture' is a proper companion. His text is illustrated with 70 of his own line drawings as well as with some 150 half-tones." Christian Science Monitor

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Reviewed by Neil Martin
Christian Science Monitor p8 D 23 '50 400w

"The author is primarily an architect, writing for those aware of his special problems, but he is neither fussy nor stuffy. This forms the third in an admirable series of introductions, under the general editorship of Hugh Casson, of which Regency and Victorian have already appeared." Lincoln Kirstein
+ **New Repub** 123:25 D 11 '50 100w

"Throughout it is a continuous treat for anyone with a taste for the Georgian. But the pleasures of the book are not just those of being reminded of old friends. . . The only intellectual effort that is required in reading it is in relating the illustrations to the text."
+ **New Statesman & Nation** 39:80 Ja 21 '50 270w

Reviewed by Wayne Andrews
Sat R of Lit 34:39 Je 2 '51 270w

"Professor Richardson has long been in the forefront of the propagandists for Georgian architecture, and he is author of at least one book, Monumental Classic Architecture in Great Britain and Ireland, that belongs to the class of indispensable reference works. It is all the more sad that one should have to record that An Introduction to Georgian Architecture does not come up to what one might reasonably expect of it." Marcus Whiffen
— **Spec** 183:706 N 18 '49 900w

"Professor Richardson's text has an air of having been hurriedly set down and is by no means worthy of its author. It is a curious mixture of art-history jargon and banal observations, and is full of slipshod sentences. . . Nevertheless, in spite of carelessness and error, Professor Richardson preserves a never-failing enthusiasm, and if his book cannot be recommended as a reliable guide it has the essential attribute of an introduction, in that it arouses a desire to be better acquainted with the subject."

— + **Times [London] Lit Sup** p54 Ja 27 '50 370w

RICHARDSON, ANTHONY. Alone he went [Eng title: Wingless victory]. 248p map $3 Norton

940.548142 World war, 1939-1945—Personal narratives, English. Embry, Sir Basil Edward 51-11619

"In May, 1940, Wing Commander Embry made his last operational flight over France. As his plane went in on the bombing run over St. Omer, it suffered a direct hit and had to be abandoned. Embry was captured but escaped while in a prisoner of war column. Though he managed to stay out of permanent German POW camps, he was captured twice more before making his way back to England via Paris and Spain. Embry is now Commander-in-Chief, Fighter Command, RAF." Library J

Booklist 47:373; 399 Jl 1 '51; Jl 15 '51

Reviewed by Richard Blakesley

+ **Chicago Sunday Tribune** p4 Ag 26 '51 220w

Kirkus 19:339 Jl 1 '51 130w

"Interesting enough but not as exciting as The Wooden Horse or The Great Escape. Recommended." W. K. Harrison

+ **Library J** 76:1216 Ag '51 70w

Reviewed by M. D. Read

Library J 76:2127 D 15 '51 30w

"For years Embry did not tell any one the story of his escape in detail. Then a friend and fellow flyer, Anthony Richardson, persuaded him to re-live the story almost minute by minute: not merely the overt happenings but the thoughts that went through Embry's head as he faced the almost daily crises, any one of which might have meant death. Mr. Richardson has fashioned it into a breath-taking adventure story." Marcus Duffield

+ **N Y Herald Tribune Bk R** p6 Ag 19 '51 700w

"The story of Embry's escape is perhaps not as well told as it might have been, but its factual basis makes these weaknesses appear slight. Throughout, one thrills to Embry's passion for freedom—freedom from the very smell of dictatorship." Peter Blake

+ — **N Y Times** p10 Ag 19 '51 450w

"Mr. Richardson, in close collaboration with the protagonist of his story, has taken infinite pains over every detail of the Commander's capture by the Germans, his escape, and his heartbreakingly slow progress across France to safety, but he is considerably hampered by the circumstance that his material has at this date a very familiar ring. It's too bad, since Mr. Richardson is an excellent reporter, who manages to steer almost clear of the self-conscious laconism favored by most writers dealing with the wartime experiences of the British."

+ — **New Yorker** 27:134 S 15 '51 130w

"It is clearly the most enthralling and constantly exciting book that has appeared in many years." C. W. Weinberger

+ **San Francisco Chronicle** p15 Ag 19 '51 650w

Springf'd Republican p22A S 9 '51 220w

Time 58:112 Ag 27 '51 450w

Times [London] Lit Sup p719 N 17 '50 440w

RICHER, CLEMENT. Ti-Coyo and his shark; an immoral fable [tr. from the French by Gerard Hopkins]. 235p $3 Knopf 51-11057

Ti-Coyo, a shrewd youngster of mixed parentage, living in St Pierre, trains a shark to help him in his business of diving for coins thrown from ships in the harbor of St Pierre. He succeeds so well that the shark saves Ti-Coyo's life and his sweetheart's during the eruption of Mount Pelée.

"This small and charming fable is so expertly written that it would have been something of a surprise if it had turned out to be his first novel. It isn't; the author, it seems, has published a half-dozen novels in France." Harvey Breit

+ **Atlantic** 188:84 S '51 240w

Booklist 48:13 S 1 '51

Reviewed by Fanny Butcher

Chicago Sunday Tribune p8 S 2 '51 450w

Kirkus 19:161 Mr 15 '51 190w

"This is a charming fable that will delight the numerous readers who want a change of reading diet. Highly recommended." W. K. Harrison

+ **Library J** 76:862 My 15 '51 110w

"What lifts the thing above the level of a sort of diabolical Disney cartoon is the cool, sly style of Gerard Hopkins's excellent translation." Norman Shrapnel

Manchester Guardian p4 Jl 6 '51 70w

Reviewed by Robert Phelps

New Repub 125:21 S 3 '51 90w

"An agreeable frivolity, it goes on rather too long." J. D. Scot

New Statesman & Nation 42:50 Jl 14 '50 70w

"This story [is] cleanly and dexterously written." Gouverneur Paulding

+ **N Y Herald Tribune Bk R** p6 Ag 26 '51 750w

"Chiefly one must regard the tale of Ti-Coyo and his shark as one of those charming books which, like 'The Little World of Don Camillo' and the 'Miraculous Fish of Domingo Gonzales,' appear from time to time with little notice taken of them except that they remain in the minds of those who have read them as delightful interludes in a dusky world." Russell Owen

+ **N Y Times** p4 Ag 26 '51 410w

New Yorker 27:84 Ag 25 '51 80w

"This is a fairy tale, fable, or what you like. But it is also a delight for any reader who can enjoy a bit of satire blandly done, with the special wide-eyed innocence Mr. Richer brings to his story. If it sounds like your cup of tea, you'll be happy you didn't miss it." J. H. Jackson

+ **San Francisco Chronicle** p20 Ag 27 '51 800w

"It is refreshing in this year of grace and this reign of fear to hit upon an unassuming little book which tells a story and tells it with grace, with economy, and with humor. . . This is a simple and entertaining story, artfully written but deceptively naïve." Henri Peyre

+ **Sat R of Lit** 34:21 S 8 '51 550w

"This is a delicious trifle, a *conte* that might have been written by Anatole France for his own amusement, a delicate, refrigerated dish in which the harsh flavours and shapes of reality are cooled and decorated and presented by a witty chef." Barbara Worsley-Gough

+ **Spec** 187:43 Jl 6 '51 220w

Time 58:117 S 3 '51 350w

Times [London] Lit Sup p417 Jl 6 '51 430w

RIDDELL, JAMES. Flight of fancy [foreword by Nevil Shute]. 256p pl maps $5 Duell

910.4 Voyages and travels [51-3191]

The diary of a journey by private plane, begun in 1948 by the author and Nevil Shute. The itinerary included Italy, Greece, Turkey, Syria, Iran, India, Burma, Malaya, Java, Bali, Timor, and Australia. Mr Shute's plane was small, so the journey was taken in relatively short hops. Many photographs.

"Despite the complexities of modern travel the two men had an unforgettable experience. The story makes excellent reading and should be a must for anyone bitten by the same travel bug that assaulted Nevil Shute and James Riddell." Richard Blakesley

+ **Chicago Sunday Tribune** p6 Ap 22 '51 340w

Reviewed by Roland Sawyer

Christian Science Monitor p11 My 17 '51 480w

RIDDELL, JAMES—*Continued*

"There is a sparkling quality of unexpected humor here, a warm, completely individual response to the previously known and totally unknown ports of call, visions from the air, and dream worlds on the ground. Personality-plus for the international visas."

+ **Kirkus** 19:146 Mr 1 '51 190w

Reviewed by Dorothy Carrington

New Statesman & Nation 41:47 Ja 13 '51 230w

"You would think that just a sketching of external things would make a notable diary, but Mr. Riddell throws in his dreams, and his questions as well as his answers, as West meets East, and tries to get the hang of peoples who deal with time rather than space. . . His book is enough to make some readers enlist in almost any air force skimming the world and risking life for almost any cause. It is not a Number 1 book, but it's quite a case for dreams." Ernestine Evans

+ **N Y Herald Tribune Bk R** p11 Ap 29 '51 750w

Reviewed by Sugden Tilley

N Y Times p17 Jl 22 '51 180w

"Mr. Riddell's log is loosely organized and chatty, and full of close observation, philosophical speculation about the peoples of the East, and rather coarse-grained humor."

New Yorker 27:128 Ap 21 '51 180w

"Readers who know Mr. Riddell's work are justified in expecting from him something quite different from the ordinary travel-book, and this volume will not disappoint them. It is an intensely personal record of observation and reflection; even if neither is always very profound, each has a freshness of its own that is exhilarating. Best of all, it is immensely readable."

+ **Times [London] Lit Sup** p788 D 8 '50 210w

RIDENOUR, LOUIS NICOT, and others. Bibliography in an age of science. (Second annual Windsor lectures, 1950) 90p il $2.50 Univ. of Ill. press

010.1 Bibliography 51-11147

"In these Illinois lectures two physicists and a librarian discuss the library problem largely in terms of tools and machines. The reduction of storage space by use of microfilm, the cutting of time and effort in cataloging and bibliografic work by use of mechanical and electronic sorting machines, the pooling of resources by inter-library communication systems are the objectives in mind." Chicago Sunday Tribune

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 S 9 '51 360w

"Research, University and Special Librarians, and a large non-library audience will find it of immediate interest and importance. Some will be frightened, some confused; many will be enlightened and more inspired." V. D. Tate

+ **Library J** 76:1206 Ag '51 350w

Times [London] Lit Sup p460 Jl 20 '51 140w

U S Quarterly Bk R 7:325 S '51 220w

RIDER, JOHN FRANCIS, and USLAN, SEYMOUR DANIEL. Encyclopedia on cathode-ray oscilloscopes and their uses. 992p il $9 Rider, J.F.

621.38413384 Cathode ray tubes 50-12901

"A successor to Rider's The Cathode-Ray Tube at Work, first published in 1935. Since it contains approximately six times as much material as the earlier work, it can hardly be described as a revised edition. The tremendous expansion reflects the great increase in the uses of cathode-ray oscilloscopes and the increasing complexity of their component circuits and elements. The work is designed primarily for users of cathode-ray oscilloscopes, particularly radio and television servicemen; however, it contains a good deal of material which is basic and not directly applicable to uses." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 76:119 Ja 15 '51 140w

N Y New Tech Bks 36:4 Ja '51

RIESMAN, DAVID, and others. Lonely crowd; a study of the changing American character. 386p $4 Yale univ. press

136.4973 U.S.—Social life and customs. National characteristics, American 50-9967

For descriptive note see Annual for 1950.

Reviewed by W. A. Weisskopf

Am Econ R 41:1009 D '51 600w

"Stimulating and provocative book." Margaret Mead

+ **Am J Soc** 56:495 Mr '51 1400w

Reviewed by Read Bain

Am Soc R 16:269 Ap '51 1000w

Booklist 47:182 Ja 15 '51

"Since most of what Mr. Riesman puts forward is not statistically demonstrable, he not unnaturally hedges a good many of his statements. But that is fair enough. The book is thought-provoking and if other readers are like this reviewer, they are going to check on themselves as to the extent of their inner or other direction." A. Andras

Canadian Forum 31:117 Ag '51 340w

Reviewed by Henry Sowerby

Christian Science Monitor p7 D 30 '50 700w

"The main body of the work is one of the most penetrating and comprehensive views of the 20th century urban American you're likely to find. The psycho-sociological analyses of various specific items from the media as well as of the media themselves, are well worth time and thought. The author's style is a delight. . . Indeed his sound literary instincts may partly explain his disappointing happy ending." Frank Getlein

Commonweal 54:621 O 5 '51 2050w

Foreign Affairs 29:671 Jl '51 30w

"Mr. Riesman's brilliant intuitive study of the emerging American character should interest lawyers. It should help them to bring into focus their observation of the American scene, and also heighten their awareness of the underlying trends in the law itself." L. L. Jaffe

+ **Harvard Law R** 64:1403 Je '51 1750w

Management R 40:162 Mr '51 20w

"The book is a spirited exploration of the new and somewhat hagridden American personality, written in a style that is popular without condescension and that holds jargon to a welcome minimum, and it is full of sharp and disturbing conclusions. Its chief weakness is its ending, which leaves us entirely up in the air, uncertain of where we go next."

+ — **New Yorker** 26:166 N 4 '50 150w

"David Riesman's is the rare book which will be read with pleasure and profit even by those who reject its central conclusion." Oscar Handlin

+ **Sat R of Lit** 34:14 Mr 3 '51 700w

Reviewed by D. W. Calhoun

Social Forces 30:113 O '51 500w

U S Quarterly Bk R 7:190 Je '51 350w

RIEZLER, KURT. Man: mutable and immutable; the fundamental structure of social life. 365p $5 Regnery

128 Man 51-9140

"An investigation of fundamental structure of social life, which begins with questions concerning permanence of man amid changing societies and cultures and concerning ground on which an answer could stand and survive changing conditions. Although author recognizes philosophical problem involved in such questions he postpones philosophical question until the end. After establishing frame or 'relational structure', the author proceeds to discuss the passions, and misery and happiness, and concludes with discussion of three meanings of questions, 'What is Man?' " (Library J) Index.

Reviewed by Robert Cumming

J Philos 48:701 O 25 '51 1500w

"Treatment involved at times but investigation yields some satisfaction. Recommended for mature reader and student." O. G. Lawson
Library J 75:2001 N 15 '50 130w

"If this book seems to make rather simple things sound profound, the general content of the book and its long range philosophical goals are well worth consideration in an age of gimmicks, atom bombs, and suppression of many human values." I. B.
San Francisco Chronicle p24 F 11 '51 300w

"To do all this well obviously requires an exceptional range of learning and experience, and Dr. Riezler brings to the subject the fruits of years of reflection as a physical scientist, as a classicist, as an educator, and as a statesman. To an American reader the language will seem somewhat foreign and pretentious, but if he is a critical reader, he will discover that the subtleties of language and of the German phenomenology are for the most part not mere rhetoric, but contribute to the understanding of the complexities of human life, and add a philosophical dimension to social science."
U S Quarterly Bk R 7:190 Je '51 240w

RIGGLEMAN, JOHN RANDOLPH, and FRISBEE, IRA NOBLES. Business statistics. 3d ed 818p il maps $5.50 McGraw

658.001 Business. Statistics 51-2154

" 'The book has been expanded particularly with regard to machine tabulation, business cycles, business forecasting, and market analysis; and new chapters have been added on planning and organizing statistical work, applied sampling, and quality control.' " (Booklist) For second edition see Book Review Digest 1939.

Booklist 47:365 Je 15 '51

Reviewed by J. E. Cross
Library J 76:870 My 15 '51 70w

RIGGS, FRED WARREN. Pressures on Congress; a study of the repeal of Chinese exclusion. 260p $3.75 King's Crown press

325.73 Chinese in the U.S. U.S. Congress. U.S.—Emigration and immigration 50-9875

A study of the repeal of the Chinese exclusion law in 1943, plus an investigation of the role of the pressure groups and citizens committees, in the making of our laws. Bibliography. Index.

Reviewed by L. R. Peattie
Am J Soc 57:96 Jl '51 290w

"By far the most interesting and suggestive portion of the book is contained in the last sub-section which is wholly devoted to an analysis of the dynamics of the legislative process. Here the author makes some telling points while interrelating the pressure group process to the administrative responsibilities for legislative policy and to the formal procedures of actual legislation. Writing temperately, with comprehensive control of his material, the author has performed his task well." C. W. Shull
+ **Am Pol Sci R** 45:234 Mr '51 380w

"The book is a valuable study of how public policy and public opinion are formed with an eye on new legislation. The story told by the author is by no means 'typical' of what happens. . . We do not, however, know what story, if any, would be 'typical,' for our knowledge is extremely meagre. Many more books, like this one by Mr. Riggs, are needed to fill a void—a void which is hardly excusable or tolerable in a democracy." M. R. Konvitz
+ **Am Soc R** 16:125 F '51 400w

"The book, while tightly organized, does contain a number of repetitious statements. However, Dr. Riggs by stressing processes—the strategy and tactics of a catalytic group—has made a significant contribution to studies of pressure politics. He has enhanced the value of the book by an introductory analysis of the history of the passage of the Chinese Exclusion Laws and of the national and international setting that made the passage of the repeal measure possible." Belle Zeller
+ **Ann Am Acad** 275:175 My '51 1000w

Booklist 47:151 D 15 '50

Reviewed by J. B. Parrish
Churchman 165:16 My 15 '51 110w

Foreign Affairs 29:671 Jl '51 20w

"A valuable contribution to an understanding of 'what makes our democracy tick.' Recommended for libraries with readers especially interested in government." H. H. Bernt
+ **Library J** 75:1826 O 15 '50 100w

Reviewed by N. W. Mah
Pacific Affairs 24:332 S '51 330w

Reviewed by Hillier Krieghbaum
Survey 87:236 My '51 70w

"The study is relatively weak in statistical analysis of Congressional voting, and might profitably have given more comprehensive and closer attention to the groups that supported the Chinese exclusion policy for more than half a century. Nevertheless, this fully documented story of the reversal of a harmful and undemocratic immigration policy and the substitution for it of one more nearly in accord with the American credo is both important and significant."
+ — **U S Quarterly Bkl** 6:466 D '50 240w

RIGSBY, HOWARD. Murder for the holidays. 247p $2.50 Morrow 51-9075

Detective story.

Reviewed by E. Fowke
Canadian Forum 31:165 O '51 60w

Kirkus 18:667 N 1 '50 70w

"Smooth and fast."
+ **N Y Herald Tribune Bk R** p14 Ja 28 '51 140w

"Pretty drab and hackneyed—despite one really neat plot-twist in the solution." A. B.
N Y Times p16 F 4 '51 100w

"You may not mind the familiar sound of the plot since the background is authentic, the style crisp and not too flippant, and the pace consistently fast." L. G. Offord
+ — **San Francisco Chronicle** p19 Ja 28 '51 80w

"Exciting—but synthetic."
Sat R of Lit 34:38 Ja 27 '51 50w

RILEY, JOHN WINCHELL, and SCHRAMM, WILBUR. The Reds take a city; the communist occupation of Seoul, with eyewitness accounts; narratives translated by Hugh Heung-wu Cynn. 210p $2.75 Rutgers univ. press

951.9 Korea—History—War and intervention, 1950- . Communism 51-13868

"A document of cumulative horror by Dean Wilbur Schramm of the University of Illinois, a communications specialist, and John W. Riley Jr., Professor of Sociology at Rutgers University. As members of a team of experts assembled by the Air Force to assess Communist techniques as they had been imposed upon the Korean people, the professors conducted more than sixty detailed interviews with South Korean officials who had remained in Seoul during the Communist occupation; interviewed over fifty citizens from other walks in Seoul life, and had briefer talks with 1,300 refugees, including 462 from Communist North Korea." (N Y Times) The results of these interviews are given in this book. Index.

"The Schramm-Riley team has done an excellent job of ferreting out facts from Korean informants—a task that cannot be appreciated until you try it yourself." Walter Simmons
+ **Chicago Sunday Tribune** p3 N 25 '51 350w

Reviewed by Gordon Walker
Christian Science Monitor p9 D 17 '51 650w

Reviewed by Harold Isaacs
N Y Herald Tribune Bk R p14 N 18 '51 550w

RILEY, J. W.—*Continued*

"One of the most comprehensive glimpses behind the Iron Curtain that Westerners have been given. What and how the Communists did in Seoul is a lesson, say the authors, in Communist intentions planned for every city and farm community in the world." Charles Grutzner

+ **N Y Times** p7 O 28 '51 1050w

New Yorker 27:166 N 24 '51 170w

RILEY, JOHN WINCHELL, and others. Student looks at his teacher; an inquiry into the implications of student ratings at the college level. 166p $2.75 Rutgers univ. press

371.134 Teachers, Rating of. College professors and instructors 50-11155

Report of a survey carried on at Brooklyn College by members of the sociology department of Rutgers University under a grant from the Carnegie Corporation. They gathered 6000 student reactions to their instructors, attempting to find answers to such questions as "What students expect from teachers and what the students actually get, the characteristics of the 'good' teacher, how teachers react to student ratings and how such evaluations may be translated into better teaching." (San Francisco Chronicle)

Reviewed by E. S. Johnson
Am J Soc 57:300 N '51 360w

"While this is not a conclusive study, it seems to show that careful research in the area of student reaction to instruction has a role to play in any survey of teacher effectiveness." M. R. Brown

N Y Times p32 Ap 22 '51 160w

"No doubt many students will see in this evaluation of teachers a way of letting off steam, but the end result, if the evaluation is well done, will be an improvement in the quality of teaching." I. B.

+ **San Francisco Chronicle** p24 F 25 '51 240w

Reviewed by Logan Wilson
Sat R of Lit 34:18 Je 30 '51 350w

School & Society 72:400 D 16 '50 30w

Reviewed by J. J. Valenti
School R 59:435 O '51 500w

RILKE, RAINER MARIA. Letters to Benvenuta; with a foreword by Louis Untermeyer [tr. by Heinz Norden]. 87p $2.75 Philosophical lib.

B or 92 Authors—Correspondence, reminiscences, etc. 51-11824

Letters written by the poet to a young Viennese pianist during a sojourn in Paris in 1914. Benvenuta's replies are not included.

"It is not a further documentation of their unusual association (of which Magda von [Graedemer-Hattingberg] wrote in Rilke and Benvenuta [Book Review Digest 1949]) that is intended, but a new, revealing fragment of the poet himself—of his roving, lively thought with its teeming intimations of man's innate mystery and its exuberant intellectuality and wit."

Atlantic 188:97 N '51 130w

"This volume should be owned, for it is shot through with the essential Rilke, feelingly translated by Heinz Norden. But the newcomer to the poet would better begin with the great collections of letters or the works, then Nora Wydenbruck's biography and Benvenuta's book. After those experiences he can enjoy these bits in perspective and with justice." T. M. Longstreth

Christian Science Monitor p13 S 13 '51 470w

Kirkus 19:314 Je 15 '51 100w

Nation 173:313 O 13 '51 110w

RIPKA, HUBERT. Czechoslovakia enslaved; the story of the communist coup d'etat. 339p $3.50 Macmillan

943.7 Czechoslovakia—Politics and government [50-2995]

"A Czech scholar and former Cabinet Minister, Hubert Ripka is one of the men who led the tragic effort after World War II to make Czechoslovakia a land in which Communists and democrats could live together in peace and freedom. . . He traces his country's travail from the Munich betrayal in 1938 through the occupation to liberation, then, in lucid detail, shows how the Communists undermined the reborn republic. When it became obvious the Communists would lose the 1948 elections in spite of all their intrigues they resorted to 'direct action.' " N Y Times

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Current Hist 21:228 O '51 110w

Foreign Affairs 29:678 Jl '51 10w

Reviewed by A. J. P. Taylor
Manchester Guardian p4 Ja 27 '50 700w

"This is primarily a political book and, indeed, one of the most important of its kind. I am generally distrustful of books by *émigrés* and their wholehearted supporters. . . The book by Mr. Ripka is in quite a different class. Not only is Mr. Ripka (except for a few unfortunate gallicisms) a brilliant writer, but he tries—usually successfully—not to allow his political passions to run away with him. The characters are all superbly alive." Alexander Werth

+ **New Statesman & Nation** 39:165 F 11 '50 1400w

"Ripka's book, written in exile a year after the Communist coup d'état of February, 1948, is the most complete and authoritative account of that event yet written." D. A. Schmidt

+ **N Y Times** p3 My 6 '51 550w

New Yorker 27:128 My 12 '51 160w

Reviewed by Hal Lehrman
Sat R of Lit 34:28 Je 23 '51 600w

Reviewed by S. G. Duff
Spec 184:218 F 17 '50 850w

Times [London] Lit Sup p115 F 24 '50 900w

RITTENHOUSE, MRS CONSTANCE (MORGAN), and VINTON, IRIS. Abbie Higgins, young group work executive. 280p $2.50 Dodd 50-10890

A vocational story for girls of seventeen to nineteen. Abbie Higgins decided on group work as a career, specifically Girl Scouting. The story of her experiences is based on the authors' own knowledge.

Booklist 47:206 F 1 '51

"Serious, thoughtful, yet entertaining reading; good career material based on the personal experiences of both authors." R. C. Buell

+ **Library J** 76:341 F 15 '51 90w

"In spite of its forbidding title this is a good story. . . It is serious, but reflects the enthusiasm of two writers who know and love the field." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 F 4 '51 50w

RITTER, LEO JOHN, and PAQUETTE, RADNOR JOSEPH. Highway engineering. 721p il maps $6.50 Ronald

625.7 Highway engineering 51-10362

"An engineering college textbook in which present-day techniques in highway building and maintenance are authoritatively described. All of the phases of the subject that are of interest to the practicing highway engineer are touched upon. Thus, highway finance is discussed as well as the design of concrete pavements. Approved methods of making traffic surveys and the control of erosion of roadsides are among the minor topics included." Library J

Booklist 47:324 My 15 '51

"The first completely new major text on highway engineering to appear since the publication of Hewes' American Highway Practice in 1942. It is designed as text for students in engineering schools, whereas Hewes' book was directed primarily to the practicing engineer. The coverage of highway engineering is broad and well balanced."
+ Eng N 147:43 Jl 12 '51 120w

"The book should be a useful one in technical collections. It is adequately illustrated and there is a ten-page bibligoraphy." R. R. Hawkins
+ Library J 76:877 My 15 '51 90w

RITTS, PAUL. TV jeebies; il. by Dick Strome; foreword by Ed Sullivan. 150p $2 Winston

791.4 Television—Anecdotes, facetiae, satire, etc. 51-13739

"TV Jeebies is the occupational disease of that realm of organized confusion commonly known as television. . . Deserted by radio and confounded by studio union restrictions, Ritts, a Philadelphia TV producer, fights his way thru this bewildering world and tries to show the viewer how the TV show finally gets to your living room. Meanwhile, Richard Strome draws from ambush sketches of so-called stars, technical men, and the confounding gimmicks that snarl up video." Chicago Sunday Tribune

"This book is loaded with laughs. Some evening, when you want to get away from television, you might spend an hour with 'TV Jeebies.' It's light, escape reading." Larry Wolters
+ Chicago Sunday Tribune p11 O 28 '51 160w

"The style is light but it is practical in its advice. Recommended to large collections." George Freedley
+ Library J 76:1810 N 1 '51 30w
School & Society 74:367 D 8 '51 40w
+ Springf'd Republican p30A D 2 '51 100w

RIVETT, EDITH CAROLINA (CAROL CARNAC, E. C. R. LORAC, pseuds). Accident by design. 218p $2.50 Doubleday
51-2218

Detective story.

"British to the bone, this is also tenacious and thoroughly tenable."
+ Kirkus 19:13 Ja 1 '51 70w

"The characters are not without flavour; suspicion is handsomely distributed; and the plot, in spite of its scrupulous fairness, may easily trip you up. Such a book, in these lean times, deserves a thorough reading." Ralph Partridge
+ New Statesman & Nation 40:522 N 25 '50 150w

"An English mystery, civilized, creditable and enriched by a series of excellent, sharp characterizations."
+ N Y Herald Tribune Bk R p15 Ap 8 '51 180w

"Here is a solid story of sedate pace which never once loosens its grip on the reader's fascinated attention." Elizabeth Bullock
+ N Y Times p18 My 6 '51 120w

"Mr. Lorac's style might be described as pedestrian, but his plot is lively and ingenious."
+ — New Yorker 27:124 Mr 10 '51 110w

"Although the murderer is fairly easy to spot the background, the character drawing and the gentle English pace are thoroughly pleasant."
+ San Francisco Chronicle p22 Mr 25 '51 80w

"Nice going." Kathleen Sproul
+ Sat R of Lit 34:40 Ap 28 '51 50w

RIVETT, EDITH CAROLINE (CAROL CARNAC, E. C. R. LORAC, pseuds). Copy for crime. 189p $2.50 Doubleday
51-13658

Detective story.

Kirkus 19:458 Ag 15 '51 70w

"When the truth has been sorted out, one of the characters observes with candor, 'Really, the whole story is preposterous.' And so it is, too, if only when it comes to the unwinding. Readers who care to resent it at that point will have ample grounds for complaint. I found it possible to accept it for all of the preceding pleasantries." James Sandoe
N Y Herald Tribune Bk R p24 N 4 '51 200w

"All quiet, solid and exceedingly satisfactory." Anthony Boucher
+ N Y Times p24 N 11 '51 50w

"Entertaining enough, if you feel up to grappling with the plot."
New Yorker 27:192 N 17 '51 90w

"This is one of those agreeably unsensational yarns, with plenty going on but few exclamation points." L. G. Offord
+ San Francisco Chronicle p20 N 18 '51 70w

"Smooth going." Sergeant Cuff
+ Sat R of Lit 34:76 N 17 '51 40w

RIVETT, EDITH CAROLINA (CAROL CARNAC, E. C. R. LORAC, pseuds). I could murder her [Eng title: Murder of a martinet]. 189p $2.50 Doubleday
51-13070

Detective story.

Bookmark 11:61 D '51

Reviewed by Drexel Drake
Chicago Sunday Tribune p22 O 21 '51 100w

"A neat and tidy job."
+ Kirkus 19:369 Jl 15 '51 60w

"She has named at least two more characters than she has found use for and they clutter the scene a trifle. But the rest of them are clear and forcible. . . It all has a quiet credibility that is not common in detective stories. The compassionate, shrewd presence of Chief Inspector Macdonald is, as usual, particularly agreeable." James Sandoe
+ — N Y Herald Tribune Bk R p22 O 14 '51 200w

"The murder of a dominant matriarch of an eccentric family is conventional enough material; but excellent characterization, particularly of a wonderful charwoman and of a sympathetic and believable murder, infuses the situation with fresh life." Anthony Boucher
+ N Y Times p32 O 14 '51 90w

"The author's cast is so large and its members are so similar in their general air of eccentricity that the casual reader may have some trouble keeping them straight, but on the whole the story is ingenious and distinguished by a kind of semi-plausible characterization."
+ — New Yorker 27:128 O 6 '51 180w

Reviewed by L. G. Offord
San Francisco Chronicle p12 O 21 '51 50w

"Good." Sergeant Cuff
+ Sat R of Lit 34:45 N 24 '51 40w

Reviewed by Esther Howard
+ Spec 187:168 Ag 3 '51 90w

ROARK, GARLAND (GEORGE GARLAND, pseud). Doubtful valley; a novel of traitor whites and Apaches in 1880. 278p $2.50 Houghton
51-2265

Western story.

"Here's a new writer in the western field and a good one. . . A better than average western." Al Chase
+ Chicago Sunday Tribune p13 My 6 '51 110w
Kirkus 19:80 F 1 '51 40w

"Told on a high level of competence." R. W. Henderson
+ Library J 76:406 Mr 1 '51 70w

"'Doubtful Valley' is a yarn with lots more fire than smoke. George Garland has a sharp eye for detail and no time for non-essentials. He tells Jeff Call's story in hard-bitten prose."
+ N Y Herald Tribune Bk R p17 My 20 '51 170w

ROARK, GARLAND—*Continued*

"'Doubtful Valley' is full of action—grudge fights, skirmishes with the Indians and a full-fledged small-scale war, while carrying the thread of an A-1 mystery and a more than usually interesting love story." J. F. S.

+ **Springf'd Republican** p6D Ap 8 '51 170w

ROBB, DAVID METHENY. Harper history of painting; the occidental tradition; introduction by Francis Henry Taylor. 1006p il col pl $12.50; text ed $7.50 Harper

750.9 Painting—History 51-7191

Traces the history of painting from the cave paintings of prehistoric times to the present day. Bibliography. Index.

Booklist 48:45 O 1 '51

"Despite certain faults, this is certainly going to be a valuable book of reference and should prove of great help to students who need a fundamental background in the history of painting." F. A. Sweet

+ — **Chicago Sunday Tribune** p21 O 21 '51 500w

"More than 500 beautiful illustrations—16 of them in color—highlight this handsome volume. . . Excellent photography has rendered clear tonal values, and an even cursory examination of the pictures with their accompanying text gives the reader a comprehensive and panoramic view of pictorial art in the western world. In the lengthy roster of famous names, but few have been omitted." Thomas Donlon

+ **Christian Science Monitor** p11 O 11 '51 750w

Cleveland Open Shelf p27 N '51

"To compress into a single volume a subject as broad as the history of painting in the western world from the Old Stone Age to the present is a formidable task. The author bold enough to attempt it must be prepared, first of all, to run the gauntlet of the specialists who lie in wait for him along the course of his marathon sprint through the ages. . . 'The Harper History of Painting' proves more than adequate to most of these demands, yet it seems curiously disappointing as a whole. . . [The author] commands a wide range of information and has marshaled his facts with exceptional care. Apart from some minor slips and misprints, unavoidable in a book of such scope, I recall only two obvious errors. . . The disappointing quality of Robb's book has little to do with questions of detail. It resides, rather, in the limitations of its conceptual framework." H. W. Janson

+ — **N Y Times** p7 Ag 26 '51 650w

New Yorker 27:179 D 8 '51 120w

"The thousands of college students and the many other readers who have used an earlier history by Professor Robb (in collaboration with J. J. Garrison) will be prepared for the thoroughly documented study which has gone into the present work. The author's effort with this 'History of Painting' has intensified rather than relaxed, and it has been mellowed by more of his own personal appreciation of the masters he follows—from prehistoric times to the very latest years in the incessant development of painting." Walter Pach

+ **Sat R of Lit** 34:45 N 3 '51 750w

Reviewed by W. C. Smith

Springf'd Republican p14C O 28 '51 450w

"The text is didactic without being either chatty or patronizing. Backed by good taste and sound scholarship, the volume will be treasured and pored over for years." Highly recommended."

+ **Wis Lib Bul** 47:212 S '51

ROBB, MARSHALL J., comp. Scotch whiskey [ed. by Archie R. Turnbull]. 127p pl $3 Dutton

663.5 Whisky 51-9731

A treatise on the history, manufacture, and blending of Scotch whiskey. Illustrated with many photographs and reproductions of old prints. Index.

Booklist 47:268 Ap 1 '51

"Recommended to men of distinction; to the people who saw Compton Mackenzie's jovial film, Tight Little Island; and perhaps a few libraries." E. F. Walbridge

Library J 76:178 F 1 '51 80w

"There's a little bit of everything in this book. It quotes some befuddled paragraphs from Boswell, poesy and doggerel in praise of Scotch and snippets from Robert Burns, who was both excise man and whisky hymner. There are cocktail recipes. . . There are also some splendid photographs of highland distilleries and of their artisans whose Caledonian countenances reflect the joy of dedication to a patriotic art." S. T. Williamson

N Y Times p6 Jl 15 '51 600w

Sat R of Lit 34:15 D 29 '51 70w

ROBBINS, ROSSELL HOPE. T. S. Eliot myth. 226p $3 Schuman

811 Eliot, Thomas Stearns 51-14190

"Some offstage rumblings, indicating distrust of the content of Eliot's work, have been occasionally heard, but Dr. Robbins brings the attack to the center of the stage—where he challenges Eliot's position as a great poet and cultural leader. A writer's reputation seldom is so exalted that it no longer is subject to reappraisal and possible dethronement. In the case of Eliot, Dr. Robbins cites chapter and verse in an attempt to show that he is contemptuous of democracy, disgusted with humanity, reactionary in theology, arrogant in his obscurity and irrationality, reproachable in his borrowing from other writers, and dangerously misleading in his social thought." Library J

Reviewed by J. F. Nims

Chicago Sunday Tribune p2 N 18 '51 500w

"An excellent, thought provoking and condemning analysis of the western world's most talked of contemporary poet and thinker. . . A very lively addition to practically any shelf."

+ **Kirkus** 19:624 O 15 '51 310w

"I think the book must be taken seriously, although the validity of some of the charges is not always established and the author's own viewpoint is open to criticism. The major attack is quite unwisely centered upon Eliot's religious belief. . . For large literature collections only." G. D. McDonald

Library J 76:1802 N 1 '51 200w

"Rossell Robbins' condemnation is graceless, pitiless, and comes to seem endless; its excesses at first shock and at last amuse the reader." Randall Jarrell

N Y Times p36 N 18 '51 650w

ROBERTS, CATHERINE. Real book about making dolls and doll clothes; il. by the author. 191p $1.25 Garden City bks.

649.55 Dolls 51-12263

Instructions and patterns for making different kinds of dolls; rag dolls; paper dolls; doll-house dolls; dolls with hard heads of soap, clay, etc. Includes doll dressmaking and designing. For grades five to eight. Index.

Booklist 48:53 O 1 '51

Kirkus 19:321 Jl 1 '51 80w

"Well indexed. Instructions are not always explicit, and there are too few diagrams, but a naturally creative child would find the book stimulating. The fact that patterns are to be traced may limit the book's use in the public library." Claire Nolte

Library J 76:1574 O 1 '51 50w

ROBERTS, CECIL. Terrace in the sun. 247p $3.50 Macmillan

51-14511

"The hero, a middle-aged English artist named Stephen May, finds that he can achieve happiness by giving comfort to others. His servant finds happiness in marriage. And an elderly English spinster, who was perfectly happy to begin with, finds herself feeling even better when she visits these people and sits in the bright sunshine of their terrace, which is attached to a nice little villa in Monte Carlo." New Yorker

Booklist 48:144 D 15 '51

Reviewed by Edmund Fuller
Chicago Sunday Tribune p5 Ja 6 '52 400w

"Not much above humdrum, but a smooth turned life story."
— + **Kirkus** 19:496 S 1 '51 160w

"The British background and the glimpses of life in Florence and Rome are of rather more interest than the people of the novel. 'A Terrace in the Sun' is unexciting but pleasant and cheerful in effect." Mary Ross
N Y Herald Tribune Bk R p42 D 2 '51 360w

"The author has provided little novelistic vitality to frame his celebration of happier days. . . Roberts' prose is, however, relaxed and relaxing. Those who liked the rather mannered grace of his travel books and the quiet pace of his novel 'Victoria Four-Thirty' should find this latest offering to their liking." E. J. Fitzgerald
N Y Times p58 N 25 '51 280w
New Yorker 27:170 D 8 '51 80w

ROBERTS, MRS DOROTHY M. Leadership of teen-age groups. 195p $3 Assn. press

301.1584 Leadership. Youth 50-10934

This handbook for teachers, community leaders, and others who work with groups of young people, gives suggestions for organization and program planning and sets forth qualifications and objectives for adult leaders.

Booklist 47:182 Ja 15 '51
School & Society 72:352 N 25 '50 20w

ROBERTS, HENRY L. Rumania; political problems of an agrarian state. 414p $6 Yale univ. press

333.3 Peasantry—Rumania. Land tenure—Rumania. Rumania—Politics and government 51-1853

In his Preface the author says: "The premise of this book is that an understanding of Rumania's recent history requires familiarity with the depressed status of its peasantry, whose plight has been a chronic source of alarm, anxiety, or despair since the time of Tudor Vladimirescu, who in 1821 raised a popular revolt against the boyars. . . With regard to the period covered, I have concentrated primarily on the years between 1922 and 1945. I have discussed only briefly the historical background and the important land reforms of 1918-21. . . While I have written at some length on events since the Communists came to power, I prefer to regard that section as a tentative postscript." Bibliography. Index.

"His presentation of the postwar period is most lucid and interesting. And his cogent remarks about the incompatibility of the concept of 'governments friendly to Russia' with the concept of their true independence should be read and pondered by all serious students of American foreign policy in the last decade." George Lenczowski
+ **Am Pol Sci R** 45:1216 D '51 370w

"Mr. Roberts has produced a superior and scholarly work. The dispassionate and realistic approach to the Rumanian dilemma is especially welcome at a time when the bulk of pseudo-historical writing on southeastern Europe is colored with political bias and outright propaganda." W. S. Vucinich
+ **Ann Am Acad** 276:177 Jl '51 450w
Foreign Affairs 29:678 Jl '51 20w
Manchester Guardian p4 S 14 '51 270w

"This solid volume will long remain an authoritative account of Rumania's agrarian and political problems in the two decades between the First and Second World Wars. Its influence, however, will not be limited to Rumania. Its results are of value for its neighbors behind the Iron Curtain: Bulgaria, Yugoslavia, Hungary, and Russia. All backward agricultural states, whether free or colonial, which like Rumania have been caught in the whirlwind generated by the Industrial Revolution, face similar problems in their efforts to preserve their political independence or even their national identities." R. J. Kerner
+ **Sat R of Lit** 34:32 Je 16 '51 750w

"An excellent case study of the development and the problems of an agrarian society in the world of industry and scientific technology in the twentieth century."
+ **U S Quarterly Bk R** 7:180 Je '51 270w

Reviewed by R. J. Kerner
+ **Yale R n s** 40:759 summer '51 280w

ROBERTS, MRS IRMA. Jungle twins [il. by Kurt Wiese]. 127p $2.25 Coward-McCann 51-12698

"The story tells of Booj, a young, tailless monkey, and his twin sister, in the jungle where Booj goes to prove his right to be a Leader Monkey." Library J

"Although the monkeys' careful, text-book speech hardly reflects monkey 'character', this is a pleasant, genial book with a fascinating setting through which the author displays a first hand knowledge of jungle sounds, sights and smells. Skillful and appealing animal pictures aplenty by Kurt Wiese add to the attractiveness of the book."
+ — **Kirkus** 19:614 O 15 '51 140w

"Kurt Wiese's illustrations and the good, clear type make this an attractive book about jungle life that will appeal to the 8-12-year-olds or older children with reading difficulty. . . Recommended." Augusta Baker
+ **Library J** 76:1946 N 15 '51 70w

"This lively monkey story has a lot of animal talk, and some funny verses. The crocodile, elephant, giraffe, hippopotamus, and other creatures along the Zambesi River are handsomely drawn by Mr. Wiese. It is an amusing introduction to the African animals." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 N 18 '51 60w
Springf'd Republican p7C S 16 '51 70w

ROBERTS, KENNETH LEWIS. Henry Gross and his dowsing rod. 310p il maps $3 Doubleday

133.323 Gross, Henry. Divining rod 51-99

A record of the exploits of a Maine game-warden who is an expert with the dowsing rod. Henry Gross has had great success in locating water with a forked stick, called a dowsing rod, and Kenneth Roberts, who has seen him at work, explains how it is done, and relates some of his more spectacular accomplishments.

Reviewed by Edward Weeks
Atlantic 187:72 Ap '51 550w
Booklist 47:214 F 15 '51
Bookmark 10:107 F '51 50w

"I agree with Mr. Roberts. He states his case strongly. If you will read his book without a preconceived opinion, you will have an exciting adventure and are quite likely to line up with Henry and Mr. Roberts, too." Edmund Fuller
+ **Chicago Sunday Tribune** p6 Ja 7 '51 470w
Cleveland Open Shelf p14 Jl '51
Kirkus 18:741 D 15 '50 260w

Reviewed by Richardson Wright
N Y Herald Tribune Bk R p4 Ja 7 '51 650w

"Kenneth Roberts is an accurate reporter. In all historical researches, he has been a meticulous digger for fact. His veracity cannot be questioned. Otherwise, credulity in his assertions about dowsing would be strained beyond repair." S. T. Williamson
N Y Times p6 Ja 7 '51 850w

ROBERTS, K. L.—*Continued*

"Clearly Mr. Roberts is not trying to perpetrate a hoax. He believes in the 'evidence' he has assembled, and because he is a professional writing man he sets it all out in readable and interesting form. As for what the reader, layman or scientist, may choose to think, that's up to him. For myself, I could wish that Mr. Gross just hadn't got involved with long distance map-dowsing, or with distinguishing rye from Scotch, or with the attempts to dowse the sex of babes unborn. All this and Bermuda too—well, it's a bit too much." J. H. Jackson

San Francisco Chronicle p14 Ja 5 '51 900w

"Henry Gross, thanks to the writer who has stood up for honesty in historical writing for over two decades, is incorporated now. He and his water-finding have got themselves into idiomatic English that crackles. The crusade is on to incorporate dowsing as the serious profession it has been. And even more vital to me as a poet, the cause of folklore as the basis of the science of living has been vastly advanced by this fine book." R. P. T. Coffin

+ Sat R of Lit 34:15 Ja 6 '51 700w

ROBERTS, MARY-CARTER. Abbot sisters. 370p $3.50 Doubleday

51-13378

Character studies of the four Abbot sisters: Maida, Lily, Bess, and Cissy, all spinsters except Bess, who marries against the family's wishes. The time is 1905 and thirty or more years thereafter.

"The novel, which has some of the proverbial structural weaknesses of the 'first,' nevertheless has power and strength. The writer should go far." Olive Carruthers

Chicago Sunday Tribune p14 N 18 '51 450w

"There's sense here, and sensibility, and an unrelenting fluoroscoping of force and frustration which should make a women's club panel of it—an irritant and a catalyst for indoor intelligentsia. An astringent which brings to light the assayable and the intangible of the spinster's lot."

Kirkus 19:497 S 1 '51 180w

"'The Abbot Sisters' is one of those novels which, read patiently through to the last line and put aside, begins to increase in stature as one reflects upon it." F. H. Bullock

+ N Y Herald Tribune Bk R p20 N 18 '51 450w

"One suspects that this is an early manuscript, published on the strength of Miss Roberts' successful pieces in The New Yorker. Relentlessly in earnest, it suffers from a querulous, almost vindictive tone, and a curiously morbid attention to a detailing of the malfunctions of the body. These attributes will hardly serve to forward Miss Roberts' reputation." Gertrude Buckman

— N Y Times p27 Ja 13 '52 120w

ROBERTS, OWEN JOSEPHUS. Court and the Constitution. 102p $2 Harvard univ. press

342.73 U.S.—Constitutional history. U.S. Supreme court 51-12388

"The three lectures in this volume are concerned with Sovereignty and the Power to Tax, Conflicts of Police Power, and the Fourteenth Amendment. Brought together under the title 'The Court and the Constitution,' they possess a somewhat obscure but discoverable unity. That unity is derived less from the subjects dealt with in the three lectures than from the unifying conviction of the lecturer." N Y Herald Tribune Bk R

Reviewed by L. T. Heron

Chicago Sunday Tribune p21 O 21 '51 60w

Current Hist 21:229 O '51 60w

"Recommended for collections of constitutional law." H. H. Bernt

+ Library J 76:1216 Ag '51 110w

"Historians of the Supreme Court will turn to this volume as a fruitful place in which to discover the general views of one of the most important figures on the Court during the critical decade of the '30s." M. D. Howe

+ N Y Herald Tribune Bk R p14 S 23 '51 1050w

San Francisco Chronicle p26 O 28 '51 130w

Springf'd Republican p10D O 7 '51 140w

ROBERTS, PATRICIA EASTERBROOK. Book of table arrangements with flowers, fruits and other decorative elements. 199p il col pl $2.75 Crown

642.7 Table. Floral decoration 51-10073

"The handsome, the bizarre, the ephemeral, and the enduring are used to enhance the pleasure of the table as the eye sees it. Accessories and essentials are listed and there is choice of ideas to suit any personality whether hearty, wholesome, sophisticated or glamorous. The pocketbook is not ignored for there are many budget arrangements. Illustrations, many in color; some of the material has appeared in magazines." (Library J) Alphabetical list of table arrangements.

Booklist 47:306 My 1 '51

Reviewed by A. S. Plaut

Library J 76:964 Je 1 '51 70w

Wis Lib Bul 47:185 Jl '51

ROBERTS, RICHARD EMERY. Star in the West. 280p $3 Random house

51-12136

A novel of Arizona some forty years ago based on the life of the author's mother.

Booklist 48:32 S 15 '51

Kirkus 19:332 Jl 1 '51 130w

"Primitive living, gold prospecting, horses and shooting make this a true 'western'." M. P. McKay

+ Library J 76:1334 S 1 '51 110w

"Written as a romance in the first person, it falls short of reality through excess of quaint narration."

— N Y Herald Tribune Bk R p26 D 2 '51 200w

"Narrated in a chatty, somewhat saccharine style, it will appeal to readers who enjoy a mildly adventurous, tepidly romantic story." J. M. Grant

Sat R of Lit 34:37 O 27 '51 250w

ROBERTSON, MRS CONSTANCE (NOYES). Golden Circle. 339p $3 Random house

51-13569

"Mrs. Robertson has chosen for the scene of her fast-paced novel Ohio in the spring and summer of [1863]. . . The historical events of this critical season lend themselves to vivid narration—the arrest of the Copperhead leader Vallandigham by a file of Burnside's soldiers; his deportation across the Confederate lines, and dramatic reappearance on Ohio soil to run for Governor; the Dayton riot . . . the exposure of a widely-ramified plot against the Union cause, which many thought had its connection with Lee's invasion and with the last desperate effort of Confederates abroad to swing France and England into intervention; and the final triumph of the Federal authority and of Governor-elect Brough. The author has heightened the effect by her fictional elements." Sat R of Lit

Booklist 48:3; 86 S 1 '51; N 1 '51

Bookmark 11:84 Ja '52 40w

Cleveland Open Shelf p28 N '51

"A substantial bit of story-telling together with a feeling for the political and psychological atmospheres of the time, and the place, this combines romance and action in straightforward treatment."

+ Kirkus 19:449 Ag 15 '51 190w

N Y Herald Tribune Bk R p18 D 9 '51 320w

"It is clear that Miss Robertson's statements are dependable. Her novel is soundly, even impressively, documented. She has re-created and made alive again the movement whose members called themselves Knights of the Golden Circle, and whose deity was Clement Vallandigham, Ohio Congressman and Democratic nominee for Governor." Margaret Widdemer

+ **N Y Times** p37 N 4 '51 500w

"So much historical fiction today is set in far-off times and places that it is refreshing to find a novel which makes full, careful, and realistic use of American history near our own time. Mrs. Robertson has made our period of sectional conflict specially her own. . . But of all her books this does most to make a special scene live again and to recreate a special atmosphere. . . No one who wants to know what life in the faction-torn Ohio of 1863 was like can do better than to read this vigorous book." Allan Nevins

+ **Sat R of Lit** 34:16 N 24 '51 650w

ROBERTSON, KEITH. Missing brother; il. by Rafaello Busoni. 220p $2.50 Viking
50-10388

Mystery story for older boys.

Booklist 47:225 F 15 '51

"Mr. Robertson has woven a plot that holds the reader in suspense to the end."

+ **Christian Science Monitor** p7 N 11 '50 110w

"Fast moving, with some good characterization, and enough real suspense to hold the interest of every boy or girl of twelve or older."

+ **Horn Bk** 27:35 Ja '51 80w

"This author's cool-headed, enterprising young men are about the most satisfactory heroes we know, and the mystery-adventure plot here has all the necessary ingredients."

+ **Kirkus** 18:519 S 1 '50 160w

"The hero is a real boy, the action is fast, and the story one that junior high boys will enjoy. Recommended." Elizabeth Johnson

+ **Library J** 75:2160 D 15 '50 70w

Wis Lib Bul 47:68 Mr '51

ROBERTSON, WANDA. Evaluation of the culture unit method for social education. 142p $2.50 Teachers college

372.83 Social sciences—Study and teaching
51-9076

"The purpose of Robertson's study is to promote understanding of the culture-unit method as used in the first six grades of the elementary school, in relation to the influence which other methods have had upon its development. A creditable attempt has been made to find the extent to which it is currently being used in American schools." (El School J) No index.

"This book performs a valuable service as an analysis of the culture unit, a report on its current usage, and a criticism of its effectiveness or ineffectiveness in developing desirable social concepts and attitudes. It is to be hoped, however, that the author and her associates will immediately face the imperative demand for a positive course of action." K. G. Ammerman

+ **El School J** 51:536 My '51 500w

"Dr. Robertson's work is most timely."

+ **School & Society** 72:432 D 23 '50 20w

ROBINSON, CLARK SHOVE, and GILLILAND, EDWIN RICHARD. Elements of fractional distillation; rev. and rewritten by Edwin Richard Gilliland. 4th ed 492p $7 McGraw

542.48 Distillation, Fractional 50-11072

"Fractional distillation, or the separation of mixtures of volatile compounds by boiling, is an important chemical technique not only in the laboratory, but in numerous chemical industries as, for example, petroleum refining. This work has been recognized as a standard text for nearly thirty years. It is intended for graduate students of chemical engineering, and it is also useful as a refresher to engineers at work in industry. A fair amount of new materials, including an expanded discussion of vapor-liquid equilibria, has been incorporated in this edition." (Library J) For third edition see Book Review Digest 1939.

"This book should be of interest to those who are engaged in the field of distillation as students, teachers, or practicing engineers. . . [It] should be of particular use as a textbook in advanced courses in distillation, but it will also be of value to the practicing chemical engineer." C. C. Monrad

+ **Chem & Eng N** 29:1055 Mr 12 '51 220w

Reviewed by L. H. Allen and others

Chem Eng 58:252 Ap '51 300w

Reviewed by R. R. Hawkins

Library J 76:335 F 15 '51 80w

N Y New Tech Bks 36:6 Ja '51

ROBINSON, FRANK ALFRED. Vitamin B complex. 688p $9 Wiley

574.194 Vitamins A51-7962

"A digest of the current knowledge pertaining to thiamin, riboflavin, nicotinic acid, biotin, and the other vitamins in the Vitamin B group. The vitamins are discussed separately; and, generally speaking, information is provided on the following points for each one: history, chemical constitution, synthesis, properties, assay, physiological effects of deficiency, and animal and human requirements." (Library J) Index.

"The work is a monumental one. A very large literature has been reviewed and summarized. Nothing of substantial importance within the reviewer's knowledge appears to have been missed. As a reference work this book will be invaluable to many hundreds or perhaps thousands of workers engaged in the vitamin field. Every research group in biochemistry or nutrition will want to have a copy at hand and will be grateful to the author for having produced it. It is well indexed both by authors and subjects. The printing and binding are excellent. In writing such a book an author has the option of including a good deal of somewhat questionable matter from the literature or of being highly selective at some risk of error in judgment on his own part. Mr. Robinson has chosen the former, wisely perhaps in view of the unsettled state of much of the subject matter of which he writes. His choice involves a loss of readability on many pages of the book. It also thrusts upon the reader a responsibility for discrimination which he may be unprepared to exercise." R. R. Williams

+ — **Am Chem Soc J** 74:286 Ja 5 '52 1050w

"The information is presented very compactly, but references are made to all the pertinent literature. The book is suitable for use as a handbook or as a literature guide." R. R. Hawkins

+ **Library J** 76:1430 S 15 '51 60w

N Y New Tech Bks 36:63 Jl '51

ROBINSON, GEORGE O. Oak Ridge story; the saga of a people who share in history. 181p $3.50 Southern pubs.

976.873 Oak Ridge, Tennessee 50-11478

"This book, written by a young Southern newspaperman who has been a public relations man, and, before that, a security officer at Oak Ridge almost from its beginning, is a chronicle of the atomic capital's history up to the present date. It is illustrated with striking photographs by J. E. Westcott, official photographer for the Atomic Energy Commission. . . The book is written from a local viewpoint—the appendices concluding with an extensive list of civic organizations in Oak Ridge." N Y Times

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Booklist 47:217 F 15 '51

"This book gives one the feeling of having lived through the hardships suffered by thousands in creating a city from farm land almost

ROBINSON, G. O.—*Continued*
as quickly as Athena was born from the forehead of Jupiter. The wisdom of Athena went into the building of the city and must continue in its operation for a successful end to the Oak Ridge Story." T. S. Gardner
+ **Chem & Eng N 29:1776 Ap 30 '51 270w**

"His story is marred by the inclusion of much technical discussion which has already been published elsewhere, but none the less it is a neat account of life at Oak Ridge from the pre-atomic days through to the present."
N Y Herald Tribune Bk R p15 F 11 '51 170w

"The impact of the atom on the Tennessee hill folk is not the Oak Ridge story, but it certainly is part of it, and Mr. Robinson has put a large portion of it on paper, in a fashion that will interest the general reader and be of value to historians and scholars." Michael Amrine
+ **N Y Times p21 F 18 '51 380w**

ROBINSON, GERTRUDE. Smoking Hoof; il. by Peter Burchard. 220p $2.50 Oxford
Horses—Legends and stories 51-12502

Timothy Tucker at fifteen wanted to be a soldier in General Washington's army. But because of a deformed shoulder he had to be content to be a fifer and scout instead. This story for grades six to eight tells of Tim's experiences and of his horse Smoking Hoof.

Reviewed by M. F. Kieran
Atlantic 188:102 D '51 250w

Booklist 48:71 O 15 '51

"This is a thoughtful, well-told story with especial appeal for historically minded young readers." Polly Goodwin
+ **Chicago Sunday Tribune p20 O 21 '51 290w**

Kirkus 19:534 S 15 '51 110w

"The style combines straightforward dignity with a lively spirit, and the content flatters the intelligence of boys of eleven to thirteen." L. S. Bechtel
+ **N Y Herald Tribune Bk R p12 S 23 '51 230w**

"Not a single battle is described and personal combat plays but a minor role, yet the author maintains suspense and excitement along with an element of mystery. The descriptions of camp life and medical services are detailed and interesting. The characterizations are strong. Because it is based on careful research and genuine understanding, this book is as convincingly realistic as it is readable." R. A. Brown
+ **N Y Times p50 O 21 '51 200w**

ROBINSON, MABEL LOUISE. Strong wings; il. by Lynd Ward. 249p $2.75 Random house 51-11807

A novel for ages twelve to sixteen. The three teen aged Sayres find they must stay in their Maine summer cottage because their parents have not been able to conclude their business in England. The struggle to make a living for herself and her younger brother and sister is Connie's problem, which she manages very well.

Booklist 48:16 S 1 '51

Reviewed by Lucile Pannell
Chicago Sunday Tribune p19 N 11 '51 150w

Reviewed by E. C. Ince
Christian Science Monitor p13 S 13 '51 150w

"Honest rather than glamorous character portrayal, and a theme implying that a certain amount of insecurity makes young people self-reliant and helps them develop 'strong wings' give the book sincerity and strength." S. M. A.
+ **Horn Bk 27:334 S '51 70w**

"Delightful reading throughout."
+ **Kirkus 19:325 Jl 1 '51 220w**

"Maine's rugged countryside and seashore form the background for this worthwhile book. Recommended." A. M. Wetherell
+ **Library J 76:1343 S 1 '51 80w**

"Excellent story for girls. . . Miss Robinson handles background and characters equally well." L. S. Bechtel
+ **N Y Herald Tribune Bk R p12 S 23 '51 110w**

"This is a richly patterned novel which draws much of its vigor from the ever-present sense of the sea and the land." E. L. B.
+ **N Y Times p30 S 9 '51 200w**

San Francisco Chronicle p18 N 25 '51 60w

"This reviewer put down the new story of Mabel Robinson's with a feeling of disappointment. . . What is wrong with the story? Perhaps it is in the attitude of the Sayre children to the Maine people—an attiude that might have seemed natural thirty years ago but is not representative today. Perhaps it is the ending of the story when the three fly to England to join their parents with the same insecurity, the same lack of purpose, that characterized their stay in Maine."
— **Sat R of Lit 34:64 N 10 '51 180w**

Wis Lib Bul 47:221 S '51

ROBINSON, MABEL LOUISE. Writing for young people; jacket and portrait by Béla Dankovszky. 256p $2.75 Nelson
808.3 Authorship. Children's literature. Fiction—Technique 50-9106

"Although this is a new edition of a book first published in 1922, it has been so thoroughly revised that it is almost a new book. It is basically the same in point of view, but the illustrative material is taken from recent books, and the outdated booklists have been omitted. Growing from the author's course in writing for children, at Columbia University, it contains the practical sort of help students need in either writing or judging a book." Horn Bk

Horn Bk 27:116 Mr '51 80w

"Excellent library and writing class book."
+ **Kirkus 18:443 Ag 1 '50 170w**

"The first part of the book, on kinds of writing for children and young people, is the least able or interesting. . . However, when she gets down to the details of the craft, much of value is revealed. The final chapters on style and on 'the art of working,' are particularly invigorating. Here Miss Robinson talks of the life of the writer as the way of living she loves best, and what she has to say is sensible as well as inspiring." L. S. Bechtel
+ — **N Y Herald Tribune Bk R p16 F 11 '51 320w**

Reviewed by E. L. Buell
N Y Times p12 Jl 29 '51 130w

ROBINSON, NORMAN HAMILTON GALLOWAY. Faith and duty; with an introd. by John Baillie. 150p $2 Harper
171.1 Faith. Sin. Christian ethics 51-10840

"Professor John Baillie, in his introduction to this book, gives a concise statement of what it is all about. It is concerned 'with the relation of the ethical affirmation of individual responsibility to the Christian affirmation of the universality of sin.' . . In the process of defining the problem the author discusses fully and critically the formulations put forward by such scholars as Brunner, Barth, Niebuhr, and Tennant; and this part constitutes a good survey of recent work on the subject. For his own solution of the problem Dr. Robinson turns to the idea of collective responsibility." Times [London] Lit Sup

"Faith and Duty is most successful in its useful and often acute critical comparisons of the various views examined. The whole work is written with stimulating vigor and in a clear, straightforward style." L. H. DeWolf
+ **Christian Century 68:989 Ag 29 '51 750w**

"It does not seem to me that Dr Robinson, for all the hard and subtle thinking he brings to the enterprise, really succeeds in making the doctrine of the universal, equal, and total sinfulness of man any more intelligible, or any less objectionable, than the moralist usually finds it. I venture to think that no one will succeed so long as it is assumed that the sense of 'sinful' in which it is an authentic religious insight that 'all men are equally and totally sinful' is a sense which implies the blameworthiness of the 'sinner.'" C. A. Campbell

+ — **Hibbert J 49:195 Ja '51 1100w**

Kirkus 19:272 Je 1 '51 180w

"As a whole the book is a carefully thought-out and well-argued presentation of a problem that has long puzzled theologians. The solution proposed is one that deserves to be very seriously weighed; and whether or not it finally proves convincing, it is good to have followed an argument so well considered and so ably set forth."

+ **Times [London] Lit Sup p73 F 2 '51 450w**

ROBINSON, ROLAND INWOOD. Management of bank funds. 425p $5.50 McGraw

332.1 Banks and banking 51-715

"Basic purpose: to describe methods of achieving the most profitable employment of commercial bank funds consistent with safety, pitched at the level of the whys of policy formation. The view is that of the independent bank, which must attract and hold deposits, then employ them, along with its capital, in a carefully scheduled and controlled scheme of lending and investment. The varied forms of this conversion, how to promote and conserve the funds for profit and stability, are the subjects of the book." (Library J) Index.

"The unfolding of the argument is done so skillfully that the reviewer can do little except praise. The author's grasp of economic problems is so firm that involved language is avoided, so much so that the reader may easily be tempted to disparage the depth of the analysis. To those of this mind it may be well to recall that there are two kinds of clarity, that of the superficial and that of understanding, and that this book reveals the latter type of clarity. The author is not the kind of economist who would darken counsel 'till the student is lost in a bewildering maze of useless metaphysical abstractions.'" H. L. Reed

+ **Am Econ R 41:712 S '51 1000w**

Reviewed by J. E. Cross

Library J 76:870 My 15 '51 80w

ROBISON, GERDA. Dark lady. 247p $3 Harper 51-3966

"The search for a missing brother takes an artist to a small Southern community where feeling against Northerners was still active in the early 1900's. A blighted romance intrigues the artist and in setting it right he also learns the truth about his brother's mysterious disappearance." Booklist

Booklist 47:382 Jl 1 '51

"'Dark Lady' is a book of more than ordinary allurement to anyone interested in a tale which is spun without ominous inevitability as well as with a vivid sense of the dark influences of places and persons." Fanny Butcher

+ **Chicago Sunday Tribune p4 Je 17 '51 330w**

"A carefully sustained drama of family pride and passions, of the destructive domination of a father, to which the somnolent, sequestered world of the bayou country lends a particular fascination."

+ **Kirkus 19:192 Ap 1 '51 180w**

Reviewed by Beatrice Sherman

N Y Times p15 Jl 22 '51 180w

San Francisco Chronicle p17 Jl 15 '51 270w

"This sense of overwhelming abundance, of lush characterization, color, and plot should make what is agreeably called 'a good movie.' It has already made a good book." Josephine Lawrence

+ **Sat R of Lit 34:10 Je 9 '51 550w**

Wis Lib Bul 47:189 Jl '51

ROCKWELL, MRS HELEN PENDLETON. Here's how; a journey through good food; introd. by William E. McKenney. 429p $3 Roy pubs.

641.5 Cookery

Recipes for good food obtained by the compiler on her travels in the United States and Canada. There are brief descriptive chapters by William McKenney telling how and where the recipes were obtained. Index.

Booklist 47:201 F 1 '51

"Not many recipes under each subject but the selection is unusual and always a little on the rich side so far as ingredients are concerned." K. T. Willis

Library J 75:2152 D 15 '50 40w

"The recipes are too numerous and the directions too few to make it practicable for everyone, but there are many excellent recipes and the book would serve well as a reference library for a good cook." Charlotte Turgeon

+ **N Y Times p67 D 3 '50 50w**

Reviewed by J. H. Jackson

+ **San Francisco Chronicle p16 Ja 25 '51 650w**

Reviewed by Ethel Dexter

Springf'd Republican p19A Ja 14 '51 210w

RODDEN, CLEMENT JAMES, and others, eds. Analytical chemistry of the Manhattan project. 748p il $6.75 McGraw

543.6 Chemistry, Analytic. Radiochemistry 50-11110

"A comprehensive presentation of the analytical methods and techniques that were employed in chemical analyses in connection with the development of the atomic bomb and related work of the Manhattan District Project. . . As might be expected, the longest chapter (157p) is the one devoted to uranium. The chapters are signed, and full literature references are included. Research reports as well as published books and periodicals are cited." N Y New Tech Bks

N Y New Tech Bks 36:5 Ja '51

"Since the volume is the record of analytical investigations necessary for the atomic energy development, it is a mixture of classic, new, and unpublished methods, and is not intended as a complete analytical compendium. The quality of the work reported varies; in some instances, methods no longer considered acceptable have been used, while for a few elements, standard methods which are well established receive no mention at all. Considerable judgment must, therefore, be used in utilizing the information supplied."

U S Quarterly Bk R 7:204 Je '51 200w

RODDIS, LOUIS HARRY. James Lind, founder of nautical medicine. (Life of science lib) 177p il $3 Schuman

B or 92 Lind, James. Medicine, Naval 51-1222

"It was an important day for the British Navy when in 1739 the Scottish doctor James Lind became a ship's surgeon. Lind spent his life among sailors and is here called the 'Nautical Hippocrates.' He was the first to develop a practical method of producing fresh water from sea water. Moreover, in a period when colonization was bringing new diseases to Europe, he advocated cinchino as an anti-malarial and outlined quarantine measures against typhus and other tropical diseases. . . Lind's greatest fame, however, is that in 1753 he published 'A Treatise on Scurvy' in which he proved that scurvy could be cured by citrus fruits." (N Y Times) Bibliography. Index.

Kirkus 18:744 D 15 '50 160w

Reviewed by Ralph Colp

N Y Times p30 Mr 4 '51 370w

"The author has done an admirable job with the limited amount of material available." R. H. D.

+ **San Francisco Chronicle p19 Mr 4 '51 500w**

Sat R of Lit 34:32 Je 9 '51 250w

RODGERS, ANDREW DENNY. Bernhard Eduard Fernow; a story of North American forestry. 623p $7.50 Princeton univ. press

B or 92 Fernow, Bernhard Eduard. Forests and forestry—North America Agr51-517

"Prussian-born and trained, Bernhard Fernow was the first forester to practice in North America. Dating from the early Eighteen Eighties, his work foreran that of Gifford Pinchot. . . As the first Chief of the United States Forest Service, and again as head of the country's first professional school of forestry at Cornell, Fernow doubted his ability to cope with politicians. He yielded both posts calmly when politics came in. . . In the light of the long record here carefully unfolded and documented, there can be no doubt as to the extremely high quality of Fernow's professional contributions to the advancement of forestry in the United States and Canada." N Y Times

Reviewed by Russell Lord
N Y Times p9 S 2 '51 320w

"In tracing the career of Fernow, the book presents a rich background of details about forestry legislation, both state and federal, research in timber physics, forest influences and silviculture, and forestry education during a half-century. . . The book presents a wealth of information about forestry, but the reader may wish that it had been presented in a different pattern of organization."
+ — **U S Quarterly Bk R** 7:227 S '51 250w

RODGERS, RICHARD. King and I. See Hammerstein, O.

RODGERS, RICHARD. Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies; with an introduction by Richard Rodgers; foreword by Oscar Hammerstein II; il. by Doris Lee; arrangements by Albert Sirmay; text by Margery Darrell. 243p $7.50 Simon & Schuster

784.8 Songs 51-13388

"A chronological arrangement of forty-seven songs—words and music—that resulted from perhaps the most gratifying collaboration in the history of musical comedy, with pictures by Doris Lee, an introduction by Mr. Rodgers and another by Oscar Hammerstein II, and informative synopses, notes, and lists by Margery Darrell." New Yorker

Booklist 48:81 N 1 '51

"Large and handsome book, which is not too large to lie flat on the music rack of your piano. Good and uncomplicated piano arrangements by Albert Sirmay, a running text by Margery Darrell, and whimsical illustrations [a few in color] by Doris Lee add to the attractiveness of the book." Edward Barry
+ **Chicago Sunday Tribune** p6 N 25 '51 150w

Reviewed by Harold Rogers
Christian Science Monitor p15 D 13 '51 260w

"Good merchandise for immediate sale and a sure investment for the long pull."
+ **Kirkus** 19:516 S 1 '51 100w

Reviewed by C. K. Miller
Library J 76:2114 D 15 '51 100w

"Obviously such a book will take people back over some of the pleasantest moments they ever had in a theater. For Rodgers and Hart ignored all the tired old conventions of the musical comedy form, and brought a freshness and inventiveness to their shows which delighted a whole generation." W. K. Zinsser
+ **N Y Herald Tribune Bk R** p5 N 25 '51 650w

Reviewed by Lewis Nicols
N Y Times p29 O 28 '51 550w

"It is in every way a triumph, and an especially welcome one for those who haven't managed to hang on to their old sheet music. . . and who are hereby given a chance to read again the complete verses and choruses of Lorenz Hart's lyrics. They turn out to be just as graceful, witty, tactful, and free from the struck attitude as they seemed when they first appeared."
+ **New Yorker** 27:155 N 3 '51 120w

"The volume is far more than a collection of forty-seven delightful pieces of sheet music. It is enriched with an informative text by Margery Darrell, who with just the right nostalgic note gives us the background of the collaboration as well as a retrospective picture of the times." Melville Cane
+ **Sat R of Lit** 34:30 D 15 '51 410w

RODMAN, SELDEN. Portrait of the artist as an American; Ben Shahn; a biography with pictures. 180p $6.50 Harper

B or 92 Shahn, Ben 51-13491

"Believing that Shahn can no more be explained in ideological than in purely esthetic terms, Rodman—who has written widely on art and poetry—digs back through the years for the well-springs of the man. His biographical chapters start with the present and move backward—the last sentence describes the artist's birth. . . Rodman criticizes as well as praises his subject; he shows, for instance, that the artist's friends upon occasion find him overaggressive; and he deplores what he calls Shahn's 'bitter political involvements.' The author has had the courage to draw no dogmatic conclusions." N Y Times

Booklist 48:124 D 1 '51
Bookmark 11:82 Ja '52 20w

"A sympathetic, intelligent and detailed biography of one of America's best known, and most criticized (largely on the grounds of his radicalism) artists."
+ **Kirkus** 19:468 Ag 15 '51 220w

"A desirable record of the working background of an important American artist as he chooses to be seen by his contemporaries. It is a book capriciously organized and written in a tone that is unconsciously ingenuous about our most disingenuous mannerist."
+ — **New Repub** 125:21 D 10 '51 100w

"Here is a unique experience—ranking emotionally beside the great artistic self-revelations, but differing from them in its strangely simultaneous objectivity. Neither Shahn nor any painter could have painted such an inside-outside self-portrait in words. Words may not be their business, but ideas and emotions certainly are, and this book is proof that at least one painter has plenty of both, with the luck, too, to find such an interpreter as Selden Rodman." Jay Leyda
+ **N Y Herald Tribune Bk R** p3 D 23 '51 900w

"The lay-out of this copiously illustrated volume, with plates and text interwoven, is imaginative. Yet readers will wish that the book's designer had had the courage to break the rules by not insisting that all reproductions, except one of the two excellent color plates, stand upright on the page. . . Yet this mechanical fault does not detract fundamentally from this story of a meaningful life, evoked in all its complexity. Like some of the best American artistic biographies of the past Rodman's biography of Shahn is in itself a work of art." J. T. Flexner
+ — **N Y Times** p1 O 21 '51 1000w

"Long talks between [the author and his subject] quoted with almost Boswellian fidelity, give an effect of immediacy to the recital, and if they also sometimes give the book a certain air of superficiality, they are balanced, unobtrusively, by a good deal of research and a generally sound objectivity on the author's part."
+ — **New Yorker** 27:169 N 24 '51 150w
School & Society 74:287 N 3 '51 20w
Time 58:82 N 5 '51 450w

ROGERS, BRUCE ALLISON. Nature of metals 248p il $3 Am. soc. for metals; Iowa state college press

669 Metallography 51-10736

"Another book in a useful series published by the American Society for Metals primarily for the home instruction of workers in the metallurgical industries. It deals with the atomic structure of metal alloys and what happens to this structure when the material is subjected to heat, oxygen and corrosive substances, and deforming forces. The style is semi-technical. . . Bibliography." Library J

Booklist 47:341 Je 1 '51
Reviewed by R. R. Hawkins
Library J 76:1134 Jl '51 90w
Wis Lib Bul 47:211 S '51

ROGERS, FRANCES. Mr Brady's camera boy; il. by Dudley G. Summers. 248p $2.75 Lippincott
51-11177

Timothy was a Southern boy, assistant to a traveling photographer. On the eve of the Civil war Timothy was stranded in Washington, and finally got a position with Mathew Brady, the famous photographer. The story is of the boy's meeting with Lincoln, Harriet Tubman, and others. For grades seven to nine.

"Extremely well done." M. F. Kieran
+ Atlantic 188:103 D '51 100w
Booklist 48:72 O 15 '51
Reviewed by A. B. McGuire
Chicago Sunday Tribune p8 N 11 '51 190w
Christian Science Monitor p11 S 6 '51 70w

"A good yarn with period feel, adventure and the beginnings of romance, as well as providing a background of the early experimental days of photography."
+ Kirkus 19:323 Jl 1 '51 140w

"Appeal of story limited to the few interested in early photography. Historical background incidental, easy conversational style, but story not outstanding; lacks any great appeal to the adolescent today." R. C. Buell
+ — Library J 76:1717 O 15 '51 70w

"Perhaps the plot interest is diverted into too many channels, and the way Tim comes into contact with Lincoln is forced. Still, the attempt is worth while. Boys of junior high age will like to follow it up with the adult books of Brady's war pictures. Those who can will connect it with the exhibit current at the Library of Congress, of old American photography. The many pictures are competent and charming." L. S. Bechtel
+ — N Y Herald Tribune Bk R p16 N 11 '51 160w

"Young camera devotees will find amusement and interest in the descriptions of early techniques. A sprightly tale, spiced with humor and adventure." N. B. Baker
+ N Y Times p28 S 16 '51 180w

ROGERS, JOHN WILLIAM. Lusty Texans of Dallas. (Society in America ser) 384p $4.50 Dutton
976.4 Dallas, Texas 51-9077

The history of the founding and development of the city of Dallas, with special emphasis on the men and women prominent in the city's growth. Index.

Booklist 47:217 F 15 '51

"This is a delightful book—as genial, alert, informed, and honest as its versatile author. Few cities have been so fortunate in their biografers as this Texas metropolis, Dallas." Stanley Vestal
+ Chicago Sunday Tribune p6 F 11 '51 420w
Kirkus 18:688 N 15 '50 170w
Reviewed by Sylvestre Vigilante
Library J 75:2074 D 1 '50 140w
Reviewed by Edward Angly
N Y Herald Tribune Bk R p12 Ja 21 '51 1400w

"Mr. Rogers has unearthed many bits of early history in his research. He traces the city's history from Bryan's log cabin to the Neiman-Marcus department store. Churches, hotels, art, theatres, newspapers—all are covered exhaustively. . . The book has been selected for the Society in America Series. The choice is an excellent one, even to the title." Hoffman Birney
+ N Y Times p6 Ja 21 '51 470w

"Some of Mr. Rogers's customers will be disappointed that he has given such scant mention to such characters as the late Col. R. E. L. Knight and Dr. J. O. McReynolds; and he has completely ignored many important families. . . One more serious kick: Mr. Rogers, though he has in many ways an ingratiating style, seems utterly baffled by what to do with his commas. . . However, if for nothing else, Mr. Rogers deserves the thanks of everyone for resurrecting many of the lush and heartbreakingly rococo writings of the late Mrs. Hugh Nugent Fitzgerald, a society reporter of long ago whose prose gyrations must be read to be believed." Stanley Walker
+ — Sat R of Lit 34:15 Ja 20 '51 1100w

ROGERS, MRS LETTIE (HAMLETT). Storm cloud. 309p $3 Random house
51-359

Novel of China during the aftermath of an uprising in China in 1927. The third daughter of the wealthy Koo family is the heroine. Educated at Vassar the third Koo girl became a leader of the revolutionaries. The story describes her harried life as the result of her rebellion, until she eventually found peace.

Booklist 47:149; 220 D 15 '50; F 15 '51
Bookmark 10:233 Jl '51
Reviewed by Riley Hughes
Cath World 173:75 Ap '51 90w

"The author sees deeply into these people, the subtleties of their relationships, the common bonds which hold them, and she depicts them vividly, authentically, and with compassion." A. L. Bader
+ Chicago Sunday Tribune p5 F 11 '51 400w
Reviewed by M. W. Stoer
Christian Science Monitor p13 F 21 '51 480w
Kirkus 18:664 N 1 '50 250w

"This novel, on a timely theme, even though frank in places, is for public libraries." H. R. Forbes
+ Library J 76:40 Ja 1 '51 90w

"An almost unbearably taut story. I suffered an added strain myself, wondering if she would let the action play itself out on its own terms. All I shall say here is that the reader is not bilked on the last page." J. J. Espey
+ N Y Herald Tribune Bk R p4 Ja 28 '51 750w

"One of the best novels about China in a long time. . . All the characters are made of strong stuff, from Old Koo down to Tear Drop, the slatternly concubine of one of his sons, but Madame Koo is magnificent and unforgettable. 'Storm Cloud' is a vital, exciting novel written with sensitivity and understanding." M. J. Tweedy
+ N Y Times p4 Ja 28 '51 470w
Reviewed by D. K. Bestor
Sat R of Lit 34:30 Mr 17 '51 270w
Wis Lib Bul 47:63 Mr '51

ROGERS, MATILDA. First book of tree identification; phot. by Wynn Hammer. 95p $2.50 Random house
582.16 Trees—North America 51-10115

Identification data on thirty-one common trees of the United States and Canada. Contains photographs of branches and single leaf for each tree described, with a few pictures of fruits and bark of various trees. List of technical terms with definitions. Index.

Booklist 47:313 My 1 '51

"Book is filled with the most exciting leaf and branch photographs I have ever seen—at least one on every page. Recommended for all children's libraries." N. S. Chasteen
+ Library J 76:782 My 1 '51 100w

ROGERS, MATILDA—*Continued*

"Avowedly a primer, and a good one. . . Particularly revealing sidelights are thrown on each [tree], so that it inevitably acquires a certain personality as well as identity." R. S. Lemmon
+ **N Y Herald Tribune Bk R** p17 My 27 '51 110w

"The whole emphasis is upon aiding the ordinary walker or traveler to identify, mainly from the leaves, the trees he is most apt to see. Beginners in nature study, both adult and children, will find this an invaluable introduction to a fascinating hobby." C. W. W.
+ **San Francisco Chronicle** p25 My 13 '51 80w

ROHRER, JOHN H., and SHERIF, MUZAFER, eds. Social psychology at the crossroads. (Okla. Univ. Lectures in social psychology) 437p $4 Harper

301.15 Social psychology

Symposium consisting of papers on general psychology, sociology, anthropology, and social psychology. Papers are grouped under six headings: Social psychology: integrating individual and social approaches; Biological factors and human behavior; Interaction in the cultural setting; Basic psychological functions; Group structures and individual roles; Human behavior in the social psychological frame of reference. Indexes.

Reviewed by R. E. L. Faris
Am Soc R 16:570 Ag '51 1150w

"Each of the contributors is a recognized expert in his field, and each paper is separately informative."
+ **U S Quarterly Bk R** 7:295 S '51 300w

ROLFS, MARY JANE. No vacancy. 247p $2.75 Houghton

51-6721

Mamie Flanagan who ran the Shamrock, a California motel, had been in the business twenty years, and there was little she did not know about it. Mamie's common sense and her love for Mike, who leases the restaurant of the Shamrock, bring the novel to a happy ending.

Booklist 48:102 N 15 '51

"An effective story despite its tranquillity."
+ **Kirkus** 19:500 S 1 '51 100w

"The characters are real people and enlist interest. . . Very light but attractive tale." J. L. Ross
+ **Library J** 76:1804 N 1 '51 50w

"Mrs. Rolfs has run a motel herself and is, of course, completely familiar with her subject. . . 'No Vacancy' is a competently written book and an entirely sympathetic picture of the people who choose to operate a motel for a living." Betty Arnoff
+ **N Y Herald Tribune Bk R** p30 D 2 '51 360w

"It is fun to go behind the scenes of any business, particularly in a warm-hearted story where the characters are not necessarily doomed to ruin. Mamie's love affair with Mike, the restaurant owner, is on the stereotyped side, but her knowledge of her means of livelihood make 'No Vacancy' an unusually interesting novel." Jane Cobb
+ — **N Y Times** p46 N 18 '51 360w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p20 D 3 '51 700w

Wis Lib Bul 47:255 N '51

ROLLINS, HYDER EDWARD, and PARRISH, STEPHEN MAXFIELD, eds. Keats and the Bostonians; Amy Lowell, Louise Imogen Guiney, Louis Arthur Holman, Fred Holland Day. 209p il $3.50 Harvard univ. press

B or 92 Keats, John 51-10971

An account of the Keats lovers of Boston during the last fifty years. The bulk of the space is given to Amy Lowell and a collector named Fred Holland Day, who had in his possession a series of letters from Fanny Brawne to Keats' sister, Fanny Keats de Llanos. Index.

Reviewed by A. C. Ames
Chicago Sunday Tribune p10 Jl 15 '51 200w

Reviewed by W. P. Sears
Churchman 165:17 O 15 '51 110w

"This book will delight a small audience hugely. . . Recommended for large libraries and literature collections." Shirley Barker
+ **Library J** 76:860 My 15 '51 80w

"The letters are not of much intrinsic interest, but the whole story as told by Mr Rollins in his introduction provides a droll footnote to Keats's tragedy." H. I'A. F.
Manchester Guardian p4 O 2 '51 150w

"Complicated as the story is, it is coherently and even excitingly set forth and reveals aspects of a number of well-known Englishmen and Americans concerned in some fashion with Keats. But for the reader of less antiquarian taste what may well be most rewarding in this book is its picture of Day." E. E. Murdock
+ **New Eng Q** 24:404 S '51 700w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p7 Je 10 '51 500w

"How the letters were finally released and published in England nearly fifty years from the time Señora de Llanos had 'lent' them to Day is the dénouement of the plot, I suppose; but the preliminary skirmishes, the intrigues, the mutterings of a chorus of scholars, lawyers, trustees and librarians—these make the entertainment rich and varied. It could have happened only in Boston." Dudley Fitts
+ **N Y Times** p4 My 27 '51 360w

"That the editing and commentary in 'Keats and the Bostonians' are models of thorough, urbane scholarship will surprise nobody familiar with Mr. Rollins's 'The Keats Circle' and 'Keats' Reputation in America to 1848.' Like those, this book is drawn mostly from the collection in the Houghton Library at Harvard." W. T. Scott
+ **Sat R Lit** 34:22 Je 16 '51 650w

Reviewed by H. W. Garrod
Spec 187:447 O 5 '51 500w

ROMANI, GEORGE T. Neapolitan revolution of 1820-1821. 190p $4 Northwestern univ. Graduate school, Evanston, Ill.

945.7 Naples (kingdom)—History—Revolution of 1820 50-10812

"The Neapolitan revolution of 1820-1821 does not loom large in the story of military-political upheavals of even modern Europe. It was, however, significant as the first direct challenge to Metternich's system for the pacification of Europe after 1815. . . Mr. Romani has written an account of the events in Naples, and of their international effects, from July, 1820, to March, 1821. He has drawn on a wide range of sources." Am Hist R

"Mr. Romani has written well. His story is thoroughly documented; a helpful map, an extensive bibliography, and a complete index contribute to the worth of his volume. It does not, however, add to its merit that it carried on the discredited contemporary rumor that the king could so freely violate his sworn fidelity to the constitution because of the pontifical absolution which Ferdinand had received for his oaths under duress." J. H. Brady
+ — **Am Hist R** 56:349 Ja '51 700w

"Well-balanced and well-written."
+ **Sat R of Lit** 34:53 Je 16 '51 160w

"Much of the fiction connected with the revolution and the constitutional government has been vigorously corrected in this volume. Extremely well done, it should serve as a cornerstone in the preparation of other much-needed studies concerning revolutionary Italy."
+ **U S Quarterly Bk R** 7:59 Mr '51 240w

ROMANO, ROMUALDO. Scirocco; tr. from the Italian by William Jay Smith. 184p $2.75 Farrar, Straus .
51-7522

"Romualdo Romano's first novel is told in the first person by a puzzled schoolteacher who seeks the freedom to write a novel in Fascist Italy at war. He takes a job in a lone village in the Sicilian hills, where sex is scurrilous and filth affectionate, where radios blare and church-bells toll the boredom of life—until the scirocco blowing from the south whips up old energies and dashes new hopes to their timeless, quiet end with the dying out of the wind on the mountain slope." N Y Times

Reviewed by Fanny Butcher
Chicago Sunday Tribune p4 D 16 '51 410w

Kirkus 19:454 Ag 15 '51 150w

"Mis-titled except that the scirocco does blow. However little else happens, and what does is pretty dull... Should be skipped except in the all-inclusive collection." R. E. Kingery
— **Library J** 76:1703 O 15 '51 140w

"A disgusting novel about a disgusted school teacher who does nothing and cares for nothing except the relative cleanliness of hunting... But the novel is also a parable, economic and vivid, of the soul of man under Fascism." H. C. Webster
New Repub 125:26 D 10 '51 230w

"Romano's novel is a study in futilities. But it is too slight, too formless to be complete even as a study. One remembers only an atmosphere in which meaningless characters fail to move."
N Y Herald Tribune Bk R p40 D 2 '51 320w

"'Scirocco' is a lively reminder of the fact that in novels situation and setting are sometimes most convincing when developed with their own ruthless, inherent logic, without benefit of outside comment or extra sentiment. Mr. Romano's first novel is a work on a small scale, but the integrity of its style and execution is quite promising." Nancy Lenkeith
N Y Times p5 N 25 '51 500w

"There is no story, actually—only a chronicle of village life, which, during the three days that occupy the book, is disturbed by fire, adultery, birth, murder, abortion, and political intrigue. Still, Mr. Romano stresses his narrator's boredom and lethargy so consistently that he manages to make even all this activity seem banal."
New Yorker 27:77 D 22 51 120w

Reviewed by William Hogan
San Francisco Chronicle p11 D 9 '51 180w

"The manner in which this young storyteller at all times keeps the scirocco within his story is quite an accomplishment. There also is the description of a wildfowl hunt in the narrative which must have delighted Mr. Hemingway and is likely to spellbind others." Robert Pick
Sat R of Lit 34:15 D 22 '51 300w

ROMBAUER, MRS IRMA (VON STARKLOFF). Joy of cooking [new ed by] Irma S. Rombauer [and] Marion Rombauer Becker; il. by Ginnie Hofmann. 1011p $3.50 Bobbs
641.5 Cookery 51-11697

"This popular cookbook is expanded and revised, with new sections on frozen foods, pressure cookery, the use of the electric mixer, and high altitude cookery." (Booklist) For earlier edition see Book Review Digest 1936.

Booklist 48:34 S 15 '51

"An enlarged and vastly improved edition of the book that has become the final authority on food preparation in more than a million homes." Valerie Bowers
+ **Chicago Sunday Tribune** p5 Ag 12 '51 170w

"In an age that applauds the 'complete package,' whether it be a table d'hôte dinner, a supermarket or the full and last word on growing gladiolus, Mrs. Rombauer produced an all-purpose cookbook that, according to many practical cooks, has never failed to fill a particular demand." Jane Nickerson
+ **N Y Times** p6 Ag 12 '51 800w

"'The Joy of Cooking' has become one of the classic American volumes on cookery. It has gone through printing after printing, and in 1943 was completely revised. Now a new edition is out, again revised, this time so extensively that the book had to be freshly set and enlarged. . . It is not possible here to list the changes and additions. . . For the most part, these are the result of the new and revolutionary freezing and other kitchen equipment that has come into use in the 1940s." J. H. Jackson
+ **San Francisco Chronicle** p14 Jl 23 '51 360w

ROMULO, CARLOS PENA. The united. 310p $3 Crown
51-11704

"The hero, Maj. MacKenna King, called Ken by his friends, is that well-known figure, the disapproving son of a rapacious Wall Street tycoon. Ken at first amounts to no more than a soldier returning from the wars, looking disinterestedly at the new U. N. building as the airport taxi passes by on its way down First Ave. Ken develops his interest in international affairs through the medium of beautiful girls. . . Much of the action and most of the talk in 'The United' takes place in and around the habitats of the diplomats in New York and in Paris." N Y Herald Tribune Bk R

Booklist 48:32 S 15 '51

Reviewed by Edmund Fuller
Chicago Sunday Tribune p4 S 2 '51 320w

"Here is the first real novel woven around the United Nations of which this reviewer has heard, and it is a good one. It is good not merely as a story, but also as a work designed to explain what the United Nations is, how it works, why it is important, and why each of us should give it intelligent support and encouragement." J. G. Harrison
+ **Christian Science Monitor** p6 Ag 20 '51 600w

Cleveland Open Shelf p20 S '51

Kirkus 19:307 Je 15 '51 150w

"Although apparently at ease with the American idiom, the author cannot make his characters rise above the stature of political contrivances. Chief interest is the insight afforded into the functioning and personalities of the U.N." A. J. Gaines
Library J 76:1223 Ag '51 130w

"Gen. Romulo, to whom news reporting is no strange field, does an expert job of putting on paper the atmosphere of delegates' lounges, assembly halls, conference rooms, even of the tony cocktail parties at which U. N. people have a habit of turning up. He is less successful in depicting some of the villains who are doing their best to upset the good work of the U. N. . . 'The United' is at its best when it devotes itself to principle." Herbert Kupferberg
+ — **N Y Herald Tribune Bk R** p6 Ag 19 '51 500w

"While all the characters are patently designed to fulfill the thematic roles for which they are created, the success of the book arises from the effective manner in which the author has succeeded—one way and another—in infusing the genuine breath of life into most of them." Henry Cavendish
+ **N Y Times** p4 Ag 19 '51 500w

San Francisco Chronicle p14 D 23 '51 350w

Reviewed by Siegfried Mandel
Sat R of Lit 34:18 N 17 '51 900w

Springf'd Republican p8C Ag 12 '51 210w

RONALD, JAMES. Man born of woman. 318p $3.50 Lippincott
51-11184

The story of a boy's search for love and a home. Quentin Gourlay was the son of an

RONALD, JAMES—*Continued*
irresponsible Scotch so-called artist and the unglamorous daughter of an English manufacturer. Neither his father nor his mother was interested in Quentin and when his mother died his father shunted him off to one relative after another. Scotland, France, and England are the scenes of the novel, and Quentin's search finally is successful.

Booklist 48:13 S 1 '51

Reviewed by Riley Hughes
Cath World 174:234 D '51 250w

"After a protracted bout with modern novels, it is a pleasure to read a story in which the author, altho clearly aware of the sordid aspects of life, is more interested in his characters than he is in their salacity." Ney MacMinn
+ **Chicago Sunday Tribune** p6 S 9 '51 460w

"Call 'Man Born of Woman' an exercise in realism, symbolism, or what you like, the writer possesses the technical make-up of a master novelist. For observant treatment of locale, glance through the episodes the scene of which lies in Scotland; that is to say, in Glasgow and environs. Then for character, set your eye on Sarah Vine. If the book were a play, it would want a shrewd actress for that part." W. P. Tryon
+ **Christian Science Monitor** p5 Ag 30 '51 390w

"What might have been sticky sentiment or even tragedy is here quietly detailed through the full life stories of every character and the inevitable effect of character on action, in a rounded, 19th century tale."
+ **Kirkus** 19:305 Je 15 '51 250w

"A richly variegated and highly readable story." Mary Ross
+ **N Y Herald Tribune Bk R** p5 S 23 '51 550w

"Interest in people is the tremendous gift that James Ronald has. It is that which makes his novels so thoroughly alive. 'Man Born of Woman' is the best Ronald novel this reviewer has read, and not because it is socially significant or burdened with current problems. It is simply alive, and its people meet human problems in a believable human way." Hal Borland
+ **N Y Times** p10 S 2 '51 250w

"The 'true' novel, according to one orthodox authority, is 'a single continuous narrative which sincerely and faithfully depicts the thoughts and actions of characters representative of real life in their appropriate setting.' Few novels published nowadays fulfill this comprehensive, if rather cumbersome, definition so solidly as does Mr. Ronald's unusually engaging work. . . He is as adept as Dickens at creating memorable characters—young Gourlay's lusty Aunt Bella is a person to remember. All too often novelists describe a character as being witty without providing any proof in dialogue. Mr. Ronald's Aunt Bella lives up to her billing." George Milburn
+ **Sat R of Lit** 34:20 S 1 '51 440w

ROOD, JOHN. Sculpture in wood. 179p il $5 Univ. of Minn.

736.4 Sculpture. Wood carving 50-9725

"A successful sculptor gives instructions for the serious student of wood sculpturing. Describes needed tools and their care, woods, finishes, and techniques, and gives a step-by-step description of the carving of two figures. Stories of his own experiences and digression into a discussion of the importance of art to America and the use of sculpture in home decoration add readability to usefulness." Booklist

Booklist 47:131 D 1 '50

Christian Science Monitor p11 Mr 22 '51 40w

School Arts 51:adv N '51 80w

ROOS, ANN. Royal road; Father Serra and the California missions; with drawings by George Stewart. 243p $2.75 Lippincott

B or 92 Serra, Junipero—Juvenile literature. Franciscans in California. California—Missions 51-11178

"In simple, direct narrative suitable for adult or teen-age reading, Miss Roos tells the story of Father Junipero Serra's part in the founding of the California missions. In her portrayal of Father Serra she selects and gives emphasis to the characteristics that made Serra an administrator and organizer as well as scholar and missionary." San Francisco Chronicle

Booklist 48:128 D 1 '51

Bookmark 11:35 N '51

"A scholarly but unfortunately too academic an account of the work of Father Junipero Serra."
Kirkus 19:583 O 1 '51 200w

"Characters are well drawn and atmosphere and details of the period described with a quiet dignity. Recommended for ages 12-16." H. M. Brogan
+ **Library J** 76:2017 D 1 '51 80w

"An excellent new biography." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 N 11 '51 140w
+ **San Francisco Chronicle** p11 N 11 '51 250w

ROOSEVELT, FRANKLIN DELANO. Franklin D. Roosevelt's own story; told in his own words from his private and public papers as selected by Donald Day. 461p $4 Little

B or 92 U.S.—Politics and government 51-13942

Selections from Franklin D. Roosevelt's public and private papers, arranged "to let him give his own growth and development, to unfold his own social, economic and political credo." Index.

Booklist 48:143 D 15 '51

Kirkus 19:465 Ag 15 '51 190w

"The editorial task is apparently well done and the resulting volume is one that should appeal to those who want to know more about the late President but who do not want to tackle the collected works. . . Recommended." R. H. McDonough
+ **Library J** 76:1700 O 15 '51 100w

"Unregenerate critics of F.D.R. will complain that Day, with the zeal of the newly converted, has selected only excerpts from the papers which show his hero to best advantage. This criticism is valid, but nothing else could be expected from one who set out to confirm a preconceived thesis that 'this man could not be both a saint and a devil, a Messiah and a Judas Iscariot.' Day's book makes F.D.R. a saint and a Messiah." H. B. Hinton
N Y Times p18 N 4 '51 470w
Wis Lib Bul 47:253 N '51

ROOSEVELT, THEODORE. Letters; selected and ed. by Elting E. Morison; John M. Blum, associate ed. 8v v 1-2 800;801-1549p pl $20 Harvard univ. press

B or 92 (51-10037)

The first two volumes in a proposed eight-volume collection of the letters of Theodore Roosevelt. The period covered is from 1868, when the writer was ten years old, to 1900. Index.

"The scholarly quality of the work in these two volumes is apparent on practically every page. . . Roosevelt's letters reveal his prejudices and superficialities (to say nothing of his bad spelling), and they also portray an alert, many-sided, warm-blooded, and stimulating man." C. O. Johnson
+ **Ann Am Acad** 277:237 S '51 470w

Reviewed by Lloyd Morris
Atlantic 187:79 Je '51 1250w

Booklist 47:327 My 15 '51

"The epistolary collection is a bonanza mine of information for historians on economic, social, and political phases of the last quarter of the 19th century. It also offers fascinating reading for everyone interested in the evolution of one of the most arresting and complex personalities, one that inspired and entertained a generation of Americans and left its imprint on American institutions." A. S. Henning
+ **Chicago Sunday Tribune p3 Ap 22 '51 900w**

"This remarkable collection will stand as a basic source for any further study of the first Roosevelt, or indeed of his times. It comprises 10,000 letters in eight volumes, two of which are now published. A mine for historians, it also holds gems for any reader willing to hunt a bit." Donovan Richardson
+ **Christian Science Monitor p11 Ap 26 '51 950w**

Reviewed by E. C. Kirkland
J Pol Econ 59:546 D '51 650w

"The Letters are well edited and of considerable value to research. Those written to contemporary historians are worth special attention. The index is extensive yet several omissions and incorrect references have been found." G. D. McDonald
+ — **Library J 76:703 Ap 15 '51 180w**

Reviewed by Max Beloff
Manchester Guardian p4 D 24 '51 500w

"This edition shows respect for both the subject and the reader but refreshingly avoids the danger of becoming merely a vast funeral urn with adulatory inscriptions. The numerous footnotes not only give useful information about the men and events discussed in the letters but are impartial in their judgments and sometimes witty in their illuminations. I have seldom come upon a more ambitious project in American history or one so intelligently and thoroughly carried out." M. R. Werner
+ **Nation 172:374 Ap 21 '51 1350w**

Reviewed by J. A. Garraty
New Eng Q 24:388 S '51 1050w

Reviewed by G. W. Johnson
New Repub 125:19 Jl 9 '51 1250w

"These two volumes enable us to fill out a picture of Roosevelt already familiar. There is, of course, much that is new without being important, just as there is much that is important without being new. There are a hundred colorful details; a hundred amusing anecdotes; a hundred rewarding confessions." H. S. Commager
+ **N Y Herald Tribune Bk R p1 Ap 22 '51 2650w**

"Too many letters already published are reprinted in the first two volumes, particularly the ones to Cabot Lodge. In the main, however, the editing has been excellent. Biographical notes are supplied. As far as this reviewer can judge, objectivity has been maintained. Of major importance is the fact that the letters have been published in their entirety, and with all their mistakes. Theodore Roosevelt simply could not spell." H. F. Pringle
+ — **N Y Times p3 Ap 22 '51 1150w**

Reviewed by Edmund Wilson
New Yorker 27:132 O 20 '51 4450w

Reviewed by C. W. Weinberger
San Francisco Chronicle p24 Ap 29 '51 1300w

"While certain letters might have been summarized or laid aside, these two volumes are as essential to the narrative as the ones that will follow. They demonstrate how the youth developed into the man and the man into a leader of men." Harold Ickes
+ **Sat R of Lit 34:13 Ap 21 '51 1300w**

Reviewed by J. C. Sitterson
Social Forces 30:109 O '51 950w

Reviewed by W. G. Rogers
Springf'd Republican p12C Ap 22 '51 550w

Time 57:112 My 7 '51 600w

U S Quarterly Bk R 7:228 S '51 310w

Reviewed by A. S. Link
Yale R n s 41:157 autumn '51 650w

ROOSEVELT, THEODORE. Letters; selected and ed. by Elting E. Morison; John M. Blum, associate ed. 8v v3-4 $20 Harvard univ. press
B or 92 (51-10037)

These volumes contain about 1700 of Theodore Roosevelt's letters, covering the period from 1901 when he became vice president to 1905 when he was president.

Booklist 48:84 N 1 '51

Reviewed by A. S. Henning
Chicago Sunday Tribune p3 O 28 '51 1000w

Reviewed by Donovan Richardson
Christian Science Monitor p15 N 8 '51 900w

Current Hist 21:354 D '51 80w

"Work is highly recommended, yet it should be pointed out that it represents a necessary compromise in editorial policy, which tends to make it over-inclusive for general reading, and perhaps over-selective for the purposes of advanced research." G. D. McDonald
Library J 76:2004 D 1 '51 90w

"The office of President of the United States was becoming to Theodore Roosevelt, and therefore these two new instalments of his voluminous correspondence are more engaging as well as more significant than the previous two volumes, published last April and covering the years 1868-1900. . . During his term of office, covered by these letters, he remained intolerant of criticism except from close admirers, but he comes out as a man sure of himself without the necessity of being quite so cocksure." M. R. Werner
+ **Nation 173:426 N 17 '51 1050w**

New Repub 125:21 D 24 '51 100w

"Clearly here is one of the notable scholarly undertakings of our time, one which will do more to restore Theodore Roosevelt to his rightful place in the gallery of American statesmen than anything else, and one which illuminates a whole epoch of our history. In almost the last letter given here, Roosevelt writes to his brother-in-law, Douglas Robinson, 'Don't be misled by the fact that just at the moment men are speaking well of me. They will speak ill soon enough.' They would indeed, though not for the reasons that Roosevelt supposed. Perhaps these letters will bring a reconsideration of Roosevelt's merits and demerits." Henry Commager
+ **N Y Herald Tribune Bk R p8 N 18 '51 1550w**

"With the appearance of the third and fourth volumes of their edition of Theodore Roosevelt's letters, Elting Morison and his co-editors have reached the half-way mark in one of the most interesting and important editorial enterprises of our time. There is much in these four volumes that is important only to those inquiring into special phases of political history; but an astonishingly large portion of the material can be browsed in with pleasure. The editing is informative and often witty; Roosevelt himself is regularly amusing, sometimes intentionaly so." Richard Hofstadter
+ **N Y Times p3 O 28 '51 950w**

New Yorker 27:66 D 29 '51 150w

"These new volumes of this magnificent collection form so integral a part of the vast plan that it is difficult to single them out, or to treat them as anything more than additional chapters in the great story begun last spring with the publication of the first two. . . The personal notes are thoroughly delightful, particularly the letters to his children, for Roosevelt, among his other accomplishments, was surely one of the best fathers in America." C. W. Weinberger
+ **San Francisco Chronicle p20 O 28 '51 1300w**

Reviewed by George Mowry
Sat R of Lit 34:17 D 15 '51 800w

ROPKE, WILHELM. Social crisis of our time [tr. by Annette and Peter Schiffer Jacobsohn]. 260p $3.50 Univ. of Chicago press

330.1 Economic policy. Industry—Organization, control, etc. [51-15526]

For descriptive note see Annual for 1950.

Reviewed by Frank Munk
Am Econ R 41:962 D '51 850w

Reviewed by David Spitz
Am Pol Sci R 45:543 Je '51 2600w

Reviewed by W. F. Kennedy
Commonweal 54:14 Ap 13 '51 2050w

Foreign Affairs 29:666 Jl '51 50w

"Here is a statement of our social maladies that smacks of Ruskin's humanism and those romantic diatribes against the railroads when they first blackened England's countryside. . . Röpke is dreadfully concerned with the individual's plight in an overwhelming universe which thwarts personal fulfilment. He condemns the 'cult of the colossal' which permeates the capitalism of today just as he ridicules the answers offered by the 'complete collectivism' of communism. . . [He] tells us little that is new, though his curious blending of ideas will intrigue those concerned with major social problems." Harvey Levin
Nation 172:352 Ap 14 '51 500w

"This book deserves careful consideration not only by those with collectivist propensities, but also by proponents of historical liberalism. Few, if any, have carried their thinking through so successfully." Alfred Bornemann
+ **Social Forces** 29:455 My '51 260w

"Professor Röpke's book is surely one of the most penetrating analyses of the faults of both Communism and 'predatory capitalism' in existence. In addition, it contains a great many cogent and stimulating observations on a variety of related topics. . . Unfortunately, the chapters in which he attempts to provide a constructive program to counter the evils which he has so effectively denounced are, though interesting, only mildly impressive." B. F. Wright
+ — **Yale R** n s 40:345 winter '51 380w

ROSE, ARNOLD MARSHALL, ed. Race prejudice and discrimination; readings in intergroup relations in the United States. 605p $4.50 Knopf

325.73 U.S.—Race question 51-11305

Sixty readings on various phases of group antagonism, social conflict, prejudice, and irrational discrimination in the United States. The editor's aim was twofold: to provide a supplementary text in general college courses in intergroup relations; and to make a source book of basic literature for practitioners. Suggestions for further study. Index.

"In his selection and arrangement of readings, and his concise and excellent introductions to the five subdivisions, Rose has produced a well-integrated reader that can be used to advantage with any of the current textbooks in this field." V. J. Parenton
+ **Am Soc R** 16:886 D '51 550w

"The volume will no doubt be well received, but its reception will demonstrate once again the crying need for professors in institutions of higher learning and for practitioners in the field to evaluate the effectiveness of the work they are doing. . . Professor Rose would have improved the volume if he had included materials which would have challenged students to direct their attention to the intergroup problems in their own lives in the colleges and on the campuses where they are living and learning, and if he had first more clearly thought out the philosophy of education in accordance with which he would prepare his plan for the volume." M. P. Chworowsky
Ann Am Acad 278:220 N '51 600w

"This is an invaluable body of fact and opinion that will be useful to all who are concerned about social tensions and minority rights." W. E. G.
+ **Christian Century** 68:918 Ag 8 '51 100w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p21 D 9 '51 90w

"This book is among the first to attempt a presentation of representative selections from the increasing mass of literature on problems of 'minority groups.' . . It is very likely that most students and teachers of this subject will find use for at least some of these selections. . . Because of its sterile approach to the subject, the choice and organization of its materials are probably not so stimulating as they might have been. Some users of the book may have to evaluate its content item by item according to the demands of their immediate problems." O. C. Cox
Social Forces 30:246 D '51 550w

ROSE, DONALD FRANK. Full house; il. by Jo Metzer. 256p $3 Lippincott

818 Journalists. Correspondence, reminiscences, etc 51-9876

The author of these rambling, anecdotal reminiscences is a Philadelphia newspaper columnist and the father of twelve children the full house of the title.

Booklist 47:249 Mr 15 '51

"Without the funnier effects of Cheaper by the Dozen (there are no theories, no eccentricities), this is pleasantly human and likeable."
+ **Kirkus** 19:44 Ja 15 '51 150w

"'Full House' is a seminar in everything from diaper technique to the maintenance of good relations with grandchildren, of which there were—when the book went to press—twenty-two. The author still doesn't know what possessed Henry Wadsworth Longfellow when he described the children's hour as 'a pause in the day's occupations.'"
N Y Herald Tribune Bk R p17 Mr 25 '51 180w

Reviewed by S. M. Neal
Springf'd Republican p5D Mr 25 '51 210w

ROSEN, S. MCKEE. Combined boards of the second World war; an experiment in international administration. 288p $4 Columbia univ. press

940.531833 International cooperation. World war, 1939-1945—Economic aspects 51-9935

"A study of the efforts in World War II to mobilize the economic resources of the United Nations. It deals with the work of the Combined Raw Materials Board, the Combined Shipping Adjustment Board, the Combined Production Resources Board and the Combined Food Board. The functions of the Boards, their activities and procedures are discussed. In evaluating the experiences of the Boards Mr. Rosen draws several important conclusions with respect to future efforts in international administration." (Current Hist) Index

Reviewed by Harold Stein
Am Pol Sci R 45:1173 D '51 4500w

Current Hist 21:167 S '51 40w

"This is an important work of scholarship, which should be indispensable to any serious student of the administration of the last war." A. B. T.
+ **San Francisco Chronicle** p24 My 13 '51 50w

Reviewed by P. R. Levin
Sat R of Lit 34:45 N 24 '51 260w

"Officials interested in international administration will find this study valuable."
+ **U S Quarterly Bk R** 7:169 Je '51 180w

ROSENAU, JAMES N., ed. Roosevelt treasury. 461p $5 Doubleday

B or 92 Roosevelt, Franklin Delano 51-11311

A composite volume amounting to a kind of biography, made up of excerpts from Franklin Roosevelt's speeches and writings together with excerpts of writings about him by both friends and critics. Short explanatory notes are inserted when it seems necessary by the editor.

Am Pol Sci R 45:908 S '51 70w
Booklist 47:400 Jl 15 '51
Reviewed by Walter Trohan
Chicago Sunday Tribune p3 Jl 15 '51 870w
Kirkus 19:223 Ap 15 '51 180w
Reviewed by H. S. Taylor
Library J 76:1136 Jl '51 140w

"Not a collection of unified portrait but a rapidly moving picture taken from constantly changing angles." Lloyd Morris
+ New Repub 125:20 S 3 '51 180w

"For busy readers it skillfully telescopes thousands of pages and gives the good grain within the compass of a moderate sized volume." G. F. Whicher
+ N Y Herald Tribune Bk R p21 S 16 '51 110w

"The Roosevelt 'Treasury' contains no new material. Yet the brilliance of the editing, providing in rapid counterpoint views of Roosevelt from many different angles, furnishes in the end a variable and vivid characterization of that remarkable person. If it is not the total picture, it is, in many respects, the most comprehensive picture that has yet appeared." Arthur Schlesinger Jr.
+ N Y Times p3 Je 24 '51 900w

"Perhaps the best evaluation of the book may lie in the fact that, for all the changes of witnesses and writers, the Roosevelt story moves through it clearly, dramatically, and always interestingly. The changes of pace and people serve not merely an editor's but a storyteller's purpose in this good book about a great man." Jonathan Daniels
+ Sat R of Lit 34:30 Jl 14 '51 650w

ROSENBERG, ETHEL. Uncle Julius and the angel with heartburn. 247p $3; readers' ed pa $1 Simon & Schuster
51-10007

More stories about the people in the author's earlier book: Go Fight City Hall (Book Review Digest 1949). Uncle Julius at eighty-one still likes his Frieda's cooking, the result is heartburn and bicarbonate of soda. One night in the kitchen he meets an angel afflicted in the same way, and the two are pals at once.

Booklist 47:330 My 15 '51

"There's the warm humor of character and situation, the sharp bite of lively dialect and the tender mellowness of old age, all here again for those who were pleased by the earlier book."
+ Kirkus 19:76 F 1 '51 170w
Reviewed by Richard Match
+ N Y Herald Tribune Bk R p8 Ap 15 '51 550w

"Written in Second Avenue idiom, this book has passages that are touching and others that are extremely funny. It is a worthy companion to the author's 'Go Fight City Hall.'" Rex Lardner
+ N Y Times p15 Jl 22 '51 300w

"Highly characteristic speech reported with its full flavor but not caricatured, gives another memorable dimension to an affectionate family portrait which is richly funny but which never overplays its humor." Pamela Taylor
+ Sat R of Lit 34:43 Je 9 '51 190w

"The new book is a little spottier than the previous one, but contains many humorous and heartwarming passages and chapters, loosely woven into novel form but deftly characteristic of one segment of Jewish life in Brooklyn and Kramer's Corner in the Catskills." A. N. H.
+ Springf'd Republican p6D Ap 29 '51 170w

ROSENHEIM, MRS LUCILE G. Dancing heart. 183p il $2.50 Messner
51-9817

Anne, the daughter of artist parents, is suddenly orphaned at fifteen. She is obliged to leave New York and live with an aunt in a small midwestern town. The story describes her efforts to persuade her conventional aunt that dancing is her life, and the results which bring happiness to both of them. For older girls.

Booklist 47:298 Ap 15 '51
Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Je 3 '51 140w
Kirkus 19:64 F 1 '51 110w

"Very real story of today which teen agers will enjoy. Recommended for children's and young people's collections." G. M. Cogswell
+ Library J 76:717 Ap 15 '51 70w
Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p9 Jl 22 '51 250w

"Probably because Miss Rosenheim has taught many teen agers to dance she has drawn a convincing portrait of a young dancer. She has also written a warmly sympathetic story of human relationships." E. L. Buell
+ N Y Times p38 Ap 1 '51 120w
Wis Lib Bul 47:126 My '51

ROSINGER, LAWRENCE KAELTER. India and the United States: political and economic relations. 149p map $2.75 Macmillan
327.73 India—Foreign relations—U.S. U.S.—Foreign relations—India 50-9441
For descriptive note see Annual for 1950.

"The author is a staff member of the American Institute of Pacific Relations; the book is issued under the auspices of the Institute and is a worthy addition to its long list of valuable contributions." D. G. Mandelbaum
+ Am Hist R 56:350 Ja '51 60w

"There are separate chapters on Nehru's policy of neutrality; domestic economic policy and its effect on relations with the United States; Indonesia; Kashmir and the United Nations; and the place of India in the British Commonwealth. Mr. Rosinger meticulously refrains from expressing his own opinion on these matters, and limits himself to a careful presentation of the facts. The result is a valuable and illuminating contribution to our understanding of the place of India in world affairs." L. A. Mills
+ Am Pol Sci R 45:268 Mr '51 210w
Reviewed by [illegible]
Ann Am Acad 274:209 Mr '51 500w

"A discreet but competent study of Indian-American relations, particularly since the Second World War."
Foreign Affairs 29:508 Ap '51 10w
Reviewed by E. C. Lindeman
Survey 87:40 Ja '51 220w

ROSINGER, LAWRENCE KAELTER, and others. State of Asia: a contemporary survey; issued under the auspices of the American Institute of Pacific relations. 522p $5 Knopf
950 Asia—East (Far East) 51-11245

"A survey made by a number of experts on the Far East, including Richard Adloff, formerly of the State Department; Shirley Jenkins, who was one of the editors of Far Eastern Survey; Virginia Thompson, author of books on southeast Asia; and Owen Lattimore and his wife, Eleanor. The analyses are all up to date, and each provides enough historical background to enable the reader to understand the political and economic situations involved. Maps." New Yorker

Booklist 48:8 S 1 '51
Bookmark 11:32 N '51 20w

"A new study of Asia in which great pains have been taken to give every appearance of scholarly objectivity. The title is misleading, for the study is limited to East Asia." Kenneth Colegrove
− Chicago Sunday Tribune p7 Jl 15 '51 600w

ROSINGER, L. K.—*Continued*

"Unlike some of his less competent colleagues, Mr. Rosinger apparently realizes that neither he nor any one else is qualified to survey recent events in the whole of the vast region stretching from India to Japan. He himself has contributed three chapters to the book—a good introductory survey, an excellent chapter on China, and a somewhat less satisfying one on India. Each of the other major Far Eastern areas, except for Ceylon and the Soviet Far East, is treated by a recognized authority on that area. . . The chapters are factual rather than interpretative, and their general quality is good." H. C. Hinton

+ **Commonweal** 54:338 Jl 13 '51 440w

Foreign Affairs 30:166 O '51 20w

"Not a book that will give confidence that the West can disentangle selfish interests from the ultimate cause of peace. But a book that informs, challenges, and disturbs as we need to be disturbed."

Kirkus 19:241 My 1 '51 340w

"A convenient, reliable sourcebook for the most important facts concerning one of today's hottest trouble-spots." H. P. Linton

+ **Library J** 76:1126 Jl '51 100w

"The authors of the individual chapters of this book are qualified authorities. All have profited from first-hand experience in the countries concerned. The result is the clearest and most informative account of post-war developments in Asia yet published. 'The State of Asia' is an indispensable source and reference book for those concerned with world affairs. Each chapter is a careful condensation of a wealth of data in very readable form." R. L. Walker

+ **N Y Times** p3 Je 24 '51 750w

New Yorker 27:36 Je 23 '51 140w

Reviewed by S. K. George

San Francisco Chronicle p17 Ag 12 '51 650w

"The authors of 'The State of Asia,' having told their narrative, have held interpretation to a minimum. Within the limits of a single volume they could hardly have done otherwise. Yet this imposed reticence will be a major disappointment to many readers; for while these pages raise many questions, they supply few answers." P. H. Clyde

+ — **Sat R of Lit** 34:46 Ag 4 '51 1050w

U S Quarterly Bk R 7:279 S '51 280w

"Under the able editorship of Lawrence K. Rosinger, who contributes three chapters (a summary Introduction, China, and India), and twelve associates, each a recognized authority, the principal features of the great transformation wrought in Asia is detailed in competent studies of individual countries. . . The areas unfortunately omitted from the book are Ceylon and Soviet Asia. . . A more important defect of the book is the superficiality of Mr. Rosinger's introductory chapter, which summarizes major Asian trends." Milton Sacks

+ — **Yale R n s** 41:128 autumn '51 600w

ROSS, ALF. Constitution of the United nations; analysis of structure and function. 236p $3 Rinehart

341.1 United nations (organization). Charter

"[The] professor of international law at the University of Copenhagen, has written a thoughtful analysis of the structure and functioning of the United Nations, covering its growth to the year 1949." Ann Am Acad

Am Pol Sci R 45:923 S '51 10w

"The book is a handy and relatively brief commentary on the origins, organizational structure, and functions of U. N." D. F. Fleming

+ **Ann Am Acad** 277:229 S '51 330w

Booklist 47:323 My 15 '51

School & Society 73:336 My 26 '51 20w

ROSS, FRANK XAVIER. Guided missiles. 186p il $2.75 Lothrop

623.74 Rockets (aeronautics) 51-9783

"An understandable account of the development and use of guided missiles. Rockets, torpedoes, robot planes, space ships and missiles of the future are explained. Peace time as well as military [use] is given consideration." (Wis Lib Bul) No index.

Booklist 47:313 My 1 '51

Bookmark 10:185 My '51

Kirkus 19:156 Mr 15 '51 170w

"Recommended." M. I. Ross

+ **Library J** 76:1035 Je 15 '51 140w

"Authoritative and very fascinating." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p18 My 13 '51 110w

"As in his 'Young Peoples' Book of Jet Propulsion,' he has chosen his material carefully and told it well." G. O. Blough

+ **N Y Times** p18 Jl 15 '51 20w

Sat R of Lit 34:72 N 10 '51 90w

Wis Lib Bul 47:85 Ap '51

ROSS, FRED E. Jackson Mahaffey. 308p $3 Houghton

50-11539

"The hero is a sort of North Carolina version of Mike Fink, Paul Bunyan, and Robin Hood rolled into one. . . At 26, Jackson, who could make an honest living on his 200 acres if he wanted to, has yet to earn a law-abiding dollar. Not that he didn't have funds; he did. . . He turned a sheriff's raid on an illegal cockfighting session into a good thing by stealing the best gamecock that ever stepped into a North Carolina pit, doing a little plain and fancy feather-plucking and then licking the legal owner twice for substantial stakes. But do not get the impression that Jackson is merely a crooked bully. Precisely the reverse is true. He is personable, likable, insouciant, quick to help a friend and just as quick to dispatch an enemy." Chicago Sunday Tribune

"The laughing, devil-may-care hero with the roguish gleam in his eye and a superb disdain for the letter of the law has appealed to me from my 'Robin Hood' days to the present. As a result, and tho I realized he deserved nothing more than his comeuppance, I took Jackson Mahaffey to my heart. It has been years since I have had so much fun following anybody around in the pages of a book." V. P. Hass

+ **Chicago Sunday Tribune** p5 Ja 21 '51 420w

Kirkus 18:663 N 1 '50 160w

Reviewed by E. F. Walbridge

Library J 76:181 F 1 '51 110w

Reviewed by Coleman Rosenberger

N Y Herald Tribune Bk R p4 Ja 21 '51 1350w

"The novel works hard to create an almost legendary giant of mischief, but Mr. Ross doesn't quite bring it off. Jackson, flourishing like any number of green bay trees, is a little too tough for the sensitive reader. One knows from the first that he'll win the girl, the big cockfight, and a local election—thus proving that the wages of sin is total triumph, and that country life in North Carolina can be pretty rough for anyone who gets in his way." Charlotte Capers

N Y Times p20 Ja 21 '51 340w

"You'll finish his novel shaking your head a little to clear it after Mahaffey's fantastic doings, but willing to admit you've been gorgeously entertained." J. H. Jackson

+ **San Francisco Chronicle** p18 F 6 '51 700w

Reviewed by C. M. Brown

Sat R of Lit 34:33 F 24 '51 130w

"Succeeds in giving a jugful of lively entertainment to a world smothered with serious literature." Richard Henchey

+ **Springf'd Republican** p10C Ja 21 '51 240w

+ **Wis Lib Bul** 47:89 Ap '51

ROSS, ISHBEL (MRS BRUCE RAE). Journey into light; the story of the education of the blind [with a foreword by Helen Keller]. 390p $4 Appleton

371.91109 Blind—Education and institutions
51-9859

A detailed study of the blind and their education thru the ages, and of the men and women who have occupied outstanding places in the development of education for the blind. Among those whose stories are told are Didymus of Alexandria, John Milton, Denis Diderot, Maria von Paradis, Valentin Hauy, Louis Braille, Laura Bridgman and Helen Keller. Bibliography. Index.

Booklist 47:289 Ap 15 '51

Bookmark 10:182 My '51 30w

Reviewed by J. A. Clark
Chicago Sunday Tribune p4 My 13 '51 210w

"'Journey Into Light,' has been carefully written by an able writer. It is well documented and contains an excellent bibliography. Its approach is vigorous and positive." Elizabeth Yates
Christian Science Monitor p15 Je 14 '51 650w

"An unsentimentalized survey which has both interest and inspirational value."
+ **Kirkus** 19:91 F 1 '51 190w

"Recommended." W. K. Harrison
+ **Library J** 76:775 My 1 '51 70w

Nation 172:333 Ap 7 '51 30w

"Miss Ross is a very good writer, indeed, and a good organizer of her material. The best of this book is the quality of its writing and its arrangement. . . Blind readers will occasionally wince at expressions like 'afflicted' for 'going blind' and the term 'fellow sufferer.' . . Most disturbing, from the very title on through the book, are the terms 'darkness,' 'dark world,' 'midnight' and so on, together with the synonymic use of 'light' for sight [which] pervades the book. . . All in all, it is a pity Miss Ross's scholarship in this field does not match her industry; hers might have been the most valuable book of its kind." Hector Chevigny
N Y Herald Tribune Bk R p15 Mr 25 '51 850w

"An able journalist, novelist and biographer, Miss Ross will be remembered best for her history of women in newspaper work 'Ladies of the Press.' In this book she proves once again her talent for mating a sharp sense of the important detail with the magic of mood." Lucy Freeman
+ **N Y Times** p14 Ap 15 '51 420w

"From her general treatment of the history of blindness, Miss Ross moves with deep fascination, compassion and insight into the lives of some of the moving forces in that saga, tells how they helped change the world of the blind, and then comes finally to the contributions by libraries, books, museums and organizations like 'The Lighthouse,' whose beacons dot the world today." Don Pitt
+ **San Francisco Chronicle** p21 Ap 1 '51 700w

"The biographical technique employed by Miss Ross is literarily effective in most of her chapters. In those covering the developments of the last fifty years, however, the pattern is sometimes seriously warped. Striking errors of omission distort the facts." K. E. Maxfield
+ — **Survey** 87:395 S '51 280w

"Well organized, well indexed, and supplied with a splendid bibliography, the material should be of interest not only to the social worker but also to the general reader."
+ **U S Quarterly Bk R** 7:169 Je '51 280w

Wis Lib Bul 47:183 Jl '51

ROSS, SAM. Port unknown. 282p $2.75 World pub.

51-10179

Story of the members of the crew of an oil tanker crossing the Atlantic in a convoy in 1943.

"Out of his own experiences in World War II, Sam Ross has distilled this taut tale of one old rust bucket in the American merchant marine. It is a good novel and, occasionally a strong one and if there is little in it to distinguish it from a dozen others that is because the story of one convoy in that conflict was the story of all of them. Even so, 'Port Unknown' was worth writing and certainly it is worth reading." V. P. Hass
+ **Chicago Sunday Tribune** p3 Je 24 '51 400w

Kirkus 19:33 Ja 15 '51 230w

"The author, by telling his story undramatically, makes it more compelling because more real, and the total effect is of an honest tale well told." E. L. Acken
+ **N Y Herald Tribune Bk R** p7 Jl 1 '51 400w

"Mr. Ross' economical style is tailor-made for the mood of a ship under way. Yet his new novel wears an improvised air, as if there had been a sudden decision to wrap up accumulated war notes and personality observations." James Kelly
N Y Times p16 My 6 '51 230w

ROSS, ZOLA HELEN. Reno crescent. 299p $3 Bobbs

51-1195

Historical novel about Nevada in the 1860's. Abigail Hunter who came to Nevada in a covered wagon in 1860 is the heroine. In the course of her strenuous life she owns a newspaper, a sheep ranch, and a saloon; she is loved by three men, and has a child by one of them; she is involved in murder and scandal but manages to make her way in spite of them.

N Y Herald Tribune Bk R p7 Jl 15 '51 100w

Reviewed by Lily Van Ameringen
N Y Times p17 F 18 '51 170w

"In telling Abigail's story, Miss Ross has written an A-1 action yarn, packing into it all of the excitement and struggle that a new community experiences. The way of life that belonged to the young State of Nevada has never been recorded with more gusto." J. V.
+ **San Francisco Chronicle** p22 Mr 18 '51 350w

"If anything saves 'Reno Crescent' from utter banality it is the way in which Miss Ross shares and communicates her heroine's enthusiasm for Nevada—for the early stages of its towns, the beauty of its desert. . . No one who has been reading fiction for the past twenty years can help remembering that Edna Ferber wrote this type of novel first and that Bess Streeter Aldrich wrote it better." D. K. Bestor
Sat R of Lit 34:29 Mr 3 '51 230w

ROSSI, ANGELO. Russo-German alliance, August 1939-June 1941. 218p $2.75 Beacon press

940.5324 Russia—Foreign relations—Germany. Germany—Foreign relations—Russia
51-5123

"Study of German-Soviet relations during the crucial period between 1939 and 1941." (Foreword) Index.

Foreign Affairs 29:669 Jl '51 10w

Reviewed by A. J. P. Taylor
New Statesman & Nation 40:343 O 7 '50 800w

"The special value of this book is its readability, its brevity, its use of short quotations from innumerable, divergent sources all bearing upon one particular point. This is scientific research of the highest order. This is also a fascinating political whodunit. . . The story is, of course, familiar. Yet nowhere else has it been told so well, so concisely, so dispassionately and backed with such painstaking research into every conceivable source of accurate information." Peter Blake
+ **N Y Times** p14 Ap 22 '51 550w

ROSSINI, FREDERICK DOMINIC. Chemical thermodynamics. 514p $6 Wiley

541.36 Thermodynamics. Chemistry, Physical and theoretical 50-9790

"Written for graduate students in chemistry and professional chemists. The treatment assumes that the reader will be familiar with calculus and with basic chemistry, including physical chemistry. Because of the importance of chemical thermodynamics in both laboratory and industrial chemistry, the book should be added to chemical collections used by professional chemists, even though it is primarily a textbook. Author is head of the Department of Chemistry of the Carnegie Institute of Technology." Library J

"For those chemists who have had physical chemistry, the book should prove to be an excellent text in chemical thermodynamics. Most chapters in the book can be useful to chemical engineers who, in solving complex problems in industries, have to use lots of empirical relations including generalized correlations not discussed extensively in this book." J. Chin Chu

+ **Chem Eng** 58:263 Ja '51 1000w

Reviewed by R. R. Hawkins

Library J 75:1831 O 15 '50 90w

"A fresh presentation of current chemical thermodynamics. It is well arranged and clearly written."

+ **N Y New Tech Bks** 35:85 N '50

ROSSITER, CLINTON LAWRENCE. Supreme court and the Commander in chief. 145p $2.50 Cornell univ. press

353.03 U.S. Supreme court. War and emergency powers 51-10308

In his Preface the author says: "I have often thought that the true study of our systems of government begins with these points of contact—between President and Congress, Congress and Supreme Court, and Supreme Court and President. . . This study is directed to the third of these relationships. It attempts to show how the Supreme Court, in deciding several hundred cases involving the scope of the national war powers, has interpreted the President's status and authority as commander in chief." Table of cases. Index.

Reviewed by C. O. Lerche

Am Pol Sci R 45:905 S '51 310w

"This little book is a precious gem invaluable to those who would know the essential constitutional law on this subject." W. E. Binkley

+ **Ann Am Acad** 277:233 S '51 270w

Reviewed by A. E. Sutherland

Harvard Law R 65:373 D '51 1000w

"Apparently the book manuscript was in the hands of the printer before the recent discussion in Congress as to legislative restriction of the number of troops to be sent abroad; for Mr. Rossiter does not give specific consideration to the issue or to the debate. However, with wisdom and succinctness he passes on both the constitutional and the practical issues." T. R. Powell

+ **N Y Times** p23 Ap 29 '51 320w

"It offers an incisive, plain-spoken, and well-documented analysis of the war powers of the President of the United States as they have been interpreted by the Supreme Court."

+ **U S Quarterly Bk R** 7:289 S '51 250w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Italian roundabout; il. by Albert Orbaan. 197p $2.75 Dodd

914.5 Italy—Description and travel—Juvenile literature 50-10891

A travel book for boys and girls, aged ten or older. The trip begins with Naples and goes on to Rome, the hill towns, Florence, Siena, Genoa, Bologna, and Venice. "The past history of Italy and of the men who made it are brought in where their work still stands, but the book dwells on the present rather than on the past." (Sat R of Lit) Index.

Booklist 47:226 F 15 '51

"Recommended for all libraries and social studies classes." Harriet Morrison

+ **Library J** 76:341 F 15 '51 70w

"The writing lacks the savor of some of Miss Rothery's earlier books, but the material is intrinsically interesting and helps to fill a gap on the travel shelves." E. L. Buell

+ **N Y Times** p22 F 11 '51 130w

"Boys will particularly enjoy her vivid description of the Palio—the famous horse races in Siena—while girls will like the chapter on the romance of Dante and Beatrice and of Petrarch and Laura. . . This is a book to read before you go and to take along with you. It is illustrated with attractive black-and-white sketches."

+ **Sat R of Lit** 34:38 Ja 20 '51 240w

Wis Lib Bul 47:68 Mr '51

ROTMANS, ELMER A. Drafting simplified. 397p $3.75 Delmar Publishers, Inc, Orange St & Broadway, Albany 7, N.Y.

744 Mechanical drawing

"An introductory textbook primarily suited for use in trades schools and vocational classes in high schools. It deals with the fundamentals of mechanical drawing and with practice in the drawing of machine parts. The exposition is exceptionally detailed and is accompanied by a generous number of illustrative drawings. In the latter sections of the book the student is introduced to the elementary principles of some advanced techniques such as isometric drawings. The author is Chairman of the Drafting Department of the Edison Technical Industrial High School in Rochester, New York." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 76:119 Ja 15 '51 90w

N Y New Tech Bks 35:87 N '50

ROULSTON, MRS THOMAS HENRY. See Hillis, M.

ROUNDS, GLEN. Hunted horses; il. by [the author]. 154p $2.25 Holiday

Horses—Legends and stories 51-12853

"A vigorous tale of wild horses of the West led by an Appaloosa stallion. Their constant struggle against their natural enemies—wolves, famine, snow—is heightened by a new and deadlier enemy, hunters in airplanes. The story sweeps to a powerful climax when the Appaloosa makes a heroic escape from the destroyers." N Y Times

Booklist 48:150 D 15 '51

Horn Bk 27:419 D '51 50w

Kirkus 19:441 Ag 15 '51 90w

"Some boys may enjoy, but this is recommended for light purchase only." M. D. Read

Library J 76:1946 N 15 '51 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p6 N 11 '51 90w

Reviewed by E. L. Buell

N Y Times p38 O 14 '51 70w

"Told in a vigorous, almost poetical prose, this is a tale that boys and girls who care for horses will read and remember."

+ **Sat R of Lit** 34:66 N 10 '51 130w

ROUNDS, GLEN. Whitey and the rustlers. 32p il $1.25 Holiday

51-10677

Whitey was a small cowboy who longed for a new saddle. He has two steers given him by his uncle and he hoped to sell them for enough to buy the saddle. Rustlers were at work in the vicinity and Whitey's steers were among those stolen. This story for ages seven to ten tells what Whitey did to help capture the rustlers.

"A fine cowboy story for 7 to 11 year olds, who just can't get enough of western tales.

Glen Rounds' dry humor and lively black and white drawings lift this one out of the ordinary." P. G.
+ **Chicago Sunday Tribune** p14 Ap 29 '51 110w

"The real thing and good fun. Good remedial reading item."
+ **Kirkus** 19:183 Ap 1 '51 100w

"This book is a welcome addition to those for the older boy whose reading ability is below average. The clear, large type makes for easy reading." E. C. Alexander
+ **Library J** 76:880 My 15 '51 70w

"Its value in book form is in Mr. Rounds' style and humor, and exact details, and in his truly funny black and white pictures." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Ap 8 '51 120w

"Like all the Whitey stories this is authentic in flavor and illustration." E. L. B.
+ **N Y Times** p30 Ap 22 '51 120w

"Little boys like to have their own cowboy stories, and this one is for them."
+ **Sat R of Lit** 34:42 My 12 '51 150w

ROUNDS, RUTH. Saint Santa Claus; il. by Mabel Jones Woodbury. 128p $2.25 Dutton

Christmas stories 51-6889

"Traveling alone to join his parents, Barry, an American boy, survives a plane crash in the Swiss Alps. He and a little French girl are befriended by a monk, Brother Klaus, who guides them to the nearest village. Many puzzling things happen on that journey, but the reader senses before Barry does that his guide is really St. Nicholas—not the one we know best, but a fifteenth-century Swiss saint." N Y Times

Booklist 48:90 N 1 '51

"A charming Christmas tale." Polly Goodwin
+ **Chicago Sunday Tribune** p41 D 2 '51 150w

"A moving story with not a trace of sentimentality, this is truly enchanting Christmas material."
+ **Kirkus** 19:391 Ag 1 '51 110w

"There is beauty in the description, reality in the people and story, and surely anyone who reads it, adult or child, will feel as though he had gone through a wonderful spiritual experience. Group of 10-year-olds to whom I read this were enchanted." Phyllis Fenner
+ **Library J** 76:1714 O 15 '51 70w

"Despite a frequently coy style, there is a genuine spiritual quality in this story, as well as suspense, and it also gives us glimpses of the festival as celebrated by the Swiss." E. L. Buell
+ — **N Y Times** p48 D 2 '51 130w

ROVERE, RICHARD HALWORTH, and SCHLESINGER, ARTHUR MEIER, 1917- . The general and the President and the future of American foreign policy. 336p il $3.75 Farrar, Straus

B or 92 MacArthur, Douglas. U.S.—Foreign policy. Korea—History—War and intervention, 1950- 51-13869

"The General is Douglas MacArthur, and this book is [a study] of the political schism that developed in this country last April when Mr. Truman recalled him from Japan. It is also a reëxamination of American foreign policy and, to a certain extent, a brief for it." (New Yorker) Index.

Reviewed by C. J. Rolo
Atlantic 188:95 D '51 650w

Booklist 48:124 D 1 '51

"Because it pretends to be impartial this is a book to be digested with large amounts of salt. Better still, push it away." Walter Trohan
— **Chicago Sunday Tribune** p6 N 18 '51 240w

"Authors Rovere and Schlesinger have done a masterful piece of work in their appraisal of General Douglas MacArthur, their analysis of the events leading up to his historic dismissal last April 11, and their appreciative elucidation of U. S. foreign policy under the Truman administration. This collaborative achievement is all the more remarkable considering the brief elapsed time since the conclusion of the Senate inquiry into the MacArthur recall and the present publication." Donald McDonald
+ **Commonweal** 55:202 N 30 '51 1300w

"An excellent job is done of recreating the atmosphere of the emotional orgy that swept the country in April, 1951. From this springboard, the authors trace the highlights in the well-known and not-so-well-known life of General MacArthur. They find much to praise, but an equal amount to censure heavily. Armed with facts and documents, this work will cause a howl of anguish to go up among the MacArthur backers." M. K. Hammond
Current Hist 21:294 N '51 360w

"A revealing and disturbing book."
Kirkus 19:513 S 1 '51 320w

"A controversial book on a controversial subject, but absolutely essential reading for all knowledgeable citizens." A. J. Gaines
Library J 76:1562 O 1 '51 140w

"Rovere and Schlesinger have written a witty, ironic recapitulation of the zany controversy arising from MacArthur's ouster, put some facts about the General into focus, and accurately identified the 'new isolationism' represented in his 'go it alone' philosophy. MacArthur emerges from these pages as something less than the all-conquering figure he has created in his own imagination." Willard Shelton
Nation 173:378 N 3 '51 1200w

"Few works on so serious a subject can have been written with more gayety and verve. The result is a shrewd, concise, witty book." W. V. Shannon
+ **New Repub** 125:20 D 17 '51 800w

"Those who are seeking a sober appraisal of General MacArthur, a serious effort to disentangle fact from legend in his career and personality, will not find them in the first part of this book. . . [The second part] is done with care and an attention to detail which make it a valuable condensation of the voluminous testimony taken at the hearings; and, above all, the MacArthur who emerges is neither a caricature nor a divinity." H. W. Baehr
+ — **N Y Herald Tribune Bk R** p6 O 28 '51 1100w

"The book is a potpourri of good and bad. It gets at major facets of the MacArthur character which the eulogists have missed wholly. It presents new and authentic materials effectively. Yet in dispelling old myths it creates new ones. . . There are many passages in this book where the reporting is splendid. Still, the young man wanting to know how to write so that he can whittle a great man down to any desired dimension could use this as a model. Not since Sir Andrew Macphail went to work on Field Marshal Sir Henry Wilson has there been anything like it." S. L. A. Marshall
N Y Times p7 O 28 '51 1900w

"A conspicuously well-written critical study. . . One of the major accomplishments of the book is its effective disposal of the notion that we have no foreign policy. The authors have written an extended biographical sketch of the General, trying to make some sense out of his legend and bring him into historical focus—not an easy job with a man who is constantly blurring his own image—and the result is probably the most cogent portrait of MacArthur in print."
+ **New Yorker** 27:141 O 27 '51 160w

Reviewed by J. M. Minifie
Sat R of Lit 34:15 O 27 '51 1050w

ROWEN, JOSEPH R., and BLANKERTZ, DONALD FREDERIC. Profitable retail advertising. 285p il $4 Ronald

659.1 Advertising 51-3499

"Presentation of the basic principles and practices of advertising from the merchant's point of view. The various elements are stated briefly and simply, illustrated by more than one hundred advertisements which are critically analyzed to illustrate sound and unsound practices.

ROWEN, J. R.—*Continued*
Contents: 'Before You Advertise'; 'A Plan of Attack'; 'When You Advertise: A choice of Methods'; 'How To Advertise'; 'After You Advertise: A Follow-Through'. Selected bibliography." Library J

Reviewed by J. E. Cross
Library J 76:1130 Jl '51 60w

"If you are in retail advertising, this book should prove to be a good investment." C. D.
+ **San Francisco Chronicle p19 S 9 '51 220w**

ROWLEY, HAROLD HENRY, ed. Old Testament and modern study; a generation of discovery and research. 280p $6.50 Oxford

221 Bible. Old Testament

"Dr. Rowley has gathered together an international team of scholars to report progress in the various departments of Old Testament research during the last thirty years, to record significant changes in scholarly opinion, and to indicate the directions in which investigation is now being carried out. The editorial introduction gives a bird's-eye view of what the book covers." Manchester Guardian

"The book deserves not only the highest praise but reading by every interested person, be he layman or minister, professional or amateur scholar." F. A. Levy
+ **Chicago Sunday Tribune p13 O 14 '51 300w**

Christian Century 68:1513 D 26 '51 70w

"Anyone who wants to be taken over the whole field of Old Testament studies under expert guidance will find here exactly what he requires." T. W. M.
+ **Manchester Guardian p3 S 3 '51 190w**

"Highly informative volume of more than 400 pages; it may not be suited to the mental digestion of the non-specialist reader, but it is an unmatched work of reference. With Dr. Rowley as editor it was a foregone conclusion that the book would be irreproachable bibliographically; but the team of contributors, however impressive in their learnedness, are not uniformly successful in combining the needs of a readable essay with a determination to omit nothing of significance: Professors North and Eissfeldt do, however, show that the combination is possible."
+ — **Times [London] Lit Sup p505 Ag 10 '51 600w**

ROWNTREE, BENJAMIN SEEBOHM, and LAVERS, GEORGE RUSSELL. English life and leisure. 482p $4 Longmans

914.2 Great Britain—Social conditions. Leisure 51-14191

"The original idea behind this book was to find out what recreational facilities the people of York needed in order to make the best use of their leisure, but gradually the plan widened into an inquiry into the whole question of how the English people do, in fact, actually spend their leisure time. The inquiry is thorough, unsensational, factual, though inspired by high ideals, and in some parts disturbing. It begins with a couple of hundred case histories chosen from all classes of the community." Christian Science Monitor

"This laborious, interesting, and, I repeat, unsensational work is a valuable contribution to sociological knowledge." Harold Hobson
+ **Christian Science Monitor p7 Jl 5 '51 320w**

Reviewed by Donald Attwater
Commonweal 54:427 Ag 10 '51 1500w

Reviewed by Charles Madge
New Statesman & Nation 41:656 Je 9 '51 1200w

"What one gets is a composite picture of the average Briton (in this case from England and Wales) without any retouching. There is some moralizing, for although the authors boast that they are not 'exceptionally virtuous' or narrow-minded, they are reformers as well as students, and they are certainly entitled to draw conclusions and pass judgments. The picture is drawn up with extraordinary skill and thoroughness." H. L. Matthews
+ **N Y Times p6 Ja 6 '52 800w**

"The author of Poverty by turning now to study leisure has rendered a new service to his country in provoking thought on fundamental social and political issues." Beveridge
+ **Spec 185:755 Je 8 '51 1800w**

"It is a relief to turn back from grave, almost terrifying, problems and lose oneself for an hour in mere contemplation of the inexhaustible richness and variety of life as displayed in the 'Case Histories.' This is in some ways the most remarkable and instructive section of the whole book: one can think of no comparable piece of work—certainly none that can have been so well done."
+ **Times [London] Lit Sup p349 Je 8 '51 3600w**

ROWSE, ALFRED LESLIE. England of Elizabeth; The structure of society. (Elizabethan age, v 1) 546p pl $6.50 Macmillan

942.055 Great Britain—History—Elizabeth, 1558-1603 51-4102

"The author has planned a portrait of the Elizabethan age and this is the first of two volumes. Here we have the structure of the society of the period. The personality of the great queen permeates the book. It was she who made the English realize that public service was the greatest social virtue and Mr. Rowse says that 'her age is not dead . . . but alive . . . and within us.' From the Land, the author takes us through the development of Towns, Government, Administration and Law to the Church and Catholics and Puritans. . . Fine photographs, good notes and index make this a useful book." Library J

Booklist 47:399 Jl 15 '51

"The England of Elizabeth is an important book, because, based on a very wide range of secondary authorities as well as much original research, it achieves a new integration. Particularly good use is made of research in local history." J. B. Conacher
+ **Canadian Hist R 32:161 Je '51 800w**

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p5 My 27 '51 450w

Reviewed by Harold Hobson
Christian Science Monitor p11 Ap 5 '51 140w

Reviewed by Leila Flower
Christian Science Monitor p9 Je 6 '51 400w

"It is in many ways a fine achievement, resembling one of those fascinating Elizabethan pictures wherein something is happening everywhere at once. Mr. Rowse has a great gift for selecting effective incident and quotation; his interests are wide; he writes with zest; his reading is vast; and he knows his England from end to end. This book will be of great use to anyone interested in the age, though it will mean more to those who have already a fair knowledge." G. B. Harrison
+ **Commonweal 54:291 Je 29 '51 600w**

Current Hist 21:94 Ag '51 70w

"Scholarly and well-documented but written in a lively style that will make it go down easily with the interested layman."
+ **Kirkus 19:95 F 1 '51 170w**

"Because the style is simple and graceful many younger students—and definitely the 'common reader' of history will enjoy this when they might find Neale or Tawney too scholarly. For all libraries." K. T. Willis
+ **Library J 76:512 Mr 15 '51 190w**

"Based on wide reading, enthusiastic and vivacious, it makes an important contribution to our knowledge of an epic age." R. H. Tawney
+ **Manchester Guardian p3 Mr 6 '51 800w**

Reviewed by Alfred Harvage
Nation 172:567 Je 16 '51 1000w

"Certainly Mr. Rowse will not please everyone. His style is highly personal, sacrificing

the older virtues of firmness and clarity to a vivid, intemperate, sometimes irritating impressionism. It is sometimes arch, sometimes angular, sometimes shrill. His intellectual arrogance at the expense of 'sub-human' people, . . . his disapproval of his own Cornish people; and, by contrast, his worship of Philistine high spirits, his romantic admiration of the English, the successful, the upper classes—all these characteristics may well at first deter the intending reader. . . Mr. Rowse's study is, in my opinion, in spite of these objections, by far the best and most scholarly account of Elizabethan society." H. R. Trevor-Roper
+ — **New Statesman & Nation 41:42 Ja 13 '51 1200w**

Reviewed by S. C. Chew
N Y Herald Tribune Bk R p6 Je 24 '51 1300w

"Mr. Rowse tells us in considerable detail all those things which a romantic and even a narrative historian leaves out. He supplies the framework around which the house of history is built. The cornices and the painting he leaves to others." T. C. Chubb
+ **N Y Times p4 Jl 8 '51 600w**
New Yorker 27:76 Jl 28 '51 130w

Reviewed by C. W. Weinberger
San Francisco Chronicle p21 Je 10 '51 800w

Reviewed by Garrett Mattingly
Sat R of Lit 34:8 Jl 28 '51 900w

Reviewed by W. H. Beyer
School & Society 74:117 Ag 25 '51 1600w

"Mr. Rowse is obviously a man of 'imperfect sympathies.' Indeed, he makes no secret about it: his dislike of the Puritans is profound and uncompromising. . . In the same way, and perhaps for the same reason—'imperfect sympathies'—Mr. Rowse sees nothing in what A. O. Meyer calls the Blutzeit of English Catholicism save wrongheadedness and waste. . . One last point. There is a sort of idolatry in Mr. Rowse's approach to the great Queen. . . But enough of criticism. It would be churlish and foolish to dwell on what may appear to be defects and forget the undoubted merits of this striking contribution to literature. There is no section of the book that is not illuminated by the writer's massive knowledge, his pungent and lively wit, and his penetrating insight. Mr. Rowse has assembled much that is new, and a good deal of what is already familiar, in an unusual context; and what is familiar is as refreshing as what is new. . . Scholars and students alike will give it a most friendly welcome." J. B. Black
+ — **Spec 184:704 D 15 '50 1100w**
Times [London] Lit Sup p793 D 15 '50 4050w
Wis Lib Bul 47:164 Je '51

ROY, GABRIELLE (CARBOTTE). Where nests the water hen; tr. from the French by Harry L. Minsse. 251p $3 Harcourt
51-13143

Two stories about simple people living far from civilization in Manitoba. The heroine of the first section of the book is Mamma Tousignant, who created a real home for her husband and their many children, in their island home in the Little Water Hen River. The other story is about the beloved Capuchin, Father Joseph-Marie, whose knowledge of twenty languages was needed in his scattered parish.

Booklist 48:58; 66 O 15 '51
Bookmark 11:60 D '51 30w

"If this had been written by almost anyone except Miss Roy, I would have had nothing but praise for it. The characters are human and warm; the writing is entertaining and lyrical. It is, in fact, a thoroughly fine job—but it still left me feeling let down. The pastoral idyll seemed more like a delightful fairy tale than a picture of real life. Miss Roy's earlier story of the Montreal slums was not nearly so charming—but it was a far more penetrating study of human motives and emotions." Edith Fowke
+ — **Canadian Forum 31:211 D '51 350w**

Reviewed by Riley Hughes
+ **Cath World 174:312 Ja '52 240w**

"A rare book that will lift the heart with its innocent gayety and warm the mind with its wisdom." Mildred Walker
+ **Chicago Sunday Tribune p5 D 30 '51 500w**

"In such a region, as in this book, character is everything. Here it is warm, human, endearing, and fundamental. While it is such, either in art or in life, the perilous air and the bombs signify nothing. The translation is excellent." Robert Wichert
+ **Commonweal 55:75 O 26 '51 470w**

"A loving portrait which has not quite the substance, action-wise, of her earlier The Tin Flute (1947), this commutes charm and understanding."
+ **Kirkus 19:585 O 1 '51 160w**

"A refreshing book, recommended for all public libraries." R. B. Robertson
+ **Library J 76:1703 O 15 '51 80w**

"The other stories have appealing simplicity and modesty and compelling interest. The book carries the warmth and sincerity and charm of its chief characters. It is like Mamma Tousignant herself, who, whether at home or on one of her highly relished journeys, disposed the people about her to become aware that they had reasons for being happy." Mary Ross
+ **N Y Herald Tribune Bk R p6 O 21 '51 440w**

"By refusing to relate l'affaire Tousignant to the larger conflict, [the Manitoba Schools Question of 1889], she sacrifices depth and focus; when the schoolroom closes and she turns her attention almost exclusively to Father Joseph-Marie, the dramatic force of Luzina's fight is wasted. What remains is a gentle, affecting vignette of a single family—so remote as to deny identification, and lacking the *force majeur* which could have made this pleasant book an important one." Stuart Keate
+ — **N Y Times p32 O 28 '51 370w**
Wis Lib Bul 47:255 N '51

RUBISSOW, GEORGE A. House of life. 381p il $4 Ricardo press, 121 W. 63d st, N.Y. 23
133 Cosmology 51-11360

"Expressing his philosophy of life, a highly educated American engineer and world traveler 'challenges' us to a human understanding of man. He builds a 'House of Life' upon certain 'guideposts.' He admits (p. 206) that many doctors and scientists may censure his criticism of certain items. Illustrated; unusual style, sometimes difficult; superscientific vocabulary." Library J

"Librarians should know about it; suggest they make their own appraisals or await reader-demand." J. M. Scherr
Library J 76:1126 Jl '51 70w

"George Rubissow is described as engineer, inventor, philosopher, connoisseur of music, world-traveler and student of civilizations. Certainly one has rarely encountered so many subjects treated within the space of a single work nor so much of fact and fancy hurtled together. A tropical exuberance marks matter and style. Out of the welter of hyphenated words, capital letters, exclamation marks and sentences broken by dots or printed like Imagist poetry emerges, however, an original theme."
N Y Herald Tribune Bk R p8 Ag 5 '51 200w

"Blunt, terse, 'The House of Life', nonetheless, is a book of direct, clear prose. Mr. Rubissow seems to have written in a spirit of honest inquiry in an ambitious search for the truth and better living, striving to achieve freedom from fear and freedom from want." G. A. Panichas
Springf'd Republican p12C Ag 26 '51 380w

RUDNICKI, ADOLF. Ascent to heaven; translated by H. C. Stevens [decorations by Mieczyslaw Piotrowski]. 204p $2.50 Roy pubs
[51-22490]

Four short stories translated from the Polish. They are about Jews during the Warsaw oc-

RUDNICKI, ADOLF—*Continued*
cupation by the Germans, and are told from the Jewish viewpoint.

Kirkus 19:160 Mr 15 '51 100w

"Not essential for most libraries." W. K. Harrison
Library J 76:705 Ap 15 '51 70w

Reviewed by Paul Bloomfield
Manchester Guardian p4 My 25 '51 160w

"In spite of artistic weaknesses, his book carries an impact that leaves one spent with feeling. Some of its effect to be sure, lies in the nature of his material, grim and horrible and heart-breaking. But a good deal of it is rooted in the quality of his writing, sentient, emotional and realistic. He is a Jew writing of Jews and he bites strongly into the bitter core of their precarious lives." Rose Feld
+ **N Y Herald Tribune Bk R** p6 Ap 22 '51 550w

San Francisco Chronicle p20 Ag 5 '51 140w

RUESCH, JURGEN, and BATESON, GREGORY. Communication; the social matrix of psychiatry. 314p $4.50 Norton

616.8 Communication and traffic. Psychology, Pathological. Social psychology 51-4272

"The basic thesis of the study is that communication is the matrix in which all human activities are embedded, and that only by communication can psychiatric therapy occur. An analysis of the communication process, and a demonstration of the thesis that the verbal and nonverbal procedures of psychiatrists are designed to improve the processes of communication of their patients serve as the groundwork for a detailed discussion of the basic psychological characteristics of American culture, and of the ways in which these characteristics have affected the nature and development of psychiatric practices and thinking in this country." (U S Quarterly Bk R) Bibliography. Index.

"Though carefully elaborated and highly provocative, the system as a whole is susceptible to certain criticisms. (1) Any systematic theory assumes—contrary to empirical fact—that relationships in the empirical world are logical. (2) Contradictorily, the authors view communication and information as the result of mechanisms within the separate, private, biological individuals, and they argue that cultures produce common communication systems among their members." G. J. Hinkle
Ann Am Acad 278:220 N '51 500w

Time 58:78 O 8 '51 270w

"Particularly valuable is this keen analysis of the fundamental premises and orientation of present-day American psychiatrists and of the recent trends in psychiatric thinking."
+ **U S Quarterly Bk R** 7:299 S '51 250w

RUGG, HAROLD ORDWAY, and BROOKS, B. MARIAN. Teacher in school and society; an introduction to education. 530p il $3.60 World bk.

371.1 Teaching. Teachers

"An introductory textbook for college students who are planning to become teachers. The first part presents the role of the teacher in the school, the American school system, the community, and the profession. The second part deals with the work of the teacher with the pupils—their learning, growth, and development." Booklist

Booklist 47:169 Ja 1 '51

School & Society 72:335 N 18 '50 30w

RUKAVINA, KATHALEEN (STEVENS). Jungle pathfinder; Central Africa's most fabulous adventurer. 299p $3 Exposition

B or 92 Africa, Central. Stephenson, John Edward 51-3673

"Man of mystery, center of many rumors and scandals, John Stephenson lived for years in the interior of Northern Rhodesia with his two native wives and eight children, managing a citrus plantation, acting as champion of the rights of the natives and mediator between native and white civilizations. This [is the] story of his life from the time he entered the bush as a representative for Cecil Rhodes, to the present." Booklist

Booklist 47:292 Ap 15 '51

"It is no small feat to present sympathetically a man who 'went native,' in the abhorred phrase, yet the author has recreated her setting so convincingly that her man rings true and emerges as a person well worth knowing. Incidentally, she has told in brief northern Rhodesia's romantic story, which spans little more than our half century." Margaret Hubbard
+ **N Y Herald Tribune Bk R** p4 My 6 '51 600w

"Since it took the author fourteen years to produce this book, it seems a pity to report that it is somewhat inconsequential. However, those who enjoy reports of the jungle and of men who become kings or even gods may find their pleasure in it." S. T.
N Y Times p19 Ap 29 '51 180w

Reviewed by Hassoldt Davis
Sat R of Lit 34:19 N 10 '51 310w

RUKEYSER, MURIEL. Selected poems. 111p $1.50 New directions

811 51-12264

"This volume presents a representative selection of the poetry of one of America's . . . younger poets. The selection was made by the poet herself, and has been chosen from all of her previous volumes of published verse, beginning with Theory of Flight in 1935 and coming up to her recent long poem Orpheus." Publisher's note

Booklist 48:33 S 15 '51

Reviewed by Gerald McDonald
Library J 76:2116 D 15 '51 70w

"Studied either historically or for immediate pleasure, this swift-moving and rich volume shows Muriel Rukeyser's grasp of the essential, her practice of positive speech." Richard Eberhart
+ **N Y Times** p30 S 23 '51 370w

Reviewed by Louise Bogan
New Yorker 27:151 N 3 '51 140w

Reviewed by Lawrence Ferling
San Francisco Chronicle p19 N 18 '51 70w

RULE, JOHN THOMAS, and WATTS, EARLE FRANCIS. Engineering graphics. 298p il $3.75 McGraw

510.84 Mechanical drawing. Graphic statics 51-5996

"The main topic in this engineering college textbook is the use of graphical methods in representing data and finding solutions to engineering problems. Drawing techniques are covered also, but from viewpoint of the engineer rather than the draftsman. Heart of the book is in chapters on such topics as vector geometry, graphical scales, periodic curves and graphical calculus. The first-named author is Head of the Section of Graphics in the Massachusetts Institute of Technology." Library J

Eng N 147:48 S 27 '51 300w

Reviewed by R. R. Hawkins
Library J 76:1938 N 15 '51 80w

RUNCIMAN, STEVEN. History of the crusades; 3v; v 1, The first crusade and the foundation of the Kingdom of Jerusalem. 377p il maps $5 Cambridge

940.18 Crusades (51-10801)

"Deals with the whole history of the First Crusade, down to the establishment of the Frankish kingdom of Jerusalem." (New Statesman & Nation) This is the first in a proposed three volume series. Bibliography. Index.

Booklist 47:326 My 15 '51

Reviewed by W. P. Sears
Churchman 165:16 My 15 '51 90w

"Steven Runciman is a scholar of Byzantine history and his weighty knowledge in this field has influenced the tenor of the present work. Its easy and vivid style should not hide the fact that it is based on most careful studies, not only of the Western sources, but also on Greek, Arabic, Persian, Armenian, Syrian, and Hebrew material, and on a very thorough evaluation of the modern works in this field." Max Fischer
+ — **Commonweal 54:410 Ag 3 '51 750w**

Reviewed by C. R. Cheney
Manchester Guardian p3 F 23 '51 330w

"Mr. Runciman's learning is deep, his presentation clear, his style firm and graceful. He has the gift of occasional irony." H. R. Trevor-Roper
+ **New Statesman & Nation 41:250 Mr 3 '51 1250w**

"Mr. Runciman's subject is a noble one, and he is admirably prepared to treat it nobly. He has had experience as a research historian; he possesses the necessary knowledge of the various languages in which the basic documents are written. . . Moreover, he is an artist expert in shaping his material into one comprehensive design. His gift of characterization, touched with an irony so subtle as to be almost indiscernible, is notable, and even more remarkable is his mastery of a narrative style whose lucid flow is never rendered turbid by any straining after rhetorical effects." S. C. Chew
+ **N Y Herald Tribune Bk R p6 Ap 15 '51 1350w**

"This book is written in the clear, staid language of a professional historian and is not dressed up for the general reader. It is not dry as dust, either. And since, with Baldwin's reign just beginning and Bohemond a prisoner in Anatolia, we stand at the threshold of even greater events, we can be glad there will be two volumes more." T. C. Chubb
+ **N Y Times p14 Je 17 '51 600w**

Reviewed by T. S. R. Boase
Spec 185:419 Mr 30 '51 700w

"In the first volume of the three that he intends to devote to the Crusades Mr. Runciman has resisted the temptation to look much beyond the domain of external action. . . In approaching the First Crusade, however, he is no doubt wise to confine himself in the main to a political and military narrative; for even that cannot be accomplished without taking in a vast panorama in space and time."
+ **Times [London] Lit Sup p125 Mr 2 '51 2450w**

RUNES, DAGOBERT DAVID, ed. Hebrew impact on western civilization. 922p $10 Philosophical lib.
296 Jews—Civilization 51-102

"This symposium deals with the creative and cultural influence of the Jew in the major fields of modern civilization. It is edited with the collaboration of 17 scholars, of whom some are Jews and some are not." (School & Society) Index.

"The work under review is a blot upon American scholarship and a disgrace to the publishing business. It does not deserve serious consideration." K. S. Pinson
— **Am Hist R 56:940 Jl '51 380w**

"Contributions of Jewish thinkers, artists, and scientists are taken out of context—it is their 'contributions' that count, and the more Nobel Prizes the better. No serious attempt is made to account for the great efflorescence of Jewish intellectual contributions in the last few centuries. The assessment of the Hebrew impact on Western civilization still remains to be written." Marshall Sklare
— **Am Soc R 16:432 Je '51 320w**

"The number of definitely bad chapters is so large as to place both editor and publisher in the position of accounting for the reasons why they allowed a book of this kind to be printed. Whatever the reception of the volume may be by laymen, most social scientists will be so repelled by the features of naïveté, irresponsibility, subjectivity, and bad editorial work incorporated in the book, that they will have little motivation to examine the chapters that display merit. These are, to repeat, by Bernard, Karpf, Roth, Ferm, and Leidecker." Melville Jacobs
— + **Ann Am Acad 275:206 My '51 650w**

"Here is an immense amount of material that would make a pretty heavy dose for reading straight through but is important to have at hand for reference." W. E. G.
+ **Christian Century 68:466 Ap 11 '51 220w**

"If the non-Jewish reader will forget for a while his surprise at being called 'a pagan' by Dr. Runes, as well as overlook some of the doubtful compliments paid the non-Jewish world in the editor's preface, he will soon realize that he has a great experience before him as he begins to immerse himself in this book. . . This volume should be studied with careful attention and interpreted with humble appreciation. It may well play a major role in the drama of 'Jewish-Christian Reconciliation.' " K. M. Chworowsky
+ **Churchman 165:13 Mr 1 '51 650w**

"Despite its many inaccuracies, distortions, and lack of balance, its poor English in spots and its dull listing of names of men and books, this volume can serve a useful purpose. It does contain a wealth of information about Jews, much of it not known to the general reader; most of it scattered in different books, magazine articles, and other sources of information. It provides a suggestive bibliography at the end of each chapter and will prove a great help to the serious student searching for source material." M. J. Cohen
— + **Crozer Q 28:269 Jl '51 600w**
Foreign Affairs 29:666 Jl '51 20w

"The book is unevenly edited and not all the articles read as smoothly as they should, nor do they present equally valuable information. . . From the reference standpoint there is a great deal of biographical information compiled in one volume with an adequate index to make the book a useful library tool." H. L. Roth
Library J 76:408 Mr 1 '51 150w

Reviewed by Eric Werner
Music Lib Assn Notes 8:354 Mr '51 600w

"Though this is not its avowed purpose, this book will be read most widely and appreciated most highly by liberal Christians and, of course, by Jews, especially the deracinated ones. . . Not only an antidote, but a stimulus and a challenge." Joshua Kunitz
+ **N Y Herald Tribune Bk R p15 Ap 1 '51 500w**

"Some of the eighteen treatises, dealing with the Jews' contributions to science, medicine, literature, art, the dance, and so on, are highly readable. Others, however, are overstuffed with inconsequential facts and read like lengthy encyclopedia articles. . . Hence, this reader preferred such well-written and fascinating chapters as Hebraic Foundations of American Democracy, Jewish Cultural Influence in the Middle Ages, The Fountainhead of Western Religion, to the more ambitious but less successful endeavors of some authors, who tried to give, within the framework of a single article, enough information for a full-sized book." Alfred Werner
+ — **N Y Times p25 F 4 '51 470w**

"The volume, comprising a dozen and a half essays by nearly as many authors was poorly conceived and even more poorly executed and merits little but negative criticism." J. C. Hurewitz
— **Pol Sci Q 66:633 D '51 300w**

"The whole approach of the book, while it contains a lot of valuable reference material, seems to rest on a dubious, outdated and possibly apologetic assumption." I. B.
San Francisco Chronicle p19 F 18 '51 190w

"This large book has far less value than it should, it is full of errors, both major and minor. It is, in part, out of date. In many of its essays there is merely a listing of names; often of non-Jews rather than Jews, and in a

RUNES, D. D.—*Continued*
few instances of anti-Semites who, in this book, are considered to have been Jews. There are also glaring omissions." H. U. Ribalow

— Sat R of Lit 34:26 Ag 25 '51 440w

School & Society 73:15 Ja 6 '51 40w

Reviewed by H. W. Odum
Social Forces 29:451 My '51 80w

Reviewed by J. S. Roucek
Social Studies 42:371 D '51 300w

Springf'd Republican p6D F 25 '51 300w

"The idea which gave birth to this volume was a happy one. It is to be hoped that this compilation will find its way into the hands of those who can help lift men above the prejudices that are often born of ignorance." D. de Sola Pool

+ Survey 87:296 Je '51 550w

RUSH, BENJAMIN, 1745-1813. Letters; ed. by L. H. Butterfield. (American philosophical society. Memoirs) 2v 1295p il map set $15 Am. philosophical soc; Princeton univ. press

B or 92 Physicians—Correspondence, reminiscences, etc. U.S.—History—Revolution
51-11569

"Dr. Benjamin Rush—eminent physician, doughty conversationalist, and tireless friend of the human race—was a famous man in the first generation of our national history. He was the first citizen of Philadelphia when that city was the intellectual capital of the country. . . Mr. Butterfield's edition comprises a selection of some 650 letters from more than sixty institutional and private sources, and very few of these have been previously published in satisfactory form or been readily available." (N Y Herald Tribune Bk R) Index.

Am Pol Sci R 45:1213 D '51 10w

Reviewed by C. L. Ver Steeg
Chicago Sunday Tribune p2 S 23 '51 140w

Reviewed by Paul Hutchinson
Christian Century 68:1409 D 5 '51 500w

"The collection will be valued most, perhaps, as a sourcebook for intellectual and social history and for biographical sidelights. The editing is extraordinarily complete and, in the best sense, it is sympathetic." Dumas Malone

+ N Y Herald Tribune Bk R p3 Jl 29 '51 1200w

"The letters are absorbing reading. In general, they lack, perhaps, the gracious sparkle of Jefferson's or the broad generosity of Franklin's, or indeed the incisive acerbity of Adams'. The general reader, of course, will be most interested in Rush's incisive and colorful comment on the manners and customs of his time. . . In spite of their occasional acerbity these are the letters of a liberated man: that quality breathes forth from every page." H. F. Graff

+ N Y Times p6 Ag 5 '51 700w

"His letters are a continual fascination. His style is vigorous and lively in the extreme, and the range of his interests is so wide that it is impossible to pick up either of these large volumes without finding at once a letter of compelling and provocative interest. Of course, it will be immediately apparent that this latest venture of the Princeton University Press into large-scale collections of letters is a treasure house for historians, social, political, military and medical, of the formative years of America. . . It is impossible to praise too highly the quality of the editing and the general appearance of these volumes." C. W. Weinberger

+ San Francisco Chronicle p15 Jl 29 '51 850w

"Mr. Butterfield has performed his editorial task unobtrusively and almost impeccably, and he has also provided an introduction that handles firmly and judiciously the many controversies of the physician's career. In addition to its worth as sheer good reading, this collection of over 650 letters (of which two-thirds are printed for the first time) provides one of the basic sources for the study of American culture from 1761 to 1813." Carl Bridenbaugh

+ Yale R n s 41:131 autumn '51 900w

RUSH, WILLIAM MARSHALL (MARK LAYTON, pseud). Wild horses of Rainrock; decorations by Ralph Ray, jr. 236p $2.50 Longmans
51-11623

The trials of young Dan Gordon, an easterner trying to adjust to western living on his uncle's Montana ranch. For grades seven to nine.

Booklist 48:38 S 15 '51

Reviewed by Walter Havighurst
Chicago Sunday Tribune p12 N 11 '51 130w

Horn Bk 27:335 S '51 60w

Kirkus 19:296 Je 15 '51 150w

"Excellent story, fine ranch life, and a very appealing hero. Boys and girls in their teens will certainly enjoy this." M. D. Read

+ Library J 76:1237 Ag '51 60w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p6 N 11 '51 90w

"An authentic and fast-moving story of men and horses." Marjorie Burger

+ N Y Times p20 N 11 '51 120w

"A stirring story. . . The atmosphere and background are particularly good."

+ Sat R of Lit 34:66 N 10 '51 60w

School & Society 74:112 Ag 18 '51 30w

Wis Lib Bul 47:221 S '51

RUSSELL, BERTRAND ARTHUR WILLIAM RUSSELL, 3d earl. Impact of science on society. 64p $2 Columbia univ. press

504 Science—Philosophy. Sociology 51-9936

The three Matchette lectures delivered at Columbia University in November 1950. Contents: Science and tradition; Effects of scientific technique; Science and values.

Reviewed by A. C. Garnett
Ann Am Acad 276:166 Jl '51 460w

Booklist 47:268 Ap 1 '51

Kirkus 19:87 F 1 '51 110w

"He is not attempting to blueprint a brave new world, but these lectures do contain many solid suggestions for improving man's lot. It is the work of a rational mind and suggests that man may be closer to resolving certain basic dangers to his future existence than he realizes." J. H. Berthel

+ Library J 76:512 Mr 15 '51 120w

Reviewed by J. R. Newman
New Repub 124:18 Mr 26 '51 1250w

"The three brief lectures which make up this book represent, for the most part, Mr. Russell's old thoughts on old themes. Readers of his other works on the scientific outlook and on politics and morals will find here little that is new, but they will find an unpretentious and lively summary of his most characteristic ideas on the role of science in society." Charles Frankel

+ N Y Herald Tribune Bk R p5 My 6 '51 500w

Reviewed by Saul Colin
N Y Times p10 Ag 5 '51 340w

New Yorker 27:120 Ap 7 '51 320w

San Francisco Chronicle p25 Je 10 '51 180w

Reviewed by W. C. Smith
Springf'd Republican p10D Ap 15 '51 350w

Reviewed by B. C. Gruenberg
Survey 87:238 My '51 80w

Reviewed by J. R. Killian
Yale R n s 40:725 summer '51 350w

RUSSELL, BERTRAND ARTHUR WILLIAM RUSSELL, 3d earl. Unpopular essays. 175p $2.50; readers ed pa $1 Simon & Schuster

104 Philosophy 51-1876

"A this year's Nobel prize winner writes about man, nature, civilization, science, religion, politics, superstitions, mores, God and philosophy in these eleven essays, eight of which are new." Kirkus

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"These essays display in concentrated form, Russell's characteristic qualities—the wit, crispness, and lucidity of his prose; the vigor of his intellect, the grace with which he wears his erudition; and, above all, his undeviating rationalism." C. J. Rolo
+ **Atlantic** 187:80 Ap '51 420w

Reviewed by F. A. Levy
Chicago Sunday Tribune p5 Jl 15 '51 250w

"Urbanity, wit, lucidity, and incisive irony, combined with high moral sincerity, are characteristics we expect in the essays of our greatest living philosopher, and we find them here in abundance. We find also the usual cavalier treatment of historical ideas and the willing, almost wanton, sacrifice of fact to rhetorical brilliance. Russell is never the man to let mere literal accuracy impede the turning of a graceful phrase." D. N. Morgan
+ — **Ethics** 61:241 Ap '51 600w

Foreign Affairs 30:156 O '51 10w

"These essays will be unpopular, not because a leading philosopher here embraces an anti-philosophy, which is a curious mixture of commonsense and prejudice, but because nothing is holy to him." F. H. Heinemann
Hibbert J 49:183 Ja '51 150w

"Mr. Russell is an erudite, talented and witty writer, and a controversial figure in educational circles. Here is his personal philosophy, presented, for the most part, with philosophic calm, though he takes occasional bites at Plato, Aristotle, and some more modern."
+ **Kirkus** 19:21 Ja 1 '51 160w

Reviewed by J. H. Berthel
Library J 76:512 Mr 15 '51 130w

Reviewed by D. M. Emmet
Manchester Guardian p4 O 10 '50 400w

Reviewed by J. R. Newman
New Repub 124:18 Mr 26 '51 1250w

Reviewed by R. H. S. Crossman
New Statesman & Nation 40:594 D 9 '50 190w

"Mr. Russell has written a set of sermons which make their point by refusing to sermonize, a series of adventures in moral philosophy which are serenely irreverent about much that is called moral or goes under the name of philosophy. Mr. Russell pursues his theme, with that combination of grace, lucidity, and high spirits which is almost unique with him. . . To be sure, Mr. Russell occasionally simplifies to the point of inaccuracy. . . There are also times . . . when his talent for presenting unequivocal alternatives leads him to neglect what are still, even for Mr. Russell, the imponderables of complex political issues. But these are, after all, the defects of his virtues." Charles Frankel
+ — **N Y Herald Tribune Bk R** p3 Mr 4 '51 1400w

"These essays, for all mischievous asides and gamin-like thrusts, are, for the most part, serious and convincing; as writing they are marked by grace, lucidity and distinction. . . If often he is sharp and cold, he has what is rarer than warmth, an unwavering concern for justice and truth." Irwin Edman
+ **N Y Times** p6 Mr 4 '51 900w

"There is nothing very fresh or striking in Russell's essays, and one or two of them are unquestionably trivial, but all of them are genial, witty, and of course, wonderfully lucid." R. H. Rovere
+ — **New Yorker** 27:113 Ap 7 '51 600w

"There are those who deplore what they would call Russell's tendency to dissipate his energy in such writing. I cannot agree. A mind of the first order if it happens to be owned by a good human being will naturally take an interest in what is going on outside its province; and because it is known to be of high order its pronouncements will carry weight. And rightly, too. In bringing his pen to bear on the issues of his day Russell is following in the steps of his godfather, John Stuart Mill, and a more persuasive example there could hardly be. 'Unpopular Essays' is a 'popular' book, but the marks of an acute and independent mind are on every page." Brand Blanshard
+ **Sat R of Lit** 34:11 Mr 3 '51 1250w

Reviewed by Maurice Cranston
Spec 184:372 O 6 '50 900w

Reviewed by W. C. Smith
Springf'd Republican p10D Ap 15 '51 190w

"Bertrand Russell's essays are unpopular not because they offend our cherished prejudices but because they are written by a man spitting in the eye of the world. Such a gesture is often valuable; we should be the poorer without Swift and a dozen others; it is perfectly tolerable in a philosopher such as Schopenhauer; but from a rationalist, a sturdy agnostic, a political scientist, a sociologist, an old Liberal, a progressive, a genial, flashing, original thinker such as Bertrand Russell—no, then it is intolerable."
— **Times [London] Lit Sup** p663 O 20 '50 1650w

RUSSELL, BERTRAND ARTHUR WILLIAM RUSSELL, 3d earl, and others. See Impact of America on European culture

RUSSELL, MRS CHARLOTTE (MURRAY). Cook up a crime. 192p $2.50 Doubleday
51-12482

Detective story.

"This is a smart brand of deliberate hilarity with murder." Drexel Drake
Chicago Sunday Tribune p11 O 7 '51 100w

Kirkus 19:337 Jl 1 '51 60w

Reviewed by Anthony Boucher
N Y Times p29 S 30 '51 20w

Reviewed by L. G. Offord
San Francisco Chronicle p20 S 23 '51 40w

Reviewed by Sergeant Cuff
Sat R of Lit 34:76 N 17 '51 30w

RUSSELL, JAMES EARL. Federal activities in higher education after the second World war. 257p $3.75 King's Crown press

378.73 Education and state. Colleges and universities—U.S. 51-10814

"Explores the expanding role of the federal government in the field of higher education—the nature, scope and impact of its activities. The analysis is confined to a single year, 1947. Half of the volume is devoted to a description of specific educational activities, exclusive of research, carried on by the federal government. The remaining half views critically the performance of the federal government when itself acting as an educator, its complex and unorganized relationships with nonfederal higher education, its impact on the program and policies of educational institutions, and its tendency to assume greater and greater responsibility for underwriting higher education without formulating any policy with regard to it." Am Pol Sci R

Reviewed by L. M. Young
Am Pol Sci R 45:904 S '51 200w

Reviewed by P. R. Mort
Sat R of Lit 34:32 S 8 '51 450w

School & Society 73:287 My 5 '51 20w

"A comprehensive factual report combined with a philosophical treatment of some of the basic issues pertaining to the relationship of the federal government to institutions of higher learning, this book will be of special value to members of boards of trustees, administrators of colleges and universities, governmental officials directly concerned with the programs in operation, and legislators."
+ **U S Quarterly Bk R** 7:265 S '51 170w

RUSSELL, RICHARD JOEL, and KNIFFEN, FRED BOWERMAN. Culture worlds. 620p il maps $6 Macmillan

910 Geography 51-10542

"This work is designed as a college text for a year's introductory course in the regional geography of the world. It is intended to serve not only the needs of prospective geography majors but has the broader objective of providing sound background for students in the social sciences and in many other fields." Am Soc R

"The use of the terms 'culture' and 'culture world' is a bit inconsistent and has the effect of placing countries such as the United States and England into different 'culture worlds' while placing Ecuador and the United States in the same 'culture world.' This is because in reality contiguous geographical areas were used rather than cultural, except as the two tended to coincide. This inconsistency does not detract greatly from the work as a text in regional geography, however, and it is undoubtedly one of the best available." N. L. Whetten

+ — **Am Soc R** 16:738 O '51 280w

School & Society 73:255 Ap 21 '51 50w

RUTLEDGE, NANCY. Easy to murder. 191p $2.50 Doubleday

51-10862

Mystery story.

"Offensively ruthless woman in stirring and violent melodrama." Drexel Drake

Chicago Sunday Tribune p10 Ag 12 '51 60w

Kirkus 19:167 Mr 15 '51 60w

N Y Herald Tribune Bk R p11 Je 17 '51 90w

"A frantic melodrama, sketchily unconvincing in its background of politics and journalism, patently contrived in its conventional manipulation of black-and-white cardboard characters, and so crassly overwritten as to be unbelievable from start to finish." Anthony Boucher

— **N Y Times** p14 Jl 8 '51 60w

New Yorker 27:140 My 19 '51 100w

"If you can believe in Onalee you'll believe anything."

— **San Francisco Chronicle** p12 Je 3 '51 60w

"Not this one." Kathleen Sproul

— **Sat R of Lit** 34:45 Jl 21 '51 60w

RUXTON, GEORGE FREDERICK AUGUSTUS. Life in the far West; ed. by Le Roy R. Hafen; with a foreword by Mae Reed Porter. 252p pl $3.75 Univ. of Okla. press

917.8 West—Description and travel. Frontier and pioneer life 51-1678

The adventures of a young English adventurer in the American west in the 1840's. The book was published in serial form in Britain in 1847-48. This is a new edition of Ruxton's book, illustrated with reproductions of the work of a contemporary artist, Alfred Jacob Miller. Index.

Reviewed by R. C. Ewing

Am Hist R 56:1006 Jl '51 230w

Booklist 47:331 My 15 '51

Reviewed by J. H. Jackson

+ **Chicago Sunday Tribune** p2 Ap 29 '51 450w

Reviewed by J. F. Dobie

N Y Times p14 Mr 11 '51 550w

"'Life in the Far West' must be taken as truth, and Mr. Hafen's interesting speculations in his appendix on the identities of two characters, Killbuck and La Bonté, in no way invalidate the genuineness of Ruxton's account. This is the way it was, in all truth. And those who want to know what life was like on that early American frontier will find no better record anywhere." J. H. Jackson

+ **San Francisco Chronicle** p16 Ap 3 '51 600w

RYAN, HARRIET FITTS. Mother of the groom; il. by Louis Priscilla. 184p $2.50 Longmans

51-12265

A novel about a mother's reactions to the marriage of her only son. Martha was a practical, intelligent woman, and she was determined not to be sentimental. Her story of the rush to get ready for the big event is interspersed with reminiscences of Jim as a child.

Booklist 48:50 O 1 '51

"In spite of an imitative title and situation, this, with its unpretentiousness, is pleasing entertainment."

+ — **Kirkus** 19:333 Jl 1 '51 130w

"Mrs. Ryan is neither as accomplished a writer nor as deft a humorist as is Mr. Streeter, and the comparison is not to her advantage. Also her angle is a more homely and personal one; the comedy or the poignancy depend more on the reader's sympathetic, shall we say 'sister feeling,' for the chief character than upon any intrinsic general humor in the situations. But almost every woman will understand. . . 'Mother of the Groom' is a pleasant, warm-hearted book about pleasant, folksy people. Their name isn't Bartlett, but Legion. And those who know them (and are them) will find Mrs. Ryan's book thoroughly enjoyable." S. H. Hay

+ **Sat R of Lit** 34:21 O 20 '51 600w

"It is a straight, nostalgic account of a mother's reaction to her son's wedding, written in a vein of sentiment laced with humor." J. F. S.

+ **Springf'd Republican** p10B S 30 '51 300w

RYAN, JOHN JOSEPH. The Maggie Murphy. 224p $3 Norton

639.22 Fishing—Alaska 51-1749

Two boys just out of high school decided to try their luck fishing for salmon in Alaska. They fixed up a derelict boat, and set out with only about $40 in cash apiece. This is their account of the hardships and rewards of their trip.

Booklist 47:268 Ap 1 '51

"'The Maggie Murphy' is more than harebrained adventure. It is a picture of a curious life. . . It is an unruly area of a mechanized civilization, and the reader may well be grateful to the Maggie Murphy for a voyage into it." H. W. Baehr

N Y Herald Tribune Bk R p4 Mr 18 '51 650w

Reviewed by R. L. Neuberger

N Y Times p23 Je 24 '51 300w

"An engaging story dead certain to entertain, if not to appall. And should you be planning a similar trip to the land of large tomatoes and enterprise, you'll not want to miss this well-charted account of what to expect along the way." C. E. M.

+ **San Francisco Chronicle** p21 Ap 22 '51 320w

Springf'd Republican p12C Ap 22 '51 180w

RYAN, JOHN JULIAN. Beyond humanism; towards a philosophy of Catholic education. 193p $3 Sheed

377.82 Roman Catholic church—Education. Church schools and colleges 50-10910

"This book is a distillation of the author's experience during the last five years as lecturer and writer on education, especially as General Advisor to the College Workshop at Catholic University." (Publisher's note) In it he discusses such subjects as: The Catholic concept of the main obstacle: Catholic concept of the student; The Catholic concept of the teacher; The mastering of a liberal art; The cultivation of practicality; The requirements of morale-building; The position of the fine arts.

"John Julian Ryan's work on the idea of a Catholic college had an especially good chapter on the teacher. This new work is on the same idea, and is a much better work. It has the faults and also the virtues of the earlier work. The faults are that the author is not a notably orderly or disciplined thinker, and when the reader has covered one chapter, in a sense he has covered all: there is no very decisive progress, no clear outline to develop. But the virtues, which are much more developed in the new work, easily outweigh any faults." L. R. Ward

+ — **Commonweal 53:355 Ja 12 '51 650w**

Reviewed by Robert Bierstedt
Sat R of Lit 34:44 Ap 21 '51 210w

Springf'd Republican p10D Ap 15 '51 80w

RYDER, JOHN DOUGLAS. Electronic fundamentals and applications. 806p $9; to schools $6.75 Prentice-Hall

621.38 Electronics 50-11721

"A substantial textbook for upperclass students of physics or electrical engineering. It is based on the author's Electronic Engineering Principles (1947) [Book Review Digest 1948] but much new material has been added. Basic physical principles, tube characteristics and fundamental circuits are now all covered. The author is Head of the Department of Electrical Engineering in the University of Illinois." N Y New Tech Bks

Booklist 47:170 Ja 1 '51
N Y New Tech Bks 36:7 Ja '51

RYPINS, STANLEY ISRAEL. Book of thirty centuries; an introduction to modern study of the Bible. 420p $7 Macmillan

220.6 Bible. Whole—Criticism, interpretation, etc. 51-6810

History of the Bible and biblical scholarship thru the centuries, written mainly for the reader who does not know Greek and Hebrew. The author is professor of English in the College of the City of New York. Indexes.

"An author more detached than Dr. Rypins, while remaining genuinely benign, it is impossible to conceive. He is quite at home in the tongues fundamental to literary study of the Bible, ancient and modern. He is familiar with Jewish, Protestant, and Catholic translations and with the doctrines that are linked to certain passages. . . While the use of alien type faces has run up the price of his book, Dr. Rypins has handled his material so that the intelligent reader limited to English can get along perfectly." L. T. Heron

+ **Chicago Sunday Tribune p16 O 7 '51** 220w

Christian Century 68:1513 D 26 '51 90w

"The book is buttressed by voluminous and careful references and complete bibliography. It is a book which will be of particular interest to Biblical scholars."

+ **Kirkus 19:274 Je 1 '51 180w**

"By means of transliteration and copious translations of pertinent passages the author has been successful in this exposition for the general reader. . . The vernacular versions of the Bible, especially the English and modern English translations, are treated in much detail. The annotation is extensive and the bibliography ample." R. P. Breaden

+ **Library J 76:1216 Ag '51 140w**

Reviewed by J. W. Culver
Springf'd Republican p14C O 28 '51 350w

S

SACK, ALBERT. Fine points of furniture; early American; foreword by Israel Sack; introd. by John Meredith Graham II. 303p il $4 Crown

749.211 Furniture 50-11156

Illustrations of American period furniture: chairs; tables; clocks; highboys; bureaus; sofas; beds; etc. Each is designated as good, better, or best. Text is brief. There is a chapter on reproductions, and an outline on basic requirements of a genuine piece. No index.

Booklist 47:202 F 1 '51

"A pictorial guide, with 800 fine illustrations, to the evaluation and selection of early American furniture. But the photografs and descriptions are so excellent that any serious craftsman in the art of home cabinet making will treasure this book for its wealth of suggestions and ideas." William Yates

+ **Chicago Sunday Tribune p10 Ap 29 '51** 70w

Cleveland Open Shelf p11 My '51

"Nice to know standards and ideals of excellence even though one may have a sneaking liking for an old piece, long in the family, not quite up to blue ribbon quality." A. S. Plaut

Library J 76:411 Mr 1 '51 120w

SACKS, JACOB. Atom at work; il. by George R. Cox. 327p $4 Ronald

541.2 Atomic energy. Isotopes 51-9384

"Written by a man who is both an M.D. and a Ph.D., and in unique position to observe atomic progress at Brookhaven National laboratory, this book is a readable survey of present prospects of uses for atomic energy. It is illustrated with photographs and with drawings by George R. Cox, whose dramatic and accurate representations of 'nonrepresentational happenings' have become well known in the field of atomic education." (N Y Times) Index.

"This book is written in an understandable style which makes it enjoyable reading. It is highly recommended for those who are interested in an over-all picture of modern thought concerning the atom expressed in nontechnical language." R. C. Bacon

+ **Chem & Eng N 29:2512 Je 18 '51 180w**

Cleveland Open Shelf p9 My '51

"A fine book which is well described by its title. . . [It] is not mathematical, but it is written in such a way as to make the reader work." Anthony Standen

+ **Commonweal 53:571 Mr 16 '51 200w**

"The style is not distinguished, but it is easy to read. The book should prove widely useful." R. R. Hawkins

Library J 76:525 Mr 15 '51 100w

"A factual work for study and reference."

Nation 172:161 F 17 '51 70w

N Y New Tech Bks 36:18 Mr '51

"This is an ideal book to give to young persons or to anyone else interested in the workings of science. Considering its title, the book might have told more of the use of radiation in industry—Dr. Sacks gives it only nine pages—but at least he completely avoids blue sky conjecture on the power obtainable from a uranium lump 'the size of a pea.' He has avoided also the temptation to write another 'gee-whiz book' on the new forces, and has admirably fulfilled his mission of producing an authoritative volume for the general reader. It can also serve as a college text in survey courses." Michael Amrine

+ **N Y Times p10 F 11 '51 410w**

" 'The Atom at Work' is recommended to students, teachers, and laymen who can take their science straight." J. E. P.

+ **Sat R of Lit 34:32 Ap 28 '51 300w**

School & Society 73:48 Ja 20 '51 50w

ST GEORGE, MRS ELEANOR. Dolls of three centuries. 205p il $4.50 Scribner

649.55 Dolls 51-13769

Photographs and descriptions of dolls in several well-known collections, and articles on different makes of dolls. There is a chapter on Mrs Grace Putnam, originator of the Bye-lo Baby and one on doll carriages manufactured in Ludlow, Vermont. Index.

Booklist 48:96 N 15 '51

Bookmark 11:79 Ja '52 20w

"Even if you've always thought a doll was just something to go under the Christmas tree, you'll find these 205 pages of description and photografs fascinating. . . Human interest stories about designers and owners give even the casual reader a new respect for the role of dolls in preserving the creativeness and the traditions of a people." F. D. Heron
+ **Chicago Sunday Tribune** p18 N 25 '51 60w

"An excellent reference work on lesser art of greater charm."
+ **Library J** 77:52 Ja 1 '52 80w

SAINTSBURY, DANA. Squirrel that remembered; il. by [the author]. 60p $2 Viking

Story of a family of squirrels living in Central Park. The central character is Grandma Nutcracker who has come from England in a doll's trunk. For ages six to nine.

Reviewed by Polly Goodwin
Chicago Sunday Tribune p13 N 4 '51 130w

"This story is sensitively written and illustrated; and has a quiet kind of beauty and humor that makes it worth rereading." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:331 S '51 70w

"Good fun for the children who know the ways of squirrels and especially those in our parks. Delightfully illustrated."
+ **Kirkus** 19:388 Ag 1 '51 100w

"Sensitive story of squirrels in Central Park with nice line drawings by the author. Recommended." Anne Izard
+ **Library J** 76:1572 O 1 '51 40w

Reviewed by Marjorie Fischer
N Y Times p42 O 7 '51 100w

SALE, WILLIAM MERRITT. Samuel Richardson: master printer. 389p $5 Cornell univ. press

655.142 Richardson, Samuel. Printing—Great Britain 50-10768

"For the student of eighteenth-century bibliography and for the student of Richardson's novels, this book is indispensable. It is the most complete study available of an eighteenth-century printer, contains a list of some five hundred books from Richardson's press, and demonstrates the usefulness of a catalog of eighteenth-century printers' ornaments." U S Quarterly Bk R

"This work is not a biography but rather, as the title implies, an examination of the evidence available regarding Richardson's career as a printer. As such, however, it adds importantly to our knowledge of the man who spent more than thirty years in the printing industry and rose to eminence therein before he turned to the writing of the voluminous works that won him rank as the earliest and one of the greatest of English novelists." Austin Wright
+ **Mod Philol** 48:274 My '51 950w

Times [London] Lit Sup p412 Je 29 '51 1050w

"Professor Sale has accomplished his threefold purpose: to provide a story, as complete as possible, of an eighteenth-century printer and his press, to present a method by which the work of other presses may be studied, and to 'trace the growth of a press under the direction of a man who so conducted his affairs as to become independent of the whims of booksellers.' "
+ **U S Quarterly Bk R** 7:22 Mr '51 300w

SALINGER, JEROME DAVID. Catcher in the rye. 277p $3 Little

51-4713

Just before Christmas young Holden Caulfield, knowing that he is to be dropped by his school, decides to leave early and not report home until he has to. He spends three days and nights in New York city and this is the story, in his own words, of what he did and saw and suffered.

Reviewed by Harvey Breit
Atlantic 188:82 Ag '51 360w

Booklist 47:401 Jl 15 '51

"Not only do some of the events stretch probability, but Holden's character is iconoclast, a kind of latter-day Tom Sawyer or Huck Finn, is made montonous and phony by the formidably excessive use of amateur swearing and coarse language." Riley Hughes
— **Cath World** 174:154 N '51 160w

"Here is a novel about a 16 year old boy which is emotional without being sentimental, dramatic without being melodramatic, and honest without being simply obscene." Paul Engle
+ **Chicago Sunday Tribune** p3 Jl 15 '51 400w

Reviewed by T. M. Longstreth
— **Christian Science Monitor** p7 Jl 19 '51 600w

Kirkus 19:247 My 15 '51 270w

"This may be a shock to many parents who wonder about a young man's thoughts and actions, but its effect can be a salutary one. An adult book (very frank) and highly recommended." H. L. Roth
+ **Library J** 76:1125 Jl '51 90w

Reviewed by Norman Shrapnel
Manchester Guardian p4 Ag 10 '51 20w

Reviewed by Ernest Jones
Nation 173:176 S 1 '51 490w

"The final scene in The Catcher in the Rye is as good as anything that Salinger has written, which means very good indeed. So are a number of other episodes. But the book as a whole is disappointing, and not merely because it is a reworking of a theme that one begins to suspect must obsess the author." A. L. Goodman
+ — **New Repub** 125:20 Jl 16 '51 550w

"This is an odd, tragic and at times an appallingly funny book, with a taste of its own." Jocelyn Brooke
New Statesman & Nation 42:185 Ag 18 '51 120w

"Recent war novels have accustomed us all to ugly words and images, but from the mouths of the very young and protected they sound peculiarly offensive. There is probably not one phrase in the whole book that Holden Caulfield would not have used upon occasion, but when they are piled upon each other in cumulative monotony, the ear refuses to believe." Virgilia Peterson
N Y Herald Tribune Bk R p3 Jl 15 '51 900w

Reviewed by James Stern
N Y Times p5 Jl 15 '51 800w

Reviewed by S. N. Behrman
New Yorker 27:71 Ag 11 '51 2750w

"Mr. Salinger's novel is funny, poignant, and in its implications, profound. It is literature of a very high order. It really is." Lewis Vogler
+ **San Francisco Chronicle** p17 Jl 15 '51 750w

"This is a book to be read thoughtfully and more than once." Harrison Smith
+ **Sat R of Lit** 34:12 Jl 14 '51 1100w

"Intelligent, humorous, acute and sympathetic in observation, the tale is rather too formless to do quite the sort of thing it was evidently intended to do." R. D. Charques
+ — **Spec** 187:224 Ag 17 '51 230w

Reviewed by S. M. Neal
Springf'd Republican p5D Jl 22 '51 220w

Time 58:96 Jl 16 '51 470w

Times [London] Lit Sup p561 S 7 '51 150w

SALOMON, IRVING. Retire and be happy. 205p $2.95 Greenberg

179 Retirement (from work) 51-10344

Advice addressed to men who are uncertain or unhappy about retirement. Partial contents: Should you retire; Some misconceptions; Age for retirement; Making your retirement successful; Have a philosophy; Ride a hobby, take your pick; Health in retirement; The wife's place in retirement.

Booklist 47:322 My 15 '51

Reviewed by L. T. Heron
Chicago Sunday Tribune p5 My 27 '51 270w

Management R 40:316 My '51 40w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 My 8 '51 700w

SALOUTOS, THEODORE, and HICKS, JOHN DONALD. Agricultural discontent in the Middle West, 1900-1939. 581p $6.75 Univ. of Wis. press

338.1 Agriculture—Economic aspects. Agriculture—U.S. 51-4287

"Historical treatment of agrarian unrest in the twentieth-century United States. It is the story of how American agriculture formulated its objectives and gained the political power that it has used so effectively during the past decade. . . Beginning with an exploration of the causes of unrest, the authors trace the tumultuous course of the farm movement through the inflation of World War I, the subsequent depression of the early twenties, and the great depression of the thirties to the outbreak of World War II." (Publisher's note) Index.

Booklist 47:396 Jl 15 '51

Reviewed by Russell Lord
N Y Times p25 S 16 '51 400w

"The only important limitations of this study are the failures to discuss the relation of the farmers to the movement in the nineteen-twenties for public power and fertilizer projects, and to provide a bibliography. The hundreds of interesting citations would have been immensely more valuable collected in one grouping, with some comment on the sources."
+ — **U S Quarterly Bk R** 7:280 S '51 200w

SAMACHSON, DOROTHY. Let's meet the ballet. 200p il $4 Schuman

792.8 Ballet 51-13493

"The author reveals in both words and pictures how ballets are born, rehearsed, and finally presented in all their glamour and beauty. Many of the photographs are rare and unfamiliar to ballet fans." (Publisher's note) The author has designed this book "to serve as a guide for teen-agers young and old, and for adults who would like to learn more about [ballet]." Bibliography. Index.

Booklist 48:128 D 1 '51

"Recommended for general dance and theatre collections." George Freedley
+ **Library J** 76:1810 N 1 '51 20w

"This is a well planned, absorbing book." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 D 9 '51 230w

"When her children attended their first ballets and began to ask questions, Dorothy Samachson found no book that would answer them. So she set about writing one herself, and a first-rate job she has made of it. . . Though this is a book for the older younger set, it is not in the least condescending in tone, and there are large numbers of adults who will find it enlightening." John Martin
+ **N Y Times** p52 O 21 '51 290w

"Factually the book is dependable. Dorothy Samachson is an accompanist and student of the dance who obviously loves the subject." R. K.
+ **Sat R of Lit** 34:68 N 17 '51 280w

SAMPSON, HENRY, ed. World railways, 1950-51; a survey of the operation and equipment of representative rail systems. 648p il $25 Rand McNally

385 Railroads

"Here in one volume is gathered together data on the railway systems of 73 countries, illustrated with more than 700 photographs and more than 200 maps and diagrams. Nations are arranged by continents. Each country has a separate section (the United States takes up almost a third of the volume) which begins with a map of its railroads and in most cases a historical survey together with a resume of present status." San Francisco Chronicle

Reviewed by R. R. Hawkins
Library J 76:1938 N 15 '51 210w

"In spite of some characteristic modern difficulties in getting detailed information from East Europe, it is, for a first edition, strikingly complete in its records." H. D. N.
+ **Manchester Guardian** p4 Mr 30 '51 40w

"One of the happiest events to occur in the field of railroad literature in many a year has just quietly taken place. . . Titled 'World Railways,' it has been compiled and edited by Henry Sampson . . . as a companion volume to 'Jane's Fighting Ships' and 'Jane's All the World's Aircraft,' and it carries on the tradition of well-selected data well presented. Its effect upon those interested either vocationally or avocationally in the subject of railroads is not easily to be gauged. Judging by the enthusiastic reaction of ship and airplane fanciers to the successive editions of the Jane's volumes, rail fanciers may be so affected by the appearance of the initial volume in this new series as to require some slight medical attention." Ruth Teiser
+ **San Francisco Chronicle** p14 Ag 19 '51 550w

"In spite of its doubtless only temporary incompleteness, World Railways is a handsome publication which will be welcomed by the railwaymen and railway enthusiasts of all nations."
+ **Times [London] Lit Sup** p233 Ap 13 '51 480w

SAMUELSEN, RUBE C. Rose Bowl game. 299p $3.50 Doubleday

796.33 Football 51-12108

"The story of the Pasadena Rose Bowl and its famous football games, its inception, development as a business enterprise, and accounts of the games played with a complete list and full data on players and scores." Library J

Booklist 48:27 S 15 '51

Reviewed by Robert Cromie
Chicago Sunday Tribune p7 S 2 '51 70w

Kirkus 19:310 Je 15 '51 120w

Reviewed by R. W. Henderson
Library J 76:1340 S 1 '51 30w

"A Pasadena sportswriter who has been associated with the Rose Bowl game in various promotional and publicity capacities has here set down a tremendously interesting, remarkably complete history of that game." Don Mankiewicz
+ **N Y Times** p10 Ag 26 '51 440w

"It is a highly readable saga of broken bones, luck, flaming tempers, courage, ticket wrangles, 'over-emphasis,' gate crashers, humor, high pressure salesmanship, pageantry and sportsmanship." R. H. Dillon
San Francisco Chronicle p15 Ag 26 '51 500w

SANBORN, FREDERIC ROCKWELL. Design for war; a study of secret power politics, 1937-1941. 607p $5 Devin-Adair

327.73 U.S.—Foreign relations. World war, 1939-1945—U.S. 51-9176

"The basic contention of the book is that a President of the United States ought to consult freely and publicly with the Cabinet and Congress before making foreign engagements of any consequence. The author expresses the belief that the U.S. should follow more nearly the pattern of Britain, where foreign policy decisions generally are made only after a thorough airing in Commons, and where the prime minister is always directly accountable to the elected representatives of the people. The book is heavily documented, with numerous quotations from public records and other books, as well as excerpts from the speeches, diaries and publications of notables at home and abroad." (Springf'd Republican) Index.

"Mr. Sanborn's scholarly and vigorous work is a worthy addition to the existing literature which exposes the bankruptcy and falsity of the assumptions on which Franklin D. Roosevelt drew the American people into a costly and futile war." W. H. Chamberlin

+ **Chicago Sunday Tribune** p3 F 18 '51 550w

Reviewed by Gordon Craig

N Y Herald Tribune Bk R p11 Ag 19 '51 950w

"After reading Mr. Sanborn's book, this reader continues to believe, with a great many other people who never voted for Roosevelt or supported the New Deal, that we went reluctantly into World War II under his leadership —backed by Congress—in order to defend ourselves against a very real danger of being the next victim of Axis conquest." S. F. Bemis

N Y Times p3 F 18 '51 800w

San Francisco Chronicle p25 Ap 1 '51 380w

Springf'd Republican p8C F 11 '51 440w

SANDBURG, CARL. Complete poems. 676p $6 Harcourt

811 50-11502

For descriptive note see Annual for 1950.

Bookmark 10:57 D '50 30w

"Now that Sandburg's poetry of fifty years is brought together so that one can conveniently compare the earliest with the latest and with what came between, it appears that the change has been very slight. He has no 'periods.' . . It is superfluous to remark that Sandburg at his best is a great imaginative artist with words. . . A Nobel prize for literature would become him better than some who have received it." W. E. Garrison

+ **Christian Century** 68:48 Ja 10 '51 650w

Reviewed by Gerald McDonald

Library J 76:49 Ja 1 '51 110w

"It is moonshine based on a sound semi-folk tradition, with shrewd common sense, fun, and music thrown in."

+ **New Yorker** 27:123 Mr 10 '51 100w

Reviewed by W. C. Williams

Poetry 78:345 S '51 2550w

Reviewed by Robert Brittain

San Francisco Chronicle p12 D 24 '50 900w

Wis Lib Bul 47:20 Ja '51

SANDBURG, CARL, ed. New American songbag. 107p il $2.50; pa $1.50 Associated music pub, inc, 25 W 45th st, N.Y. 19

784.4 Folk songs, American 51-175

"Fifty songs in all, about forty percent reproduced from The American Songbag [Book Review Digest 1927, 1928] and the others taken from other sources, and adapted by Carl Sandburg. Larger size although slimmer than the original American Songbag." Booklist

Booklist 47:222 F 15 '51

"The book will probably prove indispensable, though collections owning the first Songbag may regret the duplications." P. L. Miller

Library J 76:518 Mr 15 '51 130w

Reviewed by George Korson

+ **Music Lib Assn Notes** 8:558 Je '51 360w

Reviewed by Abee Niles

Nation 173:57 Jl 21 '51 300w

"Mr. Sandburg's poetic and understanding mind has never been more intuitive and sure than in his selection of the twenty-five or more songs which are his new and particular contribution to this anthology." Carl Carmer

+ **N Y Herald Tribune Bk R** p7 Ja 21 '51 900w

SANDERS, IRWIN TAYLOR. Making good communities better; a handbook for civic-minded men and women; with selected guideposts by seventeen authorities. 179p il maps $2 Univ. of Ky.

323.35 Community life 50-14726

"Professor Sanders has translated his own experience as a social scientist into a practical, easy-to-read guide to community improvement, and an impressive array of nineteen additional experts has teamed up with him to supply guideposts on twenty-one special problems in community organization." Sat R of Lit

"There is good balance of values and general breadth to Making Good Communities Better. The book is useful to anyone involved in a leadership capacity in any voluntary association. However, many statements are so obvious, elementary, and general in character that at times reading becomes rather tedious for those who have basic organization experience and understanding. For those who do not have the understanding, there is probably insufficient material to give them any real knowledge." W. M. Phillips

Ann Am Acad 276:142 Jl '51 550w

"A valuable handbook in social engineering that begins and ends on a positive note. . . Universities and libraries are filled with writings in social research, but only rarely does the social scientist come up with anything in simple, clear-cut language that tells the average community leader how worthwhile community programs can be made to function successfully in the realities of life. Professor Sanders has done this and done it admirably." R. W. Poston

+ **Sat R of Lit** 34:16 Mr 3 '51 320w

"Although this volume was planned and written from the point of view of the specialist in the field of sociology and is addressed primarily to community workers and group leaders interested in social action for community betterment, teachers and school administrators will recognize many of the tenets and problems of community planning as closely related to situations they frequently meet in school life." N. B. Henry

School R 59:498 N '51 700w

SANDERS, THOMAS HENRY. Effects of taxation: on executives. (Harvard univ. Graduate school of business administration. George F. Baker foundation. Publications) 229p $3.25 Harvard univ. Division of research

336.24 Executives. Taxation—U.S. Old age pensions 51-11540

"Volume 4 of the School's general study of effects of taxation on business. This book deals with taxes and their effects on the executives' efforts, the integrity and duration of their active business careers, their retirement, and their struggles to achieve personal financial competence." (Library J) Index.

Reviewed by Leo Fishman

Ann Am Acad 278:213 N '51 300w

"While not exhaustive, this study contributes much to present knowledge of the relationship between business and taxation."

+ **Columbia Law R** 51:925 N '51 200w

Reviewed by J. E. Cross

Library J 76:1568 O 1 '51 40w

"Executive, tax legislators, and the public alike will profit from this much-needed understanding of the present and future effect of taxes on executives and, through them, on the whole economy made available by Professor Sanders." L. R. Boulware
+ **Management R** 40:713 N '51 650w

SANDERSON, IVAN TERRANCE. How to know the American mammals. 164p il $2.50 Little
599 Mammals 51-12825

A field guide book, or identification manual, describing briefly (from a paragraph to two pages) the mammals of the United States and Canada. Many illustrations including line drawings by the author and full color plates by Louis Agassiz Fuertes. Index.

Booklist 48:26 S 15 '51
Bookmark 11:59 D '51 20w

Reviewed by Bob Becker
Chicago Sunday Tribune p33 D 2 '51 40w

Reviewed by A. C. Ames
Chicago Sunday Tribune p4 D 30 '51 50w

"This little handbook is excellent and useful in every way. . . For all children's libraries." N. S. Chasteen
+ **Library J** 76:1947 N 15 '51 70w
San Francisco Chronicle p14 O 21 '51 130w

"As a manual of the subject, Mr. Sanderson's volume is below the standard of usefulness set by such an indispensable little work as the 'Field Book of American Mammals' by Harold Anthony. . . It must also be judged by comparison with the best that the author himself has shown that he can do. In Mr. Sanderson's case that is a high standard. But one would not always know from reading these pages that the author possessed a wealth of field experience. Rather does he sound like a well-trained museum lecturer taking a crowd of us from one handsomely mounted specimen to another, pausing before each to deliver a lucid, reliable, brief account." D. C. Peattie
+ — **Sat R of Lit** 34:14 N 3 '51 700w
Wis Lib Bul 47:210 S '51

SANDOZ, MAURICE YVES. On the verge; il. by Salvador Dali. 127p $4.50 Doubleday
50-11654

Four stories, all of them about madmen of varying degrees. Contents: The tsantsa; Mr. Rabbi; The trap; On the verge.

Kirkus 18:583 S 15 '50 160w

"Set in very large type, but not recommended as bedtime reading for convalescents." E. F. Walbridge
Library J 75:1903 N 1 '50 70w

"Sandoz has had peers, but not many, and for a really apt reviewer, page Mr. Poe." L. T. Nicholl
N Y Herald Tribune Bk R p4 D 24 '50 420w

"If he made this translation himself (he has written at least one book in English), Sandoz has done a spanking good job. Only a few clichés and a few exclamatory sentences, which sound a bit naïve in English, hint at the non-native hand. Even these could have been deliberate." Horace Reynolds
N Y Times p29 N 19 '50 360w

"This is one of those books frankly designed to end up on coffee tables in modernistic studios, or discreetly gracing corporation waiting rooms. It is the third in a series of successful collaborations between Sandoz, who writes quietly macabre tales, and Dali, whose style is admirably suited to illustrating them." D. F.
+ **San Francisco Chronicle** p16 Ja 7 '51 300w

SANDYS, NICHOLAS. Starset and sunrise. 202p $2.50 Sheed
51-12360

First person narrative of the life of Marjorie Chatham, born to an English gypsy couple, educated in a Catholic convent, making her way to film stardom by being the mistress of many men. Eventually a change of heart takes place, Marjorie returns to the church, and at the end of her story is dying of tuberculosis after trying to prepare herself to play the role of a saint.

Reviewed by Riley Hughes
— **Cath World** 174:155 N '51 140w

"Sandys has drawn freely on his considerable experience as an actor for the rich background of this novel. One of its merits is the satisfying subtlety with which his own contempt for the politics, strut, and false grandeur of the movies shines through Marjorie's enthusiastic account." Sister Mariella Gable
+ **Commonweal** 54:581 S 21 '51 470w

"Mr. Sandys keeps his heroine credible and amusing while presenting the inside workings of motion picture studios with a great deal of authority." J. C. C.
+ **Springf'd Republican** p5C S 23 '51 40w

SANFORD, MRS AGNES MARY (WHITE). Oh, watchman! 217p $2.75 Lippincott
51-9040

Tim Lawrence was just out of a veterans' hospital, where he had been for months. On the night of his return he went to a dance without his brace, fell and broke his leg again. Then he was back in the hospital, this time with his morale in bad shape. The story is of his recovery thru the love of a nurse, and the help of a visiting Gray Lady.

Booklist 47:238 Mr 1 '51

"Religion has been aware of this therapy for a long time. It is a pleasure to see it crystallized into sustained and intelligent narrative form. A good many novels of this nature have appeared during the last 20 years, but most of them are hopelessly sentimental. They fail in both the requirements of sound fiction and sound religion. Here is a novel that succeeds at both points. To read it is to feel very much better about life in general." Clarence Seidenspinner
+ **Chicago Sunday Tribune** p6 F 25 '51 450w

"The significance of the idea carries over, and for those who are ready for it, is self-applicable. But the manner of the telling is sometimes artificial, and the characters—particularly the Grey Lady and the Jewish boy who has made the system his own—are almost too good to be true. A book to watch, however, and one which has constructive power."
+ — **Kirkus** 18:660 N 1 '50 260w

"Inspiring, hopeful novel through which both men and women of draft age, especially, may find courage." E. P. Nichols
+ **Library J** 76:40 Ja 1 '51 80w

" 'Oh, Watchman!' presents a case history in the guise of fiction, its appeal being mainly to those interested in the ideas that the author outlined in 'The Healing Light.' "
N Y Herald Tribune Bk R p19 Ja 14 '51 130w

Reviewed by Edward Fenton
N Y Times p23 Ap 8 '51 120w

SANFORD, TRENT ELWOOD. Architecture of the Southwest; Indian, Spanish, American. 312p pl maps $6 Norton
720.979 Architecture—Southwest 50-10641

"For two thousand years the American Southwest has been the scene of a continuous building tradition. This is the story of the cliff dwellings and pueblos of the pre-Spanish Indians; of the Spanish conquest and the building of missions, churches, and presidios; of the westward expansion of the Americans with highways and cities. The book, which covers Texas, New Mexico, Arizona, and California,

SANFORD, T. E.—*Continued*
describes the architecture of this region and the peoples who have made it one of the most fascinating parts of the United States, architecturally and historically." (Publisher's note) Chronological summary. Lists of pueblos and missions. Index.

Booklist 47:152 D 15 '50

"Recommended." A. S. Plaut
+ **Library J 76:600 Ap 1 '51 80w**

"Handsome and readable but more like a guidebook than the systematic account which the title seems to promise."
+ — **Nation 171:709 D 30 '50 30w**

Reviewed by Hubert Herring
N Y Herald Tribune Bk R p14 F 11 '51 370w

"With lively joy in his materials Mr. Sanford has written an informal book that is more of a history than a geography, more of a geography than a guide book, and yet more of a guide book than a pure commentary on the architecture of the American Southwest." Paul Horgan
+ **N Y Times p20 Ap 1 '51 600w**

"His text is informal and packed with facts and descriptions in the pleasant manner of the travelogue rather than the precise style of an architectural treatise. For those interested in the subject it's the most nearly complete and best volume to be had." J. H. Jackson
+ **San Francisco Chronicle p18 Ja 29 '51** 200w

Reviewed by Wayne Andrews
Sat R of Lit 33:10 D 9 '50 650w

SANGER, ARTHUR, and SANGER, LUCILLE. Cabochon jewelry making. 128p il $3.50 Bennett
739.2 Jewelry 51-9857

General instructions for either amateur or professional craftsman; including specific directions for making over a hundred articles. Illustrated by photographs and drawings. Index.

Booklist 47:269 Ap 1 '51

Bookmark 10:156 Ap '51 30w

"The text is sound and generally intelligible; the designs are above the average in attractiveness and artistry and the methods are correct, if at times somewhat cumbersome." Russell MacFall
+ **Chicago Sunday Tribune p15 Ap 29** '51 100w

N Y New Tech Bks 36:37 My '51

"The hobbyist who finds pleasure in making beautiful and worth-while articles, and who has a minimum of knowledge of the use of small hand tools, will find this book of great value in his work."
+ **School Arts 50:adv My '51 130w**

SANGER, FRANCES, pseud. See Lau, J. S.

SANSOM, WILLIAM. Face of innocence. 253p $3 Harcourt
51-11664

"In essence, this novel describes the hazardous ground-swells of a middle-class marriage that seems on the surface to be a conventional and unmarred success. The narrator of the book is himself a novelist and the method of narration is the confiding armchair one reminiscent of Mr. Somerset Maugham. The focal point of the novel is the wife's character and her inability to tell the truth." Times [London] Lit Sup

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"Sansom, I believe, writes as ably as anyone writing in English today. His language is quietly distinctive, effortless, and exact. He sees with an unstrained and a fresh eye. He has superb control of his material and he doesn't try what he can't do. Maybe that is the reason he hasn't written a great novel. So far his works have been minor ones. But this modest phenomenon is pleasing within the current context of egomania." Harvey Breit
+ **Atlantic 188:84 S '51 250w**

Booklist 48:13 S 1 '51

Reviewed by Riley Hughes
Cath World 174:154 N '51 160w

"What makes 'The Face of Innocence' so much more than an anecdote of amorous intrigue is precisely the quality which gives Mr. Sansom's fiction its remarkable freshness and richness. In all Mr. Sansom's fine novel there is not a careless or expendable phrase or sentence." Milton Crane
+ **Chicago Sunday Tribune p3 Jl 29 '51** 430w

Reviewed by Ruth Chapin
Christian Science Monitor p11 Ap 16 '51 430w

"Generally, Mr. Sansom's preoccupations about the essence of reality, and the degree to which real people face it, do not succeed in making themselves serious or important. His fine epithetical skill, his unusual capacity for communicating the moods, the words, the actions which result from locus are misused, rather like the talent of a piano virtuoso who plays scales all night long. The whole, as far as this story is concerned, is not at all equal to its parts." George Miles
Commonweal 54:508 Ag 31 '51 500w

Kirkus 19:356 Jl 15 '51 210w

Reviewed by E. F. Walbridge
Library J 76:1223 Ag '51 90w

Reviewed by Paul Bloomfield
Manchester Guardian p3 Ap 27 '51 70w

"William Sansom remains the most intelligent and promising of the younger English writers. One puts down 'The Face of Innocence,' his second novel, feeling, as one felt after 'The Body' and after 'South,' that another time he will surely bring off what he is trying to do. For 'The Face of Innocence' is not a very good novel. Its great virtues, like the virtues of the books which preceded it, lie somewhere outside fiction, with the essay, with the best travel writing, sometimes with poetry." Ernest Jones
Nation 173:136 Ag 18 '51 1050w

Reviewed by A. L. Goodman
New Repub 125:20 S 17 '51 250w

"When we have examined it, The Face of Innocence is seen to provide, under its engaging surface, a second layer of more profound entertainment, of subterranean implications, of irony and sadness. Given so much, readers will display the natural greed of their kind in expecting more; something more sustained if not more profound; a more solid adherence between the two layers; a novel purged of devices and artificiality, hesitations and faults of style. Judged at the level which Mr. Sansom has on occasion attained, The Face of Innocence is a faulty novel." J. D. Scott
+ — **New Statesman & Nation 41:538 My 12** '51 650w

"Mr. Sansom is very, very good. Such is his facility that while we are immersed in his story we are liable to feel that it is all much more meaningful than it really is. It is only after we have finished the novel that we begin to suspect that it is, at best, a welterweight. However, I imagine that very few readers will be inclined to quibble about this. It is all too seldom these days that one comes across a man who can tell a rattling good story and write like the devil." J. J. Maloney
+ — **N Y Herald Tribune Bk R p4 Ag 12** '51 750w

"Happily for his people and this reader Mr. Sansom tempers a highly civilized wit with a lowly human understanding, salts his locales with sharp, evocative authenticity, and binds all together with a writing skill that includes constructing sentences that have the delicacy and strength of suspension bridges. Toward the end of 'The Face of Innocence,' when the story begins to level off, its skimming pace does give the impression of beginning to plod a little." Alice Morris
+ — **N Y Times p4 Ag 12 '51 700w**

Reviewed by Anthony West
New Yorker 27:110 S 8 '51 500w

"This is not remote clinical study; it is rather a portrait every reader can recognize. . . All of this Mr. Sansom does with the deceptive ease of an accomplished virtuoso, with the lovely clarity and vividness of style that has made him the fine writer he is. If you've been feeling, as a lot of people have, that the novel is suffering a decline into the second rate, then try 'The Face of Innocence.' You'll find your faith in the contemporary novel rewarded." J. H. Jackson

+ **San Francisco Chronicle** p12 Ag 9 '51 950w

Reviewed by Harrison Smith
Sat R of Lit 34:13 Ag 11 '51 750w

Reviewed by Barbara Worsley-Gough
Spec 185:566 Ap 27 '51 260w

Time 58:110 Ag 13 '51 380w

Times [London] Lit Sup p257 Ap 27 '51 600w

Wis Lib Bul 47:216 S '51

SANTAYANA, GEORGE. Dominations and powers; reflections on liberty, society and government. 481p $4.50 Scribner

320.1 Political science 51-10642

"Santayana's reflections on Dominations and Powers is a final survey on human affairs by an unillusioned naturalist. A Power is any action which results from the natural unfolding of the needs and interests of an animal organism in its supporting environment. A Domination, from the point of view of a particular center of interest, is any alien and hostile Power which imposes its rule for its own advantage. The relation and interplay between Powers and Dominations are examined in three Orders: the Generative Order of family, custom and traditions; the Militant Order, which embraces all voluntary organizations like parties and churches and armies; and the Rational Order, in which, by distinguishing between liberating and oppressive expressions of interests, we find a basis for social criticism and justification." (N Y Times) Index.

Atlantic 188:87 Jl '51 250w

Booklist 47:301; 322 My 1 '51; My 15 '51

Bookmark 10:230 Jl '51 20w

Reviewed by J. W. Lane
Cath World 173:394 Ag '51 240w

Reviewed by M. A. Fitzsimons
Chicago Sunday Tribune p4 My 13 '51 900w

Cleveland Open Shelf p14 Jl '51

"The book is a lasting memorial to the distinguished philosopher-poet."
+ **Kirkus** 19:199 Ap 1 '51 180w

"This book is not likely to become a university textbook. It is on the whole a little too cynical. But we would all get out of it a lot of wisdom and good sense." Lord Lindsay of Birker
Manchester Guardian p4 S 18 '51 900w

Reviewed by Adrienne Koch
New Repub 125:20 S 10 '51 750w

Reviewed by Leonard Woolf
New Statesman & Nation 42:384 O 6 '51 650w

"'Dominations and Powers' is obviously one of Santayana's major efforts. Though apparently completed quite recently and published in his eighty-eighth year it is both vast in scope and written no less than conceived in his grandest manner. In its nearly five hundred closely printed pages his admirers will find dazzlingly illustrated again that special combination of close reasoning, poetic eloquence, and sharp wit which have compelled even his philosophical opponents to acknowledge him as the greatest philosophical writer of our times. And if his detractors will discover also what they regard as an inhuman detachment, an arrogant assumption that he is above and beyond the hopes and fears as well as the obligations of other men, that is only another indication that the new work flows from the pen which composed its predecessors." J. W. Krutch
+ **N Y Herald Tribune Bk R** p1 My 6 '51 2100w

"Santayana has held a unique position in American philosophy. His mixture of robust common sense and poetic insight has been a refreshing tonic to his more technical colleagues even when they found the articulations of his thought elusive. He does not so much explain things as reveal them. His writings have puzzling historical overtones, which are not exactly historical, and difficulties that baffle even sympathetic interpreters. Not inappropriately, he has been called by Baker Brownell 'the Mona Lisa of philosophy.' It is as a moral philosopher that his intent is clearest and his wisdom both deep and suggestive. Yet even here he is to be enjoyed as a serene commentator on the past rather than as a reliable guide in the present." Sidney Hook
+ **N Y Times** p1 My 6 '51 2000w

"There is certainly no book on political philosophy remotely like this in its lordly and patrician detachment, in its setting of politics in the grand context of matter and spirit, in its relating of government to the great forces in nature and to the delicate intimacies of spirit. . . About strictly contemporary problems, Santayana makes some shrewd guesses, some fantastically inaccurate ones, and he says much that is innocent, irrelevant, or uninformed. . . For all its serene air of being above the battle, this is not a book without prejudices. . . . But despite these limitations of fact and feeling, the book has towering impressiveness." Irwin Edman
New Yorker 27:78 Ag 25 '51 2400w

"Santayana is not easy reading. None of his works is easily scanned, and even ordinarily rapid readers are frequently brought to a full stop, or even sent into reverse. Nevertheless the depth of his thought, the perceptive and luminous quality of his prose, and above all, the breadth of his grasp of all the factors that motivate and explain human activity are so very evident in the hard core of truth that underlies even the most difficult passages that a careful reading of this great work can only bring a full appreciation of the essential brilliance of Santayana." C. W. Weinberger
+ **San Francisco Chronicle** p10 My 27 '51 900w

"The rumor has been about for years that 'the old man eloquent' of American philosophy was preparing a statement of his views on politics. . . The long-awaited statement is now before us. In range and volume it goes beyond anything that was expected. . . The atmosphere is pure Santayana. The detachment from the world is as marked as ever, the philosopher is ruminating in his tower over a scene where he has no commitments, contemplating it all with his characteristic mixture of amusement, compassion, and disdain. . . But the writer's very aloofness from all the governments and cultures he discusses makes his appraisals fresh and illuminating, and there is the wealth of wise and finely phrased obiter dicta that his vast resources always provide." Brand Blanshard
+ **Sat R of Lit** 34:10 My 12 '51 950w

Reviewed by Michael Oakeshott
Spec 187:578 N 2 '51 800w

Time 57:109 My 7 '51 1050w

Times [London] Lit Sup p637 O 12 '51 4000w

SANTEE, ROSS. Hardrock and silver sage [il. by the author]. 224p $3 Scribner

51-12538

Novel about the Nolans—Pop, Tommie and Robin, in the years around 1910. The scene is Arizona, and the gentle, peace-loving father is a hardrock miner. Illustrated by the author.

Booklist 48:66 O 15 '51

Cleveland Open Shelf p24 N '51

Kirkus 19:406 Ag 1 '51 120w

"Well recommended to adults and young people." L. R. Etzkorn
+ **Library J** 76:1334 S 1 '51 130w

SANTEE, ROSS—*Continued*

"The many wonderful sketches add a dramatic interpretation of the varied moods. Santee can give you a tiny human being against the great spaces of desert, mesa, and sky, as can no one else. His bucking broncos, the pet pig, a 'mushog,' the wild geese at dawn, all take your imagination even farther than his vivid words. His books are something quite unique in today's fiction." L. S. Bechtel

+ **N Y Herald Tribune Bk R p15 O 21 '51** 500w

"Short or long, Ross Santee's stories always have a deceptive simplicity; but they are as direct and as quietly subtle as his etchings and drawings. . . The story's background is full of authentic color, which Santee handles with his familiar restrained skill. . . The present novel, despite its painfully bad title, is the best book Ross Santee has written." Hal Borland

+ **N Y Times p22 S 30 '51 550w**

SARA, DOROTHY, ed. Bride's encyclopedia; contributors: Dorothy Lindner [and others]. 310p $3 Crown

640 Home economics. Etiquet 51-11011

Tho designated for brides this is suitable for any young or inexperienced home maker. Consists of a collection of articles by various hands, arranged under such headings as: Etiquette for the newly married; The new hostess entertains; Budgeting for happiness; Interior decorating—for now and later; Good hints for good housekeeping; Food facts; Sewing for your house and wardrobe; Home nursing and first aid; Beauty and charm.

Booklist 47:358 Je 15 '51

Reviewed by K. T. Willis
Library J 76:2008 D 1 '51 40w

Reviewed by J. W. Culver
Springf'd Republican p11D Je 24 '51 350w

SARBAN, pseud. See Wall, J. W.

SARGENT, STEPHEN STANSFELD. Social psychology; an integrative interpretation. 519p $4.50 Ronald

301.15 Social psychology 50-7928

"This book is an introductory text in social psychology, designed to acquaint students with basic facts, principles, and applications in the field. The first three parts, emphasizing socialization of the individual, personality dynamics, and social interaction, are intended to provide the theoretical framework of the subject. Part IV is concerned with interpreting important social phenomenon and social issues." Pref

"The anthropologist will find this a useful source book for securing leads on areas of behavior largely neglected in studies of other cultures such as the process of communication, social roles and motivation. He will also find perceptive comments on recent anthropological theories in the field of personality and culture. For those unfamiliar with the more recent developments in the field of social psychology, this book will prove a useful resource." R. H. Useem

+ **Am Anthropol 53:124 Ja '51 170w**

Reviewed by F. E. Hartung
Am J Soc 56:607 My '51 800w

"Nobody will expect an introductory text to present new insights. But if this reviewer were to teach a course in social psychology tomorrow, he would choose this text as an intelligent, clear, and concise exposition of this complex field." J. H. Bunzel

+ **Am Soc R 16:427 Je '51 400w**

School & Society 71:336 My 27 '50 20w

Reviewed by W. L. Kolb
Social Forces 29:217 D '50 250w

Reviewed by H. E. Jensen
Social Studies 42:37 Ja '51 280w

SARLES, WILLIAM BOWEN, and others. Microbiology; general and applied. 493p il $4.50 Harper

589.95 Micro-organisms. Bacteriology 51-3180

"A textbook explaining the principles of bacteriology over a wide field, indicating applications to industry, agriculture, and the home. An intelligent presentation with comprehensive and concise descriptions which has reference value also." Booklist

Reviewed by R. S. Breed
Am J Pub Health 41:1015 Ag '51 300w

Booklist 47:324 My 15 '51

SAROYAN, WILLIAM. Rock Wagram. 301p $3.50 Doubleday

51-9937

"A fast-flashing montage of a screen star's life, this shows Rock Wagram at two stages of his career, before he enters the Army in 1942, and in 1950, when the marriage, of which he had dreamed so much, has completely smashed." Kirkus

"While it represents a laudable attempt to deal with the tragic, Rock Wagram strengthens my conviction that there is no other novelist in the same echelon of talent as Saroyan who can pack so much silliness between the covers of a book." C. J. Rolo

— **Atlantic 187:78 Ap '51 420w**

Bookmark 10:184 My '51 50w

"Rock Wagram is a sick, desperate parody of a book by William Saroyan, written by a man who is an emotional and intellectual bankrupt and who has nothing whatever to say." Riley Hughes

— **Cath World 173:234 Je '51 240w**

Reviewed by Fanny Butcher
Chicago Sunday Tribune p4 Mr 18 '51 550w

Reviewed by Elizabeth Janeway
Christian Science Monitor p9 Mr 31 '51 600w

Kirkus 18:659 N 1 '50 190w

"In this confusing (both as to construction and style) novel . . . Saroyan seems curiously dated in his subject material and his approach to the problem." George Freedley

Library J 76:180 F 1 '51 150w

" 'Rock Wagram' is a considered commentary upon human life. It has seriousness, humor, dignity. It is not entirely a finished or successful work, but it is nevertheless well worth a careful reading." Gene Baro

+ — **N Y Herald Tribune Bk R p4 Mr 25 '51** 750w

Reviewed by Nelson Algren
N Y Times p5 Mr 18 '51 450w

New Yorker 27:103 Mr 24 '51 130w

Reviewed by William Hogan
San Francisco Chronicle p22 Mr 15 '51 600w

"There can be no question that Mr. Saroyan is sentimental, yet at times—unfortunately few in this book—he can write a scene so wildly and gloriously sentimental that it becomes absurd and even ungrateful to say, 'Saroyan is sentimental.' As to the italicized ruminations there can be little question that they are occasionally trenchant. . . There can also be little question that a good many of these ruminations to anyone who does not fly on Mr. Saroyan's special beam are downright nonsensical and not in the least profound." John Brooks

Sat R of Lit 34:13 Mr 24 '51 800w

SAROYAN, WILLIAM. Tracy's tiger; drawings by Henry Koerner. 143p $2.50 Doubleday

51-13965

"A short fable about love, with a whimsical and inconsistent tiger for a hero and two ingenuous young people, Thomas Tracy and Laura Luthy, for the lovers." New Yorker

Booklist 48:126 D 1 '51

Reviewed by Chad Walsh
Chicago Sunday Tribune p3 N 18 '51 400w

Reviewed by Elizabeth McLaughlin
Christian Science Monitor p13 Ja 3 '52 450w

Kirkus 19:456 Ag 15 '51 170w

"Mr. Saroyan has left room for everybody to enjoy Tracy, even a man who has never heard of Freud. As for Tracy's tiger, this is to remind you that when your tiger, like your slip, is showing, you are the last to know it." Thomas Sugrue
N Y Herald Tribune Bk R p19 N 18 '51 550w

"This is prattle with a bite to it. A twinkling playlet with sly jabs at human pretense, vanity, self-delusion. A little boy's world where illusions cause no raised eyebrows and big ideas are suggested by a casual wave of the imagination. Some readers may feel that Saroyan pathos is close to bathos and that these are the mannerisms of an adult sprite who is anxious to prove he can still shake a leg. Nevertheless, 'Tracy's Tiger,' with congenial pen and ink sketches by Henry Koerner, is worth the time it takes." James Kelly
N Y Times p5 N 11 '51 320w

New Yorker 27:161 N 10 '51 30w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 D 18 '51 800w

"It is all supposed to be very delightful, moving, and of course meaningful. There are undoubtedly many readers who will continue to discover these qualities flowering in the sugary atmosphere of Mr. Saroyan's fables. The rest of us will have to settle for the occasional witty conceit and happy turn of phrase which the author still throws off now and then. The drawings of Harry Koerner have a genuine charm." E. J. Fitzgerald
Sat R of Lit 34:72 N 17 '51 320w

Springf'd Republican p41A D 9 '51 80w

SARTRE, JEAN PAUL. Troubled sleep; tr. from the French by Gerard Hopkins [Eng title: Iron in the Soul]. (The roads to freedom, v3) 421p $3.50 Knopf

50-58029

The third in a four-volume series of novels about modern France. This book describes the reactions of a group of people to the news of the fall of France in June, 1940. For earlier books in the series, Age of Reason, and Reprieve, see Book Review Digest 1947.

Reviewed by C. J. Rolo
Atlantic 187:88 F '51 440w

Reviewed by Edmund Fuller
Chicago Sunday Tribune p2 Ja 28 '51 450w

Reviewed by Ruth Chapin
Christian Science Monitor p11 F 1 '51 850w

"A powerful and compelling book and a grim reminder."
Kirkus 18:682 N 15 '50 240w

"Readers not repelled by Sartre's detailed account of some ignoble and squalid behavior in this 'paradise of despair' will find the novel to be a psychological and historical commentary of considerable power." H. W. Hart
Library J 75:2150 D 15 '50 90w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 Ag 4 '50 230w

Reviewed by Paolo Milano
Nation 172:136 F 10 '51 1000w

"The virtues of Sartre are superbly exemplified in Troubled Sleep. He deals with world problems from a seriously taken philosophical viewpoint. He is a historian and a topnotch reporter; he is a psychologist who can pink a man or woman in a few deft phrases; he is a born story-teller; he is a poet-dramatist whose settings and dialogue are fiercely graphic." Jacques Le Clercq
+ New Repub 124:21 My 28 '51 800w

Reviewed by John Raymond
New Statesman & Nation 40:304 S 23 '50 650w

"No recent French writer has been more successful with so difficult a theme. Camus's humanity is as penetrating but lacks Sartre's warmth, while Gide, where he struck a similar chord, as in 'The Immoralist,' had less to say, though he said it, admittedly, more gracefully. Finally, it may be interesting to observe that Sartre often communicates his message better in fiction than in straightforward exposition." Frederic Morton
+ N Y Herald Tribune Bk R p7 Ja 21 '51 1400w

"Outside of Sartre's work it would be difficult to find more unpleasant scenes than in his latest novel, but within his work it would be impossible to find so good a novel. . . The skillful novelist, who is also a dramatist and a philosopher of no mean importance, again uses the same techniques of simultaneity and of stream of consciousness, broken by vivid dialogue. Yet there is less artifice here than in the earlier volumes." Justin O'Brien
+ N Y Times p5 Ja 21 '51 650w

Reviewed by Brendan Gill
New Yorker 26:101 F 10 '51 1400w

San Francisco Chronicle p16 Mr 4 '51 450w

"The best novel yet written on the Promethean events of June 1940. No other book gives such insight into the anguished feelings of the French as they passed from apathy to consciousness of their dignity as men revolting against fate, accepting their solidarity with other men—wretched, but lucid and free fighters. The translation, which had to expurgate the text here and there, is commendable, but the rendering of the title, 'La Mort dans l'Ame' is at best a distortion. The presentation of the book is worthy of all praise." Henri Peyre
+ Sat R of Lit 34:9 Ja 20 '51 900w

"Iron in the Soul is partly successful undoubtedly. An almost uncanny feeling of the immensity of human life comes off it at times. But not always. The method has severe limitations. Why, for instance, should one ever stop going on and on and on like this? And yet if one doesn't stop, how wearisome it all becomes, how it begins to defeat its own end, as in the last section of the book where monotony reduces Brunet's experiences almost to insignificance." Robert Kee
+ — Spec 184:224 Ag 18 '50 310w

Time 57:84 F 5 '51 650w

"The confident assertion of M. Sartre's publishers that a reader need not be familiar with the earlier volumes to appreciate Iron in the Soul requires some qualification. References are made to unexplained previous connexions between most of the characters, and the relevance of some figures introduced and then neglected can be understood only by reference to the earlier volumes. It is true, however, that Iron in the Soul has a unity of its own; the whole book is a passionate, powerful, ironic analysis of the psychology of defeat."
+ Times [London] Lit Sup p513 Ag 18 '50 480w

SATURDAY EVENING POST (periodical). Cartoons; ed. by John Bailey. 190p $3 Dutton

741.5 Caricatures and cartoons 50-13744

"Approximately 200 cartoons published in the Saturday Evening Post during the past five years, representing the work of 62 cartoonists and varying in humor according to taste." Booklist

Booklist 47:57 O 1 '50

"Here are some thoroughly enlivening sketches of the American scene which should have their place in the humor section."
+ Kirkus 18:495 Ag 15 '50 80w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p10 D 3 '50 130w

Reviewed by Allan Worth
San Francisco Chronicle p3 N 26 '50 80w

Wis Lib Bul 46:19 O '50

SAUER, JULIA LINA. Light at Tern Rock; il. by Georges Schreiber. 62p $2.50 Viking
51-13389

Ronnie and his Aunt Martha agreed to spend the first two weeks of December at the Tern Rock lighthouse, in order to give the regular keeper a holiday. Aunt Martha and her husband had lived at the lighthouse fourteen years, so she knew the ropes. The first two weeks were fine, but the 15th of December came and went and no returning keeper. The story is of Ronnie's disappointment and Aunt Martha's reaction to a Christmas spent on Tern Rock. Grades 4-6.

Booklist 48:72 O 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p41 D 2 '51 150w

"Tells a beautiful story." E. C. Ince
+ Christian Science Monitor p11 O 4 '51 80w

Cleveland Open Shelf p22 N '51

+ Horn Bk 27:416 D '51 90w

Kirkus 19:388 Ag 1 '51 160w

"Julia L. Sauer has again captured in words the delight of a perfect moment." Alice Fedder
+ Library J 76:1641 O 15 '51 50w

"Recommended." B. M. Gantt
+ Library J 76:2014 D 1 '51 90w

"This is a fine short story for boys and girls of about ten to twelve and a most unusual Christmas one to read aloud to a sea-loving family." L. S. Bechtel
+ N Y Herald Tribune Bk R p16 N 4 '51 180w

"This is a quiet story, lacking in action, and will be chiefly appreciated by thoughtful readers who are receptive to its poetic sense of the sea." E. L. Buell
N Y Times p48 D 2 '51 110w

"As in her 'Fog Magic,' Miss Sauer's wording sets an atmosphere that is strongly reinforced here by Georges Schreiber's beautiful drawings."
+ Sat R of Lit 34:56 N 10 '51 160w

Wis Lib Bul 47:260 N '51

SAUNDERS, ARETAS ANDREWS. Guide to bird songs; descriptions and diagrams of the songs and singing habits of land birds and selected species of shore birds. rev & enl ed 307p $3 Doubleday

598.2 Bird song. Birds—U.S. 51-10766

"'The greater part of this new edition is printed from the original plates, and therefore unchanged. New material, treating species that were not in the original edition, is added at the back of the book.'—Preface. New material omits descriptions of the birds, and gives only songs or call notes. Includes some shore birds and hawks." (Booklist) For first edition see Book Review Digest 1935. Index.

Booklist 47:403 Jl 15 '51

"The book is a most useful field guide for both beginner and expert in the identification of bird songs." A. C. Ames
+ Chicago Sunday Tribune p6 Je 3 '51 140w

Kirkus 19:220 Ap 15 '51 220w

Wis Lib Bul 47:161 Je '51

SAUNDERS, EDITH. Prodigal father. 257p il $4 Longmans

B or 92 Dumas, Alexandre, 1802-1870. Dumas, Alexandre, 1824-1895. Duplessis, Marie
51-12376

"'Triple biography' of the Alexandre Dumas, père and fils, and of the courtesan Marie Duplessis who, as 'La Dame aux Camèlias,' was to become a part of nineteenth-century literary tradition." N Y Herald Tribune Bk R

"Miss Saunders has an eye for individuality or perhaps it is just a scrupulousness for accuracy. The information is deftly assembled and though dramatised, it is not melodramatised. The nostalgia is sustained and a bull-fight benevolently thrown in to make up the weight." Anthony Curtis
+ New Statesman & Nation 42:502 N 3 '51 550w

N Y Herald Tribune Bk R p10 S 16 '51 170w

"The book suffers from a lack of continuity. Too many extraneous characters are introduced, often to the detriment of the main theme, but on the whole the book makes entertaining reading." Frances Winwar
+ — N Y Times p12 S 30 '51 350w

"It all makes, as might be expected, lively and fairly absorbing reading, especially since the author has plunged herself into the fustian background of the era, which she presents with a sensible amount of detachment."
+ New Yorker 27:120 S 29 '51 120w

Spec 187:584 N 2 '51 250w

Times [London] Lit Sup p646 O 12 '51 900w

SAUNDERSON, MONT HARRIS. Western stock ranching. 247p il $5 Univ. of Minn.

636.2 Live stock. Agriculture—Economic aspects Agr50-469

"This book covers ranching, from land use to keeping books. The author, an economist from the U. S. Forest Service, confines himself to presenting the facts and avoids the controversial problems of the public lands except for a mild statement of the issues." San Francisco Chronicle

Booklist 47:152 D 15 '50

San Francisco Chronicle p30 D 10 '50 80w

"This is a sober, skilled discussion of ranch economics that will be most distressing to devotees of Hopalong Cassidy. . . Such a handbook for ranchers has been needed for a long time. It should also be of interest to the considerable group of doctors, lawyers, and 'merchant chiefs' who are constantly threatening to 'throw it all up, buy a ranch, and settle into the bucolic bliss' of raising livestock." R. W. Howard
+ Sat R of Lit 34:29 My 5 '51 270w

SAW, RUTH LYDIA. Vindication of metaphysics; a study in the philosophy of Spinoza. 174p $2 Macmillan

199.492 Spinoza, Benedictus de. Metaphysics

"Miss Saw, who teaches at the University of London, asserts that the philosophy of Spinoza is both true and important and that it can serve in addition, in the words of her title, as a 'vindication of metaphysics' against the current detractors of that discipline." Sat R of Lit

Sat R of Lit 34:37 S 22 '51 160w

"Dr. Saw presents Spinoza mainly in her own terminology and from her own point of view. Although she has evidently meditated on Spinoza long and appreciatively, we may have some doubts about this method. Spinoza is so outstanding a figure that he seems to demand an exposition in his own terms before criticism or modification begins; here the distinction is not made sufficiently clear between what Spinoza actually held and what Dr. Saw accepts from Spinoza."
Times [London] Lit Sup p297 My 11 '51 450w

SAYERS, MRS FRANCES (CLARKE). Ginny and Custard; il. by Eileen Evans. 128p $2 Viking
51-13570

Story of a little New York girl who spent a year in Los Angeles with her father and mother, and her beloved cat named Custard.

Booklist 48:150 D 15 '51

"I enjoyed the story of Ginny; and the book left with me a feeling of really having had a happy time myself in Los Angeles, so well

does Mr. Sayers picture the city." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:331 S '51 90w
Kirkus 19:438 Ag 15 '51 90w

"Many who enjoyed 'Sally Tait,' the story of a nine-year-old in Texas, will find this companion book even better. Californians will enjoy Ginny's comparisons with New York, and vice versa. Mrs. Sayers, the distinguished head of children's work for the New York Public Library, brings together on the pages her understanding of children, her love of books and people of all sorts, and her affection for many aspects of California." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 N 11 '51 230w

"Mrs. Sayers could not write a sentence that did not have charm. Her people, as always, are just the kind we would like to know. The book, as a whole, however, seems to lack the inspiration of 'Sally Tait' and 'Tagalong Tooloo.' And Ginny's day-by-day doings do not seem quite as delightful as Sally's. It is a beautifully made book with just right black-and-white line drawings." Phyllis Fenner
+ — **N Y Times** p30 N 11 '51 150w
San Francisco Chronicle p8 N 11 '51 100w
Wis Lib Bul 47:260 N '51

SAYRES, PAUL, ed. Food marketing. 335p il $5 McGraw
658.9414 Marketing. Food industry and trade 51-556

"Twenty-two leaders of the food industry tell how the nation's biggest and most complex business works, and why." (Subtitle) Partial contents: The world's biggest business, by Paul Sayres; Mass marketing arrives, by L. A. Warren; Independents on the band wagon, by Patsy D'Agostino; Super markets are here to stay, by W. H. Albers; The contributions of the regional chains, by L. P. Shield; What about wagon route selling? by W. A. Gerbosi; Wholesalers modernize and merchandise, by Nathan Cummings; How today's food manufacturer sells his goods, by J. S. Johnson; Advertising tells the story, by Walter Weir; An industry behind the meat counter, by Wesley Hardenbergh; Frozen foods: a marketing case history, by G. L. Mentley. Index.

Booklist 47:268 Ap 1 '51
Reviewed by J. E. Cross
Library J 76:871 My 15 '51 110w

SCANDINAVIAN plays of the twentieth century; 3d ser; tr. from the Swedish by Henry Alexander and Llewellyn Jones. 195p $3 American-Scandinavian foundation; Princeton univ. press
839.508 Scandinavian drama—Translations into English (44-40224)

"Three plays are preceded by an introduction explaining the dramatist's technique. Contents: The Swedenhielms, by Hjalmar Bergman; Let man live, by Pär Lagerkvist; The condemned, by Stig Dagerman." Booklist

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Booklist 48:62 O 15 '51
Sat R of Lit 34:34 S 29 '51 320w

SCANLAN, ROBERT H., and ROSENBAUM, ROBERT. Introduction to the study of aircraft vibration and flutter. 428p il $7.50 Macmillan
629.13236 Vibration (aeronautics) 51-10864

"An introduction to a specialized though highly important aspect of aeronautical engineering. It is designed as a first book in the subject and therefore it deals mainly with classical theory and problems. However, there is a chapter on sweptback wings and some discussion in the appendices of analysis of vibration and flutter under conditions of compressible flow. The mathematics employed includes matrix algebra. The book is suited to upperclass and graduate engineering students and to professional engineers in need of an introduction to this special field. The bibliography runs to twenty-two pages." N Y New Tech Bks

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Reviewed by R. R. Hawkins
Library J 76:1134 Jl '51 100w
N Y New Tech Bks 36:33 My '51

SCARNE, JOHN. Magic tricks. 256p il $2.95 Crown
793.8 Tricks. Conjuring 51-12004

"Illustrated instructions on preparation, patter, and performance of 200 general magic tricks which involve the use of simple equipment. Feats of mind reading, hypnotism, and fortunetelling are included." Booklist

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Booklist 48:97 N 15 '51
San Francisco Chronicle p21 N 25 '51 150w

SCHACHNER, NATHAN. Thomas Jefferson; a biography. 2v 1070p il $12 Appleton
B or 92 Jefferson, Thomas 51-13987

This biography of Thomas Jefferson is based on all the documentary evidence recently brought to light. Bibliography. Index.

Booklist 48:124 D 1 '51
Reviewed by Avery Craven
+ **Chicago Sunday Tribune** p2 N 25 '51 500w

"The biography itself, over a thousand pages of text and documentation, is an amazing compilation of fact, which for sheer informational value alone will make it indispensable for any library of American history. It is perhaps unfortunate that the great compression necessary even in a study of these dimensions has left little opportunity for literary expression and extended interpretation of many of the main events. The text is literally fact after fact and while it may not make for entertaining reading in the sense of Sandburg's Abraham Lincoln, it is extremely interesting, superlatively informative and has the highly desirable quality of great objectivity. . . It is regrettable that a scholarly attainment such as this biography, which is certain to remain a definitive work, could not have been provided with more carefully prepared and detailed references." Herbert Cahoon
+ — **Library J** 76:1927 N 15 '51 250w

"An extremely well written narrative that consistently holds reader-interest by action, color, drama and irony. . . Nevertheless, the Schachner 'Jefferson,' in spite of manifold virtues of detail, does not add up to a successful biography of the great Virginian. And here is a paradox. If this book had been published as recently as ten years ago it could then have been described as the 'most comprehensive,' and the 'most scholarly life' of Jefferson yet written." Douglass Adair
+ — **N Y Herald Tribune Bk R** p12 D 9 '51 1300w

"Mr. Schachner's account, while not an original study or an independent appraisal, is a story clearly told. . . In our time when so much has been done on the subject of this biography, it is a legitimate expectation that the reader of a new study will encounter not only a well-written chronological account of Jefferson's life but an illumination of the areas of his personality and career that were hitherto marshy, imperfectly known, or downright obscure. This expectation is not entirely appeased by Mr. Schachner's study." Adrienne Koch
N Y Times p6 D 2 '51 1150w
New Yorker 27:73 Ja 5 '52 160w

"Two substantial and well-written volumes, that cannot fail to interest and instruct the general reader." C. M. Wiltse
+ **Sat R of Lit** 34:17 D 15 '51 800w

SCHACK, WILLIAM, ed. Manual of plastics and resins, in encyclopedia form; ed. with the cooperation of members of the Society of plastics engineers; advisory board: Russell B. Akin [and others]. 547p il $10 Chemical pub. co.

668.403 Plastics—Dictionaries and encyclopedias 50-12902

"A reference book for the desks of technical librarians and practically everyone else whose interests or work require information from time to time on plastics materials." N Y New Tech Bks

"This publication in the form of a brief encyclopedia covers rather well the technology of plastics and resinous materials. The author has had the help of a large number of experts in this field. Selected bibliography is given for certain highly technical subjects. The descriptive matter for the terms discussed is clear, concise, and relatively accurate. An extensive list of American, foreign, and obsolete trade names is given in the back of the volume together with charts on machining data for the various types of plastics." F. W. Reinhart

+ **Chem & Eng N** 29:2953 Jl 16 '51 120w

N Y New Tech Bks 36:12 Ja '51

SCHACKNE, STEWART, and DRAKE, N. D'ARCY. Oil for the world. 128p il $2.50 Harper

665.5 Petroleum 50-10842

Summary of the subject of oil, how it is formed geologically, how found, drilled, transported, and used.

Booklist 47:176 Ja 1 '51

"The authors are Standard Oil men, but the book is a conscientious outline of the whole industry, and no mention is made of any commercial company." W. McG.

+ **San Francisco Chronicle** p20 Ja 28 '51 110w

SCHAPIRO, JACOB SALWYN. World in crisis; political and social movements in the twentieth century. 429p $5 McGraw

909.82 World politics. Twentieth century 50-12049

This analysis of recent trends in social, economic and political events is an attempt to answer the questions of the mid-twentieth century: why has the world been divided into two camps, what can be done about it? The author is professor of history, emeritus, in the City College of New York. Bibliography. Index.

Reviewed by C. F. Mullett

Am Hist R 56:629 Ap '51 400w

"While Schapiro says nothing which is new and which has not been said by others (especially by Hans Kohn), whatever he says is presented ably. The work is done with the artist's broad brush rather than with the historian's microscope and fine pencil. He has assembled numberless historical facts in a coherent pattern; hence the work has value by presenting contemporary history in a readable and meaningful formula." J. S. Roucek

+ **Ann Am Acad** 273:282 Ja '51 440w

Canadian Forum 31:44 My '51 260w

Reviewed by E. C. Helmreich

Current Hist 20:35 Ja '51 1350w

"The theme of the book is that the hope of the world lies in social democracy under American leadership. The passionate sincerity with which the author hews to this theme and lets the chips fall where they will is precisely the quality that turns a monument of scholarly analysis into a work of living scholarship." Felix Grendon

+ **Nation** 172:39 Ja 13 '51 1250w

"The author writes as a historian and he treats all that is past—even that which is only a few years or months past—as history. The result is, at its best, a way of putting into perspective events which have seemed formless and disconnected. But the price of this gain is the temptation to make sweeping judgments upon developments too recent and tentative to have taken final shape." August Heckscher

+ — **N Y Herald Tribune Bk R** p17 F 4 '51 450w

"This is a heartening book to read in a confused and critical hour. It reminds us how much we have at stake, how clear-cut the issues are despite all blurring of the outlines, how strongly our democratic foundations stand despite the global convulsions of the last few decades." Geoffrey Bruun

+ **Sat R of Lit** 34:13 F 3 '51 650w

Reviewed by Hans Kohn

+ **Survey** 87:93 F '51 270w

SCHAPPES, MORRIS URMAN, ed. Documentary history of the Jews in the United States, 1654-1875; ed. with notes and introductions by [the editor] pref. by Joshua Bloch. 762p $6 Citadel

296 Jews in the United States 50-58013

"This book represents the product of years of intensive research in an area of American historiography, so far sadly neglected by most writers. . . In the 159 documents that comprise the study, the editor illustrates effectively many aspects of Jewish life—social, economic, political, religious, legal, cultural, and philanthropic—from colonial times to the era of reconstruction. A considerable number of these sources are printed here for the first time. Mr. Schappes has also provided 170 pages of careful notations, including a wealth of biographic, bibliographic, and other pertinent data. Each of the documents is preceded by introductory comments which form the unifying frame for the whole and tie it together." (Am Hist R) Index.

Reviewed by Frank Rosenthal

Am Hist R 56:902 Jl '51 500w

"Those who are not frightened by many dry documents, written quite frequently in quaint English, will discover a large mass of fascinating material. . . The book is extremely valuable for its documentation, for the 170 pages of scholarly notes, and for its many illuminating comments by the editor. But it must be read with care." H. U. Ribalow

+ **Sat R of Lit** 34:11 Ag 25 '51 600w

School & Society 73:111 F 17 '51 40w

SCHARFF, ROBERT. Plywood projects for the home craftsman. 180p il $3.95 McGraw

684 Carpentry 51-5499

"In this book the various available types of plywood are described, then general operations such as gluing, nailing, joint treatment and bending are discussed. Six chapters are devoted to specific projects. In these there are directions and some working drawings. Finally, there is a chapter on various methods of finishing plywood." Library J

"Should prove useful in practically any public library, even though many home craftsmen will wish that more working drawings had been included." R. R. Hawkins

+ **Library J** 76:1939 N 15 '51 100w

"It all sounds like fun." E. J.

+ **San Francisco Chronicle** p17 Ag 19 '51 60w

SCHARY, DORE. Case history of a movie; as told to Charles Palmer. 257p il $3 Random house

791.4 Moving pictures 50-10530

"[An account] of how one movie was made. The movie, 'The Next Voice You Hear,' was produced by Schary for Metro-Goldwyn-Mayer, and he takes you through every imaginable step in its production." N Y Times

Booklist 47:152 D 15 '50

Reviewed by Richard Blakesley

Chicago Sunday Tribune p2 D 10 '50 270w

Kirkus 18:624 O 1 '50 150w

"Brilliantly written and clear analysis. . . Highly recommended for both circulation and reference collections." George Freedley
+ **Library J** 75:2014 N 15 '50 30w

"You will find the book a fascinating study of the way Hollywood's top professionals behave on the job." James Hilton
+ **N Y Herald Tribune Bk R** p18 Mr 18 '51 750w

"If you like movies, and even if you don't, you will probably be entertained, to say nothing of encyclopedically instructed, by this account. . . Always [the author] retains a clear head for what needs clearing up, a sharp eye for color, and an ear for Hollywood speech that is extraordinary. . . To this reviewer, it gives a picture of movies that is almost definitive, with a singularly candid viewpoint." J. M. Cain
+ **N Y Times** p3 N 5 '50 500w

"There isn't much doubt that it will be read with profit in Mr. Schary's home territory. . . But before accepting Mr. Schary's total view one must remember his atypicality. His method of operation has not yet been generally accepted, although men like Mankiewicz, Zanuck, Kramer, and Brackett have been making themselves felt of late, with refreshing results in the theatres. And even Mr. Schary accepts the dictum that movies are made primarily for the under-thirty audience." Hollis Alpert
+ — **Sat R of Lit** 33:27 D 16 '50 550w

School & Society 72:448 D 30 '50 30w

Reviewed by Arthur Knight
Theatre Arts 35:2 Mr '51 300w

SCHEINFELD, AMRAM. New You and heredity; with special editing in the medical genetics sections by Morton D. Schweitzer, and additional aid by others; il. by the author. 616p $5 Lippincott

575.1 Heredity 51-9156

"The original volume published in 1939, selected by the 'Scientific American' as one of the 20 leading popular science books of the half century, has been revised and amplified, with three-quarters of the text entirely new and more than 40 new drawings, photographs and charts. Latest findings on inheritance are covered." (Springf'd Republican) For first edition see Book Review Digest 1939. Bibliography. Index.

"This is an outstanding example of the successful popularization of a difficult subject." S. L. Washburn
+ **Am Soc R** 16:577 Ag '51 650w

Booklist 47:190 Ja 15 '51

"If clinical, this is always readable and applicable, sometimes personal, sometimes anecdotal, and is based on the most recent statistical data available in the fields of social (Kinsey) and medical research."
+ **Kirkus** 18:629 O 1 '50 160w

"A very readable book for the high school library and one which should find a place in public and college libraries as well." Nathaniel Stewart
+ **Library J** 75:2151 D 15 '50 110w

"Without doubt the best available discussion of this all-important subject for the layman."
+ **New Repub** 125:21 S 17 '51 60w

San Francisco Chronicle p25 F 25 '51 120w

"This is a splendid book, a masterpiece of popular scientific writing. Amram Scheinfeld is not a great stylist but he is a distinguished clarifier of difficult scientific subjects. His book is on human genetics—an extremely important subject, which every well-educated person should have firmly in his grasp." Ashley Montagu
+ **Sat R of Lit** 34:12 Mr 24 '51 550w

Springf'd Republican p8B Ja 7 '51 120w

SCHELLING, THOMAS C. National income behavior; an introduction to algebraic analysis. 291p $4.50 McGraw

339.3 Income 51-2247

"A one-semester course not requiring any previous mathematical training, to serve as an introduction to mathematical method and as an analytical survey of national-income behavior which is presented as the resultant of interacting relationships. Discusses wage-price and other distributive problems, international-income, and dynamic problems of investment and inventory behavior. Bibliographical references." Library J

Reviewed by H. M. Somers
Am Econ R 41:964 D '51 800w

"It will require a well-trained specialist to appreciate the economic significance of many of Schelling's results, especially those derived from the solution of numerous simultaneous equations and including large numbers of coefficients whose values are undetermined. In short, like most skeletons, this one is short of flesh. The reader must also be his own statistician or econometrician. Schelling's algebra has run well ahead of his statistics as well as his economics." M. Bronfenbrenner
Ann Am Acad 278:214 N '51 650w

"The entire book is at a high level of competence. It is one of those rare 'elementary' books which present original material here and there (not all of what is new in print in this book has existed in oral form), and which will be suggestive to advanced students as well as to less advanced ones. It demonstrates that there is no royal road to mathematics or economics; though it is lucid, it is compact and exacting; it must be studied, not read." E. E. Hagen
+ **J Pol Econ** 59:550 D '51 700w

Reviewed by J. E. Cross
Library J 76:871 My 15 '51 60w

SCHERCHEN, HERMANN. Nature of music [tr. from the German by William Mann]. 193p $3.75 Regnery

780.9 Music—Philosophy and esthetics [51-6406]

"A collection of essays and jottings. [The author] begins with an essay on the history of acoustics, an annotated catalogue of seventeenth-century French scholar-scientists, whose succession culminates in the figures of Joseph Sauveur ('the Newton of acoustics'), Fontenelle and Rameau. The second essay deals with Bach's music and contains a full analysis of the final chorale of the Art of Fugue. . . The third essay deals with Beethoven, his extension of the language of music and his novel use of the instruments of the orchestra." (Times [London] Lit Sup) No index.

"Perceptiveness, sensitivity to musical meaning, courage to let the sensory experience take over and the intellect retire, exquisite taste—these qualities mark the strength of this unusual book. . . A measure of [the author's] naivete as an historian lies in the first paragraph of the introduction where he says that the real significance of the 18th century lies 'in the fact that then for the first time music achieved complete maturity.' But don't let a weak frame-work deprive readers of Scherchen's understanding of the world of sound. Well translated from the German of the 1946 Winterthur (Swiss) edition. Many of the musical illustrations are small and lack clarity." C. K. Miller
+ — **Library J** 76:1426 S 15 '51 150w

Reviewed by Andrew Porter
New Statesman & Nation 41:375 Mr 31 '51 250w

"This is a strange book which the celebrated conductor has launched upon the musical world. From a strictly rational and, for that matter, musicological point of view its whole outline and texture appear almost disarmingly improvisational or perhaps, as Edward Dent in his enlightening preface puts it, even bewildering. Nevertheless, the reader who does not mind fighting his way to the depths of Scherchen's investigation and is willing to jump over centuries and fill in the gaps with conclusions from his own background will be rewarded by an abundance of stimulating suggestions." Rudolph Reti
+ **Sat R of Lit** 34:29 D 15 '51 370w

SCHERCHEN, HERMANN—*Continued*

"Mr. William Mann's translation represents a severe pruning of the original German and the result is fluent and readable English; but no translation will persuade the English reader to do more than pick his way gingerly through this mass of suet in search of the few, rather small, plums."
Times [London] Lit Sup p224 Ap 13 '51 700w

SCHERF, MARGARET. Green plaid pants. 186p $2.50 Doubleday
51-11444

Detective story.

Kirkus 19:237 My 1 '51 70w

"One of those high-spirited and occasionally amusing mysteries which on the whole are something of a strain on the reader."
N Y Herald Tribune Bk R p9 Jl 29 '51 120w

"Though some of Margaret Scherf's earlier books have seemed a trifle chaotic and even a trifle cruel, this latest one is grand fun—fine frenzied nonsense on Anglo-American relations, the woes of interior decorating, and the foibles of people in and out of love. Murder and smuggling are stirred in only to make the mixture a little more agreeably absurd." Anthony Boucher
+ N Y Times p13 Jl 29 '51 110w

"A cheerful, if unlikely, story, fair enough for those who prefer the emphasis on comedy rather than on bloodshed."
New Yorker 27:68 Jl 7 '51 120w

Reviewed by L. G. Offord
San Francisco Chronicle p21 Jl 8 '51 70w

"Delightfully screwy, casually plausible." Kathleen Sproul
+ Sat R of Lit 34:36 Ag 11 '51 60w
Springf'd Republican p5D Jl 29 '51 80w

SCHEVILL, JAMES. Sherwood Anderson; his life and work. 360p il $4 Univ. of Denver press

B or 92 Anderson, Sherwood 51-10225

A biography of Sherwood Anderson in which the author has tried to sift out the legend about his subject in order to get at the man himself. A selected bibliography. Index.

Bookmark 10:182 My '51 30w

"A fine, unbiased biography of an author whose style, material, and personal life were the subject of much controversy during the now fabulous Twenties." M. P. Corcoran
+ Cath World 174:79 O '51 210w

Reviewed by H. N. Smith
Nation 172:472 My 19 '51 550w

"Though Mr. Schevill's defense of Anderson breaks down, his portrait does not. The Sherwood Anderson who emerges from these pages is not a tragic figure, but he is a pathetic one—a struggling dreamer whose moments of complete illumination were few. But out of those few came at least one book, and a handful of stories, which have taken their rightful place on the slowly growing shelf of American classics." Delancey Ferguson
+ — N Y Herald Tribune Bk R p12 S 16 '51 600w

"This full-scale biography has the particular excellence of presenting all the most forceful and influential—and wonderfully conflicting—opinions of Sherwood Anderson (1876-1941), and his work. In the course of that scholarly and arduous exploration Mr. Schevill occasionally turns up material that makes Anderson look foolish. More frequently, perhaps, he merely allows Anderson's most fervent admirers and most virulent detractors to look equally like fools." Charles Poore
+ N Y Times p21 Ap 8 '51 480w

"A coherent and understanding life story. It is less arresting than the legend—the small-town poor boy who became a successful manufacturer and then, one night, walked out of that life into Chicago's bohemia and became a great writer—but it makes a lot more sense. The critical portions are sound but a little pedestrian."
+ — New Yorker 27:141 Ap 14 '51 150w
Springf'd Republican p10D Ap 15 '51 430w
Time 57:116 Ap 16 '51 280w

SCHILDER, PAUL. Psychoanalysis, man and society; arranged by Lauretta Bender. 382p $4 Norton

131.4 Psychoanalysis. Psychology, Pathological 51-6358

"Before his untimely death in 1940, Paul Schilder was one of the country's most brilliant psychoanalytical psychiatrists. Fortunately he left many scientific papers, and this volume is a collection of some of them, edited by his wife and associate, Lauretta Bender. The book supports Dr. Schilder's conviction that while 'psychiatry is addressed primarily to the individual and his specific problems,' it must 'not see the individual as an isolated unit, but as a part of the community.' The result is a study of the individual in relation to society from the viewpoint of a psychoanalyst." N Y Times

"Since the papers were written for professional readers, they are not intended for a reader unfamiliar with the language and theories of psychoanalysis." D. W. Fiske
Chicago Sunday Tribune p17 O 7 '51 450w

"It is stimulating, pungent and direct." F. G. Slaughter
+ N Y Times p18 O 28 '51 300w

"Although Dr. Schilder's work as a whole is somewhat damaged by a faulty understanding of Marxism and by his eclecticism, his individual essays remain illuminating and seminal for anyone concerned with those as yet virginal frontiers where, it is assumed as well as hoped, the disciplines of sociology, psychoanalysis, and cultural anthropology will eventually meet." A. F.
+ — San Francisco Chronicle p23 N 11 '51 400w

SCHIRMER, MATHILDA, ed. Latin-American leaders; il. by Dirk Gringhuis. (Americans in action) 185p $1.60 Beckley-Cardy

920 South America—Biography

"Supplementary material on the lives of ten Latin-Americans who have made great contributions to the civilization and development of Latin America. Contents: Miguel Hidalgo y Castilla; Francisco de Miranda; José de San Martín; Bernardo O'Higgins; Simón Bolívar; Antonio José de Sucre; José Bonifácio de Andrada e Silva; Domingo Faustino Sarmiento; José Martí; Eloy Alfaro. Grades 6-8." Booklist

Booklist 47:261 Mr 15 '51

"As all of these lives are written to pattern, literary distinction is lacking, but the vigorous presentation of Latin-America's fighters for freedom (Bolívar, San Martín, Martí, etc.) should create real interest. Sturdy binding. Recommended for ages 9-12." A. B. McCreary
+ Library J 76:416 Mr 1 '51 70w
School & Society 73:64 Ja 27 '51 30w
Wis Lib Bul 47:125 My '51

SCHLATTER, RICHARD BULGER. Private property; the history of an idea. 283p $2.50 Rutgers univ. press

335.01 Property. Natural law 51-4256

A discussion by an American historian of the history of the idea of personal property. Index.

"Scholarly and valuable book." Norman MacKenzie
+ New Statesman & Nation 41:568 My 19 '51 600w

"A scholarly discussion." I. B.
+ San Francisco Chronicle p24 S 30 '51 50w

"The book is addressed to those who have understanding without any considerable knowledge of the subject. It is historical, expository, didactic; it does not attempt to make any original contribution to political theory. The dangers of this sort of approach are well known. The attempt to shed light on problems may lead to over-simplification, which does not so much explain the problem as explain it away. Such books act as a substitute for thinking instead of as an encouragement. Professor Schlatter has steered skilfully clear of these dangers. His language and his argument are clear, but he does not belittle his subject. He illuminates but does not eliminate."
+ Times [London] Lit Sup p489 Ag 3 '51 3650w

SCHLESINGER, ARTHUR MEIER, 1888- . American as reformer. 127p $2.25 Harvard univ. press
301.1535 Reformers. Social problems. U.S.—Social conditions 50-14677
For descriptive note see Annual for 1950.

"It is always the occupational disease of the reviewer to criticize the author for not having written a different book. Even though it contains less than a hundred pages of text, we can be glad for this one and use it to stimulate thinking about America and about reform and reformers." David Riesman
+ Am J Soc 56:597 My '51 600w
Am Pol Sci R 45:240 Mr '51 50w

"As Professor Schlesinger states things, they seem very simple indeed, and he usually selects instances familiar not only to the student but also to the general reader. But a careful rereading of the little book reveals his conclusions on some very controversial points." Preston Slosson
+ Ann Am Acad 273:222 Ja '51 290w

Reviewed by J. H. Titus
Churchman 165:15 My 15 '51 80w
Current Hist 20:104 F '51 60w
Foreign Affairs 30:160 O '51 10w

"His material is, for the most part, familiar. . . Less familiar is the author's wise and felicitous handling of the material. This relatively short essay covers and relates a remarkable number of topics." Louis Filler
+ New Eng Q 24:113 Mr '51 650w

"The scholar, turning to Mr. Schlesinger's work for new light on the history of American reform movements, will be disappointed. While the author has at no point concealed his opinions, he has not advanced a thesis to explain American reforms and reformers, nor has he provided the material from which such a thesis might be developed. On the other hand, The American as Reformer is a highly effective reminder of the importance of reform in the American past and of the threats to this tradition in our troubled present." H. C. Syrett
+ Pol Sci Q 66:157 Mr '51 240w
Times [London] Lit Sup p255 Ap 27 '51 850w

SCHLEY, STURGES MASON. Dream sinister. 280p $2.50 Morrow 50-10642
Detective story.

Bookmark 10:110 F '51 10w

Reviewed by Edith Fowke
Canadian Forum 31:214 D '51 90w

Reviewed by Drexel Drake
Chicago Sunday Tribune p10 Ja 7 '51 60w
Kirkus 18:572 S 15 '50 50w

"A colorful and well written mystery with tremendous suspense."
+ N Y Herald Tribune Bk R p10 D 31 '50 200w

"Here is an intricately plotted, smoothly written, steadily moving yarn. Toby is an intelligent, entertaining sleuth, surrounded by believable cohorts and a lively gang of crooks. All in all, a well-above-average thriller." Hillis Mills
+ N Y Times p17 D 31 '50 130w

Reviewed by L. G. Offord
San Francisco Chronicle p16 D 17 '50 90w

"Pretentious but better than most."
Sat R of Lit 33:44 N 25 '50 70w

SCHLOAT, G. WARREN. Milk for you [phot. by the author]. 74p $2 Scribner
637.1 Milk—Juvenile literature. Dairying—Juvenile literature 51-10039
Photographs and a few cartoons with simple running text give a clear explanation for young readers of how milk is made in a cow's body, how it is cared for on the farm and in the bottling plant and how it reaches the consumer, cold and fresh, just twenty-four hours after the cow has been milked.

Booklist 47:316 My 1 '51
Bookmark 10:208 Je '51

"For all children who have at some time asked the question, 'where does milk come from' and who won't take a terse 'cow' for an answer."
+ Kirkus 19:126 Mr 1 '51 100w

"Recommended for grades 4-6." E. C. Alexander
+ Library J 76:714 Ap 15 '51 60w

"The photographs are both handsome and very interesting. The Schloat boys appear often, but so do plenty of older people who work on this long process, from herdsman to laboratory assistant. The happy ending is a party with ice-cream. It really answers all a child's questions about how the milk comes and probably the first time, as to many details." L. S. Bechtel
+ N Y Herald Tribune Bk R p12 My 27 '51 140w

Reviewed by G. O. Blough
N Y Times p18 Jl 15 '51 50w
Wis Lib Bul 47:192 Jl '51

SCHMEDDING, JOSEPH. Cowboy and Indian trader. 364p il $5 Caxton ptrs.
B or 92 Frontier and pioneer life—West 51-9436
"Describes life and people on the Southwestern ranges as they were 50 years ago. Mr. Schmedding was a cowboy in the days of the vast, unfenced open ranges and later an Indian trader when the job meant complete isolation in regions inaccessible to the white man." San Francisco Chronicle

"Good books of memoirs by old-timers are rare. . . Here we have a good one, a big fat book of detailed and racy reminiscences by a man who succeeded in two of the most interesting careers possible in the southwest." Stanley Vestal
+ Chicago Sunday Tribune p5 Mr 4 '51 400w

"Definitely regional and documentary."
Kirkus 18:686 N 15 '50 150w

Reviewed by R. L. Neuberger
N Y Times p9 S 2 '51 380w

"The book is extremely interesting and is made more so by its many rare photographs, including some of the Hopi Snake Dance, taken before the Government placed a ban on the taking of pictures of the ritual." Lewis Vogler
+ San Francisco Chronicle p12 Mr 24 '51 90w

"The period covered in Schmedding's reminiscences is the first quarter of the twentieth century—a point in Western history which has not been overworked. He writes with modesty and authenticity. There is an excellent selection of photographs."
+ Sat R of Lit 34:34 Ag 18 '51 220w

SCHMIDT, PAUL. Hitler's interpreter; ed. by R. H. C. Steed. 286p $4 Macmillan
327.43 Germany—Foreign relations. Hitler, Adolf 51-13145
"Everyone who frequented international conferences before the war was familiar with Dr.

SCHMIDT, PAUL—*Continued*
able interpreter on the German Foreign Office staff. His experience extended from the early days of the Weimar Republic to the end of Hitlerism; all that is covered in Dr. Schmidt's original German, but the editor of this volume, Mr. R. H. C. Steed has done wisely in confining it to the Hitler régime." (Spec) Index.

Reviewed by Melchior Palyi
Chicago Sunday Tribune p3 N 18 '51 170w

"Dr. Schmidt's 'secrets' make entertaining reading. But his secret admiration for Hitler; for Göring's happy-go-lucky ways; for Mussolini's clear brown eyes and Roman chin—these are the real secrets which the author betrays. And these disclosures are most significant; they show a way of thinking which the West must remember has changed but little since the war. Actually Hitler's interpreter is an even better, altho unwitting, interpreter of the German people, an interpretation which bears reading and watching." Godfrey Sperling
Christian Science Monitor p9 O 13 '51 600w

Current Hist 21:357 D '51 100w

"The cuts in this, for an English reader intolerably prolix, book can only be welcomed. Equally welcome would have been a proper revision of the story by the author or the editor. Some glaring inaccuracies were pointed out in my previous review, but no notice has been taken of it by anyone concerned in producing the English edition." L. B. N.
Manchester Guardian p3 My 1 '51 150w

Nation 173:573 D 29 '51 40w

Reviewed by A. J. P. Taylor
New Statesman & Nation 41:278 Mr 10 '51 350w

Reviewed by G. A. Craig
N Y Herald Tribune Bk R p6 D 16 '51 1450w

Reviewed by J. H. Lichtblau
N Y Times p3 O 7 '51 900w

San Francisco Chronicle p19 N 25 '51 230w

Reviewed by H. B. Kranz
Sat R of Lit 34:14 N 24 '51 550w

"This is a book of great interest and real importance, throwing valuable light on the tortuosities of German policy in the years when domestic events in Germany were hidden behind the battle-front. Incidentally it is very well written. Whether the translation is the work of Dr. Schmidt himself or his editor is not made clear." Francis Gower
+ **Spec** 185:320 Mr 9 '51 650w

Reviewed by Donald Derby
Springf'd Republican p41A D 9 '51 420w

"The book is well translated and altogether competently brought out; there are, however, rather more cuts than the preface suggests, and these cuts reduce the background value, which was necessarily unique; this was, after all, the first memoir from a professional interpreter, an involuntary, if not precisely passive, witness of a thousand 'top-secret' scenes."
+ **Times [London] Lit Sup** p144 Mr 9 '51 120w

SCHNEIDER, DAWN E. Correlated art. 196p 88il col il $3.50 Int. textbook

372.5 Art—Study and teaching. Drawing—Instruction 51-11386

"The elementary grade teacher who teaches all subjects has little time for planning interesting activities, yet she knows that the social studies are fertile fields of education. This book is written to help such teachers in their work—add color, creativeness, and vitality to their social studies programs. The main themes introduced in this book are the community, foreign lands, classical periods, recreation, etc. But these are merely suggestions—points of departure—not ends in themselves. This emphasis on sound art principles leaves the teacher and children free to use their own ideas and interpretations." School Arts

"Altho this book is designed for the use of elementary school teachers there is no reason that parents will not find it most valuable in giving direction and thought to the often aimless and repetitive drawings of their children." Gary Sheahan
+ **Chicago Sunday Tribune** p15 S 16 '51 130w

"Well-written text."
+ **School Arts** 51:10a S '51 110w

"A practical book for practical persons. Recommended."
+ **Wis Lib Bul** 47:162 Je '51

SCHNEIDER, HERMAN. Everyday machines and how they work; pictures by Jeanne Bendick. (Whittlesey house publication) 192p $2.50 McGraw

643.6 Machinery—Juvenile literature. Household appliances—Juvenile literature 50-10875

Simple explanations illustrated with simple, diagrammatic drawings which show the fundamental principles of how fountain pens write, how a coffee percolator works, why the toaster and waffle iron get hot and the electric bulb gives light, etc.

Booklist 47:143 D 1 '50

"Mr. Schneider knows all the answers and presents them in simple, clear language, with illustrations and diagrams to aid in the understanding of young readers. It is a highly usable and fascinating book which curious readers of any age will find of interest." A. L. Shea
+ **Chicago Sunday Tribune** p17 Mr 18 '51 140w

Christian Science Monitor p11 N 13 '50 30w

"This is a fascinating book, for the author writes with clarity and with a light touch, and the illustrations add to both. Even a non-machine-minded reader, such as this reviewer, finds it hard to put the book down."
+ **Horn Bk** 27:42 Ja '51 120w

"A sure favorite for a large audience of budding scientists, even those who may never go farther than changing a bicycle tire; and a must for school libraries."
+ **Kirkus** 18:561 S 15 '50 240w

"Recommended for all libraries. Suitable for ages ten and up." E. T. Dobbins
+ **Library J** 75:2160 D 15 '50 70w

"It is not a book to help an adult make repairs, but one to make you more respectful of household appliances and less mystified by them. Probably suitable for junior-high age." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p13 F 18 '51 230w

"The amusing and informative drawings on every page contribute greatly to a clear understanding of the hundreds of devices that are so much a part of modern living." H. B. Lent
+ **N Y Times** p30 F 18 '51 140w

Sat R of Lit 34:48 F 17 '51 90w

SCHNEIDER, HERMAN. Everyday weather and how it works; pictures by Jeanne Bendick. (Whittlesey house publication) 189p $2.75 McGraw

551.5 Weather—Juvenile literature 51-12144

A book to help the young reader to "understand why" about all kinds of weather, with simple experiments and directions for building weather bureau instruments and keeping records.

Reviewed by M. F. Kieran
Atlantic 188:101 D '51 420w

Booklist 48:17 S 1 '51

Reviewed by J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:337 S '51 70w

Kirkus 19:295 Je 15 '51 180w

"Recommended to all libraries." E. T. Dobbins
+ **Library J** 76:1817 N 1 '51 80w

"Here is everything the average adult would like to know, put in text and attractive sketches

understandable to boys and girls of about ten to twelve. Once a teacher of aero-dynamics, Mr. Schneider now is science supervisor for New York City elementary schools. We hope he will insist on a school edition of this excellent book, and see that it is made part of elementary science teaching." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 9 '51 80w

N Y Times p42 N 4 '51 180w

"Attractive book."
+ **Sat R of Lit** 34:72 N 10 '51 100w

SCHNEIDER, HERMAN, and SCHNEIDER, MRS NINA. Plants in the city; pictures by Cynthia Koehler. (Nature in the city ser) 96p $2.50 Day

580 Botany—Juvenile literature. House plants—Juvenile literature 51-12854

A combination of botany and window gardening for grades four to seven. Line drawings show how to experiment with various plants from grapefruit and canary seeds to geraniums and several types of ivy. Includes lists of plants suited to different types of light. Index.

Booklist 48:72 O 15 '51

+ **Kirkus** 19:580 O 1 '51 170w

"Natural history books often seem to leave the city child out in the cold. Here at last, is a nature story book for city children. Cynthia Koehler's illustrations are clear and charming, the format attractive. This is the first in a 'Nature in the City' series. For all children's libraries in cities with populations of over 40,000." N. S. Chasteen
+ **Library J** 76:2014 D 1 '51 80w

"Interested parents will find many useful suggestions for beginners at indoor gardening. . . The pictures are fine, especially the final ones showing which windows, according to light, will grow which plants best. . . The integration of beginning botany is excellent." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 O 21 '51 140w

Reviewed by D. H. Jenkins
N Y Times p34 N 11 '51 130w

Springf'd Republican p14C O 28 '51 110w

SCHNEIDER, HERMAN, and SCHNEIDER, NINA. You among the stars; il. by Symeon Shimin. [56p] $2.25 Scott, W.R.

523 Astronomy—Juvenile literature 51-11793

This book is made up of colored lithographs and simple text. "Provides an introduction for children to the science of astronomy. It explains in simple terms about the round earth, the force of gravity, the sun and moon, the other planets, the stars and the Milky Way." (Springf'd Republican)

Booklist 48:38 S 15 '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:337 S '51 50w

Kirkus 19:389 Ag 1 '51 130w

"Very clever presentation of our place in the universe, simply done for children. . . Recommended for all libraries working with elementary school ages." E. T. Dobbins
+ **Library J** 76:1433 S 15 '51 80w

"A striking picture book. . . It is beautiful in both text and art work, and really suitable for the very young." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 9 '51 100w

"The Schneiders have again produced a book that treats appropriate scientific material in a clear, simple and lucid manner." G. O. Blough
+ **N Y Times** p32 N 11 '51 60w

Reviewed by K. T. Kinkead
New Yorker 27:189 D 1 '51 70w

"An elementary astronomy that will appeal to little children."
+ **Sat R of Lit** 34:54 N 10 '51 60w

"Not at all complicated, it is for the youngster as soon as he or she becomes interested and curious about these wonders, and the illustrations are really helpful."
+ **Springf'd Republican** p12C Ag 26 '51 70w

SCHOEN, MAX. The man Jesus was. 271p $3 Knopf

232.9 Jesus Christ—Character 50-8980

For descriptive note see Annual for 1950.

"For Christians this book, by a scholar trained in the Jewish Orthodox faith as a rabbi, should prove an exciting experience, and it is all of that. . . Neither Jews nor Christians will be able to read this book with relish, but it may cause both Jews and Christians to ponder over the question: Who was this man Jesus, and what did he try to teach men?" S. R. Harlow
+ **Christian Century** 68:17 Ja 3 '51 1150w

Reviewed by J. I. Daniel
Churchman 165:16 Mr 15 '51 160w

"In spite of its shortcomings, Schoen's book is a worth-while addition to the literature on Jesus by Jewish authors." E. P. Blair
+ **J Religion** 31:151 Ap '51 300w

"It is a delight to read a religious book that is not only scholarly but well written and easily read. However, the thesis of the book will not be widely accepted either by the author's fellow Jews or by Christians."
+ — **Sat R of Lit** 34:45 F 10 '51 190w

SCHOENBERG, ARNOLD. See Schönberg, A.

SCHOFF, LEONARD HASTINGS. National agricultural policy; for all the people of the United States. 153p $2.50 Harper

338.1 Agriculture—U.S. 51-9192

Prepared for the Columbia University seminar on rural life. It contains a proposal for a corrective agricultural program and a national policy planned for all types of rural areas. Index.

"The largest single section of the book deals with rural areas of low income, and it is here that the treatment, while not presenting very many new ideas, will be found most satisfying by the majority of informed readers." M. R. Benedict
+ **Ann Am Acad** 276:161 Jl '51 550w

Booklist 47:200 F 1 '51

"A clear, readable proposal."
+ **Bookmark** 10:107 F '51 30w

Current Hist 20:172 Mr '51 80w

"Brilliant analysis of the basic economic and social problems confronting rural America today plus Dr. Schoff's recommendations for a long-range national policy to halt the trend toward bureaucratic control and perpetual subsidy." R. W. Howard
+ **Sat R of Lit** 34:29 My 5 '51 400w

"Students interested in American agricultural problems and remedies will find this book faithful in presenting the facts, complimentary and critical of proposed and tried remedies, and perhaps favorably impressed and critical of constructive suggestions presented herewith. It makes interesting reading." S. H. Hobbs
+ **Social Forces** 30:117 O '51 500w

U S Quarterly Bk R 7:155 Je '51 220w

SCHOLZ, JACKSON VOLNEY. Fullback for sale. 256p $2.50 Morrow

51-11624

Three boys in college on football scholarships resent the power of the alumnus subsidizer of the team. This story for ages 11 to 14 tells what they did about it.

Booklist 48:72 O 15 '51

Kirkus 19:354 Jl 15 '51 130w

"Characterization and plot lack conviction somehow. The football is good." Lillian Morrison
Library J 76:1717 O 15 '51 80w

SCHOLZ, J. V.—*Continued*
Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 D 16 '51 40w
Springf'd Republican p14C N 4 '51 120w

SCHONBERG, ARNOLD. Style and idea. 224p $4.75 Philosophical lib.
780.4 Music 50-8187
For descriptive note see Annual for 1950.

Manchester Guardian p3 Ap 3 '51 220w

"I am personally very glad to have these fifteen pieces—long and short, good and bad—gathered together under one cover. Their concentrated form has forced me to arrive at a clearer picture of Schoenberg, the Man, than I had previously managed to pick up from reading a fair number of his essays at different times and in different places." R. S. Hill
+ — Music Lib Assn Notes 8:167 D '50 900w

"Schoenberg's collection of essays leaves an impression of dedicated seriousness, of a composer faithfully working out his inspirations." Andrew Porter
+ New Statesman & Nation 41:375 Mr 31 '51 250w

"One had not realized how completely Schoenberg himself had been living up to the role of prophet. . . Yet this attitude does not, as one might assume, make Schoenberg himself tiresome. He is quite different, in this respect, from his followers; one could hardly even call him fanatical. As an admirer of Schoenberg's music, with its broken pathos and tragic passion, I had never supposed him the pedant that vulgar reputation makes him. But I was not prepared to find in these essays a personality so vital and direct, so pungent and shrewd, so human in its relation to the world, and so stimulating in its rare combination of realism and inspiration." Edmund Wilson
+ New Yorker 27:133 Ap 14 '51 550w

"Style and Idea is valuable chiefly for the long essay on 'Composition with twelve tones.' One may think that in the not very distant future all music must inevitably be written in this style; one may think that 12-note music is an arbitrarily horrible noise; or one may think something between these two extremes. Whatever one's view, however, there can be no question of the interest of this authoritative statement from the master himself. It is written lucidly and in tolerable English. . . The only other considerable essay in this book is that on Brahms the Progressive, which is less original than it claims in its general approach to Brahms's rhythmic and tonal adventurousness, but makes, by the way, many acute points about classical tonality and form."
+ Times [London] Lit Sup p198 Mr 30 '51 1400w

SCHOONMAKER, FRANK. Dictionary of wines; ed. by Tom Marvel; il. by Oscar Fabrès. 120p $2.50 Hastings house
663.203 Wine and wine making—Dictionaries 51-5504

"A pocket encyclopedia of everything pertaining to wines, American and European. Names and terms with brief but clear explanations are arranged in alphabetical order." N Y Times

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"In a country where interest in wine is growing but where it is not the tradition, as it is in Europe, for the wine shopkeeper to have a knowledge as well as a love of his wares, this book should prove very serviceable. It should educate him and through him his customers in what to look for and what to expect in wine and other alcoholic beverages." Charlotte Turgeon
+ N Y Times p19 Jl 15 '51 100w

"The modest appearance of this little volume should not give one the idea that it isn't an important work; actually, more sound, useful information is packed into its hundred and twenty pages than is to be found in many a pretentious oenological treatise."
+ New Yorker 27:87 Ag 25 '51 160w

"A little book which ought to do at least something toward making the American see that wine is not the complicated matter he's been led to believe, that the use of wine is a very pleasant thing, and that the whole business is not as difficult as he thought it was after all. Which will be all to the good." J. H. Jackson
+ San Francisco Chronicle p14 Je 28 '51 750w

Reviewed by Lawton Mackall
+ Sat R of Lit 34:14 D 29 '51 370w

SCHOONOVER, LAWRENCE. Golden exile. 392p $3.50 Macmillan
51-10226

Guy de Brunne was exiled from thirteenth century England by an unscrupulous abbot who had his eye on Guy's newly inherited estates. Guy was not to return as long as water flowed downhill. After many adventures in Palestine and Cambodia Guy actually found a river which flowed uphill and his lands were saved.

Booklist 48:13 S 1 '51
Bookmark 10:184 My '51 40w

"This is a lusty, colorful, exciting novel. It may not be history, but it's fine entertainment." Richard Blakesley
+ Chicago Sunday Tribune p2 Ap 15 '51 300w
Cleveland Open Shelf p12 My '51

"Fast paced narrative—thoroughly readable but not very important as a contribution to historical scholarship."
Kirkus 19:77 F 1 '51 210w

"A spine-thrilling story. But don't expect 'history,' nor quibble over anachronisms, nor wonder at lightning-speed acquisition of languages and a medicine chest that produces enough drugs to equip a modern hospital." R. W. Henderson
Library J 76:597 Ap 1 '51 80w

Reviewed by Thomas Sugrue
+ — N Y Herald Tribune Bk R p13 My 6 '51 450w

"'The Golden Exile' lacks some of the coherence of Mr. Schoonover's previous story, 'The Gentle Infidel,' but none of the headlong action." Richard Match
N Y Times p22 Ap 8 '51 330w

"Mr. Schoonover has done it again. His novels contain all the ingredients required of a popular historical novel. His latest reeks powerfully of adventure, swashbuckling, suspense, hairbreadth escapes, violence, and in some measure of history—that is, just enough history to provide an atmosphere in which men can do the most audacious things and get away with it." John Cournos
Sat R of Lit 34:43 Ap 21 '51 240w

SCHOOR, GENE. General Douglas MacArthur; a pictorial biography. 46p $2 Field, R.
B or 92 MacArthur, Douglas 51-3314

A brief biography of General MacArthur followed by an "album" of over 125 photographs ranging in time from cadet days at West Point to the meeting with President Truman at Wake Island and the war in Korea to January 1951.

Booklist 47:327 My 15 '51

Reviewed by Gil Blades
Chicago Sunday Tribune p3 Ap 22 '51 80w

"Gene Schoor's 'pictorial biography' contains more than 125 photographs. Through the lens of the camera, Gen. MacArthur has eluded the fate of old soldiers; he won't just fade away. Here the eye can follow his career from West Texas Military Academy and West Point to Korea and the Wake Island conference. As a figure in the news, the five-star general has not done badly since." George Conrad
N Y Herald Tribune Bk R p14 My 20 '51 180w

"It is unfortunate that most of the pictures are faded but in this respect they add a note of authenticity to a book otherwise lacking in distinction." D. D.
N Y Times p25 Je 17 '51 250w

Reviewed by G. A. Panichas
Springf'd Republican p26A My 6 '51 180w

SCHRADE, LEO. Monteverdi: creator of modern music. 384p il $6 Norton

B or 92 Monteverdi, Claudio

A study of this Italian composer (1567-1643) who has been called "the creator of modern music." "In this book, the attempt has been made to interpret the music of Monteverdi as an integral unity in which the life of genius, the problem of art, and the phenomenon of culture flow together to produce one of the most felicitous accomplishments in the history of music." (Pref) The author is Professor of the History of Music, Yale university. Bibliography. Index.

Bookmark 10:166 Ap '51

"Highly recommended." C. K. Miller
+ **Library J** 76:329 F 15 '51 130w

Reviewed by Granville Hill
Manchester Guardian p4 O 9 '51 270w

"This book should be in every library. It is full of pertinent information and sound judgment." Hans Tischler
+ **Music Lib Assn Notes** 8:336 Mr '51 1150w

Reviewed by Cecil Smith
New Repub 123:21 D 18 '50 40w

Reviewed by Andrew Porter
New Statesman & Nation 42:442 O 20 '51 390w

"Though there is little about Monteverdi's private life in this excellent book, we learn many indispensable things about his art. The discussions of the composer's relationship to the older Italian and Dutch composers and to his baroque successors, of his battles for polyphonic development of the madrigal form, and the complex investigations of the texture of Monteverdian music, are highlights of the book." H E. Jacob
+ **N Y Times** p22 N 26 '50 450w

"In attempting a new study Leo Schrade, leading musicologist at Yale, set himself a formidable task. In minor points he takes issue with Prunières, Redlich, and others, but the real originality of the treatment lies in the interpretation of Monteverdi's music as an integral whole, in which the phenomena of genius, esthetics, culture, philosophy, and history united to bring about a supreme achievement. Though the book adds nothing to our knowledge of the composer's life, it enriches our understanding of his art." K. O. Hoover
+ **Sat R of Lit** 34:50 Ja 27 '51 420w

"The great value of Dr. Schrade's book is precisely the striking clarity with which it shows the unfolding of a great musical personality. Although the author presents comparatively little new material, by combining minute technical analysis with attention to the relevance of the isolated detail in the larger social and artistic environment, he has brought the whole picture of Monteverdi's contributions to the art of music into sharper focus than has hitherto been done."
+ **U S Quarterly Bk R** 7:16 Mr '51 300w

SCHRIFTGIESSER, KARL. The lobbyists; the art and business of influencing lawmakers. (Atlantic monthly press bk) 297p $3.50 Little

328.368 Lobbying 51-12266

A study of lobbying in Congress from its beginnings in the 1820's to its present complicated part in the process of legislation. Bibliography. Index.

Atlantic 188:98 N '51 110w

Booklist 48:24 S 15 '51

Reviewed by Walter Trohan
Chicago Sunday Tribune p11 S 23 '51 500w

"Mr. Schriftgiesser cites facts and figures to make a compelling case for his demand that far more information be made public about lobbying." Roland Sawyer
+ **Christian Science Monitor** p9 S 11 '51 700w

Current Hist 21:356 D '51 70w

Kirkus 19:380 Jl 15 '51 300w

Reviewed by J. E. Brown
Library J 76:1331 S 1 '51 100w

Reviewed by H. H. Wilson
Nation 173:330 O 20 '51 700w

"Karl Schriftgiesser has a greater reputation for hitting hard than for aiming carefully; but in this book he is keenly desirous of not being misunderstood. He exposes numbers of shoddy fellows with evident satisfaction, but his real aim is to describe the adjustment of our two principles, which he does to a nicety. The result is the most valuable book he has as yet turned out." G. W. Johnson
+ **N Y Herald Tribune Bk R** p4 S 9 '51 1050w

"It is unfortunate that Schriftgiesser, who is capable of quite vivid and dramatic exposition, has handled this subject as though he were writing a committee report or a thesis. For what he has laid out here is a thorough, thoughtful and, on the whole, objective study of one of the most important political phenomena of the times. It needs to be read by a great many more people, in and out of public life, than are likely to be attracted by its pedantic tone." Cabell Phillips
N Y Times p3 S 9 '51 650w

"A lively, opinionated, and thoroughgoing survey."
+ **New Yorker** 27:133 S 15 '51 250w

San Francisco Chronicle p21 N 18 '51 230w

Reviewed by Lindsay Rogers
Sat R of Lit 34:21 S 15 '51 850w

Springf'd Republican p7C S 16 '51 180w

"A carefully documented research production." Hillier Kreighbaum
+ **Survey** 87:438 O '51 1000w

Wis Lib Bul 47:210 S '51

SCHUMPETER, JOSEPH ALOIS. Imperialism and social classes; tr. by Heinz Norden; ed. with an introd. by Paul M. Sweezy. 221p $3 Augustus M. Kelley, Inc, 31 E 10th St, N.Y. 3

304 Imperialism. Class distinction A51-4379

"Schumpeter's sociological essays, one on imperialism and the other on social classes, are here translated into English for the first time. They were published in German in 1919 and 1926, respectively, but have been little read and less referred to by American scholars. The appearance of this volume testifies to the growing interest in both subjects in this country." Pol Sci Q

"As one whose native language is German, this reviewer feels it necessary to point out that the style of the English translation is not simply adequate but superior to the original. . . Current studies of social stratification, of managerial decision-making, and of leadership will profit from Schumpeter's sociological writings. As essays in the construction of a social theory, his work will long be remembered, whether or not his conclusions are accepted." Reinhard Bendix
+ **Am J Soc** 57:198 S '51 1000w

Am Pol Sci R 45:611 Je '51 20w

Foreign Affairs 29:667 Jl '51 30w

"I wish to express my admiration for the skill with which Mr. Norden has rendered the often difficult and grammatically complex German text into readable, clear, lucid English. Mr. Sweezy has contributed a short introduction which gives in a brief space the necessary data on the essays and a restrained and yet highly sympathetic appraisal of the author and his over-all contribution to social science. In many ways this book is the most appropriate memorial to Schumpeter that has so far been published." B. F. Hoselitz
+ **J Pol Econ** 59:360 Ag '51 2250w

SCHUMPETER, J. A.—*Continued*

"In a country where many economists consider themselves demeaned when they even admit that they know any sociology, it is refreshing to have these two essays from the pen of an economist who not only knew sociology but contributed to it. . . The translation reads well, and Dr. Sweezy has checked it with the original for accuracy in transmitting the original meaning. Obviously, not all who read these essays will agree with them; but no one can fail to be impressed by the originality and cogency of the ideas." H. B. Davis

+ Pol Sci Q 66:465 S '51 800w

Times [London] Lit Sup p454 Jl 20 '51 420w

SCHUMPETER, JOSEPH ALOIS. Ten great economists from Marx to Keynes. 305p $3.75 Oxford

330.1 Economists 51-3200

"The virtue of these essays, written over forty years, lies in evaluation of the ten economists' contributions by one who had a wide knowledge of economic literature of the period and ability to discover elements of greatness in them. Marx and Böhm-Bawerk receive longest treatment, with Pareto, Taussig and Keynes next, Marshall, Mitchell and Fisher somewhat less, Menger and Walras, least. Short notices of Knapp, von Wieser and Bortkiewicz are appended." Library J

Reviewed by F. K. Mann
Ann Am Acad 278:209 N '51 500w

Booklist 47:339 Je 1 '51

"Since nearly all the articles are memorials or obituaries, and since Schumpeter knew all of the men but Marx personally as fellow economists, the essays are an admirable blend of biography and critical analysis." P. W. F.

+ Canadian Forum 31:138 S '51 270w

Reviewed by Melchior Palyi
Chicago Sunday Tribune p5 Ag 19 '51 240w

"In spite of the tortuous style, apparent even in translation, these essays offer insight that will repay reading by students of the history of economics. Recommended to supplement general histories of economic theory." Walter Hausdorfer

+ — Library J 76:865 My 15 '51 110w

"The first of these ten essays, on Marx, is abstracted from Schumpeter's classic 'Capitalism, Socialism and Democracy.' Even if the paper on Marx were not a masterpiece of searching scholarship, it would be compelling today because of its objectivity, which is at once so difficult and so necessary. . . After the essay on Marx the most rewarding chapters are those on Marshall and Keynes." Eliot Janeway

+ N Y Times p3 Jl 8 '51 750w

"The general reader may find parts of this book not too easy reading, but on the whole the volume is a fine introduction to a number of different viewpoints in economics." I. B.

+ San Francisco Chronicle p20 Jl 22 '51 100w

SCHURMACHER, EMILE CARLOS. Nothing's sacred on Sunday. 243p $3 Crowell

B or 92 Journalists—Correspondence, reminiscences, etc. 51-2640

"These further experiences by the author of Knee Pants [Book Review Digest 1950] tell of his extraordinary and often hilarious assignments as reporter for The American Weekly. Following the love life of two penguins, a girl lion tamer, the white slave racket, a sword swallower, and even ghosts made his days tiring but exciting." Library J

Booklist 47:197; 325 F 1 '51; My 15 '51

"An inside picture of a national 'scandal sheet', this is often amusing and generally entertaining in its diverting account of the office and its characters as well of the assignments covered."

+ Kirkus 19:21 Ja 1 '51 150w

"This behind-the-scenes picture of a weekly magazine is entertaining, diverting, superficial. Recommended." Anne Whitmore

+ Library J 76:405 Mr 1 '51 60w

"'Nothing's Sacred on Sunday' is a gem of revelation and irreverence, a collection of good newspaper yarns that happen to be true, and a first-rate study of certain aspects of sideshow journalism to which the public has become allergic." Lisle Bell

+ N Y Herald Tribune Bk R p24 My 13 '51 550w

SCHURR, SAM H., and MARSCHAK, JAKOB, eds. Economic aspects of atomic power; an exploratory study; pub. for the Cowles commission for research in economics. 289p maps $6 Princeton univ. press

621.48 Atomic energy 50-10814

"It is seldom that an economic study of an industry, especially a study of this length, is published before the industry exists. . . In this work, the economics of the application of atomic power to such industries as aluminum, cement, glass, iron and steel, railroad transportation, and residential heating are expertly though theoretically analyzed. There is a long bibliography. The study was sponsored by the Cowles Commission for Research in Economics." Library J

Reviewed by J. L. Fisher
Am Econ R 41:994 D '51 1150w

Booklist 47:184 Ja 15 '51

Reviewed by R. L. Ehrenfeld
Chem & Eng N 29:1992 My 14 '51 380w

"The work is called an exploratory study—and that's what it is. The author's probes go deep however and the book is not wanting in some very shrewd guesses with regard to comparable costs of, and predictions for, atomic power."

+ Chem Eng 58:284 F '51 450w

"It is the tentative and controversial nature which makes the book important. Here at last, in one place, is gathered most of the relevant economic information (well footnoted) concerning atomic energy, and the observations of one research group. Other workers, by changing assumptions, may come to different conclusions, resulting eventually in a well-balanced estimation of the economic effects of atomic energy. This book deserves the critical attention of economists, engineers, editorial writers, businessmen, and public officials." R. L. Allen

+ Christian Science Monitor p14 Ja 2 '51 650w

Cleveland Open Shelf p9 My '51

Reviewed by R. R. Hawkins
Library J 76:120 Ja 15 '51 100w

"The Cowles Commission study is a very welcome one, indeed. But in substantially neglecting the above arguments, in tending to minimize the problems which plague underdeveloped areas, thus presenting just the optimistic viewpoint, in short in failing to achieve a well-balanced approach, it does not fill the void as an exploratory study should." Walter Isard

Nation 171:657 D 16 '50 1000w

New Repub 124:21 F 5 '51 70w

"This study will be more interesting than useful until the day—perhaps not far distant—when some country announces it has built the first large-scale atomic power unit. . . At present, in spite of the fact that it is scholarly and businesslike, it has a little of the flavor of a Baedeker for the traveler to the moon. Such a traveler's guide could include many true things and much informed speculation—but so far no one has been there." Michael Amrine

N Y Times p3 D 31 '50 850w

"If many of the figures given are mere projections, the analysis of industrial problems is thorough and imaginative." William Whitman

+ Sat R of Lit 34:47 Ja 20 '51 800w

"Throughout the book the treatment of the subject is realistic and practical. The authors, both experienced in the atomic energy field, give as careful consideration to the limitations of atomic power and the obstacles to be overcome in its development as to the more exciting aspects of its future possibilities."

+ **U S Quarterly Bk R 7:45 Mr '51 240w**

SCHURZ, CARL. Charles Sumner: an essay; edited by Arthur Reed Hogue. 152p $2.50 Univ. of Ill. press

B or 92 Sumner, Charles 51-1560

"After the death of Carl Schurz in 1906, the main bulk of his papers went to the Library of Congress, but several bundles of letters and other material remained with the Schurz heirs, whence they came into the hands of Paul Steinbrecher of Chicago. The Library of Congress collection had the incomplete second draft of Schurz' essay on Sumner, but it was not known that a completed first draft existed until Professor Hogue discovered it, in 1948, among the Chicago papers. The present volume consists of the second draft as far as it goes—from Sumner's birth through the 'Trent Affair' in 1861. The remaining thirteen years of Sumner's life are covered by the text of the first draft." New Eng Q

Current Hist 21:96 Ag '51 70w

"Mr. Hogue's work is consistently fine. He has deciphered an almost illegible manuscript (of which a facsimile page is given) with patience and accuracy; he has spliced the two drafts with skill; he has written an interesting Introduction and suggestive notes. . . Professor Hogue has performed a true service in making available a suggestive estimate of a righteous man." Craig Wylie

+ **New Eng Q 24:81 Je '51 70w**

San Francisco Chronicle p23 Je 10 '51 240w

"The essay is at once provocative and disappointing. For his memoir Schurz neglected his own rich recollections of the Massachusetts Senator and wrote instead a condensation of Pierce's biography. His sketch is important, therefore, not for any new information it gives about Sumner but for Schurz's almost incidental judgments on the Senator's character." David Donald

Sat R of Lit 34:46 Je 16 '51 650w

SCHWAB, DAVID E. Story of lace and embroidery. 96p il $3.25 Fairchild

746.2 Lace and lace making. Embroidery 51-10366

"In this short book the development and appreciation of lace-making, particularly of the distinctive handwork types which were made in Italy, France, Belgium, Spain, and England from the sixteenth to the nineteenth century are outlined. About six pages are devoted to an historical account of embroidery by hand and machine. The Leavers lace machine and the Schiffli embroidery machine are touched upon briefly, but there is no technical exposition of machine lace production such as Golec and Armstrong's Leavers Lace (1949). The glossary includes descriptions of many 'Real,' and modern laces, with emphasis on the historical aspects of the type names. A feature of the book is the number of excellent illustrations—about twenty photographs of old laces that are now museum pieces, and an almost equal number of types of handmade lace that are being duplicated by machine." N Y New Tech Bks

"The factual material is presented in a well-planned, interesting manner, and the many illustrations have been selected with discrimination." D. H. Barton

+ **J Home Econ 43:727 N '51 130w**

"With its pleasantly written text and clear illustrations this small volume will appeal to all librarians who have answered questions on handmade treasures or 'Schiffli' imitations. . . As useful as the standby tomes and expendable as take-home material. Author—industrialist is recognized authority on this 'queen of the textiles.' Several copies recommended." A. S. Plaut

+ **Library J 76:964 Je 1 '51 60w**

N Y New Tech Bks 36:37 My '51

SCHWALJE, EARL GEORGE, and SCHWALJE, MARJORY. Cezar and the music-maker; il. by Nicolas. 77p $2.50 Knopf 51-11072

Story of a boy of the Philippine Islands and his pet monkey. Cezar's heart was set on owning a mouth organ and after several disappointments he got it. For ages 8 to 10.

Booklist 48:110 N 15 '51

"A captivating story, drawn from Mr. Schwalje's experience in the Philippines during the war and told with his wife with sympathy and great charm. Young readers will love Cezar and Coco's gay adventures, made even more real to them by Nicolas' fascinating two color illustrations." P. G.

+ **Chicago Sunday Tribune p6 N 11 '51 170w**

Kirkus 19:482 S 1 '51 130w

Reviewed by L. G. McCusker

Library J 76:2124 D 15 '51 50w

"The pictures are by Nicolas, very distinguished and funny, but to our mind many are spoiled for younger children by the imposed second color." L. S. Bechtel

N Y Herald Tribune Bk R p16 N 4 '51 90w

"Both Mr and Mrs Schwalje are currently teaching school and it is clear from their direct, easy-to-read style that their daily experiences with children have not been wasted. . . Unfortunately the book lacks emotional warmth because of incomplete characterization. The reader sees and even hears Cezar but seldom feels with or for him. The illustrations are lively but so highly sophisticated that they underline the adult detachment and objectivity which make the total of this book less than the sum of its parts." L. R. Davis

+ — **N Y Times p28 N 11 '51 180w**

SCHWARTZ, BENJAMIN ISADORE. Chinese communism and the rise of Mao. 258p $4.50 Harvard univ. press

951.04 Mao, Tsê-tung. Communism—China. China—History 51-12067

"The present volume, by a scholar associated with Harvard University's Russian Research Center, is an effort, largely successful, to present the background of communism's success in China by analyzing the conflicts and issues which rent the present ruling party in Peking during the Nineteen Twenties and early Nineteen Thirties, i.e., until Mao Tse-tung became its master." (N Y Times) Bibliography. Index.

"This is an excellent book: a solid, pioneer study, and the most useful and reliable guide we have in a difficult and much neglected field. Without doubt it will enrich and leave its mark on studies of Chinese Communism for years to come." J. M. H. Lindbeck

+ **Am Soc R 16:892 D '51 550w**

Booklist 48:29 S 15 '51

Reviewed by Walter Simmons

Chicago Sunday Tribune p10 O 7 '51 370w

Reviewed by L. S. C. Smythe

Christian Century 68:1281 N 7 '51 950w

"Here is a study not to be overlooked by any serious student of Chinese communism. One only wishes its meticulously documented conclusions could reach a far wider audience than the book itself is likely to. This is sound, objective, penetrating analysis, equally far removed from Edgar Snow on the one hand and Freda Utley on the other." Robert Peel

+ **Christian Science Monitor p9 S 5 '51 600w**

Current Hist 21:227 O '51 60w

Kirkus 19:314 Je 15 '51 250w

SCHWARTZ, B. I.—*Continued*

"[The author's] extensive use of Chinese sources makes this work the most completely documented study of Chinese Communism yet to appear." R. C. Howard

Library J 76:1217 Ag '51 140w

"Mr. Schwartz's book is unfortunately not an easy one to read. He is so close to his subject and knows it so well that he forgets his reader is probably unacquainted with the many names and events whose significance he does not explain. Many of the theoretical distinctions which he makes are understandable only to the reader well-versed in Communist dialectics and the history of the Communist movement. There are also occasional minor points on which the work might be questioned." R. L. Walker

Nation 173:243 S 22 '51 1300w

"It would be easy enough to quarrel with some of the minor theses in this book. . . But these are not important matters. What is important is that we should be grateful that the work has been done, and done so well. It is certainly the best book on the Chinese Communists that has appeared since Red Star over China." Robert Payne

+ — **New Repub 125:18 N 5 '51 1400w**

"Schwartz's study has launched what we can hope will be a new flow of serious scholarly work on recent and current Chinese history. It is starting late. We can only hope it will not be too late to be of signal use in the development of more productive American thinking and behavior in relation to China in the years to come." H. R. Isaacs

+ **N Y Herald Tribune Bk R p7 S 2 '51 1050w**

Reviewed by Harry Schwartz

N Y Times p3 S 2 '51 750w

"A book by and for scholars, it contributes valuable material to our knowledge of the other team." E. B.

+ **San Francisco Chronicle p21 N 18 '51 220w**

SCHWARTZ, ESTHER K., and KOOPERMAN, RUTH. Hamburger cook book; 200 distinctive ways of using ground beef to achieve greater variety in the daily menu. 213p il $2.50 Abelard

641.5 Cookery (meat) 51-97

"In collaboration with Ruth Kooperman ES has produced 200 recipes for using ground beef. Some will say 'Hamburger is hamburger —why paint the lily?' This is not for them; for here we have every idea developed from hamburger petite to serve with cocktails and the baby's first hamburger to the penny-pinchers and some accessories that go well with hamburgers." Library J

Reviewed by K. T. Willis

Library J 75:2153 D 15 '50 50w

Springf'd Republican p8B Ja 7 '51 70w

Wis Lib Bul 47:20 Ja '51

SCHWARTZ, HARRY. Russia's Soviet economy. (Prentice-Hall economics ser) 592p maps $6.65; to schools $5 Prentice-Hall

330.947 Russia—Economic conditions 51-254

"Young Syracuse professor describes historical and ideological background, and then tackles economic plan, the very core of Russian economic policy. This is followed by a balanced report on traditional fields of economic activity, such as industry, agriculture, transportation." Library J

Am Pol Sci R 45:915 S '51 20w

Reviewed by F. L. Schuman

Ann Am Acad 278:236 N '51 500w

Booklist 47:357 Je 15 '51

Reviewed by Melchior Palyi

Chicago Sunday Tribune p5 Je 24 '51 180w

Reviewed by H. C. Hinton

Commonweal 54:98 My 4 '51 200w

Current Hist 21:96 Ag '51 50w

"Highly recommended—also as a reference work." H. H. Bernt

+ **Library J 76:408 Mr 1 '51 100w**

"Harry Schwartz is a scholar who has devoted years of study to the Russian economy. To call his report a textbook is scarcely fair, because the clarity of its writing makes it superior to most volumes read only by those compelled to do so in order to qualify for a degree. Nevertheless it was written to inform, not to attack or to defend." George Soule

+ **Nation 173:214 S 15 '51 1100w**

Reviewed by B. B. Seligman

New Repub 125:20 N 5 '51 900w

"This is a thoughtful and informed account. . . Avoiding all dogmatic extremes, Professor Schwartz has painted a sober and often sobering picture of the rapid growth of Russia's industrial might. And he has frequently enlivened his tale with incidents of bureaucratic mishaps derived from the Soviet press." P. E. Mosley

+ **N Y Herald Tribune Bk R p38 D 2 '51 800w**

"This most timely survey outlines all aspects of Soviet economic life. . . Mr. Schwartz, member of the Board of Russian Studies at Syracuse University now on leave to The New York Times, is known for his factual reporting on Soviet economic affairs." Abram Bergson

+ **N Y Times p6 Ap 15 '51 800w**

"The author of this eminently readable volume, professor of economics at Syracuse University on leave with the New York Times, has written what aims to be a textbook for a course in Soviet economics. Yet the wealth of material contained in his book makes it stand far above the run-of-the-mill college compendium, not the least because of its thorough documentation, including articles in periodicals Russian as well as English." O. R. Reischer

+ **Pol Sci Q 66:450 S '51 1000w**

"The true value of this book lies in its solidly informative presentation of the Soviet economic machine and its pernicious effects upon the individual human Russian. A lucid introductory essay is contributed by William Henry Chamberlin." David Hecht

+ **Sat R of Lit 34:8 S 29 '51 600w**

U S Quarterly Bk R 7:262 S '51 200w

"It has never been more important than it is today for thoughtful citizens to understand the present and potential strength of the Soviet economic system, and it has never been more difficult for the conscientious scholar to penetrate to the essential facts. Neither ignoring the numerous obstacles to exact knowledge nor overlooking the pitfalls of Soviet statistics, Professor Schwartz has brought together in one coherent volume a mass of well-selected information on all aspects of the Soviet economy." P. E. Mosely

+ **Yale R n s 41:140 autumn '51 500w**

SCHWARTZ, IRVING. Every man his sword. 307p $3; pa $1 Doubleday

51-10227

"This is the story of a particularly horrible lynching in the Southern town of Jemimah, and the violent way it backfired on the complacent or brutal inhabitants of that town." N Y Herald Tribune Bk R

Reviewed by Henry Cavendish

Chicago Sunday Tribune p4 Jl 22 '51 420w

Reviewed by A. W. Taylor

Churchman 165:16 N 15 '51 100w

Kirkus 19:133 Mr 1 '51 150w

"This first novel does not oversimplify the various forces at work, and the suspense and tension of the story are strong, but, at the same time, it lacks the emotional subtlety and depth to give full impact to its shocking events."

N Y Herald Tribune Bk R p8 My 6 '51 280w

Reviewed by Charlotte Capers

N Y Times p17 Je 3 '51 120w

"As a psychological study of a murderer the book is weak, for Mr. Schwartz has sacrificed

a complete characterization in the interests of mystery and suspense. But as a voice raised against the evils of persecution and intolerance it is compelling and powerful. The introduction of perversion and adultery in the already adequate violence of the theme seems to me, however, to be employing horror for horror's sake." S. H. Hay
Sat R of Lit 34:36 Je 23 '51 420w

SCHWARZ, SOLOMON M. Jews in the Soviet Union; foreword by Alvin Johnson. 380p $5 Syracuse univ. press

296 Jews in Russia. Jews—Political and social conditions 51-5293

"In the first part of the book Dr. Schwarz exhaustively analyzes Communist doctrine on minority nationalities in general, and on the Jewish people in particular; the history of the Soviet treatment of the Jewish community since the coming to power of the Bolsheviks in 1917; the successive Soviet programs for solving the Jewish problem; the story of the province of Birobidzhan; and the present situation of the Jews in the Soviet Union. In the second part of the book, the author makes a study of the evidences of antisemitism in the USSR from the first years of Communist rule until today." (Publisher's note) Index.

Reviewed by Solomon Grayzel
Ann Am Acad 278:237 N '51 700w

"The book is hard reading, but doubtless will stand as one of the most authoritative works on the subject." Gilbert Twiss
Chicago Sunday Tribune p5 S 2 '51 260w

Reviewed by E. S. Pisko
Christian Science Monitor p9 N 28 '51 700w

"A superb piece of scholarship embodying exacting research, the book inevitably illuminates a good deal more than the limited terrain of its specific inquiry." James Rorty
+ Commonweal 54:602 S 28 '51 1000w

"Well written, thoroughly documented work, interesting with regard to Jewish question, also sheds light on Soviet policy and minority problems in general. Recommended for public and educational libraries." H. H. Bernt
+ Library J 76:1336 S 1 '51 110w

Reviewed by Max Beloff
Manchester Guardian p4 Ag 28 '51 450w

"His book is written dispassionately, on documentation from original sources. For the time being, it can be called the definitive study on the subject." Hans Kohn
+ New Repub 125:19 N 19 '51 650w

"A work of solid scholarship, this book contributes much to our knowledge of a significant phase of life in the U.S.S.R. The author writes with an authority born of long intimacy with his special subject, as well as with the whole complex of Bolshevik ideology and practice." Avrahm Yarmolinsky
+ N Y Times p3 Ag 19 '51 1000w

"Mr. Schwarz has written a scholarly book for those who wish to know the truth about Soviet policy toward minority groups, as well as for those who want further insight into the perverse crankings of the Communist mind." Earl Raab
+ San Francisco Chronicle p14 Ag 19 '51 480w

"Both Dr. Schwarz, for his calm and carefully documented work, and the American Jewish Committee for its sponsorship, are to be congratulated on making available to the public this first really comprehensive, well-balanced study of the treatment of minorities in the Soviet Union." A. K. Herling
+ Survey 87:496 N '51 600w

SCHWED, FRED. Pleasure was all mine; the journal of an undisappointed man; with drawings by Walt Kelly. 260p $2.95 Simon & Schuster

B or 92 51-10973

Reminiscences, for the most part humorous, of the author's life at school, college and home, from the age of sixteen until he was in his forties.

"Mr. Schwed has his wit, to be sure, but he is happiest when he can build up a humorous situation and, at long last, cap it with a fine gag. Bridge players will be pleased by his account of a typical evening's play of his bridge club; personally, I vote with James Thurber, who long ago proclaimed his lack of interest in any bridge game not played by the Marx brothers." Milton Crane
+ Chicago Sunday Tribune p5 Je 3 '51 380w

"There is a lot of information in this book, very little of it useful but much of it funny." Herbert Kupferberg
+ N Y Herald Tribune Bk R p4 Je 17 '51 600w

"This book, as it proceeds through the roster af Mr. Schwed's friends, is proof that most human beings say at least one delightful thing in a lifetime, and it is sound practice to put all your friends' good ones in the notebook for your reminiscences." Harry Gilroy
+ N Y Times p13 Jl 22 '51 180w

"This book of reminiscences stands head and shoulders above the average offering of its type."
+ New Yorker 27:119 My 26 '51 200w

SCHWEITZER, ALBERT. Animal world; jungle insights into reverence for life; tr. and ed. with an introduction by Charles R. Joy. 207p $3 Beacon press

591.5 Animals, Legends and stories of. Ethics 50-10843

The four parts of the book are: Impressions of an Alsatian child; Africa and its animals; Animals and ethics; Reverence for life. In the second section are selections from Schweitzer's writings about animals. In Animals and ethics, he traces the development of ethics in India and China, and criticizes the lack of it in the West. In the final section he discusses his own ethical position. Biographical data. Index.

Booklist 47:170 Ja 1 '51

Reviewed by A. C. Ames
Chicago Sunday Tribune p4 D 24 '50 410w

Christian Century 67:1524 D 20 '50 150w

Reviewed by C. L. Willard
+ Churchman 165:18 Ap 1 '51 150w

Reviewed by Alan Devoe
N Y Herald Tribune Bk R p17 Ap 22 '51 120w

"The section on Africa and its animals makes the book worthy of a place in every nature lover's library. . . 'The Animal World of Albert Schweitzer' is a rare and fascinating combination of animal lore and the honest, clear thinking of a man whose ideas may mark a milestone in a strife-rent society. Charles Joy's introduction sets the stage well and Richard Bartlett's drawings are exquisitely done." H. S. Pearson
+ N Y Times p4 N 26 '50 420w

SCHWEITZER, ALBERT. Music in the life of Albert Schweitzer; with selections from his writings by Charles R. Joy. 300p il $4 Beacon press

B or 92 Musicians—Correspondence, reminiscences, etc. 51-10277

"Dr. Joy sets a twofold purpose for this book on one aspect of the many-sided Schweitzer. The first is to tell the story of Schweitzer as a minister of music, and the second to present 'biographical and autobiographical, historical and critical and technical' writings by Schweitzer on music which have not previously been available in English. Dr. Joy's brief, chronological account, focused on Schweitzer's musical experiences and training, much as the book's title would suggest, is interspersed with essays, articles and excerpts from books

SCHWEITZER, ALBERT—*Continued*
written by Schweitzer himself. In effect it is a kind of chronologically ordered anthology." (Christian Century) Index.

Booklist 47:398 Jl 15 '51

"There is much interesting material in the selections from Schweitzer's writings. The discussions of the musical life of Germany and France around the close of the 19th century and the early years of the 20th present such famous names of Schweitzer's contemporaries as Widor, Saint-Saëns, Cosima Wagner. . . One weakness, which in the mind of this reviewer seems important, may be pointed out. Actually, since the excerpts selected for the book are limited to those 'hitherto unavailable in English,' the choice of title is somewhat misleading." Arrand Parsons

+ — **Christian Century 68:686 Je 6 '51 750w**

Reviewed by E. W. Harris
Churchman 165:15 Jl '51 100w

Cleveland Open Shelf p19 S '51

Kirkus 19:244 My 1 '51 150w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Bk R p19 S 16 '51 280w

"The selections are somewhat repetitive, and they include some that are of interest only to Schweitzer devotees. . . Taken all together these selections tell us of an extraordinarily gifted and good man from whom we have much to learn. The translation does not read badly. But the editor-translator makes Bach a chorister 'at the boarding-school of the lycée,' at Lüneburg . . . he calls the unfinished three volumes of the Widor-Schweitzer edition of Bach's organ works 'three more volumes of Bach's choral compositions'; and he imagines that Mühlhausen in Alsace, where Schweitzer went to school, and Mühlhausen in Thuringia, where Bach once served as choirmaster, are the same place." Arthur Mendel

+ — **Sat R of Lit 34:21 My 26 '51 550w**

Wis Lib Bul 47:165 Je '51

SCHWEITZER, ALBERT. Paul and his interpreters; a critical history [tr. by W. Montgomery]. 252p $3.50 Macmillan

227 Bible. N.T.—Epistles. Paul, Saint 51-10193

"With the publication of 'Paul and His Interpreters,' at long last we have an American edition of one of Dr. Schweitzer's most basic books. When he finished his 'Quest of the Historical Jesus' back in 1906, this great New Testament scholar then turned his attention to the problems of Paul and the letters. Dr. Schweitzer was particularly concerned with the problem that has troubled all thoughtful historians of the first age of Christianity. What is the relationship between the teachings of Jesus and the apparently different doctrines set forth by Paul in the letters? Furthermore, how did the doctrines of the early church fathers develop out of the theology contained in the Pauline letters?" Chicago Sunday Tribune

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Reviewed by Clarence Seidenspinner
Chicago Sunday Tribune p6 Je 3 '51 360w

"Difficult, but rewarding reading." J. F. Davidson

+ **Churchman 165:17 D 1 '51 190w**

Reviewed by G. A. Panichas
Springf'd Republican p9B My 20 '51 130w

SCHWIEBERT, ERNEST GEORGE. Luther, and his times; the reformation from a new perspective. 892p il $10 Concordia

B or 92 Luther, Martin. Reformation 50-11670

"A comprehensive picture of the German reformation, with Luther in his rightful place as the central figure, and with others taking major roles in the dramatic story." (Churchman) Bibliographical notes. Index.

Reviewed by G. C. Sellery
Am Hist R 56:863 Jl '51 500w

Reviewed by John Evans
Chicago Sunday Tribune p6 D 10 '50 450w

"The author writes in the tradition of the great Preserved Smith, and his studies have uncovered much original material not normally available. . . This is a solid and reliable piece of scholarship and well worth careful reading." R. C. Miller

+ **Churchman 165:17 Ja 1 '51 140w**

"One of the most interesting features of Schwiebert's volume is the liberal use of photographs, woodcuts, drawings, and maps scattered throughout the entire book. Of special interest is the thirty-two-page section which presents an excellent album of photographs of the people and places of note connected with the Reformation story. . . The study of Luther is a thoroughly documented work which, with its rather extensive Bibliography, will prove to be a valuable and treasured addition to the library of any individual who desires to have a handy, but reasonably complete, reference book on the Lutheran Reformation in Germany within the scope of Luther's own lifetime." G. E. Arden

+ **J Religion 31:217 Jl '51 700w**

SCHYBERG, FREDERIK. Walt Whitman; tr. from the Danish by Evie Allison Allen; with an introd. by Gay Wilson Allen. 387p $5 Columbia univ. press

B or 92 Whitman, Walt 51-10116

A survey of Danish opinion of Whitman, whom many Europeans consider America's finest poet. The author begins with a study of American life in 1850, and analyses Whitman's life thru a detailed consideration of the various versions of Leaves of Grass. Bibliography. Index.

Booklist 47:345 Je 1 '51

Reviewed by Carlyle King
Canadian Forum 31:210 D '51 270w

"An important contribution to literary scholarship."

+ **Kirkus 19:144 Mr 1 '51 220w**

Reviewed by G. D. McDonald
Library J 76:1029 Je 15 '51 140w

Reviewed by Richard Chase
Nation 172:591 Je 23 '51 950w

"In making available in this country Frederik Schyberg's study of Walt Whitman, Professor and Mrs. Allen have done a valuable service. Schyberg, Danish literary critic who died last year, published Walt Whitman in Copenhagen in 1933. This, the first English edition of the book, is a partial revision of the original, although the main argument is said to remain unchanged. Unchanged also regrettably, are two other items: the Bibliography, which would have profited from being brought up to date, and Dr. Schyberg's habit of relying on italics for emphasis, which is as disconcerting as a bad case of hiccups. The book as a whole, however, is well-presented: Professor Allen's introduction is clear and helpful; Mrs. Allen appears to have done a very able translation." E. D. Rostow

+ **New Eng Q 24:383 S '51 550w**

"The Whitman who emerges from Schyberg's study is not a prophet or a social reformer, but a great lyric poet; not a self-confident athlete but a lonely, groping and sometimes bewildered man. Now that Mrs. Allen's lucid translation makes it accessible, no future biographer can ignore this book. More important, no reader of Whitman can fail to gain from it a new and deeper understanding of 'Leaves of Grass' and its author." Delancey Ferguson

+ **N Y Herald Tribune Bk R p18 O 28 '51 850w**

"These are the two main values of Mr. Schyberg's book: his searching examination and evaluation of the changes made by Whitman in successive editions of 'Leaves of Grass' and his assessment of Whitman both as a symptom and as an influence in world literature. I know of no critic who has achieved either task with greater verve and brilliance. The book, however, has the defects of its qualities. . . More

than once we feel that his enthusiasm has run away with his critical sobriety." David Daiches
+ — **N Y Times** p4 Ap 1 '51 1050w

"An excellent translation [which] is an important addition to Whitman scholarship and appreciation." Oscar Cargill
+ **Sat R of Lit** 34:16 Je 9 '51 600w

SCOGGIN, MARGARET CLARA, ed. Edge of danger; true stories of adventure. 298p $3 Knopf

910 Adventure and adventurers 51-11091

A group of true adventure tales written by authorities in their field. They are divided into Men against Animals, and Men against the elements. Partial contents: Danger, by R. C. Andrews; Episode of the bushmaster, by R. L. Ditmars; Boma, by T. J. Waldeck; The four killers, by Clyde Beatty; Mountain rescue, by S. H. Young; Flying the lid of Hades, by B. R. Hubbard; Men overboard in the Antarctic, by A. J. Villiers; Ellsberg to the rescue, by Edward Ellsberg.

Booklist 48:106 N 15 '51
Bookmark 11:61 D '51

Reviewed by Vernon Ives
Chicago Sunday Tribune p10 D 16 '51 110w
Cleveland Open Shelf p24 N '51

"Miss Scoggin's wide experience in discovering what young people like to read is apparent in this exciting collection of well-written, true stories of adventure." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:426 D '51 90w
+ **Kirkus** 19:444 Ag 15 '51 120w

Reviewed by L. T. Bulman
Library J 76:2127 D 15 '51 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p35 N 11 '51 90w

"It is a collection that will be invaluable to those working with older boys and girls; the teen-agers themselves will read it enthusiastically." Eugenia Garson
+ **N Y Times** p42 N 4 '51 170w

SCOTT, ERNEST FINDLAY. Lord's prayer; its character, purpose, and interpretation. 126p $2.25 Scribner

226.9 Lord's prayer 51-440

"There is hardly a book that deals with the 'paternoster' in critical and historical terms. This does. Scott discusses Jesus' own conception of the prayer, compares the variant versions in the gospels, explains its background in Jewish worship and Jesus's ministry, and 'exegetes' each section of it." (Churchman) Index.

"A new book by E. F. Scott is always a welcome event, especially when he deals not only with historical research but with the meaning and significance of the New Testament for faith. Dr. Scott has brought to the task of interpretation of the Lord's Prayer the mature results of his scholarly research and his life's accumulated fund of Christian experience." E. H. Wahlstrom
+ **Christian Century** 68:560 My 2 '51 500w

"As a whole, the book is perhaps more pious than critical, but its value to preachers and students is considerable because it draws learning as well as devotion in to focus upon a central element of Christian prayer." Joseph Fletcher
Churchman 165:16 Je '51 190w

"The book is perhaps as much homilectical and devotional as it is critical. In fact, some sections almost give the impression of sermonic origin. There is no documentation or bibliography, and very frequently points of view and interpretations that are debatable are simply stated as fact. Undoubtedly a scholar of Dr. Scott's ability is well aware that some of the generalizations he makes must break down, and that several of his interpretations are open to other treatments. In discussing the Lord's Prayer a good deal of material on the life and teachings of Jesus is included, and it is here that much of the treatment is without substantiation, giving the author's view only." P. S. Ellis
Crozer Q 28:260 Jl '51 500w

"In his retirement, Prof. Scott is giving his readers the fruit of a long and useful life of scholarship. This book on the Lord's Prayer is especially welcome for we have had all too few critical and historical studies of this familiar prayer, one of the great bequests to us of Jesus Christ."
+ **Kirkus** 19:56 F 1 '51 120w

Reviewed by Paul Ramsey
N Y Times p18 Jl 22 '51 130w
Times [London] Lit Sup p359 Je 8 '51 360w

SCOTT, HARRY ALEXANDER. Competitive sports in schools and colleges. 604p $5 Harper

371.74 Sports 51-10737

"Dr. Scott's broad experience in the administration of non-professional athletics, coupled with his scholarship, make him a spokesman on the subject of scholastic sports. Problems of discipline, expansion or retrenchment, administration, placating the Alumni, and allocating funds, [all] these are dealt with." Wis Lib Bul

Booklist 47:357 Je 15 '51

"Recommended for larger libraries."
+ **Wis Lib Bul** 47:162 Je '51

SCOTT, JAMES MAURICE. Hudson of Hudson's bay; il. by Astrid Walford. 176p $2.50 Schuman

B or 92 Hudson, Henry—Juvenile literature 51-10797

A story biography describing Henry Hudson's four voyages of discovery, for ages eleven to fifteen.

Booklist 47:333 My 15 '51
Bookmark 10:158 Ap '51
Horn Bk 27:254 Jl '51 90w

"This fine biography of the seventeenth century explorer is a model for juvenile biographies—accurate and exhaustive in research, informal and vigorous in style and with a healthy respect both for the subject and the alertness of the reader."
+ **Kirkus** 19:65 F 1 '51 180w

"Told in an accurate, informal, and vigorous style. . . Recommended." M. L. Turk
+ **Library J** 76:607 Ap 1 '51 70w

"This is honest, informative, useful biography. The author's style with such mannerisms as 'you must bear in mind' and 'one thing you will want to know' may seem patronizing to some readers." M. C. S.
+ — **N Y Herald Tribune Bk R** p16 My 13 '51 140w

"Cheerfully admitting that there is a great deal which we do not know about Henry Hudson, Mr. Scott has produced an uncommonly interesting book about the great explorer." E. L. Buell
+ **N Y Times** p26 My 13 '51 80w

"The author is himself an Arctic explorer and mountaineer, and he has performed a *tour de force* in building such a lively narrative on such meagre facts." Gwendolen Freeman
+ **Spec** 184:663 D 8 '50 130w

SCOTT, JUDITH UNGER. Pattern for personality; il. by Ruth K. Macrae. 191p $2.50 Macrae Smith co.

136.7354 Girls 51-10626

"Dependable counsel on some of the most common difficulties young girls face today, by the author of Manners for Moderns. Family adjustment, school problems, social behavior and the future are covered in an informal, gay style sure to appeal to the teen-age girls." Booklist

Booklist 47:366 Je 15 '51
Kirkus 19:156 Mr 15 '51 110w

SCOTT, J. U.—*Continued*
"Excellent advice to girls. . . Told in author's pleasing style, it should be popular with 7th and 8th grades as well as older girls. Recommended for 7th grade through high school." G. E. Cartmell

+ **Library J 76:1035 Je 15 '51 60w**

"Spritely, sensible handbook for the girl who wants advice on the many problems youth is heir to." M. C. S.

+ **N Y Herald Tribune Bk R p19 My 13 '51 80w**

N Y Times p22 Ag 19 '51 120w

SCOTT, SALLY. Little Wiener; pictures by Beth Krush. [48p] $1.75 Harcourt

Dogs—Legends and stories 51-9548

Little Wiener was a small nondescript dog who started out to be a dachshund and didn't make it. But he was smart. The story is of Little Wiener's morning walk in which his dog friends Dumb Jumbo and Lovely Lulu got into trouble, but Little Wiener came out on top. For ages 5 to 8.

Reviewed by A. L. Shea

Chicago Sunday Tribune p14 Ap 1 '51 150w

"With its large type, good pictures and funny story, it is one of the most delightful easy-to-read books I have seen for a long time." J. D. Lindquist and S. M. Andrews

+ **Horn Bk 27:178 My '51 150w**

"Recommended." Juanita Walker

+ **Library J 76:605 Ap 1 '51 70w**

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 My 13 '51 80w

"If he weren't so essentially nice, Little Wiener would seem just a little too smart. As it is, his story is satisfying, as full of comic action as a cartoon movie." E. L. B.

+ **N Y Times p26 Mr 11 '51 140w**

Springf'd Republican p8C Mr 4 '51 100w

Wis Lib Bul 47:91 Ap '51

SCOTT, MRS SALLY. Rip and Royal; pictures by Beth Krush. 58p $1.75 Harcourt

Dogs—Legends and stories 50-10047

Royal was a serious minded collie who needed a job to do, but he lived in the city where there were no sheep or cows to herd. Rip was a lively little cocker spaniel, who lived in the country, but was too flighty to attend to farm duties. This story for grades two to four shows how a little girl solved their difficulties.

"[This] story of a beautiful and obedient collie, and an engaging but disgraceful cocker, is both amusing and touching."

+ **Atlantic 186:101 D '50 50w**

Booklist 47:104 N 1 '50

+ **Horn Bk 27:30 Ja '51 80w**

Kirkus 18:608 O 1 '50 130w

"The story is both touching and lively, nicely illustrated by Beth Krush." E. L. B.

+ **N Y Times p18 Ja 7 '51 110w**

"An excellent title for 2nd to 4th graders."

+ **Wis Lib Bul 47:27 Ja '51**

SCOTT, THURSTON, pseud of GEORGE THURSTON LEITE and JODY SCOTT. Cure it with honey. 212p $2.50 Harper 51-13890

Mystery story.

Kirkus 19:414 Ag 1 '51 80w

"Highly satisfactory simply as melodrama. It's sharply and vigorously told. It has all the currently requisite sex and violence, but legitimately integrated into the story and theme." Anthony Boucher

N Y Times p54 N 25 '51 90w

"A glossary of underworld slang is provided, but even so the idiom gets fairly baffling from time to time."

New Yorker 27:192 N 17 '51 100w

"The style is exactly suited to the raw actuality of the subject; suspense and pace are excellent, and altogether this is a thriller to impress you—but not to give to your grandmother. The authors are to be congratulated on finding a new and living theme. Evidently they are not planning to run it into the ground, since they are now working on a period suspense-novel about Francois Villon. The skill displayed in 'Cure It With Honey' should make the forthcoming book one to which we may look forward." L. G. O.

+ **San Francisco Chronicle p23 N 18 '51 420w**

"Nice icing—plain cake." Sergeant Cuff

Sat R of Lit 34:45 N 24 '51 30w

SCOTT, WILLIAM RUFUS. Apple that Jack ate; paintings by Charles G. Shaw. $1.50 Scott, W.R.

"Here is a red apple on a bowl at Jack's house. The repetitive narrative, following the familiar pattern, takes the story back and back, beyond the store, the truck, the crop, the barn, back to the blossom and the bee, the seed, the earth." N Y Herald Tribune Bk R

Kirkus 19:390 Ag 1 '51 90w

"Recommended only for libraries that can afford to have it prebound." M. E. Martignoni

Library J 76:1341 S 1 '51 70w

"At six or seven, the large type makes a pleasant, easy reader. Mr. Shaw's clear, bright pictures in four colors are exactly right." L. S. Bechtel

+ **N Y Herald Tribune Bk R p20 N 11 '51 140w**

"The type is large and clear, the paintings full of delightful details and reproduced in full color. The market where the apple was bought deserves long study for its array of fruit and vegetables, its kindly grocer weighing the apples, its cat, and its two small boys. The orchard in sun and rain is lovely in design."

+ **Sat R of Lit 34:54 N 10 '51 90w**

Wis Lib Bul 47:257 N '51

SCRIPPS, EDWARD WILLIS. Damned old crank; ed. by Charles R. McCabe. 259p $3.50 Harper

B or 92 Journalists—Correspondence, reminiscences, etc. 51-10365

"A self-portrait" of the American newspaper giant, E. W. Scripps, head of the Scripps-Howard newspapers, drawn from his unpublished writings.

Booklist 47:328 My 15 '51

Bookmark 10:206 Je '51 30w

Reviewed by John Randolph

Chicago Sunday Tribune p6 My 13 '51 310w

"Assuredly, this is a book to be recommended with discretion. It should not be offered to the self-righteous, to the puritanical, even to the conventionally correct. Above all, it should be most carefully kept away from the humorless. But to all jovial sinners it will be a refreshment and a delight." G. W. Johnson

+ **N Y Herald Tribune Bk R p5 Ap 29 '51 1300w**

" 'Damned Old Crank' is weightier than its title implies, an important as well as a fascinating book." Max Eastman

+ **N Y Times p3 Ap 29 '51 1200w**

"He was a bad writer, and these jerky, unrelated chapters have little to recommend them except honesty and salty eccentricity."

— + **New Yorker 27:126 My 12 '51 160w**

"This book, made up of selections from his random writings, is in my opinion the most penetrating and interesting document on journalism, its opportunities and its failings, that has ever been published in this country. Most books on journalism or journalists confine themselves to homilies, dramatics, and anecdotes. This is an essay in skepticism and a legacy of important experience which no student of the subject should fail to read carefully." M. R. Werner

+ **Sat R of Lit** 34:19 My 12 '51 800w

Time 57:115 Ap 30 '51 900w

Wis Lib Bul 47:159 Je '51

SEABRIGHT, LAWRENCE H. Selection and hardening of tool steels. 263p il $5 McGraw

672 Tool steel 50-11763

"A compact reference book designed as a systematic guide to the composition and properties of the commercially available tool steels. Information on the heat-treatment and working of the individual steels is included also. The book will be useful to tool designers, metallurgists and other technically trained people whose work requires an understanding of tool steels. In the 'Index to Tool Steels,' steels marketed under trade names are identified and the names of the suppliers are given." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 76:335 F 15 '51 80w

N Y New Tech Bks 36:16 Ja '51

SECHRIST, MRS ELIZABETH (HOUGH), comp. Poems for red letter days; il. by Guy Fry. 349p $3.50 Macrae Smith co.

821.08 Poetry—Collections. Special days 51-14010

A collection of poems for seasons, months, holidays, religious days, birthdays, and special days and weeks celebrated in the schools. Indexed by author, title, and first lines. Grades 6-9.

Booklist 48:131 D 1 '51

Kirkus 19:394 Ag 1 '51 130w

"Should by all means be recommended. . . [Book has] an attractive format, good binding, and a compiler with integrity, humor, and common sense." Mary Strang

+ **Library J** 76:2014 D 1 '51 60w

"A new anthology which will be very popular with schools and libraries." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p35 N 11 '51 90w

SEDILLOT, RENE. History of the world in three hundred pages; tr. from the French by Gerard Hopkins [Eng title: Bird's eye view of world history]. 320p $2.95 Harcourt

909 History, Universal 51-10309

Selective history of the world from prehistoric times to the machine age. Each chapter is devoted to a "people." The author is editor of La Vie Française. Maps on end papers. Index.

Booklist 47:326 My 15 '51

Bookmark 10:182 My '51 30w

"The art of simplifying all knowledge and bringing it in abbreviated and integrated form within the comprehension of the most modest intellect reaches a high-water mark when it succeeds in encompassing universal history in 300 pages of good, large, readable type. It should be said that M. Sédillot does not accomplish quite all that the title suggests. He might have applied the term 'pattern or framework' or, as Mr. Wells had it, 'outline' for his highly condensed review of selected civilizations. But unquestionably he packs in a remarkable compendium of information, which he presents with an awareness of dramatic values that infuses life and action into long-buried ages." Henry Sowerby

+ — **Christian Science Monitor** p9 My 2 '51 550w

Kirkus 19:171 Mr 15 '51 150w

"Interesting experiment in condensation of historical data and tendencies undertaken by the editor of La Vie Française, important French, economic journal. Attractive volume, well translated by Gerard Hopkins, and should be stimulating for general reader baffled by the complexities of universal history and especially for young people bored by the dullness of mere factual instruction. . . Recommended for general purchase." F. E. Hirsch

+ **Library J** 76:596 Ap 1 '51 90w

"Outlines of history are common enough, but I know of no other serious modern attempt to get the whole human story into three hundred pages of rather large type. Most theories of history could be expounded in less, but this is a narrative which undertakes to tell a story rather than merely to reveal a lesson and to give, moreover, due consideration to economic and social as well as political phenomena." J. W. Krutch

N Y Herald Tribune Bk R p7 Jl 15 '51 950w

"This French author has emulated the men who inscribe the Lord's Prayer on the head of a pin. He has compressed his history of the world into a brief book. . . Incredible as it may seem, he has done this with great success and with little essential left out. . . Naturally he will not satisfy everyone. The specialist will disagree with some of his interpretations and even the ordinary Anglo-Saxon reader may find an undue French bias. . . Still, he is a Frenchman and is entitled to think like one." T. C. Chubb

+ — **N Y Times** p15 My 6 '51 470w

San Francisco Chronicle p22 Je 17 '51 290w

"The narrative does at least hint at the most important developments in world history, and this is no small achievement. Anybody with a good general knowledge of the subject is bound to admit this is a good 'refresher' book." Donald Derby

+ **Springf'd Republican** p20A My 13 '51

Wis Lib Bul 47:163 Je '51 260w

SEEGER, MRS RUTH PORTER (CRAWFORD). Animal folk songs for children; traditional American songs; il. by Barbara Cooney. 80p $2.50 Doubleday

784.4 Children's songs. Folk songs, American 50-11074

A collection of forty-three American folksongs adapted for children's singing. The majority of them are fresh notations from traditional singing, as found in the field recordings in the Archive of American folk song in the Library of Congress, a few are reprinted from other collections.

Booklist 47:208 F 1 '51

Bookmark 10:110 F '51 10w

Christian Science Monitor p11 N 18 '50 90w

Cleveland Open Shelf p8 Mr '51

"This is a jolly book sure to bring laughter and fun whenever it is used. Mrs. Seeger is a musician and a student of folklore, as her interesting introduction testifies. Moreover, she is also a teacher and a parent and has used the songs with many children."

+ **Horn Bk** 27:41 Ja '51 160w

Kirkus 18:724 D 15 '50 150w

"Like the author's American Folk Songs for Children [Book Review Digest 1948] this is an excellent collection of traditional American songs." Clara Adams

+ **Library J** 76:55 Ja 1 '51 80w

"Mrs. Seeger is a scientific folklorist as well as a skillful musician, an artful teacher, and a practicing mother of four children. . . The illustrator, Barbara Cooney, has a way with all beasts of the field and fold. Her black and white drawings present a happy, harum-scarum world." D. G. Howard

+ **Music Lib Assn Notes** 8:388 Mr '51 350w

"All who own 'American Folk Songs for Children,' by this editor, agree with Virgil Thomson's review: 'This is a dream book for both children and parents. . . full of joy and jokes and human variety.' His words apply equally to her new book." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 D 31 '50 300w

SEEGER, R. P. C.—*Continued*

"Some of the forty-three songs in this collection will be familiar to children, but most of the volume is new enough to recommend itself to parents, teachers and just plain gift-givers. . . The piano parts are simple and Mrs. Seeger has been very generous with the verses. Those adults who prefer guitar or mandolin accompaniment will have little difficulty with the arrangements. And the nice thing is that the book is handy for children of all ages, whether they play the music themselves or have the music played to them." Thomas Lask
+ **N Y Times** p18 Ja 7 '51 230w

"This is a book that will be an asset to schools and kindergartens. It can bring endless pleasure to a family. The songs are easy to learn and practically impossible to forget."
+ **Sat R of Lit** 34:39 Ja 20 '51 230w
U S Quarterly Bk R 7:33 Mr '51 60w
Wis Lib Bul 47:66 Mr '51

SEEHAFER, EUGENE FRED, and LAEMMAR, JACK WILLIAM. Successful radio and television advertising. 574p il $6.50 McGraw
659.14 Radio advertising. Television in advertising 51-2828

"Written by a university professor and an advertising agency man, to show how the American businessman can utilize the American system of radio and television as a vital tool of successful selling. Broad range of subject matter from a description of the system of stations and networks, live and canned programs, selecting, testing programs, program ratings, deciding when to use radio and/or television." Library J

Reviewed by Winifred Baum
Chicago Sunday Tribune p8 S 30 '51 20w
Reviewed by J. E. Cross
Library J 76:871 My 15 '51 90w

SEELEY, MRS MABEL (HODNEFIELD). The stranger beside me. 272p $3 Doubleday
51-12483

A story of marriage. Carl Reiss is driven by an ambition to reach the top in the department store where he worked; Christine his quiet, efficient wife, had made a success of both her job and her marriage. Christine's tragedy was a birthmark on her neck, but she had won her battle and was a well-adjusted person; Carl's tragedy was that he was not capable of the success he wished.

Booklist 48:50 O 1 '51

"The plot outline indicates an intriguing story because basically the author does have hold of a dramatic idea, but fails to utilize the possibilities she has created for character contrast." Betty Swords
Chicago Sunday Tribune p5 O 7 '51 300w
Kirkus 19:360 Jl 15 '51 180w
Reviewed by George Conrad
N Y Herald Tribune Bk R p14 S 16 '51 380w

"Mrs. Seeley's main point—that if a wife is more successful than her mate, he rebels in one way or another—is well taken. But one wishes that she could have found a more tasteful way of putting it." Joyce Geary
N Y Times p21 S 16 '51 140w

"In 'The Birthmark' Hawthorne's skill created a tale of wincing horror and fascination. Mrs. Seeley's variation on the theme only succeeds in being distasteful and tedious." Ray Pierre
Sat R of Lit 34:40 O 6 '51 270w

SEID, RUTH (JO SINCLAIR, pseud). Sing at my wake. 391p $3.50 McGraw
51-10229

Character study of a woman in search of maturity. Cathy, after an insecure childhood, married Ken who was desperately in need of confidence. By degrees the marriage went to pieces, despite both parents' love for their son. After the divorce Cathy went back to her work and made a sucess of that, but not of her search for love. Not until the death of her ex-husband and her realization of her son's need of her did Cathy grow up.

Reviewed by August Derleth
Chicago Sunday Tribune p4 Ap 22 '51 450w
Cleveland Open Shelf p16 Jl '51

"The author does not deal with a social problem this time, but with an intensely personal problem—and in very personal, intimate, and at times brutally frank, terms. . . A difficult book for the reader, whose sympathies for Catherine wear thin long before the end. But a more maturely realized story than Wasteland, though it has less impact."
Kirkus 19:75 F 1 '51 210w

"An absorbing, skillfully presented portrait of a woman who let sex problems ruin her own life and the lives of all those near and dear to her. . . Recommended." Anne Whitmore
+ **Library J** 76:705 Ap 15 '51 80w
Reviewed by David Tilden
N Y Herald Tribune Bk R p5 Ap 8 '51 440w

"In 'Wasteland,' Jo Sinclair covered the harsher outlines of psychiatric research with compassion and understanding. In her new novel she is the same sure compelling storyteller, delving into the morbid behavior patterns of her adult problem children. However, now the psychiatric message shows like a lighthouse. Her protagonists, for all the wealth of detail lavished on them, are frankly so many parts of an absorbing case history." Jane Martin
N Y Times p22 Ap 8 '51 320w

"Catherine's tormented existence enlists the reader's sympathy and pity, but it is difficult to accept the fate that denied her all contact with simpler, braver lives. Granting the insistence of the book's jacket on the 'modern' aspects of Miss Sinclair's second provocative novel, the facts remains that emotional and spiritual hunger are very old pains: somewhere at some time Catherine Ganly would under normal circumstances have witnessed a demonstration of the laughter and love by which a marriage endures." Josephine Lawrence
Sat R of Lit 34:25 Ap 7 '51 500w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Miss Doctor. 280p $3 Dodd
51-9877

Story of a young doctor and the two men in her life—the older, experienced man who has been her mentor and friend from her student days, and the young, handsome blundering newcomer in the hospital who appeals to her helping instincts.

"Miss Seifert obviously knows her way around hospitals. Obviously, too, she knows her way around the rental-library spectrum of human emotions." Robert Hagy
N Y Times p19 My 13 '51 90w

"Miss Seifert's hospital background—though submerged—is excellent. Her characterizations are interesting. Yet she does little in this story but extol the advantages of 'sophistication,' as exemplified by Dr. Cowan. The popularity of her books is surprising, for she incessantly belittles the audience for which she writes." C. N. Govan
— + **Sat R of Lit** 34:44 Jl 14 '51 200w

"A light novel of pleasing interest." J. F. S.
Springf'd Republican p10D Ap 15 '51 50w

SEIGNOBOSC, FRANCOISE (FRANCOISE, pseud). Jeanne-Marie counts her sheep. [32p] il $2 Scribner
51-9415

A counting book for the very young. Jeanne-Marie thinks about what she will buy when Patapon, her sheep, has a lamb. Then she goes on and plans on all manner of other things which could be hers when there are more lambs.

Booklist 47:261 Mr 15 '51

Bookmark 10:134 Mr '51 10w

"It is a delightful addition to the very simple picture books which this artist has given the beginning readers' shelf." A. L. Shea
+ **Chicago Sunday Tribune p17 Mr 18 '51 150w**

Cleveland Open Shelf p21 N '51

"The gayest, most childlike book of the spring for little children is Jeanne-Marie Counts Her Sheep." A. C. Moore
+ **Horn Bk 27:94 Mr '51 40w**

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:101 Mr '51 80w

Kirkus 19:58 F 1 '51 110w

"Delightful picture book." M. E. Martignoni
+ **Library J 76:526 Mr 15 '51 40w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p6 My 13 '51 330w

"It is so charming that young arithmeticians probably won't mind the realistic ending—just one lamb, after all." E. L. Buell
+ **N Y Times p30 F 25 '51 140w**

Reviewed by K. T. Kinkead
New Yorker 27:171 D 1 '51 50w

Sat R of Lit 34:40 Ap 21 '51 170w

Wis Lib Bul 47:123 My '51

SELSAM, MILLICENT (ELLIS). Play with vines; il. by Fred F. Scherer. 63p $2 Morrow

581.5 Climbing plants 51-5643

Describes the various means by which vines climb. Chapters include twining vines, leaf climbers, tendril climbers, and root climbers and weavers. For grades four to seven.

Booklist 48:38 S 15 '51

Kirkus 19:395 Ag 1 '51 90w

"Recommended for all children's libraries, especially school and nature libraries." N. S. Chasteen
+ **Library J 76:1434 S 15 '51 50w**

"Youngsters who do not care about gardening may be lured into an intelligent interest in growing things by these books, and most of their experiments can be tried in city or country, indoors or out. They are fine for schools and for children's classes at botanic gardens." L. S. Bechtel
+ **N Y Herald Tribune Bk R p28 N 11 '51 80w**

"It is a detailed story of the habits of common vines: how they grow, what they feed on, how you can watch and check their growth through experiments that are simple and unfailingly fascinating. The illustrations are lovely in design."
+ **Sat R of Lit 34:73 N 10 '51 60w**

SELTZER, LAWRENCE HOWARD, and others. Nature and tax treatment of capital gains and losses. 554p $7.50 Nat. bur. of economic res.

336.243 Capital gains tax 51-5126

"With present tax rates, many business men believe that the only way left to make a fortune is through capital gains. But just what are capital gains and how do they differ from ordinary income in a legal sense? What steps are taxpayers taking in order that they may report profits as capital gains rather than as ordinary income? These and many related questions are discussed in this new study of an important tax question." Management R

Management R 40:724 N '51 70w

"A comprehensive and thorough survey." P. H. Wueller
+ **Pol Sci Q 66:625 D '51 500w**

SELWYN, ARNOLD. Retail jeweller's handbook and merchandise manual for sales personnel. 4th ed 422p il col pl $10 Chemical pub. co.

739.2 Jewelry 50-11117

"A comprehensive treatise dealing with every aspect of the jeweller's trade. Although written for the specialist, it covers an extremely wide range of subjects and affords a valuable and authoritative reference source. Historical notes, hall-marking, standards, over 300 illustrations and colored plates, design and fashion notes, innumerable charts and tables, as well as manufacturing information. Only minor changes evident between various editions. An English book." Booklist

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Booklist 47:158 D 15 '50

N Y New Tech Bks 36:10 Ja '51

SENDREY, ALFRED. Bibliography of Jewish music. 404p $12.50 Columbia univ. press

781.971 Music, Jewish—Bibliography 50-11111

"The bibliographical entries, numbering more than 10,000, fall into two large groups, lists of books and articles about Jewish music and musicians, and lists of the musical compositions themselves. A well-organized table of contents will make it possible for the reader to find quickly the important literature about music in ancient Israel, music of the ghetto, music of the Reform Synagogue, Jewish musical education, Jewish composers, and the like. The user of this book will also be able to locate readily the traditional chants, settings of *Kol Nidre*, Jewish theatrical music, Zionist songs, and children's songs, among others." U S Quarterly Bk R

"This is a major effort; indeed, a pioneer work. While many individual or specialized bibliographies of the various periods and aspects of Jewish music are extant, it is undoubtedly Dr. Sendrey's merit to have compiled a comprehensive bibliography that contains almost all printed material that bears direct or indirect relation to the topic of the title. The work is so well organized that one almost wishes there were not so many sub-divisions and sub-headings." Eric Werner
+ — **Music Lib Assn Notes 8:353 Mr '51 750w**

"A sound and comprehensive bibliography, this book should do much to satisfy the growing interest in Jewish music and musicology. . . Monumental in its scope, this book is, not unexpectedly, flawed by some minor errors which will no doubt be rectified in later editions, and it lacks a subject index. It will, nevertheless, be a valuable reference tool and an indispensable basis for future scholarly work in its field."
+ — **U S Quarterly Bk R 7:213 Je '51 270w**

SERANNE, ANN, pseud. See Smith, M. R.

SEREDY, KATE. Gypsy; written and il. by [the author]. 62p $3 Viking

Cats—Legends and stories 51-12377

A picture story book about the life of a cat named Gypsy, from birth to the day when she herself had a family of kittens.

Reviewed by M. F. Kieran
Atlantic 188:102 D '51 40w

Booklist 48:38 S 15 '51

Chicago Sunday Tribune p4 N 11 '51 30w

Reviewed by J. D. Lindquist and S. M. Andrews
+ **Horn Bk 27:424 D '51 80w**

Kirkus 19:386 Ag 1 '51 100w

"An outstanding book." E. E. Frank
+ **Library J 76:1710 O 15 '51 60w**

"The pictures, to my taste, are not very successful. Probably it will appeal to most cat lovers over ten, and as a gift for adults." L. S. Bechtel
N Y Herald Tribune Bk R p10 S 30 '51 50w

SEREDY, KATE—*Continued*

"The large pictures on every other page amplify the story as well as illustrate it. Some of these are a little sentimental, others oversoft, but the best have caught the gawkiness and the grace of a kitten on the move." E. L. B.

N Y Times p28 S 16 '51 70w

"This is a book for art lovers as well as cat lovers. Each page is a faithful study, each a triumph of design."

+ **Sat R of Lit** 34:70 N 10 '51 110w

Wis Lib Bul 47:218 S '51

SESSIONS, ROGER HUNTINGTON. Musical experience of composer, performer, listener. 127p $2.50 Princeton univ. press

780.4 Music 50-10912

"A discussion (originally delivered as six lectures at the Juilliard School of Music in the summer of 1949) by one of our ranking composer-teachers. He analyses the roles of composer, performer, and listener—the three specialists whose functions formerly were handled by the musician himself. The days when the composer was his own interpreter and when there was no formal audience being over, Sessions undertakes to analyze and evaluate the situation which confronts us now." Library J

Booklist 47:202 F 1 '51

Christian Century 68:466 Ap 11 '51 400w

"For the musician, the book is well nigh essential reading; but the layman, as the author beautifully puts it, 'needs not to acquire facts but to cultivate senses,' will often be confronted with a set of technical presuppositions with which he may be unable to cope." K. G. Roy

Christian Science Monitor p8 Ja 6 '51 650w

Reviewed by C. K. Miller

Library J 75:2154 D 15 '50 80w

"The author's presentation of his ideas is not always a model of consistency. One reads at one spot that musical notation is well-nigh perfect, capable of setting down the subtlest ideas, and at another that notation is inexact. Once it is said that composers set down all the musical symbols needed by performers; elsewhere it is noted with more truth that composers are often careless and inaccurate in the use of such symbols. These tiny inconsistencies, however, do not prevent the book from being the best presentation there is of the most familiar philosophies and feelings of the finest musicians of this period. . . Many people will be interested in reading this book, even those who qualify neither as composer, performer, nor listener. There is little doubt, with the present differential between musical literacy and verbal literacy that Sessions' book will sell more copies than the scores of his symphonies, even though the language of the latter may be a more precise one." Henry Cowell

+ — **Music Lib Assn Notes** 8:168 D '50 1600w

"A professor of musical composition at the University of California, and one of our distinguished academic musicians as well as a serious and important creative artist, Sessions has arrived at his knowledge and his articulateness by sweat and patience. He is equipped by temperament with a blunt honesty that makes him intolerant of fraud and subterfuge. . . Some of his conclusions are revelatory, and most of them are thought-provoking." Cecil Smith

+ **New Repub** 123:20 D 18 '50 400w

Reviewed by V. I. Seroff

N Y Times p29 Ap 29 '51 700w

Reviewed by Jacques Barzun

Sat R of Lit 34:18 Jl 28 '51 1050w

Reviewed by Victor Prahl

Springf'd Republican p8C My 27 '51 420w

"The book is disappointing because it is elementary, jejune and pedestrian."

— **Times [London] Lit Sup** p435 Jl 13 '51 160w

"This book should be of interest, in one way or another, to all readers who are genuinely interested in music. Mr. Sessions expresses himself with moderation, perhaps too much moderation, in a literary style which, once in a while, is overly self-conscious."

+ **U S Quarterly Bk R** 7:16 Mr '51 240w

SETON, ANYA (MRS HAMILTON CHASE). Foxfire. 346p $3 Houghton

50-11177

Story of the marriage of a cultured Eastern girl and a mining engineer who is one quarter Apache. Tho deeply in love, when marriage means living in an isolated mining town and sharing her husband's interest with his work, Amanda in her craving for better things nearly wrecks the relationship but an adventurous trip into a mysterious lost valley brings understanding and happiness.

Booklist 47:166; 174 Ja 1 '51

"Miss Seton does not romanticize the West; neither does she portray it in terms of naturalism. The clash, too, between the effete East and the silent, uncompromising, virile West is conveyed in appropriate action. The book's melodramatic climax does not wholly detract, at least in the persuasive moment of reading, from its adult appeal." Riley Hughes

+ — **Cath World** 172:393 F '51 210w

"Anya Seton, who has written some pretty good novels has written here the scenario for a grade B western. I say grade B because, except for the title which may be original for all I know, there isn't an original thought in the book. It has been months since I have seen such a complete inventory of cliches blended into a single volume." V. P. Hass

— **Chicago Sunday Tribune** p4 Ja 14 '51 240w

"The dramatic momentum here, the situation which sharpens sympathy, should make this successful stuff."

+ **Kirkus** 18:663 N 1 '50 180w

"Not many authors succeed so well as Mrs. Seton in combining adventure and romance in a modern setting. Above all it is the driving and relentless pursuit for a treasure which keeps the people and the episodes at pitch throughout. Good reading for the mature teenager as well as the seasoned borrower of fiction." Nathaniel Stewart

+ **Library J** 76:40 Ja 1 '51 110w

Reviewed by Lisle Bell

N Y Herald Tribune Bk R p10 Ja 7 '51 500w

"Anya Seton's new novel is written with sufficient skill to make for easy reading, and is equally easy to forget. She describes the Southwest with affection, but her story is totally lacking in originality." Jane Cobb

— + **N Y Times** p26 Ja 14 '51 120w

New Yorker 26:94 Ja 20 '51 60w

Reviewed by Jane Voiles

San Francisco Chronicle p15 F 4 '51 500w

"This is for no apparent reason under-pressure writing, hurried, repetitious, and pedestrian. Let up hope for fresher fields another time for Miss Seton, author of that fine novel of New England 'The Hearth and Eagle.'" C. M. Brown

— **Sat R of Lit** 34:14 F 10 '51 190w

Reviewed by S. M. Neal

Springf'd Republican p16A Ja 28 '51 240w

Wis Lib Bul 47:26 Ja '51

SETON-WATSON, HUGH. East European revolution. 406p maps $5.50 Praeger

940.55 Europe—Politics. Russia—Foreign relations 51-5987

"'The purpose of this book is both to describe and to analyze the sovietization of Eastern Europe.' Part I 'Background' covers, in different and shorter presentation, similar ground as author's earlier book on Eastern Europe (1945), sketching social structure, parties and politics. Part II 'Axis New Order and Resistance' leads to main part 'Sovietization'. Author describes work as 'intermediate between journalism and history.' " Library J

Reviewed by L. S. Stavrianos
Am Hist R 56:889 Jl '51 380w

"It is to be regretted that the author did not provide a more systematic bibliography in view of the great importance of his subject. Be that as it may, The East European Revolution should be read by all who seek a basic knowledge and understanding of the developments which actually led to Soviet-Communist domination of this area. It might well be read as a complement to Hamilton Fish Armstrong's Tito and Goliath." H. N. Howard
+ Ann Am Acad 278:239 N '51 550w

Reviewed by F. H. Soward
Canadian Hist R 32:268 S '51 280w

"In spite of some new material which, along with highly questionable interpretations, was taken, to a large extent, from Namier's Diplomatic Prelude, the survey of Hitler's conquest of Eastern Europe remains inadequate. But much better is the discussion of the Axis New Order, of the resistance movements, and of the relations between great and small allies during the war, and by far the most valuable part of the book is that which explains the post-war sovietization of both small allies and former Axis satellites." O. Halecki
+ — Cath World 174:75 O '51 550w

Christian Century 69:45 Ja 9 '52 100w

Reviewed by Ernest Pisko
Christian Science Monitor p9 Ja 9 '52 600w

Reviewed by N. S. Timasheff
Commonweal 54:627 O 5 '51 400w

Current Hist 21:166 S '51 50w

Foreign Affairs 29:676 Jl '51 50w

Reviewed by Kurt Schwerin
+ Library J 76:959 Je 1 '51 120w

Reviewed by A. J. P. Taylor
Manchester Guardian p4 O 24 '50 350w

"This is an extremely valuable book, one that should be read by any man who might expect one day to play a part in the revival of an independent Eastern Europe. It is refreshing to find a work on current world affairs that is free of clichés, bombast, oversimplification and omniscience. This is excellent and readable history." J. C. Harsch
+ New Repub 125:20 Jl 16 '51 800w

Reviewed by A. J. P. Taylor
New Statesman & Nation 40:478 N 18 '50 700w

"For a book so rich in content, this one seems to be remarkably free of errors of fact or interpretation." Emil Lengyel
+ N Y Herald Tribune Bk R p15 Ag 26 '51 800w

"With this book Hugh Seton-Watson, now a lecturer in Modern History at Oxford University, establishes himself as the outstanding authority on the satellite countries of Eastern Europe." D. A. Schmidt
+ N Y Times p6 Je 10 '51 800w

"Mr. Seton-Watson is to be congratulated on this admirably competent and useful piece of work. . . Mr. Seton-Watson has a downright way with him. His new book, while showing some marks of haste, is none the less scholarly, and it is written with a determined integrity which will be evident to readers who may not agree with his every conclusion: it is likely to count as the standard work on the subject for a long time to come." Elizabeth Wiskemann
+ Spec 184:576 N 24 '50 750w

SEVENTEEN (periodical). Seventeen reader; stories and articles from Seventeen magazine, selected and edited by Bryna Ivens. 310p il $2.75 Lippincott

808.8 American literature—Collections
51-1421

An anthology of stories and articles selected from Seventeen magazine. For older boys and girls.

Booklist 47:239 Mr 1 '51

Bookmark 10:134 Mr '51 10w

Kirkus 19:66 F 1 '51 90w

"Would have preferred more stories and poems and fewer articles, but recommend as sure-fire for teen-age girls." B. W. Schein
+ Library J 76:531 Mr 15 '51 80w

"All in all, the book is a contemporary report on a continuing condition—that of being a young girl." M. L. B.
+ N Y Herald Tribune Bk R p12 Je 17 '51 200w

"High school girls will find in this collection . . . something more than the usual advice on everyday matters. There are, quite rightly, those ever-necessary articles dealing briskly with make-up, clothes, entertaining and the perennial problems and ethics of social life. What gives this book its tonic quality, however, are those articles which prod the reader into thinking more clearly about her future and her responsibilities." E. L. Buell
+ N Y Times p30 F 18 '51 150w

Reviewed by Ethel Dexter
Springf'd Republican p30A Mr 18 '51 120w

SEVERN, CATHERINE. Reckless heart. 251p $3 Doubleday
51-11770

Portrays a West Virginia family, living in shabby gentility in the days just before World war I. The gentle, loving mother, Lisbee, the beautiful older daughter, and the moody, defiant father are the chief characters; the other daughter of the family is the narrator. The first love affair of Lisbee, which almost ended in disaster, provides the plot.

"A moving story of a mother's stanchness, tenderness, nobility in the midst of an erratic husband's essential shallowness, and a flighty daughter's efforts to find herself thruout the outbursts of her 'reckless heart.' " Henry Cavendish
+ Chicago Sunday Tribune p4 Ag 12 '51 450w

Kirkus 19:279 Je 1 '51 200w

"In spite of some unevenness in both characterization and plot, the story is interesting and appealing. An addition to the 'lighter vein' department." E. P. Nichols
+ Library J 76:1223 Ag '51 70w

Reviewed by S. T. Williamson
N Y Times p12 Ag 5 '51 320w

"Occasionally Mary Cullen's recollections of her own experiences and emotions are moving and real, but for the most part I find the characters in this novel unconvincing, and the novel itself disorganized and undistinguished." S. H. Hay
— + Sat R of Lit 34:36 S 1 '51 390w

SEWELL, ELIZABETH. Dividing of time. 249p $2.75 Doubleday
51-9566

"The first-person story involves the soul-search for beauty in a Civil Service world of efficiency, utilitarianism and drabness. The unusual provocation of the novel emerges from its complex method—in which time is divided not only forward and backward but in different dimensions each instant. This division amounts to a schizophrenia in which the narrator does the Civil Service routine in one self—while the other self goes in search of the love and beauty." N Y Times

Reviewed by Riley Hughes
Cath World 173:393 Ag '51 110w

Reviewed by J. F. Nims
Chicago Sunday Tribune p8 Jl 1 '51 650w

"Psychological symbolism is always rather intangible, but this is a delightful account of the vagaries of a roving mind not at one with itself and full of wild whimsies and fancies." L. E. Cannon
+ Christian Century 68:561 My 2 '51 220w

SEWELL, ELIZABETH—*Continued*

"A beautifully written first novel by a fresh and promising if still somewhat undisciplined talent."
+ **Kirkus** 19:34 Ja 15 '51 160w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 Jl 13 '51 100w

Reviewed by Harvey Swados
Nation 172:351 Ap 14 '51 290w

Reviewed by Kate Simon
New Repub 124:21 Je 11 '51 330w

Reviewed by John Raymond
New Statesman & Nation 42:163 Ag 11 '51 270w

"The author is a young Englishwoman who received her A. B. at Cambridge before the last war, and after the war returned there (in book and actuality) for further degrees. It is not surprising to learn that her chief research has been in poetry. . . There are moments of cutting insight in the self-analysis of this novel, rare in a first book. Miss Sewell is now at work on another novel, which will probably go ahead of this one, now that the salutary but almost too great preoccupation with self has been written away." L. T. Nicholl
+ **N Y Herald Tribune Bk R** p10 Ap 8 '51 500w

"Against an autobiographical background of three wartime years in London, Miss Sewell has written a first novel of more than usual interest. . . In a world becoming progressively more bureaucratic, any sincerely motivated search for love and beauty takes on a new importance." Samuel Withers
+ **N Y Times** p28 Ap 1 '51 210w

"It might be pointed out that what Miss Sewell has done is to put in allegorical terms what sounds a great deal like a psychoanalytical experience. However, there is nothing clinical or of a case history in her fluid, poetic style. She is a highly-talented writer, who has the gift of many children of mixing dreams with reality, of personalizing desires and of giving an aura of wonder, magic and mystery to every-day experiences." I. B.
San Francisco Chronicle p11 My 27 '51 350w

"Her language is simple, appropriate, and beautiful; she has a brilliant style. It is more a matter of stilling the mind to her mood of reflection, of traveling on in trust and alert attention in order not to miss the nuances. 'The Dividing of Time' has the flavor, depth, freshness, and sunny clarity of an earlier work . . . 'Phantastes,' by George MacDonald." Evelyn Eaton
+ **Sat R of Lit** 34:52 Ap 14 '51 450w

Reviewed by Tangye Lean
Spec 187:138 Jl 27 '51 120w

"The book hovers between Kafka and Dorothy Richardson and its chief merit is that it gives a perfectly accurate impression of the mind of a very young woman."
Times [London] Lit Sup p561 S 7 '51 160w

SEYBOLD, ETHEL. Thoreau; the quest and the classics. 148p $3 Yale univ. press

B or 92 Thoreau, Henry David. Classicism
51-1771

"This study began as an investigation of the facts of Thoreau's classicism. But when it was possible to say exactly what kind of classicist Thoreau was, there arose a second question: why was he a classicist at all? When a man who defined the cost of a thing as the amount of life one had to give in exchange for it was willing to spend 'youthful days and costly hours' in classical study, it may be assumed that for some reason he found the classics indispensable. The investigation became then an attempt to find that reason by locating in his classical reading the specific foci of his interest and establishing their relationship to the experiences of his life and thought." Pref

"The limitations of this study are tremendous. Its saving features are the appendices: the list of classical books Thoreau used, the compilation by author of his quotations from the classics, and the index of classical quotations, references and allusions. Miss Seybold's diligence in the unpublished manuscripts, like the clues in her text that are waiting to be seized, go unrewarded, because she has too narrowly construed Thoreau's interest in the classics as an 'antiquarian obsession.'" Sherman Paul
— + **New Eng Q** 24:400 S '51 440w

Reviewed by Maxwell Geismar
New Repub 124:24 My 7 '51 600w

"This is a work as much of devotion as of scholarship. A fine enthusiasm permeates it and carries over to the reader." J. T. Winterich
+ **Sat R of Lit** 34:30 Je 30 '51 150w

Times [London] Lit Sup p527 Ag 24 '51 650w

U S Quarterly Bk R 7:142 Je '51 270w

SHABAD, THEODORE. Geography of the USSR; a regional survey. 584p maps $8.50 Columbia univ. press

914.7 Russia—Description and travel
51-9701

"[This] volume might be termed a specialist's Baedeker on the U.S.S.R. The heart of it is a detailed regional description of the U.S.S.R.: republic by republic, province by province, and city by city. All the major territorial-administrative districts are covered and information provided regarding their population (where possible), economic importance and production, transport connections, and ethnic composition. No such comprehensive survey with such wealth of detailed information, place by place, has ever before been available in English." (N Y Times) Bibliography. Index.

Am Pol Sci R 45:584 Je '51 60w

Reviewed by M. J. Proudfoot
+ **Ann Am Acad** 276:174 Jl '51 650w

Booklist 48:9 S 1 '51

Foreign Affairs 30:163 O '51 20w

"Highly recommended for reference collections." H. H. Bernt
+ **Library J** 76:598 Ap 1 '51 150w

"The great utility of this volume derives from the fact that with it at hand, a writer, editor, teacher, intelligence specialist (to whom this volume can be particularly recommended), or anyone else concerned with the U.S.S.R. can quickly look up the salient facts about any community of important size in that country. Mr. Shabad's basic card index from which he worked contained about 10,000 place names. . . This reviewer regrets that such an outstanding work of scholarship comes without any footnotes, useless adornments to some works, but essentials for anyone who would follow in the author's pioneering footsteps." Harry Schwartz
+ — **N Y Times** p17 Mr 11 '51 600w

"This laborious work should be of great interest to intelligence authorities. It has, however, a number of serious disadvantages, which reduce the value of the assembled material when put in the form of a textbook. . . What we have in this book is a glorified gazetteer. Shabad's familiarity with Soviet place names and Russian toponomy means that much of interest is included, but the student of the Soviet Union will prefer to use the Geography of the USSR as a reference book, not as a text." W. A. Hance
+ — **Pol Sci Q** 66:616 D '51 480w

"The 55 full-page maps which accompany the text are extremely good, and there are population tables, a good index and a selected bibliography." R. H. D.
+ **San Francisco Chronicle** p24 Ap 15 '51 160w

"The amount of information is suggested by the sixty pages of double-column index. Such data are invaluable for the specialist, but encyclopedias are not always interesting. It is no discredit to say that 'Geography of the U.S.S.R.' is not the book for the general reader who wants an evaluation of Soviet potentials. It is rather a reference volume of definitive value for the critical student." G. B. Cressey
+ **Sat R of Lit** 34:32 Je 16 '51 750w

"This is perhaps the most systematic, accurate and up-to-date geography of the Soviet Union available in English."
+ **School & Society** 73:142 Mr 3 '51 20w

Reviewed by P. E. Mosely
Yale R n s 41:141 autumn '51 350w

SHAFER, BURR. Through history with J. Wesley Smith. $2 Vanguard

741.5 Caricatures and cartoons 50-10989

Cartoons and captions show up the stupidity of the J. Wesley Smiths of the world about the facts of history from prehistoric times to the present. Appeared first in Saturday Review of Literature.

Booklist 47:171 Ja 1 '51

"Drawing and caption harmonize so merrily in these cartoons that one is reluctant to separate them. In most instances, the divorce would be wantonly unjust."
+ **N Y Herald Tribune Bk R** p14 F 25 '51 170w

San Francisco Chronicle p15 Ja 21 '51 160w

"For my money it's the happiest thing that has happened to encourage general interest in history since H. G. Wells's 'Outline.' " F. A. Clarvoe
+ **Sat R of Lit** 33:33 D 2 '50 380w

SHALLIT, JOSEPH. Lady, don't die on my doorstep. 252p $2.50 Lippincott
51-940

Mystery story.

Kirkus 18:738 D 15 '50 70w

"Here's a mystery which deals with an underworld fringe, but unlike many of this type, succeeds in making most of the characters credible."
N Y Herald Tribune Bk R p16 Mr 25 '51 150w

Reviewed by Margery Oakes
N Y Times p18 My 6 '51 90w

Reviewed by L. G. Offord
San Francisco Chronicle p17 Mr 4 '51 80w

"Good—if swallowed without thinking."
Sat R of Lit 34:40 Mr 10 '51 60w

SHALLIT, JOSEPH. Yell bloody murder. 220p $2.50 Lippincott
51-11204

Detective story.

Bookmark 11:85 Ja '52

"This has titillating summer resort atmosphere, snappy characterizations, volatile action, and an enjoyable hero sleuth." Drexel Drake
+ **Chicago Sunday Tribune** p18 N 18 '51 110w

"A breathless exhilarating run around the place which ought to keep you busy enough to be content." James Sandoe
+ **N Y Herald Tribune Bk R** p22 O 28 '51 130w

"I predict a rapid rise in popular favor for the Philadelphia detective Dan Morrison if his creator, Joseph Shallit, can keep on turning out stories as brightly unhackneyed as Yell Bloody Murder." Anthony Boucher
+ **N Y Times** p30 O 28 '51 130w

"Fair enough mystery and good entertainment value." L. G. Offord
+ **San Francisco Chronicle** p12 O 21 '51 60w

"Not a must." Sergeant Cuff
Sat R of Lit 34:76 N 17 '51 40w

SHAMOS, MORRIS H., and ROTH, SIDNEY G., eds. Industrial and safety problems of nuclear technology; with contributions by P. C. Aebersold [and others]. 368p il $4 Harper

621.48 U.S. Atomic energy commission. Nuclear physics. Radioactivity—Safety measures 50-11302

"Lectures and panel discussions presented at New York University's Conference on Industrial and Safety Problems of Nuclear Technology in January 1950, co-sponsored by the Atomic Energy Commission. Contributors are leaders in industrial development, nuclear research, radiation medicine and casualty insurance. Devoted to constructive nonmilitary uses of atomic energy in its application to industry, agriculture, medicine, it represents an effort to adjust modern civilization to the impact of this new potent and as yet little-understood force." (Library J) No index.

"This is not a handbook giving answers to problems in a specific way. . . It is a timely report of progress to orient newcomers to the ranks of radioisotope users and industrialists who wonder what effect nuclear energy may have on their business." W. H. Ray
+ **Am J Pub Health** 41:463 Ap '51 330w

Booklist 47:170 Ja 1 '51

"A surprising amount of information of a practical nature is packed into the book, supplying answers to many questions confronting practitioners in many fields peripheral to this one. For the most part the treatment of all of the material is quite simple and should be easily intelligible to reasonably well-equipped technologists and scientists in collateral fields." Abel Wolman
+ **Chem & Eng N** 29:1446 Ap 9 '51 300w

Chem Eng 58:284 F '51 200w

"For the intelligent layman." J. E. Cross
Library J 76:47 Ja 1 '51 100w

Management R 40:103 F '51 70w

N Y New Tech Bks 36:13 Ja '51

SHANKLAND, ROBERT. Steve Mather of the National parks; introd. by Gilbert Grosvenor. 326p il map $4 Knopf

B or 92 Mather, Stephen Tyng. National parks and reserves—U.S. 51-10310

Biography of our first director of the National Parks service, who started the service, organized it, and ran it for fourteen years. Bibliography. Index.

Booklist 47:345 Je 1 '51

Reviewed by J. H. Jackson
Chicago Sunday Tribune p5 Je 3 '51 500w

Reviewed by R. R. Brunn
Christian Science Monitor p7 Je 28 '51 500w

Kirkus 19:22 Ja 1 '51 70w

"Recommended." E. F. Walbridge
+ **Library J** 76:513 Mr 15 '51 150w

Nation 172:525 Je 2 '51 60w

"Mr. Shankland has told a warmhearted story of Mather and the parks; told it with enthusiasm and directness. His sense of humor tempers what, in the hands of only too many writers on conservation subjects, might well have become merely laudatory or dull." Stewart Holbrook
+ **N Y Herald Tribune Bk R** p8 Ap 22 '51 650w

"On the whole, this book tells the story of Steve Mather and the parks with a wealth of detail and appreciation. It does not go very deeply into the story of Mather as a man, though it sketches in his background and early business experience. He gave prodigally of his energy and generously of his wealth to advance the parks, and in doing so he made firm friends and bitter enemies." Hal Borland
+ **N Y Times** p16 Ap 22 '51 450w

"Robert Shankland has told Mather's story with zest, humor and a great deal of sympathy and understanding." R. H. Dillon
+ **San Francisco Chronicle** p23 My 6 '51 700w

SHANKLAND, ROBERT—*Continued*
Springf'd Republican p26A My 6 '51 500w
U S Quarterly Bk R 7:228 S '51 220w

SHARP, MARGERY (MRS GEOFFREY CASTLE). Lise Lillywhite. 274p $3 Little
51-13571

"Miss Lillywhite, seventeen years old, beautiful, bland, ingenuous, and apparently defenseless, arranges her future to suit herself, in spite of all the intrigues and blandishments of her relatives. She is adept in the art of never seeming to defy or disobey, and it is upon her mastery of this art that Miss Sharp builds her novel, which progresses from suitor to suitor, until the destined one is reached." New Yorker

Booklist 48:3; 86 S 1 '51; N 1 '51
Bookmark 11:34 N '51 30w
Reviewed by Olive Carruthers
Chicago Sunday Tribune p5 N 4 '51 400w
Cleveland Open Shelf p28 N '51

"It is a charming tale with a surprise ending, and some subtle twists characteristically Margery Sharp. Modern, a blend of sophistication and simplicity, and while not top drawer Sharp, delightful time passing for the ladies."
+ **Kirkus** 19:448 Ag 15 '51 340w

"Margery Sharp handles all generations and all types with her usual skill and produces for many feminine readers in all libraries a pleasant novel." K. T. Willis
+ **Library J** 76:1703 O 15 '51 80w

"A charming piece of 'light fiction.'" Elizabeth Jenkins
+ **Manchester Guardian** p5 O 26 '51 80w
Reviewed by Jocelyn Brooke
New Statesman & Nation 42:648 D 1 '51 170w

"A very acute and searching study of snobberies. . . Miss Sharp writes so well that 'Lise Lillywhite' is a wholly successful novel—successful in the proper sense that it does just what it sets out to do and does it expertly." James Hilton
+ **N Y Herald Tribune Bk R** p6 O 28 '51 750w

"The plot is unimportant. Miss Sharp's wise eye is shrewdly cocked at English society. She is a satirist who uses contrast to its full effect . . . in 'Lise Lillywhite,' placing Innocence, disturbing and attractive, against the background of an England full of racketeers, black marketeers, shady characters, and a handful of the bewildered Old Guard, ruined, and powerless now to impose their standards on the world. It is good material for Miss Sharp's urbane wit and for us it is good entertainment." Evelyn Eaton
+ **N Y Times** p36 N 4 '51 360w
New Yorker 27:138 O 27 '51 70w

"This time Margery Sharp follows the pattern of contemporary manners in a decorous minuet style with no kicking of an antic heel. But she hasn't lost her capacity to turn a saucy phrase or to promote a ready chuckle. She is pretty much entrenched in the love-and-laugh-at-humanity school, no doubt about it, and 'Lise Lillywhite' is as good a confirmation of this as one wants." J. V.
+ **San Francisco Chronicle** p13 N 25 '51 650w

"'Lise Lillywhite' is in the good Sharp tradition—and I mean Sharp with a capital letter and a small 's' both. Whether it is as good as 'Cluny Brown' and 'The Nutmeg Tree' and 'Britannia Mews' is immaterial, irrelevant, and all those other legal adjectives. It is enough that it is in the same vein of amusing, light fiction, done with a deft hand and a pleasure to read." R. C. Benet
+ **Sat R of Lit** 34:15 N 24 '51 750w
Reviewed by Marghanita Laski
Spec 187:718 N 23 '51 180w
Times [London] Lit Sup p705 N 9 '51 240w

SHARP, SAMUEL L. New constitutions in the Soviet sphere. 114p pa $1 Foundation for foreign affairs
342.4 Central Europe—Constitutional law
50-3734

"In this booklet Mr. Sharp contributes to our understanding of government and politics in the Soviet sphere by presenting 'an examination of the historical background, a brief history of the development of the concept of New or People's Democracy with examples of its application in practice, and a discussion of specific constitutional problems in some of the countries concerned'. . . The appendices, which constitute over half of the book, contain the texts of the new Hungarian Constitution, the Constitutional Act of Poland, and the Polish Declaration of Rights and Liberties; there is also a table comparing the provisions of the new constitutions of Bulgaria, Czechoslovakia, and Yugoslavia." Ann Am Acad

Am Pol Sci R 44:1052 D '50 50w

"The principal value of this book lies in Mr. Sharp's treatment of postwar constitutional developments in the countries of eastern Europe, particularly Poland, Czechoslovakia, and Hungary, and his analysis of the concept of New Democracy." C. J. Schneider
Ann Am Acad 272:286 N '50 420w

SHAW, GEORGE BERNARD. Buoyant billions, Farfetched fables, and Shakes versus Shav. 138p $3 Dodd
822
51-10463

"Buoyant Billions is a rambling charade about a young world-betterer who ends up bettering only himself by marrying a rich man's daughter. . . Farfetched Fables, which reads like an outline of another Back to Methuselah, is Shaw's idea of what will happen after the world's present civilization is destroyed. . . Shakes Versus Shav is a puppet play in which he restates his half-serious, half-mocking claim to being the Shakespeare of his own day." Time

Booklist 47:342 Je 1 '51

"No one will accept these as being anything but an example of Shaw in his dotage. However, Shaw in his dotage is superior to most dramatists you can mention. Recommended for large drama and theatre collections." George Freedley
Library J 76:868 My 15 '51 30w
Reviewed by J. W. Krutch
Nation 172:565 Je 16 '51 500w

"The overemphatic old talker sometimes loses his train of thought. And yet there is something impressive about this final volume of plays, turned out by Shaw in his nineties. It is interesting and satisfying to see evidence that so old a brain can go on thinking with animation almost to the last moments of consciousness. It lends a certain plausibility to Shaw's conception of the discarnate vortices; and it can almost make one believe that the intellect—this is a theme that runs through the whole volume—has, to some degree, mastered already the power of liberating itself from the body." Edmund Wilson
New Yorker 27:101 Je 2 '51 600w
Time 57:118 My 14 '51 750w

SHAW, IRWIN. Troubled air. 418p $3.75 Random house
51-11045

"Clement Archer, director of a popular radio program, was ordered to fire five actors only suspected of Communism. They were his best friend Victor Herres; the Jewish composer Pokorny; Stanley Atlas, Negro funnyman; Frances Motherwell, beautiful, wealthy, flagrantly unprincipled; Alice Weller, a widow with one son. He asked for two weeks in which to help them clear their names. During that time the appalling realism of American Fascism mutilated Archer's attempts, causing suicide, destruction and evil triumphant within a whited sepulchre of democracy." Library J

"It is an ably written and very skillfully plotted piece of fiction, charged with ascending tension and a strong element of surprise." C. J. Rolo

+ **Atlantic** 188:86 Jl '51 350w

Booklist 47:382 Jl 1 '51

Bookmark 10:232 Jl '51 50w

Reviewed by Riley Hughes

Cath World 173:390 Ag '51 320w

Reviewed by Kelsey Guilfoil

Chicago Sunday Tribune p6 Je 10 '51 360w

"A deepening and tightening of the basic conception, a more vital integration of brilliant single scenes and dialogue, would, at least for this reviewer, make a more satisfying novel. But of integrity of purpose there is no question." Ruth Chapin

+ — **Christian Science Monitor** p9 Jl 7 '51 550w

Cleveland Open Shelf p20 S '51

Reviewed by Joe Dever

Commonweal 54:339 Jl 13 '51 400w

Kirkus 19:191 Ap 1 '51 230w

"Here is truly an astringent warning, presented with unassailable maturity of style and thought. Required reading." H. S. Taylor

+ **Library J** 76:960 Je 1 '51 120w

"That the political novel is difficult to shape has been the discovery of many writers since 1945. . . Shaw is aware of the problem, of course, and meets it by introducing subsidiary themes. . . But since the fusion is incomplete, the secondary elements seem irrelevant, posing still another problem. So exacting is the form of the political novel that for successful examples one must still turn to Dostoevsky, Kafka, and Malraux." Stephen Stepanchev

Nation 172:592 Je 23 '51 600w

"The defects of the Troubled Air are literary; its virtues are the virtues of the mind. Shaw brings to bear upon his problem a sophisticated intelligence and an expert grasp of native Communist machinery and mentality. . . The writing is lathered up with a lot of wisecracking drivel—an accurate reproduction of smart-world patios, I am sure, but depressing nonetheless—but it is also studded with shrewd observations and provocative insights." David Goldknopf

+ — **New Repub** 125:21 Jl 2 '51 550w

"'The Troubled Air' is Irwin Shaw at his characteristic best, seizing passionately on a vital social issue and presenting it with a firm grasp not only of the intellectual and moral values but of the many kinds of human beings it involves. If at times it seems too smart and well-machined these are faults not difficult to overlook in so mature a novel on so urgent a theme." Milton Rugoff

+ **N Y Herald Tribune Bk R** p1 Je 10 '51 1200w

"Shaw's attitude toward Archer is not clear. Though vivid, dramatic and highly readable, 'The Troubled Air' reflects the limitations of the New York world it describes. It fails to suggest that despite and beyond Clement Archer's experience a traditional Americanism still exists—not terrorized, not ready to make this country over in the image of its totalitarian enemy." R. G. Davis

N Y Times p8 Je 10 '51 600w

Reviewed by Anthony West

New Yorker 27:109 Je 16 '51 1450w

"In his new novel Shaw shows his talents at their sharpest. He has written a story here that has all the marks of the expert, and that will have great emotional impact upon even the most hardened reader of fiction. That he can do this and still have his novel remain only a pamphlet in the larger sense, is the measure of his talent. Good as the book is, it is still a spoonful of message, and even if the message is one that should be heeded, the novel falls short of top quality for the reason that this shows too plainly." J. H. Jackson

+ — **San Francisco Chronicle** p20 Je 11 '51 1150w

"Irwin Shaw's best work is still in the short story—this is the medium that allows his particular gifts of observation and sentiment to appear to their best advantage. . . This is not to say that 'The Troubled Air' is without interest. Indeed, I am inclined to believe that nothing Mr. Shaw might write could be wholly lacking in interest of one kind or another. For one thing, he always does observe and always does feel, and even when he is facile in observation and sentiment he is not insincere. And then he has established himself in a position which guarantees at least the historical or sociological or cultural interest of whatever he writes." Lionel Trilling

+ — **Sat R of Lit** 34:8 Je 9 '51 1000w

Time 57:116 Je 11 '51 320w

"The Troubled Air is the best American novel about Communism that has yet been written." Paul Pickrel

+ **Yale R n s** 40:768 summer '51 270w

SHAW, LAU, pseud. See Shu, C.

SHAW, RALPH ROBERT. Literary property in the United States. 277p $6 Scarecrow press

655.673 Copyright 50-11418

"'This book attempts to determine from the primary sources—the American court records—just what literary property is; what it is intended to protect; why; how; and for whom; the extent to which these goals have been achieved; and what, if anything, may be done about it.'—Preface. A thorough investigation that should be of great value to authors, publishers, or others dealing with the printed word. Problems of international copyright are not treated." Booklist

Booklist 47:216 F 15 '51

"There are many suggestions in the book that seem ill advised or even dangerous to me. . . But there is also much that is valuable and provocative in Mr. Shaw's book. . . Certainly, of his main thesis, that the law needs revision, there is no doubt." Margaret Nicholson

+ — **Library Q** 21:222 Jl '51 1350w

U S Quarterly Bk R 7:180 Je '51 300w

SHAY, MRS EDITH (FOLEY), and SHAY, FRANK, eds. Sand in their shoes; a Cape Cod reader. 364p $3.50 Houghton

974.49 Cape Cod, Massachusetts. American literature—Collections 51-10627

An anthology of writings about Cape Cod from the earliest seventeenth century to the present. Excerpts are arranged under such headings as: the first comers; life in the old colony; independency; the present ruinous and unhappy war, 1811-1814; the business of the sea; the captain's table; and after three centuries.

Booklist 47:343 Je 1 '51

Bookmark 10:206 Je '51 30w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p3 Je 17 '51 550w

"To the true lover of the Cape, this book is for picking up, for browsing through, to go back to time and again. For that poor one who must hie himself inland in the winter, a copy of this book would be a rare companion. To those who truly have the Cape's 'sand in their shoes,' indeed, who have had it in their hair and in their clothes, who have lain on a dune to watch the wind-blown grass draw perfect circles in the sand, this book will be a compendium of pleasure." H. B. Ellis

+ **Christian Science Monitor** p11 My 31 '51 500w

"Here is a book that those of us who have our roots in the dunes will recognize as the classical core of Cape Cod's literature. It is a sound and sizable anthology whose editorial comment is warm-hearted, friendly, and wise. Here, too, is an anthology that dares to include the early accounts of the Cape without modernizing them cheaply, that even has the courage to combine literature with food recipes!" Elizabeth Reynard

+ **New Eng Q** 24:412 S '51 500w

SHAY, E. F.—*Continued*

"'Sand in Their Shoes' gives you an idea of why such numbers of people find an enduring fascination in the Cape and come here to settle or to spend every minute that can be spared, filling their shoes with sand and feeling that they belong, even if no native Cape Codder will admit it." Richardson Wright

+ N Y Herald Tribune Bk R p8 Je 3 '51 700w

"The book is an extraordinarily rich one. . . Here not many aspects of the Cape have gone unrecorded, and the only lack, a rather astonishing one, is the failure to include a section or at least an essay on the art which has found fertile ground in the Cape sand. . . The painters who have come to make their home on the Cape have formed an important and respected group among American artists. And I am disappointed that little has been included about the Portuguese, Finns and Bravas who have come to the Cape and made a place there. However, even with these omissions the Shays have compiled about the best possible Cape Cod Reader." Harry Sylvester

+ — N Y Times p6 Je 3 '51 550w

San Francisco Chronicle p19 Jl 22 '51 230w

Springf'd Republican p5D Je 17 '51 350w

Wis Lib Bul 47:163 Je '51

SHAYON, ROBERT LEWIS. Television and our children. 94p $1.50 Longmans

791.4 Television broadcasting 51-9732

"These chapters appeared first as series of articles in Christian Science Monitor during September 1950. It is written for parents, teachers or anyone genuinely concerned with the relationship of children to television, in particular, and also the other mass media of communication—radio, newspapers, books, movies, etc. Author's intention is to make available to general reader knowledge long familiar to the expert." Library J

Bookmark 10:156 Ap '51 30w

Reviewed by A. F. Klein

Canadian Forum 31:95 Jl '51 180w

Reviewed by Larry Wolters

Chicago Sunday Tribune p5 Mr 11 '51 300w

"Anyone who is worried about the impact of television will welcome this little book. Mr. Shayon's analysis of the problem doesn't make the worrying any easier, but he helps give it direction and focus. He states the leading questions." R. D. McCann

+ Christian Science Monitor p9 Mr 24 '51 420w

Reviewed by W. L. Caswell

Churchman 165:16 My 1 '51 110w

"Mr. Shayon speaks from a background of sound child psychology. He uses recent studies and surveys to support his statements. Television and Our Children is a first book in this area. It is an excellent statement of conditions as they are. It would be especially useful to community groups and educational organizations initiating a movement to revamp the quality of television and other mass media programs." K. W. Kinyon

+ J Home Econ 43:727 N '51 280w

Kirkus 19:84 F 1 '51 150w

"Volume should prove both useful and popular to group for whom it is intended." E. P. Nichols

+ Library J 76:325 F 15 '51 80w

"Robert Lewis Shayon, the author of this timely brochure, is justly famous in radio. He is one of the two or three most imaginative, most creative radio directors in the country. But now Shayon is a critic." Saul Carson

+ New Repub 124:22 Mr 5 '51 550w

Reviewed by Marc Rivette

San Francisco Chronicle p20 Mr 21 '51 100w

Reviewed by Edward Stasheff

Sat R of Lit 34:31 Je 30 '51 1200w

School & Society 74:223 O 6 '51 40w

SHEA, NANCY BRINTON. Air force wife. 362p $3 Harper

358.4 U.S. Air force. Etiquet 51-229

"With insight into the psychological problems peculiar to the men who fly, an Air Force wife offers common-sense advice to both officers' and airmen's brides on all phases of Service life in assignments at home or abroad." (Bookmark) Bibliography. Index.

Booklist 47:215 F 15 '51

Bookmark 10:156 Ap '51 40w

"It is a handbook of importance to the service wife . . . for the detail and facts are well assembled."

+ Kirkus 18:687 N 15 '50 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p10 Ja 13 '51 90w

Wis Lib Bul 47:84 Ap '51

SHEEAN, VINCENT. Indigo bunting; a memoir of Edna St. Vincent Millay. 131p $2.50 Harper

B or 92 Millay, Edna St Vincent 51-13495

"This book is an appreciation of an aspect in the life of Edna St. Vincent Millay which reflects as much as any other the essence of her nature and her poetry—her extraordinary relationship with the birds." Publisher's note

Booklist 48:84 N 1 '51

Bookmark 11:33 N '51 20w

"It is unkind to be critical of a labor of love; yet one must mention certain weaknesses of this memorial. First, it is overlong. . . One resents the specious intensity of certain passages; Mr. Sheean, one suspects, is not nearly so breathless and defenseless before beauty as he claims. His good, serviceable prose becomes at times embarrassingly elegant. . . Edna Millay deserves a better memorial and Mr. Sheean owes his readers a better book—no matter what its subject. Yet admirers of Miss Millay must be grateful to him for a few brief and sympathetic glimpses into her later years." R. L. Lowe

Chicago Sunday Tribune p5 N 4 '51 450w

Reviewed by Ruth Chapin

Christian Science Monitor p5 D 27 '51 140w

Cleveland Open Shelf p27 N '51

"A perceptive, sensitive, scholarly study, in part a very personal record, in part an analysis of the peculiar qualities of her genius."

+ Kirkus 19:514 S 1 '51 150w

"Mr. Sheean's admiration for her genius, her scholarly knowledge of the poetic art and the writings of poets of all ages, and her rare charm induced him to write a lovely book. Highly recommended for all libraries." H. R. Forbes

+ Library J 76:1563 O 1 '51 90w

Nation 173:360 O 27 '51 160w

"Ostensibly this unusual and extremely interesting little book is the memoir of a poet. In some part, indeed, that is what it actually is for it contains both a criticism of Miss Millay's work and some of the facts of her life. But it is also, and more importantly, a fragment of the author's own spiritual autobiography." J. W. Krutch

+ N Y Herald Tribune Bk R p4 O 21 '51 1650w

"In spite of Sheean's somewhat naive approach to his subject, he has done a likeness which in the larger sense is true portraiture. He does not make the point that even knowledge, of which Edna Millay had a considerable store, did not deprive her of that innocence which was the simple spirit and substance of something he took to be more formally mystic. None the less, he does reflect faithfully and with dignity a good part of the light and warmth given off by one of the most remarkable personalities in American poetry." Raymond Holden

+ **N Y Times** p7 O 21 '51 750w

Reviewed by Ethel Dexter

Springf'd Republican p6D D 30 '51 420w

SHEED, FRANCIS JOSEPH, comp. The Mary book. 411p pl $4 Sheed

232.931 Mary, Virgin 50-10126

A collection of articles, stories, poems, and pictures about the adoration of the Virgin Mary.

Reviewed by N. K. Burger

N Y Times p51 N 12 '50 140w

"A better book for a Christmas gift to a Catholic friend can hardly be imagined." E. M. T.

+ **San Francisco Chronicle** p13 D 24 '50 70w

SHEEHY, MAURICE STEPHEN. Head over heels; a guide for the better self. 178p $2.75 Farrar, Straus

248 Christian life 51-11771

"Through many examples taken from his experiences as a Chaplain in the Pacific Theatre of World War II, the author demonstrates how the love of God has affected the lives of scores of young men who came under his personal supervision." Library J

Kirkus 19:561 S 15 '51 100w

"A simple, straightforward and honest confession of faith." L. R. Etzkorn

+ **Library J** 76:1217 Ag '51 90w

Reviewed by J. W. Chase

N Y Times p38 S 23 '51 130w

Reviewed by O. J. Aldrich

Springf'd Republican p14C O 14 '51 160w

SHEEN, FULTON JOHN. Three to get married. 310p $3 Appleton

173.1 Marriage 51-11008

"A presentation of the attitude of the Roman Catholic Church to the nature and problems of marriage. It is not so much a 'marriage guide' as the term has come to be popularly used, as an illustration of the meaning of marriage. For the third person of this book's title is God." N Y Herald Tribune Bk R

"A book destined for an intellectual Catholic market, and a receptive non-Catholic market."

Kirkus 19:174 Mr 15 '51 280w

"Bishop Sheen, National Director of the Society for the Propagation of the Faith, is a master of the simple declarative sentence and the categorical statement, and their usage in this his latest book is of high value in giving clarity and precision to his presentation."

+ **N Y Herald Tribune Bk R** p9 Jl 15 '51 360w

"The current state of marriage is such that many will look to this book for help who are not of Monsignor Sheen's religious persuasion. And help they will find. . . The work is replete with fruitful analogies, but it is less rich in direct illustrative material. For example, one with problems of marital adjustment would find scant help from the author's concluding series of highly stylized —if not fanciful—vignettes, involving for the most part marriages of members of the nobility." J. A Pike

+ — **N Y Times** p4 Je 3 '51 600w

SHELLABARGER, SAMUEL. Lord Chesterfield and his world. 456p $5 Little

B or 92 Chesterfield, Philip Dormer Stanhope, 4th earl of 51-14196

"This book was published by Macmillan Company, Toronto, in 1935 under the title, Lord Chesterfield. An examination of the text now published by Little, Brown shows that the handful of changes made are negligible—a word here, a phrase there. There is no new material." (Library J) Bibliography. Index.

"Dr. Shellabarger keeps in the foreground the intimate connection between Chesterfield's conduct and teaching, and the rationalism of his time. While not a rationalist himself, Shellabarger appreciates the fine fruits of the Age of Reason almost as keenly as he deplores its confining cynicism. His book is at times repetitious; occasionally it strikes a sententious note; and I find myself wincing at the profligate use of exclamation marks. But this is marginal. Dr. Shellabarger's biography is an enjoyable and illuminating picture of a life whose impresario was worldly ambition." C. J. Rolo

+ **Atlantic** 188:92 D '51 550w

Booklist 48:124 D 1 '51

Bookmark 11:83 Ja '52 30w

Reviewed by A. C. Ames

Chicago Sunday Tribune p3 D 16 '51 270w

Reviewed by Horace Reynolds

Christian Science Monitor p5 D 27 '51 600w

"In a style that would not be out of place in that century of great English prose, Dr. Shellabarger presents a constantly engaging picture of an extraordinary man and the extraordinary age of which he was both a product and a fashioner. It is a richly satisfying study." P. V. Farrell

+ **Commonweal** 55:260 D 14 '51 550w

Kirkus 19:521 S 1 '51 210w

"Libraries owning the book since 1935 can estimate their need for another edition. Other librarians will find it a searching, well-documented account of the man who was essayist, letter-writer, politician, diplomat and representative par excellence of 18th century England at its best and at its worst." R. B. Robertson

+ **Library J** 76:1702 O 15 '51 80w

"The faults of the book are minor: occasionally the background is so lurid that it looks technicolored; a sprinkling of clichés; a patronizing tone toward rationalism. These hardly matter in a book that is so shapely, thorough, and readable."

+ — **Nation** 173:529 D 15 '51 200w

"In spite of all his artistry, Mr. Shellabarger cannot make Chesterfield sympathetic. . . However repellent this may be, Chesterfield cannot be dismissed as an unimportant figure. Both his life and his letters are the essence of a significant aspect of his time. A good biography was needed and this book fills the need. It also confirms the inescapable conclusion about Chesterfield that Johnson reached: 'His letters betray no want of abilities, but the bad use he has made of them.' " H. W. Liebert

+ **N Y Herald Tribune Bk R** pl N 18 '51 1200w

"There is no denying that Shellabarger makes out a powerful case and it would be no bad thing for scholarship if something like his passionate involvement in the issues raised were more common than it is." J. W. Krutch

+ **N Y Times** p5 N 4 '51 1150w

"Mr. Shellabarger's portrait is thoughtfully written, and he is scrupulously fair, despite his obvious sympathy for the loutish son, but his prose would have profited from more study of His Lordship's."

+ **New Yorker** 27:166 N 24 '51 120w

Reviewed by Jane Voiles

San Francisco Chronicle p10 N 25 '51 400w

Time 58:63 D 31 '51 600w

SHEPARD, HAROLD HENRY. Chemistry and action of insecticides. 504p il $7 McGraw

632.951 Insecticides 51-3427

"A compact work suited especially to quick reference use in agricultural and technical libraries and in the offices of county agents.

SHEPARD, H. H.—*Continued*
Insecticides currently of importance are described as to their sources, chemical nature, uses, and toxicity. Special attention is given to toxic effects upon plants and animals. The chapters are essentially résumés of published literature including patents, and references to this literature are given both in the text and in the chapter bibliographies. The author is on the staff of the United States Department of Agriculture." N Y New Tech Bks

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Booklist 47:341 Je 1 '51

"The book is well written and will be a valuable aid to chemists, entomologists, and others interested in the chemical control of injurious insects." H. L. Haller
+ **Chem & Eng N** 29:4316 O 15 '51 200w

"One of the authorities in the field of insecticides has produced a book intended for both reference-shelf and classroom use. Insecticides are discussed in a very logical manner, starting with the inorganic materials which have longest been used and bringing the reader up-to-date." G. W. M.
+ **Chem Eng** 58:358 S '51 200w

Reviewed by R. R. Hawkins
Library J 76:1134 Jl '51 80w

N Y New Tech Bks 36:37 My '51

U S Quarterly Bk R 7:324 S '51 150w

SHEPARD, ODELL, and SHEPARD, WILLARD ODELL. Jenkins' Ear; a narrative attributed to Horace Walpole. 474p $3.50 Macmillan

51-9818

"Taking the War of Jenkins' Ear (1739-41) as the starting point, a group of men assembled at Strawberry Hill relate how their lives were made wretched by this unnecessary war. Among them is a mysterious Jacobite, who may have been Bonnie Prince Charlie, himself. The book is in the form of a letter written by Horace Walpole in the year 1755, and proceeds, with 18th century deliberation and many digressions and ramblings." Library J

"I think the story, which has much of natural vigor, is handicapped by a lack of direction and slowed by the too self-conscious mannerisms of the narrator." Edward Weeks
Atlantic 187:74 Ap '51 180w

Booklist 47:54; 255 O 1 '50; Mr 15 '51

Bookmark 10:185 My '51 40w

"'Thou shalt not bore' was the unwritten law of Strawberry Hill, and the reader who relishes history with literary backgrounds and illusions will find that the Shepards observe that law as they extend the dimensions of mere fact to embrace history's romantic and gallant spirit." Riley Hughes
+ **Cath World** 173:232 Je '51 300w

"The quality of this book is high. Some of the separate narratives embedded in it, such as the voyage of the ill fated Wagner, are splendid of themselves. Yet the highly elaborate structure is, as a whole, confusing and frequently tedious." Edmund Fuller
+ — **Chicago Sunday Tribune** p4 Ap 1 '51 370w

"Its style, so superbly sustained, is its triumph. The novel is 'written' as Henry James meant the word, not overwritten, nor in any purple sense, but simply as continuous music to the mind as it perceives the story being conveyed with all the resources of our orchestral language, piccolo included. The range is wide, from butterfly wit, through pathos, to the tremendous picturings of disaster and on into the subtlest nuances of the spirit." T. M. Longstreth
+ **Christian Science Monitor** p11 Mr 29 '51 1200w

"There's enormous research and scholarship here, but the mannered style of the telling, the ramifications of Walpole's deliberate digressions, while lending a note of authenticity may well deter the average reader from the sheer labor of following the narrative. For the scholar of the period, it offers recompense."
+ **Kirkus** 18:534 S 1 '50 380w

"The various stories, which are not without interest, are left like assorted pieces of laundry, flapping on the line of Jenkins' Ear. It is too long, and too loosely constructed." J. L. Ross
Library J 75:1662 O 1 '50 110w

"It is all very fanciful, and it suggests that when the Shepards depart from history they overstep the line between the imaginative and the bizarre. Yet on the whole the story holds up well." Henry Commager
N Y Herald Tribune Bk R p5 Ap 8 '51 1400w

"An interesting and reasonably exact job of literary counterfeiting, crowded with enough bizarre history to fill a half dozen romances." Richard Match
+ **N Y Times** p5 Ap 1 '51 550w

New Yorker 27:119 Ap 7 '51 130w

Reviewed by Jane Voiles
San Francisco Chronicle p21 Ap 22 '51 900w

"The difficulty with so ambitious an effort is that it tends to fall apart for lack of a real center of interest. To overcome the difficulty the Shepards have offered the mind of Horace Walpole as a digester of the material. But the mind of Walpole as re-created by the Shepards is curiously arid. There is little nourishment to be found in an intelligence made up of poses, pretentions, mincing niceties, and confusions." James Gray
Sat R of Lit 34:53 Ap 14 '51 900w

Reviewed by Richard Henchey
Springf'd Republican p8C Ap 29 '51 150w

Time 57:100 Ap 2 500w

Times [London] Lit Sup p725 N 16 '51 730w

SHEPPARD, HUGH RICHARD LAWRIE. Best of Dick Sheppard; ed. with an introd. by Halford E. Luccock. 162p $2.50 Harper

208.1 Theology. Sermons 51-9056

Selections from the writings of this one-time Vicar of St. Martin-in-the-Fields, London, who died in 1937. There is a biographical introduction by the editor.

Bookmark 10:108 F '51 30w

+ **Christian Century** 68:145 Ja 31 '51 220w

Reviewed by R. E. Keighton
Crozer Q 28:187 Ap '51 200w

"A spirit such as this is difficult to be communicated by the printed page, but this attempt would be worth while if but an infinitesimal fraction of his compelling message were passed on to the Christans of today."
+ **Kirkus** 19:53 F 1 '51 160w

SHERA, JESSE HAUK, ed. Bibliographic organization. See Chicago. University. Graduate library school

SHERIDAN, JOHN DESMOND. Magnificent MacDarney; il. by Emil Antonucci. 309p $3 Pellegrini & Cudahy

51-10312

"The Magnificent MacDarney is a Dubliner of 66 who looks 10 years younger; *a poseur*, an actor, a jack-of-all-trades and amiable drifter whose weakness is whisky and whose strength is the ability to deceive himself—and others—by a series of straight-faced lies. . . Engaged by a film company as an extra on location . . . through inability to rise early after a night's drinking, he loses his job. . . He is killed at last, by a car, crossing the street after a Catholic Retreat to which some boon companions had taken him, and dies, therefore, in a state of grace; his devoted wife follows soon after, leaving a disillusioned daughter to perpetuate the dynasty." Times [London] Lit Sup

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"Mr. Sheridan does a wonderfully dexterous job with MacDarney showing at once the 'littleness of the man' and the cosmic side of his fecklessness. All in all, a grand spot of Irish." Riley Hughes
+ **Cath World** 173:474 S '51 270w

Reviewed by J. M. Flynn
Chicago Sunday Tribune p4 Je 24 '51 420w

Reviewed by Thomas Sugrue
N Y Herald Tribune Bk R p13 My 27 '51 750w

"Mr. Sheridan, a Dublin writing man with a talent sharpened by several volumes of light essays and three previous novels, sees right through MacDarney. . . The author ironically reveals that our hero has no stature at all except as foil for more important supporting players. . . Mr. Sheridan knows these people who invent the twinkling gaiety of dingy bars or share the quiet heroism of a Camelot Terrace. They are the obscure humans of any city any year, presented with low-pressure realism which will involve most readers from beginning to end." James Kelly
+ N Y Times p29 Ap 1 '51 320w

"A slight novel in which the author, by pure ingenuousness or pure nerve, gets away with a set of characters and a situation taken straight from stock without alteration. . . Mr. Sheridan's writing is brisk and undemanding."
New Yorker 27:138 Ap 14 '51 60w

"A cleverly written comedy-drama, which leaves one with high hopes of the author's future performance as a novelist."
+ Times [London] Lit Sup p257 Ap 28 '50 330w

SHERIDAN, JUANITA. Kahuna killer. 218p $2.50 Doubleday
51-10228

Detective story.

Kirkus 19:139 Mr 1 '51 60w

"A feminine mystery, lively enough in a conventional way."
N Y Herald Tribune Bk R p27 My 13 '51 140w

"The local color may be a little lushly laid on for some tastes; but it's all fascinating, and the story carries genuine excitement and suspense." Anthony Boucher
+ — N Y Times p21 My 20 '51 120w

"This is a satisfying book." L. G. Offord
+ San Francisco Chronicle p22 Ap 22 '51 80w

"Fresh, original, intelligent." Kathleen Sproul
+ Sat R of Lit 34:45 Je 23 '51 40w

SHERMAN, HENRY CLAPP. Nutritional improvement of life. 270p $3.75 Columbia univ. press
641.1 Nutrition. Diet 50-8624

"The first seven chapters show the steps by which, during the past 60 years, we have attained our present understanding of what nutrition can do for the health and welfare of mankind. The remaining five chapters discuss the most recent developments and what these mean in terms of improvement of all aspects of life." (J Home Econ) Bibliography. Index.

"The wealth of information presented in the book is clearly organized, presented in language readily understood by laymen, and best of all, conclusions can be relied upon for truthfulness as well as interest." C. G. King
+ Chem & Eng N 28:4392 D 11 '50 230w

"The book is well indexed and has an extensive selected bibliography. It is a book to read and keep close at hand for continued reference because, as Dr. Sherman says, 'Nutrition is everyone's adventure.'" E. N. Todhunter
+ J Home Econ 43:47 Ja '51 200w

"Dr. Sherman refers not only to his own findings but to those of many others who have done research in everything from amino acids through the vitamins. The latter are discussed somewhat extensively, but anyone wishing to learn more about the former would do better to consult other sources. The title of the book is apt, but, jacket to the contrary, the book will appeal far less to the layman than to the student." D. H. T.
San Francisco Chronicle p15 Jl 30 '50 130w

SHERMAN, RICHARD. Kindred spirit. 148p $2.50 Little
51-121

A middle-aged writer of whodunits suddenly realizes how aimless her life is. Discovering in a lending library a W. Brown whose reading tastes are her own she falls in love with him, altho she never sees him. On the day she had picked for the meeting her pathetic love story collapses.

Booklist 47:181; 220 Ja 15 '51; F 15 '51
Bookmark 10:109 F '51 40w
Kirkus 18:706 D 1 '50 130w

"Charmingly amusing at first the mood grows tense, mounting to shock at the tragic end." R. W. Henderson
+ Library J 76:180 F 1 '51 70w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p12 F 11 '51 400w

"As a slick-paper tour de force, the book moves smoothly enough, but you'll have to be a Sherman fan from way back to stay to the end." Mary Ahern
N Y Times p21 F 11 '51 230w

"Purely as a story, this will seem a bit contrived to many. . . What makes it more than that is the author's frank examination of an all-too-common situation, and one which, in these days of people massing in the big cities, is commoner than many suppose. Mr. Sherman's ability to wrap his tender little story credibly around this condition and its consequences is enough to set the story a bit higher than it otherwise would rate." J. H. Jackson
+ San Francisco Chronicle p16 F 26 '51 750w

"It is difficult to accept this book as the work of so professional a writer as Richard Sherman, whose third novel, 'The Bright Promise,' was a Literary Guild selection in 1947." J. M. Grant
— Sat R of Lit 34:38 F 17 '51 270w

"The plot is ingenious, with an ironical twist which most readers will see coming, but none the worse for that. This sad but urbane story, Mr. Sherman's second, keeps up the high standard of The Bright Promise."
+ Times [London] Lit Sup p697 N 2 '51 160w
Wis Lib Bul 47:63 Mr '51

SHERWOOD, JOHN. Mr Blessington's imperialist plot [Eng title: Mr Blessington's plot]. 252p $2.50 Doubleday
51-9437

Mr Blessington, a mild little British treasury official, goes to a Balkan country on official business. There he is kidnapped by Soviet agents, and has to be rescued by a British intelligence man.

Kirkus 18:738 D 15 '50 100w

"Authentic sounding international espionage in one of the Iron Curtain countries. . . Good adventure and lots of impressive-sounding background."
+ N Y Herald Tribune Bk R p18 Mr 11 '51 180w

Reviewed by Hillis Mills
N Y Times p21 My 20 '51 110w

"The adventures are fine; so are the double-crossing villains, the Westenberg Secret and the generally light-hearted atmosphere. There's also some happy kidding of Communist cliches. You don't have to believe this yarn, just enjoy it." L. G. Offord
+ San Francisco Chronicle p23 F 18 '51 80w

"Excellent Balkan-British genre."
+ Sat R of Lit 34:44 Mr 17 '51 50w

SHIPPEN, KATHERINE BINNEY. Leif Eriksson; first voyager to America. 150p $2 Harper
B or 92 Leif Ericsson—Juvenile literature
51-14135

Based on the Karlsefni Saga, this sketches the boyhood of Leif in Iceland, his first trading

SHIPPEN, K. B.—*Continued*
voyage to Germany, his crossing to America, and his sea rescue of his future wife. For junior high schools.

Booklist 48:131 D 1 '51

"The color and movement of the dramatic scenes have something of the stately sweep of the sagas themselves, and leave the reader with a vivid sense of Viking life. However, Leif himself never emerges as real a figure as his hot-tempered, pagan father, Erik the Red." V. I.

+ — **Chicago Sunday Tribune p20 N 11 '51** 170w

+ **Kirkus 19:486 S 1 '51 150w**

"With the skill and human understanding of a great artist, Miss Shippen has created a vigorous, beautifully written story of Leif Eriksson in Iceland and Greenland and in Norway and Vinland." Inger Boye

+ **Library J 76:2014 D 1 '51 70w**

"Written in a fine style, it keeps to short, brisk sentences. The twenty-six short chapters have lively titles that lure one on. It is a distinguished book for junior high school libraries." L. S. Bechtel

+ **N Y Herald Tribune Bk R p3 N 11 '51** 130w

"More mature in content and style than its format indicates, this book will appeal to pre and early adolescents for its adventure, romance and feeling for the Viking explorer and his people." H. K. Lippmann

+ **N Y Times p16 N 11 '51 220w**

Reviewed by K. T. Kinkead
New Yorker 27:186 D 1 '51 30w

Wis Lib Bul 47:261 N '51

SHIPPEY, LEE. Los Angeles book; phot. by Max Yavno. 117p $5 Houghton
917.9494 Los Angeles—Views 50-10892

A combination of text and photographs describing "the sprawling hodgepodge of adobe and chromium and steel" which is Los Angeles.

Booklist 47:218 F 15 '51

"It's too bad there are so many superlatives about Los Angeles. They get in the way of a real appreciation of its true character and uniqueness, which lie in a different direction. At the guide-book level, however, this job is a competent effort. It is entertaining, informative and worthwhile to anyone unfamiliar with the subject. But it has the wrong title. The Los Angeles book has never been published. Until it is, this probably comes as close as any." Harold Gilliam

San Francisco Chronicle p13 D 24 '50 750w

"Max Yavno's photographs are often more documentary than imaginative and reflect more craftsmanship than artistry, but they fill the bill very nicely and have been rather well reproduced." H. S.

Sat R of Lit 34:36 Ja 27 '51 140w

SHIRLEY, DAVID ALLEN. Preparation of organic intermediates. 328p $6 Wiley
545.9 Chemistry, Organic 51-11299

"Another important reference book for the organic chemist, especially the chemist doing research work requiring the use of out-of-the-ordinary compounds. Precise procedures are given for the preparation of the more than 500 compounds which for the most part contain reactive functional groups useful in the building of other compounds. In addition to the detailed procedure, there is given for each compound an equation, structural diagrams, and one or more literature references." Library J

Reviewed by W. M. Lauer
Am Chem Soc J 73:5519 N '51 180w

"Generally, the book is excellently prepared and will be helpful in the organic laboratory." C. D. Hurd

+ **Chem & Eng N 29:3648 S 3 '51 200w**

Reviewed by R. R. Hawkins
Library J 76:1134 Jl '51 90w

N Y New Tech Bks 36:52 Jl '51

SHOCK, NATHAN WETHERIL. Classified bibliography of gerontology and geriatrics; prepared for Stanford univ. under a grant from the Forest Park foundation. 599p $15 Stanford univ. press
016.61897 Old age—Bibliography 51-2115

"Lists over 18,000 numbered items in a classified arrangement, and is provided with an index of authors. The entries represent monographs and journal articles culled from over 2,000 periodical titles in many languages, and it covers a period from the beginning through 1948. . . The bibliography is continuing beyond 1948 in the pages of the Journal of Gerontology." U S Quarterly Bk R

Reviewed by R. S. Cavan
Am Soc R 16:575 Ag '51 180w

"A volume like this was just what was needed to integrate the widely different areas which are today involved in the problems of aging. This book will be an indispensable source of information for every agency and every individual actively engaged in old age research. . . The book is most carefully indexed." Martin Gumpert

+ **Survey 87:236 My '51 200w**

"It is by far the most extensive bibliography on the subject available in a single volume, and by virtue of that fact is bound to be enormously useful."

+ **U S Quarterly Bk R 7:214 Je '51 270w**

SHOCK, NATHAN WETHERIL. Trends in gerontology. 153p $2.50 Stanford univ. press
618.97 Old age 51-9999

A study of the employment, retirement, illnesses, and other problems of the aging. Partial contents: Trends in income maintenance and retirement; Trends in health maintenance; Trends in living arrangements; Trends in community programs for the aged; Recommendations: an institute of gerontology. Index.

Reviewed by R. S. Cavan
Am Soc R 16:575 Ag '51 500w

Booklist 47:290 Ap 15 '51

"This illuminating study of the problem of an aging American population is the first interest to the academic specialist; the sociologist, the economist, and the medical economist. Its tone, however, is unpretentious, and the general reader will find it a fascinating and thoroughly understandable account." A. B. T.

+ **San Francisco Chronicle p25 My 6 '51** 70w

"This book is a most useful guide to the variety of projects and institutions which are at work in this country and abroad to gather the necessary medical and sociological knowledge." Martin Gumpert

+ **Survey 87:236 My '51 70w**

U S Quarterly Bk R 7:195 Je '51 150w

SHOCKLEY, WILLIAM. Electrons and holes in semiconductors; with applications to transistor electronics. 558p $9.75 Van Nostrand
537.53 Electrons. Transistors 50-58185

The book is addressed to a broad cross-section of readers; this policy has dictated its organization into three parts and a careful consideration of pedagogical factors. Part I gives a simple introduction to transistor electronics, covering the transistor as a circuit element, after a brief discussion of the physics of semiconductors. Part II gives a descriptive treatment of the more rigorous theoretical and mathematical developments contained in Part III. . . Part III presents the quantum mechanical foundations of the subject. It should be noted that the whole book constitutes an example of the importance of quantum mechanics in modern engineering." (U S Quarterly Bk R) Indexes.

N Y New Tech Bks 36:7 Ja '51

"The very new subject of transistors and transistor electronics has so increased the prominence of semiconductors and the theory of electrons and holes in solids as to make this volume extremely welcome to research workers, designers, and engineers in the field of electronics and communications."

+ **U S Quarterly Bk R 7:108 Mr '51 260w**

SHORE, MAURICE JOSEPH, ed. Twentieth century mental hygiene; new directions in mental health. 444p pl $6 Social sciences

616.8 Mental hygiene 50-10844

"Eighteen authors contribute twenty chapters to this work on mental hygiene which range in subject matter from neuropathology to the Rorschach test, and from the effects of the last war on human functioning to the structure of educational programs for the public." Am J Pub Health

"Since it covers so much ground it can hardly be expected to be thorough in all areas. There is little mention of the possibilities of public health mental hygiene, though programs are implied directly in Lloyd J. Thompson's chapter, 'The Contributions of Mental Hygiene and the Future,' and in the section called 'Comparative Mental Hygiene' which reports on programs in various countries. This section, in spite of its rather curious though interesting name, is one of the most informative in the book and deserves particular study by all interested in international problems of mental health programming." P. V. Lemkau

+ — **Am J Pub Health 41:463 Ap '51 410w**

Reviewed by J. K. Folsom

Ann Am Acad 276:162 Jl '51 360w

"Here is a completely different progressive and up-to-date treatment of modern mental hygiene by national and international specialists in their respective fields."

+ **School & Society 72:335 N 18 '50 20w**

Reviewed by H. L. Witmer

Survey 87:134 Mr '51 200w

U S Quarterly Bk R 7:88 Mr '51 230w

SHOTT, JOHN G. Railroad monopoly; an instrument of banker control of the American economy. 250p $3 Public affairs inst, 312 Pennsylvania Av, SE, Washington 3, D.C.

385 Railroads—U.S. 50-11393

"A study of the causes and methods of the campaign by the railroads to secure the passage of the Reed-Bulwinkle Act of 1948 exempting them from the provisions of the Sherman Anti-Trust law. It examines banker control of the railroads, discriminatory practices against Western and Southern shippers, the activities of the American Association of Railroads and the Transportation Association of America and the use of civic organizations by the railroads in their lobbying efforts." (Current Hist) Bibliography. Index.

Reviewed by C. L. Dearing

Am Econ R 41:498 Je '51 1700w

Am Pol Sci R 45:242 Mr '51 40w

Current Hist 21:96 Ag '51 80w

SHU, CH'ING-CH'UN (LAU SHAW, pseud). Yellow storm; tr. from the Chinese by Ida Pruitt. 533p $4 Harcourt

51-9088

"What happens to the various residents of the street called Little Sheep Fold in Peiping and in particular, to the four-generation Chi family when the Japanese overrun China is graphically and authentically chronicled by a leading Chinese writer. For the mature reader." Bookmark

Booklist 47:181; 220 Ja 15 '51; F 15 '51

Bookmark 10:109 F '51 30w

Reviewed by Riley Hughes

Cath World 173:235 Je '51 220w

Reviewed by A. L. Bader

Chicago Sunday Tribune p4 Mr 4 '51 360w

Christian Century 68:590 My 9 '51 120w

Reviewed by M. W. Stoer

Christian Science Monitor p13 F 21 '51 360w

Kirkus 19:5 Ja 1 '51 190w

"Recommended." Anne Whitmore

+ **Library J 76:180 F 1 '51 100w**

"This is a long book rich in dramatic incident and peopled by more than a score of major characters whom Lau Shaw makes individual and disconcertingly real. . . Lau Shaw's novel is convincing reading and certainly he has not stacked his cards." Mary Ross

N Y Herald Tribune Bk R p7 F 11 '51 900w

"The value of Lau Shaw's picture of average Chinese citizens meeting a conqueror's challenge is not limited to its immediate occasion here. It gives the key to how the ordinary Chinese person reacts to conquest. In the end, it will be the minds of persons like Rey Shuan scattered through cities, villages and farms that will determine China's course." J. J. Espey

+ **N Y Times p4 F 11 '51 550w**

"Although some of the characters at times appear to be manipulated by invisible strings, collectively they do a successful job of representing a whole city and the viewpoint of a people under foreign domination."

+ — **New Yorker 27:113 Je 9 '51 160w**

Reviewed by Irving Babow

San Francisco Chronicle p20 Mr 6 '51 750w

"It is not only one of the best China books to appear since the war but is also easily one of the best novels to be published in this country in the same period." Preston Schoyer

+ **Sat R of Lit 34:33 F 17 '51 550w**

Times [London] Lit Sup p673 O 26 '51 110w

SHUB, BORIS, and QUINT, BERNARD. Since Stalin; a photo history of our time. 184p il $3.95 Swen publications co, inc, 11 W. 42d st, N.Y. 18

947.084 Communism—Pictorial works. Russia—History—Pictorial works 51-13618

"This newcomer to the field of pictorial histories traces growth of Bolshevist movement, devoting about two-thirds to last twenty years, and giving many sidelights on pertinent events outside Russia. Clever choice of pictures, many published for first time, brings out evidence of Communist menace to existence of a free world." Library J

"Accompanying text, while open to criticism in small details, contributes to understanding of historical development. Excellent layout, reproduction and make-up, good index, selected bibliography. Recommended for all public and educational libraries which will need more than one copy." H. H. Brent

+ — **Library J 76:2004 D 1 '51 130w**

"The men responsible for this book began with an excellent idea and then executed it well." Harry Schwartz

+ **N Y Times p26 N 18 '51 470w**

SHUBIN, JOHN A., and MADEHEIM, HUXLEY. Plant layout; developing and improving manufacturing plants. 433p il $7.35; to schools $5.50 Prentice-Hall

658.2 Factories. Material handling 51-2856

"A college textbook for upper class students of mechanical and industrial engineering. The first-named author is a member of the faculty of New York University and the second a member of the faculty of City College of New York." (Library J) "The book endeavors to bring together in a single volume the principles, techniques and procedures connected with the selection and layout of plant facilities." (School & Society)

Reviewed by R. R. Hawkins

Library J 76:1134 Jl '51 70w

School & Society 73:319 My 19 '51 20w

SHULMAN, IRVING. Big brokers. 570p $3.50 Dial press
51-12897

"New York hoodlums are Irving Shulman's specialty. In this his third novel he lifts his characters out of the provincial scene of their first criminal operations and puts them through their violent paces as members of a national crime syndicate." N Y Times

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"Shulman writes in a hard hitting style, notable for its directness and simplicity. His people, however absurd and deadly and stupid, spring to instant life; his story has all the fascination of a horrible and gory accident, which draws the eye even while it revolts the onlooker." August Derleth
+ **Chicago Sunday Tribune** p10 O 21 '51 400w

"So foul is the entire cast that the reader fails to invest his own emotions in the book. . . But if you're interested in a life of crime don't overlook Mr. Shulman's Complete Guide to the Fast Buck. Who knows, maybe you, too, will end up with a handful of slugs in the belly. Or you might land on TV." V. P. Hass.
N Y Herald Tribune Bk R p14 D 16 '51 440w

"As in the earlier books, 'The Amboy Dukes' and 'Cry Tough,' the author dwells with strange delight in the comfort-station dialogue that bad boys use; dwells on it to the point where the reader is apt to sicken. There is no attempt at subtlety in this dialogue. In the name of realism it is plastered on with weighted trowel. The author is at his best in this book in his portrayal of gangster characters." Meyer Berger
N Y Times p37 O 14 '51 360w

"There are some vividly brutal scenes in this book; the author seems to have quite a comprehensive grasp of the crime situation in America . . . but in total effect 'The Big Brokers' is very disappointing. However, I doubt if anybody else could do much better with the subject, a tough and unwieldy one. It is like trying to write a novel about the banking system of America." W. R. Burnett
Sat R of Lit 34:19 N 17 '51 550w

SHULMAN, MAX. Many loves of Dobie Gillis; eleven campus stories. 223p $2.50 Doubleday
51-12243

"Here are 11 short stories dealing with Dobie Gillis, of the crew cut set, and his adventures and misadventures on the Golden Gopher's campus. The stories appeared individually in the Saturday Evening Post, American Magazine and other periodicals. Most of the time Dobie is becoming infatuated or dis-infatuated with one fair coed or another, and the woes and worries which these damsels bring with them supply obstacles for the nimble-witted, freckled Casanova." San Francisco Chronicle

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 O 14 '51 180w
Kirkus 19:334 Jl 1 '51 130w
N Y Herald Tribune Bk R p11 Ja 13 '52 100w

Reviewed by Rex Lardner
N Y Times p21 S 16 '51 110w

"This latest flight of whimsy has lots of chuckles but does not quite recapture the freshness of Shulman's magnum opus, 'Barefoot Boy With Cheek.' It demonstrates, however, that Max is still handy with an adjective and that he has by no means exhausted his slightly mad vocabulary resources." R. H. D.
San Francisco Chronicle p23 S 30 '51 200w

"For all we know, this fellow Max Shulman may be to the short story what James Joyce was to the novel, what Ibsen was to the drama, what Burma-Shave was to the billboard. Shulman is a new force in fiction, a pixillated pioneer of the typewriter, a clean wind from the lonely steppes of Minnesota. The short story has become silly putty in his hands." Lee Rogow
Sat R of Lit 34:20 N 24 '51 1500w

"Perhaps to console himself, Dobie takes to devouring something called a 'Varsity Voom' at the 'Kozy Kampus Korner.' The recipe: 'One scoop vanilla, one scoop chocolate, one scoop coleslaw, hot fudge, and rolled anchovies.' By a happy coincidence, this mixture perfectly conveys the flavor of Shulman's humor. Readers whose palates were tickled by Shulman's previous concoctions (Barefoot Boy with Cheek, Sleep Till Noon) will find these stories just about as pleasant to swallow as anything he has written. People who have never tried Shulman might be well advised to test themselves first with a Varsity Voom."
Time 58:120 S 17 '51 220w

SHULTZ, GEORGE P. Pressures on wage decisions; a case study in the shoe industry. 142p $3 Mass. inst. of technology; Wiley
331.2 Wages. Shoe industry 51-1472

"In this study of the shoe industry in Brockton, Massachusetts, the author discusses the overall economic and political problems faced by management and labor, the way in which these problems have become real to them, and the adjustment of the decision makers to the needs of the total situation. The problems and adjustments of both depressions and booms are described." Management R

"This brief but thorough study of a particular industry is limited to the Brockton locality and consequently to that part of the industry that makes the better quality of men's shoes. Nevertheless any industrialist or union leader will find the book enlightening, both as a good portrayal of an important industry, and as an analysis of the complex forces that can affect collective bargaining. The facts have been gathered from all sides and presented without bias." C. W. Lytle
+ **Ann Am Acad** 275:196 My '51 500w

Reviewed by J. E. Cross
Library J 76:602 Ap 1 '51 70w
Management R 40:383 Je '51 60w
U S Quarterly Bk R 7:191 Je '51 250w

SHURTLEFF, BERTRAND LESLIE. Colt of the Alcan road. 266p $2.50 Bobbs
Horses—Legends and stories 51-13147

Adventure story for ages twelve and over. It is the story of a brave colt who survived the dangers of the Alaskan winter, wolves, and Indians and finally returned to his owner.

"The author weaves suspense, far northern atmosphere, and grafic descriptions of animal conflict into an entertaining tale for older boys and girls." F. D. H.
+ **Chicago Sunday Tribune** p13 N 11 '51 70w

"Ardent young lovers of horse stories will doubtless enjoy the book." Elizabeth Mitchell
Library J 76:2017 D 1 '51 70w

"There is lots of interesting information along the way. It might be considered a modern parallel to Jack London's tales, but much better and more real as to background." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p6 N 11 '51 80w

Reviewed by S. M. Neal
Springf'd Republican p6D D 30 '51 100w

SHUTE, NEVIL, pseud. See Norway, N. S.

SIDGWICK, JOHN BENSON. Heavens above; a rationale of astronomy; American edition prepared by Warren K. Green. 333p il $4; college ed $3 Oxford
520 Astronomy 51-9278

"The British edition of this book for the mature general reader appeared two years ago and has already found its way into a number of American libraries. Certain changes have been made in the text of the present edition in order 'to adapt the book for the American public,' and to include accounts of several discoveries since 1948. It is packed with information and contains a few equations." (Library J) Index.

Booklist 47:248 Mr 15 '51

Kirkus 19:46 Ja 15 '51 150w

"For anyone with a leaning toward astronomy and the ability to stick with a meaty text, it will serve as a fascinating and authoritative account of current knowledge of the stars and the universe." R. R. Hawkins

+ **Library J** 76:710 Ap 15 '51 100w

N Y Herald Tribune Bk R p10 Je 24 '51 230w

"Recommended as a valuable addition to the library of the amateur astronomer." John Pfeiffer

+ **N Y Times** p27 Je 10 '51 400w

"This clearly written beginner's guide is an extraordinarily good first book for the increasing number of people who are 'interested in the stars,' but know nothing more than some of the spectacular results achieved by professional astronomers." C. W. W.

+ **San Francisco Chronicle** p14 Ap 8 '51 200w

"A much greater readership exists for this splendid book than the author and modifier anticipate. . . Mr. Green, who Americanized the English edition so cunningly that the jointures do not show seemingly retains the same elevation."

+ **Sat R of Lit** 34:28 Jl 7 '51 450w

SIDON, MRS ALICE. Continental dessert delicacies. 186p $2.50 Barrows

641.8 Desserts 50-10206

"A galaxy of tortes of Vienna, fifty-eight of them no less . . . along with chestnut pudding, backlava, Swiss gugelhupf, and eleven soufflés. All these recipes, totaling 200, have been checked by Ruth P. Casa-Emellos, home economist of The New York Times." (Sat R of Lit) Index.

"An answer to prayer for those who like to cook but can never think of a dessert." Charlotte Turgeon

+ **N Y Times** p67 D 3 '50 60w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 My 7 '51 600w

Reviewed by Lawton Mackall

Sat R of Lit 34:45 Mr 10 '51 50w

SIEGELE, HERMAN HUGO. Carpenters' tools. 156p il $2.50 Drake, F.J.

694 Carpentry—Tools 50-10991

"Their care and maintenance; a practical book covering many kinds of carpenters' tools, showing how to sharpen and use them, giving the apprentice expert advice on selecting tools for his kit." Subtitle

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Bookmark 10:167 Ap '51

"As is true of most books on common hand tools, there is little in this one that is new. Nevertheless it is a convenient and reliable compilation of proven information with a few special pointers."

+ **N Y New Tech Bks** 36:32 Mr '51

SIGEL, ELEANOR RECORD. Good food for diabetics. 144p $2.50 Harper

616.63 Diabetes. Diet in disease 51-9802

Over a hundred and fifty meals are listed with recipes for soup, fish, meat, vegetables, salads, and desserts for diabetics. The author is herself a diabetic, and has planned her meals for those who use insulin as well as for those who use diet alone. Index.

Booklist 47:306 My 1 '51

Bookmark 10:206 Je '51 30w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p12 Ap 7 '51 80w

"A breath of hope for the diabetic person, as it suggests widely varied menus within the prescribed diet." M. A. Gram

+ **Sat R of Lit** 34:48 Mr 10 '51 60w

Wis Lib Bul 47:85 Ap '51

SIGERIST, HENRY ERNEST. History of medicine; 8v; v. 1, Primitive and archaic medicine. 564p il $8.50 Oxford

610.9 Medicine—History (51-9041)

The first volume of a proposed eight-volume history of medicine, to be global in scope. It consists of an introductory survey of the customs, folklore, geography, art, and literature of the various areas, a general discussion of primitive medicine; and sections on ancient Egypt and Mesopotamia. Copiously illustrated. Bibliographies. Index.

"Eminently readable volume." T. D. Stewart

+ **Am Anthropol** 53:569 O '51 700w

Reviewed by J. W. Swain

Am Hist R 56:848 Jl '51 750w

"The book is fully documented, it has four bibliographic appendices, is richly illustrated, and has an index. It should be read by every person concerned with medicine and public health, for it will enrich his understanding of his own activity. We look forward to the succeeding volumes of Sigerist's History." George Rosen

+ **Am J Pub Health** 41:596 My '51 380w

"The first volume sets a high standard of lucidity, informativeness, and readability. So thoroughly has Dr. Sigerist mastered his material that he has no need of technical jargon, and his writing will appeal to the layman as well as the medical specialist. Apt analogies, vivid illustrations, and an interesting style makes for quotable passages on nearly every page. In addition there is a large section of photographs and drawings." E. A. Ferguson

+ **Am Soc R** 16:573 Ag '51 1200w

"Dr. Sigerist, in true scholarly fashion, includes so much detail that at times the book appears dull and repetitious. But we know that history cannot be written as lightly as a novel because much background material must be given for the sake of completeness." T. R. Van Dellen

+ — **Chicago Sunday Tribune** p6 F 4 '51 270w

"This first volume is very readable, profusely illustrated, richly documented, well indexed, and typographically perfect. . . For the medical profession, but of equal value to the layman." J. M. Scherr

+ **Library J** 76:181 F 1 '51 140w

Reviewed by Ralph Colp

Nation 173:56 Jl 21 '51 850w

"Judged from its first volume, Sigerist's work will interest a circle much wider than the medical profession. It is about medicine; but it is history. It is a substantial contribution to our knowledge of the human mind and the ways in which that mind functions in the creation of a social order." C.-E. A. Winslow

+ **New Repub** 125:19 S 24 '51 420w

Reviewed by A. E. Cohn

N Y Herald Tribune Bk R p6 Ag 12 '51 1150w

"It is apparent at once that this is to be an extraordinary contribution to world scholarship. . . Dr. Sigerist's writing is clear and alive. One may deeply hope that the author and his world will continue robust enough to allow fulfillment of this history whose beginnings offer such rich promise." T. H. Maren

+ **N Y Times** p14 Mr 18 '51 450w

U S Quarterly Bk R 7:169 Je '51 500w

"Dr. Sigerist's study of primitive and archaic medicine is the first of eight projected volumes. . . It is an ambitious and praiseworthy undertaking that should go far towards a synthesis of the history of medicine with history in general. There is nothing at present of this scope." S. C. Harvey

+ **Yale R n s** 40:550 spring '51 800w

SILLIMAN, LELAND. Bucky Forrester; il. by Norman Guthrie Rudolph. 216p $2.50 Winston
51-10180

"Written for and about the Boys' Clubs of America, this is a story of a teen-age member who sacrificed his personal ambitions for the good of the group and won the highest honor the organization can bestow upon a member: the National Junior Citizenship Award." Library J

Booklist 47:349 Je 1 '51

Kirkus 19:64 F 1 '51 140w

"Although Bucky is almost too noble, story gives a true picture of ideals and objectives of the Boys' Clubs, and there is enough adventure to make it popular with boys of 12 up. Recommended." R. O. Bostwick

+ — **Library J 76:717 Ap 15 '51 70w**

"The style is that brisk journalism which boys of varied tastes enjoy; the humor, much of it, is straight from their own lips, at fifteen or sixteen; and the moral issues are clear and well worth thinking about." L. S. Bechtel

+ **N Y Herald Tribune Bk R p17 My 13 '51 210w**

"Teen-age boys everywhere should get a genuine thrill from this tribute to a boy's courage—the hard but valuable lessons to be learned from defeat, and the lift of personal triumphs greater than mere athletic victory." H. B. Lent

+ **N Y Times p16 Jl 22 '51 170w**

Sat R of Lit 34:41 Ap 21 '51 290w

+ **Springf'd Republican p12C Ap 22 '51 70w**

SIMAK, CLIFFORD D. Cosmic engineers; an interplanetary novel. 224p $2.50 Gnome press
51-9901

This science-fiction story "concerns danger to the entire universe from collision with another universe which is being directed toward the shock by a race appropriately named the Hell-hounds." Sat R of Lit

Booklist 47:255 Mr 15 '51

Kirkus 18:648 O 15 '50 70w

"Better than most of its kind." Basil Davenport

+ **N Y Times p12 Ja 7 '51 190w**

Reviewed by Don Fabun

San Francisco Chronicle p17 F 4 '51 140w

Reviewed by Fletcher Pratt

Sat R of Lit 33:16 D 30 '50 30w

SIMENON, GEORGES, pseud. (GEORGES SIM). Heart of a man; translated by Louise Varèse. 213p $3 Prentice-Hall
51-11547

A psychological study of a famous French actor, who learns at fifty-nine that his heart will not last much longer. The story describes his life in a series of flashbacks.

"The novel [is] a life-size portrait of a great figure of the Parisian theater—a wonderfully realistic narrative in the Balzacian tradition."

+ **Atlantic 188:88 Jl '51 150w**

"In novel after novel, Georges Simenon demonstrates that his work is in the great Gallic tradition; here is a writer of increasing stature in the field of the realistic novel. 'The Heart of a Man' is one of his best performances." August Derleth

+ **Chicago Sunday Tribune p6 Jl 1 '51 360w**

Kirkus 19:248 My 15 '51 150w

"In this portrait of a successful actor as a man, Mr. Simenon writes with a magnetic intensity that focuses on character rather than action. One may question whether a person brought up in squalor and meanness cannot later savor the decent and good things of life, but one cannot dismiss the integrity of the likeness of this man who did not." Rose Feld

+ **N Y Herald Tribune Bk R p5 Je 24 '51 800w**

"The climax leaves one with a sharp sense of letdown, a feeling that Maugin has not been fully understood. There remains, however, a powerfully drawn picture of a notable man of the theatre, who, for all his coarseness and compulsions, has a tragic dignity and strength. As a piece of realistic storytelling, the novel is a fine performance." C. J. Rolo

+ — **N Y Times p4 Je 24 '51 700w**

"Solely as a portrait of an actor, the book is fascinating reading, but Mr. Simenon's handling of Maugin's nightmare, as he begins to die in the middle of a living world, imparts a remarkable feeling of eeriness and pity."

+ **New Yorker 27:64 Jl 7 '51 90w**

Reviewed by James Kelly

Sat R of Lit 34:14 Jl 14 '51 650w

"'The Heart of a Man' is not a long novel, and its brevity gives added impact to the author's triumphant character study and mastery of his theme." L. S. Munn

+ **Springf'd Republican p14A S 2 '51 400w**

"In spots, Author Simenon writes with deft satire about his fellow countrymen. Where he tries for something like tragic irony, he achieves only the stale, sentimental cliché about the iron mask of success hiding suffering human clay."

— + **Time 58:98 Jl 2 '51 470w**

SIMMEL, GEORG. Sociology of Georg Simmel; tr. ed, and with an introd. by Kurt H. Wolff. 445p $5.50 Free press

301 Sociology 50-7406

"Comprises Simmel's popular presentation of 'Fundamental Problems of Sociology' (1917); three of the ten essays of his Soziologie (1908) —i.e. Quantitative Aspects of the group, Superordination, The Secret and the Secret Society; and several short pieces on Faithfulness and Gratitude, the Negative Character of Collective Behavior, the Stranger, and the Metropolis and Mental Life." Am Soc R

"Simmel's influence in sociology, through the help of Albion W. Small, Park and Burgess, and Nicholas J. Spykman, has been quite large and there is a rather extensive literature on him. Still, until the appearance of Professor Wolff's translation, only a small and scattered part of his writing was available in English. His major works in philosophy and ethics—and a great one in economics—have yet to be translated. We should be particularly grateful for Professor Wolff's smooth and scholarly rendition of two of Simmel's major sociological treatises." Meno Lovenstein

+ **Am Econ R 41:194 Mr '51 1000w**

Reviewed by Paul Honigsheim

Am J Soc 56:195 S '50 3450w

"This volume of Simmel is or should be indispensable for any sociologist, social psychologist, political scientist. . . The translation and the Simmel bibliography—the best in any language—are a labor of love, for Simmel's style is a great challenge to any translator." Hans Gerth

+ **Am Soc R 15:685 O '50 1250w**

"Professor Wolff draws attention to Simmel's own emphasis upon the 'wholly fragmentary, incomplete character' of his main work, Soziologie, and to the 'insecure foundations' of his theoretical elaborations. Nevertheless, it is a decided gain to have access to some of his views in English, and for many years to come students of the social sciences will be able to turn to this volume with interest and profit."

+ **Times [London] Lit Sup p713 N 10 '50 180w**

SIMMONS, HARRY. Successful sales promotion. 441p il $5.65; to schools $4.25 Prentice-Hall

658.8 Marketing. Advertising 50-8894

Handbook of principles, methods, and how to apply them to sales promotion. Among the subjects treated are: house organs; sales contests; store outlay and modernization; coordinating advertising and selling; counter and window displays; sales manuals; visual selling aids; trade shows and exhibits; etc. Index.

"Recommended." J. E. Cross
+ **Library J** 76:183 F 1 '51 70w

"Had Mr. Simmons approached his task as an editor seeking an orderly and meaningful fusing of the methods, thoughts and experiences of qualified sales promotion men, he might have produced a useful book. Unfortunately, this volume is in large part a superficial and often undiscriminating collection of articles on the subject, gathered from various periodicals. When the author writes on aspects of the subject with which he is apparently familiar, he produces some worthwhile information." Saul Poliak
— + **Management R** 40:247 Ap '51 90w

SIMON, HERBERT ALEXANDER, and others. Public administration. 582p $6 Knopf
350 Public administration 50-8992

"An explanation of how government is managed in all its executive branches. The principles and concepts discussed here are by no means limited to government operations and will be of interest and importance to all serious students of organization and business administration." (Management R) There is an appraisal of the recommendations of the Hoover commission. Bibliographical notes. Index.

"This volume is a major landmark among the textbooks in public administration." W. S. Sayre
+ **Am Pol Sci R** 45:233 Mr '51 700w
+ **Current Hist** 19:291 N '50 70w

"This book should supply a stimulating introduction to insights about public administration; and the stress throughout upon the moral implications of the work of direction and supervision gives the volume a realistic dynamism which is to be heartily commended." Ordway Tead
+ **Ethics** 61:336 Jl '51 170w

"A realistic and lucid explanation."
+ **Management R** 34:686 N '50 40w

"A fine study of public administration. . . Although the book is designed primarily for the use of college students, its originality and keenness of insight should commend it to a wider audience."
+ **U S Quarterly Bkl** 6:477 D '50 220w

SIMON, YVES. Philosophy of democratic government. 324p $3.50 Univ. of Chicago press
320.1 Political science. Democracy 51-4189

"A treatise on the meaning of democracy by a Catholic liberal, or, to be more precise, by a liberal mind operating in the Catholic tradition. . . In his carefully reasoned chapters Professor Simon analyzes the meaning of authority, freedom, equality, the common good, sovereignty, majority rule, and so on, and his conclusions generally remain within a framework that would be acceptable to a Jefferson or a Madison. He refutes the idea, so often advanced by conservatives and fascists, that government is in itself a necessary evil, pointing out that it is inherently neither evil nor good but only a function of society designed for the common good." (Nation) Index.

"Even a casual reader will find in this study a great deal of substance and a good many arresting ideas. By the use of numerous illustrations, often of a homely character, an attempt is made to clarify complex aspects of the subject, and there are many sections of the book which should be meaningful to nonspecialists. However, quite frequently the author lapses into language . . . which will make the going difficult for the ordinary reader." Harold Zink
+ — **Ann Am Acad** 278:207 N '51 350w

"Mr. Simon's book is an example of the kind of shoring up that America's intellectual foundation needs. It offers a revitalization of many of the basic phrases and concepts of the Declaration of Independence and the Constitution, not by referring them back to the Enlightenment but rather to the Enlightenment's more remote and original sources in classical and scholastic philosophy. . . It is the book of a good citizen. Far too seldom in the past have American Catholic thinkers performed such an act of civic *pietas.*" J. W. Meaney
+ **Commonweal** 55:232 D 7 '51 1000w

"It is certainly a welcome addition to American political literature. It should help to dispel some of the unease which secular democrats feel vis-à-vis Catholic thought and action. This is a book by a man of good-will whose aims and orientation are fundamentally democratic." S. K. Padover
+ **Nation** 173:332 O 20 '51 650w

"Likely to please those already committed to Catholic liberal doctrine; it is not likely to persuade or to influence others." David Spitz
New Repub 125:27 O 29 '51 700w
School & Society 74:352 D 1 '51 30w

SIMONS, JOSEPH H., ed. Fluorine chemistry; v 1, 1950. 615p il $13.50 Academic press
546.16 Fluorine (50-11325)

"The numerous compounds of fluorine are not only of great theoretical interest, but many of them have found application both in laboratory chemical work and in industrial chemistry. Nevertheless, the literature in book form is still scant. Here is the first volume of the first attempt at a comprehensive survey of the field. It is composed of monographs written by prominent chemists who have made contributions to the subject and is addressed to graduate and professional chemists. Each chapter is a compact review of the knowledge and literature of a specific aspect of fluorine chemistry, and each concludes with a comprehensive list of the pertinent literature." N Y New Tech Bks

"The most salient feature of the discussion on fluorocarbons and so-called fluorocarbon derivatives is the unique system of nomenclature. This may confuse readers who are not skilled in the chemistry of organic fluro compounds. This system of nomenclature has been considered by nomenclature committees of the American Chemical Society and rejected. A good analysis of the preparation of fluorocarbons is given." E. T. McBee
+ **Am Chem Soc J** 73:2979 Je '51 300w

"Great strides have been made in the field of fluorine chemistry during the past three decades and especially since the beginning of World War II. The authors of this treatise have given excellent reviews of the information published on certain areas of this field." E. T. McBee
+ **Chem & Eng N** 29:1886 My 7 '51 360w
N Y New Tech Bks 36:8 Ja '51
U S Quarterly Bk R 7:102 Mr '51 270w

SIMONS, KATHERINE DRAYTON MAYRANT (DRAYTON MAYRANT, pseud). First the blade. 314p $3 Appleton
50-10389

Claudia Procula, granddaughter of the Emperor Augustus, wife of Pontius Pilate, is the heroine of this novel of the days of Christ.

Kirkus 18:646 O 15 '50 200w
N Y Herald Tribune Bk R p25 N 26 '50 330w

"A warmly imaginative biographical novel." Charles Lee
+ **N Y Times** p24 D 10 '50 200w

"The story is well-contrived, except that the contrivance sticks out. The pattern is familiar yet well enough managed to maintain interest. It is clear that Miss Mayrant has studied hard for her Roman backgrounds. Her reconstruction is careful and workmanlike, earnest and

SIMONS, K. D. M.—*Continued*
well thought out. . . Perhaps that is the trouble. One can sense the careful planning, the hard work which made the book. The impact is therefore something less than it should be, since the imagined world is never transmuted to reality." Bradford Smith
+ — **Sat R of Lit 34:13 Ja 20 '51 230w**

SIMONT, MARC. Polly's oats. [44]p il $1.75 Harper
51-11666

Picture storybook about the work horse, Polly, who did not rate oats like the farmer's prize horses, and what happened the day she got stuck in the mud. For ages three to six.

Booklist 48:17 S 1 '51
Cleveland Open Shelf p20 S '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:322 S '51 50w
Kirkus 19:345 Jl 15 '51 100w

"Recommended." L. E. Cathon
+ **Library J 76:1342 S 1 '51 50w**

"The idea seems slight, unless the pictures were irresistible, which they are not. The brilliant style on the board cover changes to a sort of caricature which is too frequently used nowadays." L. S. Bechtel
N Y Herald Tribune Bk R p30 O 7 '51 50w

Reviewed by E. L. Buell
N Y Times p38 O 14 '51 70w
San Francisco Chronicle p11 N 11 '51 30w

"The drawings of Polly's expressions, of the three prize horses when they were very ill indeed, and the last one of Polly kicking up her heels because the oats made her feel so good are so satisfying that you come back to them again and again. They look like charcoal drawings and are beautifully reproduced."
+ **Sat R of Lit 34:44 S 22 '51 190w**
Wis Lib Bul 47:257 N '51

SIMPSON, EVAN JOHN (EVAN JOHN, pseud). Ride home tomorrow; the chronicle of a crusader; newly set forth by [the author]. 343p $3.50 Putnam
51-9681

"A novel about the last years of the Kingdom of Jerusalem, the prelude to the Third Crusade." Spec

Booklist 47:311 My 1 '51

Reviewed by V. P. Hass
Chicago Sunday Tribune p4 Mr 25 '51 500w
Kirkus 18:708 D 1 '50 290w
Library J 76:718 Ap 15 '51 50w

"It is an easily paced steadily moving story, good in some aspects, ordinary in others. It gives the reader an excellent idea of what it was like—or what probably it was like—to be a Crusader." Thomas Sugrue
+ **N Y Herald Tribune Bk R p5 Mr 4 '51 500w**

"It is neither speeches nor battles that give this book its excellence. It is rather its feeling of reality. Mr. John is no mean foreign correspondent—even though the happenings he writes about took place a thousand years ago." T. C. Chubb
+ **N Y Times p30 Mr 18 '51 450w**

"The author, an English Shakespearean actor and a playwright, here essays a new role, that of historical novelist. He has chosen for his theme a difficult period, one rarely written about with knowledge, of which Mr. John appears to have a vast fund. Fortunately for the reader, he integrates his scholarship with his fiction not without skill, and he writes well and now and again with distinction." John Cournos
+ **Sat R of Lit 34:21 Mr 31 '51 310w**

Reviewed by R. D. Charques
Spec 185:26 Ja 5 '51 50w
Time 57:104 Mr 5 '51 600w

"[Mr John] makes the Holy Land a real and vivid country, a place known and loved. . . The central character and narrator is perhaps too like the hero of an old-fashioned boy's story in his improbable knack of going everywhere and meeting everyone, . . . but in other respects he is a genuine and maturing person and one rare in present-day novels, a man striving after good."
+ — **Times [London] Lit Sup p781 D 8 '50 300w**

SIMPSON, GEORGE GAYLORD. Horses; the story of the horse family in the modern world and through sixty million years of history. 247p il $6.50 Oxford
599.725 Horses. Horses, Fossil 51-12082

History of the evolution of the horse from prehistoric forms to the present. It is a scientific survey, based on a project of the American museum of natural history. Bibliography. Index.

Booklist 48:26 S 15 '51

"Fascinating summary of modern knowledge about horses as animals."
+ **Bookmark 11:33 N '51 10w**
Cleveland Open Shelf p26 N '51

"Well written and already used as a textbook in one of the author's classes, and presented in a highly attractive and illustrated format, this should prove a good seller with plus High School market."
+ **Kirkus 19:460 Ag 15 '51 150w**

"Recommended." R. W. Henderson
Library J 76:1814 N 1 '51 50w

SIMPSON, MARTHA. Art is for everyone. 173p 24pl $3.50 McGraw
707 Esthetics. Art—Study and teaching
51-10790

"Tracing the history of art and distinguishing between the different schools, a noted American painter writes in popular vein on the appreciation of art. Photographs. Index." Bookmark

Booklist 48:27 S 15 '51
Bookmark 10:206 Je '51 30w

"Most of her text is an elucidation of modern art. The exposition is admirably developed. The conviction with which Miss Simpson writes seems to be strengthened from practical experience in working out new theories. Her chapter summarizing art history is the weakest. There is a modest selection of reproductions." Dorothy Adlow
Christian Science Monitor p7 Ag 9 '51 120w

SINCLAIR, JO, pseud. See Seid, R.

SINCLAIR, ROBERT B. Eleventh hour. 217p $2.50 Mill
51-432

Detective story.

Bookmark 10:158 Ap '51

"Striking a note of sympathy as well as suspense, this is effective."
+ **Kirkus 18:740 D 15 '50 70w**

"Robert Sinclair tells an ingenious story with clarity and preciseness and rounds it out by a really ironic ending."
+ **N Y Herald Tribune Bk R p14 Ap 1 '51 140w**

"If it lacks any novelistic depth, any real concern with the character of the murderer or the effect of murder on that character, it does possess admirable superficial virtues. These include a clean easy prose, a reader-compelling pace, very tidy plotting both in the construction of the perfect alibi and in its demolition. Also, the book has something out of the ordinary run of detectives in the superbly self-satisfied Sgt. Lester R. Bauer, who is at once believable, absurd and just a little terrifying." Anthony Boucher
+ — **N Y Times p29 Mr 4 '51 150w**

"An intricate and skillfully worked-out plot, and though the style hasn't a great deal of distinction, the characters and dialogue are first rate."

+ — **New Yorker 27:116 Mr 3 '51 90w**

"This first novel is plotted with exceptional neatness and written in a style that makes it far more satisfying than most inverted mysteries." L. G. Offord

+ **San Francisco Chronicle p25 Mr 18 '51 80w**

Sat R of Lit 34:63 Ap 14 '51 40w

SINGER, MRS DOROTHEA (WALEY). Giordano Bruno; his life and thought. 389p il maps $6 Schuman

195 Bruno, Giordano. Infinite 50-9727

"This volume contains (1) a biography of Bruno, (2) a translation of On the Infinite Universe and Worlds, one of Bruno's principal dialogues, (3) précis of a number of Bruno's major works (including On the Infinite Universe and Worlds), and (4) a short account of Bruno's influence on subsequent Western thought. There are appendices (i) listing chronologically all of Bruno's writings, (ii) discussing the early printers of his works, and (iii) analyzing the extant manuscripts. There is also a short bibliography." Ann Am Acad

"In general, the chief virtues of the volume and its main defects stem from the same fact—that it has been written *con amore*. Mrs. Singer is obviously a great admirer of Bruno, and she communicates to the reader her enthusiasm and affection for this strange and pathetic figure. Unfortunately this admiration causes her to exaggerate Bruno's significance as a thinker and the extent of his influence." W. T. Jones

+ — **Ann Am Acad 273:266 Ja '51 550w**

School & Society 72:335 N 18 '50 30w

Social Studies 42:48 Ja '51 10w

SINGER, KURT D. World's 30 greatest women spies [Eng title: World's greatest women spies]. 318p il $3.50 Funk, W.

923.5 Spies 51-14051

Stories, based on fact, about thirty women of various nationalities, who were spies. With the exception of Mata Hari, all of them have played their parts during the last two decades.

Booklist 48:143 D 15 '51

"The stories have a few errors of fact which should have been caught by the editors. The most glaring [page 201] is the statement that Gestapo Chief Himmler was executed at Nuernberg. . . However, Kurt Singer has put together a remarkable collection of tales showing what women, endowed with wit and ingenuity and backed by unlimited funds, can do." Richard Blakesley

+ **Chicago Sunday Tribune p24 N 11 '51 400w**

"The author shows his special skill of combining diligence in unearthing hidden facts with the insight of a political journalist and the natural gift of an excellent storyteller. Each of the thirty case histories not only reads like a first-class thriller but gives the reader a clearer understanding of the forces behind the events that make headlines." Leo Lania

+ **Sat R of Lit 34:24 D 1 '51 410w**

SINNOTT, EDMUND WARE. Cell and psyche; the biology of purpose. 121p $2 Univ. of N.C. press

570.1 Biology—Philosophy. Mind and body 50-10556

"Dr. Edmund Sinnott, dean of the Yale Graduate School, has spent more than twenty years in biological research. In this book he draws on his experience to formulate an ambitious philosophy of living things in general and man in particular. . . [He] arrives at tentative conclusions after presenting concrete observations, not only his own but those of colleagues working in other laboratories. A central and challenging problem in biology is the phenomenon of 'organization.' To illustrate this problem Dr. Sinnott describes research conducted at Princeton several years ago and recorded in one of the most fascinating scientific motion pictures ever made." (Sat R of Lit) Index.

Reviewed by N. K. Burger

N Y Times p24 Mr 4 '51 290w

"This stimulating book is recommended to readers interested in modern science and philosophy."

+ **Sat R of Lit 34:31 Je 9 '51 320w**

SISKIND, CHARLES SEYMOUR. Alternating-current armature windings; theory, practice, and design. 236p il $5 McGraw

621.316 Armatures—Winding. Electric machinery, Alternating current 51-4776

"A companion volume to the author's Direct-current Armature Windings [Book Review Digest 1949]. It is designed for electricians, factory maintenance men, the personnel of motor repair shops, and for students in trade school courses. The main emphasis is on understanding the basic principles of the various types of alternating-current armatures, but most of the space is devoted to such practical topics as wiring diagrams and illustrations of wiring operations." (Library J) Index.

Booklist 47:398 Jl 15 '51

Reviewed by R. R. Hawkins

Library J 76:1939 N 15 '51 60w

N Y New Tech Bks 36:65 S '51

SITWELL, SIR GEORGE RERESBY, 4th bart. On the making of gardens; with an introd. by Sir Osbert Sitwell. 76p il $3.75 Scribner

712 Landscape gardening 51-12298

The first American edition of an essay on theory of garden making, first published in England in 1909. The author was the father of Sir Osbert Sitwell, who has written the preface. Illustrated with photographs of Italian gardens. Index.

Kirkus 19:417 Ag 1 '51 160w

"The principles of garden design, the relation of light and shade, when and where to use water for effect, are so skillfully set down and in so delightful a manner that the reprint is more than welcome. . . This belongs in every collection that has use for the words of the Sitwell family." K. T. Willis

+ **Library J 76:1217 Ag '51 90w**

Reviewed by W. P. Eaton

N Y Herald Tribune Bk R p14 O 28 '51 700w

"This treatise, first issued in England in 1909, is notable as an exposition of its subject and no less as a portrait of the impassioned mind—of its author as poet and moralist, 'regarding his surroundings with analytic attention.' Sir Francis Bacon's 'Essay on Gardens' at last has a counterpart. . . Sir George Sitwell shows us in this glittering treatise how to look at what we see; his stately observations are applicable to small as well as to great gardens; and throughout, an inescapable lesson is afforded us—that discipline results in freedom." Marianne Moore

+ **N Y Times p7 Ag 19 '51 750w**

SITWELL, SIR OSBERT, 5th bart. Noble essences; a book of characters. (Atlantic monthly press bk) 356p $4.50 Little

B or 92 Sitwell family. Authors—Correspondence, reminiscences, etc. 50-9728

For descriptive note see Annual for 1950.

Booklist 47:173 Ja 1 '51

"Although the book is hardly an autobiography the sketches and the interpretation of

SITWELL, SIR OSBERT—*Continued*
the persons who are included, are memorable —full of life and poignant interest." Robert Wilberforce
+ **Cath World 172:398 F '51 400w**
Cleveland Open Shelf p3 Ja '51

"Noble Essences is not without its share of the author's evocative brilliance. But its temper seems a little disturbed, suggesting that, as Sir Osbert moves further in time from his beginnings, he draws nearer to them in spirit. When he writes of the contemporary world his generous and humane regard is broken by a sort of petulance." Naomi Lewis
+ — **New Repub 124:19 Ap 9 '51 1200w**
San Francisco Chronicle p16 Ja 7 '51 330w

SIZER, THEODORE. Works of Colonel John Trumbull, artist of the American revolution. 117p 461il $5 Yale univ. press
759.13 Trumbull, John 50-10129

"John Trumbull was the painter of the American Revolution. . . In this volume, Mr. Sizer, Professor of the History of Art at Yale, makes it possible, at long last, to evaluate Trumbull's achievement on the basis of solid fact. . . We have here a list of all of Trumbull's graphic works, not only the celebrated portraits and historical scenes, but the drawings that were among his liveliest achievements, his forgotten landscapes, maps, designs for medals, and the architectural plans that reveal his skill in a second art. Information about the innumerable items is inserted in capsule form." N Y Times

"Even without any explanatory or analytical text to go with it, Mr. Sizer's catalogue of Trumbull's work in itself is of interest to all students of American art in presenting what is really a case history of the career of an American artist in the post-Revolutionary era. The mere titles of the paintings recorded themselves present a life history not only of Trumbull but of the typical American artist of the period." Benjamin Rowland
+ **New Eng Q 24:115 Mr '51 1050w**

"The text is so crammed with knowledge that the serious reader cannot afford to skip a word." J. T. Flexner
+ **N Y Times p24 O 22 '50 550w**

Reviewed by Alfred Frankenstein
San Francisco Chronicle p21 Jl 1 '51 440w

"Certain to remain the authoritative reference to Trumbull's works for years to come, this painstaking study concludes with a model and exhaustive bibliography."
+ **U S Quarterly Bk R 7:14 Mr '51 200w**

SKIDMORE, REX AUSTIN, and CANNON, ANTHON STEFFENSEN. Building your marriage. 650p $5 Harper
392.5 Marriage 51-2630

"Emphasizes the constructive and hopeful aspects of preparing and achieving happiness in marriage and family living. The book, by authors from the University of Utah, is organized around questions asked by their students. Its philosophy is both practical and idealistic. The span of the family cycle is covered and findings of recent research along with short personal sketches of family situations give the book validity. The approach is functional and psychological." J Home Econ

"College students from many departments will want to read this text; many will not consider it a text. It's the kind of book that will start thinking and will be discussed over the coffee cups and in dormitories. Building Your Marriage compares favorably with other recent texts." Katharine Roy
+ **J Home Econ 43:726 N '51 220w**

"In the hands of an experienced counselor, this book could be made the basis of study for a group lasting for a whole year. For larger libraries."
Wis Lib Bul 47:158 Je '51

SKILLING, HUGH HILDRETH. Electric transmission lines; distributed constants, theory, and applications. 438p il $6.50 McGraw
621.3192 Electric lines 51-11698

"An engineering college textbook in which all types of electric transmission lines from power lines to coaxial cables and hollow wave guides are treated. Somewhat more attention is given to lines designed for transmission and microwave frequencies than to other types of lines. According to the author the material has been thoroughly tested in his own classes at Stanford University." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 76:1231 Ag '51 40w
N Y New Tech Bks 36:68 S '51

SKLAR, GEORGE. Promising young men. 304p $3 Crown
51-10487

Character study of a tennis "bum." Steve Kropa—later Krowe—starts out well, but takes the wrong turning. He leaves his wife for another woman, and goes downhill fast. His regeneration begins after his collapse at Wimbledon.

"Cast in a traditional mold, and many of its characters are stock. As a novel, it follows a pattern which is evident early in the story. Its prose is pedestrian, and, as a finished work, it does not stack up with Mr. Sklar's earlier novel, 'The Two Worlds of Johnny Truro.' Yet the novel is conscientious and effective within its limitations. Its picture of the false glitter of success is authentic enough." August Derleth
— + **Chicago Sunday Tribune p10 My 20 '51** 460w

"A well written, timely but bitter novel. . . Food for thought!" R. W. Henderson
+ **Library J 76:773 My 1 '51 90w**
N Y Herald Tribune Bk R p10 Je 3 '51 100w

"To an outsider, the account of the world of tennis seems plausible—and the author, a former playwright, manages to give the various matches he describes an authentic feel of excitement. The novel, however, as the title suggests, seeks to be something more than a book about tennis; its theme is the nature of failure, and Mr. Sklar appears to be quite serious about it. The trouble is that we never quite believe that Steve Kropa promises any more than he accomplishes." Granville Hicks
N Y Times p18 My 20 '51 360w

"The writing lacks restraint, and to tennis players there is little verisimilitude in the accounts of matches at Wimbledon and Forest Hills. In fact, as a picture of the evils of big-time sport the whole thing is unconvincing." J. R. Tunis
— **Sat R of Lit 34:37 Je 23 '51 250w**

SKOOG, FOLKE, ed. Plant growth substances. 476p il $6 Univ. of Wis. press
581.194 Hormones (plants). Growth (plants) 51-9938

"A symposium volume on the auxins and other hormones that effect the life processes of plants, including not only growth but flowering, fertilization and fruit development. The contributors are all specialists, and the papers are written essentially for professional workers in the field; many are accompanied by extensive lists of the literature." Library J

"Should be added to well developed botanical, agricultural, and biochemical collections." R. R. Hawkins
+ **Library J 76:710 Ap 15 '51 70w**

"Although the volume should prove stimulating as a source of ideas and information, the usefulness of the book as a reference could have been enhanced by the inclusion of an index."
+ — **U S Quarterly Bk R 7:194 Je '51 240w**

SKORZENY, OTTO. Secret missions; war memoirs of the most dangerous man in Europe; tr. from the French by Jacques Le Clercq. 256p $3 Dutton

940.548743 World war, 1939-1945—Germany. World war, 1939-1945—Personal narratives, German 51-9042

The war memoirs of the German commando leader who kidnapped Mussolini.

"As a plain, straightforward story of a completely unreconstructed nazi soldier, his book contains its full share of suspense and excitement." W. H. Chamberlin
Chicago Sunday Tribune p4 Ja 21 '51 430w

"The nameless author of the introduction to Skorzeny's book groups him with the 'good' Germans. If Skorzeny did belong to that group, his book does not show it. What it does show is the author's undiminished admiration for Hitler, his barely disguised intention to keep the Nazi cult alive, and his disregard for correct dates and place names." E. S. Pisko
Christian Science Monitor p3 Ja 8 '51 370w

Foreign Affairs 30:157 O '51 20w

"Exciting as these exploits are, most readers will still find their enjoyment of the book considerably lessened by Skorzeny's latterday lament over the fate of bombed German cities, and his recording of his first meeting with Hitler."
Kirkus 18:714 D 1 '50 170w

"From the standpoint of history, this volume is useful only in its portrayal of the incredible efforts the Germans made to achieve victory." Donald Wasson
Library J 76:38 Ja 1 '51 120w

"It might have been hoped that Skorzeny would write an interesting book; but he has not succeeded in doing so. He is obviously uncomfortable with a pen in his hand and his style is alarmingly hackneyed, although this may be partly due to the fact that his book (for reasons not disclosed) has been translated from the French. His mind is, moreover, neither reflective nor analytical, and he seems happy only when he is writing of his moments of violent action." G. A. Craig
— N Y Herald Tribune Bk R p6 Ja 7 '51 1300w

"To the world at large 'Skorzeny's Secret Missions' offers a highly personal version of the 'real truth,' full of nonchalant dare-devilishness, dripping sentimentality, and romantic hero-worship—all just in the right proportions to make it a true reflection of Nazi mentality. . . The book [is] at least psychologically, interesting. Skorzeny, as he depicts himself in his memoirs, is the prototype of the unrepentant Nazi fanatic." J. H. Lichtblau
N Y Times p6 D 31 '50 800w

New Yorker 26:104 F 10 '51 220w

"Skorzeny is never critical, he does not draw new portraits of the Nazi leaders he met, he never stops admiring the man who was responsible for Germany's defeat. It is no surprise that he writes with little skill or insight." H. B. Kranz
— Sat R of Lit 34:34 F 24 '51 950w

SKRINE, MARY LESTA (M. J. FARRELL, pseud). Enchanting witch [Eng title: Loving without tears]. 245p $3 Crowell 51-13062

Story of a charming but dominating mother who tried to arrange her children's love affairs and finally had to acknowledge defeat. The scene is a mock-Gothic castle on the Irish coast; the time, just after the war.

Booklist 48:65 O 15 '51

Bookmark 11:59 D '51 30w

"The author is as gleeful as the reader will be by all that goes on, and the style is brilliant, witty, luxuriously malicious. A delight."
+ Kirkus 19:494 S 1 '51 240w

"'The Enchanting Witch' is by no means a romantic soufflé; it has scenes as sharp as vinegar. The climax is comedy." Lisle Bell
+ N Y Herald Tribune Bk R p21 O 14 '51 490w

Reviewed by M. S. Hurst
N Y Times p12 D 30 '51 170w

"Mrs. Farrell writes about the defeat of this lady in lively language that is sometimes original and sometimes only self-conscious, and displays a power of observation that is much too good for her nondescript men and women."
+ — New Yorker 27:148 O 20 '51 90w

Reviewed by Marghanita Laski
Spec 187:106 Jl 20 '51 110w

"It is clear that Mrs. Farrell's talent lies in dialogue and in portraying those small actions whereby character is revealed, as for instance when the mechanical-minded Julian blows down a petrol-feed while deciding to switch from one love to another, or when the overwrought, inarticulate Tiddley, stifled by frustrated love, rushes to strum 'Lili Marlene' on the school-room piano. It seems a pity, therefore, that she does not allow her characters to speak and act entirely for themselves. When she thinks for them the resulting passages mar an otherwise adroit comedy."
+ — Times [London] Lit Sup p449 Jl 20 '51 270w

SLAUGHTER, FRANK GILL. Fort Everglades. 340p $3 Doubleday 51-1834

Historical novel the locale of which is southern Florida during the second Seminole war, 1835-1840. The hero is a doctor, living in the Everglades in an attempt to forget the woman he had loved in Paris. The plot is concerned with the working out of the situation caused by the doctor's love for the woman who is engaged to his best friend.

"The characters in Fort Everglades are pretty much types. . . Much more convincing are the atmospheric and scenic details." Riley Hughes
Cath World 173:313 Jl '51 220w

"The author's addiction to the gross exaggerations of overwriting is passed over in the light of the high degree of suspense he succeeds in maintaining. And the ultimate result is a vividly narrated and absorbingly interesting portrayal of rugged romance on a long vanished American frontier." Henry Cavendish
+ — Chicago Sunday Tribune p6 Mr 18 '51 550w

Kirkus 19:31 Ja 15 '51 130w

N Y Herald Tribune Bk R p15 Ap 29 '51 90w

"Like all Slaughter heroes, Dr. Coe wields a pretty special scalpel. . . The author has lost none of his gift for dramatizing surgery—whether he's operating on a moonlit island or in the Seminole chieftain's own palm-thatch house, with the whole tribe watching." Richard Match
+ N Y Times p20 Mr 4 '51 360w

San Francisco Chronicle p24 My 6 '51 200w

Reviewed by J. M. Grant
Sat R of Lit 34:16 Jl 14 '51 290w

SLAUGHTER, FRANK GILL. Road to Bithynia. 330p $3.50 Doubleday

Luke, Saint—Fiction 51-12110

A biblical novel based on the life of St Luke and the early years of the Christian church.

Booklist 48:50 O 1 '51

"An artless story and an artful presentation of what is known as liberal theology. The Road to Bithynia is a banal and baleful book." Riley Hughes
— Cath World 174:153 N '51 250w

Reviewed by J. R. Perkins
Chicago Sunday Tribune p4 S 2 '51 350w

"The author does paint an exciting picture of the life of the first century, but for the reviewer no light upon the Gospel of St. Luke or the life of the early Christians. Yet some readers will have the pious notion that they are learning something new." W. L. Caswell
Churchman 165:16 N 1 '51 200w

SLAUGHTER, F. G.—*Continued*

"Frank Slaughter is no Lloyd Douglas; one has no feeling of an emotional and spiritual quality here; but for many not overly critical of the pulse below the surface, this may well prove his most memorable work."

Kirkus 19:301 Je 15 '51 190w

"Not remarkable as literature but good general reading. Recommended." E. S. Brown

+ **Library J 76:1223 Ag '51 100w**

" 'The Road to Bithynia' has a quality of drama from the first page to the last. The reader is drawn into the sweep of events in the opening scenes." Lisle Bell

+ **N Y Herald Tribune Bk R p12 Ag 26 '51 240w**

" 'The Road to Bithynia' is a novel for those who like their reading quaintly old-fashioned. It is for those who like their characters typed —only Paul emerges from the shadows." Vardis Fisher

N Y Times p14 Ag 26 '51 200w

Reviewed by Jane Voiles

San Francisco Chronicle p16 S 9 '51 600w

"The book has color and pageantry, with the dramas of bloody arenas and contests between the Christian preachers and the priests of Ephesian Diana in magical powers. It has a dedicated Christian tone, and in spite of the interpretation of Paul, it depicts with proper reference and wonder the collective miracle wrought by the serene and fearless band who were the primitive church." Edmund Fuller

+ **Sat R of Lit 34:14 Ag 25 '51 500w**

SLICHTER, SUMNER HUBER. What's ahead for American business. (Atlantic monthly press bk) 216p $2.75 Little

330.973 U.S.—Economic conditions. U.S.—Economic policy 51-2784

"The body of this book consists of material (revised and somewhat expanded) presented in lecture form at a conference of the Graduate School of Business at Stanford University last summer. Before publication the author added comments on what changes the Korean episodes might be introducing into the course of our economic evolution." N Y Times

Booklist 47:303 My 1 '51

Bookmark 10:207 Je '51 30w

Reviewed by Melchior Palyi

Chicago Sunday Tribune p5 Jl 22 '51 180w

"The lay person doesn't need a course in economics to find this book rewarding." G. R. Ericson

+ **Christian Science Monitor p9 My 24 '51 600w**

Kirkus 19:146 Mr 1 '51 210w

"A challenging and instructive book." J. E. Cross

+ **Library J 76:871 My 15 '51 100w**

"The business executive who reads Professor Slichter's most recent book will find it a useful and generally encouraging highlight description of where the American economy stands today and where it may be headed. He also should find it challenging, for Professor Slichter deposits a number of thorny problems in the laps of those who would exercise business leadership." H. S. Hettinger

+ **Management R 40:707 N '51 800w**

Reviewed by C. E. Noyes

Nation 172:446 My 12 '51 800w

"All those, who from day to day have doubts as Washington backs and fills, might well read this little book for comfort and inspiration." L. M. Hacker

+ **N Y Herald Tribune Bk R p10 Ap 22 '51 700w**

"In the kaleidoscopic picture flashed on this screen things that are of profound importance and profoundly puzzling as to their outcome are gone almost before the eye can catch them. If some of Mr. Slichter's hearers at Stanford or readers of the book should not at the end feel precisely informed or fully convinced, all must realize that they 'have been somewhere' —and that in the hands of a wise and daring old habitant guide." E. G. Nourse

N Y Times p6 Ap 15 '51 950w

"From beginning to end, however, the book moves rapidly and freshly. That constitutes its chief charm and will, we hope, provide this particular professor with a sizable audience. His teaching is easy to take and is decidedly needed among our economic illiterates." Ray Hickok

+ **Sat R of Lit 34:13 My 19 '51 800w**

Wis Lib Bul 47:159 Je '51

Reviewed by J. P. Miller

Yale R n s 41:152 autumn '51 300w

SLOANE, MICHAEL EDISON. First and last poems; a posthumous collection. 72p $2.50 Fine editions

811 51-10738

"Michael Sloane was born on Jan. 8, 1931, and died on Sept. 11, 1949, in an accident on the Pasterze Glacier on Gross Glockner in Austria. What he might have lived to write is, of course, impossible to guess, but what he did leave in his notebooks is impressive." N Y Times

Reviewed by Rolfe Humphries

Nation 173:198 S 8 '51 40w

"[The author] had a talent, and there is a very real and direct quality in the emotion he put into these poems, a sensitive loneliness that is never sentimental." M. H. Irvine

+ **N Y Times p5 Je 17 '51 140w**

SLOBODKIN, LOUIS. Dinny and Danny. il $2 Macmillan

51-12244

Picture storybook about Danny, who lived in a cave in prehistoric times, and his friend and helper, Dinny, the gentle dinosaur.

Booklist 48:90 N 1 '51

Reviewed by Marcia Winn

Chicago Sunday Tribune p4 N 11 '51 110w

Reviewed by E. C. Ince

Christian Science Monitor p13 S 13 '51 110w

Reviewed by A. C. Moore

Horn Bk 27:400 D '51 20w

Kirkus 19:479 S 1 '51 80w

"The story is simply told with a great deal of charm. And the pictures are as delightful as any of Slobodkin's." Phyllis Fenner

+ **Library J 76:1710 O 15 '51 80w**

"The simple story will seem funny to small children who have just returned from their first visit to see those great skeletons which so fascinate them at museums. The gay, clear colors add much." L. S. Bechtel

+ **N Y Herald Tribune Bk R p30 O 7 '51 70w**

Reviewed by Miriam James

N Y Times p28 Ja 13 '52 50w

Reviewed by K. T. Kinkead

New Yorker 27:171 D 1 '51 60w

Reviewed by M. G. Davis

Sat R of Lit 34:38 O 20 '51 250w

Wis Lib Bul 47:258 N '51

SLOSSON, ELVENIA J., comp. Pioneer American gardening. 306p il $3.75 Coward-McCann

635.9 Gardening. Gardens—U.S. Agr51-527

Considers early American gardens by regions. Based on letters, diaries, and early records, it includes some history of old time gardens and the people who made them. Bibliography. No index.

Booklist 48:26 S 15 '51

"The average reader, yes, even the average enthusiastic Garden Club member, will find

most of it singularly colorless and dull. And yet the subject is a rich one. . . The matter is there; the fault lies in the manner."
Kirkus 19:252 My 15 250w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p24 O 14 '51 100w

SLOTKIN, JAMES SYDNEY. Social anthropology; the science of human society and culture. 604p il $4.75 Macmillan
301 Sociology 50-6475

"This publication cannot be called an elementary textbook although its colloquial style may recommend it for such use. This study is, in several respects, an original endeavor to synthesize anthropological and sociological theory around a few pivotal concepts. The two key categories on which major portions of Slotkin's deductions rest are 'environment' and 'adjustment.'" Am J Soc

"There is little in this text to commend it to either teacher or student. Imbued with the spirit of a kind of latter-day scholasticism, the book smacks of the library rather than the classroom. This, coupled with Dr. Slotkin's highly idiosyncratic conception of the content of social anthropology and his oblivion, or indifference, to many of the most productive trends in recent social science makes the volume seem curiously out of joint with the times. That the manuscript has languished for five or so years before being belatedly published adds to this impression. The lack of competent editorial assistance is only too apparent in the graceless, staccato style, the heavy freight of scholarly impedimenta, and the absence of a bibliography or most of the other amenities of a usuable text. In short, this is an ill-advised book." J. B. Casagrande
— **Am Anthropol 53:245 Ap '51 1200w**

"Occasionally the encyclopedic style of presentation is carried well beyond the point of diminishing returns. Sometimes the book seems to recapture the punctilious atmosphere of an eighteenth-century encyclopedia. . . Such shortcomings will, however, not blind the careful reader of this book to its distinct merits. This reviewer considers this publication a step toward the consolidation of anthropology and sociology as a science. While one may question some of the generalizations advanced in this work, the issues which they raise lie not in the blind alleys of sociological casuistry but along a royal highway which, one may hope, will bear heavy traffic." Ernest Manheim
+ — **Am J Soc 56:369 Ja '51 1500w**

"The author of this text exhibits diversified reading in the social sciences and in the humanities. He has high standards of scholarship. But the fruits of his learning are blighted by pedantry. . . Hundreds of quotations are assembled and tabulated rather than integrated into the text to document and illustrate every generalization made. The end product is regretfully a peculiarly static, scholastic, and, in parts, pedestrian document." B. J. Stern
— + **Ann Am Acad 273:248 Ja '51 240w**

"Professor Slotkin has allowed an excellent idea—the presentation of cross-cultural data to illustrate processes and principles—to get somewhat out of hand. This reviewer finds some of the positive aspects of the book to be: the use of historical data to give time-perspective to propositions; setting up criteria of a society's cultural 'advancement' or 'primitiveness' as the magnitude and complexity of its specializations. . . On the negative side must be listed the dubious breakdown of custom performance into 'customary activity' and 'customary behavior'; the insertion of long illustrative passages after nearly every statement so that the text is interrupted by long, unnecessary breaks." David Landy
+ — **Social Forces 29:342 Mr '51 650w**

SMART, WILLIAM MARSHALL. Origin of the earth. 239p il $2.75 Cambridge
520 Astronomy. Cosmogony [A51-9820]

A book for lay readers, originating in a series of talks to soldiers, by the professor of astronomy in Glasgow university. Divided into three sections captioned; Whence? When? How?

Booklist 47:306 My 1 '51

"I recommend Dr. Smart's book most highly." K. F. Mather
+ **Christian Century 68:1407 D 5 '51 900w**
Cleveland Open Shelf p17 S '51

"This is for the serious-minded reader who is willing to keep pushing ahead through occasionally difficult areas."
Kirkus 19:198 Ap 1 '51 180w
N Y New Tech Bks 36:35 My '51
San Francisco Chronicle p21 Je 10 '51 60w

"He divides the discussion, so important to the inquiring mind of man, into three chief parts: 'Whence?' 'When?' and 'How?' His answers to these questions are not dogmatic. They are the best that have been offered in the past or are current today both as to fact and to theory. This avoidance of the pontifical is one of the refreshing features of the book." J. C. Hickey
+ **Sat R of Lit 34:40 Je 16 '51 650w**

Reviewed by H. S. Jones
Spec 185:318 Mr 9 '51 550w

SMILEY, DEAN FRANKLIN, and GOULD, ADRIAN GORDON. Your health. 555p il $4.50 Macmillan
613 Hygiene 51-10315

"Deals with the important aspects of personal hygiene as well as including certain considerations of community health, especially as it affects the student after graduation. Many of the subjects discussed will be of interest to older persons as well as college students." Am J Pub Health

"Teachers acquainted with the work of Smiley and Gould will welcome another book from these well known writers. Your Health is the expression of many years of experience in the field of health education. Dr. Oliver Wendell Holmes would have liked this book. He felt that knowledge, like timber, should be well seasoned before it is used. The factual material includes the new knowledge in hygiene and, while scientific in content, is presented in a style that is easy to read and understand. The book is well written." W. R. Morrison
+ **Am J Pub Health 41:1132 S '51 280w**
Booklist 47:404 Jl 15 '51

SMITH, ALPHEUS WILSON. Careers in physics. 271p il $4 Long's college bk. co, 1836 N High St, Columbus 1, Ohio
530.69 Physics as a profession 51-13475

"An outline of the scope and meaning of physics as a profession; intended for the guidance of students in secondary schools, colleges, and universities, facing the problem of choosing a career." (School & Society) Bibliography. Index.

Booklist 48:118 D 1 '51

"An expert survey of the work and employment opportunities for physicists at the present time. The author is professor of physics emeritus and dean emeritus of the Graduate School of Ohio State University and knows whereof he speaks." R. R. Hawkins
+ **Library J 77:62 Ja 1 '52 100w**
School & Society 74:256 O 20 '51 30w

SMITH, ALSON JESSE, ed. Psychic source book; introd. by Pitirim A. Sorokin. (Creative age Press bk) 442p $4.50 Farrar, Straus
133.072 Psychical research 51-10921

"This volume deals with the little explored area of extrasensory perception and psychic research. It furnishes a convenient handbook of the best experiments accomplished in this field of growing interest. The first section ably lays the groundwork for the skeptical reader. . . The second part takes up case histories of such famous mediums as Patience

SMITH, A. J.—*Continued*
Worth and Mrs. Piper, as well as Gilbert Murray's experiments in thought transference and J. W. Dunne's prophetic dreams. The last part is devoted to the laboratory work of J. B. Rhine and S. G. Soal." Sat R of Lit

"To avoid any suggestion of mystic nonsense the editor—Reverend Alson Smith—has carefully chosen contributions that lean over backward to indicate a scientific approach to the problem. He does this so well that many not unwilling to believe will be persuaded." M. S.
+ **San Francisco Chronicle** p17 Jl 29 '51 270w

"Despite great unevenness and some errors of proofreading this book is interesting. One is inclined to murmur with Galileo, 'And, still, it moves.'" M. S. Churchill
Sat R of Lit 34:37 N 10 '51 270w

SMITH, ALSON JESSE. Religion and the new psychology. 192p $2.50 Doubleday
130.072 Psychical research 51-9915

"[An account] of the development of parapsychology, or extra-sensory perception, as a respectable science and of its significance for both science and religion. Both Dr. Rhine of Duke and Bishop Pardue have written enthusiastic introductions. The story is told of the early development in psychical research, of the interest of reputable people in it from the beginning even though 95 percent of the early evidence was phony. Finally, it reached the laboratory stage at Duke, Harvard, and other universities, and statistical and mathematical records were kept of all experiments." Churchman

"Readable, thought-provoking discussion."
+ **Bookmark** 10:182 My '51 20w

"A well written and fascinating acount. . . This book is the easiest way to become acquainted with a new realm of important research, and it is certain to stimulate one's thinking even if the evidence seems unconclusive." R. C. Miller
+ **Churchman** 165:16 Ag '51 300w

SMITH, BRADFORD. Bradford of Plymouth. 338p $5 Lippincott
B or 92 Bradford, William. Plymouth colony 51-11198

Full-length, scholarly biography, with an occasional bit of imaginative detail, which tells the story of Plymouth colony's great governor from his youth in Scrooby, England, to his death.

Booklist 48:84 N 1 '51
Reviewed by Fanny Butcher
Chicago Sunday Tribune p4 O 21 '51 600w

"It is a pity that Mr. Smith's book was not written with more skill and distinction, that it did not contain less indulgence of personal opinions and prejudices such as one detects between the lines. For the book is concerned with a mighty and momentous story." Margaret Williamson
+ — **Christian Science Monitor** p8 O 18 '51 800w

"An important book, vigorously conceived and written, well documented and spiced with humanity and humor."
+ **Kirkus** 19:506 S 1 '51 370w
Nation 173:380 N 3 '51 50w

"So much sentimental slop and (of late) disparaging nonsense has been written about the Plymouth Colony, that this sober, competent biography by Mr. Smith is thrice welcome." S. E. Morison
+ **N Y Herald Tribune Bk R** p3 N 4 '51 1450w

"A striking example of the author's method is his treatment of the death of Bradford's first wife, Dorothy. . . A good many other passages and word pictures are similarly compounded of a small proportion of known fact and a large dose of imaginative reconstruction. While this sort of treatment can hardly be called valid history in a proper sense, it does make for a highly readable narrative. Bradford becomes, at his biographer's hands, a real human being and an understandable, if exceptional, individual." L. W. Labaree
+ — **N Y Times** p16 N 18 '51 460w
San Francisco Chronicle p15 D 9 '51 70w
Reviewed by Perry Miller
Sat R of Lit 35:17 Ja 12 '52 600w
Springf'd Republican p30A N 11 '51 460w

SMITH, CECIL MICHENER. Musical comedy in America. 374p pl $5 Theatre arts
782.8 Musical comedy 50-58209

A history of the music show in America, from the Black Crook, which opened in New York in 1866, to South Pacific of the present. Illustrated with many photographs. Index.

Booklist 47:202 F 1 '51
Bookmark 10:108 F '51 50w

"Highly recommended for music and theatre collections as well as for the larger public and university libraries." George Freedley
+ **Library J** 76:114 Ja 15 '51 60w

"This book arouses, to say the least, mixed feelings. In reading it I experienced pleasure and irritation, laughter and frustration. I am happy that it has appeared because there is nothing like it, and I am disappointed in its revelations because they are insufficient and sometimes erroneous. . . It may seem grudging praise, after such faultfinding, to say the book is welcome, but I have no other choice. The author has made available a vast quantity of needed information, has directed readers' attention to important phenomena that disappear too rapidly, and has caught some (but not all) of the glamour emanating from the musical stage. My chief complaint is that the book should have been so much better." E. N. Waters
+ — **Music Lib Assn Notes** 8:344 Mr '51 850w

"Almost any account of musical comedy in America would have been a good idea, and this one goes the idea one better: it does the job. . . One hardly expects an excellent reference work to be as 'readable' as romantic fiction, and this work is no exception. It does, nevertheless, present the bulk of its material with a maximum of clean, efficient prose. Although Smith flounders a bit throughout the book in his attempt to isolate musical comedy as a separate entity, he comes out all right in the end with: 'It is, in short, the form of all musical works for the stage except revue, ballet, and through-composed opera.'" Frederic Ramsey
+ — **Nation** 172:184 F 24 '51 1200w
New Repub 123:21 D 18 '50 50w

"It is the honesty and individuality of his views which distinguish this book, for although it is a history with dates, places, names and other factual data relating to a long succession of theatrical productions, it is held together and illuminated by the critical comment of its author." Oscar Hammerstein
+ **N Y Herald Tribune Bk R** p5 Ja 28 '51 1450w

"Somehow his book avoids becoming a mere compendium, perhaps because Mr. Smith manifestly enjoys what he is doing and therefore writes with gusto. At all events, he has got a prodigious amount of fact between one pair of covers, and he has presented it engagingly throughout." J. H. Jackson
+ **San Francisco Chronicle** p22 D 12 '50 800w

"Contains a vast amount of material never previously brought within covers; it dates many obscure happenings, isolates beginnings, points up climaxes; but the end product for me is the source material for another, and livelier book. . . The photographs are generous in number and well chosen, doing in a way what the author has not done in re-creation of the moods and manners of the material he is discussing. There is an ample index." Irving Kolodin

Sat R of Lit 34:21 Ja 27 '51 500w

"The book has a minimum of the inevitable errors and omissions indigenous to such a voluminous work. . . Considered, however, as a whole, 'Musical Comedy in America' is a book that no library and no student of the theatre can do without." Bernard Sobel

+ — **Theatre Arts 35:2 F '51 1650w**

Times [London] Lit Sup p370 Je 15 '51 330w

SMITH, CHARLES EDWARD. Innocent III, church defender. 203p $3.50 La. state univ. press

B or 92 Innocent III, pope 51-1676

"Pope Innocent III (1198-1216) is most frequently thought of as the pope who raised his office to the highest pinnacle of imperial power that it ever attained and came nearer than any other to reducing all civil governments to a status of subordination to the ecclesiastical autocracy. This is, in fact, the truest way to think of him. But he did other things as well. Prof. Smith's able monograph confines itself for the most part to aspects of Innocent's work which may be called 'reform.' " (Christian Century) Bibliographical note. Index.

Reviewed by F. Duncalf

Am Hist R 56:948 Jl '51 290w

Reviewed by W. F. Garrison

Christian Century 68:562 My 2 '51 470w

Reviewed by Max Fischer

Commonweal 55:44 O 19 '51 440w

"The book as a whole makes clear the vast range of Pope Innocent III's interests and activities, the tremendous power reached by the medieval papacy under his leadership. The scholarly and minute documentation consisting of references to the papal correspondence will prove an eminently helpful index to careful study."

+ **U S Quarterly Bk R 7:170 Je '51 320w**

SMITH, MRS DOROTHY EVELYN (JONES). O, the brave music. 256p $3 Dutton 51-11794

Ruan Ashley, daughter of a non-conformist English minister and a beautiful, high-spirited member of the aristocracy, describes her life from the age of seven to her middle teens. The scene is first an English industrial town, and a nearby farm, and later the ancient great house of Ruan's mother's high born family.

Booklist 47:354; 48:14 Je 15 '51; S 1 '51

Reviewed by Riley Hughes

Cath World 174:155 N '51 150w

Reviewed by A. C. Ames

+ **Chicago Sunday Tribune p3 Ag 26 '51 300w**

"Some books grow in the reading, steadily and unobtrusively, like a good friendship. 'O, The Brave Music' is one of these. . . The story continues unpretentiously, too, but the characters are so credible, the descriptions of English north country moors and the crowded industrial town so evocative that the reader is completely won. This is not to say that the book is uneventful. It isn't. Dealt with less deftly and compassionaely, it might have been both sordid and sensational. That it definitely is otherwise is due to the author's particular skill." Maxine Shore

+ **Christian Science Monitor p7 Ag 23 '51 450w**

Cleveland Open Shelf p20 S '51

Kirkus 19:299 Je 15 '51 180w

"Highly recommended. This should charm young and old." J. L. Ross

+ **Library J 76:1223 Ag '51 60w**

"Told in the first person, for the most part exquisitely, 'O, the Brave Music' occasionally lapses into the exaggerated and feigned innocence of effect which so often mars writing about children and adolescents. Accept its period and premises, and you can have a refreshing holiday from these our times in its delightful pages." F. H. Bullock

+ **N Y Herald Tribune Bk R p4 Ag 19 '51 400w**

"Pleasant kind of unrealistic fiction. It is well written. It has a certain mounting, emotional appeal. It holds interest, though the reader, especially the American reader, knows from the start that the characters have no existence, and could have no existence, even in the England of before World War I, which the setting purports to be. Life is not, and was not, like that anywhere, outside a fairy tale." Evelyn Eaton

N Y Times p18 Ag 19 '51 230w

"Foolish, meandering story."

— **New Yorker 27:84 Ag 25 '51 100w**

" 'O, the Brave Music' is frankly a sentimental, nostalgic tale, somewhat uneven in the manner of writing, containing some beautifully done passages and some that are hopelessly bad. The theme Mrs. Smith develops is summed up in one sentence: 'How strange and varied are the ways of happiness.' " J. V.

+ — **San Francisco Chronicle p16 S 2 '51 280w**

"This is an old-fashioned, romantic novel, with all the suitable props and backdrops for a story which unfolds in an English country setting. . . Among the hard-bitten, disillusioned novels of this age, this romance has a touchingly nostalgic quality." Pamela Taylor

+ **Sat R of Lit 34:28 Ag 25 '51 330w**

Springf'd Republican p22A S 9 '51 140w

Wis Lib Bul 47:216 S '51

SMITH, GEORGE EVERARD KIDDER. Sweden builds; its modern architecture and land policy, background, development and contribution; phot. by the author. 279p $8.50 Bonnier

720.9485 Architecture—Sweden 51-5024

"The great part of this volume deals with present day achievements in school and civic architecture [in Sweden], in pre-fabricated houses and apartments, in recreational buildings, and outdoor plans, in theatres and factories. It is all bright and clean; 'we find intelligent buildings for intelligent citizens.' " (Library J) Bibliography.

Reviewed by C. S. Ascher

Ann Am Acad 276:180 Jl '51 370w

"Another thoroughly successful and handsome book by the young American architect who has already interpreted and photographed and arranged exhibitions concerning Stockholm and Brazil and Switzerland. . . Recommended." A. S. Plaut

+ **Library J 76:599 Ap 1 '51 110w**

Reviewed by John Willett

Manchester Guardian p4 Jl 24 '51 110w

"Anyone who is remotely interested in building, design, city-planning and beautifying his environment in general might well place 'Sweden Builds' near the top of his list. . . The author, an architect who traveled four times to Sweden to photograph and write the story of the country's architecture on a Guggenheim fellowship, has captured its spirit in crisp, inviting pictures and text." Ogden Tanner

+ **San Francisco Chronicle p15 Mr 11 '51 800w**

"In 'Sweden Builds' . . . on-the-spot studies and photographs form a comprehensive pictorial survey, and the underlining captions make for quick reading and absorption. But it must be admitted that there is nothing new in Sweden's architecture, and the author cannot be blamed for that. Nevertheless, to any student particularly interested in Sweden's contribution to the arts this book will be welcome for its spirit of warm devotion to Swedish integrity." F. J. Kiesler

+ **Sat R of Lit 34:36 My 5 '51 550w**

Times [London] Lit Sup p422 Jl 6 '51 400w

SMITH, HENRY LADD. Airways abroad; the story of American world air routes. 355p il $4 Univ. of Wis. press

387.72 Aeronautics, Commercial. Airways. Trippe, Juan Terry 50-14738

"Here is the story of two amazing decades in which American air lines spread a network around the world. Largely, it is the story of Juan Trippe, who was just twenty-eight in 1927 when he saw a pot of gold at the end of a Key West-Havana air line, organized Pan American Airways and began dreaming of further conquests. Also, it is the story of rivals who, in this country and abroad, resented Juan Trippe's achievement and tried, with varying degrees of success, to win a share of the airways for themselves." N Y Herald Tribune Bk R

Booklist 47:89 N 1 '50

"Mr. Smith's book is likely to take an assured place as an authoritative record of the infant years of a new pattern of world communications." Lewis Gannet
+ **N Y Herald Tribune Bk R** p24 Ja 28 '51 550w

"Highly recommended to aviation aficionados and the general reader of non-fiction." P. R. Levin
+ **Sat R of Lit** 34:36 My 19 '51 360w
U S Quarterly Bk R 7:60 Mr '51 160w

SMITH, IRA LEPOUCE, and SMITH, HARRY ALLEN. Three men on third [a second book of baseball anecdotes, oddities and curiosities; with il. by Leo Hershfield]. 250p $2.95 Doubleday

796.357 Baseball—Anecdotes, facetiae, satire, etc. 51-9939

An anthology of baseball funny stories, anecdotes, and oddities, similar to Low and Inside (Book Review Digest 1949).

Booklist 47:269 Ap 1 '51

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 Ap 29 '51 300w
Kirkus 19:42 Ja 15 '51 70w

"Highly recommended." R. W. Henderson
+ **Library J** 76:780 My 1 '51 30w

Reviewed by John Lardner
N Y Herald Tribune Bk R p9 Ag 5 '51 100w

"A cheery, informative book." Rex Lardner
+ **N Y Times** p23 Mr 18 '51 200w

"The stories are of all kinds, some very funny, some dull, some of general interest, some of peculiar concern to baseball fans. Many of the items are 'oddities'—like the foul ball hit in the San Francisco ball park that landed in a tuba. Only a baseball nut would want to read the whole volume." M. S.
+ — **San Francisco Chronicle** p26 My 6 '51 100w

SMITH, IRENE (MRS LOUIS GREEN). Down the road with Johnny [il. by Kurt Wiese]. (Whittlesey house publication) 64p $1.75 McGraw

51-13392

Continues the story of the young hero of Lucky Days for Johnny (Book Review Digest 1950). This time Johnny visits his uncle's farm and has some enjoyable experiences. For grades 2 to 3.

Booklist 48:90 N 1 '51

Reviewed by Polly Goodwin
+ **Chicago Sunday Tribune** p14 N 25 '51 120w

"A sunny, enjoyable little story for young readers."
+ **Kirkus** 19:349 Jl 15 '51 110w

Reviewed by E. T. Dobbins
Library J 76:1943 N 15 '51 80w

"A fine new 'thin' book for small boys. . . The story is gentle, yet unsentimental and real." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 N 18 '51 60w

"As in 'Lucky Days For Johnny,' there is nice quiet everyday humor here that children like. It is a good story for very young readers. Kurt Wiese's illustrations on almost every page are delightful." Phyllis Fenner
+ **N Y Times** p39 N 11 '51 150w
Springf'd Republican p28A N 25 '51 40w

SMITH, JOHN EDWIN. Royce's social infinite: the community of interpretation. 176p $2.75 Liberal arts press

191.9 Royce, Josiah 50-6708

"Professor John E. Smith affirms that three important features of Royce's thought have not been sufficiently treated: the theory of the community of interpretation; the debt to Charles Peirce's thought, particularly his logic and the interpretation of Christianity. . . Broadly, the author is convinced that Royce's view of Christianity 'has a peculiar significance at present,' since, though Royce 'should not be called "neoorthodox" in one of the senses of that rather vague term, he did try to steer a middle course between naïve fundamentalism on the one hand and that liberalism which hoped to confine itself to the "religion of the historical Jesus," on the other.' " J Religion

J Philos 48:219 Mr 29 '51 650w

Reviewed by J. K. McCreary
+ **J Religion** 31:69 Ja '51 600w

"John E. Smith, Assistant Professor of Philosophy at Columbia, has performed his task with great clarity and with a remarkable precision of thought. . . His analysis of Royce's philosophy is particularly valuable because it reveals so clearly how the idealistic and the Christian elements are fused in Royce's system. Royce's 'beloved community' is a philosophical version of the Christian concept of the invisible church." Reinhold Niebuhr
+ **N Y Times** p12 O 8 '50 700w

"This is high doctrine, not to be approached by the short-winded. But Professor Smith has put it all in very much smaller compass than Royce's, and explained it in a way that is orderly, workmanlike, and—considering its difficulty—lucid, although a little pedestrian."
+ **U S Quarterly Bkl** 6:297 S '50 240w

SMITH, MARGARET RUTH (ANN SERANNE, pseud). Complete book of home baking. 386p il $3.95 Doubleday

641.631 Baking 51-9049

"Here are, at least, 1000 recipes, as well as charts and equivalents and commandments, for baking everything made with any kind of dough. The skilled author has covered foreign and domestic foods." Library J

Booklist 47:170 Ja 1 '51

"Inviting, well-informed volume."
+ **Bookmark** 10:84 Ja '51 30w

"The one great lack that I felt in the book was virtual ignoring of the use of mechanical aids, and the changes, for instance, in timing and in combination of ingredients if an electric beater is used. Definitely a book for the advanced cook."
Kirkus 18:579 S 15 '50 250w

"A mouth-watering tome, not amateurish."
+ **Library J** 75:2153 D 15 '50 50w

"Basic instructions are good, but recipes are not always consistent in form." M. A. Gram
Sat R of Lit 34:49 Mr 10 '51 140w

SMITH, MORTIMER BREWSTER. William Jay Gaynor, mayor of New York. 192p il $2.50 Regnery

B or 92 Gaynor, William Jay. New York (city)—Politics and government 51-12724

Popularly written biography of a colorful figure in early twentieth century American politics, mayor of New York from 1910 to 1914.

Christian Century 69:45 Ja 9 '52 250w

Reviewed by Godfrey Sperling
Christian Science Monitor p9 O 27 '51 500w

Current Hist 21:353 D '51 50w
Kirkus 19:426 Ag 1 '51 170w

"An interesting character brought to life in a frank and judicious book."
+ **Nation 173:360 O 27 '51 60w**

"The reader who has a taste for salty characters may rather regret the author's substitution of a sketch for a portrait, because William Jay Gaynor was a vivid personality moving among other vivid personalities in a series of civic dramas, and while Mr. Smith has been able to convey the flavor of the man and his period with remarkable economy, he indicates that an extended study would be even more interesting." Harry Baehr
N Y Herald Tribune Bk R p30 D 2 '51 450w

"Mortimer Smith—biographer and social historian—attempts to salvage Mayor Gaynor's fame in a book that is well written and interesting." Neil MacNeil
+ **N Y Times p36 O 21 '51 500w**

SMITH, SAMUEL LEONARD. Builders of goodwill; the story of the state agents of Negro education in the South, 1910-1950. 185p il $3 Tenn. bk. co, 181 3d av, N, Nashville 3, Tenn.

371.974 Negroes—Education. School administration and organization 51-9079

"Record of the work of educational foundations in the South, particularly of the Julius Rosenwald Fund, during the first half of the twentieth century. . . Specifically, the book deals with the work of the state agents of Negro education in the South and of the Southern representatives of the Julius Rosenwald Fund, the Jeanes and Slater Funds, and the General Education Board, from 1910 to 1950." Social Forces

Booklist 47:232 Mr 1 '51

"It preserves for the United States a story of educational and humanitarian development of great importance not only to the South, but to the nation, and to foreign countries as well, since the conditions under which the developments took place have been widely studied by other regions and countries where similar or comparable conditions prevail." L. R. Wilson
+ **Social Forces 29:336 Mr '51 800w**

SMITH, THOMAS LYNN, and MARCHANT, ALEXANDER, eds. Brazil; portrait of half a continent. 466p il maps $5.75 Dryden

918.1 Brazil 51-3140

"Brazilian and American scholars unite to survey Brazil, each writing a chapter on his specialty. In varying degrees of studious monotone they provide a wealth of information on social, economic, religious and artistic life, sketching a varied present while showing its logical development from the physical environment and historic past. The thirty-two photographs and drawings are grouped at the front of the book; figures and charts accompany the text." Booklist

"The volume, a valuable contribution to the literature on Brazil, is of interest to specialists as well as to the general reader." R. E. Crist
+ **Ann Am Acad 277:276 S '51 500w**
Booklist 47:380 Jl 1 '51
Foreign Affairs 30:169 O '51 20w

"A solid fine job, it is not a book for the careless or casual reader, but it furnishes the material which some one should incorporate in a more popular book. But even the tired tourist will enjoy the fifty excellent illustrations." Hubert Herring
+ **N Y Herald Tribune Bk R p23 N 18 '51 260w**

"This 'portrait' seems to lie, in format, somewhere between a reference book, a history and an interpretation—without achieving the best aspects of any. It lacks the penetrating interpretative insight of Freyre's 'Masters and Slaves' (to which the authors make frequent reference) or da Cunha's 'Revolt in the Backlands.' This volume is no more than a collection of expanded lecture notes which grew out of a 1948 summer session on Brazilian studies at Vanderbilt University." W. W. White
N Y Times p7 Ag 5 '51 350w

"Introduced by interesting photographs and drawings, this symposium provides a fairly satisfactory view of contemporary Brazilian society and culture, but it must be supplemented by other materials to provide the portrait claimed by the subtitle. Nevertheless, the variety of subjects discussed, the high degree of excellence achieved, and its general readability combine to recommend this composit work."
+ — **U S Quarterly Bk R 7:299 S '51 220w**

SMITH, THOMAS VERNOR. Abraham Lincoln and the spiritual life. 95p $1.50 Beacon press

B or 92 Lincoln, Abraham 51-3983

"Mr. Smith, Professor of Philosophy and Citizenship at Syracuse University, examines Lincoln as a moralist, as one who served truth as scrupulously as any scientist, beauty as faithfully as an artist and who sought the whole of truth and goodness rather than a part. At the same time, Mr. Smith emphasizes Lincoln's insistence on the value of compromise in moving toward mankind's desired goals." N Y Times

"Lively, learned, provocative, and pocket-sized addendum to the monumental pile of writings about Lincoln. This little volume, not to be overlooked by those interested in Lincoln's relevance to our own troublous times, is the brisk tribute of a professional philosopher." Robert Peel
+ **Christian Science Monitor p11 F 8 '51 900w**
N Y Times p23 Mr 18 '51 130w

SMITH, WILLIAM JAY. Celebration at dark; poems. 48p $2 Farrar, Straus

811 50-10914

A group of short poems from the recent work of this young American poet.

Booklist 47:270 Ap 1 '51

"A second volume of poems worth serious consideration for their well-molded style and evocative, lyrical tone."
+ **Kirkus 18:627 O 1 '50 110w**

"The perfection of sound and vision in these poems is equalled by the versatility of language and sincerity of emotion that went into their composition. This book is worthy of a place in every library of poetry for Mr. Smith has written some of the most beautiful lyrics of his generation." Herbert Cahoon
+ **Library J 76:49 Ja 1 '51 50w**

Reviewed by Rolfe Humphries
Nation 172:256 Mr 17 '51 100w

"The poems have the rare merit of meaning more than they say. Most of them are short and unpretentious, yet they are perfectly controlled, not only metrically, but visually." Michael Hamburger
+ **New Statesman & Nation 41:106 Ja 27 '51 340w**

"William Jay Smith has a calmness joined to certain bell-like tones which remind of early Quennell, or, somehow, of Elizabeth Bishop. He is in some ways a poet like a painter, sensuously conscious of colors, of words as plastic tones and of music in words as color. Above all, of the demand for controlled form, a blending of images and sounds and sights and imaginings in harmony." Richard Eberhart
+ **N Y Times p16 Ja 7 '51 380w**

Reviewed by Louise Bogan
New Yorker 27:113 Je 9 '51 20w

Reviewed by J. E. Hardy
Poetry 78:237 Jl '51 1050w
Times [London] Lit Sup p798 D 15 '50 240w

"Much of this book has the authority which all genuine poetry possesses in some degree,

SMITH, W. J.—*Continued*
however frail may be its actual accomplishment. That authority consists in a certain confidence of direction, together with an appropriate musical quality and use of imagery and rhetorical statement."
+ U S Quarterly Bk R 7:27 Mr '51 240w

SMYTHE, FRANCIS SYDNEY. Climbs in the Canadian rockies; photographs by the author. 260p $4.50 Norton

796.52 Rocky mountains, Canada. Mountaineering 51-11640

"A book by the late Frank S. Smythe, long known as an alpinist who, while he kept the climb itself in his mind's eye first, had also a nice appreciation of the wild life, both flora and fauna, of the mountain regions he knows so well. Somewhat over half of this volume concerns Canadian Rockies and mountains there; the rest includes mountains in the Selkirks and the Coast Range of British Columbia. There are magnificent photographs, some in full color." San Francisco Chronicle

Booklist 48:9 S 1 '51

"Just as it is staggering to think of any man's doing what Smythe and his associates did, so it is impossible to think of anyone's failing to respond enthusiastically to reading such a book as this about their exploits. Thanks to books like this, the hard earned memories of mountaineers become in large and signicant part a public possession." A. C. Ames
+ Chicago Sunday Tribune p6 S 23 '51 330w

Reviewed by J. H. Jackson
+ San Francisco Chronicle p14 Je 27 '51 90w

"The present book is the last of Mr. Smythe's mountain memories that will appear: it is a most happy book, with a great sense of holiday. . . Unlike the Alps, unlike the Himalaya, the atmosphere of the Northern Rockies 'cares nothing for the past, for there was no past save for a few roaming Indians, no ancient civilization ever populated its valleys.' This lack would deter many travellers. Mr. Smythe responded to the challenge, and these beautiful, inhuman mountains have occasioned one of his most agreeable books."
+ Times [London] Lit Sup p120 F 23 '51 1100w

SNEDDON, IAN NAISMITH. Fourier transforms. 542p $10 McGraw

517.35 Fourier's series 51-3296

"In this useful work, Fourier transforms and related techniques such as LaPlace, Mellin and Hankle transforms are presented from the standpoint of advanced students and research workers in physics and engineering. The basic emphasis is on the mathematical techniques, although applications of the techniques to scientific and engineering problems are illustrated in many worked examples. An understanding of advanced calculus is the chief prerequisite. The book is based on postgraduate lectures given over a period of years to advanced students and graduates at the University of Glasgow." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 76:1134 Jl '51 60w
N Y New Tech Bks 36:38 My '51

SNEIDER, VERN J. Teahouse of the August moon. 282p $3 Putnam

51-3768

Captain Fisby of the Government team in Okinawa was presented with two geishas in return for a favor. The captain was stunned for a time, but he came out of the situation fine. What the ladies of the town couldn't think up, Fisby did. And the Colonel was eventually persuaded that Fisby's way was best.

Booklist 47:363 Je 15 '51

Reviewed by Edith Weigle
Chicago Sunday Tribune p5 Jl 15 '51 440w

"Great novels about Okinawa remain to be written. But Vern Sneider has done a thoroughly adequate job of delineating the character of the U.S. military occupation of that war- and tornado-torn pivot island of the Ryukyu archipelago. That he has described so tragic a situation in such comic fashion and yet made his point gives promise of a bright future for this young, new novelist." G. E. Hopkins
+ Christian Century 68:990 Ag 29 '51 750w

Reviewed by Ruth Chapin
Christian Science Monitor p11 Je 7 '51 420w

"A wonderfully humorous and satirical story. Recommended." W. K. Harrison
+ Library J 76:963 Je 1 '51 90w

"A charming and pleasant novel." Herbert Kupferberg
+ N Y Herald Tribune Bk R p5 My 27 '51 700w

"MacArthur never regenerated Japan like this. Here is rehabilitation played for laughs. If some of them are a little forced in the closing pages, it is still rehabilitation without tears." Trudi McCullough
N Y Times p17 Je 3 '51 380w

"Mr. Sneider's crudely drawn characters and thin obvious humor would be fine in a comic strip but show up poorly in a full-length novel."
— New Yorker 27:77 Je 30 '51 110w

"Good-natured satire, which has more meaning behind its foolery than you might think. It's a healthily funny, often uproarious, always entertaining yarn. And if, concealed beneath all the high-jinks, there is a pretty sound moral—well, so much the better." J. H. Jackson
+ San Francisco Chronicle p18 My 24 '51 700w

"In this gay little novel Mr. Sneider has entirely without preaching told us that our fault as occupiers is our tendency to think of democracy only in terms of American institutions. . . Everyone involved in such tasks both in Washington and overseas should read 'The Teahouse of the August Moon.' A bitter but beneficial pill is not often so tastefully coated." Bradford Smith
+ Sat R of Lit 34:9 Je 30 '51 370w
Springf'd Republican p8D Jl 1 '51 150w
Time 57:97 Je 25 '51 500w

SNOW, CHARLES PERCY. The masters. 386p $3.50 Macmillan

51-8194

This is the latest in the author's sequence of novels which describes the life and experience of Lewis Eliot, the narrator. The whole book centers around the election of a new Master of a Cambridge (England) college.

Booklist 48:58; 86 O 15 '51; N 1 '51

"It is written in beautiful English, a thing in itself to make it distinguished. But it is a novel, obedient to its form, and rich with understanding of the motives of men. That which is urgent in all men, good and bad, this novel makes us aware of. But it is written with irony at its saddest, men are not condemned, but are understood." Francis Downing
+ Commonweal 55:283 D 21 '51 700w
Kirkus 19:450 Ag 15 '51 150w

"It is very English in style and approach, which on the one hand will limit appeal for American reader, on the other hand give him excellent insight into English college faculty life. Strength lies more in individual characterization than in movement of general plot. Recommended for sophisticated reader." H. H. Bernt
Library J 76:1421 S 15 '51 60w

"In spite of its unevenness and rather photographic quality this may be the most impressive English novel since L. P. Hartley's 'The Boat.' . . The dons' talk is so well done that one remembers what it is that might make some of them snatch at an opportunity of being dropped from an aeroplane behind enemy lines a long way away from their common room." Paul Bloomfield

+ **Manchester Guardian** p4 Jl 27 '51 130w

"The Masters permits no distraction of attention; its opening is as quiet as the perimeter of a whirlpool, and like a whirlpool it proceeds gently to fasten upon the attention. But the journey to the center seems to be over in a flash; there is no time for looking at the scenery on the banks. To change the metaphor, we are engrossed in an architectural feature; it is in itself beautifully done; but it is a harmonious part of a larger whole. In the illusion that it gives of brevity it is a justification of the scale upon which Mr. Snow has chosen to work." J. D. Scott

+ **New Statesman & Nation** 42:134 Ag 4 '51 550w

"You can argue that 'The Masters' is too blatantly a thesis novel. But it is because Mr. Snow has the courage to be the moralist of a civilized and cultured group that he seems to me important. Readers of 'The Masters' will feel at the end as if they had been shut in an operating room under a powerful light, the world fallen away, watching a skillful performance by a skillful surgeon. They will find also, I think, that the minute knowledge of the surgeon compensates for the slow motion of the tale and for its schematic quality." H. M. Jones

+ **N Y Herald Tribune Bk R** p5 O 28 '51 550w

Reviewed by Donald Barr

N Y Times p17 D 16 '51 370w

"Mr. Snow's writing is slow, sure, and shrewd, and powerful enough to draw the reader entirely into his closed, almost airtight world of scholars and their families."

+ **New Yorker** 27:160 N 10 '51 150w

Reviewed by Harrison Smith

Sat R of Lit 34:17 N 3 '51 700w

School & Society 75:15 Ja 5 '52 20w

"It is certain that The Masters is beautifully constructed, and that to hold the reader's attention for so long a book on a single issue so esoteric and remote is a major achievement. The intention of the book I doubt my capacity to evaluate, and must urge each reader to judge for himself." Marghanita Laski

Spec 187:106 Jl 20 '51 360w

"The author has gone to great pains to reproduce all the circumstances and atmosphere of the society he depicts. In this he has been extremely successful. He is a writer who recalls Hugh Walpole in his general approach, though Mr. Snow is more determined to keep his story at a realistic level. Indeed, his realism is so insistent that there are times when some of the unexciting preoccupations of his characters begin to infect the reader with a suggestion of their own tedium. He is at his least happy with female characters. . . The book closes in an atmosphere of sadness and failure; but there can be no doubt that The Masters gives an excellent account of at least one side of university life, upon which Mr. Snow is to be warmly congratulated."

+ — **Times [London] Lit Sup** p449 Jl 20 '51 430w

SNOW, EDWARD ROWE. Secrets of the North Atlantic islands. 339p il maps $4 Dodd

970.04 Islands of the Atlantic 50-10687

Stories of pirates, shipwrecks, buried treasure, ghosts and early settlers along the eastern coast of North America, from South Carolina to Newfoundland.

Booklist 47:155 D 15 '50

"The new Snow volume is well illustrated with photografs and line drawings, has maps of every island written about, and interesting endpaper maps, apparently by the author, all of which add much to the readability. Recommended for all members of the family." Al Chase

+ **Chicago Sunday Tribune** p6 Ja 7 '51 190w

"There is something for almost every taste in this volume, but the whole is best suited for those who have felt, with the author, the 'magic fascination' of the island and who hold it to be 'a body of land surrounded by adventure.' They, guided by Mr. Snow, can find new excitement in familiar scenes, visit places dimly seen from a steamer's deck or journey to spots that before were only an evocative name on a map." H. W. Baehr

+ **N Y Herald Tribune Bk R** p20 D 3 '50 500w

San Francisco Chronicle p15 D 24 '50 170w

Reviewed by J. T. Winterich

Sat R of Lit 34:21 Mr 3 '51 170w

SNYDER, LOUIS LEO, ed. Treasury of intimate biographies. 384p $5 Greenberg

920 51-10995

"Dramatic stories from the lives of great men told by those who knew them well and who themselves were men and women of distinction in literature and the arts, and placed in historical continuum and perspective by before-and-after notes concerning the lives, loves, and work of both biographee and biographer, and designed for full enjoyment and reading pleasure." (Subtitle) No index.

"Brilliantly conceived collection of short biografies. . . [They] are short, to the point, and some are amusing. Their charm lies in the reader knowing he is getting first hand coverage, rather than a report by some scholar digging around in the records centuries later." Richard Blakesley

+ **Chicago Sunday Tribune** p6 Jl 1 '51 260w

"The idea is a good one, though something less than four hundred pages hardly allows scope for its full realization. Each sketch amounts to little more than a tantalizing taste of what we should like to digest at leisure." G. F. Whicher

N Y Herald Tribune Bk R p10 Ag 5 '51 80w

"The selections are, in almost every case, interesting reading and that is the end toward which this volume was planned and executed." R. H. D.

+ **San Francisco Chronicle** p23 S 23 '51 160w

SNYDER, LOUIS LEO, and MORRIS, RICHARD B., eds. They saw it happen; eyewitness reports of great events. 445p il $5 Stackpole co.

909 History, Universal—Sources 51-14423

An anthology of eyewitness accounts of significant events in human history. Partial contents: Sennacherib lays siege to Jerusalem; Nehemiah rebuilds the walls of Jerusalem; The death of Socrates; Delenda est Carthago! Britain is invaded! Pliny the younger on the eruption of Mount Vesuvius; Canossa: humiliation of a monarch; Butchery on the operating table; Michelangelo's ordeal on the scaffold; Sir Thomas More meets death with a wisecrack; The massacre of St. Bartholomew; Samuel Pepys on the great fire of London; America's first revolt; The black hole of Calcutta; Massacre at Boston; "I have not yet begun to fight!" Mutiny on the Bounty; Retreat from Moscow; Gold in them hills; P. T. Barnum presents Jenny Lind; A nation of eyewitnesses sees Kefauver investigation. Index.

"The book is an invaluable record of lucid writing, exciting events, and historical information, and for sheer entertainment it is hard to beat." R. L. Blakesley

+ **Chicago Sunday Tribune** p42 D 2 '51 360w

"The editors, both history professors—the first at C.C.N.Y. and the other at Columbia—are to be complimented for choosing their material, especially in the earlier parts of the book, for its unfamiliarity as well as for its dramatic value."

+ **New Yorker** 27:176 D 8 '51 180w

SOKOLOFF, BORIS FEDOROVICH. Science and the purpose of life. 284p $3 Creative age

570.1 Religion and science. Biology—Philosophy 50-9926

"In this work, Dr. Sokoloff, a biologist of some repute and Director of Research at Florida Southern College, expresses his profound belief in the purposefulness of human existence. He has come to the conclusion that science, although rendering great services to mankind, has failed because of its inability to bring true happiness and peace of mind. His studies regarding the immortality of cells, the quality of individuality possessed by each living thing, the evolution of man, and the phenomena of intuition and precognition, have convinced him that 'a nonmaterial power dominates and directs the living world.' " Library J

"Not for the pure scientist despite the large dose of biology, this is provocative and written for the layman."

Kirkus 18:542 S 1 '50 170w

"The book has a wide appeal and is heartily recommended." J. E. Brown

+ Library J 75:1658 O 1 '50 150w

"What we have in this book is not a logical case for vitalism, but an exercise in what might better be termed 'spontaneous induction.' " J. W. H.

San Francisco Chronicle p14 N 26 '50 200w

"The belief in the immortality of the soul, which Dr. Sokoloff shares with many others, is one of the most powerful ideas ever conceived. It is a travesty of religious feeling to see the author attempting to 'prove' this belief by citing studies of rat nutrition, vitamin C, and hormone E. A similar dragging-in of technical data typifies his discussions of purpose in evolution and other mystical problems. For all its good intentions this book falls far short of its aims." J. E. P.

Sat R of Lit 34:31 Ap 28 '51 230w

SOLOMON, CHARLES J., and DISBROW, BENNETT L. Slam bidding and point count. 281p $2.75 Macrae Smith co.

795.41 Contract bridge 51-9194

"The near science of contract bridge is further systematized in this description of the Solomon-Disbrow point-count method. The two experts concentrate on the bidding of slams, reducing the technique to a question of mathematical percentages. They also offer their newest contribution to the auction. A two-diamond forcing bid to uncover control cards without necessitating a game declaration." San Francisco Chronicle

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Booklist 47:249 Mr 15 '51

"Bridge players eager to keep up on modern developments in the game will enjoy and profit by a clearly stated analysis of slam bidding through direct and conventional methods."

+ Bookmark 10:108 F '51 30w

San Francisco Chronicle p17 Mr 4 '51 70w

SOLOV'EV, VLADIMIR SERGEEVICH. Anthology; arranged by S. L. Frank, tr. from the Russian by Natalie Duddington. 256p $3.50 Scribner

197 Philosophy, Russian [51-9534]

"Solovyov was 'a philosopher, a theologian, a perfectly original mystic, a man of the "prophetic" type, a moral teacher, a political thinker, a poet and a literary critic.' . . He was deeply conscious of the apocalyptic meaning of things—strikingly exemplified in The Story of Antichrist, which Dr. Frank includes in his anthology. Other excerpts are taken from Solovyov's Lectures on Godmanhood, from The Meaning of Love, from The History and the Future of Theocracy and from The National Question in Russia. These excerpts are translated from the Russian by Natalie Duddington, long a pioneer in the field of Russian literary and religious studies." Commonweal

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Christian Century 68:497 Ap 18 '51 260w

"The distinguished editor of this treasury did not live to see his selections published. Professor Frank died recently in Europe after many years of fruitful writing and teaching in the field of Russian religious philosophy. He was the very man to make a careful and well-balanced choice of Solovyovian texts. As Dr. Frank reminds us in his scholarly introduction, this was no easy choice because of the extraordinary range of Solovyov's gifts." Helene Iswolsky

+ Commonweal 53:499 F 23 '51 600w

"Included within this anthology are selections from Solovyov's writings upon many other topics of interest to American readers, quite apart from their possible connection with Christian unity. These give the reader some acquaintance with the philosopher's interpretations of God, Christianity, humanity, beauty in nature and art, romantic love, morality, nationality, legal justice, and the secret of progress. . . Mrs. Duddington's translations read well, and give the impression that in the original Russian Solovyov's works must be literary classics of a very high order." W. K. Wright

+ Crozer Q 28:262 Jl '51 500w

Times [London] Lit Sup p185 Mr 23 '51 650w

SOLSKI, VASLAV. Train leaves at midnight. 287p $3 Crown 51-12803

"Novel of suspense [which] takes us underground in Poland during the terrible occupation that has followed World War II. The author, a writer of international reputation, was in Russia during the revolution of 1917, in Germany in the '30s when Hitler rose to power, in France when Paris fell, in London during the blitz. He was born in Poland and knows his people." Springf'd Republican

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Kirkus 19:406 Ag 1 '51 180w

"If it weren't for a leaden love affair and an overcast of Slavic melancholy this could have been a wholly exciting yarn. . . It will probably be even more exciting in celluloid than it is in its present form. Even as it stands, it has its rewarding moments of terror." Richard Plant

+ — N Y Times p36 O 14 '51 360w

"Vaslav Solski has written a thrilling story of conspiracy and suspense with an air of authenticity that will lead the reader to believe that he did not come by his material secondhand." Jack Aldridge

+ San Francisco Chronicle p20 O 7 '51 450w

"[The novel] succeeds for stretches in holding the reader's attention, and is not likely to add anything to his knowledge of Poland's recent history." Robert Pick

Sat R of Lit 34:71 N 17 '51 280w

"Solski has capitalized fully on every emotion to build up a plot of unusual interest." J. F. S.

Springf'd Republican p30A N 11 '51 110w

SOMERVELL, DAVID CHURCHILL. British politics since 1900. 265p $3.75 Oxford

942.08 Great Britain—Politics and government 50-12182

For descriptive note see Annual for 1950.

"Mr. Somervell is not (praise be!) 'nonpartisan,' as the book jacket claims; but until he reaches the last twenty years, when a certain bias against Labor becomes apparent, he dispenses kicks and ha'pence fairly impartially. Churchill is his hero throughout the book. The characterizations of Baldwin and Neville Chamberlain are good, of Balfour, Asquith, and MacDonald fair, of Lloyd George inadequate. This is history without tears; or, to change the metaphor, an *éclair* when one had hoped for fruit cake. And, of course, one should not complain of one's host's choice of fare." C. L. Mowat

+ — Am Hist R 56:644 Ap '51 370w

"Political scientists may regret the absence of any discussion of party organization and the fact that the book does not begin at an earlier point. . . It may also be regretted that much space is devoted to such comparatively settled issues as those of the suffragette campaign. Nevertheless, this is the best book of its kind available. Particularly satisfactory are the character sketches of certain British politicians and the delineation of the issues on which successive elections in twentieth-century Britain have turned." A. B. Dugan
+ **Am Pol Sci R** 45:248 Mr '51 260w

"This volume is by a distinguished author, who does a distinguished job." E. P. Chase
+ **Ann Am Acad** 273:271 Ja '51 350w

Reviewed by Eric Harrison
Canadian Hist R 32:280 S '51 420w

"Mr. David Somervell's latest work is entirely in keeping with his well-known style and powers of condensation, consistency and sense of proportion, not a word too much nor an essential fact omitted. Yet this is a very human book which should interest many readers. The trenchant quality of its wit suits the nature of party politics, and reminds us that many a debate in the House of Commons also reflects the same quality." Leila Flower
+ **Christian Science Monitor** p18 Ja 3 '51 600w

"A delightfully readable survey, with a gallery of well-drawn political portraits. Of particular interest is the author's defense, at points debatable, of the Baldwin and Chamberlain Cabinets, which have suffered both Churchillian and Laborite castigation."
+ **Foreign Affairs** 29:328 Ja '51 40w

"Like his previous books, the present volume is a work of neither erudition nor profundity; and if it is, in general, disappointing, the explanation is mainly that Somervell has not taken advantage of the rich potentialities of an important subject. . . All this is not to say that the book is without value. Any layman who seeks an introductory survey of some of the main currents in twentieth-century British political history will find it helpful; and anyone who enjoys reading lively and colorful character sketches of political leaders will find it a rewarding volume." Herman Ausubel
+ — **Pol Sci Q** 66:136 Mr '51 550w

Sat R of Lit 34:58 Ap 14 '51 400w

"This book is certainly a delight to read, the grace of its style and the pungency of its aphorisms giving it unusual distinction. The reader who wants to understand the democratic revolution now in process in Britain could not do better than begin by reading this book." C. H. Driver
+ **Yale R n s** 40:375 winter '51 190w

SONNICHSEN, CHARLES LELAND. I'll die before I'll run. 294p il $3.50 Harper

976.4 Texas—History. Crime and criminals—Texas. Vendetta 51-9785

The story of the Texas frontier feuds of the last century. Illustrated with photographs. Map on end papers. No index.

Booklist 47:270 Ap 1 '51

Reviewed by Stanley Vestal
Chicago Sunday Tribune p5 My 13 '51 450w

Kirkus 18:749 D 15 '50 120w

Reviewed by Sylvester Vigilante
Library J 76:516 Mr 15 '51 140w

"The quality that makes his narratives readable is a sense of immediacy—and a sense of immediacy can never be realized by talking around a subject but only by unstopping the bottle and letting it flow out." Frank Dobie
+ **N Y Herald Tribune Bk R** p11 Je 24 '51 850w

"Though aware of that danger, Mr. Sonnichsen has trod rather heavily here and there, on a few sensitive toes. His book is a distinct contribution to Texas history, a well-written, well-documented recording of a chapter in which Texans can find little pride." Hoffman Birney
+ **N Y Times** p29 Mr 11 '51 360w

"Over the years, many of the great Texas feuds have found their way into the published historical accounts of the Southwest, and they have almost invariably made good reading. Now, however, there appears (probably for the first time) a collection of such chronicles which treats the feud thoughtfully as an historical phenomenon." Ruth Teiser
+ **San Francisco Chronicle** p21 Ap 22 '51 650w

Sat R of Lit 34:35 Ag 18 '51 190w

U S Quarterly Bk R 7:296 S '51 230w

SOPER, DAVID WESLEY, ed. These found the way; thirteen converts to Protestant Christianity [by Joy Davidman, and others]. 175p $2.50 Westminster press

922 Protestantism 51-10040

"In their own words, thirteen people of diverse backgrounds and interests tell of the personal experiences that led them to accept Protestant Christianity." (Pub note) The contributors to the volume are: Joy Davidman; Mildred E. Whitcomb; Joseph Wittkofski; Asa G. Candler, Jr.; William Lindsay Gresham; Lee Jordan; Frank R. Snavely; Gerald Kennedy; Chad Walsh; Nels F. S. Ferré; Hyatt Howe Waggoner; Wingate M. Johnson; David Wesley Soper.

"This is an old-fashioned 'testimonial meeting' with modern participants, in book form. . . How the reader may react to these intimate spiritual autobiographies will probably depend upon the degree of subjectivism that he likes in his religion. This reviewer, for one, prefers to see religion placed on a somewhat more objective footing." D. E. Stevenson
Christian Century 68:797 Jl 4 '51 420p

"These life stories are interesting and, with one exception, positive and constructive. It is a good book for Protestants to pass on to those searching for the truth, particularly to young intellectuals."
+ **Kirkus** 19:57 F 1 '51 170w

Springf'd Republican p5D Je 17 '51 180w

SORENSEN, MRS VIRGINIA (EGGERSTEN). Proper gods. 309p $3 Harcourt

51-9941

Adan Savala, a Yaqui Indian, recently returned from service in World war II, decides to rejoin his family in Mexico. He had been brought up in Arizona, when the family lived in exile, so he did not remember his birthplace in Mexico. It is the story of Adan's struggle to readjust to the old, dignified way of his ancestors, and to his love for Micaela.

Booklist 47:245; 294 Mr 15 '51; Ap 15 '51

Reviewed by Mildred Walker
Chicago Sunday Tribune p6 Ap 29 '51 450w

Reviewed by M. W. Stoer
Christian Science Monitor p9 Ap 23 '51 250w

"This is wholly different from her previous novels and displays almost encyclopedic information about the Yaquis which hangs darkly over the re-adjustment of a man to his racial background. Perhaps more limited in appeal than her other books, this is however a serious and sympathetic appraisal."
Kirkus 19:132 Mr 1 '51 200w

"An unusually competent story." R. W. Henderson
+ **Library J** 76:705 Ap 15 '51 80w

"Mrs. Sorensen has done more than make conceivable human beings of these strangers; in the course of her absorbing story she makes likeable and admirable human beings of them, too. And she has conjured up a fascinating picture of the entire Yaqui way of life. The temptation to overburden her book with descriptive and expository matter must have been strong, but she has nowhere succumbed to it. . . Something should be said, finally, about the distinction with which 'The Proper

SORENSEN, V. E.—*Continued*
Gods' is written. At once simple and close-textured, this evocative prose has the quality of good poetry." Dan Wickenden
+ **N Y Herald Tribune Bk R** p5 Mr 25 '51 900w

"This is a strangely effective portrait of one man's journey from the emptiness of mere civilization to the fullness of always-multiplying faith." M. H. Ley
+ **N Y Times** p16 Ap 15 '51 230w

"The story is often in danger of turning into a sociological treatise on community life, intermarriage, minority groups, and the position of the child in the family, but Adan and his betrothed are human enough young people, and Mrs. Sorensen's Yaqui material is not too familiar to be interesting."
New Yorker 27:104 Mr 24 '51 100w

"Mrs. Sorensen writes with the directness and simplicity of old epic writers. Her manner is based on a union of pattern and freedom that comes from the subject itself. The reader who wants to find out more about man than about things will find her book entirely satisfying." Jane Voiles
+ **San Francisco Chronicle** p10 Mr 31 '51 850w

"The book is beautifully written. Mrs. Sorensen's gift for exactly the right phrase, her superb awareness, and her discriminating intelligence give 'The Proper Gods' qualities of genuine distinction." D. L. Morgan
+ **Sat R of Lit** 34:17 Jl 21 '51 650w

SOROKIN, PITIRIM ALEKSANDROVICH. Social philosophies of an age of crisis. 345p $4 Beacon press

301 Sociology. Philosophy, Modern. History—Philosophy 50-11732

"A philosopher looks at other philosophers, modern thinkers who have contributed their hows and whys of a war-torn civilization, and—if any—the roads to salvation. In capsule form he summarizes the basic philosophies of Danilevsky, Spengler, Toynbee, Northrop, Kroeber, Schweitzer, Berdyaev, and others. He analyzes the points at which they agree or disagree. In conclusion he finds them as creative as any other group of social and humanistic scholars of our age." (Kirkus) Index.

Am Pol Sci R 45:287 Mr '51 30w

Reviewed by W. L. Kolb
Am Soc R 16:267 Ap '51 1000w

"Sorokin's critical comments on the works reviewed in this volume frequently make somewhat irritating reading, which will not surprise those who are familiar with his earlier writings. He displays a rather naïve tendency to proceed on the assumption that all his own previous works are authoritative and may be cited without further argument in support of favorable or unfavorable comment on other men's writings. Still, all in all, one can pardon this as a minor eccentricity in a writer of otherwise excellent ability and industry." F. N. House
+ — **Ann Am Acad** 274:254 Mr '51 400w

"Rarely entertaining, often instructive, usually provocative, Sorokin is at once stimulating and exasperating. This is the kind of book one finds it impossible to take or discard." C. W. Kegley
+ **Christian Century** 68:303 Mr 7 '51 1350w

"The work is a masterpiece of erudition and analysis. Yet one finds oneself wondering whether all its unassailable logic furnishes us with as much workable truth as the more indefinite (inaccurate, as the author maintains) formulae of a Toynbee or a Schweitzer." Henry Sowerby
+ — **Christian Science Monitor** p11 Ja 18 '51 700w

Reviewed by R. L. Hightower
Crozer Q 29:74 Ja '52 650w

Reviewed by Alan Gewirth
Ethics 61:244 Ap '51 120w

Foreign Affairs 30:156 O '51 20w

Reviewed by D. J. McCracken
Hibbert J 49:410 Jl '51 1350w

"Rigorous but rewarding reading, this should provide a fine introduction to the study of the works of the philosophers under dissection."
+ **Kirkus** 18:623 O 1 '50 90w

Reviewed by Albert Hofstadter
+ — **N Y Herald Tribune Bk R** p26 My 13 '51 850w

"Since he himself is profoundly convinced that love is more important in evolution than is hate (having at Harvard University set up his own Research Center in Altruistic Integration and Creativity), it is not surprising that this book adds to the organic nature of culture the dynamic role of benevolence in human history." T. V. Smith
N Y Times p3 Ja 14 '51 800w

Reviewed by S. B. Clough
Pol Sci Q 66:309 Je '51 420w

Reviewed by Robert Bierstedt
Sat R of Lit 34:40 Mr 24 '51 230w

"A work of substantial proportions and of major significance." H. W. Hintz
+ **Survey** 86:566 D '50 1400w

"Although Sorokin's own cyclical theory of sociocultural change may be questionable, this volume should interest all serious students of culture and social organization."
U S Quarterly Bk R 7:83 Mr '51 160w

SOUTHWORTH, GEORGE CLARK. Principles and applications of waveguide transmission. 689p il $9.50 Van Nostrand

537.5 Wave guides 50-9834

"A substantial treatment of the current knowledge and practice of wave guides in the transmission of microwave radiation. . . The author, who is on the staff of Bell Telephone Laboratories, is one of the outstanding investigators of wave guide transmission. The first five chapters of the work deal with the fundamental and historical aspects. Rather advanced mathematics is used in them, and they are addressed primarily to graduate students and practicing engineers." (N Y New Tech Bks) Index.

N Y New Tech Bks 35:93 N '50

"The text is illustrated with many excellent sketches and photographs, particularly of field patterns of many modes propagated in rectangular and circular guides. On the whole, the treatment is more descriptive than mathematical; this should make the book helpful to a wide range of users."
+ **U S Quarterly Bkl** 6:508 D '50 250w

SOWERBY, BENN. Fright in the forest. 272p $3 Knopf

51-11065

"Here are two stories. The first is composed of sensuous scenes of an English boyhood and young manhood; the second, the piecing together of Paul's personality, draws its images of terror and its insights from the first. 'It is the things that are not told that are important,' says the author, 'and these things I have tried to tell.'" N Y Herald Tribune Bk R

Kirkus 19:360 Jl 15 130w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 Je 29 '51 110w

Reviewed by Robert Phelps
New Repub 125:20 O 1 '51 250w

"This novel, now straightforward and vivid, now oblique and allegorical, is an Artist's Progress, which, like the self-analysis of Proust, attempts to save something of human personality from the pressure of society and the confusions of time. If the Forest is dark, it is so for many men today, and works such as this have a wide significance. 'Fright in the Forest' is of unusual interest as a novel of a new kind." Louis Simpson
N Y Herald Tribune Bk R p23 S 23 '51 500w

"Technically this first novel by a British writer named Benn Sowerby ranks as an impressive achievement. . . I suspect that a psychiatrist would find this book a clinically

flawless picture of mental illness. There is, however, nothing clinical about the writing." Richard Match
+ **N Y Times** p10 D 23 '51 270w

"There is enough in 'Fright in the Forest' that is Mr. Sowerby's most original own to arouse our curiosity as to his future work as a teller of meaningful eerie tales." Robert Pick
+ **Sat R of Lit** 34:33 O 27 '51 350w

"The author knows how to express himself, and at the same time possesses the power to allow that free flow of ideas, so essential to novel writing. It is peculiar, therefore, that Fright in the Forest is not more interesting; for there is a suggestion of something lacking that seems to prevent the story from ever coming wholly to life."
Times [London] Lit Sup p417 Jl 6 '51 240w

SPEERS, WALLACE CARTER, ed. What on earth are you doing? with an introd. by Elton Trueblood. 158p $2 Harper
248 Christian life 51-12791

Collection of talks by 28 prominent laymen from different fields and denominations, on how to apply Christian teachings to everyday living.

Bookmark 11:33 N '51 30w

"A good book for ministers to read and pass on to their laymen."
+ **Kirkus** 19:608 O 1 '51 170w

"Highly recommended."
+ **Wis Lib Bul** 47:209 S '51

SPEIDEL, HANS. Invasion 1944; Rommel and the Normandy campaigns; introd. by Truman Smith [tr. from the German by T. R. Crevenna]. 176p il maps $2.75 Regnery
940.542 World war, 1939-1945—Campaigns and battles. Rommel, Erwin 50-10416

For descriptive note see Annual for 1950.

Am Pol Sci R 45:270 Mr '51 40w

"I strongly endorse this book as a must on the reading list of American military men. It is highly instructive to learn how our adversary prepared for the tremendous Allied onslaught across the channel in the most stupendous military operation in history. Fortunately for the lay reader, military technical terms are rarely employed." A. C. Wedemeyer
+ **Ann Am Acad** 274:218 Mr '51 800w
Booklist 47:172 Ja 1 '51
Foreign Affairs 29:668 Jl '51 20w
San Francisco Chronicle p20 D 31 '50 310w

"As a regular officer of the German Army Speidel disclaims and disowns the atrocities committed under Hitler. The book's objective may be to regain some of Germany's military honor, but whatever the intention it is a highly interesting account of the death struggle of Germany in World War II. And because of General Speidel's participation in the current problems of rearming Western Germany the book gains additional significance." H. C. Butcher
Sat R of Lit 34:18 F 24 '51 750w

"General Speidel, Rommel's chief of staff to Army Group B, is now a lecturer in history at Tübingen University. It seems safe to say that this book will not add materially to his historical reputation. Written from memory and without access to Wehrmacht documents, it will annoy many readers by its stilted third person style, by its embarrassingly frequent references to Speidel's doctor's degree, and by its many errors of fact. One would judge that the author has not read any of the important books dealing with the Normandy campaign published in the United States and Britain." H. A. DeWeerd
Yale R n s 40:545 spring '51 900w

SPELLMAN, FRANCIS JOSEPH, cardinal. The foundling. 304p $2.75 Scribner
51-10798

Shortly after Christmas in 1918 Paul Taggart arrived in New York from the war, scarred and lacking an arm. In the Cathedral he found an abandoned baby and turned the child over to the Catholic Foundling home. With renewed faith in himself he found courage to face his mother and the girl he loved. But when he went to adopt the foundling he discovered he could not, because Paul was a Protestant. Thru the years Paul kept in touch with Peter who had meant so much to him, and when Peter, blinded in World war II came home it was Paul's voice which greeted him.

Booklist 47:286; 329 Ap 15 '51; My 15 '51
Bookmark 10:232 Jl '51 50w

"Peter's story is a Staten Island and New England pastoral; his is a pious and uncomplicated life. The characters, except for a comic vestryman, are believable enough as types; the narrative is evenly paced." Riley Hughes
+ **Cath World** 173:310 Jl '51 320w

"Told with a warm simplicity which enhances its beauty, this tale appears symbolic of the saga of Everyman; for each reader can easily discern a semblance of his own soul reflected in the crystal flow, and sense a kinship with the hero who, lost at first and last in adverse circumstances, is doubly a foundling of divine care." E. F. Murphy
+ **Chicago Sunday Tribune** p3 My 27 '51 500w

"Merely considered on its literary merits, Cardinal Spellman's novel is undistinguished. It represents the efforts of a well-intentioned amateur to use the novel form for purposes which, I'm afraid this book proves again, are better served by the pulpit or platform. As novelist, Cardinal Spellman, so highly gifted with other talents, displays, at best, mediocre ability." John Cogley
Commonweal 54:171 My 25 '51 700w

"The book is a sure winner for the Catholic market, while skilful avoidance of any stigma of propaganda will disarm Protestants who might feel on guard against what is definitely a Catholic story. . . The characterizations, the conflicts, seem superficial, the situations too pat, but the story moves along with enough of emotional content to satisfy the undemanding reader."
+ — **Kirkus** 19:157 Mr 15 '51 270w

"Unobjectionable, mediocre novel that you'd better duplicate because of author's religious prestige." F. A. Boyle
Library J 76:862 My 15 '51 120w

"Those who know His Eminence, Francis Cardinal Spellman, are never surprised by anything he does. They will not be surprised to learn that he has written a novel, and a warm, human, well-written novel, too." Quentin Reynolds
+ **N Y Herald Tribune Bk R** p4 My 20 '51 650w

"The story of Peter Lane, as it unravels in a narrative at times too swiftly paced, at times too sharply pruned, will seem to some readers of our average modern fiction as outdated, sentimental and unrealistic. . . Actually, 'The Foundling' is a completely realistic novel; it describes with fidelity the conditions and attitudes under which the majority of Americans dwell, the ceiling of emotion toward which they aspire and the mist of tears which bathes and restores them when their efforts seem to fail." Thomas Sugrue
+ **N Y Times** p4 My 20 '51 950w
New Yorker 27:114 My 26 '51 70w
San Francisco Chronicle p23 Jl 1 '51 500w

"The most callous reviewer would be forced to regard it with some awe, for it is a literary event of historical importance and it is a tribute to the energy and vitality of an extraordinarily busy man. . . Cardinal Spellman after a lifetime of devotion and love for suffer-

SPELLMAN, F. J.—*Continued*

ing people has created characters and scenes that may remain in the reader's memory." Harrison Smith

+ Sat R of Lit 34:17 My 26 '51 1000w

Reviewed by Marghanita Laski
Spec 187:408 S 28 '51 50w

Reviewed by S. M. Neal
Springf'd Republican p11D Je 10 '51 280w

"As a novelist, Cardinal Spellman is bland and amateurish. But if his book will not advance American literature, it will do positive good in another quarter: every nickel of the proceeds (including about $40,000 from the Literary Guild) goes to the New York Foundling Hospital."

Time 57:130 My 21 '51 140w

"There are several touching and characteristic scenes from American life, with the 'minority' element—Jews and Negroes as well as Catholics—well to the fore. Cardinal Spellman writes with honest sentimentality."

Times [London] Lit Sup p561 S 7 '51 150w

Wis Lib Bul 47:121 My '51

SPENDER, STEPHEN. World within world. 312p $3.50 Harcourt

B or 92 Authors—Correspondence, reminiscences, ect. 51-10107

Autobiography of the British poet in which he describes his experiences in "love; poetry; politics; the life of literature; childhood; travel; and the development of certain attitudes towards moral problems." Index.

Reviewed by C. J. Rolo
Atlantic 187:83 My '51 550w

Booklist 47:293 Ap 15 '51

Reviewed by Samuel Roddan
Canadian Forum 31:204 D '51 1100w

Reviewed by Paul Engle
Chicago Sunday Tribune p4 Ap 15 '51 400w

Reviewed by Harold Hobson
Christian Science Monitor p7 Jl 5 '51 170w

Reviewed by Anne Fremantle
Commonweal 54:119 My 11 '51 2150w

"A moving and exhilarating autobiography. . . Of special interest to literati will be full-blooded portraits of well known writers, poets and intellectuals of Spender's acquaintance—Auden, Isherwood, T. S. Eliot, Virginia Woolf, Lady Ottoline Morrell, Cyril Connolly, and others."

+ Kirkus 19:169 Mr 15 '51 190w

"This is a notable work on the meaning of a man's life and the varied aspects of the world in which he lived. Recommended." G. D. McDonald

+ Library J 76:596 Ap 1 '51 150w

Manchester Guardian p3 My 1 '51 450w

"For all its bad prose 'World Within World' is a very good book. It is an honest and sometimes painful attempt to evaluate experience which has always been deeply felt and from which the writer is trying to draw wisdom." Ernest Jones

+ — Nation 172:376 Ap 21 '51 1250w

"Will seem an unsatisfactory book to some and a highly interesting one to others. . . Though all of the book is keenly sensitive and intelligent, its chief significance for me lies in its description of Spender's struggle with the politics of his time." Harold Clurman

New Repub 125:19 Jl 2 '51 750w

"Mr. Spender's insights are better than his arguments and he is at his best when he proceeds, as one would expect a poet to do, by vision. Like his earlier witness of Germany, this eye-witness account of himself makes the deep impression of a many-sided piece of nature wholly revealed." V. S. Pritchett

New Statesman & Nation 41:426 Ap 14 '51 2200w

"The book is a memoir; it is the almost novelistic reconstruction of a personality and it is a lyric meditation. As the last of these it is best when it is the reflective musing of a poet rather than the disquisitions of a man of letters borrowing the intellectual clichés of his time. . . But parts of the book which seem perhaps to Mr. Spender more incidental than the conflicts in his psyche and the place of the poet in our world are likely to be of more interest to more readers. These are the portraits, vivid, shrewd, telling, of many leading literary figures in the England of our generation." Irwin Edman

+ N Y Herald Tribune Bk R p1 Ap 8 '51 1750w

"None of our writers now in his middle years is better equipped to make an interesting running commentary of his life than Stephen Spender, for few of them have at once been so consistently involved in public issues and so determined to maintain the lineaments of their individuality." Mark Schorer

+ N Y Times p1 Ap 8 '51 1550w

New Yorker 27:115 My 5 '51 200w

"The more personal side of this rambling autobiography reveals candidly Spender's own emotional ambivalences. His attempt here is to exploit his own experiences as a contribution to clinical psychology. Here too, therefore, he shows himself to be dominated by social rather than personal motivation, just as in objective matters he appears to have sacrificed art for art's sake." C. S.

San Francisco Chronicle p26 My 13 '51 210w

Reviewed by Horace Gregory
Sat R of Lit 34:16 Ap 28 '51 900w

"Mr. Spender has married twice. He writes of these and related private matters with delicacy as well as candour, and it may be that such passages of his narrative will command the greatest respect from his readers. I suspect that everyone who reads the book will think kindlier of the author afterwards. I know that my own admiration has been quickened." Maurice Cranston

+ Spec 185:496 Ap 13 '51 1100w

Time 57:112 Ap 16 '51 700w

"One is never older than at 40; and so Mr. Spender's decision to write his autobiography so far before the usual time of life has logic to commend it. More important, however, than that is the fact that he has written an exceptionally good book: one, moreover, which by its nice mixture of tact and candour is likely to give him an experience not often vouchsafed to those who make their introspections public—that of gaining, rather than losing, friends."

+ Times [London] Lit Sup p228 Ap 13 '51 2750w

Wis Lib Bul 47:120 My '51

"It is a penetrating and honest, sometimes embarrassingly honest, attempt to recreat the poet's life in the years 1928-39. It has the disadvantages as well as the merit of honesty, for it is sometimes exasperating, and occasionally dull." B. M. W. Knox

+ — Yale R n s 40:738 summer '51 750w

SPERBER, MANES. Burned bramble; tr. by Constantine Fitzgibbon [Eng title: Wind and the flame]. 405p $3.95 Doubleday

51-9942

Novel about the Communist party in Europe in the 1930's. "The book centers around the figure of Soennecke, an old-time colleague of Rosa Luxembourg, the leader of the German Communist party, and his two chief lieutenants, Vasso and Doino, young central European Communists, as pure in intent as Soennecke, but already incipient deviationists, beset with desperate doubts about the Soviet leaders and the naked expediency of the party line. These three make the nucleus and it is through their activities that you come to know the many other figures whom Mr. Sperber weaves into the labyrinth of the underground Communist network." (N Y Herald Tribune Bk R)

"The profusion of characters, the jerky movement from one plot to another, and the continual jumps across the map are, unfortunately, as confusing to the reader as the gyrations of the Party Line. Even so, The Burned Bramble is an impassioned and profound picture of Communist experience in the years before Stalinism had fully shown its face—of the faith and exaltation; the monstrous erasure of human decency and truth; the incredible loyalty and self-sacrifice whose eventual reward was a disillusioned soul, a cheated mind, and a bullet in the neck." C. J. Rolo

+ — **Atlantic 187:84 My '51 550w**

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 Ap 22 '51 450w

"This is a serious and depressing novel. A very good one. A very modern one. Not recommended for readers of Saroyan." Serge Hughes

+ **Commonweal 54:66 Ap 27 '51 550w**

Kirkus 19:70 F 1 '51 270w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 Ag 3 '51 80w

Reviewed by Irving Howe

Nation 172:569 Je 16 '51 170w

Reviewed by Harvey Swados

New Repub 125:21 Jl 9 '51 550w

Reviewed by J. D. Scott

New Statesman & Nation 42:411 Ag 25 '51 600w

Reviewed by Virgilia Peterson

N Y Herald Tribune Bk R p6 Mr 18 '51 900w

"The first novel for which I went all out was called 'Babbitt'; the second was called 'An American Tragedy'; the third, a decade or so later, was called 'The Grapes of Wrath.' I have no hesitation in putting 'The Burned Bramble' in this class. It is both timely and timeless. Its author knows what he is writing about, and he knows how to make it real and important to us. This is indeed a timely book." Upton Sinclair

+ **N Y Times p1 Mr 18 '51 1650w**

Reviewed by Anthony West

New Yorker 27:113 Ap 28 '51 1000w

"Sperber succeeds where his betters failed. He too shows darkness at noon—though what skill he has certainly cannot be likened to the great power of Koestler—but before showing you darkness he makes you feel the air of what once looked like dawn to him and his comrades. That remarkable achievement may be due to the primitivity of this author's technique and its directness. . . He is not a novelist of distinction. The sheer quantity of what he feels he must say nearly destroys his book. . . Curiously, M. Sperber's women characters are rather impressive." Robert Pick

+ — **Sat R of Lit 34:26 Mr 17 '51 750w**

Reviewed by R. D. Charques

Spec 187:224 Ag 17 '51 410w

Time 57:122 Mr 19 '51 350w

"Mr. Sperber has rarely dramatized his subject. Consequently, the greater part of his book is talk—sometimes brilliant, often good, but talk, talk, talk. To be sure, the characters suffer, reproduce, and get killed, but their extra-conversational activities are unimportant, for the debating squad has plenty of reserves." Paul Pickrel

Yale R n s 40:765 summer '51 270w

SPERRY, WILLARD LEAROYD, ed. Classics of religious devotion. 117p $2 Beacon press

242 Religious literature 50-11054

"Interpretations of six classics of Judaism and Christianity make up this book. The writings selected for study are Augustine's Confessions [by J. Wild] Maimonides' Guide for the Perplexed [by B. D. Cohon] Thomas a Kempis' Imitation of Christ [by W. L. Sperry] John Bunyan's Pilgrim's Progress [by P. Miller] John Woolman's Journal [by H. J. Cadbury] and Albert Schweitzer's Out of my Life and Thought [by F. M. Eliot]." Ann Am Acad

"Interesting, fair, penetrating, practical interpretations." C. H. Moehlman

+ **Ann Am Acad 274:258 Mr '51 500w**

Reviewed by R. C. Batchelder

Churchman 165:17 F 1 '51 120w

Reviewed by J. W. Brush

+ **Crozer Q 28:182 Ap '51 330w**

SPICEHANDLER, DANIEL. Let my right hand wither. 261p $3.50 Beechhurst press

956.9 Palestine—Jewish-Arab problem. Israel—History 50-11142

"Daniel Spicehandler, 27, grew up in Brooklyn as a member of a Hebrew-speaking family devoted to the cause of Zionism. After serving with the U. S. Air Force during World War II, he and his wife went to Palestine in 1946 to study at the Hebrew University in Jerusalem. Eventually Mr. Spicehandler joined in the Jewish fight for a free homeland and he tells the story of his experiences in [this book]." Springf'd Republican

"'This is a war book, the battle-report of a onetime Zionist youth organizer who fought with the Israel army. It is earnest, at times over-passioned and declamatory, but has an air of honesty." Gerold Frank

N Y Herald Tribune Bk R p21 Mr 11 '51 500w

"While the book may be especially appreciated by Jews, it should also be interesting to everyone sympathizing with the brave men and women who, against great odds, have succeeded in re-establishing an ancient nation in its original homeland after a lapse of many centuries." H. H.

+ **Springf'd Republican p10C Ja 21 '51 240w**

SPICER, BART. Black sheep, run. 288p $2.50 Dodd

51-13636

Detective story.

"Carney's in good form, although given to unmitigated gagging which, at crises, seems to annoy the characters in the book as much as it did me. He can (and has) handled better plots than this one." James Sandoe

N Y Herald Tribune Bk R p24 N 4 '51 120w

"The story is exciting and satisfactory as a mystery, and as human and even tender as it is hard and tough. In particular, the complex relationship between a professional policeman and a private detective has rarely been so subtly or plausibly explored." Anthony Boucher

+ **N Y Times p50 N 18 '51 120w**

Reviewed by L. G. Offord

San Francisco Chronicle p28 N 4 '51 80w

"Nice job." Sergeant Cuff

+ **Sat R of Lit 34:76 N 17 '51 40w**

SPICER, BART. Golden door. 216p $2.50 Dodd

51-982

Detective story.

N Y Herald Tribune Bk R p15 F 18 '51 160w

"In a year-end appraisal of the annual whodunit crop, Bart Spicer's 'Blues for the Prince' was hailed in these columns as one of the best mysteries of 1950. His new book has the same unusual mixture of toughness and warmth." Hillis Mills

+ **N Y Times p24 My 13 '51 140w**

"This one's fast and absorbing, though nearer to the conventional than Spicer's other novels." L. G. Offord

+ **San Francisco Chronicle p24 F 11 '51 70w**

SPIELVOGEL, SAMUEL. Selected bibliography on city and regional planning. 276p $5.50 Scarecrow press

016.711 City planning—Bibliography. Regional planning—Bibliography 51-12328

"Books and magazine articles, classified by such subjects as history, transportation, technical and site problems, regionalism. Many

SPIELVOGEL, SAMUEL—*Continued*
references from 1940-50 publications. Annotations as needed to explain content and application. Special lists of films by title, often queerly inverted, directories, periodicals, planning reports, and textbooks. Arrangement of subjects follows doubtful logic, and index is spotty with adequate coverage of authors and general subjects but arbitrary and undependable inclusion of titles and minor subjects. For large collections, students and planners." Booklist

Booklist 48:4 S 1 '51

"There has been no comprehensive city planning bibliography published for a decade and more. Consequently city planners and librarians are welcoming this book. . . This bibliography is comprehensive and carefully selected. It is classified by subjects which are subdivided for practical use. Its most useful feature is the excellent descriptive notes for almost every entry." R. B. Rankin
+ **Library J** 76:1697 O 15 '51 230w

SPILHAUS, ATHELSTAN FREDERICK. Weathercraft; il. with phot. and charts. 64p $2 Viking

551.5 Weather forecasting. Meteorology—Juvenile literature 51-10922

Directions for making and operating a home weather station. The author, dean of the Institute of Technology at the University of Minnesota, describes the making of a rain gauge, an anemometer, a thermometer, etc., out of inexpensive materials, and shows how to use them.

Booklist 47:370 Je 15 '51

Christian Science Monitor p12 S 1 '51 150w

"The materials used are inexpensive; many of them are already available in any household; and photographs and diagrams make even clearer the instructions on how to observe and measure rainfall, wind speed and whatever else is necessary to make one a competent amateur 'weatherman' who can do his own forecasting." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:259 Jl '51 140w

"A pleasant and in general simple handbook about how to make and operate gadgets for analyzing the weather."
+ **Kirkus** 19:263 Je 1 '51 130w

"An unusual book which will fill a need in this hobby field. . . Recommended." M. I. Ross
+ **Library J** 76:1139 Jl '51 140w

"Described so enjoyably that we foresee a new hobby spreading among boys of about junior high age and their fathers." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 My 27 '51 180w

N Y Times p26 Je 10 '51 50w

Sat R of Lit 34:36 Ag 18 '51 80w

SPILLANE, FRANK MORRISON. Big kill. 224p $2.50 Dutton
51-11571

Detective story.

Kirkus 19:238 My 1 '51 60w

"The mixture even more repellent than usual." Anthony Boucher
— **N Y Times** p17 Ag 5 '51 40w

Reviewed by L. G. Offord
— **San Francisco Chronicle** p18 Jl 22 '51 70w

Springf'd Republican p5D Jl 29 '51 90w

SPILLANE, FRANK MORRISON. Long wait. 256p $2.50 Dutton
51-13576

Detective story.

Kirkus 19:501 S 1 '51 80w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p24 N 18 '51 270w

"As rife with sexuality and sadism as any of his novels, based on a complete misunderstanding of law and on the wildest coincidence in detective fiction, it still can boast the absence of the hypocritical 'crusading' sentiments of Mike Hammer. For that reason, and for some slight ingenuity in its denouement, it may rank as the best Spillane—which is the faintest praise this department has ever bestowed." Anthony Boucher
N Y Times p24 N 11 '51 70w

Reviewed by L. G. Offord
San Francisco Chronicle p20 D 2 '51 70w

"Bloody and bawdy." Sergeant Cuff
Sat R of Lit 34:45 N 24 '51 30w

Time 58:110 D 3 '51 550w

SPITZER, MARIAN (MRS HARLAN THOMPSON). I took it lying down. 247p $2.75 Random house

616.246 Tuberculosis 51-10098

The author was stricken with tuberculosis in the 1930's, and from a very active life had to submit to a very quiet one, spending months in bed. This is her record of that experience and of two subsequent attacks.

Booklist 47:265; 290 Ap 1 '51; Ap 15 '51

Bookmark 10:182 My '51 30w

Kirkus 19:95 F 1 '51 160w

"Throughout the long account, there is a remarkable concentration on the main theme—the great psychological struggle for adjustment to a way of life wherein essential, maximum rest must be achieved as the major step in the cure. Rich in scenes of childhood memories, in anecdotes about famous cinema stars, and in descriptions of books allowed as pastime reading. . . Sincere in its psychosomatic analysis." J. M. Scherr
+ **Library J** 75:1404 S 1 '50 120w

"Miss Spitzer writes brightly, but her account is moving because it is frank and courageous."
+ **N Y Herald Tribune Bk R** p8 Je 10 '51 250w

"Like many young women with a high polish who scintillate between Hollywood and New York, Marian Spitzer is naive. An earnest account of how she learned to lie still and listen to the radio is really just plain dull. Why anyone thought it worth publishing is another mystery." W. L. Gresham
— **Sat R of Lit** 34:27 Ap 14 '51 360w

Reviewed by Stella Korbrin
Survey 87:400 S '51 360w

Wis Lib Bul 47:161 Je '51

SPOLANSKY, JACOB. Communist trail in America. 227p $3.50 Macmillan

335.4 Communism—U.S. 51-2709

Report of the author's last thirty years' efforts in tracking down Communists. A Russian by birth, the author was working for the F.B.I. shortly after his arrival in this country, because of his knowledge of foreign born people. Index.

Am Pol Sci R 45:909 S '51 60w

Booklist 47:357 Je 15 '51

"Wisely the text has been subjected to a minimum of editing, for the unformed style is in character. Despite the competition that any new publication in this field has to encounter, these pages are interesting because of the close-up picture they give of so many persons known to be active in subversive activities."
+ **Cath World** 173:479 S '51 160w

"Mr. Spolansky's book is particularly valuable because it serves to recall that the military, justice and immigration departments were alerted almost from the beginning to the communist menace." Willard Edwards
+ **Chicago Sunday Tribune** p3 Ap 29 '51 350w

Christian Century 68:1078 S 19 '51 80w
Cleveland Open Shelf p9 My '51
Current Hist 21:168 S '51 60w
Kirkus 19:92 F 1 '51 150w

"In the main, Mr. Spolansky goes over ground that has been gone over before. He has no sensational revelations. However, his book serves a useful purpose in that it is a good round-up of Red skulduggeries." Marcus Duffield
+ — N Y Herald Tribune Bk R p14 Je 10 '51 880w

"His book is most interesting when he confines himself to his personal observations and experiences." F. S. Adams
N Y Times p3 Ap 15 '51 480w

"Where Mr. Spolansky writes from personal knowledge, as in the case of the Bridgman raid of 1922, he is often interesting; and he contributes useful characterizations of some of the early Party leaders. But modesty is not his main characteristic." Arthur Schlesinger, Jr.
Sat R of Lit 34:13 My 26 '51 900w
School & Society 73:238 Ap 14 '51 20w

SPOTTISWOODE, RAYMOND JOHN. Film and its techniques. 472p il $7.50 Univ. of Calif. press

791.4 Moving picture photography 51-10739

"A book for beginning professionals in the making of documentary and special films, which will also be useful for sponsors, buyers and exhibitors. Covers contract details, script, camera, production, sound and cutting techniques, and discusses new developments in television and third dimensional films. A full glossary and list of additional reading." Booklist

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Booklist 47:359 Je 15 '51

"Highly recommended where locally needed." George Freedley
+ Library J 76:1031 Je 15 '51 60w

"Despite the wealth of admirable material that this book contains, there are still a few rather strange omissions. Considering that this is intended primarily for the documentary student and worker, more precise information on costs and budgets would surely seem to be in order. And one of the most vital problems of documentary people today, working with the non-actor, is passed over without any comment whatsoever." Arthur Knight
+ — Sat R of Lit 34:40 S 8 '51 700w

SPRIEGEL, WILLIAM ROBERT, and TOWLE, JOSEPH W. Retail personnel management. 360p $4.50 McGraw

658.87 Retail trade 51-11626

"Authors acknowledge that the basic principles of personnel administration are the same for all fields of work, but believe that each field needs its own text because it has its own terminology and adaptation of methods. They have made these adaptations in the terminology of and with illustrations of practices from the field of retailing. The text is designed chiefly for college students of retailing and personnel management, but working non students could use it to advantage, also." Library J

"Subject coverage is good, the style very simple, the bibliography unusually full, and the index adequate, although it might have been more inclusive." Phyllis Osteen
+ Library J 76:1570 O 1 '51 130w

"This is the best work yet on the specialized practices of retail personnel management. . . Those who wish a well-organized, well-balanced summary of the best of current personnel practices in the retail field will find this book useful." J. C. Worthy
+ Management R 40:716 N '51 500w

SPRING, GERALD MAX. Return from Babel. 188p $3.50 Philosophical lib.

901 Civilization, Modern. Twentieth century 51-10740

"Presents a pragmatic approach to 'one world.' A revolution in social attitudes would be guided by 'the interpreter class'; nationalism would be discarded for less artificial groupings; imperialism would give way to economic regionalism. The specific roles of Germany, Soviet Russia and the United States are discussed." Am Pol Sci R

Am Pol Sci R 45:923 S '51 30w

"Spring is much impressed by regionalism as a solution to the Babel arising from overlarge groupings. It is dangerous, he appropriately declares, for love and hate to be attached to empires. His local loyalty is more than geographical, for he writes lovingly but tolerantly of race. It is germane to add that many of the authorities he names in this or other matters are of the right." Garland Downum
Ann Am Acad 277:261 S '51 320w

"[The author] has evidently read widely, thoughtfully, and discriminatingly. This book is worth studying." W. K. Wright
+ Crozer Q 28:371 O '51 140w

SPRUNGMAN, ORMAL I. Photography afield. 449p il $7.50 Stackpole co.

778.71 Photography 51-13151

"Although it deals with all aspects of nature photography, including the photography of wild flowers, the main emphasis is on the taking of hunting, fishing, and wildlife scenes. Though written mainly for the amateur, the discussions are quite mature and many of the techniques are essentially those of professionals. A large number of reproductions of nature photographs are included. Author is camera editor of Sports Afield." Library J

Reviewed by Robert Cromie
Chicago Sunday Tribune p3 N 11 '51 110w

"An excellent book on a fascinating but difficult branch of photography." R. R. Hawkins
+ Library J 76:1940 N 15 '51 80w

STALLKNECHT, NEWTON PHELPS, and BRUMBAUGH, ROBERT SHERRICK. Spirit of Western philosophy; a historical interpretation including selections from the major European philosophers. 540p $4.75 Longmans

109 Philosophy—History 50-10148

"The purpose has been to outline the central argument of ancient, medieval, and modern philosophy, and to follow the growth of the presiding themes and concepts. . . In choosing passages to illustrate the development of philosophical ideas, the authors have kept in mind the needs and the limitations of the average undergraduate reader." (Pref) Bibliography. Index.

"This history of western philosophy is a sort of suitcase of small samples from the history of philosophy. . . A history of western philosophy which will be an adequate integration of human history and human thought is yet to be written." Robin Gotesky
Ann Am Acad 276:166 Jl '51 370w
Booklist 47:150 D 15 '50

"This volume may be heartily recommended to the teacher in search of a challenging introduction to Western philosophy from its beginning in ancient Greece to the present: the text is admirable for the purpose." G. W. Cunningham
+ Ethics 61:245 Ap '51 240w

Reviewed by W. L. Bryan
+ J Philos 48:341 My 10 '51 340w
School & Society 72:224 S 30 '50 20w

STAMM, FREDERICK KELLER. If this be religion—. 116p $1.75 Day

260 Church. Christianity 50-10315

"Dr. Stamm pleads for a simplification of the Christian message of love and brotherhood, as the only answer to the turmoil of our day

STAMM, F. K.—*Continued*
when our civilization is threatened with destruction as a result of the hates engendered by self-interest. He strikes out in particular against the pharisaical thought which opposes any change in a status quo for those who are fortunate in it." (Christian Science Monitor) For many years the author has conducted a summer radio program called High Lights of the Bible.

Booklist 47:199 F 1 '51

"He would have written a better book in support of this thesis if he had not made it, at the same time, a rather querulous defense of his own position in some tense situations in his successive pastorates. An *apologia pro vita sua*, especially in this tone of voice, is not the most convincing argument for practical Christianity embodying the plain and evident principles of Jesus." W. E. Garrison
Christian Century 68:174 F 7 '51 1000w

Reviewed by Neil Martin
Christian Science Monitor p9 Ja 6 '51 700w

Springf'd Republican p9B Ag 20 '50 100w

STAMP, LAURENCE DUDLEY. Earth's crust; a new approach to physical geography and geology; with a foreword by Isaiah Bowman. 120p il col pl maps $6 Crown

551 Physical geography. Geology 51-12362

"This book constitutes a new approach to physical geography and geology, and is divided into four parts. In Part I the ever-changing surface of the earth (i.e. denudation and deposition) is described in fifteen sections, including an explanation of what the crust is, and the effects of action by sun, rain, frost and other elemental forces. Part II, 'Mountain-building,' is largely concerned with earthquakes and their consequences, and Part III takes in different aspects of structure and scenery. In conclusion, Part IV deals with 'Rocks, Minerals, and Man.'" (Publisher's note) Index.

Booklist 48:167 Ja 15 '52

"The book will be very helpful to laymen, and even professional geologists and geographers will find the models and some of the other illustrations of considerable interest." R. R. Hawkins
+ **Library J** 76:1940 N 15 '51 90w

"Probably the greatest difficulty facing those who wish to understand differences in scenery is the acquisition of the art of 'seeing solid,' that is, of visualising the relationship between surface features and the underlying geology as a three-dimensional one. It is in the attempt made to solve this problem that Professor Stamp makes a distinctive contribution. The text provides a concise and clearly written introductory survey of the outlines of geomorphology, but it is for the illustrations that the book will be particularly valuable." N. P.
+ **Manchester Guardian** p4 Ag 3 '51 360w

"This successful, cleanly produced handbook should be an ideal aid to teaching the elements of physical geography. It is equally well suited to those who cannot return to school but who still hope to gain an intelligent understanding of the history of landscapes, whether strange or familiar." Jacquetta Hawkes
+ **New Statesman & Nation** 42:105 Jl 28 '51 700w

"The photographs are grouped to illustrate some of the main lock types and processes important in the production of land-forms. They are accompanied by captions and text dealing with such matters as rock folding, mountain building, the work of rivers, ice and the sea, and the action of rain, frost and wind. The union of plates and text forms a most useful approach that helps to carry forward a mere interest in scenery towards an understanding of it."
+ **Times [London] Lit Sup** p611 S 28 '51 500w

STAMP, LAURENCE DUDLEY, and WOOLDRIDGE, SIDNEY WILLIAM, eds. London essays in geography; Rodwell Jones memorial volume. 351p il maps $5 Harvard univ. press

910.04 Geography. Jones, Llewellyn Rodwell A51-2944

"Rodwell Jones was appointed lecturer in geography at the London School of Economics in 1919, and in 1925 he followed the late Sir Halford Mackinder as professor of geography. Already in 1922 the department of geography at the London School of Economics had joined forces with the neighbouring department at King's College. It was a union that was greatly to the advantage of both departments and to the study of geography in general. Rodwell Jones then became largely responsible for nursing the new Joint School of Geography, and the next 20 years were marked by great progress. He retired in 1945, but unfortunately he was not long to enjoy his leisure, for he died after a short illness in 1947. The present volume is a collection of essays by 17 of his former students or colleagues, and it is edited by the professors of geography at the London School of Economics and at King's College." Times [London] Lit Sup

"Like most collections of memorial essays, the diversity of theme and treatment in the present book is in part a tribute to the person in whose honour it is written and, in part, a little disconcerting." H. J. Fleure
Manchester Guardian p4 Ja 16 '51 400w

"The essays provide an interesting cross-section of contemporary work in academic geography."
+ **Times [London] Lit Sup** p248 Ap 20 '51 450w

STANDARD, STELLA. Whole grain cookery; a gourmet guide to glowing health. 240p $3.95 Day

641.5 Cookery (cereals). Baking 51-3908

"All of the recipes are based upon the use of whole grains, which are grains ground slowly by a cold stone mill, which keeps intact the tissue and bone building elements and all the original vitamins and minerals of grain in its natural state. Chief among these whole grains are brown rice, corn meal, oatmeal flour, sunflower seed flour, cracked wheat and whole-wheat, the use of which will produce in a remarkably short time a sense of health and well being. There are nearly 500 recipes." Chicago Sunday Tribune

"A most excellent cookbook." Morrison Wood
+ **Chicago Sunday Tribune** p4 Ag 19 '51 400w

"The instructions are lucid and easy to follow, as I have proved to my own satisfaction." E. L. Tinker
+ **N Y Times** p13 Ag 26 '51 40w

STANDISH, ROBERT, pseud. See Gerahty, D. G.

STANFORD, ALFRED BOLLER. Force Mulberry; the planning and installation of the artificial harbor off U. S. Normandy beaches in World War II; with an introd. by Samuel E. Morison. 240p il map $3.50 Morrow

940.545 World war, 1939-1949—Normandy. World war, 1939-1945—Naval operations 51-14035

Mulberry was the code name for the operation of building and establishing the artificial harbors off Normandy beaches in June 1944. This is the account of how the "mulberries" were planned, hurried to completion, how crews were trained and how the towing of the huge forts across the channel was carried out and their installation and use. Index.

Booklist 48:122 D 1 '51

"The author is by inclination a nautically minded civilian, a journalist by profession with a nice sense of history. He has written a source book of one of the key episodes of the

war, and he has written it clearly, avoiding technical jargon on the one hand and sensationalism on the other." Francis Russell
+ **Christian Science Monitor** p9 D 15 '51 420w

"In spite of all that has been written about every facet of World War II, there is still a good deal of mystery surrounding the basic operation on which the Normandy invasion was built, what is known in military jargon as 'Mulberry'. Here is that story, told with the vividness of an eye witness, and the courage not to pull punches where some of the personalities and the difficulties are concerned."
+ **Kirkus** 19:553 S 15 '51 280w

"It is a story of marvels—marvels of accomplishment amid disorganization and mischance, death and heartbreak and triumph—brilliantly and movingly told." Walter Millis
+ **N Y Herald Tribune Bk R** p5 N 18 '51 1200w

"Commander Stanford tells his story well, and the book's appendices contain a wealth of statistics." J. I. Greene
+ **N Y Times** p12 Ja 6 '52 420w

Springf'd Republican p6D D 30 '51 340w

STANFORD, DEREK. Christopher Fry; an appreciation. 222p il $2.75 British bk. centre

822 Fry, Christopher [51-6420]

A critical study of the works of this leading English dramatist. No index.

Booklist 48:168 Ja 15 '52

"When you finish it, you realize how considerable a writer is Fry. Highly recommended for theatre and poetry collections."
+ **Library J** 76:1706 O 15 '51 40w

"The very thorough examination which Mr. Stanford has made of the poet's work is timely. He has grasped, as few other critics have done, the paradoxical seriousness of purpose in Christopher Fry's comedy, his intensely interesting philosophical attitude and the deliberate and skilful craftmanship which lie beneath the apparently effortless glitter. It is only a pity that, with the perception he shows in this book, his presentation should be so very earnest—almost, in places, dull." John Guest
+ — **Spec** 187:71 Jl 13 '51 450w

Times [London] Lit Sup p486 Ag 3 '51 350w

STANIAR, WILLIAM, ed. Plant engineering handbook; prepared by a staff of specialists. 2007p il $15 McGraw

621.7 Factories. Mechanical engineering 50-10348

"A one-volume encyclopedia for plant engineers and others who are responsible for the organization, construction, operation or maintenance of factories and other industrial establishments. Most of the chapters are devoted to engineering and mechanical phases of the large field. However, costs, work simplification, administration of job evaluation plans, etc., are given some space." (N Y New Tech Bks) Chapter bibliographies. Index.

Bookmark 10:166 Ap '51

"The individual authors have been well selected, each is fully competent to discuss his field, and each has given a good presentation of his subject. It is hard to imagine what kind of an engineer would find this selection of material more useful than handbooks already available." W. L. Badger
+ **Chem & Eng N** 29:3190 Ag 6 '51 350w

Chem Eng 58:295 My '51 220w

"A huge range of data is included, and it is hard to conceive of any one charged with plant organization or operation who cannot find a great deal in the volume that is useful to him." R. R. Hawkins
+ **Library J** 75:2011 N 15 '50 150w

Management R 40:384 Je '51 60w

"The treatment of each subject is necessarily very compact, but in general there is enough information under each heading to orient the plant engineer and to provide him with the basic facts about the subject under discussion."
N Y New Tech Bks 36:11 Ja '51

STANTON, ALFRED H., and PERRY, STEWART E., eds. Personality and political crisis; new perspectives from social science and psychiatry for the study of war and politics. 260p $3.75 Free press

301.15 Social psychology. Propaganda 51-6379

The contents of the book are as follows: Propaganda and mass insecurity, by H. D. Lasswell; Psychiatric aspects of morale, by H. S. Sullivan; Personality and social structure, by Talcott Parsons; From morality to morale, by David Riesman; Psychological warfare, intelligence, and insight, by Renzo Sereno; The concept of national character, by Ralph Linton; Anti-Nazis: Criteria of differentiation, by D. M. Levy; Psychological aspects of international relations, by Otto Klineberg.

Am Pol Sci R 45:936 S '51 50w

Reviewed by P. B. Foreman
Am Soc R 16:884 D '51 370w

Reviewed by W. Eliasberg
Ann Am Acad 278:207 N '51 300w

"Personality and Political Crisis is worth reading; it gives the layman a view of contemporary social science and psychiatric thought." R. A. Sim
+ **Canadian Forum** 31:186 N '51 550w

"Though not a systematic study, this book is an exceedingly valuable and durable contribution because of its many exciting insights as well as its new mapping of a most important field." Rollo May
+ **N Y Times** p7 Jl 8 '51 800w

STANTON, WILLIAM ARTHUR. Awakening of India; forty years among the Telugus. 213p il map $3 Falmouth

275.4 Missions—India. Telugus 50-27838

"An account of the progress of Christian work in a field of South India, over a period of forty years." Churchman

"The general interest in India and Pakistan, and the recognition of the place these countries will hold in the future of the world, give this new and authoritative book on India special significance. . . The little glimpses of the home life of Dr. and Mrs. Stanton give the reader a new appreciation of the everyday life of a missionary in India. The beginnings and development of the church in India are portrayed faithfully, with insight and enthusiasm." J. C. Robbins
+ **Christian Century** 67:924 Ag 2 '50 380w

"Written in words of one syllable, with much repetition of ideas and phrases and display of intimate personal sentiments. The style is out of date. There are many interesting passages in the account and the work method of the enterprise is simply told, and there are records of a number of striking incidents. . . There are much better accounts of the spread of Christianity among the Shudras and Madigas in South India and the turning of Hindus to Christian schools. But, without doubt, a book of this sort will appeal to certain areas within the church." G. W. Briggs
Churchman 164:17 D 15 '50 180w

STARKMAN, MIRIAM KOSH. Swift's satire on learning in A tale of a tub. 178p $3 Princeton univ. press

827 Swift, Jonathan—Tale of a tub 50-10557

"In this study, 'A Tale' is returned to its setting and more thoroughly annotated against the background of 17th-century learning than ever before. The result is that it emerges not merely as a product of the controversy between the Ancients and Moderns but as a passionately

STARKMAN, M. K.—*Continued*
partisan document in the controversy, written by the embattled moralist of Ancient persuasion in his favorite cause." School & Society

School & Society 72:432 D 23 '50 60w

"Mrs. Starkman does not quite succeed in justifying the form, because she fails to see that the form with its digressions and arguments, its list of authorities and so on, is itself a satire on the scholastic method; but she has done enough to convince the reader that the book is at any rate not chaotic and without design. She has done extremely useful service to both the student of Swift and the worker in the history of ideas, and is to be admitted to the company of such American scholars as Professor Lovejoy and Miss Marjorie Nicolson, who have done so much to render the prose and poetry of the early eighteenth century more intelligible to us." B. D.
+ — **Spec** 187:108 Jl 20 '51 300w

Times [London] Lit Sup p464 Jl 27 '51 300w

"The most valuable parts of this study are those which explain specific passages in A Tale of a Tub by reference to the psychological, philosophical, scientific, or physiological ideas that provoked Swift's contempt. There is also an excellent analysis of the Tale, which brings out how carefully Swift deployed his thematic material. Incidentally the study reveals afresh Swift's gift as a parodist of a manner, an attitude, a state of mind; it thus illuminates not only his satiric intent, but also his art."
+ **U S Quarterly Bk R** 7:23 Mr '51 180w

STARNES, RICHARD. The other body in Grant's tomb. 249p $2.50 Lippincott
51-11183

Detective story.

Booklist 48:14 S 1 '51
Bookmark 11:61 D '51
Kirkus 19:308 Je 15 '51 70w

"The breezy adventures of Dr. St. George Peachy and his newspaperman cohort, Barney Forge, grow progressively better as they go along. They have outgrown their earlier, sometimes misguided flippancy and developed a more sympathetic form of wit. The stories are just as lively and colorful but they have a greater sense of warmth."
+ **N Y Herald Tribune Bk R** p12 S 9 '51 150w

"For the first half of the book, Mr. Starnes writes better than ever before, with an unmannered hardness and bite; let's hope that in his next he may forget about the cute Dr. Peachy and his surprise solutions and write a straight suspense story about Barney Forge." Anthony Boucher
+ — **N Y Times** p31 S 9 '51 110w

"Slower than Starnes' other books (barring a few lively moments) but previous determined flippancy of style is here pleasantly toned down. C plus." L. G. Offord
San Francisco Chronicle p16 Ag 26 '51 50w

"Parboiled toughy-roughy, told in engagingly smart-aleck patois, with solution not wholly unguessable to medium IQs." Sergeant Cuff
Sat R of Lit 34:42 S 22 '51 40w
Springf'd Republican p5C S 23 '51 80w

STARR, CECILE, ed. Ideas on film [a handbook for the 16mm. film user] with a foreword by Irving Jacoby. 251p il $4.50 Funk
791.4 Moving pictures in education 51-11364

"Authored by Cecile Starr, editor of the SRL's department on 16mm film, 'Ideas on Film' is the first compendium of its kind, ranging from separate pieces by many who have shared in the growth of these films, reviews by Miss Starr, Raymond Spottiswoode (who originated her department), and others, on their choice among the 16mm films, and a pretty complete listing of what and where to rent or purchase them anywhere in the United States. The emphasis is mainly on films made and released since 1945, but there are many references to the old masters, such as Robert Flaherty, whose 'Nanook of the North' after twenty-eight years is now a best seller on 16mm and within reach of any one with a projector." Sat R of Lit

Booklist 48:46 O 1 '51

"This anthology of articles from that periodical [Saturday Review of Literature] is an invaluable aid to the users of 16mm. film. Recommended for educational film collections and for readers' advisory services." George Freedley
+ **Library J** 76:1228 Ag '51 40w

"Here is an invaluable handbook, full of pertinent facts and miscellaneous information for anyone who has ever had more than a passing interest in films." Evelyn Gerstein
+ **Sat R of Lit** 34:40 S 8 '51 800w

STASHEFF, EDWARD, and BRETZ, RUDY. Television program; its writing, direction, and production. 355p il $4.95 Wyn
791.4 Television programs 51-13893

"Manual on the techniques, mechanics and facilities of television with sample scripts and procedures in marketing. Photographs, diagrams. Glossary, index." Bookmark

"A valuable and attractive manual."
+ **Bookmark** 11:58 D '51 20w

"This book is intended for the thousands who are interested in directing, producing, or writing for the new medium. It is fully illustrated and contains sample scripts with marginal notes and camera cues. Diagrams show the floor plan, camera and light placement for certain shows." Larry Wolters
+ **Chicago Sunday Tribune** p21 N 11 '51 100w

Reviewed by George Freedley
Library J 76:2116 D 15 '51 30w
Springf'd Republican p8C Mr 4 '51 130w

STASSEN, HAROLD EDWARD. Man was meant to be free; ed. and with a foreword by Amos J. Peaslee. 460p il $3.50 Doubleday
308.1 U.S.—Politics and government. U.S.—Foreign relations 51-13395

"For more than a decade the voice of Harold Stassen has been sounding out at crucial junctures in our nation's life. Selections from the addresses and articles of this period have now been gathered, to form a record of one man's attempt to come to grips with political issues." (N Y Herald Tribune Bk R) Index.

Booklist 48:82 N 1 '51
Kirkus 19:427 Ag 1 '51 140w

"This is patently a campaign document, looking to Stassen's Presidential candidacy, and as such should be available in public libraries." R. W. Henderson
Library J 76:1932 N 15 '51 180w

"Whatever may be the individual's agreement with specific points in this collection, it is impossible to escape the over-all impression of Mr. Stassen's serviceableness and energy. He has steadily sought the role of leadership which his ambitions early marked out for him. He has never hesitated to speak up." August Heckscher
+ **N Y Herald Tribune Bk R** p10 O 21 '51 750w

"Whatever may betide in the political arena next year, Stassen will be a factor, if only in the debate of the issues. He belongs to the liberal and internationalist wing of his party, and if he does nothing else he will fight to nominate a candidate and to write a platform that will resist the various forms of isolationism in the Republican party. For these reasons the collection of his views in this book has pertinence." A. I. Leviero
N Y Times p39 O 14 '51 360w

Reviewed by U. K. Alpert
Springf'd Republican p12C N 18 '51 190w

STEARNS, MRS MARTHA (GENUNG). Needle in hand. 168p il $3.50 Washburn

746.44 Needlework 50-10558

"The purpose [of this book] is to give a very practical description of stitches, how to use them, how to make them effective, and how to make a start at creating our own designs: in other words, the technique of decorative needlework. Much of the material is taken from outlines for class study and the notebooks amassed over the years, in trying to answer the questions most often asked by workers." (p.17) Bibliography. Index.

Booklist 47:171 Ja 1 '51

"The directions, further simplified by excellent diagrams, are clear and concise. The explanation of basic principles related to preparation of materials, textiles, thread to use, needles etc. seem sound."

+ Kirkus 18:589 S 15 '50 130w

Wis Lib Bul 46:15 N '50

STEBBINS, GEORGE LEDYARD. Variation and evolution in plants. 643p il $8 Columbia univ. press

581.15 Plants—Evolution. Botany—Variation 50-9426

"Evolution is presented as a dynamic process, and knowledge from a number of related fields such as systematic botany, ecology, genetics, and paleobotany has been synthesized to support the argument. Extensive accounts are given of the current knowledge of such phenomena as polyploidy. The work is addressed to graduate students and professional workers in such fields as genetics and biology. Although much of the information contained bears on the work of plant breeders, the author has not attempted to write for this group. The list of works cited runs to 60 pages." (Library J) Bibliography. Index.

"An important contribution to the literature of biological evolution." R. R. Hawkins

+ Library J 75:1832 O 15 '50 110w

"A well-written, critical, and well-organized digest."

+ U S Quarterly Bkl 6:491 D '50 260w

STEEGMULLER, FRANCIS. Flaubert and Madame Bovary; a double portrait. 2d rev ed 433p $4 Farrar, Straus

B or 92 Flaubert, Gustave 50-9297

"A few corrections have been made in the text of a literary study first published in 1939 [Book Review Digest 1939]." (Booklist) Bibliography. Index.

Booklist 47:43 S 15 '50

Chicago Sun p6 S 17 '50 50w

Kirkus 18:493 Ag 15 '50 50w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p12 Ja 7 '51 110w

"A new edition, revised, corrected and containing new material based on more recent discoveries made in the library at Rouen, where Flaubert lived." J. H. Jackson

+ San Francisco Chronicle p22 D 6 '50 850w

Reviewed by B. R. Redman

Sat R of Lit 34:32 Ja 27 '51 310w

STEEGMULLER, FRANCIS. Two lives of James Jackson Jarves. 331p il $5 Yale univ. press

B or 92 Jarves, James Jackson 51-10488

"James Jackson Jarves, the son of the inventor of a celebrated Yankee product, Sandwich glass, is known to most of those who have heard his name for the early Italian paintings which he collected with particular discrimination in Tuscany and Umbria in the 1850's. . . To others Jarves is known for his pioneering books on art, with their comments on its condition in the America of his day . . . and his name is familiar to students of Hawaiian history because he lived in Hawaii when young and was himself the first historian of the islands. . . The present volume is not a treatise by an art historian, but a biography of an extraordinary man, based largely on unpublished or obscure documents." Preview

Booklist 47:361 Je 15 '51

Kirkus 19:198 Ap 1 '51 220w

Reviewed by A. S. Plaut

Library J 76:1127 Jl '51 150w

Reviewed by Ernest Jones

Nation 173:55 Jl 21 '51 950w

Reviewed by Lamont Moore

New Eng Q 24:393 S '51 900w

New Repub 125:21 D 10 '51 100w

"Despite his outstanding qualities, Jarves was strangely devoid of personality, an original character without color, fire or the dramatic attributes so tempting to biographers. Mr. Steegmuller, an old hand at the business, examines his subject with the same sort of clinical precision and powers of induction that Flaubert lavished on the Normans of his day. Without forcing the issues, without sensationalism, tricks, or artifices, he has created a truthful and full-length portrait of a remarkable though curiously unprepossessing figure. He has paid his respects to the life and pioneering attainments of a collector with such directness of statement and organizing ability as to make further studies of Jarves totally unnecessary." Thomas Craven

+ N Y Herald Tribune Bk R p6 Je 3 '51 1150w

"This study might well have added that Jarves stands as the founder of a line running from Fenollosa to Berenson to Huneker, Leo Stein and Paul Rosenfeld, and it might also have reproduced and evaluated more of his criticism. Even so, this is an able rehabilitation of an eminent figure, and as such it places Francis Steegmuller—already established through his books on Flaubert and Maupassant—high among our literary biographers." Jerome Mellquist

+ N Y Times p7 My 27 '51 800w

"Mr. Steegmuller, working mostly from unpublished manuscripts, has rescued from undeserved obscurity a quixotic and very interesting individual—a man of parts and of instinctive taste and perception."

+ New Yorker 27:115 My 3 '51 220w

Reviewed by George Boas

Sat R of Lit 34:39 Jl 7 '51 950w

"The author quotes very generously from Jarves' own writings but he refrains from much speculation or analysis. Although Mr. Steegmuller has allowed inaccuracies to creep into his text, he has, nevertheless, made a considerable contribution to cultural history."

+ — U S Quarterly Bk R 7:229 S '51 300w

Reviewed by John Derby

Yale R n s 41:135 autumn '51 700w

STEELE, WILBUR DANIEL. Full cargo; more stories. 369p $3.95 Doubleday

51-14516

A collection of nineteen short stories selected from the author's output from 1918 to the present.

Kirkus 19:622 O 15 '51 170w

"These stories have vigor and suspense and technical expertness. More important, they stretch one's imagination. They are likely to linger in memory not so much because of strange scenes and adventures or the neatness of the denouément as because of the range and clarity of the author's pictures of what men really live by." Mary Ross

+ N Y Herald Tribune Bk R p8 D 9 '51 450w

"Mr. Steele's best stories have an idea core—they take up a point of conflict between different human beings and let it work itself out, while the author stands aside, not taking sides, merely throwing over his tale a light mantle

STEELE, W. D.—*Continued*
of poetic insight. His experiments with unusual forms are less successful." John Brooks
+ — **N Y Times p16 D 16 '51 330w**
New Yorker 27:156 D 15 '51 50w
Time 58:116 D 10 '51 700w

STEIN, AARON MARC. Shoot me dacent. 189p $2.50 Doubleday
51-10655

Detective story.

Kirkus 19:140 Mr 1 '51 60w

"An amiable story chock full of local color of an amusingly instructive variety."
+ **N Y Herald Tribune Bk R p12 Je 3 '51 130w**

"If you want an expertly written mystery that has integrated atmosphere, clearly drawn characters, suspense, shocking surprises and plausible explanations, don't miss this one." K. S. Cole
+ **N Y Times p18 My 27 '51 120w**

Reviewed by L. G. Offord
San Francisco Chronicle p24 My 13 '51 70w

"Civilized and amusing."
+ **Sat R of Lit 34:32 Je 30 '51 50w**

STEIN, CLARENCE S. Toward new towns for America; with an introd. by Lewis Mumford. 245p il pl $5 Public adm.
711 Housing. City planning

A study of the deliberate planning and replanning of suburban towns to make them safer, more efficient, and better adapted to modern living. Among the developments studied are Sunnyside Gardens, New York; Greenbelt, Maryland; and Baldwin Hills Village, Los Angeles. Bibliography. Index.

"Mr. Stein's book which is detailed and frank, will give the civic minded man or woman an excellent idea of what must be done and what avoided if the garden city is ever to become a part of our general background." Edward Barry
+ **Chicago Sunday Tribune p4 Jl 15 '51 350w**

"Mr. Stein was closely associated, as architect and planner, with all these developments. He writes with inside knowledge and yet with self-critical detachment. His account, while based on a many-sided *expertise*, is streamlined and clear enough for the layman to follow. It is illustrated by photographs which succeed admirably in their aim, which is not to glamourise or 'sell,' but to really help one see how the new arrangements of space, roads and housing work out on the ground." Charles Madge
+ **New Statesman & Nation 42:499 N 3 '51 450w**

STEIN, GERTRUDE. Two: Gertrude Stein and her brother, and other early portraits [1908-12]; with a foreword by Janet Flanner. (Yale ed. of the unpublished writings of Gertrude Stein, v 1) 355p $5 Yale univ. press
818 51-12322

The first volume in the Yale edition of the unpublished work of Gertrude Stein is a collection of early "portraits" done between 1908 and 1912.

Revised by Walter Havighurst
Chicago Sunday Tribune p6 S 23 '51 250w

"Readers who are unacquainted with her writing may find these early examples of interest. For the already initiated they hold no surprises; they can be described as merely more of the same." Lloyd Morris
N Y Herald Tribune Bk R p12 O 28 '51 400w

"It is both the best and the worst book with which, as she might have said, to be beginning reading Gertrude Stein. For the most part its palette is restricted to words like 'being,' 'existing,' 'one,' 'certainly,' 'then.' The 'continuous present' is here prolonged to lengths never dreamed of before or since.' Lloyd Frankenberg
N Y Times p5 S 30 '51 410w

"It makes very boring reading."
— **New Yorker 27:75 Ja 5 '52 160w**

Reviewed by W. G. Rogers
Sat R of Lit 34:16 S 29 '51 420w

STEINBECK, JOHN. Log from the Sea of Cortez. 282p $4 Viking
591.92 Ricketts, Edward Flanders. California, Gulf of. Marine fauna 51-12804

"A reissue of the narrative part of 'The Sea of Cortez' [Book Review Digest 1941], which was the record of an expedition to the Gulf of California undertaken ten years ago by Steinbeck and his marine-biologist friend Ed Ricketts. . . The present volume omits the marine biology, and the author has added an informal biographical sketch of Ricketts, who was killed in an automobile-train collision in 1948." (New Yorker) Glossary. Index.

Booklist 48:68 O 15 '51
Kirkus 19:375 Jl 15 '51 50w

"Technical libraries already owning Sea of Cortez will probably not need to purchase this. Other libraries, considering the book for its new material may be primarily interested in John Steinbeck's 50 page memoir of Ed Ricketts, who died in 1948, and from whom the character of Doc in Cannery Row was drawn." E. M. Cole
Library J 76:1565 O 1 '51 90w

"The best part of this newly unveiled work of the novelist presents sharply evocative descriptions of the sea and the approaches to shore, plus some interesting accounts of the scuttling, flopping, sucking, stabbing, poisoning creatures that were taken on the beaches. . . Writing his log, the novelist is impelled to supply the philosophical discourse that passed between the friends in the late watches of the night. Their conversations must have brought sound sleep to all aboard the trawler. On this evidence, Steinbeck the philosophical essayist will do well to leave the field to the other Steinbeck; the novelist appears to have a far more penetrating insight into nature." Harry Gilroy
N Y Times p6 S 16 '51 300w

"Ricketts' highly flavored personality, as it emerges from the pages of the new preface, greatly enhances the appeal of the book."
+ **New Yorker 27:125 O 6 '51 170w**
Springf'd Republican p14C O 14 '51 200w

STEINBERG, MILTON. A believing Jew. 318p $3.50 Harcourt
296 Jews—Religion. Jews in the U.S.
51-12040

A posthumous collection of twenty-three articles, essays, and sermons. The author, when he died in March 1950 at the age of 46, was rabbi of the Park Avenue Synagogue in New York city.

Booklist 48:138 D 15 '51
Cleveland Open Shelf p18 S '51

"Should find an audience among all Jews, practicing and otherwise, and students of religion who wish to know what an outstanding leader of Judaism is thinking." C. J. Roth
+ **Library J 76:1217 Ag '51 80w**

"The many admirers of the late Rabbi Milton Steinberg's masterly exposition of 'Basic Judaism' will find this posthumous volume of his essays and sermons no less a source of stimulation and delight. The same penetrating intelligence, the same extraordinary clarity, the same dedication to what is best in the Hebraic and American traditions, the same discriminating responsiveness to the emergent and the new, the same fairness and humanity and warmth of heart." Joshua Kunitz
+ **N Y Herald Tribune Bk R p12 S 9 '51 290w**

"It is indeed the record of a believing Jew, but is is also the record of a civilized, perceptive and understanding mind; though this, of course, is precisely the way Rabbi Steinberg would describe a believing Jew, with the addition of a compassionate heart and an unwavering faith." Thomas Sugrue
+ N Y Times p4 S 2 '51 800w
San Francisco Chronicle p23 O 14 '51 120w

STEINER, MRS CHARLOTTE. Giddy-ap, Giddy-ap! unp col il $1.25 Doubleday
51-12484

"The adventures of small Dickie who pretended he was a cowboy, dressed like a cowboy, 'felt like a brave cowboy,' and tried to show his bravery. Vocabulary not over-simple but sentence arrangement on page makes beginning readers feel at home with it." Library J

Kirkus 19:527 S 15 '51 90w

"Recommended as a picture-book to be read by first-and early second-graders." F. W. Butler
+ Library J 76:2010 D 1 '51 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p30 O 7 '51 60w

"The pictures, in semi-cartoon style, are unimaginative, but have a Western flavor in their yellow, red and brown tones." Miriam James
N Y Times p34 O 28 '51 110w

STENDHAL, pseud. See Beyle, M. H.

STERLING, DOROTHY. Sophie and her puppies; phot. by Myron Ehrenberg. 59p $2.50 Doubleday
Dogs—Legends and stories 51-10768

Sophie was a young thoroughbred dachshund who belonged to a little girl named Anne. In simple text and large photographs this is the story of Sophie's eight puppies, how they were born, how Sophie took care of them in their early days, how they grew, and how Anne and her family finally found homes for them all except one.

Booklist 47:386 Jl 1 '51
Chicago Sunday Tribune p6 Jl 8 '51 110w
Kirkus 19:245 My 15 '51 110w

"The dogs are excellent subjects for photographer Myron Ehrenberg. Recommended for ages 5-8, and any dog lover." D. M. Blasco
+ Library J 76:1034 Je 15 '51 60w

"Measuring eight by eleven inches, cloth bound, it is more a gift for special young dog lovers than a necessity for schools and libraries. Of course, every friend of the dachshund, of any age, will greet it with joy. This Sophie is no show dog, and dachshund puppies aer not very 'pretty.' As they are caught here, in such amusing action, their nonsensical baby-clownishness and obviously definite character show why they have grown so popular in America." L. S. Bechtel
+ N Y Herald Tribune Bk R p15 My 13 '51 180w

Reviewed by Miriam James
N Y Times p18 Jl 1 '51 160w

STERLING, STEWART, pseud. See Winchell, P.

STERN, FREDERICK MARTIN. Capitalism in America; a classless society. 119p $2 Rinehart
330.973 Capitalism. U.S.—Economic conditions. U.S.—Civilization 51-12379

"A fine, simple, presentation of 'the American way' written as connected letters by a naturalized American citizen to a friend in Paris with whom he had studied in Edinburgh thirty years ago. The writer came to this country in 1937 and had corresponded casually with his French friend since that time. Recently learning that he was tending toward communism Mr. Stern decided to give him a first-hand picture of conditions here." Library J

Reviewed by D. J. McDonald
Commonweal 55:98 N 2 '51 1700w

"Well-written, of interest to new citizens, limited generally."
Kirkus 19:379 Jl 15 '51 120w

"Mr. Stern is painstaking in explanation, pointing out the basic differences between the American system as it is and as those of other lands have considered it in the light of their experience with their own or neighboring countries. . . He is not blind to faults in our society's structure, but points to the over-all trends and progress to better living. Librarians will be in better position to respond to queries from their readers after enjoying these letters." A. B. Lindsay
+ Library J 76:1419 S 15 '51 250w

"A book which contains some of the best small-arms fire in defense of the American way of life since the shots fired at Concord. Author Stern couches his arguments in the form of lively, colloquial letters to a European intellectual who is thinking of turning Communist."
+ Time 58:124 O 22 '51 500w

STERN, JAMES. Man who was loved. 234p $3 Harcourt
51-2839

"To any one who has wondered at the almost fabulous reputation James Stern enjoys among many British writers of distinction, this selection of his short stories (the first to be published here) will be of unusual interest. . . The stories contained in this volume are both old and new and were selected by the author—seven from his published collections and five that have not previously appeared in book form." N Y Herald Tribune Bk R

"The keynote of the book is variety, a refreshing absence of pattern. With a couple of exceptions, these tales have an unpretentious perfection. They are warmly felt and expertly entertaining." C. J. Rolo
+ Atlantic 187:83 Je '51 330w

"In only one story, I think, does the result not quite justify the effort, 'Next Door to Death.' Here, the considerations of a man nearing death in a hospital do not seem to add up to the story. But this does not detract from a talent that is fresh and a good thing to see. The words are right, the man is serious, and certainly he entertains." J. A. Lynch
+ — Commonweal 54:293 Je 29 '51 550w

"Vital, moving stories, with suspense, pleasant shocks, and unforgettable characters."
+ Kirkus 19:215 Ap 15 '51 180w

Reviewed by Ernest Jones
Nation 172:495 My 26 '51 700w

Reviewed by Angus Wilson
New Repub 125:20 Ag 13 '51 600w

"Mr. Stern, as writer, can do an infinite variety of things and he can do them well—he can also, upon occasion, do them badly. Certainly it can be said that Mr. Stern has done his best to live up to the thumping praise lavished upon him by his illustrious admirers. That he has not always succeeded is scarcely surprising. Tchekov himself would have been very hard put to it to do so." J. J. Maloney
N Y Herald Tribune Bk R p6 Ap 22 '51 600w

"A writer of short stories must have every resource, must be at home in many manners. Mr. Stern has these gifts and writes with the skill, speed and aplomb of a natural storyteller. . . He fails only in a piece like 'Solitaire,' in which he tries direct reporting without comment; it is a clever failure because his talent is that of the reflective man, not of the cinematic reporter." V. S. Pritchett
+ — N Y Times p4 Ap 22 '51 600w
San Francisco Chronicle p20 Jl 22 '51 600w

STERN, JAMES—*Continued*

"There is beauty here, and laughter, but the dominant impression is one of macabre melancholy. The laughter in 'The Man Who Was Loved' is that of a dying man in a deserted house, and the beauty is not far removed from corruption and decay." William Peden

Sat R of Lit 34:18 Je 23 '51 550w

Time 57:109 My 7 '51 380w

"Sardonic though the stories gathered here be, they nevertheless are nearly all first-rate, and some of them are brilliant."

+ U S Quarterly Bk R 7:243 S '51 270w

Reviewed by Paul Pickrel

Yale R n s 40:767 summer '51 140w

STERN, KARL. Pillar of fire. 310p $3.50 Harcourt

B or 92 Roman Catholic church—Converts. Jews—Political and social conditions 51-9567

Reminiscences of a German Jewish psychiatrist. He tells his story from his childhood in a small Bavarian town, thru all his experiences, spiritual and physical, up to and thru his arrival in America, where he finally became a Catholic.

"A deeply interesting story, it is also an illuminating presentation of the case for Catholicism to the mid-twentieth century mind. It is unique too because of the author's previous religion, his standing as a scientist, his detached objective judgment, his habit of formulating convictions in forthright fashion and justifying them inoffensively." Joseph McSorley

+ Cath World 172:474 Mr '51 550w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p5 Mr 4 '51 450w

"A book of unusual beauty, of the modern spiritual autobiographies the best. Utterly unpretentious, it is superbly written, evoking with great clarity many levels of experience." J. M. Oesterreicher

+ Commonweal 53:520 Mr 2 '51 1700w

"Excellent book." R. P. Breaden

+ Library J 76:409 Mr 1 '51 110w

"Many an ax will be ground, but whatever the judgment, the book must be accepted as a profound and moving document. It may not reveal the divine but it casts light on the mortal suffering of the modern Jew and the despairing perplexity of modern man." Marie Syrkin

Nation 173:16 Jl 7 '51 750w

"Undoubtedly, Dr. Stern is a sincere man, in search of the truth, eager to find peace of mind. But to this reviewer his autobiography indicates that he is also an insecure and confused man and that his conversion has been for him a refuge from insecurity." Erich Fromm

N Y Herald Tribune Bk R p12 Ap 15 '51 1250w

"Told in superb English. . . Dr. Stern writes with the ease, skill and wit of an educated American, but also with the ripeness, bouquet, vocabulary and wholeness of an adult, urbane European." Anne Fremantle

+ N Y Times p6 F 25 '51 900w

Reviewed by W. R. White

San Francisco Chronicle p18 Mr 28 '51 750w

Reviewed by J. M. Cohen

Spec 187:402 S 28 '51 300w

Wis Lib Bul 47:87 Ap '51

STERN, PHILIP VAN DOREN. Love is the one with wings. 250p $2.50 Farrar, Straus

51-9568

Roy Higgins began life as an honest Maine lad, but the war taught him that it was a good policy to grab all you could get before someone else did. The novel describes the tragic outcome of Roy's attempt to grab the wife of a wealthy New York business man.

Kirkus 18:734 D 15 '50 120w

"Diverting of course, and very frank. Doesn't say much except that men taught to kill in the army sometimes do a little killing out of the army. Can be left to the commercial rental libraries." R. E. Kingery

Library J 76:111 Ja 15 '51 150w

Reviewed by James MacBride

N Y Times p22 Mr 11 '51 80w

San Francisco Chronicle p20 Ap 1 '51 120w

STERN, SELMA. Court Jew; a contribution to the history of the period of absolutism in central Europe; tr. from the German ms. by Ralph Weiman. 312p $4 Jewish pub.

332 Jews—Political and social conditions. Capitalists and financiers 50-12026

"During the period when feudalism in Europe began to crumble . . . there appeared the so-called Court Jews. They were a peculiar caste of Jews who because of their commercial genius managed to gather tremendous wealth and emerged from the ghettos as advisers to European rulers. They influenced financial affairs, organized new industries and foreign commerce, and had much to say about internal and foreign policy. . . Dr. Stern gives an exhaustive historical background of the financial, political, and humanitarian Court Jews from 1650 to 1750." Sat R of Lit

"Miss Stern's well-documented volume is mainly of interest to students of Jewish history of this era. For the layman it is, on the whole, dry reading. Mr. Weiman's translation is excellent." Philip Rubin

+ N Y Times p25 O 29 '50 360w

"Dr Stern's characterization of the Court Jews and the description of their common *esprit de corps* are picturesquely presented and give evidence of her writing talent." Antoni Gronowicz

+ Sat R of Lit 34:39 Mr 17 '51 430w

STETTHEIMER, ETTIE. Memorial volume; of and by [the author]. 644p $7.50 Knopf

818 51-10543

"Ettie Stettheimer [was] a bluestocking of the Gibson girl era. Her works here reprinted consist of an autobiographical fragment describing a young woman student's life at the University of Freiburg in Baden, her doctoral dissertation on William James, a novel originally published under the pseudonym of Henri Waste, and four short stories, three of which have not previously appeared." N Y Herald Tribune Bk R

"Miss Stettheimer writes with the leisurely rhythms of a Walter Pater. In her pages may be found as if preserved in amber a mind innocent and perplexed, shaped in expectation of a world of established order and not quite able to realize that things recently so firmly moored have gone irremediably adrift." G. F. Whicher

+ N Y Herald Tribune Bk R p21 S 16 '51 120w

"Much of what Miss Stettheimer set down has become, in the passive voice, dated—in the active voice, quaint. Her style imitates Henry James, and her dialogue is at times irresistibly reminiscent of Elinor Glyn. . . And yet—Miss Stettheimer is not to be laughed off. More than anyone else, more even than Edith Wharton, who was infinitely her superior at fiction, Miss Stettheimer has drawn the picture of the eager, inhibited, triumphant, pathetic American woman of the early twentieth century." Elizabeth Janeway

+ — N Y Times p13 Je 17 '51 750w

STEVENS, ALDEN GIFFORD. Lion Boy's white brother; il. by Robert Frankenberg. 241p $2.50 Lippincott

51-10232

Sequel to Lion Boy (Book Review Digest 1938). In this an English boy, whose doctor father is searching for rare herbs near Simba's village, makes friends with Simba. The two boys make a safari into the wilds of Africa, and the doctor finally gets his sought-for herb.

Booklist 47:333 My 15 '51
Horn Bk 27:254 Jl '51 80w
Kirkus 19:186 Ap 1 '51 120w

"Author lived six years in Africa. One, therefore, may consider the background authentic although some episodes seem improbable." V. K. Fitch
Library J 76:971 Je 1 '51 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p17 My 13 '51 170w

"The story is strong in adventure, background and characterization." F. C. Smith
+ **N Y Times** p20 Je 24 '51 220w

"A modern adventure story, this is a convincing picture of a little-known country."
+ **Sat R of Lit** 34:44 My 12 '51 180w

STEVENS, DONALD. Or call it winter. 210p $2.75 Harper
51-3278

The setting is a West Indian island. A young American artist and his wife have set up housekeeping there because living is cheap. An American woman, recently from a psychoanalytic clinic arrives, and the action is concerned with her attempts to share her experiences with the artist and his wife and other American expatriates.

"Readers of 'Tender Is The Night' may be reminded of its theme of emotional bankruptcy. Mr. Stevens has analyzed his people perhaps more probingly than the impressionistic F. Scott Fitzgerald did, but he does not write of them with the same warmth and pathos and lyricism, nor does he lend them much pictorial vividness. Still, his book is neat, honest, and entertaining and should fit the current vogue for the introspective novel of disintegration." Fitzroy Davis
Chicago Sunday Tribune p4 My 20 '51 320w

"There's a certain acid amusement, if no great depth, to all of this."
Kirkus 19:137 Mr 1 '51 150w

"It strikes one as the industrious piecing together of all one young writer knows about psychoanalysis. With a slight twist of the wrist it could have been turned into a nice satire on the psychoanalytical novel. Though no competent novelist from here on in can disregard the discoveries made in the field, Mr. Stevens' concentration (shall we say fixation?) upon them has considerably inhibited—as it always does—his concern with certain human values which were the obvious potential of a story he has otherwise very capably told. For Mr. Stevens displays in the actual writing of 'Or Call It Winter,' a very promising skill." F. H. Bullock
+ — **N Y Herald Tribune Bk R** p21 S 16 '51 300w

Reviewed by Robert Hagy
N Y Times p10 Jl 29 '51 340w

"Much of the writing is excessively precious, larded with italicized words and arch innuendo. The conversations between John and his wife are stagy and unreal. None of the characters is drawn incisively enough to arouse the reader's sympathy. And the action seems to take place in a kind of vacuum so apart from the real world as to make the satire ineffective. At best, 'Or Call It Winter' is innocuous summer reading." Martin Levin
Sat R of Lit 34:27 Je 30 '51 290w

STEVENS, WALLACE. Necessary angel: essays on rèality and the imagination. 176p $3 Knopf
808.1 Poetry 51-12072

"Contains Wallace Stevens' own selection of those of his essays and speeches on the art of poetry, on the relation between imagination and reality, which he wished to appear in book form." (Publisher's note) No index.

Reviewed by Ruth Chapin
Christian Science Monitor p5 D 27 '51 90w
Kirkus 19:524 S 1 '51 150w

"He writes about imagination almost as Coleridge might have done, could that great mind have divorced itself from its religious provincialism. He writes about the significance of poetry as Arnold might have, could he have stepped out from under the shadow of the Victorian schoolroom. He writes, of course, and most happily, like no one but Wallace Stevens, and we can only rejoice to attend." Babette Deutsch
+ **N Y Herald Tribune Bk R** p4 D 9 '51 600w

"From this collection Stevens has chosen to exclude a number of the notes and articles he has written as prefaces, answers to questionnaires, and so on. Presumably he has excluded them as being too discrete or too technical for a volume through which he would convince the reader that imagination enlarges and subtilizes experience. Most of these pages invite or require close attention, but they are not addressed solely to the special student of poetry." M. V. O'Connor
N Y Times p7 D 2 '51 700w

"[These essays] have been hard to get at, and it is a good thing to have them all together. It is a good thing that Wallace Stevens has come to the conclusion that 'The Necessary Angel 'is necessary. It seems to exemplify the high seriousness with which this poet approaches his art. In fact, 'The Necessary Angel' may well take its place—beside much of his later poetry—as the Credo of Wallace Stevens: his mystique." G. P. Meyer
+ **Sat R of Lit** 34:11 D 29 '51 550w

STEVENS, WILLIAM OLIVER. Famous women of America. (Famous biographies for young people) 174p il $2.50 Dodd
920.7 Woman—Biography—Juvenile literature. U.S.—Biography—Juvenile literature
50-10179

Short biographical sketches of twenty-four American women from different periods of history. Among them are: Betsy Ross; Molly Pitcher; Sally Townsend; Harriet Lane; Lucretia Coffin Mott; Dr. Mary Walker; Charlotte Cushman; Clara Morris; Carrie Jacobs Bond; Mary Mapes Dodge. For ages ten to fourteen. Index.

Booklist 47:208 F 1 '51
Christian Science Monitor p8 Ja 20 '51 90w

"Should be useful in junior high school to bring to life girls who did things—the nurse, artist, actress, pioneer, reformer." R. C. Buell
+ **Library J** 75:2020 N 15 '50 70w

STEVENSON, AUGUSTA. Booker T. Washington, ambitious boy; il. by Charles V. John. (Childhood of famous Americans ser) 199p $1.75 Bobbs
B or 92 Washington, Booker Taliaferro—Juvenile literature 50-14744

In this volume of the Childhood of Famous Americans series, the author tells the story of the childhood years of the slave-boy who became in after-life the honored head of the Tuskegee Normal and Industrial Institute, a leader of his people, and friend of many notable men and women.

"This entire series is very popular and attractive, and this new title adds to the usefulness of these valuable little volumes for younger readers." A. L. Shea
+ **Chicago Sunday Tribune** p13 Ja 28 '51 110w

"Useful addition to the 'Childhood of Famous Americans' series." Virginia Haviland
+ **Library J** 76:121 Ja 15 '51 70w

"The more boys, both white and colored, who know about the great Negro educator,

STEVENSON, AUGUSTA—*Continued*
Booker T. Washington, in any aspect, the better. His story is one children will find enjoyable and touching and will remember when they later fit it into adult reading." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 N 12 '50 90w

Reviewed by Eleanor Breed
San Francisco Chronicle p10 N 12 '50 60w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). Shoulder the sky; a story of winter in the hills [Eng title: Winter and rough weather]. 275p $2.75 Rinehart
51-12700

Continues the story of the Johnstones and their nephew James of Music in the Hills (Book Review Digest 1950). James and his beloved Rhoda came to the remote Scottish sheep farm after the honeymoon. James worried for fear Rhoda would miss her London friends, but Rhoda soon made the adjustment. She made new friends; took up her painting again; and in so doing helped a talented but sulky small boy.

Booklist 48:22; 50 S 15 '51; O 1 '51
Bookmark 11:60 D '51 30w

"This book is simply written. With no sensational bids for attention, it quietly enthralls the reader till the last page leaves him reluctant to put it down, but relaxed. Miss Stevenson renders her milieu with restful absence of dialect, just sufficiently sprinkled with Scottish expressions to give it savor. Her percipience presents her characters with vitality and stature. They meet their all too human loves, griefs, mysteries, entanglements, tragedies and triumphs with a sort of clear-eyed elemental simplicity." Kathleen Cannell
+ **Christian Science Monitor** p10 O 25 '51 410w
Kirkus 19:456 Ag 15 '51 100w

Reviewed by Mary Ahern
N Y Times p27 N 11 '51 440w

"Unfortunately, the problem of Rhoda's adjustment, a very real and difficult one, is merely glossed over, as the author moves on to unravel the romantic tangles of her other principals. . . There is nothing lacking, however, in Miss Stevenson's understanding of the Scottish countryside. Drumberly and its environs, Boscath Farm and Mureth House have physical reality. . . The homely businesses of farmers and their wives are warmly portrayed. In 'Shoulder the Sky' Miss Stevenson's loyal readers will once more find a world far happier, far more simple, than the one in which we live." Eugenie Bolger
+ — **Sat R of Lit** 34:14 O 27 '51 600w
Times [London] Lit Sup p716 N 9 '51 50w

STEWART, ANNA BIRD. Enter David Garrick; with il. by Ernest H. Shepard. 278p $3 Lippincott

Garrick, David—Juvenile literature
51-11179

A fictionalized biography of the famous English actor, David Garrick. It begins in Litchfield when David at ten, sees his first play, and ends with his death in 1779. For junior and senior high schools. Index.

Booklist 48:87 N 1 '51
Bookmark 11:61 D '51

"Both adults and young people will read this book for its high interest value but at the same time add greatly to their knowledge of theatrical history. E. H. Shepard has contributed several pen and ink sketches that are wonderful." A. B. McG.
+ **Chicago Sunday Tribune** p10 N 11 '51 160w
Cleveland Open Shelf p24 N '51
Horn Bk 27:420 D '51 120w

"A superb account, lightened with wit and imagination, and the charming sketches by Ernest H. Shepard."
+ **Kirkus** 19:583 O 1 '51 190w

"Sympathetic, though sometimes too detailed, bibliography. Authentic illustrations by E. H. Shepard add charm and interest. Recommended for teen-age." Elizabeth Hodges
+ **Library J** 76:2017 D 1 '51 100w

"A delightful biography. . . Probably the most obvious audience for this book, addressed to young people, is those over fourteen who are keen on the stage. For them, every page should prove absorbing. . . Yet the general young reader will be unfortunate to miss Garrick because of an alien eighteenth century tapestry. He is worth knowing for himself." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p24 N 11 '51 500w

"The romantic episodes in Garrick's life are played up, and the author has drawn on her imagination in re-creating some incidents. In spite of these devices, the story is somewhat impeded by too much attention to detail." Elizabeth Hodges
N Y Times p16 N 11 '51 200w

"This biography of the eighteenth-century's greatest actor is a delight to read. . . Miss Stewart makes the eighteenth century as familiar and as real as the reader's own world." M. R. B.
+ **Sat R of Lit** 34:50 N 10 '51 320w

STEWART, FRANK MANN. Half century of municipal reform; the history of the National municipal league. 289p $5 Univ. of Calif. press

352 National municipal league. Municipal government
50-10845

"This study records the history of the National Municipal League, outlines the conditions which brought this citizens' organization for better government into existence, describes its program for the improvement of local government, analyzes its methods, techniques, and problems, and attempts to evaluate the contribution of the League to fifty years of municipal reform, 1894-1944. It does not purport to discuss all phases of the struggle for municipal reform during this period. In a few instances reference is made to events up to the fall of 1948." (Pref) Bibliography. Index.

"The prodigious labor involved in compiling this history with its vast amount of factual material and copious notes and references has not kept it from being preeminently readable and enjoyable, and the author's skillful organization of the material which is thoroughly indexed and abundantly supplemented is to be commended. The chapter arrangement is developed to give the general reader as well as the specialist sufficient background before he traces the actual history of the League, which is treated in a functional as well as a chronological manner." F. P. Gruenberg
+ **Am Pol Sci R** 45:566 Je '51 750w

"Although Professor Stewart's book is not the liveliest essay on this subject that I have read, it is well organized and carefully written. He has meticulously documented his statements. There is an extensive bibliography and a good index." W. H. Young
+ **Ann Am Acad** 275:181 My '51 400w
U S Quarterly Bk R 7:61 Mr '51 160w

STEWART, GEORGE RIPPEY. Sheep Rock. 286p $3 Random house
51-1695

"A philosophical novel in which Sheep Rock, a land 'inhospitable and hostile, threatening and treacherous' is the protagonist. Geoffrey, a poet, on a year's Fellowship, traces the geological changes in the place through eons of time, and deftly, dramatically reconstructs from vestigial objects its harsh effect on sundry humans. Sheep Rock becomes a 'symbol of the larger world,' grim only with respect to men." Library J

Booklist 47:255 Mr 15 '51

Bookmark 10:185 My '51 30w

Reviewed by J. H. Jackson
Chicago Sunday Tribune p12 Ap 8 '51 550w

Reviewed by M. W. Stoer
Christian Science Monitor p9 Ap 23 '51 250w

"A poet's conception and execution, this will scarcely stand up against the acid test of the average reader's judgment."
Kirkus 19:11 Ja 1 '51 190w

Reviewed by R. W. Henderson
Library J 76:517 Mr 15 '51 100w

Reviewed by Harvey Swados
New Repub 124:21 Je 18 '51 360w

"Mr. Stewart, for all his nonconformity in the choice of subjects for his fiction, is an extremely able craftsman, and however far he strays from the well beaten paths (and in this one he strays pretty far), he somehow manages to avoid the novelist's cardinal sin, which is dullness. 'Sheep Rock' captures and holds the attention; interest seldom lags. . . Those who read the story attentively will not easily forget it." Oscar Lewis
+ **N Y Herald Tribune Bk R** p5 Ap 1 '51 700w

"Mr. Stewart succeeds to an unusual extent in conveying the brooding mystery of the still lonely West—of drifted trails, caves and cabins, places 'too strong for men, grim and hard and dangerous.' . . And even after the poet and Mr. Stewart have done their best, something fittingly remains of the mystery of Sheep Rock. Neither of the literary sleuths manages to discover the story of a crumbling wagon and the sheepherder who left it there." J. K. Howard
+ **N Y Times** p5 Mr 11 '51 650w

"Mostly the novel is a patternless whole of impression and thought. Only those who enter easily into the author's feeling for a place in nature as a crossroads of time and space will welcome 'Sheep Rock' wholeheartedly. Very improbably will the novel be as popular as 'Storm,' or 'Fire,' or 'Earth Abides'; but the author must have known this when he started out on his new and very personal task." Marvin Sargent
+ **San Francisco Chronicle** p21 Mr 18 '51 900w

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud). Paper thunderbolt [Eng title: Operation pax]. 333p $3 Dodd
51-13659

Detective story.

Booklist 48:144 D 15 '51

Cleveland Open Shelf p28 N '51

Reviewed by Ralph Partridge
New Statesman & Nation 42:506 N 3 '51 160w

"An astounding mixture of wit, excitement, and thrill, and well blended it is, too." Edgar Acken
+ **N Y Herald Tribune Bk R** p20 D 9 '51 270w

"A brilliant entertainment." Basil Davenport
+ **N Y Times** p26 N 11 '51 220w

"Mr. Innes's book is remarkably profuse in character, incident, and elementary psychoanalysis."
New Yorker 27:190 N 17 '51 170w

"Elegantly told, adventurous and joyfully fantastic." L. G. Offord
+ **San Francisco Chronicle** p22 O 28 '51 80w

Reviewed by Sergeant Cuff
Sat R of Lit 34:38 D 22 '51 30w

Reviewed by Esther Howard
Spec 187:684 N 16 '51 70w

STEWART, MARGUERITE ANN (MCKLVEEN) (MRS M. S. STEWART). We, the American people. 248p $3.50; text ed $2.60 Day

325.73 National characteristics, American. U.S.—Foreign population 51-10181

Tells the story of the American people and the various races, creeds, and nationalities from which they have grown. Partial contents: Americans from the Scandinavian countries; Our Spanish-speaking Americans; Americans from England; Our Negro Americans; Our Jewish Americans; Americans from Germany; Americans from Italy; Americans from China. Index.

Booklist 47:366 Je 15 '51

Bookmark 10:185 My '51

"The approach is sane, intelligent, and should appeal to young people encouraged to do their own thinking."
+ **Kirkus** 19:186 Ap 1 '51 150w

"Author points out the damage done by prejudice, and yet her approach is sane, intelligent, and logical, not emotional. . . Can be used perfectly with Shippen's Passage to America." Augusta Baker
+ **Library J** 76:1237 Ag '51 120w

STEWART, VIRGINIA. 45 contemporary Mexican artists; a twentieth-century renaissance. 167p il $10 Stanford univ. press

709.72 Artists, Mexican

"The work of these 45 artists is vigorous, colorful, stimulating. The incidents of their lives are engrossing. In keeping with the broad sweep of Mexican art in the twentieth century is the lavish format of the book. It has good margins, large print, photographs of the artists, many excellent reproductions of their work." Booklist

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Booklist 48:120 D 1 '51

"This collection of amiable, chatty, uncritical little essays offers a pleasant introduction to a great and varied school of art which is understood hardly at all on this side of the Rio Grande. . . The essays which make up the book are not examples of scholarship in absentia. The author sought out the artists, interviewed them and took their pictures [the photografs are a delightful feature of the book], and went to no end of trouble to get reproductions of their works. These reproductions, tho nearly all in black and white, are adequate to drive home most of the points which the author makes in her text." Edward Barry
+ **Chicago Sunday Tribune** p6 N 25 '51 370w

STIERI, EMANUELE. Complete home repair handbook; drawings by John G. Marinac. 1617p $8.85 Prentice-Hall

643.7 Repairing 50-58297

"The author has done a good job of rounding up all possible information on the tremendous variety of problems likely to be encountered around the house. The book is one that will be referred to constantly. Profusely illustrated; tables and glossary in appendix." Booklist

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Booklist 47:248 Mr 15 '51

"This is one of the most ambitious projects of its kind and a gold mine of information for the home craftsman." William Yates
+ **Chicago Sunday Tribune** p7 Mr 25 '51 50w

N Y New Tech Bks 36:43 My '51

STILL, ALFRED. Borderlands of science. 424p $3.75 Philosophical lib.

133 Occult sciences. Science—Philosophy 51-1501

The author, a pioneer electrical engineer, a professor at Purdue University says: "'It is the *method* of science which from the old-time logic derived from language has evolved a new logic based on observation and experiment, and by so doing has discredited those

STILL, ALFRED—*Continued*
who seek the truth by other channels. . . . Those who take the trouble to delve more deeply into this business may conclude that magic, religion, and science, these three, are merely different modes of thought.' By implementing this thesis he here offers what is in effect a compact little encyclopedia, erudite and authoritative, around the borderlands of science—dowsing, levitation, telekinesis, clairvoyance, telepathy, precognition, faith healing." (Sat R of Lit)

"Mr. Still does not claim that the mystic phenomena represent a higher or more valid truth than does science but pleads, gently and rather inconclusively, that they deserve more consideration. . . No one will quarrel with his attitude but his book would be more effective if it took into account the present frontiers of science and if its presentation of mysticism had less yearning and more facts." Gerald Wendt
Chem & Eng N 29:2222 My 28 '51 220w

"The author does not believe everything he hears or reads, but he seems to believe a great deal on very scanty evidence." W. E. G.
Christian Century 68:990 Ag 29 '51 120w

"Despite its curious anecdotal learning the book is neither amusing nor interesting." E. N.
J Philos 48:765 N 22 '51 160w
Sat R of Lit 34:32 Je 9 '51 250w
Wis Lib Bul 47:182 Jl '51

STIRLING, LILLA M. Jockie; a story of Prince Edward island; il. by Bob Meyers. 202p $2 Scribner

Horses—Legends and stories 51-10317

Life on Prince Edward Island is the background for this story for eight to ten year olds. Jockie and his horse Diana are the chief characters.

Booklist 47:349 Je 1 '51

"Although the young hero's horse, Diana, and her preparation for the fall races form the main thread of Jockie, this is much more than a horse book. Lilla Stirling knows and loves Prince Edward Island and its people, and her picture of life there through the year makes a fine modern story full of a diversity of interests." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:185 My '51 100w
Kirkus 19:127 Mr 1 '51 100w

"Real characters, with fine child-adult relationships, and fresh local atmosphere. Recommended." Virginia Haviland
+ **Library J** 76:970 Je 1 '51 70w

"The style is intelligent and vigorous, yet easy reading for about fifth grade, with good type and pictures." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 My 13 '51 150w

"The winter racing and skiing, the summer cod fishing on and around Prince Edward Island are the background for an unusually good story about a boy and a horse. The book is very attractive, too, with excellent format and a number of vigorous, effective drawings."
+ **Sat R of Lit** 34:42 My 12 '51 130w
Wis Lib Bul 47:193 Jl '51

STOCKING, GEORGE WARD, and WATKINS, MYRON WEBSTER. Monopoly and free enterprise; with the report and recommendations of the Committee on cartels and monopoly. 596p $4 Twentieth century fund

338.883 Trusts, Industrial 51-9279

The last of three volumes, the first of which were Cartels in Action, and Cartels or Competition (Book Review Digest 1947 and 1948). This volume "surveys the theory of free enterprise, growth of monopolies and parallel development of regulation, and gives some attention to the related problems of patents and research. The last chapter constitutes a report of the Committee on promoting competition, which recommends reorganization of laws, constancy in enforcement and encouragement of small business." (Booklist)

"The rather cavalier attitude toward the materials studied by political scientists, sociologists, and psychologists is symptomatic of the essential weakness of the traditional approach of economic advocates of free competition to the study of monopoly and concentration of economic power. This approach is basically nonpolitical in character, and is marked by an uncritical acceptance of certain alleged truisms about the nature of democracy, reluctance to go beyond official documents in analyzing the role of the courts, the administrative agencies, the presidency, and the Congress in government regulation of business, and a failure to utilize scholarly materials which do not fit easily into the traditional frame of reference of the student of monopoly. More specifically, democracy tends to be equated here with a minimum of governmental control; hence, expanding governmental powers are regarded as probably authoritarian." Marver Bernstein
Am Pol Sci R 45:874 S '51 1450w

Reviewed by M. L. Hoch
Ann Am Acad 278:212 N '51 440w
Booklist 47:246 Mr 15 '51

"Businessmen, lawmakers and interpreters, and economists can make valuable use of this well-balanced and exhaustive study." R. L. Allen
+ **Christian Science Monitor** p9 F 13 '51 420w
Foreign Affairs 30:155 O '51 40w

Reviewed by C. R. Edwards
Harvard Law R 65:529 Ja '52 2050w

"One may agree with the authors' concern for the maintenance of vigorous competition and with many specific recommendations they make. However, their reasoning is based upon a number of serious misconceptions and does not prove the need for a program of corporate disintegration." N. H. Jacoby
+ — **Management R** 40:451 Jl '51 470w

"As well informed as any one writing on the state of competition in the United States today, [the authors] have the added qualifications of temperateness and balanced judgment. Far from being deep-enders, they have neither kissed competition a willing farewell nor been blind to pervasive evidences of monopolistic practice. They write out of a deep concern that American enterprise remain private and fruitful by keeping itself competitive." D. W. O'Connell
+ **N Y Herald Tribune Bk R** p10 F 18 '51 550w

Reviewed by D. W. O'Connell
Pol Sci Q 66:297 Je '51 800w

"All things considered, this volume leaves something to be desired. It is as one-sided in its approach as are the many books which condemn big business just because it is big. There is still a real need for such a work that concentrates more on facts and less on opinions, however laudable those opinions may be." Donald Derby
Springf'd Republican p30A Mr 18 '51 300w
U S Quarterly Bk R 7:155 Je '51 320w

STOKER, GEORGE PARKER (GEORGE PARKER, pseud). Guaracha trail; adventures of an American doctor battling for a lost silver mine in the bandit country of northern Mexico. 251p $3.50 Dutton

B or 92 Physicians—Correspondence, reminiscences, etc. Mexico—Description and travel 51-12498

"Dr. George Parker has written what might be called an authentic adventure story in 'Guaracha Trail.' It is his recollection of perhaps ten years of his life, first as a practicing physician in the early oil fields and later in the Mexico of Diaz and Madero. The time is presumably from about 1905 to 1912 or thereabouts." N Y Herald Tribune Bk R

Booklist 48:48 O 1 '51

Kirkus 19:379 Jl 15 '51 140w

"Exciting enough for a 'movie.' Recommended as a firsthand account of a bygone Mexican period." J. M. Scherr

+ **Library J** 76:1216 Ag '51 70w

"Oddly enough, none of the tale seems stretched in the least. Perhaps it is impossible to disbelieve in the doctor because he tells his story so simply, even crudely, that the reader just knows it happened. It makes adventure fiction seem like pallid, puny stuff."

+ **N Y Herald Tribune Bk R** p18 S 23 '51 260w

"A sparsely written, diverting item." R. C. Lewis

+ **N Y Times** p31 S 23 '51 140w

STOKES, DONALD HUBERT. Captive in the night. 250p $2.75 Coward-McCann

51-12468

A tale of international intrigue in Algeria in postwar days. The hero is an American ex-soldier.

Kirkus 19:358 Jl 15 '51 120w

"This is at once nastier and more pretentious than Donald Stokes' first novel." James Sandoe

— **N Y Herald Tribune Bk R** p22 S 23 '51 180w

Reviewed by Harrison Kinney

N Y Times p38 O 7 '51 120w

"Style is what rental librarians call 'outspoken,' action abounds, and maybe you don't need to get the politics straight." L. G. Offord

San Francisco Chronicle p12 S 16 '51 60w

"Lust, greed, passion, love (of sorts), adventure, hair's-breadth escapes, intrigue, and plenty of shooting, are the salient ingredients of this technicolor story. . . This fast-paced story, splashed with blood and noise, is definitely for lovers of international thrillers." John Cournos

Sat R of Lit 34:14 S 29 '51 240w

STOKES, THOMAS LUNSFORD. The Savannah; il. by Lamar Dodd. (Rivers of America) 401p $4 Rinehart

917.57 Savannah river and valley 51-9387

History, politics, legend and social conditions are interwoven in this story of the Savannah, boundary river between Georgia and South Carolina, from the days of the Spanish explorers to the present.

Booklist 47:217 F 15 '51

Reviewed by Richard Blakesley

Chicago Sunday Tribune p6 Mr 11 '51 320w

Reviewed by T. M. Longstreth

Christian Science Monitor p9 Ap 10 '51 230w

"Thomas L. Stokes' record is far more tumultuous and exciting than the humid, primitive reality of colonial life in Georgia could have been. Stokes is writing popular history, and he is quite successful. But his real success comes when he forgets the arbitrary limitations of these books about rivers and gets into the political and econome history of the coastal area. This is Stokes' meat." William Pfaff

+ **Commonweal** 54:437 Ag 10 '51 300w

Kirkus 18:748 D 15 '50 110w

"The volume reflects meticulous research, is highly readable and interesting to the last word." E. P. Nichols

+ **Library J** 76:110 Ja 15 '51 130w

"Here is Tom Stokes at his best, and the nobility and gentry will be much deceived if they think that means little. A careful, responsible man, he is spurred by passion and checked by reason, so that on the surface he seems placid, almost still, like the Savannah where it spreads to meet the sea; but he has come down from the Georgia hills with a momentum that is formidable indeed, and that is well demonstrated in this book." G. W. Johnson

+ **N Y Herald Tribune Bk R** p1 Mr 11 '51 850w

Reviewed by Henry Cavendish

N Y Times p12 Mr 4 '51 420w

"Mr. Stokes, a native Georgian has been steeped in the lore of the Savannah since he was a young man, when he covered its waterfront for a Savannah paper. His writing, which is clear and straight, yet evocative of the grandeurs and squalors of the past, makes this one of the notable books in the series."

+ **New Yorker** 27:100 F 24 '51 180w

San Francisco Chronicle p21 Mr 25 '51 400w

"Mr. Stokes writes in high romance and stark realism and with wisdom and understanding of what his story means. . . Mr. Stokes has laid himself open to a great many mistakes in small matters of detail; but the great sweep of his story is correct and wise." E. M. Coulter

+ **Sat R of Lit** 34:13 My 5 '51 650w

STOKES, WILLIAM SYLVANE. Honduras; an area study in government. 366p il $6 Univ. of Wis. press

342.7283 Honduras—Politics and government 50-10781

A detailed study of the government and political practices of Honduras. The author is professor of political science at the University of Wisconsin. An appendix gives the Constitution of Honduras of 1936; and a list of presidents, 1824 to 1949. Bibliography. Index.

"On balance, the book is a valuable addition to the slowly expanding body of literature in English on the political systems of the other American republics. A sound evaluation of the political problems of Latin America as a whole has long been hampered by the paucity of published basic data on the individual countries. This volume renders much current material on Honduras available for the first time to students in the United States." G. I. Blanksten

+ **Am Pol Sci R** 45:562 Je '51 700w

"Clear, concise, and considered treatment. . . This is not to say that the reviewer was completely in accord with everything in the book, for it is inevitable that in a work of this type personal tastes or attitudes will lead to some disagreement." R. E. Scott

+ **Ann Am Acad** 274:271 Mr '51 500w

Foreign Affairs 29:334 Ja '51 20w

"A thorough and also the only accurate volume—in either Spanish or English—on Honduran government and politics." P. R. Levin

+ **Sat R of Lit** 34:33 Je 16 '51 290w

"The book is a useful reference work for those interested in Central America, and is a welcome addition to the small number of case studies of Latin-American constitutions and governments."

+ **U S Quarterly Bk R** 7:70 Mr '51 250w

STOKLEY, JAMES, ed. Science marches on. 331p $3.75 Washburn

504 Science 51-2170

"A selection from the more than five hundred talks that have been presented on the General Electric Science Forum since 1939. Fifty talks are included, hence only one in ten made the grade. The range is wide, running in time from the ice ages to the atomic power problems of the near future. . . They are supplemented by thumbnail biographical sketches of their authors." Library J

Booklist 47:290 Ap 15 '51

"There are pitfalls in a simplified presentation of the deep things of research. Speculations are often presented as though they were established fact, and the opinions of an expert are sometimes stated as though they were the only ones in that field and were generally accepted. In general the 50 authors have spotted these pitfalls and skillfully avoided them. Yet the lay reader will do well to keep his skepticism handy." R. C. Cowen

Christian Science Monitor p9 Ap 16 '51 320w

Kirkus 19:45 Ja 15 '51 120w

STOKLEY, JAMES—*Continued*

"All of the selections are pleasant reading and informative." R. R. Hawkins
+ Library J 76:710 Ap 15 '51 90w

"Most of the talks are but snapshots and the book a discursive album, revealing, entertaining, and with a faint flavor of reminiscence. Certainly it is to the credit of the WGY radio program that its scripts make such stimulating reading years after the passing radio waves have faded." Gerald Wendt
+ N Y Herald Tribune Bk R p22 My 13 '51 240w

Reviewed by Myron Weiss
Sat R of Lit 34:31 Ap 28 '51 320w

STOLZ, HERBERT ROWELL, and MEEK, LOIS HAYDEN (MRS HERBERT ROWELL STOLZ). Somatic development of adolescent boys; a study of the growth of boys during the second decade of life. 557p il $9 Macmillan

612.661 Adolescence. Boys. Growth 51-10318

"This volume reports the authors' findings and conclusions based upon repeated observations of 67 boys for seven years, beginning at ages between 9½ and 12½ years. The data presented on these boys are primarily anthropometric and photographic, but include tests of muscle strength and detailed studies of sex characters. These have been obtained on each individual every six months and are presented in tables, distributions and charts of plotted increments." Am J Pub Health

"For practising physicians and any professional workers with adolescent boys, the supporting evidences presented for the wide individual differences in the ages at which the succeeding phases of orderly development occur during adolescence are worthy of careful study. However, it is the reviewer's belief that detailed study of the minor changes in the rates of progress in different measurements might be confusing and would not be helpful for practical purposes, owing to lack of knowledge regarding the health significance of these variations." H. C. Stuart
Am J Pub Health 41:1131 S '51 320w

Reviewed by M. R. Brown
School R 59:501 N '51 800w

"It may be questioned whether the material, limited to a rather small number of white boys in California, can be accepted as a sufficiently broad ground for understanding the 'child as a whole,' since it precludes the consideration of racial, environmental, climatic, and nutritional factors upon his development. With its holistic approach, which looks beyond kilograms gained and centimeters added, the book is, however, superior to those following the usual anthropometric methods."
U S Quarterly Bk R 7:201 Je '51 300w

STOLZ, MARY SLATTERY. Organdy cupcakes. 213p $2.50 Harper

51-10182

Novel for older girls about the last few weeks before graduation of three student nurses from a New York hospital. Gretchen, who has poise, beauty, and a charming personality, is the heroine.

Booklist 47:314 My 1 '51
Bookmark 10:158 Ap '51

"A good, mature story for older girls." S. M. A.
+ Horn Bk 27:188 My '51 100w

Reviewed by M. C. Scoggin
Horn Bk 27:196 My '51 60w
Kirkus 19:66 F 1 '51 180w

"It is by far the best 'career book' of the spring, also it is much more mature in its approach to the older teen age girl audience than was 'To Tell Your Love,' so highly praised last year." L. S. Bechtel
+ N Y Herald Tribune Bk R p19 My 13 '51 200w

"'The Organdy Cupcakes' is witty, perceptive and mature." E. L. Buell
+ N Y Times p24 Ap 8 '51 170w

"Mary Stolz follows up an unusually good story of last year with an even better one... The background of the hospital with its personal equations, its politics, and its high standard of service is drawn with understanding and a touch of humor. The characters are real people who are good to know and hard to forget."
+ Sat R of Lit 34:55 My 12 '51 230w
Wis Lib Bul 47:122 My '51

STOLZ, MARY SLATTERY. The sea gulls woke me. 240p $2.50 Harper

51-7072

Novel for older girls. It is the story of Jean who had been too much loved and cared for by a doting mother. The summer she was sixteen Jean went to spend the summer at her uncle's Maine inn. Here in the company of older boys and girls Jean forgets her shyness and learns to be independent.

Booklist 48:69 O 15 '51
Bookmark 11:35 N '51

Reviewed by Lucille Pannell
Chicago Sunday Tribune p19 N 11 '51 140w

Reviewed by E. C. Ince
Christian Science Monitor p13 S 13 '51 60w
Cleveland Open Shelf p24 N '51

"Jean's romance seems a bit sudden but girls with Cinderella daydreams will find it satisfying. The author has an observant eye for detail and the ability to re-create the feeling of a place." S. M. A.
Horn Bk 27:335 S '51 70w
Kirkus 19:322 Jl 1 '51 180w

Reviewed by Siri Andrews
Library J 76:2017 D 1 '51 90w

"A book to delight teen-age girls, this is the best yet of the three junior novels, or first love stories, by this writer." L. S. Bechtel
+ N Y Herald Tribune Bk R p16 O 28 '51 200w

"This novel is simpler in construction and in theme than are Mrs. Stolz's earlier books, 'To Tell Your Love' and 'The Organdy Cupcakes,' but for that reason it may be even more popular, especially among the younger teen-agers. It has, too, the humor, the sharp awareness of character and scene which have made her one of the best present-day novelists for older girls." E. L. Buell
+ N Y Times p28 S 16 '51 250w
San Francisco Chronicle p11 N 11 '51 160w

"The island people are beautifully drawn. Clayton Chabot especially is characteristic of the man of Maine who is completely independent in thought and action and yet wise in knowledge of the 'outlanders' who come and go through a Maine summer. Mona, as a character, is a bit too complicated; Jean we know and understand well. The story is, however, intensely interesting." M. G. Davis
+ Sat R of Lit 34:39 O 20 '51 400w

STONE, EUGENIA. Sagebrush filly; il. by Earl Mayan. 184p $2.50 Knopf

50-10130

A Western story for boys and girls of eleven to thirteen.

Booklist 47:208 F 1 '51

"Rick's unswerving devotion to his horse, the warm kindliness of his friends, both white and Indian, the vivid feel of the western country all make this an outstanding story for young lovers of horses and the west." Polly Goodwin
+ Chicago Sunday Tribune p17 Mr 4 '51 200w

"This exciting, adventure-packed story of the sagebrush and cattle country of Nevada should be of interest to all he-men of ten and up who like a long, hard and successful chase."
+ Kirkus 18:417 Ag 1 '50 210w

"A well written Western." L. S. Bechtel
+ N Y Herald Tribune Bk R p10 F 11 '51 30w

STONE, MRS GRACE (ZARING) (ETHEL VANCE, pseud). The grotto. 249p $3 Harper
51-9445

"The heroine, Celia Thorne, struggles first against the realization of her son's homosexuality and later against the fact of it. After a good deal of unhappiness and some violence, she dies suddenly. . . This episode takes place in the south of Italy during a summer holiday." New Yorker

Booklist 47:255 Mr 15 '51

"It scarcely need be said—indeed the theme does not lend itself to popular treatment—that The Grotto displays neither profundity of insight nor technical control." Riley Hughes
Cath World 173:74 Ap '51 220w

"The subject is difficult; the handling is superb. Of the many, many novels which lately have been treating—and often sensationally exploiting—this general kind of matter, this is one which is both delicate and sound. It is a book done with care, with understanding, and with honorable restraint." Richard Sullivan
+ **Chicago Sunday Tribune** p5 Mr 4 '51 400w

"Grace Zaring Stone is not at her best here."
Kirkus 18:707 D 1 '50 160w

"Were it not for Celia, 'The Grotto' would be just one more well written contribution to the literature of worldly dissolution. As it is, however, Mrs. Stone shows once again in her story of Celia's conflict that she possesses, beyond sophistication, the bitter wisdom of the heart." Virgilia Peterson
+ **N Y Herald Tribune Bk R** p3 F 18 '51 950w

"'The Grotto' is a topical novel of suspense which, this time, inevitably becomes a multidimensional portrait of a bright, worldly woman destroyed by self-delusion and her own carefully nurtured inadequacies." Leo Lerman
+ **N Y Times** p5 F 25 '51 550w

New Yorker 27:98 F 24 '51 80w

"There is much that must remain implicit in a story of this kind and much that must be conveyed with the utmost precision. Mrs. Stone does this admirably in a series of scenes during which the emotional tension mounts as in a play. . . 'The Grotto' is a beautifully conceived novel with scenes of rare beauty. In spite of its theme, it never offends against good taste." J. V.
+ **San Francisco Chronicle** p21 Mr 25 '51 500w

"Mrs Stone's remarkable narrative gift keeps the interest mounting steadily from crisis to crisis. Enough of a background is provided for the mother-son situation to give it believability as a variant on the Oedipus theme. The people are, however, no puppets of the thesis novel." James Gray
+ **Sat R of Lit** 34:18 Ap 21 '51 550w

Reviewed by Marghanita Laski
Spec 187:408 S 28 '51 60w

"Miss Vance has been rather too timorous in handling this admittedly difficult theme. She is over-anxious lest she should shock the reader's sensibilities, and indulges in too many dark hints and innuendoes. Some of her writing is too intense. . . Nevertheless, the book makes an impression of sincerity."
+ — **Times [London] Lit Sup** p617 S 28 '51 200w

Wis Lib Bul 47:89 Ap '51

STONE, IRVING. The President's lady. 338p $3.50 Doubleday

Jackson, Andrew—Fiction. Jackson, Rachel (Donelson)—Fiction 51-6885

A biographical novel based on the lives of Andrew and Rachel Jackson.

Booklist 48:66 O 15 '51

Bookmark 11:34 N '51 30w

"To this reader 'The President's Lady' is not so successful as a fictionalized biografy as it might have been because, despite its minuteness of detail of hourly living, neither Rachel nor Andrew Jackson emerges from its pages as a living human being." Fanny Butcher
Chicago Sunday Tribune p3 S 30 '51 330w

"The story is told without fireworks or melodrama. Mr. Stone could have wracked the emotions, could have let himself go on local color, but he chose a gentler flow of narration that is steadily engrossing. The reasonableness and restraint of the treatment make his Rachel and Andrew Jackson seem the real ones. Over the inherent tragedy of their tale lies the glow of unquestioning devotion and good companionship." W. K. Rugg
+ **Christian Science Monitor** p13 S 27 '51 430w

Cleveland Open Shelf p28 N '51

Kirkus 19:447 Ag 15 '51 310w

Reviewed by W. K. Harrison
Library J 76:1421 S 15 '51 50w

"No writer of fiction could desire more fascinating and romantic characters than Mr. Stone draws from history for this biographical novel." Mary Ross
+ **N Y Herald Tribune Bk R** p6 S 30 '51 700w

"The Stone novels include no fictional characters. They are always soundly researched. Yet, unavoidably the author reserves the right to 're-create' dialogue. Besides the generic flaw, the present story suffers from others all its own. It fails to make either Andrew or Rachel seem a human being of real stature and individuality. And, fatally, it tries to see Andrew Jackson's public life through the eyes of Rachel, who was a passive spectator at best." Richard Match
N Y Times p4 S 30 '51 430w

"What happened to Rachel Jackson is a matter of historical record. Mr. Stone's concern is with the meaning of what happened. His portrayal of Rachel is romantic and chivalrous. Her story is more subdued than that of Jessie Fremont, its inflections more on the quiet side. But it is a fine piece of imaginative craftsmanship, persuasive and illuminating." Jane Voiles
+ **San Francisco Chronicle** p21 O 7 '51 550w

"Those who expect to find anything new in Mr. Stone's version of the love story will be disappointed; it has been told before, and well, as in Marquis James's excellent biography of Andrew Jackson. But it is Old Hickory who dominates the other books, while Mr. Stone's central figure is Rachel, a portrait done full-length, *con amore*, and in fullest detail. . . The story moves, even though it could stand a bit of editing here and there, and is filled with the drama and the personalities of one of the most exciting periods of all American history." Herschel Brickell
+ **Sat R of Lit** 34:13 S 29 '51 450w

Time 58:122 O 8 '51 350w

STONG, PHILIP DUFFIELD. Forty pounds of gold; il. by Arthur Shilstone. 218p $2.50 Doubleday
51-12485

Story of two young men from Iowa who in 1850 fight their way to California in search of their 'forty pounds of gold.'

Booklist 48:50 O 1 '51

"Here is a lark of a book, quick, pungent, and yet relaxed, a small but well packed yarn of outdoor America of a hundred years ago." H. T. Kane
+ **Chicago Sunday Tribune** p4 O 14 '51 390w

"A story that should have a plus sale for young adults."
+ **Kirkus** 19:305 Je 15 '51 220w

"Phil Stong has written a book quite unlike his previous novels, although he is still concerned a bit with Iowa. While he creates a factual background that seems authentic, he is not yet at home in the light adventurous, historical romance. His characters talk more like today's city folk, than outdoor men of one hundred

STONG, P. D.—*Continued*
years ago, and even their ambitions seem curiously modern." E. L. Acken
N Y Herald Tribune Bk R p14 S 16 '51 270w

"Set in a slightly different key, 'Forty Pounds of Gold' could almost be billed as an item for the juvenile shelf: as it stands it should appeal to young and old alike. Written in a light style that hits recurrent seams of humor just under the surface, it is a refreshing mixture of romance and adventure." H. C.
+ **N Y Times** p20 S 16 '51 280w
San Francisco Chronicle p24 O 28 '51 250w

"Mr. Stong must have written this one between yawns. It doesn't seem possible that a skilled writer could take a couple of sharpshooting Iowa farmboys, Mississippi steamboating, Panamanian pirates, the California goldrush, and a brace of man-hungry girls, and come up with literary phenobarbital, yet the proof is in the reading." Charles Lee
— **Sat R of Lit** 34:36 S 1 '51 300w
Springf'd Republican p14c O 28 '51 120w

STONG, PHILIP DUFFIELD. Hirum, the hillbilly; pictures by Kurt Wiese. 104p $2.75 Dodd
51-14201

The adventures of Hirum, an Ozark mule, telling how he saved the family he worked for—and liked—from being fleeced by two smart city fellows.

Reviewed by Marge Lyon
Chicago Sunday Tribune p18 N 11 '51 150w

"A good book to read aloud or to be enjoyed by oneself." A. B. Martin
+ **Library J** 77:68 Ja 1 '52 80w

"A slight story, this is actually a paean in praise of the simple life, Ozark style, complete with square dances, country cooking, fox-hunting (in the backwoods manner) and colorful conversation. It's all a little too good to be true, but no one is supposed to take it seriously—not with Hirum around." E. L. B.
+ **N Y Times** p48 N 18 '51 140w
Springf'd Republican p28A N 25 '51 70w

STORCH, HENRY HERMAN, and others. Fischer-Tropsch and related syntheses; including a summary of theoretical and applied contact catalysis. 610p il $9 Wiley
545.9 Chemistry, Organic—Synthesis 51-3810

"Methods of chemical synthesis covered in this book pertain mainly to the production of alcohols and aliphatic hydrocarbons from carbon monoxide. The most important application is in the production of liquid fuels. Prior to World War II, the German chemical industry—as might be expected in a petroleum short country—was the farthest advanced in both the understanding and the application of these synthetic methods. . . Largely based on information obtained from Germany by organized teams of British and American investigators after the close of the War." Library J

Reviewed by R. N. Pease
Am Chem Soc J 73:5923 D '51 330w
Reviewed by A. W. Weitkamp
Chem & Eng N 29:3770 S 10 '51 250w
Chem Eng 58:265 Je '51 1350w

"It is written on a professional level and is a substantial contribution to both the knowledge of fuel synthesis and the knowledge of contact catalysis." R. R. Hawkins
+ **Library J** 76:1135 Jl '51 110w
N Y New Tech Bks 36:52 Jl '51

"The work is well documented, and is illustrated with numerous drawings, tables, formulas, and graphs. There is a six-page name index, and a ten-page subject index. Although intended primarily for those working in the synthetic liquid fuel field, the book will be of interest to a much larger group."
+ **U S Quarterly Bk R** 7:324 S '51 190w

STOREY, GRAHAM. Reuters; the story of a century of news-gathering; foreword by Lord Layton [Eng title: Reuters' century]. 276p il $4 Chanticleer
070.4312 Reuter, Paul Julius, baron de. Reuters' limited 51-12805

A history of the beginnings and development of the Reuters news agency thru its hundred years of existence. Photographs. Index.

Booklist 48:154 Ja 1 '52
Bookmark 11:33 N '51 20w
Reviewed by Gilbert Twiss
Chicago Sunday Tribune p18 O 14 '51 340w

"The book is the careful history of business genius and of a significant century of the gathering and transmitting of international news as an international force in the history of its time. It is the revealing and well constructed tapestry of the global phase of a free journalism that strives today to make righteousness readable, government understandable and democracy attainable." Roscoe Ellard
+ **N Y Herald Tribune Bk R** p12 D 23 '51 700w

"Frankly a commissioned portrait, published to mark Reuters' centenary year, the book was written by Graham Storey, a Cambridge don, partly from the agency's archives. If it suffers from its pious purpose, it also profits from its authenticity. Storey has struck a skillful balance between dramatization and scholarly synthesis." Crerar Harris
+ — **N Y Times** p34 O 14 '51 550w

"A well-proportioned history of the whole hundred years." W. P.
+ **Spec** 187:72 Jl 13 '51 180w
Times [London] Lit Sup p431 Jl 13 '51 750w

STOUT, MELVILLE BIGHAM. Basic electrical measurements. 504p il $7.75; to schools $5.75 Prentice-Hall
621.37 Electric measurements 50-10799

"An introduction to the more important techniques and instruments for making electrical measurements. . . More attention is paid to the principles of electrical measurements and the mathematical computations involved than to descriptions of commercially available instruments. However, there is a fair amount of material of the latter kind, including photographs of instruments." (Library J) Index.

"The engineer in industry who makes only occasional use of electrical measuring instruments but then needs to understand how they function should find the book useful." R. R. Hawkins
Library J 76:120 Ja 15 '51 150w

"The primary purpose of the book is to train college students who are majoring in physics or electrical engineering in the fundamentals of electrical measurements, but electricians, graduate engineers and other technical workers who need occasional information on methods or instruments should find it useful for reference."
+ **N Y New Tech Bks** 36:7 Ja '51

STOUT, REX. Curtains for three. 247p $2.50 Viking
51-938

Three detective stories featuring Nero Wolfe. Contents: The gun with wings; Bullet for one; Disguise for murder.

Kirkus 19:13 Ja 1 '51 70w

"All good, sound plots, and well rounded, too. Rex Stout is one of those rare people who can give you full value in a novelette."
+ **N Y Herald Tribune Bk R** p14 Ap 1 '51 160w
Reviewed by Anthony Boucher
+ **N Y Times** p27 F 25 '51 170w
New Yorker 27:104 F 24 '51 100w

"Mr. Stout, one of our ablest performers in the novelette length, has turned three more neat tricks in this volume." L. G. Offord
+ **San Francisco Chronicle** p25 F 25 '51 90w

"No stitches dropped—but wool thin."
Sat R of Lit 34:63 Ap 14 '51 60w

STOUT, REX. Murder by the book [a Nero Wolfe novel]. 248p $2.50 Viking
51-13498

Detective story.

Kirkus 19:457 Ag 15 '51 70w

"This is the nineteenth volume in the chronicles of Nero Wolfe and a pleasing addition to the canon, although Archie and Nero are both tamer than they have been, Archie less acrid and Nero less rude." James Sandoe
+ **N Y Herald Tribune Bk R** p22 O 28 '51 120w

"It's an odd and interesting approach; the solution is at once plausible and surprising (if not quite deductively watertight). Wolfe and Archie are both in top form and Stout has rarely done a better novelistic job of putting flesh on assorted minor characters. The insatiate fans will be happier than ever, and anyone who's been wavering in his allegiance to Stout and Wolfe, should come back and try this one." Anthony Boucher
+ **N Y Times** p30 O 28 '51 170w

"Not one of Mr. Stout's major efforts (too much complexity, perhaps, and not quite enough humor), but still a reasonably spirited and entertaining piece of work."
New Yorker 27:152 O 13 '51 200w

"Solid sending." L. G. Offord
+ **San Francisco Chronicle** p22 O 28 '51 70w

"Among his best." Sergeant Cuff
+ **Sat R of Lit** 34:24 N 10 '51 40w

Springf'd Republican p14C O 28 '51 60w

STOUT, WILLIAM BUSHNELL. So away I went! 336p il $4 Bobbs

B or 92 Inventors—Correspondence, reminiscences, etc. Airplanes 51-10108

Reminiscences of an inventor who pioneered in many fields, among them toys, airplanes, automobiles and trailers. Illustrated. Index.

Booklist 47:293 Ap 15 '51

Reviewed by H. L. Smith
N Y Herald Tribune Bk R p8 S 9 '51 400w

"This book is really only an outline of the long and interesting life Bill Stout has lived. Yet it is a readable outline. It is the story of a man who has never believed it wise to be guided by the dead hand of tradition." Frederick Graham
+ **N Y Times** p7 Je 17 '51 300w

STOVER, HERBERT ELISHA. Powder mission. 278p $3 Dodd
51-12111

Historical novel of the American revolution dealing with an expedition down the rivers from Fort Pitt to New Orleans to get gold and powder for Washington's army.

"The action of this novel moves over the great interior wilderness. . . The background figures are drawn from history. There is a love story, but it is not too stormy for credence and it does not eclipse the military action which is the novel's substance. Into a sweeping picture of the Revolutionary period, Mr. Stover has woven a tale of romance and adventure." Walter Havighurst
+ **Chicago Sunday Tribune** p3 Ag 19 '51 300w

N Y Herald Tribune Bk R p14 Ja 13 '52 80w

"As in his earlier novels, Mr. Stover has taken a number of obscure incidents of the Revolution and knit them into a fast-moving, readable yarn." Hoffman Birney
+ **N Y Times** p14 Ag 26 '51 140w

San Francisco Chronicle p15 O 21 '51 200w

"This is one of those novels that may best be classified as circulation-library-historical, which means that it makes a very pleasant and glancing use of history to embellish a romantic adventure story." N. L. Rothman
+ **Sat R of Lit** 34:35 S 22 '51 290w

"Mr. Stover is the author of 'Men in Buckskin' and 'Song of the Susquehanna'. He is to be congratulated on having written stirring adventure tales, of genuine historic value, which yet do not violate the canons of good ethics and good taste." H. H.
+ **Springf'd Republican** p14A S 2 '51 160w

STRAIN, MRS FRANCES (BRUCE). But you don't understand; a dramatic series of teenage predicaments. 217p $3 Appleton

136.7354 Adolescence 50-9379

"Short stories about 12 representative young people in critical situations emphasize the need for insight and sympathy, while suggested interpretations are added." Bookmark

Bookmark 10:31 N '50 20w

Cleveland Open Shelf p17 O '50

"Really a must for parents and teachers—for everyone working with young people. Don't hide this from the teen-ager either, since he may find here his own problems aired for the benefit of himself and his parents."
+ **Kirkus** 18:478 Ag 15 '50 210w

"Coming from someone who knows young people as well as Mrs. Strain does, these stories cannot but impress those of us who are concerned with helping adolescents gain a better understanding of their needs and desires." Margaret De Westfelt
+ **Survey** 87:184 Ap '51 350w

"Readable for the teen-agers as well as the parents, and in each case indicating ways out of the difficulty."
+ **Wis Lib Bul** 46:16 O '50

STRANGE, JOHN STEPHEN, pseud. See Tillett, D. S.

STRANSKY, JAN. East wind over Prague. 245p $3 Random house

943.7 Czechoslovakia—Politics and government. Communism—Czechoslovakia 51-342

"The author belongs to a highly respected Czech family whose members have distinguished themselves for several generations both in politics and in publishing. Little more than a boy when the Germans entered Prague in 1939 he escaped to England, served as secretary to the Czechoslovak Prime Minister in London throughout the war and in 1945 returned home via Moscow. . . Based on the experiences of his friends and of himself, his book is less concerned with history than with a psychological study of the conditions which were created by the Nazi occupation and by the war." Times [London] Lit Sup

Booklist 47:217 F 15 '51

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p4 F 11 '51 450w

Foreign Affairs 30:164 O '51 30w

Kirkus 18:719 D 1 '50 150w

Reviewed by A. J. P. Taylor
Manchester Guardian p4 Ja 27 '50 220w

"The creeping, corrosive, cynically brutal methods which Communists can use to subjugate a civilized Western nation and its people are set forth eloquently here by a young man who saw it happen to Czechoslovakia, and sees it threatening the rest of us. . . Mr. Stransky cites case after case of acquaintances —he writes of them with compassion if with

STRANSKY, JAN—*Continued*
distaste—who took the fatal step, and found themselves inextricably involved in the system." Fitzhugh Turner
N Y Herald Tribune Bk R p6 F 4 '51 850w

"Stransky tells his story convincingly in the form of personal experience, anecdotes and case histories." D. A. Schmidt
+ **N Y Times** p6 Ja 28 '51 650w

New Yorker 27:110 F 17 '51 180w

"Mr. Stransky has written a book that is strongly anti-Communist and terrifying. But not because of its account of the methods employed by Communists to grab and hold power. It is the non-Communists, the victims, who awaken a sense of real dread in the reader. They are so human, so all-too-human; in their bewilderment, weariness and obstinate quest for security such easy prey to the Pied Piper of Communism." Eva Putnam
San Francisco Chronicle p14 F 4 '51 1000w

"As an attack on the cynicism of Russian-Communist power politics, whether directed against a single village farmer or a popular national party, and as a report on the instability, confusion, and amorality of much of Europe's non-Communist population this book glows with conviction. It manages to cope with a complex, inhuman problem in a way that is consistently human and simple." Budd Schulberg
+ **Sat R of Lit** 34:35 Ja 13 '51 1600w

"A brilliant picture of the psychological atmosphere obtaining in the Occupied countries after the war, and it is a terrible indictment of the means which the Communists use to turn free men into Communist sheep." S. G. Duff
Spec 184:218 F 17 '50 130w

"Mr. Stransky does not spare his countrymen, nor does he raise false hopes for the future. His task is to explain the attitude of his sorely tried people, and he accomplishes it with a sincerity which keeps a fair balance between high principle and low opportunism and between determination and weakness. . . This is an interesting and most disturbing book which should be read by all who have not experienced the horrors of a foreign occupation and, more particularly perhaps, by those professors and scientists who seek to interpret Soviet intentions solely by theory."
+ **Times [London] Lit Sup** p182 Mr 24 '50 900w

Reviewed by R. J. Kerner
Yale R n s 40:759 summer '51 210w

STRATEGICUS, pseud. See O'Neill, H. C.

STRATHMANN, ERNEST ALBERT. Sir Walter Ralegh; a study in Elizabethan skepticism. 292p $3.75 Columbia univ. press

B or 92 Raleigh, Sir Walter, 1552?-1618. Skepticism 51-10319

"It seems strange to us today that a man's atheism should be determined by his belief about the size of Noah's ark, about the date of the creation and age of the world, about the credence to be given to astrology. . . The age of Elizabeth was such an age, and Sir Walter Ralegh was the accused atheist and skeptic. Strathmann has undertaken a study 'to reexamine in their Elizabethan setting the charges of atheism which Sir Walter Ralegh's contemporaries made against him and to survey anew his religious and philosophical beliefs.'" (Crozer Q) Index.

"Excellent and thoroughgoing investigation." R. E. Keighton
+ **Crozer Q** 28:364 O '51 550w

"As biography, this work should be definitive. It could, perhaps, have been given greater breadth if it had gone farther beyond the mind and opinions of Ralegh to try to describe the Elizabethan mind. Professor Strathmann has, it is true, been at pains to show the range of current opinion on the topics he discusses, but a kind of spectrum of Elizabethan thought is still needed."
U S Quarterly Bk R 7:229 S '51 250w

STRAUSS, BERTRAM W., and STRAUSS, FRANCES. New ways to better meetings; drawings by Thomas E. Hutchens. 177p il $2.95 Viking

374.24 Public meetings 51-2318

A manual for members and chairmen of group meetings which explains how leaders can "get the members of a group, small or large, to participate; how to reach decisions without straitjacket Rules of Order; how to use the valuable tool of role-playing; how the small meeting works best; how to involve an audience in a large meeting; how to get the best results from a big conference." (Publisher's note)

Reviewed by J. M. Wisan
Am J Pub Health 41:1302 O '51 140w

Booklist 47:303 My 1 '51

Bookmark 10:183 My '51 20w

Cleveland Open Shelf p9 My '51

"The material is challenging to those already aware of the problem and willing to work towards meeting it. But the authors fail in dramatizing and humanizing their presentation, in giving it form that holds the interest of those who are lukewarm to the idea, or the possibility, of making meetings productive on all levels. Certainly a book to call to attention of local organizations."
+ — **Kirkus** 19:93 F 1 '51 180w

"We have long needed this presentation and we are fortunate that this is completely satisfactory. Urged for most collections." R. E. Kingery
+ **Library J** 76:325 F 15 '51 120w

"In getting their story across, the authors exhibit several welcome virtues. They write with an eye on the Flesch Index, avoiding technical jargon. Historical background is provided to give added meaning to the main topics. There is enough how-to-do-it to make the volume of practical use. . . In spite of the fact that it is cursory in its treatment of a few topics, this volume is a very readable overview of some of the newer techniques developed in the field of group leadership." L. A. Allen
+ — **Management R** 40:590 S '51 650w

"The Strausses have written what I believe to be the first popular exposition of the ideas suggested by group dynamics. The explanations of the new meeting procedures are simple and vivid; the psychological reasons for the effectiveness of the techniques are not gone into deeply, but are sufficiently indicated so that even a skeptical reader will feel impelled to try them out at his next PTA meeting." S. I. Hayakawa
+ **San Francisco Chronicle** p21 My 13 '51 360w

Reviewed by G. A. Panichas
Springf'd Republican p12C Ap 22 '51 160w

STREATFEILD, NOEL. Osbert; il. by Susanne Suba. 30p $1.25 Rand McNally

"'Happiness could be felt like a soft wind' on the day of Aunt Cathy's wedding, but the children were terribly upset, for Father decreed that Osbert, a strange looking part-poodle, must be sent to a neighbor's for the wedding. The children's combined savings and an expert hairdresser saved the situation." Library J

Reviewed by E. C. Ince
Christian Science Monitor p11 O 11 '51 40w

Reviewed by J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:408 D '51 100w

Kirkus 19:433 Ag 15 '51 90w

"Streatfeild knows how to write, and even this slight story has charm and humor." Phyllis Fenner
+ **Library J** 76:1572 O 1 '51 80w

"It is all rather silly, but also rather charming." L. S. Bechtel
N Y Herald Tribune Bk R p30 O 7 '51 50w

"This story by the author of the popular 'Shoes' series has charm so far as it goes but it is so slight that it seems like a fragment rather than a whole. Not even Susanne Suba's stylish illustrations can give it real substance. There is a cut-out toy figure of Osbert in the back of the book." E. L. B.
N Y Times p22 Ag 19 '51 80w

STREATFEILD, NOEL. Skating shoes; il. by Richard Floethe. 245p $2.75 Random house
51-13118

Story of two English girls, Harriet who had to take up skating to gain strength, even tho it was a family struggle to get the means for it, and wealthy Lalla, a lonely child who was being pushed by an ambitious aunt. The friendship of the two girls had a good effect on each of them. Grades 5 to 8.

Booklist 48:110 N 15 '51
Bookmark 11:35 N '51

"The contrast between Harriet's poor but happy home life and Lalla's wealthy but lonely one is well drawn, as is each and every character—a varied and interesting lot—in this well written, wise and humorous story." P. G.
+ **Chicago Sunday Tribune** p41 D 2 '51 170w

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:413 D '51 100w
Kirkus 19:436 Ag 15 '51 150w

"Worth-while story for ages 10-12." A. M. Wetherell
+ **Library J** 77:68 Ja 1 '52 80w

"The talk here about professional skating is just enough to lure any girl who loves to skate, and to hint at the real drudgery that must be endured to be a star. New York City children can see girls like Lalla and Harriet at the Radio City rink, but their dreams and efforts go on in every village with a frozen pond." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 N 11 '51 270w

"Like all Miss Streatfeild's 'Shoe' stories, this is more than just an amusing and casual tale of English family life. There is plenty of fun and action." F. N. Chrystie
+ **N Y Times** p28 N 11 '51 140w

"An amusing and absorbing story." K. T. Kinkead
+ **New Yorker** 27:176 D 1 '51 60w

STREESEMAN, ADELE EMILY. You're human, too! 206p $3 Coward-McCann
616.8 Psychology, Applied 50-10893

"Dr. Streeseman possesses not only scientific mastery but deep human sympathy and understanding. . . Making a careful distinction between the job of the analyst and the religionist, she points out that it would be as futile for the former to free the patient from the neurotic obsessions that restrict his powers as it would be for a mechanic to adjust an automobile if there were no place for it to go. She deals with the whole being, bringing in the psychosomatic approach which is increasingly important. There are fifteen chapters covering everyday problems, in any one of which one may recognize at least a part of oneself." (Churchman) No index.

"All can find help here; those familiar with the subject will rejoice in a fresh and rewarding approach. Strongly recommended; give it to yourself and your friends." J. H. Titus
+ **Churchman** 165:17 Ja 1 '51 210w

"Some highly interesting casework establishes the patterns here for a study which if popular, is more scientific than the title would indicate, and which establishes the importance of psychotherapy—not self-administered."
+ **Kirkus** 18:650 O 15 '50 110w

"It is a fact that psychoanalysis intrigues everybody. Hence, librarians are frequently asked: What's a good, elementary book on the subject? I would now recommend You're Human, Too!" J. M. Scherr
+ **Library J** 75:1902 N 1 '50 140w

"A readable and helpful book on many aspects of human life. [The author's] viewpoint is strictly Freudian but her approach is a human and a lively one." Lorine Pruette
+ **N Y Herald Tribune Bk R** p13 Mr 4 '51 350w

"Addicts of popular psychology books have learned to be wary of such items bearing a breathless exclamation point after the title. Dr. Streeseman's highly readable and absorbing book, free from patronizing, is the exception. The author is a physician and psychoanalyst stressing the psychosomatic approach." I. B.
+ **San Francisco Chronicle** p14 D 24 '50 170w

Reviewed by E. H. Johnson
Survey 87:185 Ap '51 550w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Affair of the substitute doctor [Eng title: Dr Goodwood's locum]. 242p $2.50 Dodd
51-11301

Detective story.

Booklist 48:14 S 1 '51

Reviewed by Anthony Boucher
N Y Times p19 Jl 22 '51 60w

"If you like your mysteries solemn, transparent and almost static, here you are." L. G. Offord
San Francisco Chronicle p23 Jl 1 '51 70w

"Quality unflagging." Kathleen Sproul
+ **Sat R of Lit** 34:45 Jl 21 '51 50w

STREET, JAMES HOWELL. High calling. 308p $3 Doubleday
51-11225

A sequel to The Gauntlet (Book Review Digest 1945) taking up the story of London Wingo, twenty years after his wife's death. This story opens with London's return to Linden, Missouri, to become the pastor of a small Baptist church in a suburb.

Booklist 47:382 Jl 1 '51
Bookmark 10:233 Jl '51 50w

"James Street's first novel about London Wingo, 'The Gauntlet,' had no admirer more ardent than this reviewer. It would not, then, have taken much of a sequel to please me, but the unhappy fact is that 'The High Calling' is pretty juiceless fare." V. P. Hass
— **Chicago Sunday Tribune** p9 Jl 8 '51 470w

Reviewed by E. L. Snodgrass
Christian Century 68:895 Ag 1 '51 250w
Cleveland Open Shelf p20 S '51
Kirkus 19:233 My 1 '51 270w

"Entertaining episodes are well scattered among more serious incidents. Clear characterization, smooth writing and careful attention to detail, raise the story well above the average. Recommended." R. P. Tubby
+ **Library J** 76:960 Je 1 '51 80w

"'The High Calling' is a well told and sympathetic story."
+ **N Y Herald Tribune Bk R** p6 Je 17 '51 140w

"'The High Calling' is a good novel, oversweet at times but generally quite palatable. As usual, Mr. Street is firmly in control of both his theme and his colorful dramatis personae. Like 'The Gauntlet,' this novel is superior to his historical fiction. It is worth noting that the author has been a Baptist minister in his time, as well as a journalist turned novelist." H. F. West
+ **N Y Times** p22 Je 10 '51 360w
San Francisco Chronicle p25 S 30 '51 140w

"This discriminating, eloquent, heart-stirring, challenging novel is, I think, the climax of James Street's preacher books." D. A. Poling
+ **Sat R of Lit** 34:18 Jl 7 '51 550w
Wis Lib Bul 47:167 Je '51

STRICKLAND, RUTH GERTRUDE. Language arts in the elementary school. 370p il $3.75 Heath

372.61 English language—Study and teaching 51-9973

"The relationship between language and other aspects of child development is carefully developed here. Problems of boys and girls who deviate from the usual patterns are analyzed, and helpful ways of meeting their needs are suggested. There are bibliographies at the end of each chapter." School & Society

"Everyone interested in the language arts as a single pattern of interrelated abilities will find the well-written and sound presentation of this volume worth while, not only for reference use, but for consecutive reading. It is a foundation book to be studied before one consults volumes dealing more elaborately with a particular phase of communication. Because of the concrete, realistic, and up-to-date character of Strickland's contribution, it is of inestimable value as a college textbook and as a stimulating guide to teachers, supervisors, principals, and administrators in service. The reviewer recommends it highly." Gertrude Whipple

+ **El School J** 52:55 S '51 700w

School & Society 73:174 Mr 17 '51 40w

STRODE, GEORGE KING, ed. Yellow fever [by the editor] and John C. Bugher [and others; prepared by the International health division of the Rockefeller foundation]. 710p il maps $9.50 McGraw

616.928 Yellow fever 51-10630

"Some 30 years ago the International Health Division of the Rockefeller Foundation assigned itself an overwhelming task—the conquest of yellow fever. . . The work of the Foundation in the field of yellow fever control has continued unremittingly down to the present day. This remarkable volume of over 700 pages is a summary of the results that were achieved by the Foundation staff in its researches on yellow fever, in the laboratory and in the field." (Am J Pub Health) Bibliography. Index.

"The story is told in a simple, straightforward way. As it unfolds, it becomes an epic of modern medical history. . . The text is beautifully illustrated, well indexed, and has a complete bibliography of yellow fever control throughout the world during the past 30 years. It is a great book." W. G. Smillie

+ **Am J Pub Health** 41:1134 S '51 550w

Reviewed by T. H. Maren

+ **N Y Times** p27 Je 10 '51 400w

STRODE, HUDSON. Denmark is a lovely land. 304p pl $4.75 Harcourt

914.89 Denmark—Description and travel 51-6957

A travelog which is a mixture of history, social life and customs, and a picture of present-day Denmark. Includes a chapter on the Danish author Baroness Blixen. No index.

Reviewed by Edward Weeks

Atlantic 189:85 Ja '52 220w

Booklist 48:83 N 1 '51

Bookmark 11:33 N '51 20w

Reviewed by J. F. Nims

Chicago Sunday Tribune p5 D 16 '51 280w

"If you cannot spend several months in Denmark, make the visit by way of 'Denmark Is a Lovely Land.' You will find yourself uncommonly intelligent on the subject of Denmark and you will almost believe you have actually been there. Thank you, Hudson Strode." Edith Prudden

+ **Christian Science Monitor** p11 N 1 '51 500w

"The whole effect is a pleasant tour with an agreeable companion."

+ **Kirkus** 19:593 O 1 '51 140w

"Highly recommended." W. K. Harrison

+ **Library J** 76:1702 O 15 '51 70w

"Mr. Strode has a happy technique of telling much and keeping the narrative going without too much exposition. . . Good travelers who bring whole nations back alive in books practice an art in the public service." Ernestine Evans

+ **N Y Herald Tribune Bk R** p4 O 28 '51 500w

"Strode writes like a true lyric poet of the beautiful, mild Danish countryside, of such a lovely and unique spot as the miniature castle of Liselund. . . Strode's realistic account of the famous folk high schools is one of the best and most complete. He is equally vivid when he tells the familiar story of the marvelous transformation of the naturally poor soil of Denmark into valuable farmland. His report on the Danish provision for a safe and satisfying old age for its citizens is newer to most readers." D. C. Fisher

+ **N Y Times** p12 O 21 '51 500w

Reviewed by Jane Voiles

San Francisco Chronicle p27 N 4 '51 800w

Sat R of Lit 34:38 N 24 '51 120w

School & Society 74:367 D 8 '51 20w

Wis Lib Bul 47:252 N '51

STRONG, JAY V. Employee benefit plans in operation. 348p $5 Bur. of nat. affairs

331.25 Employees' benefit plans

"A report based on a survey of plans in over nine hundred companies, of the many problems facing management in setting up or extending financial provisions for employee retirement, group life insurance, disability, hospitalization. The careful analysis shows trends in organization and methods of financing, and views of executives based upon experience. Considerable attention is given to attitudes of employees and labor unions, and to inclusion of such welfare provisions in collective bargaining." Library J

"Valuable material on a live subject." J. E. Cross

+ **Library J** 76:412 Mr 1 '51 80w

"Jay V. Strong in this book has performed a real service to business and labor leaders in presenting in such a clear and understandable way the essentials of an employee benefit program. He unravels some of the mysteries and presents them in a simple and comprehensible manner." A. F. Kindall

+ **Management R** 40:245 Ap '51 800w

"Although intended primarily for business executives and union officials, the study should be of considerable interest to scholars in the field of insurance and related subjects."

+ **U S Quarterly Bk R** 7:191 Je '51 220w

STRONG, LEONARD ALFRED GEORGE. Sacred river; an approach to James Joyce. 160p $2.75 Pellegrini & Cudahy

B or 92 Joyce, James 51-1248

"The reference of the title is to the River Alph in 'Kubla Khan' which had its course through caverns 'down to a sunless sea': the unconscious. . . After providing a short sketch of Joyce's life Mr. Strong describes his subject's chief preoccupations at greater length: his love of music, feelings for language, interest in metaphysics, study of Shakespeare, Swift, and Blake. He gives analyses of what happens in the enigmatic works, and in a more general way discusses psychological and psychic phenomena and the difference between them. After that the plot thickens, with Mr. Strong decidedly taking up a transcendentalist position —one, that is, in keeping with what he regards as Joyce's ethical intention in both 'Ulysses' and 'Finnegan's Wake.' " Manchester Guardian

"Described as 'an approach to James Joyce,' Mr. Strong's 'Sacred River' is one of the most readable, as well as one of the most reasonable, books on this highly involved, highly controversial subject." J. M. Flynn

+ **Chicago Sunday Tribune** p10 Mr 18 '51 400w

"Mr. Strong's standing as a poet, critic and Dubliner well fits him with the discernment necessary for the task he undertakes in The Sacred River. Were I convinced of the value of Joyce's experiments in the effort to evolve a literary treatment, at once timeless and allied with the age, I might view the entirety of this book with more interest. As it is, the time appears to have moved away from Joyce and his timelessness still remains the product of partisan conjecture." Barry Byrne

Commonweal 54:173 My 25 '51 550w

Reviewed by Theodore Enslin

Crozer Q 28:250 Jl '51 1300w

"An acceptable and illuminating little book." Paul Bloomfield

+ **Manchester Guardian** p4 D 20 '49 240w

Nation 172:353 Ap 14 '51 50w

Reviewed by Nathan Halper

New Repub 122:19 Mr 27 '50 600w

"Of the welter of words that have been published about James Joyce and his life's work, there has been no study more informative, more lucid and more intelligent than 'The Sacred River.' Although Mr. Strong appears not to have known Joyce personally, nevertheless as a judge of his production he is probably better qualified than any other writer who has so far attempted to plumb the depths and obscurities of 'Ulysses' and 'Finnegans Wake.'" James Stern

+ **N Y Herald Tribune Bk R** p4 Ap 15 '51 550w

Reviewed by James Slocum

N Y Times p4 Jl 1 '51 500w

"It is his desire to understand, and his willingness to suspend judgment until he has understood, which distinguishes Mr. Strong's book from a vast deal of lesser criticism of Joyce. And yet it is a markedly personal book. The approach is Mr. Strong's approach, and if you don't like it you can lump it. But it is permissible to protest when at times it stops short at the threshold of Finnegans Wake. When Mr. Strong can spread such enlightenment in carrying his understanding of Shakespeare or of tenor song right into the recesses of that forbidding mansion, why, when writing of Joyce's philosophical preoccupations and of his treatment of the time factor, does he leave us at the door with only a perfunctory pat on the shoulder?" Walter Taplin

Spec 183:782 D 2 '49 750w

Times [London] Lit Sup p74 F 3 '50 800w

STRONG, PATIENCE. Glory of the garden; front. by Edward Steichen. 189p $2.50 Dutton

635.9 Gardening Agr51-23

A day by day description of an English garden, thruout one whole year. It is not a how-to-do-it book, but there is information for gardeners.

Bookmark 10:153 Ap '51 20w

"There's tranquility here that should soothe troubled hearts in troubled days."

+ **Kirkus** 19:43 Ja 15 '51 130w

"Many librarians will hesitate to add another volume to that already long and little-used array of books typified by such titles as 'My Garden in Spring,' 'Everyday in My Garden,' etc. Here is one, however, which for true beauty of writing merits the attention of both gardeners and non-gardeners." J. E. Brown

+ **Library J** 76:110 Ja 15 '51 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p10 Ja 27 '51 400w

Springf'd Republican p8C F 18 '51 240w

STROUD, DOROTHY. Capability Brown; with an introd. by Christopher Hussey. 224p il $12.50 Scribner

B or 92 Brown, Lancelot. Landscape gardening [51-4605]

The life and work of the famous English landscape gardener, Lancelot Brown, is the subject of this volume. Born in 1716 in Northumberland, he began his career as a garden boy, and rose gradually to be England's leading garden consultant. Copiously illustrated. Index.

Kirkus 19:417 Ag 1 '51 130w

Library J 77:52 Ja 1 '52 130w

Manchester Guardian p3 F 6 '51 190w

"A really excellent monograph on Capability, a careful, direct, pleasantly written work with splendid illustrations. Mr. Hussey contributes a useful critical introduction." John Summerson

+ **New Statesman & Nation** 41:191 F 17 '51 950w

"In her easy style Miss Dorothy Stroud unfolds the satisfactory life-story of the man preeminently responsible for fashioning the English landscape in the familiar manner it retained at least right up to a generation ago. . . Mr. Hussey's admirable introduction should rather be read after the text than before it. . . Time and Miss Stroud have at last done Capability's creative genius ample justice." James Lees-Milne

+ **Spec** 185:696 My 25 '51 800w

"This scholarly, detailed, and highly enjoyable account of Brown's career is a valuable addition to the history of taste, in that new material is used and a chronological sequence of his achievement is established. The production of the book and the quality of the 120 plates are excellent."

+ **Times [London] Lit Sup** p51 Ja 26 '51 900w

STRUNK, WILLIAM OLIVER, ed. Source readings in music history; from classical antiquity through the romantic era [musical examples by Gordon Mapes]. 919p $8.50 Norton

780.9 Music—History and criticism 50-10992

Selections from the world's writings about music, from Plato's study of the function of music in the ideal state, down to the nineteenth century critical writings by Berlioz, Liszt and Wagner. No twentieth century writings are included. Index.

"For the serious reader only. Rich in annotations and bibliography; editorially above reproach." C. K. Miller

+ **Library J** 76:866 My 15 '51 110w

"In view of the thorough scholarship of the editor the question of accuracy need hardly be raised. Naturally, in a work of this size, a few oversights are unavoidable but they are negligible beside the great achievement. The Source Readings are a model of what an intelligent and well-informed anthology can and should be, and will doubtless become indispensible as a one-volume library of musical documents and as a work of reference." M. F. Bukofzer

+ **Music Lib Assn Notes** 8:517 Je '51 850w

"The span of subjects and viewpoints included in this distinguished collection is staggeringly wide; the ordering of them is clear and helpful; and the translations do a minimum of violence. This is the one basic book in the English language for everyone who wants to see and understand music in the largest context of cultural history." Cecil Smith

+ **New Repub** 123:20 D 18 '50 180w

"This is not only a first attempt, but an achievement of heroic proportions, carried out with unflagging scholarship, felicitous style, rare discrimination, and eminently practical results. Moreover, it is distinguished by a quality all too often absent in our literature on music: an awareness of the humanity that is behind this large bouquet of writings." P. H. Lang

+ **N Y Herald Tribune Bk R** p7 D 24 '50 1400w

"Mr. Strunk guides the reader with the surest of hands and the most consumate knowledge of the vast terrain through all the later phases of music and musical opinion." Ernest Newman

+ **N Y Times** p7 Ja 7 '51 750w

"Disclaiming intention to produce a musical Bartlett, Professor Strunk has assembled a large, informative, learned, and often amusing

STRUNK, W. O.—*Continued*
compendium which will be used certainly as a musical Bartlett. He did the work, and lazier men are going to quote from the result as if he had not. His book will enlarge the erudition of critics and teachers, many of whom will be grateful for the chance to cite Pietro Cerone as if they had heard of him before the publication of these source readings; and some may acknowledge their gratitude." C. G. Burke
+ Sat R of Lit 34:20 Ja 27 '51 900w

STRUVE, GLEB. Soviet Russian literature, 1917-50. 414p $5 Univ. of Okla. press
891.709 Russian literature—History and criticism 51-3030

"This book is based on [the author's] Soviet Russian Literature, first published in Great Britain in 1935. A new edition of it, with a postscript covering the years 1935-43, appeared in 1944 under the title 25 years of Soviet Russian Literature. In the present version the story of post-Revolutionary literature in Russia has been brought up to the year 1950. Large portions of the earlier text have been revised, both stylistically and through the inclusion of a great deal of new material in the part dealing with the first decade of Soviet literature. The arrangement of the book has been considerably altered, new sections have been added, and some material has been suppressed." (Foreword) Bibliography. Index.

Reviewed by L. T. Heron
Chicago Sunday Tribune p10 Jl 15 '51 140w

Reviewed by W. E. Garrison
Christian Century 68:1078 S 19 '51 230w

"Critical surveys of Soviet writing almost inevitably suffer from the matter with which they deal, as if the progressive dehumanizing of the literature projected over the criticism a creeping apathy and a mechanical method. Gleb Struve's study, newly revised and expanded from the English editions of 1935 and 1944, in spite of its many merits suffers no less than others from these defects—for which the critic should not be too severely blamed. He can do little more than analyze the evidence of how an art was polluted by politics and by political apologetics and propaganda." Hubert Creekmore
Nation 173:331 O 20 '51 700w

"Although Mr. Struve's new book is neither a strictly historical survey nor a consistent essay in literary criticism, it does fulfill its purpose as a book of reference compiled by a diligent scholar. The American reader will find in it a large amount of reliable information about individual authors, literary schools, disputes, party pronunciamentos, critical polemics, and even synopses of a number of novels." Marc Slonim
+ — N Y Times p5 My 13 '51 650w

"This book carries on the story of the evolution of Russian literature from the point where D. S. Mirsky's history left it, and though the author's English style is inferior to Mirsky's and though he has not quite Mirsky's finesse in appreciating literary qualities, he has produced a comprehensive and intelligent work that may be used with equal confidence."
+ — New Yorker 27:121 My 26 '51 220w

"This is primarily a work for the student. The unknown quantity, however, of life behind the Iron Curtain heightens its value for all who are hunting clues to conditions of existence within the Soviet Union." C. E. M.
+ San Francisco Chronicle p21 Jl 8 '51 240w

"The most comprehensive presentation of contemporary Russian literature yet published. . . Although this book is based on the author's previous works, the material is thoroughly revised and considerably expanded."
+ U S Quarterly Bk R 7:239 S '51 260w

STRYKER, MRS CHARLOTTE. Time for tapioca; drawings by John Teppich. 250p $3 Crowell
919.22 Java—Social life and customs 51-1948

In 1927 the Stryker family went to Java, to stay while Mr Stryker established a tapioca plantation and factory. Life in Java proved very different from the expected, but the family enjoyed it, even though Father had very little time for tapioca. The book describes their two years—1927 to 1929, in Java.

Booklist 47:229; 270 Mr 1 '51; Ap 1 '51
Bookmark 10:183 My '51 20w

"It is a good story—a humorous one and a human one—simple and directly written, light hearted yet nostalgic." A. L. Bader
+ Chicago Sunday Tribune p7 Mr 25 '51 370w

Reviewed by C. B. Burnett
Christian Science Monitor p11 My 24 '51 220w

"Not quaint or cute, but colorful and interesting, this juxtaposes two cultures in warm and amusing terms."
+ Kirkus 19:88 F 1 '51 210w

Reviewed by M. D. Read
Library J 76:1036 Je 15 '51 50w

"This is a book that doesn't try to be funny, and, perhaps for that reason, is much more rewarding than some of the recent crop of 'I remember' family portraits. Its only sad note lies in the realization that the tranquillity of those days has been so irreparably lost." Lisle Bell
+ N Y Herald Tribune Bk R p6 Ap 8 '51 550w
San Francisco Chronicle p16 S 16 '51 330w
Wis Lib Bul 47:86 Ap '51

STUART, FRANCIS. Redemption. 249p $3 Devin-Adair
50-11506

"The hero, Ezra Arrigho, a resentful, humorless man of forty or so, inclined to make embarrassingly brash pronouncements on such matters as sin, religion, sex, women, and marriage, preaches of a world in which people will live chastened and afraid, in a permanent state of postwar awareness, or shock. Ezra, an Irishman who has been through the bombing of Berlin, transforms his nostalgia for the irresponsibility and, presumably, the comaraderie of the underground shelters into a violent desire to see all humanity punished." New Yorker

"The creation is not up to the tenor of the inspiration, the artistry is not equal to the vision of earthly happiness, the precepts are not adequate, and the symbols are not credible." George Miles
— Commonweal 53:208 D 1 '50 850w
Kirkus 18:616 O 1 '50 130w

"Mr. Stuart is an Irishman who spent World War II teaching at the University of Berlin. The destruction he saw there has evidently been etched in vitriol on his mind and heart. Unfortunately, his attempts to perform as a kind of Irish Dostoevsky has produced a cross between D. H. Lawrence and Hermann Hesse." Anne Fremantle
N Y Times p21 Ja 21 '51 270w

"Mr. Stuart's writing is lively and fresh, his characters are highly developed, interesting individuals, and the place he writes of is appealing. Everything, in fact, is fine, except for the sour presence of Mr. Arrigho, a man most people would go out of their way to avoid."
+ New Yorker 26:73 D 23 '50 180w

"Though written in the overwrought, pseudo-prophetic manner of D. H. Lawrence's later novels, it is a fascinating book."
Time 56:106 N 27 '50 500w

STUBBINGS, G. W. Dictionary of church music. 128p $3.75 Philosophical lib.
783.03 Church music—Dictionaries 50-9061

"Written from the viewpoint of a musician in the Anglican Church, but one also familiar with the better Protestant and Catholic practices, this concise dictionary explains in brief essays the meaning of the terms commonly met in the field of church music in English speaking countries today." Music Lib Assn Notes

Christian Century 67:975 Ag 15 '50 90w

"Excellent little volume is an English compilation intended primarily for organists, choirmasters, and clergymen in the Church of England. It contains, however, much information useful to church musicians and ministers in other denominations, especially those in which liturgical forms of worship are followed." H. W. Foote

+ **Crozer Q** 28:93 Ja '51 110w

"A modest reliable work of reference." C. K. Miller

+ **Library J** 75:1298 Ag '50 70w

"A useful little volume for the reference shelf of the public library." Leonard Ellinwood

+ **Music Lib Assn Notes** 8:180 D '50 90w

STUBER, STANLEY IRVING. Public relations manual for churches. 284p $3 Doubleday

259 Publicity 51-3702

"[Covers] in considerable detail practically all forms of church publicity, from bulletin boards to TV. It includes special programs, every member canvass, committee work, and much advice on preparation of copy and type selection. It suggests approaches to newspapers, periodicals and other publications, with appropriate lists, so that it ranges from local parish work to national publicity." Library J

"The reference section, together with other reference material in the contents of the volume, rightly used will be an invaluable aid to every religious leader. Religious leaders should welcome this addition to their libraries." W. N. Weaver

+ **Christian Century** 68:1016 S 5 '51 550w

"This is an intensely practical book—readable, interesting and informative." L. D. Farrar

+ **Churchman** 165:17 Je '51 140w

"An extremely practical and comprehensive handbook. . . Stuber insists on dignity and good taste in religious publicity." R. W. Henderson

+ **Library J** 76:513 Mr 15 '51 80w

San Francisco Chronicle p17 Ag 26 '51 110w

STURGEON, THEODORE, pseud. See Waldo, E. H.

STURGIS, ALICE FLEENOR. Standard code of parliamentary procedure. 268p $2.50 McGraw

328.1 Parliamentary practice 50-10916

"An excellent handbook for small or large organizations. It contains a code of procedure, sections on the structure and functions of organizations, on the rights of members and conduct of conventions, and on the kinds and disposition of motions. Rules and reasons for their existence are given concisely. Notes cite court decisions affecting parliamentary procedure; a list of terms is provided." Booklist

Booklist 47:169 Ja 1 '51

+ **Bookmark** 10:84 Ja '51 20w

Cleveland Open Shelf p9 My '51

"Comprehensive, lucid handbook." R. E. Kingery

+ **Library J** 75:2002 N 15 '50 80w

Reviewed by S. I. Hayakawa

San Francisco Chronicle p21 My 13 '51 370w

"This book has completeness, simplicity, clarity and conciseness; it is easy to use, explains common procedures, conforms to court decisions and is up-to-date." Ethel Dexter

+ **Springf'd Republican** 10C Ja 21 '51 200w

STYPULKOWSKI, ZBIGNIEW FRANCEWICZ. Invitation to Moscow; with a pref. by H. R. Trevor-Roper. 359p $3.50 McKay

940.547247 Poland—History—Russian occupation, 1939- . World war, 1939-1945—Personal narratives, Polish. Poland—History—German occupation, 1939-1945 [51-4368]

The author, a Polish lawyer and political prisoner, describes his long session in the notorious Soviet Lubianka prison, and the methods used to obtain a confession of his non-guilt.

"Mr. Stypulkowski's reconstruction of his intellectual duel with MVD Commissar Tichonov and the public prosecutor R. A. Rudenko, which fills about one-third of the book, is worth reading. And even if one does not agree with all the political views the author expresses in the book's first 200 pages, one cannot fail to recognize him as a patriot of the strongest moral fiber." Ernest Pisko

+ **Christian Science Monitor** p9 Je 28 '51 700w

"It is a fascinating story, told as dully as possible." Anne Fremantle

Commonweal 54:365 Jl 20 '51 440w

Reviewed by Hugh Seton-Watson

Manchester Guardian p4 Jl 10 '51 240w

Reviewed by R. H. S. Crossman

New Statesman & Nation 41:453 Ap 21 '51 500w

Reviewed by Crane Brinton

N Y Herald Tribune Bk R p5 Jl 8 '51 650w

"It would be unfortunate if this volume were catalogued as merely another book on Soviet political terror. It is much more than that. An important half of the book is devoted to the author's experience in the Polish underground, fighting against the German invaders. . . Finally, this book is valuable because it gives the detailed story of Soviet perfidy toward the Polish underground in the closing days of World War II." Harry Schwartz

+ **N Y Times** p33 Je 10 '51 480w

"Such an experience could not fail to result in a valuable and exceptionally interesting work, even if it were badly written, but fortunately Mr Stypulkowski writes a clean, lean prose that never gets in the way of his truly amazing story." C. W. Weinberger

+ **San Francisco Chronicle** p18 Jl 8 '51 850w

"This macabre book and its author are both unique. . . Stypulkowski's clinical report on Soviet methodology for the extraction of confessions is so reasoned and convincing that it actually begins to make the reader understand why the defendants in Iron Curtain trials—including American businessmen and reporters—behave in the incredible way they do. The first part of Stypulkowski's narrative is poorly organized. . . When he reaches the really distinguished part of his chronicle, however, Stypulkowski writes so differently and so much better he seems almost to be someone else." Hal Lehrman

+ — **Sat R of Lit** 34:12 Ag 11 '51 550w

Reviewed by Elizabeth Wiskemann

Spec 185:592 My 4 '51 400w

"Taut, spare, sharply observed and recorded, it is the most convincing account yet of that indigenous Soviet phenomenon, the phony confession. Beside it, even Arthur Koestler's brilliant Darkness at Noon bulges a bit at the suppositional seams."

+ **Time** 57:106 Je 4 '51 800w

Times [London] Lit Sup p376 Je 15 '51 750w

STYRON, WILLIAM. Lie down in darkness. 400p $3.50 Bobbs

51-12286

Story of the degeneration of a Southern family. The tale is told in stream of consciousness style as Milton Loftis follows the hearse in which his beautiful daughter, Peyton, is being carried to the grave.

STYRON, WILLIAM—*Continued*

"I have little affection and considerable admiration for Lie Down in Darkness. . . The book is not bleakly written. On the contrary, it is richly and even (in the best sense) poetically written. . . If the parts seems to succeed each other with no apparent logic or dialectic, each part is brilliantly made and lovingly accomplished. If the long, terminal inner-soliloquy appears immature, there is so much else that is overwhelmingly adult. . . Not least among its virtues, the novel is deeply absorbing. It is a basically mature, substantial, and enviable achievement, powerful enough to stay with you after you have shut it out." Harvey Breit

+ — **Atlantic** 188:78 O '51 650w

Canadian Forum 31:239 Ja '52 100w

"What is evident in this first novel is an eagerness and a sincerity which ought to have been served by an able and understanding editor. Mr. Styron, however, had no Maxwell Perkins to guide him, with the result that he has written here a serious work of fiction which should not have exceeded 300 pages in length, and which need not have been done in so turgid and often confused a manner. Wisdom and compassion are surely here; much insight and perception flash thru its pages; but Mr. Styron leaves his readers curiously unsympathetic." August Derleth

+ — **Chicago Sunday Tribune** p3 S 9 '51 250w

"William Styron, a precocious and obviously talented young writer whose first book this is, has tasted and—to his credit—very nearly digested, a number of writers of what might be called the 'stream of words' tradition: notably Thomas Wolfe, James Joyce and William Faulkner. Yet from what first appears as chaos he has subtly evolved a pattern." Ruth Chapin

+ **Christian Science Monitor** p11 O 4 '51 250w

"A beautifully written novel." Francis Downing

+ **Commonweal** 54:620 O 5 '51 220w

Reviewed by Alfred O'Brien

Commonweal 55:43 O 19 '51 410w

"William Styron out of William Faulkner, out of Thomas Wolfe, out of James Joyce has himself sired a novel of quiet though, at times, incomprehensible beauty. . . Recommended." M. S. Byam

+ **Library J** 76:1423 S 15 '51 170w

"A rich and densely written book. There is a prodigality in Mr. Styron's prose, a willingness to take risks in achieving effects, that speaks of a strong and fertile new talent. Nevertheless, the book is unsatisfactory, and even ludicrous in more than one place, because Mr. Styron insists on investing his corrupt family with a grandiose 'significance' which is ultimately meaningless." Harvey Swados

+ — **Nation** 173:453 N 24 '51 550w

"It is a general rule that novels which stay close to their literary models have no great value of their own, but Lie Down in Darkness is an exception; in this case the example of Faulkner seems to have had a liberating effect on Styron's imagination. One might even say that his book is best and most personal when it is most Faulknerian." Malcolm Cowley

+ **New Repub** 125:19 O 8 '51 800w

"'Lie Down in Darkness' illustrates the hold which certain conventions now have upon the American novel at the same time that it shows how these formulae, properly mastered, can contain a rich, full and moving story. For, despite its echoes of familiar authors, 'Lie down in Darkness' is satisfying work. It is planned with mature intelligence, it is written in a style everywhere competent and sometimes superb, and its slow and powerful stream is fed by insights into human beings beyond the capacity of many better known novelists." H. M. Jones

+ **N Y Herald Tribune Bk R** p3 S 9 '51 850w

"It would be a disservice to Styron, and worse than meaningless in these times, to say that he has produced a work of genius. Only the sustained greatness of a richly productive lifetime still deserves that kind of praise. Yet one can say that he has produced a first novel containing some of the elements of greatness, one with which the work of no other young writer of 25 can be compared, and that he has done brilliant justice to the Southern tradition from which his talent derives." J. W. Aldridge

+ **N Y Times** p5 S 9 '51 600w

New Yorker 27:118 S 29 '51 160w

"A remarkable and fascinating novel—the best novel of the year by my standards—and one of the few completely human and mature novels published since the Second World War." Maxwell Geismar

+ **Sat R of Lit** 34:12 S 15 '51 900w

Reviewed by L. S. Munn

Springf'd Republican p10B S 30 '51 440w

Time 58:106 S 10 '51 420w

SUGRUE, THOMAS. Watch for the morning. 304p $3.50 Harper

956.9 Palestine—History. Zionism 50-14729

For descriptive note see Annual for 1950.

Foreign Affairs 30:166 O '51 10w

"Loving the ancient land and its new people so intensely, Sugrue writes of them with such vast tenderness that in the end he almost does them a disservice. . . Greater justice might have been rendered to Israel and the friends of Israel here if this record, by mixing the frailties of the State with its virtues, had been brought closer to earth—and thereby made more credible." Hal Lehrman

Sat R of Lit 34:18 Ja 6 '51 650w

"'Watch for the Morning' is not 'just one more book about Zionism.' It is unique, first of all, because Sugrue crippled by arthritis, made the entire journey in a wheel chair; second, because this deeply devout and sensitive Christian spirit was able to read himself so completely into Jewry's past tragedies and into the life of Israel's pioneers today. Thomas Sugrue, by a unique act of empathy, seems to have taken upon himself the sins committed by all our Christian forebears who helped create the so-called 'Jewish problem.' Sugrue understands Israel's centuries of tears." C. H. Voss

+ **Survey** 87:88 F '51 310w

U S Quarterly Bkl 6:458 D '50 320w

Wis Lib Bul 46:35 D '50

SUKHOTINA, TAT'IANA L'VOVNA (TOLSTAIA). Tolstoy home; tr. by Alec Brown. 352p il $4 Columbia univ. press

B or 92 Tolstoi, Lev Nikolaevich, graf A51-8955

The diary of the eldest daughter of Leo Tolstoy, begun in 1878 when she was thirteen, which continues up to the time of her father's death in 1910. Especially interesting for the story of the relationship between the Countess and her adored father, whose companion she was up to the time of her marriage in 1899. Index.

Booklist 47:328 My 15 '51

"There is a refreshing candor in the glimpses offered of life at the Tolstoy country estate, and of the great man himself. Also the dilemmas of girlhood and young womanhood are described here with the simplicity and naiveté of one as yet inexperienced and unaccustomed to the sophistications of cultured society. It is a troubled heart that has written this book." John Cournos

Commonweal 54:66 Ap 27 '51 420w

Kirkus 19:93 F 1 '51 180w

"A book for general purchase." B. B. Libaire

Library J 76:406 Mr 1 '51 130w

"Contains little that is new, though collectors of Tolstoyana may value it for its account of Tolstoy as seen through the eyes of a small girl—the Countess, his eldest daughter." G. L. Arnold

Manchester Guardian p4 N 14 '50 230w

Reviewed by Anita Marburg

+ **Nation** 172:327 Ap 7 '51 1150w

Reviewed by Anita Marburg

New Repub 124:20 Je 18 '51 450w

"These Diaries, the original Russian text of which has never previously been published or translated, are another welcome addition to the fascinatingly intimate and seemingly interminable chronicle of the Tolstoy family." Joshua Kunitz

+ **N Y Herald Tribune Bk R** p10 My 27 '51 750w

"The diary provides us with little fresh information about the details of her famous father's life and thought and artistic works—though there is some of this—but as a compensation there is revealed a thoroughly interesting and altogether charming personality, as well as an absorbing slice of Russian life at this time." E. J. Simmons

+ **N Y Times** p5 Mr 25 '51 900w

New Yorker 27:135 S 15 '51 150w

"The charm and the value of these diaries are due precisely to the fact that we are allowed to watch one of the greatest writers in what was often the humdrum round of everyday existence. And as we do this we cannot but admire the understanding sympathy and the fairness with which the author tried to convey some of the less-known aspects of Tolstoy's life." Janko Lavrin

+ **Sat R of Lit** 34:13 Je 30 '51 850w

Springf'd Republican p8C Ap 29 '51 140w

Time 57:114 Ap 9 '51 900w

"For at least three-quarters of its length this diary might have been written by any intelligent daughter of a family of Russian landed gentry at the end of the nineteenth century. . . It would be unfair, however, to decry on these grounds a diary refreshing for its honesty as for its picture of a leisurely way of life now vanished and half-forgotten."

+ **Times [London] Lit Sup** p760 D 1 '50 850w

SULLIVAN, JOHN WADSWORTH WILLIAM. Story of metals. 290p il $3 Am. soc. for metals; Iowa state college press

669 Metals

"A general book that is intended apparently for the information of workers in the metallurgical industries. More than one-third of it is devoted to the history of metals, especially their working and uses, up to the beginning of the nineteenth century. After this introduction, the scientific basis of modern metallurgy and the specific metallurgies of iron and steel, the non-ferrous metals and the alloys are described." Library J

Booklist 47:306 My 1 '51

"The book is perhaps too technical for the average lay reader, but it should be easy reading for anyone with a practical interest in metals. Information on some subjects seems unnecessarily brief, but perhaps the author chose not to frighten his readers with too many facts." R. R. Hawkins

Library J 76:710 Ap 15 '51 120w

N Y New Tech Bks 36:39 My '51

SULLIVAN, RICHARD. Notre Dame. 243p $3 Holt

378 Notre Dame, Indiana. University

51-12398

"Sullivan, Associate Professor of English at Notre Dame, and author of four novels and a volume of short stories, calls his book 'a sketchy exploratory biography.' Written largely in the present tense and in the first person, it is essentially autobiographical. . . [The book] is simply Notre Dame as perceived through Sullivan's five senses: the Mother of God atop the gilded dome, the grotto, 10 o'clock coffee in the 'Caf,' the traffic in radiators for freshmen, Vetville in 'Fertile Valley' and the germ-free guinea pigs who have renounced the world." N Y Times

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Booklist 48:25 S 15 '51

Reviewed by W. W. (Red) Smith

+ **Cath World** 174:237 D '51 360w

"Mr. Sullivan, in the modesty of true ability and deep affection, is frank to state he doesn't know the answer to what is Notre Dame. Yet, he has revealed far beyond his own expectations the Notre Dame the men of Notre Dame know and love. He has lit a literary candle with devotion and ability that does himself and his alma mater proud." Walter Trohan

+ **Chicago Sunday Tribune** p3 S 9 '51 600w

"Mr. Sullivan has certainly done right by the special financial and promotional needs of the University; he has not wholly slighted history; and there is enough feeling in his book to keep the legends burnished. . . For the author Notre Dame was obviously a labor of love." John Cogley

+ **Commonweal** 54:628 O 5 '51 280w

Kirkus 19:383 Jl 15 '51 120w

"Discreetly discounting football, he writes with just pride, obvious affection, disarming humor, infectious goodwill and wise restraint. He admirably conveys the true spirit of Notre Dame. . . Recommended as good general reading for Catholic and Protestant." R. W. Henderson

+ **Library J** 76:1217 Ag '51 80w

"If you find yourself in a book store this week, you will probably glance with casual indifference at a new book which bears the unexciting title 'Notre Dame, The Story of a Great University.' It is hardly the kind of title calculated to stampede the book-buying-public. And so thousands will pass it by and will be forever cheated out of two of the most pleasant hours a reader could enjoy." Quentin Reynolds

+ **N Y Herald Tribune Bk R** p8 S 23 '51 850w

"There are many ways to portray an alma mater. One is to open the doors and show all the people, a procedure far from edifying. Sullivan has opened the doors and shown himself—just as Notre Dame made him. It is pleasant reading, as full of color and 'razzle-dazzle' as a home game at South Bend." J. K. Bettersworth

+ **N Y Times** p16 S 9 '51 300w

"It happens to be a book worth reading, just as much because of its excellent style and unconventional approach as because of its subject." J. H. Jackson

+ **San Francisco Chronicle** p18 S 21 '51 600w

SUMMERS, JAMES L. Open season. 182p $2 Doubleday

51-10771

A volume of short stories, mostly about teenagers and their problems. Contents: The long year; Tomorrow; The glass boy; Open season; I'll remember you; Like son; The boy in the mirror; Wait for me; Decision for spring; Weren't you ever young! And now farewell.

Booklist 47:384 Jl 1 '51

Reviewed by M. C. Scoggin

Horn Bk 27:242 Jl '51 30w

"The unusual feature in this group of stories is the inclusion of confessions about love, dates, and break-ups from the young male point of view. However, we do feel that there are some serious departures from realism in this type of young teen-fiction which holds that parents are always right, that the high school seniors cannot assume the financial and marital responsibilities of adults when the draft board offers a grim alternative; and that although real emotion is encountered, real living does not start until after the graduation ball."

Kirkus 19:187 Ap 1 '51 150w

"Highly readable, not all froth, holding to high ideals of conduct and the external verities by an author who understands young people very well indeed." M. K. Walraven

+ **Library J** 76:1237 Ag '51 80w

"It is not often that a man invades the date-and-dance school of literature. However, Mr. Summers, a father and an ex-teacher, obviously knows a great deal about the manners and customs of the teen ager, both male and female. These eleven stories appeared in

SUMMERS, J. L.—*Continued*
Seventeen and in Senior Prom and are contemporary in setting, brisk in tempo and sometimes rather lush in style. Some of them are smooth rather than substantial." E. L. B.
+ — **N Y Times** p22 My 27 '51 150w
Sat R of Lit 34:53 My 12 '51 80w

SUMNER, BENEDICT HUMPHREY. Peter the Great and the emergence of Russia. (Teach yourself history lib) 216p $2 Macmillan

B or 92 Peter I, the Great, emperor of Russia. Russia—History

"Professor Sumner presents the swiftly moving drama of Peter's reign, the military campaigns in the South and in the North, his administrative reforms, the transformation of the church into a state-serving agency, the social and economic changes during the turbulent period following Peter's reign, winding up with a general evaluation of the first Russian emperor who was instrumental in setting Muscovite Russia on the road to Imperial Russia." Ann Am Acad

"Much could be learned from such excellent studies as the one of B. H. Sumner. In these days when so many feeble hands endeavor to pull too big bows it is most gratifying to come across such a work. Despite its brevity the work is of considerable stature in scholarship and interpretive skill." A. G. Mazour
+ **Ann Am Acad** 278:235 N '51 800w

"This is a very sound piece of work, a little severe and matter-of-fact in style, as indeed was almost everything that Mr. Sumner wrote on Russian history, but bringing to a subject on which even now there is no full-length study in English of adequate authority, wide knowledge and reasoned justice."
+ **Times [London] Lit Sup** p407 Je 29 '51 1350w

SUMNER, MRS CID RICKETTS. Sudden glory. 326p $3 Bobbs

51-11048

"A novel of family life in Mississippi in the years after the Civil War. It is the story of Rhoda Lee Dalton, who is an engaging fifteen-year-old girl—climbing trees and speculating upon her future—when the story opens on an April afternoon in 1879. When the story closes a few years later she is a very grown-up young lady." N Y Herald Tribune Bk R

Booklist 47:382 Jl 1 '51

"What it was to be alive and young in Mississippi in 1879 is conveyed with spirit and authority in this novel. Mrs Sumner does not indulge in editorializing about Reconstruction or the passing of the great plantations; she shows the Daltons and their kin and neighbors as, cheerfully and without self-pity, they go about living their lives." Riley Hughes
+ **Cath World** 173:475 S '51 170w

"A typical conglomeration of romantic trash, some reviewers may say. But the fluent writing is tightly woven, the characters are real, and for my money 'Sudden Glory' is a fresh breath of clean atmosphere blowing thru the mildewed pages of other period pieces long since gone sour." Henry Cavendish
+ **Chicago Sunday Tribune** p3 Je 17 '51 400w
Cleveland Open Shelf p24 N '51

Reviewed by Coleman Rosenberger
N Y Herald Tribune Bk R p6 Je 10 '51 500w

"The book is notably imbued with affection and humor. Though at times it treads close to coyness (and, in some characterizations, to stereotype), it manages to shed over the glimpses of the townsfolk and the portraits of the family a warmth that does not ignore the human failings of the best of people. Mrs. Sumner's pace is always leisurely, her touch nearly always light." Hubert Creekmore
+ **N Y Times** p22 Je 10 '51 500w

Reviewed by F. R. Smith
Sat R of Lit 34:52 S 8 '51 270w
Wis Lib Bul 47:216 S '51

SURANYI-UNGER, THEO. Private enterprise and governmental planning; an integration. 389p $4.50 McGraw

330.15 Economic policy 50-9878

"A study, by Professor of Economics at Syracuse University, of the inter-relationships of private enterprise with government planning, control, and intervention in a dynamic, mixed economy; followed by a generalization of the quantitative relationships underlying the processes of economic integration, with an appendix: 'Mathematical Notations and Formulas,' pertinent to the text. The author seeks to avoid emotional and ideological reactions, and to study, and measure, the means, private and public, of implementing individual and collective wants as accounting for shifts toward increasing emphasis on collective planning or on private enterprise activities. Selected bibliography." Library J

Reviewed by Carl Landauer
Am Econ R 41:696 S '51 1000w

"So much emotionally charged chaff has been scattered about governmental planning that this solid study is highly welcome. Professor Surányi-Unger deserves thanks for a carefully thought-out and deeply analytic piece of work. His analysis is chiefly theoretical and, by consequence, speculative. Yet it is ballasted by very solid use of statistical material, well arranged. The result is the best abstract study this reviewer has read." A. A. Berle
+ **Ann Am Acad** 273:230 Ja '51 1400w

Reviewed by J. E. Cross
Library J 75:1667 O 1 '50 110w
U S Quarterly Bkl 6:436 D '50 220w

SUTER, CHESTER MERLE, ed. See Medicinal chemistry

SUTHERLAND, DONALD. Gertrude Stein; a biography of her work. 218p $3.75 Yale univ. press

818 Stein, Gertrude 51-12323

"Interpretation of Gertrude Stein's work, by an associate professor of classics at the University of Colorado (and an advisory editor of the forthcoming Yale edition of her unpublished writings). Mr. Sutherland analyzes the structure, language, and intention of her books; and compares her achievement with that of other twentieth century artists—Picasso, Matisse, Satie." (Library J) Index.

Reviewed by Walter Havighurst
Chicago Sunday Tribune p6 S 23 '51 270w
Kirkus 19:378 Jl 15 '51 160w

"For a limited audience, this critique should have value also as an ingenious contribution to aesthetics." H. W. Hart
Library J 76:1332 S 1 '51 110w

Reviewed by Lloyd Morris
N Y Herald Tribune Bk R p12 O 28 '51 300w

"Considering the number of writers Gertrude Stein influenced it seems curious that until now there has been no full-scale critical estimate of her work. Whatever the reason, the lack is now more than amply made up for." Lloyd Frankenberg
+ **N Y Times** p5 S 30 '51 700w
New Yorker 27:171 N 24 '52 110w

"Mr. Sutherland, who is not of course the first to venture into the green field of Stein exegesis, occasionally finds himself on a path already well trodden. He is a brilliant elucidator, but his brilliance, maybe because it dazzles and blinds even him, can lead him astray, into foggy regions beyond his trail's end." W. G. Rogers
+ — **Sat R of Lit** 34:16 S 29 '51 420w

SUTTON, GEORGE MIKSCH. Mexican birds; first impressions; il. with water-color and pen-and-ink drawings by the author. 282p $10 Univ. of Oklahoma press

598.2972 Birds—Mexico 51-14425

"The book is based on an expedition to Tamaulipas, Nuevo León and Coahuila; an appendix describes the over-all ornithological picture in Mexico. Most of the chapters are concerned with 'first impressions.'. . As the wealth of bird life is successively introduced in appropriate environments, each species is recorded by both a vernacular and a technical name." (N Y Times) Index.

"People who take their nature sitting down indoors can enter vigorously into the excitement of Sutton's narrative, almost as well as those who know from similar experience the thrills of seeing new species for the first time." A. C. Ames
+ **Chicago Sunday Tribune** p6 N 18 '51 270w

"A colorful and highly subjective narrative. . . The abundant and practical illustrations are well chosen and well executed. Several of the water-colors, such as the little bat falcon, are notably charming. . . To evaluate it critically would require more specialized knowledge of New World land birds than the reviewer commands, but the references to oceanic species are not wholly free from errors and misleading implications." R. C. Murphy
+ — **N Y Times** p24 N 25 '51 600w

SVENDSEN, GRO. Frontier mother; letters; tr. and ed. by Pauline Farseth and Theodore C. Blegen. 153p $2.50 Norwegian-Am. hist. assn.

B or 92 Frontier and pioneer life—Iowa

"A collection of the letters written by a young mother to her family in Norway. She emigrated as a bride in 1862 and died in 1878 after giving birth to her tenth child. The letters give an impressionistic, segmental account of life on the frontier, of the hardships, of the hopes, of the longings, and of the fears of the immigrants. The establishment of new settlements, the arrival of new immigrants, the routes of migration, strange customs in a strange land, and the life in the Norwegian home community all emerge from the letters." Social Forces

"Here is another document from the frontier, adding no new trait to the picture, but further enriching it; and worth while in itself for its human warmth and vigor." L. N. Bergmann
+ **Am Hist R** 56:1005 Jl '51 240w

"Gro Svendsen expressed virtues of thrift, fortitude, and piety, and one is sure that her children became solid American citizens. A reading of these letters may remind us of some of the less romantic elements in America's settlement." M. P. Redfield
Am J Soc 57:293 N '51 440w

Reviewed by H. A. Pedersen
+ **Social Forces** 29:467 My '51 220w

SWAIN, JOSEPH WARD. Ancient world. 2v 578:658p il maps $12.50; college ed ea $4 Harper

930 History, Ancient 50-4261

A history of the period from prehistoric man to the sack of Rome. Bibliography. Index.

Booklist 46:351 Jl 15 '50

"His account of Greece and Rome is rather conventional, but clearly his own. Cultural things, literature and art, interest him rather than political and military affairs—a fact that is reflected in the excellently chosen illustrations. . . Nevertheless, he has done as much as could well be asked of one man, and more. He has ideas and a point of view. The book will be read profitably by those who are interested in man's past; still more by those who are concerned for his future." C. B. Welles
+ — **N Y Times** p6 D 17 '50 1100w

SWARTZ, HARRY FELIX. Your hay fever and what to do about it. 182p $2.75 Funk

616.202 Hay fever 51-10678

Author of Allergy: What it is and What to do about it (Book Review Digest 1949) here concentrates on one particular kind of allergy, that known commonly as hay fever. He recalls the history of the disease, describes its symptoms and discusses causes, and gives advice to sufferers from it on what to do for it.

Booklist 47:341 Je 1 '51

Bookmark 10:228 Jl '51 20w

Reviewed by T. R. Van Dellen
Chicago Sunday Tribune p6 My 20 '51 100w

Springf'd Republican p4C Ag 5 '51 190w

Wis Lib Bul 47:211 S '51

SWARZENSKI, HANNS. Early medieval illumination. See Early medieval illumination

SWEENEY, FRANCIS W. Baroque moment. 64p $2.50 McMullen

811 51-8092

Collection of poetry by a Catholic priest in which "there are poems of Newark as well as London, of music and architecture, tributes to people he has loved and admired, and poems of thoughtful devotion." (N Y Times)

"Certain poems are memorable but too many are slim in content, pleasantly put statements with insufficient power to lift them from the plane of personal to that of universal experience. A few lapse into the bathetic. Where there is some inner compulsion. . . Father Sweeney responds with profundity and in such instances merits Harold C. Gardiner's comparison to 'steel and song.'" John Sebastian
Cath World 174:239 D '51 140w

"The poet is particularly effective with his precise gift of phrase and rhythm, and the warmth and insight that must come from a full life." M. I.
+ **N Y Times** p17 Jl 8 '51 200w

SWEETMAN, LUKE DECATUR. Back trailing on open range; il. by L. D. Cram. 248p map $3.50 Caxton ptrs.

B or 92 Cowboys. Frontier and pioneer life —Montana 51-9569

"An untouched up account of an old-timer, this goes back to 1885 and Montana where for some time he joined the L U Bar, follows down through the years and a life of buying and trading horses, on his own. There are the days and the nights on the range; the roping and handling of steer; the hunting of antelopes; coyotes and bears and wolves, and the many years of handling horses, wild and gentle." Kirkus

Booklist 47:251 Mr 15 '51

Reviewed by Al Chase
Chicago Sunday Tribune p4 F 18 '51 200w

"Splendidly illustrated by L. D. Cram, this is a fine piece of Americana, natural as the lope of a horse. Mr. Sweetman makes no attempt to force the interest in either matter or style." Horace Reynolds
+ **Christian Science Monitor** p7 Ag 2 '51 450w

Kirkus 18:652 O 15 '50 70w

SWEEZY, PAUL MARLOR, and HUBERMAN, LEO, eds. F. O. Matthiessen (1902-1950); a collective portrait. 154p il $2.50 Schuman

B or 92 Matthiessen, Francis Otto 50-58262

A collective portrait of this Harvard professor and author who "was called 'Matty' by many who never knew what his initials stood for; born in California, he grew up in Illinois, studied at Yale and Oxford, summered in Maine, taught in Salzburg and Prague. . . He was a pacifist who tried to get into the Marine Corps; he wrote on the achievement of Eliot and on the political heart of Europe. He was as ambiguous as Walt Whitman and Henry James, on both

SWEEZY, P. M.—*Continued*
of whom, different though they seem, Matthiessen wrote well." (N Y Herald Tribune Bk R) A preliminary bibliography of F. O. Matthiessen.

Reviewed by B. E. Nelson
Ann Am Acad 275:173 My '51 500w

Reviewed by A. C. Ames
Chicago Sunday Tribune p4 F 11 '51 500w

"It would be easy, in the current jargon of popular journalism, to dismiss F. O. Matthiessen as a fellow traveler who ended in suicide. Yet such a description would tell very little about the sensitive critic and scholar, the dearly loved teacher, the generous friend, the 'Christian and socialist' for whom the conflicts within and the conflicts without proved at last too insoluble a problem. The present book, by a number of different hands, is both a tribute to and a portrait of 'Matty,' as this scrappy little Harvard professor was affectionately known to a host of students and friends on two continents." R. P.
Christian Science Monitor p7 D 9 '50 400w

Kirkus 18:669 N 1 '50 130w

Reviewed by Donald Stauffer
N Y Herald Tribune Bk R p4 Ja 14 '51 950w

Reviewed by George Mayberry
N Y Times p16 F 11 '51 550w

"Besides Matthiessen's piece, written when he was almost fifty, the volume contains a chapter from his recently published book on Theodore Dreiser. The rest of the book is made up of statements from his wide range of friends, colleagues, and students. Although they differ in emphases and sympathies, all their statements attest to his solid gifts and undiminished sincerity." Robert Halsband
+ Sat R of Lit 34:34 Ap 28 '51 230w

SWETNAM, GEORGE. Pittsylvania country. (American folkways ser) 328p $3.50 Duell
917.488 Pittsburgh, Pennsylvania 51-9280

"An informal account of the growth of Pittsburgh and its environs with interesting sidelights on the historical, political and legendary figures who were connected with the region's industrial and cultural development. Maps. Index." Bookmark

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Booklist 47:234 Mr 1 '51

Bookmark 10:108 F '51 30w

+ Kirkus 18:716 D 1 '50 140w

Reviewed by D. K. Oko
Library J 76:182 F 1 '51 120w

"Mr. Swetnam has filled his pages with a large number of incidents and anecdotes carefully chosen from the chronicle of western Pennsylvania, and, on the whole, has told them well; but the result is a collection of what Ring Lardner used to term 'cigar bands.' Many of them are intrinsically interesting and add to one's miscellaneous knowledge. . . The reader is, however, left to perform one part of the author's task, to put all this together for himself, if he can." Carl Bridenbaugh
N Y Herald Tribune Bk R p14 F 4 '51 1000w

San Francisco Chronicle p19 Mr 11 '51 500w

"The book is interesting and in some parts exciting. But it is too, at times, jumpy, going from one episode to another without apparent transition, and somewhat fragmentary, for the whole story of the district cannot possibly be told in only 300 pages. But it is generally good and it should cause to swell with pride the breasts of the millions who now live in the famed and fabulous Pittsylvania Country." J. D. Paulus
+ — Sat R of Lit 34:16 My 5 '51 700w

"Far more than local history, this artful work has real flavor and gusto, and should be of considerable interest outside the geographic circle of the Pittsylvania country."
+ U S Quarterly Bk R 7:184 Je '51 110w

Wis Lib Bul 47:213 S '51

SWINNERTON, FRANK ARTHUR. Flower for Catherine. 278p $3 Doubleday
51-1621

"[The story] of three middle-aged sisters—one, Catherine, married and quite content; one unmarried and a flourishing novelist; and one, the youngest, mysteriously alone and bitterly unsuccessful in every way. The story unfolds between October and Christmas, most of it in a suburban London house." New Yorker

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Booklist 47:294 Ap 15 '51

Bookmark 10:185 My '51 40w

Reviewed by Riley Hughes
Cath World 173:312 Jl '51 220w

Reviewed by Richard Sullivan
Chicago Sunday Tribune p12 Mr 18 '51 450w

"There's a certain urbanity along with a slightly old fashioned quality to Swinnerton's writing. But there's sure craftmanship and acceptable story telling."
Kirkus 19:8 Ja 1 '51 210w

"Full of people called Bob, Pixie, and Puss, peppered with exclamation marks, and decorated with quaint chapter headings. It does credit to the warmth of Mr Swinnerton's sympathies and the clearness of his objective—the library lists, presumably, of realist housewives who scorn the sort of fiction in which the characters do not have their full share of domestic worries too." Norman Shrapnel
Manchester Guardian p5 D 15 '50 70w

"A skillfully organized and perceptive story of the way in which a woman weathered an unusual crisis in family life." Mary Ross
+ N Y Herald Tribune Bk R p4 Mr 25 '51 400w

"Mr. Swinnerton has been writing this kind of well-bred novel so long that he can probably do it with his eyes shut. And withal, the conscientious reviewer must confess that the book is so much better than many of those he praises for their promise. There, perhaps, lies the difference: Mr. Swinnerton's promise is all behind him." John Barkham
N Y Times p21 Mr 25 '51 360w

"The writing is clear and calm and occasionally wry—a great pleasure to read."
+ New Yorker 27:119 Mr 10 '51 90w

"Mr. Swinnerton's characterization is at its best in this story. . . Mr. Swinnerton calls his novel a psychological drama which conveys the idea of something heavy in the Ibsen manner. Its import is serious, to be sure, but it is executed with the deft and light touch that is characteristic of Swinnerton at his best. In this, his 27th novel, he does not disappoint his admirers." J. V.
+ San Francisco Chronicle p18 Ap 8 '51 350w

"A domestic drama, urbanely if not memorably contrived by one of England's most dependable storytellers, it is a book certain to arouse passions as well as discussion, raise temperatures along with some doubts, bring misgivings along with its challenges. Mr. Swinnerton's flower bears thorns as well as bloom." Charles Lee
Sat R of Lit 34:25 Mr 17 '51 550w

Times [London] Lit Sup p797 D 15 '50 270w

SWINSON, CYRIL, ed. Dancers and critics. 80p pl $2 Macmillan
792.8 Dancers. Ballet [51-3365]

"To collect his compendium of ballet criticism, Cyril Swinson, its editor, invited some of the outstanding American, British and French dance critics to describe how they judge a ballet, a dancer, and a choreographer, and each was allowed to select as a subject a dancer of his own choice. Since ten of these chosen dancers have appeared in the United States, this volume should have a special interest for American readers." Theatre Arts

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"Recommended for ballet and theatre collections." George Freedley
+ Library J 76:868 My 15 '51 40w

"More platitudes are gravely turned over than pancakes in a Childs window; and to a large extent hysteria rather than balanced criticism prevails. . . Fortunately, there are some saner judgments." Rosalyn Krokover
— + **Sat R of Lit** 34:34 Mr 31 '51 290w

"This volume will be welcomed by the discriminating and growing audience for ballet in America, and one can only wish that its editor would provide a much needed sequel on Critics and Choreographers." Arthur Todd
+ **Theatre Arts** 35:9 My '51 400w

SWISHER, CARL BRENT. Theory and practice of American national government. 949p maps $5 Houghton

342.733 U.S.—Politics and government—Handbooks, manuals, etc. 51-2038

"The author, professor of political science at Johns Hopkins, says his book 'deals with the dynamics, and the aliveness of American government as politics, law and administration combine to give us government-in-action.' Most of us are aware in a general way how our national Government has expanded in recent years, but this big book shows in detail what changes have taken place, especially from 1947 to 1950." San Francisco Chronicle

Am Pol Sci R 45:573 Je '51 30w

"Naturally students of political science and law will find this book of great value, but so will the general reader who is interested in seeing how our Government is changing to meet new conditions, not only internally but in the world situation. In these days of loyalty oaths and much confusion and uncertainty, books like this (in presenting calmly and objectively what our Government stands for) are well worth reading." I. B.
+ **San Francisco Chronicle** p24 My 13 '51 230w

SYKES, GERALD. Nice American. (Creative age press bk) 310p $3 Farrar, Straus 51-1591

"Algiers at the close of the second World War is the scene of [this] portrayal of a complex, young American Colonel who, torn between duty and personal fulfilment, vacillates between his able ex-wife and an alluringly-feminine Frenchwoman, while drawn always toward the oppressed rather than the rulers." Bookmark

"Though 'right' enough symbolically, the windup has the flavor of a boy-gets-hard-to-get-girl climax in the slicks. In fictionalizing his ideas, Mr. Sykes, far from giving them greater density, has sometimes thinned them down into clichés. I must add, however, that I found The Nice American more interesting than a good many more successfully executed novels. Mr. Sykes really has something worth while to say." C. J. Rolo
— + **Atlantic** 187:75 Ap '51 650w

"Frank treatment of sex limits the book to mature readers."
Bookmark 10:133 Mr '51 60w

"The Nice American is a collection of observations on modern life, sincere and soundly conceived, but in fictional terms it has little more emotional impact than the North Atlantic Treaty." C. H. Weiss
+ — **Commonweal** 54:65 Ap 27 '51 750w

Kirkus 19:69 F 1 '51 170w

"It is unfortunate that the fine ingredients in this novel had to get tied up with the Colonel and his ladies." C. J. Roth
Library J 76:407 Mr 1 '51 120w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 O 12 '51 400w

Reviewed by Lloyd Frankenberg
Nation 172:618 Je 30 '51 420w

Reviewed by Harvey Swados
New Repub 124:30 My 7 '51 180w

Reviewed by J. D. Scott
New Statesman & Nation 42:374 O 6 '51 500w

"This could have been a good story if only its execution were on a level with its aim. It is a novel of praiseworthy ideas and implausible people. . . When some one in this book thinks, he never thinks his thoughts but Mr. Sykes' mannered and high-serious prose. Furthermore, the intrinsic worth of almost all his characters corresponds precisely with their ability to talk about the nuances of Cézanne." Frederic Morton
N Y Herald Tribune Bk R p15 Mr 4 '51 800w

"In an admirable setting—Algiers in the summer of 1945—[the author] presents an impressive cast of characters, about whom he writes in an urbane and often amusing style." Granville Hicks
+ **N Y Times** p20 Mr 4 '51 470w

"Mr. Sykes uses the English language as though he disliked it but were determined to contend with it. The result is a curiously stolid style that reflects distaste, effort, and weariness without end, and without hope of ending. All this is also true of his story, or, rather, of his material, for there is little story."
— **New Yorker** 27:129 Mr 17 '51 100w

Reviewed by C. W. Weinberger
San Francisco Chronicle p20 Mr 22 '51 800w

Reviewed by John Brooks
Sat R of Lit 34:27 Mr 17 '51 700w

Reviewed by L. S. Munn
Springf'd Republican p30A Mr 18 '51 550w

Time 57:106 Mr 5 '51 460w

"We have become, perhaps, rather accustomed to slick American novels in which plot and dialogue flow easily from the pen, but where the ideas are trite, or even non-existent. Mr. Gerald Sykes reverses this process in producing a book that is sometimes awkwardly expressed and constructed, but which embodies probably more interesting ideas than in any American novel—certainly any American war novel—that has appeared since the close of hostilities. The Nice American really breaks new ground; and some of its obvious imperfections should not blind readers to the importance of its theme."
+ — **Times [London] Lit Sup** p609 S 28 '51 480w

SYME, RONALD. Cortes of Mexico; il. by William Stobbs. 191p $2.50 Morrow

B or 92 Cortés, Hernando—Juvenile literature 51-4589

"Few men have lived as adventurously as Hernando Cortés. This book tells his story from the day in 1504 when, as a boy of nineteen, he left Spain for the New World. In Hispaniola he found what the average man in those days would have called enough. But Cortés was not an average man; he was a son of destiny who scorned a fat life. He took part in the Conquest of Cuba. Eventually, no one knew why, he was chosen to lead the first expedition into the land of the Aztecs. It is all here . . . until, neglected and alone with only five dollars in the world, he died in a tiny Spanish village at the age of sixty-two." Sat R of Lit

Booklist 48:17 S 1 '51

Chicago Sunday Tribune p10 N 11 '51 170w

Reviewed by E. C. Ince
Christian Science Monitor p13 S 27 '51 80w

Horn Bk 27:423 D '51 80w

"This is a dashing production, unusually valuable for supplementary reading in history."
+ **Kirkus** 19:353 Jl 15 '51 150w

"Recommended, particularly for junior high school." S. J. Johnson
+ **Library J** 76:1717 O 15 '51 80w

"Thrilling as an adventure story and useful for history classes, this new book is very welcome." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 N 11 '51 270w

SYME, RONALD—*Continued*

"Mr. Stobbs' drawings add richness and reality to Mr. Syme's colorful biography." R. A. Brown

+ **N Y Times p28 Ja 13 '52 190w**

Reviewed by K. T. Kinkead

New Yorker 27:186 D 1 '51 40w

"This is an excellent book for young readers who are not familiar with the Conquest of Mexico. It might well be followed by a companion volume on Peru. The illustrations are good." M. P. Allen

+ **Sat R of Lit 34:46 S 22 '51 330w**

Reviewed by Ethel Dexter

+ **Springf'd Republican p10B S 30 '51 150w**

Wis Lib Bul 47:220 S '51

SYMONDS, PERCIVAL MALLON. The ego and the self. 229p $2.50 Appleton

153.72 Self 51-9302

"Professor Symonds says that philosophers and social psychologists have been aware of the Self; that only now are psychologists becoming aware of the ego-self problem. The Ego is the 'I' as perceiving, thinking, acting. The Self seems to be the 'Me' in a social milieu. A mature person had developed both ego and self satisfactorily. Imbalance between ego and self, too little or too much ego and self cause personality troubles. The author discusses how to use ego-self applications to psychotherapy. . . At the end is a listing and evaluation of 211 books in the field." (Churchman) Index.

"Very interesting for ministers engaged in psychotherapeutic counselling." E. W. Harris

+ **Churchman 165:16 Mr 15 '51 100w**

"A good, readable text on an important psychological topic." M. R. Short

+ **J Philos 48:538 Ag 16 '51 360w**

SYMONS, GERALDINE. All souls. 327p $2.50 Longmans

[51-9790]

A family chronicle which follows the story of Lucy Abercorn and her descendants in Australia, China and England from 1844 to 1942.

Booklist 47:238 Mr 1 '51

Reviewed by Ruth Chapin

Christian Science Monitor p11 Ag 16 '51 300w

Kirkus 18:729 D 15 '50 140w

"Miss Symons has created a succession of strong, silent men and a perfect legend of good women whose reflexes, whether registered in a Hampshire cathedral close, an Australian farming settlement or a cholera-ridden port of the Yangtze-Kiang, are unhesitatingly the right ones. A book to be read while knitting or as a relaxation from Mrs. Dale's Diary." John Raymond

New Statesman & Nation 40:106 Jl 22 '50 120w

"There are vivid moments in Miss Symons' pictures of Australia in the 1840s, China in the 1880s, England in the first four decades of the twentieth century. To most readers this shifting scene is likely to hold greater interest than the ostensible and rather sentimental story of Sickle's personal life." Mary Ross

+ — **N Y Herald Tribune Bk R p17 Ja 28 '51 400w**

"As personal history, Miss Symons' novel has validity and charm. Jacob Abercorn, the pioneering farmer in the wilds of Australia, is a real personality, and his granddaughter, Sickle —who feels like a pioneer herself when she comes to England in 1900 after a childhood life in China—is drawn with sympathetic understanding of the vagaries, whims and inconsistencies of women. As the novel ends, Sickle at 60 is true to her pioneer ancestry: she looks forward to a trip to China with her grandson, Peter." Lily Van Ameringen

+ **N Y Times p26 Ja 14 '51 230w**

Reviewed by N. L. Rothman

Sat R of Lit 34:31 Mr 3 '51 220w

Times [London] Lit Sup p353 Je 9 '50 180w

SYMONS, JULIAN. 31st of February. 201p $2.50 Harper

51-9235

Mystery story.

"English advertising men and women ingloriously portrayed in tale that suavely blends subtle wit, bitterness, and abject torment." Drexel Drake

+ **Chicago Sunday Tribune p8 Mr 4 '51 60w**

"Sharpened by satire, this is cold, precise, pitiless."

Kirkus 18:685 N 15 '50 70w

Reviewed by Paul Bloomfield

Manchester Guardian p4 Jl 21 '50 60w

"An excellently satirical picture of English advertising and a good mystery situation somehow gets lost in the story of this tragic breakdown."

+ **N Y Herald Tribune Bk R p15 F 18 '51 180w**

Reviewed by Basil Davenport

N Y Times p24 F 4 '51 360w

"Nobody has painted a more gruesome picture of the advertising business since Dorothy Sayers wrote 'Murder Must Advertise,' and very few people have written a more entertaining or dramatic mystery story."

+ **New Yorker 26:108 F 10 '51 160w**

Reviewed by L. G. Offord

San Francisco Chronicle p23 F 18 '51 100w

"Superior."

+ **Sat R of Lit 34:24 F 3 '51 50w**

"The solution is . . . both improbable and unsatisfactory, yet the author's compelling narrative gift cannot be denied; and this book, in spite of its curious lapses from credibility, is a definite step towards the evolution of the psychological mystery without bloodshed, at which Mr. Symons is obviously aiming."

+ — **Times [London] Lit Sup p481 Ag 4 '50 330w**

SYNGE, JOHN LIGHTON. Science: sense and nonsense. 156p $2.75 Norton

504 Science [51-5604]

" 'For thousands of years, science has rested on foundations that any intelligent child of ten or twelve could have seen were silly,' says the author. He supports this interesting thesis with a series of parables and flights of fancy. One chapter is devoted to making a monkey out of Euclid. . . Another chapter records a dialogue between Newton and Archimedes in Hollywood in 1999, and, in a dizzying discussion of vicious circles, reduces the English language to a pulp. These exercises were first delivered as lectures before what must have been a startled audience at Trinity College, Dublin; Dr. Synge is himself a professor of science at the Dublin Institute for Advanced Studies." New Yorker

Booklist 47:398 Jl 15 '51

Reviewed by A. J. Coleman

Canadian Forum 31:144 S '51 280w

Manchester Guardian p3 Ap 3 '51 170w

"Whatever one may think of Professor Synge's conclusions, and, personally, I agree with many, he has undoubtedly written a clear exposition of a live subject; that it is sometimes provocative is all to the good. Except in a dialogue on relativity (not the best part of the book) his demands on his readers' mathematics are of the smallest." G. P. Thomson

+ **New Statesman & Nation 41:510 My 5 '51 550w**

"It will be sociologically significant should this book circulate widely. Whether it fails or no, it is by such rocket flights of humor, and not by the patient steps of logic, that we who are not mathematicians have any hope of being carried into the nonsensory world." Gerald Heard

+ **N Y Times** p9 Jl 8 '51 420w

"Wicked and amusing little book."

+ **New Yorker** 27:66 Jl 7 '51 70w

Time 57:82 Je 4 '51 550w

"The writing is uneven. But everyone interested in the strange ways of the human intellect will find nourishment in this book and enjoy much of it, provided he does not misinterpret an iconoclasm whch is unfortunately but very naturally deficient in most priests of science."

Times [London] Lit Sup p489 Ag 3 '51 320w

SZEBENYEI, JOSEPH. Reporters, kings, and other vagabonds (an autobiography) with jacket designed by Willy Pogany. 343p $3.50 Caxton ptrs.

B or 92 Journalists—Correspondence, reminiscences, etc. 51-10335

Recollections of a Hungarian-American journalist, describing colorful events in his life before and during World war I. One story he tells is of acting as interpreter for Theodore Roosevelt when he visited Budapest in 1910.

Booklist 47:293 Ap 15 '51

"The spirited manner of narration, to say nothing of the sense of plot, gives this volume a piquancy rare in autobiography." John Cournos

+ **N Y Times** p28 My 13 '51 180w

"Told in a manner that is light in mood and economical in style, his narrative includes a little of the plaintive with the boisterous, the bawdy. If the reader likes a chortle or two and a tale that is rich in anecdote, then this is recommended reading." C. E. M.

+ **San Francisco Chronicle** p26 Ap 22 '51 300w

SZENES, ANDRE (ANDRE DUGO, pseud). Joe the bluejay and Carl the cardinal [story and pictures] by André Dugo. 32p $2 Holt 51-13535

A retelling of the Mexican legend about how the blue jay lost his beautiful voice and how the cardinal won his handsome feathers and sweet voice. Illustrated in color.

Bookmark 11:35 N '51

Reviewed by J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:407 D '51 100w

+ **Kirkus** 19:613 O 15 '51 110w

"An unusual gift for bird lovers, and the color work has charm and distinction." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 N 11 '51 80w

Reviewed by Miriam James

N Y Times p41 N 11 '51 110w

Springf'd Republican p14C N 4 '51 100w

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TABOR, EITHNE. Cliff's edge; songs of a psychotic. 80p $2 Sheed

811 50-10417

"These poems, written by a patient in a mental hospital, penetrate the experiences of a sick mind. . . They record with astonishing precision a young poet's observations of her own case and those of her fellow patients." Library J

Kirkus 18:544 S 1 '50 70w

"Articulate and wonderfully expressive (see 'Breakdown,' for instance), Miss Tabor's work has poetic validity which reaches beyond the psychological interest. The poems are not published as a stunt stressing the sensational or morbid. We are assured that the author wanted her poems printed and that their publication may help to improve her condition." Gerald McDonald

+ **Library J** 76:49 Ja 1 '51 140w

Reviewed by Richard Eberhart

N Y Times p12 Mr 11 '51 190w

"This book is called casuistically—with a ballyhoo not unusual from its publishers—Songs of a Psychotic, but neither in form nor in content is there anything to justify the title. The form is a well-mannered collection of usual rimed and free-verse American descriptive lyrics of feminine authorship, and a fairly terse and expert borrowed poetic diction and imagery." Paul Goodman

Poetry 78:243 Jl '51 450w

"The collection is much more than a clinical self-study. Even Miss Tabor's preoccupation with the sound of words in repetition contains beauty." M. L. H.

+ **Springf'd Republican** p19A Ja 14 '51 120w

TABORI, GEORGE. Caravan passes. 304p $3 Appleton

51-767

"A violent tale of insurrection in which imaginary natives of an imaginary Eastern port unite against an all too recognizable form of colonialism. The *deus ex machina* of the book, Varga, a ship's surgeon who has gone to sea to escape the fetters of responsibility, becomes involved in the turmoil against his better judgment and merely by fulfilling what he believes to be his duty, precipitates disaster." N Y Herald Tribune Bk R

Kirkus 19:8 Ja 1 '51 240w

Reviewed by Virgilia Peterson

N Y Herald Tribune Bk R p8 Mr 11 '51 750w

"The conflict within the chief characters is never brought into a living tension. Varga, by nature a refugee from responsible intimacy with the human race, is never really tempted. And with Marouf there is never any course but the Right One. These blights aside, it is an engrossing novel. For Mr. Tabori can write." Hugh McGovern

N Y Times p4 Mr 11 '51 360w

San Francisco Chronicle p24 My 13 '51 600w

"George Tabori's fourth novel is a rich and violent book, a book of trenchant ideas, storm action, and urgently human beings. This is to say that Tabori thinks provocatively, writes strong narrative, and has the indispensable gift which makes a novelist good: everyone on whom his writing touches, be it only for a paragraph, comes to life. . . It is a minor failure of the [book] that the dilemma exists for the reader but not for the [hero]." Vance Bourjaily

+ — **Sat R of Lit** 34:26 Mr 17 '51 650w

Springf'd Republican p8D Mr 11 '51 170w

"A perspiring little novel about Arabia, garnished with murder, intrigue and rebellion."

Time 57:102 Mr 12 '51 500w

TAFF, CHARLES A. Commercial motor transportation. 413p il $6.65; text ed $5 Irwin

388.3 Highway transportation 50-14640

"This complete manual on motor transportation brings into one volume both [freight] and passenger service. It deals adequately with organization of the industry, operations for dependable service, regulations for motor carriers, local passenger transportation and all other aspects of the industry." Chicago Sunday Tribune

"The book is written cautiously which is perhaps how textbooks should be written. But this approach does not warrant avoidance of controversial issues or undue use of pious hopes. . . The failure to be more analytical does

TAFF, C. A.—*Continued*
not impair usefulness as a text. The factual material is complete and, after all, the professor ought to have some function to perform. Excellent illustrations and pleasing format add to the merit of the book. Commercial Motor Transportation will facilitate and enhance courses in Motor Carrier Transportation." L. L. Waters
+ — **Am Econ R** 41:735 S '51 600w

Reviewed by Winifred Baum
Chicago Sunday Tribune p13 My 6 '51 40w

TAFT, PHILIP. Movements for economic reform. 614p $5 Rinehart
335.09 Economic policy. Socialism—History 50-7003

"Except for a few highlights on economic reform from Plato to Winstanley, and a quick look at eighteenth-century French socialists, the text is given to an account of reform movements in the nineteenth and twentieth centuries, primarily in Europe. Marxism and its variants, anarchism, the different national shades of social democracy, Nazism, fascism, 'reactionary socialism,' labor movements, and the New Deal all find a place." (U S Quarterly Bkl) Index.

"In this reviewer's judgment, the lack of an analytical and integrated treatment of fascism as a contemporary international phenomenon is one of the two major shortcomings of the book. The other one is its limitation to European movements and ideas, with the exception of two chapters on American radicalism and the New Deal, and a few paragraphs on communism in China and collective villages in Palestine. . . These criticisms are not meant to minimize the considerabe merits of the book. It has a much wider scope than many conventional books and courses on comparative economic systems, for it places the emphasis on movements and ideas while paying due attention to those older programs which have been translated into institutional reforms. The author is very anxious to do justice to every variety of reformer, and most of his judgments are fair and level-headed. The book is very readable and its style is clear, though the reader is occasionally left in some initial doubt as to where the reporting of other people's ideas stops and where the author's own views begin." Albert Lauterbach
+ — **Am Econ R** 41:219 Mr '51 1350w
Booklist 47:36 S 15 '50
Foreign Affairs 29:319 Ja '51 10w

"Although this textbook grew out of an undergraduate course in theories and programs of economic reform, it should be of wide interest as a kind of handbook which provides for the general reader a clear summary of the teachings of various reformers, and concise histories of major events in the field. . . Big as the book is, there are gaps in it. The section on the United States is weak. The great reform impulses of 1890-1914 are largely ignored. Bellamy, Henry George, the Muckrakers, and many others are scarcely mentioned. Some readers will probably feel that the account of 'reactionary socialism' could have been expanded at the expense of space given to events in Russia after the Bolsheviks came to power, and of the history of England's Labor government since 1945. These are, however, minor criticisms of a very useful book."
+ — **U S Quarterly Bkl** 6:437 D '50 260w

TAFT, ROBERT ALPHONSO. Foreign policy for Americans. 127p $2 Doubleday
327.73 U.S.—Foreign policy 51-14235

"The senator from Ohio criticizes the present U.S. administration for its inconsistent foreign policy which, he accuses, has fostered the spread of communism. Specifically he attacks the presidential power to send troops out of the country, the Atlantic Pact, U.S. failure to support Nationalist China, U.S. policy in Korea, plans for building up large ground forces, and the weakness of the United Nations." Booklist

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Booklist 48:77; 116 N 1 '51; D 1 '51

"Sen. Taft is a rare figure in public life in that he insists on thinking and writing his own thoughts. He has set them down with coolness, with courage, with vision, and with frankness befitting honest thinking. He invites thought where others harangue. He writes forcibly and simply where others conceal. His statesmanship is not confined to pointing with pride or viewing with alarm, but expands to offer a program for an enduring America. Beyond doubt 'A Foreign Policy for Americans' is far and away the best thing he has ever done in the way of speaking, writing, or statecraft." Walter Trohan
+ **Chicago Sunday Tribune** p3 N 18 '51 950w

"A Foreign Policy for Americans will and ought to be read by many. Concise of language and fluent of style, it gives much cause for thought. As one who spent happy years in Ohio, this reviewer is glad Robert Taft wrote the book, although he is still convinced that the Ohio Senator's *forte* lodges in matters domestic." H. J. Abraham
+ — **Current Hist** 21:293 N '51 850w
Kirkus 19:554 S 15 '51 180w

Reviewed by J. E. Brown
Library J 76:1928 N 15 '51 130w

Reviewed by August Heckscher
N Y Herald Tribune Bk R p19 N 25 '51 550w

"The more important and the more controversial parts of the book outline what the Senator thinks present policies should be. Here it is difficult to be certain just what his views are because, when of necessity expressed in different contexts, they sometimes do not seem to be the same." Lindsay Rogers
N Y Times p3 N 18 '51 1600w
San Francisco Chronicle p21 D 16 '51 750w

"Senator Taft's book is, of course, a campaign document. As such, it is irreproachable: calm in tone, logically argued, lucidly written, soberly devoid of oratorical padding. For vote-getting purposes this has its drawbacks. The Senator is not, like his possible running-mate Joe McCarthy, a phrasemaker, and he does not stand in the need of the latter's talent for impudent verbal extrication from entanglement in a dubious past. His blind spots, too, may handicap him." Lewis Galantiere
+ — **Sat R of Lit** 34:13 N 17 '51 500w
Springf'd Republican p12C N 18 '51 650w

TAGGART, ARTHUR FAY. Elements of ore dressing. 595p il $10 Wiley
622.7 Ore dressing 51-849

"A more elementary treatment than is afforded by the author's well-known Handbook of Mineral Dressing. It is designed for use as an engineering college textbook and contains not only review questions but directions for laboratory experiments. The basic scientific principles that underlie modern methods of ore treatment are constantly emphasized, but there is also considerable description of machines such as cyclones, shaking tables, mills and stamps." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 76:525 Mr 15 '51 60w
N Y New Tech Bks 36:27 Mr '51

TAGORE, SIR RABINDRANATH. Sheaves; poems and songs sel. and tr. by Nagendranath Gupta. [2d ed] 152p $3.50 Philosophical lib.
891.441 51-11425

"The familiar, jewel-like perfection of Tagore's lyrics is present in these new free verse translations. Rich in metaphor, full of the familiar gentle passion, they range in subject from love and a child's play to religion and Indian mythology and patriotism. The translator's introduction is as much a statement of India's claim to recognition in politics and literature as it is an appreciation of Tagore as a poet. Reprint of a British publication." Booklist

Booklist 48:27 S 15 '51

"If you are to give these verses a good try you might get some idea that Tagore was a sincere and thoughtful poet if not a very good one. But the translation is forbidding." Harvey Breit
N Y Times p20 Jl 1 '51 150w

Reviewed by Lawrence Ferling
San Francisco Chronicle p17 Jl 22 '51 40w

TAINE, JOHN, pseud. See Bell, E. T.

TALLANT, ROBERT. Southern territory. 250p $3 Doubleday

51-11537

"A story of traveling salesmen in Southern territory, usually devoted to their families when at home, nostalgic and lonely when away, yet fatalistically attracted to their careers. Lacking inner resources to withstand the dreariness of hotel life, seeking companionship with one another, they drink continuously, becoming maudlin, melancholy and depressed—hence easy prey for ever-present predatory females." Library J

"As a literary work, the book has one really brilliant facet. Its conversations sound so real that the reader feels the author must have had a tape recorder hidden in rooms in which men talk, eat, sleep but which they never call home. Their talk is so convincing that it must all be true, one reasons, as the events unroll sometimes less convincingly. Mr. Tallant has a real genius for recorded talk—'has a real tallant for talk.' The talk is vivid, intimate, revealing of character as well as of its lack, and for that if for nothing else 'Southern Territory' is exciting reading." Fanny Butcher
+ **Chicago Sunday Tribune** p6 Jl 22 '51 420w

"Where's your sense of humor, Robert Tallant? Your sense of decency, too? This is a poisonous and unpalatable book, which, were I a publisher's traveler, I'd be reluctant to sell."
— **Kirkus** 19:249 My 15 '51 200w

"A compelling picture of a group of innately good-natured, yet boring people, desperately trying to have 'a good time,' paradoxically told in fascinating terms, with deep understanding and keen characterization." R. W. Henderson
Library J 76:1028 Je 15 '51 110w

"The author has picked an unfortunate focus for his examination of a way of life, and, as a result, what might have been a good novel is only a mildly interesting one."
— + **N Y Herald Tribune Bk R** p30 D 2 '51 310w

"Despite the dramatic tightness of the writing, 'Southern Territory' is likely to prove unsatisfactory to many readers. The blissful domesticity of the ending is unconvincing in the light of the didos which litter the earlier pages; and the alcoholic splattering of virtually every scene reaches the point of supersaturation long before the finish." Henry Cavendish
N Y Times p4 Jl 22 '51 240w

"It's a pretty clever book. The scenes shift smoothly from city to city in the Southern territory. The author knows how to evoke the dreariness of hotel rooms and the restlessness, the companionable hilarity, and lonely depression of travelers. But to me it is not a satisfying novel. Its scope is narrow." G. F. Scheer
+ — **Sat R of Lit** 34:12 Jl 28 '51 380w

TANNENBAUM, ALBERT E., ed. Toxicology of uranium; survey and collected papers. 333p il $3 McGraw

615.9 Uranium—Physiological effect 51-9388

"This volume consists of a survey and collected papers. Part A, Introduction to the Toxicology of Uranium, is a concise review of the pharmacology and toxicology of uranium. . . Part B, Collected Papers, presents sixteen complete original studies performed by the project. They are presented in journal form, with experimental methods, data, discussion, and summary." (U S Quarterly Bk R) Index.

"The book must suffer from comparison with Volume I, Division VI, of the same series, published in 1949, which presented the University of Rochester studies on the same subject. There are no essential conflicts, but the Rochester work yielded many more details and included inhalation studies which by agreement were not made at Chicago. Few persons will want to own both volumes and the current volume is to be preferred for those not needing an exhaustive picture of a multitude of details upon uranium toxicology." H. F. Smyth
Chem & Eng N 29:2088 My 21 '51 250w

"While the editor points out that the volume is not intended as a complete textbook of uranium toxicology and pharmacology, it is, nevertheless, an excellent contribution to our knowledge of uranium poisoning in particular and to pharmacology and toxicology in general." M. B. Jacobs
+ **Chem Eng** 58:294 My '51 420w
U S Quarterly Bk R 7:312 S '51 220w

TANNENBAUM, FRANK. Philosophy of labor. 199p $2.75 Knopf

331.88 Trade unions. Labor and laboring classes 51-9389

"Analyzing the role of the trade union in modern society, Mr. Tannenbaum, Professor of History at Columbia University, has persuasively described it as 'the real alternative to the authoritarian state.' As 'the conservative movement of our time' he sees the trade union as "the counterrevolution' to revolutionary socialism, Marxism, communism, fascism." (N Y Times) No index.

Reviewed by Avery Leiserson
Am Pol Sci R 45:610 Je '51 240w
Booklist 47:232 Mr 1 '51

"As a maker of phrases, or, rather of stimulating paragraphs, the professor is a master." W. L. Mezger
+ **Christian Science Monitor** p9 Mr 30 '51 400w
Cleveland Open Shelf p9 My '51
Current Hist 21:96 Ag '51 70w
Foreign Affairs 30:155 O '51 40w

"A scholarly, well-written examination of labor unions as the conservative, counter-revolutionary movement of our times."
+ **Kirkus** 18:720 D 1 '50 140w

"There are many who will quarrel with, or at least question, Dr. Tannenbaum's philosophy. But his clear style and scholarly presentation will interest and enlighten the layman no less than the labor specialist." D. K. Oko
+ **Library J** 76:183 F 1 '51 280w

"It is a pity that this book did not appear ten or 12 years ago, for its analysis of unionism would have been of real value for management men learning to live and work with a union. By now, most of the things said in this volume are probably well-known by people in management who have been exposed to unionism. Nevertheless, the book is worth reading if only because it expresses what so many of us have been learning." P. F. Drucker
+ **Management R** 40:244 Ap '51 700w

"It seems to me overly optimistic to assume that 'unconscious' motivations will work out as Mr. Tannenbaum predicts. But this is a book which both labor and management should

TANNENBAUM, FRANK—*Continued*
read and reflect upon. Only time will tell whether his assumptions are correct." E. M. Herrick
N Y Herald Tribune Bk R p17 Mr 4 '51 1050w

"This profound and challenging book should have a definite appeal not only to trade unionists and employers and to thoughtful students of labor questions but also to economists and social and political scientists. It articulates a philosophy that cannot be understood until or unless one senses the inner meaning of the phrase which falls like a credo so frequently and naturally from the lips of the devoted unionist—the phrase 'the movement.'" Louis Stark
+ **N Y Times** p6 F 4 '51 600w

"While there is much interesting information about the evils of the Industrial Revolution and the role of the guilds and the unions attractively presented in Mr. Tannenbaum's book, which should be widely read, he has unfortunately become the victim of his own wishful thinking in many important respects. For example, his glorification of the guild ignores the dissatisfied excluded journeyman who owned only his power to labor and not the product of his labor." Mark Starr
+ — **Sat R of Lit** 34:16 Ap 7 '51 700w

"Without pretension or ponderous documentation this book philosophizes in the best sense about the place of the organized worker in contributing to and helping control the work of the world. Such mellow wisdom is encountered all too rarely in volumes which develop this urgent theme." Ordway Tead
+ **Survey** 87:244 My '51 500w
U S Quarterly Bk R 7:192 Je '51 180w

TARG, WILLIAM, ed. Reader for writers; with an introduction and notes by [the editor] (Professional writers lib) 322p $3.50 Hermitage
029.6 Authorship 51-12726

"Contains twenty-four pieces of choice literary shop talk on such topics as methods of work, sources of material, artistic standards, the rewards of authorship and the relation of writers to editors, publishers and the reading public. Only a handful of the selections are the work of living men. The rest are drawn from immortals as diverse as Ben Jonson, Voltaire, Hazlitt, Trollope, Mark Twain and Sinclair Lewis." N Y Herald Tribune Bk R

"In 'A Reader for Writers' William Targ has put together a book which is so sound, direct, fascinating, and stimulating that readers interested not only in writing, but also in reading, may here find wisdom, instruction, and pleasure." Richard Sullivan
+ **Chicago Sunday Tribune** p3 S 30 '51 370w

"As Gorham Munson reminds us in a preliminary note, none of these papers take rank as critical value judgments. They are simply discussions of the craft of letters by its most eminent practitioners. The Professional Writers Library, which this book designed for creative browsing happily inaugurates, should find a place on a shelf not too distant from the work table." G. F. Whicher
N Y Herald Tribune Bk R p24 O 28 '51 190w

TAUBES, FREDERIC. Quickest way to paint well; a manual for the part-time painter [pub. in assn. with Thomas Y. Crowell company]. 99p 40pl 6 col pl $3.50 Studio
751 Painting 50-12500

"A concise exposition of fine craftsmanship in oil painting for the serious amateur or commercial artist, with chapters on cleaning a picture and finishing frames." Cleveland Open Shelf

Booklist 47:233 Mr 1 '51
Reviewed by Leon Harpole
Chicago Sunday Tribune p6 Mr 18 '51 60w
Cleveland Open Shelf p2 Ja '51

"The week-end painter, the professional amateur, the serious novice will find this volume tantalizing and rewarding." A. S. Plaut
+ **Library J** 76:778 My 1 '51 80w

TAUBMAN, HYMAN HOWARD. The maestro; the life of Arturo Toscanini. 342p il $5 Simon & Schuster
B or 92 Toscanini, Arturo 51-2529

A biography of Arturo Toscanini, by the music editor of The New York Times. It covers his long life from his birth in Italy in 1867, to 1950. The author spent twenty years gathering his materials for this work. Index.

Booklist 47:293 Ap 15 '51
Bookmark 10:183 My '51 30w
Reviewed by Edward Barry
Chicago Sunday Tribune p5 Ap 29 '51 270w
Reviewed by K. G. Roy
Christian Science Monitor p9 S 15 '51 300w
Kirkus 19:21 Ja 1 '51 150w
Reviewed by C. K. Miller
Library J 76:1029 Je 15 '51 80w

"A Taubman writing about Toscanini the man, sets one's teeth on edge; nor have I ever detected in Mr. Taubman's critical writing the slightest evidence of genuine musical percepton that would have made him easier to read on Toscanini the musician; and the journalist without musical understanding proves to be an inaccurate reporter of some of the stories he says he has been collecting for twenty years." B. H. Haggin
— **Nation** 173:266 S 29 '51 1050w
Reviewed by Andrew Porter
New Statesman & Nation 42:442 O 20 '51 190w

"Mr. Taubman has compiled an amazing catalogue of the towns in which Toscanini has conducted, and the works he has performed. And he tells his story simply, even plainly, without any burdensome lapses into technical jargon. He has contributed valuable new material. Such as a wealth of detailed anecdotes, Toscanini's own lively remarks, and painstakingly precise descriptions of various incidents of the Maestro's conductorial career." Nicolas Nabokov
+ **N Y Herald Tribune Bk R** p6 Mr 25 '51 1300w

"We already have several books on Toscanini in one language and another; Mr. Taubman, who is the music editor of this newspaper, has a double advantage. His factual material goes down to 1950, and his book is based, so far as the shrewd and candid psychological study of the subject is concerned, on a close acquaintance with the great man. . . The whole fascinating true story, which we would pronounce to be largely fictive if it were told of some musician of a century ago, can now be read in Mr. Taubman's glowing but shrewdly balanced record." Ernest Newman
+ **N Y Times** p6 Mr 25 '51 750w

"Mr. Taubman, the music editor of the Times, has toured as a reporter with Toscanini, knows him, his family, and friends, and seems never to have missed a concert since he was old enough to go to one. His style is dull, but enough of his idol's *brio* comes through to make an exciting book."
+ — **New Yorker** 27:135 S 15 '51 130w

"Howard Taubman has done an admirable piece of work, not only in writing about the protagonist of the story but, in a wider sense, contributing a fascinating chronicle of a good portion of our time's musical history. We have here a book which is alive, accurate, and objective. Mr. Taubman has more than justified the sometimes delicate undertaking of writing the biography of a man still alive, many of whose contemporaries are still at work, and has solved the difficulty of relating incidents that involve people still active without damaging feelings or reputations." Erich Leinsdorf
+ **Sat R of Lit** 34:21 Mr 31 '51 850w

Reviewed by Victor Prahl
Springf'd Republican p16A Ap 1 '51 600w

TAYLOR, ALAN JOHN PERCIVAL. From Napoleon to Stalin; comments on European history. 224p $3 British bk. centre
940.27 Europe—History [51-446]

"The twenty-nine fugitive essays assembled here are evenly divided between the nineteenth and twentieth centuries. Some are pungent reappraisals that disinter an issue of a personality from the obscuring layers in which pride, prejudice, and propaganda have concealed it. Others such as 'The Austrian Illusion' are calm recitals of ignored facts." Sat R of Lit

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"While these essays whet the appetite, they fail to satisfy. Some are too elliptic in style; others manifest too little of that solid, scholarly study which should be reflected in the best journalistic efforts of the trained historian." D. E. Lee
Am Hist R 56:938 Jl '51 170w

Reviewed by F. H. Underhill
Canadian Forum 30:139 S '50 300w

"If the book has no central theme, it nevertheless has a unified approach—an attempt to clarify post-war problems in the light of historical experience. . . To achieve the idyllic unity of interest among the Big Four, Mr. Taylor has a recipe. . . He concludes that Soviet friendship can be gained through hard, but fair, bargaining. . . Much of this argument has the musty smell of a long-closed mind. . . But the rest of the book has little of the archaic about it. The essays on 1848, and its consequences of social and national unrest, are keen and provocative." C. H. Weiss
+ — Commonweal 53:380 Ja 19 '51 900w
Foreign Affairs 29:489 Ap '51 20w

"Volume makes for enjoyable and stimulating reading, even though one may often disagree strongly with Taylor's opinions. No index, no bibliography. Recommended for larger college and public libraries." F. E. Hirsch
+ Library J 75:2149 D 15 '50 140w

"Read as a collection the essays suggest a constant trailing of the coat, and the piling up of audacious opinion finally produces the effect of a firework display that has gone on too long. . . Readers of the 'Manchester Guardian,' who will have read already most of those acute and acid discussions of the documentation on the pre-1939 period, do not need to be recommended to the rest or to a rereading of those read before, for they know the peculiar qualities that make Mr. Taylor invariably readable—his width of learning, originality of thought, pungency of judgment. . . Perhaps one reason why so many judgments seem eccentric is that Mr. Taylor has always been making judgments and that, by his own confession, he now blushes for some of them. . . But of the brillance of their presentation and of their setting there is no doubt at all." R. T. Clark
+ — Manchester Guardian p4 Jl 18 '50 600w

"[Mr. Taylor's] present book has more coherence and unity than is usual with such collections. The coherence is due ultimately to the fact that Mr. Taylor views events and men from the angle of the historian, and therefore his judgments, even when he writes as a journalist or reviewer, are not mere improvisations." Leonard Woolf
+ New Statesman & Nation 39:636 Je 3 '50 650w

"This Oxford don writes like an intellectual aristocrat whistling to keep up his spirits while the tumbrels pass. His glance is scornful, his wit aseptic, his judgments on the human comedy clinical and chilling." G. B.
Sat R of Lit 34:15 Mr 17 '51 350w

Reviewed by Elizabeth Wiskemann
Spec 184:830 Je 16 '50 800w
Times [London] Lit Sup p413 Jl 7 '50 3250w

TAYLOR, ALINE MACKENZIE. Next to Shakespeare; Otway's Venice preserv'd; and The orphan, and their history on the London stage. 328p pl $6 Duke univ. press
822 Otway, Thomas. Theater—London
50-10282

"According to Oliver Goldsmith, in 1759, Otway was, 'next to Shakespeare, the greatest genius England has produced in tragedy.' Dr. Taylor uses the phrase, Next to Shakespeare, for her essay on the main works of a dramatist so ignored in the theatre that there has been no major production of Venice Preserv'd since 1876; there have been two brief revivals by specialized societies, but nothing more. The fate of The Orphan has been even worse. Since December, 1815, it has had one revival—by the Phoenix Society. . . Dr. Taylor's method is to consider the two major plays and their stage histories, and then to discuss the decline of Otway's fame." (Times [London] Lit Sup) Bibliography. Indexes.

"This is a scholarly work and the research has evidently been painstaking, yet is entirely readable. For the student and historian it is recommended for university and large public reference collections." George Freedley
+ Library J 75:2155 D 15 '50 60w

"For most general readers, this more general kind of theatrical history is the real test of such a book's value; 'Next to Shakespeare' meets the test." Henry Popkin
+ Theatre Arts 35:6 My '51 200w

"A full and scholarly piece of research."
+ Times [London] Lit Sup p178 Mr 23 '51 800w

TAYLOR, ARCHER, and MOSHER, FREDERIC J. Bibliographical history of anonyma and pseudonyma; pub. for the Newberry library. 288p $12.50 Univ. of Chicago press
014 Pseudonyms and anonyms 51-4934

"The present book surveys on a scale never attempted before the whole range of literature on anonyms and pseudonyms from the earliest times until the present day, treating as well of allied themes such as homonyms, pseudepigrapha or spurious writings, and fictitious publishers, dates and places of publication." (Times [London] Lit Sup) Bibliography. Index.

"For general collections as well as cataloging departments." E. F. Walbridge
+ Library J 76:1337 S 1 '51 130w

"The bibliography, which occupies 72 pages, will be of great service to librarians and research workers. It contains articles on periodicals, as well as books, and each item has a critical note which gives the scale, nature and an estimate of the merit of the work described. References to the text enable it to be used as an index to the introductory chapters and it is followed by a 'Classified Guide' in two sections. . . The authors deserve high praise for a sober and honest piece of research."
+ Times [London] Lit Sup p604 S 21 '51 360w

"In addition to being an authoritative study of its subject, the main text contains much that will interest booklovers generally. The large bibliography of dictionaries and lists of identified anonyms and pseudonyms will be particularly valuable to American librarians dealing with foreign books. Users of the bibliography are aided by two classified guides to it, arranged by language or geographical area, and by subjects. There is also a good index."
+ U S Quarterly Bk R 7:327 S '51 220w

TAYLOR, MRS ELIZABETH. Game of hide-and-seek. 312p $3 Knopf
51-9843

"The theme is a simple one: Harriet and Vesey have been in love since childhood, but Harriet marries Charles, and when she and Vesey meet in middle age they find it is too late to go away together. Miss Taylor's common sense will not allow this to be a tragedy,

TAYLOR, ELIZABETH—*Continued*
but her sensibility will not allow her lovers to rise above their situation." Times [London] Lit Sup

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Booklist 47:294 Ap 15 '51

"Tho 'A Game of Hide-and-Seek' may seem reminiscent of 'Mrs. Dalloway,' it is never imitative, always unique and fresh, and it never suffers by the suggested comparison. Instead, it takes its own high place by its reciprocal humor and melancholy, its scenes so sustained that apparently no pulse beat is lost, and a narrative flow epitomizing the poignancy of life as both continuous and transitory." Warren Beck
+ **Chicago Sunday Tribune** p6 Mr 18 '51 450w

Kirkus 19:9 Ja 1 '51 170w

"Miss Elizabeth Taylor's vision of the ordinary is delightfully pointed and perceptive in A Game of Hide-and-Seek. . . Even the more conventional people are streaked with originality, proof in itself of the insight which underlies Miss Taylor's humour and wit." H. I'A Fausset
+ **Manchester Guardian** p4 F 16 '51 80w

"This book is *written;* the prose falls trippingly on the ear, saying exactly what it means without any pretense." Ernest Jones
+ **Nation** 172:427 My 5 '51 500w

Reviewed by Louise Bogan
New Repub 124:28 My 7 '51 430w

"Each incident, each character, however minor, seems delineated with the utmost care to intensify and push to the limits some momentary awareness, some perception of personality. There are sharp flashes of insight into the lives of all the characters. . . 'A Game of Hide-and-Seek' is a distinguished performance." Coleman Rosenberger
+ **N Y Herald Tribune Bk R** p6 Mr 4 '51 750w

"Elizabeth Taylor's prose is one of the most beautiful and exact instruments of precision in use today. In a phrase, in half a sentence, in the 'he said, she said' of a bit of dialogue she can lay bare a heart and indicate a life. She believes, she says, in perfection—and in scene after scene she achieves it." Elizabeth Janeway
+ **N Y Times** p5 Mr 4 '51 850w

"It is all so sad and well bred and, at bottom, unaffecting. . . We have wanted to be taken up and shaken; instead, we have been given a forlorn and half-apologetic little shove." Brendan Gill
New Yorker 27:102 Mr 24 '51 600w

Reviewed by Patricia Sides
San Francisco Chronicle p14 Mr 30 '51 750w

"A book which contains so many compassionate and amusing comments on children, such unforgettable figures as that of Charles's mischievous mother, the aging actress, the char Mrs. Curzon, the Dutch 'mother's help' Elke, and the Greek mistress at Betsy's school, as well as turns of phrase which linger and enchant is a delight not to be missed." Pamela Taylor
+ **Sat R of Lit** 34:27 Ap 7 '51 650w

"Miss Taylor's is a novel of acute feminine sensibility, which bears the impression of Miss Elizabeth Bowen's example, particularly in the atmosphere of the dimly-lit scenes in street or teashop between the constrained, reluctant, obsessed lovers. She has excellent moments of small observation, passages of delicate and clever comedy—the cleverness in the dialogue is at times patently out of character—and is reasonably restrained, on the whole, in her addiction to the pathos of being female. But A Game of Hide and Seek is without the gift of storytelling. It lacks any sort of unity and is too often inconsequential." R. D. Charques
— + **Spec** 185:256 F 23 '51 270w

"Incisiveness is no longer Miss Taylor's strong point. Palladian had dryness and roundness, A View of the Harbour had pattern, but this latest book seems to have been put together from strips picked up at random from the cutting-room floor. Miss Taylor has also lost that keen sense of personal relationships which made her first novel so promising."
Times [London] Lit Sup p81 F 9 '51 320w

Reviewed by Paul Pickrel
Yale R n s 40:766 summer '51 220w

TAYLOR, FRANK JOHN. High horizons; daredevil flying postmen to modern magic carpet—the United air lines story. 198p il $4 McGraw

387.7 United air lines, inc. 51-11391

"Tells the exciting story of United Air Lines' first quarter century and of the intrepid pioneers 'whose daring made possible the free air transport system unique to this country.' Many photographs. Chronology." Bookmark

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Bookmark 10:229 Jl '51 30w

"The United story is well told indeed, and it provides a perspective for the complex fabric of a huge transcontinental air transportation corporation." Wayne Thomis
+ **Chicago Sunday Tribune** p6 Jl 15 '51 160w

Reviewed by A. D. Hughes
Christian Science Monitor p8 Ag 11 '51 700w

San Francisco Chronicle p13 S 16 '51 240w

"An interesting and well illustrated factual story." W. F. Harmon
+ **Springf'd Republican** p5D Jl 15 '51 150w

TAYLOR, GEOFFREY, ed. Irish poets of the nineteenth century; selected with introductions. (Muses' lib) 406p $2.50 Harvard univ. press

821.08 Irish poetry—Collections [51-2435]

"Geoffrey Taylor has set out to do two things. First to make a substantial selection from each of the more important 19th century Irish poets, William Allingham, J. J. Callanan, Sir Samuel Ferguson, T. C. Irwin, J. C. Mangan, J. F. O'Donnell. Secondly to make an anthology of the better poems of other Irish writers of the same period." Publisher's note

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"The compiler's biografical and critical notes are well worth reading, always for the style in which they are written, and, frequently, because of their unique subject matter. There are a number of poets in the collection whose lives, to judge from Mr. Taylor's necessarily brief outlines, would make more memorable reading than their poems." J. M. Flynn
+ **Chicago Sunday Tribune** p4 Jl 22 '51 130w

"Mr. Taylor's rather narrow view of poetry leads him to do real injustice to Ferguson. Preferring lyrical and descriptive poetry, he slights Ferguson's epic gifts. . . The reader should be properly grateful to Mr. Taylor, however, for the great majority of his omissions; five poems by Thomas Davis are plenty for anyone, while most of the other Nation poets never will be missed. . . Two further notes, the biographical data are as untrustworthy as those in most books edited by Irishmen, especially the dates; for excellent critical commentary on many of these writers, read Robert Farren's The Course of Irish Verse in English." Vivian Mercier
— + **Commonweal** 54:197 Je 1 '51 800w

Reviewed by G. D. McDonald
Library J 76:1427 S 15 '51 60w

Reviewed by Rolfe Humphries
Nation 173:198 S 8 '51 220w

Reviewed by W. R. Rodgers
New Statesman & Nation 41:454 Ap 21 '51 1000w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p21 S 16 '51 170w

"This book is a little gem, highly commended both for its content and its form. . . If you are one of those rare people who read poetry at all you will find this book a precious one. The editing of Geoffrey Taylor is urbane and perceptive." W. B. R.

+ **San Francisco Chronicle** p31 N 4 '51 300w

"As a good deal of Anglo-Irish verse written in the middle of the last century was provincial in tone, it is all the more regrettable that Mr. Taylor should have been content to concentrate at times on quantity rather than on quality. For all its defects, however, the book should prove both interesting and useful. We can regret the oddity shown so often in the selection and the many omissions. To give but a final instance, we miss that splendid 'Autumnal Ode,' known to so few, in which Aubrey de Vere used with mastery the classic modes."

— + **Times [London] Lit Sup** p168 Mr 16 '51 800w

TAYLOR, GRIFFITH. See Taylor, T. G.

TAYLOR, LUCY D. Know your fabrics; standard decorative textiles and their uses. 366p il $6.75; college ed $5.75 Wiley

646.1 Textile fabrics. House decoration 51-13154

A textbook on the basic materials used in curtains, drapes, upholstery, etc. Contains both historical and practical details. Index.

Booklist 48:118 D 1 '51

"Will be useful to students, professional interior decorators and even to housewives looking for reliable guidance in choosing fabrics." R. R. Hawkins

+ **Library J** 76:1940 N 15 '51 80w

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). Diplomatic corpse. 224p $2.50 Little

51-9878

Detective story.

Bookmark 10:158 Ap '51

Reviewed by Drexel Drake

Chicago Sunday Tribune p13 My 6 '51 60w

Kirkus 19:39 Ja 15 '51 70w

Reviewed by Ralph Partridge

New Statesman & Nation 41:718 Je 23 '51 130w

"A slim plot which hinges on insufficient motivation."

— **N Y Herald Tribune Bk R** p12 Je 3 '51 130w

"There is a flouncing of period skirts and also a murder, some love interest, and mayhem, too, but it all simmers down to much-ado-about-nothing." E. B.

N Y Times p29 Ap 22 '51 100w

"Since Asey Mayo is in it, mystery and characters alike are gloriously goofy." L. G. Offord

San Francisco Chronicle p22 Ap 22 '51 70w

Sat R of Lit 34:41 My 26 '51 40w

Wis Lib Bul 47:89 Ap '51

TAYLOR, MRS ROSEMARY (DRACHMAN). Harem scare'm; il. by Paul Galdone. 246p $3 Crowell

817 51-942

The author of Chicken Every Sunday (Book Review Digest 1943) describes in a similar style her experiences as a war correspondent for an Arizona paper, covering the Riff war in Morocco.

Booklist 47:181; 234 Ja 15 '51; Mr 1 '51

"It is hard to believe that any American girl of the post World War I decade could be quite so naive, but if the reader accepts that assumption together with certain other implausibilities, he will no doubt enjoy these recollections of a colorful place and time."

Cath World 173:159 My '51 120w

"While the telling never reaches any cultural or aesthetic heights, it adds up to a book that is a mighty good companion for an evening at home." Marge Lyon

+ **Chicago Sunday Tribune** p3 Mr 18 '51 750w

Kirkus 18:748 D 15 '50 220w

"Writing with the warmth and good humor that made 'Chicken Every Sunday' a best seller, Rosemary Taylor tells her story pleasantly in 'Harem Scare'm.' It is however, an extremely thin story. Except for the account of getting to Morocco, which is wacky enough to make engaging reading, there is nothing in the book that will startle or intrigue the reader." Joanna Spencer

+ **N Y Herald Tribune Bk R** p16 F 25 '51 550w

Reviewed by Jane Voiles

San Francisco Chronicle p18 Mr 14 '51 800w

Reviewed by Ray Pierre

Sat R of Lit 34:29 Ap 14 '51 450w

TAYLOR, SAMUEL WOOLLEY. Family kingdom. 302p $3.50 McGraw

B or 92 Taylor, John W. 51-10489

"An account of life with Father, with a very different angle. For Father is John W. Taylor, son of the Taylor who headed in the Mormon Church and an Apostle of the Church himself, whose practice of polygamy, in pursuance of the Principle, won him six wives and a high price for his beliefs. This is told by the son of his third wife, Janet." Kirkus

Booklist 47:245; 308 Mr 15 '51; My 1 '51

Bookmark 10:207 Je '51 50w

Reviewed by M. W. Stoer

Christian Science Monitor p11 Je 7 '51 350w

"This is quite a story which should satisfy the always lively curiosity about plural marriages and their inside workings and which is a more than fair estimate of a man, and his wives."

Kirkus 19:91 F 1 '51 230w

"Fictionized biography is a useful medium here where the subject is one not too often discussed. Americana—but not essential for all libraries." K. T. Willis

Library J 76:706 Ap 15 '51 150w

"As amazing reading as one is likely to come across in a publishing season. . . John W. Taylor never would have been typical of any one but himself. His story, told with vigor, humor and respect by his son gives at once a fascinating portrait of an individual and insight into an extraordinary chapter in the development of the West, and, as Mormonism became a national issue, the United States." Mary Ross

+ **N Y Herald Tribune Bk R** p5 Ap 15 '51 850w

"This is by far the best book on the subject of polygamy in Mormonism I have ever read. Its author is the son of distinguished Mormon families, and though now and then he shows a Mormon bias, his book is that of a sensitive and civilized man who sees Mormonism for what it was." Vardis Fisher

+ **N Y Times** p10 Je 17 '51 650w

"Here is a recreation of a vanished time, authentic Americana, told with warmth and mellowness, yet restrained from sentimentality by Samuel Taylor's delightful humor." J. V.

+ **San Francisco Chronicle** p26 My 13 '51 500w

"I am sure it will delight many as a tale; at the same time it has a certain value as a contribution to our understanding of the mechanics and the infinite complexity and variety of the society in which we live." D. L. Morgan

+ **Sat R of Lit** 34:17 My 12 '51 800w

TAYLOR, SAMUEL WOOLLEY. Grinning gismo. 255p $2.50 Wyn

51-9686

Detective story.

TAYLOR, S. W.—*Continued*

"Weird fabrication of complicated conniving, with subtle interludes in hectic excitement." Drexel Drake

Chicago Sunday Tribune p13 My 6 '51 70w

Kirkus 19:39 Ja 15 '51 80w

"Romantic and lively, though somewhat repetitious in the expositions."

N Y Herald Tribune Bk R p15 My 6 '51 140w

"The plot, involving estates, impersonations and badger games, never makes too much sense, even though the characters constantly stop to explain it to each other for pages. And there is no attempt at subtlety in motivation or character-drawing. It is all fast, slick and grisly." Anthony Boucher

N Y Times p20 Ap 15 '51 150w

"The complications are almost too thick for sustained interest, but Henry's a likeable unheroic hero." L. G. Offord

San Francisco Chronicle p17 Ap 8 '51 80w

Reviewed by Kathleen Sproul

Sat R of Lit 34:38 My 19 '51 40w

TAYLOR, MRS SYDNEY. All-of-a-kind family; il. by Helen John. 188p $2.75 Wilcox & Follett
51-13398

Story of five little sisters in a Jewish-American family, living on New York's East Side in 1912. For ages eight and older.

Booklist 48:150 D 15 '51

Bookmark 11:61 D '51

"Little girls from 8 up will love to read of their simple but happy times together, so warmly related from the author's own childhood memories. Winner of the 1951 Charles W. Follett award, the book has been given a handsome format and numerous delightful illustrations." P. G.

+ **Chicago Sunday Tribune** p6 N 11 '51 170w

"Although the author's nostalgia for times past weighs heavily now and then to point the story adultward, this is a homey, gentle book, tailor-made for little girls."

Kirkus 19:617 O 15 '51 220w

"Characters are very real and have honest individuality. Heart-warming bit of Americana. Delightful." H. M. Brogan

+ **Library J** 76:2014 D 1 '51 80w

"There is a slight mystery, but mostly it is a tale of everyday home doings, in which, in spite of poverty, there is great family happiness. Younger girls who like to ask their mothers what it was like when they were eight or nine, will enjoy what this mother told her own daughter. Jewish children of orthodox faith will enjoy it particularly." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 N 11 '51 270w

"The devotion [of the five sisters] to the public library and the 'library lady,' Mama's cooking, Henny's high jinks, their Passover feast, and the whole feeling of family unity make Mrs. Taylor's story memorable." S. C. Gross

+ **N Y Times** p30 N 11 '51 180w

Sat R of Lit 35:37 Ja 12 '52 110w

School & Society 74:238 O 13 '51 20w

Wis Lib Bul 47:260 N '51

TAYLOR, THOMAS GRIFFITH, ed. Geography in the twentieth century; a study of growth, fields, techniques, aims and trends; with chapters by Kenneth Hare and others. 630p maps $8.75 Philosophical lib.

910 Geography

"This volume is the work of twenty authors, each of whom is a specialist in the section with which he deals. Its aim is to study the growth, fields, techniques, aims and trends of geography. Characteristics of its evolution since 1900 are stressed. . . The book is divided into three parts, of which the first deals with the evolution of geography and its philosophic basis. The second is concerned with studies of special environments and with advances in geomorphology, meteorology, climate, soils and regionalism. The last part describes field work, sociological and urban aspects, the function of the Geographical Society and geopacifics." Publisher's note

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Reviewed by A. H. Hawley

Am Soc R 16:585 Ag '51 550w

Reviewed by H. J. Fleure

Manchester Guardian p4 F 16 '51 220w

Times [London] Lit Sup p248 Ap 20 '51 600w

TEAD, ORDWAY. Art of administration; foreword by Lawrence A. Appley. 223p $3.75 McGraw

658.3124 Business management. Executives
51-10816

"Examines the general problems and specific aspects of administration in discussions of human nature and the nature of democratic society with particular attention to personal power, authority, leadership, personnel work, collective cooperation, coördination, and the means of developing administrative ability." (Library J) Index.

"The author works with sound assumptions of the need for human dignity in the relationship between individuals and organization. Executives who have not learned his lessons would become better executives from reading this book. And society needs better executives. At the same time one wishes that Mr. Tead had shown more recognition of the temporal but persistent manifestations of original sin or, in his chosen context, more recognition of the dark and bothersome traits of personality encountered daily by psychiatrists, parents, and executives even when they try to be considerate." J. L. McCamy

+ — **Ann Am Acad** 278:201 N '51 400w

"Not easy reading, but rewarding for the thoughtful, ambitious executive."

+ **Kirkus** 19:199 Ap 1 '51 240w

"Essential book for any collection covering the subject of administration." R. E. Kingery

+ **Library J** 76:962 Je 1 '51 120w

"Dr. Tead's book is scholarly and his philosophy seems sound, though some of it may be a bit too advanced for immediate acceptance. It would be more likely to be understood and accepted if his style were less professorial. The long and involved sentences and the complexity of expression may discourage many readers who would be interested in the ideas. However, while the book is not light reading, it is thought-provoking and well worth study by anyone who now is, or aspires to be, an administrator." H. A. Bullis

+ — **Management R** 40:449 Jl '51 600w

"The book is neither a manual on administration nor a compilation of research. While it draws on research in the social sciences, it is, to a large extent, a study of values. It should be particularly helpful to the complacent administrator. One would wish for more in the way of concrete illustrations, primarily to make the book more popular reading among median administrators on the Flesch scale. While this volume is primarily directed to administration in industry, it has equal application to administration in government and in large voluntary nonprofit organizations." A. H. Aronson

Survey 87:439 O '51 650w

U S Quarterly Bk R 7:300 S '51 140w

TEALE, EDWIN WAY. North with the spring; a naturalist's record of a 17,000-mile journey with the North-American spring; illustrated with photographs by the author. 366p $5 Dodd

574.973 Natural history—U.S. 51-13966

A naturalist and his wife begin their search for the spring of the year in the Everglades and follow it north, by easy stages, to the Canadian border. Illustrated with photographs. Index.

Booklist 48:57; 96 O 15 '51; N 15 '51
Bookmark 11:38 D '51 20w

"I am happy to report that in 'North with the Spring' Mr. Teale has got himself back into his books. Now and then he drags in statistics by their heels. But primarily this is his own book. And when he is writing about himself and his own reactions to the world around him, Edwin Way Teale is at his best." Walter Harding
+ **Chicago Sunday Tribune p3 N 25 '51 500w**

Reviewed by Elizabeth Yates
Christian Science Monitor p14 N 29 '51 750w
Cleveland Open Shelf p26 N '51

Reviewed by J. E. Brown
+ **Library J 76:1803 N 1 '51 90w**

"Essential for most libraries." W. K. Harrison
+ **Library J 76:2118 D 15 '51 70w**

"There are candor and simplicity about the writings of Edwin Teale that set him apart among contemporary naturalists. He enjoys his own outdoor experiences with irrepressible gusto; and happily his written record sounds as though it had been set down for his own delectation. With very rare exceptions, what he writes—regardless of how intricate or astonishing it may be—can be accepted at face value, for no naturalist is more scrupulous about checking facts and their interpretation." R. C. Murphy
+ **N Y Herald Tribune Bk R p1 N 11 '51 1200w**

"Packed with solid learning and enriched with passages from the classics of natural history, this chronicle of birds and batrachians, saurians and ophidians, eagle banders, turtle taggers, and snake hunters, is deeply pleasant. As a story of adventure shared by husband and wife, it is warm and moving. And it has the time-sweep of a first-rate guide, leading one out to some remnants of wilderness beauty." W. M. Teller
+ **N Y Times p16 N 4 '51 550w**

"It's a book that, if you let it, can keep you the best of company all winter, a book you'll honestly hate to finish. They don't come any better than Mr. Teale in his field, and he's had the good judgment to write his book for the interested average reader rather than for his fellow-naturalists." J. H. Jackson
+ **San Francisco Chronicle p16 N 9 '51 800w**

"Written beautifully, and written out of a wide knowledge of nature. . . More, it is superbly illustrated with photographs." D. C. Peattie
+ **Sat R of Lit 34:11 N 3 '51 1300w**
Springf'd Republican p3D D 23 '51 240w

TEBBEL, JOHN WILLIAM. Conqueror. 352p $3 Dutton

Johnson, Sir William—Fiction 51-9844

Historical novel based on the life of Sir William Johnson, British superintendent-general of Indian affairs in North America. It begins with his arrival in New York as plain William Johnson, just landed from Ireland. It follows his career as overseer of his uncle's vast lands along the Mohawk, describes his management of the Indians, his marriages, and ends with the death of his greatest personal enemy.

"The book achieves a gratifying historical coloration in sections 2 and 3. Johnson's development as a powerful figure in wilderness affairs illuminates regional history. How he becomes spokesman for the Indian confederation, how the confederation aids him in bush fights against the French and their Indian allies, guerilla action which later became the French and Indian wars, is well told. Many historical events crowd the final chapters, with the result that the fictional touch is altogether lost." F. N. Litten
Chicago Sunday Tribune p5 Ap 8 '51 370w
Kirkus 19:32 Ja 15 '51 120w

"Absorbing love affairs and a picture of elegant Colonial society add light touches to historical facts. Recommended." K. A. Shorey
+ **Library J 76:514 Mr 15 '51 80w**

"This book is a valuable, even though a little one-sided, introduction to a great and almost forgotten Founding Father." Margaret Widdemer
+ **N Y Times p22 Ap 8 '51 290w**

"Just another 'historical' for the lending libraries. The wise librarian will put it on the shelf between those novels which cater to the lover of 'history' and those which meet the less exigent demands of the pure romantic. This one will satisfy neither." E. J. Fitzgerald
Sat R of Lit 34:14 Ap 28 '51 290w

Reviewed by Ethel Dexter
Springf'd Republican p26A My 6 '51 300w

TEBBEL, JOHN WILLIAM. Your body: how to keep it healthy; with an introd. by Morris Fishbein. 233p $2.95 Harper

613 Hygiene 51-124

"For many years John Tebbel has been a science writer and editor. He has written several books which testify to his competence. In this book, he has presented for the general reader his own research into personal hygiene. . . My job in reading this book was to authenticate it. As editor of some leading medical publications for more than thirty-five years, and as the author of several books in the same field, I can say that practically everything in the book represents the best medical opinion of this particular time." (Introd) Partial contents: Food; Digestion and elimination; Eyes and ears; Exercise; Hair; Posture; Colds; Sex; The mind and the body; How to live happily for a long time. Index.

"Mr. Tebbel has done more than express facts. He has expressed them in a simple, clear-cut style which is very appealing and readable." O. E. Byrd
+ **Am J Pub Health 41:732 Je '51 200w**
Booklist 47:216 F 15 '51
Bookmark 10:156 Ap '51 30w
Kirkus 18:688 N 15 '50 140w

"By the large, perhaps, this book does not contain any great news for the average reader. But 'news' is not what's needed for most people. What is needed—and what Mr. Tebbel provides is—a reminder. Take his book that way and it will give you sound guidance. It could even help you to turn the corner into the road marked 'Good Health.'" J. H. Jackson
+ **San Francisco Chronicle p18 F 14 '51 700w**

"The book which is written in the language of the layman, is well organized for easy reference by the reader. . . It is written with a positive attitude and a common sense philosophy of healthy living." Richard Henchey
+ **Springf'd Republican p10C Ja 21 '51 130w**
Wis Lib Bul 47:85 Ap '51

TEETERS, NEGLEY KING, and REINEMANN, JOHN OTTO. Challenge of delinquency; causation, treatment, and prevention of juvenile delinquency. 819p il $7.35; to schools $5.50 Prentice-Hall

364.36 Juvenile delinquency 50-12402

"This book is primarily for use in colleges and universities. . . It attempts to combine a critical appraisal of theories, particularly regarding causation of delinquency, with a description and an evaluation of the machinery that society has set up to deal with the delinquency problem. . . The term 'delinquency'—as used in this book—refers to children and older youth only, even though today some penologists also apply the term to the criminal behavior of adults." (Pref) Bibliography. Index.

"The reviewer's opinion is that The Challenge of Delinquency will have a more responsive audience among practitioners. Students will probably be overwhelmed by the

TEETERS, N. K.—*Continued*
mass of details and will search in vain for threads of continuity, themes and major emphases. . . The authors' otherwise excellent scholarship is marred by their utilization of irrelevant descriptive data. Practitioners, on the other hand, will probably overlook and forgive such material and find other portions of the book useful as a manual or reference." M. L. Barron
+ — **Am Soc R** 16:127 F '51 750w

Reviewed by G. B. Mangold
Ann Am Acad 275:200 My '51 450w

Booklist 47:183 Ja 15 '51

Reviewed by H. E. Jensen
Social Forces 29:460 My '51 330w

"This book can be recommended to judges, probation officers, social workers, and also to lay persons interested in this serious and growing American problem." L. T. Stern
+ **Survey** 87:302 Je '51 400w

TEICHMANN, FREDERICK KURT. Airplane design manual. 3d ed 382p il $7.50 Pitman
629.1341 Airplanes—Design and construction
50-58033

"The appearance of the revised edition of this well-known work is timely. The book remains a fairly inclusive but simple introduction for use by persons who must study the subject at home, engineers entering the field without specialized education in the subject, and draftsmen. The second edition was published in 1942 [Book Review Digest 1943]. In this edition, material has been added on such recent developments as jet engines, rockets, tricycle landing gears, and swept-back wings. Forty-two tables of useful engineering data are presented in the first appendix. Another appendix contains design data on several notable American planes." Library J

Reviewed by R. R. Hawkins
Library J 76:335 F 15 '51 90w

"The book is particularly suitable for such readers as production workers in airplane manufacturing plants and draftsmen, especially those who must gain their knowledge of the subject in home study. In this timely revised edition, there is a fair amount of new material including discussions of jet engines, recent research in seating arrangements, and new structural materials."
+ **N Y New Tech Bks** 36:1 Ja '51

TEILHET, DARWIN. Mission of Jeffery Tolamy. 287p $3 Sloane
51-11312

Historical novel of Hawaii in the early nineteenth century. Tho the hero and one or two others are fictional, most of the cast are historical figures. The plot of the tale is concerned with a Russian attempt to take over the islands.

Reviewed by Richard Blakesley
Chicago Sunday Tribune p8 Je 10 '51 350w

"A vigorous adventure of old Hawaii, this underscores current events while making Island history and people come alive."
+ **Kirkus** 19:247 My 15 '51 150w

"This is a colorful and tensely told romance—based on a solid knowledge of Hawaii, past and present." Margaret Widdemer
+ **N Y Times** p14 Jl 1 '51 360w

"Here you will find setting and atmosphere that have been little used up to now, and a whacking good love-and-adventure story to go with it. You'll also get a new perspective on the history of Hawaii a century and more ago, for Mr. Teilhet has taken the greatest pains to be accurate about his historical fact as well as his lush tropical color."
+ **San Francisco Chronicle** p18 Je 26 '51 750w

"Mr. Teilhet's style and plotting is simple, direct, and serviceable. His action scenes carry the reader along with ease. Color of the kind known as local is supplied in requisite amounts, and the love story is never too obtrusive. The historical setting, presumably authentic, you can take or leave alone. It is at best merely a framework on which to hang an acceptably fast-moving adventure story." E. J. Fitzgerald
+ **Sat R of Lit** 34:16 Ag 11 '51 260w

TELLER, WALTER MAGNES. Island summer; il. by Donald McKay. 221p $3 Knopf
B or 92 Martha's Vineyard, Massachusetts
51-3316

Partly personal diary, partly fictionized anecdotes, relating the events and the thoughts of a summer the author spent with his family on Martha's Vineyard. Author is a newspaper editor, writer and part-time farmer in Bucks County, Pennsylvania.

Booklist 47:344 Je 1 '51

Bookmark 10:230 Jl '51 40w

Reviewed by Edmund Fuller
Chicago Sunday Tribune p3 Je 3 '51 320w

"Even the blessed island itself might well be grateful for this book which, skipping panegyric and all stuffiness, conveys the beauty and the spell." T. M. Longstreth
+ **Christian Science Monitor** p11 My 31 '51 450w

"A pleasant, intelligent diary-notebook which should find an appreciative audience in parents of all ages."
+ **Kirkus** 19:201 Ap 1 '51 180w

Reviewed by Edith Warren
New Eng Q 24:414 S '51 200w

"All who love islands or Martha's Vineyard, or who would stake out a claim of their own in summer as families did long ago before sophistication was the thing, will relish this book of a summer and a family that belonged. The truth of it is here, and the pure sunny heart of the season to be re-lived." H. B. Hough
+ **N Y Herald Tribune Bk R** p4 My 27 '51 550w

"A family with its feet on the earth, happy with clams, sand, water, stars, sun, rain, primitive plumbing and mutual interest and affection—that is the Tellers. Those in tune to like this book will like it a lot. Mr. McKay's drawings are good." R. L. Duffus
N Y Times p7 Jl 1 '51 360w

New Yorker 27:79 Je 30 '51 160w

San Francisco Chronicle p19 S 9 '51 280w

Reviewed by H. B. Hough
Sat R of Lit 34:18 Ag 11 '51 460w

Springf'd Republican p8D Jl 1 '51 130w

TEMPLIN, MILDRED C. Development of reasoning in children with normal and defective hearing. 143p $3 Univ. of Minn.
136.7 Child study. Deaf. Reasoning

"The purpose of [the] study is to investigate the effect upon reasoning ability of a restricted environment due to (1) an intrinsic factor of reduced hearing acuity and (2) an extrinsic factor of residence in an institution." (El School J) "This study included 850 pupils in state schools for the deaf, in special day classes for children with defective hearing, and in the public schools." (School & Society)

"The reviewer feels that Templin has made a rare and significant contribution to the psychology of children with impaired hearing." S. A. Kirk
+ **El School J** 51:533 My '51 500w

School & Society 72:432 D 23 '50 20w

TENENBAUM, SAMUEL. William Heard Kilpatrick; trail blazer in education; with an introd. by John Dewey. 318p $4 Harper
B or 92 Kilpatrick, William Heard. Project method in teaching
51-6825

"This biography, written by a student and warm admirer of Professor Kilpatrick, sets forth his life and ideas in terms of warm praise and belief. Kilpatrick's chief contribution to the progressive education movement was his 'project method', and he believed the child's whole personality should be enthusiastically engaged in purposive activities, and that repetitive book learning, examinations, and sterile memory work on mental discipline subjects were futile. . . The main part of his life was spent as a most influential professor at Columbia University's Teachers' College, and he was later instrumental in founding Bennington College." (Kirkus) Index.

Booklist 48:64 O 15 '51

Bookmark 11:83 Ja '52 30w

"For educators, intellectuals, liberals, his story will command a definite and specific audience."

Kirkus 19:376 Jl 15 '51 240w

"This book should be read by all people interested in teaching and education. An excellent, readable handling of a difficult task." C. J. Roth

+ **Library J** 76:1566 O 1 '51 100w

Nation 173:573 D 29 '51 40w

School & Society 74:192 S 22 '51 30w

"Much of the excellence of this book is due to the fact that Prof. Kilpatrick's painstaking daily record of his life was opened to the author. It is Mr. Tenenbaum's achievement, however, that he has used his materials so skillfully and has produced a book that is both informative and readable. The volume belongs on any shelf devoted to really good studies on modern education and great teachers." Donald Derby

Springf'd Republican p10D O 7 '51 480w

TENNANT, RICHARD BREMNER. American cigarette industry; a study in economic analysis and public policy. 411p $5 Yale univ. press

338.47 Cigaret industry and trade

50-10509

"This book is a contribution to the analysis of monopolistic industries and is also relevant to current issues of public policy. Professor Tennant employs economic analysis and a historical approach to explain the development of the cigarette industry and its present structure and behavior. He shows how advertising serves both as the principal instrument of market tactics and as the most important influence on market structure. . . Although primarily concerned with the cigarette industry, this book throws light on the adequacy of present public policy toward monopoly power in general. Richard B. Tennant is Assistant Professor of Economics at Yale University." (Publisher's note) Bibliography. Index.

"This Volume I in 'Yale Studies in Economics' gives the series a commendable beginning. From the standpoint of technical economic scrutiny and statement the book is good; the author seems less sensitive as a social observer, to the capers cut by the industry." Broadus Mitchell

+ **Am Hist R** 56:671 Ap '51 500w

Am Pol Sci R 45:242 Mr '51 30w

"This scholarly analysis of the cigarette business brings together a wealth of valuable information, but its presentation suffers from divided purpose." G. B. Hotchkiss

+ **Ann Am Acad** 274:242 Mr '51 650w

"Although his subject is highly controversial, Tennant leaves few openings for disagreement with either his methods or his conclusions. He has done a thorough job of assembling and analyzing his materials. He reasons well, and he writes well." Reavis Cox

+ **J Pol Econ** 59:458 O '51 650w

Reviewed by J. E. Cross

Library J 75:2006 N 15 '50 80w

San Francisco Chronicle p20 D 3 '50 140w

"Although there is, on economic grounds, no strong case for reforms, two possible ones in the structure are suggested; provisions against the earning of monopoly profits in the future, and a limitation of advertising. The suggested reforms may be questioned, especially since no practical methods are outlined for enforcing them. As a whole, the study provides a wealth of information and is a contribution to the economics of size in industry and business."

+ — **U S Quarterly Bk R** 7:46 Mr '51 280w

"This is a good book and it serves a highly useful purpose." J. K. Galbraith

+ **Yale R** n s 40:565 spring '51 1200w

TERRALL, ROBERT. Steps of the quarry. 350p $3 Crown

51-3930

A story of the American Occupation forces in an Austrian town, near a huge Nazi concentration camp of Hitler's time.

Reviewed by J. W. Rodgers

Library J 76:862 My 15 '51 140w

"Swiftly paced, the narrative is of necessity limited to men who personalize conqueror and conquered. . . Mr. Terrall is successful, too, on a more profound level. He firmly probes a world of transcendent human endeavor and value. His spokesman, Pertl, represents that quality in humanity which, if anything, will destroy the symbols of its ignorance and self-torment." John Nerber

+ **N Y Times** p17 My 27 '51 400w

"The accents are authentic. Millions of GIs will testify to that. But the obscene humor of the barracks rooms, the incidents of loot and lust, the savage and vicious pranks of American combat troops in an Austrian town in the spring and summer of 1945—all these pile up cumulative horror which becomes nearly unbearable." R. G. C.

San Francisco Chronicle p19 Jl 22 '51 330w

"A first novel and a very good one." Van Van Praag

+ **Sat R of Lit** 34:18 My 26 '51 550w

TETTEMER, JOHN MOYNIHAN. I was a monk; autobiography; ed. by Janet Mabie; with a foreword by Jean Burden and an introd. by John Burton. 280p il $3.50 Knopf

B or 92 Passionists 51-11062

In his youth and young manhood the author was a monk in a Passionist monastery. During a period of convalescence in Switzerland he came to the conclusion that he could no longer accept the Catholic creed. His years out of the monastery were spent in California. This partial autobiography published posthumously describes his childhood and his years in the monastery, concluding with his return to secular life.

"Entirely aside from the controversial subject which is the crux of the book, 'I Was a Monk' is interesting because of the detail it contains on the routine of the priestly life. Tettemer explains in simple language what it is which gives the apparently hard and unrewarding life of the Passionist monk its intense interest and joyfulness." Edward Barry

+ **Chicago Sunday Tribune** p12 O 7 '51 380w

"While not a book theologians will like, it is an honest, sincere and reverent account of a spiritual pilgrimage from intellectual certainty and emotional ecstasy to philosophical doubt, emotional stability and peace of mind."

Kirkus 19:380 Jl 15 '51 200w

"The description of the life of a Passionist monk is of great interest, but readers, especially Catholic readers, will justifiably complain that the explanations given for the departure from the church are inadequate and unsatisfactory and that much of importance has been left unsaid. Since the spectacular event of Merton, such a book is bound to achieve a degree of popularity." G. W. Wakefield

+ **Library J** 76:1217 Ag '51 100w

Reviewed by Thomas Sugrue

N Y Herald Tribune Bk R p5 S 30 '51 750w

Reviewed by J. A. Pike

N Y Times p22 O 21 '51 370w

TETTEMER, J. M.—*Continued*
"There will be those, of course, who disagree. But few will find any offense in so transparently frank and honest a book. And even the ordinary reader who, perhaps, has spent little time thinking about such matters as occupied John Tettemer, will sense the sincerity and goodness of the man in this simply and reverently written record of a life and will profit by his story." J. H. Jackson
+ **San Francisco Chronicle p16 O 5 '51 900w**

"Sensation-seekers had best leave the book alone. There are no revelations here of dark doings in monastery cellars. Tettemer makes passing recognition of abuses in the Church (he feels that they are less than might be expected in any similar organization), then goes on to relate in unimpassioned tones the intellectual and intuitive reasons for abandoning what he had thought to be his calling. Many will hate him for writing this book, but John Moynihan Tettemer hated no one. Maybe that was why he had to do what he did." Harry Sylvester
+ **Sat R of Lit 34:57 D 1 '51 500w**

TEWKSBURY, DONALD GEORGE, comp. Source materials on Korean politics and ideologies [proc]. (Source bks. on Far Eastern political ideologies ser, v2) 190p pa $2.50 Inst. of Pacific relations
951.9 Korea—History—Sources. Korea—Politics and government

"Arranged chronologically, this is a compilation of the texts of documents relating to the government and foreign relations of Korea from 1871 to July 1950. Included are notes written between the Korean and Japanese governments before annexation, documents pertaining to the administration of Korea after the annexation, and material relating to UN jurisdiction of the country. In addition to documents, there are statements by individuals and newspaper articles. Some texts are presented in full, while some are excerpted, and each entry is carefully documented." Library J

Booklist 47:204 F 1 '51
Foreign Affairs 29:505 Ap '51 10w
Reviewed by Donald Wasson
Library J 76:112 Ja 15 '51 120w

TEXTOR, ROBERT B. Failure in Japan; with keystones for a positive policy. 262p $3 Day
952.033 Japan—History—Allied occupation, 1945- 51-10997

An inquiry into MacArthur's conduct of the occupation of Japan by a Cornell professor who was formerly a civilian official in the occupation. His "basic thesis is that the main defenses against communism in Japan are a strong democratic system and a decent standard of living; that the Occupation, after starting successfully to work for these goals, changed course midway and since 1948 has been harming rather than aiding the growth of democracy in Japan." (N Y Times) Index.

Booklist 47:379 Jl 1 '51

"There have been some lulus, but no other author has succeeded in crowding so many misstatements into fewer than 300 pages. . . The author has a keen ear for rumors and a phenomenal knack of forgetting the facts that would harm his argument. Owen Lattimore supplies a curiously restrained introduction to all this." Walter Simmons
— **Chicago Sunday Tribune p3 Je 10 '51 260w**

"Mr. Textor's analysis of the hidden power structure behind the facade of new democratic institutions is sound and useful, though there is room for wide disagreement on the solutions he suggests, particularly in the economic and diplomatic fields." Robert Peel
+ — **Christian Science Monitor p11 My 31 '51 700w**
Foreign Affairs 30:168 O '51 50w
Reviewed by George Sansom
Nation 172:614 Je 30 '51 1100w
Reviewed by T. C. Smith
New Repub 125:19 S 10 '51 550w
Reviewed by A. T. Steele
N Y Herald Tribune Bk R p5 Jl 29 '51 550w

"There is need for a detailed and penetrating study of our record in Japan. We could learn much from our mistakes there. Mr. Textor has put his finger on some of our worst errors, but he has by no means given us a balanced picture of the whole. The very title of his book suggests a certain bias." E. O. Reischauer
N Y Times p3 Je 3 '51 900w
Reviewed by J. B. Cohen
Sat R of Lit 34:48 Ag 4 '51 950w

"This inquiry into MacArthur's conduct of the occupation is a forceful statement of one point of view, but it shows considerable bias."
U S Quarterly Bk R 7:290 S '51 180w

TEY, JOSEPHINE, pseud. See Mackintosh, E.

THACHER, RUSSELL. Captain. 280p $3.50 Macmillan
51-10799

A realistic novel about the navy in World war II. The hero is a youthful captain of an LST during heavy combat in the Pacific.

Booklist 47:266; 329 Ap 1 '51; My 15 '51

"It's a pleasure to report that Russell Thacher is not only good, but very good. 'The Captain' is a superior piece of fiction. It has a driving story, some excellent characters and, above all else, perspective. Mr. Thacher writes about a minute segment of World war II but he does, nevertheless, see the war whole." V. P. Hass
+ **Chicago Sunday Tribune p3 My 20 '51 380w**
Kirkus 19:136 Mr 1 '51 190w

"The emergencies, the tensions and strains as they are reflected on the men, with comic relief into coarseness is well told. Salty, bawdy, vital for ex-service men." H. A. Wooster
Library J 76:773 My 1 '51 100w

"Mr. Thacher's skill increases as the story progresses, so that the final chapters in which the captain accomplishes his mission but is relieved of his command are touching but not maudlin, effective but not theatrical. He has made people out of his characters." E. L. Acken
+ **N Y Herald Tribune Bk R p4 My 20 '51 330w**
Reviewed by Harry Gilroy
N Y Times p16 My 27 '51 280w

"One of those well-packed, thoroughly believable, thoroughly unimaginative United States Navy novels that after the first few pages begin to sound like family reminiscences of a very enthusiastic and detailed sort."
New Yorker 27:117 My 26 '51 80w

"This novel uses the naturalistic tradition while it does not overwhelm us with detail; yet a high technique is lacking. Mr. Thacher has done a workmanlike job of reporting—at times of dramatizing action—but he has not developed a prose or a technique worthy of his subject and his fine intent." L. O. Coxe
Sat R of Lit 34:11 My 19 '51 700w

"Though the author shows a feeling for the sea and a keen understanding of human nature in 'The Captain,' the work falls far short of being a major novel." Richard Henchey
Springf'd Republican p5D Je 17 '51 130w

THANE, ELSWYTH, pseud. See Beebe, E. T. R.

THAYER, CHARLES WHEELER. Bears in the caviar. 303p $3.50 Lippincott
B or 92 Diplomatic memoirs 51-10087

Reminiscences of an employee of our State department, who served as attaché and vice-consul in the Soviet, in Nazi Germany, and in Afghanistan, during the thirties and forties.

Booklist 47:265; 293 Ap 1 '51; Ap 15 '51

"This is one book of diplomatic memoirs that you can read for laughs without offending the author. The title 'Bears in the Caviar' sounds more than vaguely Russian. About two-thirds of Mr. Thayer's book is devoted to how he did, and did not, get along in the Soviet Union both before and during the war. On the whole, he seems to have had an enjoyable, if exasperating time in the long-forgotten Litvinoff era. . . Since we live in days when pleasantries about the Russians sound a bit awkward, some of Mr. Thayer's reminiscences seem wryly ironical. But they also contain a share of pleasant nostalgia, too." Herbert Kupferberg

+ **N Y Herald Tribune Bk R p10 Ap 22 '51 650w**

Reviewed by Herbert Mitgang

N Y Times p23 Je 24 '51 450w

"The passage of time and the author's obviously favorable estimate of his own powers as a raconteur have undoubtedly resulted in a decrease in the factual content of his stories. Relatively few of them, however, have got completely out of hand in the process of being polished up for the edification of the peephole public."

New Yorker 27:120 Ap 28 '51 160w

"Mr. Thayer can make the most horrifying situations seem lots of fun. The train that got stuck, full of foodless diplomats, barely outside the line of German fire; trying to phone during an air-raid; taking VIPs out to their warship in a storm on a dark night in a mine-filled, sub-haunted harbor; going by bus to Kabul amongst bandits—in retrospect all these sound like one, roaring good time. And, like a good raconteur, Mr. Thayer always laughs first at himself and only afterward at the others." Anne Fremantle

+ **Sat R of Lit 34:21 My 12 '51 650w**

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Guilt edged. 216p $2.50 Dodd

51-13637

Detective story.

Reviewed by James Sandoe

N Y Herald Tribune Bk R p24 N 18 '51 40w

"The detection, by Peter Clancy and his valet Wiggars, and the writing are exactly what Mrs. Thayer's small but steady audience expect." Anthony Boucher

+ **N Y Times p32 N 4 '51 50w**

"You may spot the mysterious weapon very early, and thus solve the main puzzle, but those who like Mrs. Thayer's story-telling won't mind that." L. G. Offord

+ **San Francisco Chronicle p22 O 28 '51 70w**

THAYER, VIVIAN TROW. Attack upon the American secular school. 257p $3 Beacon press

377.1 Church and education. Public schools—U.S. 51-10791

This book is a "review and appraisal of the fundamental principles of secular education in the United States." (Pref) Index.

Am Pol Sci R 45:908 S '51 20w

"Dr. Thayer's volume is a calm and careful study of the school problem. . . It is, of course, vigorously against any division of public funds between public and parochial schools. Many Protestant advocates of one form or another of religious education in the public schools will be critical of some of his conclusions, but though his arguments may not convince them, it will be to their advantage to use his method of trying to solve the problem on the basis of principle rather than on grounds of immediate expediency." W. E. Garrison

+ **Christian Century 68:741 Je 20 '51 260w**

"If [the book] is defective in any respect, it is a tendency to minimize the question raised by those who want a theological orientation for their children without 'seceding' from the public school system." Joseph Fletcher

Churchman 165:16 Ag '51 220w

Kirkus 19:221 Ap 15 '51 160w

"This survey of the relation of moral to religious education in American public schools is one of the most constructive volumes yet published in a notable series."

+ **U S Quarterly Bk R 7:266 S '51 220w**

Reviewed by W. L. Sperry

Yale R n s 41:142 autumn '51 300w

THEATRE ARTS (magazine). Theatre arts anthology; a record and a prophecy; ed. by Rosamond Gilder [and others]. 687p $5 Theatre arts

792.082 Theater—U.S. 50-11079

"There can be few theater-lovers in America who did not know and greatly value Theatre Arts Magazine. Begun in 1916 by Sheldon Cheney, this periodical was both a record and a prophecy of the American and international theatrical scene. When the old Theatre Arts fell at last in 1948, a victim of economic necessity, the whole theater world must have known that it had lost a friend." (San Francisco Chronicle) This anthology is a collection of 132 articles culled from those published during its years of existence.

Booklist 47:153 D 15 '50

Reviewed by Claudia Cassidy

Chicago Sunday Tribune p8 Ja 14 '51 370w

Cleveland Open Shelf p13 Jl '51

Reviewed by George Freedley

Library J 75:2155 D 15 '50 40w

New Repub 123:21 D 18 '50 50w

"There comes now from the presses a book which is a reminder that there once was [a theater publication] which was a giant among them—a theater magazine of depth and meaning, of good taste and fine appreciation. And the book will stir some of us of the theater into a feeling of guilt that we let it wither and die when we might have supplied the financial and moral plasma that would have kept it alive. . . The 'Theatre Arts Anthology' renews pride in those who write of the theater." Russel Crouse

+ **N Y Herald Tribune Bk R p7 D 10 '50 850w**

Reviewed by Lewis Nichols

N Y Times p32 Mr 18 '51 310w

New Yorker 26:75 D 23 '50 120w

"This anthology of 132 articles carefully culled from 52 volumes comprises a full and comprehensive survey of all the theater arts during almost one third of the present century. It is not simply the most exciting theater book to appear this year; it is one of the most exciting to be published in the last 50 years." F. J.

+ **San Francisco Chronicle p15 D 17 '50 200w**

THEMERSON, STEFAN, and WRIGHT, BARBARA. Mr Rouse builds his house; drawings by Franciszka Themerson. 117p $1.25 Lothrop

"As Mr. Rouse decides what kind of house he wants, the reader is introduced to several types of dwellings, from an African hut to a New York skyscraper. Then comes the installation of plumbing and lighting. Modern methods are contrasted with the more primitive, and some information is given on how these mysteries work." N Y Times

Kirkus 19:529 S 15 '51 100w

"It cannot be classified as purely informative; indeed the informal, partly rhyming style is happily nonsensical. It would be a merry gift for any family of children moving to a new home. It brings together a lot of facts and thoughts and stimulates a child's curiosity about the mechanics of living. It is an odd sort of cross between a truly poetic book like Behn's 'All About Time' and the Schneiders'

THEMERSON, STEFAN—*Continued*
'Let's Look Under the City.' In its tiny space it does an unusual thing very well." L. S. Bechtel
+ **N Y Herald Tribune Bk R p14 N 11 '51 200w**

"This appealing, square little book mixes pleasant nonsense with informaton in an original manner. . . The book needs some explanation, for the younger chldren, of the daft little jokes and the occasional oddities of type arrangement—6-year-old Ann was fascinated by the type that marches upstairs. With this help children will have a preliminary knowledge of what goes into building a house, by the time Mr. Rouse moves in." E. L. B.
+ **N Y Times p34 O 28 '51 180w**

"Not quite five by five inches, this square book is a sort of juvenile version of 'Mr. Blanding's Dream House.' The line drawings are very much in the Thurber genre with a dash of Edward Lear's nonsense in the sketches and in some of the verses."
San Francisco Chronicle p20 N 25 '51 120w

THEOTOCOPULI, DOMINICO, known as **EL GRECO.** El Greco (Domenicos Theotocopoulos); text by Leo Bronstein. (Library of great painters) 126p il 50 col pl $10 Abrams
759.6 Paintings, Spansh 50-12757

"Containing 50 reproductions in color, including most of the old favorites such a 'View of Toledo,' 'Grand Inquisitor,' 'Burial of Count Orgaz,' 'St. Martin and the Beggar,' 'St. Dominic,' etc., its interest is enhanced by a challenging discussion both of El Greco as an artist and of each individual picture. The text is by Leo Bronstein, Associated Professor of Iranian Art and History, the Asia Institute, New York." Christian Science Monitor

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Booklist 47:221 F 15 '51

"For those who sometimes feel the urge to spend an hour with El Greco, this new volume issued by Harry N. Abrams will be most welcome." J. G. Harrison
+ **Christian Science Monitor p7 D 16 '50 650w**

Manchester Guardian p4 O 30 '51 80w

"Bronstein's essay on El Greco, though it is over complex and broken up by excessive dashes and parentheses, achieves a kind of electric tension which is highly suitable for a discussion of El Greco's art." S. L. Faison
+ **Nation 171:681 D 23 '50 300w**

Reviewed by Lincoln Kirstein
New Repub 123:25 D 11 '50 60w

Reviewed by Emily Genauer
N Y Herald Tribune Bk R p5 D 10 '50 500w

Reviewed by Clement Greenberg
N Y Times p5 D 3 '50 300w 80w

Reviewed by R. H. Hagan
+ **San Francisco Chronicle p3 N 26 '50**

Reviewed by A. W. Morgan
Sat R of Lit 34:29 F 3 '51 480w

Time 56:73 O 23 '50 330w

THIRKELL, MRS ANGELA (MACKAIL). Duke's daughter. 322p $3.50 Knopf
51-11080

The latest chronicle of Barsetshire continues with the doings of the leading county families, but especially with Lady Cora, the Duke of Omnium's daughter.

Booklist 48:86 N 1 '51

"An engaging satire on postwar society."
+ **Bookmark 11:60 D '51 20w**

"This book's greatest delight is in its wise or amusing observations on life tucked in as thick as raisins in a rich cake. Mrs. Thirkell has a livable philosophy of life that leaves the reader with the reassuring feeling that life is a tolerable business after all, and even at times quite pleasant, or is it so only in Barsetshire county?" Mildred Walker
+ **Chicago Sunday Tribune p10 N 4 '51 500w**

Reviewed by Ruth Chapin
Christian Science Monitor p8 O 18 '51 280w

Kirkus 19:451 Ag 15 '51 60w

Reviewed by K. T. Willis
Library J 76:1334 S 1 '51 100w

"It is difficult to make any useful assessment of The Duke's Daughter for Mrs Angela Thirkell does nothing in it which she has not done before, and since her large public have not objected to anything of the kind already they are not likely to do so now. . . Why does not Mrs Thirkell study Trollope to some purpose and acquire a little of his common sense?" Elizabeth Jenkins
Manchester Guardian p4 S 28 '51 170w

Reviewed by Anne Brooks
N Y Herald Tribune Bk R p12 N 4 '51 390w

"Even if one approaches Miss Thirkell's narrow little world somewhat impatiently, it is difficult not to become charmed, amused and engrossed. Her sense of the ludicrous is enchanting. Perhaps, above all, it is her basic human kindness and her remarkable insight into the delicate relationship between parents and adolescent and grown children, that endear her books to so many people." Nancie Matthews
+ — **N Y Times p5 O 14 '51 470w**

New Yorker 27:145 O 13 '51 160w

"Angela Thirkell's readers have an insatiable appetite for the same book, and the creator of Barsetshire and its lively, garrulous, unreconstructed people goes on happily writing that book over and over. Here is another tart and tasty serving of the same expert dish." Walter Havighurst
Sat R of Lit 34:18 N 3 '51 320w

Springf'd Republican p12C O 21 '51 300w

"It is to be wished that Mrs. Thirkell could refrain from using the names of Trollope's very own characters. Attempts which have been made to compare her to Trollope himself are, of course, egregiously misleading. She has a talent for light entertainment, but she entirely lacks Trollope's deep sociological flair and realistic approach."
Times [London] Lit Sup p617 S 28 '51 100w

THOBY-MARCELIN, PHILIPPE, and MARCELIN, PIERRE. Pencil of God; tr. by Leonard Thomas; with an introd. by Edmund Wilson. 204p $2.75 Houghton
50-58334

Life in a small town in Haiti is the background for this novel. Diogene Cyprien, owner of a warehouse, a man who had loved many women, finally reached the end of his philanderings thru the machinations of two women, plus voodoo, plus the gossip and superstitions of the townspeople.

Booklist 47:181; 220 Ja 15 '51; F 15 '51

Reviewed by Paul Engle
Chicago Sunday Tribune p3 F 4 '51 270w

"A curious and sophisticated book. . . While obviously not a book for everybody, 'The Pencil of God' presents aspects of a unique culture. Edmund Wilson has contributed an urbane and enlightening introduction." Ruth Chapin
Christian Science Monitor p9 F 5 '51 230w

Kirkus 18:664 N 1 '50 260w

"The style and language of the story, which is done in primary colors lacking all shades and tones, reflects the environment of the country. An interesting if not important book. Recommended with great hesitation for the average public library." C. J. Roth
Library J 76:181 F 1 '51 80w

Reviewed by Ernest Jones
Nation 172:112 F 3 '51 1050w

Reviewed by J. W. Vandercook
New Repub 124:21 F 12 '51 450w

"In 'The Pencil of God,' the Brothers Marcelin have done something more than give to the world a moving and well told story. They have placed themselves in the same relationship to Haitian literature as Chaucer to the English. They fling wide the door of a hitherto hidden storehouse of fabulous native richness." Z. N. Hurston
+ **N Y Herald Tribune Bk R p5 F 4 '51 600w**

"It may be entirely unjust to the translator to wonder whether some desirable qualities are lost in this very readable English version. Still, when it is said of the leading character who is knee-deep in tragedy, 'Diogène, who was already seething, blew his top,' the reader doesn't know whether the authors are laughing at him or not, or whether they are betrayed by translation. The story is too sad to be kidded in any language, even when told as a voodoo quickie." Langston Hughes
N Y Times p5 F 4 '51 500w

"It is a well-told story, which is made very moving by its cunning blend of tragedy and comedy; the characters are absurd but their situation in an intellectual desert is terrible." Anthony West
New Yorker 27:122 Mr 17 '51 480w

"An amoral affair if you like, free and wild and imaginative like the still half-primitive people it is written about, but a delightful and highly entertaining tale." J. H. Jackson
+ **San Francisco Chronicle p16 F 20 '51 650w**

"The fascinating contrasts of Catholicism and voodoo which underlie the story serve to underline the vitality of this most intensely vivid tale. . . The novelty of the material, the literary distinction of its treatment, and the 'serious basis, in anthropology and in moral insight, of the Marcelins' work in fiction' make this one of the most interesting books of the year." Pamela Taylor
+ **Sat R of Lit 34:28 Mr 3 '51 550w**

Reviewed by S. M. Neal
Springf'd Republican p8C F 4 '51 150w
Time 57:82 F 5 '51 550w

THOMAS, CHARLES W. Ice is where you find it. 378p il $4.50 Bobbs

940.542 World war, 1939-1945—Naval operations. Ice 51-12926

The story of the Greenland Patrol in World war II, by the one-time captain of the Northland, who later became commander of the whole unit. Illustrated with photographs. Index.

Booklist 48:63 O 15 '51

Reviewed by J. E. Brown
Library J 76:1419 S 15 '51 110w

"It is a fascinating story. While scholars will not read it for its contribution to Arctic lore and history, it is nevertheless a real contribution to military history and should be read as such for years—by those future historians and technicians who are interested in the modern (though all too slow) transformation of our Navy from the former warm-water navy into the kind of all-water organization that Len Bailey has been screaming about for years." E .P. Hanson
+ **N Y Herald Tribune Bk R p20 N 25 '51 800w**

"These are adventures worth reading. Captain Thomas, an able, modest and daredevil sort of fellow when in a tight spot, tells his tale well, and has the gift of laughing at his own discomfiture." Russell Owen
+ **N Y Times p20 O 7 '51 550w**
San Francisco Chronicle p22 N 18 '51 950w

"In his writing Capt. Thomas is self-effacing and given to understatement, with a vein of humor running through his book. Sometimes laconic and not always clear as to who and what, and with no conscious attempt to build up or fictionize, sometimes too he is inclined to digress and drift into distracting details instead of getting on with his story." D. B. B.
+ — **Springf'd Republican p30A N 11 '51 400w**

THOMAS, GEORGE ERNST. Faith can master fear. 160p $2 Revell

248 Psychology, Religious. Pastoral work. Fear 50-10876

The author discusses the various fears modern man is afflicted with—fear of the future, fear of insecurity, fear of loneliness, fear of death, etc.—and shows how faith in Christianity can help him.

Bookmark 10:108 F '51 40w

Reviewed by Sam Nader
Churchman 165:15 F 15 '51 120w

Reviewed by O. J. Aldrich
Springf'd Republican p8C F 11 '51 150w

THOMAS, HAROLD EDGAR. Conservation of ground water; a survey of the present ground-water situation in the United States; sponsored by the Conservation foundation. 327p maps $5 McGraw

551.49 Water, Underground. Water Supply—U.S. 51-5576

"Harold E. Thomas' study of the ground water situation in this country is made up of case histories of the major areas where underground sources are used largely for domestic and industrial water supply. It is designed to bring home to the general public the seriousness of the current situation. . . In addition, it contains a large amount of factual information that will be of great value to practicing engineers." (Eng N) Bibliography. Index.

"The author adroitly handles the subject of controversial land use practices. His comments on case histories cited could give no offense to agencies attempting to justify certain practices by hiding behind the strange cloak of water conservation. . . The author expresses an easy-to-read message which could do much toward sounding an alert to the pyramiding need for water conservation." T. R. Simpson
+ **Am J Pub Health 41:1529 D '51 250w**
Booklist 48:6 S 1 '51
+ **Eng N 147:44 Ag 16 '51 200w**

THOMAS, IVOR. Socialist tragedy. 254p $2.75 Macmillan

335 Socialism 51-10368

"Mr. Ivor Thomas is a former member of the Labor government in Britain turned Conservative. . . He attacks the 'myth' that socialism is a barrier against communism. He recalls the actions of the Socialist parties in Eastern Europe and France and Italy as examples of how the socialists were not only powerless against the Communists but allied with the Communists. Mr. Thomas believes the only difference between socialism and communism is in degree; adoption of either results in loss of civil liberties and in reduced standards of living." Current Hist

Reviewed by R. DeV. Williamson
Am Pol Sci R 45:1233 D '51 200w
Booklist 47:357 Je 15 '51

Reviewed by W. S. Hudson
Christian Century 68:1015 S 5 '51 950w

Reviewed by Joseph Fletcher
Churchman 165:17 Ag '51 360w
Current Hist 20:347 Je '51 120w
Foreign Affairs 30:165 O '51 30w

"Ivor Thomas's conversion to Conservatism, despite a few of his more truthful and telling criticisms of Labour policies, will make the normal reader queasy." Frederick Kuh
— + **New Repub 125:20 Ag 27 '51 460w**

"Mr. Thomas has a good case to make against British Socialism, though his debating flair leads him to extend himself in support of some rather weak positions. His book will be

THOMAS, IVOR—*Continued*
of interest to Americans as an example of how the British carry on their political arguments." August Heckscher
N Y Herald Tribune Bk R p13 Ag 26 '51 400w

"For an America which is somewhere in mid-passage between capitalism and socialism Mr. Thomas' study of the working of that political theory on the other side of the Atlantic should prove interesting and provocative reading." Foster Hailey
+ **N Y Times** p10 Ap 8 '51 350w

Reviewed by George Soule
Yale R n s 40:742 summer '51 410w

THOMAS, LEWIS VICTOR, and FRYE, RICHARD NELSON. The United States and Turkey and Iran [maps by R. L. Williams] (American foreign policy lib) 291p $4.25 Harvard univ. press

327.73 U.S.—Relations (general) with Persia. U.S.—Relations (general) with Turkey. Persia. Turkey 51-12894

"This volume deals with the modern Turkey of Ataturk, Inönü, and Bayar and the Persia of Reza Shah and Pahlevi. Authors appraise strengths and weaknesses of each, largely from the American point of view, considering both nations as possible bastions of defense against Russian military, economic, and ideological aggression." Library J

Booklist 48:94 N 15 '51

Reviewed by J. G. Harrison
Christian Science Monitor p9 O 20 '51 300w

Reviewed by Max Fischer
Commonweal 55:19 O 12 '51 800w

Current Hist 21:227 O '51 80w

"A timely book with appended reading lists for further study. For the general reader." J. C. Shipman
+ **Library J** 76:1332 S 1 '51 70w

"The informative little volume is just the thing for Americans caught with a breach in their background by recent developments in the Middle East. . . Though both sections of this book are tinctured with personal sympathy for the countries under study, they are also filled with intelligent understanding. In both countries there are large reserves of goodwill for the United States, an asset that may yet bring important dividends if properly nourished and preserved." A. T. Steele
+ **N Y Herald Tribune Bk R** p5 O 28 '51 950w

"For the intelligent amateur who wants a balanced and factual presentation of the two countries most important to United States interests in the Middle East, the American Foreign Policy Library has just provided 'The United States and Turkey and Iran.' . . It is really two books, each by a young American scholar who has specialized in the field." Farnsworth Fowle
+ **N Y Times** p10 S 30 '51 270w

San Francisco Chronicle p21 N 11 '51 470w

THOMAS, LOWELL JACKSON, 1892-. Back to Mandalay. 320p il $3.50 Greystone

940.544 World war, 1939-1945—Burma 51-14403

An account of the guerilla operation in Burma, led by the British General Orde Wingate and the American Colonel Philip Cochran, which deflected the Japanese invasion of India in World war II. Copiously illustrated.

Booklist 48:142 D 15 '51

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 D 9 '51 430w

"If you want a war story that can be read quickly, is told with slap and dash, is entertaining without asking that the reader do more than scan . . . if you want, in short, just 'an exciting new book,' then take 'Back to Mandalay.' Lowell Thomas is a competent storyteller within the framework he selects to work." Roland Sawyer
Christian Science Monitor p9 N 19 '51 550w

"Except for several vivid chapters on the airborne landings, Lowell Thomas never transforms this exciting material into a rolling campaign narrative; nor does he let the story tell itself. . . And he never gives a lucid outline of the over-all Burma campaign; as a result, it isn't plain exactly how the guerrilla operation fits in." Wilmott Ragsdale
— **N Y Times** p34 D 9 '51 320w

"Mr. Thomas carefully traces the development of the campaign and writes in the crisp, lively style expected of this popular author. Interest never flags as the swift, dramatic action goes on from page to page." H. H.
+ **Springf'd Republican** p3D D 23 '51 250w

"Author Thomas tells a good story, especially when he is describing with veteran skill the wild night in March 1944 when the glider-borne attackers landed behind the Jap lines. The pity is that, after giving the Americans their due, he had relatively little room left to tell the story of the British and Empire troops—whose bitter work began when the gliders rolled to a stop."
+ — **Time** 58:66 D 24 '51 230w

THOMAS, MARY EDITH (MRS JOEL SCOTT BRANHAM). Medieval skepticism and Chaucer. 184p $3 Pamphlet distributing

821 Chaucer, Geoffrey. Skepticism 50-10677

"An evaluation of the skepticism of the 13th and 14th centuries of Geoffrey Chaucer and his immediate predecessors—an era that looked back on an age of faith and forward to an age of reason." (Subtitle) Bibliography. Index.

"It is good to have this view of Chaucer, because he has always been considered to be a man of wide experience and interests, one who knew human nature and found it his chief interest, enriching the world's literature by his recognizable and familiar-in-every-age men and women. We expect him, therefore, to write about the skepticism of his day. Not to be aware of it is to be insensitive, but not to notice it would be to merit the judgment of insincerity, or at best incompetent workmanship." R. E. Keighon
+ **Crozer Q** 28:256 Jl '51 450w

School & Society 72:352 N 25 '50 30w

THOMAS, NORMAN MATTOON. A socialist's faith. 326p $4 Norton

335 Socialism. U.S.—Politics and government 51-9725

"The American Socialist leader examines recent world affairs from the point of view of democratic socialism and points out the errors of both communist and capitalist developments. In a personal footnote on war he states that his present concern 'is to prevent both a third world war and the triumph of communism rather than to argue what might have been.'" (Booklist) Index.

Reviewed by R. DeV. Williamson
Am Pol Sci R 45:1233 D '51 130w

Reviewed by H. A. Bone
+ **Ann Am Acad** 276:143 Je '51 480w

Atlantic 187:86 My '51 130w

Booklist 47:229; 247 Mr 1 '51; Mr 15 '51

Reviewed by F. H. Underhill
Canadian Forum 31:160 O '51 1800w

Reviewed by Roland Sawyer
Christian Science Monitor p11 Mr 14 '51 600w

Cleveland Open Shelf p9 My '51

Foreign Affairs 30:160 O '51 20w

"Well-written, this may prove persuasive to readers caught in the net of world conflict."
+ **Kirkus** 19:85 F 1 '51 110w

"Well-written volume, finished before Korean war, still very timely and thought-provoking. Highly recommended for larger public and academic libraries." F. E. Hirsch

+ **Library J 76:516 Mr 15 '51 100w**

Reviewed by R. N. Baldwin
N Y Herald Tribune Bk R p4 Ap 8 '51 1000w

Reviewed by R. L. Duffus
N Y Times p6 Mr 11 '51 900w

"This would have been a more interesting book to the general reader had Mr. Thomas not 'made socialism and not myself the center of interest.' Norman Thomas has had a full and interesting life, and his own story, told as well as he supports his beliefs here, would make good reading. He has devoted his life to fighting, in a rational, dignified, and quite effective manner for principles of free speech and civil rights." C. W. W.

+ **San Francisco Chronicle p27 My 6 '51 400w**

"Here is a calm, enlightened brief for expansion of Socialism, with one strong eye fixed on the danger of the police state. Jim Farley spoke wisely when he said we would be better off with more Americans like Norman Thomas. To which I add, we would be better off with more such books even though we disagree with the main thesis." M. L. Ernst

+ **Sat R of Lit 34:11 My 12 '51 1100w**

Reviewed by George Britt
Survey 87:182 Ap '51 850w
U S Quarterly Bk R 7:181 Je '51 350w
Wis Lib Bul 47:183 Jl '51

Reviewed by George Soule
Yale R n s 40:742 summer '51 410w

THOMAS, ROSEMARY. Immediate sun. 64p $2.50 Twayne

811 51-5479

"This is a first book of serene, pleasant lyrics written by a young woman whose compassion is happily tempered by a graceful wit. The subject matter [is] nature, art, religion, children." Chicago Sunday Tribune

"The poems are saved from triteness by sincerity and on occasion by a neatness and delicacy of phrasing. Like most books of verse, 'Immediate Sun' is uneven in quality. Miss Thomas' chief fault, I feel, arises from her concern with an attractive phrase rather than with the accuracy of her observation." R. L. Lowe

+ — **Chicago Sunday Tribune p9 S 23 '51 230w**

"The poems, by the careful use of images and memory, are in turn witty, intelligent and deeply moving; they are never dull." Herbert Cahoon

+ **Library J 76:1427 S 15 '51 60w**

"Some of Miss Thomas's poems are a little forced, or self-conscious, and she is somewhat inclined to overwork the word 'pain'; in others the emotion comes through with both force and simplicity. Mr MacLeish is right in finding this work accomplished; I am not so sure about the idiom being characteristic: it seems, as yet, too unsettled, venturing, rather tentatively, in too many directions, sometimes at once. Which, of course, is all right, and a good way to be beginning." Rolfe Humphries

+ — **Nation 173:312 O 13 '51 100w**

"Her seven sonnets and her 'London Elegy' seem the most serious efforts in a collection that MacLeish calls 'decisive, accomplished, and responsible.' The book deserves the Twayne award, as it deserves reading, for firm phrase and image." John Holmes

+ **N Y Times p19 S 9 '51 240w**

Reviewed by A. M. Sullivan
Sat R of Lit 34:24 D 29 '51 310w

THOMPSON, JAMES EDGAR. Inspection organization and methods. 369p il $5 McGraw

658.562 Industrial management 50-7916

"In this book, the emphasis is on those aspects of inspection which concern the executive and supervisory personnel of manufacturing companies. Some space is given to descriptions of inspection instruments and techniques but more is devoted to such topics as the organization of inspection programs, planning of routines and the keeping of records. Numerous forms for inspection reports, return of rejected articles, etc. are illustrated." (Library J) Index.

"The book is of interest to all who are concerned with inspection from the management viewpoint." R. R. Hawkins

+ **Library J 75:1195 Jl '50 90w**

"To those members of industrial organizations whose exposure to inspection activities is only incidental or is restricted to close-range departmental contact, Mr. Thompson's book provides an excellent opportunity to understand fully the functions of an Inspection Department." W. J. Hall

+ **Management R 39:633 O '50 550w**

THOMPSON, LAURA MAUD. Culture in crisis; a study of the Hopi Indians; with a foreword by John Collier and a chapter from the writings of Benjamin Lee Whorf [under the editorship of Gardner Murphy]. 221p il $4 Harper

970.3 Hopi Indians 50-10993

"This study of the contemporary Hopi contains enough historical background to explain the crisis the tribe faces. It reveals the amazing success of an intelligent group in making a living on the harsh northern Arizona desert, and in evolving a way of life that has produced a happy, artistic and peace-loving people." (N Y Times) Index.

"Dr. Thompson's book is a summation of an ambitious study along these lines, by many specialists in co-operation, of the Hopis of Arizona. It is a notable success. At one point, briefly, presentation is weakened by a cloudy passage on theory, postulates, and hypotheses more impressive to the ear than to the mind. Inadequate attention was paid to the central core of the Hopis on Second Mesa. Astonishingly, the study ignores the important influence at First Mesa of the Tewa-speaking colony there. These omissions are important, but not enough so to invalidate major findings, though they will require qualifications." Oliver La Farge

+ — **Am Hist R 56:688 Ap '51 270w**

"This volume should attract wide attention not only among those with special interest in the Hopi. Sociologists will find it a rewarding and stimulating book. It serves to indicate that much of sociological theory on social change is basically sound and fruitful." J. B. Gittler

+ **Am J Soc 57:396 Ja '52 600w**
Booklist 47:250 Mr 15 '51

"Her book is based on studies of specialists in social and cultural anthropology, psychiatry, pedagogy, public administration, linguistics and ecology, and on conversation with many Hopis. Miss Thompson reflects the belief of a growing number of anthropologists that such studies as this may have value to our country in our widening world relationships in which we need to understand and respect alien cultures." Erna Fergusson

+ **N Y Times p29 F 18 '51 360w**
School & Society 72:368 D 2 '50 20w

"It does much more than expand our knowledge of the Hopis. It demonstrates what is now generally recognized by social scientists—but not always by administrators—that officials dealing with a different culture should understand and utilize the native system of values and attitudes, and their traditional patterns of organization and leadership. Dr. Thompson also proves the importance of understanding the personality needs of individuals in their environmental setting—social, cultural, geographic, and historic. . . This is a stimulating book, but I wish to pose one concluding query applicable to all studies of cultures by alien scholars. How much of the personality of an author with a different cultural heritage is reflected in his 'facts' and 'conclusions?'" T. H. Haas

+ **Survey 87:190 Ap '51 750w**
U S Quarterly Bk R 7:152 Je '51 180w

THOMPSON, MRS MARY (WOLFE). Steadfast heart. 248p $2.50 Longmans
51-11628

Story of a motherless family of three girls and a boy, all in their teens except little Dot. The father, a drunkard, made them wards of the state and the story follows the course of their lives until the death of the father. Emphasis is on fifteen-year-old Jo, the dependable one of the four.

Bookmark 11:35 N '51

Reviewed by Lucille Pannell
Chicago Sunday Tribune p19 N 11 '51 130w

"An appealing tale." E. C. I.
+ **Christian Science Monitor** p11 S 6 '51 70w

Kirkus 19:297 Je 15 '51 230w

"A somber yet hopeful story, not outstanding, but useful in a guidance program where books are used to help young people meet personal problems or as a basis for discussion of group relations. Jacket will attract girl readers of 11-14." M. K. Walraven
Library J 76:1343 S 1 '51 80w

"The girls who read only to reach the engagement ring will gather on the way some solid human values, and quite a bit about 'Alcoholics Anonymous.' They will appreciate Jo's troubles in high school and be grateful for a book which, though so purposeful, obviously gets down to the realities which many a girl must face, both economic and emotional." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 S 23 '51 140w

"A sympathetic portrayal of child welfare work, the story has vocational values as well as the appeal of excellent characterization." Elizabeth Hodges
+ **N Y Times** p42 O 7 '51 120w

"In an evident desire to treat her theme with honesty and without sentimentality Miss Thompson does not altogether succeed in making Josephine the 'steadfast' heart of her title."
Sat R of Lit 34:64 N 10 '51 150w
School & Society 74:128 Ag 25 '51 20w
Wis Lib Bul 47:221 S '51

THOMPSON, SAMUEL WINFIELD. Basic layout design; a pattern for understanding the basic motifs in design and how to apply them to graphic art problems [il. by the author]. 79p $2.85 Studio

659.1324 Advertising—Layout

"A beginner's book on 'how to' design book and magazine pages, announcements, brochures, and how to lay out advertising matter. The author presents basic motifs in design and discusses their application to graphic arts problems. Imagination, symbols, movement, balance, symmetry, format, and counterchange are explained. Their use in layout, typography, and treatment of pictorial matter is shown." Library J

Reviewed by Winifred Baum
Chicago Sunday Tribune p11 Jl 1 '51 50w

"Concise and practical. Illustrative material well chosen; the book itself is an example of the author's theory and teaching. Good for beginning graphic arts workers." Karl Kup
+ **Library J** 76:965 Je 1 '51 80w

THOMPSON, TOMMY. See Thompson, S. W.

THOMPSON, VICTOR A. Regulatory process in OPA rationing. 466p $5.75 King's Crown press

339.47 Rationing, Consumer. U.S. Price administration, Office of 50-8814

"A study of the process by which the rationing rules were planned and communicated by the Washington staff of OPA, written by a former member. As used here: A Plan is a pattern of desired behavior; Communication is the means by which the desired behavior is elicited—including laws and regulations. It is intended to extract those aspects of rationing rules or decision making which would have general applicability to all administrative process." (Library J) Index.

Reviewed by H. C. Mansfield
Am Econ R 41:490 Je '51 850w

"One should mention that, because of Dr. Thompson's experience, his book is heavy with examples from fuel, stove, tire and gasoline rationing. Illustrations from processed foods and meat-fats rationing in particular and shoes to a lesser extent are more sparsely employed. To a degree this serves to particularize the generalizations since in many respects the food point rationing programs were quite different. These drawbacks, of course, are not basic. Anyone interested in public administration theory and problems will find careful study of this book a rewarding experience." J. A. Kershaw
+ — **Am Pol Sci R** 44:1014 D '50 1200w

"The author appears to suffer from [a] lack of concern as to the practical consequences of his, or OPA's, efforts. His standard of values takes no account of results. Of his OPA experiences the most satisfactory to him was working on a program for rationing coal, which was never put into effect. In line with this preference for theory over results, this book is wholly confined to the rationing planning process in Washington; discussion of OPA field administration is specifically excluded from its scope. The result is like a book on World War II limited to Pentagon planning, with special stress on bureaucratic jurisdictional strife. Such a book would be interesting to people who worked in the Pentagon, but probably not to anyone else." T. E. Harris
Columbia Law R 51:800 Je '51 500w

"Such a study should have current usefulness." J. E. Cross
+ **Library J** 75:1414 S 1 '50 70w
U S Quarterly Bkl 6:468 D '50 300w

THOMSON, JOHN. Radio communication at ultra high frequency. 203p il $4.50 Wiley

621.384 Radio—Short wave

"In this work, the potentialities and also the limitations of the U. H. F. range in communication fields are thoroughly explored from the standpoint of communication engineers, especially engineers who are associated with research and development in telephony and radio. Such aspects as circuits and tubes are discussed at length. Actual and potential applications are discussed more briefly. The author is Professor of Physics and Electrical Engineering in the Royal Naval College of Great Britain." (N Y New Tech Bks) Index.

"The book is for readers who are thoroughly familiar with standard radio and also with engineering mathematics." R. R. Hawkins
Library J 75:2012 N 15 '50 110w
N Y New Tech Bks 35:93 N '50

THOMSON, VIRGIL. Music right and left. 214p $3.50 Holt

780.4 Music—Analysis, interpretation, appreciation. Music—New York (city) 51-9702

"An anthology of reviews and essays by Virgil Thomson, all of which have previously appeared in the pages of the New York Herald Tribune. It marks the tenth anniversary of his career as chief music critic of that paper, and as such may be viewed, together with two previous collections, 'The Musical Scene' and 'The Art of Judging Music,' as a kind of summary of his critical labors and achievements in New York's, and, in fact, in the world's, turbulent and complex musical scene." N Y Herald Tribune Bk R

Booklist 47:230; 249 Mr 1 '51; Mr 15 '51
Bookmark 10:156 Ap '51 30w

"A thoroughly enjoyable and stimulating collection of essays."
+ **Kirkus** 18:748 D 15 '50 150w

Reviewed by C. K. Miller
Library J 76:518 Mr 15 '51 110w

"My chief quarrel with this book is precisely the fact that it gives us only a 'peep' into this fascinating field of cultural dynamics, the making of 20th-century music. This, in turn, involves the whole matter of criticism versus journalism. As a newspaper man, it is Mr. Thomson's job to deal in journalism. As a highly gifted, intelligent, and extremely competent writer on musical subjects, it is his responsibility to make a major contribution to musical criticism in America, comparable to what our leading critics—Ransom, Tate, Trilling, Wilson, and others—have accomplished in the realm of literature. The best criticism can never be tied to journalism." Gilbert Chase
Music Lib Assn Notes 83:46 Mr '51 1100w

Reviewed by B. H. Haggin
Nation 173:242 S 22 '51 1050w

"The scope of Virgil Thomson's interests are extremely wide, his knowledge sound, his love and devotion to the art he so well serves, sincere. What more can one ask of a music critic? It is perhaps because Virgil Thomson is himself a distinguished and prolific composer (one of America's best, and certainly our most original) that he is able to give to music criticism that supreme understanding which makes his writing such an invaluable contribution to the musical culture of our time." Nicolas Nabokov
+ N Y Herald Tribune Bk R p6 Mr 11 '51 1250w

"The most valuable thing in the book, in this reviewer's opinion, is the statement of principle contained in his three-page 'Prelude.' Not only is this shrewd and penetrating but, what is even rarer, it reflects in a striking way the seriousness, the directness and the basic simplicity of Thomson's approach. . . Though the 'Prelude' is by no means the only thing in the book which reaches a high level of insight, human warmth and brilliant presentation, it is a statement of critical principles difficult to improve on." Roger Sessions
+ N Y Times p6 Mr 25 '51 950w

"His articles are worth preserving. He is witty and well informed, and his writing, which is light and rapid, is notable for the deftness and precision with which it hits nails on the head. He also has as a first-rate critic should, the faculty of communicating enthusiasm for the art with which he is dealing."
+ New Yorker 27:131 Mr 17 '51 160w

Reviewed by Alfred Frankenstein
San Francisco Chronicle p19 Je 24 '51 600w

"The best thing that can be said about the essays in this book is that, though they are reprints of articles that must have been written under pressure, every one of them is worth reprinting and none of them dates." Irwin Edman
+ Sat R of Lit 34:20 My 26 '51 750w

"We can think of no other critic whose daily writings would stand the test of compilation and consecutive reading as well as those of Mr. Thomson. He avoids the cliche and he is not over-repetitious, two faults which dig the deepest rut for a critic." Victor Prahl
+ Springf'd Republican p16A Ap 1 '51 390w

+ U S Quarterly Bk R 7:138 Je '51

THOREAU, HENRY DAVID. Journal; ed. by Bradford Torrey and Francis H. Allen; with a foreword by Henry Seidel Canby. Walden ed 14v il $35 Houghton

B or 92

"Thoreau left behind him 9 manuscript volumes of which the largest were found to contain about 100,000 words, and which in print have been reduced to about 6,000 pages of text. He had a short life, confined mainly to Harvard, Concord and Walden Pond; and he made it a point in the Journal not to describe what he felt to be temporal or merely circumstantial events. This is the biography of a soul. It opens in the year 1837, when Thoreau was twenty. . . The Journal closed in the year 1861, when Thoreau was forty-four." New Repub

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"Thoreau lived his life in a way that he thought worthy of recording in the Journal, and it is all there, stored away, treasured, distilled into essences, kept sweet except during the moments, particularly in the later volumes, when his bitterness overwhelmed him and was, as he thought, unworthy of animal creation." Maxwell Geismar
+ New Repub 124:24 My 7 '51 600w

"Thoreau's Journal was not a hide-out for his lacerated soul, not altogether what he and others have most used it for—the storehouse out of which his published books would come. It was the thing he lived in, the containment of his love—and therefore had to be as well-written as a prayer or a love letter. . . This is where he sang, sentence by sentence; the journal took its 'shape' from the manner of his love. Actually, the Journal bogs down after the middle volumes into disjointed nature notes of whose barrenness even as scientific information he was well aware. But it is the unflagging beauty of the writing, day after day, that confirms its greatness among writers' journals." Alfred Kazin
+ N Y Herald Tribune Bk R p1 My 20 '51 1900w

Reviewed by J. W. Krutch
N Y Times p1 My 20 '51 1400w

New Yorker 27:67 D 29 '51 260w

Reviewed by Townsend Scudder
Sat R of Lit 34:20 S 22 '51 2150w

THORNDIKE-BARNHART comprehensive desk dictionary; ed. by Clarence L. Barnhart. 896p il $2.75; thumb-indexed $3.25; de luxe ed $3.75 Doubleday

423 English language—Dictionaries 51-9483

"Mr. Barnhart in this new volume lists 80,000 words, which according to the Thorndike-Lorge word count appear most commonly in general adult reading matter. The Semantic count of these scholars was also used in giving the more frequently used meanings of words. Following the approach to language problems of the late E. L. Thorndike, the educational psychologist, and the late Leonard Bloomfield, linguist, Mr. Barnhart, his staff of 28 workers and a group of language scholars aimed at giving the current meanings of words, to list new words, to indicate the origins of words, especially Americanisms, and to give pronunciations in line with current usage." San Francisco Chronicle

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Reviewed by L. T. Heron
Chicago Sunday Tribune p10 Mr 4 '51 350w

"For its size and purpose, this seems a very satisfactory dictionary. Pronunciations, synonyms and etymologies are given. The list of the personnel of the editorial staff—the editor and his departmental consultants—looks like a who's who in lexicography." W. E. G.
+ Christian Century 68:369 Mr 21 '51 210w

Cleveland Open Shelf p25 N '51

Reviewed by Malcolm Cowley
New Repub 124:27 Ap 16 '51 1200w

"The print, though relatively small, is clear and plain, something that makes it possible to set some 80,000 main entries within the frame of some thousand pages. . . The choice of words to be defined is wide enough for an intelligent human being, old or young, to find the word for which he is looking unless he is more than ordinarily exacting in his wants."
+ N Y Herald Tribune Bk R p16 Mr 25 '51 320w

Reviewed by David Dempsey
N Y Times p6 F 11 '51 1350w

"If anyone thinks getting out a new dictionary is an easy job, he just ought to play around with some everyday words which have a plethora of meanings. . . The editor believes people shouldn't talk like a dictionary, and his

THORNDIKE-BARNHART—*Continued*
book is a real contribution in keeping our language alive, flexible and fresh." I. B.
+ **San Francisco Chronicle p24 Mr 18 '51 700w**

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Je 5 '51 550w

Springf'd Republican p8C F 18 '51 230w

"The Thorndike-Barnhart Comprehensive desk dictionary is recommended for the use of secretaries, writers, and students needing authoritative and up-to-date information on a basic vocabulary. While it will not take the place of more comprehensive dictionaries in library reference use, it is also recommended for libraries which maintain a supplementary or circulating collection of small dictionaries."
+ **Subscription Bks Bul 22:59 Jl '51 1250w**

THORNER, DANIEL. Investment in empire; British railway and steam shipping enterprise in India, 1825-1849. 197p $3.75 Univ. of Pa. press

385 Railroads—India. Steamboat lines
51-9390

"This is a study of the economic nexus between imperial power and a great dependency as reflected in the politics of Indian railway and steamship line development." (U S Quarterly Bk R) Bibliography. Index.

"The title of this otherwise competent and careful study is somewhat misleading. Dr. Thorner is concerned almost entirely with 'the process by which steamship and railway lines for India were launched. These undertakings, particularly the railways, involved a large-scale investment of British capital in India. The terms under which this capital moved and, more precisely, the struggle to secure these terms, form the heart of this inquiry.' Within these limits Dr. Thorner has provided an excellent account." N. V. Sovani
+ **Pacific Affairs 24:318 S '51 550w**

"Mr. Thorner is to be congratulated on writing a concise, convincing, and admirably documented monograph on a significant episode in British economic history, an episode that shows 'private enterprise in mid-nineteenth-century Britain' could sometimes be 'essentially a myth.' " G. B.
+ **Sat R of Lit 34:54 Je 16 '51 240w**

"This study is valuable in contributing to the understanding of the mechanics of the export of English capital in the nineteenth century, but it also makes clear that the men who put across the Indian railways in Parliament achieved values other than personal and profits other than economic."
+ **U S Quarterly Bk R 7:171 Je '51 180w**

THORNTON, WILLIS, ed. Best of life; decorations by Robert Hallock. 280p $3 Houghton

808.8 Old age. Literature—Collections
50-10865

An anthology of prose and verse for those "who, at any age, have come to realize that life does not last forever, and for that discovery find it all the richer and more rewarding." Index.

"It makes astoundingly good reading, and one has a sense of sharing the reasoned philosophy of many who have lived the good life. . . My one quarrel with it is the great preponderance of writing by men; have then so few women given thought to the subject?"
+ — **Kirkus 18:587 S 15 '50 100w**

"It's all a matter of choice and as many more other selections might easily be made, but there is great wisdom here in a friendly book to be kept available at all times." D. B. B.
+ **Springf'd Republican p12D D 3 '50 180w**

Wis Lib Bul 47:20 Ja '51

THORWALD, JURGEN. Flight in the winter; Russia conquers, January to May 1945; ed. and tr. by Fred Wieck. 318p $3.75 Pantheon bks

940.542 World war, 1939-1945—Campaigns and battles. World war, 1939-1945—Germany
51-13895

"An abridged translation of two volumes which appeared in Germany some time ago. The author has set himself a double task: to describe the last stages of the military debacle of the Third Reich in the east and to show what happened to the civilian population wherever the Red Army set foot. . . A feature of the book is a day-by-day account, based on eyewitness narratives, of the last stand in Berlin. The author accepts the view that Hitler shot himself before the fall of the city, while his newly wedded wife, Eva Braun, took poison." Chicago Sunday Tribune

"Well edited and well translated, it is both exciting and depressing. Exciting because it is a swift moving narrative leading to Hitler's suicide in the besieged chancellery in Berlin; it is depressing because it tells of the indescribable sufferings of two million refugees who tried to escape the advancing Reds." N. D. Roodkowsky
Cath World 174:319 Ja '52 270w

"The book casts a flood of light upon a subject that has been played down in this country, altho it is common knowledge in central Europe. It should certainly convince any reader that Nazis had no monopoly on 'war crimes.' " W. H. Chamberlin
Chicago Sunday Tribune p3 N 4 '51 550w

Reviewed by E. S. Pisko
Christian Science Monitor p11 N 21 '51 700w

"Although readers of the German version may complain over the extensive deletions made in this edition, the task of compression has been done skilfully and has, in fact, heightened the impact of Thorwald's account by reducing the diffuseness which characterized the original text. The translation is readable and, except for occasional slips . . . accurate." G. A. Craig
+ — **N Y Herald Tribune Bk R p14 N 4 '51 1250w**

"This is a bitter book, both in tone and in contents. . . Nowhere is there any suggestion that the Germans might have brought all this horror upon themselves. However the book is written from the German viewpoint. It is a horrifying story of what defeat by the Russians means and the eyewitness reports ring true. I have heard too many like them in the last six years to doubt them." Drew Middleton
N Y Times p5 D 9 '51 490w

THROM, EDWARD LOUIS, ed. How to grow the best lawn. See Popular mechanics magazine

THURMAN, HOWARD. Deep is the hunger; meditations for apostles of sensitiveness. 212p $2.50 Harper

242 Devotional exercises 51-9391

"Howard Thurman is the Pastor of 'the Church for the Fellowship of all Peoples' in San Francisco. . . This book of devotional readings grew out of his weekly messages printed in his church bulletin. He calls them 'Meditations for Apostles of Sensitiveness' and presents them in three parts (1) A sense of history; (2) A sense of self; and (3) A sense of presence. At the end of the book Dr. Thurman gives us twenty-five 'working papers' for meditations which he has used in his own church." Kirkus

"You will make no mistake giving this beautiful book to anyone today who is ready to listen to what the great winds are saying out there in the arena where human beings are struggling for a chance to breathe." A. A. Hunter
+ **Christian Century 68:306 Mr 7 '51 290w**

"Deep Is the Hunger is a book of devotional readings different from the run of the mill. It is filled with practical, human, thought-provoking ideas which oftentimes challenge the reader and strike a responsive chord... There is a spirit of worship, a rapierlike insight, a consciousness of the writer's spiritual awareness of the eternal which carries the reader along and here and there provides an exceptional morsel of spiritual truth for his 'deep hunger.'" J. H. Ivey

+ **Crozer Q** 28:186 Ap '51 300w

"This is a book of rare quality, indeed, admirably suited for use during the Lenten season for personal or group devotions. Dr. Thurman has unusual insights and an extraordinary gift for using the penetrating word, phrase and illustration. There is nothing of the tritely pious in this book and the meditations deal with problems we all face today: on keeping one's nerve, on taking a stand, on finding serenity in the midst of confusion. One of the best devotional books of the year."

+ **Kirkus** 19:54 F 1 '51 220w

San Francisco Chronicle p18 Mr 25 '51 260w

Wis Lib Bul 47:56 Mr '51

TIETZE, HANS. Titian: the paintings and drawings with three hundred illustrations. See Titian

TILDEN, FREEMAN. National parks; what they mean to you and me; introd. by Newton B. Drury. 417p il map $5 Knopf

719.352 National parks and reserves—U.S. 51-11226

Considers the meaning and purpose of national parks in general and in particular, grouping the materials on the individual parks and national monuments under the categories: The primeval forest; Volcanic scenes; Earth-building and erosion; Caves; The desert and desert-mountain areas; The work of glaciers; The tropics. Illustrated with many photographs. An appendix gives information for tourists in tabulated form. Index.

Booklist 47:380 Jl 1 '51

Reviewed by J. H. Jackson

Chicago Sunday Tribune p3 Ag 19 '51 460w

Reviewed by R. R. Brunn

Christian Science Monitor p7 Je 28 '51 500w

"A panoramic perspective of our national parks which commutes a high enthusiasm as well as considerable information."

+ **Kirkus** 19:242 My 1 '51 110w

"Although much factual data regarding the location, size, history and points of interest of each park are presented, the author's discussion of the philosophy underlying the preservation of natural areas and their place in our national life, removes the volume from the guidebook class. Excellent photographs. Recommended for general purchase." J. E. Brown

+ **Library J** 76:1126 Jl '51 130w

"It is good to have an authoritative voice explain the underlying philosophy of the National parks; and even better to find the voice so quietly eloquent as that of Mr. Tilden. By example, anecdote and pervasive good humor, but never by anything approaching the self-defeating zeal of the consecrated crusader, he makes the reader understand why the parks are what they are and why they should remain so, immune to logging operators, mining men, stockmen and merchants of hotdogs and hamburgers. Readers are likely to finish his book and find themselves strong proponents of the author. They will be intelligent proponents, too." Stewart Holbrook

+ **N Y Herald Tribune Bk R** p4 Je 17 '51 700w

"This is a book that needed to be written. Freeman Tilden has done an excellent job in explaining the underlying meaning of our national parks. He gives the reader accurate guidance in an arm-chair trip through these beautiful areas." H. S. Pearson

+ **N Y Times** p14 Ag 19 '51 210w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Je 22 '51 900w

"Undoubtedly this is one of the best books on the National Parks issued in recent years." H. S.

+ **Sat R of Lit** 34:36 Ag 11 '51 120w

Wis Lib Bul 47:213 S '51

TILLETT, MRS DOROTHY (STOCKBRIDGE) (JOHN STEPHEN STRANGE, pseud). Reasonable doubt. 233p $2.50 Doubleday 51-10320

Detective story.

Bookmark 10:185 My '51

Reviewed by Drexel Drake

Chicago Sunday Tribune p6 Je 10 '51 60w

Kirkus 19:139 Mr 1 '51 70w

"This mystery novel opens with an excellently handled criminal courtroom scene, and keeps up a high level of suspense, good characterization, and Manhattan and Vermont local color." E. F. Walbridge

+ **Library J** 76:597 Ap 1 '51 80w

"Reasonable Doubt is the best book of hers that I have ever read." Ralph Partridge

+ **New Statesman & Nation** 42:504 N 3 '51 90w

"The familiar situation is given a credibility it's seldom had before. And in its own right, the whole is a lively and soundly worked out murder mystery."

+ **N Y Herald Tribune Bk R** p16 My 20 '51 140w

"The basic situation, of course, has been used a good many times before, but Mr. Strange writes with enough dash and ingenuity to make it seem quite fresh and exciting."

+ **New Yorker** 27:123 Ap 28 '51 100w

"There's a quietly realistic touch to this situation; it's almost a pity that it had to be resolved, though Strange does it skilfully and fairly." L. G. Offord

+ **San Francisco Chronicle** p26 Ap 29 '51 80w

"Applause for know-how job." Kathleen Sproul

+ **Sat R of Lit** 34:41 My 26 '51 50w

TILLEY, MORRIS PALMER. Dictionary of the proverbs in England in the sixteenth and seventeenth centuries; a collection of the proverbs found in English literature and the dictionaries of the period. 854p $15 Univ. of Mich.

398.9 Proverbs 50-62722

"There is nothing to compare to this Dictionary. There are 11,826 main entries, collected from the literature of England between the years 1500 and 1700, when every man's mouth was 'full of wise saws and modern instances,' and as many as a dozen variants may be quoted in a single entry. Each quotation is identified bibliographically and dated in a manner familiar to users of the Oxford English Dictionary. The proverbs are listed alphabetically according to the key word, the work is carefully indexed, and is supplied with copious cross-references and an extensive bibliography." U S Quarterly Bk R

"A 'definitive proverb dictionary' is a poet's dream, an impossible ideal for a waking lexicographer; but Professor Tilley has come as close to that ideal as one well can. His book is the best of its kind, and no one is likely to produce a better." James Sledd

+ **Mod Philol** 49:62 Ag '51 1000w

"Shakespeareans owe a special debt to Tilley, for in addition to segregating quotations from the plays in a separate paragraph following the main entry, Tilley has provided a special index in which Shakespeare's works are listed by title, with references to act, scene, and line in which proverbs occur, and keyed references to the Dictionary."

+ **U S Quarterly Bk R** 7:214 Je '51 200w

TILLICH, PAUL JOHANNES. Systematic theology. 2v v 1 300p $5 Univ. of Chicago press
230 Theology (51-2235)

In his preface the author states: "My purpose has been to present the method and the structure of a theological system written from an apologetic point of view and carried through in a continuous correlation with philosophy. The subject of all sections of this system is the method of correlation and its systematic consequences illustrated in a discussion of the main theological problems." In this first of two volumes the subjects dealt with are the nature, organization, and method and structure of systematic theology; reason and revelation; being and God. Index.

"It is a book not only for the theologians, but for every person concerned with the interpretation of human existence." D. D. Williams
+ **Christian Century** 68:893 Ag 1 '51 800w

Reviewed by F. J. Moore
Churchman 165:16 Jl '51 180w

"Compact but clear, the volume is demanding in the sustained quality of its thought, but rewarding to those interested in any aspect of human culture, and of special interest to philosophers and theologians. Some Roman Catholic thinkers have found Dr. Tillich to be the ablest and most intelligible theologian of Protestantism."
+ **U S Quarterly Bk R** 7:150 Je '51 220w

TIMLIN, MABEL FRANCES. Does Canada need more people? issued under the auspices of the Canadian institute of international affairs. 143p $2.50 Oxford
312.8 Canada—Population [51-3462]

"A study of the economic aspects of Canada's capacity to absorb additional population." (Foreign Affairs) Index.

"This attractively produced and up-to-date book . . . is the result of studies undertaken by Professor Timlin for the ex-Deputy Minister of Mines and Resources. The author is concerned mainly with economic factors, but even with this limitation she finds so many influences whose power cannot be foretold, that she will disappoint those readers who expected the author to choose a good round number of millions and then to advance whatever arguments might favor this as a desirable population for Canada. . . Those who are not 'hot for certainties in this our life' will find this careful study interesting and provocative." C. A. Ashley
+ **Canadian Forum** 31:116 Ag '51 250w

"As a lucid discussion of migration economics and as a guide to future research the monograph is of value." A. G. Bogue
+ **Canadian Hist R** 32:281 S '51 200w
Foreign Affairs 30:166 O '51 10w

TIMMONS, JOHN FRANCIS, and MURRAY, WILLIAM GORDON, eds. Land problems and policies. 298p maps $4 Iowa state college press
333.7 Land utilization. Conservation of resources 50-10502

"This is a collection of provocative lectures on the future of American farms, land, and wildlife and their vital relationships to the rest of us. It was edited from discussions held at the Land Economics Institute at Iowa State College during the summer of 1949." (Sat R of Lit) Index.

"The subject matter is difficult and has been made more so for the serious general reader by over-use of economic terms by some of the contributors. Since thoughtful citizens are already thinking about and discussing land and resource problems, it might have been well to couch the book in language they could understand. As it stands, it should serve as a useful reference for land economists because it condenses and analyzes in one volume material usually found scattered among a number of works." E. L. Peffer
Am Econ R 41:740 S '51 600w

"Its importance to economists and students of land-policy and population-trends is signified by the fact that the book is published under a grant from the Farm Foundation." R. W. Howard
+ **Sat R of Lit** 34:29 My 5 '51 350w
U S Quarterly Bk R 7:263 S '51 190w

TINGAY, LANCELOT OLIVER, comp. See Trollope, A. Bedside Barsetshire

TIPPETT, JAMES STERLING. Tools for Andy; pictures by Kay Draper. 47p $1.50 Abingdon-Cokesbury
684 Tools—Juvenile literature 51-12135

Explains the use of eight common household tools for ages five to eight. The tools are a hammer, screw driver, saw, pliers, plane, wrench, shovel, and paintbrush.

Booklist 48:72 O 15 '51
Bookmark 11:35 N '51
Kirkus 19:433 Ag 15 '51 90w

"Recommended." Juanita Walker
+ **Library J** 76:1572 O 1 '51 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p32 N 11 '51 100w

Reviewed by Irene Smith
N Y Times p28 S 16 '51 100w

TIPPETT, LEONARD HENRY CALEB. Technological applications of statistics. 189p $3.50 Wiley
658.562 Statistics 50-11118

"An illuminating presentation of statistical principles and methods from the standpoint of their applications in manufacturing, scientific experimentation, etc. It is based upon a series of lectures given at the Massachusetts Institute of Technology in 1948 to an audience comprising 'industrialists, some of whom had little more than a general appreciation of statistics, students, and practiced statisticians working largely in industry.' The semi-formal style of the lectures has been carried over to make a book that is more readable than most books on statistics, and the frequent use of concrete examples of application in industry increases the interest for the nonspecialist reader. The author is associated with the British Cotton Industry Research Association." N Y New Tech Bks

"Mr. Tippett is a pioneer in the industrial applications of statistics and his book will accelerate the opening up of this territory to new colonists." W. J. Youden
+ **Chem & Eng N** 29:1359 Ap 2 '51 220w
N Y New Tech Bks 36:44 My '51

TIRRELL, SARAH REBECCA. German agrarian politics after Bismarck's fall; the formation of the farmer's league. 354p $4.50 Columbia univ. press
338.1 Agriculture—Germany. Germany—Politics and government 51-11302

"This study, originally prepared as a doctoral dissertation, presents an exhaustive array of carefully ordered facts about the chancellorship of Caprivi in Germany in relation to the agricultural problem. In addition, it provides an illuminating exposition of party strife and pressure politics, those maladies which eventually were to play havoc with effective and calculable governments in Germany." (U S Quarterly Bk R) Bibliography. Index.

Am Pol Sci R 45:915 S '51 40w

"Deftly constructed and ably executed book." Johannes Mattern
+ **Ann Am Acad** 278:245 N '51 300w
U S Quarterly Bk R 7:281 S '51 170w

TITIAN (TIZIANO VECELLIO). Paintings and drawings with three hundred illustrations, by Hans Tietze. 2d ed rev 414p $6.50 Phaidon

759.5 Paintings, Italian 50-11165

"Second revised edition of book first published in Austria in 1936. Text has been condensed; account of Titian's environment, work and life is confined to one-eighth of the volume. Even so there is a wealth of information with many references to source material writings by Dolce, Aretino, and Vasari. Major works fully analyzed; catalogue, chronological table, bibliography and list of illustrations are included. Numerous illustrations." Library J

Reviewed by A. S. Plaut
Library J 76:411 Mr 1 '51 80w

Reviewed by G. P. Du Bois
N Y Times p7 Ja 21 '51 180w

"It is a simply written, understanding and extremely well-balanced study of the life and works of a man who is still an astonishing phenomenon, not only for his longevity (he lived, and painted, until he was around ninety) and the tremendous breadth and volume of his work but also for the extent to which he typified, in his own person, all the richness and exuberant productivity of the High Renaissance."
+ **New Yorker** 26:107 F 10 '51 120w

San Francisco Chronicle p24 F 25 '51 290w

"A valuable feature is the reproductions of works by Titian now lost or destroyed. These were made by other hands while the originals were still extant." L. R. Sander
+ **Sat R of Lit** 34:39 My 5 '51 200w

"The text volume of Dr. Tietze's German monograph was thorough, modest and sensible, and these welcome qualities are carried over into the shortened introduction to the English book. If the new volume, like the old, never quite rises to the level of its subject, never successfully communicates the extent to which, in the words of Eckermann, the 'higher power of the artist's personality expands our own nature and elevates us above ourselves,' it provides a clear and serviceable introduction to Titian's work. . . The principal weakness of the book lies in its treatment of Titian's late style." John Pope-Hennessy
+ — **Spec** 185:22 Ja 5 '51 1000w

TIVERTON, WILLIAM, pseud. See Jarrett-Kerr, W. R.

TOBIN, RICHARD LARDNER. Center of the world. 286p $3 Dutton

51-2131

A small town in western Michigan is the scene of this novel narrated by one of the town's doctors. The banker's only son absconds with some of the bank's money and thus ruins his father. With this as the central point the doctor describes his own happy marriage, the two very old ladies who lived next door, the shiftless Polish family who "borrowed" not daily but hourly, and the effect on all of them of the trouble at the bank.

Booklist 47:266; 294 Ap 1 '51; Ap 15 '51

"Paced to the tempo of the times, this is a strong and tender story."
+ **Kirkus** 19:78 F 1 '51 190w

"Swift reading about believable, interesting people. Heartily recommended for small library purchase." F. A. Boyle
+ **Library J** 76:598 Ap 1 '51 90w

"Sympathetic and thoroughly likeable novel." Mary Ross
+ **N Y Herald Tribune Bk R** p5 Ap 8 '51 550w

New Yorker 27:114 My 3 '51 60w

San Francisco Chronicle p22 My 13 '51 140w

"Mr. Tobin writes in the old, traditional, heliocentric style; his plot is the sun of the universe he creates, and his characters circle around it through the environment of the town. His craftsmanship is unpretentiously good, his architecture only at times uncertain, and his understanding consistently deep and sure. He knows his place and his people and he knows what he wants to say about the things that happened to the place and the people in the years of the Stutz Bearcat and the Franklin air-cooled engine. If he says other things as well he will be a novelist important to our scene." Thomas Sugrue
+ **Sat R of Lit** 34:44 Je 9 '51 440w

TOLSTAIA, TAT'IANA L'VOVNA, grafinîa. See Sukhotina, T. L. T.

TOMKINS, CALVIN. Intermission. 247p $3 Viking

51-11772

Story of the two Whittaker brothers and Roger Faxon, a college friend of the younger. The brothers are invited to Santa Fe, and discover that Faxon is living with a sophisticated married woman. The plot turns on the effects of this visit upon the Whittakers. The time is the present: the scene New Jersey and Santa Fe.

"Mr. Tomkins writes with polish and assurance. He possesses all the tools. But I find his craftsmanship expended on an empty development of what might have been a promising theme." Edmund Fuller
+ — **Chicago Sunday Tribune** p4 Ag 12 '51 250w

Reviewed by William Pfaff
Commonweal 54:530 S 7 '51 380w

Kirkus 19:306 Je 15 '51 150w

"The detailing of wealthy suburban mores is never profound, but the book makes enjoyable enough reading. Recommended." W. K. Harrison
+ **Library J** 76:1224 Ag '51 80w

Reviewed by Coleman Rosenberger
N Y Herald Tribune Bk R p8 S 2 '51 450w

"The author uses a notable descriptive talent to bring us the clichés, the tired bromides, the wheels within wheels of the cocktail party. He observes well-bred behavior and flossy conventions with collegiate freshness. . . 'Intermission' is informed, lively comment about a character neglected in this year's fiction—the young man too young to have either a war record or a peacetime label." James Kelly
+ **N Y Times** p4 Ag 12 '51 390w

"Mr. Tomkins writes a flat, discouraged prose, and displays an insistent curiosity that seems wasted on what is simply an account of an arid intermission in the lives of two members of a family."
New Yorker 27:119 S 29 '51 150w

"The trouble with Mr. Tomkins's fluently written first novel is that it tries to make a lost generation out of a generation that found itself years ago. It tries to deal in Jamesean subtleties with characters who are hollow rather than deep. It is an intermission almost without a play. . . When he isn't writing psychoanalysis or descriptions of silences that can 'throb,' 'burn' and 'ring furiously,' Mr. Tomkins commands a flexible and vivid style. His skiing passages are very fine, indeed." Charles Lee
— + **Sat R of Lit** 34:15 Ag 25 '51 400w

Springf'd Republican p22A S 9 '51 150w

TOMLINSON, HENRY MAJOR. Face of the earth. 246p $3 Bobbs

910 Voyages and travels [51-669]

A volume of essays by the author of The Sea and the Jungle, Gallions Reach, etc. Contents: A North Devon estuary; Some hints for those about to travel; On the Chesil bank; A Spanish journey; The little things.

Booklist 48:99 N 15 '51

Bookmark 11:83 Ja '52 30w

Reviewed by A. C. Ames
Chicago Sunday Tribune p5 S 30 '51 300w

TOMLINSON, H. M.—*Continued*

"Travel sketches which, with the exception of two pieces, are 'remembrances of things seen in travel salvaged from books lost in the last war.' They are well worth salvaging: Tomlinson is a master of travel." J. B.

+ **Manchester Guardian** p4 S 19 '50 150w

"No other writer of our time can equal Tomlinson in the evocation of places; while reading him, you are veritably in the Brazilian jungle, or the marketplace of an Oriental city. . . The 'other worlds' to which his books transport us are, in the end, moral ones. He is, essentially, a poet—a topographer of the spirit, not of the globe. The conduct and aspirations of men, their plight in our century; these are his central subject. He brings to them qualities conspicuously rare in current literature. Magnanimity, compassion, insight shape his view of life. . . But, although the import of his writing is often tragic, Tomlinson is not a pessimist. Nor has he ever succumbed to the moral confusion which besets our culture." Lloyd Morris

+ **N Y Herald Tribune Bk R** p1 S 2 '51 1550w

"These pages are, in their way, history. They reflect the impact of modern life and events on a gifted and sensitive man from the eve of one world war to nearly the end of another. They should be read by those who do not regard history as consisting largely of dates, statistics and names." R. L. Duffus

+ **N Y Times** p7 S 2 '51 550w

"The Face of the Earth, the author's latest volume, shows Mr. Tomlinson observant, speculative, often moving, as he deals, on ground where he is altogether at home, with remembrances of things seen in travel. Only two of the essays in this volume—the first and the last—have not been published before in book form, but the new essays show the author at his best, and how excellent this best may be the reader will discover on turning to the pages entitled 'A North Devon Estuary.'"

+ **Times [London] Lit Sup** p559 S 8 '50 450w

TOMPKINS, JANE F. (MRS B. M. MCCONNELL). Red squirrel twins; il. by Kurt Wiese. 123p $2.25 Lippincott

50-14874

Story for grades three to five about twin red squirrels, their lives during their first year in the forest, and the Christmas tree for the forest animals trimmed by two children and their father.

Booklist 47:209 F 1 '51

Kirkus 19:608 O 1 '50 110w

"Another excellent nature story written in a style that suggests Felix Salten or Haaron Lie." J. M. Smith

+ **Library J** 75:1912 N 1 '50 60w

"This is a nature story, slightly sentimentalized, but appealing to younger boys and girls."

+ **Sat R of Lit** 33:58 N 11 '50 110w

TOMPKINS, JANE F. (MRS BURT MORTON MCCONNELL), and MCCONNELL, BURT MORTON. Presidents of the United States; the story of their lives, closely interwoven with the vast political and economic changes of the nation; portraits by Constance Joan Naar. 324p $3 Crowell

923.173 Presidents (U.S.) 51-12919

Brief biographical sketches of the presidents of the United States. Written for grades seven to nine. Bibliography. Index.

Booklist 48:109 N 15 '51

Bookmark 11:35 N '51

"Away and above more dated collections of brief biographies, this promises to have a long life in libraries, schools and home."

+ **Kirkus** 10:580 O 1 '51 90w

"Readable, fair, and sympathetic portrayals, but history teachers in our school prefer Morgan's Our Presidents, 1789-1949. . . Useful for younger readers or slow ones in junior-senior high school or as a supplement to Morgan." M. K. Walraven

Library J 76:2017 D 1 '51 70w

"Considering that each sketch is done in less than ten pages, the readability plus concentrated information are admirable." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p7 N 11 '51 180w

TOOMBS, ALFRED. Honeymoon for seven. 246p $3 Crowell

818 51-13399

The author of Raising a Riot (Book Review Digest 1949) continues his life story. This is the description of what happened when he married a widow with two children, to add to his own three.

Booklist 48:2; 82 S 1 '51; N 1 '51

Kirkus 19:469 Ag 15 '51 170w

"Mr. Toombs relates these difficulties in a good-natured and amiable way, and his wife appears to be an equally gentle person. You can't help liking the pair as you read about their minor problems, but it's a sad fact that this kind of warmhearted serenity is not the stuff from which the most hilarious humor is made."

N Y Herald Tribune Bk R p21 O 28 '51 330w

TORBET, ROBERT GEORGE. History of the Baptists; with a foreword by Kenneth Scott Latourette. 538p $6 Am. Bapt.

286.09 Baptists—History 50-9198

"This book was written to provide a history of the Baptists which would cover the nearly fifty years since the publication of Albert H. Newman's History of the Baptist Churches in the United States and Henry C. Vedder's Short History of the Baptists. A comprehensive study, it covers the European and English background for the origin of the Baptists and traces their growth in England, the Continent, America, and on 'foreign fields.' In the examination of their development due attention is given to the interaction of secular and religious forces. Particular emphasis is placed on the denomination's rise and activities in the United States." (Am Hist R) Bibliography. Index.

"This history of the Baptists, because of its comprehensive character, scholarship, and recent origin, bids fair to become the standard text in its field. Its appeal to the general reader, however, is less than compelling." H. D. Williams

Am Hist R 56:333 Ja '51 350w

+ **Christian Century** 67:1108 S 20 '50 360w

"The very appearance of a new history of the Baptists is sufficient to arouse considerable interest. This one is intended for laymen as well as for ministers and students of church history, but the price of the book will keep it from having the reception it deserves. . . In general Dr. Torbet's treatment of the whole span of Baptist history is excellent. While it is undoubtedly true that no one can write a truly objective history, Dr. Torbet's is as objective as they come. He is to be commended for his refusal to follow those who try to prove a spiritual apostolic succession." R. J. Bean

+ **Crozer Q** 28:72 Ja '51 750w

TORELLE, ELLEN. Your child's growth, health, and happiness; a biological primer for parents; together with a guide to your child's primary needs from birth through adolescence. 231p $3 Knopf

136.7 Children—Management. Children—Care and hygiene 51-11063

"The author attempts to show how a child's behavior and development are related to his inherent nature and his physical capacities. Included are chapters on the influence of heredity and of environment, the physical basis of a child's mind and emotion, the delinquent child, and an outline of the needs and behavior of a child from birth thru adolescence." (Chicago Sunday Tribune) Index.

"Altho labeled 'a biological primer for parents,' the book seems too technical for many beginning papas and mamas. It could be used in parents' discussion groups." F. D. Heron
Chicago Sunday Tribune p6 S 9 '51 100w

"A book which makes available to the interested parent some of the more technical, scientific facts about child development, and which combines with this information a lenient, liberal approach."
+ Kirkus 19:311 Je 15 '51 100w

"Miss Torelle's conclusions, stated factually, are actually opinions, many of them controversial among competent medical authorities. In her obvious effort to be brief, yet inclusive, she indulges in over-simplification rendering this book meaningless to any reader lacking extensive scientific knowledge and useless to one possessing same." E. P. Nichols
Library J 76:1217 Ag '51 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 S 5 '51 290w

TOULMIN, STEPHEN EDELSTON. Examination of the place of reason in ethics. 228p $3.25 Cambridge

170 Reason. Ethics. Logic [51-5171]

"In this book, I have taken up the discussion [of reason in ethics] where Bacon left off. But I have also extended its range for, where he confined himself to pointing out the limitations of some of the more common ethical arguments, I have tried to discover, more generally, what it is that gives these arguments such value and scope as they possess. This has meant going at considerable length into the nature of reasoning and the foundations of logic; and here I have run up against a difficulty. Recent advances in the understanding of these subjects have never been coherently expounded, and there is no book to which readers can be referred. I have therefore had to sketch in as I went along descriptions of such logical methods as are necessary tools for my argument: this accounts in particular for the length of Part II, which might seem over-elaborate if one considered only its immediate purpose." (Pref) Index

"Mr. Toulmin has a talent for finding the illuminating illustration, whether taken from the sciences or from literature; and he writes with wit, candor, and a beautiful lucidity. He has written a book which uses the best tools of British analytic philosophy to correct that philosophy at its weakest point. It should do much to add to the growing, and what I think are the justifiable, suspicions of the premises of 'value theory' as something different from a theory of decision-making." C. F.
+ J Philos 48:734 N 8 '51 250w

Reviewed by Mary Scrutton
New Statesman & Nation 41:278 Mr 10 '51 1000w

"The unduly pragmatic attitude towards philosophy manifested by Mr. Toulmin prevents this clearly and pleasantly written book from penetrating as far into its subject as it might have done."
Times [London] Lit Sup p57 Ja 26 '51 450w

TOUSEY, SANFORD. Bill Clark, American explorer; story and pictures by [the author]. 46p $1.50 Whitman, A.

B or 92 Lewis and Clark expedition—Juvenile literature. Clark, William—Juvenile literature 51-11334

"This documented narrative of the Lewis and Clark Expedition written in an easy, rapid style will give boys and girls an appreciation of their heritage and a better understanding of the Louisiana Purchase. . . Suitable for ages 9-12." Library J

Kirkus 19:318 Jl 1 '51 90w

"Recommended for school and public libraries." M. M. Gantt
+ Library J 76:1235 Ag '51 60w

"Youngsters will not only enjoy reading about the expedition but should be able to understand its importance and the greatness of its co-leader, Bill Clark." Phyllis Fenner
+ N Y Times p22 Ag 19 '51 150w

"Parents and teachers will appreciate this readable account." S. M. H.
+ Springf'd Republican p4C Ag 5 '51 70w

TOWNSEND, OLGA. White-tailed deer; il. by Nils Hogner. (Whittlesey house publication) 224p $2.50 McGraw

51-5628

A city boy recuperating from an illness at a Maine camp is the hero. At first Jim resents the guide and his wife who are taking care of him, but when the boy finds and adopts two fawns everything looks different. As his health improves so does his sense of responsibility and his brave work in getting the much-needed doctor thru a Maine blizzard closes this story for ages eight to twelve.

Booklist 48:162 Ja 1 '52

"Boys who know and love the woods and its wildlife and those who would like a chance to know and love them will both find a rewarding reading experience in this fine story." Polly Goodwin
+ Chicago Sunday Tribune p10 S 30 '51 220w

"A wide age range will enjoy this book, though it will probably belong most to the eleven and twelve-year-olds." J. D. Lindquist and S. M. Andrews
+ Horn Bk 27:336 S '51 100w
Kirkus 19:224 Jl 1 '51 90w

"The story moves briskly, with plenty of action and fun, and character study on a boy's own level. The many children who have raised pet fawns will leap for it, since their problems will have been like Jim's." L. S. Bechtel
+ N Y Herald Tribune Bk R p7 S 2 '51 150w

Reviewed by C. E. Von Norman
+ N Y Times p12 S 2 '51 150w
Sat R of Lit 34:62 N 10 '51 220w
Wis Lib Bul 47:262 N '51

TOYNBEE, ARNOLD JOSEPH. War and civilization; selected by Albert V. Fowler from A study of history [issued under the auspices of the Royal institute of international affairs]. 165p $2.50 Oxford

355.01 War. Militarism 50-9529

For descriptive note see Annual for 1950.

Am Pol Sci R 45:270 Mr '51 20w

Reviewed by D. F. Fleming
Ann Am Acad 273:269 Ja '51 470w

"The book is very well written, and makes most interesting reading. If one accepts the theory of history implied in it one must be deeply disturbed by the danger of the position in which civilization finds itself at present. Indeed the hope of survival at all is slight. But is Mr. Toynbee's understanding of history correct? It is unfair to pass judgement upon it merely on the strength of excerpts from the great work in which his thesis is set forth fully, and supported by innumerable facts; and the probability is that the interested reader will be led by this small book to a careful study of the six volumes from which it is drawn." H. V. R. Short
+ Canadian Forum 31:69 Je '51 400w
Cath World 172:319 Ja '51 120w

"This study is scholarly, even though the author ranges far and wide in time and space. Ideas are expressed in beautiful prose studded with rich metaphors and brilliant similes, but the author's erudition and metaphysics give an elusive character to his conclusions. The book contains much material for serious reflection on the present and grave concern for the

TOYNBEE, A. J.—*Continued*
future, but it expresses little more than a moralistic attitude toward war and a pious hope that Christian virtues will prevail." A. C. Bining
+ **Crozer Q** 28:155 Ap '51 750w
Foreign Affairs 29:317 Ja '51 10w
Reviewed by C. C. Morrison
Survey 87:143 Mr '51 490w

TRACHSEL, MRS MYRTLE (JAMISON). Elizabeth of the Mayflower; il. by Stephani Godwin. 207p $2.50 Macmillan
50-10584

Thirteen-year-old Elizabeth Tilley, one of the children on the Mayflower, is the heroine of this story for girls of ten to fourteen. It begins on board the Mayflower and follows the Pilgrims thru their first year in the New World. The author is a direct descendant of Elizabeth Tilley.

Booklist 47:209 F 1 '51

"Elizabeth's courage and practical wisdom are on the remarkable side, but girls will find her and her budding romance of genuine interest." A. M. J.
+ **Horn Bk** 27:114 Mr '51 120w

"Gentle, slow-moving but authentic and human."
+ **Kirkus** 18:420 Ag 1 '50 160w

"The many quotations from early documents and the author's sincere presentation of the faith and spirit of the Pilgrims have value. . . Recommended for ages 12-15." L. E. Cathon
+ **Library J** 76:188 F 1 '51 80w

"The book is full of unusual detail, and the style is frequently rather dry. But there are also moments of high emotion, and the characters are interesting, especially the stepmother of Elizabeth, a wealthy Dutch woman of particular fortitude and integrity. The heroine is one whom girls over twelve may be proud to remember as a 'first American.'" L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p12 Ja 14 '51 160w

TRACY, HONOR. Kakemono; a sketch book of post-war Japan. 205p $3 Coward-McCann
915.2 Japan—Social life and customs. Japan—Description and travel [50-12478]

"Miss Tracy's eight-month tour of Japan as a British newspaper woman on assignment has resulted in an indictment not only of MacArthur and the occupation, but of America, Americans, and all their works. The source of Miss Tracy's criticism of our record in Japan lies in her distaste for American food, manners, ideas, methods, products and personalities." N Y Herald Tribune Bk R

Reviewed by Edith Weigle
Chicago Sunday Tribune p5 Je 24 '51 190w
Foreign Affairs 30:168 O '51 20w
Reviewed by H. S. Taylor
Library J 76:963 Je 1 '51 120w

"The book is so excellent in the quality of its writing that it could be read with pleasure by somebody who supposed himself quite indifferent to Japan or to the problems of military government. It is the kind of book which is probably destined to be rediscovered from time to time by critics and written up as a small forgotten masterpiece." G. W.
+ **Manchester Guardian** p4 Ag 15 '50 480w

"By understanding the Japanese point of view she has written the best descriptive book of post-war Japan." Dorothy Woodman
+ **New Statesman & Nation** 40:104 Jl 22 '50 490w

"Since she sees nothing good in America except, occasionally, a rather flabby kindliness toward people in need, including herself, Miss Tracy is naturally unable to see any good in the reforms we have tried to carry out. . . Miss Tracy writes with an engaging ease and flow, as well as with a somewhat puckered humor. She sees Japan and the Japanese with sympathy, and though her observations on Japanese culture are far from new, she does some excellent pen portraits of Japanese personalities." Bradford Smith
+ — **N Y Herald Tribune Bk R** p8 My 6 '51 700w
New Yorker 27:116 My 3 '51 230w

"The medicine in Miss Tracy's spoon is a sour dose, but if we take a good big swallow it may ease the present headache and perhaps stave off a worse one." Eleanor Breed
San Francisco Chronicle p23 My 6 '51 550w
Reviewed by P. R. Levin
Sat R of Lit 34:56 Ag 4 '51 320w

"Miss Honor Tracy provides probably the best succinct account of the uneasy years of the American occupation, with all its paradoxes and banalities, that we shall ever get. Her account does not tally with the self-glorifying monthly reports from General MacArthur's G.H.Q. in Tokio; indeed, the author, who often woke to find rats sitting on her pillow during the night at the U.S. Press Club in Tokio, devotes much of her pronounced talent for Waugh-like invective to holding up Americans to ridicule. . . Besides being great fun to read, Kakemono deserves the closest attention by whatever department in Whitehall—or private individual, for that matter—takes stock of the principles of occupation and military government, to determine what a victorious nation or collection of nations can reasonably expect to put over on its former enemy, and what resources should be devoted to such a task." Mervyn Horder
+ **Spec** 184:90 Jl 21 '50 440w
Times [London] Lit Sup p402 Je 30 '50 950w

TRACY, MRS LENA (HARVEY). How my heart sang; the story of pioneer industrial welfare work. 192p il $3 Smith, Richard R.
B or 92 Welfare work in industry 50-9978

Mrs Tracy was born in a frontier settlement in Pennsylvania in 1860, was educated at Antioch College and Union Christian College, and then in 1897 took a position under John H. Patterson, president of the National Cash Register Company in Dayton, Ohio. Here she was responsible for doing pioneering in industrial welfare work and it is of this that she writes most fully in her autobiography.

"Mrs. Tracy's record of her life of service is written simply and from the heart." J. V.
+ **San Francisco Chronicle** p21 Mr 11 '51 150w

"Mrs. Tracy died in 1941, leaving behind her these agreeable and heartening memoirs, now published under the sponsorship of her son, Stephen J. Tracy, Jr." J. T. Winterich
+ **Sat R of Lit** 34:43 Je 23 '51 180w

TRACY, MARIAN. More casserole cookery. 160p il spir bds $2.50 Viking
641.5 Cookery, Casserole 51-14055

"The casserole cookery book published 10 years ago was highly successful and the 150 new recipes here will gain many admirers. The ingredients are old, the combinations have a 'new touch.' No index. Each page gives a menu with the recipe of the 'piece de resistance.'" Library J

"All in all, it is another Must for the cookbook shelf."
+ **Kirkus** 19:475 Ag 15 '51 180w

"An excellent book for a busy woman who spends less than the whole day in her kitchen." K. T. Willis
+ **Library J** 76:2008 D 1 '51 70w

"An excellent list for the pantry shelf and delicious recipes for meals that almost cook themselves makes this an almost 'must' for busy women."
+ **N Y Times** p54 D 2 '51 20w

TRACY, RAY PALMER. Fighting sheepman. 307p $2.75 Little
51-9551

Western story.

Booklist 47:255 Mr 15 '51

"Well done."
+ **Kirkus 19:37 Ja 15 '51 80w**

"For libraries which buy westerns." M. J. Meade
Library J 76:607 Ap 1 '51 50w

"An informative unusual 'Western.'" L. S. Bechtel
+ **N Y Herald Tribune Bk R p10 Ap 29 '51 100w**

"Despite some naïveté, 'Fighting Sheepman' is both exciting and instructive reading." M. P. Allen
+ — **N Y Times p16 Jl 22 '51 90w**

TRAUBEL, HELEN. Metropolitan Opera murders. 234p $2.50 Simon & Schuster
51-13551

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p15 N 4 '51 100w
Kirkus 19:542 S 15 '51 120w

"Miss Traubel's plot is conventionally lively but her prose is an agglutinate of cliché." James Sandoe
N Y Herald Tribune Bk R p22 O 28 '51 120w

"Miss Traubel provides less inside operatic color than that earlier Metropolitan murder-monger, Queena Mario. . . Still, some of her own wonderfully warm personality filters through to her detective-diva Elsa Vaughn; and when you're through you can always put on some Traubel records and resume a justified adoration." Anthony Boucher
N Y Times p32 N 4 '51 140w

"Miss Traubel's writing is admirably simple, and scenes backstage or those dealing with music are fine, but the outsiders clutter up the plot. C plus." L. G. Offord
+ — **San Francisco Chronicle p22 O 28 '51 80w**
Springf'd Republican p14C N 4 '51 320w

TRAVERS, ROBERT JOHN. 20th meridian. 288p $3 Norton
51-11591

Story of a convoyed tramp steamer carrying a load of whiskey during wartime, and the effects of the situation on the crew.

Booklist 47:394; 48:14 Jl 15 '51; S 1 '51

"The author served throughout the war as chief mate in the merchant marine, but this information is not needed as a guarantee of the book's authenticity. Everything about it—the men, the ship itself, the action—rings true. What it needs is greater art. The story drags because of the many flashbacks, the author is at times laborious in his explanations, and the book as a whole needs focus." A. L. Bader
+ — **Chicago Sunday Tribune p3 S 16 '51 320w**

"This jerry-built vessel never seems to make port. Off to a good start with a whisky-laden freighter headed back in slow convoy from England to the States, manned by a motley crew antagonistic to each other and the world at large, and with an obsessive-compulsive alcoholic as first mate, the story soon falls apart. The narrative becomes episodic, and stock characters and situations are used freely to paste the parts together." P. V. Farrell
— **Commonweal 54:486 Ag 24 '51 300w**
Kirkus 19:357 Jl 15 '51 150w

"A story of the sea wherein man and nature are at their brutal, elemental worst." R. W. Henderson
Library J 76:1224 Ag '51 60w

"There are inadequacies in his novel . . . but the voyage of the SS Branten is a memorable one, and it leads us to hope that we may hear more from Robert Travers in the future." Harvey Swados
+ — **Nation 173:197 S 8 '51 380w**

Reviewed by Stanley Cooperman
New Repub 125:20 D 31 '51 100w

"Mr. Travers has caught the atmosphere of his ship convincingly, and despite the first few chapters which deal mostly with the crew's wistful recollections of escapades ashore, builds up a tension that keeps the reader engrossed until the end."
+ **N Y Herald Tribune Bk R p8 S 2 '51 160w**

"Mr. Travers has written a story that stings like winter spray and rolls with the feel of the sea." Harry Gilroy
N Y Times p19 Ag 19 '51 180w
New Yorker 27:115 S 8 '51 90w

"As a picture of what it's like to be aboard a merchantman in wartime, the story is colorful. The author is at his best when he is describing action in a purely masculine sphere, and he writes dialogue with a ring of authenticity, so it is unfortunate that he has overlooked such essential ingredients as motivation and characterization." J. A.
+ — **San Francisco Chronicle p16 S 2 '51 300w**

"The point is that the just in Mr. Travers's book are never completely justified nor the unjust completely black-hearted villains. There is some attempt to round out character, not always successful, but it is there. . . If Mr. Travers will write a little less about the backgrounds of his characters and a little more about what their mutual association does to them, his next book ought to be really good." Fletcher Pratt
Sat R of Lit 34:13 Ag 25 '51 300w
Springf'd Republican p7C S 16 '51 130w

TREADGOLD, MARY. Mystery of the Polly Harris [Eng title: Polly Harris]. 247p il $2.50 Doubleday
51-10769

Mystery story for boys and girls. The scene is post-war London.

"A topnotch story for children over 10." Polly Goodwin
+ **Chicago Sunday Tribune p7 Jl 1 '51 170w**

"The atmospheric pen and ink sketches by Pat Marriott add excitement and pleasing chills to a superior mystery."
+ **Kirkus 19:185 Ap 1 '51 140w**

"Incredible but fascinating. Recommended for its absorbing characterization and unusual setting. Grades 5-7." Elizabeth Burr
+ **Library J 76:1034 Je 15 '51 100w**

Reviewed by Marjorie Fischer
N Y Times p12 Jl 8 '51 190w

"Here's an excellent real-sounding yarn." L. G. Offord
+ **San Francisco Chronicle p4 N 11 '51 70w**

"The setting of the story is fascinating, and there are some unusual and interesting characters. The drawings by Pat Marriott of the Thames and the older parts of London are unusual, too. They emphasize the background and, in the figures, the vigor and enterprise of Mike, Caroline, and the Hard Chaps."
+ **Sat R of Lit 34:44 My 12 '51 180w**
Wis Lib Bul 47:153 Je '51

TREAT, LAWRENCE (LAWRENCE ARTHUR GOLDSTONE). Big shot. 250p $2.50 Harper
51-1696

Detective story.

Kirkus 19:80 F 1 '51 90w

"An excellently worked out portrait in full dimensions. Mr. Treat is an old hand in the

TREAT, LAWRENCE—*Continued*
mystery game, but he has never before achieved such depth either in plot or in character."
+ **N Y Herald Tribune Bk R** p15 Ap 29 '51 250w

"Character development is a fictional fine point that few whodunit writers have the time or the talent to bother about. Lawrence Treat is one of the few. He writes a fairly good novel about an interesting character and then throws in a fast mystery as a bonus." Hillis Mills
+ **N Y Times** p27 Ap 8 '51 160w

Reviewed by L. G. Offord
+ **San Francisco Chronicle** p22 Ap 1 '51 70w

"Absorbingly excellent."
+ **Sat R of Lit** 34:40 Ap 28 '51 50w

TREAT, NOLA, jt. auth. See Richards, L. Quantity cookery

TREE, GREGORY, pseud. Case against butterfly. 220p $2.50 Scribner
51-9733

Detective story.

Kirkus 19:13 Ja 1 '51 70w

"The plot is so wildly implausible and based on such whopping coincidences that it has a certain strange fascination, heightened by the author's apparent ignorance, in fields as varied as fingerprinting and yo-yos." A. B.
N Y Times p31 Ap 29 '51 120w

"Underneath the verbiage and the small print is a fantastic plot, involving girl gangs and a psychic cameraman, which might have been tolerable if cut down by about one third."
San Francisco Chronicle p22 Mr 25 '51 70w

"Disappointing."
Sat R of Lit 34:44 Mr 17 '51 50w

TREGASKIS, RICHARD WILLIAM. Seven leagues to paradise; drawings by Rafael Palacios. 268p $3.75 Doubleday
910.4 Voyages around the world 51-12862

A travel-study in which the author of Guadalcanal Diary (Book Review Digest 1943) describes his round-the-world trip in search of an earthly paradise. In his search he covered the East Indies, Asia, Australia, Africa, Europe, and the United States.

Booklist 48:64 O 15 '51

Reviewed by Mason Warner
Chicago Sunday Tribune p3 S 30 '51 400w

Reviewed by Gordon Walker
Christian Science Monitor p10 O 25 '51 600w

Cleveland Open Shelf p27 N '51

Kirkus 19:382 Jl 15 '51 170w

"Recommended." W. K. Harrison
+ **Library J** 76:1420 S 15 '51 70w

"A book which is a mixture—an odd and surprisingly successful mixture—of travelogue and sociological study." Marcus Duffield
+ **N Y Herald Tribune Bk R** p8 S 30 '51 550w

"Tregaskis is a good reporter. He and his book are at their best when he is reporting; then the odd corners of the world in India and China and the people who inhabit them come alive." P. J. C. Friedlander
+ **N Y Times** p6 S 30 '51 750w

New Yorker 27:169 N 24 '51 210w

"All of this is pleasant and informative reading. Mr. Tregaskis, without being too serious about it all, manages to get in a good deal more useful fact than most travel writers do, even when they are obviously working hard at it." J. H. Jackson
+ **San Francisco Chronicle** p18 O 1 '51 650w

"Richard Tregaskis has done what I thought to be impossible. He has written a book so bad (in the first hundred pages) that every critical sense is revolted, and so good (in the remainder) that one can only applaud, all the time wondering how it came about that such folly and such excellence could be compounded within two covers." Robert Payne
Sat R of Lit 34:19 N 10 '51 900w

TREMAIN, ARTHUR. Successful retailing; a handbook for store owners and managers. 363p $4.95 Harper
658.87 Retail trade 51-9950

"Fundamental principles of retailing, the establishment of store policies, selection of a store location, personnel work, advertising, record keeping, buying procedures as well as other problems connected with the business of retail selling are carefully considered." Wis Lib Bul

"Tremain's volume has been properly termed a handbook rather than a textbook. As such its primary task must be to serve as a reference for those persons who may wish at one time or another to look up some particular matter relating to retailing. To serve this purpose the present volume has had to be written in a condensed, meaty style that precludes the lengthy arguments and detailed expositions so characteristic of textbooks." R. F. Breyer
+ **Ann Am Acad** 277:247 S '51 450w

Booklist 47:324 My 15 '51

"An excellent and constructive handling of problems of retailing which should be must reading for anyone entering the field."
+ **Kirkus** 19:87 F 1 '51 140w

Wis Lib Bul 47:118 My '51

TRESSELT, ALVIN R. Follow the wind; pictures by Roger Duvoisin. [26p] $2 Lothrop
50-10974

Picture book in color for the ages four to six. It shows the course of the wind on a spree, and short paragraphs tell about the kite, the bird, the windmill, the airplane, all competitors of the frolicking wind.

Booklist 47:209 F 1 '51

Bookmark 10:110 F '51 10w

Reviewed by A. L. Shea
Chicago Sunday Tribune p7 D 31 '50 50w

"A poetic fantasy for the picture-book age, this colorful book will delight and amuse as well as interest youngsters."
+ **Christian Science Monitor** p4 D 23 '50 30w

"Excellent not only as a picture book but also for use in the younger children's nature classes."
+ **Horn Bk** 27:28 Ja '51 80w

"The uncomplicated, simple story and the quiet, satisfying climax makes this pleasant bedtime reading."
+ **Kirkus** 18:724 D 15 '50 120w

Reviewed by N. L. Rathbun
Library J 76:55 Ja 1 '51 60w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ja 21 '51 90w

"It is no small feat to have caught in a few words the force and movement, the gentleness and the violence of the wind, as Mr. Tresselt has done. In his vigorous pictures Mr. Duvoisin has combined bold and subtle colors with great taste, although the effect is somewhat marred by the rectangles of color in which the text is printed." E. L. B.
+ — **N Y Times** p35 N 12 '50 130w

Wis Lib Bul 47:65 Mr '51

TREVELYAN, GEORGE MACAULAY. Illustrated English social history; 4v; v2, The age of Shakespeare and the Stuart period; il. selected by Ruth C. Wright. 206p $4.50 Longmans
942 Great Britain—Social conditions. Great Britain—History (50-5891)

The second volume of this series covers the Tudor and Stuart periods in English history. There are four color plates, 124 gravure plates, and some black and white illustrations in the text. Index. For first volume see Book Review Digest 1950.

Booklist 47:222 F 15 '51

"Dr. Trevelyan's admirable work shines forth newly embellished by Miss Wright's excellent choice of illustrations. More than ever, the 'English Social History' is an indispensable book for scholar and layman alike." Milton Crane

+ Chicago Sunday Tribune p5 Ja 7 '51 410w

Reviewed by Leila Flower

Christian Science Monitor p5 Ja 10 '51 500w

Current Hist 20:103 F '51 30w

Manchester Guardian p4 N 28 '50 70w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p17 Ap 29 '51 60w

New Yorker 27:114 Mr 3 '51 170w

"Demonstrates the great informative value of well chosen illustrations in a work of history. Many of the hundred and more pictures that accompany this text evoke the past with a vital clarity beyond the power of words. But the author's verbal power is also of a rare order."

+ Sat R of Lit 33:18 D 23 '50 160w

TREYBAL, ROBERT EWALD. Liquid extraction. 422p $7.50 McGraw

660.284 Extraction processes 51-3134

"Techniques of extracting selected substances from solutions and mixtures of liquids by the use of liquid solvents are important in both laboratory and industrial chemistry. In industry, liquid-extraction processes find application in petroleum refining, the refining of vegetable and animal fats and oils, and in the manufacturing of numerous organic chemicals, etc. This book is written so that it is potentially useful in either advanced courses in chemical engineering or as a reference manual in industry." Library J

"This is a comprehensive and excellent book." T. K. Sherwood

+ Chem & Eng N 29:3113 Jl 30 '51 210w

"An excellent and thorough compilation of material widely scattered throughout the technical literature. It can be employed both as a text for the teaching of this subject and as a reference book for engineers." M. J. P. Bogart

+ Chem Eng 58:272 Jl '51 300w

Reviewed by R. R. Hawkins

Library J 76:1135 Jl '51 120w

TRIMBLE, JOE. Phil Rizzuto; a biography of the Scooter. (Most valuable player ser) 184p il $2.50 Barnes, A.S.

B or 92 Rizzuto, Philip Francis 51-10778

Biography of the Yankee shortstop, nominated the "most valuable player of 1950" in the American league.

Kirkus 19:221 Ap 15 '51 60w

"An excellent, likable biography of a very likable player." R. W. Henderson

+ Library J 76:1128 Jl '51 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 My 6 '51 30w

+ N Y Times p22 N 11 '51 70w

TRIMMER, JOHN DEZENDORF. Response of physical systems. 268p $5 Wiley

530.1 Physics—Philosophy 50-9732

"A philosophical and mathematical treatment of certain general problems relating to instrumentation, servo-mechanisms, etc. The author states that a new scientific discipline, which may be called 'system response' and which is related to the new discipline of cybernetics, is emerging. If so, this is one of the first works in the field." (Library J) Index.

"The book should serve as an admirable text for courses in the theory of instrumentation where it can be supplemented by an able lecturer and by laboratory experiments. One who attempts to master it by himself may find many parts too brief to follow without difficulty." R. H. Munch

+ Chem & Eng N 29:3486 Ag 20 '51 170w

"The author's arguments are not easy to follow. Nevertheless, scientists and engineers who make a practice of keeping up with advanced thinking in technical science will at least want to look at the book." R. R. Hawkins

Library J 75:1832 O 15 '50 80w

N Y New Tech Bks 35:86 N '50

U S Quarterly Bkl 6:500 D '50 200w

TROLLOPE, ANTHONY. Bedside Barsetshire; comp. by Lance O. Tingay; il. by Gwen Raverat. 311p $3.50 Knopf

An anthology of the compiler's favorites from Anthony Trollope's Barsetshire novels. Concludes with a chapter on map making in Barsetshire, a handy guide to Barsetshire, and a who's who in Barsetshire.

Reviewed by Edward Wagenknecht

+ Chicago Sunday Tribune p6 Ja 21 '51 380w

Kirkus 18:681 N 15 '50 120w

"Those still to be initiated will find this a most enticing introduction to the Barsetshire Chronicles. Old Trollopians will be delighted to renew acquaintance. Format and illustrations make a most attractive volume. Recommended for general reading." R. W. Henderson

+ Library J 75:2150 D 15 '50 120w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p17 F 18 '51 80w

Reviewed by Angela Thirkell

N Y Times p5 Ja 7 '51 650w

New Yorker 26:90 Ja 27 '51 70w

San Francisco Chronicle p20 Mr 18 '51 250w

"Mr. Tingay has chosen well and has dovetailed his selections skilfully. In addition to his introduction he has provided a learned discussion of the cartography of Barset, a 'handy guide' to the county, and a 'Who's Who in Barsetshire' that may be used to test the memory of the most knowing Trollopian. But his selections are not as self-sufficient as he believes them to be." B. R. Redman

+ — Sat R of Lit 34:25 Mr 3 '51 500w

TROLLOPE, ANTHONY. Letters; ed. by Bradford Allen Booth. 519p $8 Oxford

B or 92 Authors—Correspondence, reminiscences, etc. 51-5349

"In 1944 the death of an enthusiastic American Trollopian, M. S. Parrish, brought some 300 autograph letters of Trollope to the library of Princeton University. . . Professor Booth became aware about the same time of two other collections of Trollope letters: the one (83 letters) in the possession of Trollope's granddaughter, Miss M. R. Trollope; the other (55 letters) belonging to Mrs. Reginald Smith, daughter of Trollope's publisher, George Smith. Of Miss Trollope's collection most of the items are letters addressed to Trollope. . . In all, Professor Booth has managed to bring together as many as 932 letters. Of these, he tells us, 'considerably more than 750 are unpublished, and among those published a majority have appeared only in fragmentary form.' " Times [London] Lit Sup

"The general reader, no doubt, might have preferred more explanatory material to fill in the interstices between letters, but Professor Booth also aims at supplying complete source

TROLLOPE, ANTHONY—*Continued*
material for the student. He could scarcely have added more and kept within the compass of a single volume. He has succeeded in compiling a reference work that has abundant interest for both types of reader." Henry Sowerby
+ — **Christian Science Monitor** p11 S 6 '51 850w

"In spite of the utilitarian character of most of the letters and their lack of literary embellishment, they are revealing of the author's personality." B. B. Libaire
Library J 76:1336 S 1 '51 120w

Manchester Guardian p4 Ag 14 '51 180w

"It is hard to imagine anyone not interested in Trollope gaining any profit from this volume. Functional must be the word, and at least three hundred of the 931 letters in the collection are so severely functional that even Professor Bradford, than whom there is no more ardent Trollopian, finds himself constrained to synopsise them in tiny type. . . For the rest, these letters may be regarded as an addendum rather than as a complement to the Autobiography. They reveal the generous, downright, irascible, warm-hearted man shown there." Walter Allen
New Statesman & Nation 42:160 Ag 11 '51 1050w

"Trollope cannot be numbered among the great English letter-writers. His editor admits as much even while permitting himself slightly derogatory comments upon Walpole, Cowper, and other famous practitioners of the art. But the contrast to their self-conscious artistry which is presented by Trollope's forthrightness and plain clarity is refreshing." S. C. Chew
N Y Herald Tribune Bk R p9 Ag 19 '51 1050w

Reviewed by B. R. Redman
Sat R of Lit 35:15 Ja 5 '52 900w

"Professor Booth decided to accept lacunae and to set out in a single chronology texts or summaries of all letters discoverable, down to the most trivial. These texts and summaries he annotates with a patient assiduity beyond praise. I know of no other similar work to which the editor has given such unsparing labour. But, alas, this tireless tracking down of letters, this meticulous commentary, can adorn but cannot transform a work which, because it lacks continuity, because letters of individual importance and scraps devoid of interest follow one another with the monotony of water dripping from a tap, is (one hates to say so) dull. It need not have been. A volume two-thirds the size, containing only letters worth printing for their own sake and arranged under main headings, each section chronological within itself, would have been engrossing." Michael Sadleir
Spec 187:247 Ag 24 '51 1200w

"Professor Booth has done his work well throughout. . . We may be grateful to him for a book which adds not a little to our appreciation of Trollope."
+ **Times [London] Lit Sup** p498 Ag 10 '51 1100w

TROLLOPE, ANTHONY. North America; edited, with an introd, notes and new materials, by Donald Smalley and Bradford Allen Booth. 555p il $6 Knopf

917 U.S.—Description and travel. U.S.—Politics and government—Civil war. Canada—Description and travel 51-11097

"This traveler's account of the United States and Canada during the early years of the Civil War was undertaken by the English novelist to describe for his fellow-countrymen the social and political scene but more especially 'to mitigate the soreness' created in this country by earlier accounts of absurdities and imperfections, particularly described by Trollope's mother. With the omission of five chapters, intended for the convenience of British readers on the machinery of government, this text follows the original edition of 1862." Library J

Booklist 48:145 D 15 '51

"Donald Smalley and Bradford A. Booth edited this highly entertaining book and provide an interesting introduction and footnotes on the travelog of this wise, observant, fair, and witty reporter who, thruout his experience, never stopped being solidly English." Richard Blakesley
+ **Chicago Sunday Tribune** p5 N 25 '51 460w

Reviewed by R. R. Brunn
Christian Science Monitor p9 D 14 '51 700w

Kirkus 19:552 S 15 '51 180w

"The false prophecies and the criticism based on misinformation lend the work today a naïve charm; but it is on the whole a painstaking effort to understand American institutions and the philosophy back of them. . . It should be welcomed by the larger libraries." B. B. Libaire
+ **Library J** 76:1702 O 15 '51 160w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p21 D 9 '51 320w

"The format of this new edition is handsome, the illustrations well selected, the binding and typography distinguished, the editing full, accurate, discriminating and intelligent. Publisher and editors alike are to be congratulated on restoring to usability one of the most valuable and most neglected interpretations of America." H. S. Commager
+ **N Y Times** p3 D 23 '51 800w

TROLLOPE, ANTHONY. Way we live now; with an introd. by Marion E. Dodd. 825p $3.95 Knopf

50-10379

This second of the Borzoi reprints of Trollope's novels is a study of aristocracy versus trade in the 1870's.

Booklist 47:158 D 15 '50

"A bitter book and an angry one, 'The Way We Live Now' has not one whiff of self-pity about it. This is the book of an old lion of a man who loved virtue and hated sham, and who believed that he had lived into a world where nobility had vanished and even decency become a thing to marvel at. Yet Trollope's instinct for honesty is so great that he gives that world its due." Elizabeth Janeway
Christian Science Monitor p8 D 23 '50 1050w

"However illuminating the picture of social conditions may be to historians, this novel is something less than top-flight Trollope. For the most memorable people of his creation we must look elsewhere."
N Y Herald Tribune Bk R p52 D 3 '50 360w

New Yorker 26:186 N 18 '50 160w

"The famous history of the Eustace 'paraphernalia' is probably Trollope's most tightly knit novel, and its central character is one of the liveliest, if not one of his most virtuous, heroines. . . In this novel, as in many others, Trollope displays his ability to bring a minor character to life in only a few lines." B. R. Redman
Sat R of Lit 33:40 D 16 '50 270w

TROYAT, HENRI. My father's house; tr. from the French by David Hapgood. (While the earth endures, v 1) 692p $4.50 Duell

51-10417

"A naturalized Frenchman who escaped from Moscow during the Revolution writes in this long novel of the Russia he knew in his youth, with its pre-revolutionary mutterings and assassinations and riots fomented by the revolutionaries set over against the comfortable lives of the merchant class." Library J

Kirkus 19:412 Ag 1 '51 200w

"It is a simple straightforward tale that will enlighten the reader about events in Russia, and although the scene is large the family is small so the book is not crowded with people. Recommended for leisurely reading." K. A. Shorey
+ **Library J** 76:1564 O 1 '51 90w

" 'My Father's House' is a book in the grand style, a book of stature, thickly populated with characters each of whom is a rounded human

being in whom reticence struggles with indiscretion, courage with baseness, love with hate, good with evil, as is the universal fate. This is a book in which scene after scene imprints itself upon your memory." Virgilia Peterson
+ **N Y Herald Tribune Bk R** p8 O 28 '51 750w

"The author has tried to strike a happy balance between creating flesh-and-blood individuals and making those individuals typical of different groups of Russians. Only the common people are left out. At times, the characters serve as pretexts for inserting brilliant descriptions of Cherkess horseriders, Armenian marriage and burial customs, snowstorms on the steppe, battlefield scenes, riots in the revolution of 1905, etc. Yet Troyat's skill is such that the slight artificiality of his all-embracing purpose is not resented by the reader." Henri Peyre
+ — **N Y Times** p5 O 14 '51 600w

"This is one of those gigantic books in which whole families, and even whole communities, have a part, but no amount of local detail or public activity can really interrupt the strong central theme of the story, which ends, as it began, with the three characters separated, perhaps forever this time, but indissolubly bound together in spite of anything they may do."
+ **New Yorker** 27:162 N 24 '51 180w

"Magnificent novel." Jack Aldridge
+ **San Francisco Chronicle** p20 O 28 '51 900w

TRUEBLOOD, DAVID ELTON. Life we prize. 218p $2.50 Harper

323.4 Liberty. Democracy. Civilization, Occidental 51-12247

An examination into the causes and remedies of the present "moral depression" by a Quaker philosopher.

Booklist 48:60 O 15 '51

"He attempts to formulate a statement of western values in terms which modern, scientifically trained men can understand, and, after a somewhat wordy and indecisive first chapter, he makes, in general, a very good job of it, taking the secularly minded man as far along the road as he is willing to go, and studiously avoiding all specifically religious discussion until, in the final chapter, he formulates a 'basic faith.'" Edward Wagenknecht
+ — **Chicago Sunday Tribune** p2 S 9 '51 550w

Christian Century 69:45 Ja 9 '52 100w

Reviewed by Earl Cranston
Crozer Q 29:86 Ja '52 550w

"A valuable book for all those concerned with the present world struggle and who want to go to the root of the matter."
+ **Kirkus** 19:562 S 15 '51 180w

School & Society 74:320 N 17 '51 20w

Wis Lib Bul 47:209 S '51

TRULLINGER, O. O. Red banners over Asia. 212p $3 Beacon press

950 Communism—Asia. Eastern question (Far East) 51-2910

"The major thesis of 'Red Banners Over Asia' is that East and South Asia, with more than half the world's population, is the object of a skillful Kremlin-directed conspiracy. That conspiracy is making use of discontent in any form and has been especially successful in capturing and diverting honest nationalism. The author is at some pains to show that Communist propaganda has been flexible, imaginative and potent. This is in contrast to democratic propaganda which he holds to have been slight, ill-advised and inept. O. O. Trullinger [is the] pseudonym of an Asiatic diplomat." (N Y Times) No index.

"The subject about which the author writes needs a good going over, and a book on it would fill a gap. Unfortunately, however, this is definitely not that book. Most of the material published in it could be culled from a good metropolitan daily. The book is slight. . . A concentrated type of writing would help, but the author wastes valuable space by editorializing constantly and at the most unlikely places." Emil Lengyel
— + **Ann Am Acad** 277:273 S '51 550w

Reviewed by George Scharschug
Chicago Sunday Tribune p3 Ap 29 '51 180w

Foreign Affairs 30:166 O '51 20w

Reviewed by Victor Purcell
New Repub 125:18 Jl 23 '51 320w

"All this is good, but unhappily the manner of presentation is such that it will not reach the audience it deserves. The amateur in Far Eastern affairs will find the style much too baffling. The specialist will probably be irritated by minor mistakes that do not affect the validity of the author's major theme but that can be exasperating. Most of these are slips in subsidiary fact, name spelling, dates and identifications."R. A. Smith
N Y Times p33 Je 10 '51 360w

TRUMAN, DAVID BICKNELL. Governmental process; political interests and public opinion. 544p $5 Knopf

328.368 Lobbying. Public opinion—U.S. 51-4187

"This book endeavors to refine and extend the path-breaking work of A. F. Bentley's The Process of Government, 1908. Dr. Truman's thesis is that groups comprise, in the deepest sense, the 'raw materials' of politics and government because they embody the basic 'interactions of men' in pursuit or defense of their interests. What he has done therefore has been to analyze the formation and activities of representative interest groups particularly in relation to the formal institutions of government." U S Quarterly Bk R

"Professor Truman's book is a contribution to the literature of systematic political science." Avery Leiserson
+ **Am Pol Sci R** 45:1192 D '51 650w

"All of Mr. Truman's theoretical offerings deserve to be carefully considered and will, on the whole, be found useful. It is regretted that Mr. Truman did not go somewhat further in his theoretical analysis, for he seems always to be tottering on the brink of developing a conceptual framework for analyzing the total political process, as manifested in various political systems, but he never quite takes the final plunge." Roland Young
+ — **Ann Am Acad** 278:200 N '51 500w

+ **U S Quarterly Bk R** 7:291 S '51 200w

TRUSS, SELDON. Never fight a lady. 251p $2.50 Doubleday
50-10878

Mystery story.

Reviewed by E. Fowke
Canadian Forum 31:164 O '51 80w

Reviewed by Drexel Drake
Chicago Sunday Tribune p10 Ja 7 '51 70w

Kirkus 18:572 S 15 '50 70w

"Mr. Truss writes like Raymond Postgate—which is high praise—and one hopes to hear from him again, often and soon." E. F. Walbridge
+ **Library J** 75:1903 N 1 '50 70w

"A thin and insufficiently motivated plot, with none of the wit one has come to expect from this author."
— **N Y Herald Tribune Bk R** p14 Ja 28 '51 220w

"As joyously readable a thriller as you could ask." Anthony Boucher
+ **N Y Times** p27 D 10 '50 160w

"A little disorganized, but livelier than most."
+ — **New Yorker** 26:88 Ja 6 '51 100w

"Don't miss this one for all round competence and charm." L. G. Offord
+ **San Francisco Chronicle** p14 D 24 '50 90w

TRUSS, SELDON—*Continued*

"Writing excellent and skip-proof; plot's Stalin-stooge involvements improbable, but action, suspense, and year's nicest heroine all tops."

+ Sat R of Lit 33:35 D 23 '50 50w

TUCKER, WILSON. City in the sea. 250p $2.50 Rinehart
51-13119

Science-fiction.

Bookmark 11:61 D '51

Kirkus 19:458 Ag 15 '51 60w

"A well-written time killer—and that's about all that can be said for it." E. F. Walbridge

Library J 76:1564 O 1 '51 90w

"'The City in the Sea' could have been an outstanding science-fiction novel, but a weak and indefinite ending spoils its effect. Despite this, it is well worth reading." V. G.

+ — N Y Times p41 N 18 '51 110w

"A most disturbing evening's reading." Don Fabun

San Francisco Chronicle p18 N 18 '51 140w

TUCKER, WILSON. Red herring. 214p $2.50 Rinehart
51-11446

Detective story.

"A set of stock characters, but they've been woven rather neatly into an intricate plot."

+ — N Y Herald Tribune Bk R p14 Ag 26 '51 90w

"Seekers for an interesting murder plot will be disappointed. Charles Horne, however, continues to be a private detective more likable and credible than many of the cases in which he appears." Anthony Boucher

— + N Y Times p13 Jl 29 '51 90w

"Mr. Tucker has tried a difficult trick in this readable story; see if you think it's successful." L. G. Offord

San Francisco Chronicle p18 Jl 15 '51 70w

"Not too good, not too bad." Kathleen Sproul

Sat R of Lit 34:52 S 8 '51 60w

TUNIS, JOHN ROBERTS. Sport for the fun of it; a handbook of information on nineteen sports including the official rules [il. by Johan Bull]. rev ed 248p $3 Barnes, A.S.

796 Sports 50-11248

"Originally published ten years ago [Book Review Digest 1940]. . . Two sports—croquet and fencing—have been omitted and bicycling, paddle tennis, and roller skating have been added. Text and bibliographies have been brought up-to-date. Book carries no statement of the revision, and except for old copyright date and a revision note on the jacket, would appear to be a new publication." Booklist

Booklist 47:158 D 15 '50

"We like Tunis' emphasis on the amateur spirit in sports—active participation instead of spectatoritis. His Foreword should be required reading for high school and college students—and for fans in general." R. W. Henderson

+ Library J 75:1908 N 1 '50 80w

TURGEON, MRS CHARLOTTE SNYDER. Cooking for Christmas [decorations by the Strimbans]. 116p $2.50 Oxford

641.5 Cookery. Christmas 50-10317

Gives menus for the traditional Christmas and New Year's dinners, and for holiday entertaining, and includes recipes for both American and European dishes.

Booklist 47:112 N 15 '50

Bookmark 10:57 D '50 20w

"A slight but useful book. . . It has the flavor of European as well as American kitchens. A delightful gift book for the collector of cook books and the working housekeeper!" K. T. Willis

+ Library J 75:2153 D 15 '50 60w

"There's a real lift in this book for the hostess with her many entertaining problems. Directions are clear and the surrealistic drawings by the Strimbans are amusing." M. A. Gram

+ Sat R of Lit 34:47 Mr 10 '51 80w

TURKIN, HY, and THOMPSON, S. C. Official encyclopedia of baseball. jubilee ed 620p il $5 Barnes, A.S.

796.357 Baseball 51-10369

"This long awaited encyclopedia fulfills most expectations. Authorized by big league executives, it contains a record of every player in every big league game since 1871, with managers and records of all kinds. Origin and history of baseball, especially of the big leagues. Business organization, and all kinds of miscellaneous information." (Library J) No index.

Bookmark 10:183 My '51 30w

"The nation's fans will find fascination in a casual browsing thru the book, and there is material to settle those curious bets that baseball bugs always seem to be making. And sportswriters or baseball historians can't afford to be without the book." Robert Cromie

+ Chicago Sunday Tribune p6 Ap 29 '51 400w

"An absolutely indispensable reference work that surely should be in every library, large or small." R. W. Henderson

+ Library J 76:780 My 1 '51 70w

Wis Lib Bul 47:118 My '51

TURKUS, BURTON B., and FEDER, SID. Murder, inc; the story of the syndicate. 498p $4.50 Farrar, Straus

364.973 Crime and criminals—U.S. 51-8065

"Mr. Turkus is a political independent who as assistant district attorney under William O'Dwyer, the Democratic D. A. of Kings county, N. Y. (Brooklyn) prosecuted seven members of a nation-wide murder ring and sent them to the chair, along with Lepke Buchalter, head of the organization. Mr. Feder, a newspaperman, has written for him this sensational, detailed, and rather appalling record." Library J

Reviewed by William Moore

Chicago Sunday Tribune p2 D 9 '51 460w

Kirkus 19:597 O 1 '51 140w

"Plenty of grotesque humor. . . Should be widely read." E. F. Walbridge

Library J 76:1803 N 1 '51 140w

"The three hundred pages of this book which deal with Murder, Inc. itself, the liquidation squad, are fine, engrossing stuff. The other two hundred, in which the authors try to support their subtitle, are much less so. I wish they had been left out, pending further research." John Lardner

+ — N Y Herald Tribune Bk R p13 D 16 '51 650w

"The thorough and incisive chronicle compiled by Mr. Turkus and his collaborator is a valuable addition to the source library of American crime. It is too bad, however, that they marred its otherwise commendable objectivity by disparaging unduly the work of the Kefauver committee because of a few misstatements of fact or omissions in testimony." Emanuel Perlmutter

+ — N Y Times p54 N 25 '51 700w

"Although the factual material backing up this thesis is of an extremely persuasive nature, Mr. Turkus's collaborator has regrettably set it down in the sort of explosive baby talk most often encountered in detective-story magazines."

+ — New Yorker 27:65 D 29 '51 260w

TURNBULL, ROBERT B. Radio and television sound effects; with drawings by the author. 334p $4.50 Rinehart

621.384193 Radio broadcasting—Sound effects 51-9845

"This is a combined how-to and demonstration book on radio and television sound effects.

Written by a practicing 'sound man,' it has authority in every line and illustration." Wis Lib Bul

Booklist 47:268 Ap 1 '51
Wis Lib Bul 47:211 S '51

TURNELL, MARTIN. The novel in France. 432p $4.25 New directions

843.09 French fiction 51-9687

"An excursion into the field of literary history by a perceptive British critic who explores in this book the work of seven French novelists, Mme. de la Fayette, Choderlos de Laclos, Constant, Stendhal, Balzac, Flaubert, and Proust. In place of the usual concepts of plot, character, or structure as main clues to a writer's art, Mr. Turnell bases his judgments on the novelist's use of language itself in mirroring the society of which he is writing." Library J

Booklist 47:378 Jl 1 '51

Reviewed by Paul Engle
Chicago Sunday Tribune p7 My 27 '51 380w

"Mr. Turnell's title is in part misleading. Although the novels discussed are those which appear in chronological order, his book is not the usual history of a literary genre. It is rather a discussion of those French novels which Turnell feels to be among the finest. A very personal history, as all worthwhile history is bound to be." Serge Hughes
+ Commonweal 54:287 Je 29 '51 1750w

"A penetrating analysis of French literature and language and of French cultural history as well. Of particular interest is the application of modern psychological insights to the classical French novel. Strongly recommended for college libraries." B. B. Libaire
+ Library J 76:597 Ap 1 '51 140w

"I doubt if Mr Turnell understands what was meant when Proust was called 'un excellent disciple de l'ancienne rhétorique.' And in the realm of fact it is staggering to be told that Constant was 'Président du Conseil' in 1829; or—having regard to the 'language of fiction'—that Proust's hero 'nags Albertine into suicide.' Such considerations apart, the final impression is one of sincerity, decent moderation, a refusal to be hustled by mythical reputations, and a real and sometimes infectious enjoyment of good fiction." A. G. L.
+ — Manchester Guardian p4 D 8 '50 240w

"The Novel in France is an excellent book as a whole and one that defines again the true and broad province of literary criticism itself." Maxwell Geismar
+ New Repub 125:20 Ag 6 '51 300w

"One of the most illuminating books on the French novel that I have ever read." V. S. Pritchett
+ New Statesman & Nation 40:627 D 16 '50 2350w

"Thoughtful and suggestive inquiry." Marvin Lowenthal
+ N Y Herald Tribune Bk R p13 Ag 19 '51 1050w

"Mr. Turnell's standards might justly be termed classical. . . His sensitivity to style is keen, and the screen of words interposed between the object or the reader and the author by Romantic writers naturally grates upon him. He is nostalgic for the alert, electrical prose of the French eighteenth century and for the pitiless lucidity of the novels then written by not very moral moralists, from Laclos to Stendhal. He is unfair to the vitality, splendor and experimenting audacity of French literature since 1830." Henri Peyre
+ — N Y Times p5 My 13 '51 700w

Reviewed by Edmund Wilson
New Yorker 27:124 S 15 '51 800w

" 'The Novel in France' is well worth careful reading because it is the work of an acute, intelligent, hardy, and provocative critic. But this critic—to borrow his own favorite word—possesses a strictly limited sensibility. And it should be added that he is strangely tolerant of inadequate and even inaccurate translations from the language he knows and loves so well." B. R. Redman
+ — Sat R of Lit 34:14 Je 9 '51 1150w

Reviewed by J. M. Cohen
Spec 184:738 D 22 '50 800w

"The permanent virtues of The Novel in France are that it does not dogmatize, and that it not only illuminates many new aspects of its subject but suggests quite as many themes for future reflection. In view of its importance, it is a pity that the text is marred by a number of errors and misprints."
Times [London] Lit Sup p809 D 22 '50 6000w

TURNER, FRANCIS JOHN, and VERHOOGEN, JEAN. Igneous and metamorphic petrology. 602p maps $9 McGraw

552.1 Rocks, Igneous. Rocks, Crystalline and metamorphic 51-11252

"A substantial treatise in which a considerable amount of space is given to the chemical and physical principles that are useful in understanding the formation of crystalline rocks. . . Pertinent literature is cited in footnotes. The authors are members of the faculty of the University of California." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 76:1135 Jl '51 80w

"An advanced treatise of interest to graduate students preparing for work in petrology and to graduates already at work in the field. In addition to its use for instruction, it will become a standard reference book."
+ N Y New Tech Bks 36:61 Jl '51

TURNER, KATHARINE C. Red Men calling on the Great White Father. (Civilization of the American Indian ser) 235p il $3.75 Univ. of Okla press

970.5 Indians of North America—Government relations 51-274

"A historic record of pilgrimages to the White House at Washington made by 'typical and exceptional Indians' from our first President's time through Taft's administration. Map and photographs. Bibliography, index." Bookmark

Bookmark 10:106 F '51 30w

"The book is full of amusing anecdotes. And everyone who likes to combine laughter with comprehension and who cares a feather about the American Indian will find this volume rewarding." Stanley Vestal
Chicago Sunday Tribune p4 F 18 '51 330w

Current Hist 20:291 My '51 110w

Reviewed by J. E. Brown
Library J 76:178 F 1 '51 140w

"Unpretentious as Mrs. Turner's book is, it nevertheless casts a great deal of light on a tangled and unedifying phase of American history." H. N. Smith
+ N Y Herald Tribune Bk R p4 Ag 5 '51 750w

"There are irritating but minor faults in the whole context. The book, in attractive format, brings together hundreds of vivid documents, many of them rare and some of them flashingly brilliant. The brightness and darkness of an immense human drama are here; and the relevancy abides, because the drama is not yet played out." John Collier
+ N Y Times p19 Mr '51 550w

"Mrs. Turner's book is the thirty-second unit in the Civilization of the American Indian Series. It is a pathetic little series of narratives, and a righteous indignation occasionally erupts through the pathos. And it is excellent reading in its own right."
Sat R of Lit 34:34 Ag 18 '51 150w

Springf'd Republican p8D Jl 1 '51 320w

TURNER, MINA. Town meeting means me; il. by Lloyd Coe. 48p $1.50 Houghton

352 Community life—Juvenile literature. Local government—Juvenile literature 51-6743

A simple study of local government for grades three to six. The example chosen is a New England town of 3,000.

Booklist 48:72 O 15 '51

Bookmark 11:61 D '51

"A useful tool for the classroom around election time, particularly, this may also be used with older children to explain the democratic process."

+ **Kirkus** 19:531 S 15 '51 80w

"Clear exposition and delightful illustrations throughout the book by Lloyd Coe, make this a valuable contribution to the second-third graders who are learning about their towns." Elizabeth Johnson

+ **Library J** 76:1572 O 1 '51 50w

"The part about taxes is good, and the description of a town meeting a fine climax. It is a good first civics book for second to fourth grades." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p16 D 9 '51 100w

TURNOR, REGINALD. Nineteenth century architecture in Britain (British art and building ser) 118p 127il $4.75 British bk. centre

724.142 Architecture—Great Britain 51-5636

"Reginald Turnor, himself an architect and a writer of distinction, here surveys the chequered course of British architecture from Regency times to the beginning of the present century. . . The book has 127 illustrations, many of them from photographs taken specially by A. F. Kersting, F.R.P.S.; among them are some of the most famous buildings of the century, and also many obscure but representative examples." (Publisher's note) Index.

"[The book] comes as a much-needed corrective, at once putting some balance into our view of the Victorians and pointing out the dangers of such fashionable overemphasis." John Willett

+ **Manchester Guardian** p4 Jl 24 '51 350w

"If there is one reason more than another why 19th-century English architecture is interesting, it is because, not in spite, of the ugliness of some of its masterpieces. This is not the ugliness of neglect and incompetence, but of an emotional crisis in the arts, of limitless creative consequence. It deserves some attempt, at least, at analytical, if not sympathetic, handling. . . Nevertheless, Mr. Turnor is entitled to his standpoint, which is that of the modern Man of Taste. Accept that standpoint and the book turns out to be an engaging essay on its subject. Mr. Turnor has a pleasant, epigrammatic style; indeed, one wonders why he quotes other authors' felicities so constantly, when he can often be more felicitous himself. He is an essayist, and at his best when most personal: perhaps, even, when most perverse." John Summerson

+ - **New Statesman & Nation** 42:102 Jl 28 '51 450w

"Though few readers will agree that the Victorians made a mess of things when they 'threw away their chance of adapting the Georgian heritage smoothly to the uses of modern materials and engineering,' and though scholars may not be the only ones to wince at the author's colloquial style, no one can deny that this volume, like all books that bear the Batsford imprint, is richly illustrated." Wayne Andrews

Sat R of Lit 34:39 D 22 '51 260w

"Books on nineteenth-century architecture are rare, books on Victorian architecture in particular are still more rare. So here was a responsibility and a great opportunity for Mr. Turnor; but he has missed it. . . If an architectural critic cannot see the merits of either so restrained and careful, so sensitive and refined a designer as Pearson, or of so original and forceful if harsh a designer as Butterfield, he should not choose to write a book on Victorian architecture. Moreover, Mr. Turnor seems not always especially well informed on his subjects."

- **Times [London] Lit Sup** p160 Mr 16 '51 1000w

TWENTIETH CENTURY FUND. Defense without inflation. See Hart, A. G.

TWENTIETH CENTURY FUND. Financing defense. See Hart, A. G., and others

TWISS, CLINTON. Long, long trailer. 238p $3 Crowell

818 Automobiles—Trailers. U.S.—Description and travel 51-13400

The author and his wife had not had a vacation in years, so they decided to take a long one, maybe two years long. They sold everything they could and invested in a resplendent trailer, and set out to see the whole of the United States. But it was more expensive than they had thought and in one year they were broke. The book was written in an effort to retrench.

Booklist 48:42; 80 O 1 '51; N 1 '51

Bookmark 11:83 Ja '52 30w

"You will find 'The Long, Long Trailer' good for reading aloud. If you read it to yourself, you will stop often to laugh, and wish you had someone to share the fun with." A. F. Otis

+ **Chicago Sunday Tribune** p4 O 28 '51 230w

Kirkus 19:510 S 1 '51 160w

Reviewed by Joanna Spencer

N Y Herald Tribune Bk R p14 O 14 '51 380w

Reviewed by R. C. Lewis

N Y Times p55 D 2 '51 440w

"An unfailingly good-humored account of how two people embarked on something they knew nothing about, learned as they went, and had a pretty good time doing it." J. H. Jackson

+ **San Francisco Chronicle** p16 O 12 '51 650w

TWORKOV, JACK. Camel who took a walk; pictures by Roger Duvoisin. [28p] $2; lib ed $2.50 Aladdin

Nonsense picture-story book about a beautiful young camel who took an early morning walk, about a terrible tiger that planned to pounce on her, and the plans of the monkey, the squirrel, and the bird—all of which came to naught.

Booklist 47:386 Jl 1 '51

Bookmark 10:233 Jl '51

"An absolutely charming story, destined, I suspect, to become a classic not only because of its perfect story but of its perfect telling as well. Roger Duvoisin's illustrations are choice. The whole thing is practically perfect." Phyllis Fenner

+ **Library J** 76:1233 Ag '51 90w

"Suspense builds up well in this nonsense tale. Yet, the climax has no catastrophe: it lies in a series of 'did nots,' and its humor may be a bit subtle for four or five year old listeners. However, it is all so different, and so well written otherwise, that they may take it to their hearts as they did the picture book of 'Caps for Sale.' " L. S. Bechtel

+ **N Y Herald Tribune Bk R** p14 My 13 '51 170w

"Excitement rises to a surprise ending, which will be a relief to young children and a merry joke to slightly older ones. Some of the fine details of Roger Duvoisin's pictures are obscured by over-dark tones, but the pictures are full of imagination and humor." E. L. B.

+ **N Y Times p26 My 20 '51 110w**

Reviewed by K. T. Kinkead

New Yorker 27:171 D 1 '51 60w

Wis Lib Bul 47:192 Jl '51

TYNAN, KENNETH. He that plays the king; a view of the theatre, with an introductory letter by Orson Welles. 256p $2.75 Longmans

792 Theater—Great Britain A51 3556

"Kenneth Tynan is a young producer who has already had his name on several London theatre programmes since he came down from Oxford. His book is prefaced by a letter from Orson Welles, who was a much younger prodigy when he first attacked the stage professionally. Mr. Tynan's object seems to be to insure himself against insufficient success, either as actor or producer, by staking his claim to be a critic. The book contains his comments on the stage since 1944 (when he was 17), on his elders (and in some cases betters) among critics, on the Edinburgh Festival, and on a few comedians." (Manchester Guardian) Index.

"An impudent and searching mind makes this an excellent book for theatre collections anywhere, particularly in university collections where his wit and wisdom will be particularly appreciated." George Freedley

+ **Library J 76:114 Ja 15 '51 80w**

Manchester Guardian p4 N 7 '50 180w

Reviewed by Montagu Slater

New Statesman & Nation 40:520 N 25 '50 350w

"When Mr. Tynan writes about contemporaneously important American, English, and French plays and movies in essay and review form he is respectfully irreverent and brilliantly mature. His analysis of the art of acting as represented by Olivier, Gielgud, Jean-Louis Barrault, Aldo Fabrizi, and a host of others is criticism at its best." Siegfried Mandel

+ **Sat R of Lit 34:46 My 19 '51 320w**

School & Society 73:328 My 26 '51 20w

"An engaging book of dramatic criticism. . . We are completely won over by Tynan, for his love for the 'legendary' theatre is more than a passion. He is [illegible] in his admiration and [illegible] 'Wolfit' [illegible], and reverence for a royally knighted rattletrap of Thespis, all raptures that we share." W. H. [illegible]

+ **School & Society 74:11 Jl 7 '51 1650w**

Reviewed by E. M. Browne

Spec 185:773 D 22 '50 650w

"By far the most rewarding section of this book is the last, in which tragedy, its nature and its decline, are examined. In it Mr. Tynan takes his wide reading to very real account. If he is ready to drop the flippancy from his writing, as he has for some time past dropped it from his name, Mr. Tynan should find a large and responsive audience." Charles Morgenstern

Theatre Arts 35:8 Mr '51 650w

"Mr. Kenneth Tynan's flair for the theatre comes out more clearly in these first essays in dramatic criticism than in anything he has yet had the opportunity to do as a professional producer. . . . Mr. Tynan certainly possesses the quality which he finds so sadly lacking in the established critics of the day. He has [illegible] and if his critical theorizing is [illegible] and [illegible], his critical practice is [illegible]."

+ — **Times [London] Lit Sup p766 D 1 '50 750w**

TYTLER, SIR WILLIAM KERR FRASER-. See Fraser-Tytler, W. K.

U

UCHIDA, YOSHIKO. New friends for Susan; il. by Henry Sugimoto. 180p $2 Scribner

[illegible]

Describes the adventures of Susan Sasaki, a third grader in Berkeley, California, who has to go to a new school because her old one has been damaged by an earthquake.

Booklist 48:110 N 15 '51

"Happy days at school, a gay doll festival party at Susan's home and a visitor from Japan are among the things that make it just the kind of book little girls enjoy." I. D. Lindquist and S. M. Andrews

+ **Horn Bk 27:413 D '51 60w**

Kirkus 19:570 O 1 '51 100w

"Book is well-written, and I think second, third, and fourth graders will enjoy every word of it." M. C. Skinner

+ **Library J 76:2121 D 15 '51 70w**

"The Berkeley background is woven in subtly and deftly by the author, who grew up there. The wartime experiences of the Japanese Americans on the West Coast are not touched upon, nor is there the faintest plea for racial tolerance. A good story for little girls who have just learned to read well." G. C. Coster

+ **N Y Times p42 N 4 '51 150w**

"Miss Uchida has written, and Henry Sugimoto has ably illustrated, a story that girls will enjoy."

+ **San Francisco Chronicle p13 N 11 '51 200w**

ULAM, ADAM BRUNO. Philosophical foundations of English socialism. 173p $3.75 Harvard univ. press

335 Socialism in Great Britain. Philosophy, English. Political science—History 51-1617

"Mr. Ulam picks up the trail of pure political science where it was dropped somewhere around the days of Jefferson and the Founding Fathers to make way for the more pragmatical considerations of expanding economy and mounting prosperity. . . . He finds his most helpful leads in the English scene, around the turn of the century, when Oxford was immersed in the teachings of T. H. Green, F. H. Bradley and Bernard Bosanquet. . . . Having analyzed the liberal system he sums up his conclusions through critical reviews of the work of social reformers—the Fabians, the Webbs, the Coles, Laski, Keynes—covering the period of the rise of political Labor, the fall of Liberalism, down to the emergence of Socialist rule." (Christian Science Monitor) Bibliography. Index.

Reviewed by T. P. Jenkin

Am Pol Sci R 45:[illegible] [illegible] '51 410w

"If Ulam's treatment is unquestionably correct, he has, indeed, made a contribution to the discussion of modern socialism. Yet, one might ask by contrast whether a study of the writings of the leaders of English socialism from the Fabians on cannot offer us a different picture, for few actual socialists are discussed and the international contacts of British socialism hardly enter the picture. . . . [illegible] of understanding the ideas of [illegible] and in particular [illegible] to understand the [illegible] theory of reform, even in England." F. G. Wilson

Ann Am Acad 276:[illegible] Jl '51 [illegible]w

Reviewed by Henry Sowerby

Christian Science Monitor p11 Ap 19 '51 400w

"This is a most interesting book." Lord Lindsay of Birker

+ **Manchester Guardian p4 Jl 20 '51 650w**

Reviewed by Norman MacKenzie

New Statesman & Nation 42:[illegible] S 29 '51 1150w

ULLMAN, ALLAN. Night man; a novelization from the screen play by Lucille Fletcher. 218p $2.50 Random house
51-1097

Mystery story.

Kirkus 19:37 Ja 15 '51 60w

Reviewed by Ralph Partridge
New Statesman & Nation 42:504 N 3 '51 90w

"Lucille Fletcher and Allan Ullman wrote the screen play 'Sorry, Wrong Number,' based on the radio playlet of the same name. It was ingenious and realistic, and made an excellent movie. They've now tried in a novelized screen-play to recreate the same kind of agonized suspense story. . . The crack-up of their present heroine is less credible. And unfortunately, this fact reduces a deliberately created mood of hysteria to something less than believable."
N Y Herald Tribune Bk R p14 Ap 1 '51 150w

"A thoroughly satisfying performance." Melville Heath
+ N Y Times p30 F 25 '51 170w

"There's a certain thinness about this novelization of a screen play, as if the bones showed through, although the skeleton is fairly well constructed." L. G. Offord
San Francisco Chronicle p25 Mr 18 '51 70w

"Not so hot."
Sat R of Lit 34:42 Ap 7 '51 50w

"Adequate but depressing." Esther Howard
Spec 187:310 S 7 '51 30w

ULLMAN, MRS EGON V. See Kennelly, A.

ULLMAN, JAMES RAMSEY. River of the sun. 444p $3.50 Lippincott
50-10995

A philosophical novel that is also a tale of adventure. It relates the story of a search, by a group of men and one woman, for a legendary river, a tributary of the Amazon.

"The scenic effects, the descriptions of the rivers and the jungle, are remarkably good; so too the friction between the men as heat and frustration rub them raw. But in matters of smell, taste, and suffering, the prose is not as graphic as I think it might be, and the mystery man in the story, Dr. Barna, is as much a mystery at the end as he was on discovery." Edward Weeks
+ — Atlantic 187:79 Ja '51 700w

Bookmark 10:109 F '51 80w

"A story of adventure which never becomes puerile or cheap in attaining its effects. An adult book by one who respects intelligence and spiritual values." Riley Hughes
+ Cath World 172:390 F '51 220w

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p5 Ja 7 '51 600w

Christian Science Monitor p13 Ja 25 '51 210w

Cleveland Open Shelf p4 Ja '51

Reviewed by M. C. Scoggin
Horn Bk 27:196 My '51 80w

Kirkus 18:678 N 15 '50 330w

Reviewed by H. L. Roth
Library J 76:40 Ja 1 '51 100w

"There are only a few spots still left in the world where a writer can set a story about a mysterious mountain range, a fabulous secret valley, or an unknown river. . . James Ramsey Ullman in his new novel, 'River of the Sun,' has chosen Brazil out of the possible candidates, and has constructed an exciting adventure story garlanded with lightweight philosophy. He did the same sort of thing perhaps better in his first novel, 'The White Tower,' but the qualities that made the earlier book popular are in the new one also—a high degree of readability, characters whose problems bring them to liveliness rather than life, and a sharp eye for scenic details and technical lore." James Hilton
+ — N Y Herald Tribune Bk R p5 Ja 7 '51 800w

"It is a story told in Mr. Ullman's fine and strong style, with the accurate knowledge personally gathered in the adventure he has already related in 'The Other Side of the Mountain.' It is excellent reading, and the characters will live in the reader's mind. Those who do not wish to be unduly depressed at this time can be reassured; the tragedy is not unrelieved. The love story, one judges will turn out all right. And Mr. Ullman will continue to be spoken of, for the present, as the author of 'The White Tower.'" R. L. Duffus
+ — N Y Times p5 Ja 7 '51 480w

New Yorker 26:90 Ja 27 '51 80w

San Francisco Chronicle p22 F 25 '51 1000w

"The reader should be warned that the book begins badly, considering how good it gets to be. The first chapter is a prodigy of linguistic pretentiousness. . . No, don't start there. If you want a gripping tale of tropical adventure begin at chapter two and see if you can stop before the end." L. J. Halle
+ — Sat R of Lit 34:13 Ja 20 '51 460w

Springf'd Republican p6D F 25 '51 210w

"Read as a travel account of the Amazon country, River of the Sun has some sharp, descriptive stretches. The sullen natives, the oppressive jungle and the endless, swollen waters often seem as real as the thick river heat. But as a novel, River loses itself in the swampland long before it reaches the sea."
— + Time 57:74 Ja 8 '51 550w

UNAMUNO Y JUGO, MIGUEL DE. The Christ of Velazquez; tr. by Eleanor L. Turnbull. 132p $2.50 Johns Hopkins press

861 Jesus Christ—Poetry 51-10741

"'The Christ of Velazquez' [was] originally published in 1920. This poem of some 2,550 lines represents a culminating point in Unamuno's development. . . In 1913 Unamuno expressed his admiration for a painting of Velazquez: 'the loftiest art expression of Spanish Catholicism: a Christ who is forever dying, without actually dying, in order to infuse us with life.' [It] is conceived not as consecutive scenes or 'stations' from the life, death and resurrection of Our Lord, but rather as monologues and observations inspired by the Crucifixion. The meditations deal at random with Christ's symbolic names (Lamb, Lily, Lion, etc.), with the Sacraments, with attributes of the Passion (Crown, The Nails, etc.), with Christ's body." N Y Herald Tribune Bk R

"Even when the poet embarks on highly individual interpretations, the painting with all the emotion and fervor it inspires remains the central vision and imparts to this work, unique for Unamuno, a forceful and fine unity." John Sebastian
+ Cath World 174:238 D '51 110w

Reviewed by J. F. Davidson
Churchman 165:16 N 15 '51 100w

"This warm and all-embracing allegory reads like a summarization of the 'tragic sense' of death and life. There is passion, fervor, and poetical intensity. Because of its simple, almost bare, even harsh style, a kind of lean free verse, the impression left is one of utter sincerity, of a pietism devoid of rhetoric and literary fireworks. . . Because of its directness and prosaicness 'The Christ of Velazquez' might seem untranslatable; yet here it is, intact (one is tempted to say improved) in this superb version by Eleanor Turnbull." Angel Flores
+ N Y Herald Tribune Bk R p4 Ag 12 '51 450w

"In essence, these poems are not just anti-secular, they are anti-religious, not only anti-humanistic but anti-human and murderous. Such poetry, however depraved, might have some literary interest if it were well done. Unamuno's Spanish is characterized by a false elegance, at once tortured and vulgar—Huysmans without the dirty words. Eleanor Turnbull's translation is excellent, too excellent;

her English is considerably more dignified and gracious than the original." Kenneth Rexroth
N Y Times p5 Je 17 '51 160w

UNGER, LEONARD. Donne's poetry and modern criticism. 91p $3 Regnery
821 Donne, John 50-14643

"This essay opens with definitions of metaphysical poetry drawn from the writings of H. J. C. Grierson, T. S. Eliot, George Williamson, John Crowe Ransom, Allen Tate, and Cleanth Brooks. These definitions Mr. Unger subjects to penetrating analysis in an attempt to discover the precise meanings of their terms. The one agreement seems to be that metaphysical poetry is characterized by the conceit and by wit, and is exemplified by the poetry of John Donne. An acute analysis of a score of poems selected from Donne's Songs and Sonnets produces a startling result that they have no common structural pattern such as the critics have postulated." (U S Quarterly Bkl) Bibliography.

"Mr. Unger writes as though his chief interest in poetry were as an object of critical analyses. If he does not murder to dissect, he yet leaves the reader with a sense of having visited a somewhat airless laboratory rather than of having breathed that exhilarating air in which literature illuminates life and life invigorates literature. For a man who is at pains to emphasize the dramatic character of Donne's poetry, these are singularly pedestrian pages." Babette Deutsch
N Y Herald Tribune Bk R p4 F 4 '51 300w

"I am troubled by what looks to me like Mr. Unger's own misreading, or unwarrantedly narrow reading, of the critics on certain crucial points. . . There is a tendency to let the poems get lost in the author's effort to make all his observations relate, either as agreement or disagreement, to the various pronouncements he is considering. And the final result is something worse than such possibly inadequate or mistaken readings of the critics as those I have suggested. It is another inadequate reading of Donne. . . Finally, Mr. Unger's categories are inadequate in their coverage of such phenomena as symbolism and submerged or implicit metaphor. . . The book is one which ought to be read by everyone interested in Donne and the metaphysicals which, I suppose, is anyone interested in poetry today. I hope that my comments have not obscured the fact that the essay is provocative of thought. But the task Mr. Unger sets himself is yet undone." J. E. Hardy
Poetry 77:175 D '50 1150w
U S Quarterly Bkl 6:415 D '50 210w
Reviewed by L. L. Martz
Yale R n s 40:562 spring '51 80w

UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION, comp. Freedom and culture [with contributions by German Arciniegas and others] introd. by Julian Huxley. 270p $3.75 Columbia univ. press
323.44 Liberty [51-2461]

"A collection of essays by seven distinguished men of six nations." (San Francisco Chronicle) Contents: Culture, a human right, by German Arciniegas; The right to education in the modern world, by Jean Piaget; Freedom of information, by Lyman Bryson; The rights of the creative artist, by Maurice Bedel; Freedom in literary and artistic creation, by Rex Warner; Freedom of science, by Bart Bok.

Booklist 47:376 Jl 1 '51

"Nearly every page of this volume bristles with sentences of literary merit and philosophical material. The problems pertinent to freedom are recognized and pushed to the very borderland of human understanding, and there faith, hope, love and reason play upon that limit with stimulating suggestions." R. E. Gilmore
+ Christian Century 68:917 Ag 8 '51 500w

"The book suffers most from inadequate editing. Each author is unable to define the subject of the book, or of his own essay. The introduction by Julian Huxley is thoughtful, but was obviously written without access to the other essays and is of little use in defining the subject or integrating the book. . . Perhaps the best paper is the dissertation on educational psychology by Jean Piaget, the Swiss psychologist and sociologist. Lyman Bryson's thorough exposition of the western faith in free inquiry also deserves mention." Malcolm Wood
San Francisco Chronicle p11 Je 8 '51 550w
School & Society 73:270 Ap 28 '51 30w

UNNERSTAD, MRS EDITH. Saucepan journey; il. by Louis Slobodkin [tr. by James Harker]. 180p $2.50 Macmillan
Children in Sweden 51-10742

When the Larssons inherited a pair of horses and some wagons from their uncle, it was just in time to solve a number of problems. Mr Larsson was an inventor, the wagons were turned into a caravan, and all nine of the Larssons started off on a summer's journey, selling Papa's wonderful invention—a whistling saucepan.

Booklist 47:370 Je 15 '51

"Such a lively family well warrants another book. Here's hoping." Polly Goodwin
+ Chicago Sunday Tribune p7 Jl 15 '51 140w
Cleveland Open Shelf p22 N '51

"I read this story first in Swedish and found it amusing and lively. It is not one of the great children's books of Sweden, but it has been immensely popular there and in translation will show American children that their Swedish friends enjoy exciting adventures with a touch of mystery as much as they do." J. D. Lindquist and S. M. Andrews
+ Horn Bk 27:248 Jl '51 160w

"A delightful family, each child having his own personality, and the parents are enchanting. Lars, the oldest boy, tells the story. The pictures by Slobodkin are very much his usual style. It would have been wonderful to have had pictures by a Swedish illustrator." Phyllis Fenner
+ Library J 76:605 Ap 1 '51 90w

"The boy's eye portrait of a pair of very bohemian adults and their characterful children lends a humor hard to describe, which several other adult readers have not found funny. This reviewer enjoyed it hugely, and thinks that the skill of this able novelist has brought to it a freshness of reality and invention that many American children will like." L. S. Bechtel
+ N Y Herald Tribune Bk R p14 My 13 '51 260w

"As told by young Lars, the story is a little slow getting started, but once the caravan gets rolling it proceeds at a good clip. The Larssons are a lively, unpredictable crew." E. L. B.
+ N Y Times p22 My 27 '51 140w

"Despite an improbable snaring of a thief at the end, eleven- to thirteen-year-old readers should find this importation from Sweden one of the most gratifying books of the season." K. T. Kinkead
+ — New Yorker 27:180 D 1 '51 90w

"It is one of the nicest importations that we have had for a long time. . . The sale of this saucepan, the many adventures on the road through the Swedish countryside, the humor and good sense of the Larsson children are described by Lars, the oldest boy. From little Pyson, who eats everything that he sees, to Dessi, the oldest girl who is going to be an artist, the Larsson children are a joy to meet. Their adventures take you through a lovely part of Sweden."
+ Sat R of Lit 34:27 Ag 18 '51 150w
Wis Lib Bul 47:192 Jl '51

UNONIUS, GUSTAF ELIAS MARIUS. Pioneer in northwest America, 1841-1858; memoirs; tr. from the Swedish by Jonas Oscar Backlund; ed. by Nils William Olsson; with an introd. by George M. Stephenson; pub. for the Swedish pioneer historical society. 2v v 1 419p $5 Univ. of Minn. press

917.3 U.S.—Description and travel. Swedes in Wisconsin. Frontier and pioneer life—Wisconsin (50-11209)

"First volume published under auspices of Swedish Pioneer Historical Society. . . Unonius, a Swedish theologian who immigrated to this country with high hopes, but was disappointed in his foundation 'New Upsala,' returned in 1858 to his native land and published these memoirs in his mother tongue. They [are] now, at last, ably translated by Jonas Oscar Backlund; Professor George M. Stephenson, noted expert in immigration history, [has written the] introduction and editor Nils William Olsson (University of Chicago) [has] prepared detailed notes." (Library J) No index.

"Folklorists will delight in the character portrayals, the lively anecdotes, and the tales of Indian life. Swedish people everywhere will derive entertainment and enlightenment from this early account of their countrymen's penetration into the upper lakes region. Those of them who through purse and pen made possible the publication of this volume may well feel proud of the first production of their newly founded society." A. E. Smith

+ **Am Hist R 56:1004 Jl '51 250w**

"This volume which makes excellent reading, is heartily recommended for all libraries stressing the immigration problem." F. E. Hirsch

+ **Library J 76:182 F 1 '51 160w**

"The volume barely grazes the theological field. Its central interest is social and cultural as the record of a sharply observant, cultivated Swede. . . . It is a straightforward narrative written in lively style, with salty, incisive commentary on manners and customs not only in the small, somewhat élite Scandinavian group of which Unonius was the leader, but also in American society before the Civil War, particularly on the frontier." T. C. Blegen

+ **N Y Times p7 Ja 28 '51 800w**

"These memoirs are at their best and most entertaining when they recount [the author's] own direct experiences and observations."

Sat R of Lit 34:47 Je 16 '51 300w

UPFIELD, ARTHUR WILLIAM. Bachelors of Broken Hill. 221p $2.50 Doubleday

50-13232

Detective story.

Kirkus 18:491 Ag 15 '50 80w

"Mr. Upfield has a talent for suggesting the infinite detail of police work as well as its artistry particularly in the somewhat prima-donna-like person of Inspector Bonaparte, who is becoming one of detective fiction's more colorful characters."

+ **N Y Herald Tribune Bk R p36 D 3 '50 200w**

Reviewed by M. H. Oakes

N Y Times p27 F 25 '51 140w

"This Upfield item, though absorbing, is nearer to the stereotyped than his previous ones with bush or plains background." L. G. Offord

+ **San Francisco Chronicle p23 D 10 '50 70w**

"Upper bracket."

+ **Sat R of Lit 33:52 N 18 '50 50w**

Wis Lib Bul 46:37 D '50

UPFIELD, ARTHUR WILLIAM. New shoe. 189p $2.50 Doubleday

51-11693

Detective story.

Bookmark 11:81 D '51

Kirkus 19:280 Je 1 '51 70w

"Colorful and carefully plotted."

+ **N Y Herald Tribune Bk R p8 S 2 '51 120w**

Reviewed by Anthony Boucher

N Y Times p15 Ag 12 '51 80w

"The story is human and well-plotted—background excellent, character of the old coffin maker really fine. You may still feel nostalgic for a bush mystery with scope for Bony's special talents." L. G. Offord

+ **San Francisco Chronicle p16 Jl 29 '51 60w**

"Expert criminology." Kathleen Sproul

+ **Sat R of Lit 34:40 S 1 '51**

Springf'd Republican p22A S 9 '51 80w

UPSON, WILLIAM HAZLETT. No rest for Botts; earthworms make the world go round. 279p $2.75 Rinehart

51-12927

Alexander Botts, supersalesman, returned from the war with a full quota of his old verve and bounce. In these stories reprinted from the Saturday Evening Post we are allowed to follow some of his ideas which cause so many headaches for his boss

Booklist 48:60 O 15 '51

"If you can think of any kind of scrape Botts doesn't get into, and out of, in this series of adventures, I'm sure William Hazlett Upson would like to know about it and I'm sure he will take care of the lack next time. Of course, there is the horrid thought that you simply can't stand Alexander Botts. I understand there are such people. But I don't know any." A. F. Otis

Chicago Sunday Tribune p5 O 14 '51 410w

Kirkus 19:412 Ag 1 '51 120w

"New and welcome assembly of stories about the souped-up super-salesman of tractors." Lisle Bell

+ **N Y Herald Tribune Bk R p14 N 11 '51 550w**

"Our reaction is that it's pretty good, if you've got 10 or 15 minutes you can spare. You need not knock yourself out laughing; you need not concentrate, and you will probably end up a chuckle or two in the black." J. L.

San Francisco Chronicle p18 N 25 '51 350w

URIBURU, ERNESTO C. Seagoing Gaucho; il. with photographs and drawings. 218p $3 Dodd

910.4 Voyages and travels. Gaucho (Ketch)

51-1636

An account of a 27,000 mile voyage in a fifty foot ketch from Buenos Aires to the Suez canal and back, including a side trip to New York. The crew were four Argentines, resolved to "get away from it all." Includes plans of the Gaucho, and some excerpts from the log.

Booklist 47:271 Ap 1 '51

"We'll guarantee you'll have a hilarious and unusual trip and you'll have as companions four of the jolliest uninhibited natives of the Argentine you'll care to meet." Al Chase

+ **Chicago Sunday Tribune p6 Mr 18 '51 250w**

"There can be little doubt that this is a most subversive book, for it proves that escape is possible, easy (if you really want it), and above all, delightful. Only those who believe that getting ahead means staying in a rut will disapprove of it." E. L. Acken

+ **N Y Herald Tribune Bk R p4 Mr 4 '51 360w**

"Skipper Uriburu sets his own free and rollicking course, with gusto and humor. An able skipper, he does not neglect the nautical angle, though he is mainly concerned with the persons he met in odd ports, with wine and feasts and the philandering of his crewmen. Uriburu spins tall yarns—and right well. You may not swallow them whole, but you laugh at them and ask for more." K. B. Hayward

+ **N Y Times p12 Mr 18 '51 260w**

"Mr. Uriburu describes his and his crew's experiences in their ports of call in a style both buoyant and elliptical which is probably just as well. Good photographs."

+ **New Yorker 27:142 Ap 14 '51 120w**

San Francisco Chronicle p21 My 13 '51 90w

Reviewed by A. F. Loomis
Sat R of Lit 34:18 My 12 '51 700w
Springf'd Republican p30A Mr 18 '51 [illegible]w

URQUHART, ELIZABETH. Horace; il. by Rosita Pastor. 115p $2 Dutton
51-5490

The adventures of a little English girl who met Horace, the baby dragon, on London Bridge. Her first adventure was being invited to tea at the house of Horace's mother, under the Thames, and other exciting things happened thick and fast. Grades 3-5.

Booklist 48:38 S 15 '51

"The Alice in Wonderland quality of this story will enchant the lovers of that classic, who will enjoy reading 'Horace' and having it read to them. The illustrations are numerous, very well done, and most amusing." Polly Goodwin
+ **Chicago Sunday Tribune p14 S 23 '51 170w**
Cleveland Open Shelf p22 N '51

"I was afraid I was not going to care for Horace because he is a gentle dragon and we have had so many of those in children's books; but I found his story full of freshness and charm." J. D. Lindquist and S. M. Andrews
+ **Horn Bk 27:325 S '51 120w**
Kirkus 19:387 Ag 1 '51 70w

"Plenty of adventure, but not quite the story The Reluctant Dragon was. Recommended for the fairy-tale age." S. J. Johnson
+ **Library J 76:1433 S 15 '51 80w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p5 N 11 '51 [illegible]

"This fantasy is in a modest way a story of the conflict between good and evil. The in-[illegible] Horace carries a pocket handkerchief; [illegible] the atmosphere is convincing, when [illegible] into a strange misty world." E. L. B.
N Y Times p12 S 2 '51 180w

URQUHART, LEONARD CHURCH, ed. Civil engineering handbook. 3d ed 1002p il $8.50 McGraw

624 Civil engineering—Handbooks, manuals, etc. [illegible]

"A well-known desk book for technical librarians and the offices of practicing civil engineers. The three editions have been dated [illegible] and [illegible]. Although much material has been carried over from the second edition, important additions have been made. These include new material on airports and airport pavements, on foundations, soil mechanics and water purification. All of the bibliographies have been revised." Library J

Eng N 145:44 D 14 '50 180w

Reviewed by R. R. Hawkins
Library J 76:325 F 15 '51 70w
N Y New Tech Bks 26:5 Ja '51

URQUHART, LEWIS K., and BOYCE, CARROLL W., eds. Materials handling case book. [illegible] McGraw

658.781 Materials handling

"One hundred twenty-six case studies from [illegible] companies, reprinted from Factory Management and Maintenance [illegible]. Illustrations show the job to be done, the equipment in action, [illegible] and flow-charts where needed to show the application and work-and cost-cutting. Articles are arranged in chapters according to where the problem exists—in receiving and shipping, in storage, on assembly lines, in the yard, etc. Indexes of companies studied, equipment used, products handled." Library J

Reviewed by J. E. Cross
Library J 76:871 My 15 '51 80w

"Valuable source of materials-handling ideas."
+ **Management R 40:722 N '51 70w**

USSHER, ARLAND. Magic people. 177p $2.75 Devin-Adair

296 Jews. Jews—Political and social conditions
51-6790

"An Irish philosopher presents an appraisal of the Jews. His concern is not so much with present day Jewry as it is with the whole background of Jewish civilization, relationships with non-Jews throughout history, Jesus and the Jews and an analysis of anti-Semitism." Library J

"Neither Christians nor Jews should miss the experience of reading this stimulating book."
+ **Kirkus 19:284 Je 1 '51 250w**

"The style is sprightly and quite good humored so that this is pleasant reading indeed. [illegible] the allusions and grasping the points made. However, it is well worth reading with Bible in hand." H. L. Roth
+ — **Library J 76:1336 S 1 '51 100w**
Nation 173:408 N 10 '51 60w

"A gay and vigorous dissertation on a subject which is usually given over to a dreary portentousness, a dissertation which mingles [illegible] into apocalyptic utterances whose interpretation is hidden, at least for me." C. E. M. Joad
+ — **New Statesman & Nation 40:659 D 22 '50 1000w**

"[illegible] personal and eclectic, but it is also lively and stimulating. It may be just what is needed." N. K. Burger
+ **N Y Times [illegible]**
Time 58:118 S 17 '51 600w

"[illegible] trouble. . . But it is all very entertaining, and often uncommonly shrewd."
+ — **Times [London] Lit Sup [illegible] D 22 '50 [illegible]**

UTLEY, FREDA. China story. 274p $3.50 Regnery

[illegible] U.S.—Foreign relations—China. Communism—China. East (Far East)—Politics [illegible]

"In this book Mrs. Utley charges [illegible]" N Y Times

Reviewed by [illegible]
[illegible] N '51 [illegible]
Booklist [illegible]

"[illegible]"

UTLEY, FREDA—*Continued*
persons and official policies which have remained practically unanswered." Joseph McSorley

+ **Cath World** 173:314 Jl '51 450w

"The line of our policy is inexorably traced right down to the present war waged by the Chinese Communists against American forces in Korea. If this were all, the book would live as a valuable, yet distinctly specialized history of our blunders in a far-off continent. But it is also a first class story of one chapter in our history, for the author knows her United States and, in particular, Washington." F. C. Hanighen

+ **Chicago Sunday Tribune** p3 My 13 '51 700w

"Immediately after the war the market was flooded with books favorable to the Chinese Communists. Miss Utley has presented the other side of the case more thoroughly and more ably than any other American publicist. Her story throws a good deal of light (if sometimes controversial light) on one of the most burning and tragic issues of American foreign policy." W. H. Chamberlin

Christian Century 68:893 Ag 1 '51 950w

"There is a crying need for a scrupulous reexamination of United States policy in relation to the Chinese Communist rise to power, an examination which will be neither a whitewash nor a smear. . . Unfortunately this book does not do what is needed. . . As a counterbalance to the works of Owen Lattimore, including his 'Ordeal by Slander,' it may have value. As a guidebook to recent Chinese history and to America's China policy it is dangerously misleading." R. P.

— + **Christian Science Monitor** p11 My 31 '51 340w

"In 1939 Freda Utley came to live in the United States (where she became a citizen in 1950) and is now one of our most acid anti-Soviet writers. Her previous books are abundant in detailed research but mostly badly organized, ill-tempered, full of personal resentment and sometimes clumsy in argumentation. The China Story is better written, aptly organized and much more restrained." Max Fischer

+ **Commonweal** 54:195 Je 1 '51 1000w

Current Hist 20:347 Je '51 90w

Foreign Affairs 30:168 O '51 20w

"A presentation that will be applauded in many quarters, discounted in others."

Kirkus 19:171 Mr 15 '51 350w

"Readers must realize that hers is a virtually one-sided version. The author's dynamic style and her ability to make her own interpretations sound water-tight are dangerous without close scrutiny of a saner analysis of this very complex problem." H. P. Linton

Library J 76:865 My 15 '51 220w

"Apart from Miss Utley's opinions, which the reader can take or leave as his intelligence dictates, the background material that this book contains makes it worth reading. Miss Utley's thesis on our policy in China is often open to valid dispute, but it has to be remembered that her views on the essential nature of Chinese Communism have stood up rather well to the test of time." A. T. Steele

+ — **N Y Herald Tribune Bk R** p8 My 20 '51 1000w

"Mrs. Utley was one of the key witnesses against Owen Lattimore in the Tydings Committee investigations of Senator McCarthy's charges of Communist influence in the Department of State, and she devotes two chapters to her side of the story. Since this is her answer to Owen Lattimore's 'Ordeal by Slander,' it must in all fairness be read by those who have read that volume." R. L. Walker

N Y Times p6 My 13 '51 950w

Reviewed by Randall Gould

Pacific Affairs 24:327 S '51 550w

San Francisco Chronicle p21 Jl 8 '51 390w

"To bolster her thesis the author cites—often with small regard for context—a wide variety of sources, including the State Department's White Paper on China. In so doing she is careful to exclude any evidence that might point to a different conclusion. It would take a lengthy article to analyze all the resulting distortions and inaccuracies. . . In the present crisis, when more than ever before an objective understanding of what is happening in the Far East is needed, this book seeks to discredit and intimidate those who might contribute to this understanding. In its readiness to fit facts to formula and its uncompromising intolerance toward any deviators from its own dogma it disturbingly resembles the techniques of those same Communists whom it excoriates." Derk Bodde

Sat R of Lit 34:17 Je 2 '51 900w

"A particularly timely book. . . 'The China Story,' coming closely on the heels of the Truman-MacArthur split and the subsequent heated debate on U. S. policies in the Far East, is likely to be of more than ordinary interest to all persons who are concerned over the current worldwide tension and who want to know more about the whys and wherefores of the tangled international situation." H. H.

+ **Springf'd Republican** p9B My 20 '51 200w

Time 57:32 My 21 '51 1550w

Wis Lib Bul 47:117 My '51

V

VACZEK, LOUIS C. (PETER HARDIN, pseud.) Frightened dove. 192p $2.50 Scribner 51-981

Mystery story.

Kirkus 19:12 Ja 1 '51 60w

"This belongs to that little group of suspense mysteries which are superior both in depth of concept and in style."

+ **N Y Herald Tribune Bk R** p23 F 25 '51 180w

"Mr. Hardin apparently never quite made up his mind whether he was writing a mystery story or an intensely serious straight novel; and the misbegotten result is not apt to please readers in either field." Anthony Boucher

— **N Y Times** p25 Mr 18 '51 140w

"Mr. Hardin's book has the merit of novelty and is carefully plotted, and it is well above the average in style."

+ **New Yorker** 27:115 Mr 3 '51 90w

"There's some good atmosphere in this philosophical novel. Unluckily a seeming anticlimax and the explanation take up so much space that suspense dies too soon." L. G. Offord

+ — **San Francisco Chronicle** p25 F 25 '51 100w

"You can really care about this one."

+ **Sat R of Lit** 34:40 Mr 31 '51 50w

VALAER, PETER. Wines of the world. 576p $6.50 Abelard

663.2 Wine and wine making 50-12641

"Peter Valaer, who has been connected with the Bureau of Internal Revenue for over 40 years, has drawn upon his wealth of experience in analysis of wine and in interpretation and application of Alcohol Tax Unit Regulations to wine-making to prepare a clear, simple description of the characteristics of the major wines of the world." (Chem & Eng N) Index.

"While his discussion of the technological aspects is limited in scope, that which pertains to production of berry and fruit wines is particularly useful to enologists and wine chemists. The layman will profit from the interesting general historical and descriptive treatment of wines, but the chemist will be most interested in the 25 tables of wine analyses." M. A. Joslyn

+ **Chem & Eng N** 29:1056 Mr 12 '51 200w

"This is a factual book and most useful to the industry but the cook who loves to use wine and wants to know 'the reasons' will be delighted with the historical, geographical and scientific detail that is given." K. T. Willis

+ Library J 75:2153 D 15 '50 60w

N Y New Tech Bks 36:16 Ja '51

"Generally speaking Mr. Valner's discussions of foreign vinelands are less authoritative than his firsthand data on the American industry and are marred by a few outright errors of fact. Even so this book belongs beside 'Grossman's Guide' and Julian Street's 'Wines' on the reference shelf and offers information not to be found in either." Lawton Mackall

+ — Sat R of Lit 34:25 Je 9 '51 420w

VALENTINER, WILHELM REINHOLD. Studies of Italian renaissance sculpture. 239p 24711 $12 Phaidon

735.45 Sculpture, Italian 50-11166

Ten essays on Renaissance sculpture, by an authority on Italian sculpture. Among the 259 illustrations are many which are here published for the first time. Index.

Reviewed by A. S. Plaut

Library J 76:964 Je 1 '51 80w

"One of the chief merits is the illustrations, mostly small but all beautifully clear, which abound on nearly every page." Stephen Bone

+ Manchester Guardian p4 N 10 '50 120w

Reviewed by G. P. Du Bois

N Y Times p7 Ja 21 '51 180w

"This rich material stood in type for five years before printing could be consummated, so its publication date is actually 1945, since reference to more recent works on the subject could not be included. But beyond that rather special limitation, not enough to worry any but the expert, Mr. Valentiner has further enriched the literature with this presentation of his essays previously published in various periodicals." D. P.

San Francisco Chronicle p24 F 25 '51 250w

Times [London] Lit Sup p112 F 23 '51 1150w

VALLENTIN, ANTONINA (MME JULIEN LUCHAIRE). H. G. Wells; prophet of our day; tr. by Daphne Woodward. 338p $4 Day

B or 92 Wells, Herbert George

For descriptive note see Annual for 1950.

"Mme. Vallentin—the author of biographies of Leonardo, Mirabeau, and Goya—has turned in a disappointing job which, though she knew Wells, gives the appearance of being almost entirely based on his published writings and facts already in the public domain. . . The interest of this biography—and, flaws notwithstanding, it is considerable—is that its subject was such an extraordinarily interesting figure. The first third of the book, which is 'straight' narrative, is thoroughly absorbing." C. J. Rolo

+ — Atlantic 187:82 Ja '51 550w

Booklist 47:173 Ja 1 '51

Bookmark 10:85 Ja '51 40w

"Wells deserves to have a biographer who says to the public which now neglects him, 'He told you so.' But Mme. Vallentin's book is not the final study. It presents Wells at full length as prophet, and at equal length as a man. . . But Wells was more than a prophet, a self made man and an amorist. He was also a remarkable novelist. . . Yet, save for a brief and not too penetrating comment on 'The Country of the Blind,' Mme. Vallentin says little about any of those amazing short stories, nor does she discuss many of the novels as novels." De Lancey Ferguson

+ — N Y Herald Tribune Bk R p6 Ja 14 '51 950w

"The book is not only one of the most readable of modern biographies; it is also the study of a mind through which flowed the ideas of the present and the future." Harrison Smith

+ Sat R of Lit 34:21 Ja 13 '51 1200w

VAN ARSDALE, WIRT, pseud. See Davis, M. W.

VANDERCOOK, JOHN WOMACK. Great sailor; a life of the discoverer Captain James Cook. 339p $3.50 Dial press

B or 92 Cook, James. Discoveries (in geography) 51-9943

Biography of Captain James Cook, English farmer's son, who became the famous explorer of the south seas. Map of Captain Cook's voyages on end papers. No index.

Booklist 47:272 Ap 1 '51

"Vandercook's thoughtful and thoro study of his master mariner's adventurous life is a splendid addition to the many biografies already written about the famous English explorer. Excellent end paper maps show the voyages of Capt. Cook." Al Chase

+ Chicago Sunday Tribune p6 Ap 1 '51 200w

"Mr. Vandercook succeeds in presenting the great navigator with charm and historical precision." William McFee

+ Christian Science Monitor p15 My 10 '51 550w

Cleveland Open Shelf p20 S '51

"This is a brilliant and charming portrait of James Cook. John W. Vandercook, radio news analyst and explorer in his own right, has written it lovingly in a somewhat lapidary style, which occasionally is just a bit more overwrought than the material can really stand. But what material!" C. H. Grattan

+ N Y Times p19 Ap 29 '51 400w

"Mr. Vandercook's enthusiasm makes for an exciting book, even if his overfondness for the short declarative sentence, which too often constitutes the short declarative paragraph, is annoying. He leaves no doubt whatever that James Cook was a very great man."

+ — New Yorker 27:122 Ap 7 '51 120w

San Francisco Chronicle p25 My 6 '51 240w

VAN DER POST, LAURENS. Venture to the interior. 253p $3 Morrow

916.897 Africa, British Central 51-13158

"This is a book of travel and adventure by a distinguished British soldier and author. It's a story of a trip from London to Nyasaland in southeast Africa and of two expeditions into the wilderness areas of Nyasaland. There is an account of the journey from England to Africa by plane: the passengers, the weather, the scenery and the storms. . . There are detailed accounts of the expeditions—the reconnoitering and climbing of Mlanje; the exploration of Nyika and the discovery of a new vast tableland." (N Y Herald Tribune Bk R) No index.

"His beautifully composed book catches the spirit of a continent and imprints it on the reader's mind. It casts a beam of light, too, into the sources of the hate which is bedevilling the West from Suez to uttermost Asia." C. J. Rolo

+ Atlantic 189:89 Ja '52 350w

Booklist 48:58; 83 O 15 '51 N 1 '51

Bookmark 11:83 Ja '52 40w

Reviewed by M. A. Fitzsimons

Chicago Sunday Tribune p5 N 25 '51 450w

"On the adventure level, the book is completely fascinating. The chapter about the flight from England over the Alps, high across the African desert, and on through a cosmic storm in the clouds surging above and about the mountains of the Kenya country, is stirring and evocative as some of Saint-Exupéry's finest. . . Equally, the chapters on exploration will bear comparison with the best that has been written of the 'vast physical fact that is Africa.'" O. D. Hormel

+ Christian Science Monitor p11 N 1 '51 350w

Cleveland Open Shelf p27 N '51

Kirkus 19:278 Jl 15 '51 180w

VAN DER POST, LAURENS—*Continued*
"Well-written, with beautiful descriptions of land and people, this book can be placed beside his friend, Alan Paton's Cry, the Beloved Country." R. S. Taylor
+ **Library J** 76:1562 O 1 '51 100w
Nation 173:408 N 10 '51 40w

"These are interesting and fascinating tales. The color, the music, the spirit of Africa are in them. There are beautiful descriptive passages of the mountains and plains, the trees and flowers, the streams and springs, the skies, clouds and storms, and the animals that hunt and haunt these areas. There are some excursions into folk ways and problems. . . The story of the drumming and the dancing by the villagers is as lovely and moving as one will find anywhere." W. O. Douglas
+ **N Y Herald Tribune Bk R** p7 O 28 '51 850w

"One of the most inseeing books on Africa in many years. 'Venture to the Interior' beats no drums, hurls no brickbats, flourishes no colors. Yet those who know their Africa will instantly recognize it as a book which catches the unique and indefinable spirit of the ancient continent. . . This book is so rich in atmosphere that it lingers in the mind long after you lay it down." John Barkham
+ **N Y Times** p40 N 4 '51 800w

"His book is both a powerful portrait of the physical majesty of Africa and a most compelling exposition of what that continent and its people mean to those who love it."
+ **New Yorker** 27:175 D 8 '51 160w

"Col. van der Post puts his finger shrewdly on the split in our world's personality, the split that grows wider every day it is not mended. And it is this extra adventuring into the 'interiors' which are his own mind and yours—that makes this testimony of faith the fine thing it is. For its sheer humanity, this is a book not to be missed." J. H. Jackson
+ **San Francisco Chronicle** p20 O 29 '51 900w

Reviewed by Hassoldt Davis
+ **Sat R of Lit** 34:18 N 10 '51 650w
Springf'd Republican p41A D 9 '51 310w

VAN DER SPRENKEL, OTTO B., ed. New China; three views; with an introd. by Kingsley Martin. (Asia bk) 241p il $3 Day
951.042 Communism—China. China—Politics and government [51-2194]

"Three co-authors, all 1948-49 visitors to New China, give their probably honest reactions to the new regime. Van der Sprenkel (London School of Oriental Studies) gives a rosy description of Communist occupation and effects on daily life in Peking. Guillain (foreign editor of Le Monde) will give no conclusions at this stage but it is ominous to read that 'Nowadays, one is beginning to think correctly very young.' Lindsay has interesting theories of 'scientific' v. 'doctrinaire' interpretations of communist principles. All three have something to say about China's relations with Russia and about many other points important in arriving, someday, at our final judgment of Chinese Communism." Library J

Reviewed by M. B. Jansen
Christian Science Monitor p11 My 31 '51 550w

"Honest and intelligent books on Communist China are all too rare, but fortunately one has recently been added to the list. It is the work of two Englishmen and a Frenchman. . . Each has written one part of the book, and a fourth, consisting of documents, has been appended by the editor, Professor van der Sprenkel." H. C. Hinton
+ **Commonweal** 53:596 Mr 23 '51 900w
Foreign Affairs 29:505 Ap '51 40w

"Recommended." H. P. Linton
+ **Library J** 76:410 Mr 1 '51 130w

Reviewed by Benjamin Schwartz
New Repub 124:19 My 28 '51 750w

Reviewed by K. H. C. Lo
New Statesman & Nation 40:432 N 11 '50 750w

"There is some value in this group of three brief first-hand reports by three European observers, even though all of them date back to 1949 and some of their optimistic and even rosy conclusions have been rather harshly upset by more recent events." H. R. Isaacs
N Y Herald Tribune Bk R p14 Mr 11 '51 1150w

"The value of this book, I believe, comes in that very quality of detachment which Americans will find most irritating. For, being uncommitted by the sorrows and angers of Americans who face the Communists across bloody trenches in defense of the law, the book records dispassionately the initial strength, the undeniable accomplishment, and the first foretaste of ugliness in the new Communist state of 1949." T. H. White
+ **Sat R of Lit** 34:42 Ag 4 '51 800w
Times [London] Lit Sup p795 D 15 '50 850w

VAN DOREN, MARK, ed. Best of Hawthorne. See Hawthorne, N.

VAN DOREN, MARK. Introduction to poetry. 556p $4; text ed 568p $3 Sloane
821.08 American poetry—Collections. English poetry—Collections 51-2061

"Analyses of 30 poems precede the British and American selections in this anthology, ranging from the 13th century to the present. Glossary of terms, index of authors, titles and first lines." Bookmark

Booklist 47:270 Ap 1 '51
+ **Bookmark** 10:132 Mr '51 30w

Reviewed by Russel MacFall
Chicago Sunday Tribune p2 Ap 8 '51 220w
Cleveland Open Shelf p10 My '51

"Invaluable for students; a delight for all who read poetry."
+ **Kirkus** 18:746 D 15 '50 160w

Reviewed by G. D. McDonald
Library J 76:519 Mr 15 '51 90w

Reviewed by Howard Doughty
Nation 172:565 Je 16 '51 750w

"This critic's method is flexible and various. It yields exciting results when applied to all types of poetry, not merely when applied to abstract cerebral 'constructs.' . . The publishers have designed a book that admirably supports the author's purpose. It is attractive to hand and eye, and the printed pages give the poems every advantage that sound typography can lend them." G. F. Whicher
+ **N Y Herald Tribune Bk R** p8 Mr 18 '51 700w

"If the reader keeps in mind the title of Mark Van Doren's book, 'Introduction to Poetry,' he will not be put out by the simplifications to be found in the first of the two-section volume, called 'Commentaries.'. . Though the language is a little too unembellished, the knowledge and taste are patent. This, of course, goes doubly for the anthology that follows—an anthology that is a small model of discrimination and value." Harvey Breit
+ **N Y Times** p22 Mr 4 '51 110w
New Yorker 27:68 Jl 7 '51 100w

"If you really want to comprehend and live with good poetry, be counseled by Editor Van Doren. Stop random tasting in every available honeypot and really discover a few good poems. On that framework he has constructed a refreshingly different anthology." Don Pitt
+ **San Francisco Chronicle** p15 Mr 4 '51 800w
Springf'd Republican p8D Mr 11 '51 70w

VAN DRUTEN, JOHN. Bell, book and candle; a comedy. 168p $2.50 Random house
822 51-9443

Text of a successful play which opened on Broadway on November 14, 1950. It is about some present day witches living in the Murray

Hill district of New York, and what happens when one of them falls in love.

Booklist 47:234 Mr 1 '51

Kirkus 19:40 Ja 15 '51 10w

"Every little theatre will want to stage it when available. Order liberally." George Freedley

+ **Library J** 76:520 Mr 15 '51 30w

"A success in the theater, it is also pleasant reading. As but one simple set is called for, and a cast of only five actors, it will doubtless have a long life in the summer theaters, and with the amateurs, after its Broadway run is over. A clever man, Mr. van Druten." W. P. Eaton

+ **N Y Herald Tribune Bk R** p5 F 18 '51 170w

"Not since Noel Coward's 'Blithe Spirit' has there been such hilarity surrounding the hocus-pocus of seance, incantation and cabalistic mumbo jumbo." Frank Jones

+ **San Francisco Chronicle** p13 Ap 8 '51 150w

Wis Lib Bul 47:86 Ap '51

VAN DUSEN, HENRY PITNEY. God in education; a tract for the times. 128p $2 Scribner

377.1 Religious education. Colleges and universities—Religion 51-3202

"The President of the Faculty of Union Theological Seminary makes a challenging plea for the restoration of religion as a central force in all fields of learning. Bibliography, index." Bookmark

Booklist 47:397 Jl 15 '51

Bookmark 10:231 Jl '51 30w

Reviewed by W. E. Garrison
Christian Century 68:844 Jl 18 '51 1800w

Reviewed by W. L. Caswell
Churchman 165:17 Ag '51 210w

Reviewed by C. H. Moehlman
Crozer Q 28:355 O '51 700w

"This is an immensely timely volume by the President of Union Theological Seminary. . . The importance of the subject, its controversial nature, and the position and reputation of the author will attract widespread attention to this volume. One wishes that fuller treatment could have been given to the subject, for this is one of the great issues before us today."

+ **Kirkus** 19:181 Mr 15 '51 300w

"The singular merit of this study is that Mr. Van Dusen deals with the problems of contemporary education from the larger perspective provided by the whole course of modern philosophy. He ranges from the Cartesian *faux pas* to the Supreme Court's latest." Paul Ramsey

+ **N Y Times** p14 My 27 '51 330w

Reviewed by K. D. Miller
Sat R of Lit 34:33 Je 30 '51 260w

School & Society 74:223 O 6 '51 30w

VAN DUSEN, HENRY PITNEY. Life's meaning; the why and how of Christian living. 244p $2.50 Assn. press

248 Christian life

"The college students for whom Dr. Van Dusen wrote in Quest of Life's Meaning 25 years ago now have sons and daughters of their own in college. That earlier book, long out of print, was based on lectures given and conferences held during two years that Dr. Van Dusen spent in visits to American college campuses under the auspices of the Student Christian Movement. The present work is a revision, an enlargement and, in important respects, an enrichment of the former one." (Christian Century) Bibliography. Index.

"This book covers the essentials of Christian faith and living. It is to be highly recommended for reading and study, especially by college students and intelligent young people generally and by any who have responsibilities for stimulating and guiding the thinking of such young people." W. E. Garrison

+ **Christian Century** 68:1192 O 17 '51 1050w

"A book particularly suited for groups of Protestant young men and women of college age."

+ **Kirkus** 19:559 S 15 '51 170w

"Most topics of moment—(God, Jesus, church, evil, worship, etc.)—are given sustained treatment which should provide almost anyone with ample to think about. Perhaps it is a weakness that the continuing world crisis does not enter significantly except in a single chapter on the Christian movement in today's world." Paul Ramsey

N Y Times p24 N 18 '51 230w

VAN EVERY, DALE. Captive witch. 362p $3.50 Messner

51-12806

An historical novel about the opening of the American west, which begins with Clark's victory at Vincennes in 1779. It is the story of Adam Frane, and the two women in his life: Cynthia Wyeth, a beautiful widow, and Nita, a white girl who had been a Cherokee captive.

Booklist 48:23; 50 S 15 '51; O 1 '51

Bookmark 11:60 D '51 40w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p6 O 14 '51 350w

"A good yarn, with much of the spirit of the times, and the men that built our country. That the emotional values are tenuous and superficial may, perhaps, matter little to the audience for this sort of tale."

+ **Kirkus** 19:406 Ag 1 '51 270w

N Y Herald Tribune Bk R p8 D 23 '51 150w

"Van Every deals zestfully with this predictable situation—though there are times when his dialogue smacks more of the cocktail lounge than of an eighteenth-century cabin. His wilderness lore, however, is fascinating. He makes the Kentucky forest, the building of a frontier town, and armies on the march vivid and real." Charles Lee

+ — **N Y Times** p37 N 4 '51 270w

"In telling of Frane's military and romantic exploits, Mr. Van Every sustains at a steady pace the sense of imminent danger. It is a technical device, to be sure, but when it is developed to a high point, it requires artistry as well as skill, especially when conveying that sense of exhilaration that accompanies danger. The love story escapes from being the general run of the mill kind because the three main characters are developed to an extent beyond what is customary in historical romance." J. V.

+ **San Francisco Chronicle** p24 N 18 '51 280w

Reviewed by J. M. Grant
Sat R of Lit 34:70 N 17 '51 260w

VAN RIPER, CHARLES. Teaching your child to talk. 141p $2 Harper

136.72 Speech. Children—Language 50-10585

In this book the author shows how to guide your child's speech development, starting just as soon as he begins to make little sounds, and continuing through his formative years.

Bookmark 10:108 F '51 30w

Cleveland Open Shelf p6 Mr '51

"Worthwhile for new parents and interesting for old hands."

+ **Kirkus** 18:581 S 15 '50 120w

"A book that is at once charming and richly informative." Wendell Johnson

+ **N Y Times** p27 Mr 11 '51 270w

"Anxious parents, who begin to doubt that their children will ever talk, may find much reassuring information in Mr. Van Riper's book,

VAN RIPER, CHARLES—*Continued*
but on the whole his treatment of this important subject is too divorced from the child's instinctual development."

San Francisco Chronicle p25 D 3 '50 40w

Reviewed by W. W. Brickman
School & Society 73:120 F 24 '51 200w

"Excellent material clearly and entertainingly presented."
+ Wis Lib Bul 46:32 D '50

VAN RIPER, GUERNSEY. Will Rogers, young cowboy; il. by Paul Laune. (Childhood of famous Americans ser) 196p $1.75 Bobbs

B or 92 Rogers, Will—Juvenile literature
51-10118

A fictionized biography of Will Rogers during his boyhood, with one chapter which summarizes his later success on stage and screen. For ages eight to eleven.

Bookmark 10:158 Ap '51

Reviewed by E. E. Frank
Library J 76:782 My 1 '51 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 Ap 29 '51 30w

"Western fans will enjoy this fictionized account of young Will's ambition to be a top cowhand, his boyish scrapes and his exploits with rope and pony." E. L. Buell
+ N Y Times p26 My 13 '51 50w

Sat R of Lit 34:48 Je 9 '51 40w

VAN VOGT, ALFRED E. House that stood still. 210p $2.50 Greenberg
50-10531

This "science-fiction" novel "is the story of a house of ancient lineage that has the added advantage of conferring immortality (through radiation) on its inhabitants, who are struggling to keep possession of the house and at the same time prevent an atomic war. The hero is a young (mortal) attorney, the heroine an immortal left over from a very long time ago." San Francisco Chronicle

Booklist 47:188 Ja 15 '51

Kirkus 18:438 Ag 1 '50 90w

"Certainly one of the more original science fiction stories, if not one of the sounder." F. P.
N Y Times p18 D 17 '50 230w

"Told forwards and backwards and from both sides, as is common with van Vogt, the plot is a little complicated, to say the least, and the attempt to reproduce the routine of a small District Attorney's office is a rather inadequate one. On the other hand, it's van Vogt, it's full of action, and it makes for a happy evening's reading, whether it makes any sense or not." Don Fabun
+ — San Francisco Chronicle p16 N 19 '50 150w

VAN VOGT, ALFRED E. Weapon shops of Isher. 231p $2.75 Greenberg
51-11115

Science-fiction.

Booklist 48:32 S 15 '51

"Good."
+ Kirkus 19:216 Ap 15 '51 70w

"A surprisingly well-integrated novel, rich in plot and movement and so absorbingly paced that no true aficionado will question its implausibilities. This is probably, as a whole, the best van Vogt yet to appear in hard covers." H. H. Holmes
+ N Y Herald Tribune Bk R p12 Ag 19 '51 130w

N Y Times p16 Ag 5 '51 80w

VARNEKE, BORIS VASIL'EVICH. History of the Russian theatre; seventeenth through nineteenth century; original tr. by Boris Brasol; rev. and ed. by Belle Martin. (American council of learned societies. Russian translation project) 459p $6.50 Macmillan

792 Theatre—Russia
51-2057

"The standard work on the Russian Theatre published in 1908, now in its third revised edition made available in English. [It] is a basic work and as such is an essential volume for any theatre or Slavonic collection." (Library J) Indexes.

Cleveland Open Shelf p13 Jl '51

"Highly recommended." George Freedley
+ Library J 75:2014 N 15 '50 50w

"Varneke's book is written in a surprisingly sprightly style for a scholarly textbook, and to a gratifying degree Boris Brasol and Belle Martin have been able to preserve this quality in their translation. This edition, unlike the Russian original, includes an index of persons and an index of the plays mentioned; regrettably, pictures of actors and actresses, and the bibliography have been omitted." J. T. Shaw
+ Sat R of Lit 34:10 Ag 11 '51 490w

Times [London] Lit Sup p631 O 5 '51 270w

VAUGHAN, LADY AURIEL ROSEMARY MALET (ORIEL MALET, pseud). Green leaves of summer. 277p $3 Little
51-10288

An almost plotless story about one summer in London as it appeared to a varied group of people, among them a young schoolgirl, an ex-opera singer, a fishmonger's son, an actress, a poltergeist, a psychic investigator, and the lovely Lucy who was annoyed by the poltergeist.

Booklist 47:311 My 1 '51

"Miss Malet writes out of such high spirits, and with so much ease and imagination that one can only smile all the way through this sunshiny divertissement and applaud with the hope of more." Ruth Chapin
+ Christian Science Monitor p11 Ap 19 '51 320w

"A deliberately demure and pleasantly inconsequential presentation which soothes, rather than stimulates, and which should find an appropriate audience."
+ Kirkus 19:135 Mr 1 '51 190w

"The plot is slight, the style diverting. Sometimes Elizabeth Cadell, Margery Sharp and Dorothy Stevenson seem to cross the pages of this young novelist." K. T. Willis
+ Library J 76:773 My 1 '51 100w

Reviewed by Norman Shrapnel
Manchester Guardian p4 Ja 20 '50 90w

"Underneath the honey of 'The Green Leaves of Summer' lies the honeycomb: neat, precise wit and intuition giving firm, orderly support to the palatable sweetness of a most appealing novel." F. H. Bullock
+ N Y Herald Tribune Bk R p5 Ap 15 '51 420w

Reviewed by Andrea Parke
N Y Times p22 Je 10 '51 160w

"A placid, summery book that is more than a bit long-winded."
New Yorker 27:126 Ap 21 '51 50w

Times [London] Lit Sup p21 Ja 13 '50 110w

Wis Lib Bul 47:121 My '51

VAUGHAN, RICHARD. Moulded in earth. 256p $3 Dutton
50-11144

A story of life in a Welsh village some sixty or seventy years ago. The story concerns chiefly the love of Edwin Peele for Grett Ellis, daughter of Daniel Peele's bitter enemy. The feud between the families is finally brought to a close, partly thru the marriage of the young people, partly by the violent deaths of two older sons.

Booklist 47:166; 188 Ja 1 '51; Ja 15 '51

Bookmark 10:134 Mr '51 40w

"Lovingly written, firmly-grounded first novel. The story itself has been told innumerable times before, and will be again. But Mr. Vaughan's account of a young man and a girl whose love is thwarted by a bitter family feud has setting and characters which give it a genuine and individual ring." Riley Hughes

+ Cath World 173:74 Ap '51 100w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p3 F 11 '51 350w

"This first novel is part one of a proposed trilogy and I hope the other parts will be as good. . . Sensual allusion there is, with some brawling in barrooms, and Justin Peele is no model for the young. Yet there is a radiance in these pages, and, when the action ends, it is the romantic pulse of the prose and the beauty of imaged nature, rather than the naturalism, that linger in the memory." T. M. Longstreth

+ Christian Science Monitor p13 Ja 25 '51 600w

Kirkus 18:662 N 1 '50 180w

"A most enticing story for mature readers." R. W. Henderson

+ Library J 76:40 Ja 1 '51 110w

"As a picture of Welsh village life before modern civilization tamed its ferocities with motion pictures and football pools, 'Moulded in Earth' may well have the flavorful exaggeration of childhood tales, but this gives it also a true poetic realism. . . Mr. Vaughan has a warm affection for his people and gives the 'I' of his story a power of description which does not, against its background, seem anachronistic. . . Mr. Vaughan's first novel is one of unusual promise as well as achievement." James Hilton

+ N Y Herald Tribune Bk R p6 Ja 14 '51 750w

"What is it that reduces this promising book to harmless romance? First, the style, a mixture of Welsh idiom and literary English. Instead of blending, these strains come out in a kind of piebald rapture. There is a soft lyricism in conception as well. The book is essentially in the great tradition of the lyric lout. Yet the poesy of simple-mindedness, as presented here, seems a highly sophisticated posture, almost a stunt." Donald Barr

N Y Times p20 Ja 21 '51 400w

"Mr. Vaughan manages a bittersweet and quite anticlimactic ending, with two sudden deaths in the last few pages. The writing soars a little too high too often, and the story, a simple one, could have been told with more effect in half the space."

— + New Yorker 26:82 Ja 13 '51 70w

"Mr. Vaughan, himself a Welshman and a poet, has caught the haunting beauty of the Welsh mountain country with a vivid descriptive power as distinguished and as unusual in a first novel as his ability to draw characters who determine their own dark fate is outstanding. His announced Welsh trilogy, if the succeeding volumes maintain the standard of the first, should find a place in the great tradition of English romantic novels." Pamela Taylor

+ Sat R of Lit 34:34 F 17 '51 700w

Times [London] Lit Sup p145 Mr 9 '51 180w

Wis Lib Bul 47:89 Ap '51

VAWTER, JAMISON, and CLARK, JAMES GORDON. Elementary theory and design of flexural members. 215p il $4 Wiley

624.2 Flexure. Structures, Theory of 50-12253

"An engineering college textbook intended for use in intermediate courses offered to students who have had a basic course in strength of materials. In effect it is a first book in practical design and as such is of potential interest to architects, practical builders, etc., who need an introduction or refresher on the engineering aspects of elementary structural design. The authors are Professors of Civil Engineering in the University of Illinois." (N Y New Tech Bks) Index.

"Where possible, formulas have been avoided, with the thought that the student will thus obtain a clearer picture of the behavior of beams."

+ Eng N 146:48 F 8 '51 120w

"A well-written, relatively brief book on an important aspect of structural design." R. R. Hawkins

+ Library J 75:2012 N 15 '50 110w

N Y New Tech Bks 35:96 N '50

VENEZKY, ALICE S. Pageantry on the Shakespearean stage. 242p il $3.50 Twayne

822.09 English drama. Theater—Great Britain. Shakespeare, William—Sources 51-10234

"This study attempts to analyze the influence on the Elizabethan drama of the most popular forms of public display—the procession, pageant, and progress entertainment. The non-Shakespearean plays considered here have been limited, except for a few references, to those written in Elizabeth's reign. A thorough investigation has been made of all extant plays presented from 1581 to 1603, when both pageant and drama reached their heights as purely public entertainments, to decline later, as the private masque and theatre increased in importance. . . The appendix lists the events which are referred to in the text and gives the most accessible printed sources." (Introd) Index.

"A welcome addition to Shakespearean stage history." George Freedley

+ Library J 76:868 My 15 '51 40w

+ Sat of Lit 34:30 S 29 '51 250w

"Miss Venezky's erudition and academic thoroughness, together with comprehensive research, are admirable and give authority to her analysis of the ebullient theatrical activities prior to the introduction of the professional London theatre by James Burbage. She discusses the abundance of pageants, masques, tableaus—all entertainments with which the court and the communities seasoned their days—and she presents this bustling theatrical life with relish, admiration, and deft humor." W. H. Beyer

+ School & Society 74:119 Ag 25 '51 750w

VENK, ERNEST A. Automotive engines; maintenance and repair; co-ordination of illus. by Arthur E. Burke. 381p $4.50 Am. tech. soc.

629.25 Automobile engines 51-9310

"The book is primarily a vocational school textbook with a purpose to prepare men for practical work as automotive engine mechanics. The discussions of engine components and of maintenance and repair operations are exceptionally clear and full. Numerous illustrations, most of which are reproductions of photographs, are included. An advantage over older books is the descriptions of modern machines, such as crankshaft grinding machines, now found in well-equipped garages." Library J

Booklist 47:201 F 1 '51

"Young mechanics who are just beginning work will find the book useful for reference." R. R. Hawkins

Library J 76:335 F 15 '51 130w

N Y New Tech Bks 36:3 Ja '51

VENN, MARY E. (MARY ADRIAN, pseud). Garden spider; il. by Ralph Ray. 38p $2 Holiday

595.4 Spiders—Juvenile literature 51-12856

The story of the life span of a garden spider. For third and fourth graders.

Booklist 48:88 N 1 '51

VENN, M. E.—*Continued*

"A fascinating and worthwhile book for younger children and a good method to interest them in natural history." R. C.

+ **Chicago Sunday Tribune** p5 N 11 '51 100w

"A simply told and extremely interesting life story." J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:336 S '51 60w

Kirkus 19:438 Ag 15 '51 90w

"Text is good, straightforward writing, and the decorations in gold, yellow, and black are both useful and very attractive." V. K. Fitch

+ **Library J** 76:2011 D 1 '51 40w

"With an adult's help, a child could have a most interesting time studying this queer, common creature after reading this book." L. S. Bechtel

N Y Herald Tribune Bk R p14 O 21 '51 40w

"Young children will understand, enjoy and remember this descriptive-narrative. The fine drawings and beautiful page designs will charm nature lovers of any age." Irene Smith

+ **N Y Times** p38 N 11 '51 90w

VENTURI, LIONELLO. Italian painting. See Italian painting

VERGER, PIERRE. Indians of Peru; photography; with a text by Luis E. Valcárcel. (Pocahontas Press bk) 87pl $7.50 Pantheon bks.

980.4 Indians of South America—Peru—Pictures, illustrations, etc 51-1612

A collection of photographs of Indian life in Peru, showing the remnants of ancient architecture; houses, churches, and sculpture of today; and some photographs of men, women, and children at work and play.

"Verger's range is terrific. . . He is more than 'documentary,' for his pictures get under the skin of his subjects; his lucid French mind keeps him from sentimentality and condescension. He sees into and beyond the desperate loneliness and grim labor of the Peruvian Indian; he catches him in noble moments where he shows himself the descendant of the Incas." D. C. Rich

+ **Chicago Sunday Tribune** p4 D 24 '50 500w

Reviewed by A. S. Plaut

Library J 76:411 Mr 1 '51 70w

"The individual photographs are often of great beauty and vitality. Most of them apparently were taken either early or late in the day, with the result that they show unusual contrasts of light and shade. The Indians of the Peruvian highlands are perfect subjects for color photography, and it is regrettable that, because of the prohibitive cost, this medium could not be used." S. K. Lothrop

+ **N Y Herald Tribune Bk R** p7 D 31 '50 420w

VERISSIMO, ERICO. Time and the wind; tr. by L. L. Barrett. 624p $4.95 Macmillan 51-12487

Long chronicle covering about a hundred and fifty years in the lives of a Brazilian family, the Terra-Cambarás. From the 1740's to 1895 the course of their adventures is traced. The story ends on the last day of a siege of a Republican stronghold by federalist forces.

Booklist 48:3; 32 S 1 '51; S 15 '51

"A remarkable and distinguished piece of writing." Richard Sullivan

+ **Chicago Sunday Tribune** p8 S 23 '51 360w

"Time and the Wind is a very historical novel of very self-conscious intent. Both as a novel and as history, it is more than a little messy, decorated by romantic, impressionistic bias—historical, philosophic and literary. . . The unity of the book, however, is largely geographic and ethnological. Its various passages and scenes retain large independence. Most of these parts have their own life and interest, and this makes a large part of the reading, taken by itself without long thoughts, good reading." Philip Burnham

+ — **Commonweal** 55:181 N 23 '51 220w

"There's a kind of authenticity in the feel and mood of story and setting, in the characteristic blend of realism, superstition, violence and poetry, but the story itself seems to ride off in all directions, and the thread loses itself again and again. Possibly, the shift back and forth in time, from 1745 to 1895, makes it not wholly successful in what the author aims to do, but at its close, the scattered pieces seem to fit into a whole. Not always easy reading, there are moments when it recalls the traditional novels of the picaresque pattern."

+ — **Kirkus** 19:361 Jl 15 '51 340w

"The author very skillfully details the endless wars and their impact on the populace, in general, and the Terra family in particular. However, his canvas is so broad that he must use overbold colors to bring people and events to our attention. And coupled with the almost complete lack of the detail, the novel (if such it can be called) has little life (even though there is a good deal of movement, plus a good many characters). Nonetheless, it effectively and interestingly spells out the sense of Brazil and should, therefore, be a valuable start for those wishing to know something of its history." M. S. Byam

Library J 76:1566 O 1 '51 100w

Reviewed by B. D. Wolfe

N Y Herald Tribune Bk R p7 N 18 '51 1150w

"The fourth of Erico Verissimo's novels to be published in the United States, 'Time and the Wind' ought to be by all odds his most popular book, for it is as lively and colorful as any swashbuckling historical romance that has ever appeared on the best-seller lists. At the same time it avoids the stereotypes and improbabilities of the genre, and is marked by a deep feeling for the mystery of human existence." Granville Hicks

+ **N Y Times** p4 S 23 '51 600w

"This is a full-blooded historical novel in the best traditions of the type, sound in its factual background, peopled with living men and women, well-written and well-translated, and packed with exciting reading. . . This reviewer is not much given to superlatives, but he does not hesitate at all to say that 'Time and the Wind' is as fine a novel as Latin America has yet produced at any time. Also, it makes most contemporary fiction written in this country seem pale, thin, and shallow indeed." Herschel Brickell

+ **Sat R of Lit** 34:15 S 22 '51 700w

VERLAINE, PAUL MARIE. Confessions of a poet; pref. by Martin L. Wolf; tr. from the French by Ruth Saltzman Wolf and Joanna Richardson. 192p il $3 Philosophical lib.

B or 92 Authors—Correspondence, reminiscences, etc.

A translation of Verlaine's autobiography, which he wrote during the last year of his life. It closes with his meeting with Rimbaud.

Reviewed by Enid Starkie

Manchester Guardian p4 O 31 '50 1350w

"No one with Philistine prudery should read these memoirs. One had better have nimble fingers in matters of ethics, and neither be too harsh nor too easy with this unbridled, penitential nature." Edward Dahlberg

N Y Times p10 Mr 4 '51 450w

Reviewed by G. P. Meyer

Sat R of Lit 33:27 O 14 '50 600w

School & Society 73:206 Mr 31 '51 30w

Spec 185:258 F 23 '51 180w

"This edition, the first in English, is enlivened by five portraits of Verlaine. The translation itself is, unfortunately, often far from good. Shades of meaning in Verlaine's strange poetic prose have been lost or ignored, the syntax is uneasy, there are tiresome mistakes with homographs, and innumerable

merely careless errors. . . The narrative is not crippled by these faults, but Verlaine deserves something better."
Times [London] Lit Sup p610 S 29 '50 900w

VIGOUREUX, PAUL. Ultrasonics. 163p il $4 Wiley
534 Supersonic waves [51-2940]

"An introductory book for persons with considerable education in basic physics. It is particularly suitable for physicists and laboratory workers engaged in industrial research and who find themselves in need of a compact survey of ultrasonics. Methods of generating ultrasonic radiation are described briefly in an early chapter. The remainder of the book is devoted to the theory of wave motion and transmission in the ultrasonic range." Library J

Reviewed by D. H. Andrews
+ **Am Chem Soc J** 74:284 Ja 5 '52 400w

"'Ultrasonics' will be a welcomed addition to the chemist and engineer interested in the principles of research, developmnt, and application of ultrasonic energy to fluid systems." Dudley Thompson
+ **Chem & Eng N** 29:3563 Ag 27 '51 200w

Reviewed by R. R. Hawkins
Library J 76:1431 S 15 '51 80w

N Y New Tech Bks 36:62 Jl '51

VILLIERS, ALAN JOHN. Quest of the schooner Argus; il with the author's photographs. 348p $3.75 Scribner
639.2756 Voyages and travels. Fisheries—Greenland. Fisheries—Newfoundland. Argus (schooner) 51-6528

An account of the author's "voyage to the Banks and Greenland" aboard the schooner Argus, one of the thirty or more deep-sea fishing boats which annually set sail from Portugal. Illustrated with photographs. Index.

Booklist 48:22; 45 S 15 '51; O 1 '51

Bookmark 11:59 D '51 30w

"Another shipshape, seaman like, and comprehensive chronicle of a phase of salt water life which has probably never been covered so thoroly." Al Chase
+ **Chicago Sunday Tribune** p4 S 30 '51 290w

Reviewed by Roland Sawyer
Christian Science Monitor p11 O 11 '51 500w

Cleveland Open Shelf p20 S '51

Kirkus 19:509 S 1 '51 170w

"Recommended." R. W. Henderson
+ **Library J** 77:59 Ja 1 '52 70w

Manchester Guardian p4 D 7 '51 250w

Reviewed by George Thomson
New Statesman & Nation 42:636 D 1 '51 310w

"This well told and complete chronicle of an ancient sea art will be read with interest and pleasure and will bring deep satisfaction to all sailormen. It will remain, besides, a most valuable contribution to our knowledge of much primitive lore." Alfred Stanford
+ **N Y Herald Tribune Bk R** p4 O 14 '51 550w

"Villiers, who is appreciated by all who love to read about the sea, has circumnavigated the globe in majestic square riggers. He spent an adventurous year aboard a deep-sea Arab dhow. He is one of the last living writers to know intimately the nearly vanished age of sail. Yet he never before encountered the North Atlantic fishing dory, and it is a fortunate meeting which makes capital reading." S. T. Williamson
+ **N Y Times** p6 S 30 '51 350w

"Mr. Villiers writes about his experiences with the same persuasive enthusiasm and knowingness that have earned him the reputation of being the English-speaking world's foremost writer on non-sporting blue-sea sailing."
+ **New Yorker** 27:126 O 6 '51 130w

"For anyone who likes the sea, it will make fascinating reading." J. H. Jackson
+ **San Francisco Chronicle** p14 O 25 '51 650w

VINES, SHERARD. Hundred years of English literature. (Hundred years ser) 316p $3.50 Macmillan
820.9 English literature—History and criticism [51-9787]

An interpretation of English literature beginning in 1830 and covering up to about 1940. The subject is divided principally by genres, subdividing into chronological periods for poetry and the novel. Table of dates of publications from 1830 to 1941. Bibliography. Index.

School & Society 73:142 Mr 3 '51 30w

"The author's method of dealing with his indigestible mass of facts is to aerate it with ironic wit. This produces some neat epigrammatic summaries, and the book is frequently amusing. But the wit falls at times into mere smartness and, sustained over long stretches, it has its own monotony. It cannot be said that clear critical standards emerge from the account."
Times [London] Lit Sup p130 Mr 2 '51 1200w

VIPONT, ELFRIDA, pseud. See Foulds, E. V. B.

VIRGIL (PUBLIUS VERGILIUS MARO). Aeneid; a verse translation by Rolfe Humphries. 381p $3.50 Scribner
873.1 51-9736

"A spirited and satisfying version of Virgil's great epic by a gifted New England poet. The narrative is modern in tone and though translated freely preserves the essential qualities of the Latin epic." Cleveland Open Shelf

Reviewed by Peter Viereck
Atlantic 189:83 Ja '52 100w

Booklist 47:249 Mr 15 '51

"Though the text is handled somewhat freely—'a swift and unscrupulous job,' he calls it—the spirit and substance of Virgil are transmitted faithfully. Considering how easy it would have been to write some such brief comment as this after reading the introduction and a few sample passages at random, the most eloquent praise of this translation is that the reviewer read every line of it and sat up to late hours to finish it. If Virgil knew English, I think he would be delighted with it." W. E. G.
+ **Christian Century** 68:1193 O 17 '51 240w

Cleveland Open Shelf p10 My '51

"Mr. Humphries says his translation is a quick and unscrupulous job: it is certainly a magnificently successful one. It is written in a loose iambic pentameter, but its author warns that in some passages where the tempo runs faster 'you might not recognize it.' He never uses the second person singular pronoun, and 'I have preferred solecisms to archaisms.' The great thing is that it lives: the reader feels he is hearing the story for the first time, and it is impossible to put down, so impelling is the sense of what E. M. Forster calls the 'and then? and then?'" Anne Fremantle
+ **Commonweal** 54:411 Ag 3 '51 600w

Kirkus 19:19 Ja 1 '51 140w

"Although I shall want to spend much more time with this book I am ready to call it the preferred verse translation of our time." G. D. McDonald
+ **Library J** 76:519 Mr 15 '51 160w

"In making it not only possible but also agreeable for those who cannot read Latin to read straight through the 'Aeneid,' Mr. Humphries has done this generation and, I hope and believe, several generations to come a service for which no public reward could be too great." W. H. Auden
+ **Nation** 172:231 Mr 10 '51 1650w

VIRGIL—*Continued*

"In his introduction, Rolfe Humphries calls his translation 'a quick and unscrupulous job.' His humility is refreshing, but his judgment is too harsh. Of quickness, indeed, there are some traces: a certain sloppiness of versification, an occasional lapse in taste; but the work is scrupulous, without being pedantic, in its attention to the curious alterations of pitch and pace which characterize the Virgilian tone, and it succeeds remarkably well in recreating them. The most engaging quality of this new version is its fresh unpretentiousness." Dudley Fitts

+ **New Repub** 125:20 Jl 30 '51 800w

"Rolfe Humphries has done a signal service by making a continuously and excitingly readable version of 'The Aeneid of Virgil'. Using a very flexible blank verse as an appropriate medium, he has managed to preserve more of the life and vigor of Virgil's language than any other translator commonly read." G. F. Whicher

+ **N Y Herald Tribune Bk R** p17 Ap 1 '51 280w

"It is not a literal translation. Here and there Mr. Humphries has reduced lists of names, shortened descriptions, transposed sentence elements, or taken other liberties to free his text from obstructions. He has chosen a loose iambic pentameter as a suitable verse form, weaving across it the rhythms of natural speech and varying the tone and tempo by every conceivable means. . . He makes the anguish of the loss of comrades seem really anguish and competition in the games really exciting. The result is a poem that is fresh and vivid in its impression, as the 'Aeneid' must have been fresh and vivid to its first Roman readers." G. F. Whicher

+ **N Y Herald Tribune Bk R** p22 N 18 '51 550w

"His editing has brought great lucidity without the loss of any essential part of the story, while the easy flow and heroic resonance of his verse give the feeling of reading a poem in one's native tongue." E. L. Tinker

+ **N Y Times** p12 Ag 12 '51 410w

"Using a loose iambic pentameter with great skill, and steering clear of archaisms, Humphries is everywhere conscious of the original's large and small effects, its ground swell of action contrasting with its accurate rendering of emotional nuance. As a result, the twelve books of this formidable work become as readable in our day as Dryden's version was in his. Humphries outlines his aims in a stimulating preface and appends an account of Virgil's life and times."

+ **New Yorker** 27:67 Jl 7 '51 120w

U S Quarterly Bk R 7:147 Je '51 200w

"Mr. Humphries, a meticulous and sensitive poet as well as an excellent Latinist, has transmuted the stately and marmoreal Virgilian hexameters into an irregular and free-flowing blank verse, in a language that is terse, racy, idiomatic, often downright colloquial, but never tiresome. The action moves at a stirring pace, but with no sacrifice of the tenderness and brooding pity of the original. Here indeed 'There are tears for things, and what men suffer touches The human heart,' but here also are the real Virgilian vigor and virility." W. E. Brown

+ **Yale R** n s 40:736 summer '51 440w

VITTORINI, ELIO. Twilight of the elephant; tr. by Cinina Brescia. 120p $1.50 New directions

51-10545

"The Elephant is the nickname given to an aged man, the great-grandfather of a large family, who has lost his sense and his vigor but not his appetite, and who eats so much bread that the rest of the household goes hungry. Mr. Vittorini tells how, through the rambling talk of a visitor, the Elephant is finally brought to realize that his time on earth is up." New Yorker

"This successful and moving tour de force has the qualities of the Italian film: earthy realism and worldliness and yet a firm sense of the poetry and worth of the human spirit." Riley Hughes

+ **Cath World** 173:473 S '51 200w

Reviewed by T. C. Bergin

N Y Herald Tribune Bk R p4 Ag 26 '51 210w

"Important for an understanding of the Italian scene, both social and literary, 'The Twilight of the Elephant' is, however, an artistic failure. It will seem particularly so to American readers who need most to understand the insight it affords." Nancy Lenkeith

+ — **N Y Times** p5 Jl 8 '51 220w

"The situation is extremely painful and memorable, but something in the writing, a kind of heaviness or lack of care in focussing, blurs the story, so that its full effect is never felt."

New Yorker 27:85 Je 23 '51 100w

"'The Twilight of the Elephant' is strange and moving. It is well done—well worth a reading or two." L. V.

+ **San Francisco Chronicle** p25 My 13 '51 220w

VIVAS, ELISEO. Moral life and the ethical life. 390p $6 Univ. of Chicago press

170 Ethics. Naturalism 50-10775

"Advances three major propositions: first, that the moral philosophy of naturalism, in particular that of John Dewey, is grossly inadequate; second, that moral values have objective existence; and, finally, that moral man becomes ethical man by recognizing the supreme value of the human person. . . The second and third parts of the essay are devoted to the author's own moral philosophy." (Publisher's note) Index.

"Vivas writes with eloquence and passion. At its best his style compares with the best in contemporary prose in English. He carries his great learning easily for the most part, and there are pages and pages which it is sheer pleasure to read. Occasionally, however (this is particularly true in the latter portion), his own original thoughts do not find a comfortable frame in language. Also, in spite of his carping at Herskovits' 'barbarous neologism,' 'enculturation,' he himself resorts to needless neologisms and strained turns of phrase." Clyde Kluckhohn

+ — **Am Anthropol** 53:568 O '51 550w

Reviewed by Ernest Nagel

Ann Am Acad 275:208 My '51 450w

"The book is more than a philosophical argument. It is the testament of a human spirit that has anxiously sought a way of salvation for his own spiritually lost generation—and has found it. Its scholarship is sound and broad. The writer is familiarly at home in every phase of philosophy, psychology, social science and literature relevant to his problem. In particular, he knows the theories he attacks." A. C. Garnett

+ **Christian Century** 68:175 F 7 '51 1050w

"Vivas is a thorough intellectual in the sense that he will not allow the intellectual life to end anywhere else but where it begins. Thus his book The Moral and the Ethical Life is something more than a treatise. It is in its own way the rehearsal of a career, a dialectic in the true sense of something really gone through. It takes the reader as Eliseo Vivas himself has gone, through the various 'naturalistic' explanations of the moral life to his present position: that moral values are 'objective' and that among these values 'the absolute primacy' goes to 'the espoused value of the other as person.'" Henry Rago

+ **Commonweal** 54:576 S 21 '51 2100w

J Philos 48:390 Je 7 '51 650w

"Despite [a few] strictures, Vivas' book emerges as the most significant contemporary attack on naturalistic theory. It is likely to become a storm center in the journals of philosophy, and if Vivas' frequent philippics are any guide, the debate promises to be heated as well as enlightening." David Spitz

+ — **New Repub** 124:27 Ap 16 '51 650w

U S Quarterly Bk R 7:39 Mr '51 170w

VLASAK, JAN, and SEGET, JOSEF. Snowy; the story of a polar bear cub [Eng title: Snow White]; ed. by Maurice Burton. 87p il $2.50 Schuman

591.5 Bears 51-9788

A record in prose and photographs of the first five months of a young polar bear, raised scientifically in the home of the superintendent of the Prague Zoo.

Booklist 47:277 Ap 1 '51

"A scientific—and completely charming—account of the first polar bear cub brought up by hand." N. S. Chasteen
+ Library J 76:717 Ap 15 '51 70w

"Something both charming and of special interest to all adults concerned with such matters, for various scientific data on food, measurements, growth, are given at the back. The text could be read with pleasure by any curious animal lover of about twelve and over." L. S. Bechtel
+ N Y Herald Tribune Bk R p10 Mr 11 '51 220w

"This chronicle will make fascinating reading for all animal lovers." E. H.
+ N Y Times p12 Jl 8 '51 160w

VOGEL, NANCY (CASTEEL). Four and twenty beds. 279p $$2.75 Beechhurst

647.97 Tourist camps, hostels, etc. 50-11626

"There is one nationally familiar enterprise which hitherto no one as far as I know has done a book about—the running of auto-camps. . . If you've ever wondered just how such an enterprise looks to the owner, or how you, the customer, look to the man or woman on the other side of the desk in the little building marked 'Office' in pale blue neon, then here's your chance to find out." San Francisco Chronicle

Reviewed by E. P. Nichols
Library J 75:2076 D 1 '50 140w

"A highly entertaining yarn. . . Nancy Vogel writes her how-we-did-it story lightly, humanly, and readably." J. H. Jackson
+ San Francisco Chronicle p16 N 29 '50 800w

"Seldom have readers been blessed with such a riotous, wholesome experience of how an adventuresome couple conquered adversity and got themselves embarked on a new way of earning a living, and liking it. Running the motel is the background against which the author weaves her rollicking yarn about the eccentricities of her transient guests." S. M. Neal
+ Springf'd Republican p12B D 31 '50 240w

VOGT, EVON ZARTMAN, and KLUCKHOHN, CLYDE. Navaho means people. See McCombe, L.

VOGT, VON OGDEN. Cult and culture; a study of religion and American culture. (Minns lectures) 269p $3.25 Macmillan

901 Culture. U.S.—Civilization. U.S.—Religion 51-13989

"The central thesis is that religion is the creative, cohesive and comprehensive element which gives life to culture. This is elaborated through the examination of primitive and contemporary materials and through a survey of the many facets which constitute any culture, such as philosophy, art, commerce, government." (N Y Times) The author is minister emeritus of the First Unitarian Church of Chicago.

Reviewed by W. M. Krogman
Chicago Sunday Tribune p5 Ja 6 '52 220w

"The author was for many years pastor of the First Unitarian Church of Chicago. He has specialized knowledge of religious art and liturgy and these interests are quite evident throughout the book. Many who will not agree with the author's conclusions will appreciate his presentation."
+ Kirkus 19:276 Je 1 '51 200w

"A thoughtful book by a thoughtful person for thoughtful people. Good chapters on religion in relation to art, business, government, and philosophy. Recommended for public, college, and university libraries." A. D. Osborn
+ Library J 76:1218 Ag '51 130w

"It is doubtful that Mr. Vogt has sufficiently taken into account that the power of religion does not reside in any general characteristic but in its distinctive historical expressions and its particular understandings of life. To eliminate the latter would be to empty religion of its meaning and power." John Dillenberger
N Y Times p22 D 9 '51 320w

"There is an inescapable feeling that Dr. Vogt is crying in the wilderness, but those who will stop to listen will learn a great deal about the past, and possibly begin to work toward a calmer and more reasonable future." R. F. H.
Springf'd Republican p8C D 16 '51 290w

VOIGHT, VIRGINIA FRANCES. House in Robin Lane; il. by Jean Martinez. 220p $2.50 Holiday

51-5185

Story of a little girl who journeyed from Connecticut out to Cedarville, Ohio, in the days of stage-coaches. Jennifer had been left an orphan and took the long, adventuresome trip to join her uncle in the West.

"The atmosphere of early Ohio is very well done, the characters are interesting and the events appealing. A sweet story for little girls of about 8 to 12, and others will enjoy it also." M. J. T.
+ Christian Science Monitor p10 Jl 7 '51 220w

Kirkus 19:208 Ap 15 '51 150w

"Reader gets a picture of family life during mid-nineteenth century, mode of traveling, and some political aspects of a small town. Story sets a fast pace, but some of Jennifer's adventures seem fantastic for a little girl." M. J. Meade
Library J 76:1138 Jl '51 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p7 Jl 29 '51 60w

"Delightful story." S. C. Gross
+ N Y Times p12 Jl 8 '51 150w

VOLPE, MARIE (MICHELSON) (MRS ARNOLD VOLPE). Arnold Volpe; bridge between two musical worlds; with a foreword by Olin Downes. 223p il $3.50 Univ. of Miami press; for sale by Farrar, Straus

B or 92 Volpe, Arnold 50-10815

Biography of a Russian musician who arrived in this country in 1902, and stayed to be the founder of two symphony orchestras. His widow, who has written this book, is now manager of the University of Miami symphony orchestra, which Arnold Volpe founded. Index.

"Crammed with interesting accounts of well-known names and organizations." C. K. Miller
+ Library J 75:2154 D 15 '50 110w

"Mrs. Volpe's account moves swiftly over the span of some 40 years. Still, it does not neglect the touching or the amusing overtones connected with an event. Her narrative, too, has one of the main advantages of readable biography. Often a participant in them, she sees events through Arnold Volpe's eyes, in the living matrix of his times. It thereby gains in the warmth and vividness of an intimate journal what it possibly lacks in the analytical polish of more scholarly biography." C. E. M.
+ San Francisco Chronicle p20 Ja 28 '51 320w

VON LE FORT, GERTRUD. See Le Fort, G. von.

VOORHIS, HORACE JEREMIAH. Christian in politics. 136p $1.75 Assn. press

172.1 Christianity and politics. Democracy. Political ethics 51-10834

"Jerry Voorhis, now an officer of the Co-operative league, for 10 years represented a California district in congress. It is with a background of practical experience, then, that he has written of the theory of Christian citizenship as expressed in political activity." Chicago Sunday Tribune

"A bland, easily swallowed book, in definite but by no means shocking advance of the times." A. C. Ames
Chicago Sunday Tribune p6 S 16 '51 270w

"An honest, worthwhile book." W. B. Spofford
+ **Churchman** 165:15 Jl '51 160w
Kirkus 19:268 Je 1 '51 150w

"The former United States Representative from California exhibits in this brief book those qualities of vitality and forthrightness that have marked his public life. It also presents him in another characteristic light: a crusader whose strength is primarily of the heart." J. W. Chase
N Y Times p10 Jl 1 '51 320w

W

WADDY, LAWRENCE. Pax Romana and world peace. 240p il maps $3.75 Norton

937 Rome—History. Rome—Civilization 51-10164

History of the Roman empire starting from a study of the characteristics of the Roman people themselves which made possible their building and expansion in so many localities. Bibliography. Index.

Booklist 48:8 S 1 '51
Reviewed by E. T. Bachmann
Christian Century 69:44 Ja 9 '52 420w

"Mr. Waddy treats Roman history as a relevant part of our past, with lessons to guide our reflections about modern problems, and so has written a fresh and lively though occasionally careless history of Rome." D. R. G.
+ **Manchester Guardian** p4 O 3 '50 420w

"Mr. Waddy's book is a gratifying example of how scholarship can make the past alive and pertinent." Hans Kohn
+ **N Y Times** p17 Ag 12 '51 450w
San Francisco Chronicle p20 My 13 '51 90w

"The task that Montesquieu, Gibbon, Spengler, and Toynbee attempted in the large is reduced here to concrete, unphilosophical terms the general reader can appreciate. The virtues of the Roman character and Roman administration have seldom been assessed more frankly and convincingly. Mr. Waddy is equally specific but not equally convincing when he moves onto more debatable ground—the causes of the decline." Geoffrey Bruun
+ — **Sat R of Lit** 34:18 S 15 '51 200w

"Substantially, Mr. Waddy's book is to be welcomed as a survey of Roman history rather than as a contribution to modern political theory; and its title hardly serves it well. There is little in it that is new, but the whole is well informed and pleasantly documented. The style, which is that of an enthusiast talking, has the merit of freshness but can be irritatingly loose. Nevertheless the author strides about his subject with confidence and zest, and his book may be commended as a stimulating presentation of the significance of imperial Rome."
+ — **Times [London] Lit Sup** p569 S 8 '50 360w

WADE, BOB, and MILLER, BILL (WADE MILLER, pseud). Murder charge. 244p $2.50 Farrar, Straus 50-10761

Detective story.

Kirkus 18:619 O 1 '50 60w
+ **N Y Herald Tribune Bk R** p11 Ja 7 '51 200w
Reviewed by M. H. Oakes
N Y Times p25 Ja 28 '51 110w

"As you might expect, superior toughness triumphs in the end. Fast and hard-boiled, if not a really distinguished specimen of its school."
New Yorker 26:192 N 18 '50 120w
Reviewed by L. G. Offord
San Francisco Chronicle p16 D 17 '50 70w

"Good job."
+ **Sat R of Lit** 33:58 D 2 '50 40w

WAGER, PAUL WOODFORD, ed. County government across the nation. 817p maps $7.50 Univ. of N.C. press

352 County government 50-10780

"This comprehensive volume, the work of Professor Paul W. Wager, of the University of North Carolina, together with a group of his former students and several acquaintances in the field of political science, is designed to provide a clear picture of the organization and operation of county and township government in the various states 'with the particularity which a general textbook must necessarily lack.' With this end in view, the authors have made a thoroughgoing, on-the-spot investigation of the organization and operation of the local government of a selected county and, where desirable, a selected township in each of the forty-eight states. Each of these case studies contains a concise statement with respect to population, geographic and economic conditions, finances, and state-county relationships, along with a detailed description of the operation of the county as a governmental unit." (Social Forces) Bibliography. Index.

"This information, nowhere else available in such convenient form, should be of tremendous value to students and teachers of American local government. Much has been written and spoken on the importance of local government in a democracy; here is local government in this country, as close to reality as is possible on the printed page." W. B. Graves
+ **Am Pol Sci R** 45:237 Mr '51 500w

"There certainly was a need for such a book as this, but it is most regrettable that the costs of publishing have increased so much that a basic study such as this must sell for $7.50. Many students in courses in local government will have to read it in their libraries when they should buy and keep it." D. D. McKean
Ann Am Acad 274:224 Mr '51 320w

"This book climaxes in a fitting way the valuable contributions Professor Wager has made over a long period of years to a better understanding of the operations of local government in the rural areas of the United States. It is indispensable for students of local government, for political scientists in general, and for others who would seek to understand and appraise the conditions of rural local government in the American states." R. H. Tucker
+ **Social Forces** 29:337 Mr '51 600w
U S Quarterly Bk R 7:71 Mr '51 260w

WAGGONER, HYATT HOWE. Heel of Elohim; science and values in modern American poetry. 235p $3 Univ. of Okla. press

811.09 American poetry—History and criticism. Literature and science 50-9322

"This book states briefly the problems to be explored and then examines the work of six representative American poets who have, the author maintains, been concerned with the place of values in a world of fact, a world of scientism. Poets, he contends, have written as though values were real; they have longed for, accepted, or attempted to create a myth or metaphysic which would explain the reality of value and so allow for meaningfulness." (U S Quarterly Bk R) Index.

"His examination of the poets considered is thoughtful, lucid, and on occasion illuminating. It is possible to find oneself in agreement with many of his judgments while unable to travel the identical road in order to arrive at them." Babette Deutsch

+ N Y Herald Tribune Bk R p9 Ap 1 '51 240w

"Part of Professor Waggoner's field has been covered, if not completely plowed and seeded, by Douglas Bush in the recent 'Science and English Poetry,' reviewed in SRL July 29. The present work confined to this side of the Atlantic, suffers somewhat by comparison with the richer and wider-ranging volume. Nevertheless, 'The Heel of Elohim' is a personal, sometimes persuasive, and, in both senses, provocative examination." Louis Untermeyer

+ Sat R of Lit 33:15 N 18 '50 650w

"A lively, useful essay. Here, the Zeitgeist notwithstanding, a critic of poetry prefers to assess its significance in terms of its intellectual, moral, and emotional values rather than to make a close analysis of narrowly defined questions of texture and structure. . . The danger in a book of this sort is, of course, oversimplification, and here the critic is certainly guilty, especially in his discussion of Jeffers. Nevertheless, this work is particularly to be recommended to readers who seek links between the positivism of science and the sense of alienation so marked in our literature."

+ U S Quarterly Bk R 7:23 Mr '51 350w

WAGNER, CHARLES ABRAHAM. Harvard; four centuries and freedoms. (American college and university ser) 326p il $5 Dutton

378 Harvard university 50-10560

For descriptive note see Annual for 1950.

Bookmark 10:156 Ap '51 30w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p10 Ja 7 '51 310w

"Mr. Wagner's fundamental perception is splendid. There are fine pages and chapters. Any intelligent person will say 'Amen' to his praise of Conant, even though it is rather fulsomely expressed. His section on Percy Haughton is most excellent. His account of John Harvard and his part in the founding of the college is well written, clear and interesting. The good points of the book are many, but they are shadowed by faults which, although secondary, too often prevent communication." Oliver La Farge

+ — N Y Herald Tribune R p13 Ja 21 '51 500w

"If the author undertakes the difficult defense of such controversial figures as Charles William Eliot . . . and Abbott Lawrence Lowell . . . he at least packs such a wealth of historical detail into his arguments as to make his position convincing. On the other side of the ledger Mr. Wagner suffers, along with his book, from a near-fatal case of what to all non-Harvard men is that most irritating of Harvard diseases—the belief that Harvard is perfection itself." Cleveland Amory

Sat R of Lit 34:14 Ja 20 '51 750w

"The reocrd of the university's origins is here, including the part played by John Harvard himself, as well as of its expansions. Harvard's academic standards and its traditional insistence on freedom of thought and expression are emphasized. Not least of this volume's virtues are the many illustrations, photographs of campus scenes and famous personages, and engravings of ancient buildngs, many of them now gone. Harvard men will treasure this book and others will find it enlightening." D. B. B.

+ Springf'd Republican p8B Ja 7 '51 500w

WAGNER, HUGHES. Word in season. 176p $2 Abingdon-Cokesbury

252 Sermons 51-1879

"Contains 29 [sermons] that point up the spiritual meaning of the Christian year—Advent through Thanksgiving. They offer to the minister new patterns and striking illustrations for his own sermons, and illustrate a flexible, orderly framework for a year's preaching program." Springf'd Republican

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"More and more the churches of the evangelical heritage are finding and using the effectiveness of the great seasons of Christian experience. Here this use is well exemplified by an author whose sermons have clarity, conciseness, human interest, and charm. Particular attention should be called to his use of illustrations; they satisfy." R. E. Keighton

+ Crozer Q 28:188 Ap '51 90w

"Since an increasing number of ministers in non-liturgical churches are planning their sermons with an eye to the church year this volume will be welcomed."

+ Kirkus 19:50 F 1 '51 100w

"The book has rich, suggestive material for bringing greater variety and meaning to individual pulpit work, greater unity to the Christian church as a whole—vivid messages that demonstrate the vitality and power of preaching by the Christian year."

+ Springf'd Republican p8C F 11 '51 110w

WAGNER, RICHARD. Letters; the Burrell collection presented to the Curtis institute of music by its founder Mrs Efrem Zimbalist; ed. with notes by John N. Burk. 665p il $10.50 Macmillan

B or 92 Musicians—Correspondence, reminiscences, etc. 51-241

"More than sixty years ago Mrs. Mary Burrell, an English woman of means and determination, set out to gather truthful material about Richard Wagner, whose works she admired. She planned to write a comprehensive biography that would hew to the facts. . . She began to write and got as far as the composer's twenty-first year, when, in 1898, she died. Her heirs published what she had written but kept secret her collection of original materials. . . In 1931 Mary Curtis Bok, now Mrs. Efrem Zimbalist, acquired the collection, which she presented to the Curtis Institute of Music in Philadelphia. Now, at long last, the collection is made public. . . This book, published with the permission of the Wagner heirs, attempts to put much of the material into a unified narrative. What could not be handled in this way has been treated in three extensive appendices where the documents are printed in full or summed up in brief." N Y Times

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Reviewed by Claudia Cassidy

Chicago Sunday Tribune p4 Ja 7 '51 550w

"There is hardly a chapter in this fascinating book that does not shed new light on Wagner's life and personality. Mrs. Zimbalist and Mr. Burk have through their joint efforts produced a work, for which music lovers all over the world owe them a debt of gratitude." Karl Geiringer

+ Christian Science Monitor p7 Mr 26 '51 400w

"Essential to any shelf of Wagner biography." C. K. Miller

+ Library J 76:329 F 15 '51 230w

"The Burrell letters do not offer any new factual material that would render Ernest Newman's monumental The Life of Richard Wagner outdated. They do, however, substantiate and confirm many speculative conclusions he was forced to make. They may fail to amaze us with any startling revelations, but they do succeed in giving us fresh and intimate glimpses into the unfathomable genius of the most complex of all artistic personalities." G. D. McGeoch

+ Music Lib Assn Notes 8:694 S '51 500w

"The documents of the Burrell Collection are kept in the Curtis Institute, both in original and in microfilm. Every word of every paper

WAGNER, RICHARD—*Continued*
is not in this book, but we may be sure that everything of importance is. The work deserves all praise. If gratitude were common we should in common be grateful to Mrs. Efrem Zimbalist for this added light upon the splendor and misery of human genius." Vincent Sheean
+ **N Y Herald Tribune Bk R** p1 D 24 '50 1700w

"This book is not, and does not pretend to be, a full biography. Nevertheless, if you have any knowledge of Wagner's turbulent life and works, it will make stirring reading. Mr. Burk, biographer of Beethoven and Clara Schumann, has helped with his quiet and thoughtful notes, which serve as connecting tissue for the main body of the book." Howard Taubman
+ **N Y Times** p18 Ja 21 '51 850w

Reviewed by Thomas Mann
Sat R of Lit 34:7 Ja 20 '51 2100w

"I have read many books concerning this composer. I don't believe any of them, however present a finer picture of the terrible struggle before his operas were recognized. . . These stories about the operas told through Wagner's letters are extremely interesting and, I think, give us new insight of the composer himself. The book should interest music lovers." Lauritz Melchior
+ **Theatre Arts** 35:2 Ap '51 360w

WAHL, ARTHUR CHARLES, and BONNER, NORMAN A., eds. Radioactivity applied to chemistry [contributors, John W. Barnes and others]. 604p il $7.50 Wiley

541.38 Radiochemistry 51-5978

"A comprehensive work, primarily for professional chemists, designed to demonstrate how radioactive elements may be used in chemical research and chemical analysis, and also to describe the more important of such work that has been published." (Library J) Tables. Bibliography. Index.

"This is a book about a technique, and the results to which it has led. A generation of researchers have been rendered a service by it, if through no other means than the documentation. Properly, the book stimulates more questions than it answers, and can be recommended for text, reference, or just plain interesting reading." J. F. Flagg
+ **Chem & Eng N** 29:4884 N 12 '51 200w

Reviewed by R. R. Hawkins
Library J 76:1941 N 15 '51 80w

"The work will be highly valuable as a reference tool to all chemists interested in the use of radioactive substances in chemistry."
+ **N Y New Tech Bks** 36:76 S '51

WAITHMAN, ROBERT. Day before tomorrow. 240p $2.75 Scribner

917.3 U.S.—Description and travel. U.S.—Civilization. National characteristics, American 51-7241

An appraisal of the present day United States by an English newspaperman who has lived in this country since 1937. The result of his comment amounts to a warning to Americans to appreciate what they have and improve on it.

Booklist 48:83 N 1 '51

"Here's a book that might be today's equivalent of Dickens' American sketches, and one that is rewarding reading."
+ **Kirkus** 19:512 S 1 '51 130w

Nation 173:507 D 8 '51 40w

"This is a glittering book, the kind of book that can be written only by an Englishman of a certain type—the slightly sardonic, extremely suave, and unostentatiously erudite British journalist. . . Possibly the most interesting idea in the book is his analysis of the nominating convention as the most important American contribution to politics." G. W. Johnson
+ **N Y Herald Tribune Bk R** p7 D 30 '51 500w

Reviewed by S. T. Williamson
N Y Times p44 N 25 '51 700w

"Mr. Waithman has availed himself of such hackneyed devices as dialogues in bars, reports —presumably verbatim—of cocktail- and dinner-party chitchat, arch little excursions into the national stream of consciousness, and so on. Since his straightforward commentary is both shrewd and well presented, these stage effects clutter things up rather annoyingly."
New Yorker 27:186 N 17 '51 160w

"Americans will do well to read [this book], since it comes from a frank admirer. . . Mr. Waithman writes sharply and well; his book is enormously good reading." J. H. Jackson
+ **San Francisco Chronicle** p20 N 5 '51 850w

WALD, ABRAHAM. Statistical decision functions. 179p $5 Wiley

311.2 Mathematical statistics 50-9735

"An important contribution to statistical theory. It contains the first full statement of a general theory of statistical decision functions. The work has particular application to multi-stage scientific experiments, quality control procedures, etc., where steps beyond the first are selected or modified on the basis of the results of the first experiment or sample. However, it is written on the theoretical plane, and is chiefly of interest to persons who are experts in statistics or who at least have a fair knowledge of basic statistical theory and technique." (N Y New Tech Bks) Bibliography. Index.

"The book is of interest to professional workers in applied statistics and also to scientists who have the requisite background of mathematical knowledge." R. R. Hawkins
+ **Library J** 75:1833 O 15 '50 130w

N Y New Tech Bks 35:94 N '50

"The book is for the statistical theorist, and not for the user of statistical methods as tools. General ideas and results are emphasized throughout, rather than specific methods or techniques. The presentation is highly mathematical, requiring for full comprehension previous knowledge of statistical theory, and a full grounding in probability theory and measure theory for finite and infinite dimensional spaces. Written for today's inner circle but destined to become a classic, the book's substance will need translation into more practical terms before it will exert much influence on the conduct of research and everyday affairs."
+ **U S Quarterly Bkl** 6:498 D '50 240w

WALDECK, COUNTESS. See **Graefenberg, R. G.**

WALDEN, AMELIA ELIZABETH (MRS J. W. HARMON). Girl called Hank. 254p $2.50 Morrow

51-12032

"The only girl in a family of four boys, Henrietta was inevitably nicknamed Hank and, just as inevitably, was a tomboy. A brilliant basketball player, she thought of little else beside the game. Then along came Greg, who insisted, willy-nilly, on being her beau. It's a little hard to believe that any girl could resist Greg, but gentling Hank proved to be a job in which the whole family joined." N Y Times

Booklist 48:72 O 15 '51

Kirkus 19:325 Jl 1 '51 110w

"A wholesome, interesting story. Well written and will be popular with high-school girls." E. E. Frank
+ **Library J** 76:1435 S 15 '51 30w

"The family spirit is fine, and the square dances in their big barn are delightful. It is good reading for girls of twelve up." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p6 Ja 6 '52 190w

"The two themes are neatly fused here, to make a story which is very readable and considerably more original than was Miss Walden's last book, 'Skymountain.'" E. L. B.
+ **N Y Times** p34 O 28 '51 160w

WALDO, EDWARD HAMILTON (THEODORE STURGEON, pseud). Dreaming jewels. 217p $2.50 Greenberg

50-9541

Science-fiction novel about a mad-scientist, a race of alien crystals, whose dreams are real objects in our world, and several people belonging to a carnival.

"The beginning of the story . . . is quite as original and smooth as anything Mr. Sturgeon has written. However, the author brings the tale down on its face in a welter of corn, telepathy, violence and the hackneyed properties of sentimental fiction. These include an evil old judge who keeps a seduction nest for young girls and a mad scientist who wishes to destroy the world. Too bad." F. P.
N Y Times p33 S 24 '50 140w

"There's plenty of action in this story, and some very sympathetic characters, two of them midgets who are not quite perfect dreams." Don Fabun
+ **San Francisco Chronicle p17 O 1 '50 170w**

Reviewed by Fletcher Pratt
Sat R of Lit 33:17 D 30 '50 60w

WALES, HUGH G., ed. Changing perspectives in marketing. 292p $4 Univ. of Ill. press

658.8 Marketing 51-10793

"A series of papers compiled to give historical treatment and perspective to the development of marketing. Seven of the papers were delivered at a symposium by noted marketing leaders in connection with the Paul D. Converse National Awards of the American Marketing Association; nine by invitation by others representing their respective contributions to the historical literature of marketing. There emerges a swing in point of view from the 'how' to the 'why' of marketing, as marketing research has achieved a dominant place in the field." Library J

"An interesting collection." J. E. Cross
+ **Library J 76:1130 Jl '51 90w**

"While largely theoretical and historical, these articles nevertheless are also of first importance as an analysis of the techniques which are now being employed to bring products to the consumer, and, indeed, as a consideration of the future prospects of such techniques in the American economy." A. B. T.
+ **San Francisco Chronicle p16 Ag 26 '51 70w**

WALKER, FRANKLIN DICKERSON. Literary history of southern California. 282p il $3.75 Univ. of Calif.

810.9 American literature—California

50-62715

"A decade ago in 'San Francisco's Literary Frontier' [Book Review Digest 1939] Franklin Walker told the story of the beginning and development of letters in California's first few decades. . . Recently Mr. Walker, on a grant from the Rockefeller Foundation through the Huntington Library, has been investigating the literature and culture of the American Southwest, including Southern California. Out of this comes his new study." (San Francisco Chronicle) Bibliography. Index.

Reviewed by J. H. Jackson
+ **San Francisco Chronicle p28 N 30 '50 700w**

"With good, solid knowledge, a sympathetic, yet often quietly ironic, manner 'A Literary History of Southern California' not only reveals a body of little-known literature but makes it meaningful in relation to its own cultural area." J. D. Hart
+ **Sat R of Lit 34:24 Je 16 '51 1000w**

WALKER, HELEN (MRS HOMAN). Letters to the martyrs. 236p $3 McKay

272 Martyrs 51-12033

"In order to tell the story of eight present-day Catholics who have been imprisoned or martyred for their faith, Mrs. Homan embodies it all in a series of letters either to the victim himself or to some Saint in whom she perceives his prototype. In each letter the heroism of the ancient and of the modern martyr is unfolded." Commonweal

Commonweal 54:510 Ag 31 '51 250w
San Francisco Chronicle p14 S 16 '51 110w

WALKER, MILDRED (MRS F. R. SCHEMM). Southwest corner; with decorations by Robert Hallock. 144p $2 Harcourt

51-2761

A short novel about an indomitable Vermont woman of eighty-three. Except for one year spent with her husband in Illinois Marcia Elder had spent her whole life on her Vermont hilltop farm, and many of those years she had been alone. But the approach of another winter worried her, so she advertised for a companion. The working out of that arrangement makes the story.

Booklist 47:312 My 1 '51
Bookmark 10:208 Je '51 30w

"As a study in old age, it has dignity and restraint. its sentiment rings true, and Mrs. Elder is very much a person. But essentially 'The Southwest Corner' is no more than a quiet, appealing little exploration of one woman's adjustment to her advancing years, of one woman's joy in her home place." August Derleth
+ **Chicago Sunday Tribune p4 Ap 29 '51 350w**

"The story is told with restraint and a keen sense of humor. The descriptions are vivid and full of charm. Mr. Hallock's illustrations are a worthy and intelligent contribution. It takes life to love life." L. E. Cannon
+ **Christian Century 68:798 Jl 4 '51 160w**

"A moving and satisfying story that the reader will not soon forget. The decorations by Robert Hallock are delightful." O. D. H.
+ **Christian Science Monitor p15 My 10 '51 440w**

"A gem of a story, which leaves the reader wishing it hadn't stopped when it did (and how seldom that is true today)."
+ **Kirkus 19:215 Ap 15 '51 190w**

"Public library clients in their middle years and older will enjoy this choice bit of authentic New England lore." H. R. Forbes
+ **Library J 76:776 My 1 '51 80w**

" 'The Southwest Corner,' however slight in form and treatment, however limited in emotional scope, is true and convincing, and its author, largely through her own sincerity, not only ensures the complete interest of the reader but as well enlists his sympathy. Indeed, he will find himself surprised that these ordinary happenings, enacted in a hundred remote New England communities, can so engross his attention. For these simple and universal emotions, which never rise either to comedy or to tragedy, nevertheless are real and poignant, impressive and true." M. E. Chase
+ **N Y Herald Tribune Bk R p6 Ap 29 '51 400w**

New Yorker 27:118 Ap 28 '51 30w

"It's a sentimental tale, yes. Because it centers about the way in which one woman, who was old, solved her problem, it should be sentimental. But because Mildred Walker manages to tell her story without once slopping over, without the slightest trace of the maudlin, the word 'sentiment' may be used in this case as high praise." J. H. Jackson
+ **San Francisco Chronicle p16 Ag 20 '51 750w**

"A warm-hearted book and one that is both wise and tender. Without undue emphasis, with brevity, common sense, and a dash of humor Miss Walker has told a story that has meaning for all of us." Dorothy Van Doren
+ **Sat R of Lit 34:12 Je 9 '51 500w**
Wis Lib Bul 47:122 My '51

WALKER, ROBERT AVERILL. Planning function in urban government. 2d ed 410p $4.75 Univ. of Chicago press

711 City planning 50-10651

"Based on a field study of planning in 37 American cities, and first published in 1941 [Book Review Digest 1941]. Now reissued with little change except the addition of two new chapters on recent planning." Booklist

Am Pol Sci R 45:242 Mr '51 10w

Booklist 47:190 Ja 15 '51

"In the first edition of this book Mr. Walker reported his visits to thirty-seven cities on a graduate fellowship and his observations of the limited effectiveness of their planning commissions. In the intervening decade . . . he has made fresh contact with planning activities in leading cities; and, more important, he now speaks with authority in his own right as an analyst of the planning process. He has not rewritten the first edition of his book, but has added chapters on developments during and after the war and a reappraisal of the planning function." C. S. Ascher

+ **Survey 87:244 My '51 450w**

WALKER, TURNLEY. Journey together. (Story Press bk) 144p $2.50 McKay

616.83 Infantile paralysis 51-13383

In his Rise Up and Walk (Book Review Digest 1950) the author described his own battle with polio. In this volume he recounts his experiences and the obstacles he overcame in his efforts in getting back into everyday living, helped by his loyal wife and their two children.

Booklist 48:118 D 1 '51

"Painful as the record necessarily is at points, for Mr. Walker pulls no punches in telling what the experience meant to all the family, the book is heartening rather than depressing. It should be of real and concrete help to others who must struggle against a handicap and perhaps even more to those who love them and want to help them." Mary Ross

+ **N Y Herald Tribune Bk R p20 D 2 '51** 230w

WALL, JOHN W. (SARBAN, pseud). Ringstones, and other curious tales. 283p $3 Coward-McCann

51-26056

Five eerie short stories, some of them being stories within stories. The strange adventures take place in Persia, Russia, Egypt, and England.

"Sarban's imagination is without bounds, in a rather old-fashioned, Castle of Otranto way; his approach is chatty and enthusiastic; and his Englishmen are the ironic, well-informed, pipe-smoking sort hardly ever found outside the English detective story."

New Yorker 27:126 My 12 '51 60w

"Like the carved Chinese balls, each of these tales leads you on to new and more curious delights; and whoever 'Sarban' is (the publishers do not identify him by his real name) he is a writer of the very highest order and the stories in this book are exciting examples of fantasy at its best." D. F.

+ **San Francisco Chronicle p17 S 2 '51** 700w

" 'Sarban' writes pleasantly enough with occasional touches of unemphatic wit in his prose. His little surprises are often telegraphed a little too clearly for them to titillate any but the sleepiest reader. But if the day is hot and you are very willing to suspend disbelief the book is as light as its contents and it won't very much matter if you drowse off." E. J. Fitzgerald

+ — **Sat R of Lit 34:31 Jl 7 '51 170w**

"Moderately eerie short-stories that are too discursively written to chill the blood quite enough." Marghanita Laski

Spec 185:356 Mr 16 '51 60w

Times [London] Lit Sup p209 Ap 6 '51 180w

WALLACE, FRANCIS. Dementia pigskin. 252p $2.75 Rinehart

796.33 Football 51-12396

"Football's famous Previewer, and Notre Dame fan, admitting a predilection for pigskin, draws on his experiences as a football writer, with sidelights on the sports-writing fraternity. He reiterates his criticism of 'amateurism,' frankly advocating payment of college athletes." (Library J) Index.

"The general effect of reading 'Dementia Pigskin' probably would compare to that of browsing thru a football writer's mind if such a trip were feasible. Wallace, author of the fine 'The Notre Dame Story,' is more discursive in the current work." Robert Cromie

Chicago Sunday Tribune p10 O 7 '51 90w

Kirkus 19:342 Jl 1 '51 120w

"[Written] entertainingly, informally and with humor." R. W. Henderson

+ **Library J 76:1814 N 1 '51 60w**

"When one football nut writes a book, another football nut probably should not be entrusted with the job of passing judgment on it. Francis Wallace is a self-confessed football filbert. He's so crazy that he picks All-America teams before the start of a gridiron season rather than after it. No one is better qualified than he to dash off a book such as 'Dementia Pigskin.' " Arthur Daley

+ **N Y Times p16 O 7 '51 320w**

WALLACE, MAY NICKERSON. Race for Bill; il. by Jean Macdonald Porter. 127p $2 Nelson

51-5107

The soap-box derby is the background for this story for ages eight to twelve. Bill Mason had to overcome his fear of racing and endure a lot of hard luck before he could win the race.

Booklist 47:406 Jl 15 '51

Reviewed by Polly Goodwin

Chicago Sunday Tribune p12 S 16 '51 140w

Kirkus 19:323 Jl 1 '51 80w

"Among the soap-box crowd . . . it should be welcomed as readable and quite credible enough." Mary Strang

+ **Library J 76:1235 Ag '51 50w**

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p20 O 14 '51 50w

"This is a story of real grit, backed up by family loyalty and friendship. It also contains a lot of hints for future racers." E. L. Buell

+ **N Y Times p18 Ag 12 '51 90w**

WALLACE, WILLARD MOSHER. Appeal to arms; a military history of the American Revolution. 308p il maps $4.50 Harper

973.33 U.S.—History, Military. U.S.—History—Revolution 51-348

"Using the Clinton, Gage, and Germain Papers the author has successfully presented the American Revolution in the dispassionate light it deserves. Mr. Wallace has taken pains to correct many of the mistaken ideas about the Revolution which have for so long been accepted as gospel. In a systematic way he has covered all phases of the extended conflict pointing out mistakes made on all sides emphasizing the attitudes which both hindered and helped the final outcome." (Library J) Index.

"The struggle Mr. Wallace portrays is alive and in motion; it has all the ingredients of reality, drab and heroic. He has read widely in the literature of the subject, from the classic authorities to the newest monographs, and has managed to integrate his material in a relatively brief account. He has also managed to hold the balance between the combatants: the British receive almost as much attention as the Americans, and Washington's blunders are shown as clearly as Howe's. The result is an impartial and eminently readable story." W. B. Willcox

+ **Am Hist R 56:904 Jl '51 430w**

Booklist 47:234 Mr 1 '51

"Any layman, proud of his heritage and interested in the lessons of the past, will enjoy and profit from 'Appeal to Arms.'" R. J. Graf

+ **Chicago Sunday Tribune** p5 F 18 '51 550w

Current Hist 20:229 Ap '51 40w

"A terse, valuable account which may have plus sales with the current interest in military history."

+ **Kirkus** 18:718 D 1 '50 250w

"This is good military history and in short one volume form which should recommend it as good introduction to the understanding of early American military history." H. L. Roth

+ **Library J** 76:178 F 1 '51 130w

"Appeal to Arms is both eminently readable and very good history. With an admirable sense of perspective, Mr. Wallace gets rid of the emotional smoke screen which so often has confused both the events and the issues. Under his hand emerges a pattern which for clarity would be hard to beat." A. W. Smith

+ **New Eng Q** 24:279 Je '51 700w

"Mr. Wallace writes with a lively and graceful pen, with a sharp eye to character, an awareness of terrain and background and a sense of humor." H. S. Commager

+ **N Y Herald Tribune Bk R** p8 Mr 4 '51 1150w

"'Appeal to Arms' is notable for its critical quality; the provincial Fourth-of-July Anglophobia that permeated earlier accounts is here replaced by a fair-minded appraisal of friend and foe and a similar allocation of credit and blame." Carl Bridenbaugh

+ **N Y Times** p23 F 4 '51 600w

New Yorker 27:109 F 17 '51 160w

"In which the military history of the American Revolution receives full, careful and scholarly treatment in a highly readable, eminently fair one-volume summary." C. W. Weinberger

+ **San Francisco Chronicle** p10 Mr 3 '51 850w

"Despite errors and indifferent maps, 'Appeal to Arms' is a good book. Mr. Wallace, a man with the temerity to attempt to tell the whole military history of the Revolution in 274 pages, has accomplished with notable success a monumental task of condensation." G. F. Scheer

+ — **Sat R of Lit** 34:9 Je 2 '51 850w

"The author has written the military history of the Revolution almost with a professional soldier's grasp of tactics and strategy, allotting proper space to such subjects as the organization of the British and American forces, but he has also presented the material in a stimulating and readable manner completely understandable to the general reader."

+ **U S Quarterly Bk R** 7:172 Je '51 270w

Wis Lib Bul 47:87 Ap '51

WALLACH, IRA JAN. Hopalong-Freud, and other modern literary characters; il. for chapter 8, Babykins, by George Price. 134p $2 Schuman

817 51-2164

"This anthology of humor [is] an enthusiastic one-man show in which Mr. Wallach exhibits his talent as a quick-change artist. There is the Ernest Hemingway character in Out of the Frying Pan and Into the Soup . . . the Truman Capote creation in the Second-Hand Magnolia; [and] the Thomas Merton-type autobiographer in The Fourteen Carat Molehill. Plenty of other literary celebrities also are embalmed in this collection. Among them are Sir Aubrey Hopalong-Freud (none other than T. S. Eliot's 'The Cocktail Party's' psychiatrist, Sir Henry Harcourt-Reilly)." Sat R of Lit

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Reviewed by Robert Cromie

Chicago Sunday Tribune p12 My 6 '51 270w

"Under the load of the unremitting pile-on, there is some humor, which is sometimes questionable."

Kirkus 19:89 F 1 '51 90w

"A book of parodies which will displace no laurels from the brow of Wolcott Gibbs, the best living parodist. . . Take in small doses." E. F. Walbridge

Library J 76:406 Mr 1 '51 110w

Reviewed by Harry Gilroy

N Y Times p14 Mr 25 '51 230w

"Most of Mr. Wallach's acrobatics come off, but there are a few handstands—such as Death Opens the Mail, the 'What's your racket?'-type whodunit—that suffer from Mr. Wallach's uncontrollable use of the ludicrous. Still, why complain? This collection is as amusing and cutting as his well-received first venture into satire, 'How to Be Deliriously Happy.'" Bernard Kalb

Sat R of Lit 34:37 Ap 7 '51 400w

WALLER, LESLIE. Bed she made. 248p $2.75 Dial press

51-9688

Ann Bowie came to New York to become a writer and to forget an unhappy home. Her New York days and nights are anything but happy or secure, as she drinks, smokes marijuana, and indulges in promiscuous sex experiments. All the time she despises herself for the way she is headed, and finally makes one last effort at regaining her self respect.

"Altho there are many Ann Bowies in the world, this one strikes us as a little unbelievable. To us 'The Bed She Made' is strictly a class B psychological novel which could have been told in a lot fewer words—if it was necessary to tell it at all." William Yates

— **Chicago Sunday Tribune** p15 Mr 18 '51 300w

"Whether the author intended to make her a typical business girl or simply to write a shocker, is difficult to determine. The end-product is too ambitious to be read as pornography, and too preoccupied with excesses to be accepted as literate fiction." Richard Plant

— **N Y Times** p22 Mr 11 '51 110w

"Mr. Waller's pungent, staccato style reflects the corrosive tempo and mood of New York. His understanding of the city's brutalizing influences and of Ann Bowie's inner drives makes her a tragic figure. Except for her background, she somehow reminds one of Tennessee Williams's unhappy heroines. Like the playwright, Mr. Waller has the gifts of eloquence and compassion." Ray Pierre

Sat R of Lit 34:34 Mr 31 '51 270w

WALLERSTEIN, JAMES SCHEUER. Demon's mirror. 326p $3 Bellamy press, 152 W. 42d st, N.Y. 18

51-20331

A fantasy concerning a demonic mirror which gave men their heart's desire, but at a terrible price.

"Though richly imaginative, the book is a hodge-podge of unmotivated action and wooden characterizations." V. G.

N Y Times p19 Jl 22 '51 70w

"Quite a readable story." Don Fabun

+ **San Francisco Chronicle** p18 Mr 25 '51 120w

School & Society 73:80 F 3 '51 30w

Springf'd Republican p8C F 4 '51 180w

WALLICH, HENRY CHRISTOPHER. Monetary problems of an export economy; the Cuban experience, 1914-1947. 357p $5 Harvard univ. press

332.4 Money—Cuba. Cuba—Economic conditions 50-11178

"Author is chief of Foreign Research Division of The Federal Reserve Bank of New York, and has worked closely for some years with the Cuban Finance Ministry and Central Bank. With this background he is able to give an instructive picture of the Cuban monocultural (sugar) export economy. He describes the monetary situation in 1914, traces the developing conditions through successive legislative enactments, and concludes with a careful

WALLICH, H. C.—*Continued*
and thorough analysis of the significance of Cuban monetary experience and prospects under its Central Bank, established in 1940." Library J

"This book is a welcome though delayed addition to the growing literature applying modern tools of economic analysis to the problems of underdeveloped economies. . . The time span involved in the preparation of the study accounts in part for its major deficiencies, which take the form of internal inconsistencies and an undue emphasis, particularly in the historical chapters, on the cyclical aspects of Cuba's monetary experience." Gerald Alter
+ — **Am Econ R 41:692 S '51 1050w**

"This book is a thorough and competent study of Cuban economics." Renzo Sereno
+ **Ann Am Acad 275:226 My '51 420w**
Foreign Affairs 30:169 O '51 20w

"This book is a scholarly contribution to the economic history of Cuba and to the understanding of the problems of international adjustment in a country whose economic welfare is so closely tied up with the world market for a product over whose price it has little control. It does well what it attempts to do, but I wish that the author had done more to put the Cuban experience into a broader historical setting." F. W. Fetter
+ — **J Pol Econ 59:272 Je '51 600w**

Reviewed by J. E. Cross
Library J 76:47 Ja 1 '51 110w

"Specialists will find much of interest in both its financial history and economic analysis."
+ **U S Quarterly Bk R 7:156 Je '51 210w**

WALLIS, CHARLES LANGWORTHY, ed. Treasury of sermon illustrations. 319p $3.50 Abingdon-Cokesbury

251 Homiletical illustrations 50-10619

"This is a voluminous collection of little stories and quotations, alphabetically classified and cross-referenced." Churchman

"The selections are of varied value, but many preachers will find the book helpful." W. L. Caswell
Churchman 164:17 D 15 '50 60w

"Although this book will be widely used it will, unfortunately, aid and abet the speaker who (a) has not learned what sermon illustration really is, and/or, (b) has not learned how to get better illustrations himself. It may be carping criticism to point out that this volume has several more or less serious misquotations and several inaccurate titles; these things may be mere carelessness. . . All these are serious defects that occur in the usual volume of sermon illustrations, and the present one is only slightly less free than most. Of course there is some wheat." R. E. Keighton
— + **Crozer Q 28:95 Ja '51 160w**

"For those who need such a crutch (and one fears there are many) this is as well constructed and handy a one as they are likely to find."
+ **Kirkus 18:696 D 1 '50 80w**

WALSH, EDMUND ALOYSIUS. Total empire; the roots and progress of world communism. (Science and culture ser) 293p maps $3.50 Bruce pub.

327.47 Russia—Foreign relations. Communism 51-11366

"Father Walsh, regent of the School of Foreign Service of Georgetown University, is a lifelong student of geopolitics. . . As director of the papal relief mission to Soviet Russia, Father Walsh witnessed the Bolshevik Revolution. These first-hand observations plus his own encyclopedic knowledge enable him to examine the grave question: Why has Russia's attempt thus far succeeded where Germany's failed?" N Y Times

"The present reviewer is in so complete agreement with practically everything in this volume, that he feels a special obligation to confess that he was not convinced by the arguments and comparisons of the last chapter, which are supposed to justify the preventive use of the atom bomb. But when reading the last page of the whole book, he found the agreement again so complete that he only regretted not to be able here to quote that page in full." O. Halecki
+ — **Cath World 174:156 N '51 420w**

Reviewed by Walter Trohan
Chicago Sunday Tribune p4 Jl 8 '51 550w

"Father Walsh seems to identify the Communist party with the Russian people, but his historical parallels (Russian imperialism—Soviet imperialism; Ivan the Terrible—Stalin, and so on) are wholly unconvincing. Apart from this, 'Total Empire' is a timely book." Mikhail Koriakov
N Y Times p6 Jl 8 '51 650w

"The sober, calm, and factual approach is characteristic of the manner in which this penetrating work is written." Martin Ebon
+ **Sat R of Lit 34:11 D 22 '51 430w**

WALSH, JOSEPH PATRICK (JOSEPH PATRICK, pseud). King's arrow. 380p $3.50 Lippincott

51-11191

This tale of smuggling in American colonial days begins in Edinburgh in 1758, and after many adventures at sea and ashore in the West Indies and the colonies, comes to a climax in Boston in 1770.

Reviewed by Pat Patten
+ **Chicago Sunday Tribune p4 O 21 '51 300w**

"Patly plotted and superficially motivated, but done with zest and pace; good yarn spinning in the manner of Van Wyck Mason. For that audience."
Kirkus 19:408 Ag 1 '51 230w

"Mr. Patrick has drawn a most interesting picture of the times, though his character drawing leaves something to be desired."
+ — **N Y Herald Tribune Bk R p10 O 21 '51 250w**

"Neatly plotted and peopled with believable characters, this is a cracking good yarn of adventure on sea and land, balanced by an engaging element of love and romance." W. B. Hayward
+ **N Y Times p26 N 11 '51 280w**

"Lovers of historical fiction and of sea stories should enjoy this one. It is fast-paced and shows a fine technical knowledge of colonial vessels and shipping. The pursuits and escapes off the Massachusetts coast make good reading, though the love story and characterizations are run-of-the mill. Mr. Patrick is at his best with the sea." J. C. C.
+ — **Springf'd Republican p14C O 28 '51 170w**

WALSH, MAURICE. Trouble in the glen. 256p $2.75 Lippincott

51-9441

"On a visit to his native Scotland, proud, daring Sir Gawain Micklethwaite, ex-Wing-Commander, meets his match in lovely, madcap Isabel, daughter of the new laird of the glen." Bookmark

Booklist 47:255 Mr 15 '51
+ **Bookmark 10:134 Mr '51 30w**

Reviewed by Riley Hughes
Cath World 173:75 Ap '51 140w

Reviewed by Robert Cromie
Chicago Sunday Tribune p5 Ap 22 '51 90w
Kirkus 18:708 D 1 '50 160w

"Maurice Walsh is fond of his hearty, heathery characters, and 'Trouble in the Glen' is plentifully stocked with ghillies, keepers, stalkers, herders and bonnie lassies."
+ **N Y Herald Tribune Bk R p17 F 18 '51 90w**

"It would seem that neither time nor wars nor gloomy forebodings can subdue the romantic spirit of Maurice Walsh whose new

novel . . . is as fresh and sparkling as the waters that flow through the glens in spring." N. M.
+ N Y Times p30 Mr 18 '51 500w

WALTARI, MIKA TOIMI. Wanderer; tr. by Naomi Walford. 438p $3.75 Putnam
51-13622

Continues the story of Mikael, the Finnish youth of The Adventurer (Book Review Digest 1950). This time his wanderings cover a large part of North Africa and the Ottoman Empire. The time is the sixteenth century.

Reviewed by Henry Cavendish
Chicago Sunday Tribune p6 O 28 '51 370w

Kirkus 19:491 S 1 '51 240w

Reviewed by F. H. Bullock
N Y Herald Tribune Bk R p7 O 28 '51 800w

"Waltari's new book, 'The Wanderer,' is a sequel to 'The Adventurer' and in it the saga becomes a cyclorama. Though less filled with a dazzling succession of episodes than its predecessors, it has other compensations and I have no doubt that it will be just as popular." T. C. Chubb
N Y Times p4 O 21 '51 550w

New Yorker 27:160 N 10 '51 70w

"The picture of the Moslem empire at its height of splendor and power is fascinating. . . Mr. Waltari adds to his growing body of distinguished work, extends his comic gifts, and gives more than a hint that we have not seen the last of Michael. That is all right with me." Edmund Fuller
+ Sat R of Lit 34:16 N 3 '51 600w

Reviewed by L. S. Munn
Springf'd Republican p8C D 16 '51 380w

"The Wanderer may be a bit of a disappointment to the author's fans. Its story moves intelligibly from episode to episode, and its characters are sufficiently self-consistent so that it is possible to tell them apart. But the old Waltari charm is not there."
Time 58:128 N 5 '51 130w

WALTERS, MARGUERITE. Real Santa Claus; il. by Meg Wohlberg. 31p $1 Lothrop
50-10975

"With a feeling for the things that can puzzle a child, the author answers the twentieth-century's special brand of Christmas dilemma; which of all the Santa Clauses you see is the real one? Whether children believe in Santa Claus or not, they will be sympathetic toward Jerry's problem and will feel with him the spirit of Christmas as Mr. Riley, the policeman, gives his answer." Library J

Booklist 47:209 F 1 '51

"Charming little story." Polly Goodwin
+ Chicago Sunday Tribune p4 D 17 '50 40w

Reviewed by H. M. Brogan
Library J 76:55 Ja 1 '51 80w

"The big, gay pictures will please small listeners, who could well hear this either before or after Christmas." L. S. Bechtel
+ N Y Herald Tribune Bk R p10 D 10 '50 130w

"Christmas is a time for telling and for reading aloud stories which underline the real spirit behind the bustling excitement of the season. 'The Real Santa Claus' is a fine example of this." E. L. Buell
+ N Y Times p60 D 3 '50 140w

Wis Lib Bul 47:65 Mr '51

WALTON, HARRY. Plastics for the home craftsman. 191p il $4 McGraw
745.59 Plastics. Handicrafts 51-5162

"This new addition to the literature on plastics craftsmanship covers the standard techniques such as sawing, drilling, and polishing; but it is especially good for its descriptions of trickier methods such as the shaping of heated plastics by means of jigs, forming domes with air pressure, cutting threads and carving. The chief emphasis is on descriptions of techniques, but a fair number of plastic articles are shown in illustrations. Construction methods and details are illustrated in a large number of line drawings." (N Y New Tech Bks) Index.

Booklist 48:7 S 1 '51

"Illustrated and with diagrams, this will be useful in a little covered field."
+ Kirkus 19:289 Je 1 '51 100w

N Y New Tech Bks 36:71 S '51

WALTON, LORING BAKER. Anatole France and the Greek world. 334p il $6 Duke univ. press
843 France, Anatole. Civilization, Greek 50-11179

"Professor Walton offers here the results of years of study and meditation on Anatole France as an exponent of the Greek. . . In the first chapter the author situates his subject in relation to the Greek revival which surrounded France's youth and the attitudes towards antiquity which prevailed subsequently. . . In the later chapters Professor Walton turns to Greek pictures and themes in France's work and his use of Greek literary forms." Sat R of Lit

Reviewed by Laurence LeSage
+ Sat R of Lit 34:16 Mr 31 '51 380w

"This important and interesting study of the Greek world as it was known to and interpreted by Anatole France offers a valuable affirmation of the persistence of the classic tradition in French humanism."
+ U S Quarterly Bk R 7:24 Mr '51 300w

WALZ, MRS AUDREY (FRANCIS BONNAMY, pseud). Man in the mist. 253p $2.50 Duell
51-13660

Detective story.

Kirkus 19:542 S 15 '51 100w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p18 N 11 '51 130w

"For a spy melodrama, the story is possibly a bit slow and lacking in surprises; but detective Peter Shane is in fine form, from first to last." Anthony Boucher
N Y Times p32 N 4 '51 90w

"The Mastermind's eccentricities take some believing, and the explanation's too wordy, but general plot structure and scenery are good. C plus." L. G. Offord
San Francisco Chronicle p20 N 18 '51 70w

Reviewed by Sergeant Cuff
Sat R of Lit 34:76 N 17 '51 30w

WARBASSE, JAMES PETER. Cooperative peace. 273p $3 Coop. pub. assn, box 2000, Superior, Wis.
334 Cooperation. International cooperation. Peace 50-9608

"In this book a pioneer of the cooperative movement examines the causes of war and possibilities for peace offered when society is organized on the cooperative principle through local associations, regional and national federations, and world federation." (Am Econ R) Index.

"The book is well organized and clearly written. It draws heavily from the author's previous books with little use being made of recent literature on the economics of war. Since it is apparently intended for popular consumption, the general lack of supporting references and the extreme brevity of some chapters may be justified. Though offering little that is new to the specialist, Cooperative Peace should prove interesting, provocative, and timely to the general reader." R. C. Cave
+ Am Econ R 41:703 S '51 700w

WARBASSE, J. P.—*Continued*

"Readers will view the final chapters of this book with much skepticism. This should not blind them, however, to a sincere and authoritative pronouncement on the values of co-operative methods in business." R. W. Kelso

+ — **Ann Am Acad 273:203 Ja '51 370w**

WARBURG, JAMES PAUL. Faith, purpose and power; a plea for a positive policy. 180p $2 Farrar, Straus

327.73 U.S.—Foreign policy 50-9736

For descriptive note see Annual for 1950.

Current Hist 20:39 Ja '51 130w

Foreign Affairs 29:322 Ja '51 20w

Reviewed by A. H. Uhl

New Repub 124:28 Ap 16 '51 480w

"The climax of Mr. Warburg's thinking, like the later pages of his book, stresses the need for a world federation—not a mere Atlantic union—that can bring the two sundered portions of the globe into a nearer relationship. As an economist, Mr. Warburg knows the uses of economic measures in forging the ultimate settlement. It is in dealing with immediate choices of practical policy, however, that Mr. Warburg is at his most interesting, and certainly at his most controversial." August Heckscher

+ **N Y Herald Tribune Bk R p8 Ja 14 '51 480w**

WARBURG, JAMES PAUL. Victory without war. 73p pa $1 Franklin & Marshall; Current Affairs press, 25 Vanderbilt av, N.Y. 17; distributed by Farrar, Straus

327.73 U.S.—Foreign relations. World politics 51-4249

"His book, based on lectures James P. Warburg delivered this spring at Franklin & Marshall College, gives a good summation of the faults he finds with Washington policies as well as remedies he would offer. The major faults that Mr. Warburg finds with the Truman-Acheson policies are that they are fear-inspired and negative. . . He would place our moral, political and economic strength behind two definite and positive objectives: (1) The creation of a world organization under which it will no longer be possible for any nation to use force as an instrument of foreign policy. (2) The establishment of a world economic organization under which an effective attack would be made on hunger, poverty, disease and insecurity." N Y Times

"There are details in Mr. Warburg's program with which one may not agree. But in its constructive approach to the main problems it offers a promising alternative to acting from either fear or from boastful self-delusion." Ernest Pisko

+ **Christian Science Monitor p9 Je 26 '51 320w**

"Mr. Warburg's objectives are worthy and few Americans would not like to see his proposed organizations function successfully. Many, however, are bound to doubt that either is possible in the kind of world we have today." Neil MacNeil

+ — **N Y Times p33 Je 10 '51 290w**

WARD, BARBARA. Policy for the West. 317p $3.75 Norton

940.55 World politics. Economic policy 51-9115

"An economist whose reputation for cleancut analysis has been established in previous books here explores the scale of the challenge the West is facing, and the costs of the necessary policy of containment. She weighs the relative strengths of opposing forces, seeing the economic balance with the West but the extent of mobility inadequate for sustained effort to the end of defense and social and economic stability. She then advances the arguments for some measure of unity of operation. She meets head-on the arguments against controls, government supervision, risk of inflation and overexpansion, and with cogent reasoning supplies many of the answers. She then presents the alternatives—negative measures, rather than the unpalatable positive measures. She suggests methods of off-setting the dangers, of stimulating growth of wealth, of expansion of national resources. She weighs the arguments of Britain against partial federation in a European council, and America's reluctance to accept world federalism as a solution, and discusses the steps by which unity could be attained within the framework of a strengthened United Nations." (Kirkus) Index.

Reviewed by Charles Hitch

Am Econ R 41:991 D '51 1300w

"Barbara Ward has done a real service to the cause of freedom. Her latest book gives real meaning to today's headlines at a time when the average citizen has every right to be confused about world affairs. It is clearly, concisely, even beautifully written. Free men who are looking for a keen analysis of the position of the West, together with a prescription for what must be done to win our struggle against Communism, should read this book—not once but twice." F. O. Wilcox

+ **Am Pol Sci R 45:1189 D '51 650w**

"The entire work is distinguished by a clear and simple style and an uncommon understanding of economic forces." J. F. Rippy

+ **Ann Am Acad 275:163 My '51 330w**

Reviewed by C. J. Rolo

Atlantic 187:86 F '51 500w

Booklist 47:165; 186 Ja 1 '51; Ja 15 '51

Bookmark 10:108 F '51 50w

Reviewed by F. H. Soward

Canadian Hist R 32:270 S '51 210w

"Despite her reputation as a professional economist, there are statements in this volume which make one wonder if she fully understands the organism of a national economy. . . So far as I can detect there is little more to this volume than one can find in the ceaseless flow, week after week, from the planning evangelists of the New Republic, the Nation and the Keyserling Economic Policy Committee of Mr. Truman." J. T. Flynn

— **Cath World 173:76 Ap '51 420w**

"This new attempt to clarify for us the nature of our struggle with the soviet union . . . shows all the brilliance, wealth of information, and ease of style which have adorned the author's previous writings. Yet, while there is much to be praised in this book, it is not quite as satisfactory as the previous one. For the situation which confronts us now is infinitely more serious than that which confronted us in 1948 when 'The West at Bay' was published. Then we could drift along, intellectually, politically, and militarily, protected as we were by the American monopoly of the atomic bomb." H. J. Morgenthau

+ — **Chicago Sunday Tribune p4 Ja 21 '51 450w**

"For one who knows so much, she can also write with great clarity and persuasiveness. The point of view is definitely British but not offensively insular. . . On the whole, the exposition and defense of British policies is very persuasive. This is undoubtedly one of the chief purposes of the book. It is done so ably and in such fine spirit that it ought to be read, especially by those who believe —and who may still believe after reading it— that perhaps America might have a little more consideration for her own national interest even in a world situation in which 'mutual aid' means that she must necessarily do most of the aiding." W. E. G.

+ **Christian Century 68:210 F 14 '51 500w**

Reviewed by J. G. Harrison

Christian Science Monitor p3 Ja 16 '51 600w

"Miss Ward has made an important contribution to the development of a positive ideology for the West. Her book deserves wide reading." J. B. Parrish

+ **Churchman 165:18 Ap 1 '51 210w**

Cleveland Open Shelf p4 Ja '51

Current Hist 20:104 F '51 110w

Foreign Affairs 29:488 Ap '51 60w

"This is a very able statement by the assistant editor of the London Economist of the policy of 'containment' upon which the Western world is now acting. It should contribute to an understanding of what that policy is and what it implies and to a stronger faith in its ultimate effectiveness. May it be widely read and fully understood." V. W. Bladen

+ **J Pol Econ** 59:455 O '51 750w

"A stimulating and constructive book for thoughtful citizens."

+ **Kirkus** 18:714 D 1 '50 180w

"Lucid, persuasive, and urgent book." J. B. Brebner

+ **Nation** 172:62 Ja 20 '51 1300w

Reviewed by A. Z. Carr

New Repub 124:19 Ja 29 '51 1150w

"The fabric is rich and intricately woven; and yet the pattern is as clear—and perhaps as stylized—as a seventeenth-century tapestry." L. M. Hacker

+ **N Y Herald Tribune Bk R** p1 Ja 7 '51 2100w

"Barbara Ward, formerly on the staff of The London Economist, has perhaps the clearest and sanest voice reaching the United States from post-war Britain. Her previous book, 'The West at Bay,' was a thoughtful political essay. Her far deeper present volume is a careful, factual analysis of danger, policy and resources." A. A. Berle

+ **N Y Times** p1 Ja 7 '51 1700w

"If anyone has written a better exposition and defense of the administration's theory of containment, word of it has not come my way. I gather that most of Miss Ward's book was written before the beginning of the fighting in Korea, last June, but that before the book went to press she had time for a certain amount of revision and reconsideration. . . 'Policy for the West' will stand not only as a good restatement of the general theory of containment but as an instructive and attractively composed historical survey of a very unattractive period." R. H. Rovere

+ **New Yorker** 26:93 Ja 20 '51 280w

"This book itself may be regarded as a contribution to the rallying of the West and to the creation of needed confidence. Simply written and intelligently presented, it is a useful tract for the times." René Albrecht-Carrié

+ **Pol Sci Q** 66:295 Je '51 750w

Reviewed by G. G. Stevens

San Francisco Chronicle p16 Ja 28 '51 750w

"Miss Ward knows the United States—pretty well. Her present prescription is carefully planned and tries to be fair. Its partial failure to be objective is a result of the place and date of her birth. Miss Ward is an exceptionally fine representative of that generation of Europeans (she is thirty-six years old) who came to maturity during the Great Depression and were indelibly stamped by it. . . In yet another way Miss Ward is a typical postwar European. As a Catholic and as a Socialist she represents the two strains that have dominated the political life of that Continent since 1945. Her views seem to reflect both the social encyclicals of the Roman Church and the doctrine of the British Labor Party." E. A. Mowrer

Sat R of Lit 34:27 Ja 13 '51 1500w

Social Studies 42:232 My '51 10w

"The book spells out with remarkable completeness many of the details in the program it recommends. It is not an empty exhortation to attempt the impossible, an unrealistic formula which disregards practical obstacles. By confronting the crisis boldly and intelligently, Barbara Ward robs the future of much of its terror." George Soule

+ **Survey** 87:86 F '51 1050w

Times [London] Lit Sup p95 F 16 '51 1050w

Wis Lib Bul 47:23 Ja '51

"Anyone who reads 'Policy for the West' should find it impossible hereafter to indulge in any of the cheap criticisms of American and British policy that have been voiced on both sides of the Atlantic in recent months. . . Not the least of the merits of her book, incidentally, is her excellent account of the technical functioning of the Marshall Plan, which she makes understandable to readers lacking her own knowledge of economics." T. J. Hamilton

+ **Yale R n s** 40:730 summer '51 750w

WARD, ELIZABETH (LESTER). No dudes, few women; life with a Navaho range rider [foreword by Frank Waters]. 251p $4.50 Univ. of N.Mex. press

B or 92 Navaho Indians. Ranch life 51-12315

An account of the author's life on a Navaho reservation, where her husband was a range rider for the government.

Booklist 48:29 S 15 '51

"An engrossing autobiografy of a woman with keen understanding, vision, sympathy, and courage. It's a colorful picture of a situation in which the writer's viewpoint might well be used by officialdom to play fair with our fellow Americans." Al Chase

+ **Chicago Sunday Tribune** p16 O 14 '51 200w

"Little did a cautious reviewer expect to get such refreshment laced with real illumination about current history from a book with a title like 'No Dudes, Few Women.' No book was ever more unpretentious, more simply written, yet so quietly revelatory of what has gone on in the changing picture of the last years." Ernestine Evans

+ **N Y Herald Tribune Bk R** p8 O 14 '51 950w

WARD, FRANCIS KINGDON. Footsteps in civilization; il. by Erna Pinner. 240p $3 Beacon press

901 Civilization—History 51-12364

"A short book for the general reader about some of the discoveries on which modern Western European civilization is ultimately based—fire, the cultivation of crops, the domestication of animals, writing and power machines, for example. The author draws extensively on his knowledge of modern primitives, and the book is illustrated with sketches by Erna Pinner." Spec

Reviewed by John Randolph

Chicago Sunday Tribune p8 S 23 '51 200w

Reviewed by E. S. Pisko

+ **Christian Science Monitor** p15 D 13 '51 470w

"Some of the findings of modern anthropology and archaeology seem to have been only half digested by Mr. Kingdon-Ward. His use of the word race is not scientific. . . It may be faulty proof-reading that gives Chapter III different (and wholly erroneous) dates from those in the prefatory synoptic table. . . These errors should be corrected and a list of books for further reading added."

Spec 185:324 Mr 9 '51 150w

Times [London] Lit Sup p818 D 22 '50 450w

WARD, MARY JANE (MRS EDWARD QUAYLE). A little night music. 244p $3 Random house

51-979

"Elizabeth, on the eve of a fortieth birthday, listens to the night music of the past while her self-indulgent relatives carry on a chattering counterpoint in the present. Elizabeth, who had always nursed along an unacknowledged adoration of her father, now dead, faces for the first time a weakening of that love, [and] recognizes what Ralph Chapin's amused, proprietary domination had cost her." Kirkus

Booklist 47:197; 238 F 1 '51; Mr 1 '51

Bookmark 10:158 Ap '51 40w

"In a prose that more and more becomes its own end instead of being content to remain an instrument, Miss Ward explores and exploits states of consciousness which range from irritated nervousness to downright insanity, but little comes of it all beyond the exposing

WARD, M. J.—*Continued*
of nerve ends of a group of sensitive, not intensely interesting, people." Riley Hughes
Cath World 173:234 Je '51 200w

"Readers and theater-goers who took hilarious delight in 'The Women' will find an even subtler picture of woman [unkind] in 'A Little Night Music.' Despite its serious implications it is a light hearted novel." Fanny Butcher
+ **Chicago Sunday Tribune** p5 F 25 '51 600w

Reviewed by M. W. Stoer
Christian Science Monitor p14 Mr 8 '51 600w

Kirkus 18:737 D 15 '50 160w

Reviewed by E. P. Nichols
Library J 76:517 Mr 15 '51 100w

"Intricately planned, and fastidiously executed, every scene, almost every word, adds to the cumulative effect of the whole." F. H. Bullock
+ **N Y Herald Tribune Bk R** p6 F 25 '51 450w

"Readable, witty, interesting." Evelyn Eaton
+ **N Y Times** p4 F 25 '51 650w

New Yorker 27:111 Mr 3 '51 60w

"'A Little Night Music' is better than sensational, but it is true that none of the so-called sane characters in this work are as freshly and happily delineated as is crazy Aunt Elie in her cock-eyed world where she ignores the existense of her daughter-in-law, steals spoons cheerfully, and makes seemingly insane wisecracks which are intuitively close to the truth." M. S.
+ **San Francisco Chronicle** p20 Mr 18 '51 300w

"Mary Jane Ward handles her materials skillfully, integrating the family relationships and background with Elizabeth's introspection so deftly that her characters breathe naturally. As sometimes happens, one of these, assigned a minor part, steps right into the limelight and leaves the reader hungry for more. Aunt Ellie, whose tragic story might easily have been repeated in Elizabeth (Jeanette Chapin understood and feared the possibility) dominates the last chapter in the book with a charm and insouciance that will be envied by the responsible and sane." Josephine Lawrence
+ **Sat R of Lit** 34:13 F 24 '51 600w

Wis Lib Bul 47:89 Ap '51

WARDLE, RALPH MARTIN. Mary Wollstonecraft; a critical biography. 366p $4.50 Univ. of Kan. press

B or 92 Godwin, Mary (Wollstonecraft) 51-12250

"Based on much new material found in the unpublished letters of Godwin and Mary Wollstonecraft, and on a careful ferreting out of his subject's translations and her contributions to periodicals, Dr. Wardle's critical biography is alive with the revolutionary thought of the 18th century with which he is obviously very familiar." (Library J) Index.

"Invaluable addition to all sorts of libraries, and heartily recommended for wide purchase." F. A. Boyle
+ **Library J** 76:1423 S 15 '51 100w

"Any reader who wants all the available facts about the author of 'A Vindication of the Rights of Women,' the first wife of William Godwin and the mother of Shelley's Mary, will have to refer to this book. Unhappily the facts are decked out in the worst professorial English, so larded with 'would haves,' 'must haves,' and 'probablys' that one grows dizzy shuttling between actual events and banal conjectures and comments."
+ — **Nation** 173:313 O 13 '51 160w

"Professor Wardle has done a solid and workmanlike job, but his book is overweight in spots, especially in the long discussion of Mary's affair with Imlay."
+ — **New Yorker** 27:155 N 3 '51 190w

"Mr. Wardle evaluates Mary Wollstonecraft's work in the light of the present and does a brilliant portrayal of her personality." J. V.
+ **San Francisco Chronicle** p14 O 21 '51 190w

WARFEL, HARRY REDCAY. American novelists of today. 478p il $6.50 Am. bk.

813.09 Novelists. American fiction—History and criticism 51-10144

"Alphabetically arranged guide to fiction writers of the past decade, including brief biography of each author with annotated list of works and summary of leading theme and style. Photographs. Index of married names and pseudonyms." Bookmark

Booklist 47:86; 309 N 1 '50; My 1 '51
Bookmark 10:231 Jl '51 40w
Wis Lib Bul 47:187 Jl '51

WARNER, REX. Men and gods; il. by Elizabeth Corsellis. 223p $3 Farrar, Straus

292 Mythology, Classical 51-10289

A collection of thirty-two stories from Greek mythology, translated or retold mainly from the Metamorphoses of Ovid.

Cleveland Open Shelf p11 My '51

"Of course, there will be those nurtured on the melodramatic versions of the last century who will miss the old thunder and lightning, the formal, grandiose expression. However, for the majority this is a clear, pleasant version of the beloved old stories. Will be particularly useful for young people."
+ **Kirkus** 19:226 Ap 15 '51 120w

"This is an attractive collection. . . Warner is a classical scholar and has published translations of Aeschylus, Euripides and Xenophon. The scholarship is present in Men and Gods but it is not obtrusive. The emphasis here is on story-telling for the sake of the story." G. D. McDonald
+ **Library J** 76:703 Ap 15 '51 80w

"As a translator Mr. Warner is accurate, bold, and honest. But the reader familiar with the original may well complain that in place of the silken smoothness of the Ovidian hexameter he is offered a sequence of jerky, staccato sentences. . . These and similar signs of hasty composition, which a more thorough version would have eliminated, prevent a good and interesting book from being a much better one." H. H. H.
+ — **Manchester Guardian** p4 Jl 21 '50 250w

"A poet and a novelist himself, Mr. Warner obviously enjoyed writing 'Men and Gods.' The translation is free, and the prevailing mood is unsentimental, emphasizing the amoral nature of most of the men (and women) and almost all the gods (and goddesses). The style, limpid and unhurrying, flows through a familiar landscape down to an ageless sea." Roger Pippett
+ **N Y Times** p12 Ap 22 '51 340w

"As rendered in this admirable collection, the stories all have a freshness and vitality close, one suspects, to the spirit of the originals. . . They are informative, of course, but not necessarily so." L. V.
+ **San Francisco Chronicle** p23 S 23 '51 200w

"Rex Warner's 'Men and Gods' proves that there is nothing to the stories of the Greeks in themselves, for everything depends on the telling. Few adults will enjoy his tales—thirty-two of them, on Perseus, Jason, Midas, Oedipus, etc.—and certainly children should be protected from them." C. A. Robinson
— **Sat R of Lit** 34:17 S 15 '51 130w

Times [London] Lit Sup p451 Jl 21 '50 450w

Wis Lib Bul 47:158 Je '51

WARREN, CARL NELSON. Modern news reporting. rev ed 498p $4 Harper

070.42 Reporters and reporting 51-11254

"Long on the market (first edition, 1934), Modern News Reporting continues on its way to swelling journalists' delight. [The author] has brought numerous items up-to-date, omitting nothing significant. As much as is possible, he has anticipated every question the freshman student (or practising newspaperman) would like to ask." Wis Lib Bul

Booklist 47:404 Jl 15 '51

"Recommended without reservation."
+ Wis Lib Bul 47:158 Je '51

WASSON, VALENTINA PAVLOVNA. Chosen baby; il. by Hildegarde Woodward. rev ed 46p $2 Lippincott

Adoption—Juvenile literature 50-12794

"The changes of over a decade, ranging from fashions in dress to methods of child care, have led to a completely revised edition." (Booklist) For first edition see Book Review Digest 1939.

Booklist 47:162 D 15 '50

"May well be used by parents with young adopted children." Juanita Walker
+ Library J 76:122 Ja 15 '51 60w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p9 N 12 '50 110w
School & Society 72:335 N 18 '50 20w

WATERS, ETHEL. His eye is on the sparrow; an autobiography by [the author] with Charles Samuels. 278p $3 Doubleday

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 51-9726

The unvarnished story of Ethel Waters' life from her wretched childhood in Philadelphia, thru periods of depression and success, to the present.

"A powerful, illuminating document." Edward Weeks
+ Atlantic 187:79 Mr '51 550w
Booklist 47:235 Mr 1 '51
Bookmark 10:156 Ap '51 40w

"In one sense it is a wonderful success story of the slums to riches pattern, but in another it is a vivid proof of how completely even the most gifted artists are at the mercy of chance. . . She minces no words in describing her experiences with discrimination, and it is clear that these experiences produced a deep-rooted bitterness which shaped her attitude toward the whole white race. It is her forthright pride in her achievements not only as an artist but as a Negro which makes her story of more than passing interest." Edith Fowke
+ Canadian Forum 31:47 My '51 500w

Reviewed by Paul Engle
Chicago Sunday Tribune p5 Mr 18 '51 550w

" 'His Eye Is on the Sparrow' places unnecessary emphasis on some of the sordidness and violence which have figured in Miss Waters' life. Yet the total effect of the book is to confirm one's admiration for her courage and accomplishment. More than this, it makes one hope that she will yet achieve the magnanimity that heals even the deepest scars." John Beaufort
+ — Christian Science Monitor p9 Mr 10 '51 600w

"How far Mr. Samuels' own talents were involved in the book, beyond punctuation and arrangement, it is hard to detect. But if there was editing, if there were excisions or elaborations, it was done in masterful style." L. J. Trese
+ Commonweal 53:652 Ap 6 '51 800w
Kirkus 19:16 Ja 1 '51 340w

Reviewed by George Freedley
+ Library J 76:868 My 15 '51 60w

Reviewed by Gerard Fay
Manchester Guardian p4 N 27 '51 120w

Reviewed by Frederic Ramsey
Nation 172:303 Mr 31 '51 1250w

"Like almost every theater biography, this one is at its best with the early, less familiar years of its subject. As it moves on, it tends to take success for granted, to grow a little more glib and a little less colorful. Quite a book, though, and quite a subject." J. K. Hutchens
+ — N Y Herald Tribune Bk R p5 Mr 4 '51 1000w

" 'His Eye is on the Sparrow' is a strange book. It is naive, yet knowing. Its language is bawdy, lusty and profane. Miss Waters speaks with brutal frankness and with touching compassion. It has very little form or literary quality—at times it is even ungrammatical, but when I had finished reading it I felt as if I had been curled up in front of a fire listening as Ethel Waters bared her soul and told me the intimate, fascinating and, at times, terrible story of her life. I listened enthralled." Ruth Chatterton
+ N Y Times p3 Mr 4 '51 1050w
New Yorker 27:119 Ap 7 '51 240w

Reviewed by Edith James
San Francisco Chronicle p22 Mr 23 '51 700w

"One of the most moving biographies of this decade, which will give her the kind of immortality that is denied to even the most inspired actresses, for the echoes of the words spoken on the stage die with the actors; the written word endures. And she has also managed to help everyone who reads the book to understand her people's sufferings, their courage and their claim to respect and admiration." Harrison Smith
+ Sat R of Lit 34:18 Mr 24 '51 850w

Reviewed by H. W. Hintz
+ Survey 87:232 My '51 260w

"A vital human being, buffeted by life even in success, Ethel Waters never lets her bitterness get far offstage. But it is a story worth having for the truths it has to tell about the millions of her race who never got top billing."
Time 57:104 Mr 12 '51 500w

"An unvarnished record of a turbulent but valiant career, this book, frank and honest if the opposite of objective, has a sociological value which goes far beyond its 'show business' aspects."
U S Quarterly Bk R 7:131 Je '51 220w
Wis Lib Bul 47:87 Ap '51

WATERS, FRANK. Masked gods; Navaho and Pueblo ceremonialism. 438p $6.50 Univ. of N.Mex. press

970.1 Navaho Indians. Pueblo Indians. Indians of North America—Rites and ceremonies 51-371

An imaginative study of the Navaho and Pueblo Indians of the Southwest, with stress upon their ceremonials.

" 'Masked Gods' is an important, muscular, prejudiced, erroneous, angry, perceptive, misleading, stimulating book which succeeds beyond any other in conveying certain difficult truths, yet leaves one wondering how bad can a good book be?" Oliver La Farge
N Y Herald Tribune Bk R p9 S 2 '51 550w

"Authentically learned without being scholarly, provocative without being either original or wise, 'Masked Gods' is a fascinating and important book." Selden Rodman
+ N Y Times p7 Ag 12 '51 340w

Reviewed by J. H. Jackson
San Francisco Chronicle p8 Ja 14 '51 1200w

WATERS, LAWRENCE LESLIE. Steel trails to Santa Fe. 500p il maps $4 Univ. of Kan.

385 Atchison, Topeka and Santa Fe railroad 51-62006

A business study and history of the Atchison, Topeka and Santa Fe railroad from its beginnings to 1950. Index.

"Mr. Waters has done well with his subject. In his book he has retained the spirit of the exciting times in which the Santa Fe was born. In addition he has produced a definitive history of the railroad for students of transportation." Philip Hampson
+ Chicago Sunday Tribune p5 F 4 '51 500w

WATERS, L. L.—*Continued*

"The book is not only a railroad history, it is a scrapbook on the history of the Southwest. It abounds in interesting sketches and anecdotes about the pioneer stage of the area's development." D. F. Locklin

+ **J Pol Econ 59:269 Je '51 550w**

"An excellent addition to the other works on this railroad." Ruth Teiser

+ **San Francisco Chronicle p18 F 18 '51** 220w

Reviewed by J. T. Winterich

Sat R of Lit 34:49 Je 16 '51 190w

Springf'd Republican p10D S 30 '51 150w

WATKINS, MRS LURA (WOODSIDE). Early New England potters and their wares. 291p pl $10 Harvard univ. press

738.3 Pottery 50-10850

"New England pottery falls into four categories: first, common red earthenware fashioned from native clay; second, stoneware, made of materials brought from outside the New England states; third, wares of buff or white body cast in molds for mass production; fourth, decorative pottery designed by trained artists. This book is primarily concerned with the first two classifications—the work of the traditional potters. For the sake of completeness, however, chapters on the later developments have been added." (Introd) "This book is the result of more than fifteen years of research. The study has been carried on, partly in libraries and town records, partly by conferences with descendants of potters and others familiar with their history, and partly by actual digging on the sites of potteries." (Pref) Bibliography. Index.

"Rich in human interest bits and early Americana."

+ **Kirkus 18:548 S 1 '50 180w**

"Of special interest to antique collectors and to citizens with pride in local performance." A. S. Plaut

+ **Library J 76:44 Ja 1 '51 80w**

Reviewed by S. M. Green

New Eng Q 24:256 Je '51 330w

"A spectacularly complete record of the sturdy craft, boldly conceived and executed with good, if rather small, illustrations. Every possible aspect is investigated—artistic, technical and economic—with a vivid feeling for topographical sources and a witty use of documents. There is a full checklist of individual potters and a fine bibliography." Lincoln Kirstein

+ **New Repub 123:24 D 11 '50 50w**

San Francisco Chronicle p8 N 26 '50 150w

"Through the histories of the potters and their products Mrs Watkins has given a chronicle of the rise and decline of a once valuable and charming industry. There has long been needed a well-documented study on the subject of American pottery. Mrs. Watkins's book on the work done in New England goes a long way toward filling this need." R. L. Howell

+ **Sat R of Lit 34:38 Je 9 '51 800w**

WATKINS, RICHARD. Hurricane's secret; il. by Lois Darling. 244p $2.50 Harcourt 50-9403

An adventure story about modern piracy in the Caribbean. Rocky and Danny, two high school lads, sail a schooner alone in an attempt to rescue the schooner's owner, and have trouble with some unscrupulous treasure hunters. For grades 7-9.

Booklist 47:226 F 15 '51

Kirkus 18:517 S 1 '50 90w

"Contrived but quite readable." Mary Strang

Library J 75:1840 O 15 '50 80w

"This is an action-packed story that will thrill every youngster who loves ships and the sea." H. B. Lent

+ **N Y Times p18 Ja 7 '51 180w**

"Boys who like sea stories, filled with suspense and danger, will like this tale. . . Plausible in action and characterization."

+ **Wis Lib Bul 47:33 Ja '51**

WATKINS, RONALD. On producing Shakespeare; with drawings by Maurice Percival. 336p $5 Norton

822.33 Shakespeare, William—Technique. Shakespeare, William—Stage presentation 51-12717

"In the course of his book Mr. Watkins delves deep into Shakespeare's stage-craft. He examines effects of rhythm, subtleties of sound in the verse and their relation to the positioning, the entrances, and exits; the effect of 'purple passages' in the daylight, in the three-dimensional arena of the vast apron stage. Much of this ground has already been covered by Granville Barker and by John Cranford Adams in his expansive 'The Globe Playhouse,' but Mr. Watkins's achievement is an imaginative one; thanks to him (and his admirable illustrator Maurice Percival) we can actually see the Globe in action." New Statesman & Nation

Booklist 48:38 S 15 '51

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p6 Ag 19 '51 360w

Reviewed by George Freedley

Library J 76:1811 N 1 '51 50w

Reviewed by Peter Brook

New Statesman & Nation 41:482 Ap 28 '51 1100w

San Francisco Chronicle p22 N 18 '51 300w

Reviewed by Siegfried Mandel

Sat R of Lit 34:32 D 22 '51 310w

"Mr. Watkins has entered in his imagination so deeply into his subject, and writes with such insight and so much enthusiasm, that it is impossible not to be convinced by him. Nevertheless, his enthusiasm sometimes runs away with him. He has perhaps made the book over-long by unnecessarily multiplying his instances. I think he tends, too, to ignore all difficulties, particularly the question of sightlines and their influence on problems of positioning and movement." Michael MacOwan

+ — **Spec 186:156 F 2 '51 1150w**

"Mr. Watkins is singleminded in his advocacy of root and branch reform. There is, in his view, but one method of producing the plays—Shakespeare's own. . . The author's guesses are soundly based in scholarship; they are at once stimulating and entertaining; yet it is doubtful if they altogether make good the case for the rebuilding from antiquarian data of an Elizabethan playhouse."

+ — **Times [London] Lit Sup p22 Ja 12 '51** 1000w

WATKINS-PITCHFORD, DENYS JAMES (B. B., pseud). Tide's ending; il. by [the author]. 244p $7.50 Scribner

799.243 Water birds. Hunting. Game and game birds 51-6459

An English artist-naturalist recounts his experiences hunting wildfowl and illustrates his reminiscences in color and in black and white.

"A British wildfowler, who is as much of a naturalist as a sportsman, contributes a glowing record of a favorite pursuit and pastime, and of fondly remembered experiences along tideways and estuaries, saltings and marshes."

+ **Kirkus 19:418 Ag 1 '51 110w**

"Recommended." R. W. Henderson

+ **Library J 76:1812 N 1 '51 50w**

"'Tide's Ending' is a beautifully made book, and the prose is sensitive but not sentimental. 'B. B.' is a competent naturalist and an outstanding authority on wildfowl. If there is an outdoors man in your family or among your friends, 'Tide's Ending' would be a happy solution of the holiday gift problem." H. S. Pearson

+ **N Y Times p12 O 7 '51 220w**

Reviewed by Jack Pegues
San Francisco Chronicle p4 [illegible] '51 [illegible]w

"[illegible] finding should be an acceptable gift to the man who likes to make the [illegible] for wandering by long sea [illegible] when otherwise he would be in bed and miss many strange [illegible]."
[illegible] Times [London] Lit Sup p[illegible] '50 [illegible]w

WATSON, AURA GINIERES. Meridian. 245p $2.50 Houghton
51-10043

A novel relating the events of one day in a small Greek village. The author, of Greek parentage, shows the influence of the [illegible] execution of a leader of a communist guerrilla band on a varied group of people: a visiting [illegible], a couple of American school teachers, two young Greek women, and a number of Greek men of differing political beliefs.

Reviewed by Richard Sullivan
Chicago Sunday Tribune p4 Ap 22 '51 [illegible]w

"[illegible] and corseted as it is 'Meridian' might yet have had an explosive impact, had the author brought these people to life and shown them in action. What she has done, however, is [illegible] and dressing them up as human beings [illegible] them into a sort of [illegible] through which [illegible] differences are revealed. It is as though she had drawn the sword of her narrative half way out of its scabbard, just to show the gleam of the blade—and then put it back in place again." Virgilia Peterson
[illegible] N Y Herald Tribune Bk R p[illegible] Ap 1 '51 [illegible]w

"Mrs Watson has a talent which is not altogether mature in style or content at present. This is very young writing, but it is earnest and promises better things." Edmund [illegible]
+ — Sat R of Lit 34:[illegible] My 12 '51 [illegible]w

WATSON, ERNEST WILLIAM. Twenty painters and how they work. (Creative arts [illegible]) [illegible] col pl $10 Watson-Guptill
759.13 Painters, American [illegible]

[illegible]

Reviewed by [illegible]
Chicago Sunday Tribune p[illegible] '51 [illegible]w

Reviewed by A. B. [illegible]
Library J 76:772 My 1 '51 160w

WATSON, HUGH SETON-. See Seton-Watson, H.

WATSON, MRS LILLIAN (EICHLER), ed. [illegible] $[illegible] & [illegible]
[illegible] Quotations. Literature—[illegible]

[illegible]

Booklist [illegible]

"For browsing and pick up reading, of immeasurable value."
+ Kirkus 19:344 Jl 1 '51 180w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p[illegible] N 25 '51 180w

"As a book to be picked up for a few spare minutes of reading or as a bedside favorite Miss Watson has chosen inspiring reading for every moment." Ethel [illegible]
+ Springf'd Republican p[illegible] O [illegible] '51 250w

WATSON, SARA RUTH, and WATSON, EMILY MARIA. Famous engineers. (Famous biographies for young people) 152p il $2.50 Dodd
926.2 Engineers—Juvenile literature 50-11[illegible]

Brief biographical sketches of a miscellaneous group of engineers. Partial contents: John [illegible], John [illegible] and sons, John [illegible] and sons; Peter Cooper, Robert Stephenson, John August Roebling and son, James Buchanan Eads; George Washington Goethals, [illegible] Gilbreth. Index. For grades six to nine.

Booklist 47:226 F 15 '51
Christian Science Monitor p8 Ja 20 '51 [illegible]w

"The [illegible] format of the Famous Biographies for Young People series and the generally [illegible] of this new [illegible] are regrettable, for here is desirable material. [illegible] Written in [illegible] manner in which facts are [illegible] . . . Not recommended." M [illegible]
Library J 76:341 F 15 '51 240w

WATT, HUGH. John Knox in controversy. [illegible] Philosophical lib.
B or 92 Knox, John, 1505-1572

"This small volume consists of five lectures delivered at Princeton Theological Seminary in [illegible] of [illegible] University. The first controversy Principal Watt discusses is that precipitated at St. Andrews in 1547. . . The controversy with Quintin Kennedy, the abbot of Crossraguel, on the Mass is discussed in [illegible]. The last two lectures [illegible] Knox's controversy with Queen Mary." Crozer Q

Reviewed by [illegible]
Crozer Q 28:[illegible] Jl '51 [illegible]w

[illegible]
N Y Times [illegible] '51 [illegible]w

WATTERSON, JOSEPH. Architecture. [illegible] years of building. [illegible] $[illegible] Norton
720.9 Architecture—History [illegible]

[illegible]

[illegible]
[illegible] Am [illegible] '51 [illegible]w

Booklist [illegible]

[illegible]
New Repub [illegible] '51 [illegible]w

WATTERSON, JOSEPH—*Continued*

"He has, and says so, simplified, generalized and omitted, and the captious critic would write 'over' in front of each of those. But it is probably true that many who would shy away from even so general a history of architecture as Banister-Fletcher's, with its encyclopedic arrangement and small print, will be attracted by Watterson's informal text and its pleasant typography." Deoch Fulton
+ — N Y Herald Tribune Bk R p19 S 16 '51 650w

"The volume is amply illustrated with 114 text drawings and 170 half-tones. Naturally, a book that covers so large a field in so brief a space is filled with broad generalizations and tends to an over-simplification of the many complex movements discussed. These defects, however, this reviewer, a professional historian of architecture, forgives the author, for he understands well the difficulty of the task." Rexford Newcomb
+ Sat R of Lit 34:43 Mr 3 '51 800w

WAYLEN, BARBARA, comp. Creators of the modern spirit; towards a philosophy of faith; a symposium. 182p $3.75 Macmillan

204 Religion—Philosophy [51-2904]

A symposium in which the 36 contributors are "looking toward a philosophy or a religion which men in a troubled age may live by and with which they can solve their immediate problems." (Christian Science Monitor) "The volume is divided into seven sections: religion in a changing world; the scientists' quest for truth; the philosophers and some problems of our age; the metaphysical philosophers; the reformers; the poets' vision; reflections upon aspects of faith. Both Oriental and Occidental are represented in these affirmations of faith." (Christian Century)

Reviewed by W. E. Hammond
Christian Century 68:1014 S 5 '51 480w

Reviewed by Neil Martin
Christian Science Monitor p7 Jl 19 '51 550w

WEATHERWAX, RUDD B., and ROTHWELL, JOHN H. Story of Lassie; his discovery and training from puppyhood to stardom. 126p il $2.50 Duell

636.78 Lassie (dog). Dogs—Training 50-10841

The author had just opened a school for dog-training to meet Hollywood demands, when he was given a collie puppy, Pal, to train as a private pet. Later when Hollywood needed a collie for the lead in Lassie Come Home, Pal was chosen for the part. How Pal made good is told in this simply written account of his life and career. The second part of the book is an illustrated manual of dog training, with Lassie again playing the lead.

Booklist 47:160 D 15 '50

+ Kirkus 18:545 S 1 '50 100w

Reviewed by R. W. Henderson
Library J 75:1908 N 1 '50 30w

"The story is interesting, and the book is one of the best of its kind." J. M. Smith
+ Library J 76:123 Ja 15 '51 70w

"It is an unusual dog-training book. The general advice, too, on living with your pet is excellent."
+ N Y Herald Tribune Bk R p13 F 11 '51 190w

"The training portion of the book is divided into sections on primary, secondary and higher education. It does not make the error of assuming, as so many dog books have, that the dog is capable of understanding human thought or general conversation. It recognizes the factual limitations, but, of course, it does not minimize the courage, devotion and loyalty which distinguish man's best friend. It is a thoroughly practical treatise on training." R. M. Cleveland
+ N Y Times p44 N 26 '50 240w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (PATRICK QUENTIN, pseud). The follower. 216p $2.50 Simon & Schuster 50-10987

Detective story.

Reviewed by E. Fowke
Canadian Forum 31:165 O '51 40w

Reviewed by Drexel Drake
Chicago Sunday Tribune p10 Ja 7 '51 60w

Reviewed by Ralph Partridge
— New Statesman & Nation 40:522 N 25 '50 40w

"So often this kind of a chase story boils down to a disappointingly simple solution. But there's a shift of character in Patrick Quentin's new mystery which keeps the suspense going to the very end."
+ N Y Herald Tribune Bk R p19 Ja 14 '51 190w

"This is a truly exciting chase. And if the varnish on the tale occasionally has a highly synthetic glitter, it is more than offset by an expert twist ending. Mr. Quentin, a veteran in this field, keeps a firm grip on his drama—and on the willing reader's attention." Elizabeth Bullock
+ N Y Times p13 D 24 '50 180w

"Neatly plotted and expertly written, but in some odd way not much like Patrick Quentin." L. G. Offord
+ — San Francisco Chronicle p18 Ja 7 '51 90w

"Mr. Patrick Quentin's work improves steadily with each published book; and but for an occasional over-lush passage in the writing, and a tendency to underline points already made clear by the dialogue, The Follower would be in the very top class."
+ Times [London] Lit Sup p741 N 24 '50 290w

WEBBER, GORDON. Years of Eden. 238p $3 Little 51-9804

Poetic recording of the incidents in the adolescent years of a Michigan farm boy. The time is the 1920s.

"Distinguished fiction is so rare that it ought always to be greeted with excitement. Conceive this review, then, as an excited attempt to persuade you—and you—to read 'Years of Eden.' Because 'Years of Eden' is a piece of distinguished fiction, which will abundantly repay your reading." Richard Sullivan
+ Chicago Sunday Tribune p3 Mr 25 '51 300w

"Gordon Webber, in 'Years of Eden,' illustrates the tendency of many modern authors to settle for a random harvest rather than for full reaping and careful winnowing. Nevertheless, he has a rich, original style . . . shows a sensitive understanding of the places, incidents, and people that leave their impress on a child's thought." M. W. Stoer
+ Christian Science Monitor p15 Mr 15 '51 650w

"A beautifully written story."
+ Kirkus 19:75 F 1 '51 160w

"Characterizations are excellent. . . Equally successful is the author's deft handling of brief incidents in the boy's life. . . Will be enjoyed by those who appreciate a quiet story without much plot." M. P. McKay
+ Library J 76:407 Mr 1 '51 130w

" 'Years of Eden' is scarcely a novel. Almost every chapter recreates a single event or character or phrase important in young Zenas's developing experience. Several of them could stand beautifully alone, country idylls complete in themselves. But there are no important progressions in the way of plot. Things change a little; Zenas learns: that is all. It adds up to a single, beautiful little book written with humility and an exquisite sweetness of spirit." F. H. Bullock
+ N Y Herald Tribune Bk R p11 Ap 1 '51 470w

"The similes for this novel are all based on water, clear, shining, fresh; not water under pressure, rising in a fountain's arabesque or plunging breakneck down some mountain flume. It is a quiet stream, small but not shallow, slow but not sluggish and alive with all the varicolored reflections of a gifted writer's seeing." Jessamyn West

+ **N Y Times** p5 Ap 1 '51 700w

New Yorker 27:119 Ap 7 '51 20w

Reviewed by C. W. Weinberger
San Francisco Chronicle p10 Mr 17 '51 800w

Wis Lib Bul 47:89 Ap '51

WEDEL, THEODORE OTTO. Christianity of Main Street. 112p $2 Macmillan

230 Christianity 50-11672

"The Canon of Washington Cathedral states that the Christianity of Main Street, or Protestantism of today, is a humanist Christianity based on ideals rather than on creeds. He advocates a return to classical Christianity, which has its roots in the Bible and theology." (Bookmark) Index.

Bookmark 10:65 D '50 30w

"The book, while written by a scholar, is popular and non-technical, and is apparently designed for the ordinary literate enquirer." C. R. Feilding

+ **Canadian Forum** 30:261 F '51 210w

Reviewed by W. L. Caswell
Churchman 164:17 D 15 '50 130w

Reviewed by F. H. Ross
Crozer Q 28:171 Ap '51 750w

"The Christianity of Main Street is another weapon for the arsenal of those who are interested in reviving classic Christianity in a sub-Christian or post-Christian age. And a very effective weapon it is, too, for it is written in a style and on a conceptual level well within the range of those for whom it can do the most good. It is, in the best and wholly admirable sense of the word, a popular book." H. W. Waggoner

+ **J Religion** 31:140 Ap '51 650w

"Recommended for Protestants of all schools of thought as a clear and concise statement of the neo-orthodox position."

+ **Kirkus** 18:599 O 1 '50 200w

Reviewed by P. W. Wilson
N Y Times p19 Ja 21 '51 130w

"A vigorous and on the whole convincing indictment of the easy-going Christianity of the man in the street. . . If you have been unable to comprehend what the high theologians are driving at read this book. You will understand their position even if you do not agree with it."

+ **Sat R of Lit** 34:46 F 10 '51 250w

WEENOLSEN, MRS HEBE. Last Englishman; the story of Hereward the Wake. 337p $3.75 Doubleday

Hereward—Fiction 51-14059

A historical novel based on Hereward the Wake's resistance to William the Conqueror. Beginning with Hereward's return from fighting the Saracens to discover his lands confiscated it describes his gallant leadership of the remaining English, his love for a Norman lady, and his death.

Booklist 48:58; 126 O 15 '51; D 1 '51

Reviewed by Hugh Walpole
Chicago Sunday Tribune p4 Ja 6 '52 380w

"The writing is vigorous, masculine perhaps, the pace and narrative values, the characterizations superb, so that one forgives the somewhat mannered dialogue for the sweep of the story."

+ **Kirkus** 19:493 S 1 '51 200w

"A rapid-fire thriller with considerably more dignity than the average swashbuckler. While it must be admitted that writing and situation are close to the Hi-Yo-Silver school, the author catches and holds her readers from the first wild contretémps." R. M.

+ **N Y Times** p59 N 25 '51 410w

"An episodic and colorful tale, well above the average in readability, and if it has very few of the subtleties and the psychological overtones and undertones that we have come more and more to expect in historical fiction, it should at least please those many who like their balladry 'over-the-rocks' rather than diluted, and who are more concerned with event and with excitement than with that sort of finely-drawn portrayal that, in their opinion, belongs more to realism than romance. Indeed, to call it 'good balladry' is perhaps the best way to describe 'The Last Englishman.'" T. C. Chubb

+ **Sat R of Lit** 34:44 D 1 '51 600w

WEIDMAN, JEROME. Hand of the hunter. 311p $3.50 Harcourt

51-9916

"Mr. Weidman takes a successful, respectable, level-headed certified public accountant named Sloate, who commutes from a pleasant home in Rye to his smoothly run office on Madison Avenue, and plunks him down in wartime Halifax Harbor on a rusty wreck of a tub which is part of a convoy waiting to be slipped across the submarine-infested Atlantic. Sloate has a mission, not a very important one to be sure, but one which makes him feel he's doing his bit for the war effort. . . For eleven mystifying days the shoddy ship rides at anchor in the ice-choked basin while Sloate, the crew and the handful of other widely unrelated passengers are tossed about until the rubbing of their elbows and their interests produces a stage where their conjunction results in explosion. At least for Sloate." N Y Herald Tribune Bk R

Booklist 47:329 My 15 '51

Reviewed by Riley Hughes
Cath World 173:311 Jl '51 240w

Kirkus 19:131 Mr 1 '51 150w

Reviewed by R. W. Henderson
Library J 76:706 Ap 15 '51 110w

"As with all mystery stories where we are led forward with tantalizing promises of impossibly exciting denouements, the letdown at the end is as unhappy as the air going out of a child's balloon. It is too bad because Weidman has the insights and the techniques of a true novelist, and because The Hand of the Hunter more than once trembles on the verge of becoming very good indeed." Harvey Swados

— + **New Repub** 124:20 My 21 '51 200w

"Weidman has never been as shrewd, as entertaining, as skilled, nor as profound as he is in this novel." Richard Mealand

+ **N Y Herald Tribune Bk R** p4 Ap 1 '51 850w

"A tense, subtly wrought story, occasionally marked by snatches of a sort of desperate humor. . . From the first, fog-muffled page, the feeling of entrapment—of Sloate, of the other passengers, of the crew—comes through with a real impact. Though the book gets off to a slow start . . . the fascination, and the feeling of danger lurking in the background grow steadily." Rex Lardner

+ **N Y Times** p20 Mr 25 '51 380w

"The businessman, Vincent Sloate, is quite authentic, his background is neatly sketched, his companions are clearly drawn, and the atmosphere of the ship and of the city is believable, but the crisis never quite comes to a boil, and Mr. Sloate, despite all Mr. Weidman's persuasiveness, departs from us not at all a changed man but just about the same rather nice fellow he seemed to be in the first place."

+ — **New Yorker** 27:90 Mr 31 '51 100w

"All too tangential subjects out of Sloate's past—radio programs he has heard, bridge games his wife has been in, secretaries who have worked for him—are dragged in on rather flimsy pretexts, as if to fatten out into a novel what might have been an effective short story. Now and again in a swiftly drawn scene Mr. Weidman succeeds in recreating with accuracy

WEIDMAN, JEROME—*Continued*
and even tenderness the pathetic and hysterical atmosphere of the tense non-combatant outposts in the recent war." John Brooks

Sat R of Lit 34:17 Ap 21 '51 550w

Reviewed by Richard Henchey
Springf'd Republican p12C Ap 22 '51 330w

Wis Lib Bul 47:90 Ap '51

WEIL, SIMONE. Waiting for God; tr. by Emma Craufurd; with an introd. by Leslie A. Fiedler. 227p $3.50 Putnam

248 God 51-7174

A collection of the writings of Simone Weil, who was born of Jewish parentage in France in 1909, and died in exile in 1943. During her life she was thought of as a radical; after her death it was discovered that she had had religious experiences of a mystical nature which were taking her toward her union with the Catholic church.

"Her deep love and respect for the Church, even recognition of Catholicism as the truest of churches, will impress those who already share this respect but fear to get involved with what the Germans call *Vulgaer-Katholizismus*. It will lead them to the very intersection of Christianity and all that is not Christianity where we find Simone Weil." H. A. Reinhold

+ **Commonweal** 55:65 O 26 '51 2150w

"Because of the intensity of a religious experience couched in non-ecclesiastical forms and for the trenchancy of her language this is an unusual book which men of all faiths or no faith will appreciate. The introduction by Leslie A. Fiedler adds much to the value of the book."

+ **Kirkus** 19:564 S 15 '51 260w

"This book contains only six letters to Father Perrin, O.P., and ten essays, but to those interested in spiritual autobiography and in 'the ways of God with a soul' the book must rank high."

+ **Manchester Guardian** p3 N 19 '51 140w

Reviewed by Charles Spielberger
Nation 173:359 O 27 '51 850w

Reviewed by Graham Greene
New Statesman & Nation 42:372 O 6 '51 1300w

"Those in this country who have known little more than the name of the brilliant young Frenchwoman whose death in 1943 at the age of thirty-four deprived the world of one whom André Gide called 'the most spiritual writer of this century,' will welcome this book. . . Gratitude goes to Professor Leslie A. Fiedler, America's leading authority on the subject, for an introduction which admirably combines biographical notes with interpretation of a mind as complex as it was mystically illumined." Frances Witherspoon

+ **N Y Herald Tribune Bk R** p20 D 2 '51 550w

"A brilliant, paradoxical figure, this left-wing mystic. In an age of 'inspirational' books without inspiration, her writing is unmatched for surprising, sometimes shocking, spiritual insight; the paradoxes of Christianity in her hands are constantly being stripped of camouflaging platitude and shown for all their divine absurdity." John Cogley

+ **N Y Times** p7 S 16 '51 650w

Reviewed by J. M. Cohen
Spec 187:402 S 28 '51 300w

Time 58:65 O 1 '51 1000w

Times [London] Lit Sup p681 O 26 '51 600w

WEINSTOCK, MATT. Muscatel at noon. 215p $2.75 Morrow

818 51-9081

Articles on humanity and its frailties by a columnist on the Los Angeles Daily News.

Booklist 47:203 F 1 '51

Reviewed by Richard Blakesley
Chicago Sunday Tribune p12 Ja 14 '51 330w

Kirkus 18:671 N 1 '50 120w

"Could be enjoyed for its 'human interest' and fund of excellent stories, but the thoughtful will find plenty to mull over." R. W. Henderson

+ **Library J** 76:39 Ja 1 '51 110w

"Rare is the journalistic observer of the human race and the passing scene, particularly in their seedier aspects, who can be entertaining without being cruel, penetrating without being tedious, sympathetic without being maudlin. Something of this Olympian detachment and discernment was achieved some years ago by Max Miller with his vignettes from the San Diego waterfront. . . Comparable heights of perception happily have been scaled again by Mr. Weinstock." Gladwin Hill

+ **N Y Times** p10 Ja 7 '51 470w

San Francisco Chronicle p18 Mr 25 '51 250w

"A good many of Mr. Weinstock's articles are run-of-the-mill newspaper work, but some are very good and one or two are definitely Grade A. Included in the top category are 'Hollywood Wino,' about a drunk and the places he sleeps, and a couple of shorter pieces on the white wing with his trained cart, and the things people laugh at." R. F. H.

+ **Springf'd Republican** p10C Ja 21 '51 270w

WEIR, RUTH CROMER. Leif Ericson, explorer; il. by Harvé Stein. (Makers of America) 127p $1.50 Abingdon-Cokesbury

B or 92 Leif Ericsson—Juvenile literature 51-12750

Short biography of Leif Ericson for ages eight to ten.

Booklist 48:38 S 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p13 N 4 '51 140w

Kirkus 19:438 Ag 15 '51 90w

"Except for a few minor inaccurate details, the black-and-white illustrations by Harve Stein picture the strength and vigor characteristic of the time." Inger Boye

Library J 76:1715 O 15 '51 70w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p3 N 11 '51 40w

"Early readers will find this competent biography of the Viking discoverer of America informative and interesting, and its simple explanatory text, clear print and lively illustrations well adapted to their literary needs." H. K. Lippmann

+ **N Y Times** p38 N 11 '51 130w

Wis Lib Bul 47:260 N '51

WEISER, THERESA. Music for God. 276p $3.75 Philosophical lib.

Bruckner, Anton—Fiction 51-3591

A fictionized biography of the nineteenth century Austrian composer, Anton Bruckner.

"Miss Weiser devotedly refuses him a single flaw—a constriction which tends to diminish Bruckner's dimensions rather than increase his stature. The portrait that emerges has consistency and nobility, but lacks either the reality of uncolored historical accuracy or that other reality one gets from the literary accuracy of a created, fictional character."

+ — **Atlantic** 188:84 Ag '51 140w

"Seldom has there been so unselfish an offering of gifts so important as Bruckner's. Only a writer who is also a musician could interpret him so successfully."

+ **Cath World** 173:400 Ag '51 120w

"One would like to report that Theresa Weiser's affectionate treatment of her hero might succeed in stimulating the lay reader's interest in Bruckner's music. Unfortunately, her novelistic devices distract more than they allure. . . The bibilography offers a complete listing of Bruckner's works, not found in any other book about Bruckner in English. How-

ever, the organization of this listing is puzzling. . . A discography would be a desirable addition." Dika Newlin
Music Lib Assn Notes 8:712 S '51 230w

WEISMANN, ELIZABETH (WILDER). Mexico in sculpture, 1521-1821. 224p 167il $7.50 Harvard univ. press
730.972 Sculpture—Mexico—Pictorial works 50-10816

A historical survey of three centuries of sculpture in Mexico, from 1521-1821. The author has lived and studied in Mexico, and was for four years assistant keeper of the archive of Hispanic culture in the Library of Congress. Bibliography. Index.

Reviewed by Dorothy Adlow
+ **Christian Science Monitor** p7 D 16 '50 110w
Kirkus 18:625 O 1 '50 50w

"Scholarly picture-book. . . Recommended." A. S. Plaut
+ **Library J** 76:45 Ja 1 '51 80w

Reviewed by Mildred Adams
Nation 173:454 N 24 '51 500w

"Well written, judicious and vivid. The process used to reproduce the often excellent photographs grays everything down and is particularly unfortunate for sculpture, but the book is worth owning on every other count." Lincoln Kirstein
+ — **New Repub** 123:24 D 11 '50 60w
New Yorker 27:103 F 24 '51 120w

"The notes at the back of Mrs. Weismann's book contain scholarly information which will prove of value to the specialist. . . Mrs. Weismann has intentionally written a subjective book. Since she knows the material so well I hope that some day she will publish a critical and historical study of Mexican sculpture, treating the subject with an international audience in mind. Only by an objective evaluation of monuments in relation to their true importance as works of art can the splendor of Mexican sculpture fully be revealed." H. E. Wethey
+ **Sat R of Lit** 34:44 Mr 3 '51 470w

"The author has chosen to place Mexico in Sculpture in picture-book format, with a clear and concise text which at once describes each object or façade illustrated, and draws the whole together by the thread of a continuing argument. This lively and admirable book is documented, but it deserves, also, larger illustrations and a greater degree of precision in their reproduction."
+ **U S Quarterly Bk R** 7:17 Mr '51 320w

WEISS, MIKE. 100 handy hints on how to break 100. 118p il $3 Prentice-Hall
796.352 Golf 51-11759

"For amateurs and duffers, but not beginners or professionals. Emphasizes the development of an individual style, illustrating that strategy and placement of shots rather than power drives and distances will win the game. A cardboard 'golf gadget' in the front may become lost and lessen the book's usefulness." Booklist

Booklist 48:7 S 1 '51

Reviewed by Robert Cromie
Chicago Sunday Tribune p6 O 21 '51 100w

Reviewed by R. W. Henderson
Library J 76:1814 N 1 '51 50w
Springf'd Republican p14A S 2 '51 120w

WEISS, THEODORE RUSSELL. The catch. 77p $2.25 Twayne
811 51-3807

"Altho this is a first volume of poems, Mr. Weiss is well-known to readers of contemporary verse; his work has often appeared in some of the most discriminating magazines." Chicago Sunday Tribune

"Mr. Weiss is a poet of considerable talent. He commands attention immediately because of his technical equipment; not many poets of his generation handle cadences more skilfully. In arriving at his style, by no means yet formed, he has carefully studied Hopkins, Stevens, Auden, Pound, and Eliot, and he has studied them to advantage. But the trouble is, one begins to wonder whether Mr. Weiss has a style of his own." R. L. Lowe
+ — **Chicago Sunday Tribune** p11 S 16 '51 230w

"Mr. Weiss turns a firm sentence, and is adroit in the vernacular of the current trend. This chronicler, however, is old-fashioned enough to prefer the poet who makes more demand on the resource of rhyme, and would like, within the line, something more than firmness and a succession of images and symbols. In other words, the lift of a melody once in a while." Rolfe Humphries
Nation 173:312 O 13 '51 60w

"This book is a great catch. It nets a leaping profusion of imagery and wording, a rich feeling for life. . . But these poems do not yield their meanings easily: the reader, too, must go deep to find their many-sided shining." John Holmes
+ **N Y Times** p22 O 28 '51 410w

WEIZSACKER, ERNST HEINRICH, freiherr VON. Memoirs; tr. by John Andrews. 322p $3.75 Regnery
B or 92 Diplomatic memoirs. Germany—Foreign relations 51-12134

"Baron Ernst von Weizsäcker was undersecretary of state at the German Foreign Office in the critical years from 1938 to 1943. In 1948 a United States War Crimes Court sentenced him to seven years imprisonment, but in 1950 High Commissioner John J. McCloy commuted the sentence and he was released. The announcement of his death a few weeks ago at the age of sixty-nine lends this volume of memoirs a certain melancholy interest. It is his last will and testament, the *apologia pro vita sua*." (N Y Herald Tribune Bk R) Index.

Reviewed by L. L. Snyder
Ann Am Acad 278:245 N '51 600w

Reviewed by Percy Easser
Canadian Forum 31:205 D '51 300w

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p2 S 16 '51 550w

Reviewed by H. A. Reinhold
— **Commonweal** 55:177 N 23 '51 1450w
Foreign Affairs 30:161 O '51 20w

"Recommended for larger public and college libraries." F. E. Hirsch
+ **Library J** 76:1566 O 1 '51 150w
Manchester Guardian p4 Je 12 '51 90w

"Weizsäcker would have been on safe ground if he had said: 'There was nothing to do; and so I did it.' But there is something rather nauseating in this champion of peace who began the war comfortably in the Wilhelmstrasse and ended it comfortably as German Minister at the Vatican. The former naval officer had certainly learnt diplomacy. His opposition to Hitler was conducted so discreetly that no one noticed it, Hitler least of all." A. J. P. Taylor
— **New Statesman & Nation** 41:686 Je 16 '51 600w

"These memoirs will find their place on the shelves of diplomatic history despite the fact that the special pleading and lack of documentation make them undependable source material. For the general reader they are interesting chiefly as a study in character revelation." Geoffrey Bruun
N Y Herald Tribune Bk R p6 S 16 '51 800w

"One cannot confine a review of this sort to an attempt to judge human frailty. Nevertheless, it must be stated immediately that there is little of historic interest or novelty in these memoirs. They merely add a whimpering footnote to a period of recent history already astonishingly well known." C. L. Sulzberger
— **N Y Times** p3 S 16 '51 850w

"The book would profit by a good deal of cutting since it contains little or no material

WEIZSACKER, E. H.—*Continued*
that hasn't been presented previously to the public—although, to be sure, from a somewhat different point of view."

New Yorker 27:117 S 22 '51 200w

San Francisco Chronicle p30 N 4 '51 380w

Reviewed by Elizabeth Wiskemann
Spec 185:822 Je 22 '51 600w

"Weizsäcker's Memoirs teem with absurdities, distortion, and untruths."

— **Times [London] Lit Sup** p335 Je 1 '51 90w

WELLES, SUMNER. Seven decisions that shaped history. 236p $3 Harper

940.532273 U.S.—Foreign policy. World war, 1939-1945—Diplomatic history. World politics
51-10044

The former Under Secretary of state's personal account of seven crucial decisions in the field of foreign policy made during the war years, all of which had a part in determining the history of the world. A final chapter sums up and criticizes the mistakes in United States foreign policy during the last five years. Index.

"This volume has the merit of brevity and forthrightness. The fact that the author was himself a controversial figure within the framework of his book, which appraises men and events, lays him open to the admonition 'Judge not, that ye be not judged.' Many readers will ask why Welles beholds the mote that is in his brother's eyes, without considering the beam in his own. However, this is neither here nor there in a review in the pages of a historical journal, where the book must be judged by its value as a contribution to knowledge, however controversial it may be." G. M. Stephenson

Am Hist R 56:931 Jl '51 480w

Reviewed by C. J. Rolo
Atlantic 187:80 My '51 480w

Booklist 47:265; 292 Ap 1 '51; Ap 15 '51

Bookmark 10:183 My '51 40w

Reviewed by F. H. Soward
Canadian Hist R 32:265 S '51 230w

Reviewed by Walter Trohan
Chicago Sunday Tribune p3 Ap 8 '51 700w

"From his uniquely privileged position Mr. Welles observed, recorded, and participated in each of these events. From his present vantage point as a free agent he explains them clearly and forcefully." G. H. Harrison

+ **Christian Science Monitor** p9 Ap 4 '51 850w

Current Hist 20:346 Je '51 70w

Foreign Affairs 29:664 Jl '51 70w

"Recommended." A. J. Gaines
+ **Library J** 76:776 My 1 '51 150w

"The real importance of the book lies in its defense of the man of vision who was the wartime President; in its stiffness and awkwardness, as it comes from the pen of a cool man stirred by proximity to greatness, it carries more force than many a stereotyped tribute from others in the Roosevelt political family." Samuel Grafton

+ **New Repub** 125:19 Ag 13 '51 800w

New Statesman & Nation 42:686 D 8 '51 270w

Reviewed by P. H. Douglas
N Y Herald Tribune Bk R p1 Ap 1 '51 1200w

"This narrative is convincing as well as convinced, although here and there it strays selectively and relies upon conjecture. Personal knowledge animates the pages. . . The book is freshly informative. No one else has given, perhaps, as clear and concise a report on Roosevelt's train of thought in dealing with the Far East and the Soviet Union. Nor as real, though still restrained, a sense of the tensions between Roosevelt and Hull, and between Welles and Hull, which ended in Welles' resignation." Herbert Feis

+ **N Y Times** p3 Ap 1 '51 850w

New Yorker 27:139 Ap 14 '51 220w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ap 17 '51 950w

Reviewed by V. M. Dean
Sat R of Lit 34:21 Ap 21 '51 1550w

Reviewed by Max Beloff
Spec 187:480 O 12 '51 850w

"This new volume from the hand of a former Undersecretary of State makes even clearer than before the great loss to government service of a man of his abilities. The present brief sketches point up his knowledge of history, languages, diplomacy, and world problems, and especially of Latin America, and at the same time illumine his personality and give important sidelights on President Franklin D. Roosevelt in relation to foreign policy. . . The last chapter on 'Policy for Today' but reaffirms one's belief that somehow means must be found for Mr. Welles once more to serve his county." J. P. C. Carey

+ **Survey** 87:232 My '51 700w

Times [London] Lit Sup p655 O 19 '51 1050w

"Mr. Welles offers little new information, and the persuasiveness of his arguments varies considerably from chapter to chapter. Yet this is a book of which students of the period must take account whether they agree with it or not."

U S Quarterly Bk R 7:172 Je '51 270w

Wis Lib Bul 47:117 My '51

WELLESZ, EGON JOSEPH. Essays on opera; tr. from the German by Patricia Kean. 158p il $3.75 Roy pubs.

782 Opera [50-14157]

Collection of essays on the Vienna tradition of opera and the phases in the development of opera as a musical art form. The first five essays are historical. Three essays are on music in Vienna in the seventennth century. Other studies are on operas composed by Dr Wellesz. Illustrated with music and photographs. No index.

"Well-written, drawing on a broad cultural background and an insider's knowledge and experience, this volume will be much appreciated by students and knowledgeable amateurs." C. K. Miller

+ **Library J** 76:707 Ap 15 '51 120w

"The unique quality of these discourses derives from the fact that Wellesz is that rare combination of historian, critic, and composer. He treats the history of opera as one facet of the history of civilization; he judges a work of art in relation to its time and place; he understands and explains the factors contributing to the quality of each work with the penetration and sensitivity of one who is himself a creative artist." Doris Silbert

+ **Music Lib Assn Notes** 8:695 S '51 430w

Reviewed by Andrew Porter
New Statesman & Nation 41:375 Mr 31 '51 360w

"The music student will find this scholarly book more worthwhile than will the general reader." W. McG.

+ **San Francisco Chronicle** p17 Ja 21 '51 60w

"The lectures on opera are full of interesting and instructive matter. They form a powerful apologia for a form not always dear to musicians and they plead for the recognition of an 'opera public' in no prejorative sense but as a body of truly cultivated people, who might even radiate something of that moral elevation which Professor Wellesz agrees with Schiller in believing to be the province of the drama. On the purely historical side there is sometimes room for difference of opinion." Martin Cooper

+ — **Spec** 184:582 N 24 '50 550w

Times [London] Lit Sup p562 S 8 '50 450w

WELLMAN, MANLY WADE. Haunts of Drowning creek. 205p $2.50 Holiday
51-12728

Mystery story for ages ten to twelve.

Kirkus 19:396 Ag 1 '51 100w

"This adventure-mystery is full of the suspense that will keep boys of junior-high reading level interested. Author is very familiar with the Drowning Creek section of North Carolina, and his descriptions are most realistic." M. V. Greene
+ **Library J** 76:2018 D 1 '51 70w

"Well-told yarn." L. G. Offord
+ **San Francisco Chronicle** p4 N 11 '51 60w
+ **Sat R of Lit** 34:58 N 10 '51 110w

WELLMAN, PAUL ISELIN. Iron mistress. 404p $3.50 Doubleday
Bowie, James—Fiction 51-11485

Historical novel based on the life of James Bowie. Among the other historical characters are Audubon and Jean Lafitte.

Booklist 47:394; 48:14 Jl 15 '51; S 1 '51

Reviewed by H. T. Kane
Chicago Sunday Tribune p3 Jl 29 '51 500w
Kirkus 19:278 Je 1 '51 210w

"Excellent of its type, it would be even better if not quite so obviously pointed towards eventual filming in technicolor. Several scenes are written with power." E. F. Walbridge
+ **Library J** 76:1028 Je 15 '51 100w

"Mr. Wellman has written a legitimately exciting book, and one that seems to give an authentic picture of its day. Its weaknesses, as in most historical romances, lies in the portrayal of character." E. L. Acken
+ — **N Y Herald Tribune Bk R** p8 Ag 5 '51 440w

"Paul I. Wellman has contrived an excellent quasi-fictional biography. . . True, he has taken liberties in filling in the many blanks in Bowie's early years. However, none of those deeds is overdrawn and much of the strange pattern of Bowie's life can be rationalized only by the presumption of some emotional conflict and stress." Hoffman Birney
+ **N Y Times** p4 Jl 29 '51 260w

"If you like novels based on America's past, novels in which you can rely on the authenticity of the background, and even on the interpretation of events, then Wellman's your man. As for action—well, take a look at the brief section toward the end of the story in which the author gives you the great Indian battle on the San Saba." J. H. Jackson
+ **San Francisco Chronicle** p14 Jl 26 '51 750w

"The principal job of the historical novelist is to entertain, and Mr. Wellman surely does this; but he also cuts his pattern to careful historical research, and Texans should be grateful." C. V. Little
+ **Sat R of Lit** 34:13 Jl 28 '51 900w

Reviewed by L. S. Munn
Springf'd Republican p5D Jl 29 '51 330w

"The Iron Mistress is a creaking fictional makeshift when it strains to get inside Bowie's mind. Author Wellman is more successful when he describes the fightingest man of his day in action."
Time 58:85 Jl 30 '51 390w

WELLS, EVELYN. Life starts today. 205p $2.75 Doubleday
170 Conduct of life 51-11479

A book of inspiration and encouragement growing out of a personal experience in which the author learned to "trust today", putting aside fear of yesterday and tomorrow.

Booklist 48:5 S 1 '51
Christian Century 68:1133 O 3 '51 100w
Kirkus 19:242 My 1 '51 130w

"Miss Wells has drawn from many self-help sources as well as from her own experience. She uses exhortation and repetition ably and skillfully, which the technique of a book of this kind requires. Her sincerity in trying to help people suffering from insecurity and confusion is beyond question." J. V.
+ **San Francisco Chronicle** p18 Ag 5 '51 190w

WELLS, HARRY KOHLSAAT. Process and unreality; a criticism of method in Whitehead's philosophy. 211p $3 King's Crown press
191.9 Cosmology. Science—Philosophy. Whitehead, Alfred North 50-8739

"Beginning with Whitehead's attack on bifurcation (dualism), this critique charges Whitehead with failure in it because he himself created an unresolved dualism between process (passage, events), and object (eternal, self-identical). In short, he asserted both the flux of Heraclitus and the one of Parmenides, and never reconciled them. This central defect, Mr. Wells thinks, comes from Whitehead's allegiance to the traditional Aristotelian logic of identity, which underlies his work in Principia Mathematica, 1910-13." U S Quarterly Bkl

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Reviewed by Walter Watson
Ethics 61:169 Ja '51 180w
Times [London] Lit Sup p5 Ap 27 '51 270w

"Mr. Wells' discussions are based largely on Whitehead's work of 1919, An Inquiry Concerning the Principles of Natural Knowledge. The Process and Reality, 1929, is used only briefly; Adventures of Ideas, 1933, Whitehead's own favorite among his books, is almost ignored. The problem of possible development in Whitehead's thinking is overlooked. Concepts like creativity and actual occasions are insufficiently analyzed; societies of occasions and personal identity are not touched on. But these omissions and inadequacies, together with some formal errors, should not lead the reader to underestimate a keen and original treatment."
+ — **U S Quarterly Bkl** 6:423 D '50 240w

WENDT, GERALD. Atomic energy and the hydrogen bomb; il. by James Cutter. 192p $2.75 McBride
623.45 Atomic energy. Hydrogen bomb
50-11050

"In clear and concise statements the author discusses the development and potentialities of nuclear energy. He leaves no doubt in the reader's mind that much of his material is based on supposition and speculation. Popularized science writing, designed for young people, but just as readable for adults." Booklist

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Booklist 47:176 Ja 1 '51

"The book is short and readable; the print is large and clear; there are 40 illustrations by James Cutter which add clarity and interest." W. A. Higinbotham
+ **Chem & Eng N** 29:1886 My 7 '51 240w
Nation 172:160 F 17 '51 140w

"This is an excellent book from which to get a spattering of facts about nuclear physics while jouncing along in an accommodation train or glancing at a television show." Myron Weiss
N Y Times p33 F 25 '51 270w
New Yorker 26:91 Ja 27 '51 150w

"A highly readable and generously illustrated book. . . By bringing the facts together, and emphasizing the obstacles to creating the hydrogen bomb, Dr. Wendt has managed to contrive a book that is vaguely hopeful." Don Fabun
+ **San Francisco Chronicle** p14 Ja 21 '51 350w

Reviewed by David Bradley
Sat R of Lit 34:17 Ja 6 '51 1000w

WENDT, STEPHEN. Pray love, remember. 369p $3.50 Macmillan
51-10828

"Though the time is during the late war, and the characters are members of a psychological warfare unit in Algiers, this is not a combat novel. Rather, it's the story of Lightoller, a Britisher, and Annunziata, an American, and their unhappy wartime marriages." Library J

"Some heavy Hemingway clinkers here, and the see-saw conversations of Hound and Baby are as painful as a series of hammer blows."
— **Kirkus** 19:161 Mr 15 '51 190w

"Very full blown, and not a little tiresome. Nothing here for libraries." W. K. Harrison
Library J 76:773 My 1 '51 100w

Reviewed by Norman Shrapnel
Manchester Guardian p4 Mr 16 '51 110w

"This is first and foremost a novel of sex—not of sex in its merely physical aspects but of sex as it colors, conditions, affects the persons involved at the psychological roots of life." F. H. Bullock
N Y Herald Tribune Bk R p6 My 27 '51 700w

"It may be trying for the average reader to find common ground with either of the two couples because they are special people. Nevertheless the novel is readable and reveals smooth craftsmanship." Herbert Mitgang
N Y Times p10 Jl 29 '51 160w

"Mr. Wendt writes with a sympathy and understanding that almost succeed in hiding the persistent childishness of his characters' behavior."
+ — **New Yorker** 27:106 Je 2 '51 80w

San Francisco Chronicle p20 Ag 5 '51 320w

Reviewed by Robert Lowry
Sat R of Lit 34:15 Jl 14 '51 600w

"A nice title, and obviously a book intended to interest intelligent readers. It didn't me, and which of us this denigrates it is not proper for me to indicate. . . I do beg publishers to insist that their authors eschew experimental punctuation, which only makes a book a trouble instead of a pleasure to read, and concentrates angry attention on a triviality to impede appreciation of its literary content." Marghanita Laski
— **Spec** 185:356 Mr 16 '51 110w

Springf'd Republican p5D Jl 22 '51 130w

"The theme of Mr. Stephen Wendt's first novel has much in common with that of Mr. Peter de Polnay's Angry Man's Tale. . . Mr. Wendt lacks the saving graces of irony and humour which characterized Mr. de Polnay's essay in bitter frustration; he is much preoccupied with sexual relationships. . . But his handling of this delicate subject is either coarse and insensitive or leads to passages which succeed only in embarrassing the reader by their mawkish euphemisms."
— **Times [London] Lit Sup** p193 Mr 30 '51 240w

WENKER, MARY ALBERT. Art of serving food attractively; il. by Helen Disbrow. 190p $2.45 Doubleday
641.81 Cookery 51-9231

"Gives the modern homemaker innumerable practical suggestions for the artistic and appetizing presentation of foods for the daily meal, bed tray or party. Occasional drawings. Index." Bookmark

Bookmark 10:106 F '51 30w

"Now and again, the ideas are simple and attractive, and might well make mediocre dishes more interesting. But, frankly, there were too many freakish or fancy ideas for the average modern housekeeper."
— + **Kirkus** 18:672 N 1 '50 170w

"While none of the suggestions seem surprisingly original, they are arranged in alphabetical order under categories of Food and Entertainment in such a way that it will be very useful for those who like to spend time making meals attractive to see as well as to eat." Charlotte Turgeon
N Y Times p24 F 25 '51 100w

"A special interest is centered in the section on the preparation of interesting trays for the sick. But in view of the demands of today's hostess a notable omission in the book is that of table settings." M. A. Gram
+ **Sat R of Lit** 34:47 Mr 10 '51 110w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Anna, where are you? a Miss Silver mystery. 249p $2.50 Lippincott
51-11189

Detective story.

Booklist 48:144 D 15 '51

Kirkus 19:368 Jl 15 '51 60w

"Quite the liveliest of the stories about Miss Silver that I have met. . . Miss Silver has been more and more inclined through the years to sit, knit, and cough while her cases wound and unwound themselves and it is therefore a particular pleasure to observe her in more active investigation here. She really does some reasoning from evidence, and it is an exercise she manages very well." James Sandoe
+ **N Y Herald Tribune Bk R** p22 S 23 '51 240w

"The delightful Miss Maud Silver is forced to revert to her early profession of governess to solve the case, and her long-standing devotion to Tennyson provides one of the major clues. An attractive book for all but the most impatient." Anthony Boucher
+ **N Y Times** p21 S 23 '51 90w

New Yorker 27:120 S 22 '51 120w

"Barring some bat-brained actions on the young heroine's part, this adventure is satisfying." L. G. Offord
+ **San Francisco Chronicle** p22 O 7 '51 80w

"Miss Silver is always a pleasure—cough and all; but the goings-on in the moldy old country house get just a bit thick for credibility before you're through." Kathleen Sproul
Sat R of Lit 34:39 S 29 '51 60w

WENTWORTH, PATRICIA, pseud (MRS G. O. TURNBULL). Ivory dagger. 259p $2.50 Lippincott
51-9805

Detective story.

Booklist 47:382 Jl 1 '51

"Miss Silver is one of the most likeable of the spinster detectives, but this particular story fails rather disappointingly to be a genuine puzzle."
— + **N Y Herald Tribune Bk R** p15 My 27 '51 130w

Reviewed by Elizabeth Bullock
N Y Times p29 Ap 22 '51 80w

"As always with Wentworth books, this is romantic and pleasantly told." L. G. Offord
+ **San Francisco Chronicle** p25 My 6 '51 80w

"No thriller, but good, meaty, old-fashioned mystery-story pattern."
+ **Sat R of Lit** 34:31 Je 2 '51 60w

WEPMAN, JOSEPH M. Recovery from aphasia; with a foreword by Wendell Johnson. 276p $4.50 Ronald
616.855 Aphasia 51-687

"This pioneer treatise in a newly developed field places emphasis on the comprehensive approach to the actual speech problem of aphasia, and coordinates a variety of professional disciplines and skills essential to rehabilitation." U S Quarterly Bk R

"Excellent also for the non-professional readers of public libraries." J. M. Scherr
+ **Library J** 76:410 Mr 1 '51 130w

"Written primarily for the aphasia therapist, this authoritative volume is also of great value to all those concerned with the task of rehabilitating the aphasic patient, including the clinical psychologist, neurologist, neurosurgeon, psychiatrist, speech pathologist, educators, nurses, vocational counselors and, to some extent, the families and friends of patients."

+ **U S Quarterly Bk R** 7:196 Je '51 310w

WERNE, BENJAMIN. Law of labor relations. 471p $5.75 Macmillan

331 Industrial relations. Labor laws and legislation 51-9395

"Based on his extensive experience as legal counsel on legislation and government regulations concerning labor and as adjunct professor of industrial relations in the Graduate School of Business Administration, New York University, Professor Werne has written a book which will be useful both to management and labor. It is not just another book on 'Labor Law' but 'an integrated guide' through the complexities of laws dealing with labor relations as they exist today." (Library J) Index.

"For such a handbook, the qualities of accuracy, preciseness of expression, and adequacy of treatment are more important. These essential requirements are fully met." J. P. Horlacher

+ **Ann Am Acad** 276:159 Jl '51 550w

Booklist 47:247 Mr 15 '51

"There are bound to be major changes in the law eventually. Even its strongest friends believe it needs amending in some respects. . . However, until there are drastic amendments or an entirely new philosophy of administration of the Taft-Hartley Act, 'The Law of Labor Relations' will be an outstanding book of reference." W. L. Mezger

+ **Christian Science Monitor** p9 Mr 20 '51 600w

Current Hist 20:292 My '51 160w

"While written largely with management in mind, this book is so objective that members and executives of unions will find it suited to their needs, also." D. K. Oko

+ **Library J** 76:413 Mr 1 '51 200w

"Werne's classifications are useful. They are important. A wealth of material, decisions, precedents, cases—over a decade of grist from the NLRB mill is compactly and skillfully assembled and organized. The practitioner in labor relations will find it useful. The student and philosopher, however, must wait for a more skeptical mind to relate the material to the fundamentals of labor law." Leland Hazard

+ — **Management R** 40:513 Ag '51 270w

WERNER, BRUNO ERICH. Slave ship [tr. by Eithne Wilkins and Ernst Kaiser]. 483p $4 Pantheon bks.

51-10869

"The years from 1933 to 1945, when Hitler piloted the slave ship of the Third Reich into the maelstrom, [form the background of] the story of Georg Forster, a liberal newspaper man, who deplored the rise of the little corporal but like so many others did nothing about it. Off to an awkward start, and somewhat bogged down by the drawn-out cafe discussions of liberals during the late '30's, this follows Georg from a brief Italian holiday, to a setback in his career and the opening of a book publishing firm, and gradually but inevitably to war. From 1943 and the first effective airraids against Berlin, the story picks up pace and becomes sharply vivid in its descriptions of life in the city when Berlin is reduced to rubble." Kirkus

Booklist 47:337; 48:14 Je 1 '51; S 1 '51

Reviewed by Riley Hughes

Cath World 174:151 N '51 270w

Reviewed by Harry Hansen

Chicago Sunday Tribune p4 Je 17 '51 420w

" 'The Slave Ship' is a somber book, but it is not just another war novel. It is an achievement in understanding, a book that should be read widely for it explains far better than all the self-conscious apologies that have been appearing right and left, what it felt like under Hitler to be a German and a patriot and remain a decent human being." Francis Russell

+ **Christian Science Monitor** p11 My 24 '51 320w

"It is its reportorial honesty and quality which make Herr Werner's book valuable and appealing; since we are entitled to assume that it is actually autobiography, it has documentary value. If we forget its fictional pretension and take it as the personal history of cosmopolitan intellectuals living through the times of totalitarian tyranny, the book is rewarding indeed." Norbet Muhlen

+ **Commonweal** 54:243 Je 15 '51 800w

Kirkus 19:234 My 1 '51 180w

"Recommended." H. L. Roth

+ **Library J** 76:1028 Je 15 '51 110w

"The final chapters of this curiously uneven novel take rank with the very best in European literature. The close is classic in its pitiful simplicity; the aging Georg, alone and friendless, is standing at the side of the road and waving a twig of apple-blossom at an advancing American tank labeled California Kid." Harvey Swados

+ — **Nation** 172:545 Je 9 '51 500w

"The publishers advise that this book is not so much fiction as the personal experience of the author and the people around him in the grim days between 1933 and 1947. As a novel, I think, it suffers from this very fact. But as an account of life under Hitler for decent Germans, especially during the years of the bombing, it is extremely interesting." W. L. Shirer

+ — **N Y Herald Tribune Bk R** p3 My 27 '51 1050w

"The novel may well be criticized as to its form. There are many long stretches that could be improved by judicious cutting; it is unfortunate that the editor in Werner did not keep his novelist's self in check. And the first two-thirds of the book is marred by an irritating flashback technique, futher confused by flashbacks within flashbacks. These weaknesses, however, are more than counteracted by Werner's keen psychological insight, his clear delineation of character and his sense of dramatic tension." Rene Fueloep-Miller

+ — **N Y Times** p5 My 27 '51 700w

Reviewed by C. E. Miller

San Francisco Chronicle p16 Jl 22 '51 600w

Reviewed by Robert Pick

Sat R of Lit 34:9 Je '51 650w

Reviewed by L. S. Munn

Springf'd Republican p5D Jl 22 '51 550w

WERNICK, ROBERT. Hill of fortune. 310p $3 Scribner

51-9917

"Divided into three sections, Mr. Wernick's new novel begins with a swift rendering of childhood experiences in the mid-Thirties. . . [It is] the story of two brothers and the rather drab Cinderella they have both begun to love. In the long central section of the novel the brothers and the girl again fortuitously come together. This time the concentration is on romance. . . In 1945 the three meet again. The brothers have returned as heroes from the war; the girl has been battered, shamed and frustrated by a desperate promiscuity. At their reunion, somewhat uncertainly, she chooses solid Philip." N Y Times

"Mr. Wernick writes persuasively and freshly. His characters are high individuals—charming and entertaining personalities—quite likable—but, unhappily utterly unreal. They are fictional creatures of the fictional world their creator has made for them. . . The kind of love story he tells rests on the premises of women's magazine fiction, yet he is earnestly literary about it, obviously meaning that it should be something more." Edmund Fuller

+ — **Chicago Sunday Tribune** p5 Ap 22 '51 290w

Kirkus 19:73 F 1 '51 180w

" 'The Hill of Fortune' has freshness and vigor in both substance and style. It may shock

WERNICK, ROBERT—*Continued*
some readers, but many more will appreciate its individuality." David Tilden

+ **N Y Herald Tribune Bk R p12 Mr 18 '51** 550w

"Handled differently, this novel might have been either an over-sweetened love story or a bleak testament of emptiness. But adroit phrasing and a quick, warm feeling for people give it its own distinctive tone, which is rich and clear and very much alive. It is a pleasure to report that Mr. Wernick has more than fulfilled the promise of his excellent first novel, 'The Freebooters.' " Richard Sullivan

+ **N Y Times p20 Mr 25 '51** 320w

Reviewed by Anthony West
+ — **New Yorker 27:119 My 12 '51** 750w

Reviewed by C. E. Miller
San Francisco Chronicle p19 Jl 8 '51 460w

"There is a beautifully organized variety in 'The Hill of Fortune': tenderness and satire, wisdom and mockery, zest and bitterness, criticism and justification. And along with them is a fine, unsentimental faith in the curious way in which America and Americans are coming of age. The book seems to this reviewer successful and satisfying on every level." Vance Bourjaily

+ **Sat R of Lit 34:30 Jl 21 '51** 280w

WESLEY, JOHN. Journal; as abridged by Nehemiah Curnock. 433p $3.75 Philosophical lib.

B or 92

"The Journal of John Wesley was originally published in a series of small volumes, each named 'An Extract.' It has since been republished in many forms. The present reissue is an attempt to condense into one volume of moderate size the more interesting features of the standard four-volume edition." (Pref) Index.

"A lively self-portrait of the indefatigable Wesley. That is what we have here. Most of it seems to have been written not to aid his own memory but to inform and edify future readers. One does not have to be a Methodist to profit by it and enjoy it—even in such a badly printed edition as this, which is obviously a reprint, probably from the worn plates of the 1902 edition, and the type used is painfully small." W. E. G.

+ — **Christian Century 68:767 Je 27 '51** 150w

Reviewed by R. J. Bean
Crozer Q 29:96 Ja '52 100w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p21 S 16 '51 70w

WEST, ALICK. George Bernard Shaw; a good man fallen among Fabians. 172p $2 Int. pubs.

822 Shaw, George Bernard. Socialism

The thesis of this study of the plays of Shaw "is that the real dramatic interest in Shaw's work consists not in a conflict explicitly defined and artistically resolved but in the tension between a spoken play which is Fabian and an unspoken play which is Marxist; ergo, Shaw would have been a better dramatist if he had been a better Marxist." (Sat R of Lit)

"Persuasively if bombastically written this is a valuable addition to Shaw and Theatre collections. Recommended for large reference collections." George Freedley

+ — **Library J 75:2155 D 15 '50** 60w

"A book fated to be written, and Alick West has written it with insight and imagination, but not—by an equal fatality—with moderation and detachment." William Irvine

+ — **Sat R of Lit 33:18 D 23 '50** 310w

Times [London] Lit Sup p479 Ag 4 '50 120w

WEST, JESSAMYN. Witch diggers. 441p $3.50 Harcourt

51-9108

A poor farm in southern Indiana in 1899 is the background. Link Conboy, the superintendent, had given up a good law practice to take on the Farm. Lib, his wife, was a fine woman, but limited in her dealings with her family. The heroine is their daughter Cate, who struggles thru young love and marries the wrong man. The witch diggers of the title are inmates, an elderly brother and sister, who spend most of their time digging for Truth, which they believe the devil has buried somewhere on the Farm.

Booklist 47:149; 188 D 15 '50; Ja 15 '51

"Adult reading."
Bookmark 10:110 F '51 50w

Reviewed by Riley Hughes
Cath World 172:471 Mr '51 300w

"I just don't want to mislead anybody with loud hymns of praise, but I can permit myself to say that if this isn't a masterpiece it will do until the next one comes along. It is a strange tale, yet American to the core; vividly and expertly told." Kelsey Guilfoil

+ **Chicago Sunday Tribune p3 Ja 14 '51** 500w

"Although 'The Witch Diggers' has the trappings of its era: the corset-covers, the play-parties, the idiom, its mood is far stronger than either nostalgia or a quaint regionalism. It passes no judgments. But in its humane concern it is immediate. We may never have been to Indiana; even more likely, never have visited a poor farm; but Miss West has brought us very close to home." Ruth Chapin

+ **Christian Science Monitor p5 Ja 13 '51** 650w

Cleveland Open Shelf p8 Mr '51

"All in all, this book, though not so closely pared as it might be—some of the incidents are irrelevant, others disproportionate—is valuable for its sensitive seasonal pictures, its nostalgic personal reflections, and its understanding of the complexity of family life with alternations of joy and sorrow and the natural, necessary resiliency which permits the members to progress." George Miles

+ — **Commonweal 53:478 F 16 '51** 800w

Kirkus 18:704 D 1 '50 250w

"Arresting, powerful, symbolic comment on this mad, mad world. Some rough incidents suggest mature readers only." R. W. Henderson

Library J 76:40 Ja 1 '51 140w

" 'The Witch Diggers' is as stimulating and meaty a novel as the year 1951 is likely to see. Miss West's delicately exciting power—product in equal parts of poetic insight, fresh imagination and good craftsmanship—triumphs in spite of, often because of, the obvious difficulties of her materials." F. H. Bullock

+ **N Y Herald Tribune Bk R p5 Ja 14 '51** 1450w

"This is a good, long, warm, generous and curious novel. Its detail rounded and rich, an enormous number of vigorous characters abounding, it is a physical panorama concerned morally with man's infatuation with plans and calculations, from the noblest of them to the maddest and most useless and hopeless, and how this infatuation distorts, ruthlessly opposes, and even dooms his powers of love." Eudora Welty

+ **N Y Times p5 Ja 14 '51** 750w

"This is a Gothic novel, an affair of night terrors, wild, spooky poetry, and overblown emotions. As such, it is very good fun, in its macabre way." Anthony West

New Yorker 26:89 Ja 27 '51 350w

" 'The Witch Diggers' is the work of a creative imagination operating under a writing discipline admirably learned and practiced. There will be few novels, this season or any season, as well done or with as much to say that the honest and serious reader will recognize as universal truth." J. H. Jackson

+ **San Francisco Chronicle p18 Ja 15 '51** 950w

"Miss West has not lost her eye for the beauties of nature nor her talent for describing them. In her novel all the seasons are alive. . . But in the wide sweep of a full-length novel Miss West does not have the grace and ease that she has exhibited in her short stories; and in the darker regions of the soul she is not so much at home as she is where there is light." W. E. Wilson

+ — **Sat R of Lit** 34:17 F 3 '51 550w

Time 57:98 Ja 22 '51 440w

Wis Lib Bul 47:26 Ja '51

Reviewed by Paul Pickrel
Yale R n s 40:574 spring '51 330w

WESTCOTT, CYNTHIA. Plant doctor; the how, why and when of disease and insect control in your garden; with a calendar for the Northeast and special chapters for other sections; line drawings by the author. 3d rev ed 231p $3 Lippincott

635.92 Plants—Diseases. Insects, Injurious and beneficial. Floriculture Agr50-481

"The third edition of a practical and popular garden manual that has been out of print for a number of years. Cast as a calendar of chores from February through November, it deals helpfully and realistically with the prevention or cure of horticultural ailments common to the New York City region." (New Yorker) For first edition See Book Review Digest 1937.

Booklist 47:222 F 15 '51

Cleveland Open Shelf p7 Mr '51

"A standard reference book in an increasingly important phase of every gardener's library."
+ **Kirkus** 18:543 S 1 '50 190w

New Yorker 26:87 Ja 13 '51 50w

WESTCOTT, MRS JAN (VLACHOS). Captain Barney. 286p $3 Crown

Barney, Joshua—Fiction 51-12010

A historical novel about an American naval captain and his part in the Revolutionary war.

"The author sketches in her fictional material with faithful adherence to the historical framework. But in her failure to provide adequate or convincing groundwork for many of the episodes she displays, she achieves oftentimes a blurring of the effect." Henry Cavendish
+ — **Chicago Sunday Tribune** p5 Ja 6 '52 390w

"Good adventure, good historical romance, but the characters are routine stock and the settings somewhat synthetic. Some librarians and parents may object to the moral aspects, albeit ultimately legalized, but in the main it should prove popular for upper teen consumption on the story and factual content."
+ — **Kirkus** 19:585 O 1 '51 200w

"There's plenty of action, and Miss Westcott is skillful at carefully proportioning the romance whenever the going gets heavy."
+ **N Y Herald Tribune Bk R** p17 N 25 '51 180w

Reviewed by Richard Match
N Y Times p28 D 9 '51 380w

"The book is fast-paced in action and the characters are vividly drawn. There is the usual love-story element, rather spicy at times, interwoven with accounts of battles on land and sea." H. H.
+ **Springf'd Republican** p12C N 18 '51 170w

WETHERELL, JUNE (MRS DANIEL PLATT FRAME). Glorious three. 320p $3.50 Dutton 51-12316

"The story of reluctant pioneers—fragile Emily Ashburn, who left her Connecticut home and braved the Oregon trail because her husband insisted, and scholarly Jim Riley, making a fresh start under the shadow of crime after discovering that his wife was unfaithful. Emily's husband and small children die on the way and she and Jim Riley make a new life together." N Y Herald Tribune Bk R

Booklist 48:66 O 15 '51

"A substantial canvas for a female audience."

Kirkus 19:332 Jl 1 '51 180w

N Y Herald Tribune Bk R p10 S 23 '51 100w

"Miss Wetherell has laid out a broad and varied canvas—and she has splashed on the colors with a loose, sure brush. . . She occasionally resorts to stock melodrama and, at the end ties her loose ends into a neat feminine bow. Yet 'The Glorious Three' does display a sincere interest in people and the frontier." Richard Match
+ — **N Y Times** p22 S 9 '51 360w

Springf'd Republican p10D O 7 '51 160w

WETMORE, FRANK ELLSWORTH WARING, and LEROY, DONALD JAMES. Principles of phase equilibria. 200p $3.50 McGraw

541.39 Phase rule and equilibrium 51-833

"This is primarily an introductory text for graduate and undergraduate students. Systems of two, three and four components are covered. A portion of the material is devoted to some of the more immediate practical considerations such as those of concern in the operations of distillation and crystallization." Chem Eng

"It does a thorough job; but, except for some new examples of systems, it might well have been written thirty years ago, and even in the presentation the reviewer finds little of novelty to spice what always has been an insipid diet to all but a few enthusiasts. . . This book is intended for undergraduate teaching; there is little doubt that it presents clearly the facts about a large number of systems, but we wonder whether such compilations of facts do not belong more properly in the handbook for the specialist, and whether the discipline of mind and broadening of understanding given by thermodynamics and statistical mechanics suitably blended with the facts of chemistry are not more fitting ingredients of the education of the mid-twentieth century undergraduate." R. E. Gibson
Am Chem Soc J 73:4503 S '51 480w

Reviewed by G. F. Kinney
Chem Eng 58:273 Jl '51 90w

Reviewed by R. R. Hawkins
Library J 76:877 My 15 '51 100w

N Y New Tech Bks 36:67 S '51

WEYL, NATHANIEL. Battle against disloyalty. 378p $3.75 Crowell

351.74 Communism—U.S. Secret service—U.S. Spies 51-3355

"A history of treasonable activities in this country, and the measures taken to combat them, from the Revolution to the present. Since books of this kind are based on public records, they seldom contain new material, but they can, as the author of this one demonstrates, collate illuminating facts that are scattered in boring and often cryptic newspaper accounts of prolonged investigations and trials." (New Yorker) Index.

"This story is told simply and effectively with commendable objectivity. It avoids sensationalism and attempts sound and impartial weighing of evidence. It is a book which provides a handy summary of much that is disquieting, and it deserves thoughtful reading." R. F. Nichols
+ **Ann Am Acad** 277:231 S '51 370w

Booklist 47:357 Je 15 '51

Reviewed by Robert Peel
Christian Science Monitor p11 My 17 '51 600w

"The Battle Against Disloyalty is not precisely as this reviewer would have written it. I would, for example, be more inclined to agree with Norbert Muhlen's recent New Leader article on the character of McCarthyism. Nevertheless it is a useful book, right-minded on the whole, and as entertaining as a go at cops and robbers." E. J. Heffron
+ — **Commonweal** 54:410 Ag 3 '51 1000w

Kirkus 19:243 My 1 '51 150w

WEYL, NATHANIEL—*Continued*

Reviewed by P. M. Malin
Nation 172:520 Je 2 '51 1400w

"Unfortunately, the absorbing interest and controversial nature of some of these incidents and the care which Mr. Weyl used in documenting his story, tend to swamp the fundamental lessons of each in details. Not altogether, to be sure; careful reading will bring out the points and they are worth the effort. Indeed, the same may be said of the book as a whole. It is not something to be leafed through rapidly for sensations; rather, it supplies a sound body of information in popular form on a matter of utmost importance to the American people." H. W. Baehr

+ **N Y Herald Tribune Bk R** p5 My 27 '51 800w

"A brisk, enlightening and sensible survey of the struggle against disloyalty through our history." Arthur Schlesinger, Jr.

+ **N Y Times** p3 My 6 '51 1050w

"Mr. Weyl is aware of not only the threats posed by disloyal and traitorous acts but the dangers inherent in the methods used to circumvent or punish those responsible for them. His chapters on the F.B.I., the government's loyalty program, and Congressional committees of investigation are thoughtfully written and, by and large, seem fair."

+ **New Yorker** 27:137 My 19 '51 170w

"Mr. Weyl's flair for journalistic expression is leavened by a scholarly appraisal of facts. Highly recommended." W. S. B.

+ **Wis Lib Bul** 47:117 My '51

WHARTON, JOHN FRANKLIN. Explorations of George Burton. 294p $3 Simon & Schuster

133 Psychical research 51-9738

"The book is really an inventory of what Mr. Wharton, through the person of his hero, George Burton, has discovered about certain human sciences. . . He produces a series of Socratic dialogues between this character and that, as they tell each other about that new discovery and this. There is almost no action except a curious Houdini box trick toward the close." N Y Herald Tribune Bk R

Booklist 47:238 Mr 1 '51

Kirkus 18:737 D 15 '50 130w

"Strange and stimulating book. . . As a novel it does not amount to very much, and I am not sure that he was wise in using this structure for his findings. . . The characters are almost two dimensional—although the hero in his unhappy quest for certainty has some appeal, especially as the book opens. The subject matter they discuss, however, is very much alive." Stuart Chase

+ — **N Y Herald Tribune Bk R** p4 F 25 '51 1850w

"Mr. Wharton has pulled together the finest of the twentieth century's grapes of knowledge, and pressed them into a drink which has been famous for thousands of years—the wine of faith. For this reason alone it is a book that every intelligent man and woman should read." Thomas Sugrue

+ **N Y Times** p6 F 25 '51 700w

New Yorker 27:138 Ap 14 '51 120w

San Francisco Chronicle p21 Mr 11 '51 110w

"'The Explorations of George Burton' is not a profound work, and it was not meant to be. But it should enjoy the wide popularity for which it was designed; for Mr. Wharton's mind and the minds to which he introduces us are well worth knowing—whether or not his optimism is justifiable." B. R. Redman

+ **Sat R of Lit** 34:20 Je 23 '51 1100w

Time 57:120 Mr 19 '51 650w

WHEELER, ELMER. Fat boy's book; how Elmer lost 40 pounds in 80 days; il. by Carl Rose. 174p $1.95 Prentice-Hall

616.39 Corpulence 50-10421

"A veteran men's club lecturer uses his tested laugh-provoking tricks to put across sound instructions on reducing." Booklist

Booklist 47:130 D 1 '50

"Elmer Wheeler's account of the tribulations and triumphs of a fatty [himself] is delivered in humorous vein and the drawings by competent Carl Rose are as good as his best, but, if you labor under the delusion that the book is offered solely to entertain, you have a shock coming, especially if your bathroom scales groan when you step fearfully upon them." Pat Patten

Chicago Sunday Tribune p12 Ja 7 '51 310w

Springf'd Republican p8C F 4 '51 160w

WHEELER, KEITH. The reef. 319p $3 Dutton 51-9396

"Remorseless study of the moral and physical degeneration of a man who was not equal to his moment of supreme decision. When Captain Nickerson Cotton, USMCR, remained on the reef and refused to lead his company into the murderous fire emanating from the shores of Betio Atoll, Tarawa, he became the victim, not of Japanese bullets, but of his own guilt complexes. With masochistic thoroughness, he attempted to destroy all that was dear to him." Library J

Booklist 47:238 Mr 1 '51

"Among the war-inspired novels, 'The Reef' deserves a top rating. It is not exactly a 'war novel,' since most of the action takes place in Chicago a year later, but there is war in it—action in the Pacific." Richard Blakesley

+ **Chicago Sunday Tribune** p6 F 4 '51 300w

Kirkus 18:733 D 15 '50 150w

"Recommended." A. J. Gaines

+ **Library J** 76:112 Ja 15 '51 130w

"This is Mr. Wheeler's first novel and in it he has demonstrated that he knows how to put together a whacking good story, but that he is not yet quite capable of dissecting a man who has been driven to the edge of the pit." J. J. Maloney

+ **N Y Herald Tribune Bk R** p8 F 18 '51 600w

"Mr. [Wheeler] a Chicago newspaper man and former war correspondent, sometimes labors the obvious. He depends perhaps too much upon flashbacks and poetic metaphors. Yet he has a sure ear for dialogue, and he draws supporting characters with Marquandish realism." James Kelly

+ — **N Y Times** p5 F 18 '51 270w

San Francisco Chronicle p16 Mr 4 '51 200w

"Deeply felt and often moving first novel. It is less a picture of a man at war than a picture of what was once such a man, set before the reader with obvious understanding of the delicate mental balances that keep a man a sane animal. . . It would be a pity if this powerful story were lost in the rush of spring books." John Barkham

+ **Sat R of Lit** 34:26 Mr 3 '51 700w

WHEELER, LYNDE PHELPS. Josiah Willard Gibbs; the history of a great mind. 264p pl $4 Yale univ. press

B or 92 Gibbs, Josiah Willard 51-1738

Biography of one of the greatest United States scientists, whose paper on the Equilibrium of Heterogeneous Substances is the basis of much present day chemical and engineering theory. The author was a pupil of Gibbs at Yale, over fifty years ago. Bibliography. Index.

Booklist 47:328 My 15 '51

"Here, at last, is a biography of the great Willard Gibbs that shows him as a human being endowed with a great mind, and not as a recluse, or a disembodied formula, or an idol. . . Perhaps it is iconoclastic to do as Dr. Wheeler does and to show Gibbs not as a mere equation, but as a person moving calmly about in an atmosphere of understanding, carrying on an active correspondence with other kindred spirits throughout the world, and

joining both formally and in spirit those organizations that were made up of like-minded persons. But if that is iconoclasm, then let us have more of it." D. H. Killeffer
+ **Chem & Eng N** 29:2088 My 21 '51 360w

Reviewed by W. E. Garrison
Christian Century 68:636 My 23 '51 140w

"Dr. Wheeler has made exhaustive study of Gibbs's correspondence and working notes and has succeeded in writing the 'history of a great mind.' But it was a mind concerned almost exclusively with esoteric theories and one which thought in the language of mathematics. Although Dr. Wheeler avoids the use of mathematics in the text, the thinking of Gibbs is inherently unintelligible without a modicum of technical education. Thus the biography will appeal most to the scholars who know his language and to the engineers who already value his achievement." Gerald Wendt
N Y Herald Tribune Bk R p13 Mr 25 '51 400w

"Mr. Wheeler's biography is not easy reading. It is not flavored with human interest or anecdote. However, it tells as well as can be expected the story of a really great man whose thinking was too abstract to make contact with laymen's minds." J. N. Leonard
N Y Times p6 Ap 8 '51 600w

"Addressed primarily to scientists, couched largely in the language of the initiate, the book will nevertheless be of interest to the general reader who has an orientation in physics."
U S Quarterly Bk R 7:131 Je '51 280w

WHEELER, OPAL (MRS JOHN MACRAE). Hans Andersen, son of Denmark; il. by Henry C. Pitz. 183p $3 Dutton

B or 92 Andersen, Hans Christian—Juvenile literature 51-12702

A fictionized biography for grades four to six. Included are seven of Andersen's tales retold and sometimes shortened.

Booklist 48:90 N 1 '51
Bookmark 11:35 N '51
Kirkus 19:394 Ag 1 '51 100w

"One expects that many children under twelve will enjoy this book. And anything that gives them a deeper and longer-lasting interest in Andersen's genius is worthwhile. However, for a really good biography of this strange genius, we must turn to books not slanted for younger children." L. S. Bechtel
N Y Herald Tribune Bk R p26 N 11 '51 220w

"The present study is so fictionized that one must doubt its value as biography. It is light reading, giving a superficial view of Andersen, but because of its lightness it may please a young audience." I. S.
N Y Times p38 N 11 '51 130w

WHEELER, WILLIAM ARCHIE. Forage and pasture crops; a handbook of information about the grasses and legumes grown for forage in the United States. 752p il maps $8 Van Nostrand

633.2 Forage plants 50-9881

A reference book for students, and a practical book for the farmer interested in forage crops. Discusses diseases, methods of cultivation, suitability of crops for specified areas, etc. Bibliography, classified by state, United States department of agriculture and miscellaneous. Index.

Booklist 47:91 N 1 '50

"Likely to become a standard reference volume in its field. . . Small but clear illustrations, a detailed table of contents, extensive lists of references, and author and subject indexes add to the usefulness of the volume."
+ **U S Quarterly Bkl** 6:480 D '50 160w

WHEELWRIGHT, JERE HUNGERFORD. Kentucky stand. 279p $3 Scribner

51-978

In 1777 "Jim Cheston, nineteen, set out for Kentucky to find some land his father had purchased. He got to Kentucky, met Daniel Boone, and helped save the little settlement, but his Maryland ties were too strong, and back he went leaving his love behind." (Library J)

Booklist 47:238 Mr 1 '51

"A readable wholesome tale."
+ **Kirkus** 19:6 Ja 1 '51 120w

"First rate historical novel which should appeal to all teen-age boys and girls."
+ **Library J** 76:719 Ap 15 '51 60w

"Mr. Wheelwright pays detailed attention to contemporary manners and morals but to this reader the book is of interest mainly because of the idea implicit in the title. A 'stand' was what the pioneers considered themselves making when they took up land in the wilderness. . . The word seems to express their perhaps unconscious recognition of the desperation of their enterprise." E. F.
+ **N Y Times** p20 F 25 '51 160w

"His style is brisk, his characters somewhat more lively than those found in the standard historical painting of the times, and he gives us plenty of gunfire, arrowshooting, scalping, and hand-to-hand-fighting." E. J. Fitzgerald
+ **Sat R of Lit** 34:44 Ap 21 '51 350w

WHITAKER, JOE RUSSELL, and ACKERMAN, EDWARD AUGUSTUS. American resources; their management and conservation. 497p maps $6.75; text ed $4.50 Harcourt

333.72 U.S.—Industries and resources. Conservation of resources 51-2124

"A thorough treatment of resource conservation in the U.S. which advocates public education in responsible ownership plus a large measure of government direction and control. For large collections or areas where conservation is an active problem." Booklist

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Booklist 47:304 My 1 '51
Bookmark 10:231 Jl '51 30w

Reviewed by R. R. Hawkins
Library J 76:1136 Jl '51 130w

"If you are interested in conservation 'American Resources' will be a vast help to your mental housekeeping. If you are not so interested you will be by the time you are through, and you will, moreover, find yourself *au courant* with information that is vital to the issues of war and peace, or economics, history, esthetics, good citizenship and the decent life generally." P. B. Sears
+ **N Y Herald Tribune Bk R** p6 Je 10 '51 650w

San Francisco Chronicle p20 My 13 '51 140w

Reviewed by R. L. Neuberger
Survey 87:293 Je '51 450w

"The authors take a sane and balanced view. They disavow the alarums of the William Vogt-Fairfield Osborn school. Their encyclopedic volume 'is not presented as a "scarce" book. [They] do not believe that deterioration of natural resources has brought the world, or the United States, to the brink of impending catastrophe.' Yet they recognize that we must not rely upon technology continually to make up for waste and overexploitation of our basic wealth. [However] they touch all too lightly on a topic that deserves much more consideration in a book on natural resources published in 1951: the future of atomic energy." Anthony Netboy
+ — **Yale R** n s 41:145 autumn '51 650w

WHITBREAD, JANE, and CADDEN, VIVIAN. Intelligent man's guide to women; il. by Marc Simont. 167p $2.75 Schuman

396 Woman 51-13376

In which two married women explode a few theories that men hold about their womenfolk.

Booklist 48:116 D 1 '51

WHITBREAD, JANE—*Continued*

"This book isn't all bright talk or hogwash. There's some truth in it." Olive Carruthers
Chicago Sunday Tribune p8 O 21 '51 400w

"The touch throughout is light, the intent serious, and the barbs sharp."
Kirkus 19:508 S 1 '51 130w

"The author's approach to the 'woman problem' rests on a truism expressed many years ago, I think, by Alice Duer Miller: Women are people. This they elucidate with common sense, good humor, and so nearly continuous a crackle of witticism that one gives up choosing among them for quotation. Their wisecracks hit neatly at psychologists, psychiatrists, sociologists, marriage counselors and others who offer pontifical prescriptions when perhaps a little direct observation and a sense of humor are all that are necessary." Mary Ross
+ **N Y Herald Tribune Bk R** p6 D 2 '51 390w

"Any two-fisted, red-blooded all-American he-male who thinks he can best the Mesdames Whitbread and Cadden (a husband and three children apiece) at the business of running down the other sex is going to get left-handed to death by a couple of fast lightweights in razor-sharp condition." Gilbert Millstein
+ **N Y Times** p38 O 21 '51 240w

Time 58:132 N 5 '51 650w

WHITE, MRS ANNE HITCHCOCK. Story of Serapina; il. by Tony Palazzo. 128p $2.50 Viking

Cats—Legends and stories 51-10800

Story of the cat Serapina who adopted the Salinus family and the children loved it. Mrs Salinus wasn't too sure she liked Serapina at first, but trust Serapina! She was equal to anything. For ages eight to twelve.

Booklist 47:333 My 15 '51

Bookmark 10:185 My '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p11 Je 10 '51 190w

Cleveland Open Shelf p23 N '51

"Don't miss Serapina! There have been several full-length stories about baby-sitters this spring, and most of them seem to me forced and artificial. But not Serapina! Her story is fresh and original and told with just the right amount of tongue-in-cheek seriousness." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:180 My '51 160w

"A delightful story. . . For fourth and fifth grade reading ability, but to be enjoyed by all who like cats and Mary Poppin-ish stories." E. E. Frank
+ **Library J** 76:970 Je 1 '51 80w

"The dramatic ending is a final proof of the skill of this clever author. Mr. Palazzo's pictures are his best yet, for this reviewer's taste. Ages nine to twelve will find it most amusing, and adults will enjoy reading it aloud, for the style is tops." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 Je 10 '51 250w

"In spite of the laws of probability, Serapina is wholly convincing. Tony Palazzo has drawn her with perfect understanding of her varied moods." E. L. Buell
+ **N Y Times** p30 Ap 29 '51 170w

"Imaginative children will love it, and the practical ones will wonder if it really could have happened."
+ **Sat R of Lit** 34:37 Ag 18 '51 140w

Wis Lib Bul 47:153 Je '51

WHITE, MRS ANNE TERRY. Prehistoric America; il. by Aldren Watson. (Landmark bk) 182p $1.50 Random house

970 North America—Antiquities 51-13573

In this study of prehistoric America the author "offers the evidence of boulders and glaciers, of the bones of men and creatures, of miraculous places, like the Grand Canyon, giving fifteen chapters to our country before man, and five to prehistoric man." (N Y Herald Tribune Bk R) Index.

Booklist 48:131 D 1 '51

Reviewed by M. B. King
Chicago Sunday Tribune p12 N 11 '51 70w

Reviewed by E. C. Ince
Christian Science Monitor p14 D 6 '51 70w

"With the author's fresh, informal approach and illustrations by Aldren Watson, this is top rate."
+ **Kirkus** 19:441 Ag 15 '51 120w

"Will appeal to boys of 9-12 especially. Recommended for all libraries." E. T. Dobbins
+ **Library J** 76:1434 S 15 '51 70w

"Anne Terry White has done her short volume brilliantly. . . Her style is human and lively. On the ten to twelve level, it is as fine a job as Elizabeth Baity did for teenagers in her 'Americans Before Columbus.'" L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 N 11 '51 60w

"One of the most exciting in the entire series is Mrs. White's study of prehistoric America." R. A. Brown
+ **N Y Times** p36 N 11 '51 50w

"It is all here—what scholars say about the formation of the earth and the evolution of all things that have lived upon it—plants, fish, birds, mammals, man. Lost inland seas, vanished mountain ranges, the Ice Age are recalled with astonishing clarity. A children's book? Then this reviewer is in his second childhood, for he is keeping it to read again." M. P. Allen
+ **Sat R of Lit** 34:51 N 10 '51 130w

WHITE, ERIC WALTER. Rise of English opera; with an introd. by Benjamin Britten. 335p il $6 Philosophical lib.

782 Opera—History [51-3616]

"Beginning with the early, tenative musical accompaniments to Elizabethan drama, the author traces the story through Purcell, Handel, The Beggar's Opera, the various operas (by both English and foreign composers) based on the romantic tales of Scott and Byron, the rise of operettas and the success of Gilbert and Sullivan, and finally the 20th century composers—Ralph Vaughan Williams, Dame Ethel Smyth, and most recently, Benjamin Britten. Coincidentally with British opera composition, the author follows the careers of the theatres and companies that have played decisive roles in the presentation of opera in England. Introduction by Benjamin Britten, many reproductions of rare old plates and etchings, theatre plans, etc." (Kirkus) Bibliography. Index.

"The book he has written about it will not appeal to very many people in this country, but those who care for it at all may well care deeply, for it has been written with admirable skill and scholarship, and it is a handsome volume, well illustrated with scenes from English operas new and old, to say nothing of excellent portraits." Edward Wagenknecht
+ **Chicago Sunday Tribune** p5 Ag 12 '51 340w

"An important addition to any music library is this somewhat uninspired study of British operatic compositions and composers."
+ — **Kirkus** 19:466 Ag 15 '51 150w

"Good reading for either the specialist or amateur." C. K. Miller
+ **Library J** 76:1426 S 15 '51 80w

"'The Rise of English Opera' is strongly recommended." P. H.-W.
+ **Manchester Guardian** p4 Ag 17 '51 500w

"With its many illustrations, colorful material, and engaging style, the book should be welcomed by all who are interested in opera. The professional will find little musical evaluation, but will be rewarded with data clearly presented. The amateur will be delighted with a book that reads like a novel." M. M. Winesanker

+ **Music Lib Assn Notes** 8:711 S '51 370w

"With the exception of the B.B.C.'s activities, little escapes Mr. White's net, which he has flung extremely wide. His book, with its many detailed appendices, is a mine of useful information otherwise difficult or impossible to come by. It is also readable, but might have been still more so if the author had been less modest." Desmond Shawe-Taylor

+ **New Statesman & Nation** 42:133 Ag 4 '51 800w

New Yorker 27:80 D 22 '51 100w

"Mr. White's is a valuable reference book that intermittently offers interest as straight reading." Herbert Weinstock

+ **Sat R of Lit** 34:39 D 15 '51 380w

"A sane, useful, and intelligent book about opera which is persistently optimistic. The very title—The Rise of English Opera—suggests a glorious dawn. This is a new idea, or nearly so, and to be encouraged. . . We shall not look cynical next time a responsible critic is found writing that 'the star of English opera is clearly rising.' "

+ **Times [London] Lit Sup** p468 Jl 27 '51 3300w

WHITE, HELEN CONSTANCE. Tudor books of private devotion. 284p il $4.75 Univ. of Wis. press

242 Devotional exercises. Religious literature—Collections 51-62475

"[The book] is based throughout on the documents, and . . . the real purpose is always to elucidate the meaning and the place in historical development of the prayers that have been written for the use of Christian people. . . We see the Psalter as the earliest Prayer Book. From it came the Divine Office, the Seven Hours of Prayer, with their popular offshoot, the Office of Our Lady. The Breviary, in which the Hours, with much else, were included, became the necessary handbook of the secular clergy." (Times [London] Lit Sup) Index.

"Those familiar with Miss White's previous work will be prepared for the fine scholarship of this new study. Original and thorough in research, objective in presentation, and gracious in style, it should delight everyone interested in the religious history of crucial times." J. M. Thellusson

+ **Cath World** 174:158 N '51 230w

"Though this is primarily a book for the scholar, and more particularly the specialist in the Tudor period it should have considerable interest for the student both of the religious changes of the sixteenth century and of the remarkable development of English prose style occurring at that time. Much of course has been written about both subjects, but they have never been treated before with the exactness and amplitude Miss White gives to them." Theodore Maynard

+ **Commonweal** 54:533 S 7 '51 290w

"The chief value of this scholarly book is that it helps to prepare the way for the *magnum opus* which remains to be written on the History of Christian Prayer. . . [It is] a learned and interesting book."

+ **Times [London] Lit Sup** p616 S 28 '51 500w

WHITE, LEIGH. Balkan Caesar: Tito versus Stalin. 245p $2.75 Scribner

B or 92 Tito, Josip Broz, known as. Yugoslavia—Politics and government 51-10634

An account of Tito's rise to power in Yugoslavia by an American journalist who is both anti-Stalin and anti-Tito.

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p5 Je 17 '51 300w

"Mr. White is best when he traces Tito's rise, the means which he employed to consolidate his power, and the present attitude of the regime and its leaders toward democracy, the four freedoms, and the other vital problems which the world faces today. He is weakest when he draws conclusions from what he has written. And he opens himself to charges of downright inaccuracy on some points." J. G. Harrison

+ — **Christian Science Monitor** p9 My 22 '51 750w

Reviewed by C. H. Weiss

Commonweal 54:219 Je 8 '51 1300w

Current Hist 20:347 Je '51 140w

Foreign Affairs 30:164 O '51 70w

"Well-written, but less objective than Armstrong's Tito and Goliath."

Kirkus 19:220 Ap 15 '51 130w

"Book contains useful information, even if one does not always concur with White's appraisal. Recommended for libraries which can afford this volume in addition to Hamilton Fish Armstrong's Tito and Goliath." F. E. Hirsch

Library J 76:772 My 1 '51 130w

"Requiring Tito to turn into a democrat would seem to be like requiring the leopard to change his spots. In the game of power politics which we are forced to play, a leopard conceivably can be useful, spots and all. Mr. White's prosecutor's case against Tito is useful in so far as it warns us what a tricky beast we are playing with when we take the calculated risk of bolstering Yugoslavia. His book does not, however, give us much help toward understanding the nature of the beast." Marcus Duffield

N Y Herald Tribune Bk R p14 My 6 '51 650w

"Mr. White weakens the case he sets out to make by the violence of his writing and the questionable sources from which he quotes. Moreover, he does not add to the clarity of his narrative by his excursions into internal Balkan political intrigue." Foster Hailey

N Y Times p6 My 27 '51 650w

Discussion by Leigh White

N Y Times p22 Ag 26 '51 360w

"A bitter, angrily sarcastic book arraigning the apologists for Tito, including those in our State Department. . . He also decries Americans who would coöperate with Tito but not with Franco. True, Franco is anti-democratic, he says, but he is very small beer compared to Tito and his twelve-man Politburo. They constitute, the author maintains, the bloodiest and most cynically ruthless rule anywhere outside Russia."

New Yorker 27:136 My 19 '51 200w

"Leigh White has written a highly readable, informative, sober estimate of the Tito regime in Yugoslavia." I. D. W. Talmadge

+ **Sat R of Lit** 34:11 My 26 '51 900w

Wis Lib Bul 47:188 Jl '51

WHITE, LEONARD DUPEE. The Jeffersonians; a study in administrative history, 1801-1829. 572p $6 Macmillan

973.46 U.S.—Politics and government—1783-1865. Public administration 51-12490

"In 1948 Professor White of the University of Chicago brought out the first volume in a history of public administration in the United States—The Federalists [Book Review Digest 1948]. Here we have a second and equally valuable volume treating of the Jefferson, Madison, Monroe and J. Q. Adams administrations. It treats mainly of four large subjects: 1) general relationships between the legislative and executive branches; 2) operations of the departments; 3) personnel system; and 4) some administrative problems." (Library J) Index.

Booklist 48:47 O 1 '51

Reviewed by R. J. Graf

Chicago Sunday Tribune p5 S 30 '51 320w

"Mr. White has made it his business to show that history in terms of administration has a value that is too often overlooked, and that it

WHITE, L. D.—*Continued*
can be presented in readable, vivid style. He has no difficulty in making good his point when dealing with the early years of American independence." Henry Sowerby
+ **Christian Science Monitor** p9 O 24 '51 750w

Current Hist 21:227 O '51 110w

"Historians and administrators will find this absorbing reading." Joseph Borome
+ **Library J** 76:1218 Ag '51 110w

"Because of its charming human touches 'The Jeffersonians' should be interesting to any one, but perhaps its great value is to historians, not that it will give them much new information but because it is wonderfully helpful in making them understand what they already know. One could wish, though, that the copy had been edited a little more carefully." G. W. Johnson
+ — **N Y Herald Tribune Bk R** p5 S 16 '51 1150w

"Almost the only criticism that can be made of this excellent book is with respect to the author's use of terms and his tendency to project parties too far backward." Dumas Malone
+ — **N Y Times** p51 O 21 '51 850w

Reviewed by Carolyn Stull
San Francisco Chronicle p21 O 28 '51 170w

WHITE, LYMAN CROMWELL. International non-governmental organizations; their purposes, methods, and accomplishments; assisted by Marie Ragonetti Zocca. 325p $5 Rutgers univ. press
060 International agencies 51-10977

"This book is a presentation of the development, purposes, methods, and accomplishments of international nongovernmental organizations, written by a member of the United Nations Secretariat who has devoted the past twenty years to a study of these agencies. Although they have been functioning since the middle of the nineteenth century and have played an important role in the promotion of international collaboration and the establishment of international intergovernmental organizations, this work is the first comprehensive treatment of the subject." (Ann Am Acad) Index.

"Mr. White has produced a stimulating and interesting book containing much valuable information and analysis. He has amply and effectively demonstrated the role and importance of international non-governmental organizations in world affairs." E. E. Nobleman
+ **Ann Am Acad** 278:197 N '51 1550w

"This book is difficult to classify, and indeed to characterize. It is primarily a handbook of useful information on international nongovernmental organizations. . . It goes beyond this, however, in that it contains many wise and well-reasoned judgments concerning the significance of these nongovernmental organizations to the student of international relations, and more particularly international organization. This is a useful book, but it is incomplete. Furthermore, it is somewhat confusing as to its purpose. One gets the impression that the author in times past, when his energies were less fully utilized by pressing day-to-day tasks, accumulated a considerable mass of material which he now finds himself unable, because of current demands upon his time, to bring up to date." L. M. Goodrich
+ — **Pol Sci Q** 66:619 D '51 490w

Reviewed by H. W. Rosenhaupt
Survey 87:396 S '51 550w

"Students of government and international relations will find much to interest them in this survey."
+ **U S Quarterly Bk R** 7:292 S '51 220w

WHITE, MELVIN IRVIN. Personal income tax reduction in a business contraction. 144p $2.50 Columbia univ. press
336.242 Income tax—U.S. 51-9734

"A detailed study of a plan for quantitative advance appraisal and timing of federal income tax reductions in a period of recession, as a measure of fiscal policy, a supplementary technique necessary as a natural corollary of the Full Employment Policy." Library J

Reviewed by D. C. Miller
Am Econ R 41:973 D '51 700w

"The study represents a definite contribution to a neglected field of fiscal policy and a worthwhile experiment in reducing analysis of fiscal policy to a quantitative level." J. F. Due
+ **J Pol Econ** 59:542 D '51 400w

Reviewed by J. E. Cross
Library J 76:871 My 15 '51 40w

"The study deals with a highly specialized segment of the field of fiscal policy and will be of interest chiefly to specialists in that field."
U S Quarterly Bk R 7:264 S '51 160w

WHITE, MRS NELIA (GARDNER). Woman at the window. 340p $3.50 Viking
51-12543

Two sisters of very different characters are the central figures. Anna, the beautiful, acquisitive sister, crippled in an accident, demands the presence of Liz, who had escaped her domination and was living in New York. Liz, who loved Anna but understood her ruthless selfishness came reluctantly. The novel describes the working out of the situation.

Booklist 48:3; 32 S 1 '51; S 15 '51
Bookmark 11:34 N '51 30w

"A literate, mature, and commendable book." Riley Hughes
+ **Cath World** 174:235 D '51 180w

"There is terrific tension in this novel; yet it is achieved so quietly, by a word or a look or a sudden silence, even as it is in life. And there is suspense that holds the reader to the last page. Sometimes the dialog is quick with humor and point and characterizes the speaker but occasionally it runs on." Mildred Walker
+ **Chicago Sunday Tribune** p22 O 21 '51 350w

Cleveland Open Shelf p28 N '51

"A holding if not a profound story."
Kirkus 19:364 Jl 15 '51 180w

"A minor plot involving the housekeeper is more pathetic than amusing. Will be popular with women readers. Recommended for libraries needing better than average love stories." M. P. McKay
+ **Library J** 76:1334 S 1 '51 60w

"Miss White tells a vigorous story but she does not descend to caricature. One thinks of 'William' and some of those other novels by E. H. Young which also explored intricate relationships with such understanding moderation. Miss White employs the same kindliness and the same gentle tolerance for human failings."
+ **N Y Herald Tribune Bk R** p19 S 23 '51 270w

Reviewed by M. S. Hurst
N Y Times p39 O 7 '51 80w

"Mrs. White creates an agreeable variety of characters and sets them against a small-town life which she views with warmth and understanding. She knows what her readers (likely to be chiefly feminine) will enjoy—small details of dress and decor, the charm of luxury, and the appeal of the homely and cozy." Pamela Taylor
+ **Sat R of Lit** 34:31 N 10 '51 270w

WHITE, ROBB. Haunted hound [il. by Louis Glanzman]. 276p $2.50 Doubleday
Dogs—Legends and stories 50-10056

"The story of a dog—Pot Likker. The pup was the son of Old Blue, a famous fox-hunting hound. Yet no one believed in him until young Jonathan Barrett and his friend, Judy, adopted him. The way Pot Likker proves his greatness and his love for Jonathan provides the basis for this appealing tale." N Y Times

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Christian Science Monitor p10 N 13 '50 30w
Cleveland Open Shelf p8 Mr '51

"There's a very sure appeal here and a handling which is sensitive to the subject."
+ **Kirkus** 18:387 Jl 15 '50 180w

"Not an outstanding dog story but one with a different slant." M. F. Cox
Library J 76:122 Ja 15 '51 80w

"One of the few good dog stories of this year. . . It is good reading for boys around twelve." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 F 11 '51 70w

"Excellent illustrations by Louis Glanzman contribute toward making this a topflight yarn that will reach the heart of any youngster who owns a dog or wishes he did." H. B. L.
+ **N Y Times** p26 N 12 '50 140w

WHITEHEAD, ROBERTA. Why not? il. by William Moyers. 92p $1.75 Houghton
51-9283

A reader for grades three to four. Each chapter describes an adventure of red-haired Sarah Jane, who ends each chapter with the query, Why not?

Bookmark 10:134 Mr '51

"Seven and 8 year old girls will like to read about her fun in the country, and tho some may find the pert 'Why not?' at every chapter ending a little tiresome, they'll like the story in spite of it." A. L. Shea
+ **Chicago Sunday Tribune** p14 Ap 8 '51 120w

Kirkus 19:24 Ja 15 '51 170w

"Recommended." F. M. Hensey
+ **Library J** 76:416 Mr 1 '51 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p6 Jl 1 '51 120w

"Much of the appeal of this warm New England story is in the realistic details, often amusing, always evocative of good family feeling. A part of its appeal is also due to William Moyers' drawings of pig-tailed Sarah Jane and to the large well-spaced print." S. C. Gross
+ **N Y Times** p18 Ap 15 '51 130w

San Francisco Chronicle p13 N 11 '51 60w

Wis Lib Bul 47:91 Ap '51

WHITMAN, CEDRIC HUBBELL. Sophocles; a study of heroic humanism. 292p $4.75 Harvard univ. press
882.2 Sophocles 51-10794

"Certain theologians make attempts from time to time to find a relationship between the Hebraic and the Greek religions. Again, certain classical scholars try to do the thing the other way around, showing correspondences and contrasts between the religion of Attica and that of Palestine. Cedric H. Whitman, teaching Greek at Harvard, shows himself a representative of the classical side of this hesitant cause in an analysis of the seven plays of Sophocles, regarding the tragedies less as stage dramas than as literary monuments, social documents, and we might almost say philosophical treatises." Christian Science Monitor

Reviewed by W. P. Tryon
Christian Science Monitor p7 Jl 5 '51 500w

"Recommended for all drama and theatre collections of size." George Freedley
+ **Library J** 76:1031 Je 15 '51 30w

"Important for all readers and critics of Greek tragedy, this provocative book rejects at its very outset the opinions about Sophocles which are generally held by the older scholars."
+ **U S Quarterly Bk R** 7:240 S '51 250w

WHITMAN, HOWARD JAY. Terror in the streets. 431p $3.50 Dial press
364.38 Crime and criminals—U.S. 51-9703

Based on a nationwide survey of "hoodlum crimes against innocent citizens" this is a study of the wave of terrorism sweeping over the nation. It is the author's conclusion that much of it is based on a psychological love of violence. He suggests as one solution that cities go back to the old regimé of the policeman on the beat.

"This is a book everybody should read. Some of our cities are reaching the point where their streets at night are more to be dreaded than a jungle. The terrorists who lurk in them are more fearful than venomous snakes. For the sake of our families we must wake up to this great and growing menace." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p5 F 25 '51 550w

"Functional, in public library's closed shelf." J. M. Scherr
Library J 76:410 Mr 1 '51 120w

Reviewed by Joanna Spencer
N Y Herald Tribune Bk R p10 Je 17 '51 350w

"'Terror in the Streets' could have been an important book. Unfortunately the author vitiates his arguments by certain false premises. . . Mr. Whitman's book suffers, too, from its writing, which is often cliché-ridden and of a hackneyed sensationalism." Emanuel Perlmuter
N Y Times p15 Ag 12 '51 440w

"On the whole, Mr. Whitman handles his material in a sensibly factual, if rather explosive, manner, although at times he is guilty of lapsing into the choked-up approach to crime reporting that he professes to deplore in others."
New Yorker 27:128 My 12 '51 200w

San Francisco Chronicle p23 Ap 1 '51 300w

Reviewed by P. R. Levin
Sat R of Lit 34:26 S 15 '51 300w

WHITMAN, WALT. Walt Whitman of the New York Aurora, editor at twenty-two; a collection of recently discovered writings; ed. by Joseph Jay Rubin [and] Charles H. Brown. 147p $4 Bald Eagle press, State College, Pa.
818 New York Aurora

"This carefully edited collection presents two poems and eighty-four articles from the much larger group contributed by Walt Whitman to the New York Aurora. Whitman edited the Aurora in the spring of 1842, when he was twenty-two years old. These selections from a unique, newly discovered volume of the newspaper fill in a blank period in Whitman's literary biography and help round out the history of his early activities and intellectual interest." (U S Quarterly Bk R) Index.

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p20 Mr 18 '51 30w

"The verse is imitative and the prose the typical offhand editorialese of the period, but specialists will find here important sidelights on Whitman's interests and attitudes." Ralph Thompson
N Y Times p44 N 19 '50 130w

"While these efforts do not compare in literary excellence with Whitman's later journalistic writings, 'The Gathering of the Forces' and 'I Sit and Look Out' among others, there is displayed his flair for the ringing prose and unabashed sentiment with which he expressed his social and political philosophy." Siegfried Mandel
+ **Sat R of Lit** 34:33 Ap 28 '51 380w

"Students of Whitman will be interested to learn that Whitman first heard Emerson lecture during this period and admired him. They will also note Whitman's use at this early date of French phrases and his liking for the theater and for opera. Some question may be raised as to the evidence for his authorship of all the selections printed. The probability that he wrote all here attributed to him is strong in view of his position on the paper; but positive evidence of authorship is often no more than a parallelism in style."
U S Quarterly Bk R 7:24 Mr '51 230w

WHITMORE, FRANK CLIFFORD. Organic chemistry. 2d ed 1005p $12 Van Nostrand

547 Chemistry, Organic 51-4083

"A standard American college textbook of the semi-reference type. Practically all of the important organic reactions are described briefly, and all of the compounds mentioned in the text are brought out in the 139-page index. . . The first edition, published in 1937 [Book Review Digest 1937] was reprinted ten times. The present edition, prepared from a manuscript left incomplete upon the author's death in 1947, contains a number of useful revisions, among which are a completely new index, fuller literature references and numerous revisions in the treatment of the aliphatic compounds." N Y New Tech Bks

"As in the first edition half of the book is devoted to aliphatics. This portion was revised by Dr. Whitmore himself before his death in 1947. The remainder was revised by a committee of eighteen colleagues and former students. They did their work carefully, improving and modernizing the presentation without fundamentally altering the style. Many errors which are bound to appear in first editions have been corrected, but some remain. Nomenclature is improved but spotty. Perfect usage is found in some chapters and imperfect in others." C. D. Hurd

+ — **Chem & Eng N** 29:3404 Ag 13 '51 240w

+ **Chem Eng** 58:268 Ag '51 140w

N Y New Techs Bks 36:52 Jl '51

WHITNEY, CORNELIUS VANDERBILT. Lone and level sands. 314p il maps $4 Farrar, Straus

940.544 World war, 1939-1945—Aerial operations. World war, 1939-1945—Personal narratives, American 51-4461

"This, as the author says in his concluding paragraph, is 'an account of one man's service' in the second world war. A pursuit pilot in the war of 1917-'18, Cornelius Vanderbilt Whitney returned to the Army Air Force in 1941 and worked as an intelligence officer for three and a half years. Here he has set down a personal record of his experience in India, Africa and the Pacific." N Y Herald Tribune Bk R

"Colonel Whitney's travels in the line of duty and his particular assignments gave him a broad perspective of the conflict; that he is an able chronicler of events the book can readily attest." C. W. E. Morris

+ **Christian Science Monitor** p9 Je 23 '51 650w

Kirkus 19:175 Mr 15 '51 160w

Reviewed by G. A. Craig

N Y Herald Tribune Bk R p3 Je 17 '51 1200w

Reviewed by Frederick Graham

N Y Times p3 Jl 22 '51 380w

"This is a sportsman's personal story of his experiences as an Air Force colonel in India, North Africa, and the Pentagon during World War II. Although the book is chiefly distinguished by the author's first-name acquaintance with a large number of high-ranking American and British officers, as well as the late Secretary of the Navy James Forrestal, it contains little material that could be of interest to the general reader." Jack Aldridge

San Francisco Chronicle p17 S 2 '51 600w

WHITNEY, MRS JANET (PAYNE). Intrigue in Baltimore. (Atlantic monthly press bk) 296p $3 Little

51-13639

The romance of a young American raised in Ireland who comes back to claim his American estate near Baltimore on the eve of the presidential election of 1860. His course is beset by several difficulties, including his personal liking for Abraham Lincoln, and his affairs with several ladies.

Booklist 48:126 D 1 '51

Kirkus 19:452 Ag 15 '51 120w

"The emphasis of this historical romance is on romance, as lush indeed as a Lady Baltimore cake." Mary Ross

N Y Herald Tribune Bk R p23 N 4 '51 240w

"The author succeeds in winning the reader's sympathy for the North and she does it with considerable skill, and with no melodramatics. 'Intrigue in Baltimore' is, perhaps, more a woman's novel than a man's, but both may read it with entertainment and profit." H. F. West

+ **N Y Times** p12 D 30 '51 280w

"This author is no novice at storytelling, and she moves her gaily colored pasteboard figures deftly through the swift drama she has designed for them, but it is only the costumes that are gaily colored. The characters are black and white, good and bad, with no inconsistencies or deep spiritual conflicts, save perhaps for John, who destroys himself with alcohol and a bad marriage. But in spite of these flaws the book has merit and will find readers." Shirley Barker

+ — **Sat R of Lit** 34:35 N 24 '51 360w

WHITNEY, PHYLLIS AYAME. Island of dark woods; with il. by Philip Wishnefsky. 190p $2.50 Westminster press

51-10045

A mystery story of modern boys and girls set against a historical background of Staten Island in the mid-nineteenth century.

"A cast of likable and energetic characters goes hand in hand with a satisfactorily complex mystery, colored by its relation to the past, to catch and hold 9 to 12 year old readers." Polly Goodwin

+ **Chicago Sunday Tribune** p12 Ap 22 '51 160w

"Run-of-the-mill mystery for the 11-12-year-old." Mary Strang

Library J 76:528 Mr 15 '51 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p6 Jl 1 '51 140w

"The unstrained, natural humor and suspense of this second mystery by Miss Whitney make it a winner." S. C. Gross

+ **N Y Times** p20 Je 24 '51 130w

Reviewed by L. G. Offord

San Francisco Chronicle p4 N 11 '51 60w

WHITSITT, EDNA. Roses and home flower arranging; planned by Frederic Morley; color photography by Ralph Briggs; arrangements photographed at the world's largest rose garden—the Jackson and Perkins rose garden at Newark, New York. 48p pa $1; bds $1.50 Greystone

635.9663 Roses. Floral decoration 51-12366

"The book covers such subjects as what flowers to display, foliage and how to use it, the right container and improvised containers. It also illustrates the mechanical aids available for flower arranging, and gives directions for conditioning the different types of flowers." Springf'd Republican

"Much more variety than Gertrude Stein allowed the rose. Several copies warranted." A. S. Plaut

+ **Library J** 76:2007 D 1 '51 70w

"By description and illustrations the subject of design is well covered, the center of interest is explained and the placing and creating of flower arrangements suitable for each room in the house is shown with color photographs. An interesting feature is an illustrated chapter on the use of only one dozen of roses in the home." Ethel Dexter

+ **Springf'd Republican** p14C O 14 '51 120w

WHITTAKER, JAMES (GEOFFREY BARNES, pseud). Run for your life. 353p $3.50 Simon & Schuster

50-13853

"A pattern of delinquency forms the center of this sprawling, curiously nightmare novel.

When Fred Wheatwright seeks refuge with his brother Ralph and his wife Catherine he sets in motion the wheels which grind out destiny for Catherine's sister, young Jessie. . . Fred seduces Jessie and his unsavory friends move in with their rackets. . . It is the law of the gun which ends [Jessie's] progress through some of the lower depths." Kirkus

"Public libraries and most readers can bypass this."
— **Kirkus** 18:217 Ap 1 '50 220w

"These are rather preposterous goings-on and the melodramatics of the ending might make even Hollywood blush; yet somehow this is all a little sad, since it seems to me that Mr. Whittaker is really a pretty good writer. Many of his scenes are sharp and crackling and pack an authentic wallop. His minor characters are vividly drawn, and in at least two of his major characters he has all the makings of complex flesh-and-blood people."
N Y Herald Tribune Bk R p25 N 26 '50 350w

"The book is not, as the dust jacket says, 'a powerful Dreiserian novel,' but it is a good novel. In its extraordinary violence it is, at times, reminiscent (only reminiscent) of James M. Cain or W. R. Burnett." Gilbert Millstein
N Y Times p4 S 3 '50 270w

Reviewed by Edmund Fuller
Sat R of Lit 34:40 Mr 10 '51 400w

WHO'S who in colored America, 1950; an il. biographical directory of notable living persons of African descent in the United States; ed. by G. James Fleming and Christian E. Burckel; art by Jay Jackson. (V7) 648p $10 Christian E. Burckel & associates

325.26 Negroes—Biography (27-8470)

"According to the publishers' announcement this volume contains 3,200 biographical sketches of American Negroes, some of whom are currently serving or living abroad. Who's Who in Colored America was first published in 1927; the fourth edition was reviewed in Subscription Books Bulletin in January 1938. . . The biographies are arranged in alphabetical order by surname. Those received too late for inclusion in the main section are included in a separate forty-page 'Late Listing. . . .' Most of the sketches were prepared from material submitted by the biographee. . . The publishers state that the volume contains 640 photographs. Most of them are fairly well reproduced and, with few exceptions, are found on the same page as the corresponding biographical sketch." Subscription Bks Bul

"The seventh edition of Who's who in Colored America is printed by offset process from IBM type, reduced. The type is clear but occasionally varies in intensity. . . There are some errors in alphabetizing and many typographical errors throughout the text. . . Who's Who in Colored America is, however, the only easily available source of biographical information about a large number of contemporary American Negroes and will be useful to any library needing this kind of material. It is recommended."
+ **Subscription Bks Bul** 22:35 Ap '51 1400w

WHYTE, WILLIAM FOOTE. Pattern for industrial peace. 245p $3.50 Harper

331.1 Inland steel container company. Chicago plant. United steelworkers of America. Industrial relations 51-2785

"An illuminating case history in labor relations. The factory studied is the Inland Steel Container Company's Chicago plant; the union is a local of the United Steelworkers of America." (Nation) Index.

"The underlying assumption of this exceptionally readable case study of a union-management relationship is that improving the quality of personal contact between employers and their workers will reduce industrial conflict. . . The case study is an excellent depiction of the human-relations viewpoint." Jack London
+ **Am J Soc** 57:411 Ja '52 1050w

Reviewed by Robert Dubin
Am Soc R 16:581 Ag '51 320w

"Employers and leaders in labor organizations can profit from reading this case study, and it is a must for young inexperienced students in the field of industrial relations." A. G. Taylor
+ **Ann Am Acad** 277:244 S '51 550w

Booklist 47:339 Je 1 '51

"In fewer than 250 well written pages, Author Whyte reviews with remarkable detail how industrial relations have developed, in some areas of industry in the last 20 years, from bitter hatred and distrust to mutual respect and almost cordial understanding." Anthony Wirry
+ **Chicago Sunday Tribune** p10 Ap 29 '51 280w

"If you are weary of the irrational storms against union bossism, or if you deplore the demagogic tirades against Wall Street from the union side of the shouting hall, then read 'Pattern for Industrial Peace.' Read it for drama, suspense, conflict, and action. Read it for a clear, concise, and undogmatic report of a triumph in industrial understanding." W. L. Mezger
+ **Christian Science Monitor** p9 Ap 28 '51 700w

"While neither the story nor the conclusions are entirely new in this area of industrial relations, the unacademic style makes this a good addition to the literature that will be read with ease and profit by workers and technicians alike." D. K. Oko
Library J 76:873 My 15 '51 200w

"With its description of what actually occurs during negotiations this is an excellent book for the layman. The experienced negotiator will find worthwhile material on attitudes and an illuminating picture of the criss-cross pattern of the negotiating table which shows how a minor concession by one party may bring a major victory. It is a valuable study in industrial relations." Ernest de la Ossa
+ **Management R** 40:585 S '51 440w

"What makes the study particularly interesting is its detailed analysis of the steps by which distrust and conflict were gradually replaced by cooperation and mutual respect, to the vast benefit of both the corporation and the workers. The author writes objectively but with a novelist's flair for dramatizing personalities and issues."
+ **Nation** 172:450 My 12 '51 80w

"Not a systematic appraisal of the principles of collective relations, but rather a set of insights into the complexity of those relations. Since the author's purpose is in part practical, the nature of the exposition will make the book useful to those actively engaged in labor relations as well as to more academic readers."
+ **U S Quarterly Bk R** 7:301 S '51 200w
Wis Lib Bul 47:160 Je '51

WICKHAM, MARY FANNING (MRS SHIPPEN LEWIS). Petrified gesture. 251p $2.75 Lippincott

50-11052

Camille, a wealthy Philadelphia widow, learning that she has only a few months to live, makes a pilgrimage to her girlhood home in Charleston. There she has a passionate affair with a younger scientist cousin. Returning to Philadelphia Camille arranges for the setting up of a nature research foundation, with the cousin as its director. When he comes North his instability gets the better of him, and Camille has to change her plans.

Booklist 47:109; 156 N 15 '50; D 15 '50

"Because the central character is a dying woman who loves a worthless man, the publishers have compared it to Henry James' great novel, 'The Wings of the Dove.' It takes more than surface resemblances to justify so audacious a comparison; more, even, than Miss Wickham's undeniably beautiful style." Edward Wagenknecht
Chicago Sunday Tribune p3 Ja 14 '51 320w
Kirkus 18:661 N 1 '50 120w

WICKHAM, M. F.—*Continued*
Reviewed by M. E. Monroe
Library J 76:41 Ja 1 '51 80w

"The author is at her most effective in the delineation of the relationships of her characters. She is less successful in the portrayal of the characters themselves, and least successful in the projection of the characters into their relationships—the machinery of her plot creaks badly." Coleman Rosenberger
+ — **N Y Herald Tribune Bk R** p5 Ja 7 '51 420w

"There is material here for a good novel—and material out of which no respectable story could be constructed. Much, of course, depends on the ornithologist. However, his fierce pride and overweening virility are a bit repulsive—not because they are wicked, but because they lack the courage of sin. . . Worst of all, however, is the intrusion of Miss Wickham's over-all philosophy—expressed, via her cast, in murky beatitudes, and petrified gestures of despair." Mary Ahern
N Y Times p18 Ja 28 '51 250w

WIDDEMER, MARGARET. Lady of the Mohawks. 304p $3.25 Doubleday
Brant, Molly—Fiction 51-13384

Historical novel based on the love story of Molly Brant and Colonel Johnson at the time of the French and Indian wars.

Booklist 48:102 N 15 '51
Reviewed by Riley Hughes
+ **Cath World** 174:314 Ja '52 190w
Kirkus 19:539 S 15 '51 200w
N Y Herald Tribune Bk R p10 N 25 '51 270w

"Miss Widdemer, a veteran novelist, writes a graceful prose that is occasionally a little elegant but always pleasantly readable. . . And yet, for all its surface smoothness, this novel has a prettied-up air and a sedate pace that will make many a reader long for meatier fare. Others—and Miss Widdemer's devoted followers are numerous—will settle back and enjoy this mannerly little romance." E. J. Fitzgerald
N Y Times p52 D 2 '51 500w

"Since we know how the wars came out our attention is mainly focused on Molly's domestic problems with her rather wandering husband and on the love that handsome François Joncaire, of the enemy, bore her. These things come out all right, too." E. J. Fitzgerald
Sat R of Lit 34:46 D 1 '51 100w
Springf'd Republican p30A N 11 '51 170w

WIGHT, FREDERICK STALLKNECHT. Kindling. (Atlantic monthly press bk) 309p $3 Little
51-10479

"Marshbrook appeared to be a typical, sleepy, once great but now forgotten Cape Cod fishing village when Madge Newell arrived to teach school. Then the veil was ripped off and all the violence, hatred and greed, suppressed for years, blazed into the open." Chicago Sunday Tribune

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"A first rate novel of our times. It is wise, touching, and Mr. Wight has given his characters reality." Richard Blakesley
+ **Chicago Sunday Tribune** p5 Je 3 '51 230w
— **Kirkus** 19:162 Mr 15 '51 150w

"So much skillful writing signifying so little to this unbelieving, small public library reader." F. A. Boyle
Library J 76:862 My 15 '51 90w

"Though Mr. Wight has some difficulty with the mechanics of his novel, his narrative marches to its fit conclusion, and on the way gives an excellent and persuasive picture of a robustious, non-conforming young woman vis-à-vis a modern Cape Cod town." F. H. Bullock
+ — **N Y Herald Tribune Bk R** p4 My 27 '51 550w

"Mr. Wight is never prolix. His narrative, even at its most minute, has a controlled rapidity that proves him an unusually gifted storyteller. However, by reducing the large passionate events and magnifying the small emotional clues to a middling uniformity, he destroys the impact of his strong scenes." Donald Barr
+ — **N Y Times** p14 Jl 22 '51 280w
New Yorker 27:105 Je 2 '51 90w

"With a storyteller's instinct for a well-knit plot and a careful workman's regard for character, Mr. Wight weaves an efficient piece of entertainment." M. L. Mueller
+ **San Francisco Chronicle** p20 Jl 1 '51 110w
Reviewed by John Cournos
Sat R of Lit 34:31 Jl 21 '51 290w

WIGHTMAN, WILLIAM PERSEHOUSE DELISLE. Growth of scientific ideas. 495p il $5 Yale univ. press
509 Science—History

"W. P. D. Wightman describes the evolution of the most important ideas of physical and biological science. The book has two parts: Matter and Motion; Nature and Life. . . One gains an excellent understanding of the growth of ideas in physical science up to about 1900; the twentieth century is dealt with only in an introductory way. In part two Wightman includes chapters on What is Life?, Organisms as Machines, The Darwinian Revolution, and Continuity and Organization." Sat R of Lit

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"History with an abundance of factual material coherently organized and intelligently interpreted." W. E. G.
+ **Christian Century** 68:896 Ag 1 '51 160w

"Dr. Wightman has chosen to present the history of science as the story of the growth of ideas. . . He has tried throughout to place himself at the view-points of the workers whom he is discussing, and he has therefore had to give serious attention to beliefs which we call superstitions but which were once rightly regarded as valid possibilities. This is a remarkably difficult thing to do, and he has succeeded admirably, though better in the physical than in the biological section of the book. Such an achievement is possible only through wide and careful reading of original sources, and there is unmistakable evidence that Dr. Wightman has undertaken this." Herbert Dingle
+ **Manchester Guardian** p4 My 26 '50 280w

"The main purpose of this book is to reveal science 'as a struggle . . . no less charged with humanistic values than the struggle for political liberty and national expression.' That purpose is admirably achieved. In concentrating on the conflict between old and new ideas, William Wightman, former head of the Science Department at the University of Aberdeen, shows that the history of science can be as interesting to the general reader as it is to scholars. He has also produced a meaningful psychological study of resistance to change in any field." John Pfeiffer
+ **N Y Times** p10 Ag 5 '51 280w

"The book is written in spirited style and is enlivened with some biographical details. It is easily understandable to anyone who has taken some undergraduate courses in science and will be enjoyed by everyone who wishes to learn about the part played by science in the creation of culture." Philipp Frank
+ **Sat R of Lit** 34:41 Je 16 '51 800w

"Among works of its kind Dr. Wightman's book is likely to prove outstanding. He holds his reader's attention at every step; the clarity of his style, his zest for the humaneness of the story he unfolds, his skill in transporting his reader into the older ways of thought—all these have counted in his success."
+ **Times [London] Lit Sup** p216 Ap 7 '50 700w

WILBUR, RICHARD. Ceremony, and other poems. 55p $2.50 Harcourt
811 50-10749

A second volume of poems by a young American writer, author of Beautiful Changes (Book Review Digest 1947).

Reviewed by Peter Viereck
Atlantic 189:81 Ja '52 200w

Booklist 47:291 Ap 15 '51

Reviewed by J. F. Nims
Chicago Sunday Tribune p2 Mr 11 '51 230w

Cleveland Open Shelf p5 Mr '51

"Quietly disciplined in form, and rich in tone, these are poems to be read with the keenest pleasure."
+ **Kirkus** 18:690 N 15 '50 170w

"This book is recommended as a permanent addition to all collections in the field of belles lettres." Herbert Cahoon
+ **Library J** 76:49 Ja 1 '51 70w

"His poems are full of affirmation, delight in the shapes and colors of the visible world; water and light are favorite symbols. . . The danger he may face in getting his third book ready is that of finding things a little too easy, of having forms come facile, however quick, to suit the demands of the not quite deep, really, levels of emotion." Rolfe Humphries
Nation 171:535 D 9 '50 350w

"Mr. Wilbur's poetry is sensuous, musical and speculative, a combination of qualities to make him a poet worth reading and watching." David Daiches
+ **N Y Herald Tribune Bk R** p4 F 18 '51 450w

"Some of these poems are pieces of pure gaiety, some present uncrossed felicity. Most of them are about gratifying objects. All of them are charged with responsiveness to the lusters, the tones, of the physical world, and show the poet alert to less apparent matters. The scenes are alive with light." Babette Deutsch
+ **N Y Times** p12 F 11 '51 650w

Reviewed by Louise Bogan
New Yorker 27:113 Je 9 '51 80w

"Without any question, Ceremony, and other poems, his second volume of verse in four years, will establish Mr. Wilbur as one of the surest, and best, and most intellectually rewarding of the younger American poets."
+ **U S Quarterly Bk R** 7:28 Mr '51 220w

WILD, JOHN DANIEL, and others. Classics of religious devotion. See Sperry, W. L., ed.

WILDER, AMOS NIVEN, ed. Liberal learning and religion [contributors: Edwin E. Aubrey, and others]. 338p $3.75 Harper
377.1 Religious education. Colleges and universities—Religion. Church and education
51-11012

"A symposium of articles by fifteen educators active in the National Council on Religion in Higher Education. The articles deal not only with the problems of reconciling the point of view of religion with that of science, history, and the humanities but also with practical problems of administration and curriculum making." Sat R of Lit

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"There are many books now appearing which deal with the relationship of religion and higher education. Liberal Learning and Religion makes a major contribution to this important discussion, not so much from the point of view of methods, but from that of basic insights, attitudes, and motivations. Here is the making of a philosophy of religious education on the college level." C. M. Bond
+ **Crozer Q** 29:71 Ja '52 900w

"Of interest to Protestant leaders and educators."
Kirkus 19:272 Je 1 '51 180w

Reviewed by Paul Ramsey
N Y Times p11 Ag 12 '51 550w

"The articles are of varying merit and interest, and their chief value is to indicate how seriously many educators are considering how religion may be restored to a worthy position in American colleges and universities." K. D. Miller
Sat R of Lit 34:33 Je 30 '51 90w

School & Society 73:320 My 19 '51 50w

"In these analyses of current educational problems by distinguished educators, there is an extraordinarily acute critique of the present state of college education in general, which is valuable quite apart from its special bearing on the teaching of religion. It is a broad, practical discussion of what 'liberal learning' actually amounts to."
+ **U S Quarterly Bk R** 7:266 S '51 160w

Reviewed by W. L. Sperry
Yale R n s 41:142 autumn '51 300w

WILDER, ELIZABETH. See Weissman, E. W.

WILDER, ROBERT. And ride a tiger. 345p $3.50 Putnam
51-13048

"This takes Zebulon Pike Yarnell from his meeting with a deserter-hermit Japanese through the course that eventually permits him to get off his tiger. Yarnell abandons his successful business in Galesville, Ky., after the war, to visit Lothan, Georgia, so that he can learn something of Donald Beasley, who was with him and who died on the life raft in the Pacific. There he is picked up and courted by Donald's sister, Pet, makes friends with most of Donald's relations and meets Donald's widow, Allison. But he keeps secret his association with Donald and the truth of his death until his love for Allison brings Pet and Donald's father, who also loves Allison, in line against him. With his revelation of the truth and Allison's loyalty, Yarnell pats his 'tiger' good-bye." Kirkus

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"The book represents in sum total a beautiful job of stylistic writing, set against an utterly pointless conclusion." Henry Cavendish
Chicago Sunday Tribune p16 O 14 '51 600w

"There is a crisp handling of dialog and situation here, a sharp portrait of a small town ruling family, and an adult attitude toward sex and love that takes away the bad taste of Wait For Tomorrow, and which, if it is not prime literature, makes good reading."
+ — **Kirkus** 19:409 Ag 1 '51 170w

"'And Ride a Tiger' is you-can't-put-it-down readable. The prose is fleet and graceful. The narrative pulls you along in a pleasing tension and most of the characters are vividly alive. But its larger center is almost empty." Hugh McGovern
N Y Herald Tribune Bk R p16 O 14 '51 600w

"There is some dubious motivation in Robert Wilder's new novel, but he is so racily readable that you are not particularly bothered until you've stopped turning pages. He tells a lively story, contrives dialogue that prods the mind enough to make you think you are thinking." Charles Lee
+ — **N Y Times** p33 O 28 '51 320w

"'And Ride a Tiger' offers individual scenes and characters with satisfying éclat. On the debit side, however, it is obvious that the uneasy principals do not know where they have been or where they are going." James Kelly
Sat R of Lit 34:21 D 15 '51 600w

Reviewed by L. S. Munn
Springf'd Republican p6D D 30 '51 300w

WILKINS, WILLIAM VAUGHAN. City of frozen fire. 250p $3 Macmillan
51-320

An adventure story for teen aged readers. The hero is Christopher Standish, aged fifteen

WILKINS, W. V.—*Continued*
in the year 1826. A stranger speaking Latin and an ancient form of Welsh appealed to Christopher's linguist father for help. In his country, he said, a remote South American land peopled by descendants of a Welsh civilization, there was an enormous ruby mine, which was threatened by pirates. So the Standish family hastened to the rescue in a paddlewheel steamship, then a new development.

Booklist 47:197; 238 F 1 '51, Mr 1 '51

"Humor and an adult range of perception have been added to Stevenson's formula to make this book a thoroughly enjoyable, serenely logical bit of nonsense." Riley Hughes
+ **Cath World** 173:154 My '51 250w

Reviewed by V. P. Hass
Chicago Sunday Tribune p10 My 6 '51 500w

Christian Science Monitor p11 Ap 5 '51 160w

"There is never a dull moment in a swift series of crises to the ultimate climax which will hold almost any reader over twelve enthralled to the last page." S. M. A.
+ **Horn Bk** 27:188 My '51 110w

Kirkus 18:731 D 15 '50 260w

"Characters heavily typed almost to absurdity. Humor feeble. Action swift enough, but plot depends on too many convenient coincidences and natural 'wonders.' A drugstore thriller." R. W. Henderson
Library J 76:112 Ja 15 '51 120w

"Story is told superbly, characters are ingratiating and hateful, and the pace is breathtaking. For Treasure Island fans of all ages."
+ **Library J** 76:719 Ap 15 '51 60w

"Mr. Wilkins, the author, is a master at telling improbable, yet plausible, tales. He has not failed here. His characters are people, and his almost-villain, half-hero, Mr. Yemm, who had a weakness for sin but a love for learning, is a delightful Person. Any one who enjoyed 'Treasure Island' or some of the novels of John Masefield—particularly 'ODTTA'—will like 'The City of Frozen Fire' immensely." E. L. Acken
+ **N Y Herald Tribune Bk R** p10 F 18 '51 550w

Reviewed by Henry Cavendish
N Y Times p4 F 18 '51 450w

New Yorker 27:109 F 17 '51 60w

"We are off to the adventure of treasure and a remote island, piracy and noble courage, antiquity and charm—one more taste of that rare concoction we thought might never be brewed again. To all who ever said an unwilling farewell to Jim Hawkins and Long John and the Hispaniola, good cheer. This book is for you." N. L. Rothman
+ **Sat R of Lit** 34:27 Mr 3 '51 550w

"Fantastic as it sounds, there is an air of vigorous reality—the result of good writing—about it all, while there are pirates and convicts thrown in for good measure. This is an unusual story which will carry along not only the eager young but any adult who has not become fossilised." Esther Meynell
+ **Spec** 184:660 D 8 '50 130w

WILKINSON, BONARO (MRS HARRY ALLEN OVERSTREET). Understanding fear in ourselves and others. 246p $3 Harper
157.3 Fear. Psychology, Applied 51-12924

"Psychologically based self-understanding which explores the common constant of fear, the block between the individual and reality. From the fears we need to fear, this goes on to the fears which distort and destroy, in infancy and childhood (the fear-guilt-hostility cycle); the successive stages of insecurity through adolescence to the adult commitments of work, marriage, parenthood; the 'contractive experiences,' aloneness, invalidism, old age; the fears which are disguised as strength or love or goodness, and the fears which derive from society, war and economic disaster. The second part outlines a counteroffensive against fear; inducing confidence; encouraging self-acceptance; creating a permissive rather than authoritarian atmosphere; acquiring self-reliance and identification with others." (Kirkus) Bibliography. Index.

Booklist 48:59 O 15 '51

Bookmark 11:32 N '51 20w

Churchman 165:5 N 15 '51 250w

Cleveland Open Shelf p26 N '51

"The uncertain temper of the times not only creates but widens the audience for a book such as this which is intelligently conceived and commuted."
+ **Kirkus** 19:425 Ag 1 '51 160w

"A stimulating, two hundred-fifty-six page monograph for public and college libraries." J. M. Sherr
+ **Library J** 76:1330 S 1 '51 110w

"We know, intellectually, what we should do to bring peace to ourselves and to the world. What blocks us from achieving it? In this thoughtful and readable book, Bonaro Overstreet fully describes the villain that assaults peace—fear." Lucy Freeman
+ **N Y Times** p18 O 21 '51 450w

"It is worth every reader's time and thought." J. H. Jackson
+ **San Francisco Chronicle** p12 S 18 '51 900w

Reviewed by G. A. Panichas
Springf'd Republican p12C O 21 '51 330w

Wis Lib Bul 47:209 S '51

WILKINSON, DENYS HAIGH. Ionization chambers and counters. 266p $4.50 Cambridge
539.7 Ionization [50-9984]

"An authoritative account of the physical principles and phenomena which underlie the operation and also set the limitations of the ionization chamber, the proportional counter and the Geiger counter. It is addressed to physicists and other scientists who are not counter specialists but who nevertheless have need for an understanding of the basic principles and the main features of these instruments." (N Y New Tech Bks) Bibliography. Index.

"All in all the book is well presented, conveniently arranged and the typing and paper excellent. This reviewer would like to see in the second edition more specific examples of the general principles presented; in other words, to have it a little less abstract with more 'cases' as illustrative material. This book is an excellent foundation for a practicing engineer whether he be in the chemical, mechanical, or other fields." W. F. Libby
+ **Chem & Eng N** 29:1576 Ap 16 '51 440w

"It will be of interest to advanced students of physics, physicists who use and need to understand counters but are not experts in their design and construction, and persons engaged in the design of scientific instruments." R. R. Hawkins
Library J 75:1833 O 15 '50 140w

N Y New Tech Bks 35:89 N '50

WILLARD, BARBARA. Celia Scarfe. 292p $3 Appleton
51-3334

Celia Scarfe was a quiet English school teacher when a love affair, during a vacation in Italy, gave her a son. For the first few years of his life Edmund was the adopted son of Celia's sister, but with the sister's death, he came back to Celia.

Kirkus 19:213 Ap 15 '51 160w

"Miss Willard handles the somewhat contrived theme expertly. There is no bathos, and the emotions ring true, even when they are muted in the traditional British fashion. The novel's finest moments come in the final chapter—when Celia has retired to a country cottage with her son, and tries awkwardly to win his affection." Nancy Lenkeith
+ **N Y Times** p17 Je 24 '51 140w

New Yorker 27:114 My 26 '51 30w

"Miss Willard expects little of her novel that she is not capable of giving to it. Her characters are dove-colored but handled with honesty and understanding. The intentions of her story are modest but fulfilled with discernment and restraint." M. L. Mueller

+ **San Francisco Chronicle** p24 Jl 1 '51 100w

"Although highly readable, 'Celia Scarfe' somehow lacks substance. The fact that one is writing about an emotionally anemic, self-centered woman does not mean that the resulting novel need be anemic or thin. Yet, despite all the lyricism and sensibility which plays about the heroine and her son, 'Celia Scarfe' reveals a rather narrow imaginative range." D. K. Bestor

+ — **Sat R of Lit** 34:52 O 13 '51 310w

Springf'd Republican p5D Jl 15 '51 110w

WILLCOCKS, MARY PATRICIA. Laughing philosopher; a life of Rabelais. 206p il $3.75 Macmillan

B or 92 Rabelais, Francois

"A life of Rabelais, with which is combined a rather casual account of the action of 'Gargantua and Pantagruel.'" Chicago Sunday Tribune

"The sketchiness of the biografy is emphasized by the disjointedness of Miss Willcocks' narrative. Miss Willcocks, unfortunately, shows little more than an awareness of the cultural context of Rabelais' work. Anyone interested in the niceties of scholarship will find reading her bibliografy an astounding and harrowing experience." Milton Crane

Chicago Sunday Tribune p9 Jl 15 '51 180w

"A very entertaining book, even though it may tempt some scholars to reach for their crossbows."

+ **New Yorker** 27:133 S 15 '51 140w

Time 58:90 Jl 23 '51 380w

"Miss M. P. Willcocks has written a straightforward book, which may be a corrective to the present-day tendency to use Rabelais to prove some heavy theory. Her method, which she has employed very skilfully, is to make a consecutive narrative out of all the known facts of Rabelais's life and to fill in the gaps, wherever possible, by drawing on the writings. . . Miss Willcocks's book is so full of common sense, and so refreshingly free from the theorizing to which one is accustomed in books about Rabelais that one or two of her suggestions stand out the more sharply."

+ **Times [London] Lit Sup** p166 Mr 16 '51 1200w

WILLETS, ANN. Never give the heart. 346p $3 Random house

51-9197

"Anton is one of the soul-searching young who have failed somehow in love and life. . . She walks into her love affair willingly enough, but cannot walk out and face the world when her love is through with her. Instead, she marries the rich and correct Chapin Nichols when he returns from World War II. And in spite of her husband's devotion, Anton continues to pursue her former lover and make a travesty of her married life." N Y Times

Booklist 47:220 F 15 '51

Reviewed by Riley Hughes

Cath World 172:473 Mr '51 250w

"Sometimes exasperating, almost implausible to readers outside a special circle, the story is nevertheless a brilliant and fascinating one." W. K. R.

+ — **Christian Science Monitor** p13 Ja 25 '51 110w

Kirkus 18:684 N 15 '50 190w

"Miss Willets displays a nimble technique in a sort of etude of attitudes, but seems not quite certain what mood she intends to create." Lisle Bell

N Y Herald Tribune Bk R p13 Ja 21 '51 300w

"A lot of genuine talent has gone into describing the social mores of a group of the bored and rich, who neither care for what's decent nor despise what's rotten. One wishes that the author had somehow made her heroine worth it all." Andrea Parke

N Y Times p26 Ja 14 '51 180w

"Ann Willets . . . grew up in the country-club set and writes with real understanding of its mores. She has produced a disturbing novel." Ray Pierre

Sat R of Lit 34:30 Mr 17 '51 250w

WILLIAMS, ALBERT NATHANIEL. Book by my side. 368p il $4 Duell

220 Bible. Whole—Introductions 51-10419

"The story of the sixty-six books of the Bible: their authorship, their historical setting, how they were collected, their content, and their religious meaning; with an introduction by Henry Sloane Coffin." (Subtitle) Bibliography. Index.

Booklist 48:165 Ja 15 '52

"'The Book by My Side' has an unbroken continuity thruout, made possible by rearranging the order of the books and by supplying transitions from apocryphal and historical sources. The stages of the continuing revelation in the Jewish-Christian religious experience thus become clear. It is an eventful, dramatic story, and more than any other story explains the past and present of our western civilization and affords a basis for hope for our future." A. C. Ames

+ **Chicago Sunday Tribune** p4 D 23 '51 450w

"Heartily recommended for all types of libraries." O. G. Lawson

+ **Library J** 76:1803 N 1 '51 140w

"The material is very clearly presented, and in about the right amount for the reader who is primarily interested in deepening his understanding of the religious content of the different books of the two testaments." Chad Walsh

+ **N Y Times** p22 D 2 '51 120w

WILLIAMS, ALBERT NATHANIEL. The water and the power; development of the five great rivers of the West. 378p il maps $4.50 Duell

627.1 Rivers—West. Hydraulic engineering 51-10126

"Topical, yet containing carefully selected historical background, this book is a study of the development of water resources in the West for power, irrigation, and flood control. . . Of course, the high points of the construction of the control systems of the Colorado, Sacramento, Rio Grande, and Columbia are here. But smaller incidents, such as the victory of the farmer over destructive hydraulic mining, the successful efforts to take Albuquerque out of the mud, and the political fiascos on Big Old Muddy, are here, too." Library J

Booklist 47:271 Ap 1 '51

Bookmark 10:157 Ap '51 30w

Cleveland Open Shelf p11 My '51

Eng N 146:42 Je 14 '51 160w

Kirkus 18:718 D 1 '50 230w

"The volume is a well-organized, well-written asset for any library." Clarence Gorchels

+ **Library J** 76:110 Ja 15 '51 140w

"Mr. Williams' thorough and complete book contains a fine statement of the case for 'postage-stamp' power rates. . . If there is any omission in this study of Western water and power, it is the failure of Albert N. Williams to discuss the proposed dams which might destroy Western scenic values." R. L. Neuberger

+ **Nation** 172:350 Ap 14 '51 900w

"A sound report of one of the most vital and most costly of public enterprises outside the field of direct armament. . . In addition to a number of maps and valuable list of historical dates in conservation, the book includes an

WILLIAMS, A. N.—*Continued*
excellent bibliography, and a brief accounting analysis of reclamation to date." P. B. Sears
+ **N Y Herald Tribune Bk R** p20 Ap 22 '51 700w

"Mr. Williams writes well, knows his history as well as his geography, and has a philosophic as well as an economic and social grasp of his subject. The result is an engrossing book that should be studied by every legislator, judge, bureau head and engineer in Washington, and by every layman who can get hold of it. Mr. Williams is that rare individual who can sift a whole mountain of reports and theories, come out with essential facts, and write his own report with wit and pungency." Hal Borland
+ **N Y Times** p6 Ap 8 '51 600w

"He does cover a good deal of the history of irrigation in the United States, with some entertaining incidents, but more should have been said of the earlier practices of the Indians. But, as he says, 'For every story that has been told, a hundred remain unspoken.' When an author protects himself with such an escape clause, it is perhaps unfair to criticize him for omissions, but we cannot forgive him for overlooking the problem of salmon conservation in Pacific Coast river basins." J. W. Hedgpeth
+ — **San Francisco Chronicle** p19 Mr 25 '51 750w

"This vigorous book pulls no punches yet gives every devil his due and indicts no one save on his own testimony. It is well organized, well written, and bears the marks of prodigious energy in assembling facts. The maps are good, although a reading glass is required to study them." P. B. Sears
+ **Sat R of Lit** 34:19 My 5 '51 650w

"If we are to have a new, coordinated, and enlightened national policy toward water, there must be popular understanding. In this regard Albert Williams' book makes a decided and valuable contribution." P. A. Waring
+ **Survey** 87:294 Je '51 600w
Wis Lib Bul 47:211 S '51

WILLIAMS, CECIL BROWN, and STEVENSON, ALLAN H. Research manual for college studies and papers; revision by Cecil B. Williams. rev ed 194p il maps $2; pa $1.50 Harper
378.242 Research. Reports—Preparation
51-10635

"A manual designed to guide students step by step through the preparation of research papers. First published in 1940, now revised and arranged differently. Partial contents: The library and its role in research writing; Library reference tools and how to use them; Planning and outlining; Notes and note-taking; Documentation; Notes into manuscript." Booklist

Booklist 47:404 Jl 15 '51
Wis Lib Bul 47:158 Je '51

WILLIAMS, CHARLES. Place of the lion. 236p $3 Pellegrini & Cudahy
51-9847

"A weird narrative of the forces of nature made incarnate. There are the lion, the destructive force; the lamb, the force of tenderness and love; the crowned snake, the force of sin and hate; the mighty eagle, the protective force, and fire, the consuming or purifying element. All these assume visible and terrifying form in a small community, called into being by dabblers in occult lore. They are subdued and the reign of terror which came with them ended when Anthony Durrant speaks the words by which they are ruled." Chicago Sunday Tribune

"The present book is very good, and very typical Williams. It is that rare thing, a philosophical novel which pursues a story of unflagging interest through crises of adventure to a resolution significant on many levels." Riley Hughes
+ **Cath World** 173:151 My '51 360w

"It is a story not easily interpreted, any more that the Apocalypse is easy to interpret, and has itself an apocalyptic nature, but it is not hard to understand that some readers consider it Williams' finest novel. It has overtones of meaning harder to catch than in some of the other novels, and calls for greater powers of comprehension." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p5 Mr 11 '51 550w

"As theology, I deplore The Place of the Lion; as literature, I unhesitatingly rank it among the finest horror stories which we possess—far more interesting and worth while than most." Theodore Enslin
+ — **Crozer Q** 28:278 Jl '51 480w

"Seventh and last of the author's apocalyptic and practically indescribable novels, this is one of the most brillianty written of them all." E. F. Walbridge
+ **Library J** 76:776 My 1 '51 110w

"Because The Place of the Lion deals with one theme (the return of Matter to its Idea) carried to its most incredible length, it is the purest example of his kind of novel, dedicated to idea and moral argument." Jean Garrigue
+ **New Repub** 124:21 Ap 23 '51 360w

Reviewed by Sylvia Stallings
N Y Herald Tribune Bk R p8 Mr 11 '51 650w

"The book has some memorable characters, such as the charming and irritating bluestocking, Damaris, and the theme is of great philosophic interest. Yet, on the whole, the plot does not possess as great vitality and illusion of reality as most of the other novels. However, underneath all the differences—the mark of a writer whose development was cut short at the age of 58—there is a striking similarity of theme." Chad Walsh
N Y Times p1 Mr 11 '51 1900w

"The writing has both entertainment and suspense, but the long, encyclopedic discussions around which the puzzle revolves are likely to be very heavy going."
New Yorker 27:104 Mr 24 '51 120w

Reviewed by W. L. Gresham
Sat R of Lit 34:14 Mr 24 '51 800w

WILLIAMS, CHARLES. Region of the summer stars. 61p $1.75 Oxford
821 51-9114

"In this sequel to his 'Taliessin Through Logres' (1938), the well-known poet and novelist Charles Williams is concerned primarily with incidents around the reign of King Arthur in Logres (Britain) and the achievement of the Grail. A brief preface clearly defines the legendary and complicated plot." N Y Times

"I find the poem beyond my capacity for persistence; in other words, rather long, rather dull. . . I would not deny that this is an admirable book, but I must confess that I cannot read it." Rolfe Humphries
Nation 172:256 Mr 17 '51 100w

"The fluent presentation is not always poetry, though always aflame with the materials of poetry; at times the blank verse is chiefly remarkable for the condensation into straitened lines of his vivid and crowding vision and knowledge. . . But there are also passages of extreme poetic beauty, which rise and soar swiftly and burn themselves out." L. T. Nicholl
+ **N Y Herald Tribune Bk R** p4 F 11 '51 320w

"The poems reveal Williams' own unique blending of religious and literary sensibility." Alfred Kreymborg
+ **N Y Times** p12 Jl 22 '51 210w

"Williams' verse lines are firm, almost austere, intellectually accurate. The imagery is never hazy or sloppily gentle. Precise, appealing as much to the mind as to the senses, it seems to invite the senses to a mode of experience beyond the capacities of the familiar five. The result at its best is power, compression, and a texture not to be dented." Chad Walsh
+ **Poetry** 79:103 N '51 1100w

WILLIAMS, CHARLES MARVIN. Cumulative voting for directors. 194p $3 Harvard univ. Division of res.

658.1 Directors of corporations 51-10119

"[This book covers] the history of the development of cumulative voting as a device to assure representation of minority groups of stockholders (now mandatory in 21 states, permissive in 17); how it operates and how it has worked in practice in various types of companies; its advantages, and how its disadvantages can be minimized. The author's view is that management should make this concession of power to stockholders as a matter of fairness, and to forestall the probable alternative of more drastic action by government." Library J

"Not only has the author covered the reported cases and the statutes comprehensively, but, far more important, he and his staff have journeyed into the field and dug up in detail the facts of many battles for control in which cumulative voting has been a significant element. These otherwise unreported lessons are related succinctly but in a highly readable narrative style. This reviewer's only regret is that the identity of the companies and of the many colorful characters who tilted for their hands has been disguised." Robert Amory

+ **Harvard Law R** 65:534 Ja '52 850w

"A useful, informative work on a subject having little available material." J. E. Cross

+ **Library J** 76:871 My 15 '51 110w

U S Quarterly Bk R 7:157 Je '51 230w

WILLIAMS, EUNICE POLLARD. Commandments of men. 250p $3 Dutton

51-13166

"Concerns a middle-aged clergyman outwardly successful but inwardly troubled over his growing inability to maintain the expected literal interpretations of Episcopal dogma. His convictions regarding divorce, moreover, become crystalized when he falls in love with a sincere church member whom almost no one, from his Bishop down, could accept as his wife; she had obtained her divorce on grounds of incompatibility only." Library J

Booklist 48:126 D 1 '51

Kirkus 19:410 Ag 1 '51 170w

"Though the portrayal of the leading character seems not entirely convincing, lesser figures are well done. An extremely readable picture of organized Episcopalianism and modern life in a large city church. Recommended." L. R. Miller

+ — **Library J** 76:1807 N 1 '51 130w

Reviewed by J. W. Chase

N Y Times p17 D 16 '51 110w

"Dr. Page emerges as a charming but superficial man, determined to have his own way at whatever cost. By drawing every 'High' churchman as silly and hypocritical, the author has made the supposed conflict meaningless, and some of the thoughts attributed to her hero are so childishly offensive as to do real harm to the liberal cause within the church, the cause which the novel purportedly champions." Pamela Taylor

Sat R of Lit 34:20 N 3 '51 320w

WILLIAMS, GARTH. Adventures of Benjamin Pink; il. by [the author]. 151p $2 Harper

51-12367

Story of a rabbit who went on a fishing trip, and was shipwrecked and discovered some pirates' treasure. What happened when he reached home is told for ages six to seven.

Bookmark 11:35 N '51

"This is Garth Williams' first written book for small children, who already know his wonderful animal pictures in other books. His gentle satire on city politics and human behavior, resulting here in the disillusionment of the well-meaning Ben, will surely be lost on the littlest ones, but they will love the exciting story and delightful pictures, which make the book well worth the price for all ages." Polly Goodwin

+ **Chicago Sunday Tribune** p18 O 7 '51 270w

Reviewed by A. C. Moore

Horn Bk 27:400 D '51 110w

Kirkus 19:347 Jl 15 '51 110w

Reviewed by M. B. Snow

Library J 76:1710 O 15 '51 60w

"Here again is a matter of dressed-up animals, but they present their true animal nature, in spite of a certain tenderness proper in a book for those under eight. They all are very alluring, enough so to sell the book on their own merit. The story is best read aloud to children of about five to seven, and it will take several readings, which the adult will find a great pleasure." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p14 N 11 '51 180w

"All this is great good fun. There is also a gentle note of satire, especially when Ben comes home full of plans for fame and good works. Fortunately, Ben is saved from complete disillusionment by his loving Emily and his true friends. Whether young children will grasp the underlying philosophy here is debatable, but they will love Ben for himself and have a fine time following him on his seagoing adventures, drawn and described with Mr. Williams' characteristic humor." E. L. B.

+ **N Y Times** p30 S 9 '51 220w

WILLIAMS, JAY. Fall of the sparrow; with an introductory chapter by Stanley Edgar Hyman; il. by Richard Taylor. 158p $3 Oxford

799 Paleontology. Wildlife, Conservation of

51-11806

"The author of this volume, an amateur naturalist of long standing, has compiled with the aid of various professionals a compendium of information about the species which have died, are dying, or are threatened with death. Since the beginning of the Christian era, he says, at least 106 species and subspecies of mammals are known to have disappeared along with, perhaps, an equal number of birds and an unknown number of humbler creatures." (N Y Herald Tribune Bk R) Index of species.

Reviewed by R. C. Cowen

Christian Science Monitor p13 S 13 '51 400w

"This is a fine light-spirited work of natural piety. Appropriately for Christmas, it is cheery and even rollicking on the surface, and profoundly serious within." Alan Devoe

+ **Commonweal** 55:238 D 7 '51 160w

"An absorbing subject, handled with wit as well as wisdom."

+ **Kirkus** 19:419 Ag 1 '51 130w

Nation 173:286 O 6 '51 30w

New Repub 125:28 O 29 '51 50w

Reviewed by J. W. Krutch

N Y Herald Tribune Bk R p4 S 16 '51 950w

"Mr. Williams lists with no new material, all the familiar tragedies. He mourns the end of the dodo, of Steller's sea cow, of the great auk. Most of the species that disappeared were peculiar inhabitants of small, isolated islands. Most of the rest were marginal, approaching extinction anyhow. . . A more thoughtful naturalist than Mr. Williams could write a better book about modern man's forbearing attitude toward his defeated competitors. In most parts of the world, for various motives, he has made great efforts to preserve them, almost always successfully." J. N. Leonard

N Y Times p14 S 16 '51 370w

San Francisco Chronicle p33 N 4 '51 120w

WILLIAMS, OSCAR, ed. Little treasury of British poetry, the chief poets from 1500 to 1950; with an introduction. (Little treasury ser) 874p il $5 Scribner

821.08 English poetry—Collections 51-7409

The first section covers poets to 1900; the remainder of the book is devoted to poets

WILLIAMS, OSCAR—*Continued*
of the past fifty years. Contains a selection of portraits of poets, and an alphabetical list of authors with titles of poems included in the book.

Booklist 48:98 N 15 '51
Bookmark 11:33 N '51 20w

"Particularly valuable as a contemporary record. Fresh evaluations are indicated in the selection."
+ Kirkus 19:512 S 1 '51 180w

WILLIAMS, ROGER JOHN. Nutrition and alcoholism. 82p $2 Univ. of Okla. press

616.861 Alcoholism. Diet in disease 51-4044

"This book has been written to bring hope and help to thousands of alcoholics and their families. My colleagues and I believe that we have found a basic cause for alcoholism and that by nutritional supplements the essential difficulty can eventually be eliminated. We believe that many can be greatly helped now, and that when research has gone further, the nutritional treatment can be applied successfully to all alcoholics." (p. 3)

"Dr. Williams, a very gifted and eminent biochemist, has evolved a solution to the problem of alcoholism which is rather novel, certainly simple and perhaps naive in its approach. . . However, Dr. Williams has so oversimplified the problem of alcohol in this book that his findings are inadequate and are therefore a threat to alcoholics and families who do sincerely want help." A. Hoffer
Canadian Forum 31:206 D '51 440w

"The study is inconclusive, for while unusual results were obtained in the experiments the biggest problem of alcoholism remains—how to induce in the patient a desire for sobriety." William Yates
Chicago Sunday Tribune p6 Je 3 '51 60w

"Most of the authorities in the field do not, as yet, accept Professor Williams' findings."
New Repub 125:21 N 12 '51 100w

"Dr. Williams is not a physician. He has been unable to get clinical colleagues to carry out a controlled study. In place of a critical evaluation, Dr. Williams has written this book. He is really pleading for clinical and metabolic research on a high level, particularly in nervous and mental diseases. And concomitantly he is asking society to make research attractive to the medical man." T. H. Maren
N Y Times p21 S 9 '51 140w

"The restrained Foreword, by A. J. Carlson, is recommended for perusal before and after reading this brief, enthusiastic treatment of a postulate that may influence the direction of medical research."
+ U S Quarterly Bk R 7:313 S '51 190w

WILLIAMS, ROGER JOHN, and others. See Biochemistry of B vitamins

WILLIAMS, TENNESSEE. Rose tattoo. 144p $3 New directions

812

The scene of this play is the American Gulf coast; the characters are mainly Sicilian fishermen and their women.

Booklist 47:342 Je 1 '51

"This is the warmest and most human of the Williams' plays. It displays more comedy than has previously been associated with the Critics Circle Award and Pulitzer Prize dramatist. Highly recommended for drama, theatre, and literature collections." George Freedley
+ Library J 76:868 My 15 '51 40w
San Francisco Chronicle p16 Ag 26 '51 120w

WILLIAMS, WAYNE CULLEN. Rail splitter for president. 242p $3 Univ. of Denver press

B or 92 Lincoln, Abraham. Campaign literature, 1860 51-1191

An account of the presidential campaign of 1860 based on an extensive reading of the newspapers of the day. The author is a lawyer who has been active in politics in the midwest. He also has been a lecturer on social and labor problems at the University of Denver and has written several books, including Life of William Jennings Bryan, American Tomorrows, and Sweet of Colorado.

Booklist 47:328 My 15 '51

"This book is an important contribution to the ever greatening stream of publications about Abraham Lincoln. . . Collectors of Lincolniana will love this book, and others interested in the story of one of the most dramatic and epochal presidential campaigns in our history will prize A Rail Splitter for President, even though it lacks an index." E. D. Jones
+ Christian Century 68:687 Je 6 '51 800w

"A modest but exciting little contribution to Lincolniana." J. T. Winterich
+ Sat R of Lit 34:35 O 20 '51 120w

"The effectiveness of this volume is due, basically, to the effectiveness with which many editorial writers and reporters expressed themselves almost a hundred years ago as a great political crisis was developing in this country. Mr. Williams' own comments, tying these extracts together, are of secondary interest. But Lincoln students will be grateful to him for uncovering and publishing source materials that are unavailable to most of them." Donald Derby
+ Springf'd Republican p6D F 25 '51 260w

WILLIAMS, WETHERBY (MARGARET ERSKINE, pseud). Silver ladies. 190p $2.50 Doubleday

51-11593

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p7 S 2 '51 60w
Kirkus 19:251 My 15 '51 70w
N Y Herald Tribune Bk R p8 Ag 12 '51 70w

"The characters are so numerous and the plot so muzzily confusing that pure exasperation may obscure much of the quietly witty charm for the reader." Anthony Boucher
N Y Times p15 Ag 12 '51 60w

Reviewed by L. G. Offord
San Francisco Chronicle p19 Ag 5 '51 50w

"Applause!" Kathleen Sproul
+ Sat R of Lit 34:45 Jl 21 '51 40w

WILLIAMS, WILLIAM CARLOS. Autobiography. 402p $3.75 Random house

B or 92 Physicians—Correspondence, reminiscences, etc. Authors—Correspondence, reminiscences, etc. 51-12522

Autobiography of the Paterson, New Jersey doctor, who is also a well-known poet. "The autobiography takes in Williams's childhood, boyhood, and youth, his efforts to become a doctor, his various internships, his in-the-meanwhile attempts to write, his eventual triumph as a first-rate doctor and a first-rate writer. It also includes, with complete naturalness, some of Williams's main esthetic ideas." (Atlantic) Index.

"The book is immensely honest, reminding me peculiarly, of Stendhal's Memoirs of Egotism, in which that autobiographer promises the reader he will only put down honest lines. . . The result is, first of all, refreshing; second of all, absorbing; and last of all, informative." Harvey Breit
+ Atlantic 188:82 O '51 500w
Booklist 48:48 O 1 '51

"Here is one of the few really fine autobiografies by an American writer; it is honest, imaginative, full of human warmth and literary light." Paul Engle

+ **Chicago Sunday Tribune** p3 S 16 '51 450w

Cleveland Open Shelf p27 N '51

"It is a fascinating compilation of artistic and literary thought and anecdote and a thoroughly human revelation of Dr. Williams as doctor and writer."

+ **Kirkus** 19:375 Jl 15 '51 190w

"Recommended." Herbert Cahoon

+ **Library J** 76:1566 O 1 '51 70w

"One ends with a mixed view of the man, on one hand as citizen (physician, householder, member of the community), and on the other as artist (poet, editor, amateur actor, traveler). And one's response also is mixed—often delight, sometimes astonishment, occasionally disgust. This, one guesses, is exactly what Dr. Williams had in mind."

+ **Nation** 173:333 O 20 '51 250w

Reviewed by Maxwell Geismar

New Repub 125:19 D 24 '51 900w

"What a rich, sprawling, shirt-sleeved, or surgeon-jacketed, omnium gatherum of a man, or book, this is! Williams has given us in this informal autobiography, a book that must become indispensable to any one interested in twentieth-century American poetry, and especially in the earlier and yeastier period—say, up to 1925; but is is also, thanks to Williams' long intimacy with painting, and his intelligent concern about it, almost as valuable for those who are interested in American art—it flings a wider net than the merely literary." Conrad Aiken

+ **N Y Herald Tribune Bk R** p1 S 16 '51 1600w

Reviewed by Selden Rodman

N Y Times p6 S 16 '51 1350w

"The result is a warm but thin book, in which passages of considerable beauty, especially in the section devoted to his childhood, are followed by great, spongy slabs of what seem to be excerpts from old notebooks and diaries. We are left with a sense of having met breathlessly, between house calls, a lovable, inveterately youthful man, less innocent than he claims and, for all his surface sweetness, as bitterly disappointed as he was bitterly ambitious."

+ — **New Yorker** 27:150 O 20 '51 180w

Reviewed by Lawrence Ferling

San Francisco Chronicle p20 O 7 '51 850w

Reviewed by Matthew Josephson

Sat R of Lit 34:10 O 20 '51 1200w

Time 58:118 O 8 '51 410w

WILLIAMS, WILLIAM CARLOS. Collected later poems. 240p $3 New directions

811 50-11028

"For this collection Dr. Williams has gathered together all of the poetry he has written in the decade of the Forties, except for the long poem Paterson. To the contents of his books of the period—The Wedge and The Clouds—have been added a large number of poems never before published, notable among them the sequences entitled 'The Pink Church' and 'Two Pendants: for the Ears.' " Publisher's note

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Booklist 47:203 F 1 '51

Bookmark 10:85 Ja '51 20w

Reviewed by J. F. Nims

Chicago Sunday Tribune p4 D 17 '50 360w

Kirkus 18:690 N 15 '50 160w

Reviewed by G. D. McDonald

Library J 76:519 Mr 15 '51 70w

Reviewed by Hayden Carruth

Nation 172:209 Mr 3 '51 500w

"Whether he is arguing in his emphatic, Laurentian way, or being a tough doc or cold observer or singing celebrant, or leading us into the vast relationships the sensibility can discover, Williams is always a committed poet, taking his chances, never resorting to mere irony or the ambiguity that comes of fear or myopia. He is one of the few writers who have gone on from the twenties and thirties without rejecting what once was valid for them but always ready to find new meanings and better ways to state them." M. L. Rosenthal

+ **New Repub** 125:18 Ag 27 '51 350w

"Williams has always been an imagist in the best sense of that abused old term. These pages are alive with things seen quickly and intimately, as a doctor sees, or a lover; things set down as in a painter's sketchbook, good, whether or not later modified for some impressive canvas, good as they are, permanently. Here is the felt scene, presented with veracity of detail, economy of statement." Babette Deutsch

+ **N Y Herald Tribune Bk R** p4 D 17 '50 550w

"This book is a sharp delight, 'stabbing there with a barbed tongue which succeeds,' as he says of the woodpecker. It is a lithe performance and offering the development of his full late creative urgency." Richard Eberhart

+ **N Y Times** p1 D 17 '50 700w

San Francisco Chronicle p14 F 4 '51 220w

Reviewed by B. R. Redman

Sat R of Lit 34:33 Jl 21 '51 30w

Times [London] Lit Sup p178 Mr 23 '51 390w

"For all his preoccupation with the uniquely appropriate poetic structure, Williams is no mere verbal artificer. He is a humanitarian observer of the human scene, interested, quizzical, shrewdly vulgar, iconoclastically honest, and what he puts into his poems constitutes the record of a life of rich curiosity about himself and others. The flavor of his best poems lingers on the palate, providing both relish and illumination." David Daiches

+ **Yale R** n s 41:153 autumn '51 480w

WILLIAMS, WILLIAM CARLOS. Paterson (book four). [55p] $3 New directions

811 Paterson, New Jersey—Poetry (46-5910)

"With the publication of 'Paterson (Book IV)' Dr. Williams brings to a close his personal epic: the contemporary poet's search for an identity with, and for a language indigenous to, his industrial-social environment, through which he may escape—as man and artist—a 'premature death.' " N Y Herald Tribune Bk R

Reviewed by Paul Engle

Chicago Sunday Tribune p3 Jl 22 '51 420w

Kirkus 19:47 Ja 15 '51 80w

Reviewed by G. D. McDonald

Library J 76:1427 S 15 '51 110w

" 'Paterson' has been called a 'personal epic.' I think this is a contradiction in terms, and I should prefer to call it a long, often superlatively good, lyrical meditation. Parts of it will seem to every reader both puzzling and foolish, yet in the end it becomes an expression of mature and convincing emotion, a poem in a versatile language that is often beautiful." Hayden Carruth

+ **Nation** 173:155 Ag 25 '51 1350w

Reviewed by M. L. Rosenthal

New Repub 125:18 Ag 27 '51 700w

Reviewed by Ruth Lechlitner

N Y Herald Tribune Bk R p3 Jl 1 '51 1400w

"Book IV is a masterful section of the work, thoroughly consistent with the others, rich in esthetic materials, less given to moralizing than was Book III, and fairly dancing with shifts and turns of suggestion, taking up earlier motifs to bind them in, then delivering new themes." Richard Eberhart

+ **N Y Times** p5 Je 17 '51 600w

"For all the basic incoherence, there does emerge a philosophic and artistic credo which is sane and forceful. In a sense 'Paterson' is

WILLIAMS, W. C.—*Continued*
an 'Ars Poetica' for contemporary America. It is a pity that those who might benefit most from it will inevitably be put off by its obscurities and difficulties." Dudley Fitts

+ — **Sat R of Lit** 34:23 Jl 21 '51 200w
Time 58:94 Jl 16 '51 440w

WILLIAMS, WIRT. The enemy. 314p $3 Houghton
51-6511

"Tale of a four stack destroyer, part of a team of three destroyers and a carrier, which covered twenty thousand miles hunting the enemy with the loss of one destroyer and probable destruction of one submarine." Library J

Booklist 48:126 D 1 '51

"A few more books like this one, and Wirt Williams will assume his rightful place among America's top flight contemporary authors. With best sellers on the sea all around us at the moment; 'The Enemy" need take no backwash from any of them." J. A. Clark

+ **Chicago Sunday Tribune** p8 O 28 '51 400w

"Because it is neither a story of action nor character, and because the author fails to maintain a steady idea of what he wants to say and how he wants to say it, the book leaves no definite impression, and has no ready market. It is somewhat to his credit that he has managed to write a rather pointless book, without being actually dull about it."

Kirkus 19:407 Ag 1 '51 180w

"Accurate details of destroyer life and submarine hunting, reasonably good characterizations, salty boatswain's mate; business executive type reserve officer who breaks under the strain, sex talk, some heavy drinking. Read before buying." H. A. Wooster

Library J 76:1334 S 1 '51 70w

"Williams would have produced a better book if he had chosen to deal wholly with non-fiction. With a few scattered exceptions of an informative nature, The Enemy retains a surface treatment of a stirring theme." Stanley Cooperman

New Repub 125:20 D 31 '51 200w

"'The Enemy's' chief weakness as a novel is the formlessness of its characters, the thinness of their development. But the reader will find it an accurately drawn picture of the life it presents, and Naval Reserve officers now safely ensconced in banks, real estate offices, insurance firms, and even newspaper offices, will surely read it with pleasure and perhaps—incredible as it would have once seemed to them—nostalgia." Alfred Stanford

N Y Herald Tribune Bk R p4 S 30 '51 700w

"This novel would make a suitable other side of the coin for Herman Wouk's fine story of the Pacific war, 'The Caine Mutiny.' It has not the equal of the fascinating study of an inadequate commander which Mr. Wouk gave, but it has just about the best story of a ship's mission which this reviewer has read." Harry Gilroy

+ **N Y Times** p29 D 9 '51 360w
San Francisco Chronicle p14 D 23 '51 600w

"[This] is far less a novel than a piece of reporting in fictive form. As such it commands no little respect. . . It is a ward-room story; the members of the crew appear as they do to inhabitants of officers'-country, a few individuals standing out, the remainder as faceless men in dungarees. But within these limits 'The Enemy' is quite an extraordinary production." Fletcher Pratt

Sat R of Lit 35:14 Ja 12 '52 330w
Springf'd Republican p12C N 18 '51 100w
Wis Lib Bul 47:217 S '51

WILLIAMS-ELLIS, AMABEL (STRACHEY) (MRS CLOUGH WILLIAMS-ELLIS). Art of being a woman. 214p $3 Longmans
396 Woman [51-27744]

"Raises the fundamental question: Can a woman today, facing the limitations put on her by time and customs, combine an emotional life and career life as a man does? Can a woman have a home and a career at the same time?. . The author traces the changes in a woman's life due to mechanical inventions and her need for time of her own, and finds women have not always used wisely what free time they have had." Publisher's note

Booklist 48:94 N 15 '51
Bookmark 11:83 Ja '52 30w
Kirkus 19:510 S 1 '51 130w

"Wisely, often wittily, this stimulating writer presents the dilemma. May all women read and consider." Elizabeth Nichols

+ **Library J** 76:1932 N 15 '51 80w

Reviewed by Lucy Freeman
N Y Times p13 D 30 '51 230w

"Some people will probably sniff at The Art of Being a Woman and call it superficial; magazine stuff. So, in a way, it is; but that is, after all, the form in which most people do seek enlightenment. Mrs Williams-Ellis does not suffer from the highbrow delusion that no work on a social topic can be valuable unless addressed strictly to a Third Programme audience. . . To any holder of an honours degree now undergoing her trial by intensive domesticity and repining, over the sink, at rusted skills and lost chances, this book is most fervently recommended." Honor Croome

+ **Spec** 185:500 Ap 13 '51 650w

Reviewed by S. M. Neal
Springf'd Republican p12A Ja 6 '52 140w

WILLIAMS-HELLER, MRS ANNIE (WILHELM). Busy woman's cook book. (Stephen Daye press bk) 342p $2.95 Ungar
641.5 Cookery 51-9397

"A complete guide to the preparation and cooking of tasty dishes in 10 to 20 minutes, and balanced meals in 15 to 30 minutes." (Subtitle) Index. Time index.

Booklist 47:232 Mr 1 '51

"An experienced housekeeper will find it very elementary; the neophyte will find it very helpful. The advice is pertinent and constructive; the charts and lists are instructive; the menu planning sound, if uninspired."

+ — **Kirkus** 18:745 D 15 '50 180w

"Recipes are not too imaginative but this is an excellent basic for the working girl who wants to eat at home and not be bored." K. T. Willis

+ **Library J** 76:967 Je 1 '51 40w

"If the busy woman has time to read [the book] she will find it packed with helpful information." Charlotte Turgeon

+ **N Y Times** p24 F 25 '51 200w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ja 25 '51 330w

"There are several well-planned meals with adequate directions on a timesaving schedule. Many meals are wholly prepared within a time budget of twenty-five minutes. Obviously, roasts and standard baked goods are not included in such recipes. It is obvious, too, that experience and planning and practice are necessary for most women to match time with the author." M. A. Gram

Sat R of Lit 34:48 Mr 10 '51 180w

WILLIAMSON, JACK. Dragon's island. 246p $2.50 Simon & Schuster
51-10321

A science fiction novel all about the battle between Homo sapiens and Homo superior in 1970.

Reviewed by Fritz Leiber
Chicago Sunday Tribune p8 Ag 19 '51 150w

Kirkus 19:167 Mr 15 '51 60w

Reviewed by H. H. Holmes
N Y Herald Tribune Bk R p12 Ag 19 '51 130w

"A credible, fast-moving story for the science-fiction enthusiasts." Basil Davenport
+ **N Y Times** p13 Jl 29 '51 90w

"Genetics, a reasonably pliable science, gets bent so far by Williamson that it breaks in the middle and from there on you never quite believe what is going on. Just the same, a lot worse yarns than this are drifting around the drugstores these days, and this one goes good with a chocolate malt on a hot afternoon." Don Fabun
San Francisco Chronicle p22 Jl 1 '51 100w

"It is well done and adequately horrifying in a nice sort of way." R. F. H.
+ **Springf'd Republican** p6D Jl 8 '51 110w

WILLINGHAM, CALDER. Gates of hell. 190p $2.50 Vanguard
51-11152

"For the most part, the twenty-five stories are unconventional in technique or in subject matter, sometimes in both. It may be objected that many of these pieces are not stories at all: some run only a page or two, some are essentially without plot or characters or development. There are humorous sketches, satires, fables, mere incidents of life or character, dreams and fantasies, as well as forceful, realistic narratives." N Y Herald Tribune Bk R

"Mr. Willingham has a mind for the hallucinated, the perverse, the psychopathic, and the unillusioned and unlovely in human being and human situation. He also has a fine, clear ear for speech, and some disturbingly independent notions on what is fit for telling and how to tell it. The results are not ingratiating."
Atlantic 188:84 Ag '51 120w

Kirkus 19:159 Mr 15 '51 130w

"It cannot be denied that Calder Willingham is a writer of considerable accomplishment. At his best, he is a master of dialogue and description. He can invoke the mood of reality with what appears to be surprising ease. That he is increasing the range of his interests and exploring his gifts is obvious from this volume. 'The Gates of Hell' is not his best book, but it carries the stamp of his genuine talent." Gene Baro
+ **N Y Herald Tribune Bk R** p8 Je 17 '51 600w

"The author demonstrates again that uninhibited imagination, no matter how fertile, can never take the place of something to write about. . . . The best story in the collection appears to be 'Excitement in Ergo,' a variation on a Faulknerian theme which develops real power." James Kelly
— + **N Y Times** p15 Jl 22 '51 240w

"Some of these sketches are laid in New York, some in the South, and some are simply loose monologues straight from the author, but they are uniformly pert and awkward, and, more often than not, in bad taste of a peculiarly small-boy sort."
— **New Yorker** 27:114 Je 9 '51 70w

Reviewed by John Cournos
Sat R of Lit 34:15 Jl 28 '51 250w

WILLISON, GEORGE FINDLAY. Behold Virginia: the fifth crown; being the trials, adventures, and disasters of the first families of Virginia, the rise of the grandees, and the eventual triumph of the common and uncommon sort in the Revolution. 422p $4.75 Harcourt

975.5 Virginia—History 51-14042

A companion volume to the author's Saints and Strangers (Book Review Digest 1945) which does for the early settlers of Virginia what the first book did for the Pilgrims. Two thirds of the book deals with the two decades after 1607; the remainder brings the history down to the Revolution. Bibliography. Index.

Booklist 48:122 D 1 '51

Reviewed by R. J. Graf
Chicago Sunday Tribune p6 D 9 '51 310w

"Mr. Willison tells the whole grim story by means of profuse quotation from source material. Eyewitness accounts like Captain John Smith's are supplemented by details from the archives of the Virginia Company, or from the journals, later, of the House of Burgesses. This method may not lend itself to the production of a swiftly-paced narrative; but it does result in a sound historical study of one of the most significant chapters in the story of colonial America." M. W. Stoer
Christian Science Monitor p15 N 29 '51 550w

"The author of Saints and Strangers has now turned his remarkably scholarly and narrative talents to a companion epic of early American history—the story of Virginia Colony from its first permanent white settlement to the gathering of burgesses at Williamsburg in 1776."
+ **Kirkus** 19:600 O 1 '51 180w

"A well-written account, based on solid scholarship, this book is recommended for all libraries." R. S. Taylor
+ **Library J** 76:1928 N 15 '51 140w

"Mr. Willison writes with an ease and enthusiasm and style that considerably lighten his subject matter. It is not a pleasant story . . . and its happy ending, which for the author is 'the eventual Triumph of the Common and Uncommon Sort in the Revolution' is so far ahead of it that the inclusion is strained." E. H. Smith
N Y Herald Tribune Bk R p4 N 25 '51 800w

"Fantastic caricature of the all-too-fallible, the all-too-human Englishmen who, in the face of disaster after disaster, grimly hung on to their American beachhead, believing in spite of the incompetence, cowardice, greed, self-interest, petty ambitions, and the ignorance of so many of those connected with the Colony, that, nevertheless, the lives paid out to hold green Virginia's deadly shore somehow, somehow, served God's cosmic purpose. This is the 'miracle' that the readers of 'Behold Virginia' despite its quotations and scholarly apparatus, will never glimpse." Douglass Adair
— **N Y Times** p44 N 18 '51 1300w

"Anyone who thought of Virginia as a sort of aristocratic island dropped onto this continent of common men by some freak of nature will probably be delighted by this book, a beautiful debunking of a legend of something that never was, except in the minds of romancers and poets."
+ **New Yorker** 27:85 Ja 12 '52 180w

"Anyone with taste for brilliant historical narrative, authentic, lively, and intelligently interpretive, will find this very much his dish of tea." J. H. Jackson
+ **San Francisco Chronicle** p22 D 12 '51 600w

"Closer study might have given Mr. Willison more sympathy for the objectives set by the adventurers, a better understanding of the limitations under which they worked, and a fuller appreciation of their extraordinary perseverance in the face of repeated disappointment. But to insert further comment on such points of interpretation would be a disservice both to the author and to prospective readers of a book that in the final analysis must be considered a good book." W. F. Craven
+ — **Sat R of Lit** 34:9 D 29 '51 650w

WILSON, ANGUS. Such darling dodos, and other stories. 187p $2.50 Morrow
51-319

A second volume of short stories by the author of The Wrong Set (Book Review Digest 1950). Contents: Rex imperator; A little companion; Learning's little tribute; Sister Superior; Such darling dodos; Necessity's

WILSON, ANGUS—*Continued*
child; Christmas day in the workhouse; Mummy to the rescue; Heart of Elm; What do hippos eat?

Atlantic 187:86 Mr '51 190w
Booklist 47:220 F 15 '51
Kirkus 18:661 N 1 '50 170w

"Ten sharply worded, almost clinical psychological sketches. . . Remarkable job, executed as scientifically and dispassionately as an entomologist might pin down a familiar beetle. Recommended for small library purchase." F. A. Boyle
+ **Library J** 76:41 Ja 1 '51 80w

Reviewed by Ernest Jones
Nation 172:158 F 17 '51 450w

Reviewed by William Peden
New Repub 124:20 Mr 26 '51 480w

"One reason for the success of Mr. Wilson's attacks is his poisonous sense of humour. Another is that his enmities and loyalties are unpredictable. He is liable in the middle of an offensive to switch and rush to the defence of someone whose predicament has won his allegiance. For Mr. Wilson supports the true heart or 'the good scout' as ardently as he fights the two- or three-faced and the hordes of the pretentious." John Richardson
+ **New Statesman & Nation** 40:181 Ag 12 '50 500w

"Curiously enough, or perhaps it isn't so curious after all, the story which is easily the gem of this collection—indeed, it seems to this reviewer to be one of the best short stories he has ever read—has nothing to do with satire, or sarcasm or cynicism. This is Mummy to the Rescue, a taut, tense, eight-page-long account of the world as seen through a childish mind. . . For this reader, at least, Mummy to the Rescue can hold its place in the most select of short-story anthologies. It suggests that Mr. Wilson knows how to be compassionate as well as comical, and that he is capable of more impressive accomplishments than making fun of people who really aren't funny after all." Herbert Kupferberg
+ — **N Y Herald Tribune Bk R** p8 Ja 14 '51 650w

Reviewed by Isabelle Mallet
N Y Times p5 Ja 14 '51 330w

"Mr. Wilson is a very smart, malicious writer with a gift, or an inclination, for dealing with conniving human beings. . . The stories of solitude—'Necessity's Child' and 'A Little Companion,' for example—in which we get tricks instead of writing, are clumsy and ineffectual, although they have the merit of showing Mr. Wilson in direct contact with human pain, even if he finds himself out of his depth in trying to contend with it or convey it."
+ — **New Yorker** 26:85 Ja 6 '51 150w

"I cannot honestly report that I like 'Such Darling Dodos' better than 'The Wrong Set,' as do some British reviewers quoted on the book-jacket. Yet one or two of the stories are superior to anything in the first book. . . One tale, 'Mummy to the Rescue,' is shocking in its pathetic psychological horror, but both the horror and the shock depend too much upon the author's device in withholding information. Technically these stories are expert in a way unusual in British short stories of recent years." R. B. West
— + **Sat R of Lit** 34:11 Ja 20 '51 550w

Reviewed by Marghanita Laski
Spec 184:128 Jl 28 '50 200w

"The weakness of the satire lies in the doubt whether the people satirized are really in truth like this, and whether the perpetual theme of feminine hatred and envy—as displayed by both sexes—does not at times conceal what is fundamentally a sentimental approach. He has good ideas, but his stories lack structure and situation."
+ — **Times [London] Lit Sup** p465 Jl 28 '50 340w

Reviewed by Paul Pickrel
Yale R n s 40:576 spring '51 170w

WILSON, CHARLES GEORGE. Guns in the wilderness; a story of colonial days; il. by Bob Meyers. 191p $2.50 Washburn
51-12252

The adventures of Noell Goffe in seventeenth-century London at the time of the Plague and the Great Fire, and in America later where he went to look for his grandfather, exiled because of his part in the Cromwell rebellion.

Booklist 48:110 N 15 '51

"Reads straight and fast."
+ **Kirkus** 19:397 Ag 1 '51 120w

"Recommended for ages 11-14." L. E. Cathon
+ **Library J** 76:1946 N 15 '51 80w

"The story, filled with violence from the first, rises to a horrifying climax of slaughter in the closing chapters. Today's children, nourished on comic books and television crime programs, are assumed by many to have an insatiable thirst for blood and death. If this is true, here is a book that will not disappoint them." N. B. Baker
N Y Times p26 Ja 6 '52 140w

WILSON, CHARLES MORROW. Tropics: world of tomorrow. 275p $3.50 Harper
910 Tropics 51-10492

"The world-importance of the tropics in sun-power and manpower is clearly demonstrated in this informative account of some of the most habitable remaining frontiers. Bibliography, index." Bookmark

Bookmark 10:207 Je '51 30w
Commonweal 54:437 Ag 10 '51 200w

"There are irritating inaccuracies. . . All in all, however, the person with a serious, practical interest in the tropics will find this book well worth attention." Scott Seegers
+ — **N Y Times** p16 Jl 29 '51 410w

"Anyone with more than a passing interest in the subject would do well to read what the author has to say. As Mr. Wilson very shrewdly notes, if the tropics need 'partnership capital'—well then we have something which 'the U.S.S.R. and all its heelers and lappers cannot duplicate or ably oppose.' " J. H. Jackson
+ **San Francisco Chronicle** p18 Ap 25 '51 750w

"This is a thoroughly workmanlike appraisal of what the tropics offer and a clear and timely picture of one of the most little-understood and misunderstood regions of the world." Tom Gill
+ **Sat R of Lit** 34:15 Jl 7 '51 480w
Wis Lib Bul 47:119 My '51

WILSON, DONALD POWELL. My six convicts; a psychologist's three years in Fort Leavenworth. 369p $3.50 Rinehart
365 U.S. Penitentiary, Leavenworth, Kansas. Crime and criminals. 51-9110

The author, a professor of psychology, spent three years at Fort Leavenworth some years ago, under a Public Health service project, studying the relations of drug addiction to criminality. His account of those years is told largely as the stories of his six convict assistants: a second-story man; a Chicago gangster; a murderer; a counterfeiter; the boy who took the rap for a girl; and an engineer turned forger.

"This meaty, insightful book is being widely read for entertainment, thanks to the Book-of-the-Month Club, as well as popular enlightenment on modern criminology and penology. Perhaps in no other form could the author's theme, 'society's choice between revenge and recidivism, or reconstruction and citizenship' reach such a wide and influential audience." B. H. Junker
+ **Am J Soc** 56:617 My '51 750w

"Assuming that the book was written mostly for entertainment, and that it was not supposed to be taken too seriously or literally from the viewpoint of factual authenticity or

scientific credibility, it accomplishes its purpose very well. It is good reading, dramatic and exciting. A possible criticism of it as entertainment is that it is too pat, too dramatic, to maintain the illusion of reality." A. R. Lindesmith
+ — **Am Soc R 16:427 Je '51 700w**

Reviewed by Edward Weeks
Atlantic 187:82 F '51 480w

Booklist 47:215 F 15 '51

"This book can be highly recommended as entertaining reading and at the same time should arouse keen interest in the whole question of crime and its treatment." W. C. Grant
+ **Canadian Forum 31:116 Ag '51 360w**

Reviewed by Riley Hughes
Cath World 172:473 Mr '51 200w

Reviewed by W. M. Krogman
Chicago Sunday Tribune p2 F 4 '51 600w

"The book is fascinating reading. Not only does the reader receive an insight into the way a prison works, but he comes to learn much about the mentality of its inmates. . . Perhaps the author is a little too much what he calls himself in the last line of his book: 'a sucker for these boys.' But even if one feels like subtracting something from his statements, there remains enough to shock the reader out of his thoughtlessness and complacency. . . The book is written in a lively manner, in a style rare with professors of psychology." Rudolf Allers
+ **Commonweal 53:428 F 2 '51 1100w**

Kirkus 18:713 D 1 '50 250w

"Very amusing, and yet trenchantly underlaid with philosophy, psychology, sociology, and criticism of American penal system. . . Highly recommended for its deep insight into the repressed thoughts of prisoners." J. M. Scherr
+ **Library J 76:178 F 1 '51 140w**

Nation 172:333 Ap 7 '51 90w

"A fascinating book." J. F. Fishman
+ **New Repub 124:20 Ap 23 '51 850w**

Reviewed by V. S. Pritchett
New Statesman & Nation 41:567 My 19 '51 2000w

"Donald Powell Wilson's account of his three years as psychologist at Fort Leavenworth, in the early depression period, is vivid, vigorous and diverting." Lorine Pruette
+ **N Y Herald Tribune Bk R p5 F 11 '51 1100w**

"Prison officials may be amazed that a man who spent only three years in the business should write with such prison insight, and the general reader will be surprised that his subjects should be so fascinating. Mr. Wilson saw his men and their problems clearly, and he tells their story without sentimentality or callousness." M. F. Amrine
+ **N Y Times p12 F 4 '51 450w**

"The author's style is fairly routine, but, on the whole, this is an unusual and disturbing book, and probably one of the most intelligent choices the Book-of-the-Month Club has ever made."
+ **New Yorker 26:93 F 3 '51 400w**

"Taken all in all, 'My Six Convicts' is good, lively reading, and its intimate glimpse into a little-known world is thoroughly entertaining and even in some degree instructive." J. H. Jackson
+ **San Francisco Chronicle p14 F 7 '51 900w**

"A volume with the gripping quality of a first-rate novel, yet authoritatively informative and scientifically sound." W. M. Wallack
+ **Sat R of Lit 34:16 Mr 10 '51 750w**

"I found the book stimulating, amusing, and arresting in the extreme. The doctor knows his cons, has a great understanding of and sympathy with human kind, and it is evident that he enjoyed every moment of his undeniably dangerous mission. But the reader should remember that one prison is not all prisons." Frank O'Leary
+ **Sat R of Lit 34:16 Mr 10 '51 750w**

"Reliable as the insights are, the incidents related are to an undetermined degree fictitious." H. E. Jensen
Social Forces 30:237 D '51 550w

Reviewed by Philip Trower
Spec 187:72 Jl 13 '51 500w

"One of the liveliest inside jobs on prison manners & morals to appear in many a year. Author Wilson occasionally seems to be writing sequences for a B movie; sometimes he lectures verbosely in psychologist's lingo. But most of the time he keeps up a good story."
+ **Time 57:82 F 5 '51 800w**

"In spite of a narrative form which sometimes reads like a novelette and a wide use of American slang, this is a serious and interesting book."
+ **Times [London] Lit Sup p310 My 18 '51 900w**

Wis Lib Bul 47:84 Ap '51

WILSON, EDMUND. Classics and commercials; a literary chronicle of the forties. 534p $5 Farrar, Straus

810.4 American literature—History and criticism. English literature—History and criticism. Books—Reviews 50-10620

For descriptive note see Annual for 1950.

"The selections in this anthology show that Edmund Wilson has maintained the freshness and sincerity of his ideals. . . But that ideological center which in Wilson was to crystallize in a wary liberalism, always honest if not always perceptive, though imparting a form to its negations, never quite understands all the deviations from its own taste. The religious experience, in particular, is not Wilson's forte. . . But these flaws are only additional signs that Mr. Wilson is of an earlier generation, not too sympathetic to contemporary literature. He does not approve greatly of these times. As this collection shows, however, he has made an excellent attempt to understand them and even where he falls, he falls with quite a substantial thud. Few critics have that much substance." Serge Hughes
Commonweal 53:523 Mr 2 '51 700w

"Many of us read the pieces as they came out, in the intervals of time; we probably read them casually as 'reviews.' They are surely a miscellaneous lot, and sometimes riotously fortuitous. But when they are put together and can be read consecutively, they make a coherent book, complete with a plot, full of cunning, pertinacity, and monumentally stubborn design. They make not only a chronicle but a sustained and unrelenting credo, for which the several subjects prove to have served as so many provocations or irritants." Perry Miller
+ **Nation 172:87 Ja 27 '51 1400w**

Reviewed by Arthur Mizener
New Repub 124:20 F 19 '51 700w

"His enthusiasms are as wholeheartedly set forth as his aversions are coolly stated. . . If to stimulate is a part of the critic's job, it is thoroughly done here." George Snell
+ **San Francisco Chronicle p20 F 25 '51 750w**

"The book as a whole suggests the idea of the great work for which all of Wilson's career hitherto has been a preparation: a literary history of his time, in which all his gifts for historical narrative, never quite realized in his fiction, might be brought into full cooperation with his great critical intelligence and taste. It would be a pity if we never had this work from his hands." William Barrett
+ **Sat R of Lit 34:12 Ja 27 '51 850w**

"Edmund Wilson's shorter critical writings of the last ten years, mostly from magazines, are collected here in book form. These are model little reviews, covering an amazing amount of territory. . . The sixty-odd sketches and reviews are an indication of the breadth of the critic's interest and of the danger inherent in his catholic attitude." L. M. Parrott
+ **Theatre Arts 35:92 F '51 400w**

Times [London] Lit Sup p6 Ja 5 '51 1650w

WILSON, FRANCIS GRAHAM. Case for conservatism; three lectures delivered at the Univ. of Washington. 74p $1.75 Univ. of Wash. press

320.15 Conservatism 51-62023

Three lectures on conservatism by a member of the political science faculty of the University of Illinois. The author uses the philosophical approach to the problem of the definition of liberalism and conservatism.

Am Pol Sci R 45:611 Je '51 20w

"The Case for Conservatism should be read by all students of political thought. It is a remarkable book both for what it says as well as for what the author omits." R. C. Macridis

+ **Ann Am Acad** 276:140 Jl '51 500w

"Some of the chief values of his book lie in the balance and moderation which characterize both the positions he ascribes to conservatism and, reflexively, his own discussion of those positions and in his concomitant indication of how totalitarian extremes arise from the loss of these traits. It is, nonetheless, in the further elucidation of his position with regard to its practical bearings that difficulties arise. The paradoxical character of these difficulties consists in the circumstance that, while Wilson is emphatic in pointing out the unrealistic utopianism of some varieties of 'historical liberalism, his own procedure, by concentrating on 'principles' as opposed to 'secondary programs' or 'irrelevant forms', converts conservatism itself into an equally utopian position which is hardly assimilable to many of the existing facts." Alan Gewirth

+ — **Ethics** 61:229 Ap '51 1850w

San Francisco Chronicle p25 F 18 '51 70w

School & Society 73:94 F 10 '51 30w

WILSON, H. HUBERT. Congress: corruption and compromise. 337p $3.50; Rinehart; pa $2 Harcourt

328.366 U.S. Congress 51-2288

"The thesis of this book is that most Americans despise the public servant, and believe that it is impossible for the professional politician to be honest. The author pictures the accepted burlesque of a congressman—a gross, groggy, pompous hypocrite. He presents actual case histories of political 'crimes', pointing out that the Congress is indifferent to the guilt of the congressmen investigated by the committees, and rarely exacts punishment or even demands resignation. Author is not a scandalmonger, but presents the picture in a fair and impartial way." Library J

Reviewed by Walter Trohan

Chicago Sunday Tribune p4 My 6 '51 550w

Reviewed by R. L. Strout

Christian Science Monitor p9 My 24 '51 550w

"Authoritative treatment, well documented." L. R. Etzkorn

+ **Library J** 76:597 Ap 1 '51 140w

"Wilson has made a beginning and it would be well were political scientists in general to apply themselves to the problem of political corruption with the same sense of urgency that characterizes this book." R. D. Heffner

+ **Nation** 172:399 Ap 28 '51 950w

Reviewed by V. O. Key

New Repub 124:18 Je 4 '51 650w

"Extremely interesting and timely book." August Heckscher

+ **N Y Herald Tribune Bk R** p12 Ap 29 '51 750w

"The book is often incoherent, confused of purpose, and sublimely uncritical in many respects, but not when he considers the right wing, meaning, mainly, Southern politicians." W. S. White

N Y Times p23 My 13 '51 280w

San Francisco Chronicle p18 Je 17 '51 360w

School & Society 73:271 Ap 28 '51 40w

U S Quarterly Bk R 7:293 S '51 160w

WILSON, MRS HAZEL (HUTCHINS). Herbert again [il. by John N. Barron]. 168p $2.50 Knopf

51-11075

"More episodes about Herbert, that impossible boy! The things that happen to Herbert couldn't happen to anyone else for no matter what he does, it is wrong, and wrong in a funny, and sometimes magical way. . . For ages 9-12." Library J

Cleveland Open Shelf p23 N '51

"The effortless nonsense of Herbert is somewhat stiffened by gimmicks here, but this is still a rib-tickler."

Kirkus 19:393 Ag 1 '51 120w

"These are very tall tales indeed, and as such, will be enjoyed by boys and girls. Homer Price and Herbert should have been very good friends since their adventures are somewhat on the same order." D. M. Blasco

+ **Library J** 76:1715 O 15 '51 70w

"This small-town lad has fantastic adventures when attempting perfectly normal things. . . He really is funny on the nine-year-old level, and his ideas couldn't possibly be copied by any small boys his own age." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p20 O 14 '51 100w

"One or two of the stories lack a certain punch, but the rest are really funny. So too is the dialogue. Herbert's outlook on life is stated with a profound knowledge of small boys everywhere." E. L. B.

+ **N Y Times** p34 O 28 '51 140w

WILSON, HELEN VAN PELT, ed. Joy of flower arranging. 252p il col pl $3.95 Barrows

635.9663 Floral decoration Agr51-36

Twelve women, well-known as arrangers of flowers, from different parts of the United States, each take a month of the year and show seasonal and local arrangements. Several are for church altars; some are appropriate for holidays. No index.

Booklist 47:306 My 1 '51

Kirkus 19:178 Mr 15 '51 150w

"From cover to cover the book, with its four photographs in full color and 104 in gravure, is rich in inspiration and although it makes no pretense of being a 'how-to' manual, should provide valuable stimulation and guidance to flower arrangers everywhere. Best of all, perhaps, it seeks to encourage the creation of arrangements for the home rather than the exhibition hall." R. S. Lemmon

+ **N Y Herald Tribune Bk R** p13 Ap 15 '51 140w

Wis Lib Bul 47:186 Jl '51

WILSON, JOCK. See Wilson, J. M.

WILSON, JOHN ALBERT. Burden of Egypt; an interpretation of ancient Egyptian culture. 332p il $6 Univ. of Chicago press

913.32 Egypt—Civilization 51-9735

The author, professor of Egyptology at the University of Chicago, calls his book "not a history of ancient Egypt but rather a book about ancient Egyptian history." "This is no abstract or generalized discussion of Egyptian psychology, but an interpretative account of Egypt's social, culture, economic, and political history." (Christian Century) Index.

Booklist 47:271 Ap 1 '51

Reviewed by F. A. Levy

Chicago Sunday Tribune p5 Je 3 '51 150w

"It is not often that a great research scholar, as Dr. Wilson is, in such a recondite subject as Egyptology can write a book which is at once so conscientiously solid, so full of the real meat of history, and so intelligible and delightful to even an ordinary reader like me." W. E. Garrison

+ **Christian Century** 68:368 Mr 21 '51 2350w

"A history this is, of course, and a very learned and original one. However, the author's aim in these lucid and rapidly moving pages is to interpret Egypt, whose people were 'the most civilized of the ancient' Orient." C. B. Welles

+ N Y Times p7 Mr 18 '51 600w

"John A. Wilson's new book is undoubtedly the most significant, stimulating, and provocative contribution on Egyptian history and culture to see the light in recent years. As the author himself stresses, it is not intended to be a detailed factual book of history as usually conceived but rather an interpretative essay concerned with generalization and evaluation based on consciously selected source material." S. N. Kramer

+ Sat R of Lit 34:52 Je 16 '51 950w

U S Quarterly Bk R 7:281 S '51 280w

WILSON, JOHN GRAHAM. Principles of cloud-chamber technique. 131p $2.75 Cambridge

541.2 Ionization. Physical measurements 51-3622

"The Wilson cloud-chamber is an old and important tool for the study of the trajectories of particles which ionize the gas in the chamber, and it is surprising, in view of its importance, that so little has been written about it. This monograph on the Wilson cloud-chamber succeeds in presenting, briefly and concisely, the most important characteristics and applications of the cloud-chamber." Am Chem Soc J

"There is no doubt that the book will be extremely useful to anyone engaged in cloud-chamber work. The great improvement made by Cowan in the operation of the diffusion type chamber first described by Langsdorf is causing a mild revolution in cloud-chamber work because of the great increase in the rapidity with which data can be obtained, and the infinite sensitive time; and although this improvement is not mentioned, it is excellent to have this good summary because it is a great assistance in appraising the value of the diffusion chamber." W. M. Powell

+ Am Chem Soc J 73:5011 O '51 480w

Reviewed by R. R. Hawkins

Library J 76:525 Mr 15 '51 60w

WILSON, JOHN MINNICH. Dark and the damp; an autobiography of Jock Wilson; with pen sketches by the author. 256p $3 Dutton

B or 92 Coal mines and mining 51-11796

Autobiography of an American coal digger turned poet, describing his life from the age of thirteen, in 1911, when he first went to work in the mines, to the early nineteen twenties when he gave up mining after a serious accident.

Booklist 48:30 S 15 '51

Reviewed by Robert Cromie

Chicago Sunday Tribune p5 Ag 19 '51 350w

+ Christian Science Monitor p7 Ag 23 '51 420w

Kirkus 19:311 Je 15 '51 190w

"Excellent description of mines and mining in Southern Indiana." A. J. Gaines

+ Library J 76:1218 Ag '51 100w

"Highly recommended for all young people's collections. This is America at its finest." M. D. Read

+ Library J 76:1719 O 15 '51 80w

"The book is plainly written, creatively written where a good deal of conversation must be 'remembered.' Even its toughest passages lean toward understatement and the awareness of life undergound outweighs some objection, on my part, to the too idyllic pastoral prelude. . . This is the kind of American book I'd like to parachute behind the Iron Curtain." T. H. Ferril

+ N Y Herald Tribune Bk R p3 Ag 19 '51 950w

"The book, on the whole, gives us a glimpse of one man's struggle to get ahead. The unadorned narrative effectively conveys scenes in a mine, homespun family life in a farm kitchen, the give and take of hunters around a night campfire. But the book is seriously marred by a general lack of cohesion and spontaneity. . . Excerpts from poems and fifteen pen sketches by the author indicate that he is still drawing inspiration from earlier mining days, still following his career according to plan." James Kelly

+ — N Y Times p10 Ag 19 '51 500w

San Francisco Chronicle p22 S 30 '51 260w

"Jock Wilson has written an autobiography of his early years with a vividness and immediacy that light his readers into subterranean tunnels and make them see as few of them would probably be able to see even if they were actually to descend into a mine. . . Although he writes about it in the miners' vernacular, he does so with a bright touch of poetry and a light of understanding that make his story as clear to the non-miner as the blessed daylight in which he is permitted to work." W. E. Wilson

+ Sat R of Lit 34:16 Ag 25 '51 500w

WILSON, MARGERY. You're as young as you act; a manual of movement, moods and mannerisms. 288p il $3.95 Lippincott

646.7 Beauty, Personal 51-11199

Suggestions for gracious living in the years after the "first flush of youth." The author is the founder of the Institute of Charm. Illustrated with photographs.

Booklist 48:93 N 15 '51

Bookmark 11:59 D '51 20w

"Here is another self improvement book for the aged which tries authoritatively to do the impossible, to make a well balanced intellectual out of an obviously uneducated person with just a few hours of reading."

Kirkus 19:593 O 1 '51 210w

WILTSE, CHARLES MAURICE. John C. Calhoun; sectionalist, 1840-1850. 592p il $6 Bobbs

B or 92 Calhoun, John Caldwell (44-8938)

This third and last volume of the biography of John C. Calhoun covers the last ten years of his life, from 1840 to 1850. For earlier volumes see John C. Calhoun, Nationalist, and John C. Calhoun, Nullifier (Book Review Digest 1944, 1945, 1949). Bibliography. Index.

"Taken together, Wiltse's volumes constitute the ablest and most complete study that has yet been made of this complex and difficult man. He has done even more. He has presented, around Calhoun, an excellent interpretation of the period from 1782 to 1850." Avery Craven

+ Chicago Sunday Tribune p17 O 21 '51 450w

"The approach is too narrow to give proper weight to the Negro slaves or the American people in general. Within such limits the mass of data will probably make the effort 'definitive' for this generation, though less readable than Margaret Coit's one-volume biography. For the larger college and public libraries." S. L. Jackson

Library J 76:1420 S 15 '51 130w

"This is historical biography on a grand scale; every detail marshaled and organized to present a complete and definitive picture, but a picture in sober black and white lacking the color and zest of style that excites as well as informs."

+ Nation 173:333 O 20 '51 120w

"This is certainly the definitive life of Calhoun as far as scholars are concerned, but perhaps the best tribute one may pay it is the hope it arouses that it is not the last we are to hear of him. On the contrary, Wiltse's work is of a quality to stir the imagination of poets and playwrights; and surely a biographer has done well indeed who has evoked a figure vast

WILTSE, C. M.—*Continued*
enough, tragic enough, challenging enough to fire the minds of the artists." G. W. Johnson
+ **N Y Herald Tribune Bk R** p7 O 14 '51 1500w

"A rich, colorful and illuminating book which contributes greatly to a fuller knowledge and understanding of one of the most misunderstood of great Americans." Dumas Malone
+ **N Y Times** p3 O 14 '51 1150w

Reviewed by Roy Nichols
Sat R of Lit 35:16 Ja 12 '52 800w

Springf'd Republican p14C O 28 '51 250w

WINCHELL, MARY EDNA. Home by the Bering sea. 226p il $4 Caxton ptrs.

917.98 Aleutian islands—Description and travel. Missions—Alaska 51-12125

A midwestern schoolmistress describes her missionary work at an orphanage on the Aleutian Islands a quarter of a century ago.

Booklist 48:29 S 15 '51

"Simple, unassuming, this would appeal to mission-study groups."
+ **Kirkus** 19:311 Je 15 '51 150w

"A readable and lovable record. Attractively illustrated."
+ **N Y Herald Tribune Bk R** p18 S 23 '51 190w

"Tells the story with frank realism lightened by spontaneous humor." E. G. Eastman
+ **Springf'd Republican** p7C S 16 '51 310w

WINCHELL, PRENTICE (STEWART STERLING, pseud). Dead of night; the affair of the Kentucky Casanova; a new Gil Vine story. 251p $2.50 Dutton 50-10493

Detective story.

"Loud and noisy, this is strictly dime story stuff."
— **Kirkus** 18:537 S 1 '50 70w

"Good detail and a slick job of detecting, redeem a novel which is otherwise lacking in distinction."
+ — **N Y Herald Tribune Bk R** p16 D 10 '50 230w

Reviewed by Elizabeth Bullock
N Y Times p17 D 31 '50 110w

"The dogged use of vernacular both for narration and for everyone's speeches makes for rather hard reading." L. G. Offord
San Francisco Chronicle p33 D 10 '50 100w

"Hostelry highlights interesting: detective likably tough and smart, gets a bum deal on confusing plot from author. Time killer."
— + **Sat R of Lit** 33:44 N 25 '50 70w

WINCHELL, PRENTICE (STEWART STERLING, pseud). Nightmare at noon, a Marshal Pedley story. 225p $2.50 Dutton 51-11050

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p10 Jl 1 '51 50w

Kirkus 19:195 Ap 1 '51 70w

"The case is a well-twisted one (connoisseurs of factual crime may notice some plot similarity to the Holmes-Pitezel murder), and the facts of arson are so terrifyingly presented that the reader will, like Pedley, 'get to looking at plain murder as a nice clean crime.'" Anthony Boucher
+ **N Y Times** p16 Jl 15 '51 70w

"Action and fire-department background are admirable. Plot complications are hard to follow, though they straighten out eventually. C. plus." L. G. Offord
+ — **San Francisco Chronicle** p22 Je 10 '51 60w

WINDERS, GERTRUDE HECKER. James Fenimore Cooper, Leatherstocking boy; il. by Clotilde Embree Funk. (Childhood of famous Americans ser) 187p $1.75 Bobbs

Cooper, James Fenimore—Juvenile literature 51-12397

Fictionized biography of James Fenimore Cooper, with stress on the childhood and youth. For grades four and five.

Bookmark 11:35 N '51

Chicago Sunday Tribune p10 N 11 '51 40w

"Recommended." E. E. Frank
+ **Library J** 76:2015 D 1 '51 60w

"The age that will like it will not be ready yet for the famous long novels, but when they do meet them, they will remember this interesting boy." L. S. Bechtel
+ **N Y Hearld Tribune Bk R** p26 N 11 '51 40w

WINDISCH, HANS. Meaning of the Sermon on the Mount; a contribution to the historical understanding of the Gospels and to the problem of their true exegesis; tr. by S. MacLean Gilmour. 224p $4 Westminster press

226.2 Bible. N.T.—Single books—St Matthew. Sermon on the Mount

"The first edition of the late Professor Windisch's The Meaning of the Sermon on the Mount appeared in 1929. . . The great importance of this book lies in its restatement of the traditional view of the Sermon on the Mount as over against some of the bizarre 'theological' theories that have emerged since the opening decade of this century." (Crozer Q) Index.

"Professor Gilmour's brilliant and accurate translation is as readable as the German original. Unlike some modern translators of foreign theological works, Professor Gilmour is completely competent—he could have written a book of this quality himself, and he doesn't have to guess at the meaning of words and phrases. They are part of his everyday speech!. . One of the great landmarks on the way toward a sane and defensible interpretation of Jesus's ethic is the book before us. It is a book that deserves to be read and reread, and taken to heart by our generation." F. C. Grant
+ **Crozer Q** 28:263 Jl '51 600w

"For a number of reasons this translation of Hans Windisch's Der Sinn der Bergpredigt deserves wide reading and careful attention. Over a period of years Windisch's study of the Sermon on the Mount has been recognized as a most penetrating treatment of this part of the teaching of Jesus; yet too few English students have taken it into account. Then, too, by focusing our attention on a book written in 1928 (the revised edition appeared in 1937, two years after the author's death), this translation gives a basis of comparison for the methods and results of biblical study over the last quarter-century." P. E. Davies
+ **J Religion** 31:296 O '51 1000w

Kirkus 19:57 F 1 '51 110w

WINDSOR, EDWARD, DUKE OF. See Edward VIII, king of Great Britain [abdicated 1936]

WINGERT, PAUL STOVER. Sculpture of Negro Africa. 96p 118pl $4.50 Columbia univ. press

732.2 Sculpture—Africa. Sculpture, Negro 50-11001

"This text treats African art under the headings of the four art-producing geographical regions—West Africa, Cameroon, Central Africa, and East Africa. Within each of these regions the various major art areas are defined and important tribal styles are characterized. It is believed that the arrangement of the material in this way will help to make possible an understanding of specific styles and their relationships and that it will contribute to an appreciation of the richness and variety of forms in African art." Pref

Booklist 47:202 F 1 '51

Reviewed by Lincoln Kirstein
New Repub 123:24 D 11 '50 60w

"This book is the most comprehensive study of its subject in the English language. However, for those who are not interested in such questions as how to distinguish a Guru from a Baoule mask or whether the great Ife heads were independent of the early masterworks of the Benin kingdom, the 118 photographic plates of Negro African sculpture will be worth the price of the book." Selden Rodman
+ **N Y Times** p15 D 31 '50 310w

"The hundred-odd halftone illustrations seem almost to add another dimension to the book, for they are reproduced with great skill and include some really stunning examples of this curiously sophisticated savage art."
+ **New Yorker** 27:103 F 24 '51 110w

San Francisco Chronicle p16 Ja 7 '51 490w

WINKLER, MAX. Penny from heaven. 310p $3 Appleton

B or 92 Musicians—Correspondence, reminiscences, etc. 51-10743

Shortly after coming to America from his home in Eastern Europe as a lad of nineteen, Max Winkler, desperate for a job, found a lucky penny and used it to send an application to the music publishers Carl Fischer & Sons. Beginning literally at the bottom (in the basement) he worked his way up to success as an independent music publisher. This is his story told in easy, informal style.

Booklist 47:301; 328 My 1 '51; My 15 '51

Bookmark 10:207 Je '51 30w

"A life story which is warm in family values and pleasant in its appreciation of all an adopted country has given."
+ **Kirkus** 19:174 Mr 15 '51 180w

"Somewhat nostalgic it is still well written and useful in understanding some of the facets of the music industry." H. L. Roth
+ **Library J** 76:963 Je 1 '51 130w

"The book will be a pleasant addition for music libraries which maintain a browsing collection of light musical fare." Armine Dikijian

Music Lib Assn Notes 8:713 S '51 170w

"When young Max Winkler first heard his folks talk about America in his little Romanian village, he didn't know where it was. He has found out since, and can pinpoint it more exactly than a good many of his native-born fellow citizens. And if he has chosen to write an unashamedly sentimental book about his love affair with his country, it's rather a nice way of paying off part of the debt he feels he owes it." Herbert Kupferberg
+ **N Y Herald Tribune Bk R** p5 Jl 1 '51 650w

Reviewed by Philip Rubin
N Y Times p28 My 13 '51 210w

Wis Lib Bul 47:188 Jl '51

WINSLOW, KATHRYN. Big pan-out [the story of the Klondike gold rush]. 247p il $3.75 Norton

971.72 Klondike gold fields 51-9044

"It is claimed that from 1896 until 1900, the peak years of the Klondike gold rush, 100,000 people passed through Dawson City. This is the story of those hectic times and particularly of those men and women whose names have lived in diaries, letters and newspapers. The book is based on extensive research, and the descriptions of life on the gold creeks of Bonanza, Eldorado, or Nine-mile might almost be the work of a contemporary observer." Library J

Booklist 47:218 F 15 '51

Reviewed by Al Chase
Chicago Sunday Tribune p4 Ja 28 '51 350w

Reviewed by J. E. Brown
Library J 76:178 F 1 '51 150w

"The photographs in 'Big Pan-Out' are standard Yukon stuff, in no manner outstanding. But the text is something else. By the time the reader has finished he realizes he never before got so much information on the subject, and painlessly. Here is not only the main story in concentrated form, but hundreds of virtually unknown or quite forgotten sidelights which lift Miss Winslow's account above all others I have seen and make it, in one volume, The Portable Klondike." Stewart Holbrook
+ **N Y Herald Tribune Bk R** p1 D 31 '50 1100w

"Kathryn Winslow has written a stirring and informative book." R. L. Neuberger
+ **N Y Times** p23 Ja 14 '51 460w

"Miss Winslow has packed a lot of solid detail into her less than 300 pages; the birth, growth, and slow death of the great gamble are described with an affectionate care that communicates a real sense of what the 'Big Pan-Out' was like to those who were there." Dorothy Sargent
+ **San Francisco Chronicle** p15 Ja 21 '51 650w

Sat R of Lit 34:40 My 5 '51 270w

WINSTEDT, SIR RICHARD OLOF. Malaya and its history. 158p $1.50 Longmans

959.5 Malay peninsula

"Starting with a survey of the country and its peoples it gives an account of the thousand years of Hindu influence in Malaya, of Malacca under Malay Portuguese and Dutch rule, of our acquisition of the Straits Settlements and our protectorate over Malay States." (Publisher's note) Bibliography. Index.

"Sir Richard Winstedt is one of the very few writers who can be deservedly described as Malayan authorities. Unlike his previous works the present book is not intended for experts. Its purpose is to provide a popular yet scholarly introduction for the general reader. It was a remarkable feat of condensation to achieve this aim in so brief a compass and yet at the same time omit nothing that is essential to a broad understanding of the subject." L. A. Mills
+ **Am Hist R** 55:988 Jl '50 240w

Reviewed by Rupert Emerson
Pacific Affairs 23:429 D '50 330w

WINSTEDT, SIR RICHARD OLOF. Malays; a cultural history. rev 2d ed 198p il $3.75 Philosophical lib.

572.8992 Malay race 51-448

This cultural history of the Malays is a revision and enlargement of an earlier edition published in Singapore. The first chapter describes the origin and migration of the many elements which compose the Malay race. Other chapters consider religion; social, political, legal, and economic systems; literature; arts and crafts; and the future. Bibliography. Index.

"While some of Dr. Winstedt's assumptions and generalizations may be questioned, he has produced a valuable volume reflecting wide knowledge of Malay life and customs." Fay-Cooper Cole
+ — **Am Anthropol** 53:388 Jl '51 800w

"All students of Malayan life and customs will welcome this volume by Sir Richard Winstedt." Fay-Cooper Cole
+ **Am Hist R** 56:982 Jl '51 280w

"The work is a very thorough study based both on researches in the field and on the native and other literature." W. E. G.
+ **Christian Century** 68:271 F 28 '51 320w

"The book is full of peculiar information about Malay custom and belief. It is a quarry whose material is likely to be used in many future books about Malaya." G. W.
Manchester Guardian p4 Je 6 '50 300w

WINSTEDT, R. O.—*Continued*
Reviewed by Rupert Emerson
+ **Pacific Affairs 23:429 D '50 330w**
San Francisco Chronicle p19 Mr 11 '51 200w

"The present work represents an attempt to combine the literary source material with an intimate knowledge of modern Malaya in order to reconstruct a history of cultural development and cultural influences in Malaya from earliest prehistoric times. It is thus, for this reason if no other, a welcome addition to the literature. Sir Richard Winstedt is eminently fitted for the task he has undertaken." F. M. LeBar
+ **Social Forces 30:113 O '51 490w**

"Sir Richard Winstedt's cultural history of the Malays is one of those rare and satisfying books in which a clear, complete story, is unfolded; with orderly dignity, enlivened with flashes of wit and passages of poetic beauty, it reveals a deep understanding sympathy with the Malay race."
Times [London] Lit Sup p295 My 12 '50 900w

WINTER, JOSEPH AUGUSTUS. Doctor's report on dianetics; theory and therapy; introd. by Frederick Perls. 227p il $3.50 Messner

616.8 Mental hygiene. Psychotherapy 51-12097

"Dr. Winter, who wrote the introduction to Hubbard's original book, and was medical adviser to the Dianetic Research Foundation, broke with Hubbard about a year ago and now practices his own brand of dianetics. . . In this book Dr. Winter sets out to explain the essence of dianetics, shorn of Hubbard's enormous claims and his anthropomorphic terms for mental processes." N Y Times

Reviewed by F. D. Heron
Chicago Sunday Tribune p12 O 28 '51 140w

"It is unfortunate that, since this book is written by a physician and contains many medical terms, the public will now assume, however unjustifiably, that dianetics has some of the authority of the 'M. D.' Dr. Winter states that he was a general practitioner in medicine, and nowhere is there any evidence of his having had any systematic training in either psychology or psychiatry. The psychological naïveté of much of what Dr. Winter writes again demonstrates that the general physician, as Freud, Dr. Lawrence Kubie and others have pointed out, is as much a layman in the things of the mind as any other layman." Rollo May
N Y Times p18 O 7 '51 1000w

"In this book, which is a model of good sense and quiet sobriety, Dr. Winter outlines what he feels can be salvaged for the medical profession from the structure of Dianetics; points out that modern psychiatry cannot refuse to use any help it can get; and adroitly separates himself from the Dianetics movement as it is now constituted." D. F.
San Francisco Chronicle p20 N 25 '51 430w

"Dr. Winter was one of the first psychiatrists to utter cries of joy and run to embrace L. Ron Hubbard, science fiction writer and discoverer of Dianetics. . . He now is inclined to regret his earlier enthusiasm to some degree, believes that Hubbard is in the right church but stuck in the wrong pew, and explains his views in a most interesting discussion of the good and evil he found in the new method of curing ills by probing into minds." R. F. H.
Springf'd Republican p5C S 23 '51 120w

WINWAR, FRANCES. Land of the Italian people. (Portraits of the nations ser) 128p il $2.50 Lippincott

945 Italy—Description and travel. Italy—Civilization 51-11180

A compact study of the geography, history, political development, agriculture and industries of Italy, and a picture of the people themselves.

Booklist 48:106 N 15 '51
Kirkus 19:325 Jl 1 '51 110w

"Highly recommended for serious readers of 14 and up." M. L. Turk
+ **Library J 76:2018 D 1 '51 80w**

"Like all the 'Portraits of the Nations' Series, it is conceived on an adult basis, and is not ever overpicturesque, but an honest background study." L. S. Bechtel
+ **N Y Herald Tribune Bk R p34 N 11 '51 180w**

"A panorama of the country, embellished with entertaining anecdotes."
+ **New Yorker 27:189 D 1 '51 50w**
San Francisco Chronicle p9 N 11 '51 150w

"With fewer than 125 pages to cover such a vast field, rigid compression is requisite, so that while there is always clarity the whole project has to be dealt with sketchily. There are 32 pages of excellent photographs and a satisfactory map." D. B. B.
+ **Springf'd Republican p12C O 21 '51 170w**

WISE, CARROLL A. Pastoral counseling; its theory and practice. 231p $2.75 Harper

258 Psychology, Pastoral. Pastoral work 51-9232

"Manual of pastoral counseling with advice on pastoral visitation and guidance. The author stresses the practical application of Christian teaching in counseling as one of the minister's essential duties." (Wis Lib Bul) Index.

"Eminently sensible, unemotional and based on a sound understanding of both psychology and religion."
+ **Booklist 47:214 F 15 '51**

"My impression is that neither this volume nor any other currently available in this field can be accepted uncritically. Nor, apparently, would Dr. Wise want it accepted uncritically. . . Although Dr. Wise's book is notably free from the jargon that clutters up so many volumes, one could wish for a happier terminology than counselor and 'counselee.' . . Of course Dr. Wise is not to be held accountable for these terms. Furthermore, 'counselor' may not be the happiest designation for the pastor, particularly in the sense in which Dr. Wise uses the term; for Dr. Wise insists that the kind of counseling which he describes is distinctly not the giving of advice. There is also the further objection that the term counselor has long been employed to refer to members of the legal profession." A. F. Ward
Crozer Q 28:271 Jl '51 1000w

"There is much of value in this for all Protestant ministers even those who would shy away from making a cult of 'pastoral counseling.' There is good commonsense technique that would help many a minister become a better pastor."
+ **Kirkus 19:54 F 1 '51 120w**
Wis Lib Bul 47:56 Mr '51

The **WISE** fishermen's encyclopedia; ed. by A. J. McClane; contributing eds. Francis H. Ames [and others]. 1336p il col pl $4.95 Wise

799.103 Fishing—Dictionaries 51-5029

"A handy, practical encyclopedia covering game fish of the world, and how to catch them, arranged conveniently in one alphabet. Over 700 drawings, 32 color plates." Library J

"Altho midwestern fishermen may not recognize a majority of the writers who have contributed to this big reference book, there is no lack of vital information in it. . . The excellent line drawings and a number of color plates add much to the usefulness and attractiveness of the volume." Bob Becker
+ **Chicago Sunday Tribune p6 Ag 19 '51 140w**

"Articles clear and concise. Impressive list of contributing editors." R. W. Henderson
+ **Library J 76:1340 S 1 '51 40w**

WISEMAN, NICHOLAS PATRICK STEPHEN, cardinal. Fabiola; retold by Eddie Doherty. 311p $3 Kenedy

51-4712

"If the English had best-seller lists in 1854, probably 'Fabiola' topped the fiction section. That was the year Nicholas Cardinal Wiseman published his enormously popular historical romance about early Christian martyrs, Roman catacombs, and the salvation of a beautiful pagan miss named Fabiola. Yet like many another religious best-seller which owed its popularity not so much to literary as moral excellence, Cardinal Wiseman's only novel has been firmly forgotten. Eddie Doherty, well-known Catholic newspaper man thinks this is a shame and has accordingly, rewritten 'Fabiola' for twentieth-century readers." N Y Times

"Some readers, especially non-Catholics, will find it difficult to force themselves back into that era of Catholic concepts. The Roman background at times seems artificial and static, the characters wooden, but nonetheless the story of the Roman matron who was eventually won over to Christianity keeps the vitality of the original. Primarily for Catholics."

Kirkus 19:273 Je 1 '51 120w

Reviewed by Richard Match

N Y Times p10 Jl 29 '51 180w

"It is not a success." W. B. R.

— **San Francisco Chronicle** p16 S 2 '51 220w

"Despite Eddie Doherty's modernization of the style, there are baroque passages that betray its birthdate. But in dynamic characterization and dramatic interplay of mystery and suspense, the tale of the pagan patrician, Fabiola, can hold its own with today's thrillers." A. F. Wolfe

+ **Sat R of Lit** 34:36 S 1 '51 350w

WITTY, PAUL ANDREW, ed. See American association for gifted children. Gifted child.

WODEHOUSE, PELHAM GRENVILLE. Nothing serious. 222p $2.50 Doubleday

51-10948

Ten recent short stories involving the mishaps of some of Wodehouse's well-known characters: Bingo Little, Lord Emsworth, the Crumpet, and others.

Booklist 47:363 Je 15 '51

Reviewed by Riley Hughes

Cath World 173:475 S '51 160w

Reviewed by Robert Cromie

Chicago Sunday Tribune p8 Jl 15 '51 80w

Kirkus 19:164 Mr 15 '51 100w

Reviewd by J. D. Forbes

N Y Herald Tribune Bk R p11 Je 3 '51 600w

"The stories are all frothy and, except for the last one, range from quite funny to dashed funny. The last one is just interminable." Rex Lardner

+ — **N Y Times** p16 My 27 '51 270w

New Yorker 27:117 My 26 '51 60w

"It is sad to have to admit it, but P. G. Wodehouse no longer strikes us as being the funny fellow he used to be. No fault of his, of course. He keeps his assorted British birdbrains leaping through their hoops as energetically as ever. The trouble is that times have changed, we have changed, and our ideas of humor have changed—but Wodehouse hasn't." John Barkham

Sat R of Lit 34:12 Je 9 '51 200w

Reviewed by L. A. G. Strong

Spec 184:96 Jl 21 '50 30w

Springf'd Republican p11D Je 24 '51 80w

"In an era of the impolite grenade, the civil roll may come as a pleasant intrusion, especially if it doesn't hit anybody. And P. G. Wodehouse never hits anybody. In his new book of short stories, as in dozens of his previous volumes of fiction, there is nobody to hit. Rather, there is a pawky plenty of the same nobodies that have populated all his stories, the same fluffy crumbs off the British upper crust. In Nothing Serious, Wodehouse gathers his crumbs as gracefully as ever into amusing little heaps of no significance whatever—except as reminders that there used to be a cake."

Time 57:116 My 28 '51 550w

"In the 10 stories which compose Nothing Serious the delighted addict will once more renew acquaintance with the ingenious Ukridge, the well-meaning but woolly Lord Emsworth and the unfortunate Bingo Little, as usual a prey to anxiety neurosis and the buffets of fate."

+ **Times [London] Lit Sup** p449 Jl 21 '50 250w

WODEHOUSE, PELHAM GRENVILLE. Old Reliable. 217p $2.75 Doubleday

51-12860

"A lighthearted and also lightheaded novel about Hollywood, in which an antique movie star, a dubious butler, a genial alcoholic, and some old and young writers vie with each other for possession of a diary that may or may not contain scandalous information." New Yorker

Booklist 48:66 O 15 '51

"Old Pelham Grenville is not quite so reliable a mirth-provoker as he was twenty books back, but The Old Reliable shows more of the old form than the maestro's last few offerings." Riley Hughes

Cath World 174:315 Ja '52 140w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p5 O 14 '51 550w

Kirkus 19:411 Ag 1 '51 130w

Reviewed by George Freedley

Library J 76:1812 N 1 '51 50w

"The master is back at the old stand rejoicing in his favorite technique of writing on two levels, the semi-literate and the ultra-literate." J. D. Forbes

N Y Herald Tribune Bk R p17 O 21 '51 550w

"If anybody hears creaks in the ancient Wodehouse machine, I hope he will try to overlook it. Considering Wodehouse's long service of good-natured and well-meant entertainment, surely we can go along with him a while longer. At least another half-century." Harrison Kinney

+ **N Y Times** p36 N 4 '51 400w

"Mr. Wodehouse's writing is, as ever, brave and breezy, but it seems to rely more heavily than it used to on the reader's willingness to laugh promptly and often."

New Yorker 27:148 O 20 '51 70w

"This is only Wodehouse's forty-second book, to go by the bibliographical page, and it's a pleasure to report that the old man is still as funny as he was when he first put his nose to the grindstone a century or two ago."

+ **Sat R of Lit** 34:41 N 24 '51 320w

"Here is the same old mixture of the same old ingredients, and it is as effective as ever. The potent charm is not diminished in strength through constant use." Barbara Worsley-Gough

+ **Spec** 185:664 My 18 '51 120w

Springf'd Republican p14C N 4 '51 80w

"Mr. Wodehouse is particularly to be congratulated on his incidental sketch of a screen-struck police-sergeant and on a vastly amusing dissertation on the earning capacity of literary agents, while his mastery of that difficult foreign form of wit, the wisecrack, may well arouse envy in his transatlantic *confrères*."

+ **Times [London] Lit Sup** p241 Ap 20 '51 250w

WOFFORD, MRS CLARE (LINDGREN), and WOFFORD, HARRIS. India afire. 343p $4 Day

954 India—Politics and government

51-10931

"Two young Americans, enthusiastic World Federalists, spent some six months in India

WOFFORD, C. L.—*Continued*
during the hot and the rainy seasons of 1949, with a few days in Pakistan on their way home. Their interest was in economic and social problems; they paid brief visits to areas of village and urban disturbance, centers of rulership, and party meetings, and had a number of interviews with prominent personalities. Their report is immediate and personal rather than historical and analytical, and is full of shock, indignation, and reproof for the country and its leaders." Nation

Booklist 47:379 Jl 1 '51

Reviewed by Carlyle King
Canadian Forum 31:185 N '51 350w

"'India Afire' is a mixture of fact, fiction, reasoned judgments, and hastily formed opinions. At some points it is distinguished by penetrating insights, and at others it is marred by naive conclusions based on insufficient data. Because everything in India hit the Woffords as new, in their absorption with the immediate they failed to see many of India's problems in their historical perspective. They underestimate the psychological, cultural, and environmental factors which are plaguing the Congress party and which would plague the Socialists as well." Clifford Manshardt
+ — **Chicago Sunday Tribune p7 Je 10 '51 440w**

Reviewed by H. E. Fey
Christian Century 68:1127 O 3 '51 750w

Reviewed by Robert Peel
Christian Science Monitor p11 Je 7 '51 550w

Foreign Affairs 30:167 O '51 20w

"The most interesting parts are those describing the authors' stay in the Communist-dominated districts of the Hyderabad state and giving their impressions of the leaders and prospects of the Socialist Party, which they regard as the hope of India in place of the decaying Congress."
Nation 172:525 Je 2 '51 220w

"In 'India Afire,' two young and perceptive Americans take us on a fact-finding trip through India. . . It is not a pretty journey, but it is an exciting and thought-jolting one. Allowing for their youthful impatience and their crusading zeal, the Woffords come as close as any alien newcomers could to discovering the 'real' India." A. T. Steele
+ **N Y Herald Tribune Bk R p5 Jl 15 '51 900w**

"[The authors] traveled for six months and met all types of Indians; they read voraciously, talked and debated on every Asian topic. They interviewed public figures and ordinary people alike. So it was inevitable that they should in the end turn out to be the kind of reporters that the folks back home consider a nuisance: they brought back some unpalatable truths. Their book punctures our uninformed fears and enthusiasms in about equal measure, and might even deflate some of our present righteousness." Joseph Hitrec
N Y Times p3 My 20 '51 1050w

"'India Afire' is provocative, constructive, sympathetic, and full of first-hand information. Its style is vivid and compelling. No one concerned for the welfare of the world or for his own proper functioning as an American citizen will want to miss it." Donald Harrington
+ **Sat R of Lit 34:44 Ag 4 '51 700w**

WOLDMAN, NORMAN EMME, and GIBBONS, ROBERT C. Machinability and machining of metals. 518p il $7.50 McGraw

621.9 Metallurgy. Machine shop practice 51-364

"In this book the fundamentals of metal cutting are surveyed, first from the standpoint of the physical principles and second from the standpoint of the characteristics of specific metals or groups of metals, including alloys. The still incomplete knowledge of what occurs when metals are machined is expertly summarized in the first chapter. In a typical chapter on a group of metals the following points are covered: A general description of the group with information on composition and properties, the effects of alloying elements on machinability, the effects of microstructure, the effects of physical conditions of the metal, suitable cutting tools, practical machining practices, recommended tools, and cutting fluids. Finally, there is a bibliography of references to the literature." N Y New Tech Bks

"The book will be useful to practically anyone whose work involves the design of machine metal products or their production in the shop." R. R. Hawkins
+ **Library J 76:711 Ap 15 '51 120w**
N Y New Tech Bks 36:26 Mr '51

WOLF, JOHN BAPTIST. Emergence of the great powers, 1685-1715. (Rise of modern Europe) 336p il $5 Harper

940.2 Europe—History 51-12900

A history of Europe during the late 17th and early 18th centuries. It analyzes the wars of the period, and discusses the intellectual spirit of the times. Bibliographical essay. Index.

Current Hist 21:355 D '51 100w

"Inevitably, in a work of this scope, the color and the drama one finds in the pages of a Macaulay or a Parkman are missing. But the meat of history is there. An American who reads this book carefully should be well cured of the provincialism implicit in those locutions, World War I and World War II." Crane Brinton
+ **N Y Herald Tribune Bk R p10 S 23 '51 650w**

"A well-written synthesis of recent research in the field. Though political and military events still occupy the leading part, enough emphasis is placed on intellectual and social development." H. K.
+ **N Y Times p40 O 7 '51 220w**

"Although Professor Wolf's style is a far cry from the brilliant clarity of a Trevelyan, his history is nonetheless an eminently competent and readable one. The footnotes present a minor annoyance in that they frequently seem intended for the scholar rather than the layman. Forty-seven excellent contemporary plates illustrate the text." W. H. B.
+ **San Francisco Chronicle p28 O 28 '51 240w**

School & Society 74:304 N 10 '51 40w
Wis Lib Bul 47:251 N '51

WOLF, MARTIN L. Dictionary of the arts; with an introd. by Eric Partridge. 797p $10 Philosophical lib.

703 Art—Dictionaries and encyclopedias. Music—Dictionaries and encyclopedias. Literature—Dictionaries, indexes, etc. Theater—Dictionaries and encyclopedias 51-13402

"Comprehensive one-volume encyclopedia covering plastic and applied arts, dance, literature, archeology and mythology. Definitions are authoritative, concise, well phrased, devirations are often noted." New Repub

New Repub 125:19 D 10 '51 30w

"All the definitions are clearly and economically stated. As an added convenience the key words in each definition are italicized—a device which enables the reader to track down the implications of a given term under several other headings with the greatest of ease." R. H. H.
+ **San Francisco Chronicle p8 N 25 '51 240w**

WOLFE, THOMAS, 1900-1938. Western journal; a daily log of the great parks trip, June 20-July 2, 1938. 72p map $3 Univ. of Pittsburgh press

917.8 Authors—Correspondence, reminiscences, etc. National parks and reserves—U.S. A51-5284

"In 1938, tired and in need of rest, Thomas Wolfe traveled to the Pacific Northwest. In Portland two newspaper men invited him to join them in a motor trip through the national parks. 'A Western Journal' is a record of this trip, which took place between June 20 and July 2; it is also Wolfe's last piece of writing." N Y Times

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Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Jl 1 '51 330w

"It is a book to be prized by the collector and the student of Thomas Wolfe's works. It is also a book that will heighten the awareness of a traveler in the American West." O. D. Hormel
+ **Christian Science Monitor** p7 Ag 2 '51 650w

"Rough and disorganized as the notes are, they still sustain the power of Wolfe's prose-poetry, the sharpness of his observation, his pleasure in people he met or noticed along the way."
Kirkus 19:285 Je 1 '51 250w

"'A Western Journal' has the character of a series of cues to Wolfe's memory. Had he lived, he would probably have reconstructed and amplified these notes according to some larger design. It was his plan to do so. The general reader may find the present edition nonetheless interesting as something more than a literary relic, for it reveals the basic selective observations of an important American writer." Gene Baro
N Y Herald Tribune Bk R p3 Jl 29 '51 470w

"One's main impressions are of hurry and of speed, and it is likely that the 'Journal' will irritate readers who know the facts and details of all or any part of this territory. To strangers it will present a misty blank." Mark Schorer
N Y Times p4 Jl 1 '51 550w

"According to a letter to Edward C. Aswell, administrator of the Wolfe estate, Thomas Wolfe intended the log to consist of notes which were to be revised and rounded out. Yet it is probable that no matter what revision, there would still remain Wolfe's shapelessness bred by his gnawing sense of incompleteness." Siegfried Mandel
Sat R of Lit 34:31 Ag 18 '51 440w

"Judged as literature, these hurried jottings are unimportant except to Wolfe students and cultists. But like his novels and stories, they reflect Wolfe's insatiable appetite for evidence of his country's natural variety and grandeur. He was, as a close friend remarked, 'a man who could get drunk on scenery,' and the Journal shows him on one of his happiest sprees."
+ **Time** 58:98 Jl 2 '51 550w

WOLFE, THOMAS, 1901- . Air transportation; traffic and management. 725p il maps $8; to schools $6 McGraw
387.7 Aeronautics, Commercial. Air lines 50-8573

"It is the hope of the author that this book achieves three general purposes: (1) to provide the student of air transportation an opportunity to examine, in one book, the high lights of the industry in order to secure a usable knowledge of its background, practices, and problems; (2) to permit those engaged in one phase of the industry to gain a broader understanding of the major phases, except technical operations, of air transportation; and (3) to provide a general record of accomplishments and practices within [the] industry." (Pref) Aviation dictionary. Index.

Booklist 47:151 D 15 '50

"A valuable, needed work." J. E. Cross
+ **Library J** 75:1667 O 1 '50 100w

WOLFF, MARY EVALINE, in religion **SISTER MARY MADELEVA**. Lost language, and other essays on Chaucer. 147p $2.25 Sheed
821 Chaucer, Geoffrey 51-10354

Contents: A lost language; Chaucer's nuns; The cleansing of man's soul; A child's book of stars; The Chaucer canon; O yonge, fresshe folkes; First things and last.

Booklist 47:378 Jl 1 '51

"Truly, the poet at best is the best of critics, and if Chaucer's language remains 'lost' to the modern reader it will be in spite of Sister Madeleva's discerning and delightful little book." Katherine Brégy
+ **Cath World** 173:396 Ag '51 300w

"There is a noble pleasure in praising this book. And to do it without stint I say at once that it is a long time since I have read anything so delightful of its kind. Sister Madeleva is a poet as well as a scholar. . . She makes no pretence of giving us a new Chaucerian criticism but merely offers us seven essays on particular aspects of the poet's work, all of them delicate in their penetration and written in beautiful prose." Theodore Maynard
+ **Commonweal** 54:100 My 4 '51 750w

"Gracious, learned, pious, and somewhat 'precious' little studies. . . Appreciating Chaucer's worldly wisdom, his humanism, his wit and his humor, Sister Madeleva is also aware of another, deep underlying component of his character—his faith as a son of Mother Church. The 'lost language' which gives the title to the book is the language of prayer."
+ **N Y Herald Tribune Bk R** p9 Jl 15 '51 350w

Reviewed by Siegfried Mandel
Sat R of Lit 34:36 S 29 '51 270w

WOLSELEY, ROLAND EDGAR. Interpreting the church through press and radio. 352p il $3.75 Muhlenberg press
259 Advertising—Churches. Publicity 51-11395

"This book presents a thorough analysis of the journalistic approach to the interpretation of the church through press and radio. It is an exclusively journalistic slant." (Crozer Q) Index.

"Dr. Wolseley has had 26 years of practical experience in journalism. Author or co-author of several books on that subject and a contributor to more than 100 magazines, he not only writes well but also can teach readers directness and simplicity of style. The present comprehensive and systematic work will be highly useful to every religious journalist and church publicity chairman." J. W. Carty
+ **Christian Century** 68:1130 O 3 '51 600w

"I would heartily commend this book for the library of every denominational and interdenominational executive. The minister of the local church would find considerable resource materials in it. The appendices offer a press chairman's manual, a public relations plan in outline, a style sheet, a press and radio glossary, and a bibliography. All of these are full of very valuable information to which the would-be interpreter of the church through the press and radio will wish to refer often." C. H. Schmitz
+ **Crozer Q** 28:369 O '51 850w

WOLSELEY, ROLAND EDGAR. Magazine world; an introduction to magazine journalism. 427p il $5.65; to schools $4.25 Prentice-Hall
051 Journalism. Periodicals 51-5392

A study of magazine publications in the United States. The book is divided into five sections: The magazine in the journalistic scene; The magazine and its readers; Magazines as a business; Magazine writing and editing; Careers on magazines. Glossary. Bibliography. Index.

Booklist 48:59 O 15 '51
School & Society 74:64 Jl 28 '51 30w

WOMERSLEY, WILFRED. Working wonders with words; a practical guide to effective speaking; for the use of public speakers, teachers, students and all who wish to improve their speech. 285p $3.50 Dutton
808.5 Public speaking 51-12398

"Comprehensive and specific handbook, with particular attention to speech production, language, use of the voice, preparation, platform conduct, debating, and radio technique.

WOMERSLEY, WILFRED—*Continued*
Not a beginning book nor intended as first aid for tomorrow's speaker." (Library J) No index.

"The sections on phrasing and emphasis are inadequate because, as is frequently the case, the reader is told how to phrase and emphasize certain passages, but is not given a guide which can be applied to all sentences. . . One of the best chapters is the one on vocabulary building. The various methods described are practical and so enticing that one would like to follow all the paths he points out. These directions are adaptable for self-instruction." N. N. Lamar
+ — **Christian Science Monitor** p6 O 20 '51 700w

"There is sound advice on platform performance, debating, radio techniques, and suggestions about forming a speaking club. Some illustrative material is included, but the main value of the book lies in its power as a self-starter."
+ **Kirkus** 19:313 Je 15 '51 170w

"Of real value for those who frequently make speeches, are really concerned with improvement, and are willing to work for it. Practical and full of particulars. Recommended for most collections." R. E. Kingery
+ **Library J** 76:1218 Ag '51 60w

WOOD, W. P. Fuchsia survey. 170p il $2.75 Farrar, Straus
635.933445 Fuchsias 51-2687

A treatise by the President of the British Fuchsia Society covering origin, history, propagation, cultivation, selection, uses, and hybridization of fuchsias. Contains one chapter on fuchsias in America. Bibliography. Index.

Kirkus 19:227 Ap 15 '51 130w

"Small but excellent volume. Mr. Wood is a top authority on the history, classifications, culture and management of these long-flowering and immensely varied plants. Further, he imparts his knowledge succinctly."
+ **N Y Herald Tribune Bk R** p12 Je 3 '51 120w

Reviewed by Ethel Dexter
Springf'd Republican p26A My 6 '51 110w

WOODBRIDGE, GEORGE, comp. UNRRA; the history of the United nations relief and rehabilitation administration prepared by a special staff under the direction of [the compiler]. 3v 518;601;520p $15 Columbia univ. press
940.53144 United nations relief and rehabilitation administration 50-11002

"The complete, official history of the United Nations Relief and Rehabilitation Administration in three volumes. The background and history of the formation of the Administration is given as well as a description of the structure of the organization. Its financial and administrative problems, its accomplishments and termination are fully covered." Current Hist

"Although an authorized study, it maintains a high degree of objectivity. Students of international organizations, of public administration, and of international philanthropy are provided with a guide and a giant handbook. Historians will be particularly interested in this first stage of reducing millions of pages into thousands for the scholars of the future." F. J. Klingberg
+ **Am Hist R** 56:941 Jl '51 300w

Reviewed by H. C. Mansfield
Am Pol Sci R 45:896 S '51 1600w

"An outstanding contribution to the rapidly growing literature dealing with contemporary world organizations. It is bound to be of considerable interest to the historian, the political scientist, the health and welfare worker, all of whom will find there many data related to their respective fields of specialization." C. G. Chakerian
+ **Am Soc R** 16:583 Ag '51 1000w

"A clear and outspoken assessment of the problems posed by this relationship, which might be of considerable value in future planning, is never really offered. Nevertheless, used as their authors must have intended them to be used—as a reference work and as an aid in organizing the documentary materials—these are excellent volumes. They will be of inestimable value to the future scholar who attempts to write a rigidly-limited, interpretive, one-volume study of the work of UNRRA." H. R. Winkler
+ **Ann Am Acad** 275:170 My '51 600w
Current Hist 20:103 F '51 50w
Foreign Affairs 29:667 Jl '51 30w
Manchester Guardian p4 N 20 '51 290w

"A story of vital interest in today's world, well told by its narrators." C. Van Hyning
+ **Survey** 87:85 F '51 2000w
U S Quarterly Bk R 7:61 Mr '51 410w

WOODBURY, GEORGE. Great days of piracy in the West Indies. 232p $3 Norton
972.9 Pirates. West Indies—History 51-13992

Traces the beginnings of piracy in the Mediterranean and then describes the events which led to its heyday in the Caribbean in the early years of the eighteenth century. Index.

Booklist 48:42; 100 O 1 '51; N 15 '51

"Good plus item for boys."
+ **Kirkus** 19:524 S 1 '51 150w

"Recommended as a new and interesting description of a cruel, adventurous moment of history." H. A. Wooster
+ **Library J** 76:1803 N 1 '51 90w

"The author has given a lively and not unsympathetic presentation of a perennially absorbing subject, although his references to the Royal Navy (including the press gangs) contain some of the 'vulgar errors' he deplores in the literature of piracy." H. W. Baehr
+ — **N Y Herald Tribune Bk R** p3 Ja 6 '52 430w

Reviewed by W. B. Hayward
N Y Times p26 D 9 '51 360w

"This book is one of the best on the subject yet, although it is enough to take the heart out of a twelve-year-old boy."
+ **New Yorker** 27:176 D 8 '51 160w
Springf'd Republican p28A N 25 '51 300w

WOODFIN, JANE. Of mikes and men; il. by Paul Galdone. 275p $3.50 McGraw
621.384 Radio broadcasting 51-10637

"Jane Woodfin was twenty-two, only six months removed from a college campus, when she found employment with a Portland, Ore., radio station as a continuity writer. This was in 1929, shortly after the Wall Street debacle. . . How Miss Woodfin survived her first collision with a microphone—she filled in on the air as a cooking authority in addition to her continuity, the mechanical and professional crises she weathered as KUKU sparred with bankruptcy, her subsequent progress in the land of the kilocycles, she has set down in 'Of Mikes and Men,' an eye-witness account of the agues and vapors experienced by radio and its practitioners in its infancy." N Y Herald Tribune Bk R

Booklist 47:341 Je 1 '51
Kirkus 19:200 Ap 1 '51 120w

"To those who are interested in the trials and tribulations of the infant radio Miss Woodfin's book will prove entertaining. Paul Galdone's line drawings are a help." Richard Maney
N Y Herald Tribune Bk R p9 Je 17 '51 480w

"Miss Woodfin has done well with her story—it's very funny from start to finish, it's ridiculous and absurd, but then so was radio in the days she writes about." Edith James
+ **San Francisco Chronicle** p19 Je 17 '51 400w

WOODHAM-SMITH, MRS CECIL BLANCHE (FITZGERALD). Florence Nightingale, 1820-1910. 382p il $4.50 McGraw

B or 92 Nightingale, Florence 51-9544

This new biography of Florence Nightingale is based on six years of study of private papers and letters never before made public by the family of the biographee. The author traces the full course of Miss Nightingale's life from her childhood as a member of a wealthy family, thru her years of struggle to be allowed to study nursing, and her years as a public figure (altho an invalid), to her death in 1910, when she was in her ninety-first year. Index.

Reviewed by Marion Ferguson
Am J Pub Health 41:868 Jl '51 120w

"A distinguished and fascinating book." C. J. Rolo
+ **Atlantic** 187:84 Mr '51 1050w

Booklist 47:252 Mr 15 '51

Bookmark 10:157 Ap '51 40w

Reviewed by J. B. Sheerin
Cath World 173:237 Je '51 550w

"Mrs. Cecil Woodham-Smith tells much of the story in quotations from her wealth of material, yet never becomes submerged by it. Occasionally, the weaving back and forth in time results in repetition. Her sketches of other personages are vivid and the picture of the time emerges clearly. No reader will doubt that this is the definitive biografy of Florence Nightingale. Mrs. Woodham-Smith's new material makes it evident that the biografy should be on the list of required reading not only for those concerned with nurses' training schools but for those who are concerned with the grafic presentation of masses of statistics; for those who deal with vital statistics and for those who have interested themselves in organizations like the Red Cross, for in all these fields she was an originator." Mildred Walker
+ **Chicago Sunday Tribune** p5 F 25 '51 550w

Reviewed by Ruth Chapin
Christian Science Monitor p15 Mr 8 '51 900w

+ **Kirkus** 19:19 Ja 1 '51 310w

Reviewed by R. P. Tubby
+ **Library J** 76:410 Mr 1 '51 130w

"Mrs. Woodham-Smith's merits as a biographer are of the first order. Her focusing of the subject is perfect. She maintains a clear, enthralling narrative through a wilderness of documentation, and her choice of detail—the fact, the action, the remark—is so brilliantly illuminating that one reads the whole of this long book in a trance of attention." Elizabeth Jenkins
+ **Manchester Guardian** p4 S 15 '50 500w

"The tact, patience, and scrupulous use of evidence with which Mrs. Woodham-Smith has recounted Miss Nightingale's life make her book a distinguished social document, not only beautifully readable but a revelation of much more than its specific subject." M. D. Zabel
+ **Nation** 172:424 My 5 '51 1050w

Reviewed by Naomi Lewis
New Repub 124:23 My 7 '51 550w

"In a magnificent full-length life of Florence Nightingale Mrs. Woodham-Smith proves to be one of the most brilliant and perceptive biographers of our time. This great book is a masterpiece of lucid arrangement and judicious comment; and must certainly supplant all previous attempts to fathom the character of that remarkable woman." Ralph Partridge
+ **New Statesman & Nation** 40:267 S 9 '50 1200w

"Cecil Woodham-Smith has spent six years in research and in the writing of her excellent book. Without the Verney Nightingale family papers, the complete Herbert papers, and the co-operation of those who possessed hitherto unpublished letters and private information, Mrs. Woodham-Smith would not have had the materials with which to draw and paint in full colors the portrait she has achieved. The skill, however, to use the materials once she took them on; the taste, the insight, and the admirable organization of a stupendous quantity of detail, are the native gifts of a biographer of very great capacity. . . The result is a work of glowing vitality and interest, hard to put down, and surely to be cited as one of the important biographies of our time." Marcia Davenport
+ **N Y Herald Tribune Bk R** p1 F 25 '51 1600w

"It is impossible to be grateful enough to Mrs. Woodham-Smith for bringing Florence Nightingale to life. For once the praises gathered on a book's jacket are justified by what is inside. English reviewers have called 'Florence Nightingale' 'passionately interesting' and 'brilliantly illuminating.' I can only concur." Elizabeth Janeway
+ **N Y Times** p7 F 25 '51 1150w

"This gracefully written and extremely readable biography has the power and intensity of a fine novel. It is also a first-class contribution to social history, for it gives an extraordinary insight into the strengths and weaknesses of the British and their Empire in the nineteenth century. It establishes Florence Nightingale as one of the really remarkable human beings of history . . . and it is a revelation of the strange and obscure sources of human greatness." Anthony West
+ **New Yorker** 27:105 Mr 3 '51 900w

"Mrs. Woodham-Smith writes with white hot ardor yet keeps herself entirely out of the work." Jane Voiles
+ **San Francisco Chronicle** p20 Mr 18 '51 850w

"It would be difficult to praise 'Florence Nightingale' too highly. It is a magnificent biography." Marchette Chute
+ **Sat R of Lit** 34:10 Mr 10 '51 850w

"I can say unreservedly that Mrs. Woodham-Smith's work is a monument of industry, good writing, and right judgement. The few illustrations are of great interest. The book itself is well, though not outstandingly, presented; it is in fact a monument fitting in every sense to the memory of Florence Nightingale." Victor Bonham-Carter
+ **Spec** 184:296 S 15 '50 1050w

Reviewed by H. W. Hintz
+ **Survey** 87:232 My '51 200w

Time 57:106 F 26 '51 850w

"The amount and variety of material and the complexity of the subjects involved would make the compilation of such a work a difficult task even for the practised historian, but this well-balanced and beautifully written biography is a first book. Mrs. Woodham-Smith's achievement is remarkable."
+ **Times [London] Lit Sup** p621 O 6 '50 4500w

Reviewed by Helen MacAfee
Yale R n s 40:732 summer '51 1750w

WOODHAM-SMITH, MRS CECIL BLANCHE (FITZGERALD). Lonely crusader; the life of Florence Nightingale, 1820-1910. (Whittlesey house publication) 255p il $3 McGraw

B or 92 Nightingale, Florence—Juvenile literature 51-12704

An abridged edition of the biography of Florence Nightingale for high school and young people's collections. Less space is given to her later years in this edition.

Booklist 48:87 N 1 '51

Chicago Sunday Tribune p10 N 11 '51 150w

Reviewed by A. C. Moore
Horn Bk 27:401 D '51 60w

Horn Bk 27:423 D '51 60w

Kirkus 19:326 Jl 1 '51 90w

"Highly recommended for all high school and young people's collections." Eleanor Kidder
+ **Library J** 76:1718 O 15 '51 70w

"Here is exciting, inspiring, informative, adult reading for older girls." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p24 N 11 '51 750w

"This is the author's excellent shortened version of her full-length, definitive biography of Florence Nightingale published last spring.

WOODHAM-SMITH, C. B.—*Continued*
There has been no rewriting, only skillful omission of personalities and controversies less interesting to younger readers and fewer details about the long later years. The portrait has gained in clarity without losing any of its authenticity." M. C. Scoggin
+ **N Y Times p14 N 11 '51 190w**

"Wise use of detail and incident, careful character development, excerpts from letters and reports, good descriptions of life in the middle of the nineteenth century make this an outstanding biography." M. R. Brown
+ **Sat R of Lit 34:47 N 10 '51 360w**

WOODS, RALPH LOUIS, ed. Businessman's book of quotations. 303p $4 McGraw

330.82 Quotations. Economics 51-9848

"An unusual collection which avoids philosophic platitudes and clings to the practical; will be useful to speakers and writers. Typical subjects: money, patents, minority rights, security, capitalism. Typical sources: Ford, Baruch, Stalin, Frankfurter, Hancock, Jefferson. References are indicated by author and title and date, by speaker and date on which speech was made, or by case in which a judicial decision was made." Booklist

Booklist 47:289 Ap 15 '51

Bookmark 10:183 My '51 20w

Kirkus 18:719 D 1 '50 90w

"It can be heartily recommended for its purpose." J. E. Cross
+ **Library J 76:871 My 15 '51 100w**

San Francisco Chronicle p18 My 20 '51 90w

Springf'd Republican p5D Mr 25 '51 230w

WOODWARD, COMER VANN. Reunion and reaction; the compromise of 1877 and the end of reconstruction. 263p il $4 Little

973.83 U.S.—Politics and government—1865-. U.S.—History—1865- 51-10744

"Mr. Woodward has a story and a thesis. The story is an immensely complicated one of the real history of the bargain of 1877 that put Hayes in the White House and ended military reconstruction. The thesis is that this chapter of our history is to be understood chiefly in economic terms and that it was the concluding part of the Second American Revolution." (N Y Herald Tribune Bk R) Notes on sources. Index.

"Dr. Woodward has tracked down masses of hitherto unknown yet important material, but from it he has articulated a fresh, vital thing, full-bodied, incisive, revealing. At long last we know all the unsavory details of an episode which—even in the incomplete form that we knew in the past—already smelled to high heaven." A. B. Miller
+ **Ann Am Acad 278:204 N '51 500w**

Booklist 47:361 Je 15 '51

Reviewed by Walter Trohan
Chicago Sunday Tribune p3 My 27 '51 500w

Reviewed by H. J. Sowerby
Christian Science Monitor p9 My 26 '51 550w

Current Hist 21:94 Ag '51 130w

"Scholarly, well-written and sure to receive critical attention in some circles."
+ **Kirkus 19:150 Mr 1 '51 190w**

"An illuminating and thorough study. . . This book makes no bid for the attention of those allergic to foot-notes, but the author writes political history with an appreciation of its drama, excitement, and larger meaning." G. D. McDonald
+ **Library J 76:865 My 15 '51 130w**

"In this eminently readable volume Professor Woodward has made a major contribution to our understanding of Southern interests and issues. His penetrating and provocative analysis of this most far-reaching compromise of our national history indicates clearly the inadequacy and superficiality of long accepted myths. And it provides us with important insights into the realities of contemporary Southern and national politics. This is history as it should be written—and read." R. D. Heffner
+ **Nation 173:552 D 22 '51 800w**

Reviewed by George Dangerfield
New Repub 125:18 D 31 '51 1700w

"Mr. Woodward is about to give us a volume on the New South from 1877 to the Wilson administration. Doubtless he will there fill out the thesis which he here advances—the argument of the Second American Revolution and its economic aftermath. Meantime we must rejoice in a monograph so learned, so original, so elaborate, so provocative and so brilliantly presented." H. S. Commager
+ **N Y Herald Tribune Bk R p4 My 13 '51 1900w**

"An illuminating and exciting book." Dumas Malone
+ **N Y Times p1 My 13 '51 2100w**

"The book will indubitably cause controversy, for many of its implications are germane today, but Professor Woodward seems to have constructed an unassailable case. An important book, and a work of live scholarship."
+ **New Yorker 27:127 My 12 '51 170w**

Reviewed by H. F. Graff
Pol Sci Q 66:475 S '51 450w

"Woodward must be given credit for bringing together the story in a superb bit of historical craftsmanship. Using collections of letters of the main participants and other sources he has put together a convincing account, with a detective's skill and a keen sense of the meaning of small leads and an understanding of the larger aspects of history." E. M. Coulter
+ **Sat R of Lit 34:14 My 19 '51 600w**

U S Quarterly Bk R 7:282 S '51 240w

WOODWARD, WILLIAM E. Years of madness [ed. by Helen Woodward]. 311p $4 Putnam

973.7 U.S.—History—Civil war 51-13640

"The author, who died last year, called this book a 'reappraisal of the Civil War.' His basic premise is that the American people went loco on a national scale in the decade preceding Fort Sumter and then fought a war for which both sides were totally unprepared and for which there was no necessity. The conflict itself, as Mr. Woodward presents it, was a dismal pageant of political blundering and military boneheadedness, during which there were any number of opportunities to put a stop to the carnage, had anyone had the will or the intelligence to seize them." (New Yorker) Bibliography. Index.

Booklist 48:98 N 15 '51

Reviewed by H. E. Pratt
Chicago Sunday Tribune p2 N 4 '51 400w

Reviewed by W. K. Rugg
Christian Science Monitor p9 D 3 '51 550w

"Much hindsight; over simplified, but provocative." R. W. Henderson
Library J 76:1806 N 1 '51 120w

Nation 173:573 D 29 '51 160w

"He does make out a strong case for his belief that the slave question need never have brought the two sides to blows. The argument is somewhat oversimplified, however, and the book is marred by a sketchiness and an imbalance that suggest that the author, despite his publishers' claim to the contrary, had not really finished polishing it up. Still, like Mr. Woodward's other books, it isn't dull for a moment."
+ — **New Yorker 27:185 N 17 '51 200w**

WOODY, MRS REGINA LLEWELLYN (JONES). Student dancer; il. by Arline K. Thomson. 276p $2.75 Houghton

51-762

The story of Janet Sherwood's year at Monsieur Stakine's New York School of the dance.

Several famous dancers appear in the story, among them Ted Shawn, La Meri, José Limon, Martha Graham, and Nora Kaye.

Booklist 47:298 Ap 15 '51

Reviewed by A. C. Moore
+ **Horn Bk** 27:94 Mr '51 90w

"Far better than the average career story. . . The author, formerly a ballerina, introduces real dancers and teachers and thus gives the story added authenticity." J. D. Lindquist and S. M. Andrews
+ **Horn Bk** 27:110 Mr '51 90w

"Excellent career story, but appeal is somewhat limited by emphasis on routine, practice, and career of the studio. . . Recommended for girls 16-18." R. C. Buell
+ **Library J** 76:607 Ap 1 '51 100w

"It is a fascinating quick cross-section of the dance world of today, with many hints as to the variety of careers it offers. Skilfully illustrated, handsomely printed, it will have wide appeal to girls over twelve." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p19 My 13 '51 220w

"The characterization lacks richness but the authentic information about the contemporary dance world makes this story an important one for all those interested in the subject." E. L. Buell
+ **N Y Times** p36 Ap 1 '51 180w

"It seems to us to be the best of Mrs. Woody's stories, and it comes at a time when its background has a very special interest to American girls."
+ **Sat R of Lit** 34:49 Mr 17 '51 270w
Wis Lib Bul 47:126 My '51

WOODY, THOMAS. Liberal education for free men. 296p $4 Univ. of Pa. press
370.1 Education, Humanistic 51-1917

"For the most part, this book is an historical study of changing concepts of values and curricula in liberal education. One chapter illustrates the Chinese emphasis on the six virtues, six good actions, and six arts; another is devoted to the Athenian principle of the mean, with its interdependence of intellectual and physical exercise. A discussion of Roman liberal education is followed by pictures of liberal education *in extremis* in Europe's Age of Faith and resurgent in its Renaissance. Liberal education in America and in Europe during the eighteenth and nineteenth centuries, the author indicates, was like the disciplines in earlier cultures, designed for the free, the socially and politically competent elements of society, in short, an elite." (U S Quarterly Bk R) Index.

Reviewed by Newton Edwards
Ann Am Acad 278:225 N '51 210w

"Valuable as is the story of the development of liberal education presented by Dr. Woody, he fails to stress sufficiently the fact that it is not the subject that liberalizes or makes men free. The same subjects have, in fact, been used under political regimes that were far from democratic to produce men who never understood the meaning of freedom. It would have enhanced the value of the book if Dr. Woody had discussed the methods by which a liberal education for free men can be attained, and if, instead of leaving to the last paragraph of the book the clear and concise statement of the ends of such an education, he had woven them into the pattern of the curriculum proposed." I. L. Kandel
+ — **Sat R of Lit** 34:18 S 8 '51 500w
School & Society 73:159 Mr 10 '51 30w

"If more textbooks of this type were available and were utilized, there would be less froth, inaccuracy, and frustration in the American classroom. The book is an invitation to learning, an attractive and invaluable compendium of widely needed knowledge." C. D. Champlin
+ **School R** 59:368 S '51 700w

"Mr. Woody writes as an idealist, a humanist, and, it must be admitted, perhaps overhopefully. He not only would have, but appears to believe in the possibility of attaining, the optimum for everybody."
U S Quarterly Bk R 7:159 Je '51 280w

WOOLLEY, CATHERINE. Ginnie joins in; il. by Iris Beatty Johnson. 192 $2 Morrow
51-11447

Describes the efforts of a shy little ten-year-old to learn to swim and to "join in" with the activities of others of her age. Grades three to six.

Booklist 48:17 S 1 '51

Reviewed by Betty Russell
Chicago Sunday Tribune p5 N 11 '51 90w

Reviewed by O. D. Hormel
Christian Science Monitor p7 S 20 '51 210w
Kirkus 19:318 Jl 1 '51 100w

"Recommended." M. F. Cox
+ **Library J** 76:1434 S 15 '51 30w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p20 O 14 '51 70w

Reviewed by S. C. Gross
N Y Times p30 S 9 '51 120w
Springf'd Republican p7C S 16 '51 100w

WOOLLEY, CATHERINE. Railroad cowboy; il. by Iris Beatty Johnson. 160p $2 Morrow
51-9399

In this sequel to David's Railroad (Book Review Digest 1949) David, a rail fan, and his pal, Roger, a cowboy fan, start a club called the Railroad Cowboys club. For ages 8 to 12.

Booklist 47:241 Mr 1 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Ag 5 '51 90w
Cleveland Open Shelf p22 N '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:103 Mr '51 80w
Kirkus 19:26 Ja 15 '51 160w

"This appealing story about the fascinating subject of railroading portrays the author's keen understanding of children, has excellent character values and, while written for 8-9-year-olds will appeal to the 10-12-year-old retarded readers because of interest value. Illustrated by Iris Beatty Johnson. Recommended." Averil Randall
+ **Library J** 76:416 Mr 1 '51 90w

"Third and fourth grade boys will find all this right up their alley, with its home, school and children so true to everyday life, and the words and type so easy on the eye. Its enthusiasm for railroading is put on a clever basis of the child's dream being met by reality normally and gradually." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ap 1 '51 140w

"Iris Beatty Johnson's pen drawings continue to convey the humor of these stories of a completely normal little American boy." S. C. Gross
+ **N Y Times** p26 Mr 4 '51 140w
Wis Lib Bul 47:123 My '51

WOOLMAN, JOHN. Journal; ed. by Janet Whitney. definitive ed 233p $2.75 Regnery
B or 92 50-10962

A new edition of an American classic which pre-dates Benjamin Franklin's autobiography, having been first published in 1774. John Woolman (1720-1772) was a Quaker, a talented speaker, who used his gifts for the betterment of his fellow men, chiefly in the cause of the abolition of slavery. In her introduction the editor (who is also the author of John Woolman, American Quaker, Book Review

WOOLMAN, JOHN—*Continued*
Digest 1942) gives a history of previous editions of the work, and explains her use of various manuscript sources.

Booklist 47:222 F 15 '51

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p3 D 31 '50 290w

"The journal is one of the best pieces of American colonial prose; it is a basic document in American history; and it is one of the best handbooks of the devout life ever written." W. E. G.
+ **Christian Century** 68:48 Ja 10 '51 550w

"The famous Journal lives because successive generations find in it that which they cannot afford to let go. The man, its author, was so seemingly simple a person—farmer, storekeeper, tailor, surveyor and friendly advisor in legal matters—that he overawes no one, discourages no one. . . The style is music—Defoe with wings, circumstantial, recording places visited and things done, yet with so scrupulous a sense of the truthful, and therefore the right, word, imparted with so candid a rhythm as to be continuously his own, that it is the man in all his innocence and force." T. M. Longstreth
+ **Christian Science Monitor** p9 Ja 6 '51 550w

Kirkus 18:586 S 15 '50 130w

"The soul of the man as he reveals it in his clear, fresh prose reminds us that sweetness and purity can be manly virtues, and the record of his travels up and down the thirteen colonies during the two decades before the Revolution, shows us the temper of men's souls at that time better than all the formal histories. To read this along with Mrs. Whitney's biography of its author is a real adventure." Shirley Barker
Library J 75:1659 O 1 '50 110w

"Going back to the original manuscripts, Miss Whitney has used materials and drafts only recently come to light, corrected various errors which have flawed earlier editions, and organized and documented this one admirably well. It is thus under the best auspices that John Woolman, after nearly a hundred and eighty years, goes on with his preaching." E. H. Smith
+ **N Y Herald Tribune Bk R** p16 F 11 '51 600w

Reviewed by Charles Duffy
N Y Times p10 F 4 '51 380w

San Francisco Chronicle p18 F 4 '51 110w

WOOLRICH, CORNELL (GEORGE HOPLEY, WILLIAM IRISH, pseuds). Strangler's serenade. 249p $2.50 Rinehart
51-9552

Detective story.

Bookmark 10:134 Mr '51 10w

Reviewed by E. Fowke
Canadian Forum 31:164 O '51 60w

"The excitement of his earlier books has lost its first flush, but this is still effective entertainment."
Kirkus 17:14 Ja 1 '51 80w

"The William Irish fans will recognize this pattern of linked crimes which he has used successfully in so many of his novels. Here again he has built up a strong and compelling suspense by sheer clarity of detail. The plot is too slim however to place this among his best productions."
N Y Herald Tribune Bk R p20 Ap 22 '51 140w

"This able craftsman still rigs his plots with a few inconsistencies, but uses them, as always, to ricochet suspense to an almost unbearable pitch." John Sutherland
N Y Times p20 Mr 11 '51 110w

"Solid enough in plot but madly overwritten."
New Yorker 27:124 Mr 10 '51 100w

Reviewed by L. G. Offord
San Francisco Chronicle p22 Ap 1 '51 80w

WOOTTON, BARBARA FRANCES (ADAM) (MRS GEORGE PERCIVAL WRIGHT). Testament for social science. 197p $3 Norton
301.8 Social problems [51-1818]

"Mrs. Wootton, who is Professor of Social Studies in the University of London, describes her book as 'an essay in the application of scientific methods to human problems.' . . The early chapters give a clear exposition of the fundamental theoretical problems of scientific method, without ever losing sight of the social background and responsibility of science. The author displays a rare gift of seizing upon what in other studies is relevant to her own. Every page testifies to wide and critical reading in subjects too often neglected by social scientists, for example, in general philosophy, theology and aesthetic theory." Hibbert J

"In the first half of her book the author is shrewd and stimulating. She makes trenchant criticisms of the biological analogy and of the transformation of Marx's hypotheses into the system called Marxism. . . The second part of her book is a different matter. . . Miss Wootton strikes me as naive and uninformed. She seems to regard philosophers as perversely hostile to science—as men who would be angry if obstinate fact or scientific truth should puncture a pet theory." J. G. Leyburn
+ — **Am Soc R** 16:406 Je '51 850w

Reviewed by B. J. Hovde
Ann Am Acad 276:171 Jl '51 470w

"A brilliant survey of the contemporary situation as observed by a mind unusually sensitive to both its amusing and sinister aspects and recorded by the pen of a literary artist. The attractiveness of Mrs Wootton's style should not, however, be allowed to soothe the reader into a failure to recognise that he is here confronted with the central problems both of scientific method and of our civilisation. On some of these problems the author's touch is indeed too light. . . The general argument of her own book presupposes the validity of causal connections in unique, non-recurrent historical situations. And in her descriptions of the more tragic results of human folly, the laughter which often breaks through, though kindly and tolerant, is sometimes a distraction." D. J. McCracken
+ — **Hibbert J** 49:201 Ja '51 1250w

"One wonders why Mrs Wootton announces to-day her high hopes in science as the healer of man's misery in the rousing accents of a new dispensation. . . Why just now? However, as we wend our weary way through the consecutive chapters it becomes clear that Mrs Wootton merely goes on repeating her thesis in various well-worn variants." Michael Polanyi
Manchester Guardian p4 N 28 '50 420w

Reviewed by Alfred Sherrard
New Repub 125:20 Jl 30 '51 400w

"The significance of Mrs. Wootton's extremely able study of the methods of social science is that in defending the old-fashioned castle of utilitarian rationalism she is compelled to bring purpose and value in by the back door." R. H. S. Crossman
New Statesman & Nation 40:592 D 9 '50 550w

"Professor Wootton does not stop with practical problems, no matter how important. She devotes many pages to speculating about how the scientific method can be applied to metaphysics, ethics and aesthetics. Frankly, this foray, courageous as it is, alarms me. We are having trouble enough, trying to establish the ground rules in social science, without taking on metaphysicians, moralists, or the partisans of beautiful letters and enduring forms of art." Stuart Chase
N Y Herald Tribune Bk R p10 Ag 5 '51 400w

"A wise and highly worthwhile essay in the application of scientific method to human problems." I. B.
+ **San Francisco Chronicle** p18 Mr 11 '51 90w

Reviewed by Bernard Hollowood
Spec 184:765 D 29 '50 700w

"Quite obviously, this is a partisan book, and one which makes no pretense of examining with the reader the frequently made claims of those who see sharp limits to the kinds of knowledge with which science can equip mankind. But this is entirely appropriate in a book whose obvious honesty extends to the extraordinarily well-chosen title." V. H. Whitney

+ **Survey** 87:496 N '51 320w

"Will be easy reading for those who think, and an excellent springboard for those who want to think. It is a serious book with a sprinkling of fun, for the author has killed an astonishing number of birds with one stone."

+ **Times [London] Lit Sup** p779 D 8 '50 750w

WORK, RHODA O. Mr Dawson had a farm; il. by Dorothy Maas. 131p $1.75 Bobbs

51-10493

Ten stories about Farmer Dawson who wasn't exactly lazy but was a bit slow about doing chores. Mr Dawson had some good neighbors and when his sometimes odd ways of doing things got him into trouble, the neighbors helped out.

Booklist 47:386 Jl 1 '51

"If you don't chuckle reading this one with your children and if they don't plead to have it reread over and over, I'll be mighty surprised. You don't find such wonderful nonsense in the folklore tradition every day." Polly Goodwin

+ **Chicago Sunday Tribune** p7 Je 17 '51 150w

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:247 Jl '51 100w

"These stories are full of droll and imaginative situations, and the swift pace and surprise endings will delight children. The drawings by Dorothy Maas are lively and original. Recommended for ages 6-10." H. M. Brogan

+ **Library J** 76:880 My 15 '51 70w

"It is all quite logical and very funny as described by a writer who is, curiously enough, named Work. Dorothy Maas adds to the general gaiety with her sharply patterned black and white drawings." E. L. B.

+ **N Y Times** p26 My 20 '51 150w

WORLD of learning, 1950. (V3) 881p $10 Europa

378 Learned institutions and societies. Colleges and universities. Museums (47-30172)

"The World of Learning is advertised as a 'guide to educational, scientific, and cultural life in every country of the world.' It is a directory of educational, scientific, and cultural organizations and institutions, listing their personnel in some detail. The first edition, which appeared in 1947, was reviewed in Subscription Books Bulletin July 1947; a second edition was published in 1948. It is prepared by the publishers of Europa, Orbis, and The International Who's Who." Subscription Bks Bul

"There are a few cross references in the text from larger organizations and institutions to their parts or affiliates which have been entered separately. . . The addition of an index of institutions and organizations in this edition is a great improvement. . . Although this directory does not seem to be as complete as Index Generalis and other publications formerly issued, it does sometimes supply more complete lists of personnel than Europa and Orbis. It also provides the best available single source for listings of learned societies, museums, libraries, and universities of the world. The World of Learning is recommended for large public, university, and society libraries not having Europa and Orbis or for those preferring to have such material in a single or separate volume."

+ **Subscription Bks Bul** 22:37 Ap '51 1900w

WORMALD, BRIAN HARVEY GOODWIN. Clarendon: politics, history and religion, 1640-1660. 330p $5 Cambridge

942.06 Great Britain—History—Puritan revolution, 1642-1660. Clarendon, Edward Hyde, earl of [A51-7420]

"Mr Wormald begins by examining the advice tendered by Clarendon to King Charles I before the Civil War, when he desired to prevent the formation of parties and to effect an accommodation on the basis of the reforms carried out in 1640-41. In the second part the author describes how Clarendon, in exile, probed with deep insight into the tendencies of his age, justly appreciating how the Restoration would come about. In the third part Clarendon's liberal, though somewhat erastian views on problems of the Church, are discussed." (Publisher's note) Index.

Am Pol Sci R 45:935 S '51 50w

"Mr. Wormald has not, unfortunately, given us the much needed modern biography of Edward Hyde, first Earl of Clarendon; but his study of the early career and ideas of this great seventeenth-century statesman is nevertheless a valuable book, especially for scholars of the period." M. P. A.

Manchester Guardian p3 My 15 '51 240w

Reviewed by H. R. Trevor-Roper

New Statesman & Nation 42:101 Jl 28 '51 1750w

"From the non-specialist point of view this book, a re-written university prize essay, still seems lacking in form. This is a pity for the subject is one of great and also of general interest." E. W.

Spec 187:456 O 5 '51 230w

WORMSER, RICHARD EDWARD. Lonesome quarter. 250p $3 Mill

51-10638

Story of how Lon Verdoux and the rodeo girl he "picked up" as a second wife, finally made a success of their marriage while they worked together making a paying ranch of the "lonesome quarter" which was Lonnie's inheritance.

Kirkus 19:136 Mr 1 '51 150w

"Mr. Wormser writes prose that has the texture of a drawl and his people are warm and real. Even without the six-guns, his book is still a 'Western,' but it is a good one." V. P. Hass

+ **N Y Herald Tribune Bk R** p8 My 27 '51 360w

"Out of materials that could have become trite, or melodramatic, or just plain 'regional,' Richard Wormser has fashioned one of the warmest stories you could ask about everyday people living on a small ranch. 'The Lonesome Quarter' deals with a man who wants to do the right thing and a woman who wants love and a home and the chance to make those things secure. It is a simple story of fundamental human yearnings, and it is told with an artlessness that is superb." Hal Borland

+ **N Y Times** p4 My 6 '51 500w

"The jacket makes it look exactly like another of the typical formula-written 'Westerns.' I don't mean that there is anything wrong with Westerns as such; they fill a reader need; they do their job; some of them are excellent products of their kind. But they do constitute a type. And when you put on a novel a jacket that makes it look like a typical Western, and then the book turns out to be something a good long way above the Western type of story—well, I don't think you're doing anybody a favor." J. H. Jackson

+ **San Francisco Chronicle** p18 My 23 '51 650w

Springf'd Republican p5D Je 17 '51 110w

WOUK, HERMAN. Caine mutiny; a novel of World war II. 494p $3.95 Doubleday

51-9977

Willie Keith, Princeton graduate, is the hero of this novel of the navy in World war II.

WOUK, HERMAN—*Continued*
Willie's career from midshipman to captain of an ancient minesweeper, the Caine, is traced, as well as his love affair with a pretty night-club singer.

"It has the time sense, the enormous boredom, the sense of being hopelessly isolated and cut off from home, which every veteran remembers; it has the scope and the skill to reveal how men are tested, exposed, and developed under the long routine of war; finally, it has the slow-fused but inevitably accumulating tension of the Mutiny which gives both form and explosive climax to the story." Edward Weeks

+ **Atlantic 188:79 Ag '51 700w**

Booklist 47:294 Ap 15 '51

"Men and events are seen in a steady perspective which neither dehumanizes the former nor whines about the inscrutability of the latter. This book attempts something few war novels of any stature have tried: entertainment." Riley Hughes

+ **Cath World 173:473 S '51 270w**

"At last! A war story which gives you a rounded view of the way men at war behave. Better yet, its pages aren't soiled by the flood of obscenity and profanity some authors think essential to a picture of military life. And, to cap it all, it is a real story, not a drab and wearisome account of the extracurricular activities of the service man—wenching and drinking and malicious scuttlebutt talk." Kelsey Guilfoil

+ **Chicago Sunday Tribune p3 Mr 18 '51 650w**

Cleveland Open Shelf p12 My '51

"Superb writing and deft characterization make this the most exciting sea story since Mutiny on the Bounty. Highly recommended." W. K. Harrison

+ **Library J 76:514 Mr 15 '51 140w**

Reviewed by Elizabeth Jenkins

Manchester Guardian p5 O 26 '51 30w

Reviewed by J. D. Scott

New Statesman & Nation 42:568 N 17 '51 210w

"A provocative book, full of authentic people and atmosphere." E. L. Acken

+ **N Y Herald Tribune Bk R p6 Mr 18 '51 700w**

"There is a romance in his new novel that might fit in with some of his previous writing, but the Navy material is something else again. Mr. Wouk has a profound understanding of what Navy men should be, and against some who fell short of the mark he has fired a deadly broadside." Harry Gilroy

+ **N Y Times p5 Mr 18 '51 400w**

New Yorker 27:104 Mr 24 '51 100w

Reviewed by Don Pitt

+ **San Francisco Chronicle p19 Mr 25 '51 1050w**

"As a novel of how the ninety-day-wonder found his manhood and his girl 'The Caine Mutiny' misses by a long sea mile. But as a modern sea adventure it is absolutely first-rank reading." Lee Rogow

+ — **Sat R of Lit 34:17 Mr 31 '51 700w**

Reviewed by R. D. Charques

Spec 187:582 N 2 '51 360w

Reviewed by Richard Henchey

Springf'd Republican p9B My 20 '51 240w

Time 57:110 Ap 9 '51 500w

"It would seem that the extreme rarity of the case described, though something very similar to it did in fact take place in the German Navy not so long ago, might lend to an otherwise naturalistic story an improbable air. But, in fact, so convincingly has Mr. Wouk created his officers, so subtly has he contrived the series of incidents that culminate in the final drama, that, given both the characters and the situations, the climax is perfectly acceptable. The main incident, as Mr. Wouk says in a note, is fiction in a historical setting; but it is fiction that all along the line throws off real problems and faces them in mature fashion."

+ **Times [London] Lit Sup p705 N 9 '51 360w**

WRENN, CHARLES GILBERT. Student personnel work in college; with emphasis on counseling and group experiences. 589p $4.75 Ronald

371.422 Personnel service in education. Counseling 51-10547

"In this new textbook for use in college and in the graduate school, C. Gilbert Wrenn gives a deeper meaning to the concept of student personnel work by emphasizing the importance of the emotional, the more central, student needs. . . The author achieves depth by means of two sections: one on counseling, the several chapters of which were written by Wrenn himself, and a section of equal length on group experiences written by Ruth Strang." School R

School & Society 73:255 Ap 21 '51 30w

"In the judgment of this reviewer, Wrenn has helped student personnel work 'come of age' by pointing out the central importance of counseling and non-classroom experiences. These elements have a long-ignored significance within the matrix we usually refer to as 'total college experience.' Beyond Wrenn's concept, however, lies an even more fruitful one to explore: the study of student personnel work in general and of counseling in particular not merely as concomitants of the formal academic activities but as organic parts of the instructional program itself." J. B. Schwertman

School R 59:499 N '51 650w

WRIGHT, MRS ANNA MARIA (ROSE). Whirligig house; decorations by Joshua Tolford. 280p $2.75 Houghton

51-11786

The story of the five young Yates children, ranging in age from seven to thirteen, who managed with the help of Andy, the hired man, to keep their home for a year while their mother was in the hospital. Grades four to seven.

Booklist 48:38 S 15 '51

"Each young Yates has a distinct, very real, and engaging personality, given him by an author right at home in a child's world. In their doings you will find much humor and fun, a little pathos from Buster, a most appealing youngest, who misses his mother but bravely hides his fears from the others, and a fine feeling of solidarity in time of crisis. This is truly a grand, heart warming family story, which can't be too highly recommended to 8 to 12 year olds." Polly Goodwin

+ **Chicago Sunday Tribune p14 S 23 '51 290w**

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:331 S '51 90w

Kirkus 19:296 Je 15 '51 170w

"An old-fashioned family story with some amusing incidents, and slight characterization. Girls of 11-12. For large collections." E. W. Turpin

Library J 76:1715 O 15 '51 70w

"We suspect this will be the best-loved family story of the year. The atmosphere of such a home is something nobody should miss who wants their own home to be happy. Can any one you know make a whirligig for your gate? It will help, whether you have five children or only one." L. S. Bechtel

+ **N Y Herald Tribune Bk R p8 Ag 26 '51 300w**

"Sometimes there is a breathless ado over not very much. Sometimes the kids seem a little too good to be true. Yet they can also behave quite realistically, and their year contains moments of genuine poignancy and plenty of fun." E. L. B.

+ **N Y Times p12 S 2 '51 140w**

+ **Wis Lib Bul 47:193 Jl '51**

WRIGHT, AUSTIN. Joseph Spence; a critical biography. 264p $4 Univ. of Chicago press

B or 92 Spence, Joseph 50-13115

"Joseph Spence was a holder at different times of the Professorship of Poetry and the

Regius Professorship of Modern History at Oxford. . . He is remembered gratefully now because of his Anecdotes of Books and Men, which was not published until 1820, but was accessible in manuscript to Warburton, Joseph Warton, and Johnson as source material for their studies of Pope. . . Mr. Wright's biography discusses Spence's relations with Pope, the accuracy of Spence as a recorder, and the curious history of the suppression and eventual publication of the Anecdotes of Books and Men." (U S Quarterly Bkl) Index.

"Austin Wright's careful and urbane biography provides an opportunity to become well acquainted with Spence and to recognize the position that Spence occupied in the literary world of the mid-eighteenth century. . . Working with abundant manuscript materials during years of patient research in Great Britain and elsewhere, Wright has used the wealth of documentary evidence with care, judgment, and taste." J. M. Osborn

+ **Mod Philol 48:215 F '51 800w**

Reviewed by Robert Halsband

Sat R of Lit 34:28 My 12 '51 270w

"It must be admitted, though with some regret, that Professor Wright's biographical method is hardly designed to drag Spence from oblivion. He is painstaking and even devastatingly thorough, but like so many thorough scholars, Professor Wright seems unable to breathe life into a skeleton of biographical detail."

— + **Times [London] Lit Sup p294 My 11 '51 550w**

"A careful study of the life and works of this minor but important literary figure of the eighteenth century."

+ **U S Quarterly Bkl 6:428 D '50 200w**

WRIGHT, DAVID MCCORD. Capitalism. 246p $3.25 McGraw

330.15 Capitalism 51-9304

"Although designed primarily for advanced classes in economics, this work is also suitable for other serious, informed readers. Part I, The Social Problem, is chiefly concerned with matters usually classified as political or sociological, rather than economic. Part II, The Problems of Capitalism, is devoted mostly to income distribution, monopoly and competition, and business cycles and stabilization. The principal contribution is a concise synthesis of previously developed analyses, yet a few passages apparently provide new interpretations or emphasis." (U S Quarterly Bk R) Index.

Reviewed by G. H. Hildebrand

Am Econ R 41:955 D '51 2100w

"The book is very loose in structure, and Professor Wright wanders a good deal even when he seems to have set himself a definite task. There is no discussion of the origins or history of capitalism and no survey of the literature dealing with capitalism. . . Professor Wright's book is open to many criticisms, but in a brief review only one can be mentioned: the ignoring or distorting of facts which are basic to the validity of his case." P. M. Sweezy

Ann Am Acad 275:191 My '51 700w

Foreign Affairs 30:155 O '51 40w

Reviewed by J. S. Earley

J Pol Econ 59:553 D '51 550w

U S Quarterly Bk R 7:157 Je '51 270w

WRIGHT, DONALD ARTHUR. Semi-conductors; with 32 diagrams. 130p $1.75 Wiley

537.53 Electric conductors 51-4084

"An introductory account of the theory and selected phenomena of crystals, metal oxides and other semi-conductors. It is concerned chiefly with electron flow within such substances and across contacts between them and metals or vacuua. As are all the works in the series, this one is designed for persons with scientific education who are reading outside their own specialities. It will be particularly useful to graduate scientists and engineers who find themselves in need of a survey of the subject which can be read in a few hours. The chapters are accompained by selected references to other literature." N Y New Tech Bks

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Reviewed by R. R. Hawkins

Library J 76:711 Ap 15 '51 50w

N Y New Tech Bks 36:22 Mr '51

WRIGHT, FORREST BLYTHE. Electricity in the home and on the farm. 3d ed 380p il $3.96 Wiley

621.3 Electricity in the home. Electricity in agriculture 50-14661

"A practical volume with a somewhat different approach. The first part consists of chapters on the fundamentals of electricity together with farm and home applications. The second half is a series of practical jobs presented in the order of their difficulty. Much of the elementary material of the first edition has been omitted." Booklist

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Booklist 47:118 N 15 '50

N Y New Tech Bks 35:88 N '50

WRIGHT, MRS MARY (EINSTEIN), and WRIGHT, RUSSEL. Guide to easier living. 199p il $2.95 Simon & Schuster

747 House decoration 51-10244

These suggestions for "easier living" range from house planning and furnishing to simplifying company menus and bed-making, dishwashing, and other daily chores.

Booklist 47:307 My 1 '51

Bookmark 10:183 My '51 30w

"There is much specific information on types of furniture, floor and wall coverings, and accessories that will fulfill esthetic and practical demands and yet be relatively trouble free." Edward Barry

+ **Chicago Sunday Tribune p7 My 20 '51 190w**

"Before one agrees that the life to which we are here guided is any easier, it ought to be ascertained just exactly what it's easier than. . . It's doubtful whether the new life differs very much—except in being more self-conscious and less pleasing—from that led by most young Americans of the present day. The best part of the book is a series of drawings and specifications for magnificient closets and other storage spaces."

New Yorker 27:129 My 12 '51 330w

WRIGHT, RICHARDSON LITTLE. Book of days for Christians. 223p $2.50 Lippincott

242 Devotional exercises 51-11195

A collection of religious thoughts and quotations for each day of the year, by an Episcopal layman who was editor of House and Garden for forty-six years.

"Singularly free from pious cliches, this is much above the average of devotional material."

+ **Kirkus 19:609 O 1 '52 70w**

"Not only is the material itself valuable but it is a stimulus for meditation and prayer. The breadth of concern and the depth of insight in its pages reflect the rich life and experience of its author and his own practice in the presence of God throughout the years." J. A. Pike

+ **N Y Herald Tribune Bk R p23 N 18 '51 130w**

"To one reader there are several deterrents; no consistent attempt seems to have been made to correlate the daily observations to the ecclesiastical calendar or to any orderly pattern of thought. Nor, by the author's admission, is the aphorism intended to be relevant to the day's reflection." J. W. Chase

N Y Times p34 N 25 '51 220w

Springf'd Republican p12C N 18 '51 240w

WRIGHT, WILBUR, and WRIGHT, ORVILLE. Miracle at Kitty Hawk; the letters of Wilbur and Orville Wright, edited by Fred C. Kelly. 482p il $6 Farrar, Straus

B or 92 Aeronautics 51-4201

A selection of some six hundred letters out of the thirty thousand items in the Wright collection deposited in the Library of Congress. The editor has made a few slight textual emendations and has supplied connecting and interpretative comments.

Booklist 47:380 Jl 1 '51

Bookmark 10:229 Jl '51 30w

Reviewed by Wayne Thomis
Chicago Sunday Tribune p3 Je 17 '51 650w

Reviewed by Godfrey Sperling
Christian Science Monitor p9 Ag 1 '51 300w

Kirkus 19:202 Ap 1 '51 140w

"It is apparent that this volume represents a significant contribution to the literature of aviation." R. H. McDonough
+ **Library J** 76:860 My 15 '51 130w

Nation 173:36 Jl 14 '51 100w

Reviewed by J. R. Newman
New Repub 125:18 S 3 '51 1350w

"Without Kelly's intelligent interpolations the letters would certainly have been valuable; with Kelly's help the 'Miracle at Kitty Hawk' becomes an exciting tale bound to fascinate the average reader as well as the aviation enthusiast." Quentin Reynolds
+ **N Y Herald Tribune Bk R** p1 Jl 1 '51 1950w

"The Wright brothers, Orville and Wilbur, who invented the airplane, have always seemed rather unreal to the average person. . . In this collection of their letters they come alive, warm, sometimes amusing, and always penetrating and analytical." Russell Owen
+ **N Y Times** p7 Je 17 '51 650w

"It is, of course, a dramatic story, and it is considerably enhanced in the telling by the personalities of the two brothers as they are revealed in their letters, for the Wrights, despite their stubbornness of resolve, were men of great intellectual curiosity and humor as well as of genius."
+ **New Yorker** 27:89 Je 23 '51 180w

Reviewed by C. W. Weinberger
San Francisco Chronicle p18 Je 24 '51 900w

"The whole record approaches autobiography and makes absorbing reading."
+ **U S Quarterly Bk R** 7:230 S '51 230w

WRIGHTSON, PEGGY V. M. House of glass. [Eng title: Small world]. 311p $3 Morrow 51-9017

The story of Deborah Trent's long life from the day, when she was ten, when she first saw David Trent until her own death in 1947 at the age of ninety-nine. Deborah loved David, but married another man, ran away with David for a short period, and saw through the years that followed retribution for her sins fall on first one, then another and another of her family.

Kirkus 18:662 N 1 '50 200w

"In this brief account of four generations, the emphasis is on the theme that 'the sins of the father will be visited on the children.' Women readers willing to take the bitter with the sweet should enjoy." M. P. McKay
Library J 76:41 Ja 1 '51 110w

"'House of Glass' is filled with Victorian vapors, tearful wives, husbands smelling of horses, unruly daughters, faithful servants and endless family bickering. One would like to say that in it Peggy Wrightson is having fun at the expense of a stuffy, humorless, ingrowing family group, but we doubt if the satire is intended." Lisle Bell
— **N Y Herald Tribune Bk R** p19 Ja 14 '51 400w

Reviewed by John Cournos
N Y Times p27 Ja 14 '51 210w

Reviewed by Patricia Highsmith
Sat R of Lit 34:37 F 17 '51 400w

WU, AI-CHEN K. China and the Soviet Union; a study of Sino-Soviet relations. 434p $6 Day

327.51 China—Foreign relations—Russia. Russia—Foreign relations—China 51-3352

"The book is in three Parts, and arranged in both geographical and chronological order. The first Part consists of five chapters, furnishing the historical background of relations between China and Tsarist Russia. . . The second Part comprises six chapters, and deals with relations between China and the Soviet Union from 1917 to 1930. The third Part consists of eleven chapters, in which all events occurring from the Manchurian Incident of 1931 to the Sino-Soviet Treaty of Friendship, Alliance and Mutual Assistance of 1950 are discussed." (Pref) Bibliography. Index.

"Except in the Sinkiang chapters, Chinese sources are used only occasionally. There is an excellent appendix of some seventy-five pages of key documents on Sino-Soviet relations covering the period 1924-1950. If only for this, the Sinkiang chapters, and the occasional presentation of Chinese views based on Chinese sources, the work is of value. But many chapters have to be read cautiously." A. A. Malozemoff
+ — **Am Hist R** 56:975 Jl '51 270w

Reviewed by Randall Gould
Christian Science Monitor p16 D 9 '50 650w

"In addition to dubious interpretations, which reflect the opinions of most Far Eastern intellectuals, Mr. Wu's book displays some technical defects. His bibliography omits certain important references, and his transcriptions of Chinese and Russian personal names are often inaccurate and inconsistent. Nevertheless, China and the Soviet Union is a serious and generally accurate treatment of an important subject. Despite its questionable conclusions, it deserves the consideration of Americans who wish to understand Russia's successes in Asia and the sentiments which they have aroused among the Asiatics themselves." H. C. Hinton
+ — **Commonweal** 53:236 D 8 '50 1050w

Foreign Affairs 29:505 Ap '51 50w

Reviewed by Guy Wint
Manchester Guardian p4 N 10 '50 120w

"Extremely balanced study of a subject which demands balance, might have added the need for China's representation in the councils of world organisation. Its absence is still one of the chief factors threatening the world to-day." Dorothy Woodman
+ **New Statesman & Nation** 41:44 Ja 13 '51 1150w

"On so important a subject, it would be agreeable to relate that Mr. Wu has performed worthily of his important task. Unfortunately, this is not so. There are times when his own inner knowledge of diplomatic events throws light on hitherto baffling occasions. . . However, though the book has a considerable amount of meat, especially in the middle, the occasional inaccuracies and the absence of background suggest an inevitable distortion." Robert Payne
N Y Times p7 D 3 '50 800w

"The student of Far Eastern international politics will probably be disappointed in this volume by a veteran Chinese diplomat. Although Dr. Wu's summary of Sino-Russian relations since 1618 is objective, competent and detailed, it contains little (apart from a few interesting personal interviews) in the way of fresh information or interpretation. . . Unfortunately, the book suffers from awkward language, frequent typographical and printing errors, much unnecessary detail, and some questionable, as well as contradictory, statements." Pauline Tompkins
Pacific Affairs 24:85 Mr '51 430w

"Inasmuch as Chinese-Soviet relations today are at the very center of world politics, this

volume deserves the most careful study by Americans." R. G. C.
+ **San Francisco Chronicle** p29 D 10 '50 100w

"While particular sections of Mr. Wu's book are of considerable interest to the specialist, the general reader will find the whole rather heavy going. A remarkably good mastery of English idiom does not prevent the style from remaining flat and uninspired. . . A more serious defect is that the whole story is confined to the conventional diplomatic plane, and the seething and variegated social and economic forces at work beneath the surface of Chinese politics throughout this period are altogether ignored. . . Other criticisms are of a minor character. The chronological arrangement is sometimes awkward and misleading."
Times [London] Lit Sup p811 D 22 '50 950w

WU, JOHN CHIN HSUNG. Beyond East and West. 364p il $3.50 Sheed
248 Roman Catholic church—Converts
51-10658

"This is the autobiography of John C. H. Wu, who was born the son of a Chinese banker, became a lawyer and writer and judge and translator, and after an early conversion to Methodism joined the Catholic Church in his maturity and became envoy to the Vatican for the government of Chiang Kai-shek. He is now Visiting Professor of Chinese Philosophy at the University of Hawaii." N Y Herald Tribune Bk R

Reviewed by J. B. Sheerin
Cath World 173:315 Jl '51 400w

Reviewed by J. F. Nims
Chicago Sunday Tribune p6 Je 10 '51 450w

"We can be grateful to Dr. Wu in the way that many people have been grateful to St. Augustine. With candor, wit and compassion he has set down the story of a dynamic odyssey. We feel humble, as we read it, but we also feel proud, proud in the best sense of the word. We see once more that we have a right to hope. We can rely not only on the ultimate goodness of God but on his inevitable nearness as well. The human race, with all of its tantalizing diversities, is still a witness to the fact that grace endures. Even in the here and now." Emmet Lavery
+ **Commonweal** 54:148 My 18 '51 800w

"It is easy to think that Dr. Wu should have written his story in another way, with less emotion in his religious feelings and more modesty in his account of success in the world. But then his story would have been, however interesting, rather ordinary. This way it is unique; it reveals both what he knows of himself and what he does not know." Thomas Sugrue
+ — **N Y Herald Tribune Bk R** p15 Ap 22 '51 650w

'Most Roman Catholics will, I think, judge everything he writes to be thoroughly refreshing, while non-Catholics will be caught up by his humor, learning and style." J. J. Espey
+ **N Y Times** p3 Ag 5 '51 550w

Reviewed by B. F. King
Springf'd Republican p5D Je 17 '51 450w

WYLIE, IDA ALEXA ROSS. Candles for Therese. 313p $3 Random house
51-10099

Because his beloved half-brother had been tortured and killed by the Germans, with other members of the resistance movement, Richard Clyde returned to the remote French village, bent on revenge. Someone had betrayed the men, and Richard intended to learn who had done it. The novel traces the slow course of his discovery, and what came of it.

Booklist 47:294 Ap 15 '51

"The novel is more than a fine piece of occasional writing. It is a searching study of the passions that move men in any time of stress." Olive Carruthers
+ **Chicago Sunday Tribune** p4 Ap 29 '51 420w

"Recommended especially for women." Beatrice Libaire
+ **Library J** 76:705 Ap 15 '51 130w

"Miss Wylie's France is an authentic one: she re-creates well the sun-baked, spare countryside, where grapes ripen shrunken and sweet and the rocky soil bears a pungent lavender on which the nuns support their convent. She knows the fierce pride and jealousies of country people, and her tale is well-constructed, leading up to a climax which is the more believable because she resists the temptation to make it a conventionally happy one. Her characters perhaps share a common weakness in that they tend to run to types: the prostitute with the heart of gold; the Mother Superior who bicycles briskly through the parish: one has the feeling of having met them elsewhere. But her story is intelligently told, and she leaves the reader genuinely moved by the anxieties of her Dordogne villagers." Sylvia Stallings
+ **N Y Herald Tribune Bk R** p6 My 20 '51 440w

"A story of rare charm and mood. The atmosphere of the village is flavorful and authentic, the characterizations of the rugged, insular Janracers are sharp and poignant. As always there is humor and drama, taste and a quiet emotion in Miss Wylie's writing." Andrea Parke
+ **N Y Times** p19 My 13 '51 320w

"There is no sustained point of view in the relation of the story and this weakens the reader's interest considerably; the story meanders, and Clyde and his purpose are often neglected for minor characters. Actually, the minor characters predominate. . . Whatever the shortcomings of this book, there is never a dull page, and there is many an absorbing one." Mildred Jordan
+ — **Sat R of Lit** 34:30 Ap 14 '51 600w

WYLIE, PHILIP. Disappearance. 405p $3.50 Rinehart
50-11198

"A one-man monologue which forecasts a holocaust, or possibly a hallucination, when for four years there is a world without women for the men, without men for the women. In particular this features this catastrophe through the lives of one family, Bill Gaunt, a philosopher, Paula, his wife, and Edwinna, their twice-divorced daughter. For the men, left to do—or not to do—their housework, there are graver problems of war and peace; for the women, there is panic and hunger and uncontrollable death, as well as the many unknowns of running banks and gasoline stations and the country in general. And for Mr. Wylie, there is again an unlimited, unlicensed indulgence in many conversational forays from Freud to Jung, to Russia, the atom bomb, and obviously sex and the deviations such a situation provokes." Kirkus

Booklist 47:188 Ja 15 '51

"Completely lacking, as always, in humility and humor, he emerges from his long harangue with a ready-made two pants suit of pantheism and a 'man-plus-woman' concept that will save the world. This one has everything, even the traditional error on the definition of the Virgin Birth. An 'unbook' this, and a pestilential one." Riley Hughes
— **Cath World** 172:472 Mr '51 220w

"Mr. Wylie handles all this adroitly, in spite of what looks like the sloppiness and overlength of hasty work. There are some dull passages and ragged edges. . . He is best on the personal scale and on the gadget details. His preachments and moralizings are pretentious, offering precious little yield, at the end, for the portentousness with which he utters them. His discourses on sex are old hat, especially if you've read much of Wylie. He is trying to say something about 'love' but it doesn't jell." Edmund Fuller
Chicago Sunday Tribune p3 Ja 14 '51 450w

Kirkus 18:662 N 1 '50 170w

WYLIE, PHILIP—*Continued*

"A voluble, readable, rather preposterous romance." E. F. Walbridge
Library J 75:2075 D 1 '50 110w

"In a way I find it quite painful to have to report unfavorably on a Wylie book, since I have, more often than not, found myself in sympathy with what he was trying to say, although I have never been able to concede that his ideas were as shocking and profound as he seemed to think they were. Mr. Wylie is a fair-to-middling thinker, and, when he wants to be, a top-flight entertainer. If I am to have him as thinker, I prefer to take him straight, in slambang essays like 'A Generation of Vipers.' If I am to have him as entertainer, I will gladly settle for Des and Crunch. When he attempts to mix them both into a frothy brew like 'The Disappearance,' then it is not my drink." J. J. Maloney
— N Y Herald Tribune Bk R p4 Ja 14 '51 1200w

"The events as Mr. Wylie describes them have a gruesome fascination and a certain rough plausibility. . . In spite of all the talk, the story does move, and it comes with considerable dramatic force to one of the happiest endings ever dreamed of." Granville Hicks
N Y Times p5 Ja 14 '51 450w

"There is no story, and Mr. Wylie is far from bashful about taking up his reader's time with opinions and expositions, but his high personal excitement makes his loquacity seem pardonable, though deplorable, and the final effect of his book is one of massive, stentorian inoffensiveness."
New Yorker 26:94 Ja 20 '51 70w

Reviewed by Don Pitt
San Francisco Chronicle p17 Ja 7 '51 1150w

"'The Disappearance' is a book that will stimulate, shock, and perhaps illuminate some of the darker corners of human behavior and thought—unless the reader is already convinced that Mr. Wylie has never known what he has been talking about for the last ten years." Harrison Smith
Sat R of Lit 34:10 Ja 20 '51 1150w

Reviewed by Barbara Worsley-Gough
Spec 185:566 Ap 27 '51 420w

"Like everything Author Wylie has written in recent years, The Disappearance has as many flaws as a pot-holed road, as many undigested scraps of thought as a Quiz Kids' program. But even the grotesqueness of the fantasy, and the gaps and snags, do not seriously detract from the book's underlying warmth of heart and crusading fervor. With the aid of a monstrous trick, Author Wylie again lays a stubby forefinger on his favorite theme—the relation of the sexes—and succeeds, at last, in discussing the matter in what, for him at least, is a grave and low-pitched tone of voice."
+ Time 57:82 Ja 15 '51 800w

WYND, OSWALD. Gentle pirate, an entertainment. 249p $3 Doubleday
51-10659

"Tseng, the youngest daughter of a Chinese black-marketeer living in Malaya, is enjoying a successful life as a pirate until love catches up with her and sends her back, heartbroken, to her family." New Yorker

"A mockery which is facile, impudent and modestly amusing."
+ Kirkus 19:137 Mr 1 '51 120w

"There is a great deal of humor wrapped up in the mock-seriousness of the wealthy father appealing to a non-existent family tree, in the political dealings in Malaya, the chicanery masquerading as legitimate business, and the queen's return to well bred respectability. Recommended." H. L. Roth
+ Library J 76:773 My 1 '51 100w

"Mr. Wynd sees the whole show with a quiet, disbelieving sort of humor. His point of view, therefore, unlike that of the comics, is truly comic. It's a pleasant book to read, making one wish for more lady pirates and fewer male politicians." Bradford Smith
+ N Y Herald Tribune Bk R p10 Je 24 '51 600w

"Though Mr. Wynd has failed to write a single credible line, there are so many improbabilities that he becomes convincing. Perhaps this is because the bright colors of the Malayan skies play about his style." Robert Payne
N Y Times p16 My 6 '51 450w

"Mr. Wynd goes through his story very quickly and lightly, fitting in a fair amount of whimsical observation and some scraps of old Chinese wisdom between the breezy opening and the rueful ending."
New Yorker 27:125 My 12 '51 60w

"Sophisticated, cynical, and wicked. It is a romance written by a tough-minded, intelligent, but poetic man with a sophisticated taste for violence; the sum of these parts, plus one part vitriol, makes for a curious whole. Mr. Wynd's is a queer brand of charm, based as it is on scorn and disillusionment. . . It is a neat plot neatly turned, but the elements are never altogether satisfactorily fused." Lettie Rogers
Sat R of Lit 34:9 My 5 '51 550w

WYNDHAM, JOHN. Day of the triffids. 222p $2.50 Doubleday
51-10046

A science-fiction novel. It tells of "a blinding blast from green meteors followed by a visitation from great, lumbering, carrion-eating plants, known as Triffids. Nearly everybody on earth is blinded by the irradiation from the green meteors and society naturally disintegrates. The fallen victims become food for the Triffids which virtually exterminate mankind except for a band of hardies who escape and set up Triffidless housekeeping on an island off the coast of England." (San Francisco Chronicle)

Booklist 47:347 Je 1 '51
Bookmark 10:208 Je '51
Kirkus 19:38 Ja 15 '51 120w

"The most terrifying as well as the best-written science-fiction novel of the year, or for several years. Recommended to skeptics who think nothing good can come from writers of this type of romance." E. F. Walbridge
+ Library J 76:41 Ja 1 '51 80w

Reviewed by Paul Bloomfield
Manchester Guardian p4 Ag 24 '51 40w

Reviewed by J. D. Scott
New Statesman & Nation 42:290 S 15 '51 230w

"One of the most intelligent and readable of all the current crop of science-fiction novels." H. H. Holmes
+ N Y Herald Tribune Bk R p12 Ag 19 '51 110w

"When British science fiction writers are good, they have a way of imparting a devastating reality to their inventions, and this is true of John Wyndham's first book." Villiers Gerson
+ N Y Times p19 Jl 22 '51 100w

Reviewed by Don Fabun
San Francisco Chronicle p23 Ap 22 '51 230w

"The book is ingenious, and there are splendid incidents; but a very high standard has been set, and the mobile and noxious Triffids do not quite reach it." L. A. G. Strong
Spec 187:310 S 7 '51 60w

"A better book could have been written about either of these ingenious ideas. . . But otherwise this story deserves nothing but praise. The language is excellent, and the description of London filled with the groping blind . . . has all the qualities of a vividly-realized nightmare."
+ — Times [London] Lit Sup p545 Ag 31 '51 120w

WYNDHAM, LEE. Sizzling Pan ranch; il. by Robert D. Logan. 212p $2.75 Crowell
51-5488

A modern western story for boys and girls in which the hero is a camel named Sinbad.

Booklist 48:72 O 15 '51
Kirkus 19:293 Je 15 '51 130w

"An easy-reading story, in large type, this gives the feel of the desert very well, and contrasts the reactions of a boy, a girl, and grown-ups when faced with a quite new way of living. It will please younger boys, and it strikes an original note among current western tales." L. S. Bechtel
+ N Y Herald Tribune Bk R p10 N 11 '51 170w

"Many a chuckle will be heard from young readers as they follow the adventures of the transplanted Hawthorne family on their new ranch in California. . . There is much here to surprise those who expect to find only cowboys and horses in a Western story." M. B.
+ N Y Times p30 N 11 '51 130w

Reviewed by M. P. Allen
Sat R of Lit 35:36 Ja 12 '52 130w

X

XAN, MRS ERNA (OLESON). Wisconsin my home; as told by her mother, Thurine Oleson. 223p il $3.75 Univ. of Wis. press
B or 92 Oleson, Mrs Thurine. Norwegians in the U.S. 51-373

The life story of the author's mother, who was born in Wisconsin in 1866 of Norwegian-born parents. The family memories go back a hundred years, and the Norwegian life described is based on stories told by the author's grandmother.

"Thurine tells her story simply and well. In wonderfully rich detail she describes the fabulous Norwegian pantry and the absorbing interest which they had in food and the never failing coffee. . . Mrs. Xan, the wife of a college teacher, has written this disarming tale as simply as her mother had told it and lived it." Clarence Seidenspinner
+ Chicago Sunday Tribune p5 D 31 '50 400w

"What is valuable about this book is the exactness with which the old ways are described. . . This plain tale of folks who are salt of Wisconsin earth is source stuff for an answer to the questions always with us: Where do Americans come from?" Ernestine Evans
+ N Y Herald Tribune Bk R p6 D 17 '50 800w

"The account of life in Norway is perhaps idealized—that would be almost inevitable—but the picture of pioneer life here is vividly real. The stories of the farmer, the woodsman, the preacher, the home-makers, are in a way the stories of the ancestors of every one of us, immigrant all. . . At times it slips into genealogical dullness, and at such times it is of interest only to the family itself; but much of it is classic American chronicle, and good to read again in this form." Hal Borland
+ N Y Times p19 D 17 '50 300w

Reviewed by J. T. Winterich
Sat R of Lit 34:47 O 6 '51 160w
Wis Lib Bul 47:22 Ja '51

Y

YAFFE, JAMES. Poor cousin Evelyn. (Atlantic monthly press bk) 269p $3 Little
51-9439

A collection of short stories about well-to-do Jewish people living on New York city's West Side.

Booklist 47:166; 238 Ja 1 '51; Mr 1 '51
Kirkus 18:733 D 15 '50 220w

"The writing is unusually mature, and mingles comedy with tragedy, fantasy with naturalism, irony with gentleness. The book's appeal lies in the universality of its characters, themes, and atmospheres. Recommended for both serious and casual readers." J. M. Scherr
+ Library J 76:326 F 15 '51 130w

"The stories are affectionate, thoughtful and gentle, and, though it is obviously incidental to the author's purpose, they add up to a balanced and perceptive study of an intensely clannish group of people." Joanna Spencer
+ N Y Herald Tribune Bk R p18 Mr 4 '51 550w

"Mr. Yaffe paints his full-length portraits with a loose and gently malicious brush. Most of the people in his sketch book are happily and even explosively egotistic. They are always vividly and poignantly real. . . Taken in toto, there is an inevitable sameness about these stories: Mr. Yaffe's range is narrow, but within that range he's a first-rate performer." C. V. Terry
+ N Y Times p30 Mr 18 '51 290w

"His title piece, about a bride whose knowledge of social psychology misfires when she applies it to her in-laws, is unpretentious, very funny, and quite the best item in the book."
New Yorker 27:98 F 24 '51 70w

"A rewarding book, written with humor but with warm affection, and with gentleness and sympathy for all the harried, troubled, yet simultaneously gay and courageous creatures that constitute the human race." J. H. Jackson
+ San Francisco Chronicle p12 F 22 '51 650w

YATES, ELIZABETH (MRS WILLIAM MCGREAL). Children of the Bible; il. by Nora S. Unwin. 92p $2 Aladdin
220 Bible stories

Fifteen brief stories about children in the Bible. Based on the King James version, including some direct quotations. David, Samuel, Moses, Jairus' daughter, the little serving maid of Naaman, and two stories about Jesus, are among these tales for ages 6-10.

Booklist 47:162 D 15 '50

"While some of the stories are suitable for the 10 year olds and younger for whom the book is intended, elements of the violent and the miraculous in others make them questionable for small children. The use of the Bible text for conversation also will call for interpretation on the part of parents or church school teachers." F. D. Heron
Chicago Sunday Tribune p17 N 12 '50 90w

"This is a good book of Bible stories for the very young child, for the stories should help to lead him to the King James Version instead of (as sometimes with retold Bible stories) offering a permanent substitute for it." M. J. T.
+ Christian Science Monitor p6 O 28 '50 150w
Kirkus 18:641 O 15 '50 90w

"Recommended for ages 6-10." D. M. Blasco
+ Library J 75:2158 D 15 '50 60w

Reviewed by L. S. Bechtel
+ N Y Herald Tribune Bk R p8 D 24 '50 100w

"As you read it aloud it has perfect balance and great dignity. Nora Unwin's drawings are simple in outline, but the faces of the children are expressive and varied. It is a nicely designed little book."
+ Sat R of Lit 33:59 N 11 '50 110w
Times [London] Lit Sup p8 N 23 '51 60w

YATES, RAYMOND FRANCIS. Boys' book of model railroading; il. with drawings by the author and photographs. 172p $2.50 Harper
625 Railroads—Models 51-10829

"This guide to the fuller enjoyment of model trains explains the principles of electric power

YATES, R. F.—*Continued*
as applied to their operation, care and handling and gives instructions for making scenery, buildings, bridges, signals. There is even a chapter on setting up train schedules and making them run on time." N Y Times

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Booklist 47:370 Je 15 '51
Bookmark 10:233 Jl '51

"This seems to contain enough fascinating entertainment to last Father and Son from the time Baby celebrates his first Christmas until he is off to college. Mr. Yates discusses not only the model railroads themselves and how to build them, but all sorts of interesting things to do after they are set up. . . Both drawings and photographs are excellent." J. D. Lindquist and S. M. Andrews
+ **Horn Bk 27:259 Jl '51 130w**
Kirkus 19:129 Mr 1 '51 110w

Reviewed by M. I. Ross
+ **Library J 76:971 Je 1 '51 140w**

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R p7 Jl 8 '51 100w**
N Y Times p26 Je 10 '51 50w

"All through the book one feels the honesty and integrity of the author. His explanation and advice should mean happy and profitable hours for boys who own a model railroad."
+ **Sat R of Lit 34:72 N 10 '51 170w**
Wis Lib Bul 47:193 Jl '51

YAUCH, WILBUR ALDEN. How good is your school? a handbook to help parents. 213p $2.75 Harper

372 Public schools—U.S. Education—U.S.
51-2792

"The reader is taken on a tour of an ideal school as a basis of comparison for his own neighborhood school. The book provides concrete suggestions as to what parents can do to improve the calibre of education in their communities." (School & Society) Bibliography. Index.

Booklist 47:339 Je 1 '51
Bookmark 10:207 Je '51 40w

"The whole presentation is practical and reasonable, and designed to steady the layman while yet awakening him to intelligent observing and evaluating."
+ **Christian Science Monitor p12 N 10 '51 250w**

"A report which is based on considerable orientation in the elementary school field, and one which includes balance, realism and some humor."
+ **Kirkus 19:95 F 1 '51 170w**

Reviewed by John Pilley
Nation 173:135 Ag 18 '51 350w

Reviewed by E. W. Knight
Sat R of Lit 34:15 S 8 '51 550w
School & Society 73:222 Ap 7 '51 40w

"Parents really interested in their schools, that is, interested to the point of doing something about them, can find much of value in Mr. Yauch's book. They at least can learn what contemporary teachers are 'trying to do' and why, and are furnished some standards by which to judge performance. A very sensible and useful book if you think junior isn't learning as much as he should." R. F. H.
+ **Springf'd Republican p8C My 27 '51 240w**
Wis Lib Bul 47:160 Je '51

YEATS, WILLIAM BUTLER. Collected poems [2d ed. with later poems added]. 480p $5 Macmillan

821 51-10802

About 75 poems have been added to the earlier edition of Yeats' collected poems (Book Review Digest 1933). They represent his work from 1933 to his death. Index to titles.

Reviewed by Peter Viereck
Atlantic 189:83 Ja '52 450w
Booklist 47:331 My 15 '51
Bookmark 10:231 Jl '51 40w

"For readers who know Yeats only in anthologies the book is well-planned and inviting. Yet those long familiar with the several volumes which are here assembled will be served too, for Yeats is the rare artist whose creative energy was forever renewed through all the changes of the years, and therefore to read the earlier and later poems together is to read them all with greater insight." M. Avison
+ **Canadian Forum 30:261 F '51 270w**

Reviewed by Katherine Brégy
Cath World 173:316 Jl '51 120w

Reviewed by G. D. McDonald
Library J 76:1030 Je 15 '51 130w
Manchester Guardian p4 Ag 29 '50 70w

Reviewed by Rolfe Humphries
Nation 173:77 Jl 28 '51 50w

Reviewed by Louise Bogan
New Repub 125:19 S 17 '51 800w

"Something enthusiastically to be welcomed." Rex Warner
+ **New Statesman & Nation 40:300 S 23 '50 1900w**

"For the first time in an American edition, all of the lyrics William Butler Yeats cared to own, and some of his narrative-dramatic poems, are available in one volume. In prose or poetry, probably no single volume can compete with this one if a reader seeks to understand Western literature of the last century. Or for that matter, literature today or tomorrow." D. A. Stauffer
+ **N Y Herald Tribune Bk R p3 My 6 '51 1600w**

Reviewed by Harvey Breit
N Y Times p23 Je 3 '51 350w

"Since Yeats did not calm down, in the conventional way, in old age, but kept expressing his prejudices and predilections vigorously to the end, his last poems are filled with shock and surprise. A broadsheet coarseness alternates with his more 'lofty' style, but in spite of this and of certain moments that verge on the theatrical, the final impression is of a self-fulfilled artist and a magnanimous man."
New Yorker 27:152 O 20 '51 120w

Reviewed by Lawrence Ferling
San Francisco Chronicle p15 N 25 '51 400w

Reviewed by B. R. Redman
Sat R of Lit 34:33 Jl 21 '51 40w

Reviewed by Richard Murphy
Spec 184:183 Ag 11 '50 1550w
Time 57:128 My 21 '51 420w
Times [London] Lit Sup p525 Ag 25 '50 370w

YEE, CHIANG. See Chiang, Y.

YENNI, JULIA TRUITT (MRS CHARLES R. HIKES). Spellbound village. 221p $2.75 Harcourt

51-11574

Faith Goodbind, seeking a home as compensation for her youthful years of wandering with her minister father, chooses a little New York state village. She knows very few of its inhabitants until her book is published. Altho written before she came to Two River Junction, strangely enough the book exposes secrets better kept hidden and the village is up in arms over its fancied wrongs. The repercussions produced by the book provide the plot of this story.

Booklist 47:374; 401 Jl 1 '51; Jl 15 '51

"It is a highly intriguing way of telling a story which in itself is highly intriguing. Some of the character sketches are as cruel and as brilliant as a Daumier etching." Fanny Butcher
+ **Chicago Sunday Tribune p4 Jl 29 '51 650w**

"Miss Yenni is both keenly discerning of character and touched by the theoretic romance of common lives: her attitude of humorous sympathy and live and let live is a more sophisticated version of Two River's own until Faith Goodbind's book upset the balance." Ruth Chapin

+ **Christian Science Monitor** p7 Jl 26 '51 370w

Kirkus 19:327 Jl 1 '51 150w

"Miss Yenni has a rich idea in this book, but she handles it sketchily. Again and again instead of describing the unhappiness of the citizens, she merely states that gloom has settled over the town. She writes with wit, however, in such passages as those about the girl who believes after reading Faith's novel that she has misunderstood her beau and so almost frightens him to death with understanding. But the total impact of 'The Spellbound Village,' though pleasant and intelligent is too thin to arouse more than mild interest and sympathy." Joanna Spencer

N Y Herald Tribune Bk R p8 Jl 29 '51 350w

"Mrs. Yenni has given us an amusing and individual novel. She has also created in the character of Faith Goodbind one of the few convincing fictional writers this reader remembers." M. S. Hurst

+ **N Y Times** p14 Jl 22 '51 440w

"There is not the smallest evidence of thought or emotion in Miss Yenni's work, but it is neatly planned, with a nice little beginning and a nice little ending."

New Yorker 27:75 Jl 28 '51 100w

"What may save her completely delightful novel from being condemned as the product of a cynic's brain is that she has written it lightly, with both irony and pity, and that it is clear she is talking about something she knows to be true." J. H. Jackson

+ **San Francisco Chronicle** p12 Jl 31 '51 800w

"Miss Yenni, who has a keen eye for detail and a delightfully unobtrusive sense of humor, posts three warnings of value to writers, a class of people much too trusting for their own good." Josephine Lawrence

+ **Sat R of Lit** 34:14 Ag 11 '51 460w

Springf'd Republican p22A S 9 '51 100w

Wis Lib Bul 47:190 Jl '51

YEPES, JUAN de. See John of the Cross, Saint

YERBY, FRANK GARVIN. Woman called Fancy. 340p $3 Dial press

51-3370

"It was a spring day in 1880 when Fancy, then 19, deserted her family in the Carolina hills because her father wanted to sell her into marriage with a 65 year old mountaineer to pay his drinking debts. She fled to Augusta, Ga., with no money and wearing her only dress, a faded, worn out affair. . . Here she met Duke Ellis, who pursued her relentlessly; Wyche Weathers, who made her a carnival girl but gave her up because of his love; Jed Hawkins, who understood and loved her; and Courtland Brantley. It was Brantley—who lived only to rebuild the family fortune, whom she loved and whom she married." Chicago Sunday Tribune

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Reviewed by Riley Hughes

Cath World 174:74 O '51 170w

"This is florid and vivid reading. But we wish the author would settle down to a strictly historical novel, which he unquestionably has the talent to do." William Yates

Chicago Sunday Tribune p4 My 20 '51 290w

N Y Herald Tribune Bk R p7 Jl 15 '51 180w

"The author knows just what he is doing, and why. It hardly matters that the material is cloth of purest brass. From first to last, it is mass-tailored by a hand that has never lost its swashbuckling skill." Wilbur Watson

N Y Times p16 My 6 '51 220w

"All in all, Mr. Yerby's latest book will probably be popular summer reading, but it seems surprisingly inept for a writer of his experience, and the dialogue, which is so heavily sprinkled with dialect, is both wooden and implausible to the point that could well serve as a horrible example for a textbook." C. W. W.

— **San Francisco Chronicle** p17 Jl 15 '51 270w

"Ever a fast man with clichés, Frank Yerby has here piled them on so fast and so thick that one might almost believe he is attempting to burlesque himself." E. J. Fitzgerald

— **Sat R of Lit** 34:39 Je 23 '51 310w

YERKOW, CHARLES. Sport judo; phot. by the author. 162p $3 Stackpole & Heck

796.81 Jiu Jitsu 51-9045

In text and action photographs the book explains the techniques of sport judo, for amateurs. Includes a set of contest rules. Index.

Booklist 47:185 Ja 15 '51

Reviewed by L. T. Heron

Chicago Sunday Tribune p2 Ja 21 '51 100w

"An excellent little manual." R. W. Henderson

+ **Library J** 76:414 Mr 1 '51 40w

YEUTTER, FRANKLIN W. Jim Konstanty. (Most valuable player ser) 181p il $2.50 Barnes, A.S.

B or 92 Konstanty, Jim 51-11575

A biography of the Yankee pitcher, who was elected 1950 National league "most valuable player." Index.

Booklist 48:30 S 15 '51

"This devotes a bit too much space to the pitch-by-pitch rehash of the relief hurler's record 74 mound appearances during the 1950 season. . . Little of it rises above the level of the stuff forked out to fans in the sports pages of the daily paper."

Kirkus 19:287 Je 1 '51 160w

Reviewed by R. W. Henderson

Library J 76:1138 Jl '51 50w

N Y Times p22 N 11 '51 100w

YIM, LOUISE. See Im, Y.

YLLA, pseud. See Koffler, C.

YOUNG, DESMOND. Rommel, the desert fox; foreword by Sir Claude Auchinleck. 264p il $3.50 Harper

B or 92 Rommel, Erwin 51-9112

A biography of the German war leader, who led the German and Italian troops in the African campaign, by a former general in the English 8th Army. Index.

Booklist 47:187 Ja 15 '51

"An enthralling, well-written biography."

+ **Bookmark** 10:108 F '51 50w

"In spite of a well documented and vivid appreciation of Rommel, it is doubtful if Brigadier Young ever succeeds in making his reader see the German officer behind the legend. The author is too British for that. The anecdotes are such as must appeal to the 'promising amateurs'—as Rommel described the British in the Desert." P. F. F.

Canadian Forum 30:92 Jl '50 650w

Reviewed by Joseph McSorley

+ **Cath World** 173:79 Ap '51 470w

"This is not just another book about the war. In fact, if this were a general instead of a book, it would rate five stars. . . This tribute to an enemy commander—and tribute it most certainly is—makes highly fascinating reading." Robert Cromie

+ **Chicago Sunday Tribune** p3 Ja 21 '51 700w

YOUNG, DESMOND—*Continued*

"Published some time ago in Britain and already translated into nine languages, this biography is from the typewriter of a man well qualified to write on the subject. A combination journalist and soldier, General Young fought with the Eighth Army, was captured by Rommel and following the armistice, visited not only Rommel's family but many of his fellow officers. From this has grown an interesting and revealing study not only of Rommel but of Germany." J. G. Harrison

+ **Christian Science Monitor p11 Ja 18 '51 650w**

"Desmond Young is admiring but not worshipful in this authentic, excellently written biography. He has applied a journalist's curiosity, a British sense of fair play, and a soldier's propensity for shop talk to the life of a man whose skill and personal courage were legendary. The result is curiously exciting, but as much for the behind-the-scenes military and political details revealed as for Rommel's personal history." P. V. Farrell

+ **Commonweal 53:428 F 2 '51 850w**

Current Hist 20:171 Mr '51 70w

Foreign Affairs 29:668 Jl '51 30w

Kirkus 18:671 N 1 '50 130w

"An exceptionally interesting biography. . . Rommel's relations with the other German generals, the plot against Hitler and the circumstances of his death are among the many useful and worthwhile sections of this well-written volume. Recommended." Donald Wasson

+ **Library J 76:110 Ja 15 '51 130w**

Nation 172:161 F 17 '51 80w

"This book is not the objective biography we had the right to expect. Its author, inspired by the Anglo-German camaraderie of the desert, is an ardent partisan; and—to judge from his haphazard spelling of German words—his knowledge of the language is insufficient to permit of much first-hand research. What he has given us is a readable defence of his hero, based almost exclusively on the personal reminiscences of Rommel's family and a few of his personal friends." R. H. S. Crossman

+ — **New Statesman & Nation 39:102 Ja 28 '50 1350w**

"Brig. Young's book is distinguished by a graceful style and by the author's admirable ability to make very confused military situations understandable. His battle pieces are without exception informative and exciting." G. A. Craig

+ **N Y Herald Tribune Bk R p6 Ja 21 '51 1400w**

"When Brigadier Young is writing Rommel's military history he is on solid ground. In addition to his excellent picture of the desert war, there is a good account of Rommel's highly successful career as commander of the Seventh Panzer division in France in 1940 and of his efforts four years later to strengthen the Atlantic Wall against the coming Allied invasion. The touch is not so sure when Brigadier Young ventures into strategy, history and Rommel's political and moral character." Drew Middleton

+ — **N Y Times p1 Ja 21 '51 1200w**

"The last part of Young's biography seems to me one of the most interesting of war histories and memoirs. And it makes particularly agreeable reading right now." R. H. Rovere

+ **New Yorker 26:90 Ja 20 '51 900w**

Reviewed by William Ready

San Francisco Chronicle p17 Ja 28 '51 750w

"Brigadier Young has written a fascinating book. . . The best chapters in this book describe the chivalrous and tough fighting Rommel carried out in North Africa." H. A. DeWeerd

+ **Sat R of Lit 34:17 F 24 '51 1200w**

Reviewed by P. J. Grigg

Spec 184:118 Ja 27 '50 1350w

Springf'd Republican p8C F 18 '51 700w

Time 57:98 Ja 22 '51 1000w

Times [London] Lit Sup p99 F 17 '50 2100w

Wis Lib Bul 47:61 Mr '51

YOUNG, FREDERIC HAROLD. Philosophy of Henry James, Sr. 338p il $4.50 Bookman associates

191.9 James, Henry, 1811-1882 51-5328

A study of the mind and writings of Henry James, senior, the father of William and Henry James. His life was spent mainly in travel, educating his children, and searching for an intelligent philosophy of life. The author is a professor at Rutgers university. Bibliography. Index.

Christian Century 68:918 Ag 8 '51 180w

"Mr. Young has drawn his subject at once with fondness and with a critical eye. He has had the good sense, besides, to let the elder James speak for himself through much of his book, and the elder James could apparently speak for himself very well—with a contagious ebullience and charm and with an unpretentious candor that is unusual when a man is dealing with large themes." Charles Frankel

+ **N Y Herald Tribune Bk R p4 Jl 8 '51 900w**

"Mr. Young, who teaches at Rutgers University, has sought painstakingly to render his work intelligible. By giving us very full quotations from the miscellaneous writings and lectures he vouchsafes us the fullest picture we have yet had of the mind of this brilliant founder of an American family of intellectuals and shows us the roots from which its philosophy sprang. Yet for those uninitiated either in theology or philosophy the obscurity remains, even though it has been illuminated by a methodical and scholarly commentator." Leon Edel

+ — **N Y Times p6 Jl 22 '51 750w**

"Dr. Young hews pretty close to the line of his title, and the reader is treated to little straight biography. As intellectual history, however, the exposition of James's spiritual doctrine, or doctrines, is very good, even though at times the going is difficult."

+ **New Yorker 27:118 S 8 '51 140w**

"Professor Young has equipped his book with such a formidable battery of pre-publication comments that only the hardiest reviewer can fail to be intimidated. . . Let me say, therefore, that I found the book extremely heavy going, not a little arid, and hardly the volume to rescue Henry James from the innocuous desuetude to which the reading public has these many years consigned him. . . The academic gentlemen to the contrary, there is yet another book to be written on Henry James, Sr. This one must, however, be constantly at the hand of the man who writes it. What Henry James thought cannot be exhaustively understood without it." C. H. Grattan

+ — **Sat R of Lit 34:36 S 22 '51 750w**

YOUNG, MRS MIRIAM (BURT). Prance; a carousel horse; il. by Amy Jones. 116p $2.50 Crowell

50-9443

Fantasy for ages eight to ten, about 125 years in the existence of Prance, a carousel horse.

Booklist 47:121 N 15 '50

"This . . . story has sweetness, suspense, absorbing narrative, and a mellow flavor of true Americana. Children from six to 10 will count it a favorite to be read and re-read. Oldsters will like reading it aloud." M. J. T.

+ **Christian Science Monitor p11 Mr 31 '51 220w**

Kirkus 18:511 S 1 '50 130w

"Enthusiastically recommended." E. E. Beatty

+ **Library J 75:1837 O 15 '50 100w**

"Here is a might-be-true [story] entirely American, full of color and feeling, good reading for younger children. Pictures, type, bookmaking, all are just right too for this age." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ja 28 '51 250w

Wis Lib Bul 46:26 O '50

YOUNG, STARK. The pavilion; of people and times remembered, of stories and places. 194p $2.50 Scribner

B or 92 Authors—Correspondence, reminiscences, etc. 51-12271

The author and critic relives in retrospect his early years in the deep South in the eighties and nineties, and his later years in New York. The account of his many kinfolk, their gentleness and their vagaries, takes up the major part of the book.

"I found the book disappointing. It is well written, of course; Stark Young couldn't help writing well. But the book is muted to the point of being muffled; the taste and elegance and cultivation are apparent only in wisps; the brilliancy exits before the powerful entrance of anonymity, though one may take away a possible consolation: in some ways this modesty is admirable, being perhaps a triumph of a form of secular grace." Harvey Breit
Atlantic 188:83 O '51 320w

Booklist 47:353; 48:10 Je 15 '51; S 1 '51

Bookmark 11:33 N '51 20w

Reviewed by August Derleth
Chicago Sunday Tribune p3 S 16 '51 460w

"Here is a small quiet book which deserves much more attention than it will probably receive. It has cultivation, it has humor, it has an unusual response to surroundings, it has breeding—all qualities infrequently encountered in current books." Margaret Williamson
+ **Christian Science Monitor** p7 S 20 '51 850w

Reviewed by Anne Fremantle
Commonweal 55:155 N 16 '51 370w

"A sharing and a revelation of a measure of inner intensity which has a simple elegance and warm appeal."
+ **Kirkus** 19:254 My 15 '51 210w

"A delightful story. . . His style is so felicitous and so personal, it is almost as though he were writing you a letter. Highly recommended for biography and Americana collections, this work also has art and theatre interest." George Freedley
+ **Library J** 76:1332 S 1 '51 90w

Nation 173:246 S 22 '51 270w

"The Pavilion suffers from concretism, an almost adolescent incapacity to abstract realistically from experience, and it also suffers from self-congratulation, but it invokes traditional graces and hard-headed classical insights that no one with culture or imagination would wish to see vanish from the world. Those who have been uprooted socially and wish to be rerooted will not get much of practical value from it, but it is well turned in a way that nowadays only an anachronism can be, and it may serve as a corrective to uncritical modernism." Gerald Sykes
New Repub 125:19 O 22 '51 470w

"Delightful book." J. W. Krutch
+ **N Y Herald Tribune Bk R** p5 S 9 '51 600w

"The flavor and tone, conviction and habit—above all the strong formative value—of another area, another society, come clear in this narration. And something else, even rarer, comes through: an effect of modesty and grace, of diffidence combined with emotional intensity in the rendering of autobiographical material. . . Here, then, is a sharing and a revealing, selective, reserved and personal—a brief, rich remembering out into the ultimate words." Richard Sullivan
+ **N Y Times** p4 S 9 '51 600w

New Yorker 27:115 S 8 '51 460w

Reviewed by John Faulkner
Sat R of Lit 34:32 O 6 '51 600w

Z

ZABEL, MORTON DAUWEN, ed. Literary opinion in America. rev ed 890p $7.50 Harper

820.4 Literary criticism. Literature—History and criticism 51-2935

"This second revised edition of an anthology first published in 1937 [Book Review Digest 1938] contains seventy-seven essays 'illustrating the status, methods, and problems of criticism in the United States in the twentieth century,' as compared with fifty in the first edition. Besides the old stable of exponents of the New Criticism there are such added starters as John Crowe Ransom, Harry Levin, Lionel Trilling, R. S. Crane, Cleanth Brooks, and Stanley Hyman ('Attempts at an integration'). Essays by older writers—James, Howells, Chapman, Huneker and Bourne—also newly included, give the book a range of sixty years." Library J

Booklist 47:404 Jl 15 '51

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p4 Jl 1 '51 340w

"The bibliographical apparatus, showing the immense range of the field now covered by critics, is admirable. Recommended." E. F. Walbridge
+ **Library J** 76:963 Je 1 '51 140w

"Morton Dauwen Zabel's 'Literary Opinion in America' was recognized when first published as a masterly survey of critical tendencies accompanied by well-chosen representative specimens. The revised edition is substantially improved by being extended back in time to include Henry James and forward to cover the critics of the 1940s. As it now stands the selections, with the lucid and vigorous introduction, fairly present the changing theories and practice of criticism in the first half of the twentieth century." G. F. Whicher
+ **N Y Herald Tribune Bk R** p10 Ag 5 '51 220w

"Morton Dauwen Zabel has edited this colossus of criticism with taste and intelligence. But the totality is something else again. It is all too much—too much probing, poking, thinking, analyzing. The mind is enriched, but life is the loser, and one thinks of Eliot's 'Till human voices wake us, and we drown.' " Harvey Breit
+ — **N Y Times** p23 Je 3 '51 190w

School & Society 74:64 Jl 28 '51 20w

ZAFFO, GEORGE J. Big book of real airplanes; pictures by [the author] text by Charles L. Black. unp $1 Grosset

629.13 Airplanes—Juvenile literature 51-7642

"This elementary text covers helicopters, jet planes, missiles and rockets, war planes, the parts of a plane, how engines operate, aviation safety aids, how an airport operates. It is simple enough to be understood by children too young to read by themselves." Library J

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Ja 6 '52 70w

"A beautifully designed book, crammed with information, and a sure winner with air-minded he-men."
+ **Kirkus** 19:581 O 1 '51 120w

"Well worth a dollar, but binding will not stand up to hard library usage." M. C. Skinner
Library J 76:2010 D 1 '51 70w

"The new Zaffo is really grand, for it gets down to the fundamentals boys demand, besides picturing many well known modern planes and some historic ones. How boys will enjoy this lighted airport at night, and the map of an airport in operation!" L. S. Bechtel
+ **N Y Herald Tribune Bk R** p28 N 11 '51 320w

ZAFFO, GEORGE J., il. Big book of real boats and ships; text by Benjamin Brewster. (Big treasure bks) [24p] $1 Grosset

387 Ships—Juvenile literature 51-9978

"Oversized picture book showing small and large crafts of different kinds and boats and ships that have made history. Includes other information such as light, whistle and international code signals, directions at sea, engine room telegraph, ship's bells, and the names of parts of a boat or ship. Insubstantial binding. Ages 4-10." Booklist

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Booklist 47:349 Je 1 '51

Christian Science Monitor p7 Ap 28 '51 50w

Cleveland Open Shelf p22 N '51

Kirkus 19:183 Ap 1 '51 90w

"Recommended." Juanita Walker
+ **Library J** 76:714 Ap 15 '51 60w

"To choose from and arrange all possible types of boats and ships on these few pages, however large, was quite a challenge, and Mr. Zaffo has met it cleverly." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 My 27 '51 170w

"The book answers questions that might be asked by older boys, as well as by their small brothers."
+ **Sat R of Lit** 34:37 Ag 18 '51 50w

ZAFFO, GEORGE J. Big book of real building and wrecking machines. [26p] col il $1 Grosset

621 Machinery—Juvenile literature. Building—Juvenile literature 51-3818

"Bright-colored pictures of such fascinating machinery as a bulldozer, moto-crane, and power tools will delight many small boys, but the brief, simple but technical descriptions of how the machines work and the diagrams with explanation of how a diesel engine runs are more suitable for older readers." Library J

Booklist 47:386 Jl 1 '51

"The book's large size format should not mislead anyone into thinking it a picture book for the very young. It's a find for boys of all ages." Polly Goodwin
+ **Chicago Sunday Tribune** p5 Jl 29 '51 100w

"An answer to parents' prayers. Don't miss it."
+ **Kirkus** 19:319 Jl 1 '51 160w

"Recommeded for all libraries." M. M. Gantt
+ **Library J** 76:1233 Ag '51 40w

"Those 'sidewalk superintendents' of all ages, sometimes in New York provided with varied height peep-holes, will welcome this with joy. Moreover, like all the Zaffo books, it is specially good for fathers to share with sons from six up." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 My 13 '51 200w

Sat R of Lit 34:36 Ag 18 '51 30w

U S Quarterly Bk R 7:248 S '51 60w

Wis Lib Bul 47:192 Jl '51

ZAFFO, GEORGE J. Big book of real locomotives. unp il $1 Grosset

629.132 Locomotives—Juvenile literature 51-7035

"Mr. Zaffo begins with an elegant double-page of historic locomotives, then right on the title page offers Whyte's classification of the wheel arrangement. Then come the big portraits of outstanding American locomotives, and finally 'some industrial locomotives.'" N Y Herald Tribune Bk R

+ **Kirkus** 19:528 S 15 '51 110w

"Emphasis on streamlined trains makes this particularly good for curriculum use. Must be pre-bound for library circulation." N. L. Rathbun
Library J 76:1944 N 15 '51 20w

"Boys, what do you think of a book about locomotives in which six pictures are three feet long? Wait till you see the Santa Fe diesel electric and the 4-6-4 Hudson, done that big, in full color and perfect detail. Best of all, perhaps, you will like to spread on the floor a three-foot map of railroad yard operations." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p28 N 11 '51 230w

"Any youngster with the faintest interest in railroads will have his imagination stirred, and probably his intellect as well, by 'The Big Book of Real Locomotives.'"
+ **San Francisco Chronicle** p20 N 25 '51 100w

ZAHAR, MARCEL. Gustave Courbet. See Courbet, G.

ZAIDENBERG, ARTHUR. Draw anything book. il $2.95 Harper

741.4 Drawing—Instruction 50-10291

"Ingenious assemblage of quick sketches on innumerable figures, animals, and common objects. Alphabetical arrangement; many cross-references. On one page we find falcon, fan, farmer, faun, and farthingale; on another ladder, lamb, lamp, leaf, and leg. There are queues and rabbits, spinets and submarines. One might make an amusing game of combining words and pictures on any page, for instance, lips, lizard, llama, lobster, lock, and luggage." Library J

Reviewed by A. S. Plaut
Library J 76:779 My 1 '51 60w

Springf'd Republican p10C D 10 '50 120w

ZANGWILL, O. L. Introduction to modern psychology. 227p $3.75 Philosophical lib.

150 Psychology 51-11229

"In this short treatise on modern psychology from the biological viewpoint the author has compressed a considerable budget of information, with particular stress on recent advances in knowledge of the nervous system and its bearing on mental life and on the psychological basis of appetite, instinct and emotion." San Francisco Chronicle

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"To an unusual degree, possibly because of space limitations, the author has sidestepped social aspects of psychology, and has just grazed the territory of the human personality. Even beyond the space limitation, the author dismisses social psychology as largely a dream and places systematic study of personality 'in its infancy' stage." D. P.
San Francisco Chronicle p15 S 16 '51 160w

School & Society 73:368 Je 9 '51 20w

ZARA, LOUIS. Rebel run; an adventure novel. 272p $3 Crown

51-10235

A historical novel based on fact. In 1862 a band of Federal soldiers, led by Captain James Andrews, attempted to cut communications between Atlanta and Chattanooga by seizing a locomotive and three boxcars and making a dash northward. They were pursued, most of them captured, and some were executed. This is the fictional account of the raid, especially Captain Andrews' part in it.

Booklist 47:245; 294 Mr 15 '51; Ap 15 '51

"For more than three quarters of a century now writers have been working the Civil war literary lode. . . Now Louis Zara has added another gem. It is fiction, hard to document, but it has the ring of authenticity and it is notably exciting. From a few scattered bones of history he has created people and dramatic events." V. P. Hass

+ **Chicago Sunday Tribune p3 Ap 29 '51 350w**

Cleveland Open Shelf p16 Jl '51

Reviewed by M. C. Scoggin
Horn Bk 27:241 Jl '51 50w

"A spy story of risks, close timing, and raiders' luck, this is good historical material, with a fine share of suspense."

+ **Kirkus 19:132 Mr 1 '51 90w**

"Both Northern and Southern patriots are drawn sympathetically and convincingly, and as a result the violence of events and the quality of suspense have a notable realism." E. L. Acken

+ **N Y Herald Tribune Bk R p14 My 27 '51 270w**

Reviewed by Henry Cavendish
N Y Times p19 My 20 '51 190w

"Despite the earnest and sympathetic efforts of the author, the event loses some of its natural tenseness and impact when extended to book-length—a loss for which an unconvincing and stereotyped southern widow provides little compensation." M. L. Muller

San Francisco Chronicle p20 Jl 1 '51 120w

Sat R of Lit 34:28 Je 30 '51 220w

"The book is well written and a worthwhile addition to the large and growing store of literature on one of the most important periods in American history." H. H.

+ **Springf'd Republican p8C Ap 29 '51 170w**

ZARCHY, HARRY. Let's go camping; a guide to outdoor living; il. by [the author]. 176p $3 Knopf

796.54 Camping 51-9821

Practical information for either the amateur or experienced campers. Subjects covered include: about tents; making camp; how to pack; what to wear; sanitation and cleanliness; campfires; camp cooking; finding your way; first aid; and edible plants. Index.

Booklist 47:278 Ap 1 '51

Bookmark 10:158 Ap '51

Cleveland Open Shelf p12 My '51

Kirkus 19:129 Mr 1 '51 60w

"Highly recommended for all ages." Lillian Morrison

+ **Library J 76:783 My 1 '51 60w**

"A grand book for any would-be woodsman over twelve and for families to share as they discuss next summer's plans." L. S. Bechtel

+ **N Y Herald Tribune Bk R p12 My 27 '51 90w**

N Y Times p26 Je 10 '51 40w

"It is a practical, sensible book illustrated with explanatory drawings and diagrams."

+ **Sat R of Lit 34:48 Je 9 '51 100w**

Wis Lib Bul 47:126 My '51

ZECHMEISTER, LASZLO. Progress in chromatography, 1938-1947. 368p il $8 Wiley

544.9 Chromatographic analysis [50-57799]

"Chromatography is a method of chemical analysis which is especially suited to the determination of biological substances such as plant and animal pigments, sterols, alkaloids and enzymes. These and other applications are all discussed in this book for professional analytical chemists. Precise descriptions of analytical procedures are described compactly but in sufficient detail for laboratory use. However, the source articles are carefully cited." Library J

Chem Eng 58:264 Ag '51 50w

"Should be added to libraries with strong collections on analytical chemistry or biochemistry." R. R. Hawkins

+ **Library J 76:711 Ap 15 '51 110w**

N Y New Tech Bks 36:34 My '51

ZELLNER, AUBREY ALBERT. Education in India; a survey of the Lower Ganges valley in modern times. 272p il $3.50 Bookman associates

379.54 Education—India 51-11682

"This traces the earliest beginnings of the British school system in the peninsula dating from the regime of the East India Company, and follows the development of vernacular and English-language instruction under the long succession of administrations from 1858 to World War II." School & Society

"Dr. Zellner provides good source material for background purposes. However, we shall need more than the case-history of Bengal to enable us to determine the possible trend of education in India as a whole." Henry Sowerby

Christian Science Monitor p9 Ag 25 '51 240w

"Useful material but presented in classroom language. Does not satisfy the need for an effective popular presentation of this critical problem." J. W. Rogers

Library J 76:1336 S 1 '51 90w

School & Society 74:47 Jl 21 '51 50w

ZIEGLER, ISABELLE GIBSON. Nine days of Father Serra. 242p $3 Longmans

Serra, Junipero—Fiction 51-2723

A story of nine crucial days, days in 1769, when the founder of the California missions waited for a ship, a ship that others did not think would come. The story deals not only with Father Serra and the Spaniards who accompanied him but also with the Indians he sought to convert.

"Unfortunately Miss Ziegler does not bring the perception and depth of a Willa Cather or a Helen White to her story; it remains a surface rendering." Riley Hughes

Cath World 174:73 O '51 170w

Kirkus 19:132 Mr 1 '51 130w

"The story is a successful effort to translate fact—or clues to facts—into the symbolic pattern of art. In this Miss Ziegler has been highly successful: her selection, her pacing, her character delineation, are professionally skillful and creatively impressive. She portrays the Indians with knowledge, the Spaniards with understanding." Thomas Sugrue

+ **N Y Times p20 Ap 22 '51 350w**

"This book relates more than a colorful episode in California history. In her introductory note Miss Ziegler declares that there are certain moments in men's lives when they become aware of a reason for existence. Junipero Serra was one of these fortunate men who 'looked at such a moment.' What Miss Ziegler has tried to do and has done admirably is to give a universal significance to that moment of experience." J. V.

+ **San Francisco Chronicle p25 My 13 '51 480w**

"The writing is good without being brilliant, and the characters—notably Father Serra himself, the villainous Miguel Viamonte, and the Indian boy, Francisco—are all sculptured in the round. Nor does one doubt that the historical research which went into the book has been checked and double-checked. All this adds up to a story that will please many readers but will set no pulses racing. It is no dis-

ZIEGLER, I. G.—*Continued*
paragement of Miss Ziegler's craft to say that her novel lacks only the élan which distinguishes a good story from a great one." John Barkham
+ — **Sat R of Lit 34:28 Je 30 '51 290w**
Wis Lib Bul 47:190 Jl '51

ZILBOORG, GREGORY. Sigmund Freud, his exploration of the mind of man. (Twentieth century lib) 132p $2 Scribner
131.3462 Freud, Sigmund 51-12707

"This is primarily an exposition and defense of Freud's major ideas, theories, and findings." (Sat R of Lit) Chronology. Bibliography. Index.

Booklist 48:138 D 15 '51

"A certain amount of prior knowledge of the subject on the part of the reader is assumed, and as a study of a man of genius in relation to his era, this succeeds well."
+ **Kirkus 19:421 Ag 1 '51 200w**

Reviewed by David Goldknopf
New Repub 125:18 N 19 '51 750w

"Dr. Zilboorg is an eminent practitioner and teacher of psychoanalysis and a distinguished historian of psychiatry. He is known for his expository gifts and for the wit and vivacity of his mind. Yet he of all people has given us a book about Freud that is not only insufficiently informative but—what is even more suprising—dull." Lionel Trilling
N Y Times p10 O 14 '51 900w

"Writing with rhetorical skill, Zilboorg, who is a well-known psychoanalyst, possesses a comprehensive knowledge of classical psychoanalytic theory and practice. Nevertheless, he professes to find it difficult to define psychoanalysis. . . Throughout Zilboorg attempts to clarify and correct misunderstandings, as well as to refute criticisms of Freud. But he never really comes to grips with most of the important major criticisms made of Freud's ideas by philosophers, psychoanalytic 'dissidents,' and anthropologists." Patrick Mullahy
+ — **Sat R of Lit 34:13 N 10 '51 750w**

ZIM, HERBERT SPENCER. Golden hamsters; il. by Herschel Wartik. 63p $2 Morrow
636.9 Hamsters 51-11630

Describes hamsters and gives instructions for making cages for them, how to feed them, and care in handling and breeding. For ages eight to twelve.

Booklist 48:17 S 1 '51
Bookmark 11:35 N '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 S 30 '51 140w

"With the present demand for hamsters as pets, Mr. Zim's newest book is both timely and interesting. . . Excellent illustrations on every page." J. D. Lindquist and S. M. Andrews
+ **Horn Bk 27:338 S '51 40w**

"The informative and appealing sketches in black and white by Herschel Wartik make this a most attractive book, sure to please at the peak of the hamster craze."
+ **Kirkus 19:351 Jl 15 '51 160w**

"With his long list of valuable and successful children's books, Dr. Zim has proved that children prefer scientific treatment of animal subjects to sentimentalization. Golden Hamsters is one of his most charming and is packed full of all the information children want and need to know about this extremely popular little pet." N. S. Chasteen
+ **Library J 76:1235 Ag '51 80w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 S 16 '51 130w

"This is a very useful book to have around when Junior brings home his first hamster." E. L. B.
+ **N Y Times p18 Ag 26 '51 70w**
Sat R of Lit 34:66 N 10 '51 40w
Wis Lib Bul 47:218 S '51

ZIM, HERBERT SPENCER. Great whales; il. by James Gordon Irving. [62p] $2 Morrow
599.5 Whales 51-1666

In words and pictures this gives authentic information on all types of whales. For ages eight to twelve.

Booklist 47:261 Mr 15 '51
Bookmark 10:158 Ap '51

"There is a lot of information here, compactly and dramatically presented." Polly Goodwin
+ **Chicago Sunday Tribune p11 My 6 '51 130w**
+ **Kirkus 19:127 Mr 1 '51 100w**

"For all children's collections." N. S. Chasteen
+ **Library J 76:605 Ap 1 '51 80w**

"Mr. Zim's books are well worth the attention of older readers who are interested in his subjects. What they have so far proved is that children of about nine to twelve who may seem to avoid big words and queer names will read easily and avidly when they really want to know a certain subject. Lots of them will want to know about whales, whether they have met them in sea stories or not. Here they will learn both their miraculous construction and their economic usefulness." L. S. Bechtel
+ **N Y Herald Tribune Bk R p20 My 13 '51 250w**

Reviewed by G. O. Blough
N Y Times p18 Jl 15 '51 70w

Reviewed by K. T. Kinkead
New Yorker 27:189 D 1 '51 60w

"It is an informing book, and it will appeal to even little children because of the pictures."
+ **Sat R of Lit 34:66 N 10 '51 70w**
Springf'd Republican p16A Ap 1 '51 130w
Wis Lib Bul 47:93 Ap '51

ZIM, HERBERT SPENCER, and COTTAM, CLARENCE. Insects; a guide to familiar American insects [225 species in full color] il. by James Gordon Irving; sponsored by the Wildlife management institute. (Golden nature guide) 157p $1 Simon & Schuster
595.7 Insects 51-10558

Beginner's guide to important American insects. The introduction is on Seeing insects; it explains how to control them, and contains notes on studying and collecting them. About 225 species are described and pictured in color. Index.

Booklist 47:317 My 1 '51

Reviewed by J. D. Lindquist and S. M. Andrews
Horn Bk 27:259 Jl '51 60w
Kirkus 19:153 Mr 15 '51 90w

"The superb color work is very well reproduced." L. S. Bechtel
+ **N Y Herald Tribune Bk R p20 My 13 '51 170w**

Reviewed by G. O. Blough
N Y Times p18 Jl 15 '51 60w

"An amazing little book. It tells the life story of every insect that one can think of, and it gives a picture in full color of two hundred and twenty-five of them."
+ **Sat R of Lit 34:36 Ag 18 '51 70w**
Wis Lib Bul 47:161 Je '51

ZIMMERMAN, OSWALD THEODORE, and LAVINE, IRVIN. Chemical engineering costs [with contributions by A. M. Michell and others]. 419p il $7 Industrial res. service
660 Chemical engineering 50-11412

"A manual on estimating costs of chemical processing equipment, together with certain related matter such as estimation of the over-all annual costs of operation, estimation of depreciation, raw materials, wages, etc. . . The book is suitable for use by both college students of chemical engineering and chemical engineers already at work in industry." N Y New Tech Bks

"By use of labor and material indexes given in the book, equipment costs can be brought up to date, thus retaining the value of the voluminous cost data. Useful information is given on space requirements for most equipment. Most of the chapters are written by equipment manufacturer representatives. As a result, some chapters contain considerable detail, others much less. A better balance from the standpoint of use by industrial engineers would result from more consideration of the users of equipment." A. E. Lawrence

Chem & Eng N 29:1888 My 7 '51 300w

"The idea behind this book is excellent but its execution leaves much to be desired. . . The title is much too broad and all-inclusive; apt to be misleading. A more descriptive and accurate title might be, 'Engineering and Economic Factors Entering into Selection of Chemical Process Equipment.'. . It is gratifying to see some attempts to provide operating cost data. . . This book, unfortunately, is not the answer to the chemical engineer's prayer." C. H. C.

Chem Eng 58:264 Ja '51 470w

N Y New Tech Bks 36:4 Ja '51

ZIMMERMANN, ERICH WALTER. World resources and industries; a functional appraisal of the availability of agricultural and industrial materials. rev ed 832p il maps $7.50 Harper

338 Natural resources. Industry 51-10071

"This is the second edition of Dr. Zimmermann's comprehensive analysis of the availability of agricultural and industrial materials. . .. The new edition has been almost completely rewritten and incorporates the latest figures and data on the worldwide production of foods, fibres, minerals, chemicals, etc. Dr. Zimmermann does not limit his classification of resources to raw materials. He also considers other factors—labor supply, power, technological skills, distribution systems and access to markets." (Current Hist) For first edition see Book Review Digest 1933

Booklist 47:404 Jl 15 '51

Current Hist 20:292 My '51 80w

"This new edition, brought down to date and largely rewritten, is a major contribution to our strategic mobilization." R. R. Hawkins

+ **Library J** 76:1033 Je 15 '51 140w

San Francisco Chronicle p20 My 13 '51 70w

"As for the state of the world in which we find ourselves, I know of no single volume that can tell us more about it than can the revised edition of Erich W. Zimmermann's 'World Resources and Industries.'" B. R. Redman

+ **Sat R of Lit** 34:33 Je 9 '51 220w

Wis Lib Bul 47:160 Je '51

ZION, GENE. All falling down; pictures by Margaret Bloy Graham. [32p] $1.75 Harper 51-12751

Double spread pictures and brief text show many things falling down, from leaves to evening shadow; but not Jimmy because his daddy catches him. For ages 3 to 6.

Booklist 48:73 O 15 '51

Reviewed by Marcia Winn

Chicago Sunday Tribune p4 N 11 '51 40w

"The pictures in soft colors make it one of the distinguished picture books of the season." J. D. Lindquist and S. M. Andrews

+ **Horn Bk** 27:322 S '51 50w

"As fresh as country air with a bedtime pacing-down to falling things at the close of day."

+ **Kirkus** 19:345 Jl 15 '51 100w

"An original idea beautifully interpreted. . . Recommended for the picture-book age." R. O. Bostwick

+ **Library J** 76:1234 Ag '51 40w

"It might seem oversimple were it not that the pictures have such charm and offer so many details for further talk. The scenes are in city or country, and the many moods so happily translated into action are worth the long look the child will give them." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p20 N 11 '51 190w

"This picture book for small children will be a delight to them and to any other age. . . The best kind of children's book, one which adults enjoy too." Marjorie Fischer

+ **N Y Times** p32 S 30 '51 70w

"In each picture there are many tiny figures that little children will find and identify."

+ **Sat R of Lit** 34:56 N 10 '51 50w

Wis Lib Bul 47:258 N '51

ZOCCA, LOUIS RALPH. Elizabethan narrative poetry. 306p $5 Rutgers univ. press

821.09 English poetry—History and criticism 50-9767

"In this study Professor Zocca examines three important classes of Elizabethan narrative poetry: the historical, the fictional, and the mythological. His method of approach to each class is to sketch in the English and continental backgrounds, to consider in detail the numerous examples of the class, and to survey the sources from which the poets drew their materials. . . In a final summary, the author ventures some general conclusions about Elizabethan narrative poetry." (U S Quarterly Bk R) Bibliography. Index.

U S Quarterly Bk R 7:25 Mr '51 230w

"Most of this material, as Mr. Zocca ruefully notes, is of no literary value; but it may be, as he says, useful to the social historian; and it is certainly helpful to anyone concerned with estimating the literary achievement of Shakespeare, Marlowe, Drayton, and, preëminently, Spenser." L. L. Martz

+ **Yale R** n s 40:563 spring '51 100w

ZOLOTOW, MAURICE. No people like show people; with an introduction by Brooks Atkinson. 305p $3 Random house

927.92 Actors and actresses 51-11426

"The book consists of eight pieces on the order of profiles, about prominent show people. They are Tallulah Bankhead, Fred Allen, Frank Fay, Jack Benny, Jimmy Durante, Oscar Levant, Jed Harris and Ethel Merman." N Y Times

Booklist 47:400 Jl 15 '51

Reviewed by Fitzroy Davis

Chicago Sunday Tribune p5 Jl 15 '51 600w

"Entertaining and informative in its field."

+ **Kirkus** 19:286 Je 1 '51 180w

"This is biography with a difference. Recommended for paid circulating collections as well as biography, radio and theatre collections." George Freedley

+ **Library J** 76:1124 Jl '51 70w

"A gay and revealing book." Richard Maney

+ **N Y Herald Tribune Bk R** p9 Jl 29 '51 600w

"Eight pieces full of interest for the stage-struck of all ages. And also for those aloof from the stage, yet interested in public figures whether they are generals, nuclear scientists or graduate hoofers from the Gus Sun time. That's 'No People Like Show People.' And its contents will prove its title." John McNulty

+ **N Y Times** p6 Jl 15 '51 850w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Jl 20 '51 900w

ZOLOTOW, MAURICE—*Continued*

"Zolotow, who has been psychoanalyzed himself, applies that technique to his writing. He raises the curtain on some of the most illustrious show folks and proves that actors with talent, despite eccentricities (not because of them), are really people after all. If the theatre hasn't bitten you already, watch out!—the little bug is bound to get you after this." Russell Rhodes
+ Sat R of Lit 34:15 Ag 25 '51 600w

ZYWULSKA, KRYSTYNA. I came back [tr. from the Polish by Krystyna Cenkalska]. 246p $2.50 Roy pubs.

940.547243 World war, 1939-1945—Personal narratives, Polish [51-1236]

The account of the author's experiences in prison in her native Poland during the Nazi occupation, and in the terrible Auschwitz. The book ends with her escape.

Foreign Affairs 30:158 O '51 10w

Kirkus 19:178 Mr 15 '51 100w

Reviewed by Frances Witherspoon
N Y Herald Tribune Bk R p14 Mr 25 '51 500w

"It is a rambling, naïve, and unsubtle account. . . The author paints her scenes with such unrestrained and sickening realism that the reader gets at least a glimpse of what life was like in a place where waiting lines formed in front of gas chambers, where drunken brutes separated with a casual gesture the ones to die at once from those still fit for slave labor." J. H. Lichtblau
+ N Y Times p6 Mr 18 '51 550w

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Hamlin, B. Flight testing. (My '47)
Pope, A. Y. Wind-tunnel testing. (Ja '48) (1947 Annual)

Airplanes, Military
Colby, C. B. Our fighting jets. (D '51)
Kinert, R. C. Our fighting planes. (My '47)
Airport summer. Wood, E. (Ap '47)
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Bollinger, L. L. Terminal airport financing and management. (My '47)
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Smith, H. L. Airways abroad. (Mr '51)
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Akhmatova, Anna
Strakhovsky, L. I. Craftsmen of the word. (O '49)
Al Alligator. Enright, W. J. P. (D '47)
Alabama

Social life and customs
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Alamo

Juvenile literature
Hall-Quest, O. W. Shrine of liberty, the Alamo. (N '48)

Siege, 1836
Myers, J. M. Alamo. (Ap '48)
Alarm in the night. Winchell, P. (F '50) (1949 Annual)
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Caldwell, J. B. Introducing Alaska. (Je '47)
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Herron, E. A. Alaska, land of tomorrow. (Ag '47)
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Jaques, F. P. As far as the Yukon. (D '51)
Potter, J. C. Flying north. (Je '47)
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Fulford, R. Prince consort. (S '49)
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Hirsh, J. Problem drinker. (My '49)
Spalding, W. B., and Montague, J. R. Alcohol and human affairs. (O '49)
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Clapp, C. Drinking's not the problem. (O '49)
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Jellinek, E. M. Phases in the drinking history of alcoholics. (Ag '47)
Johnson, H. W. Here's to sobriety. (S '51)
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Sherman, H. M. You can stop drinking. (Ja '51) (1950 Annual)
Williams, R. J. Nutrition and alcoholism. (N '51)
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Johnson, A. W. Chemistry of the acetylenic compounds; v 1, The acetylenic alcohols. (My '48)
Alcott, Abigail (May)
Salyer, S. M. Marmee. (Ap '49)
Alcott, Louisa May
Stern, M. B. Louisa May Alcott. (Je '50)
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Duckett, E. S. Alcuin, friend of Charlemagne. (Ag '51)
Aldhelm, Saint, bp. of Sherborne
Duckett, E. S. Anglo-Saxon saints and scholars. (My '47)
Aleck Bell, ingenious boy. Widdemer, M. C. (Ag '48)
Aleko's island. Fenton, E. (D '48)
Alekseev, Konstantin Sergeevich (Constantin Stanislavski, pseud)
Cole, T., comp. Acting. (Mr '48)
Magarshack, D. Stanislavsky. (Ag '51)
Aleutian blue mink. Knipscheer, J. M. W. (S '51)
Aleutian interval. Matthews, C. W. (Je '50)
Aleutian islands
Morgan, M. C. Bridge to Russia. (O '47)
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  Burn, A. R. Alexander the Great and the Hellenistic empire. (S '48)
  Robinson, C. A. Alexander the Great. (S '47)
  Tarn, W. W. Alexander the Great, 2v. (O '48)
  Fiction
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  Strakhovsky, L. I. Alexander I of Russia. (My '47)
  Fiction
  Blech, W. J. Angel. (S '50)
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  McCarthy, J. W. Naturalism of Samuel Alexander. (Ap '49)
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  Fiction
  Bowen, T. And the stars shall fall. (O '51)
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  Moore, G. M. Seaport in Virginia. (Ja '50) (1949 Annual)
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  Stitt, G. Prince of Arabia. (O '48)
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Alias for death. Reynolds, B. L. (Mr '51)
Alibi at dusk. Benson, B. (Ap '51)
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  Miller, J. C. Crisis in freedom. (F '52) (1951 Annual)
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  Hamerslag, F. E. Technology and chemistry of alkaloids. (Mr '51)
  Manske, R. H. F., and Holmes, H. L., eds. Alkaloids. (N '50)
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All about Ireland. Creed, V. (Je '51)
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All about Marjory. Cumming, M. (D '50)
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All about Spain. Long, G. (Ap '51)
All about us. Evans, E. K. (S '47)
All and everything. Gurdjieff, G. I. (My '50)
All around the town. McGinley, P. (N '48)
All around you. Bendick, J. (Ag '51)
All but me and thee. Cooke, E. D. (My '47)
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All fall down. Eng title of: Young man with a scythe. Kennington, A. (S '51)
All falling down. Zion, G. (D '51)
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All honorable men. Martin, J. S. (N '50)
All hope abandon. Odoevtseva, I. (N '49)
All in the family. Bacmeister, R. W. (Ja '52) (1951 Annual)
All keys are glass. Howard, F. M. (Ja '51) (1950 Annual)
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All men are liars. Tillett, D. S. (D '48)
All my sons. Miller. A. (My '47)
All-of-a-kind family. Taylor, S. (Ja '52) (1951 Annual)
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All sports record book. Menke, F. G., comp. (Mr '51)
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All the tricks! Sobel, H. M. (D '49)
All things betray thee. Eng title of: Leaves in the wind. Thomas, G. (S '49)
All things common. Bishop, C. H. (Mr '51)
All things considered. O'Brien, H. V. (Je '48)
All this is Louisiana. Keyes, F. P. W. (Je '50)
All trivial fond records. Harper, A. (My '48)
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Allah, the god of Islam. Fitch, F. M. (Mr '51)
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  Fiction
  Van de Water, F. F. Reluctant rebel. (My '48)
  Juvenile literature
  Holbrook, S. H. America's Ethan Allen. (N '49)
Allen, George Edward
  Allen, G. E. Presidents who have known me. (D '50)
Allen, Sir Hugh Percy
  Bailey, C. Hugh Percy Allen. (O '49)
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  Hylander, C. J. Adventures with reptiles. (Ja '52) (1951 Annual)
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  Crandall, F. G. It's an allergy. (O '47)
  Feinberg, S. M. Allergy. (Ag '51)
  Swartz, H. F. Allergy. (Je '49)
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  Lerner, D. Sykewar. (My '50)
Allied military government
  Holborn, H. American military government. (Ag '48) (1947 Annual)
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  Boas, W. M. Introduction to the physics of metals and alloys. (S '48)
  Brick, R. M., and Phillips, A. Structure and properties of alloys. (D '49)
  Harrington, R. H. Modern metallurgy of alloys. (S '48)
  Mason, C. W. Introductory physical metallurgy. (My '48)
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  Richardson, E. P. Washington Allston. (Ja '49) (1948 Annual)
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  Hunt, C. Dictionary of word makers. (My '50)
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Alone among men. Coryn, M. (N '47)

Alone he went. Richardson, A. (O '51)
Alone to the alone. Eng title of: Venus and the voters. Thomas, G. (Mr '48)
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History

Diringer, D. Alphabet. (N '48)
Ogg, O. 26 letters. (Ag '49) (1948 Annual)
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Smythe, F. S. Valley of flowers. (Ag '49)
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Engel, C. E. History of mountaineering in the Alps. (S '50)
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Alsberg, Carl Lucas
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Alsos. Goudsmit, S. A. (Ag '48) (1947 Annual)
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Hobbs, D. B. Working with aluminum. (Ap '48)
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Aluminum industry and trade
Mario, L. Aluminum cartel. (O '47)

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Alvarez del Vayo, J. Last optimist. (Mr '50)
Always murder a friend. Scherf, M. (Mr '48)
Always Reddy. Henry, M. (D '47)
Always the need. Keith, J. J. (S '48)
Always there is God. Trent, R. (Je '50)
Always young and fair. Richter, C. (My '47)
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Smith, M. M. Play production. (O '48)
Turbyfill, S. My Panama Canal theatre adventure. (D '50)
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Amazon adventure. Price, W. D. (D '49)
Ambassador on special mission. Eng title of: Complacent dictator. Templewood, S. J. G. H. (Mr '47)
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Reyes, A. Position of America. (Mr '51)

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Bolton, H. E. Coronado. (Ag '50) (1949 Annual)
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Leonard, I. A. Books of the brave. (O '49)
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Ashburn, P. H. Ranks of death. (N '47)
America. Stevens, A. and M. (Je '50)
America and cosmic man. Lewis, W. (Ag '49)
America and war. French, M. O. (My '48)
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  Sper, F. From native roots. (Ag '49)
  Collections
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  Davis, E. C., ed. 8 popular plays for amateurs in prompt book style. (My '48)
  Gassner, J., ed. Best plays of the modern American theatre. (Ag '47)
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  Downer, A. S. Fifty years of American drama, 1900-1950. (F '52) (1951 Annual)
  Eastman, F. Christ in the drama. (O '47)
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American dreams. Parrington, V. L. (My '48)
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  Hatch, A. American express. (Mr '51)
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  Kile, O. M. Farm bureau through three decades. (My '49)
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  History and criticism
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  Cowie, A. Rise of the American novel. (Ag '48)
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  Hoffman, F. J. Modern novel in America. (F '52) (1951 Annual)
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  Parrington, V. L. American dreams. (My '48)
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And gazelles leaping. Ghose, S. N. (N '49)
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And then put out the light. Rivett, E. C. (Ag '50)
And then we'll be rich. Bell, C. (Ag '51)
And then you came. Bridge, A. (Ap '49)
And there I stood with my piccolo. Willson, M. (N '48)
And thou shalt teach them. Eldridge, P. (D '47)
And to my beloved husband —. Loraine, P. (D '50)
And when she was bad she was murdered. Starnes, R. (My '50)
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  - Tunnicliffe, C. F. How to draw farm animals. (D '48)
- **Animal pictures**
  - Audubon, J. J. Audubon's animals. (D '51)
  - Barnes, C. Campus zoo. (O '50)
  - Barnes, C. Home sweet zoo. (Mr '50)
  - Barnes, C. White collar zoo. (N '49)
  - Humphreys, D. Zoo book. (S '47)
- Animal sounds. Mason, G. F. (Ja '49) (1948 Annual)
- Animal tools. Mason, G. F. ('51)
- Animal weapons. Mason, G. F. (N '49)
- Animal world. Schweitzer, A. (Mr '51)
- Animal X-rays. Putnam, B. (D '47)
- **Animals**
  - Benchley, B. J. Shirley visits the zoo. (Ap '47)
  - Bridges, W. Wild animals of the world. (Ja '49) (1948 Annual)
  - Farris, E. J., ed. Care and breeding of laboratory animals. (Ap '51)
- **Animals, Habits and behavior of**
  - Aistrop, J. B. Every child's book of animal wonders. (S '51)
  - Allee, W. C. Cooperation among animals with human implications. (Je '51)
  - Bauer, M. J. Animal babies. (F '50) (1949 Annual)
  - Breland, O. P. Animal facts and fallacies. (D '48)
  - Bridges, W. True zoo stories. (N '48)
  - Campbell, S. A. On wings of cheer. (O '48)
  - Carrighar, S. One day at Teton marsh. (D '47)
  - Clark, A. H. Animals alive. (O '48)
  - Devoe, A. Speaking of animals. (Mr '48)
  - Devoe, A. This fascinating animal world. (Ja '52) (1951 Annual)
  - Eckstein, G. Everyday miracle. (S '48)
  - Hogeboom, A. Forest animals, and how to draw them. (Mr '51)
  - Mason, G. F. Animal homes. (D '47)
  - Mason, G. F. Animal weapons. (N '49)
  - Milne, L. J. and M. J. G. Multitude of living things. (D '47)
  - Packard, V. O. Animal IQ. (Ap '50)
  - Webb, A. Song of the seasons. (N '50)
- **Animals, Legends and stories of**
  - Adrian, M. Mystery nature stories. (Ap '49)
  - Annixter, P. Brought to cover. (Ja '52) (1951 Annual)
  - Brentano, F., ed. Big cats. (My '49)
  - Carter, R. G. Teen-age animal stories. (Ag '49)
  - Clewes, D. Wild wood (Ag '48)
  - Duncan, W. Private life of the protozoa. (Ja '51) (1950 Annual)
  - Fenton, C. L. Wild folk at the pond. (N '48)
  - Fisher, A. L. Trapped by the mountain storm. (Ja '51) (1950 Annual)
  - Franklin, G. C. Wild animals of the Five Rivers country. (S '47)
  - Franklin, G. C. Wild animals of the Southwest. (N '50)
  - Gall, A. C., and Crew, F. H. Here and there and everywhere. (My '50)
  - Kane, H. B. Wild world tales. (Ag '49)
  - Salten, F., comp. Favorite animal stories. (D '48)
  - Schweitzer, A. Animal world. (Mr '51)
  - Smith, M. C. T. Famous pets of famous people. (Ap '50)
- **Animals, Mythical**
  - Lum, P. Fabulous beasts. (F '52) (1951 Annual)
  - Verrill, A. H. Strange prehistoric animals and their stories. (S '48)
- Animals alive. Clark, A. H. (O '48)
- Animals came first. Welch, J. L. (D '48)
- **Animals in art**
  - Naramore, E., ed. Farm on Fifth avenue. (My '51)
- Animals' merry Christmas. Jackson, K. (Ja '51) (1950 Annual)
- Animals without backbones. Buchsbaum, R. M. (Ap '49)
- Animating pursuits of speculation. Williams, E. (Ja '50) (1949 Annual)

Ann Lawrence of old New York. Malvern, G. (Ag '47)
Ann of Bethany. Ceder, G. D. (Je '51)
Anna and the king. Landon, M. D. M. (O '47)
Anna Collett. Lucas, B. (N '47)
Anna the horse. Fatio, L. (D '51)
Anna, where are you? Wentworth, P. (N '51)
Annals of the New York stage, v 15. Odell, G. C. D. (O '49)
Anne Boleyn, consort of Henry VIII, king of England
  Drama
  Anderson, M. Anne of the thousand days. (Ja '49) (1948 Annual)
  Fiction
  Barnes, M. C. Brief gaudy hour. (N '49)
Anne of Brittany, consort of Louis XII, king of France
  Juvenile literature
  Brock, E. L. Little duchess, Anne of Brittany. (O '48)
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Anne of the thousand days. Anderson, M. (Ja '49) (1948 Annual)
Anne Snow, mountain nurse. Deming, D. (Ap '48)
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  Langer, R. Seizure of territory. (S '47)
Annie Allen. Brooks, G. (Ag '50) (1949 Annual)
Annie Jordan. Post, M. B. (Ag '48)
Anniversary. Lewisohn, L. (Mr '48)
Annual review of United nations affairs, 1949. (My '50)
Annunzio, Gabriele d'
  Harding, B. L. Age cannot wither. (Ja '48) (1947 Annual)
Another day, another dollar. Winterich, J. T. (O '47)
Another love, another spring. Sawdon, B. M., and Wansbrough, P. (Ap '47)
Another man's life. Noble, B. (S '51)
Another man's poison. Holman, H. (Je '47)
Another mug for the bier. Starnes, R. (Ja '51) (1950 Annual)
Another Pamela. Sinclair, U. B. (My '50)
Another part of the forest Hellman, L. (Je '47)
Another spring. Eyre, K. W. (Ja '50) (1949 Annual)
Another such victory. Weaver, J. D. (My '48)
Another sun, another home. Croft-Cooke, R. (Ap '49)
Another woman's house. Eberhart, M. G. (My '47)
Another year. Sherriff, R. C. (My '48)
Answer to question 33. Sykes, C. (N '48)
Answer without ceasing. Runbeck, M. L. (N '49)
Answer yes or no. Eng title of: Silver hook. Mortimer, J. (Ja '51) (1950 Annual)
Ant hill odyssey. Mann, W. M. (Ja '49) (1948 Annual)
Antarctic conquest. Ronne, F. (Ja '50) (1949 Annual)
Antarctic regions
  Grierson, J. Air whaler. (Je '50)
  Henry, T. R. White continent. (Mr '51)
  Lee, C., ed. Snow, ice and penguins. (D '50)
  Mountevans, E. R. G. R. E. Man against the desolate Antarctic. (D '51)
  Murphy, R. C. Logbook for Grace. (My '47)
  Ronne, F. Antarctic conquest. (Ja '50) (1949 Annual)
Antelopes
  Legends and stories
  Barrington, G. W. Wind Runner. (Je '51)
Antennas. Kraus, J. D. (Ag '51)
Anthology. Harvard advocate (periodical). (Ap '51)
Anthology of children's literature [2d ed]. Johnson, E., and others, comps. (Mr '49)
Anthology of contemporary Latin-American poetry. Fitts, D., ed. (S '48)
Anthology of Irish verse. Colum, P., ed. (Ag '48)
Anthology of new Italian writers. Botteghe Oscure (periodical). (Ja '51) (1950 Annual)
Anthology of the New England poets. Untermeyer, L., ed. (S '48)
Anthony, Susan Brownell
  Juvenile literature
  Bryan, F. H. Susan B. Anthony. (D '47)
Anthropology
  Barnett, A. Human species. (Mr '51)
  Boyd, W. C. Genetics and the races of man. (Ja '51) (1950 Annual)
  Coon, C. S., ed. Reader in general anthropology. (D '48)
  Count, E. W., ed. This is race. (Je '50)
  Gillin, J. P. Ways of men. (S '48)
  Herskovits, M. J. Man and his works. (O '48)
  Kluckhohn. C. Mirror for man. (Mr '49)
  Kroeber, A. L. Anthropology [new rev ed]. (Je '49)
  Linton, R. and A. S. B. H. Man's way from cave to skyscraper. (D '47)
  Malinowski, B. Magic, science and religion. (O '48)
  Mead, M. Male and female. (Ag '50) (1949 Annual)
  Murdock, G. P. Social structure. (Ag '50) (1949 Annual)
  Piddington, R. O. Introduction to social anthropology. (O '51)
  Sapir, E. Selected writings in language, culture, and personality. (O '50)
  Turney-High, H. H. General anthropology. (O '49)
  Juvenile literature
  Evans, E. K. People are important. (Je '51)
Antibiotic substances
  Baron, A. L. Handbook of antibiotics. (My '51)
  Sokoloff, B. F. Miracle drugs. (N '49)
Antigua, Guatemala
  Idell, A. E. Doorway in Antigua. (F '50) (1949 Annual)
Antioch college, Yellow Springs, Ohio
  Henderson, A. D. and Hall, D. Antioch college. (Mr '47)
Antioqueño colonization in western Colombia. Parsons, J. J. (D '50)
Antipathies and prejudices
  Bettelheim, B., and Janowitz, M. Dynamics of prejudice. (Ap '50)
  Clinchy, E. R. Handbook on human relations. (Ja '50) (1949 Annual)
  Davis, J. Character assassination. (Je '50)
  MacIver, R. M. More perfect union. (Ag '49) (1948 Annual)
  Marrow, A. J. Living without hate. (D '51)
Antipyrin
  Greenberg, L. A. Antipyrine. (Ag '51)
Antique collecting for everyone. McClinton, K. M. K. (N '51)
Antique fakes and their detection. Yates, R. F. (O '50)
Antique furniture for modern rooms. Wenham, E. G. (S '48)
Antiques
  Antiques book. (O '50)
  Bjerkoe, E. H. Decorating for and with antiques. (D '50)
  Drepperd, C. W. Pioneer America. (D '49)
  Drepperd, C. W. Victorian, the Cinderella of antiques. (Je '51)
  Drepperd, C. W., and Guild, L. V. New geography of American antiques. (Je '48)
  Hughes, G. B. Collecting antiques. (D '49)
  McClinton, K. M. K. Antique collecting for everyone. (N '51)
  McClinton, K. M. Handbook of popular antiques. (Mr '47)
  Miller, E. G. Standard book of American antique furniture. (Je '50)
  Mitchell, E. V. Romance of New England antiques. (Mr '51)
  Nagel, C. American furniture. (S '50)
  Ormsbee, T. H. Care and repair of antiques. (Mr '50)
  Ormsbee, T. H., ed. Prime antiques and their current prices. (Ap '48)
  Rollins, A. R. Antiques for the home. (Ag '47) (1946 Annual)
  Towne, M. Treasures in truck and trash. (S '49)
  Yates, R. F. Antique fakes and their detection. (O '50)
  Yates, R. F. How to restore antiques. (O '48)
  Yates, R. F. and M. L. W. Guide to Victorian antiques. (Ja '50) (1949 Annual)
  Dictionaries
  Doane, E. M. Antiques dictionary. (F '50) (1949 Annual)
Anti-Semite and Jew. Sartre, J. P. (Ja '49) (1948 Annual)

Anti-Semitism. Simmel, E., ed. (O '47)
Anti-Semitism and emotional disorder. Ackerman, N. W., and Jahoda, M. (My '50)
Antisemitism in modern France, v 1. Byrnes, R. F. (Ap '51)
Antoinette Pope School candy book. Pope, A. and F. (F '50) (1949 Annual)
Anybody can do anything. MacDonald, B. B. H. (O '50)
Anything but love. Hawes, E. (O '48)
Anywhere in the world. Weber, I. E. S. (My '47)
Anywoman. Hurst, F. (Je '50)
Apache Indians
  Boatright, M. C., ed. Sky is my tipi. (S '49)
  Santee, R. Apache land. (D '47)
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  Bleeker, S. Apache Indians. (Je '51)
Apache land. Santee, R. (D '47)
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Ape in our house. Hayes, C. (Ja '52) (1951 Annual)
Ape in velvet. Denniston, E. (O '51)
Aphasia
  Wepman, J. M. Recovery from aphasia. (O '51)
Aphorisms and apothegms
  Gracian y Morales, B. Art of worldly wisdom. (S '47)
  Wilcox, F. B., comp. Little book of aphorisms. (My '47)
Apocryphal stories. Capek, K. (N '49)
Apologetics. See Christianity—Evidences
Apology for a hero. Barker, A. L. (Je '50)
Apostles' creed
  Barth, K. Dogmatics in outline. (O '49)
  Hedley, G. P. Symbol of the faith. (Je '49)
  Knox, R. A. Creed in slow motion. (Ja '50) (1949 Annual)
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Apostolic fathers; tr. by E. J. Goodspeed. (My '50)
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  Manson, T. W. Church's ministry. (N '49)
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Appeal to the nations. Thomas, N. M. (My '47)
Apple and the arrow. Buff, M. M. and C. (N '51)
Apple orchard. Kafka, J. (Ja '48) (1947 Annual)
Apple that Jack ate. Scott, W. R. (D '51)
Apple tree cottage. Voight, V. F. (D '49)
Apples by ocean. Coffin, R. P. T. (Mr '51)
Appleseed farm. Douglas, E. T. (My '48)
Appleton-Century-Crofts, incorporated
  Chew, S. C., ed. Fruit among the leaves. (S '50)
Application of differential equations to chemical engineering problems. Marshall, W. R., and Pigford, R. L. (O '47)
Application of measurement to health and physical education [2d ed]. Clarke, H. H. (Mr '51)
Applications for positions
  Larison, R. H. How to get and hold the job you want. (Je '50)
  MacGibbon, E. G. Fitting yourself for business [2d ed]. (N '47)
  Moore, R. F., and Biba, C. Blueprint your career. (Ap '50)
Applied architectural acoustics. Rettinger, M. (Ja '48) (1947 Annual)
Applied atomic power. Smith, E. S. C., and others. (My '47)
Applied engineering mechanics. Jensen, A. (N '47)
Applied experimental psychology. Chapanis, A. R. E., and others. (F '50) (1949 Annual)
Applied hydrology. Linsley, R. K., and others. (O '50)
Applied industrial mathematics. Jones, O. B. (N '47)
Applied mathematics for engineers and physicists. Pipes, L. A. (Ag '47)
Applied mathematics for engineers and scientists. Schelkunoff, S. A. (Ap '49)
Applied nuclear physics [2d ed]. Pollard, E. C., and Davidson, W. L. (Ag '51)
Applied philosophy. Eng title of: Applying philosophy. Lodge, R. C. (D '51)
Applied plastic product design. Davis, R. L., and Beck, R. D. (Ag '47)
Applied psychology. Husband, R. W. (Je '49)
Applied sedimentation. Trask, P. D., ed. (S '50)
Applying philosophy. Lodge, R. C. (D '51)
Appointment at nine. Disney, D. M. (My '47)
Appointment on the Hill. Detzer, D. (My '48)
Appointment with fear. Stokes, D. H. (D '50)
Appraising vocational fitness. Super, D. E. (S '49)
Appreciation of Shakespeare. Wagner, B. M., ed (F '51) (1950 Annual)
Appreciation: painting, poetry and prose. Stein, L. (O '47)
Approach to Greek art. Seltman, C. T. (Mr '49)
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Approach to social problems. Herman, A. P. (N '49)
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Approved history of the Olympic games. Henry, W. M. (S '48)
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  Cureton, T. K. Fun in the water. (S '49)
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  Abdullah I, king of Jordan. Memoirs. (Mr '51)
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  De Gaury, G. Arabian journey. (N '50)
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  Brittain, M. Z. Arab lands. (Ap '48)
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  Maugham, R. C. R. North African notebook. (Ja '50) (1949 Annual)
  Roosevelt, K. Arabs, oil and history. (Ag '49)
  Steiner, M. J. Inside Pan-Arabia. (Ag '48)
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  Matthews, R. D., and Akrawi, M. Education in Arab countries of the Near East. (Ap '50)
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  Burrows, M. Palestine is our business. (My '50)
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  Colton, J. G. Compulsory labor arbitration in France, 1936-1939. (D '51)
  Copelof, M. Management-union arbitration. (Ag '49) (1948 Annual)
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  Kennedy, T. Effective labor arbitration. (N '48)
  Zack, S. R. Arbitration of labor disputes. (Je '48)
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  Carlston, K. S. Process of international arbitration. (O '47)
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  Kellor, F. A. American arbitration. (My '49)
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  Hahn, E. Degree of prudery. (My '50)
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  Stewart, A. B. Young Miss Burney. (D '47)
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  Arcaro, E. I ride to win! (Ag '51)
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Archaic Greek art. Richter, G. M. A. (O '50)
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  Daniel, G. E. Hundred years of archaeology. (O '50)
  Lothrop, E. B. Throw me a bone. (My '48)

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Marek, K. W. Gods, graves, and scholars. (Ja '52) (1951 Annual)

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Architects of the Republic. Kingdon, F. (Ap '48)

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Knudsen, V. O., and Harris, C. M. Acoustical designing in architecture. (Je '50)

Rettinger, M. Applied architectural acoustics. (Ja '48) (1947 Annual)

Architectural construction. Crane, T. (Ap '48)

Architectural drafting. Hornung, W. J. (O '49)

Architectural drawing

Hornung, W. J. Architectural drafting. (O '49)

Turner, W. W. Projection drawing for architects. (S '50)

Architectural graphic standards for architects, engineers, decorators, builders, and draftsmen [4th ed]. Ramsey, C. G., and Sleeper, H. R. (N '51)

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Creighton, T. H., ed. Building for modern man. (S '49)

Hamlin, T. F. Architecture, an art for all men. (Je '47)

Pevsner, N. Outline of European architecture. (Ja '49) (1948 Annual)

Reynolds, J. Andrea Palladio. (F '49) (1948 Annual)

Summerson, J. N. Heavenly mansions. (Ap '50)

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Giedion, S. Space, time and architecture. (Ap '50)

Watterson, J. Architecture. (Mr '51)

Juvenile literature

Smith, E. B. Building book. (S '47)

England

Casson, H. M. Introduction to Victorian architecture. (Ap '49)

Hussey, C. English country houses open to the public. (N '51)

Lees Milne, J. Age of Adam. (Je '48)

Penoyre, J., and Ryan, M. Observer's book of British architecture. (N '51)

Pilcher, D. E. Regency style. (N '48)

Reilly, P. Introduction to Regency architecture. (Ap '49)

Richardson, A. E. Georgian architecture. (Mr '51)

Turnor, R. Nineteenth century architecture in Britain. (D '51)

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Kubler, G. Mexican architecture of the sixteenth century, 2v. (N '48)

Sanford, T. E. Story of architecture in Mexico. (Ag '47)

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Newcomb, R. Architecture of the Old Northwest territory. (Ja '51) (1950 Annual)

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Wethey, H. E. Colonial architecture and sculpture in Peru. (Mr '50)

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Voyce, A. Russian architecture. (N '48)

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Smith, G. E. K. Sweden builds. (O '51)

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Smith, G. E. K. Switzerland builds. (Ja '51) (1950 Annual)

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Cochran, G. A., and Hoffman, F. B. Grandeur in Tennessee. (Ja '48) (1947 Annual)

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Fitch, J. M. American building. (My '48)

Jeanneret-Gris, C. E. When the cathedrals were white. (My '47)

Pickering, E. Homes of America. (O '51)

Architecture, American

Chamberlain, S. Salem interiors. (My '51)

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Reynolds, J. Baroque splendour. (Ag '50)

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Stewart, C. Byzantine legacy. (D '47)

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Forman, H. C. Architecture of the old South. (Mr '49)

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Waterman, T. T. Dwellings of colonial America. (Ja '51) (1950 Annual)

Architecture, Domestic

Aller, P. and D. Build your own adobe. (My '47)

Beaton, C. W. H. Ashcombe. (My '50)

Carter, D. G., and Hinchcliff, K. H. Family housing. (S '49)

Corey, P. Homemade homes. (Mr '51)

Drury, J. Historic midwest houses. (F '48) (1947 Annual)

Dutton, R. English interior. (Ja '49)

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Gould, M. E. Early American house. (Ja '50) (1949 Annual)

Laughlin, C. J. Ghosts along the Mississippi. (My '48)

Merrill, A. F. Rammed earth house. (Je '47)

Morris, H. H. How to build a better home [3d ed]. (N '49)

Pickering, E. Homes of America. (O '51)

Pilcher, D. E. Regency style. (N '48)

Pratt, R. Treasury of early American homes. (Ja '50) (1949 Annual)

Rogers, M. R. American interior design. (My '48)

Roth, J., ed. Home of your own. (Ja '48) (1947 Annual)

Sleeper, C. B. and H. R. House for you to build, buy or rent. (Je '48)

Steegman, J. Artist and the country house. (O '50)

Tully, A. Era of elegance. (F '48) (1947 Annual)

Waterman, T. T. Dwellings of colonial America. (Ja '51) (1950 Annual)

Williams, H. L. and O. K. Modernizing old houses. (O '48)

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Carr, A. L. Practical guide to prefabricated houses. (O '47)

Duncan, K. Home builder's handbook. (D '48)

Hawkins, R. R., and Abbe, C. H. New houses from old. (S '48)

Hennessey, W. J., ed. America's best small houses. (Ap '49)

McNamara, J. E. How to get the most house for your money. (Ag '47)

Prize homes. (S '48)

Progressive architecture (periodical). Homes. (My '48)

Simon, M. J., ed. Your solar house. (Ap '48)

Walsh, H. V. Your house begins with you. (D '50)

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Richardson, A. E. Georgian architecture. (Mr '51)

Architecture, Gothic

Cranage, D. H. S. Cathedrals and how they were built. (My '49)

Harvey, J. H. Gothic world, 1100-1600. (Je '51)

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Roberts, H. E. Notes on the medieval monasteries and minsters of England and Wales. (My '50)

Simpson, W. D., ed. Castles from the air. (S '50)

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Hitchcock, H. R. Painting toward architecture. (F '49) (1948 Annual)

Hudnut, J. Architecture and the spirit of man. (Ja '50) (1949 Annual)

Jeanneret-Gris, C. E. New world of space. (Je '48)

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Gillham, C. E. Raw North. (S '47)
Horr, A. R. Log of the schooner Bowdoin. (D '47)
MacMillan, M. L. Green seas and white ice. (N '48)
Mirsky, J. To the Arctic [rev & expanded ed]. (My '48)
Putnam, G. P. Mariner of the North. (D '47)
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McCracken, H. Toughy: bulldog in the Arctic. (N '48)

Arctic venture. Gilbert, K. (Ag '50)

Ardennes, Battle of the, 1944-1945
Merriam, R. E. Dark December. (Ag '48) (1947 Annual)
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Sartre, J. P. Baudelaire. (Ag '50)

Fiction
White, C. W. Midnight gardener. (O '48)

Baudelaire, Rimbaud, Verlaine. Bernstein, J. M., ed (S '47)

Bauer, Harold
Bauer, H. Harold Bauer, his book. (O '48)
Bavarian story. Mannin, E. E. (S '50)

Baxter, Richard
Kemp, C. F. Pastoral triumph. (O '48)
Baxter Bernstein. Seley, S. (S '49)
Bay. Klingel, G. C. (D '51)
Bay of the north. Syme, R. (My '50)

Bayard, Thomas Francis
Tansill, C. C. Congressional career of Thomas Francis Bayard. (Ag '47)
Bayou adventure. Mins, S. (O '47)
Be a better horseman. Littauer, V. S. (Ag '47)
Be my love. Hinsdale, H. (Ja '51) (1950 Annual)
Be still, my love. Truesdell, J. (O '47)
Be strong in the Lord. Manning, W. T. (O '47)
Be your real self. Fink, D. H. (S '50)
Beacon Hill children. Jackson, E. R. (S '47)

Beaconsfield, Benjamin Disraeli, 1st earl of
Pearson, H. Dizzy. (O '51)

Fiction
Bonnet, T. Mudlark. (S '49)

Beadle and Adams, firm
Johannsen, A. House of Beadle and Adams. (Ag '50)

Beadwork
Hunt, W. B., and Burshears, J. F. American Indian beadwork. (Ag '51)
Beagle scented murder. Gruber, F. (Mr '47)
Beams on elastic foundation. Hetényi, M. I. (O '47)

Bean, George H.
Bean, G. H. Yankee auctioneer. (N '48)
Beany Malone. Weber, L. M. (Je '48)
Bear coughs at the North Pole. Payne, P. S. R. (N '47)
Bear on the balcony. Helm, R. H. (Ja '51) (1950 Annual)
Bear party. DuBois, W. P. (D '51)

Beard
Reynolds, R. Beards. (S '49)

Beardsley, Aubrey Vincent
Beardsley, A. V. Best of Beardsley. (F '50) (1949 Annual)
Bearing witness to the truth. Phillips, H. C. (S '49)

Bearings (machinery)
Shaw, M. C., and Macks, E. F. Analysis and lubrication of bearings. (F '50) (1949 Annual)

Bears
Hibben, F. C. Hunting American bears. (N '50)
Vlasák, J., and Seget, J. Snowy. (Je '51)

Legends and stories
Franklin, G. C. Monte. (Ag '48)
Hamilton, E. Go West, young bear. (Ag '48)
Kjelgaard, J. A. Kalak of the ice. (Ag '49)
Ogston, H. Piney bear. (My '48)
Rush, W. M. Duff. (D '50)

Bears. Krauss, R. (D '48)
Bears' famous invasion of Sicily. Buzzati, D. (D '47)
Bears in the caviar. Thayer, C. W. (Je '51)
Beast in his hunger. Brown, H. P. M. (O '49)
Beast in me and other animals. Thurber, J. (N '48)

Beast with five fingers. Harvey, W. F. (My '47)
Beat the devil. Helvick, J. (O '51)

Beatitudes
Sockman, R. W. Higher happiness. (Mr '50)

Beaton, Cecil Walter Hardy
Beaton, C. W. H. Photobiography. (O '51)
Beau James. Fowler, G. (My '49)

Beaulac, Willard Leon
Beaulac, W. L. Career ambassador. (S '51)

Beaulieu, Henry A.
Neal, R. M. High green and the bark peelers. (N '50)

Beaumarchais, Pierre Augustin Caron de
Lemaitre, G. E. Beaumarchais. (Ag '49)

Beaumont, Francis
Wallis, L. B. Fletcher, Beaumont & company. (Je '47)
Beautiful bequest. Hatch, E. (Mr '50)
Beautiful changes. Wilbur, R. (F '48) (1947 Annual)
Beautiful stranger. Carey, B. (O '51)
Beautiful visit. Howard, E. N. (N '50)

Beauty, Personal
Carlyle, C. Individually yours. (S '51)
Cherioli, J. Beauty culture. (Ag '49)
Cornell, B. Glamour guide for teens. (O '51)
Cotton, E. Clothes make magic. (F '50) (1949 Annual)
Daly, S. J. Pretty, please. (D '48)
Hauser, B. G. Look younger, live longer. (S '50)
Hunt, T. Guide to glamour. (Ap '50)
Look (periodical). It's fun to look and feel your best. (S '47)
Ryan, M. G., and Phillips, V. Clothes for you. (Ag '48)
Scott, J. U. Lessons in loveliness. (Ap '48)
Wilson, M. You're as young as you act. (F '52) (1951 Annual)
Beauty culture. Cherioli, J. (Ag '49)

Beavers

Legends and stories
Conibear, F., and Blundell, J. L. Wise one. (O '49)
Henderson, L. M. Amik, the life story of a beaver. (Je '48)
Kjelgaard, J. A. Chip, the dam builder. (D '50)

Because of the Lockwoods. Whipple, D. (S '49)
Beckoning door. Seeley, M. H. (Ap '50)
Beckoning frontiers. Eccles, M. S. (S '51)
Beckoning hills. Gage, J. H. (Ja '52) (1951 Annual)
Beckoning trails. Loring, E. B. (Mr '48)
Becoming American. Jaworski, I. D. (O '50)
Bed she made. Waller, L. (My '51)

Bede (The Venerable)
Duckett, E. S. Anglo-Saxon saints and scholars. (My '47)
Bedeviled. Block, L. (Je '47)
Bedrock. Schrag, O. (My '48)
Bedrooms have windows. Gardner, E. S. (Mr '49)
Bedside Barsetshire. Trollope, A. (Mr '51)
Bedside book of English saints after 1066. Roche, A. (Mr '49)
Bedtime tales. Packard, H., ed. (Ja '52) (1951 Annual)
Bee hunter. Edgell, G. H. (N '49)

Bees
Curtis, G. DeC. Bees' ways. (Ag '48)
Edgell, G. H. Bee hunter. (N '49)
Frisch, K. von. Bees. (Je '51)
Stuart, F. S. City of the bees. (Ap '49)

Beethoven, Ludwig van
Grove, G. Beethoven, Schubert, Mendelssohn. (Ja '52) (1951 Annual)
Pryce-Jones, A. Beethoven [rev ed]. (My '49)

Juvenile literature
Goss, M. B. Beethoven: master musician. (Mr '47)

Quartets
Mason, D. G. Quartets of Beethoven. (Ag '48) (1947 Annual)

Beetlecreek. Demby, W. (Ap '50)
Before I go hence. Baker, F. (Mr '47)
Before I wake. Debrett, H. (Ag '49)
Before it's too late. Stewart, J. (My '50)
Before the crossing. Jameson, S. (Je '47)
Before the deluge. Landau, M. A. (D '47)

Before the swallow dares. Root, E. M. (D '47)
Beggar's choice. Axelrod, G. (O '47)
Beggars might ride. Glay, G. A. (F '52) (1951 Annual)
Beginner's guide to attracting birds. Hausman, L. A. (Ja '52) (1951 Annual)
Beginner's guide to seashore life. Hausman, L. A. (S '49)
Beginner's guide to wild flowers. Hausman, E. H. (O '48)
Beginning. Horan, R. (Ag '48)
Beginning of the U.S. army. Jacobs, J. R. (D '47)
Beginning with A. Bianco, P. (D '47)
Beginnings of diplomacy. Numelin, R. J. (O '51)
Beginnings of political democracy in Japan. Ike, N. (Ag '51) (1950 Annual)
Beginnings of Russian history. Chadwick, N. K. (S '47)

Begonias
Brown, W. A. Tuberous begonias. (Ap '49)

Behavior of engineering metals. Gillett, H. W. (Ag '51)
Behind closed doors. Zacharias, E. M., and Farago, L. (S '50)
Behind the bar. Bowker, A. E. (O '50)
Behind the curtain. Gunther, J. (Ag '49)
Behind the flying saucers. Scully, F. (N '50)
Behind the gold curtain. Peltz, M. E. O. (Mr '51)
Behind the iron curtain. Moorad, G. (Ag '47) (1946 Annual)
Behind the log. Pratt, E. J. (Ag '48)
Behind the masque. Nagle, U. (F '52) (1951 Annual)
Behind the ranges. Meader, S. W. (D '47)
Behind the silken curtain. Crum, B. C. (Je '47)
Behind the silver shield. Floherty, J. J. (N '48)

Behn, Mrs Aphra (Amis)

Fiction

Hahn, E. Purple passage (N '50)

Behold a cry. Bland, A. (My '47)
Behold the mountains. Smythe, F. S. (Ap '50)
Behold the spirit. Watts, A. W. (Ap '48)
Behold this woman. Goodis, D. (Ja '48) (1947 Annual)
Behold thy daughter. Paterson, N. (Mr '50)
Behold Virginia. Willison, G. F. (F '52) (1951 Annual)
Behold Williamsburg. Chamberlain, S. (D '47)
Behold your queen! Malvern, G. (D '51)
Being an American. Douglas, W. O. (S '48)
Bel canto. Reid, C. L. (Ap '51)

Belgium

Description and travel

Ogrizek, D., ed. Belgium and Luxemburg. (Ap '51)
Roberts, K. And the bravest of these. (Mr '47)

Juvenile literature

Yaukey, G. S. Low countries. (Mr '50)

Belgium and Luxemburg. Ogrizek, D., ed. (Ap '51)
Belief in progress. Baillie, J. (Mr '51)
Believing Jew. Steinberg, M. (N '51)
Belinda and the magic journey. Gee, H. and S. (F '49) (1948 Annual)

Belk, William Henry
Blythe, L. William Henry Belk. (O '50)

Bell, Alexander Graham

Juvenile literature

Stevenson, O. J. Talking wire. (S '47)
Widdemer, M. C Aleck Bell, ingenious boy. (Ag '48)

Bell, John
Parks, J. H. John Bell of Tennessee. (O '50)

Bell, book and candle. Van Druten, J. (Ap '51)
Bell for Ursli. Chönz, S. (Ja '51) (1950 Annual)
Bell ringers. Swartsfager, V. (N '48)
Bella, Bella kissed a fella. Kober, A. (F '52) (1951 Annual)

Bellah, James Warner
Bellah, J. W Irregular gentleman. (Je '48)

Belles on their toes. Gilbreth, F. B., and Carey, E. M. G. (N '50)
Bellevue story. Cooper, P. (D '48)

Bellini, Giovanni
Wind, E. Bellini's Feast of the gods. (S '48)

Bellini's Feast of the gods. Wind, E. (S '48)
Bells for a Chinese donkey. Lattimore, E. F. (O '51)
Bells of Bleecker street. Angelo, V. (My '49)
Bells of heaven. Bick, C. (My '49)
Bells of Old Bailey. Bowers, D. (Ja '48) (1947 Annual)
Bells on Finland street. Cook, L. (My '51)
Beloved bondage. Yates, E. (D '48)
Beloved woman. Bruff, N. (Je '49)
Below suspicion. Carr, J. D. (O '49)
Belvedere. Davenport, G. L. (S '47)
Ben-Hur Wallace. McKee, I. (Mr '48)
Ben Lilly legend. Dobie, J. F. (Ag '50)
Benchley—or else! Benchley, R. C. (D '47)
Bend of the Snake. Gulick, B. (N '50)
Bend sinister. Nabokov, V. V. (S '47)
Bending cross. Ginger, R. (S '49)
Beneath the shadow. Bertram, J. M. (Mr '48)
Benefits forgot. Stern, G. B. (D '49)
Bengey and the beast. Baker, O. (My '47)

Benham, Clarence
Benham, C. Pearl diver's luck. (My '50)

Benham, Freddie
Green, P. D. Fabulous Freddie and the Saints and sinners. (Ja '52) (1951 Annual)

Benjamin, Judah Philip

Fiction

Abrahams, R. D. Mr. Benjamin's sword. (O '48)

Benjamin, Park
Hoover, M. M. Park Benjamin, poet and editor. (S '48)

Benjamin Busybody. Beim, L. L. (My '47)
Benjamin Lawless. Gann, E. K. (D '48)

Benn, Sir Ernest John Pickstone, 2d bart.
Benn, E. J. P. Happier days. (Je '50)

Bennett, Arnold
Allen, W. E. Arnold Bennett. (S '49)

Bennett, Hugh Hammond
Brink, W. Big Hugh. (Ap '51)

Bennett place. De Capite, M. (Mr '48)
Bennett's welcome. Fletcher, I. C. (D '50)
Benny, the bulldozer. Hurd, E. T. (D '47)
Beno, the Riverburg mayor. Blough, G. O. (My '48)

Bentley, Elizabeth
Bentley, E. Out of bondage. (N '51)

Beowulf
Hosford, D. G. By his own might. (Ag '47)

Berchmans, Mother Marie. See Marie Berchmans, Mother

Berdiaev, Nikolai Aleksandrovich
Berdi͡aev, N. A. Dream and reality. (Ap '51)
Seaver, G. Nicolas Berdyaev. (Ja '51) (1950 Annual)
Spinka, M. Nicolas Berdyaev. (O '50)

Berdyaev, Nicolas. See Berdi͡aev, N. A.

Berea college
Morgan, C. T. Fruit of this tree. (O '47)

Berenson, Bernhard
Berenson, B. Sketch for a self-portrait. (Je '49)

Berg, Alban
Leibowitz, R. Schoenberg and his school. (My '50)

Berkshire hills
Peattie, R., ed. Berkshires. (Ag '48)

Berkshires. Peattie, R., ed. (Ag '48)

Berlin, Irving

Juvenile literature

Ewen, D. Story of Irving Berlin. (Je '50)

Berlin command. Howley, F. L. (Mr '50)
Berlin reparations assignment. Ratchford, B. U., and Ross, W. D. (Mr '48)
Berlin underground, 1938-1945. Friedrich, R. A. (Ag '47)

Berlioz, Hector Louis
Barzun, J. M. Berlioz and the romantic century. (Ag '50)
Ganz, A. W. Berlioz in London. (D '51)

Berlioz and the romantic century. Barzun, J. M. (Ag '50)

Bermuda

Description and travel

Roberts, W. A. Lands of the inner sea. (Mr '48)
Tweedy, M. J. Bermuda holiday. (Ag '50)

History
Wilkinson, H. C. Bermuda in the old empire. (Ja '51) (1950 Annual)
Bermuda holiday. Tweedy, M. J. (Ag '50)
Bermuda in the old empire. Wilkinson, H. C. (Ja '51) (1950 Annual)
Bernadotte af Wisborg, Folke, greve
Bernadotte, F. Instead of arms. (Mr '49)
Hewins, R. Count Folke Bernadotte. (O '51)
Bernard Shaw through the camera. Loewenstein, F. E., ed. (Mr '49)
Bernheim, Bertram Moses
Bernheim, B. M. Surgeon's domain. (My '47)
Bernheimer, Charles Seligman
Bernheimer, C. S. Half a century in community service. (F '49) (1948 Annual)
Berry scene. Mercer, C. W. (Je '48)
Berryman, George Carroll
Berryman, O. L. Pioneer preacher. (D '48)
Bertie comes through. Felsen, G. (Ja '48) (1947 Annual)
Bertie makes a break. Felsen, G. (Ap '50)
Bertie takes care. Felsen, G. (N '48)
Bertie's escapade. Grahame, K. (D '49)
Best American short stories, 1947. Foley M., ed. (Ja '48) (1947 Annual)
Best American short stories, 1948. Foley, M., ed. (N '48)
Best American short stories, 1949. Foley, M., ed. (S '49)
Best American short stories, 1950. Foley, M., ed. (S '50)
Best American short stories, 1951. Foley, M., ed. (O '51)
Best army short stories, 1950. (Ja '51) (1950 Annual)
Best books of the decade, 1936 to 1945. Dickinson, A. D., comp. (S '48)
Best cartoons of the year 1947. Lariar, L., ed. (F '48) (1947 Annual)
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Best Christmas. Kingman, L. (Ja '50) (1949 Annual)
Best days. Eng title of: Fear no evil. Massingham, H. (N '49)
Best detective stories of the year 1947. Cooke, D. C., ed. (N '47)
Best detective stories of the year, 1948. Cooke, D. C., ed. (O '48)
Best detective stories of the year, 1949. Cooke, D. C., ed. (O '49)
Best detective stories of the year, 1950. Cooke, D. C., ed. (D '50)
Best detective stories of the year, 1951. Cooke, D. C., ed. (D '51)
Best film plays, 1945. Gassner, J., and Nichols, D., eds. (Mr '47)
Best games of chess, 1938-1945. Alekhin, A. A. (S '50)
Best go first. O'Rourke, F. (D '50)
Best hope of earth. Baldwin, L. D. (Je '49)
Best humor of 1949-1950. Untermeyer, L., and Shikes, R. E., eds. (N '50)
Best in baseball. Shoemaker, R. H. (F '50) (1949 Annual)
Best is none too good. Martin, R. G. (Ap '48)
Best laid plans. Hocking, A. (Ja '51) (1950 Annual)
Best novels and stories. Rhodes, E. M. (Ja '50) (1949 Annual)
Best of art. Genauer, E. (Ap '48)
Best of Beardsley. Beardsley, A. V. (F '50) (1949 Annual)
Best of Boulestin. Boulestin, X. M. (F '52) (1951 Annual)
Best of Bret Harte. Harte, B. (D '47)
Best of Clarence Day. Day, C. S. (Ag '48)
Best of Dick Sheppard. Sheppard, H. R. L. (Mr '51)
Best of Hawthorne. Hawthorne, N. (Ap '51)
Best of intentions. Molloy, R. (N '49)
Best of John A. Hutton. Hutton, J. A. (My '50)
Best of life. Thornton, W., ed. (Je '51)
Best of times. Bemelmans, L. (D '48)
Best of W. H. Hudson. Hudson, W. H. (Ja '50) (1949 Annual)
Best one-act plays, 1946-1947. Mayorga, M. G., ed. (D '47)
Best one-act plays, 1947-1948. Mayorga, M. G., ed. (S '48)
Best one-act plays, 1948-1949. Mayorga, M. G., ed. (Ag '49)
Best one-act plays, 1949-1950. Mayorga, M. G., ed. (Ja '51) (1950 Annual)
Best one-act plays, 1950-1951. Mayorga, M. G., ed. (F '52) (1951 Annual)
Best plays of 1946-47. Mantle, B., ed. (F '48) (1947 Annual)
Best plays of 1947-48. Chapman, J. A., ed. (D '48)
Best plays of 1948-49. Chapman, J. A., ed. (Ja '50) (1949 Annual)
Best plays of 1949-50. Chapman, J. A., ed. (Mr '51)
Best plays of 1950-51. Chapman, J. A., ed. (Ja '52) (1951 Annual)
Best plays of the modern American theatre. Gassner, J., ed (Ag '47)
Best science fiction stories, 1949. (O '49)
Best science fiction stories, 1950. (N '50)
Best science fiction stories, 1951. (F '52) (1951 Annual)
Best sermons, 1947-48. Butler, G. P., ed. (Ap '48)
Best sermons, 1949-1950. Butler, G. P., ed. (My '50)
Best short stories. Dickens, C. (Mr '48)
Best short stories. Dreiser, T. (My '47)
Best short stories by Afro-American writers. Ford, N. A., and Faggett, H. L., eds. (Ap '51)
Best sports stories, 1947 ed. Marsh, I. T., and Ehre, E., eds. (S '47)
Best sport stories, 1948. Marsh, I. T., and Ehre, E., eds. (Ag '48)
Best sports stories, 1949. Marsh, I. T., and Ehre, E., eds. (Je '49)
Best sports stories, 1950. Marsh, I. T., and Ehre, E., eds. (Ag '50)
Best television plays of the year. Kaufman, W. I., ed. (My '51)
Best world short stories, 1947. Cournos, J. and H. S. N. K., eds. (S '47)
Bet a million. Wendt, L., and Kogan, H. (D '48)
Bethune, Mrs Mary (McLeod)
Juvenile literature
Peare, C. O. Mary McLeod Bethune. (D '51)
Betsy and Joe. Lovelace, M. H. (N '48)
Betsy and the proud house. Urmston, M. (D '47)
Betsy was a junior. Lovelace, M. H. (D '47)
Betsy's little Star. Haywood, C. (O '50)
Better a dinner of herbs. Reece, B. H. (Mr '50)
Better color movies. Bond, F. (Je '49)
Better half of your life. Lerrigo, C. H. (D '51)
Better homes and gardens storybook. O'Connor, B., ed. (D '50)
Better known as Johnny Appleseed. Hunt, M. L. (D '50)
Better learning through current materials. Kinney, L. B., and Dresden, K. W., eds. (N '49)
Better riding. Lewis, B. (Ap '50)
Better speeches for all occasions. Wright, C. W. (Ag '48)
Better than gold. Adams, G. M. (O '49)
Better ways of growing up. Crawford, J. E., and Woodward, L. E. (Je '48)
Between fear and hope. Shneiderman, S. L. (Ja '48) (1947 Annual)
Between man and man. Buber, M. (D '48)
Between planets. Heinlein, R. A. (Ja '52) (1951 Annual)
Between sittings. Davidson, J. (F '52) (1951 Annual)
Between the four mountains. Bailey, F. L. (D '49)
Between us and evil. Russell, C. M. (N '50)
Between you and me. Nizer, L. (S '48)
Beulah land. Davis, H. L. (Ag '49)
Beverages, Alcoholic
Bergeron, V. Bartender's guide. (Ja '48) (1947 Annual)
De Gouy, L. P. Cocktail hour. (S '51)
DeVoto, B. A. Hour. (F '52) (1951 Annual)
Embury, D. A. Fine art of mixing drinks. (F '49) (1948 Annual)
Mendelsohn, O. A. Earnest drinker. (O '51)
Beveridge, Annette (Akroyd)
Beveridge of Tuggal, W. H. B. India called them. (Je '48)
Beveridge, Henry
Beveridge of Tuggal, W. H. B. India called them. (Je '48))
Beware the pale horse. Benson, B. (D '51)
Bewitched caverns. Rienow, L. T. (Ag '48)
Bewitched parsonage. Braithwaite, W. S. B. (D '50)

Beyle, Marie Henri
Beyle, M. H. Memoirs of egotism. (Mr '50)
Beyond a reasonable doubt. Grafton, C. W. (Ag '50)
Beyond collective bargaining. Heron, A. R. (Mr '49)
Beyond defeat. Richter, H. W. (S '50)
Beyond East and West. Wu, J. C. H. (Ag '51)
Beyond humanism. Ryan, J. J. (Je '51)
Beyond infinity. Carr, R. S. (D '51)
Beyond mythology. Boynton, R. W. (Ap '51)
Beyond the Blue mountains. Hibbert, E. (F '48) (1947 Annual)
Beyond the forest. Engstrand, S. D. (N '48)
Beyond the last path. Weinstock, E. (O '47)
Beyond the mountains. Rexroth, K. (Je '51)
Beyond the sunset. Robertson, M. (D '50)
Beyond the Windy Place. Oakes, M. van C. (S '51)
Beyond this darkness. Shinn, R. L. (Ap '47)
Beyond time and space. Derleth, A. W., ed. (Ag '50)

Bianco, Margery (Williams)
Moore, A. C., and Miller, B. M., eds. Writing and criticism. (S '51)

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About the Bible

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Burgess, P. Born of those years. (Ja '52) (1951 Annual)
Burke, B., and Shipp, C. With a feather on my nose. (Ag '49)
Burn, A. R. Alexander the Great and the Hellenistic empire. (S '48)
Burton, J. Lydia Pinkham is her name. (O '49)
Burton, K. K. Difficult star. (N '47)
Burton, K. K. Great mantle. (Je '50)
Burton, K. K. Next thing. (S '49)
Busch, N. F. Briton Hadden. (Ag '49)
Bynner, W. Journey with genius. (O '51)
Bynum, L., and Jones, I. Biscailuz, sheriff of the new West. (D '50)
Byron, G. G. N. B. Byron, a self-portrait. (My '50)
Caldwell, E. Call it experience. (N '51)
Calkins, E. E. And hearing not—. (Ag '47) (1946 Annual)
Callimachi, A.-M. V. Yesterday was mine. (Ag '49)
Cameron, K. N. Young Shelley. (D '50)
Campbell, G. Of true experience. (Je '47)
Campbell, M., and Hatton, H. Herbert H. Dow. (D '51)
Cannom, R. C. Van Dyke and the mythical city, Hollywood. (Ap '49)
Cannon, B. C. Johann Mattheson. (Ja '48) (1947 Annual)
Cannon, D. F. Explorer of the human brain. (Ag '50) (1949 Annual)
Cannon, J. J. Nobody asked me. (Ag '51)
Cantwell, R. Nathaniel Hawthorne; the American years. (N '48)
Carcopino, J. Cicero; the secrets of his correspondence. (D '51)
Carlyle, J. B. W. Jane Welsh Carlyle. (Ag '50)
Carmichael, H. H. Stardust road. (Mr '47)
Carr, J. D. Life of Sir Arthur Conan Doyle. (Mr '49)
Carr, M. E. Growing pains. (O '47)
Carswell, J. Romantic rogue. (Ja '51) (1950 Annual)
Casey, R. J. Mr. Clutch. (S '48)
Casey, R. J. More interesting people. (N '47)
Catlin, G. E. G. In the path of Mahatma Gandhi. (Mr '51)
Chamberlain, H. Where the sabiá sings. (Je '47)
Chambers, R. W. Thomas More. (Ag '49)
Chambrun, C. L. de. Shadows lengthen. (N '49)
Chanler, M. T. Memory makes music. (Ap '49)
Chao, B. Y. Autobiography of a Chinese woman. (My '47)
Chaplin, R. Wobbly. (N '48)
Chapman, R. W. Jane Austen: facts and problems. (Ag '49)
Chappell, W. Fonteyn: impressions of a ballerina. (N '51)
Chase, I. Free admission. (My '48)
Chase, J. C. My friends look better than ever. (My '51)
Chase, M. E. Abby Aldrich Rockefeller. (N '50)
Chase, M. E. Jonathan Fisher. (D '48)
Chaturvedi, B., and Sykes, M. Charles Freer Andrews. (Ap '51)
Chaudhuri, N. C. Autobiography of an unknown Indian. (Ja '52) (1951 Annual)
Chennault, C. L. Way of a fighter. (Mr '49)
Chevalier, M. Man in the straw hat. (N '49)
Chiang, M. Tides from the West. (Ag '47)
Chippendale, H. A. Sails and whales. (S '51)
Christowe, S. My American pilgrimage. (Je '47)
Chrysler, W. P. Life of an American workman. (D '50)
Churchill, W. L. S. Maxims and reflections. (Ap '49)
Clapham, J. Elizabeth of England. (O '51)
Clapp, M. A. Forgotten first citizen: John Bigelow. (S '47)
Clark, B. H. Eugene O'Neill [rev ed]. (Ja '48) (1947 Annual)
Clark, D. W. World of Justus Falckner. (S '47)
Clark, G. Man's reach. (F '50) (1949 Annual)
Clark, W. B. Captain Dauntless. (Ag '49)
Clarke, D. H. Man of the world. (My '51)
Cleaves, F. Rock of Chickamauga. (Mr '49)
Clemens, C. Mark Twain and Franklin D. Roosevelt. (Ja '50) (1949 Annual)
Clemens, C. Shillaber. (Je '47)
Clemens, S. L. Love letters of Mark Twain. (Ja '50) (1949 Annual)
Clemens, S. L. Mark Twain to Mrs. Fairbanks. (O '49)
Clune, H. W. Main Street beat. (Ja '48) (1947 Annual)
Cochran, B. W. Without halos. (Ap '48)
Cohen, M. R. Dreamer's journey. (My '49)
Coit, M. L. John C. Calhoun. (Mr '50)
Cole, G. D. H. Samuel Butler. (D '48)
Cole, M. I. P. Growing up into revolution. (Ap '50)
Collis, M. Grand peregrination. (My '51)
Colum, M. G. M. Life and the dream. (My '47)
Colvin, F. H. 60 years with men and machines. (S '47)
Condon, A. E. We called it music. (D '47)
Cook, I. We followed our stars. (Je '50)
Cook, R. L. Passage to Walden. (My '49)
Cooper, L. U. Robert Louis Stevenson. (F '49) (1948 Annual)
Copeland, T. W. Our eminent friend Edmund Burke. (Ag '50) (1949 Annual)
Corle, E. John Studebaker. (D '48)
Cornuelle, H. C. Mr Anonymous. (N '51)
Corrêa da Costa, S. Every inch a king. (Ap '50)
Cotes, P., and Niklaus, T. Little fellow. (D '51)
Coulson, T. Joseph Henry. (Je '50)
Coupland, R. Livingstone's last journey. (Ag '47)
Cove, J. W. Admirable Lady Mary. (D '49)
Cove, J. W. Sheridan. (N '48)
Cowell, F. R. Cicero and the Roman republic. (O '48)
Cowper, W. Selected letters; ed. by Mark Van Doren. (N '51)
Cox, J. M. Journey through my years. (Ag '47) (1946 Annual)
Craig, J. H. M. Newton at the mint. (D '47)
Cramer, J. H. Lincoln under enemy fire. (Je '49)
Crawford, M. Little princesses. (S '50)
Crawford, M. Mother and queen. (Ja '52) (1951 Annual)
Creel, G. Rebel at large. (D '47)
Creel, H. G. Confucius, the man and the myth. (Je '49)
Cresson, M. F. Journey into fame. (S '47)
Cresson, W. P. James Monroe. (Ag '47) (1946 Annual)
Crichton, K. S. Marx brothers. (Ag '50)
Crile, G. W. Autobiography. (F '48) (1947 Annual)
Criss, M. Jefferson's daughter. (Ag '48)
Croce, B. Croce, the king and the allies. (Mr '51)
Croft-Cooke, R. Rudyard Kipling. (S '49)
Cromwell, O. Writings and speeches, v4. (Je '48)
Crowle, P. Moira Shearer. (S '50)
Croy, H. Jesse James was my neighbor. (Ag '49)
Crumbine, S. J. Frontier doctor. (D '48)
Cugat, X. Rumba is my life. (Je '49)

Culshaw, J. Rachmaninov, the man and his music. (Ag '50)
Cunningham of Hyndhope, A. B. C. Sailor's odyssey. (Ja '52) (1951 Annual)
Custer, G. A. and E. B. Custer story. (Ap '50)
Cuthbert, N. B., ed. Lincoln and the Baltimore plot. (D '49)
Dabney, T. E. Man who bought the Waldorf. (Mr '50)
Dabney, V. Dry messiah. (Je '49)
Daiches, D. Robert Burns. (Ap '51)
Dakin, S. B. Lives of William Hartnell. (Je '50)
Daly, J. J. Song in his heart. (D '51)
Dana, J. A. P. Giannini, giant in the West. (Ag '47)
Daniels, J. Man of Independence. (N '50)
Daniels, J. Shirt-sleeve diplomat. (Ag '47)
Darlington, M. Irish orpheus. (S '50)
Darrah, W. C. Powell of the Colorado. (O '51)
Darwin, C. R. Autobiography. (Ag '51)
Davidson, C. G. Friend of the people. (Ag '51)
Davidson, J. Between sittings. (F '52) (1951 Annual)
Davies, D. R. Reinhold Niebuhr. (S '48)
Davis, H. I. E. World on my doorstep. (D '47)
Davis, J. S., ed. Carl Alsberg. (My '49)
Dawes, C. G. Journal of the McKinley years. (Ag '51)
Day, R. W. New England schoolmaster. (N '50)
De Ford, M. A. Psychologist unretired. (Ap '49)
De Forest, L. Father of radio. (N '50)
Degas, H. G. E. Letters. (F '49) (1948 Annual)
Delacroix, E. Journal. (Ag '48)
Delanglez, J. Life and voyages of Louis Jolliet. (My '49)
DeMille, A. A. G. Henry George, citizen of the world. (My '50)
Demuth, N. César Franck. (Mr '50)
Denholm-Young, N. Richard of Cornwall. (Je '48))
Dent, E. J. Handel. (Ja '49) (1948 Annual)
De Polnay, P. Into an old room. (Je '49)
De Quattrociocchi, N. Love and dishes. (My '51)
De Tolnay, C. Medici chapel. (N '48)
Deutsch, O. E., ed. Schubert reader. (Ap '48)
Deutscher, I. Stalin, a political biography. (O '49)
Dickinson, E. Letters; ed. by M. L. Todd. (My '51)
Dickinson, E. Letters to Dr and Mrs Josiah Gilbert Holland. (Je '51)
Dickson, L. Richard Hillary. (Mr '51)
Digby, M. Horace Plunkett. (Ap '50)
Dinneen, J. F. Purple shamrock. (O '49)
Doan, E. N. La Follettes and the Wisconsin idea. (Ag '48) (1947 Annual)
Dobie, J. F. Ben Lilly legend. (Ag '50)
Doherty, E. J. Tumbleweed. (N '48)
Donald, D. H. Lincoln's Herndon. (Ag '49) (1948 Annual)
Dorsey, F. L. Road to the sea. (F '48) (1947 Annual)
Dostoevskii, F. M. Diary of a writer, 2v. (Ag '49)
Doty, S. Life of Sile Doty. (O '48)
Doughty, O. Dante Gabriel Rossetti. (Ag '50) (1949 Annual)
Douglas, L. C. Time to remember. (D '51)
Douglas, W. O. Of men and mountains. (My '50)
Douthit, D. Nobody owns us. (S '48)
Dows, O. Franklin Roosevelt at Hyde Park. (Je '49)
Drake, C. Mr Aladdin. (Mr '48)
Dreier, M. E. Margaret Dreier Robins. (N '50)
Dreiser, H. P. R. My life with Dreiser. (Ap '51)
Driver, C. H. Tory radical. (My '47)
Drooz, I. G. Doctor of medicine. (Ag '49)
Dubois, E. T. Portrait of Léon Bloy. (N '51)
Dubos, R. J. Louis Pasteur. (Mr '50)
Duckett, E. S. Alcuin, friend of Charlemagne. (Ag '51)
Dunbar, O. H. House in Chicago. (N '47)
Dunn, W. P. Sir Thomas Browne. (Ag '51)
Dupee, F. W. Henry James. (Je '51)
Duus, O. F. Frontier parsonage. (S '48)
Dyer, B. Zachary Taylor. (Mr '47)
Dyer, J. P. Gallant Hood. (N '50)
Eagleson, H. M. Laughing into glory. (Ag '47)
Earnest, E. P. S. Weir Mitchell. (S '50)
Eastman, M. Enjoyment of living. (My '48)
Eaton, E. S. M. Every month was May. (Ja '48) (1947 Annual)
Eaton, E. S. M. North star is nearer. (Ag '49)
Eberhardt, C. R. Bible in the making of ministers. (Ja '50) (1949 Annual)
Eccles, M. S. Beckoning frontiers. (S '51)
Eckardt, H. von. Ivan the Terrible. (Ja '50) (1949 Annual)
Edelstein, D. S. Joel Munsell. (Ag '51)
Edge, W. E. Jerseyman's journal. (Ag '49) (1948 Annual)
Edison, T. A. Diary and sundry observations. (Je '48)
Edward VIII. King's story. (Je '51)
Ehrsam, T. G. Major Byron. (S '51)
Einstein, A. Schubert. (Ap '51)
Einstein, D. G. Emperor Frederick II. (Je '49)
Eisenschiml, O. Celebrated case of Fitz John Porter. (Ag '50)
Eisner, P. Franz Kafka and Prague. (My '50)
Elias, R. H. Theodore Dreiser. (Mr '49)
Ellmann, R. Yeats, the man and the masks. (Ag '49) (1948 Annual)
Elson, J. H. John Hales of Eton. (My '49)
Emery, J. P. Arthur Murphy. (My '47)
Englebert, O. Saint Francis of Assisi. (N '50)
Ennis, L. Thackeray, the sentimental cynic. (D '51)
Ernst, M. L. So far so good. (N '48)
Erskine, J. Memory of certain persons. (My '47)
Erskine, J. My life as a teacher. (Je '48)
Erskine, J. My life in music. (D '50)
Eskelund, K. My Danish father. (S '47)
Espey, J. J. Other city. (Mr '50)
Espey, J. J. Tales out of school. (N '47)
Estorick, E. Stafford Cripps. (N '49)
Everett, K. H. Bricks and flowers. (Je '50)
Everitt, C. P. Adventures of a treasure hunter. (F '52) (1951 Annual)
Everson, G. Story of television. (Je '49)
Ewen, D. Story of Arturo Toscanini. (Ap '51)
Eyck, E. Bismarck and the German empire. (N '50)
Fabian, B. Cardinal Mindszenty. (O '49)
Fagin, N. B. Histrionic Mr. Poe. (S '49)
Fairchild, D. G. World grows round my door. (Je '47)
Fairley, B. Study of Goethe. (Ap '48)
Falkenburg, J. Jinx. (D '51)
Farber, M. Blackstone and White rock. (O '48)
Farley, J. A. Jim Farley's story. (Ap '48)
Farrington, B. Francis Bacon. (F '50) (1949 Annual)
Fatout, P. Ambrose Bierce. (Je '51)
Fay, C. R. Huskisson and his age. (F '52) (1951 Annual)
Feiling, K. G. Life of Neville Chamberlain. (Ap '47)
Fejtö, F. Heine. (Je '49)
Feller, R. W, A Strikeout story. (Ag '47)
Ffrench, Y. Mrs Gaskell. (Je '50)
Finch, E. Carey Thomas of Bryn Mawr. (Ja '48) (1947 Annual)
Finch, J. S. Sir Thomas Browne. (Ja '51) (1950 Annual)
Finn, W. J. Sharps and flats in five decades. (Ja '48) (1947 Annual)
Firth, D., ed. Case of Augustus d'Esté. (Ag '49)
Fischer, L. Life of Mahatma Gandhi. (O '50)
Fishbein, M., and De Lee, S. T. Joseph Bolivar De Lee. (Je '49)
Fisher, G. C. Life of Audubon. (Ag '50) (1949 Annual)
Fisher, J. T., and Hawley, L. S. Few buttons missing. (Ag '51)
Fisher, J. W. Fabulous Hoosier. (My '47)
Fitts, M. P. Hands to the needy. (S '50)
Flaubert, G. Letters. (S '51)
Fleischer, N. S. John L. Sullivan. (S '51)
Fleming, D. John William Draper and the religion of science. (S '51)
Flexner, J. T. John Singleton Copley. (Ag '49) (1948 Annual)
Flower, N. George Frideric Handel. (Ag '48)
Flynn, E. J. You're the boss. (O '47)
Foldes, L. R. Two on a continent. (Ap '47)

Biography—*Continued*

Foote, H W. John Smibert, painter. (Ja '51) (1950 Annual)
Foote, H. W. Thomas Jefferson, champion of religious freedom. (O '47)
Footman, D. Ferdinand Lassalle. (N '47)
Forrestal, J. Forrestal diaries. (D '51)
Foss, H. J. Ralph Vaughan Williams. (Mr '51)
Fowler, G. Beau James. (My '49)
Fowler, G. Schnozzola. (N '51)
Fowler, G. B. Intellectual interests of Engelbert of Admont. (Je '48)
Fowlie, W. Pantomime. (S '51)
Foxcroft, H. C. Character of the trimmer Je '47)
Franceschi, P. di B. dei. Piero della Francesca. (S '51)
Francis, B. Fanny Kelly of Drury Lane. (Je '51)
Frank, J. P. Mr Justice Black. (Mr '49)
Frank, P. Einstein. (My '47)
Frank, W. D. Birth of a world. (N '51)
Frankl, O. B. Theodor Herzl. (Ag '50)
Franklin, B., and Greene, C. R. Their correspondence, 1755-1790. (S '50)
Franklin, B., and Jackson, R. Letters and papers of Benjamin Franklin and Richard Jackson. (O '47)
Franklin, B., and Mecom, J. F. Letters. (Mr '51)
Frantz, J. B. Gail Borden. (N '51)
Frear, W. F. Mark Twain and Hawaii. (Ap '48)
Freeman, D. Come one, come all! (Ja '50) (1949 Annual)
Freeman, D. S. George Washington, v 1-2. (Ag '49) (1948 Annual)
Freeman, D. S. George Washington, v3-4. (D '51)
Freidel, F. Francis Lieber. (Ag '48)
Fremantle, A. J. Desert calling. (Ja '50) (1949 Annual)
French, J. M. Life records of John Milton, v 1. (O '50)
French, J. M., ed. Life records of John Milton; v2. 1639-1651. (O '51)
Freud, S. Leonardo da Vinci. (Je '47)
Friede, D. Mechanical angel. (Je '48)
Friedmann, R. Kierkegaard. (Je '50)
Frisbie, F. Miss Ulysses from Puka-Puka. (My '48)
Frischauer, W. Rise and fall of Hermann Goering. (O '51)
Frye, W. F. Marshall, citizen soldier. (Je '47)
Fulford, R. Prince consort. (S '49)
Fulton, J. F. Harvey Cushing. (Ag '47) (1946 Annual)
Fulton, J. F., and Thompson, E. H. Benjamin Silliman. (F '48) (1947 Annual)
Furbank, P. N. Samuel Butler. (Mr '49)
Furman, B. Washington by-line. (Mr '49)
Furnas, J. C. Voyage to windward. (D '51)
Gade, J. A. Life and times of Tycho Brahe. (Ap '48)
Gaige, C. Footlights and highlights. (D '48)
Gambrell, H. P. Anson Jones. (Ap '48)
Gandhi, M. K. Autobiography. (Ag '49) (1948 Annual)
Gandhi, M. K. Letters to a disciple. (S '50)
Gannon, D. Father Paul of Graymoor. (S '51)
Ganoe, W. A. My heart remembers. (D '50)
Ganz, A. W. Berlioz in London. (D '51)
Garbedian, H. G. Thomas Alva Edison. (Je '47)
Garden, M., and Biancolli, L. Mary Garden's story. (Je '51)
Garfield, J. A., and Hinsdale, B. A. Garfield-Hinsdale letters. (Je '50)
Garland, H. B. Schiller. (S '50)
Garraty, J. A. Silas Wright. (S '50)
Garrett, E. J. L. Adventures in the supernormal. (N '49)
Garrett, E. J. L. Sense and nonsense of prophecy. (D '50)
Garside, B. A. One increasing purpose. (Je '49)
Gathorne-Hardy, R. Recollections of Logan Pearsall Smith. (Je '50)
Gauguin, P. Letters to his wife and friends. (S '49)
Gauguin, P. Noa Noa. (Ag '47)
Geiringer, K. Brahms: his life and work [2d ed rev & enl]. (Ap '48)
Geiringer, K. Haydn. (Ag '47) (1946 Annual)
George, E. Life and death of Benjamin Robert Haydon. (Ap '49)
George, R. E. G. Saint Paul. (Ap '49)
Gerard, J. W. My first eighty-three years in America. (Ap '51)
Geyl, P. Napoleon: for and against. (Ag '49)
Ghéon, H. St Martin of Tours. (My '47)
Ghose, S. N. Cradle of the clouds. (Ja '52) (1951 Annual)
Gibbs, P. H. Crowded company. (My '50)
Gibson, J. F. Memory bay. (N '50)
Gibson, J. M. Physician to the world. (Ap '51)
Gide, A. P. G. Journals, v 1. (Ag '48) (1947 Annual)
Gide, A. P. G. Journals, v2. (Ag '48)
Gide, A. P. G. Journals; v3: 1928-1939. (My '49)
Gide, A. P. G. Journals; v4, 1939-1949. (Je '51)
Gide, A. P. G. Oscar Wilde. (Je '49)
Gielgud, V. H. One year of grace. (O '50)
Gilbert, V. J. Virginia reel. (S '50)
Gilbreth, F. B. I'm a lucky guy. (N '51)
Gilbreth, F. B., and Carey, E. M. G. Belles on their toes. (N '50)
Gilbreth, F. B., and Carey, E. M. G. Cheaper by the dozen. (Mr '49)
Gill, E. Letters. (Ja '49) (1948 Annual)
Gillmor, F. Flute of the Smoking Mirror. (S '49)
Gilman, W. H. Melville's early life and Redburn. (N '51)
Gilson, E. H. Héloise and Abélard. (O '51)
Ginger, R. Bending cross. (S '49)
Glick, C. I'm a busybody. (Ap '49)
Godwin, E. and S. Warrior bard. (F '49) (1948 Annual)
Goebbels, J. Goebbels diaries. (Je '48)
Goethe, J. W. von. Autobiography. (Ag '49)
Goethe, J. W. von. Goethe, the story of a man. (Ag '49)
Goffin, R. Horn of plenty. (Je '47)
Goldman, R. L. Even the night. (D '47)
Goldring, D. Trained for genius. (Ag '49)
Gooch, G. P. Frederick the Great. (O '47)
Goodman, P. Kafka's prayer. (O '47)
Goodrich, L. Max Weber. (Ag '49)
Goodrich, L. Yasuo Kuniyoshi. (O '48)
Goodspeed, E. J. Paul. (Ap '48)
Goossens, E. Overture and beginners. (Ja '52) (1951 Annual)
Gorky, M. Autobiography. (Ap '50)
Gottschalk, L. R. Lafayette, between the American and the French Revolution. (Mr '50)
Gould, F. F. Maine man in the making. (My '50)
Gould, J. And one to grow on. (Je '49)
Gould, R. E. Yankee boyhood. (S '50)
Gould, R. E. Yankee drummer. (D '47)
Gouzenko, I. Iron curtain. (Ag '48)
Grace, D. Visibility unlimited. (Ap '50)
Graedener-Hattingberg, M. von. Rilke and Benvenuta. (Ag '50) (1949 Annual)
Graef, H. C. Case of Therese Neumann. (Ja '52) (1951 Annual)
Graham, S. There was once a slave. (My '47)
Graham, S. Your most humble servant. (N '49)
Grant, B. Isaac Hull, captain of Old Ironsides. (Mr '48)
Grant, D. F. John England. (Ag '49)
Green, A. With much love. (Je '48)
Green, P. D. Fabulous Freddie and the Saints and sinners. (Ja '52) (1951 Annual)
Green, R. L. Story of Lewis Carroll. (Mr '51)
Greer, H. Designing male. (D '51)
Gregorovius, F. A. Lucrezia Borgia. (Je '49)
Gregory, A. Day is gone. (My '48)
Gregory, I. A. P. Lady Gregory's journals. (My '47)
Greig, J. Y. T. Thackeray. (D '50)
Grenfell, R. Nelson, the sailor. (Je '50)
Grossman, J. James Fenimore Cooper. (Ag '50) (1949 Annual)
Grylls, R. G. Trelawny. (Ag '51)
Guérard, A. J. Andre Gide. (O '51)
Guérard, A. L. Personal equation. (Je '48)
Gunther, J. Death be not proud. (Mr '49)
Gunther, J. Riddle of MacArthur. (Mr '51)
Gunther, J. Roosevelt in retrospect. (Ag '50)
Gwynn, D. R. Father Dominic Barberi. (O '48)
Gysin, B. To master—a long goodnight. (Ag '47) (1946 Annual)

Haberly, L. Pursuit of the horizon. (F '49) (1948 Annual)
Hadley, J. Diary, 1843-1852. (S '51)
Hadley, M. Arthur Twining Hadley. (O '48)
Hadman, V. B. As the sailor loves the sea. (N '51)
Hagedorn, H. Prophet in the wilderness. (Ag '48) (1947 Annual)
Hahn, E. Degree of prudery. (My '50)
Hahn, E. England to me. (Mr '49)
Haldane, C. F. Truth will out. (S '51)
Hale, W. H. Horace Greeley. (N '50)
Halecki, O. Eugenio Pacelli. (Je '51)
Halévy, D. Péguy and The Cahiers de la Quinzaine. (N '47)
Haley, J. E. Jeff Milton. (F '49) (1948 Annual)
Hall, M. A. Bird of time. (Ap '49)
Hall, M. A. Journey to the end of an era. (My '47)
Halsey, W. F., and Bryan, J. Admiral Halsey's story. (D '47)
Halsman, P. Frenchman. (Ja '50) (1949 Annual)
Hamid, G. A. Circus. (Mr '51)
Hamilton, H. Zachary Taylor. (Ja '52) (1951 Annual)
Hanford, J. H. John Milton, Englishman. (D '49)
Hanson, L. Shining morning face. (S '49)
Harding, B. L. Age cannot wither. (Ja '48) (1947 Annual)
Harding, B. L. Mosaic in the fountain. (D '49)
Hardy, H. R. Mackenzie King of Canada. (O '50)
Hardy, M. Skyo. (Ag '49)
Harlow, V. Thomas Sergeant Perry. (S '51)
Harper, A. All trivial fond records. (My '48)
Harper, R. S. Lincoln and the press. (Mr '51)
Harrington, F. H. Fighting politician. (Ag '49) (1948 Annual)
Harris, S. Banting's miracle. (Mr '47)
Harris, S., and Browin, F. W. Woman's surgeon. (Je '50)
Harrod, R. F. Life of John Maynard Keynes. (Ap '51)
Hart, I. B. James Watt and the history of steam power. (O '49)
Hart, S. L. Pleasure is mine. (My '47)
Hartog, M. H. K. P. J. Hartog. (Ja '50) 1949 Annual)
Hatch, A. Franklin D. Roosevelt. (Ap '47)
Hatch, A. George Patton, general in spurs. (D '50)
Hawes, E. But say it politely. (Ja '52) (1951 Annual)
Heagney, H. J. Madame de Chantal. (My '51)
Hedman, M. Uncle, Aunt and Jezebel. (N '49)
Heiner, M. H. Hearing is believing. (My '49)
Heinsheimer, H. W. Menagerie in F sharp. (Ag '47)
Helm, M. John Marin. (Ja '49) (1948 Annual)
Helm, W. P. Harry Truman. (N '47)
Helmes, W. G. John A. Johnson. (My '50)
Hendel, S. Charles Evans Hughes and the Supreme court. (S '51)
Henderson, J. Y. Circus doctor (Je '51)
Hendrick, B. J., and Henderson, D. M. Louise Whitfield Carnegie. (Ag '51)
Hendricks, L. V. James Harvey Robinson. (Je '47)
Henry VIII, king of England. Love letters. (Ja '50) (1949 Annual)
Herbert, A. P. Independent member. (S '51)
Herrick, C. J. George Ellett Coghill. (Je '50)
Herrick, J. B. Memories of eighty years. (Je '50)
Hewins, R. Count Folke Bernadotte. (O '51)
Hewlett, J. H. Like moonlight on snow. (My '47)
Higginbottom, S. Sam Higginbottom, farmer. (N '49)
Hill, F. E. To meet Will Shakespeare. (N '49)
Hill, R. Brahms. (Ja '49) (1948 Annual)
Hindus, M. Crippled giant. (My '50)
Hine, R. L. Charles Lamb and his Hertfordshire. (My '50)
Hine, R. L. Confessions of an un-common attorney. (Ap '48)
Hingley, R. Chekhov. (S '51)
Hinkley, L. L. Stevensons: Louis and Fanny. (N '50)
Hinshaw, D. Herbert Hoover: American Quaker. (Je '50)
Hinshaw, D. Rufus Jones, master Quaker. (Ap '51)
Hirsch, M. D. William C. Whitney, modern Warwick. (N '48)
Hobart, J. H. Quaker by convincement. (F '52) (1951 Annual)
Hodgin, E. S. Confessions of an agnostic clergyman. (N '48)
Hodgkin, L. V. Gulielma. (Mr '48)
Hoffman, R. and H. We lead a double life. (D '47)
Holberg, R. L. Gilbert Stuart. (N '48)
Hole, M. C. Bartolomé Mitre. (My '48)
Hollon, W. E. Lost pathfinder. (O '49)
Holmes, O. W. Touched with fire. (Ag '47) (1946 Annual)
Hood, S. S., ed. Archibald Henderson. (O '49)
Hoover, H. C. Memoirs; v 1, Years of adventure. (D '51)
Hoover, M. M. Park Benjamin, poet and editor. (S '48)
Hopf, C. Martin Bucer and the English reformation. (O '47)
Hopkins, M. A. Hannah More and her circle. (Mr '47)
Hopkinson, A. W. About William Law. (Ap '49)
Horn, S. F., ed. Robert E. Lee reader. (D '49)
Hough, H. B. Once more the Thunderer. (Ag '51) (1950 Annual)
Howard, H. Charting my life. (Je '49)
Howard, L. Herman Melville. (D '51)
Howe, I. Sherwood Anderson. (Je '51)
Hudson, D. Unrepentant Victorian: Martin Tupper. (O '50)
Huff, T. Charlie Chaplin. (Je '51)
Hughes, A. M. D. Nascent mind of Shelley. (D '47)
Hughes, A. P. Music is my life. (Ap '48)
Hughes, M. V. T. London family. (Je '47)
Hughes, R. Haydn. (D '50)
Huhner, L. Life of Judah Touro. (Je '47)
Hull, C. Memoirs. (Je '48)
Hume, R. A. Runaway star. (N '51)
Hunt, F. Cap Mossman, last of the great cowmen. (F '52) (1951 Annual)
Hunt, L. Autobiography. (N '49)
Hunter, R. Judge rode a sorrel horse. (N '50)
Hurlbut, G. Next week East Lynne! (My '50)
Hussey, H. Venerable ancestor. (D '49)
Hutchings, A. J. B. Delius. (Ag '48)
Hutchins, P., ed. James Joyce's Dublin. (Ja '51) (1950 Annual)
Hutchinson, F. E. Henry Vaughan. (N '47)
Hyde, D. I believed. (Ag '51) (1950 Annual)
Im, Y. My forty year fight for Korea. (F '52) (1951 Annual)
Infeld, L. Albert Einstein. (Mr '50)
Infeld, L. Whom the gods love. (Ap '48)
Inge, W. R. Diary of a dean. (Ag '50)
Ingersoll, R. G. Letters. (Ap '51)
Iremonger, F. A. William Temple. (Ag '49) (1948 Annual)
Irvine, W. Universe of G. B. S. (Ja '50) (1949 Annual)
Isaacs, J. Oath of devotion. (Ap '49)
Isely, J. A. Horace Greeley and the Republican party. (O '47)
Isherwood, C. Lions and shadows. (F '48) (1947 Annual)
Issler, A. R. Happier for his presence. (Ag '49)
Issler, A. R. Our mountain hermitage. (Mr '51)
Ives, B. Wayfaring stranger. (Ag '49) (1948 Annual)
Jacob, H. E. Joseph Haydn. (Mr '50)
Jacob, H. E. World of Emma Lazarus. (Ag '49)
James, H., and Stevenson, R. L. Henry James and Robert Louis Stevenson. (Ag '49)
James, W. M. Durable monument. (My '49)
James, W. M., ed. John Ruskin and Effie Gray. (F '48) (1947 Annual)
James, W. M. Old Oak. (Ap '51)
Jannopoulo, H. P. Across big seas. (My '50)
Jarrell, H. M. Wade Hampton and the Negro. (N '50)
Jayne, M. S.-R. Hugo Gurgeny. (S '48)
Jeffares, A. N. W. B. Yeats. (O '49)
Jefferson, J. Rip Van Winkle. (Ag '50)
Jelagin, J. Taming of the arts. (Mr '51)
Jelke, F. American at large. (Ag '47)
Jenkins, E. Henry Fielding. (Ja '49) (1948 Annual)
Jenkins, E. Jane Austen. (Ja '50) (1949 Annual)

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Johnson, G. W. First captain. (D '47)
Johnson, G. W. Liberal's progress. (Ja '49) (1948 Annual)
Johnson, W. Natchez. (O '51)
Johnson, W. William Allen White's America. (Ag '48) (1947 Annual)
Johnston, A. Case of Erle Stanley Gardner. (My '47)
Jones, A. H. M. Constantine and the conversion of Europe. (D '49)
Jones, B. S. Sam Jones: lawyer. (S '47)
Jones, E. D. Lincoln and the preachers. (F '49) (1948 Annual)
Jones, E. S. Mahatma Gandhi. (Ag '49) (1948 Annual)
Jones, F. L., ed. Maria Gisborne and Edward E. Williams, Shelley's friends, their journals and letters. (F '52) (1951 Annual)
Jones, M. E. George Sylvester Morris. (Je '49)
Jones, T. Lloyd George. (D '51)
Jordan, W. T. Hugh Davis and his Alabama plantation. (Je '49)
Joy, C. R., and Arnold, M. Africa of Albert Schweitzer. (Ja '49) (1948 Annual)
Kader, B. M. Life, I salute you! (My '47)
Kafka, F. Diaries, 1910-1913. (Je '48)
Kafka, F. Diaries, 1914-1923. (Ap '49)
Kahn, E. J. The Voice. (Je '47)
Kahnweiler, D. H. Juan Gris. (Ag '48)
Kaltenborn, H. von. Fifty fabulous years. (Ja '51) (1950 Annual)
Kantor, M. But look, the morn. (Ap '47)
Karr, J. Grace Livingston Hill. (Ja '49) (1948 Annual)
Karr, J. Zane Grey, man of the West. (F '50) (1949 Annual)
Karsavina, T. Theatre street [new ed rev & enl]. (My '50)
Kasenkina, O. S. Leap to freedom. (D '49)
Kayser, R. Spinoza. (My '47)
Kazin, A., ed. F. Scott Fitzgerald. (Ag '51)
Keats, J. Selected letters; ed. by Lionel Trilling. (Ag '51)
Keen, B. David Curtis DeForest. (My '47)
Keith, A. Autobiography. (Mr '51)
Keithley, R. Buckey O'Neill. (S '49)
Kelley, F. R., and Ryan, C. MacArthur: man of action. (D '50)
Kelly, A. R. Eleanor of Aquitaine, and the four kings. (Je '50)
Kelly, F. C. George Ade. (My '47)
Kelly, F. C. Wright brothers [rev ed]. (N '51)
Kemler, E. Irreverent Mr Mencken. (Je '50)
Kemp, C. F. Pastoral triumph. (O '48)
Kennedy, M. W. My home on the range. (N '51)
Kenner, H. Paradox in Chesterton. (F '48) (1947 Annual)
Kennet, K. B. S. Y. Self-portrait of an artist. (My '50)
Kenney, G. C. MacArthur I know. (S '51)
Kent, H. W. What I am pleased to call my education. (F '50) (1949 Annual)
Kepler, J. Life and letters. (O '51)
Kersten, F. Memoirs. (My '47)
Keyes, F. P. W. Cost of a best seller. (D '50)
Keyes, F. P. W. Therese: saint of a little way. (My '50)
Kibler, L. A. Benjamin F. Perry. (O '47)
Kiely, B. Poor scholar. (S '48)
Kilbracken, J. R. G. Master forger. (O '51)
Kilvert, R. F. Kilvert's diary, 1870-1879. (Ap '47)
Kimball, M. G. Jefferson: the scene of Europe. (My '50)
Kimball, M. G. Jefferson: war and peace. (O '47)
Kimbrough, E. Innocents from Indiana. (D '50)
King, W. L. Melville Weston Fuller. (S '50)
Kinley, D. Autobiography. (O '50)
Kirkbride, R. deL. Private life of Guy de Maupassant. (Je '47)
Klingman, L., and Green, G. His majesty O'Keefe. (D '50)
Knapp, L. M. Tobias Smollett. (Ap '49)
Knight, C., and Durham, R. C. Hitch your wagon. (Ap '50)
Koch, H. R. B. Militant angel. (Ag '51)
Koriakov, M. I'll never go back. (Ag '48)
Kramer, D. Heywood Broun. (Ja '50) (1949 Annual)
Kramer, D. Ross and the New Yorker. (Ja '52) (1951 Annual)
Krutch, J. W. Henry David Thoreau. (N '48)
Kuhn, A. Watching at my gates. (Mr '49)
Kuz'minskai͡a, T. A. B. Tolstoy as I knew him. (O '48)
La Guardia, F. H. Making of an insurgent. (Ag '48)
Lamb, H. Suleiman the magnificent. (My '51)
Lamont, T. W. Across world frontiers. (N '51)
Landreth, H. Pursuit of Robert Emmet. (Ap '48)
Lang, L. F. R. Tomorrow is beautiful. (Ag '49) (1948 Annual)
Langner, L. Magic curtain. (Ja '52) (1951 Annual)
Langsam, W. C. Francis the Good [v 1]. (S '49)
Lasker, E. Chess secrets I learned from the masters. (Ap '51)
Laval, P. Diary. (N '48)
La Vergne, Y., de. Madame Elisabeth of France. (S '48)
Lavrin, J. Dostoevsky. (My '47)
Lavrin, J. Pushkin and Russian literature. (Ag '48)
Lawrence, D. H. Letters to Bertrand Russell. (My '49)
Lawrence, M. Interrupted melody. (Mr '50)
Lawson, R. At that time. (D '47)
Lederer, W. J. All the ship's at sea. (Ap '50)
Lederman, M., ed. Stravinsky in the theatre. (S '49)
Lees-Milne, J. Age of Adam. (Je '48)
Leggett, H. W. Bertrand Russell, O. M. (N '50)
Lehmann, L. My many lives. (Ag '48)
Lehmann-Hartleben, K. Thomas Jefferson. (Ag '48) (1947 Annual)
Lehmann-Haupt, H. Peter Schoeffer of Gernsheim and Mainz. (Mr '51)
Leighton, C. V. H. Tempestuous petticoat. (My '47)
Lemaître, G. E. Beaumarchais. (Ag '49)
Lenanton, C. M. A. O. Nelson. (Mr '47)
Lesser, A. Enchanting rebel. (Ag '47)
Lester, M. It so happened. (S '47)
Le Sueur, M. Nancy Hanks of Wilderness road. (D '49)
Levin, M. In search. (S '50)
Levis-Mirepoix, A. F. J. P. M. duc de. Jeanne of France, princess and saint. (Ap '51)
Levy, H. L. 920 O'Farrell street. (S '47)
Lewis, D. B. W. Hooded hawk. (N '47)
Lewis, J. Thomas Paine, author of the Declaration of independence. (D '47)
Lewis, L. Captain Sam Grant. (Ag '50)
Lewis, L. Letters. (O '50)
Leyda, J. Melville log. (Ja '52) (1951 Annual)
Leyda, J., and Bertensson, S., eds. & trs. Musorgsky reader. (F '48) (1947 Annual)
Lief, A. Harvey Firestone. (N '51)
Lin, Y. Gay genius. (Ja '48) (1947 Annual)
Lincoln, A. Autobiography. (Ap '48)
Lincoln, A. Treasury. (Mr '51)
Lindsay, J. Charles Dickens. (N '50)
Lindsay, P. Great buccaneer. (S '51)
Lingg, A. M. Mephisto waltz. (F '52) (1951 Annual)
Lingg, A. M. Mozart: genius of harmony. (Mr '47)
Link, A. S. Wilson: the road to the White House. (Ag '47)
Lipsky, G. A. John Quincy Adams. (O '50)
Little, K. D. François de Fénelon. (Je '51)
Littlehales, L. Pablo Casals [2d ed rev & enl]. (D '48)
Livezey, W. E. Mahan on sea power. (Ag '47)
Lloyd, C. Lord Cochrane. (Ja '48) (1947 Annual)
Lloyd, J. A. T. Fyodor Dostovsky. (My '47)
Lochner, L. P. Fritz Kreisler. (Ag '51) (1950 Annual)
Lockhart, J. G. Cosmo Gordon Lang. (O '50)
Lockhart, R. H. B. Jan Masaryk. (Ja '52) (1951 Annual)
Loewenstein, F. E., ed. Bernard Shaw through the camera. (Mr '49)
Loewy, R. F. Never leave well enough alone. (Je '51)
Loggins, V. Hawthornes. (D '51)
Lomax, A. Mister Jelly Roll. (Ag '50)
Lomax, J. A. Adventures of a ballad hunter. (My '47)
Long, E. H. O. Henry. (S '49)
Lonyay, K. Rudolph. (Mr '49)
Lorant, S. FDR: a pictorial biography. (Mr '51)

Loth, D. G. Chief Justice: John Marshall. (My '49)
Loth, D. G. People's general. (Ap '51)
Louis, J. My life story. (Je '47)
Lovat, L. L. F. Maurice Baring. (S '48)
Loveridge, A. Tomorrow's a holiday. (O '47)
Lovett, R. M. All our years. (Ag '49) (1948 Annual)
Lubac, H. de. Un-Marxian socialist. (O '48)
Lubbock, P. Portrait of Edith Wharton. (N '47)
Luckman, S. Luckman at quarterback. (D '49)
Lumpkin, K. D. Making of a Southerner. (Mr '47)
Lunn, A. H. M. Mountains of memory. (O '49)
Lynham, D. Father of the modern ballet: the Chevalier Noverre. (D '50)
Lyon, S. Life and times of Prosper Mérimée. (O '48)
Lyons, E. Our unknown ex-president. (Ag '48)
Lytton, V. A. G. R. B.-L. Bulwer-Lytton. (S '49)
Macartney, C. E. N. Lincoln and the Bible. (My '49)
McBride, H. Florine Stettheimer. (Ag '47)
McCausland, E. A. H. Maurer. (S '51)
McCord, J. B., and Douglas, J. S. My patients were Zulus. (Je '51)
McCormack, L. F. I hear you calling me. (F '50) (1949 Annual)
McCracken, H. Frederic Remington (F '48) (1947 Annual)
MacCracken, H. N. Family on Gramercy park. (Mr '49)
McCutcheon, J. T. Drawn from memory. (N '50)
McDermott, T. Keeper of the keys. (O '47)
MacDonald, A. Bangkok editor. (D '49)
MacDonald, B. B. H. Anybody can do anything. (O '50)
MacEóin, G. Cervantes. (Ap '51)
Macfarland, C. S. Lyman Pierson Powell. (Ag '47)
McGloin, J. B. Eloquent Indian. (Ap '50)
McGrath, F. Newman's university. (S '51)
McGurrin, J. Bourke Cockran. (Ap '48)
Mack, E. C. Peter Cooper, citizen of New York. (Ja '50) (1949 Annual)
Mack, E. M. Mark Twain in Nevada. (Ag '47)
Mack, G. Gustave Courbet. (F '52) (1951 Annual)
McKee, I. Ben-Hur Wallace. (Mr '48)
McKenney, R. Loud Red Patrick. (D '47)
McLean, J. E. William Rufus Day. (Ag '48)
MacManus, F. Boccaccio. (N '47)
McNair, A. D. Dr Johnson and the law. (S '49)
McNaughton, F., and Hehmeyer, W. Harry Truman, president. (Ag '48)
McQueen, A. Romance in research. (F '52) (1951 Annual)
Madelin, L. Talleyrand. (Ag '48)
Magarshack, D. Stanislavsky. (Ag '51)
Magnus, R. Goethe as a scientist. (Ap '50)
Magriel, P. D., ed. Isadora Duncan. (Ag '47)
Magriel, P. D., ed. Nijinsky. (Mr '47)
Magriel, P. D., ed. Pavlova. (O '47)
Maimon, S. Autobiography. (Mr '48)
Maine, B. S. Chopin. (Je '49)
Malone, D. Jefferson and his time; v 1, Jefferson the Virginian. (My '48)
Malone, D. Jefferson and his time, v2. (D '51)
Mañach, J. Martí. (S '50)
Manchester, W. R. Disturber of the peace. (Mr '51)
Mann, W. M. Ant hill odyssey. (Ja '49) (1948 Annual)
Mannix, D. P. Step right up! (My '51)
Manone, W., and Vandervoort, P. Trumpet on the wing. (Mr '49)
Mansfield, K. Letters to John Middleton Murry, 1913-1922. (D '51)
Manter, E. H. V. Rocket of the Comstock. (Ag '50)
Marberry, M. M. Golden voice. (Ag '47)
March, H. Two worlds of Marcel Proust. (Ag '48)
March, R., and Tambimuttu, M. J., eds. T. S. Eliot. (Mr '50)
Marek, G. R. Puccini. (Je '51)
Marin, J. Selected writings. (Mr '50)
Marquardt, M. Paul Ehrlich. (Ag '51)
Marshall, C. W. Man called Peter. (D '51)
Martensen, H. L. Jacob Boehme. (My '50)
Martin, B. Miracle at Carville. (Ag '51) (1950 Annual)
Martin, H. V. Kierkegaard. (Je '51)
Martynov, I. I. Shostakovich. (Ag '48) (1947 Annual)
Mason, K. H. James Harrod of Kentucky. (O '51)
Masson, M. Lady Anne Barnard. (Mr '49)
Masur, G. Simón Bolívar. (Mr '49)
Mathews, B. J. Booker T. Washington. (Ag '49) (1948 Annual)
Mathews, J. J. Life and death of an oilman. (Ja '52) (1951 Annual)
Matthews, T. S. Journey between freedoms. (D '51)
Matthiessen, F. O. Theodore Dreiser. (Ap '51)
Mauldin, W. H. Sort of a saga. (D '49)
Maurer, H. Great soul. (Ja '49) (1948 Annual)
Mauriac, F. Proust's way. (Je '50)
Mauriac, F. Saint Margaret of Cortona. (O '48)
Maurois, A. From my journal. (Ap '48)
Maurois, A. Proust. (Je '50)
Mayer, G. H. Political career of Floyd B. Olson. (S '51)
Maynard, T. Crown and the cross. (N '50)
Maynard, T. Fire was lighted. (Je '48)
Maynard, T. Henry the Eighth. (O '49)
Maynard, T. Humanist as hero. (Mr '48)
Maynard, T. Richest of the poor. (Je '48)
Meany, T. Babe Ruth. (Mr '48)
Mehring, W. Lost library. (O '51)
Melcher, E. Life and times of Henry Monnier. (Je '50)
Mellers, W. H. François Couperin and the French classical tradition. (Je '51)
Mellquist, J., and Wiese, L., eds. Paul Rosenfeld. (Je '48)
Melville, H. Journal of a visit to London and the Continent. (Ja '49) (1948 Annual)
Mencken, H. L. Days of H. L. Mencken. (Ja '48) (1947 Annual)
Mendoza, D., ed. Memoirs of the life of Daniel Mendoza. (D '51)
Menjou, A. It took nine tailors. (Ap '48)
Meredith, R. Face of Robert E. Lee. (F '48) (1947 Annual)
Merton, T. Exile ends in glory. (N '48)
Merton, T. Seven storey mountain. (Ag '49) (1948 Annual)
Merton, T. What are these wounds? (Je '50)
Meyer, A. N. It's been fun. (F '52) (1951 Annual)
Meyer May, J. Siam doctor. (S '49)
Middleton, G. These things are mine. (S '47)
Middleton, R. D. Newman and Bloxam. (S '48)
Middleton, R. D. Newman at Oxford. (Mr '51)
Mill, J. S. and H. H. T. John Stuart Mill and Harriet Taylor. (N '51)
Miller, F. D. Christopher Pearse Cranch. (O '51)
Miller, L. G. Story of Ernie Pyle. (O '50)
Miller, L. H. Lifelong boyhood. (Mr '51)
Miller, M. No matter what happens. (O '49)
Miller, P. G. E. Jonathan Edwards. (Ja '50) (1949 Annual)
Millikan, R. A. Autobiography. (Je '50)
Mizener, A. M. Far side of paradise. (Mr '51)
Mizwa, S. P., ed. Frederick Chopin. (D '49)
Moats, A. L. Violent innocence. (S '51)
Moholy-Nagy, D. M. P. A. S. P. Moholy-Nagy, experiment in totality. (S '50)
Mohr, R. L. Thomas Henry Burrows. (My '47)
Molnár, F. Companion in exile. (Ap '50)
Monsarrat, N. My brother Denys. (Mr '49)
Montgomery, J. S. Incredible Casanova. (My '50)
Moody, R. Little Britches. (O '50)
Moody, R. Man of the family. (Ja '52) (1951 Annual)
Moon, P. Warren Hastings and British India. (Je '50)
Moore, A. C., and Miller, B. M., eds. Writing and criticism. (S '51)
Moore, H. T. Life and works of D. H. Lawrence. (Ap '51)
Moore, M. O. I'll meet you in the lobby. (Ap '50)
Moorehead, A. Montgomery. (Ag '47)
Moorman, L. J. Pioneer doctor. (Ag '51)
Morais, H. M., and Cahn, W. Gene Debs. (D '48)
Moran, B. Journal, 2v. (F '50) (1949 Annual)

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Morrel, M. M. Young Hickory. (Ap '49)
Morris, W. Letters to his family and friends. (Mr '51)
Morrow, J. Scientist with Perry in Japan. (Mr '48)
Mortensen, B. M. E., and Downs, B. W. Strindberg. (Mr '50)
Muir, F. Headline happy. (Ja '51) (1950 Annual)
Muller, H. J. Thomas Wolfe. (Ag '48) (1947 Annual)
Mumford, L. Green memories. (Ja '48) (1947 Annual)
Murdock, M. M. C. Constantino Brumidi, Michelangelo of the United States capitol. (Mr '51)
Murphy, E. F. Mademoiselle Lavallière. (S '48)
Murphy, G. E. B. There's always adventure. (My '51)
Murray, N. K. I spied for Stalin. (S '51)
Musmanno, M. A. Ten days to die. (S '50)
Myers, R. H. Debussy. (My '49)
Myers, W. S., ed. Woodrow Wilson; some Princeton memories. (My '47)
Myerson, A. Speaking of man. (Ja '51) (1950 Annual)
Nabokov, N. Old friends and new music. (Mr '51)
Nabokov, V. V. Conclusive evidence. (Ap '51)
Nabuco, C. Life of Joaquim Nabuco. (N '50)
Naimy, M. Kahlil Gibran. (Ag '51) (1950 Annual)
Napoleon I, emperor of the French. Memoirs. (D '50)
Neff, E. E. Edwin Arlington Robinson. (D '48)
Nehru, J. Nehru on Gandhi. (Ag '48)
Neider, C., ed. Stature of Thomas Mann. (My '48)
Nelson, J. Backwoods teacher. (N '49)
Nettels, C. P. George Washington, and American independence. (D '51)
Newby, P. H. Maria Edgeworth. (S '50)
Nichols, M. E. Champagne Cholly. (Je '47)
Nicolay, H. Lincoln's secretary. (My '49)
Nicolson, H. G. Benjamin Constant. (N '49)
Niles, B. R. Martha's husband. (Ap '51)
Nobel Foundation. Nobel, the man and his prizes. (D '51)
Noble, P. Ivor Novello. (D '51)
Noblin, S. Leonidas LaFayette Polk. (Je '50)
Nock, A. J. Journal of forgotten days. (Mr '49)
Nock, A. J. Letters, 1924-1945. (F '50) (1949 Annual)
Nolan, J. C., and others. Poet of the people. (O '51)
Norman, C. Mr. Oddity, Samuel Johnson. (N '51)
Norman, C. So worthy a friend. (F '48) (1947 Annual)
Norwood, H. Marble man's wife. (Ap '47)
Nowell-Smith, S., comp. Legend of the master: Henry James. (Je '48)
O'Casey, S. Inishfallen, fare thee well. (Ap '49)
O'Connor, R. Hood; cavalier general. (F '50) (1949 Annual)
O'Connor, R. Thomas: Rock of Chickamauga. (Ag '49) (1948 Annual)
Ogg, D. Herbert Fisher. (N '47)
Ogilvie, E. My world is an island. (My '50)
Olivier, S. H. O. Letters and selected writings. (Ag '48)
Olschki, L. Guillaume Boucher. (Ag '47)
Origo, I. C. Last attachment. (N '49)
Orme, A. By the waters of the Danube. (Ja '52) (1951 Annual)
Orsborne, G. B. Master of the Girl Pat. (Mr '49)
Othman, F. C. Man on the half shell. (N '47)
Oursler, F. and W. C. Father Flanagan of Boys town. (N '49)
Ovington, M. W. Walls came tumbling down. (N '47)
Pachter, H. M. Paracelsus. (Ag '51)
Palencia, I. de. Alexandra Kollontay. (My '47)
Palma, R. Pride of the Malay race. (O '49)
Palmer, F. John J. Pershing. (N '48)
Panlilio, Y. Crucible. (Mr '50)
Pares, B. Wandering student. (Ap '48)
Parker, G. H. World expands. (Ag '47)
Parkman, F. Journals. (Ja '48) (1947 Annual)
Parks, J. H. John Bell of Tennessee. (O '50)
Partridge, B. Salad days. (Je '51)
Patai, J. Star over Jordan. (My '47)
Patch, B. E. Thirty years with G. B. S. (My '51)
Patmore, D. Life and times of Coventry Patmore. (S '50)
Patterson, R. Riddle of Emily Dickinson. (Ja '52) (1951 Annual)
Payne, P. S. R. Mao Tse-tung. (D '50)
Payne, W. L. Mr Review. (Je '47)
Pearson, H. Dickens. (Je '49)
Pearson, H. Dizzy. (O '51)
Pearson, H. G. B. S.; a postscript. (Mr '51)
Pearson, H. S. That darned minister's son. (My '50)
Pease, H. L. Singing rails. (O '48)
Peat, L. W. Grandma did it this way. (Je '50)
Peckham, H. H. Pontiac and the Indian uprising. (Ag '48) (1947 Annual)
Pellegrini, A. M. Immigrant's return. (D '51)
Penney, J. C. Fifty years with the golden rule. (Mr '51)
Perez, L. El Coyote, the rebel. (S '47)
Perkins, M. E. Editor to author. (My '50)
Perry, R. B. Thought and character of William James. (My '48)
Petitpierre, J. Romance of the Mendelssohns. (Mr '51)
Phenix, R. On my way home. (O '47)
Phillips, M. M. Erasmus and the northern renaissance. (S '50)
Pinchot, G. Breaking new ground. (Ag '48) (1947 Annual)
Plass, E. M. This is Luther. (O '49)
Pleasants, H. Doctor in the house. (O '47)
Pleasants, S. A. Fernando Wood of New York. (Ap '49)
Plesch, J. János, the story of a doctor. (Ag '49)
Poe, E. A. Letters. (D '48)
Pollard, J. A. John Greenleaf Whittier. (O '49)
Pope-Hennessy, U. B. Canon Charles Kingsley. (Ja '50) (1949 Annual)
Pope-Hennessy, U. B. Sir Walter Scott. (Mr '50)
Potter, C. F. Preacher and I. (F '52) (1951 Annual)
Pound, E. L. Letters. (Ja '51) (1950 Annual)
Powell, A. John Aubrey and his friends. (Je '49)
Powys, J. C. Rabelais. (O '51)
Pratt, F. Third king. (Ap '50)
Prescott, M. W. New England son. (Ag '49)
Pretorius, P. J. Jungle man. (O '48)
Prince, W. M. Southern part of heaven. (Ap '50)
Proctor, S. Napoleon Bonaparte Broward. (Ag '51)
Proskauer, J. M. Segment of my times. (Ag '50)
Proust, M. Letters. (Ap '49)
Pryce-Jones, A. Beethoven [rev ed]. (My '49)
Puner, H. W. Freud, his life and his mind. (F '48) (1947 Annual)
Purtscher, N. von W. Rilke: man and poet. (Ag '50)
Pusey, M. J. Charles Evans Hughes, 2v. (Ja '52) (1951 Annual)
Putnam, G. P. Mariner of the North. (D '47)
Putnam, S. Paris was our mistress. (Je '47)
Pye, E. Biography of a mind. (N '48)
Quarles, B. Frederick Douglass. (O '48)
Quennell, P. C. John Ruskin. (N '49)
Radhakrishnan, S., ed. Mahatma Gandhi. (My '50)
Randall, J. G. Lincoln, the liberal statesman. (S '47)
Randel, W. P. Edward Eggleston. (Ap '47)
Rascoe, B. We were interrupted. (N '47)
Ratter, M. C. Albert Schweitzer. (Ap '50)
Ravines, E. Yenan way. (F '52) (1951 Annual)
Read, H. E. Innocent eye. (S '47)
Rees, J. R., ed. Case of Rudolf Hess. (Ap '48)
Reeves, G. S. Man from South Dakota. (S '50)

Reik, T. Fragment of a great confession. (N '49)
Reilly, M. F. Reilly of the White House. (N '47)
Rewald, J. Paul Cézanne. (F '49) (1948 Annual)
Reyburn, H. A., and others. Nietzsche, the story of a human philosopher. (S '48)
Reyher, R. H. Zulu woman. (Je '48)
Reynolds, J. Andrea Palladio. (F '49) (1948 Annual)
Reynolds, Q. J. Courtroom. (S '50)
Reynolds, R. Wisdom of John Woolman. (S '49)
Rhodes, S. A. Gérard De Nerval, 1808-1855. poet, traveler, dreamer. (Ap '51)
Rice, J. P. J. L. M. Curry. (Ja '50) (1949 Annual)
Richards, W. C. Last billionaire, Henry Ford. (Ap '48)
Richardson, E. P. Washington Allston. (Ja '49) (1948 Annual)
Richardson, H. H. Myself when young. (S '48)
Riddle, D. W. Lincoln runs for Congress. (My '49)
Riess, C. Joseph Goebbels. (O '48)
Riggs, A. S. Titian, the magnificent and the Venice of his day. (Ag '47) (1946 Annual)
Riggs, A. S. Velázquez. (F '48) (1947 Annual)
Riggs, R. L. Tennis is my racket. (Ag '49)
Rilke, R. M. Letters, 1910-1926. (Ap '48)
Rilke, R. M. Letters to Benvenuta. (D '51)
Rinehart, M. R. My story. (D '48)
Robbins, R. W. Discovery at Walden. (Ag '47)
Roberts, K. L. I wanted to write. (Je '49)
Robertson, F. C. Ram in the thicket. (D '50)
Robertson, J. H. W. E. Henley. (Ja '50) (1949 Annual)
Robinson, B. Dark companion. (S '47)
Robinson, C. A. Alexander the Great. (S '47)
Robinson, E. A. Untriangulated stars. (Ag '48) (1947 Annual)
Robinson, J. Tom Cullen of Baltimore. (N '49)
Robinson, J. H. Road without turning. (N '50)
Robinson, J. R. My own story. (Je '48)
Roddis, L. H. James Lind. (My '51)
Rodgers, A. D. Bernhard Eduard Fernow. (Ja '52) (1951 Annual)
Rodgers, A. D. Liberty Hyde Bailey. (Ag '49)
Roditi, E. Oscar Wilde. (Ap '48)
Rodman, S. Horace Pippin, a Negro painter in America. (Mr '48)
Rodman, S. Portrait of the artist as an American: Ben Shahn. (Ja '52) (1951 Annual)
Roeder, R. Juarez and his Mexico. (Ag '48) (1947 Annual)
Roeder, W. Jackie Robinson. (Ag '50)
Rogers, W. Autobiography. (N '49)
Rogers, W. G. When this you see remember me. (S '48)
Rolland, R. Journey within. (D '47)
Rollins, H. E., ed. Keats circle. (Ag '49) (1948 Annual)
Rollins, H. E., and Parrish, S. M., eds. Keats and the Bostonians. (S '51)
Roosevelt, E. R. This I remember. (D '49)
Roosevelt, F. D. F. D. R., columnist. (Je '47)
Roosevelt, F. D. F.D.R.: his personal letters; early years. (Ja '48) (1947 Annual)
Roosevelt, F. D. F.D.R., his personal letters, 1905-1928. (Ja '49) (1948 Annual)
Roosevelt, F. D. F.D.R: his personal letters, 1928-1945. (Ja '51) (1950 Annual)
Roosevelt, F. D. Franklin D. Roosevelt's own story. (Ja '52) (1951 Annual)
Roosevelt, F. D. Wartime correspondence between President Roosevelt and Pope Pius XII. (Je '47)
Roosevelt, T. Letters, v 1-2. (Je '51)
Roosevelt, T. Letters, v3-4. (Ja '52) (1951 Annual)
Root, E. M. Frank Harris. (Ag '47)
Rose, D. F. Full house. (My '51)
Rosenau, J. N., ed. Roosevelt treasury. (S '51)
Rosenberg, A. Memoirs. (My '49)
Ross, I. Child of destiny. (N '49)
Ross, I. Margaret Fell. (O '49)
Roth, C. House of Nasi: Doña Gracia. (Ja '49) (1948 Annual)
Rovere, R. H., and Schlesinger, A. M. General and the President. (Ja '52) (1951 Annual)
Rowse, A. L. Cornish childhood. (Ja '48) (1947 Annual)
Royden, A. M. Threefold cord. (D '48)
Ruggles, E. Journey into faith. (Ag '48)
Rukavina, K. S. Jungle pathfinder. (Je '51)
Rush, B. Autobiography. (Ag '49) (1948 Annual)
Rush, B. Letters. 2v. (O '51)
Rusk, R. L. Life of Ralph Waldo Emerson. (Ag '50) (1949 Annual)
Ruskay, S. Horsecars and cobblestones. (Mr '49)
Russell, H., and Rosen, V. Victory in my hands. (Ap '49)
Russell, P. Woman who rang the bell. (S '49)
Ruth, G. H. Babe Ruth story. (Je '48)
Sabartes, J. Picasso. (Ag '48)
Sadleir, M. Strange life of Lady Blessington [rev Am ed]. (F '48) (1947 Annual)
Sadleir, M. Trollope. (Ap '47)
Sagendorph, K. Stevens Thomson Mason. (N '47)
Sale, W. H. Samuel Richardson. (O '51)
Salyer, S. M. Marmee. (Ap '49)
Sampson, A. Ted Williams. (S '50)
Samuel, M. Gentleman and the Jew. (N '50)
Samuel, M. Prince of the ghetto. (Ja '49) (1948 Annual)
Samuels, E. Young Henry Adams. (Ag '49) (1948 Annual)
Sanceau, E. Henry, the Navigator. (Ag '47)
Sandburg, C. Lincoln collector. (Ag '50) (1949 Annual)
Saponaro, M. Michelangelo. (Ja '51) (1950 Annual)
Sarazen, G. Thirty years of championship golf. (Ag '50)
Saroyan, W. Twin adventures. (My '50)
Sartre, J. P. Baudelaire. (Ag '50)
Sassoon, S. Meredith. (N '48)
Saxon, L. Friends of Joe Gilmore. (Mr '49)
Sayre, P. L. Life of Roscoe Pound. (D '48)
Schachner, N. Thomas Jefferson, 2v. (F '52) (1951 Annual)
Schauffler, R. H. Franz Schubert. (S '49)
Schenk, W. Reginald Pole. (Ag '50)
Schevill, F. Great Elector. (Ja '48) (1947 Annual)
Schevill, J. Sherwood Anderson. (Je '51)
Schilling, B. N. Conservative England and the case against Voltaire. (Ja '51) (1950 Annual)
Schillinger, F. Joseph Schillinger. (S '50)
Schilpp, P. A., ed. Philosophy of Ernst Cassirer. (S '49)
Schmedding, J. Cowboy and Indian trader. (My '51)
Schoenberner, F. Inside story of an outsider. (S '49)
Scholes, P. A. Great Dr Burney. (Ja '49) (1948 Annual)
Schonfield, H. J. Jew of Tarsus. (My '48)
Schoor, G. General Douglas MacArthur. (Ag '51)
Schrade, L. Monteverdi. (Ap '51)
Schurmacher, E. C. Knee pants. (Ap '50)
Schurmacher, E. C. Nothing's sacred on Sunday. (Ag '51)
Schurz, C. Charles Sumner. (S '51)
Schwarzenberg, A. Prince Felix zu Schwarzenberg. (My '47)
Schwarzschild, L. Red Prussian. (Ag '47)
Schwed, F. Pleasure was all mine. (S '51)
Schweitzer, A. Goethe. (S '48)
Schweitzer, A. Memoirs of childhood and youth. (O '49)
Schweitzer, A. Music in the life of Albert Schweitzer. (S '51)
Schweitzer, A. Out of my life and thought. (S '49)
Schwiebert, E. G. Luther and his times. (O '51)
Schyberg, F. Walt Whitman. (S '51)
Sciaky, L. Farewell to Salonica. (Ag '47) (1946 Annual)
Scott, A. O. S. Wanda Gág. (Ag '50) (1949 Annual)
Scott, G. Lucy Walter. (N '48)
Scott, N. Joe Louis. (N '47)
Scripps, E. W. Damned old crank. (Je '51)
Sears, P. B. Charles Darwin. (Ap '50)
Seaver, G. Albert Schweitzer. (F '48) (1947 Annual)
Sedgwick, H. D. Horace. (D '47)
Seesholtz, A. G. Saint Elizabeth. (Ja '49) (1948 Annual)

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Segale, B. At the end of the Santa Fe trail. (Ja '49) (1948 Annual)
Selle, E. A. Donald of China. (Ap '48)
Sellers, C. C. Charles Willson Peale. (Ag '48)
Seroff, V. I. Rachmaninoff. (My '50)
Service, R. W. Harper of heaven. (My '48)
Seybold, E. Thoreau. (S '51)
Shankland, R. Steve Mather of the National parks. (Je '51)
Shaw, G. B. Sixteen self sketches. (My '49)
Sheean, V. Indigo bunting. (D '51)
Sheean, V. Lead, kindly light. (S '49)
Sheerin, M. W. S. W. Parson takes a wife. (D '48)
Shellabarger, S. Lord Chesterfield and his world. (Ja '52) (1951 Annual)
Shelley, M. W. G. Journal. (D '47)
Shipton, C. K. Isaiah Thomas. (S '49)
Shub, D. Lenin. (Je '48)
Silver, J. W. Edmund Pendleton Gaines. (F '50) (1949 Annual)
Simkhovitch, M. M. K. Here is God's plenty. (N '49)
Simon, M. R. Glory of Thy people. (My '48)
Simpson, J. T. Ladder to the sky. (S '50)
Sinevirsky, N. Smersh. (N '50)
Singmaster, E. I speak for Thaddeus Stevens. (Ag '47)
Sissons, C. K. John Kerr. (Ja '48) (1947 Annual)
Sitwell, O. Great morning! (D '47)
Sitwell, O. Laughter in the next room. (N '48)
Sitwell, O. Noble essences. (Ag '51) (1950 Annual)
Skinner, C. O. Family circle. (O '48)
Slaughter, F. G. Immortal Magyar. (N '50)
Slocum, V. Capt. Joshua Slocum. (My '50)
Smit, J. O. Angelic shepherd. (My '50)
Smith, A. J. Brother Van. (Je '48)
Smith, B. Bradford of Plymouth. (Ja '52) (1951 Annual)
Smith, C. E. Innocent III, church defender. (O '51)
Smith, H. A. Lo, the former Egyptian! (D '47)
Smith, H. M. For heaven's sake. (F '50) (1949 Annual)
Smith, H. W. Philadelphia Quaker. (D '50)
Smith, I. R. T., and Morris, J. A. "Dear Mr President. . ." (N '49)
Smith, M. Koussevitzky. (My '47)
Smith, M. B. William Jay Gaynor. (Ja '52) (1951 Annual)
Smith, T. V. Abraham Lincoln and the spiritual life. (Je '51)
Smyth, E. M. Impressions that remained. (O '47)
Sobol, L. Some days were happy. (N '47)
Solomon, H. G. Fabric of my life. (Ag '47)
Soloveytchik, G. Potemkin. (F '48) (1947 Annual)
Somerville, J. A. Man of color. (O '49)
Southall, J. P. C. In the days of my youth. (S '47)
Spence, H. Happily ever after. (D '49)
Spender, S. World within world. (My '51)
Spink, J. G. T. Judge Landis and twenty-five years of baseball. (S '47)
Spinka, M. Nicolas Berdyaev. (O '50)
Sprigge, E. Strange life of August Strindberg. (O '49)
Starkie, E. Arthur Rimbaud [rev & enl ed]. (Ja '48) (1947 Annual)
Stearns, A. E. Amherst boyhood. (S '47)
Stearns, M. W. Robert Henryson. (N '49)
Steegmüller, F. Flaubert and Madame Bovary [2d rev ed]. (Mr '51)
Steegmüller, F. Maupassant: a lion in the path. (N '49)
Steegmuller, F. Two lives of James Jackson Jarves. (Ag '51)
Steeholm, C. and H. House at Hyde Park. (D '50)
Stein, L. Journey into the self. (S '50)
Stein, L. Racial thinking of Richard Wagner. (O '50)
Stekel, W. Autobiography. (Ja '51) (1950 Annual)
Stern, E. G. L. Josiah White. (Ap '47)
Stern, G. B. Benefits forgot. (D '49)
Stern, K. Pillar of fire. (Ap '51)
Stern, M. B. Louisa May Alcott. (Je '50)
Steuer, A. Max D. Steuer. (Je '50)
Stevenson, L. Showman of Vanity Fair. (Mr '47)
Stevenson, R. S. Morell Mackenzie. (N '47)
Stewart, R. Nathaniel Hawthorne. (Ag '49) (1948 Annual)
Stimson, H. L., and Bundy, M. On active service in peace and war. (Je '48)
Stitt, G. Prince of Arabia. (O '48)
Stoker, G. P. Guaracha trail. (D '51)
Stokes, G. S. Agnes Repplier. (Ap '49)
Stone, A. Hawaii's queen, Liliuokalani. (Ag '47)
Stone, G. Melville. (Ja '50) (1949 Annual)
Stone, I. Earl Warren. (O '48)
Storey, G. Reuters. (Ja '52) (1951 Annual)
Stout, W. B. So away I went! (S '51)
Strakacz, A. Paderewski as I knew him. (Mr '50)
Strakhovsky, L. I. Alexander I of Russia. (My '47)
Strathmann, E. A. Sir Walter Raleigh. (Ja '52) (1951 Annual)
Stringer, A. J. A. Red wine of youth. (S '48)
Strong, K. Sagebrush circuit. (N '50)
Strong, L. A. G. Sacred river. (Ag '51)
Stryker, L. P. for the defense. (S '47)
Stuart, J. Thread that runs so true. (O '49)
Sugrue, T. Stranger in the earth. (My '48)
Sukhotina, T. L. T. Tolstoy home. (Je '51)
Summersby, K. Eisenhower was my boss. (N '48)
Sumner, B. H. Peter the Great and the emergence of Russia. (Ja '52) (1951 Annual)
Sumner, G. L. Meet Abraham Lincoln. (My '47)
Svendsen, G. Frontier mother. (O '51)
Swan, B. F. Gregory Dexter of London and New England. (Ja '50) (1949 Annual)
Sward, K. T. Legend of Henry Ford. (Ag '48)
Sweeney, J. J. Marc Chagall. (My '47)
Sweetman, L. D. Back trailing on open range. (Je '51)
Sweezy, P. M., and Huberman, L., eds. F. O. Matthiessen (1902-1950). (Mr '51)
Swift, S. K. Cardinal's story. (Ja '50) (1949 Annual)
Szebenyei, J. Reporters, kings, and other vagabonds. (Ag '51)
Szigeti, J. With strings attached. (My '47)
Taft, A. B. Lorado Taft. (Ja '48) (1947 Annual)
Talbot, F. X. Saint among the Hurons. (S '49)
Talon, H. William Law (S '49)
Tansill, C. C. Congressional career of Thomas Francis Bayard. (Ag '47)
Tansman, A. Igor Stravinsky. (Ag '50) (1949 Annual)
Tarn, W. W. Alexander the Great, 2v. (O '48)
Taubman, H. H. Maestro. (My '51)
Taylor, R. L. W. C. Fields. (N '49)
Taylor, S. W. Family kingdom. (Je '51)
Tebbel, J. W. George Horace Lorimer and The Saturday evening post. (Je '48)
Teller, W. M. Island summer. (S '51)
Tenenbaum, S. William Heard Kilpatrick. (D '51)
Tennyson, C. Alfred Tennyson. (Ag '49)
Terhune, A. M. Life of Edward FitzGerald. (My '47)
Tettemer, J. M. I was a monk. (D '51)
Thackeray, W. M. Letters and private papers, v3-4. (Ag '47) (1946 Annual)
Thayer, C. W. Bears in the caviar. (Je '51)
Thomas, B. P. Portrait for posterity. (N '47)
Thomas, B. P. Theodore Weld. (Ja '51) (1950 Annual)
Thomas, G. O. William Cowper and the eighteenth century. (O '49)
Thompson, D. G. B. Ruggles of New York. (My '47)
Thompson, E. F. Draggerman's haul. (Ag '50)
Thompson, J. A. Scenes of my childhood. (N '48)
Thomson, E. H. Harvey Cushing. (Je '50)
Thoreau, H. D. Journal; ed. by Bradford Torrey and Francis H. Allen. (Ag '51)
Thornton, W. Nine lives of citizen Train. (D '48)
Thorp, M. F. Female persuasion. (My '49)
Tilghman, Z. A. S. Marshall of the last frontier. (O '49)
Tilton, E. M. Amiable autocrat. (D '47)
Timmons, B. N. Garner of Texas. (D '48)
Tittle, W. Roosevelt as an artist saw him. (O '48)
Toksvig, S. Emanuel Swedenborg. (My '48)
Torrence, F. R. Story of John Hope. (Ag '49) (1948 Annual)

Toye, F. For what we have received. (N '48)
Tracy, L. H. How my heart sang. (S '51)
Trapp, M. A. Story of the Trapp family singers. (Ag '50) (1949 Annual)
Trend, J. B. Bolívar and the independence of Spanish America. (D '48)
Trevor-Roper, H. R. Last days of Hitler. (Ag '47)
Trimble, J. Phil Rizzuto. (S '51)
Trollope, A. Autobiography. (S '47)
Trollope, A. Letters. (O '51)
Troyat, H. Pushkin. (Ap '50)
Truax, S. Woman of parts. (D '49)
Tully, G. G. F. D. R., my boss. (O '49)
Turner, F. C. James II. (N '48)
Turner, W. J. Wagner. (My '49)
Twan Yang. Houseboy in India. (O '47)
Tyler, P. Chaplin, last of the clowns. (Ag '48)
Ulanov, B. Incredible Crosby. (Je '48)
Underwood, A. M. W. Newspaperwoman. (S '49)
Updike: American printer and his Merrymount press. (Ap '48)
Uren, M. J. L. Land looking west. (Mr '49)
Valentine, L. J. Night stick. (N '47)
Valéry, P. Degas dance drawing. (F '49) (1948 Annual)
Vallentin, A. H. G. Wells. (Ag '51) (1950 Annual)
Vallentin, A. Mirabeau. (Ap '48)
Vallentin, A. This I saw. (N '49)
Vandercook, J. W. Great sailor. (Je '51)
Van Deusen, G. G. Thurlow Weed, wizard of the lobby. (Mr '47)
Van Doren, C. C. Jane Mecom. (N '50)
Van Doren, M. Nathaniel Hawthorne. (Je '49)
Van Hoosen, B. Petticoat surgeon. (N '47)
Van Loon, H. W. Report to Saint Peter. (Ap '47)
Verlaine, P. M. Confessions of a poet. (My '51)
Vidler, A. R. Witness to the light. (N '48)
Villa, J. G., ed. Celebration for Edith Sitwell. (F '49) (1948 Annual)
Villiers, A. J. Set of the sails. (Mr '49)
Volpe, M. M. Arnold Volpe. (Mr '51)
Von Hagen, V. W. Frederick Catherwood. (Ap '50)
Von Hagen, V. W. Maya explorer. (Ja '48) (1947 Annual)
Von Laue, T. H. Leopold Ranke. (O '50)
Wadelton, M. J. M. Gay, wild and free. (My '49)
Wagenknecht, E. C., ed. Abraham Lincoln. (N '47)
Wagenknecht, E. C., ed. Joan of Arc. (F '49) (1948 Annual)
Wagner, R. Letters. (Mr '51)
Waley, A. Life and times of Po Chü-i. (My '50)
Walker, C. H. Eleanor of Aquitaine. (Ag '50)
Walker, I. B. James Thomson (B.V.) (D '50)
Wallace, A. F. C. King of the Delawares. (S '50)
Walpole, H. Correspondence with Thomas Gray, Richard West and Thomas Ashton, v13-14. (F '49) (1948 Annual)
Walsh, C. C. S. Lewis: apostle to the skeptics. (S '49)
Walsh, G. G. Dante Alighieri. (Ap '47)
Walsh, W. T. Saint Peter, the apostle. (F '49) (1948 Annual)
Ward, E. L. No dudes, few women. (D '51)
Ward, J. B. C. Thomas Edward Shields. (S '47)
Ward, M. Young Mr Newman. (O '48)
Wardle, R. M. Mary Wollstonecraft. (D '51)
Warfel, H. R. Charles Brockden Brown. (My '50)
Warfield, F. Cotton in my ears. (Ag '48)
Warner, R. John Milton. (Ag '50)
Waters, E. His eye is on the sparrow. (Ap '51)
Watt, H. John Knox in controversy. (S '51)
Waugh, A. Lipton story. (Mr '50)
Webb, B. P. Our partnership. (My '48)
Webb, G. B., and Powell, D. S. Henry Sewall. (O '47)
Weber, B. Hart Crane. (My '48)
Wechsberg, J. Sweet and sour. (D '48)
Weil, J. R. "Yellow Kid" Weil. (S '48)
Weiner, E. H. Damon Runyon story. (N '48)
Weingast, D. E. Walter Lippmann. (Mr '50)
Weinstock, H. Chopin, the man and his music. (My '49)
Weizmann, C. Trial and error. (Mr '49)
Weizsäcker, E. H. Memoirs. (N '51)
Weldon, M. Babe Ruth. (Je '48)
Wellman, M. W. Giant in gray. (Ja '50) (1949 Annual)
Wendt, L., and Kogan, H. Bet a million. (D '48)
Wertenbaker, G. P. For God and Texas. (Je '47)
Wescher, P. R. Jean Fouquet and his time. (Ag '49)
Wesley, J. Journal; as abridged by Nehemiah Curnock. (D '51)
West, R. F. Alexander Campbell and natural religion. (Ag '49)
Westerby, R. Champagne for mother. (O '47)
Weyand, N. T., and Schoder, R. V., eds. Immortal diamond: studies in Gerard Manley Hopkins. (Je '49)
Wheare, K. C. Abraham Lincoln and the United States. (Ag '50) (1949 Annual)
Wheeler, L. P. Josiah Willard Gibbs. (Je '51)
Wheeler, O. Paganini, master of strings. (D '50)
Whistler, L. Rex Whistler. (My '49)
White, C. I. Mother Seton. (F '50) (1949 Annual)
White, E. W. Stravinsky. (Ap '48)
White, L. Balkan Caesar. (Ag '51)
White, W. A. Selected letters. (Mr '47)
White, W. A., and Wilson, G. B. Letters of William Allen White and a young man. (Ap '48)
White, W. F. Man called White. (Ag '49) (1948 Annual)
White, W. L. Bernard Baruch. (N '50)
Whitman, S. H. P. Edgar Poe and his critics. (Mr '50)
Whitman, W. David Lilienthal. (Mr '48)
Whitman, W. Wound dresser. (Je '49)
Whitney, J. P. Abigail Adams. (N '47)
Wierzynski, K. Life and death of Chopin. (D '49)
Wilbur, M. K. E. John Sutter. (My '49)
Wilkin, R. N. Eternal lawyer. (Ag '47)
Willcocks, M. P. Laughing philosophers. (O '51)
Willcocks, M. P. True-born Englishman. (Ap '48)
Williams, B., and Epstein, S. Great Houdini. (Je '50)
Williams, C. Hugo L. Black. (Ja '51) (1950 Annual)
Williams, W. Tiger of France. (Ap '49)
Williams, W. C. Autobiography. (N '51)
Williams, W. C. Rail splitter for president. (Ag '51)
Williamson, J. A. Hawkins of Plymouth. (O '50)
Williamson, S. T. Imprint of a publisher. (Ag '48)
Willis, B. Yanqui in Patagonia. (S '47)
Willson, M. And there I stood with my piccolo. (N '48)
Wilson, E. E. Slipstream. (My '50)
Wilson, J. M. Dark and the damp. (O '51)
Wilson, M. Life of William Blake. (O '50)
Wilson, P. W. General Evangeline Booth of the Salvation army. (S '48)
Wiltse, C. M. John C. Calhoun, v2. (My '49)
Wiltse, C. M. John C. Calhoun, sectionalist. (D '51)
Winkler, M. Penny from heaven. (S '51)
Winsten, S. Days with Bernard Shaw. (My '49)
Winterich, J. T. Another day, another dollar. (O '47)
Winwar, F. Immortal lovers. (Je '50)
Winwar, F. Saint and the devil. (Ap '48)
Wise, J. W. Legend of Louise. (O '49)
Wise, J. W. Meet Henry Wallace. (N '48)
Wise, S. S. Challenging years. (Ag '50) (1949 Annual)
Wittke, C. F. Utopian communist. (S '50)
Wong, J. S. Fifth Chinese daughter. (N '50)
Wood, L. N. Louis Pasteur. (Je '48)
Woodall, M. Thomas Gainsborough. (D '49)
Woodbury, D. O. Measure for greatness. (O '50)
Woodcock, G. Paradox of Oscar Wilde. (My '50)
Woodford, F. B. Lewis Cass. (D '50)
Woodham-Smith, C. B. F. Florence Nightingale, 1820-1910. (Ap '51)

Biography—*Continued*
Woodward, W. E. Gift of life. (D '47)
Woolman, J. Journal; ed. by Janet Whitney. (Mr '51)
Wormald, B. H. G. Clarendon: politics, history and religion. (N '51)
Wright, A. Joseph Spence. (My '51)
Wright, F. L. Genius and the mobocracy. (S '49)
Wright, H. Sweeper in the sky. (Ap '49)
Wright, W. and O. Miracle at Kitty Hawk. (S '51)
Xan, E. O. Wisconsin my home. (Mr '51)
Yashima, T. Horizon is calling. (Ag '47)
Yeomans, H. A. Abbott Lawrence Lowell. (Ag '48)
Yeutter, F. W. Jim Konstanty. (N '51)
Yezierska, A. Red ribbon on a white horse. (N '50)
Yogananda. Autobiography of a yogi. (Je '47)
Yost, E. Frank and Lillian Gilbreth. (Ag '49)
Young, D. Rommel, the desert fox. (Mr '51)
Young, E. M. Forgotten patriot, Robert Morris. (S '50)
Young, S. Pavilion. (N '51)
Zabriskie, A. C. Bishop Brent. (S '48)
Zaturenska, M. A. Christina Rossetti. (Ag '50) (1949 Annual)

Juvenile literature

Aulaire, I. M. d' and E. P. d'. Benjamin Franklin. (D '50)
Averill, E. King Philip, the Indian chief. (Ja '51) (1950 Annual)
Bakeless, J. E. Fighting frontiersman. (N '48)
Baker, N. B. Next year in Jerusalem. (My '50)
Baker, N. B. Robert Bruce: king of Scots. (O '48)
Baker, N. B. Sir Walter Raleigh. (D '50)
Baker, N. B. William the Silent. (F '48) (1947 Annual)
Bartlett, R. M. Sky pioneer. (Mr '48)
Benét, L. Thackeray, of the great heart and humorous pen. (D '47)
Bick, C. Bells of heaven. (My '49)
Brock, E. L. Little duchess, Anne of Brittany (O '48)
Brown, M. M. Young Nathan. (D '49)
Bryan, F. H. Susan B. Anthony. (D '47)
Burt, O. W. Luther Burbank. (My '48)
Caldwell, C. C. Henry Ford. (Ap '48)
Clark, G. G. Thomas Alva Edison. (S '50)
Commager, H. S., and Ward, L. K. America's Robert E. Lee. (D '51)
Coy, H. Real book about George Washington Carver. (F '52) (1951 Annual)
Cunningham, V. Paul Laurence Dunbar and his song. (D '47)
Davis, K. S. General Eisenhower, soldier of democracy. (S '49)
Day, D. and B. F. Will Rogers, the boy roper. (Mr '51)
Deucher, S. Young Brahms. (Ja '50) (1949 Annual)
Duvoisin, R. A. Four corners of the world. (D '48)
Eaton, J. Buckey O'Neill of Arizona. (D '49)
Eaton, J. David Livingstone. (D '47)
Eaton, J. Gandhi, fighter without a sword. (O '50)
Eaton, J. That lively man, Ben Franklin. (D '48)
Eaton, J. Washington, the nation's first hero. (N '51)
Emery, R. G. Robert E. Lee. (Ag '51)
Evans, H. R. North to the unknown. (S '49)
Ewen, D. Haydn. (Mr '47)
Ewen, D. Story of Irving Berlin. (Je '50)
Fisher, G. C. Life of Audubon. (Ja '50) (1949 Annual)
Fles, B. Slavonic rhapsody. (F '49) (1948 Annual)
Forbes, R. T. Henry Morgan, pirate. (Ap '47)
Foster, G. S. Abraham Lincoln. (N '50)
Foster, G. S. Andrew Jackson. (Ja '52) (1951 Annual)
Foster, G. S. George Washington. (O '49)
Galt, T. F. Peter Zenger. (N '51)
Garst, D. S. Amelia Earhart. (Ag '47)
Garst, D. S. Buffalo Bill. (Ja '49) (1948 Annual)
Garst, D. S. Crazy Horse. (My '50)
Godwin, E. and S. A. Greenwood tree. (D '50)
Gollomb, J. Albert Schweitzer. (Ja '50) (1949 Annual)
Gorham, M. Real book about Abraham Lincoln. (Ja '52) (1951 Annual)
Gottschalk, F. K. Youngest general. (Ag '49)
Gould, J. R. Young Thack. (D '49)
Graham, A. P. Christopher Columbus, discoverer. (N '50)
Graham, S. Story of Phillis Wheatley. (D '49)
Gronowicz, A. Gallant general. (F '48) (1947 Annual)
Gronowicz, A. Tchaikovsky. (Mr '47)
Guthridge, S. J. Tom Edison, boy inventor. (O '47)
Harvey, H. B. Claude of France. (D '48)
Hatch, A. Woodrow Wilson. (Ja '48) (1947 Annual)
Hawthorne, H. Born to adventure. (D '47)
Hawthorne, H. His country was the world. (My '49)
Henry, M. Benjamin West and his cat, Grimalkin. (S '47)
Hogeboom, A. Christopher Columbus and his brothers. (F '52) (1951 Annual)
Holberg, R. L. Restless Johnny. (My '50)
Holbrook, S. H. America's Ethan Allen. (N '49)
Howe, J. M. Amelia Earhart, Kansas girl. (S '50)
Humphreys, D. Verdi. (D '48)
Hunt, M. L. Better known as Johnny Appleseed. (D '50)
Hutheesing, K. N. Story of Gandhi. (Ja '51) (1950 Annual)
Jackson, P. W. Golden footlights. (D '49)
Jackson, P. W. Victorian Cinderella. (Ja '48) (1947 Annual)
Judson, C. I. Abraham Lincoln. (Ja '51) (1950 Annual)
Judson, C. I. City neighbor. (S '51)
Judson, C. I. Reaper man. (O '48)
Kerr, L. N. Girl who ran for president. (N '47)
Knapp, S. E. Eleanor Roosevelt. (Ja '50) (1949 Annual)
Kugelmass, J. A. Louis Braille. (My '51)
Leighton, M. C. Sword and the compass. (D '51)
Lenn, L. H., and Reardon, M. A. Pope Pius XII. (Je '50)
Levinger, E. C. E. Albert Einstein. (Je '49)
Long, L. David Farragut. (Ap '51)
Long, L. Oliver Hazard Perry. (F '50) (1949 Annual)
Lowe, C. Gentle warrior. (D '48)
McMeekin, I. M. Robert E. Lee. (Mr '51)
McNeer, M. Y., and Ward, L. K. John Wesley. (Ag '51)
Manning-Sanders, R. Swan of Denmark. (S '50)
Masani, S. S. Gandhi's story. (Ja '51) (1950 Annual)
Masani, S. Nehru's story. (D '49)
Mason, M. E. Mary Mapes Dodge. (Je '49)
Maurois, A. Washington: the life of a patriot. (Mr '47)
Meynell, E. H. M. Story of Hans Andersen. (My '51)
Monsell, H. A. Henry Clay. (Ag '47)
Monsell, H. A. John Marshall. (Je '49)
Monsell, H. A. Woodrow Wilson, boy president. (Ja '51) (1950 Annual)
Morgan, H. L. Liberty maid. (Ag '50)
Newcomb, C. Cortez, the Conqueror. (D '47)
Newcomb, C. Running waters. (Mr '48)
Neyhart, L. A. Henry Ford, engineer. (N '50)
Nolan, J. C. Andrew Jackson. (Je '49)
Nolan, J. C. Florence Nightingale. (Ap '47)
Nolan, J. C. John Brown. (D '50)
Norman, C. Playmaker of Avon. (S '49)
Norman, C. Pundit and the player. (D '51)
Pace, M. M. Juliette Low. (Je '47)
Peare, C. O. Albert Einstein. (Je '49)
Peare, C. O. Mahatma Gandhi. (Ja '51) (1950 Annual)
Peare, C. O. Mary McLeod Bethune. (D '51)
Peckham, H. H. William Henry Harrison. (Ag '51)
Pollock, D. Joseph, chief of the Nez Perce. (N '50)
Proudfit, I. B. James Fenimore Cooper. (Ap '47)
Purdy, C. L. S. Antonín Dvořák. (Mr '51)
Raine, A. Eagle of Guatemala. (Ap '48)
Roos, A. Royal road. (F '52) (1951 Annual)
Rosenblum, M. Story of Franklin D. Roosevelt. (N '49)

Scott, J. M. Hudson of Hudson's bay. (Je '51)
Shippen, K. B. Leif Eriksson. (Ja '52) (1951 Annual)
Spaeth, S. G. Dedication. (Je '50)
Stevenson, A. Booker T. Washington, ambitious boy. (Ap '51)
Stevenson, A. Buffalo Bill. (My '48)
Stevenson, A. Myles Standish. (Mr '50)
Stevenson, O. J. Talking wire. (S '47)
Syme, R. Bay of the north. (My '50)
Syme, R. Cortes of Mexico. (N '51)
Trease, G. Sir Walter Raleigh. (D '50)
Treat, R. L. Walter Johnson, king of the pitchers. (My '48)
Vance, M. Lees of Arlington. (D '49)
Vance, M. Marie Antoinette. (Ja '51) (1950 Annual)
Vance, M. Martha, daughter of Virginia. (D '47)
Vance, M. Patsy Jefferson of Monticello. (D '48)
Van Riper, G. Lou Gehrig. (Je '49)
Van Riper, G. Will Rogers, young cowboy. (Ag '51)
Wagoner, J. B. Martha Washington. (Ja '48) (1947 Annual)
Weil, A. Franklin Roosevelt, boy of the four freedoms. (N '47)
Weir, R. C. Leif Ericson, explorer. (Ja '52) (1951 Annual)
Wheeler, O. Frederic Chopin. (Ja '49) (1948 Annual)
Wheeler, O. Frederic Chopin, son of Poland; later years. (D '49)
Wheeler, O. Hans Andersen, son of Denmark. (Ja '52) (1951 Annual)
Wheeler, O. Robert Schumann and mascot Ziff. (Ja '48) (1947 Annual)
Widdemer, M. C. Aleck Bell, ingenious boy. (Ag '48)
Widdemer, M. C. Harriet Beecher Stowe. (Ap '50)
Widdemer, M. C. Peter Stuyvesant. (Ag '50)
Williams, B. Lillian Wald. (Ja '49) (1948 Annual)
Woodham-Smith, C. B. F. Lonely crusader. (D '51)
Yates, E. Amos Fortune, free man. (Je '50)
Yaukey, G. S. Nehru of India. (S '48)
Yaukey, G. S. Straight furrow. (F '50) (1949 Annual)

Biography (collective)
Aaron, D. Men of good hope. (Ap '51)
Allen, R. S., and Shannon, W. V. Truman merry-go-round. (N '50)
American men of science; ed. by Jaques Cattell [8th ed]. (Ag '51)
American Society of composers, authors, and publishers. ASCAP biographical dictionary. (My '48)
Aubrey, J. Brief lives. (D '49)
Bainton, R. H. Travail of religious liberty. (D '51)
Barker, L. Dionne legend. (Je '51)
Barnett, L. K. Writing on life. (S '51)
Barton, J. R. Rural artists of Wisconsin. (Je '49)
Barton, R. C. Witnesses for freedom. (S '48)
Biographical encyclopedia of the world. 3d ed. (Ap '47)
Bolitho, H. Century of British monarchy. (N '51)
Booth, E. T. County life in America. (D '47)
Braithwaite, W. S. B. Bewitched parsonage. (D '50)
Brink, C. R. Harps in the wind. (My '47)
Brook, D. Pageant of English actors. (N '50)
Burton, K. K. Three generations. (Mr '48)
Bychowski, G. Dictators and disciples from Caesar to Stalin. (N '48)
Carmer, C. L. For the rights of men. (O '47)
Cecil, D. Two quiet lives. (Ap '48)
Clark, B. H. Intimate portraits. (S '51)
Davis, H. E. Latin American leaders. (Mr '50)
Dictionnaire de biographie Française. (O '48)
Dies, E. J. Titans of the soil. (Ag '49)
Duckett, E. S. Anglo-Saxon saints and scholars. (My '47)
Duranty, W. Stalin & co. (Ap '49)
Elwin, M. First romantics. (Ja '49) (1948 Annual)
Englebert, O. Lives of the saints. (O '51)
Ewen, D., ed. American composers today. (S '49)
Ewen, D., ed. Book of modern composers [2d rev & enl ed]. (S '50)
Finkelstein, L., ed. American spiritual autobiographies. (Ag '49) (1948 Annual)
Finn, B. A. Twenty-four American cardinals. (D '48)
Fisher, D. F. C. American portraits. (Ap '47)
Fleming, B. J., and Pryde, M. J. Distinguished Negroes abroad. (Je '47)
Forbes, B. C., ed. America's fifty foremost business leaders. (D '48)
Fowlie, W. Jacob's night. (N '47)
Frazier, G. One with the mustache is Costello. (D '47)
Fulford, R. Royal dukes. (F '50) (1949 Annual)
Goodhart, A. L. Five Jewish lawyers of the common law. (Je '50)
Hamburger, P. Oblong blur. (My '49)
Hanson, L. and E. M. Four Brontës. (Ap '50)
Hellman, G. T. How to disappear for an hour. (N '47)
Heyn, E. V., ed. Twelve more sport immortals. (O '51)
Heyn, E. V., ed. Twelve sport immortals. (S '49)
Hinkley, L. L. Ladies of literature. (Je '47)
Hoehn, M. A., ed. Catholic authors. (S '48)
Holbrook, S. H. Little Annie Oakley. (D '48)
Horton, J. Some nineteenth century composers. (Ag '51)
International who's who, 1948. (O '48)
International who's who in world medicine, 1947. (F '48) (1947 Annual)
International world who's who, 1947. (My '48)
Jacobs, H. H. Gallery of champions. (Je '49)
Jones, R. M. Luminous trail. (Je '47)
Karsh, Y. Faces of destiny. (Ap '47)
Kepler, T. S. Journey with the saints. (O '51)
Kingdon, F. Architects of the Republic. (Ap '48)
Kobler, J. Afternoon in the attic. (D '50)
Latourette, K. S. These sought a country. (O '50)
Levin, P. R. Seven by chance. (S '48)
Lewis, D. B. W. Four favorites. (Je '49)
Lewis, O. Silver kings. (D '47)
Linklater, E. Art of adventure. (S '48)
Lofts, N. R. Women in the Old Testament. (Ja '50) (1949 Annual)
Lord, R. Wallaces of Iowa. (My '47)
Lynch, K. M. Congreve gallery. (N '51)
Macdonald, H., ed. Portraits in prose. (D '47)
Madison, C. A. American labor leaders. (S '50)
Magary, A. E. Saints without halos. (Ap '51)
Mallery, R. D., ed. Masterworks of autobiography. (My '47)
Mathews, W. Dauntless women. (S '48)
Matthiessen, F. O. James family. (Ag '48) (1947 Annual)
Meany, T. W. Baseball's greatest hitters. (S '50)
Milhollen, H. D., and Kaplan, M. Presidents on parade. (Je '48)
Moley, R. 27 masters of politics. (D '49)
Neill, T. P. They lived the faith. (O '51)
Nigg, W. Great saints. (Mr '49)
Oppenheimer, J. M. New aspects of John and William Hunter. (O '47)
Overseas press club of America. Men who make your world. (Ja '50) (1949 Annual)
Pastene, J. Three-quarter time. (O '51))
Pearson, H. Last actor-managers. (S '51)
Powers, J. J. A. Baseball personalities. (S '49)
Pratt, F. Eleven generals. (Je '49)
Raven, C. E. English naturalists from Neckam to Ray. (Ja '48) (1947 Annual)
Rosen, G. and B. C., eds. 400 years of a doctor's life. (My '48)
Salter, J. A. Personality in politics. (O '48)
Sargeant, W. Geniuses, goddesses and people. (N '49)
Saturday evening post (periodical). More Post biographies. (Ag '47)
Schamoni, W. Face of the saints. (Je '47)
Schevill, F. Medici. (Ag '50) (1949 Annual)
Schnittkind, H. T. and D. A. 50 great Americans. (Je '48)
Seagle, W. Men of law. (Ag '48) (1947 Annual)
Seroff, V. I. Mighty five. (Ag '48)
Siedel, F. Ohio story. (S '50)
Singer, K. D. World's 30 greatest women spies. (F '52) (1951 Annual)
Sitwell, O. Noble essences. (N '50)
Snyder, L. L., ed. Treasury of intimate biographies. (O '51)

Biography (collective)—*Continued*
Strachey, G. L. Biographical essays. (My '50)
Sykes, C. Four studies in loyalty. (Je '48)
Taylor, R. L. Doctor, lawyer, merchant, chief. (Ap '48)
Taylor, R. L. Running pianist. (Ag '50)
Tebbel, J. W. Marshall Fields. (D '47)
Templewood, S. J. G. H. Unbroken thread. (S '50)
Tharp, L. H. Peabody sisters of Salem. (Mr '50)
Thorp, W., ed. Lives of eighteen from Princeton. (Ap '47)
Tompkins, J. F., and McConnell, B. M. Presidents of the United States. (Ja '52) (1951 Annual)
Wallace, P. A. W. Muhlenbergs of Pennsylvania. (My '50)
Wallace, W. S. Dictionary of Canadian biography [2d ed rev & enl]. (Ap '47)
Whitton, M. O. First First ladies, 1789-1865. (Ja '49) (1948 Annual)
Who knows, and what. (S '50)
Who's important. (1947, 1948 Annuals)
Who's who, 1949. (N '50)
Who's who in America. (N '50)
Who's who in colored America, 1950. (Ag '51)
Who's who in commerce and inddustry, v5. (F '48) (1947 Annual)
Who's who in labor. (Ag '47)
Who's who in the Central States. (F '48) (1947 Annual)
Who's who in the East. (F '49) (1948 Annual)
Who's who on the Pacific Coast. (My '48)
Williams, B. People are our business. (F '48) (1947 Annual)
World biography [1948]. (N '50)
Yost, E. American women of nursing. (Mr '48)
Young, K. H., and Middleton, L. Heirs apparent. (My '48)
Zolotow, M. No people like show people. (S '51)

Juvenile literature
Acker, H. Five sons of Italy. (N '50)
Acker, H. Four sons of Norway. (Ja '49) (1948 Annual)
Chandler, C. A. Famous men of medicine. (Je '50)
Eaton, J. Leaders in other lands. (O '50)
Graham, A. P. Strike up the band! (My '50)
Herman, W. Hearts courageous. (D '49)
McKean, E. Up hill. (Ap '48)
McSpadden, J. W. Indian heroes. (Ag '51)
Purdy C. L. S. Gilbert and Sullivan. (Je '47)
Schirmer, M., ed. Latin-American leaders. (Je '51)
Shoemaker, R. H., and Paris, L. A. Famous American generals. (Ap '47)
Stevens, W. O. Famous women of America. (Ap '51)
Biography index. (Ag '47)
Biography index; supplement. (My '48)
Biography of a mind. Pye, E. (N '48)
Biological chemistry
Baldwin, E. J. Dynamic aspects of biochemistry. (Ap '48)
Biochemistry of B vitamins [by] Roger J. Williams [and others]. (Mr '51)
Bonner, J. Plant biochemistry. (Ag '51)
Brachet, J. Chemical embryology. (F '52) (1951 Annual)
Butler, J. A. V. Man is a microcosm. (S '51)
Dutcher, R. A., and others. Introduction to agricultural biochemistry. (S '51)
Gortner, R. A. Outlines of biochemistry [3d ed]. (Ja '50) (1949 Annual)
Haurowitz, F. Progress in biochemistry. (Ja '51) (1950 Annual)
Williams, R. J., and Beerstecher, E. Introduction to biochemistry [2d ed]. (Ag '49)
Biological physics
Hevesy, G. von. Radioactive indicators. (Je '49)
Kamen, M. D. Radioactive tracers in biology. (N '47)
Rashevsky, N. Mathematical biology of social behavior. (Ja '52) (1951 Annual)
Uber, F. M., ed. Biophysical research methods. (O '50)
Biology
Barnett, A. Human species. (Mr '51)
De Laubenfels, M. W. Pageant of life science [4th ed]. (D '49)
Lysenko, T. D. Science of biology today. (Ap '49)

History
Singer, C. J. History of biology [rev ed] (Ja '51) (1950 Annual)

Philosophy
Sinnott, E. W. Cell and psyche. (S '51)
Sokoloff, B. F. Science and the purpose of life. (Mr '51)
Biology of human starvation, 2v. Keys, A. B., and others. (Ag '51)
Biomathematics
Rashevsky, N. Mathematical biology of social behavior. (Ja '52) (1951 Annual)
Biophysical research methods. Uber, F. M., ed. (O '50)
Bird. Lowrey, J. S. (D '47)
Bird dog bargain. Gilbert, K. (N '47)
Bird dogs. Holland, R. P. (S '48)
Bird escaped. Godden, J. (Je '47)
Bird hiking. Hausman, L. A. (Ja '49) (1948 Annual)
Bird life. Armstrong, E. A. (Je '50)
Bird of prey. Canning, V. (Ap '51)
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Booth, Evangeline Cory
Wilson, P. W. General Evangeline Booth of the Salvation army. (S '48)

Booth, John Wilkes

Fiction
Kennelly, A. Spur. (Je '51)
Boots. Meek, S. St P. (D '48)
Boppet, please stop it. Binney, I. (Je '48)
Bordeaux and the Gironde. Brace, R. M. (S '48)

Borden, Gail
Frantz, J. B. Gail Borden. (N '51)

Borden company
Frantz, J. B. Gail Borden. (N '51)
Borderlands of science. Still, A. (S '51)
Borderline murder. Knight, K. M. (Mr '48)

Borg, George William
Casey, R. J. Mr. Clutch. (S '48)

Borgia, Cesare

Fiction
Balchin, N. Borgia testament. (S '49)
Faust, F. Bait and the trap. (Ag '51)
Samuel, M. Web of Lucifer. (My '47)

Borgia, Lucrezia
Gregorovius, F. A. Lucrezia Borgia. (Je '49)
Borgia testament. Balchin, N. (S '49)

Borglum, John Gutzon de la Mothe
Dean, R. J. Living granite. (F '50) (1949 Annual)
Born, 1925. Brittain, V. M. (Mr '49)
Born of those years. Burgess, P. (Ja '52) (1951 Annual)
Born strangers. Miller, H. T. (N '49)
Born to adventure. Hawthorne, H. (D '47)
Born to trot. Henry, M. (D '50)

Boron fluoride
Booth, H. S., and Martin, D. R. Boron trifluoride and its derivatives. (My '50)
Boron trifluoride and its derivatives. Booth, H. S., and Martin, D. R. (My '50)
Borzoi book of modern dance. Lloyd, M. (My '49)

Bos, Coenraad Valentyn
Bos, C. V. Well-tempered accompanist. (Je '50)

Bosch, Hieronymus (Hieronymus van Aeken)
Bosch, H. Hieronymus Bosch, by Howard Daniel. (Ja '48) (1947 Annual)
Combe, J. Hieronimus Bosch. (My '48)

Boston

Description
Howe, M. A. De W. Boston landmarks. (S '47)
Lyons, A. C. Invitation to Boston. (F '48) (1947 Annual)
McCord, D. T. W. About Boston. (D '48)

History
Jennings, J. E. Boston, cradle of liberty. (My '47)

Social conditions
Firey, W. I. Land use in central Boston. (D '47)

Social life and customs
Amory, C. Proper Bostonians. (D '47)
Angoff, C. When I was a boy in Boston. (O '47)
Linscott, R. N. State of mind. (S '48)

Views
Forbes, E. Boston book. (N '47)

Boston and Maine railroad
Neal, R. M. High green and the bark peelers. (N '50)

Boston. Baseball club (American league)
Hirshberg, A. Red Sox. (Mr '48)
Lieb, F. G. Boston Red Sox. (Ag '47)

Boston. Baseball club (National league)
Kaese, H. Boston Braves. (Je '48)
Boston book. Forbes, E. (N '47)
Boston Braves. Kaese, H. (Je '48)
Boston cooking-school cook book [9th ed]. Farmer, F. M. (F '52) (1951 Annual)

Boston college, Boston
Dunigan, D. R. History of Boston college. (S '48)
Boston, cradle of liberty. Jennings, J. E. (My '47)
Boston landmarks. Howe, M. A. De W. (S '47)
Boston Mahatma. Ainley, L. G. (Ap '50)
Boston murders. Makris, J. N., ed. (N '48)
Boston Red Sox. Lieb, F. G. (Ag '47)

Boston. Symphony hall
Johnson, H. E. Symphony hall, Boston. (N '50)

Boston symphony orchestra
Humphrey, M. B. Eye for music. (F '50) (1949 Annual)
Leichtentritt, H. Serge Koussevitzky. (Ap '47)

Boswell, James
Boswell, J. London journal, 1762-1763. (D '50)
Lewis, D. B. W. Hooded hawk. (N '47)

Bosworth, Edward Increase
Pye, E. Biography of a mind. (N '48)

Botanical chemistry
Foster, J. W. Chemical activities of fungi. (Ag '50)

Botany
Asch, J. Story of plants. (O '48)
Platt, R. Our flowering world. (D '47)
Zim, H. S. Plants: a guide to plant hobbies. (F '48) (1947 Annual)

Juvenile literature
McClintock, M. Leaf, fruit and flower. (F '49) (1948 Annual)
Schneider, H. and N. Plants in the city. (D '51)
Selsam, M. E. Play with plants. (N '49)
Webber, I. E. S. Bits that grow big. (Je '49)

Pictorial works
Blunt, W. Art of botanical illustration. (N '51)

Variation
Haworth, J. P. Plant magic. (O '47)
Stebbins, G. L. Variation and evolution in plants. (Mr '51)

Himalaya mountains
Smythe, F. S. Valley of flowers. (Ag '49)

United States
Gray, A. Manual of botany [8th centennial ed]. (Ap '51)
Moldenke, H. N. American wild flowers. (D '49)
Stefferud, A. How to know the wild flowers. (My '50)
Taylor, K. S., ed. Traveler's guide to roadside wild flowers. (F '50) (1949 Annual)
Zim, H. S., and Martin, A. C. Flowers. (S '50)
Both your houses. Gibbs, P. H. (F '50) (1949 Annual)

Bothwell, Patrick Hepburn, 1st earl of
Fiction
Westcott, J. V. Hepburn. (My '50)
Bottom-up management. Given, W. B. (D '49)
Bottome, Phyllis
Bottome, P. Search for a soul. (N '48)
Botvinnik, Mikhail
Reinfeld, F. Botvinnik the invincible. (Mr '47)
Bouchard, James Chrysostom
McGloin, J. B. Eloquent Indian. (Ap '50)
Boucher, Guillaume
Olschki, L. Guillaume Boucher. (Ag '47)
Boudreau, Lou
Boudreau, L. Player-manager. (Ag '49)
Bounces of Cynthiann'. Lampman, E. S. (Ja '51) (1950 Annual)
Bound for Singapore. Pease, H. (D '48)
Bound girl. Webber, E. and O. (O '49)
Bow down in Jericho. Reece, B. H. (Ja '51) (1950 Annual)
Bowdoin (schooner)
Horr, A. R. Log of the schooner Bowdoin. (D '47)
MacMillan, M. L. Green seas and white ice. (N '48)
Bowery to Bellevue. Barringer, E. D. (My '50)
Bowie, James
Thorp, R. W. Bowie knife. (D '48)
Fiction
Wellman, P. I. Iron mistress. (O '51)
Bowie knife. Thorp, R. W. (D '48)
Bowl of light. Liston, E. (S '48)
Box with red wheels. Petersham, M. F. and M. (D '49)
Boxing
Grombach, J. V. Saga of sock. (F '50) (1949 Annual)
Louis, J. My life story. (Je '47)
Mendoza, D., ed. Memoirs of the life of Daniel Mendoza. (D '51)
Rice, H. Within the ropes. (Ag '47)
History
Fleischer, N. S. Heavyweight championship. (S '49)
Lardner, J. White hopes and other tigers. (Ag '51)
Boy and his dog. Pashko, S. (S '50)
Boy and his gun. Janes, E. C. (Ja '52) 1951 Annual)
Boy at the window. Dodson, O. (Ap '51)
Boy came back. Knickerbocker, C. H. (Ja '52) (1951 Annual)
Boy grows up. McKown, H. C. (Ag '49)
Boy of Nazareth. MacGregor, M. E. M. (N '50)
Boy showman. Pashko, S. (My '47)
Boy with a cart. Fry, C. (Ap '51)
Boy with a trumpet. Davies, R. (Ap '51)
Boys
Applegate, M. S. Helping boys in trouble. (My '50)
Brown, J. M. Morning faces. (O '49)
Considine, R. B. Innocents at home. (Ap '50)
Flanagan, E. J. Understanding your boy. (Je '50)
McKown, H. C. Boy grows up. (Ag '49)
Stolz, H. R., and Meek, L. H. Somatic development of adolescent boys. (N '51)
Boy's book of body building. Pashko, S. (F '50) (1949 Annual)
Boys' book of model railroading. Yates, R. F. (S '51)
Boy's book of rifles. Chapel, C. E. (D '48)
Boys' book of rockets. Yates, R. F. (F '48) (1947 Annual)
Boy's book of snakes. Morris, P. A. (F '49) (1948 Annual)
Boy's book of verse. Fish, H. D., comp. (S '51)
Boy's complete book of camping. Pashko, S. (S '51)
Boy's complete book of fresh and salt water fishing. Rodman, O. H. P., and Janes, E. C. (O '49)
Boys from Sharon. Cooper, L. F. (My '50)
Boys' guide to fishing. Morton, K. G. and E. E. (Je '47)
Boys' prayers. Bartlett, R. M. (Mr '48)
Boys town, Omaha, Nebraska
Oursler, F. and W. C. Father Flanagan of Boys town. (N '49)
Bracelet of Wavia Lea. Breuer, E. (D '47)
Bradford, William
Smith, B. Bradford of Plymouth. (Ja '52) (1951 Annual)
Bradford Masters. Baker, S. (My '49)
Bradford of Plymouth. Smith, B. (Ja '52) (1951 Annual)
Brading collection. Wentworth, P. (Je '50)
Brahe, Tyge
Gade, J. A. Life and times of Tycho Brahe. (Ap '48)
Brahms, Johannes
Geiringer, K. Brahms: his life and work [2d ed rev & enl]. (Ap '48)
Hill, R. Brahms. (Ja '49) (1948 Annual)
Juvenile literature
Deucher, S. Young Brahms. (Ja '50) (1949 Annual)
Braille, Louis
Juvenile literature
Kugelmass, J. A. Louis Braille. (My '51)
Brain
Halstead, W. C. Brain and intelligence. (My '48)
Surgery
Thomson, E. H. Harvey Cushing. (Je '50)
Brain and intelligence. Halstead, W. C. (My '48)
Brain-washing in Red China. Hunter, E. (Ja '52) (1951 Annual)
Bramble. McCarthy, M. S. (Je '48)
Bramble bush. Duncan, D. (S '48)
Brand new parson. Jenkins, S. (Je '51)
Brandy for a hero. O'Farrell, W. (Ap '48)
Brant, Molly
Fiction
Widdemer, M. Lady of the Mohawks. (F '52) (1951 Annual)
Brass hat or executive. Miles, L. F. (Je '49)
Brasset, Edmund A.
Brasset, E. A. Doctor's pilgrimage. (N '51)
Brat Farrar. Mackintosh, E. (Mr '50)
Brave bulls. Lea, T. (Je '49)
Brave company. Wilson, G. (N '50)
Brave new world. Dahl, F. W. (D '47)
Brazil
Caldwell, E. N. In a changing Brazil. (Mr '47)
Hill, L. F., ed. Brazil. (Ap '48)
Hunnicutt, B. H. Brazil, world frontier. (O '50)
Smith, T. L., and Marchant, A., eds. Brazil: portrait of half a continent. (O '51)
Civilization
Azevedo, F. de. Brazilian culture. (Ap '50)
Freyre, G. Masters and the slaves. (Ag '47) (1946 Annual)
Description and travel
Harding, B. L. Southern empire: Brazil. (D '48)
Economic conditions
Spiegel, H. W. Brazilian economy. (O '49)
Wythe, G., and others. Brazil, an expanding economy. (Ag '50) (1949 Annual)
Juvenile literature
May, S. B. Let's read about Brazil. (Mr '49)
Social life and customs
Tavares de Sá, H. Brazilians, people of tomorow. (O '47)
Brazil, world frontier. Hunnicutt, B. H. (O '50)
Brazilian culture. Azevedo, F. de. (Ap '50)
Brazilian economy. Spiegel, H. W. (O '49)
Brazilian literature
Putnam, S. Marvelous journey. (Ag '48)
Torres Rioseco, A. New World literature. (S '49)
Collections
Onis, H. de., ed & tr. Golden land. (D '48)
Brazilians, people of tomorrow. Tavares de Sá. H. (O '47)
Bread
Juvenile literature
Hollos, C. Story of your bread. (Ja '49) (1948 Annual)

Bread and rice. Rubens, D. (Ag '47)
Bread for the living. Lasswell, M. (S '48)
Break-up of our camp. Goodman, P. (Je '50)
Breaking new ground. Pinchot, G. (Ag '48) (1947 Annual)
Breaking the Bismarcks barrier; v6 of History of United States naval operations in World war II. Morison, S. E. (Ja '51) (1950 Annual)
Breast of the dove. Gorman, H. S. (My '50)
Breath of air. Godden, R. (Mr '51)

Brebeuf, Jean de
Talbot, F. X. Saint among the Hurons. (S '49)

Breeding
Farris, E. J., ed. Care and breeding of laboratory animals. (Ap '51)
Breeding thoroughbreds. Wall, J. F. (O '47)
Breeze of morning. Morgan, C. (D '51)
Brensham village. Moore, J. C. (My '48)

Brent, Charles Henry
Zabriskie, A. C. Bishop Brent. (S '48)

Bricklaying
Ray, J. E. Art of bricklaying. (N '50)
Bricks and flowers. Everett, K. H. (Je '50)
Bridal journey. Van Every, D. (Ap '50)
Bride of fortune. Kane, H. T. (N '48)
Bride of Newgate. Carr, J. D. (Je '50)
Bride of the Sabbath. Ornitz, S. B. (D '51)
Bride regrets. Carleton, M. C. (My '50)
Bride's encyclopedia. Sara, D., ed. (S '51)
The bridge. Allis, M. (D '49)
Bridge at Branfield. Greene, J. E. (Je '48
Bridge to Russia. Morgan, M. C. (O '47)

Bridges
Disney, C. P., and Legget, R. F. Modern railroad structures. (N '49)
Hayden, A. G., and Barron, M. Rigid-frame bridge [3d ed]. (S '50)
Mock, E. B. Architecture of bridges. (S '50)
Bridges over the Rhine. Krantz, P. (F '48) (1947 Annual)
Bridget Malwyn. Boyd, M. (Ja '50) (1949 Annual)
Bridle Steen. Crone, A. (O '48)
Bridled with rainbows. Brewton, S. W. and J. E., eds. (My '49)
Brief gaudy hour. Barnes, M. C. (N '49)
Brief lives. Aubrey, J. (D '49)
Brigadoon. Lerner, A. J. (F '48) (1947 Annual)
Brigand. Berto, G. (Ja '52) (1951 Annual)

Brigands and robbers
Jackson, J. H. Bad company. (O '49)
Pringle, P. Stand and deliver. (N '51)
Bright, bright water. Case, W. R. (N '51)
Bright college year. Sherman, E. B. (D '50)
Bright design. Shippen, K. B. (Je '49)
Bright feather. Wilder, R. (Ag '48)
Bright horizons. Emery, A. (Je '47)
Bright leaf. Fitz-Simons, F. (N '48)
Bright passage. Hindus, M. G. (My '47)
Bright promise. Sherman, R. (O '47)
Bright with silver. Pinkerton, K. S. G. (Mr '48)

Brighton, England
Dale, A. Fashionable Brighton. (N '48)
Brillig. See Sonnets. Starrett, V. (S '49)
Brimstone in the garden. Cadell, E. (O '50)
Bring along laughter. Logan, M. Z. (Mr '47)
Bring out your dead. Powell, J. H. (Mr '50)
Bringing up children. Metcalf, D. (O '47)
Bringing up the brass. Maher, M. (F '52) (1951 Annual)
Britain and the Middle East from the earliest times to 1950. Bullard, R. (N '51)
Britain in wonderland. Eng title of: You can't turn the clock back. Mackay, R. W. G. (O '48)
Britain today. Clarke, C. F. O. (D '51)
Britain's colonies in world trade. Meyer, F. V. (S '49)
Britain's crisis of empire. Dutt, R. P. (D '50)
Britannica junior. (O '48)
British and American English since 1900. Partridge, E., and Clark, J. W. (S '51)
British broadcasting. Coase, R. H. (Je '50)

British broadcasting corporation
Coase, R. H. British broadcasting. (Je '50)

British Columbia
Hutchison, B. Fraser. (Ja '51) (1950 Annual)
British diaries. Matthews, W., comp. (S '50)
British drama. Downer, A. S. (N '50)
British empire before the American revolution; v7, Great war for the Empire. Gipson, L. H. (N '49)
British government since 1918. Campion, G. F. M., and others. (S '51)

British in India
Sharp, H. Good-bye India. (O '47)

British in the United States
Johnson, G. W. Our English heritage. (O '49)
British isles. Sloane, W. (Mr '47)
British medieval population. Russell, J. C. (S '49)

British North Borneo
Keith, A. N. White man returns. (S '51)
British overseas. Carrington, C. E. (Ag '51) (1950 Annual)
British people, 1746-1946 [rev & enl ed]. Cole, G. D. H., and Postgate, R. W. (My '47)
British politics since 1900. Somervell, D. C. (Ag '51) (1950 Annual)
British post office. Robinson, H. (Ag '49) (1948 Annual)
British press and Wilsonian neutrality. Rappaport, A. (O '51)
British prime ministers of the nineteenth century. Park, J. H. (Mr '51)
British rule in Palestine. Joseph, B. (My '49)
British socialism today. Johnsen, J. E., comp. (D '50)
British Solomon islands. See Solomon islands, British
British thought, 1947. (S '47)
British traditional ballad in North America. Coffin, T. P. (O '51)
British universities. Roberts, S. C. (O '48)
British West Indies. Burn, W. L. (O '51)
Broadcast operators handbook. Ennes, H. E. (Ag '48)
Broadway scrapbook. Atkinson, J. B. (F '48) (1947 Annual)

Broekman, David Hendrines
Broekman, D. H. Shoestring symphony. (N '48)
Broken image. Ebert, V. (My '51)
Broken lance. Gruber, F. (My '49)
Broken root. Barea, A. (My '51)
Bronco Charlie. Larom, H. V. (D '51)

Brontë family
Bentley, P. E. Brontës. (D '48)
Braithwaite, W. S. B. Bewitched parsonage. (D '50)
Hanson, L. and E. M. Four Brontës. (Ap '50)
Brontës. Bentley, P. E. (D '48)
Bronze frieze. Brettell, N. H. (Mr '51)

Brooke, Rupert
Stringer, A. J. A. Red wine of youth. (S '48)

Brooklyn
Kazin, A. Walker in the city. (Ja '52) (1951 Annual)
Murphy, M. E., and others, eds. Treasury of Brooklyn. (S '49)

Foreign population
Weld, R. F. Brooklyn is America. (S '50)

History
Weld, R. F. Brooklyn is America. (S '50)

Brooklyn. Baseball club (National league)
Durant, J. Dodgers. (Ag '48)
Durocher, L. E. Dodgers and me. (Ag '48)
Brooklyn is America. Weld, R. F. (S '50)

Brooks, Aubrey Lee
Brooks, A. L. Southern lawyer. (O '51)
Brother. Feikema, F. F. (Ja '51) (1950 Annual)
Brother Death. Lodwick, J. (Ap '51)
Brother for Hugh. Eng title of: With intent to deceive. Coles, M. (My '47)
Brother Van. Smith, A. J. (Je '48)
Brotherhood of men. Eberhart, R. (Ag '49)
Brothers divided. Fuller, E. (D '51)

Brothers of the Christian schools
Battersby, W. J. De La Salle; a pioneer of modern education. (Ap '49)
Battersby, W. J. De La Salle: saint and spiritual writer. (Ja '51) (1950 Annual)
Brothers under the skin [rev ed]. McWilliams, C. (D '51)
Brought to cover. Annixter, P. (Ja '52) (1951 Annual)

Broughton, John Cam Hobhouse, 1st baron
Vincent, E. R. P. Byron, Hobhouse and Foscolo. (Je '50)

Broun, Heywood Campbell
Kramer, D. Heywood Broun. (Ja '50) (1949 Annual)
Broward, Napoleon Bonaparte
Proctor, S. Napoleon Bonaparte Broward. (Ag '51)
Brown, Barnum
Brown, L. M. I married a dinosaur. (Ap '50)
Brown, "Capability." See Brown, L.
Brown, Charles Brockden
Warfel, H. R. Charles Brockden Brown. (My '50)
Brown, John
Juvenile literature
Nolan, J. C. John Brown. (D '50)
Brown, Lancelot
Stroud, D. Capability Brown. (O '51)
Brown fox mystery. Queen, E. (F '49) (1948 Annual)
Brown university. John Carter Brown library
Wroth, L. C. First century of the John Carter Brown library. (F '48) (1947 Annual)
Browne, Sir Thomas
Dunn, W. P. Sir Thomas Browne. (Ag '51)
Finch, J. S. Sir Thomas Browne. (Ja '51) (1950 Annual)
Brownies. Ewing, J. H. G. (Mr '47)
Browning, Elizabeth (Barrett)
Winwar, F. Immortal lovers. (Je '50)
Browning, Robert
Browning, R. Dearest Isa. (O '51)
Browning, R. New letters. (Ja '51) (1950 Annual)
Winwar, F. Immortal lovers. (Je '50)
Bruce Benson, son of fame. Neilson, F. F. J. and W. (D '48)
Bruce Benson: thirty fathoms deep. Neilson, F. F. J. and W. (F '50) (1949 Annual)
Bruckner, Anton
Newlin, D. Bruckner, Mahler, Schoenberg. (N '47)
Fiction
Weiser, T. Music for God. (D '51)
Bruckner, Mahler, Schoenberg. Newlin, D. (N '47)
Brumidi, Constantino
Murdock, M. M. C. Constantino Brumidi, Michelangelo of the United States capitol. (Mr '51)
Bruno, Giordano
Greenberg, S. Infinite in Giordano Bruno. (Ap '51)
Singer, D. W. Giordano Bruno. (Mr '51)
Brush drawing
Pitz, H. C. Pen, brush and ink. (F '50) (1949 Annual)
Brutal question. Bayer, O. W. (D '47)
Buaken, Manuel
Buaken, M. I have lived with the American people. (Ag '48)
Bubble and the circus. Hatcher, J. (F '48) (1947 Annual)
Bubbling spring. Santee, R. (O '49)
Buccaneers
Burney, J. History of the buccaneers of America. (Je '51)
Bucer, Martin
Hopf, C. Martin Bucer and the English reformation (O '47)
Bucket boy. Meyer, E. L. (Ag '48)
Buckey O'Neill. Keithley, R. (S '49)
Buckey O'Neill of Arizona. Eaton, J. (D '49)
Buckskin brigade. Kjelgaard, J. A. (D '47)
Bucky Forrester. Silliman, L. (Je '51)
Budapest
Social conditions
Orme, A. By the waters of the Danube. (Ja '52) (1951 Annual)
Buddha and Buddhism
Pallis, M. Peaks and lamas [rev ed]. (Ap '49)
Suzuki, D. T. Essays in Zen Buddhism. (D '50)
Suzuki, D. T. Introduction to Zen Buddhism. (F '50) (1949 Annual)
Fiction
Payne, P. S. R. Yellow robe. (Je '48)
Buddha's return. Gazdanov, G. (N '51)
Budenz, Louis Francis
Budenz, L. F. This is my story. (My '47)
Budget
Hicks, J. R. Problem of budgetary reform. (O '49)
Budget, Business
Heckert, J. B. Business budgeting and control. (Ag '47)
Buel, Jesse
Buel, J. Jesse Buel, agricultural reformer. (S '47)
Buffalo Bill. Garst, D. S. (Ja '49) (1948 Annual)
Buffalo Bill. Stevenson, A. (My '48)
Buffalo gold. Wyatt, G. T. (O '48)
Build-up boys. Kirk, J. (My '51)
Build your own abode. Aller, P. and D. (My '47)
Builders of goodwill. Smith, S. L. (Ag '51)
Builders of the Old World. Hartman, G., and Saunders, L. S. (Ag '48)
Building
Aller, P. and D. Build your own adobe. (My '47)
Burbank, N. L., comp. Practical job pointers [2d rev ed]. (Mr '48)
Corey, P. Homemade homes. (Mr '51)
Cowgill, C. H. Building for investment. (D '51)
Crane, T. Architectural construction. (Ap '48)
Dietz, A. G. H. Dwelling house construction. (My '47)
Duncan, K. Funk & Wagnalls' standard primer for home builders and home buyers. (Ja '48) (1947 Annual)
Duncan, K. Home builder's handbook. (D '48)
Durbahn, W. E. Fundamentals of carpentry. (Ja '48)
Fitch, J. M. American building. (My '48)
Frankl, L. Exterior-interior finish for the small house. (N '50)
Frankl, L. Masonry house. (N '50)
Frankl, L. Small house carpentry. (Ag '49)
Hansen, H. J. Modern timber design [2d ed]. (Ap '49)
Hansen, H. J., ed. Timber engineers' handbook. (Je '48)
Hawkins, R. R., and Abbe, C. H. Home mechanic's outdoor handbook. (Ag '50)
Johnstone, B. K., and Joern, C. E., eds. Business of home building. (My '50)
Laidman, H. How to build your own house. (Ag '50)
Lair, E. A. Carpentry for the building trades. (Ja '48) (1947 Annual)
Leckey, W. C., ed. Your home and how to build it yourself. (N '47)
Morris, H. H. How to build a better home [3d ed]. (N '49)
Parker, H. E. Simplified design of structural timber. (Ap '49)
Parker, H. E. Simplified engineering for architects and builders [2d ed]. (Ja '48) (1947 Annual)
Peters, F. F. Buying a house worth the money. (Ja '51) (1950 Annual)
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  Steig, W. Agony in the kindergarten. (My '50)
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  Taylor, R. D. Introduction to cartooning. (My '48)
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  Blankfort, M. Big Yankee. (My '47)
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  Carlyle, T. Letters to William Graham. (Ag '50)
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  Lair, E. A. Carpentry for the building trades. (Ja '48) (1947 Annual)
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  Tooley, R. V. Maps and map-makers. (S '50)
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Case of General Yamashita. Reel, A. F. (O '49)
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Spring, A. W. Cheyenne and Black Hills stage and express routes. (N '49)
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Charities
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Torelle, E. Your child's growth. (N '51)
Washburn, R. W. Children know their friends. (O '49)
Ziman, E. A. Jealousy in children. (Ap '50)

Nutrition
Kepler, H. C., and Hesser, E. O. Food for little people. (O '50)

Portraits
Hürlimann, B. Children's portraits. (Ag '51)

Religion
Walpole, E. W. Why should I? (My '50)
Children, Abnormal and backward
Arthur, M. G. Tutoring as therapy. (Ag '47)
Buck, P. S. Child who never grew. (N '50)
Burton, M. L. H., and Jennings, S. H. Your child or mine. (Ja '50) (1949 Annual)
Myklebust, H. R. Your deaf child. (Ap '51)
Pearson, G. H. J. Emotional disorders of children. (F '50) (1949 Annual)
Stern, E. M., and Castendyck, E. Handicapped child. (Je '50)
Children, Gifted
American association for gifted children. Gifted child. (D '51)
Terman, L. M., and others. Gifted child grows up. (Mr '48)
Children. Fast, H. M. (My '47)
Children and books. Arbuthnot, M. H. (Mr '48)
Children and religion. Chaplin, D. P. (S '48)
Children and the theater. Fisher, C. E., and Robertson, H. G. (Mr '51)
Children as artists
Alschuler, R. H., and Hattwick, L. W. Painting and personality. (Ag '47)
Cothren, M. B. Pictures of France by her children. (Je '50)
Children as authors
Arnstein, F. J. Adventure into poetry. (Je '51)
Children discover arithmetic. Stern, C. (Je '49)
Children in Africa
Graham, L. B. Tales of Momolu. (Mr '47)
Children in Azerbaijan
Shoulsky, J. S., and McGibeny, R. T. Ali of Baku. (Ag '49)
Children in Bali
McPhee, C. Club of small men. (My '48)
Children in China
Bro, M. H. Su-mei's golden year. (D '50)

Children in Denmark
Frisch, W. Storks of Lillegaard. (Ja '51) (1950 Annual)
Children in Europe
Macardle, D. Children of Europe. (Ja '52) (1951 Annual)
Children in Greece
Kelsey, A. G. Racing the red sail. (N '47)
Children in India
Batchelor, J. F. Cap for Mul Chand. (O '50)
Ghose, S. N. And gazelles leaping. (N '49)
McGavran, G. W. Fig tree village. (Je '47)
Children in Japan
Creekmore, R. Fujio. (D '51)
Crockett, L. H. Teru. (D '50)
Children in Korea
Crockett, L. H. Pong Choolie, you rascal! (D '51)
Fairfax, V. Su Won and her wonderful tree. (O '49)
Fairfax, V., and Buie, H. Ke Sooni. (Je '48)
McCune, E. Kim rides the tiger. (Ja '52) (1951 Annual)
Nevins, A. J. Adventures of Wu Han of Korea. (Ap '51)
Children in Lapland
Knoop, F. Y. Lars and the luck stone. (D '50)
Children in literature and art
Hürlimann, B. Children's portraits. (Ag '51)
Reyher, R., ed. Babies keep coming. (O '47)
Children in Palestine
Gidal, S. Meier Shfeya. (Ag '51)
Hoffman, G. Home at last. (Ja '52) (1951 Annual)
Children in Peru
Stark, B. S. Adventure in Peru. (F '49) (1948 Annual)
Children in Puerto Rico
Brown, J. P. Rosita. (Mr '49)
Children in Russia
Kennell, R. E. Adventure in Russia. (F '48) (1947 Annual)
Children in Siam
Sowers, P. A. Elephant boy of the teak forest. (D '49)
Children in Sweden
Unnerstad, E. Saucepan journey. (Ag '51)
Vreeland, A. Lars and Lisa in Sweden. (Ja '51) (1950 Annual)
Children in Tennessee
Lewis, C. Children of the Cumberland. (Ag '47) (1946 Annual)
Children in the United States
Kiefer, M. American children through their books. (S '48)
Children know their friends. Washburn, R. W. (O '49)
Children never tell. Freeman, G. (S '49)
Children of Europe. Macardle, D. (Ja '52) (1951 Annual)
Children of Noah. Burman, B. L. (D '51)
Children of the albatross. Nin, A. (Ja '48) (1947 Annual)
Children of the Archbishop. Collins, N. (Ja '52) (1951 Annual)
Children of the Bible. Yates, E. (Ap '51)
Children of the Cumberland. Lewis, C. (Ag '47) (1946 Annual)
Children of the people. Leighton, D. C., and Kluckhohm, C. (Ag '48) (1947 Annual)
Children of their time. Weiskopf, F. C. (N '48)
Children of Thetis. Kininmonth, C. (Je '50)
Children of Vienna. Neumann, R. (Mr '47)
Children's games throughout the year. Daiken, L. (My '50)
Children's literature (books about)
Best, A. C. and H. Writing for children. (Je '47)
Harshaw, R. H., and MacBean, D. W. What book is that? (D '48)
Moore, A. C., and Miller, B. M., eds. Writing and criticism. (S '51)
Robinson, M. L. Writing for young people. (Je '51)
White, D. M. N. About books for children. (My '49)
Whitney, P. A. Writing juvenile fiction. (N '47)

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Hollowell, L., ed. Book of children's literature [2d ed]. (N '50)
Kerlan, I. Newbery and Caldecott awards. (Mr '50)
Lines, K. M., comp. Four to fourteen. (S '50)
Rue, E., comp. Subject index to books for intermediate grades [2d ed]. (My '50)

History and criticism

Arbuthnot, M. H. Children and books. (Mr '48)
Haviland, V. Travelogue storybook of the nineteenth century. (Mr '51)
Jordan, A. M. From Rollo to Tom Sawyer. (Ag '49) (1948 Annual)
Kiefer, M. American children through their books. (S '48)
Mahony, B. E., and others, comps. Illustrators of children's books. (D '47)
Montgomery, E. R. Story behind great books. (Ag '47)
Montgomery, E. R. Story behind great stories. (Ap '48)
Montgomery, E. R. Story behind modern books. (Ag '49)

Children's literature (individual titles)
Abel, R. and R. New sitter. (Ja '51) (1950 Annual)
Acker, H. Four sons of Norway. (Ja '49) (1948 Annual)
Adams, K. Prince of Paris. (My '48)
Adams, S. H. Pony express. (Ja '51) (1950 Annual)
Adams, S. H. Santa Fe trail. (Ja '52) (1951 Annual)
Adelson, L. House with red sails. (O '51)
Adrian, M. Mystery nature stories. (Ap '49)
Adshead, G. L., and Duff, A., eds. Inheritance of poetry. (O '48)
Agle, N. H., and Wilson, E. J. C. Three boys and a lighthouse. (Ag '51)
Aistrop, J. B. Every child's book of animal wonders. (S '51)
Akers, D. Young Turkey. (O '47)
Alderman, F. L., and Wilson, A. M. About Los Angeles. (S '48)
Aldis, D. K. Dark summer. (Je '47)
Aldis, D. K. Lucky year. (Ja '52) (1951 Annual)
Aldis, D. K. Miss Quinn's secret. (Ag '49)
Aleksander, I. This is Russia. (D '47)
Allen, A. Lone Star tomboy. (O '51)
Allen, M. P. Battle lanterns. (My '49)
Allen, M. P. Make way for the brave. (O '50)
Allen, M. P. Mudhen and the Walrus. (Ap '50)
Allen, M. P. Silver wolf. (My '51)
Allen, M. P. Spirit of the eagle. (N '47)
Alleyne, M. Pig who was too thin. (Ja '48) (1947 Annual)
Allison, B., and Hill, F. E. Kid who batted 1.000. (Ja '52) (1951 Annual)
Alsop, R. F. George and his horse, Bill. (Ja '49) (1948 Annual)
Ames, M. M. Fork in the trail. (S '48)
Amiot, P. Bijou, the little bear. (Ja '51) (1950 Annual)
Andersen, H. C. Emperor's new clothes. (N '49)
Andersen, H. C. Fairy tales; ed. by Svend Larsen. (My '51)
Anderson, C. W. Blaze finds the trail. (Ja '51) (1950 Annual)
Anderson, C. W. Bobcat. (F '50) (1949 Annual)
Anderson, E. T. Rainbow campus. (D '50)
Anderson, M. N. Sandra and the right prince. (S '51)
Andrews, F. E. For Charlemagne! (D '49)
Andrews, R. C. Quest in the desert. (Je '50)
Andros, G. Freddie, the owl. (Ag '47)
Angelo, V. Bells of Bleecker street. (My '49)
Angelo, V. Marble fountain. (N '51)
Annixter, P. Brought to cover. (Ja '52) (1951 Annual)
Ansley, D. Good ways. (N '50)
Appel, D. Comanche. (D'51)
Archibald, J. Hold that line! (Ja '51) (1950 Annual)
Archibald, J. Rebel halfback. (F '48) (1947 Annual)
Archibald, J. Touchdown glory. (Ap '50)
Ardizzone, E. Paul, the hero of the fire. (My '49)
Ardizzone, E. Tim and Charlotte. (Ja '52) (1951 Annual)
Ardizzone, E. Tim to the rescue. (D '49)
Armstrong, M. Turtle River filly. (Ja '51) (1950 Annual)

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Attwood, F. Vavache. (Je '50)
Atwater, M. M. Avalanche patrol. (Ag '51)
Atwater, M. M. Hank Winton, smokechaser. (O '47)
Atwater, M. M. Smoke patrol. (D '49)
Aulaire, I. M. d' and E. P. d'. Benjamin Franklin. (D '50)
Aulaire, I. M. d' and E. P. d'. Foxie. (D '49)
Aulaire, I. M. d', and E. P. d'. Nils. (N '48)
Austin, M. Gabriel Churchkitten and the moths. (O '48)
Austin, M. Growl Bear. (F '52) (1951 Annual)
Austin, M. Poppet. (N '49)
Averill, E. Jenny's first party. (My '48)
Averill, E. Jenny's moonlight adventure. (Je '49)
Averill, E. King Philip, the Indian chief. (Ja '51) (1950 Annual)
Averill, E. School for cats. (N '47)
Averill, E. When Jenny lost her scarf. (N '51)
Avery, K. Wee willow whistle. (My '47)
Aymé, M. Wonderful farm. (F '52) (1951 Annual)
Babcock, E. S. T. Expandable pig. (O '49)
Baer, M. E. Experiments without fire. (Ja '48) (1947 Annual)
Baer, M. E. Without fire. (Ap '47)
Bailey, C. S. Enchanted village. (Ja '51) (1950 Annual)
Bailey, F. L. Between the four mountains. (D '49)
Bailey, F. L. Summer at Yellow Singer's. (O '48)
Bailey, R. E. Argosies of empire. (F '48) (1947 Annual)
Bailey, R. E. Sea hawks of empire. (D '48)
Bailey, R. E. Tim's fight for the valley. (N '51)
Bain, E. U. S-O-S helicopter. (Je '48)
Bakeless, J. E. Fighting frontiersman. (N '48)
Baker, C. House on the river. (D '48)
Baker, C. Nellie and the mayor's hat. (Je '47)
Baker, E. W. Sonny-Boy Sim. (Je '49)
Baker, G. E. Paris of Troy. (My '48)
Baker, M. J. Four farthings and a thimble. (My '50)
Baker, M. J. Homer the tortoise. (Je '50)
Baker, N. B. Sir Walter Raleigh. (D '50)
Baker, N. B. Ten American cities, then and now. (O '49)
Baker, N. B. William the Silent. (F '48) (1947 Annual)
Baker, O. Bengey and the beast. (My '47)
Balch, G. Christmas horse. (D '49)
Balch, G. Indian fur. (Ja '52) (1951 Annual)
Balch, G. Lost horse. (D '50)
Balch, G. Viking dog. (Je '49)
Balch, G. Wild horse. (Ag '48)
Balch, G. Winter horse. (Ja '52) (1951 Annual)
Balet, J. B. Amos and the moon. (Ja '49) (1948 Annual)
Balet, J. B. Ned and Ed and the lion. (D '49)
Balet, J. B. What makes an orchestra. (F '52) (1951 Annual)
Balinska, I. Secret camp. (S '47)
Ball, E. Perilous voyage. (F '52) (1951 Annual)
Ball, E. Ten days till harvest. (D '49)
Banning, N. L. Pit pony. (D '47)
Bannon, L. M. Baby Roo. (D '47)
Bannon, L. M. Big brother. (S '50)
Bannon, L. M. Billy and the bear. (Je '49)
Bannon, L. M. Horse on a houseboat. (F '52) (1951 Annual)
Bannon, L. M. Patty paints a picture. (Ap '47)
Bannon, L. M. Watchdog. (Ag '48)
Barker, M. J. Little sea legs. (Ja '52) (1951 Annual)
Barlow, R. C. Lisbeth Holly. (D '47)
Barne, K. Dog stars. (S '51)
Barne, K. Musical honors. (D '47)
Barr, J. Little circus dog. (F '50) (1949 Annual)
Barr, J. Little prairie dog. (My '50)
Barr, J. Surprise for Nancy. (Je '51)
Barr, J. Texas Pete, little cowboy. (My '51)
Barrington, G. W. Wind Runner. (Je '51)
Bartlett, R. M. Sky pioneer. (Mr '48)
Bascom, P. B. From crocus to snowman. (F '49) (1948 Annual)
Batchelor, J. F. Cap for Mul Chand. (O '50)
Bauer, H. California mission days. (S '51)
Beatty, H. B. Little Owl Indian. (Je '51)
Beatty, H. B. Little wild horse. (My '49)
Beatty, H. B. Topsy. (S '47)
Bechdolt, J. E. Fairy kittens. (Ag '47)
Bechdolt, J. E. Going up. (D '48)
Bechdolt, J. E. Greg Sheridan, reporter. (N '49)
Bechdolt, J. E. On the air. (Ap '51)
Bechdolt, J. E. Trusty. (D '47)
Bechdolt, J. E., and Merwin, D. Dulcie and the gypsies. (D '48)
Beck, H. L. Going to camp. (S '50)
Beck, L. F., and Robinson, M. Human growth. (F '50) (1949 Annual)
Beck, M. I. Tai-Lee's precious seed. (N '48)
Becker, C. Three little Steps and the snow dog. (Je '49)
Becker, E. 900 buckets of paint. (D '49)
Beckman, J. Skylark farm. (Ja '51) (1950 Annual)
Bedier, M. J. Lots of brothers and sisters. (F '50) (1949 Annual)
Bedier, M. J. My book about God. (Ag '48)
Beeler, N. F., and Branley, F. M. Experiments in optical illusion. (N '51)
Beeler, N. F., and Branley, F. M. Experiments with electricity. (Ag '49)
Beeler, N. F., and Branley, F. M. More experiments in science. (My '50)
Behn, H. All kinds of time. (N '50)
Behn, H. Little hill. (O '49)
Beim, J. Across the bridge. (Je '51)
Beim, J. Andy and the school bus. (N '47)
Beim, J. Country fireman. (O '48)
Beim, J. Country train. (O '50)
Beim, J. Danny and the dog doctor. (My '50)
Beim, J. Smallest boy in the class. (N '49)
Beim, J. Swimming hole. (My '51)
Beim, J. Tim and the tool chest. (O '51)
Beim, L. L. Alice's family. (D '48)
Beim, L. L. Benjamin Busybody. (My '47)
Beim, L. L. Carol's side of the street. (Ja '52) (1951 Annual)
Beim, L. L. Hurry back. (F '50) (1949 Annual)
Beim, L. L. Just plain Maggie. (Ap '51)
Beim, L. L. Sugar and spice. (F '48) (1947 Annual)
Bell, M. E. Ride out the storm. (Je '51)
Bell, T. H. Mountain boy. (N '47)
Bell, T. H. Pawnee. (My '50)
Bemelmans, L. Sunshine. (Ag '50)
Bendick, J. All around you. (Ag '51)
Bendick, J. Electronics for young people. (S '47)
Bendick, J. How much and how many. (D '47)
Bendick, J. and R. Television works like this. (O '49)
Benét, L. Barnum's first circus. (Ag '49)
Benét, L. Thackeray, of the great heart. (D '47)
Benét, W. R. Timothy's angels. (F '48) (1947 Annual)
Benjamin, N. G. Remember the Valley. (D '51)
Bennett, R. Mick and Mack and Mary Jane. (D '48)
Bentley, E. R. Bernard Shaw. (Mr '48)
Benz, F. E. Commodore Barry, navy hero. (O '50)
Bergengren, R. W. Susan and the butterbees. (Ag '47)
Berkowitz, E. S. Size of it. (Mr '51)
Berkowitz, E. S. Ups and downs. (N '51)
Berner, E. R. Germany. (Ja '52) (1951 Annual)
Berrigan, D. Forbidden forest. (O '49)
Berrill, J. Wonders of the seashore. (D '51)
Best, A. C. Forty-seven keys. (Je '49)
Best, A. C. Little farm in the big city. (Je '47)
Best, A. C. Road runs both ways. (Ja '51) (1950 Annual)
Best, A. C. Seven beaver skins. (Ja '49) (1948 Annual)
Best, H. Long portage. (D '48)
Best, H. Not without danger. (F '52) (1951 Annual)
Best, H. Watergate. (Ag '51)
Besterman, C. Extraordinary education of Johnny Longfoot in his search for the magic hat. (D '49)
Besterman, C. Quaint and curious quest of Johnny Longfoot. (D '47)
Bethers, R. Can you name them? (Ja '49) (1948 Annual)

Bethers, R. Magic of oil. (Ag '49)
Bethers, R. Perhaps I'll be a farmer. (Je '50)
Bethers, R. Perhaps I'll be a railroad man. (O '51)
Bethers, R. Perhaps I'll be a sailor. (Ja '50) (1949 Annual)
Bialk, E. Horse called Pete. (Je '48)
Bialk, E. Ride 'em, Peggy! (Je '50)
Bialk, E. Taffy's foal. (My '49)
Bialk, E. Wild horse island. (Je '51)
Bianco, P. Beginning with A. (D '47)
Bianco, P. Joy and the Christmas angel. (N '49)
Bianco, P. Little houses far away. (D '51)
Bianco, P. Paradise square. (N '50)
Bianco, P. Playtime in Cherry street. (N '48)
Bible. Whole. Many mansions; interpretations by J. O. Jones. (D '47)
Bible. Old Testament. Joseph; the King James version . . . arranged by Elizabeth Yates. (Ag '47)
Bice, C. Across Canada. (Ap '50)
Bick, C. Bells of heaven. (My '49)
Bill, A. H. Ring of danger. (D '48)
Billings, A. and H. Gilbert, the gay poodle. (N '49)
Billings, H. Construction ahead. (N '51)
Billings, H. Diesel-electric 4030. (N '50)
Binney, I. Boppet, please stop it. (Je '48)
Binns, A. Radio imp. (My '50)
Bird, D. M. Black opal. (D '49)
Bischof, G. P. Atoms at work. (Je '51)
Bischoff, I. Wonderful poodle. (D '49)
Bishop, C. H. Blue Spring Farm. (Je '48)
Bishop, C. H. Christopher the giant. (O '50)
Bishop, C. H. Pancakes-Paris. (Je '47)
Bishop, C. K. Lost eleven. (Ja '51) (1950 Annual)
Black, I. S. Dusty and his friends. (Ja '51) (1950 Annual)
Black, I. S. Maggie, a mischievous magpie. (D '49)
Black, I. S. Spoodles. (My '48)
Black, I. S. Toby, a curious cat. (S '48)
Black, M. M. Summerfield farm. (Ag '51)
Blackstock, J. Rue plays the game. (My '48)
Blanck, J. Jonathan and the rainbow. (D '48)
Blanck, J. N. King and the noble blacksmith. (N '50)
Blanton, C. Pedro's choice. (D '48)
Blanton, C. Three miracles. (Ap '47)
Blanton, C. Trouble on Old Smoky. (D '51)
Bleeker, S. Apache Indians. (Je '51)
Bleeker, S. Indians of the Longhouse. (D '50)
Bleeker, S. Sea hunters. (N '51)
Blough, G. O. Beno, the Riverburg mayor. (My '48)
Blyton, E. Five on a treasure island. (S '50)
Blyton, E. Mountain of adventure. (N '49)
Bohanon, P. Wind and Arabella. (D '47)
Bolton, I. M. Son of the land. (Ap '47)
Bolton, I. M. Wayfaring lad. (Je '48)
Bonner, M. G. Base-stealer. (Ag '51)
Bonner, M. G. Out to win. (Ag '47)
Bonner, M. G. Winning dive. (Ag '50)
Bontemps, A. W. Chariot in the sky. (Ag '51)
Bontemps, A. W. Story of the Negro. (Ag '48)
Bontemps, A. W., and Conroy, J. Sam Patch. (Ap '51)
Bontemps, A. W. and Conroy, J. Slappy Hooper. (Mr '47)
Book of knowledge; the children's encyclopedia. (F '48) (1947 Annual)
Bosworth, A. R. Sancho of the long, long horns. (D '47)
Bothwell, J. Empty tower. (N '48)
Bothwell, J. Little flute player. (O '49)
Bothwell, J. Peter Holt, P.K. (D '50)
Bothwell, J. Star of India. (N '47)
Boutwell, E. Red Rooster. (D '50)
Bowen, B. M. Jan's victory. (My '49)
Bowen, B. M. Milo's new world. (My '47)
Bowen, R. S. Ball hawk. (Je '50)
Bowen, R. S. Club team. (Ja '51) (1950 Annual)
Bowen, R. S. Player—manager. (Je '49)
Bowen, R. S. Winning pitch. (Ag '48)
Bowen, V. Lazy beaver. (Ja '49) (1948 Annual)
Bower, B. E. T. Worzel Gummidge. (O '47)
Bowers, G. Adventures of Philippe. (Ag '49)
Bowie, W. R. Bible story for boys and girls. (Je '51)
Boylston, H. D. Sue Barton, neighborhood nurse. (Mr '50)
Bracken, D. K. Rodeo. (O '49)
Branley, F. M. Lodestar. (Ap '51)
Brann, E. Five puppies for sale. (Ja '49) (1948 Annual)
Breckenfeld, V. G. High trail. (D '48)
Breckenfeld, V. G. Hoofbeats on the trail. (D '50)
Brewton, S. W. and J. E., eds. Christmas bells are ringing (Ja '52) (1951 Annual)
Bridges, W. True zoo stories. (N '48)
Brier, H. M. Backboard magic. (D '49)
Brier, H. M. Phantom backfield. (D '48)
Brier, H. M. Shortstop shadow. (Ja '51) (1950 Annual)
Briggs, B. Licorice. (S '49)
Bright, R. Me and the bears. (D '51)
Brill, E. C. Copper country adventure. (N '49)
Brindze, R. Boating is fun. (F '50) (1949 Annual)
Brindze, R. Story of our calendar. (Je '49)
Britcher, P. Big picture book. (F '48) (1947 Annual)
Brittain, M. Z. Arab lands. (Ap '48)
Bro, M. H. Sarah. (N '49)
Bro, M. H. Su-mei's golden year. (D '50)
Brock, E. L. Kristie and the colt. (O '49)
Brock, E. L. Little duchess, Anne of Brittany. (O '48)
Brock, E. L. Pet for Barbie. (Ag '47)
Brock, E. L. Surprise balloon. (Je '49)
Brock, E. L. Three ring circus. (N '50)
Brock, E. L. Too many turtles. (Ja '52) (1951 Annual)
Bromhall, W. Mary Ann's first picture. (My '48)
Bromhall, W. Mrs Polly's party. (Je '49)
Bronson, L. Timberland adventure. (D '50)
Bronson, W. S. Cats. (Ja '51) (1950 Annual)
Bronson, W. S. Pinto's journey. (Je '48)
Bronson, W. S. Starlings. (Je '48)
Brooks, W. R. Freddy goes to Florida. (My '49)
Brooks, W. R. Freddy plays football. (D '49)
Brooks, W. R. Freddy rides again. (F '52) (1951 Annual)
Brooks, W. R. Freddy the cowboy. (Ap '51)
Brooks, W. R. Freddy the magician. (F '48) (1947 Annual)
Brown, E. F. Horse for Peter. (S '50)
Brown, J. P. Rosita. (Mr '49)
Brown, M. Dick Whittington and his cat. (N '50)
Brown, M. Henry—fisherman. (O '49)
Brown, M. Skipper John's cook. (D '51)
Brown, M. Stone soup. (D '47)
Brown, M. M. Swamp Fox. (Ap '51)
Brown, M. M. Young Nathan. (D '49)
Brown, M. W. Bad little duckhunter. (My '47)
Brown, M. W. Dark wood of the golden birds. (S '50)
Brown, M. W. Dream book. (Ja '51) (1950 Annual)
Brown, M. W. First story. (F '48) (1947 Annual)
Brown, M. W. Golden egg book. (Je '47)
Brown, M. W. Goodnight moon. (N '47)
Brown, M. W. Important book. (Ag '49)
Brown, M. W. Little cowboy. (Je '49)
Brown, M. W. Little farmer. (Je '48)
Brown, M. W. My world. (D '49)
Brown, M. W. Peppermint family. (Ja '51) (1950 Annual)
Brown, M. W. Pussycat's Christmas. (Ja '50) (1949 Annual)
Brown, M. W. Quiet noisy book. (Ja '51) (1950 Annual)
Brown, M. W. Sleepy little lion. (D '47)
Brown, M. W. Summer noisy book. (F '52) (1951 Annual)
Brown, M. W. Two little trains. (D '49)
Brown, M. W. Wait till the moon is full. (D '48)
Brown, M. W. Winter noisy book. (Ja '48) (1947 Annual)
Brown, M. W. Wonderful story book. (Ag '48)
Brown, P. Circus school. (Ap '47)
Brown, P. Pony farm. (N '48)
Brown, P. Pony school. (Ap '51)
Brunhoff, L. de. Babar's cousin. (D '48)
Brunhoff, L. de. Babar's picnic. (F '50) (1949 Annual)
Bryant, B. M. Trudy Terrill. (Ag '48)
Bryant, C. Lost kingdom. (Ja '52) (1951 Annual)

Children's literature—*Continued*
Bryant, D., il. Fun for baby. (F '48) (1947 Annual)
Buck, M. W. Country boy. (Ag '47)
Buck, M. W. In woods and fields. (Ap '50)
Buck, P. S. Big wave. (My '48)
Buck, P. S. One bright day. (D '50)
Buell, R. K. California stepping-stones. (F '49) (1948 Annual)
Buff, M. M. and C. Apple and the arrow. (N '51)
Buff, M. M. and C. Peter's pinto. (Je '49)
Buffler, E. Rodrigo and Rosalita. (S '49)
Bulla, C. R. Ranch for Danny. (Ja '52) (1951 Annual)
Bulla, C. R. Riding the pony express. (O '48)
Bulla, C. R. Secret valley. (Ja '50) (1949 Annual)
Bulla, C. R. Surprise for a cowboy. (D '50)
Bunce, W. H. Treasure was their quest. (F '48) (1947 Annual)
Burgoyne, L. E. State champs. (Ag '51)
Burgwyn, M. H. Lucky Mischief. (D '49)
Burgwyn, M. H. River treasure. (Ag '47)
Burket, G. B. Manners please. (S '49)
Burleson, A. S. Toughey. (N '50)
Burt, O. W. Canyon treasure. (Ja '51) (1950 Annual)
Burt, O. W. Jedediah Smith, fur trapper of the old West. (Ja '52) (1951 Annual)
Burt, O. W. Prince of the ranch. (Ja '50) (1949 Annual)
Burton, E. and L. A. M. Taffy and Joe. (Je '47)
Busoni, R. Italy. (Ap '51)
Butters, D. G. Carnival gypsy. (Je '50)
Butters, D. G. Enchanted caravan. (Je '49)
Butters, D. G. Ragamuffin alley. (F '52) (1951 Annual)
Cadell, E. Sun in the morning. (D '50)
Caire, H. Señor Castillo. (Je '48)
Caldwell, C. C. Henry Ford. (Ap '48)
Callaghan, M. Luke Baldwin's vow. (D '48)
Callahan, C. W. Gabriella. (D '49)
Callahan, C. W. Shoestring theatre. (D '47)
Campbell, A. Tales my father told. (D '48)
Campbell, C. Bartletts of Box B ranch. (Ag '49)
Carleton, P. D. Hawk, the white Indian. (Mr '48)
Carlsen, R. C. Mr Pudgins. (My '51)
Carlson, E. Moon over the back fence. (N '47)
Carmer, C. L. Eagle in the wind. (D '48)
Carmer, C. L. Hurricane luck. (D '49)
Carmer, C. L. Too many cherries. (N '49)
Carmer, C. L. Windfall fiddle. (Je '50)
Caroll, E. Dance, Natasha, dance! (N '47)
Carroll, R. R. Where's the bunny? (N '50)
Carroll, R. R. and L. Peanut. (D '51)
Carroll, R. R., and L. Pet tale. (O '49)
Carter, R. G. Teen-age historical stories. (Ag '48)
Carveth, L. Moro boy. (O '49)
Caudill, R. Happy little family. (Mr '48)
Caudill, R. Schoolhouse in the woods. (Ja '50) (1949 Annual)
Caudill, R. Tree of freedom. (Je '49)
Caudill, R. Up and down the river. (Ag '51)
Cavanah, F., and Weir, R. C., eds. Treasury of dog stories. (F '48) (1947 Annual)
Cavanna, B. Girl can dream. (Je '48)
Cavanna, B. Paintbox summer. (Je '49)
Cavanna, B. Spurs for Suzanna. (Je '47)
Ceder, G. D. Ann of Bethany. (Je '51)
Ceder, G. D. Ethan, the shepherd boy. (My '48)
Ceder, G. D. Ya-Ya. (D '47)
Chalmers, A. High Smoke. (Ja '51) (1950 Annual)
Chalmers, A. Mr Topple's wish. (D '48)
Chandler, C. A. Dr Kay Winthrop, intern. (My '47)
Chandler, C. A. Famous men of medicine. (Je '50)
Chang, F. Sky river. (S '50)
Chanslor, T. Merriweathers. (N '49)
Chanslor, T. Three little chipmunks. (F '48) (1947 Annual)
Chapman, B. Escape from the Nuisances. (Ap '47)
Chase, A. E. Famous paintings. (D '51)
Chase, G. Four young teachers. (D '47)
Chase, R., ed. Grandfather tales. (O '48)
Chase, R. Jack and the three sillies. (N '50)
Chase, R. Wicked John and the devil. (Ja '52) (1951 Annual)
Chastain, M. L. Loblolly Farm. (My '50)
Chastain, M. L. Steamboat south. (N '51)
Chidsey, D. B. Rod rides high. (S '50)
Child, M., ed. How to play big league baseball. (Ag '51)
Chipperfield, J. E. Storm of Dancerwood. (N '49)
Chipperfield, J. E. Windruff of Links Tor. (N '51)
Choate, F., and Curtis, E. Linda takes over. (Ja '50) (1949 Annual)
Choate, F., and Curtis. E. Lysbet. (D '47)
Chönz, S. Bell for Ursli. (Ja '51) (1950 Annual)
Christ, K. D. Willow Brook farm. (N '48)
Christensen, H. Little Bruin. (D '49)
Christensen, H. Little Bruin and Per. (Ja '52) (1951 Annual)
Chrystie, F. N. First book of jokes and funny things. (Ag '51)
Church, R. Five boys in a cave. (Ag '51)
Chute, M. G. Introduction to Shakespeare. (Ag '51)
Clark, A. N. Magic money. (N '50)
Clark, E. Pennywinks. (Ja '50) (1949 Annual)
Clark, G. G. Thomas Alva Edison. (S '50)
Claxton, E. E. Child's grace. (D '48)
Cleary, B. Ellen Tebbits. (N '51)
Cleary, B. Henry Huggins. (N '50)
Cleaver, D. Pongo the Terrible. (Ag '49)
Clewes, D. Wild wood. (Ag '48)
Clymer, E. L. Country kittens. (Ap '48)
Clymer, E. L. Latch key club. (Ja '50) (1949 Annual)
Clymer, E. L. Monday-Tuesday-Wednesday book. (My '47)
Clymer, E. L. Treasure at first base. (S '50)
Clymer, E. L. Trolley car family. (N '47)
Coatsworth, E. J. Captain's daughter. (Je '50)
Coatsworth, E. J. Dollar for luck. (Ag '51)
Coatsworth, E. J. Door to the North. (Ja '51) (1950 Annual)
Coatsworth, E. J. First adventure. (Ja '51) (1950 Annual)
Coatsworth, E. J. Little haymakers. (F '50) (1949 Annual)
Coatsworth, E. J. Plum Daffy adventure. (My '47)
Coatsworth, E. J. Up hill and down. (Ja '48) (1947 Annual)
Coatsworth, E. J. Wishing pear. (Ja '52) (1951 Annual)
Coblentz, C. C. Blue cat of Castle Town. (O '49)
Coblentz, C. C. Martin and Abraham Lincoln. (D '47)
Coe, F. L. Graven with flint. (Ja '51) (1950 Annual)
Coe, F. L. Knight of the cross. (Ja '52) (1951 Annual)
Coggins, J., and Pratt, F. Rockets, jets, guided missiles and space ships. (D '51)
Colby, C. B. Gabbit, the magic rabbit. (S '51)
Colby, C. B. Our fighting jets. (D '51)
Colby, J. P. Peter paints the U.S.A. (Je '48)
Cole, D. Real book about trains. (F '52) (1951 Annual)
Collin, H. Nils, the island boy. (Ag '51)
Collins, D. Robinson Carew, castaway. (My '49)
Collins, D. Shipmates down under. (S '50)
Collins, R. M. Horace, the hound that howled. (Ag '51)
Collins, R. M. Septimus, the St Bernard. (D '49)
Coloma, L. Perez the mouse. (Mr '50)
Colver, A. M. R. Joan Foster in Europe. (Ja '52) (1951 Annual)
Colver, A. M. R. Joan, free lance writer. (Je '48)
Comfort, M. H. Treasure on the Johnny Smoker. (N '47)
Commager, H. S., and Ward, L. K. America's Robert E. Lee. (D '51)
Conger, M. Georgie's pets. (N '50)
Conger, M. Rosie the rhino. (My '48)
Conibear, F., and Blundell, J. L. Wise One. (O '49)
Considine, R. B. Panama canal. (Ja '52) (1951 Annual)
Cook, C. From the ground up. (D '48)
Cook, L. Bells on Finland street. (My '51)
Cook, M. E. Blackie and his family. (Je '49)
Coolidge, O. E. Greek myths. (Ja '50) (1949 Annual)

Coolidge, O. E. Legends of the north. (Ap '51)
Coombs, C. I. Teen-age treasure chest of sports stories. (O '48)
Corey, P. Corn gold farm. (D '48)
Corey, P. Shad haul. (D '47)
Cormack, M. First book of stones. (D '50)
Cormack, M. First book of trees. (S '51)
Cormack, M., and Bytovetzski, P. L. Swamp boy. (F '49) (1948 Annual)
Cothran, J., comp. Magic bells. (F '50) (1949 Annual)
Cothren, M. B. Pictures of France by her children. (Je '50)
Courlander, H. Kantchil's lime pit. (D '50)
Coy, H. Real book about George Washington Carver. (F '52) (1951 Annual)
Craig, M. M. Trish. (My '51)
Craigie, D. M. Voyage of the Luna I. (Ja '50) (1949 Annual)
Crampton, G. Further Pottleby adventures. (D '51)
Crampton, G. More Pottleby adventures. (S '50)
Crampton, G. Pottlebys. (Ag '49)
Crawford, P. Let's go! (S '49)
Credle, E. Adventures of Tittletom. (O '49)
Credle, E. Here comes the showboat. (Ja '50) (1949 Annual)
Credle, E. My pet, Peepelo. (Ag '48)
Creekmore, R. Ali's elephant. (Ag '49)
Creekmore, R. Fujio. (D '51)
Creekmore, R. Little Fu. (F '48) (1947 Annual)
Creekmore, R. Little skipper. (Je '50)
Crocker, C. H. Creative carpentry. (My '51)
Crockett, L. H. Pong Choolie, you rascal! (D '51)
Crockett, L. H. Teru. (D '50)
Cross, G. Little heroes of Hartford. (Ag '48)
Cross, J. K. Blackadder. (N '51)
Cross, J. K. Other side of Green Hills. (D '47)
Crouse, W. H. Understanding science. (O '48)
Crowell, P. First horseman. (D '48)
Crowell, P. Six good friends. (D '47)
Crowley, M. Azor. (O '48)
Crowley, M. Azor and the blue-eyed cow. (D '51)
Crowley, M. Azor and the haddock. (Ja '50) (1949 Annual)
Cumming, M. All about Marjory. (D '50)
Dale, N. Exciting journey. (O '48)
Dalgliesh, A., ed. Christmas. (Ja '51) (1950 Annual)
Dalgliesh, A. Davenports and Cherry Pie. (D '49)
Dalgliesh, A. Davenports are at dinner. (Ja '49) (1948 Annual)
Dana, D. Sugar bush. (Ag '47)
Dannecker, H. I. Fisherman Simms. (N '47)
Dannecker, H. I. Happy, Hero and Judge. (N '50)
Darby, A. C. Island girl. (D '51)
Daringer, H. F. Adopted Jane. (Ag '47)
Daringer, H. F. Debbie of the Green Gate. (Ap '50)
Daringer, H. F. Mary Montgomery, rebel. (My '48)
Daringer, H. F. Pilgrim Kate. (Ap '49)
Darling, F. F. Sandy the red deer. (Ja '51) (1950 Annual)
Daugherty, C. M. Let 'em roll. (Ag '50)
Daugherty, J. H. Landing of the Pilgrims. (Ja '51) (1950 Annual)
Daugherty, J. H. Of courage undaunted. (Ja '52) (1951 Annual)
Daugherty, S. V. M. Ten brave men. (D '51)
Dauphin, F. L. French ABC. (D '47)
Davies, S. Young marchers. (D '51)
Davis, C. Jungle child. (Ja '51) (1950 Annual)
Davis, C. B. North woods whammy. (Je '51)
Davis, K. S. General Eisenhower, soldier of democracy. (S '49)
Davis, L. R. Come be my love. (O '49)
Davis, L. R. Melody, Mutton Bone, and Sam. (D '47)
Davis, L. R. Roger and the fox. (F '48) (1947 Annual)
Davis, L. R. Wild birthday cake. (S '49)
Davis, N. Picken's exciting summer. (S '51)
Davis, N. Picken's great adventure. (My '50)
Davis, R. France. (Ap '48)
Davis, R. Padre Porko. (O '48)
Davis, R. Partners of Powder Hole. (Ag '47)
Davis, R. That girl of Pierre's. (D '48)
Dawson, M. Magic firecrackers. (D '49)
Dawson, R. B. and R. Walk in the city. (Je '50)
Day, D. and B. F. Will Rogers, the boy roper. (Mr '51)
Day-Lewis, C. Poetry for you. (N '47)
Dean, A. L. Good luck, Mary Ann! (N '51)
Dean, G. M. Dusty of the Double Seven. (Je '48)
Dean, L. W. Red man's trail. (My '48)
Dean, L. W. Royalton raid. (Ag '49)
De Angeli, M. L. Door in the wall. (D '49)
De Angeli, M. L. Jared's island. (D '47)
Decker, D. W. Catcher from Double-A. (Ag '50)
Decker, D. W. Fast man on a pivot. (My '51)
Decker, D. W. Good field, no hit. (N '47)
Decker, D. W. Hit and run. (Je '49)
Decker, D. W. Starting pitcher. (Ag '48)
De Jong, D. Return to the level land. (D '47)
De Jong, M. Good luck duck. (My '50)
DeJong, M. Smoke above the lane. (Je '51)
De Jong, M. Tower by sea. (D '50)
De Leeuw, A. L. Blue ribbons for Meg. (Je '50)
De Leeuw, A. L. Clay fingers. (N '48)
De Leeuw, A. L. Curtain call. (F '50) (1949 Annual)
De Leeuw, A. L. Future for sale. (Mr '47)
De Leeuw, A. L. Title to happiness. (F '48) (1947 Annual)
De Leeuw, A. L., and Paradis, M. B. Golden shadow. (F '52) (1951 Annual)
De Leeuw, C. For a whole lifetime. (D '49)
De Leeuw, C. From this day forward. (S '51)
Deming, D. Anne Snow, mountain nurse. (Ap '48)
Deming, D. Sharon's nursing diary. (D '49)
Denison, C. What every young rabbit should know. (D '48)
Denney, D. Little red engine goes to market. (Ap '48)
Denney, D. Story of the little red engine. (Je '47)
Dennis, M. Skit and Skat. (Ag '51)
Dennis, W. Flip and the morning. (Ja '52) (1951 Annual)
Dennis, W. Holiday. (Mr '47)
Desmond, A. C. Talking tree. (N '49)
Deucher, S. Young Brahms. (Ja '50) (1949 Annual)
De Valera, S. O. Emerald ring. (Ag '51)
Dickson, H. Big shark. (D '48)
Dickson, H. Fire patrol. (O '49)
Dickson, M. S. Lightning strikes twice. (Ag '47)
Dickson, M. S. Roof over our heads. (O '48)
Dickson, M. S. Stairway to the sky. (Mr '51)
Dickson, M. S. Turn in the road. (D '49)
Dietz, L. Jeff White, young guide. (F '52) (1951 Annual)
Dietz, L. Jeff White: young woodsman. (D '49)
Dilliard, M. E. Wishing boy of New Netherland. (Ja '51) (1950 Annual)
Dodge, P. P. Trillium and the tulips. (Je '47)
Dolbier, M. Half-pint Jinni. (O '48)
Dolbier, M. Torten's Christmas secret. (F '52) (1951 Annual)
Donahey, M. A. D. Castle of Grumpy Grouch. (Ag '48)
Doorly, E. Story of France. (F '49) (1948 Annual)
Dorian, E. M. Ask Dr Christmas. (F '52) (1951 Annual)
Dorian, E. M. High-water cargo. (Je '50)
Douglas, E. T. Appleseed farm. (My '48)
Downey, F. D. Cats of destiny. (Ap '51)
Downey, F. D. Cavalry mount. (Mr '47)
Downey, F. D. Dogs of destiny. (D '49)
Downey, F. D. Seventh's staghound. (D '48)
Driggs, H. R. Nick Wilson, pioneer boy among the Indians. (Ja '52) (1951 Annual)
Driggs, H. R. Pitch pine tales. (O '51)
Drummond, V. H. Flying postman. (My '49)
Drummond, V. H. Miss Anna Truly. (N '49)
Du Bois, T. M. We merrily put to sea. (Ja '51) (1950 Annual)
Du Bois, W. P. Bear party. (D '51)
Du Bois, W. P. Peter Graves. (D '50)
Du Bois, W. P. Twenty-one balloons. (Je '47)
Dudley, R. Hank and the kitten. (O '49)
Du Jardin, R. N. Class ring. (Ag '51)
Du Jardin, R. N. Practically seventeen. (D '49)

Children's literature—*Continued*

Du Jardin, R. N. Wait for Marcy. (Ja '51) (1950 Annual)
Dunsing, D. M. Swamp shadows. (O '48)
Duplaix, G. Big brown bear. (F '48) (1947 Annual)
Du Soe, R. C. Boatswain's boy. (Ja '51) (1950 Annual)
Du Soe, R. C. Sea boots. (My '49)
Du Soe, R. C. Three without fear. (D '47)
Dustin, A. B. Cabin on the Silver Tongue. (My '47)
Duvoisin, R. A. Chanticleer. (F '48) (1947 Annual)
Duvoisin, R. A. Four corners of the world. (D '48)
Duvoisin, R. A. Petunia. (Ja '51) (1950 Annual)
Duvoisin, R. A. Petunia and the song. (Ja '52) (1951 Annual)
Dyer, K. G. Green sprig. (Ag '50)
Eager, E. M. Red head. (F '52) (1951 Annual)
Eames, G. T. Ghost town cowboy. (S '51)
Eames, G. T. Handy of the Triple S. (S '49)
Eames, G. T. Horse to remember. (D '47)
Eames, G. T. Pat rides the trail. (My '47)
Earle, O. L. State birds and flowers. (My '51)
Earle, O. L. Thunder wings. (N '51)
Eaton, J. Gandhi, fighter without a sword. (O '50)
Eaton, J. Washington, the nation's first hero. (N '51)
Eberle, I. Circus of our own. (D '48)
Eberle, I. Listen to the mockingbird. (Ag '49)
Eberle, I. Lorie. (Ja '51) (1950 Annual)
Eberle, I. Right dog for Joe. (Mr '50)
Eberle, I. Steam shovel family. (Ag '48)
Eberle, I. Story of cloth. (F '49) (1948 Annual)
Eberle, I. Too many shoes and stockings. (Mr '47)
Eckrich, J. F. Cloud hoppers. (Ap '50)
Edmonds, W. D. Cadmus Henry. (D '49)
Edmonds, W. D. Mr Benedict's lion. (Ja '51) (1950 Annual)
Edwards, C. P. Luck for the Jolly Gale. (N '47)
Edwards, M. Hobo hound. (S '48)
Eells, M. W. Touch of parsley. (O '48)
Ehrlich, B. Cocolo [new ed]. (Ja '49) (1948 Annual)
Ehrlich, B. Cocolo comes to America. (D '49)
Ehrlich, B. B. Cocolo's home. (Ja '51) (1950 Annual)
Eisenberg, P., and Krasno, H. Guide to children's records. (D '48)
Elam, E. Chuffer. (D '49)
Ellsberg, E. Cruise of the Jeannette. (N '49)
Elting, M. First book of baseball. (Ag '50)
Elting, M. First book of cowboys. (Ag '50)
Elting, M. First book of Indians. (Mr '51)
Elting, M. First book of nurses. (Je '51)
Elting, M. Trains at work. (F '48) (1947 Annual)
Elting, M., and Gosset, M. Lollypop factory. (Ap '47)
Elting, M., and Gossett, M. Patch. (O '48)
Emblen, D. L. and B. J. M. Palomino boy. (F '49) (1948 Annual)
Emerson, V., and Thompson, J. J. Into the world. (Je '51)
Emery, A. Bright horizons. (Je '47)
Emery, A. Going steady. (Je '50)
Emery, A. Mountain Laurel. (D '48)
Emery, A. Senior year. (Ag '49)
Emery, R. G. Adventure north. (S '47)
Emery, R. G. Robert E. Lee. (Ag '51)
Emery, R. G. T-quarterback. (F '50) (1949 Annual)
Emery, R. G. Warren of West Point. (Mr '51)
Emrich, M. V., and Korson, G. G., eds. Child's book of folklore. (F '48) (1947 Annual)
Engebretson, B. L. What happened to George? (Ap '48)
Enright, E. Spiderweb for two. (F '52) (1951 Annual)
Enright, W. J. P. Al Alligator. (D '47)
Erickson, P. Black Penny. (F '52) (1951 Annual)
Erickson, P. Cattail house. (S '49)
Erickson, P. Slip, the story of a little fox. (F '49) (1948 Annual)
Ernest, E. Peter's birthday party. (Ag '47)
Estes, E. Ginger Pye. (Ag '51)
Estes, E. Sleeping giant. (D '48)
Ets, M. H. Little old automobile. (N '48)
Ets, M. H. Mr. T. W. Anthony Woo. (Je '51)
Ets, M. H. Oley, the sea monster. (My '47)
Evans, E. B. Scandinavia. (N '48)
Evans, E. H. Bob Vincent, veterinarian. (Je '49)
Evans, E. H. Sunstar and Pepper. (S '47)
Evans, E. K. All about us. (S '47)
Evans, E. K. People are important. (Je '51)
Evans, E. K. Skookum. (My '47)
Evans, E. K. Tim's place. (Ja '51) (1950 Annual)
Evans, K. Flowers for mother. (Je '48)
Evernden, M. Knight of Florence. (O '50)
Evernden, M. Secret of the porcelain fish. (Ag '47)
Evers, H. and A. Moonymouse. (Ag '48)
Evers, H. and A. Sloppy Joe. (Ag '47)
Ewen, D. Haydn. (Mr '47)
Ewen, D. Story of Irving Berlin. (Je '50)
Ewers, J. K. Written in sand. (N '47)
Ewing, J. H. G. Brownies. (Mr '47)
Eyre, K. W. Another spring. (Ja '50) (1949 Annual)
Eyre, K. W. Rosa and Randy. (Mr '49)
Fabrès, A. Anne and Maryke. (S '47)
Fahs, S. B. L. From long ago and many lands. (Mr '49)
Fairfax, V. Su Won and her wonderful tree. (O '49)
Fairfax, V., and Buie, H. Ke Sooni. (Je '48)
Farley, W. Black Stallion and Satan. (D '49)
Farley, W. Blood bay colt. (D '50)
Farley, W. Island stallion. (D '48)
Farley, W. Island stallion's fury. (Ja '52) (1951 Annual)
Farley, W. Son of the black stallion. (D '47)
Farnam, H., and Wheeler, B. Let's make a puppet! (Ag '48)
Farwell, M. Good-luck bell. (My '49)
Fatio, L. Anna the horse. (D '51)
Fatio, L. Christmas forest. (Ja '51) (1950 Annual)
Faulkner, G. Melindy's happy summer. (D '49)
Faulkner, J. Chooky. (Ja '51) (1950 Annual)
Fawcett, C. E. H. On making, mending and dressing dolls. (D '49)
Felsen, G. Bertie comes through. (Ja '48) (1947 Annual)
Felsen, G. Bertie makes a break. (Ap '50)
Felsen, G. Bertie takes care. (N '48)
Felsen, G. Davey Logan, interne. (Ag '50)
Felsen, G. Flying correspondent. (S '47)
Felsen, G. Hot rod. (N '50)
Felt, S. Rosa-too-little. (N '50)
Felton, H. W., ed. Cowboy jamboree. (S '51)
Felton, H. W. Pecos Bill, Texas cowpuncher. (Ja '50) (1949 Annual)
Fennimore, S. Bush holiday. (Ag '49)
Fenton, C. L. and M. A. Rocks and their stories. (N '51)
Fenton, C. L. and M. A. Worlds in the sky. (N '50)
Fenton, E. Aleko's island. (D '48)
Fenton, E. Hidden trapezes. (D '50)
Fenton, E. Nine lives. (N '51)
Fenton, E. Us and the Duchess. (D '47)
Ferguson, R. Horse of her own. (Ag '50)
Ferguson, R. Stable for Jill. (D '51)
Fish, H. D., comp. Boy's book of verse. (S '51)
Fishel, R. M., and Hare, C. Terry and Bunky play baseball. (Ja '48) (1947 Annual)
Fishel, R. M., and Hay, K. Terry and Bunky play hockey. (Mr '49)
Fisher, A. L. Over the hills to Nugget. (F '50) (1949 Annual)
Fisher, A. L. Trapped by the mountain storm. (Ja '51) (1950 Annual)
Fisher, D. F. C. Our independence and the Constitution. (Ja '51) (1950 Annual)
Fisher, D. F. C. Paul Revere and the minute men. (Ja '51) (1950 Annual)
Fisher, D. F. C. Something old, something new. (D '49)
Fisher, G. C. Life of Audubon. (Ja '50) (1949 Annual)
Fisher, L. J. Bill and his neighbors. (My '50)
Fisher, L. J. You and the United nations. (Je '47)
Fitch, F. M. Allah, the god of Islam. (Mr '51)
Fitch, F. M. Their search for God. (F '48) (1947 Annual)

Fitzgerald, E. Turning point. (F '49) (1948 Annual)
Fletcher, H. J., and Deckter, J. Puppet book. (D '47)
Fletcher, S. E. Big book of cowboys. (Ag '50)
Fletcher, S. E. Big book of Indians. (Ja '51) (1950 Annual)
Flexner, H. Puzzle pond. (D '48)
Flood, R. T. Fighting southpaw. (D '49)
Flood, R. T. Pass that puck. (D '48)
Flood, R. T. Point after. (Ja '52) (1951 Annual)
Flory, J. and A. Cow in the kitchen. (Ap '47)
Folds, T. M. Where is the fire? (D '47)
Fon Eisen, A. Storm, dog of Newfoundland. (Ap '49)
Forbes, K. Thirsty lion. (D '50)
Forbes, R. T. Henry Morgan, pirate. (Ap '47)
Ford, E. Jeff Roberts, railroader. (S '48)
Ford, M. David and the magic powder. (Ap '47)
Foster, E. House at Noddy Cove. (Ap '49)
Foster, G. S. Abraham Lincoln. (N '50)
Foster, G. S. Andrew Jackson. (Ja '52) (1951 Annual)
Foster, G. S. Augustus Caesar's world. (Ag '48) (1947 Annual)
Foster, G. S. George Washington. (O '49)
Foster, M. C. Miss Flora McFlimsey's Christmas eve. (D '49))
Foster, M. C. Miss Flora McFlimsey's Easter bonnet. (Je '51)
Foulds, E. V. B. Lark in the morn. (Je '51)
Fox, G. M. Cynthia of Bee Tree hollow. (Mr '49)
Fox, R. Milestones of medicine. (Mr '51)
Frankel, E. G. Teen-age blues. (Je '48)
Franklin, G. C. Monte. (Ag '48)
Franklin, G. C. Tricky. (Je '49)
Franklin, G. C. Wild animals of the Five Rivers country. (S '47)
Franklin, G. C. Wild animals of the Southwest. (N '50)
Franklin, G. C. Wild horses of the Rio Grande. (N '51)
Freeman, L. and D. Chuggy and the blue caboose. (S '51)
Freeman, M. B. Fun with cooking. (N '47)
Freer, M. M. Roberta, interior decorator. (F '48) (1947 Annual)
Freuchen, P. Eskimo boy. (Ja '52) (1951 Annual)
Friedman, F. Carol from the country. (N '50)
Friedman, F. Dot for short. (My '47)
Friedman, F. Sundae with Judy. (My '49)
Friendlich, D. Pivot man. (My '50)
Friendlich, D. Warrior forward. (Ja '51) (1950 Annual)
Frisch, W. Storks of Lillegaard. (Ja '51) (1950 Annual)
Friskey, M. R. Chipmunk moves. (My '47)
Friskey, M. R. Shoe for my pony. (O '50)
Frost, F. M. Cat that went to college. (D '51)
Frost, F. M. Little whistler. (D '49)
Frost, F. M. Maple sugar for Windy Foot. (Ap '50)
Frost, F. M. Sleigh bells for Windy Foot. (D '48)
Frost, F. M. Then came Timothy. (N '50)
Frost, F. M. Windy Foot at the county fair. (Ag '47)
Fry, R. K. Pipkin sees the world. (N '51)
Fuller, A. C. Gold for the Grahams. (Mr '49)
Fuller, H. K. Manuel goes to sea. (My '48)
Fulton, R. Stevedore. (S '48)
Furth, D. Back in time for supper. (F '48) (1947 Annual)
Gage, J. H. Beckoning hills. (Ja '52) (1951 Annual)
Gainfort, J. We lived with Peter. (My '47)
Gale, E. Julia Valeria. (Ag '51)
Gall, A. C., and Crew, F. H. Here and there and everywhere. (My '50)
Gall, A. C., and Crew, F. H. Winter flight. (Je '49)
Gannett, R. S. Dragons of Blueland. (Ja '52) (1951 Annual)
Gannett, R. S. Elmer and the dragon. (D '50)
Gannett, R. S. My father's dragon. (Je '48)
Gannett, R. S. Wonderful house-boat-train. (Ja '50) (1949 Annual)
Garbutt, K. K. and B. Hodie. (Ag '49)
Gard, R. E. Midnight. (S '51)
Garrett, H. Mr Flip Flop. (Ja '49) (1948 Annual)
Garrett, H. Rufous Redtail. (D '47)
Garrett, H. Tophill road. (Je '50)
Garst, D. S. Buffalo Bill. (Ja '49) (1948 Annual)
Garst, D. S. Crazy Horse. (My '50)
Garst, D. S. Rusty at Ram's Horn ranch. (D '51)
Garst, D. S. Silver spurs for cowboy boots. (D '49)
Garst, D. S. Will Rogers. (Ag '50)
Garst, D. S. Wish on an apple. (D '48)
Garthwaite, M. H. Tomás and the red headed angel. (Ja '51) (1950 Annual)
Gates, D. Little Vic. (Ja '52) (1951 Annual)
Gates, D. My brother Mike. (D '48)
Gates, D. River ranch. (Ja '50) (1949 Annual)
Gatti, A. Here is the veld. (N '48)
Gee, H. and S. Belinda and the magic journey. (F '49) (1948 Annual)
Geis, D. Design for Ann. (Ag '49)
Geisel, T. S. Bartholomew and the oobleck. (D '49)
Geisel, T. S. If I ran the zoo. (D '50)
Geisel, T. S. McElligot's pool. (D '47)
Geisel, T. S. Thidwick, the big-hearted moose. (N '48)
George, J. L. and J. C. Masked prowler. (D '50)
George, J. L. and J. Vulpes, the red fox. (Je '48)
Geralton, J. Story of sound. (D '48)
Gerber, W. Gooseberry Jones. (D '47)
Gibson, K. More Pictures to grow up with. (Mr '47)
Gidal, S. Meier Shfeya. (Ag '51)
Gilbert, H. E. Dr Trotter and his big gold watch. (D '48)
Gilbert, K. Arctic venture. (Ag '50)
Gilbert, K. Bird dog bargain. (N '47)
Gipson, M. Hello Peter. (O '48)
Gleitsmann, H. Paul Tiber, forester. (D '49)
Glendinning, M. Gertie, the horse who thought and thought. (F '52) (1951 Annual)
Glenn, E. and M. Dumblebum. (Mr '48)
Glick, C. Mickey wins his feathers. (Ag '48)
Godden, R. Dolls' house. (O '48)
Godden, R. Mousewife. (My '51)
Godwin, E. and S. A. Greenwood tree. (D '50)
Godwin, S. A. and E. Roman eagle. (Ja '52) (1951 Annual)
Goetz, D. Hidden burro. (O '49)
Goldberg, M. Lunch box story. (S '51)
Gollomb, J. Albert Schweitzer. (Ja '50) (1949 Annual)
Gollomb, J. Window on the world. (D '47)
Goodenow, E. Cow concert. (Ag '51)
Goodwin, H. L. Feathered cape. (Ag '47)
Goodwin, H. L. Real book about stars. (F '52) (1951 Annual)
Gordon, D. L. You and democracy. (Ap '51)
Gordon, L. Pageant of dolls. (D '49)
Gordon, P. Taming of giants. (D '50)
Gordon, P. 13th is magic. (Mr '51)
Gordon, P. Witch of Scrapfaggot Green. (My '48)
Gorham, M. Real book about Abraham Lincoln. (Ja '52) (1951 Annual)
Gorsline, D. W. Farm boy. (My '50)
Goss, M. B. Beethoven: master musician. (Mr '47)
Gottschalk, F. K. Youngest general. (Ag '49)
Goudey, A. E. Good rain. (Ja '51) (1950 Annual)
Goudey, A. E. Merry fiddler. (S '51)
Goudge, E. Little white horse. (Je '47)
Goudge, E. Reward of faith. (Ja '52) (1951 Annual)
Gould, J. R. Jane. (Ag '47)
Gould, J. R. Young Thack. (D '49)
Govan, C. N. Mr Hermit Miser and the neighborly pumpkin. (D '49)
Govan, C. N. Pink maple house. (Ja '51) (1950 Annual)
Govan, C. N. Surprising summer. (Ja '52) (1951 Annual)
Graham, A. Mouse with the small guitar. (F '48) (1947 Annual)
Graham, A. P. Christopher Columbus, discoverer. (N '50)
Graham, A. P. Strike up the band! (My '50)
Graham, L. B. Tales of Momolu. (Mr '47)
Grahame, K. Bertie's escapade. (D '49)
Gramatky, H. Creeper's jeep. (N '48)
Grant, B. Cowboy encyclopedia. (Ag '51)
Grant, B. Eagle of the sea. (D '49)

Children's literature—*Continued*
Grautoff, C. Stubborn donkey. (F '50) (1949 Annual)
Green, A. Funny bunny factory. (My '50)
Green, M. M. Is it hard? is it easy? (D '48)
Greenberg, E. L. Little tractor who travelled to Israel. (S '49)
Greener, L. Moon ahead. (F '52) (1951 Annual)
Gregg, J. Company for Susie. (Ja '48) (1947 Annual)
Gretor, E. Kipple, the cow. (F '52 (1951 Annual)
Grew, D. Ghost mare. (F '50) (1949 Annual)
Grew, D. Paddy points the way. (S '51)
Grew, D. Whitepaw goes north. (S '48)
Grey, E. Elsa's secret. (D '48)
Grimm, J. L. K. and W. K. More tales from Grimm. (D '47)
Gringhuis, R. H. Tulip time. (N '51)
Gronowicz, A. Gallant general. (F '48) (1947 Annual)
Gronowicz, A. Tchaikovsky. (Mr '47)
Gulick, P. Sing, Sang, Sung and Willie. (Je '47)
Gulick, P., and Dresser, E. Dear Uncle Looy. (F '52) (1951 Annual)
Gustavson, H. Up goes the house! (S '47)
Guthrie, A. B. Big sky. (Je '50)
Hader, B. H. and E. Big city. (Ja '48) (1947 Annual)
Hader, B. H. and E. Big snow. (D '48)
Hader, B. H. and E. Little appaloosa. (Ja '50) (1949 Annual)
Hader, B. H., and E. Lost in the zoo. (D '51)
Hader, B. H. and E. Skyrocket. (Ap '47)
Hader, B. H. and E. Squirrely of Willow Hill. (D '50)
Hager, A. R. Canvas castle. (D '49)
Hager, A. R. Janice, air line hostess. (Je '48)
Hahn, E. Francie. (Ag '51)
Haig-Brown, R. L. H. Saltwater summer. (O '48)
Hale, K. Henrietta, the faithful hen. (Ja '48) (1947 Annual)
Hale, K. Henrietta, the faithful hen. (S '51)
Hale, K. Orlando's home life. (S '51)
Hall, A. Like father, like fun. (My '48)
Hall, A. Peeps Elliott and family. (N '50)
Hall, M. Copy Kate. (D '47)
Hall, M. Linda Clayton. (Ja '52) (1951 Annual)
Hall, M. Your Young Life. (O '49)
Hall, R. Davey. (F '52) (1951 Annual)
Hall, W. N. Christmas pony. (Ja '49) (1948 Annual)
Hall, W. N. Seven little elephants. (D '47)
Hall, W. N. Walking hat. (Je '50)
Hall-Quest, O. W. Jamestown adventure. (N '50)
Hall-Quest, O. W. Shrine of liberty, the Alamo. (N '48)
Hambleton, J. Forest ranger. (S '49)
Hamilton, E. Go West, young bear. (Ag '48)
Hammond-Innes, R. Cocos gold. (S '50)
Harbaugh, R. O. Eddie Elephant has a party. (F '48) (1947 Annual)
Hark, M., and McQueen, N. Good luck cat. (My '51)
Hark, M., and McQueen, N. Modern comedies for young players. (S '51)
Harkins, P. Big silver bowl. (Ag '47)
Harkins, P. Knockout. (Ag '50)
Harkins, P. Punt formation. (D '49)
Harkins, P. Son of the coach. (Ja '51) (1950 Annual)
Harkins, P. Southpaw from San Francisco. (Ja '49) (1948 Annual)
Harkins, P. Touchdown twins. (D '47)
Harper, M. R. B. Bittersweet. (Ap '48)
Harper, M. R. B. Winter wedding. (D '50)
Harris, I. Little boy Brown. (O '49)
Harrison, H. H. Outdoor adventures. (N '51)
Hartman, G. In Bible days. (F '49) (1948 Annual)
Harvey, H. B. Claude of France. (D '48)
Hatch, A. Woodrow Wilson. (Ja '48) (1947 Annual)
Hatch, M. C. Rosamunda. (My '47)
Hatch, M. C. 13 Danish tales. (N '47)
Hatcher, J. Bubble and the circus. (F '48) (1947 Annual)
Hauman, G. and D. Surprise for Timmy. (Ap '47)
Havighurst, W., and Boyd, M. M. Song of the pines. (Ag '49)
Hawkins, Q. Mark, Mark, shut the door! (F '48) (1947 Annual)
Hawthorne, H. His country was the world. (My '49)
Hayes, F. S. Chee and his pony. (My '50)
Hayes, F. S. Skid. (N '48)
Hayes, H., and Kennedy, M. Star on her forehead. (F '50) (1949 Annual)
Hayes, M. Robin on the river. (Ja '51) (1950 Annual)
Haywood, C. Betsy's little Star. (O '50)
Haywood, C. Eddie and Gardenia. (O '51)
Haywood, C. Eddie and the fire engine. (O '49)
Haywood, C. Little Eddie. (N '47)
Haywood, C. Penny goes to camp. (O '48)
Hazeltine, A. I., and Smith, E. S. Easter book of legends and stories. (My '47)
Hazlett, E. E. He's Jake! (F '48) (1947 Annual)
Headley, E. She's my girl! (F '50) (1949 Annual)
Headley, E. Take a call, Topsy! (O '47)
Headley, E. C. Catchpenny street. (S '51)
Headley, E. C. Spring comes riding. (Ja '51) (1950 Annual)
Headley, E. C. Two's company. (Ja '52) (1951 Annual)
Heal, E. Golden Bowl. (Ap '47)
Heaton, H. Albert the camel's son. (Je '50)
Heaton, H. Story of Professor Porky. (D '47)
Hecht, B. Cat that jumped out of the story. (Ja '48) (1947 Annual)
Heinlein, R. A. Farmer in the sky. (Ja '51) (1950 Annual)
Heinlein, R. A. Red planet. (D '49)
Heinlein, R. A. Rocket ship Galileo. (F '48) (1947 Annual)
Heinlein, R. A. Space cadet. (D '48)
Helm, R. H. Bear on the balcony. (Ja '51) (1950 Annual)
Henderson, L. M. Amik, the life story of a beaver. (Je '48)
Henderson, Le G. Augustus and the desert. (D '48)
Henderson, Le G. Augustus rides the border. (Ag '47)
Henderson, Le G. Cats for Kansas. (N '48)
Henderson, Le G. Here come the Perkinses! (F '50) (1949 Annual)
Henderson, Le G. Why cowboys sing, in Texas. (O '50)
Henle, M. E. Fiddler crab and the sand dollar. (Je '50)
Henry, M. Always Reddy. (D '47)
Henry, M. Benjamin West and his cat, Grimalkin. (S '47)
Henry, M. Born to trot. (D '50)
Henry, M. King of the wind. (D '48)
Henry, M. Little-or-Nothing from Nottingham. (O '49)
Henry, M. Misty of Chincoteague. (D '47)
Henry, M. Sea Star. (D '49)
Henry, W. Wolf-Eye, the bad one. (F '52) (1951 Annual)
Herald, K. Sabre: the horse from the sea. (S '49)
Herman, W. Hearts courageous. (D '49)
Hess, F. Fly away home. (My '47)
Heuman, W. Fighting five. (Ja '51) (1950 Annual)
Hewes, A. D. Anabel's windows. (D '49)
Hewes, A. D. Hundred bridges to go. (Ja '51) (1950 Annual)
Hickey, J. C. Introducing the universe. (Je '51)
Hill, F. E. King's company. (Mr '51)
Hill, M. B. Enchanted playhouse. (Ja '51) (1950 Annual)
Hills, V. Here, Suzy! (N '48)
Hillyer, V. M. Child's history of the world [rev & enl. ed]. (Ap '48)
Hinkle, T. C. Dapple Gray. (O '50)
Hinkle, T. C. Vic, a dog of the prairies. (D '49)
Hitte, K. Lost and found. (Ja '52) (1951 Annual)
Hitte, K. Surprise for Susan. (N '50)
Hodges, C. W. Sky high. (D '47)
Hoff, C. Johnny Texas. (Ag '50)
Hoffman, G. Land and people of Israel. (My '50)
Hoffman, G. Primitivo and his dog. (O '49)
Hoffmann, E. Lion of Barbary. (Mr '47)
Hoffmann, E. Princess of the Channel isles. (N '47)
Hoffmann, E. Tall stallion. (Ja '51) (1950 Annual)

Hoffmann, E. White mare of the black tents. (Mr '50)
Hoffmann, M. Miss B.'s first cookbook. (Mr '51)
Hogan, I. About Nono. (D '47)
Hogan, I. Giraffe twins. (O '48)
Hogan, I. Nappy has a new friend. (My '47)
Hogan, I. Nappy is a cowboy. (Ag '49)
Hogan, I. Read to me about Charlie. (Je '50)
Hogan, I. Read to me about Peter Platypus. (Ap '48)
Hogan, I. Read to me about the littlest cowboy. (S '51)
Hogan, I. World round. (D '49)
Hogarth, G. A. Lucy's league. (My '51)
Hogben, L. T., ed. How the first men lived. (Mr '51)
Hogeboom, A. Horses and how to draw them. (D '48)
Hogner, D. C. Barnyard family. (N '48)
Hogner, D. C. Blue swamp. (S '47)
Hogner, D. C. Daisy, a farm fable. (O '49)
Hogner, D. C. Dusty's return. (N '50)
Hogner, D. C. Wild little Honker. (Ag '51)
Hogue, W. O. Bob Clifton, elephant hunter (Je '49)
Hogue, W. O. Bob Clifton, jungle traveler. (Ap '51)
Hoke, H. L. Factory kitty. (S '49)
Hoke, H. L. Horse that takes the milk around. (My '47)
Hoke, H. L. Too many kittens. (Ag '47)
Holberg, R. L. At the sign of the Golden Anchor. (N '47)
Holberg, R. L. Catnip man. (D '51)
Holberg, R. L. Gilbert Stuart. (N '48)
Holberg, R. L. Restless Johnny. (My '50)
Holberg, R. L. Rowena Carey. (Ag '49)
Holberg, R. L. Tansy for short. (D '51)
Holbrook, S. H. America's Ethan Allen. (N '49)
Holding, E. S. Miss Kelly. (N '47)
Holling, H. C. Minn of the Mississippi. (D '51)
Holling, H. C. Seabird. (O '48)
Hollister, M. B. Dike against the sea. (O '48)
Hollos, C. Story of your bread. (Ja '49) (1948 Annual)
Hollos, C. Story of your coat. (Ap '47)
Holt, J., and Coggins, C. Lance and Cowboy Billy. (Ja '51) (1950 Annual)
Holt, J., and Coggins, C. Lance and his first horse. (D '49)
Holt, S. Phantom roan. (N '49)
Holt, S. Prairie colt. (D '47)
Holt, S. Whistling stallion. (S '51)
Hooke, H. M. Thunder in the mountains. (My '48)
Hopkins, C. Indians, fire engines and rabbit. (F '52) (1951 Annual)
Horowitz, C. Sixty swell playmate games for boys and girls. (S '50)
Horowitz, C. and H. H. Treasury of hero stories. (Ap '50)
Horowitz, C., and Hart, H., eds. Treasury of laughs for boys & girls. (O '48)
Horowitz, H. H., ed. Funny riddles and rhymes for boys and girls. (S '50)
Hosford, D. G. By his own might. (Ag '47)
How, R. W. Friendly Farm. (S '51)
Howard, E. North winds blow free. (O '49)
Howard, E. Peddler's girl. (My '51)
Howard, E. Summer under sail. (Je '47)
Howard, J. Counting Katie. (Ap '47)
Howard, J. Uncle Sylvester. (Je '50)
Howe, J. M. Amelia Earhart, Kansas girl. (S '50)
Howe, J. R. Thunder and Jerry. (Mr '50)
Hubbard, F. H. Roundhouse cat. (S '51)
Hubbard, F. H. Vinnie Ream and Mr Lincoln. (D '49)
Hubbard, M. A. Captain Juniper. (Ap '48)
Hubbard, M. A. Crosswind canyon. (Ap '51)
Huggins, A. M. Red chair waits. (D '48)
Hull, E. M. Tumbleweed boy. (S '49)
Humphreys, D. Verdi. (D '48)
Humphreys, D. Zoo book. (S '47)
Hungerford, E. B. Escape to danger. (Ja '50) (1949 Annual)
Hungerford, E. B. Fighting frigate. (My '48)
Hungerford, E. B. Forbidden island. (S '50)
Hunt, M. L. Better known as Johnny Appleseed. (D '50)
Hunt, M. L. Double birthday present. (O '47)
Hunt, M. L. Matilda's buttons. (N '48)
Hunt, M. L. 69th grandchild. (Ja '52) (1951 Annual)
Hunt, M. L. Wonderful baker. (My '50)
Huntington, H. E. Aircraft, U. S. A. (F '52) (1951 Annual)
Huntington, H. E. Let's go to the desert. (S '49)
Hurd, C. Run, run, run. (D '51)
Hurd, E. T. Benny, the bulldozer. (D '47)
Hurd, E. T. Caboose. (Ja '51) (1950 Annual)
Hurd, E. T. Galleon from Manila. (N '49)
Hurd, E. T. Old Silversides. (Ja '52) (1951 Annual)
Hurd, E. T. Toughy and his trailer truck. (N '48)
Hurd, E. T. Willy's farm. (Mr '50)
Hutheesing, K. N. Story of Gandhi. (Ja '51) (1950 Annual)
Hutter, D. Abraham, the itinerant mouse. (F '48) (1947 Annual)
Hylander, C. J. Sea and shore. (Je '50)
Illingworth, F. Pete of Ice Bay. (F '52) (1951 Annual)
Ipcar, D. Z. Animal hide and seek. (My '47)
Ipcar, D. Z. One horse farm. (D '50)
Ish-Kishor, J. Adventure in Palestine. (S '47)
Jackson, C. E. C. Mercy Hicks. (D '49)
Jackson, C. P. All-conference tackle. (N '47)
Jackson, C. P. Rookie first baseman. (Ja '51) (1950 Annual)
Jackson, C. P. Rose Bowl all-American. (F '50) (1949 Annual)
Jackson, C. P. Shorty makes first team. (S '50)
Jackson, C. P. Squeeze play. (S '50)
Jackson, C. P. Three-and-two pitcher. (O '51)
Jackson, C. P. Tournament forward. (D '48)
Jackson, E. R. Beacon Hill children. (S '47)
Jackson, J. Anchor man (F '48) (1947 Annual)
Jackson, J. H. Christmas flower. (F '52) (1951 Annual)
Jackson, K. Animals' merry Christmas. (Ja '51) (1950 Annual)
Jackson, K. Golden circus. (Ja '51) (1950 Annual)
Jackson, K. and B. Big farmer Big. (Ja '49) (1948 Annual)
Jackson, K. and B. Mouse's house. (Je '49)
Jackson, K. and B. Tenggren's cowboys and Indians. (D '48)
Jackson, P. W. Golden footlights. (D '49)
Jackson, P. W. Victorian Cinderella. (Ja '48) (1947 Annual)
Jacobs, E. A. Far West summer. (F '50) (1949 Annual)
Jacobs, H. H. Adventure in bluejeans. (Mr '48)
Jacobs, H. H. Center court. (Je '50)
Jagendorf, M. A. Marvelous adventures of Johnny Caesar Cicero Darling. (S '49)
Jagendorf, M. A. Merry men of Gotham. (Ap '51)
Jagendorf, M. A. New England bean-pot. (D '48)
James, W. Book of cowboy stories. (S '51)
Janeway, E. H. Vikings. (Ja '52) (1951 Annual)
Jarratt, E. A. Smart Mr Tim. (D '49)
Jeffries, V.-M. Calling for Isabel. (My '51)
Jenkins, W. F. Last space ship. (Ap '50)
Johnson, E. Cowgirl Kate. (S '50)
Johnson, E., and Peck, A. M. Big bright land. (Ag '47)
Johnson, G. Airplane model building. (Mr '47)
Johnson, G. C. T. and H. N. Kay Ann. (S '51)
Johnson, M. S. Gay, a Shetland sheepdog. (Ag '48)
Johnson, M. S. Randy and the Queen of Sheba. (S '51)
Johnson, M. S. Red Joker. (Je '50)
Johnson, M. S. and H. L. Joey and Patches. (My '47)
Johnson, M. S. Snowshoe paws. (My '49)
Johnson, R. Gozo's wonderful kite. (F '52) (1951 Annual)
Johnson, S. J. Susan's year. (O '48)
Johnston, E. F. Strange visitor. (F '48) (1947 Annual)
Jones, A. Peggy's wish. (N '49)
Jones, A. Westford juniors, inc. (D '51)
Jones, D. Plantonio. (Je '51)
Jones, E. O. Big Susan. (Ja '48) (1947 Annual)
Jones, H. Angelina Amelia. (N '50)
Jones, L. and J. N. Holiday mountain. (Je '49)

Children's literature—*Continued*
Jones, L. C. Spooks of the valley. (Ag '48)
Jones, M. A. His name was Jesus. (Ja '51) (1950 Annual)
Jones, M. A. Jesus and his friends. (Ap '48)
Jones, M. A. Tell me about prayer. (Ja '49) (1948 Annual)
Judson, C. I. Abraham Lincoln. (Ja '51) (1950 Annual)
Judson, C. I. City neighbor. (S '51)
Judson, C. I. Lost violin. (N '47)
Judson, C. I. Reaper man. (O '48)
Juline, R. B. Chewing gum trees. (Je '51)
Justus, M. Luck for little Lihu. (Ja '51) (1950 Annual)
Justus, M. Lucky penny. (O '51)
Justus, M. Susie. (Ag '48)
Juta, J. Look out for the ostriches! (D '49)
Kahmann, M. C. Gypsy melody. (D '49)
Kalashnikoff, N. Defender. (Ja '52) (1951 Annual)
Kamal, A. One-dog man. (Ag '50)
Kane, H. B. Wild world tales. (Ag '49)
Kantor, M. Lee and Grant at Appomattox. (Ja '51) (1950 Annual)
Károlyi, E. M. Summer to remember. (My '49)
Karsavina, J. Tree by the waters. (Ag '48)
Kasius, C. Nancy Clarke, social worker. (Mr '50)
Kästner, E. Lisa and Lottie. (O '51)
Keating, L. A. Jerry Dowd, fraternity man. (D '47)
Keech, E. Dandy, the decoy. (Ag '47)
Keeler, K. S. Autumn comes to Meadow Brook farm. (N '48)
Keeler, K. S. Summer comes to Meadow Brook farm. (Ag '47)
Keller, K. S. Winter comes to Meadow Brook farm. (O '49)
Kelly, E. P. Amazing journey of David Ingram. (D '49)
Kelly, E. P. Hand in the picture. (N '47)
Kelsey, A. G. Racing the red sail. (N '47)
Kelsey, A. G. Ricardo's white horse. (N '48)
Kelsey, R. I. Goodenough Gismo. (Je '48)
Kennedy, M. Violets are blue. (Je '51)
Kennell, R. E. Adventure in Russia. (F '48) (1947 Annual)
Kerr, L. N. Girl who ran for president. (N '47)
Kessler, L. P. What's in a line? (N '51)
Keyes, F. P. W. Once on Esplanade. (Ja '48) (1947 Annual)
Kinert, R. C. Little helicopter. (D '47)
King, M. Coat of many colors. (Ja '51) (1950 Annual)
King, M. Young King David. (O '48)
Kingman, L. Best Christmas. (Ja '50) (1949 Annual)
Kingman, L. Philippe's hill. (Ja '51) (1950 Annual)
Kinney, H. Lonesome bear. (N '49)
Kiser, M. G. Gay Melody. (Ap '49)
Kiser, M. G. Rainbow for me. (D '48)
Kiser, M. G. Rosanna. (D '47)
Kiser, M. G. Roses for Bonny-Belle. (Je '50)
Kiser, M. G. Sunshine for Merrily. (Je '49)
Kissin, R. Desert animals. (D '47)
Kjelgaard, J. A. Buckskin brigade. (D '47)
Kjelgaard, J. A. Chip, the dam builder. (D '50)
Kjelgaard, J. A. Explorations of Pere Marquette. (Ja '52) (1951 Annual)
Kjelgaard, J. A. Fire-hunter. (Ja '52) (1951 Annual)
Kjelgaard, J. A. Irish Red. (S '51)
Kjelgaard, J. A. Kalak of the ice. (Ag '49)
Kjelgaard, J. A. Nose for trouble. (D '49)
Kjelgaard, J. A. Snow dog. (D '48)
Kjelgaard, J. A. Wild trek. (Ag '50)
Klem, G. N. Serena and the cookie lady. (Je '49)
Klemin, A. Helicopter adventure. (Mr '48)
Knight, C. Skyroad to mystery. (F '50) (1949 Annual)
Knight, R. A. Y. It might be you. (N '49)
Knight, R. A. Y. Luck of the Irish. (D '51)
Knoop, F. Y. Lars and the luck stone. (D '50)
Koch, T. Tournament trail. (Je '50)
Kohler, J. H. Daniel in the Cub Scout den. (S '51)
Krasilovsky, P. Man who didn't wash his dishes. (O '50)
Krauss, R. Backward day. (D '50)
Krauss, R. Bears. (D '48)
Krauss, R. Big world and the little house. (D '49)
Krauss, R. Bundle book. (Ja '52) (1951 Annual)
Krauss, R. Growing story. (N '47)
Krauss, R. Happy day. (N '49)
Kugelmass, J. A. Louis Braille. (My '51)
Kunhardt, D. M. Tiny animal stories. (Je '48)
Lach, A. S. Child's first cook book. (Ja '51) (1950 Annual)
Laird, H. Nancy gets a job. (O '51)
Laird, H. Nancy goes to college. (My '50)
Laird, H. Nancy keeps house. (F '48) (1947 Annual)
Lambert, J. Treasure trouble. (Je '49)
Lambert, J. Where the heart is. (Ag '48)
Lampman, E. S. Bounces of Cynthiann'. (Ja '51) (1950 Annual)
Lampman, E. S. Coyote kid. (Ja '52) (1951 Annual)
Lampman, E. S. Crazy creek. (N '48)
Lampman, E. S. Elder brother. (D '51)
Lampman, E. S. Treasure mountain. (O '49)
Lancaster, O. Saracen's head. (O '49)
Landon, M. D. M. Anna and the king. (O '47)
Lane, C. D. Fire raft. (O '51)
Lane, C. D. River dragon. (My '48)
Lane, C. D. Treasure cave. (O '50)
Lange, A. Eskimo store. (D '48)
Langford, N. F. King nobody wanted. (Je '48)
Lanks, H. C. Adventure in Central America. (Je '47)
Lansing, E. C. H. Cathy Carlisle. (Ag '48)
Lansing, E. C. H. Pony that ran away. (S '51)
Lansing, E. C. H. Rider on the mountains. (F '50) (1949 Annual)
Lansing, E. C. H. Shoot for a mule. (F '52) (1951 Annual)
Larom, H. V. Bronco Charlie. (D '51)
Larralde, E. Land and people of Mexico. (Ja '51) (1950 Annual)
Lass, A. H., and Horowitz, A., eds. Stories for youth. (Ap '50)
Latham, J. H. Lonesome longhorn. (S '51)
Lathrop, D. P. Angel in the woods. (Ja '48) (1947 Annual)
Lathrop, D. P. Let them live. (Je '51)
Lathrop, W. Keep the wagons moving! (Ap '49)
Lathrop, W. Unwilling pirate. (Ja '52) (1951 Annual)
Lattimore, E. F. Bells for a Chinese donkey. (O '51)
Lattimore, E. F. Christopher and his turtle. (N '50)
Lattimore, E. F. Davy of the Everglades. (My '49)
Lattimore, E. F. Deborah's white winter. (O '49)
Lattimore, E. F. Fig tree. (My '51)
Lattimore, E. F. Indigo Hill. (Ap '50)
Lattimore, E. F. Jeremy's Isle. (N '47)
Lattimore, E. F. Three little Chinese girls. (O '48)
Lattin, H. P. Peasant boy who became pope. (S '51)
Lau, J. S. Story of Joseph. (My '50)
Lau, J. S. Wooden mug. (Ag '51)
Lavender, D. S. Golden trek. (Mr '49)
Lawrence, I. Theft of the golden ring. (Ag '48)
Lawrence, I. Two for the show. (Ja '50) (1949 Annual)
Lawrence, M. Homemade year. (N '50)
Lawrence, M. Peachtree island. (D '48)
Lawrence, M. Sand in her shoes. (N '49)
Lawrence, M. Tallie. (N '51)
Lawson, M. A. Pocahontas and Captain John Smith. (Ja '51) (1950 Annual)
Lawson, R. Fabulous flight. (O '49)
Lawson, R. McWhinney's jaunt. (O '51)
Lawson, R. Mr Twigg's mistake. (D '47)
Lawson, R. Robbut. (D '48)
Lawson, R. Smeller Martin. (D '50)
Leaf, M. Arithmetic can be fun. (D '49)
Leaf, M. Boo, who used to be scared of the dark. (Ja '49) (1948 Annual)
Leaf, M. Geography can be fun. (N '51)
Leaf, M. History can be fun. (D '50)
Leaf, M. Sam and the Superdroop. (D '48)
Learnard, R. Funny Bunny. (My '50)
Leavitt, D. Adventure on the Potomac. (D '49)
Lee, T. Fun with paper dolls. (D '49)

Leeming, J. Fun with fabrics. (Ap '50)
Leeming, J. Games with playing cards. (F '50) (1949 Annual)
Leeming, J. Papercraft. (Je '49)
Le Gallienne, E. Flossie and Bossie. (Ja '50) (1949 Annual)
Leighton, M. C. Judith of France. (Ap '48)
Leighton, M. C. Sword and the compass. (D '51)
Lender, C. F. Pirates on the Ohio. (D '47)
L'Engle, M. And both were young. (Ag '49)
Lenn, L. H., and Reardon, M. A. Pope Pius XII. (Je '50)
Lenski, L. Boom town boy. (O '48)
Lenski, L. Cotton in my sack. (O '49)
Lenski, L. Cowboy Small. (Je '49)
Lenski, L. I like winter. (Ja '51) (1950 Annual)
Lenski, L. Judy's journey. (N '47)
Lenski, L. Mr and Mrs Noah. (My '48)
Lenski, L. Now it's fall. (O '48)
Lenski, L. Papa Small. (D '51)
Lenski, L. Prairie school. (N '51)
Lenski, L. Surprise for Davy. (N '47)
Lenski, L. Texas tomboy. (N '50)
Lent, H. B. Eight hours to solo. (S '47)
Lent, H. B. O.K. for drive-away. (O '51)
Leonard, B. Victory pass. (Ja '51) (1950 Annual)
Leonard, N. M. Graymouse family. (Ja '51) (1950 Annual)
Leslie, M. Song for Arabella. (O '51)
Le Sueur, M. Chanticleer of Wilderness road. (F '52) (1951 Annual)
Le Sueur, M. Little brother of the wilderness. (Ag '47)
Le Sueur, M. Nancy Hanks of Wilderness road. (D '49)
Le Sueur, M. Sparrow Hawk. (D '50)
Levinger, E. C. E. Albert Einstein. (Je '49)
Lewellen, J. B. You and atomic energy. (O '49)
Lewellen, J. B. You and space travel. (D '51)
Lewis, C. S. Lion, the witch and the wardrobe. (Ja '51) (1950 Annual)
Lewis, C. S. Prince Caspian. (D '51)
Lewiton, M. Cup of courage. (Ja '49) (1948 Annual)
Lewiton, M. Divided heart. (Ag '47)
Ley, M. Enchanted eve. (S '47)
L'Hommedieu, D. K. Leo, the little St Bernard. (O '48)
L'Hommedieu, D. K. Spot, the Dalmatian pup. (D '50)
L'Hommedieu, D. K. Togo, the little husky. (D '51)
L'Hommedieu, D. K. Tyke, the little mutt. (D '49)
Lillie, A. M. Book of three festivals. (My '48)
Lillie, A. M. Judith, daughter of Jericho. (Ja '52) (1951 Annual)
Lillie, A. M. Stephen, boy of the mountain. (My '47)
Lim, Sian-tek. More folk tales from China. (Ag '48)
Lindgren, A. E. Pippi Longstocking. (Ja '51) (1950 Annual)
Lindman, M. J. Fire Eye. (Je '48)
Lindman, M. J. Little folks' life of Jesus. (Je '49)
Lindman, M. J. Snipp, Snapp, Snurr, and the big farm. (My '47)
Lindman, M. J. Snowboot. (O '50)
Linklater, E. Pirates in the deep green sea. (S '49)
Linwood, J. Peg-a-leg. (Je '48)
Lipkind, W., and Mordvinoff, N. Finders keepers. (N '51)
Lipkind, W., and Mordvinoff, N. Two Reds. (O '50)
Lippincott, J. W. Black wings. (Ap '48)
Lippincott, J. W. Wahoo bobcat. (D '50)
Litten, F. N. Code of a champion. (Ap '51)
Litten, F. N. Treasure bayou. (F '50) (1949 Annual)
Lochlons, C. Stretch Smith makes a basket. (Je '49)
Lockridge, F. L. D. and R. Proud cat. (D '51)
Lofting, H. Doctor Dolittle and the green canary. (D '50)
Lofting, H. Doctor Dolittle and the secret lake. (N '48)
Logan, D. Pete the great magician. (S '48)
Long, E. Chocolate from Mayan to modern. (Ap '51)
Long, E. L. K. Faraway holiday. (N '47)
Long, L. David Farragut. (Ap '51)
Long, L. Oliver Hazard Perry. (F '50) (1949 Annual)
Longstreth, T. M. Great venture. (D '48)
Longstreth, T. M. Hide-out. (F '48) (1947 Annual)
Longstreth, T. M. Mounty in a jeep. (D '49)
Longstreth, T. M. Showdown. (Ja '51) (1950 Annual)
Look (periodical). Abe Lincoln and his times. (Mr '47)
Loomis, A. F. Ride out singing. (S '51)
Loomis, J. P. Salto. (S '50)
Lovelace, M. H. Betsy and Joe. (N '48)
Lovelace, M. H. Betsy was a junior. (D '47)
Lovelace, M. H. Carney's house party. (O '49)
Lovelace, M. H. Emily of Deep Valley. (D '50)
Lovelace, M. H. Trees kneel at Christmas. (F '52) (1951 Annual)
Lovelace, M. H. Tune is in the tree. (Je '50)
Low, E. High harvest. (N '48)
Lowe, C. Gentle warrior. (D '48)
Lowe, F. Somebody else's shoes. (Ag '48)
Lowrey, J. S. Bird. (D '47)
Lowrey, J. S. Margaret. (Mr '51)
Lucas, E. Voyage thirteen. (Ag '47)
Lucas, J. M. Big Brewster family. (My '47)
Luckhardt, M. M. C. Church through the ages. (O '51)
Lundy, J. E. Seek the dark gold. (Ja '52) (1951 Annual)
Lundy, J. E. Tidewater valley. (D '49)
Lustig, H. and L. Young folks' cook book. (My '47)
Lyons, D. Dark Sunshine. (D '51)
Lyons, D. Harlequin hullabaloo. (D '49)
Lyons, D. Red Embers. (D '48)
McCabe, L., and Fagan, N. I'll take Cappy (N '48)
MacCabe, N. and L. Cable car Joey. (D '49)
McCarthy, M. S. Bramble. (Je '48)
McCleery, W. Wolf story. (D '47)
McClintock, M. Leaf, fruit and flower. (F '49) (1948 Annual)
McClintock, M. Let's learn the flowers. (F '49) (1948 Annual)
McCloskey, R. Blueberries for Sal. (N '48)
McCloskey, R. Centerburg tales. (Ag '51)
McClung, R. M. Ruby throat. (D '50)
McClung, R. M. Sphinx. (N '49)
McClung, R. M. Stripe. (D '51)
McClung, R. M. Wings in the woods. (N '48)
McCormick, A. H. Merry makes a choice. (S '49)
McCormick, W. Bases loaded. (Ag '50)
McCormick, W. Fielder's choice. (My '49)
McCormick, W. Flying tackle. (D '49)
McCormick, W. Grand-slam homer. (O '51)
McCormick, W. Legion tourney. (O '48)
McCormick, W. Three-two pitch. (Je '48)
McCracken, H. Caribou traveler. (D '49)
McCracken, H. Toughy: bulldog in the Arctic. (N '48)
McCracken, R. Mystery of Carmen the cow. (Ag '47)
McCrea, R. D. Present for Molly. (Mr '50)
McCullough, J. G. Dark is dark. (F '48) (1947 Annual)
McCullough, J. G. Good work! (F '49) (1948 Annual)
McCune, E. Kim rides the tiger. (Ja '52) (1951 Annual)
McDevitt, J. Mr Apple's family. (Je '50)
MacDonald, B. B. H. Mrs Piggle-Wiggle. (My '47)
Macdonald, Z. K. Marcia, private secretary. (Je '49)
McGavran, G. W. Fig tree village. (Je '47)
McGinley, P. All around the town. (N '48)
McGinley, P. Blunderbus. (Ap '51)
McGinley, P. Horse who had his picture in the paper. (D '51)
McGinley, P. Most wonderful doll in the world. (D '50)
McGraw, E. J. Crown fire. (S '51)
McGraw, E. J. Sawdust in his shoes. (Je '50)
McGreal, W. Andy, the musical ant. (D '49)
MacGregor, E. Miss Pickerell goes to Mars. (D '51)
MacGregor, M. E. M. Boy of Nazareth. (N '50)
Machetanz, S. and F. Barney hits the trail. (Ja '51) (1950 Annual)
Mackay, M. M. Flowered donkey. (Ja '51) (1950 Annual)

Children's literature—*Continued*
Mackay, M. M. Poetic parrot. (My '51)
MacKaye, D. L. and J. J. G. Far distant bugle. (N '48)
MacKaye, D. L. and J. J. G. John of America. (Ap '47)
McKean, E. David's bad day. (O '49)
McKean, E. Up hill. (Ap '48)
McKelvey, G. D. Stories to grow on. (F '48) (1947 Annual)
MacLellan, E., and Schroll, C. Mr O'Riley and Brownie. (My '50)
McLelland, I. C. Ten Beaver road. (My '48)
MacMahon, B. Jack O'Moora, and the king of Ireland's son. (Ja '51) (1950 Annual)
MacManus, S. Bold heroes of Hungry hill. (D '51)
McMeekin, I. M. First book about babies, all around the world. (S '50)
McMeekin, I. M. First book of horses. (Ja '50) (1949 Annual)
McMeekin, I. M. Kentucky Derby winner. (Ag '49)
McMeekin, I. M. Robert E. Lee. (Mr '51)
MacMillan, M. L. Etuk, the Eskimo hunter. (Ja '51) (1950 Annual)
McNeer, M. Y. California gold rush. (Ja '51) (1950 Annual)
McNeer, M. Y. Golden Flash. (D '47)
McNeer, M. Y. Story of Florida. (Mr '48)
McNeer, M. Y. Story of the Southwest. (D '48)
McNeer, M. Y., and Ward, L. K. John Wesley. (Ag '51)
McPhedran, M. Golden North. (Je '49)
McPhee, C. Club of small men. (My '48)
Macpherson, M. L. Australia calling. (My '47)
McSpadden, J. W. Indian heroes. (Ag '51)
McSwigan, M. Binnie latches on. (Ja '51) (1950 Annual)
McSwigan, M. Juan of Manila. (D '47)
McSwigan, M. Our town has a circus. (D '49)
Magoon, M. A. W. Little Dusty Foot. (O '48)
Malkus, A. S. Colt of destiny. (Mr '51)
Malkus, A. S. Constancia Lona. (Ja '48) (1947 Annual)
Mallette, G. E. Priceless moment. (D '47)
Mallette, G. E. Unexpected summer. (N '49)
Malvern, G. Ann Lawrence of old New York. (Ag '47)
Malvern, G. Behold your queen! (D '51)
Malvern, G. Eric's girls. (Ag '49)
Malvern, G. Meg's fortune. (S '50)
Malvern, G. Your kind indulgence. (Je '48)
Mammen, E. W. Turnipseed Jones. (My '50)
Manning-Sanders, R. Swan of Denmark. (S '50)
Mansfield, J. C. Dawn of creation. (Ap '48)
Marcher, M. W. Bob's summer sleighride. (Ja '52) (1951 Annual)
Marriott, A. L. Indians on horseback. (D '48)
Marshak, S. I. Postman. (D '48)
Marshall, D. Invisible island. (D '48)
Marshall, D. Silver robin. (Je '47)
Marshall, L. R. Photography for teen-agers. (O '51)
Martin, B. H. Red treasure. (D '47)
Martin, C. M. Once a cowboy. (D '48)
Martin, C. M. Orphans of the range. (Ja '51) (1950 Annual)
Martin, D. B. Adventure in Ireland. (Je '49)
Martin, D. L. Munya, the lion. (My '48)
Martin, F. G. M. Nine tales of Coyote. (Mr '51)
Martin, F. G. M. Sea room. (Ja '48) (1947 Annual)
Martin, W. I. Presenting Chicken Chuck. (Je '47)
Martin, W. I. Rosy Nose. (Je '47)
Martin, W. I. Smoky Poky. (Ja '48) (1947 Annual)
Martinson, H. and M. Grandpa's farm. (N '49)
Masani, S. S. Gandhi's story. (Ja '51) (1950 Annual)
Masani, S. S. Nehru's story. (D '49)
Mason, G. F. Animal homes. (D '47)
Mason, G. F. Animal tools. (N '51)
Mason, G. F. Animal weapons. (N '49)
Mason, M. E. Caroline and her kettle named Maud. (F '52) (1951 Annual)
Mason, M. E. Gray-nosed kitten. (N '50)
Mason, M. E. Herman, the brave pig. (D '49)
Mason, M. E. Hominy and his blunt-nosed arrow. (Mr '51)
Mason, M. E. Hoppity. (D '47)
Mason, M. E. Lion for Patsy. (N '47)
Mason, M. E. Mary Mapes Dodge. (Je '49)
Mason, M. E. Middle sister. (My '47)
Mason, M. E. Pony called Lightning. (F '49) (1948 Annual)
Mason, M. E. Three ships came sailing in. (Je '50)
Masters, K. R. Joe Panther. (D '50)
Masters, R. V. Child's garden of flowers. (My '49)
Masters, R. V. Child's garden of vegetables. (My '49)
Mathiesen, E. Blue-eyed pussy. (D '51)
Maurois, A. Washington: the life of a patriot. (Mr '47)
Maw, M. P. Nikoline's academy. (Ag '51)
Maw, M. P. Nikoline's choice. (Ag '47)
May, S. B. Let's read about Brazil. (Mr '49)
Meader, S. W. Behind the ranges. (D '47)
Meader, S. W. Bulldozer. (Ja '52) (1951 Annual)
Meader, S. W. Cedar's Boy. (N '49)
Meader, S. W. River of the Wolves. (D '48)
Meader, S. W. Whaler 'round the Horn. (D '50)
Meadowcroft, E. L. By secret railway. (D '48)
Meadowcroft, E. L. On Indian trails with Daniel Boone. (S '47)
Meadowcroft, E. L. Texas Star. (N '50)
Means, F. C. Assorted sisters. (Ja '48) (1947 Annual)
Means, F. C. Hetty of the Grande Deluxe. (Ap '51)
Means, F. C. House under the hill. (Ja '50) (1949 Annual)
Means, F. C. and C. Silver fleece. (Je '50)
Medary, M. Prairie printer. (S '49)
Meek, S. S. Boots. (D '48)
Meek, S. S. Hans, a dog of the border patrol. (My '50)
Meek, S. S. Midnight: a cow pony. (Ap '49)
Meek, S. S. Pagan, a border patrol horse. (O '51)
Meek, S. S. Pat. (Je '47)
Meek, S. S. Ranger, a dog of the forest service. (O '49)
Meek, S. S. Surfman. (N '50)
Meeks, E. K. Fireman Casey and fireboat 999. (F '50) (1949 Annual)
Meeks, E. K. One is the engine. (F '48) (1947 Annual)
Meg, E. Cheese for Lafayette. (O '50)
Meg, E. Packet Alley. (S '51)
Megargee, E. Poo and the baby bunny rabbit. (F '48) (1947 Annual)
Meigs, C. L. Two arrows. (Ja '50) (1949 Annual)
Meigs, E. B. Scarlet Hill. (D '47)
Meigs, E. B. Silver quest. (Ag '49)
Meigs, E. B. White winter. (F '49) (1948 Annual)
Melady, J. H. Nature dictionary. (Ja '51) (1950 Annual)
Melton, E. J. Towboat pilot. (Ap '48)
Mendelsohn, Z. Joan takes a bow. (Ja '51) (1950 Annual)
Merrill, J., and Solbert, R. Henry, the hand painted mouse. (D '51)
Metcalfe, J. M. Aluminum from mine to sky. (Ap '48)
Meyer, J. S. Picture book of chemistry. (Mr '51)
Meyer, J. S. Picture book of molecules and atoms. (F '48) (1947 Annual)
Meyer, J. S. Picture book of the earth. (Mr '50)
Meyer, J. S. Picture book of the weather. (D '48)
Meyers, B. Last of the wild stallions. (Ap '50)
Milhous, K. Egg tree. (My '50)
Milhous, K. Patrick and the golden slippers. (D '51)
Miller, J. Linda just right. (My '47)
Miller, J. D. For a brave tomorrow. (My '51)
Miller, J. D. Miss Navy junior. (Ap '47)
Miller, J. D. Wish for tomorrow. (Ag '48)
Miller, O. K. B., and Baum, H. N. Picturesque tale of progress [6th ed]. (Ag '51)
Mills, F. Susan's surprise. (Ap '47)
Mims, S. Bayou adventure. (O '47)
Mitchell, H., and Wilson, W. N. Ships that made U.S. history. (Ap '50)
Molloy, A. S. B. Celia's lighthouse. (My '49)
Molloy, A. S. B. Lucy's Christmas. (Ja '51) (1950 Annual)

Molloy, A. S. B. Pigeoneers. (N '47)
Molloy, A. S. B. Uncle Andy's island. (My '50)
Monrad, J. How many kisses good night? (Je '49)
Monsell, H. A. John Marshall. (Je '49)
Monsell, H. A. Woodrow Wilson, boy president. (Ja '51) (1950 Annual)
Montgomery, R. G. Capture of the golden stallion. (D '51)
Montgomery, R. G. Hill ranch. (Ja '52) (1951 Annual)
Montgomery, R. G. Kildee house. (D '49)
Moodey, M. M. Here comes the peddler! (D '47)
Moon, G. P. One little Indian. (Ap '50)
Moore, D. W. End of Long John Silver. (Ap '47)
Moore, D. W. Scarlett Jib. (My '50)
Moore, I. C. Lucky orphan. (Ag '47)
Moore, M. and J. T. Sing-along Sary. (Ag '51)
Moore, M. G. Pony for a prize. (Ja '52) (1951 Annual)
Moore, V.,. and Conkling, F. Billy between. (Je '51)
Moran, M. O. Red Eagle, Buffalo Bill's adopted son. (D '48)
Morgan, A. P. First chemistry book for boys and girls. (Mr '51)
Morgan, A. P. First electrical book for boys. (O '51)
Morgan, A. P. Pet book for boys and girls. (N '49)
Morgan, H. L. Liberty maid. (Ag '50)
Morris, D. H. Peter and Patrick. (N '47)
Morris, P. A. Boy's book of snakes. (F '49) (1948 Annual)
Morse, M. Cadets at Kings point. (Ap '50)
Morton, K. G. and E. E. Boys' guide to fishing. (Je '47)
Mother Goose. Golden Mother Goose. (D '48)
Mother Goose. Toni Frissell's Mother Goose. (Ja '49) (1948 Annual)
Mowery, W. B. Long arm of the Mounted. (F '49) (1948 Annual)
Murphy, F. S. Nickel for Alice. (Ag '51)
Musgrave, F. Mary Lizzie. (Ap '51)
Myers, B. Turn here for Strawberry Roam. (Ag '50)
Myers, M. M. Pocketful of feathers. (Ag '50)
Naramore, E., ed. Farm on Fifth avenue. (My '51)
Nathan, A. G. Building of the first transcontinental railroad. (Ja '51) (1950 Annual)
Nehru, J. Story of the world. (Je '51)
Neilson, F. F. J. and W. Bruce Benson, son of fame. (D '48)
Neilson, F. F. J. and W. Bruce Benson: thirty fathoms deep. (F '50) (1949 Annual)
Nerman, E. Fairy tales from the North. (Ap '47)
Neurath, M. If you could see inside. (O '49)
Neurath, M. I'll show you how it happens. (O '49)
Nevin, E. C. Sign of the anchor. (F '48) (1947 Annual)
Nevin, E. C. Underground escape. (My '50)
Nevins, A. J. Adventures of Wu Han of Korea. (Ap '51)
Newberry, C. T. Smudge. (N '48)
Newberry, C. T. T-Bone, the baby-sitter. (D '50)
Newcomb, C. Cortez, the Conqueror. (D '47)
Newcomb, C. Running waters. (Mr '48)
Newcomb, E. Window on the sea. (D '48)
Newell, A. Fly-by-nights. (Je '48)
Newell, H. H. Little old woman carries on. (Ag '47)
Newell, H. H. Story of Christina. (D '47)
Neyhart, L. A. Henry Ford, engineer. (N '50)
Nolan, J. C. Andrew Jackson. (Je '49)
Nolan, J. C. John Brown. (D '50)
Norling, J. S. Pogo's farm adventure. (Je '48)
Norling, J. S. Pogo's lamb. (Ag '47)
Norling, J. S. Pogo's sea trip. (F '50) (1949 Annual)
Norman, C. Crumb that walked. (My '51)
Norman, C. Mr Upstairs and Mr Downstairs. (Ja '51) (1950 Annual)
Norman, C. Playmaker of Avon. (S '49)
Norman, C. Pundit and the player. (D '51)
Norton, A. M. Huon of the horn. (D '51)
Norton, A. M. Scarface. (N '48)
Norton, A. M. Sword in sheath. (D '49)
Oakes, V. A. By sun and star. (D '48)
Oakes, V. A. Footprints of the dragon. (D '49)
Oakes, V. A. Willy Wong, American. (Je '51)
O'Brien, J. S. Royal Red. (Ja '52) (1951 Annual)
Ogston, H. Piney bear. (My '48)
Olds, E. Feather mountain. (D '51)
Olds, E. Riding the rails. (D '48)
Olds, H. D. Fisherman Jody. (F '52) (1951 Annual)
Oliver, M. M. Riding days. (Ap '49)
O'Malley, P. Faraway fields. (Ap '50)
O'Neill, H. Picture story of Alaska. (S '51)
O'Neill, H. Picture story of Hawaii. (S '50)
O'Neill, H. Picture story of the Philippines. (Je '48)
O'Neill, H. Young patriots. (Ja '49) (1948 Annual)
O'Rourke, F. Bonus rookie (Ja '51) (1950 Annual)
O'Rourke, F. Flashing spikes. (D '48)
O'Rourke, F. Greatest victory. (Ap '50)
O'Rourke, F. Team. (Ja '50) (1949 Annual)
Ott, S. C. Good Night at San Gabriel. (F '48) (1947 Annual)
Otto, M. G. and S. Truck book. (Ja '50) (1949 Annual)
Otto, M. G. H. and S. Boat and ship book. (Ja '52) (1951 Annual)
Oursler, F. Child's life of Jesus. (My '51)
Owen, F. Teen-age baseball stories. (N '48)
Owen, F., ed. Teen-age football stories. (Ja '49) (1948 Annual)
Owen, F., ed. Teen-age stories of action. (N '48)
Owen, F., ed. Teen-age winter sports stories. (Ag '49)
Owen, R. B. Caribbean caravel. (Ag '49)
Oxford junior encyclopaedia; v 1, Mankind. (My '49)
Pace, M. M. Juliette Low. (Je '47)
Pack, E. Saddle for Hoskie. (Je '51)
Palazzo, T. Charley the horse. (Je '50)
Palazzo, T. Federico, the flying squirrel. (Ag '51)
Palazzo, T. Susie the cat. (Je '49)
Palmer, R. Barkingtons. (Ag '48)
Paradis, A. A. 75 ways for boys to make money. (S '50)
Parish, H. R. At the palace gates. (My '49)
Parke, J. Scratchy. (My '51)
Parker, A. C. Red Streak of the Iroquois. (S '50)
Parkin, R. Red carpet. (Je '48)
Parks, A. W. Davy Crockett. (S '49)
Parrish, A. Story of Appleby Capple. (Ag '51) (1950 Annual)
Pashko, S. Black Sheep patrol. (My '47)
Pashko, S. Boy and his dog. (S '50)
Pashko, S. Boy showman. (My '47)
Patterson, E. L. Midnight patriot. (O '49)
Patton, L. Little echo in the hills. (S '50)
Pauli, H. E. Golden door. (Ja '50) (1949 Annual)
Pauli, H. E. Most beautiful house. (Ag '49)
Paull, G. Horse to ride. (Ja '50) (1949 Annual)
Payne, E. Johnny Groundhog's shadow. (Je '48)
Payne, S. Teen-age stories of the West. (My '48)
Peare, C. O. Albert Einstein. (Je '49)
Peare, C. O. Mahatma Gandhi. (Ja '51) (1950 Annual)
Peare, C. O. Mary McLeod Bethune. (D '51)
Pease, E. F. Book of horses and their pictures. (Ap '50)
Pease, H. Bound for Singapore. (D '48)
Peck, A. M. Southwest roundup. (S '50)
Peckham, H. H. William Henry Harrison. (Ag '51)
Pelus, M. J. Opera ballerina. (O '48)
Perrault, C. All the French fairy tales, retold by L. Untermeyer. (Ap '47)
Peters, A. A. Book of the year. (O '50)
Petersham, M. F. and M. America's stamps. (My '47)
Petersham, M. F. and M. Box with red wheels. (D '49)
Petersham, M. F. and M. Circus baby. (N '50)
Petersham, M. F. and M. My very first book. (My '48)
Petry, A. L. Drugstore cat. (N '49)
Phelps, M. Gard and Golden Boy. (S '50)

Children's literature—*Continued*
Phelps, M. Regular cowboy. (N '48)
Phelps, M. Toby on the sheep drive. (D '49)
Picard, B. L. Mermaid and the simpleton. (Ap '51)
Pickard, V. Mr Hobbs can fix it. (N '48)
Pike, E. R. Round the year with the world's religions (Je '51)
Pinkerton, K. S. G. Good partner. (N '48)
Pinkerton, K. S. G. Hidden harbor. (F '52) (1951 Annual)
Piper, R. Sudy and Prill. (O '49)
Pistorius, A. What butterfly is it? (Ag '49)
Plummer, C. Rose on the summit. (N '51)
Politi, L. Boat for Peppe. (D '50)
Politi, L. Juanita. (My '48)
Politi, L. Little Leo. (D '51)
Politi, L. Song of the swallows. (Je '49)
Porter, E. B. W. Footprints on the sand. (Je '49)
Porter, E. B. W. Wind's in the west. (Ag '50)
Posell, E. Z. This is an orchestra. (Ap '50)
Potter, M. S. C. Hello, Mrs Goose! (D '47)
Potter, M. S. C. Littlebits. (F '52) (1951 Annual)
Potter, R. Little red ferry boat. (N '47)
Powers, A. Chains for Columbus. (Mr '49)
Powers, A. Prisoners of the Redwoods. (D '48)
Pratten, A. Winkie. (N '50)
Preston, H., and Barr, C. Smokey's big discovery. (My '50)
Price, C. Three golden nobles. (D '51)
Price, O. M. Three golden rivers. (Ja '49) (1948 Annual)
Price, O. M. Valley of the dragon. (Ag '51)
Price, W. D. Amazon adventure. (D '49)
Proudfit, I. B. James Fenimore Cooper. (Ap '47)
Provines, M. V. Liz'beth Ann's goat. (Ja '48) (1947 Annual)
Puner, H. W. Sitter who didn't sit. (Ag '49)
Purdy, C. L. Gilbert and Sullivan. (Je '47)
Purdy, C. L. S. Antonin Dvořák. (Mr '51)
Pyne, M. M. Little history of the wide world. (S '47)
Quigg, J. Jenny Jones and Skid. (F '48) (1947 Annual)
Quinn, V. Pageant of the seven seas. (D '48)
Quinn, V. Picture map geography of Asia. (Ap '47)
Raddall, T. H. Son of the Hawk. (Je '50)
Raftery, G. Gray Lance. (Je '50)
Rame, A. Eagle of Guatemala. (Ap '48)
Randall, K. C. Wild hunter. (Ag '51)
Rands, M. F. Punki. (My '47)
Rankin, L. Daughter of the mountains. (Je '48)
Rankin, L. S. Gentling of Jonathan. (Mr '51)
Ransome, A. Great Northern? (Ag '48)
Rathbun, H. K. Easter surprise. (My '47)
Ray, J. R. Story of air transport. (F '48) (1947 Annual)
Raymond, L. Famous myths of the golden age. (F '48) (1947 Annual)
Rechnitzer, F. E. Bonny's Boy. (Ap '47)
Rechnitzer, F. E. Jinks of Jayson valley. (Ap '51)
Rechnitzer, F. E. Raff. (Ap '49)
Reed, W. M. Patterns in the sky. (N '51)
Reely, M. K. Seatmates. (O '49)
Regli, A. C. Fiddling cowboy. (F '50) (1949 Annual)
Regli, A. C. Partners in the saddle. (Je '50)
Reilly, F. A. Hideout club. (Ag '48)
Reinherz, N. Quest of the sages' stone. (My '51)
Reinherz, N. Trumpets at the crossroads. (D '48)
Relyea, G. M. Night the storm came. (D '51)
Rendina, L. J. C. Debbie Jones. (Ap '51)
Rendina, L. J. C. Roommates. (Je '48)
Renick, M. L. Dooleys play ball. (Je '49)
Renick, M. L. Shining shooter. (Je '50)
Rey, H. A. Curious George takes a job. (D '47)
Rey, M. E. W. and H. A. Billy's picture. (O '48)
Reynard the Fox. Rogue Reynard, by Andre Norton. (S '47)
Reynolds, Q. J. Wright brothers. (Ja '51) (1950 Annual)
Rich, L. D. Start of the trail. (Je '49)
Riddell, J. Animal lore and disorder. (F '49) (1948 Annual)
Riedman, S. R. How man discovered his body. (F '48) (1947 Annual)
Rienow, L. T. Bewitched caverns. (Ag '48)
Rienow, L. T. Dark pool. (S '49)
Riesenberg, F. Crimson anchor. (Je '48)
Rietveld, J. Nicky's bugle. (D '47)
Rietveld, J. Rocky Point campers. (Ja '51) (1950 Annual)
Rigby, D. Moustachio. (D '47)
Ritchie, A. Treasure of Li-Po. (O '49)
Rittenhouse, C. M., and Vinton, I. Abbie Higgins, young group work executive. (My '51)
Roberts, I. Jungle twins. (F '52) (1951 Annual)
Robertson, K. Dog next door. (My '50)
Robertson, K. Ticktock and Jim. (Ap '48)
Robertson, L. Picnic woods. (O '49)
Robertson, L. Runaway rocking horse. (Ja '49) (1948 Annual)
Robinson, G. Father and the mountains. (Je '50)
Robinson, G. Sign of the Golden Fish. (Ag '49)
Robinson, G. Smoking Hoof. (D '51)
Robinson, I. B. and W. W. Picture book of animal babies. (N '47)
Robinson, L. F. Goldie and Yellowhammer. (N '49)
Robinson, M. L. Back-seat driver. (D '49)
Robinson, M. L. Strong wings. (N '51)
Robinson, T. P. Trigger John's son. (N '49)
Rogers, F. Mr Brady's camera boy. (D '51)
Rogers, M. First book of tree identification. (Ag '51)
Rojankovsky, F. Great big animal book. (N '50)
Rombauer, I. von S. Cookbook for girls and boys. (Ap '47)
Roos, A. Royal road. (F '52) (1951 Annual)
Roosevelt, E. R., and Ferris, H. J. Partners. (Ja '51) (1950 Annual)
Rosenblum, M. Story of Franklin D. Roosevelt. (N '49)
Rosenheim, L. G. Dancing heart. (Je '51)
Rosenheim, L. G. Kathie, the new teacher. (D '49)
Ross, P. F. Hungry moon. (Mr '47)
Ross, M. I. Green treasure. (S '48)
Ross, P. F. Magic forest. (D '48)
Rothery, A. E. Iceland roundabout. (D '48)
Rothery, A. E. Maryland and Virginia roundabout. (F '48) (1947 Annual)
Rounds, G. Hunted horses. (F '52) (1951 Annual)
Rounds, G. Ol' Paul. (D '49)
Rounds, G. Rodeo. (D '49)
Rounds, G. Stolen pony. (D '48)
Rounds, G. Whitey and the rustlers. (Ag '51)
Rounds, R. Saint Santa Claus. (F '52) (1951 Annual)
Rowland, F. W. Austrian colt. (Ja '51) (1950 Annual)
Rowlett, M. D. D is for daddy. (D '47)
Rowlett, M. When Cricket was little. (Ja '49) (1948 Annual)
Rudolph, M. Great hope. (Ap '48)
Running, C. When coyote walked the earth. (D '49)
Rush, E. M. Nothing but dogs. (F '48) (1947 Annual)
Rush, W. M. Duff. (D '50)
Rush, W. M. Gold prospector. (D '48)
Rush, W. M. Red Fox of the Kinapoo. (O '49)
Rush, W. M. Silver spurs. (Ag '47)
Rush, W. M. Wild horses of Rainrock. (N '51)
Rushmore, H. Cowboy Joe of the Circle S. (D '50)
Ryan, E. Higgledy-piggledy room. (Je '49)
Saarinen, L. S. Who am I? (Mr '47)
Sackett, B. Everglade gold. (Je '48)
Sackett, R. M. Penny Lavender. (D '47)
Saffron, R. By-line for Josie. (D '49)
Saintsbury, D. Squirrel that remembered. (D '51)
Samachson, D. Let's meet the ballet. (Ja '52) (1951 Annual)
Samson, D., ed. Teen-age aviation stories. (Ja '49) (1948 Annual)
Sandoz, E. M. Squire of Ravensmark. (Ag '49)
Sandoz, E. M. Twice besieged (D '47)
Santa's footprints. (D '48)
Sargent, J. H. 63 popular parables for young folks. (Ja '49) (1948 Annual)
Sattley, H. R. Young barbarians. (My '47)
Sauer, J. L. Light at Tern Rock. (D '51)
Sawyer, R. Little red horse. (D '50)
Sayers, F. C. Ginny and Custard. (D '51)

Sayers, F. C. Sally Tait. (D '48)
Schirmer, M., ed. Latin-American leaders. (Je '51)
Schloat, G. W. Adventures of a letter. (N '49)
Schloat, G. W. Milk for you. (Ag '51)
Schneider, A., ed. Tales of many lands. (My '47)
Schneider, H. Everyday machines and how they work. (Mr '51)
Schneider, H. Everyday weather and how it works. (N '51)
Schneider, H. and N. How your body works. (F '50) (1949 Annual)
Schneider, H. and N. Let's look inside your house. (N '48)
Schneider, H. and N. Let's look under the city. (My '50)
Schneider, H. and N. Now try this. (Ja '48) (1947 Annual)
Schneider, H. and N. Plants in the city. (D '51)
Schneider, H. and N. You among the stars. (N '51)
Schneider, N. Hercules, the gentle giant. (My '47)
Schneider, N. While Susie sleeps. (My '48)
Scholz, J. V. Fielder from nowhere. (N '48)
Scholz, J. V. Fullback for sale. (Ja '52) (1951 Annual)
Scholz, J. V. Gridiron challenge. (N '47)
Scholz, J. V. Johnny King, quarterback. (D '49)
Scholz, J. V. Keystone Kelly. (N '50)
Schoonover, M. T. Mrs McFinney and her friends. (O '47)
Schreiber, G. Bambino, the clown. (N '47)
Schwalbach, J. A. Fun-time crafts. (Ag '49)
Schwalje, E. G. and M. Cezar and the music-maker. (Ja '52) (1951 Annual)
Scoggin, M. C., ed. Edge of danger. (Ja '52) (1951 Annual)
Scoggin, M. C., ed. Lure of danger. (N '47)
Scott, A. H. Picture dictionary for boys and girls. (D '49)
Scott, D. C. Mojave Joe. (Ja '51) (1950 Annual)
Scott, J. M. Hudson of Hudson's bay. (Je '51)
Scott, J. U. Pattern for personality. (S '51)
Scott, S. Judy's baby. (N '49)
Scott, S. Little Wiener. (My '51)
Scott, S. Mr Doodle. (N '47)
Scott, S. Rip and Royal. (Ap '51)
Scott, S. Sue Ann's busy day. (D '49)
Scott, S. Tippy. (My '50)
Scott, W. R. Apple that Jack ate. (D '51)
Scott, W. R. Water that Jack drank. (Ja '51) (1950 Annual)
Seaman, A. H. Mystery of the other house. (F '48) (1947 Annual)
Seaman, L. M. Mr Peck's pets. (N '47)
Sechrist, E. H., comp. Heigh-ho for Halloween! (F '49) (1948 Annual)
Sechrist, E. H. Once in the first times. (D '49)
Sechrist, E. H., comp. Poems for red letter days. (F '52) (1951 Annual)
Seeger, E. Pageant of Russian history. (N '50)
Seignobosc, F. Jeanne-Marie counts her sheep. (My '51)
Seignobosc, F. Thank-you book. (D '47)
Selleger-Elout, J. M. Marian and Marion. (Je '49)
Sellew, C. F. Adventures with the giants. (Je '50)
Selsam, M. E. Hidden animals. (O '47)
Selsam, M. E. Play with plants. (N '49)
Selsam, M. E. Play with trees. (Ja '51) (1950 Annual)
Selsam, M. E. Play with vines. (D '51)
Seredy, K. Chestry oak. (D '48)
Seredy, K. Gypsy. (D '51)
Sewell, H., and Eleska, E. Three tall tales. (D '47)
Shapiro, I. Joe Magarac and his U.S.A. citizen papers. (N '48)
Shaw, C. G. It looked like spilt milk. (D '47)
Sherman, E. B. Bright college year. (D '50)
Shippen, K. B. Bright design. (Je '49)
Shippen, K. B. Great heritage. (N '47)
Shippen, K. B. Lightfoot. (Ja '51) (1950 Annual)
Shippen, K. B. Moses. (F '50) (1949 Annual)
Shoemaker, R. H., and Paris, L. A. Famous American generals. (Ap '47)
Shoulsky, J. S., and McGibeny, R. T. All of Baku. (Ag '49)
Shurtleff, B. L. Awol, the rajah. (N '48)
Shurtleff, B. L. Colt of the Alcan road. (F '52) (1951 Annual)
Shurtleff, B. L. Long lash. (My '47)
Shurtleff, B. L. Two against the North. (Ja '50) (1949 Annual)
Siggaard, J. Nils all alone. (D '47)
Silliman, L. Bucky Forrester. (Je '51)
Silliman, L. Daredevil. (Ap '48)
Silliman, L. Purple tide. (Ag '49)
Silvers, E. R. Son of tomorrow. (Ja '48) (1947 Annual)
Simon, C. M. H. Royal road. (N '48)
Simon, C. M. H. Saturday's child. (D '50)
Simont, M. Polly's oats. (N '51)
Singmaster, E. I heard of a river. (Je '49)
Singmaster, E. Isle of Que. (O '48)
Skaar, G. M. All about dogs, dogs, dogs. (Ap '48)
Skaar, G. M. Nothing but cats, cats, cats. (F '48) (1947 Annual)
Skaar, G. M. Very little dog. (F '50) (1949 Annual)
Skaar, G. M. What do they say! (Ja '51) (1950 Annual)
Skrebitsky, G. White Birds island. (O '48)
Sloane, W. British isles. (Mr '47)
Slobodkin, L. Bixby and the secret message. (Ja '50) (1949 Annual)
Slobodkin, L. Dinny and Danny. (D '51)
Slobodkin, L. Hustle and Bustle. (N '48)
Slobodkin, L. Mr Mushroom. (Je '50)
Slobodkin, L. Seaweed hat. (Ja '48) (1947 Annual)
Smith, C. F. Painted ports. (My '49)
Smith, D. J. Muddy paws. (S '48)
Smith, E. E. Building book. (S '47)
Smith, E. Y. Jennifer gift. (Je '50)
Smith, E. Y. Jennifer wish. (Je '49)
Smith, I. Down the road with Johnny. (Ja '52) (1951 Annual)
Smith, I. Lucky days for Johnny. (O '50)
Smith, I., comp. Santa Claus book. (Ja '49) (1948 Annual)
Smock, N. S. Little and big. (D '47)
Snedeker, C. D. P. Luke's quest. (D '47)
Soper, E. A. Dormouse awake. (Ag '49)
Sowers, P. A. Elephant boy of the teak forest. (D '49)
Spaeth, S. G. Dedication. (Je '50)
Sperry, A. Black falcon. (D '49)
Sperry, A. Danger to windward. (Ja '48) (1947 Annual)
Sperry, A. Rain forest. (Ap '47)
Sperry, A. Voyages of Christopher Columbus. (D '50)
Spilhaus, A. F. Weathercraft. (S '51)
Sprague, R. Northward to Albion. (My '47)
Stapp, A. D. Escape on skis. (D '49)
Stapp, A. D. Mountain tamer. (Ag '48)
Stark, B. S. Adventure in Peru. (F '49) (1948 Annual)
Stein, M. Daddy and me. (Mr '47)
Steiner, C. Big laughing book. (F '50) (1949 Annual)
Steiner, C. Giddy-up, Giddy-ap! (F '52) (1951 Annual)
Steiner, C. Kiki dances. (D '49)
Steiner, C. Kiki skates. (D '50)
Steiner, C. Lulu's play school. (D '48)
Steiner, C. Polka Dot. (N '47)
Sterling, D. Sophie and her puppies. (S '51)
Stevens, A. G. Lion Boy's white brother. (Ag '51)
Stevens, A. G., and Kendall, P. Mark of the leopard. (D '47)
Stevens, W. O. Famous women of America. (Ap '51)
Stevenson, A. Booker T. Washington, ambitious boy. (Ap '51)
Stevenson, A. Buffalo Bill. (My '48)
Stevenson, A. Myles Standish. (Mr '50)
Stevenson, O. J. Talking wire. (S '47)
Stewart, A. B. Enter David Garrick. (D '51)
Stewart, A. B. Young Miss Burney. (D '47)
Stilwell, A. Chin Ling, the Chinese cricket. (F '48) (1947 Annual)
Stirling, L. M. Jockie. (S '51)
Stirling, L. M. Jolly season. (Mr '49)
Stolz, M. S. Organdy cupcakes. (Ag '51)
Stolz, M. S. Sea gulls woke me. (D '51)
Stolz, M. S. To tell your love. (D '50)
Stone, E. Robin Hood's arrow. (Ap '49)
Stone, E. Sagebrush filly. (My '51)
Stone, E. Secret of the bog. (D '48)
Stong, P. D. Hirum, the hillbilly. (F '52) (1951 Annual)

Children's literature—*Continued*
Stong, P. D. Positive Pete! (D '47)
Stong, P. D. Prince and the porker. (Ja '51) (1950 Annual)
Storm, J. Faraway tree. (My '48)
Storm, J. Malcolm Macbeth. (Mr '47)
Streatfeild, N. Movie shoes. (Je '49)
Streatfeild, N. Osbert. (D '51)
Streatfeild, N. Party shoes. (Ag '47)
Streatfeild, N. Skating shoes. (Ja '52) (1951 Annual)
Strong, C. S. Ranger, sea dog of the Royal mounted. (My '48)
Strong, C. S. South Pole husky. (My '50)
Sutcliff, R. Queen Elizabeth story. (O '50)
Swayne, S. F. and Z. Great-grandfather in the honey tree. (D '49)
Swift, H. H. North star shining. (Ap '47)
Swinnerton, F. A. Cats and Rosemary. (D '48)
Syme, R. Bay of the north. (My '50)
Syme, R. Cortes of Mexico. (N '51)
Szenes, A. Joe the bluejay and Carl the cardinal. (Ja '52) (1951 Annual)
Szenes, A. Pete, the crow. (D '49)
Taber, G. B. First books of cats. (My '50)
Taber, G. B. First book of dogs. (Ja '50) (1949 Annual)
Tait, G. E. Saddle of Carlos Perez. (S '50)
Tarry, E. Runaway elephant. (D '50)
Tatham, C. First book of automobiles. (Ag '49)
Tatham, C. First book of trains. (Ja '49) (1948 Annual)
Taylor, F. M. T. Thine is the glory. (D '48)
Taylor, J. Child's book of carpentry. (Ap '48)
Taylor, M. Jasper, the drummin' boy. (Je '47)
Taylor, S. All-of-a-kind family. (Ja '52) (1951 Annual)
Tazewell, C. Small one. (F '48) (1947 Annual)
Teilhet, D. Ab Carmody's treasure. (D '48)
Tensen, R. M. Come to the zoo! (D '48)
Terrett, C. White Cheyenne. (F '50) (1949 Annual)
Themerson, S., and Wright, B. Mr Rouse builds his house. (F '52) (1951 Annual)
Thompson, M. W. Hillhaven. (Je '49)
Thompson, M. W. Steadfast heart. (N '51)
Thorpe, N. Peter Nielsen's story. (Mr '50)
Tinbergen, N. Kleew. (Ja '48) (1947 Annual)
Tippett, J. S. Tools for Andy. (D '51)
Tireman, L. S. Big Fat. (Mr '48)
Tobias, D. G. Zoo's who. (Ap '49)
Tolkien, J. R. R. Farmer Giles of Ham. (D '50)
Tolstoi, A. N. Russian tales for children. (N '47)
Tompkins, J. F. Red squirrel twins. (Ap '51)
Tompkins, J. F. Two pennies overboard. (N '48)
Tousey, S. Bill and the circus. (D '47)
Tousey, S. Bill Clark, American explorer. (O '51)
Tousey, S. Horseman Hal. (N '50)
Tousey, S. Kit Carson, American scout. (Ja '50) (1949 Annual)
Tousey, S. Pony for the boys. (Je '50)
Tousey, S. Tinker Tim. (Ap '47)
Townsend, O. White-tailed deer. (D '51)
Trachsel, M. J. Elizabeth of the Mayflower. (Mr '51)
Tracy, E. B. Great husky. (Ag '49)
Trease, G. Secret fiord. (O '50)
Trease, G. Shadow of the Hawk. (O '49)
Trease, G. Sir Walter Raleigh. (D '50)
Trease, G. Trumpets in the west. (D '47)
Treat, R. L. Walter Johnson, king of the pitchers. (My '48)
Treffinger, C. Li Lun, lad of courage. (N '47)
Tregarthen, E. White ring. (Je '49)
Trent, R. Always there is God. (Je '50)
Trent, R. First Christmas. (Ja '49) (1948 Annual)
Tresselt, A. R. Bonnie Bess, the weathervane horse. (Ag '49)
Tresselt, A. R. Follow the wind. (Mr '51)
Tresselt, A. R. Hi, Mister Robin! (Ag '50)
Tresselt, A. R. Johnny Maple-Leaf. (F '49) (1948 Annual)
Tresselt, A. R. Sun up. (Ja '50) (1949 Annual)
Tresselt, A. R. White snow, bright snow. (D '47)
Tresselt, A. R. Wind and Peter. (Ap '48)
Trevor, E. Deep wood. (N '47)
Trevor, E. Heather hill. (O '48)
Trier, W. Dandy in the circus. (O '50)
Trier, W. Dandy the donkey. (F '50) (1949 Annual)
Trotter, G. Magnolia Heights. (F '48) (1947 Annual)
Trotter, G. Sylvan city. (D '50)
Tucci, N. Tico-Tico. (Ja '51) (1950 Annual)
Tudor, T. Dolls' Christmas. (D '50)
Tudor, T. Thistly B. (N '49)
Tunis, J. R. Highpockets. (My '48)
Tunis, J. R. Son of the valley. (My '49)
Tunis, J. R. Young Razzle. (N '49)
Turner, M. Town meeting means me. (D '51)
Turner, M. U.S. means us. (F '48) (1947 Annual)
Turpin, E. H. L. Story of Virginia. (D '49)
Tworkov, J. Camel who took a walk. (S '51)
Uchida, Y. New friends for Susan. (F '52) (1951 Annual)
Ulreich, N. W. Kitten who listened. (N '50)
Unnerstad, E. Saucepan journey. (Ag '51)
Unwin, D. S. Cruise of the Maiden Castle. (N '49)
Unwin, D. S. Wagon for five. (N '47)
Unwin, N. S. Doughnuts for Lin. (D '50)
Updegraff, F. M. Blue dowry. (Je '48)
Urbahns, E. Little red dragon. (N '47)
Urmston, M. Betsy and the proud house. (D '47)
Urmston, M. New boy. (Ag '50)
Urquhart, E. Horace. (N '51)
Vance, E. G. Tall book of fairy tales. (F '48) (1947 Annual)
Vance, M. Lees of Arlington. (D '49)
Vance, M. Marie Antoinette. (Ja '51) (1950 Annual)
Vance, M. Martha, daughter of Virginia. (D '47)
Vance, M. Patsy Jefferson of Monticello. (D '48)
Van der Haas, H. Victorious island. (N '47)
Van Riper, G. Lou Gehrig. (Je '49)
Van Riper, G. Will Rogers, young cowboy. (Ag '51)
Van Stockum, H. Angels' alphabet. (D '48)
Van Stockum, H. Canadian summer. (Je '48)
Van Stockum, H. Patsy and the pup. (Ja '51) (1950 Annual)
Venn, M. E. Garden spider. (D '51)
Vinton, I. Black horse company. (My '50)
Vinton, I. Flying Ebony. (Ag '47)
Vlasák, J., and Seget, J. Snowy. (Je '51)
Voight, V. F. House in Robin Lane. (S '51)
Voronkova, L. Little girl from the city. (O '48)
Vreeland, A. Lars and Lisa in Sweden. (Ja '51) (1950 Annual)
Waddell, H. J. Stories from Holy Writ. (O '50)
Wagoner, J. B. Abigail Adams. (F '50) (1949 Annual)
Wagoner, J. B. Martha Washington. (Ja '48) (1947 Annual)
Walden, A. E. Girl called Hank. (Ja '52) (1951 Annual)
Walden, A. E. Skymountain. (Ja '51) (1950 Annual)
Walden, A. E. Sunnycove. (O '48)
Walden, A. E. Waverly. (D '47)
Wallace, F. Big-league rookie. (S '50)
Wallace, M. N. Race for Bill. (O '51)
Walpole, E. W. First book about God. (My '50)
Walpole, E. W. Tell me. (Ap '48)
Walpole, E. W. Why should I? (My '50)
Walsh, M. R. Widow woman and her goat. (My '49)
Walters, G. Steam shovel that wouldn't eat dirt. (N '48)
Walters, M. Real Santa Claus. (Ap '51)
Ward, J. S. Tajar tales. (Ag '47)
Ware, L. Shifting winds. (Ag '48)
Waring, G. Three ships come sailing. (N '48)
Warner, P. M. Biddy Christmas. (Ja '51) (1950 Annual)
Warren, W. S. Ride, cowboy, ride! (Ap '47)
Warren, W. S. Saddles up! ride 'em high. (D '48)
Warren, W. S. Tony Gay on the Longhorn trail. (Ja '50) (1949 Annual)
Wasson, V. P. Chosen baby [rev ed]. (Ap '51)
Watkins, R. Crocodile crew. (D '49)
Watkins, R. Hurricane's secret. (My '51)
Watkins, T. Spanish galleon. (O '47)
Watkins-Pitchford, D. J. Little grey men (D '49)
Watson, H. O. High stepper. (Ap '47)

Watson, H. O. White Boots. (D '48)
Watson, V. C. Trail of courage. (N '48)
Watts, M. Dozens of cousins. (Je '50)
Weart, E. L. Royal game. (Mr '49)
Webb, A. Birds in their homes. (D '47)
Webb, A. Song of the seasons. (N '50)
Webb, C. Story of Noah [new ed]. (F '50) (1949 Annual)
Webb, J. P. Riley Dawson. (Je '50)
Webb, M. A. Games for younger children. (Ja '48) (1947 Annual)
Webb, W. P. Uncle Swithin's inventions. (D '47)
Webber, I. E. S. Anywhere in the world. (My '47)
Webber, I. E. S. Bits that grow big. (Je '49)
Webber, I. E. S. It looks like this. (D '49)
Weber, L. M. Beany Malone. (Je '48)
Weber, L. M. Leave it to Beany! (Je '50)
Webster, S. C. King gives a party. (N '47)
Weil, A. Franklin Roosevelt, boy of the four freedoms. (N '47)
Weil, L. Bill, the brave. (My '48)
Weisgard, L. Down Huckleberry hill. (D '47)
Weisgard, L. Pelican here, pelican there. (Ja '49) (1948 Annual)
Weisgard, L. Who dreams of cheese? (Ap '50)
Weissenstein, H. We four together. (Je '48)
Welch, J. L. Animals came first. (D '48)
Wellman, M. W. Raiders of Beaver lake. (N '50)
Werner, J., ed. Golden book of poetry. (F '48) (1947 Annual)
Werner, J., ed. Golden book of words. (Mr '50)
Wheeler, O. Paganini, master of strings. (D '50)
Wheelwright, J. H. Gentlemen, hush! (D '48)
Wheelwright, J. H. Kentucky stand. (Je '51)
White, A. H. Adventures of Winnie and Bly. (O '47)
White, A. H. Story of Serapina. (Ag '51)
White, A. T. Prehistoric America. (D '51)
White, R. Candy. (D '49)
White, R. Haunted hound. (Ap '51)
White, R. Secret sea. (D '47)
Whitehead, R. Why not? (Je '51)
Whitney, L. F. That Useless hound. (Ja '51) (1950 Annual)
Whitney, P. A. Ever after. (D '48)
Whitney, P. A. Linda's homecoming. (Ag '50)
Whitney, P. A. Willow hill. (My '47)
Widdemer, M. C. Aleck Bell, ingenious boy. (Ag '48)
Widdemer, M. C. Harriet Beecher Stowe. (Ap '50)
Widdemer, M. C. Peter Stuyvesant. (Ag '50)
Wiese, K. Fish in the air. (Je '48)
Wiesner, W. Three good friends. (Ap '47)
Wilber, E. L., and Schoenholtz, E. R. Silver wings. (Je '48)
Wilkens, E. Here's looking at you! (D '48)
Wilkins, W. V. City of frozen fire. (Mr '51)
Williams, A. M. On Hampton street. (N '47)
Williams, G. Adventures of Benjamin Pink. (D '51)
Williams, H. L. Stories in rocks. (D '48)
Williams, J. Eagle Jake and Indian Pete. (S '47)
Williams, J. Magic gate. (My '50)
Williams, J. Sword and the scythe. (Ap '47)
Williamson, M. First book of bugs. (D '49)
Wilson, C. G. Guns in the wilderness. (F '52) (1951 Annual)
Wilson, C. G. Winds blow free. (Je '50)
Wilson, H. H. Herbert. (Je '50)
Wilson, H. H. Herbert again. (Ja '52) (1951 Annual)
Wilson, H. H. Island summer. (Je '49)
Wilson, H. H. Owen boys. (Ag '47)
Wilson, H. H. Thad Owen. (O '50)
Wilson, L. This boy Cody. (O '50)
Winders, G. H. James Fenimore Cooper. (F '52) (1951 Annual)
Wing, P. Unsuccessful elf. (Je '47)
Wire, H. C. High country. (Je '47)
Wire, H. C. North to the promised land. (Ag '48)
Witty, P. A., and Kohler, J. You and the Constitution of the United States. (N '48)
Wood, E. Airport summer. (Ap '47)
Woodbury, M. J. Story of Pamela. (N '47)
Woodcock, L. P. Smart little boy and his smart little kitty. (D '47)
Woodham-Smith, C. B. F. Lonely crusader. (D '51)
Woody, R. L. J. Boarding school. (O '49)
Woody, R. L. J. Student dancer. (My '51)
Woolley, C. David's railroad. (N '49)
Woolley, C. Ginnie and Geneva. (O '48)
Woolley, C. Ginnie joins in. (N '51)
Woolley, C. Railroad cowboy. (My '51)
Woolley, C. Schoolroom zoo. (N '50)
Woolley, C. Two hundred pennies. (N '50)
Work, R. O. Mr Dawson had a farm. (S '51)
Worth, K. Sea change. (O '48)
Wright, A. M. R. Whirligig house. (N '51)
Wright, F. F. Number eleven Poplar street. (Mr '49)
Wright, F. F. Surprise at Sampey place. (O '50)
Wright, F. F. Your loving sister, Pat Downing. (Je '48)
Wyatt, G. T. Buffalo gold. (O '48)
Wyatt, G. T. Wronghand. (O '49)
Wyndham, L. Sizzling Pan ranch. (D '51)
Yates, E. Amos Fortune, free man. (Je '50)
Yates, E. Children of the Bible. (Ap '51)
Yates, E. Once in the year. (F '48) (1947 Annual)
Yates, R. F. Boys' book of model railroading. (S '51)
Yates, R. F. Boys' book of rockets. (F '48) (1947 Annual)
Yaukey, G. S. Japan. (Ja '49) (1948 Annual)
Yaukey, G. S. Let's read about China. (Mr '49)
Yaukey, G. S. Low countries. (Mr '50)
Yaukey, G. S. Understanding the Japanese. (F '50) (1949 Annual)
Young, M. B. Prance, a carousel horse. (Ap '51)
Zaffo, G. J. Big book of real airplanes. (F '52) (1951 Annual)
Zaffo, G. J., il. Big book of real boats and ships. (S '51)
Zaffo, G. J. Big book of real building and wrecking machines. (O '51)
Zaffo, G. J. Big book of real fire engines. (My '50)
Zaffo, G. J. Big book of real locomotives. (F '52) (1951 Annual)
Zaffo, G. J. Big book of real trains. (Ja '50) (1949 Annual)
Zaffo, G. J. Big book of real trucks. (N '50)
Zim, H. S. Frogs and toads. (My '50)
Zim, H. S. Golden hamsters. (O '51)
Zim, H. S. Goldfish. (N '47)
Zim, H. S. Great whales. (My '51)
Zim, H. S. Owls. (N '50)
Zim, H. S. Rabbits. (My '48)
Zim, H. S. Snakes. (N '49)
Zim, H. S., and Cottam, C. Insects. (Ag '51)
Zion, G. All falling down. (D '51)
Zolotow, C. S. But not Billy. (F '48) (1947 Annual)
Zwilgmeyer, D. Johnny Blossom. (D '48)

Mystery stories

Anderson, E. T. Scarlet bird. (S '48)
Baker, M. J. Castle and sixpence. (Je '51)
Banks, S. V. Washington adventure. (Ap '51)
Barne, K. Secret of the sand hills. (Je '49)
Barne, K. Windmill mystery. (Ag '50)
Barnett, G. T. and O. E. Dark Island mystery. (Ag '49)
Barnett, G. T. and O. E. Mystery in Mission valley. (F '48) (1947 Annual)
Bechdolt, J. E. Mystery at Hurricane hill. (F '52) (1951 Annual)
Berger, J. Operation Underground. (Ag '47)
Blyton, E. Five go adventuring again. (S '51)
Blyton, E. Mystery of the burnt cottage. (Ag '47)
Blyton, E. Sea of adventure. (N '48)
Blyton, E. Valley of adventure. (O '47)
Bonner, M. G. Mysterious caboose. (N '49)
Bothwell, J. Sword of a warrior. (Ja '52) (1951 Annual)
Brooks, W. R. Freddy goes camping. (Ja '49) (1948 Annual)
Cavanna, B. Secret passage. (My '47)
Coatsworth, E. J. House of the Swan. (Je '48)
Crofts, F. W. Young Robin Brand, detective. (Ap '48)
Daringer, H. F. Country cousin. (My '51)
Day-Lewis, C. Otterbury incident. (O '49)
Dean, L. W. Pirate lair. (Je '47)
Dietz, L. Jeff White. (Ag '51)
Douglas, J. S. Secret of the undersea bell. (Ja '52) (1951 Annual)

Children's literature—Mystery—*Continued*

Duncombe, F. Ghost at Garnet lodge. (F '50) (1949 Annual)
Dunlop, A. M. R. Holly hotel. (S '47)
Dunlop, A. M. R. Lost Karin. (O '48)
Dunlop, A. M. R. Mirrors of Castle Doone. (N '49)
Dunlop, A. M. R. West wind. (N '50)
Evatt, H. Secret of the whispering willow. (My '50)
Evernden, M. Runaway apprentice. (D '49)
Farwell, M. Fiesta colt. (N '47)
Finney, G. E. B. Sleeping mines. (D '51)
Friermood, E. H. Wabash knows the secret. (S '51)
Girvan, H. M. Seventh step. (Ag '49)
Hoppé, C. Sons of the African veld. (S '47)
Hoppenstedt, E. M. Secret of the Stygian river. (N '51)
Hubbard, M. A. Pennyweather luck. (D '48)
Jewett, E. M. Mystery at Boulder point. (Ja '50) (1949 Annual)
Judson, C. I. Green ginger jar. (O '49)
Kingman, L. Quarry adventure. (Ja '52) (1951 Annual)
Kingman, L. Rocky summer. (N '48)
Knight, C. Secret of the buried tomb. (My '48)
Larom, H. V. Mountain pony and the pinto colt. (F '48) (1947 Annual)
Larom, H. V. Mountain pony and the rodeo mystery. (N '49)
Longstreth, T. M. Gallows rock. (D '51)
Lyon, E. Hilary's island. (My '50)
Lyon, E. Wishing water gate. (D '49)
McDonald, L. S., and Ross, Z. H. Mystery of Catesby Island. (Ap '51)
Marshall, D. Dig for a treasure. (D '49)
Marshall, D. Wish on the moon. (O '51)
Martin, E. B. Judy-come-lately. (N '49)
Oliver, M. M. Horseman's island. (Ja '51) (1950 Annual)
Orton, H. F. Mystery in the pirate oak. (N '49)
Orton, H. F. Mystery of the lost letter. (My '47)
Orton, H. F. Mystery up the chimney. (D '47)
Owen, F., ed. Teen-age mystery stories. (Je '48)
Poston, M. L. Mystery of the eighth horse. (O '49)
Prud'hommeaux, R. Sunken forest. (D '49)
Queen, E. Brown fox mystery. (F '49) (1948 Annual)
Queen, E. White elephant mystery. (My '50)
Renick, M. L. Swimming fever. (S '47)
Retan, W. Mystery of the haunted cliff. (S '49)
Riesenberg, F. Galapagos bound! (Je '47)
Riesenberg, F. Mysterious sailor. (D '49)
Robertson, K. Missing brother. (Ap '51)
Rogers, F., and Beard, A. Jeremy Pepper. (Mr '47)
Rushmore, H. Lost treasure box. (D '49)
Savery, C. Dark house on the Moss. (My '48)
Seaman, A. H. Vanishing octant mystery. (D '49)
Seymour, A. H. At Snug Harbor inn. (Je '48)
Seymour, A. H. Secret of the hidden room. (My '50)
Smith, E. S., comp. Mystery tales for boys and girls. (Mr '47)
Treadgold, M. Mystery of the Polly Harris. (S '51)
Unwin, D. S. Treasure for three. (O '50)
Urmston, M. Mystery of the 5 bright keys. (Ap '47)
Venn, M. E. Firehouse mystery. (My '50)
Voight, V. F. Apple tree cottage. (D '49)
Wadsworth, L. A. Mystery of the Spanish saber. (My '47)
Wadsworth, L. A. Puzzle of the talking monkey. (D '47)
Wellman, M. Sleuth patrol. (D '47)
Wellman, M. W. Haunts of Drowning creek. (F '52) (1951 Annual)
Wellman, M. W. Mystery of Lost Valley. (Ja '49) (1948 Annual)
Wells, L. E. Mystery of the dark mountains. (My '47)
White, R. Sail away. (Ja '49) (1948 Annual)
Whitney, P. A. Island of dark woods. (S '51)
Whitney, P. A. Mystery of the gulls. (Ag '49)
Williams, J. Roman moon mystery. (Je '48)
Wolverton, E. T. Elbow Island mystery. (N '47)

Children's literature (collective)

American boy (periodical). American boy anthology. (Ja '52) (1951 Annual)
American girl (periodical). On my honor. (Ja '52) (1951 Annual)
Association for childhood education. Literature committee. Told under the Christmas tree. (Ja '49) (1948 Annual)
Barksdale, L., ed. Treasure bag. (F '48) (1947 Annual)
Big meeting day. (Mr '51)
Child study association of America, inc. Read me another story. (Ja '50) (1949 Annual)
Child study association of America, incorporated. Read-to-me storybook. (D '47)
Childcraft. (N '50)
Child's world; ed. by W. K. McFarland. (Ag '51)
Dalgliesh, A., ed. Enchanted book. (D '47)
Dobbs, R., ed. Once upon a time. (Je '50)
Fenner, P. R., ed. Cowboys, cowboys, cowboys. (Je '50)
Fenner, P. R., comp. Feasts and frolics. (D '49)
Fenner, P. R., ed. Fools and funny fellows. (D '47)
Fenner, P. R., ed. Giggle box. (Ja '51) (1950 Annual)
Fenner, P. R., comp. Horses, horses, horses. (Ap '49)
Fenner, P. R., ed. Indians, Indians, Indians. (N '50)
Fenner, P. R., comp. Pirates, pirates, pirates. (Je '51)
Fenner, P. R., ed. With might and main. (D '48)
Furman, A. L., ed. Teen-age sea stories. (Mr '49)
Gruenberg, S. M., ed. More favorite stories old and new. (F '49) (1948 Annual)
Harper, W., comp. Down in Dixie. (F '49) (1948 Annual)
Hazeltine, A. I., comp. Children's stories to read or tell. (My '49)
Hazeltine, A. I., and Smith, E. S., eds. Stories of love. (Je '51)
Herzberg, M. J., comp. Treasure chest of sea stories. (F '49) (1948 Annual)
Hogeboom, A., ed. Tales from the high seas. (D '48)
Hollowell, L., ed. Book of children's literature [2d ed]. (N '50)
Johnson, E., and others, comps. Anthology of children's literature [2d ed]. (Mr '49)
My book house. (Ag '47)
My weekly reader (periodical). Weekly reader parade. (My '48)
New junior classics. (N '50)
O'Connor, B., ed. Better homes and gardens storybook. (D '50)
Packard, H., ed. Bedtime tales. (Ja '52) (1951 Annual)
Pannell, L., and Cavanah, F., eds. Holiday round up. (Ja '51) (1950 Annual)
Quiz kids' book. (F '48) (1947 Annual)
St Nicholas (periodical). St Nicholas anthology. (D '48)
St Nicholas (periodical). Second St Nicholas anthology. (Ja '51) (1950 Annual)
Scoggin, M. C., comp. More chuckle-bait. (D '49)
Seventeen (periodical). Seventeen reader. (Ap '51)
Smith, E. S., and Hazeltine, A. I., comps. Just for fun. (Mr '49)
Smith, H. R., ed. Laughing matter. (Ja '50) (1949 Annual)
Spooks and spirits, and shadowy shapes. (D '49)
Story parade (periodical). Adventure stories from Story parade. (My '50)
Werner, J., ed. Tall book of make-believe. (Je '50)

Children's plays

Burack, A. S., ed. One hundred plays for children. (Ap '50)
Fisher, C. E., and Robertson, H. G. Children and the theater. (Mr '51)
Watson, K. W., comp. Radio plays for children. (Ja '48) (1947 Annual)

Children's poetry

Coatsworth, E. J. Summer green. (D '48)
De la Mare, W. J. Rhymes and verses. (My '47)

Edey, M. Open the door. (D '49)
Farjeon, E. Poems for children. (D '51)
Frost, F. M. Little whistler. (D '49)
Young, B. Christopher O! (D '47)

Collections

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  Harlow, A. F. Serene Cincinnatians. (D '50)
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Circus
  Harlow, A. F. Ringlings. (Je '51)
  Henderson, J. Y. Circus doctor. (Je '51)
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Circus of our own. Eberle, I. (D '48)
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  Green, P. D. Fabulous Freddie and the Saints and sinners. (Ja '52) (1951 Annual)
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  Dickinson, R. E. City region and regionalism. (Je '48)
  Taylor, T. G. Urban geography. (My '50)
  United States
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  Baker, N. B. Ten American cities, then and now. (O '49)
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  Gillen, P. B. Distribution of occupations as a city yardstick. (S '51)
  Perry, G. S. Cities of America. (My '47)
  Poston, R. W. Small town renaissance. (S '50)
  West
  West, R. B., ed. Rocky Mountain cities. (Je '49)
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  Burke, T. English townsman as he was and as he is. (Ja '48) (1947 Annual)
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Brunner, H. E. Christianity and civilisation: pt 2, Specific problems. (Ag '50)
Davies, D. R. Sin of our age. (My '48)
Dawson, C. H. Religion and the rise of Western culture. (S '50)
Hendel, C. W. Civilization and religion. (S '48)
McCrossen, V. A. New renaissance of the spirit. (S '50)
Meland, B. E. Seeds of redemption. (N '47)
Scherer, P. E. Plight of freedom. (N '48)
Trueblood, D. E. Alternative to futility. (Ag '48)
Walsh, C. Early Christians of the 21st century. (S '50)
Civilization, Greco-Roman
Foster, G. S. Augustus Caesar's world. (Ag '48) (1947 Annual)
Civilization, Greek
Murray, G. Greek studies. (Ag '47)
Walton, L. B. Anatole France and the Greek world. (Ag '51)
Civilization, Hindu
Emerson, G. Pageant of India's history. (D '48)
Civilization, Medieval
Boas, G. Essays on primitivism. (D '48)
Burns, C. D. First Europe. (My '48)
Dawson, C. H. Religion and the rise of Western culture. (S '50)
Civilization, Modern
Arts in renewal, by Lewis Mumford [and others]. (S '51)
Canham, E. D., and others. Awakening. (Ja '52) (1951 Annual)
Spring, G. M. Return from Babel. (D '51)
Civilization, Occidental
Barr, S. Pilgrimage of western man. (S '49)
Brinton, C. C. Ideas and men. (O '50)
Carr, E. H. Soviet impact on the western world. (Mr '47)
Coyle, D. C. Day of judgment. (S '49)
Gordon, C. H. Lands of the cross and crescent. (Je '49)
Murray, R. Good pagan's failure. (My '48)
Schubart, W. Russia and western man. (O '50)
Trueblood, D. E. Life we prize. (D '51)

Pictorial works
Life (periodical). Picture history of western man. (Ja '52) (1951 Annual)
Civilization, Oriental
Maurer, H. Collision of East and West. (S '51)
Civilization, Slavic
Strakhovsky, L. I., ed. Handbook of Slavic studies. (Ag '50) (1949 Annual)
Civilization and religion. Hendel, C. W. (S '48)
Civilisation and religious values. Major, H. D. A. (Je '49)
Civilization on trial. Toynbee, A. J. (Je '48)
Clan McGuire. Mangold, I. C. (Je '50)
Clappe, Louise Amelia Knapp (Smith)
Clappe, L. A. K. S. Shirley letters. (Ja '50) (1949 Annual)
Clarence Day's Life with mother. Lindsay, H., and Crouse, R. (N '49)
Clarence house, London
Hussey, C. Clarence house. (My '50)
Clarendon, Edward Hyde, earl of
Wormald, B. H. G. Clarendon: politics, history and religion. (N '51)
Clark, Glenn
Clark, G. Man's reach. (F '50) (1949 Annual)
Clark, John Bates
Everett, J. R. Religion in economics. (N '47)
Clark, William
Bakeless, J. E. Lewis and Clark. (F '48) (1947 Annual)
Juvenile literature
Tousey, S. Bill Clark, American explorer. (O '51)
Clarke, Charles Cowden
Altick, R. D. Cowden Clarkes. (Mr '49)
Clarke, Donald Henderson
Clarke, D. H. Man of the world. (My '51)
Clarke, Mary Cowden (Mrs Charles Cowden Clarke)
Altick, R. D. Cowden Clarkes. (Mr '49)
Clarkton. Fast, H. M. (N '47)
Class distinction
Centers, R. Psychology of social classes. (Je '49)
Cox, O. C. Caste, class and race. (Ap '48)
Davis, A. Social-class influences upon learning. (My '49)
Hollingshead, A. de B. Elmtown's youth. (Ag '49)
Link, H. C. Rediscovery of morals. (My '47)
Schumpeter, J. A. Imperialism and social classes. (N '51)
Warner, W. L., and others. Social class in America. (N '49)
Class report. Purcell, J. F. (Ja '48) (1947 Annual)
Class ring. Du Jardin, R. N. (Ag '51)
Classic American philosophers. Fisch, M. H., ed. (Je '51)
Classical dictionaries
Oxford classical dictionary. (Je '49)
Classical landscape with figures. Lancaster, O. (Mr '49)
Classical mechanics. Goldstein, H. (S '50)
Classical moment. Turnell, M. (O '48)
Classical myths in sculpture. Agard, W. R. (N '51)
Classical tradition. Highet, G. (Ag '50) (1949 Annual)
Classicism
Borgerhoff, E. B. O. E. Freedom of French classicism. (O '51)
Seybold, E. Thoreau. (S '51)
Classics and commercials. Wilson, E. (Ag '51) (1950 Annual)
Classics of religious devotion. Sperry, W. L., ed. (S '51)
Classification, Decimal
Dewey, M. Decimal classification [15th ed]. (S '51)
Classified bibliography of gerontology and geriatrics. Shock, N. W. (O '51)
Claude of France. Harvey, H. B. (D '48)
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Monsell, H. A. Henry Clay. (Ag '47)
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Newcomb, R. Ceramic whitewares. (Je '47)
Claybrooks. Huddleston, E. G. (S '51)
Clean-up. Lake, J. B. (Je '47)
Cleaning compounds
Niven, W. W. Fundamentals of detergency. (Je '50)
Clear the decks! Gallery, D. V. (Ja '52) (1951 Annual)
Clearing in the sky. Stuart, J. (D '50)
Cleft rock. Hobart, A. T. N. (O '48)
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Jackson, J. H. Clemenceau and the Third republic. (N '48)
Williams, W. Tiger of France. (Ap '49)
Clemenceau and the Third republic. Jackson, J. H. (N '48)
Clemens, Olivia (Langdon)
Clemens, S. L. Love letters of Mark Twain. (Ja '50) (1949 Annual)
Clemens, Samuel Langhorne (Mark Twain, pseud)
Andrews, K. R. Nook Farm. (D '50)
Bellamy, G. C. Mark Twain as a literary artist. (O '50)
Branch, E. M. Literary apprenticeship of Mark Twain. (N '50)
Canby, H. S. Turn west, turn east. (Ja '52) (1951 Annual)
Clemens, C. Mark Twain and Franklin D. Roosevelt. (Ja '50) (1949 Annual)
Clemens, S. L. Love letters of Mark Twain. (Ja '50) (1949 Annual)
Clemens, S. L. Mark Twain at your fingertips. (My '48)
Clemens, S. L. Mark Twain to Mrs. Fairbanks. (O '49)
Frear, W. F. Mark Twain and Hawaii. (Ap '48)
Mack, E. M. Mark Twain in Nevada. (Ag '47)
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Balderston, J. L., and Bolitho, S. Goddess to a god. (D '48)
Cleopatra slept here. Brown, L. M. (Ja '52) (1951 Annual)
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Gebhard, A. L. M. Rural parish. (Ap '48)
Jones, E. D. Lincoln and the preachers. (F '49) (1948 Annual)
Manson, T. W. Church's ministry. (N '49)
Spann, J. R., ed. Ministry. (My '50)
Turnbull, R. G. Minister's obstacles. (Ag '47)
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Bakewell, M. E. What woman is here? (Ja '50) (1949 Annual)
Duus, O. F. Frontier parsonage. (S '48)
Eagleson, H. M. Laughing into glory. (Ag '47)
Hodgin, E. S. Confessions of an agnostic clergyman. (N '48)
Potter, C. F. Preacher and I. (F '52) (1951 Annual)
Robinson, J. H. Road without turning. (N '50)
Strong, K. Sagebrush circuit. (N '50)
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Blackwood, C. P. Pastor's wife. (Je '51)
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Rose, W. G. Cleveland. (S '50)
Cleveland. Baseball club (American league)
Lewis, F. A. Cleveland Indians. (S '49)
Cleveland Indians. Lewis, F. A. (S '49)
Cleveland murders. Bayer, O. W., ed. (D '47)
Clever sister. Banning, M. C. (My '47)
Client is canceled. Lockridge, R. and F. L. D. (F '52) (1951 Annual)
Cliff's edge. Tabor, E. (Mr '51)
Climate in everyday life. Brooks, C. E. P. (O '51)
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Brooks, C. E. P. Climate in everyday life. (O '51)
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Berke, J., and Wilson, V. Watch out for the weather. (Ag '51)

- **Climbing plants**
  - Selsam, M. E. Play with vines. (D '51)
  - Wilkinson, A. E. Encyclopedia of trees, shrubs, vines and lawns. (Mr '47)
  - Wyman, D. Shrubs and vines for American gardens. (S '49)
- Climbing the executive ladder. Kienzle, G. J., and Dare, E. H. (S '50)
- Climbs in the Canadian rockies. Smythe, F. S. (S '51)
- Clinical sonnets. Moore, M. (Ag '50)
- **Clinton prison, Dannemora, New York**
  - Bonn, J. L. Gates of Dannemora. (F '52) (1951 Annual)
- **Clipper ships**
  - Augur, H. Tall ships to Cathay. (Mr '51)
- Cloak of folly. Boyce, B. (N '49)
- Cloak of laughter. Mellinger, M. (Je '50)
- **Clocks and watches**
  - Drepperd, C. W. American clocks and clockmakers. (F '48) (1947 Annual)
  - Palmer, B. Book of American clocks. (Ap '51)
  - Rawlings, A. L. Science of clocks and watches [2d ed]. (S '48)
  - **Repairing**
    - Fletcher, D. W. Watch repairing as a hobby. (S '48)
    - Fried, H. B. Watch repairer's manual. (Je '49)
- Clocktower. McDonell, G. (S '51)
- Close pursuit. Burt, K. N. (Ap '47)
- Closing of the public domain. Peffer, E. L. (S '51)
- Closing the ring. See Churchill, W. L. S. Second World war, v5. (Ja '52) (1951 Annual)
- Clothes for you. Ryan, M. G., and Phillips, V. (Ag '48)
- Clothes make magic. Cotten, E. (F '50) (1949 Annual)
- **Clothing and dress**
  - Carlyle, C. Individually yours. (S '51)
  - Carson, B. How you look and dress. (Ja '50) (1949 Annual)
  - Chambers, B. G., ed. Keys to a fashion career. (Mr '47)
  - Cotten, E. Clothes make magic. (F '50) (1949 Annual)
  - Erwin, M. D. Clothing for moderns. (S '49)
  - Garnell, H. Oh dear! what shall I wear. (My '47)
  - Hardy, K. Costume design. (Je '48)
  - Powell, V. W. How to make hats and accessories. (My '47)
  - Ryan, M. G., and Phillips, V. Clothes for you. (Ag '48)
  - Thompson, H. M., and Rea, L. E. Clothing for children. (Ap '50)
  - Wilkens, E. Here's looking at you! (D '48)
  - **Juvenile literature**
    - Hollos, C. Story of your coat. (Ap '47)
- Clothing for children. Thompson, H. M., and Rea, L. E. (Ap '50)
- Clothing for moderns. Erwin, M. D. (S '49)
- **Clothing trade**
  - Braun, K. Union-management co-operation. (Ag '48) (1947 Annual)
  - Frank, B. Progressive sewing room. (Ag '49)
  - Robinson, D. E. Collective bargaining and market control in the New York coat and suit industry. (F '50) (1949 Annual)
- Cloud by day. Sheppard, M. E. (Mr '48)
- Cloud hoppers. Eckrich, J. F. (Ap '50)
- Cloud of arrows. Doner, M. F. (S '50)
- Cloud of unknowing; a version in modern English. (Ag '48)
- Cloud on the land. Davis, J. (N '51)
- Cloud physics. Perrie, D. W. (S '51)
- Clouded star. Parrish, A. (O '48)
- Cloudgap. La Penta, H. (S '51)
- **Clouds**
  - Perrie, D. W. Cloud physics. (S '51)
- Clouds. Williams, W. C. (Mr '49)
- Clouds in the wind. Green, F. L. (Je '51)
- Clovis. Fessier, M. (My '48)
- Club of small men. McPhee, C. (My '48)
- Club team. Bowen, R. S. (Ja '51) (1950 Annual)
- Clue to Christian education. Miller, R. C. (O '51)
- **Clune, Henry W.**
  - Clune, H. W. Main Street beat. (Ja '48) (1947 Annual)
- Cluniac art of the Romanesque period. Evans, J. (N '50)
- **Cluniacs**
  - Evans, J. Cluniac art of the Romanesque period. (N '50)
- **Coal**
  - Wilson, P. J., and Wells, J. H. Coal, coke, and coal chemicals. (Je '50)
- Coal, coke, and coal chemicals. Wilson, P. J., and Wells, J. H. (Je '50)
- **Coal miners**
  - Sheppard, M. E. Cloud by day. (Mr '48)
- **Coal mines and mining**
  - Wilson, J. M. Dark and the damp. (O '51)
  - **Pennsylvania**
    - Sheppard, M. E. Cloud by day. (Mr '48)
- Coast calendar. Coffin, R. P. T. (O '49)
- Coast of northeast Greenland. Boyd, L. A., and others. (Ag '49)
- Coastline of England and Wales. Steers, J. A. (O '47)
- Coastwatchers. Feldt, E. A. (Ap '47)
- Coat I wore. Finlay, L. (My '47)
- Coat of many colors. King, M. (Ja '51) (1950 Annual)
- Coating and ink resins. Krumbhaar, W. (Ja '48) (1947 Annual)
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- **Cobalt**
  - Young, R. S. Cobalt. (Mr '49)
- Coble Hill. Becker, E. J. (S '47)
- **Cochino (submarine)**
  - Lederer, W. J. Last cruise. (S '50)
- **Cochran, Mrs Bess (White)**
  - Cochran, B. W. Without halos. (Ap '48)
- **Cochrane, Thomas. See Dundonald, Thomas Cochrane, 10th earl of**
- Cock-a-doodle dandy. O'Casey, S. (Ap '50)
- **Cockran, William Bourke**
  - McGurrin, J. Bourke Cockran. (Ap '48)
- Cocktail hour. De Gouy, L. P. (S '51)
- Cocktail party. Eliot, T. S. (My '50)
- Cocolo [new ed]. Ehrlich, B. (Ja '49) (1948 Annual)
- Cocolo comes to America. Ehrlich, B. (D '49)
- Cocolo's home. Ehrlich, B. B. (Ja '51) (1950 Annual)
- Coconut wireless. Kauffman, R. F. (Ag '48)
- Cocos gold. Hammond-Innes, R. (S '50)
- **Cocteau, Jean**
  - Maritain, J., and Cocteau, J. Art and faith. (Je '48)
- Code of a champion. Litten, F. N. (Ap '51)
- Codes and secret writing. Zim, H. S. (D '48)
- **Cody, William Frederick**
  - **Juvenile literature**
    - Garst, D. S. Buffalo Bill. (Ja '49) (1948 Annual)
    - Moran, M. O. Red Eagle, Buffalo Bill's adopted son. (D '48)
    - Stevenson, A. Buffalo Bill. (My '48)
- **Coeur, Jacques**
  - **Fiction**
    - Costain, T. B. Moneyman. (S '47)
- **Coffin family**
  - Gardner, W. E. Coffin saga. (O '49)
- Coffin corner. Stein, A. M. (Ja '50) (1949 Annual)
- Coffin saga. Gardner, W. E. (O '49)
- **Coghill, George Ellett**
  - Herrick, C. J. George Ellett Coghill. (Je '50)
- Cogwheels of democracy. Forthal, S. (N '47)
- **Cohen, Morris Raphael**
  - Baron, S. W., and others, eds. Freedom and reason. (F '52) (1951 Annual)
  - Cohen, M. R. Dreamer's journey. (My '49)
- **Coke**
  - Sheppard, M. E. Cloud by day. (Mr '48)
  - Wilson, P. J., and Wells, J. H. Coal, coke, and coal chemicals. (Je '50)
- Cold bed in the clay. Wallis, R. O. S. (Ap '47)
- Cold companion. Sher, J. (O '48)
- Cold heaven. Murphy, D. (Ap '48)
- **Cold storage lockers**
  - Stout, G. J. Home freezer handbook. (Je '47)
- Cold war. Lippmann, W. (Ja '48) (1947 Annual)

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  Cole, M. I. P. Growing up into revolution. (Ap '50)
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  Carpenter, J. T. Employers' associations and collective bargaining in New York city. (Ja '51) (1950 Annual)
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  Corrigan, J. L. Management and management's rights to manage in industrial relations. (Ja '51) (1950 Annual)
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  Harbison, F. H., and Coleman, J. R. Goals and strategy in collective bargaining. (D '51)
  Heron, A. R. Beyond collective bargaining. (Mr '49)
  Hoebreckx, O. S. Management handbook for collective bargaining. (S '47)
  Lester, R. A., and Robie, E. A. Wages under national and regional collective bargaining. (Ag '47)
  Rhyne, C. S. Labor unions and municipal employe law. (My '47)
  Robinson, D. E. Collective bargaining and market control in the New York coat and suit industry. (F '50) (1949 Annual)
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  Christopher, C. Complete book of doll making and collecting. (O '49)
  Dreppard, C. W. Victorian, the Cinderella of antiques. (Je '51)
  Hughes, G. B. Collecting antiques. (D '49)
  McClinton, K. M. K. Antique collecting for everyone. (N '51)
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  Towne, M. Treasures in truck and trash. (S '49)
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  Turbyfill, S. My Panama Canal theatre adventure. (D '50)
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  Harris, S. E. Market for college graduates and related aspects of education and income. (Ja '50) (1949 Annual)
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  Riley, J. W., and others. Student looks at his teacher. (Je '51)
  Woodburne, L. S. Faculty personnel policies in higher education. (Je '50)
College publicity manual. Reck, W. E., ed. (F '49) (1948 Annual)
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  Chicago. University. Idea and practice of general education. (My '51)
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  American council on education. American universities and colleges [5th ed]. (My '49)
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  Hall, W. W. Small college talks back. (Je '51)
  Lovejoy, C. E. Complete guide to American colleges and universities (D '48)
  McAllister, C. E. Inside the campus. (Ap '49)
  Russell, J. E. Federal activities in higher education after the second World war. (D '51)
  Scott, J. I. E. Negro students and their colleges. (D '49)
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  - Eisler, H. Composing for the films. (Ja '48) (1947 Annual)
  - Graf, M. From Beethoven to Shostakovich. (Ap '48)
  - Smith, C. T. Music and reason. (S '48)
- **Compost**
  - Howard, A. Soil and health. (My '47)
  - Sykes, F. Humus and the farmer. (D '49)
  - Wickenden, L. Make friends with your land. (Ja '50) (1949 Annual)
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- **Compressibility**
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  - Manter, E. H. V. Rocket of the Comstock (Ag '50)
  - Wright, W. Big bonanza. (My '47)
- Conan the conqueror. Howard, R. E. (Ap '51)
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  - Kogon, E. Theory and practice of hell. (Ag '51) (1950 Annual)
  - Rousset, D. Other kingdom. (O '47)
  - Vaughan, E. H. Community under stress. (D '49)
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- Concert companion. Bagar, R. C., and Biancolli, L. L. (Ap '48)
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  - Culshaw, J. Concerto. (S '50)
  - Veinus, A. Victor book of concertos. (O '48)
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- **Concord, Massachusetts**
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  - Kleinlogel, A. Influences on concrete. (Ap '51)
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  - Hunter, L. E. Concrete waterproofing. (S '48)
  - Peters, F. F. Pour yourself a house. (N '49)
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  - Gessler, C. F. Reasonable life. (S '50)
  - Glick, C. Secret of serenity. (Je '51)
  - Gordon, J. Your sense of humor. (Je '50)
  - Gregor, A. S. Time out for youth. (N '51)
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  - Lawton, G. How to be happy though young. (F '50) (1949 Annual)
  - Link, H. C. Way to security. (S '51)
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  - Peale, N. V., and Blanton, S. Art of real happiness. (My '50)
  - Robinson, D. S. Principles of conduct. (O '49)
  - Runes, D. D. Letters to my son. (D '49)
  - Sheen, F. J. Lift up your heart. (D '50)
  - Trueblood, D. E. Common ventures of life. (My '49)
  - Ullmann, F. Girl alive! (Ja '48) (1947 Annual)
  - Warters, J. Achieving maturity. (D '50)
  - Wells, E. Life starts today. (N '51)
- Conduct of life. Mumford, L. (N '51)
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  - Ewen, D. Dictators of the baton [2d ed rev & enl]. (Mr '49)
  - Goldbeck, F. Perfect conductor. (Ag '51)
  - Holmes, M. H. Conducting an amateur orchestra. (Ag '51)
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- **Conductors (music).** See Musicians
- **Confectionery**
  - Pope, A. and F. Antoinette Pope School candy book. (F '50) (1949 Annual)
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- Confederate music. Harwell, R. B. (S '50)
- **Confederate States of America**
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  - Hesseltine, W. B. Confederate leaders in the new South. (Ap '51)
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- Confessions of a China hand. Farquharson, R. (Ap '51)
- Confessions of a congressman. Voorhis, H. J. (D '47)
- Confessions of a poet. Verlaine, P. M. (My '51)
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- Conflict in Christology. Lawton, J. S. (My '48)
- Conflict in marriage. Bergler, E. (Mr '50)
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  Collis, M. First holy one. (N '48)
  Creel, H. G. Confucius, the man and the myth. (Je '49)
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Congress: corruption and compromise. Wilson, H. H. (Je '51)
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  Elliott, B. Magic as a hobby. (S '48)
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  Goodrum, J. Now you see it. (Je '47)
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  Todd, J. P. Tricks every boy can do. (D '48)
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Connecticut river
  Hard, W. R. The Connecticut. (S '47)
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Conrad, Joseph
  Leavis, F. R. Great tradition. (Ap '49)
  Wright, W. F. Romance and tragedy in Joseph Conrad. (My '50)
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  Nicolson, H. G. Benjamin Constant. (N '49)
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  Jones, A. H. M. Constantine and the conversion of Europe. (D '49)
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  Reed, W. M. Patterns in the sky. (N '51)
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  Grant, B. Isaac Hull, captain of Old Ironsides. (Mr '48)
Juvenile literature
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  Campbell, P. C. Consumer interest. (N '49)
  Duesenberry, J. S. Income, saving, and the theory of consumer behavior. (Je '50)
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- Osborn, F. How's your bridge game? (D '48)
- Sobel, H. M. All the tricks! (D '49)
- Solomon, C. J., and Disbrow, B. L. Slam bidding and point count. (Je '51)

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- Stafford, G. T. Exercise during convalescence. (N '48)

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- Hudson, W. G. Conveyors and related equipment [2d ed]. (D '49)
- Reibel, S. Trolley conveyors. (N '49)

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- Smith, A. E. Colonists in bondage. (My '48)

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- Lipper, E. Eleven years in Soviet prison camps. (My '51)

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- Vandercook, J. W. Great sailor. (Je '51)

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- McGinnis, P. Lost Eden. (Ag '47)

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Cookbook. Post, E. P. (S '51)
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- Allen, I. C. B. Food for two. (D '47)
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- Beck, N. and F. K. Farmers Market cookbook. (S '51)
- Brobeck, F. R. Chafing dish cookery. (Ja '51) (1950 Annual)
- Brown, B. Sour cream cookery. (O '47)
- Brown, H. E. Chafing dish book. (Je '51)
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- Coleman, A. and L. F. Texas cookbook. (Ja '50) (1949 Annual)
- Corbett, L. and S. Long windows. (Ja '49) (1948 Annual)
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- Crocker, B. Picture cook book. (D '50)
- Davis, A. Let's cook it right. (Ag '47)
- De Gouy, L. P. Gold cook book. (D '47)
- De La Torre-Bueno, L., and Truax, C. 60 minute chef. (D '47)
- De Quattrociocchi, N. Love and dishes. (My '51)
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- Gaige, C. Dining with my friends. (Ap '50)
- Glass, M. L. Recipes for two. (Mr '48)
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- Heseltine, M. M., and Dow, U. M. Basic cook book [rev. & enl. ed]. (N '47)
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- Hutchison, R. S. Pennsylvania Dutch cook book. (S '48)
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- Knopf, M. O. Perfect hostess cook book. (D '50)
- Laverty, M. Cookbook. (S '47)
- Lehr, L. C. Cookbook for men. (O '49)
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- McCarthy, M. G. Aunt Ella's cook book. (My '50)
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- Parker, E. Cooking for one. (S '49)
- Parrish, M. F. K. Alphabet for gourmets. (N '49)
- Pearson, H. S. Countryman's cookbook. (Ap '47)

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Peplow, B. and E. Roundup recipes. (O '51)
Post, E. P. Cookbook. (S '51)
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Robbins, A. B. R. How to cook well. (O '47)
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Hoffmann, M. Miss B.'s first cookbook. (Mr '51)
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Orton, M. E. W. and V. Cooking with wholegrains. (O '51)
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Dahnke, M. Cheese cook book. (S '50)
Standen, N. Art of cheese cookery. (F '50) (1949 Annual)

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De Gouy, L. P. Cocktail hour. (S '51)

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De Gouy, L. P. Burger book. (S '51)
Schwartz, E. K., and Kooperman, R. Hamburger cook book. (Ap '51)

Cookery (onions)
Bothwell, J. Onions without tears. (Mr '51)

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Diat, L. Sauces, French and famous. (S '51)

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De Gouy, L. P. Oyster book. (F '52) (1951 Annual)
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Walsh, G. G. Dante Alighieri. (Ap '47)

Vita nuova

Singleton, C. S. Essay on the Vita nuova. (N '49)
Dante the philosopher. Gilson, E. H. (N '49)
Dante's American pilgrimage. La Piana, A. (S '48)

Danubian countries
Gyorgy, A. Governments of Danubian Europe. (S '49)

Danzig
Mason, J. B. Danzig dilemma. (Ag '47) (1946 Annual)
Daphnis and Chloe. Longus. (F '50) (1949 Annual)
Dapple Gray. Hinkle, T. C. (O '50)
Dardanelles derelict. Mason, V. (Ja '50) (1949 Annual)
Daredevil. Silliman, L. (Ap '48)
Dario, 1925-1945. Winner, P. (My '47)
Dark abyss. Knight, C. (Mr '49)
Dark adventure. Pease, H. (Ja '51) (1950 Annual)
Dark and the damp. Wilson, J. M. (O '51)
Dark Bahama. Cheyney, P. (Mr '51)
Dark carnival. Bradbury, R. (S '47)
Dark carnival. Greig, M. (Mr '51)
Dark companion. Robinson, B. (S '47)
Dark corner. Blizard, M. (Ap '50)
Dark daughters. Davies, R. (Mr '48)
Dark December. Merriam, R. E. (Ag '48) (1947 Annual)
Dark device. Fetter, E. H. (D '47)
Dark dominion. Hauser, M. (Mr '47)
Dark dream. Martin, R. (N '51)
Dark drums. Brown, W. (Mr '51)
Dark echo. Nelson, H. L. (My '49)
Dark fantastic. Echard, M. (Ag '47)
Dark green, bright red. Vidal, G. (N '50)
Dark house on the Moss. Savery, C. (My '48)
Dark interlude. Cheyney, P. (N '47)
Dark is dark. McCullough, J. G. (F '48) (1947 Annual)
Dark is the mirror. Kinsey, W. (My '48)
Dark Island mystery. Barnett, G. T. and O. E. (Ag '49)
Dark journey. Crofts, F. W. (D '51)
Dark lady. Robison, G. (O '51)
Dark light. Spicer, B. (O '49)
Dark music. Snow, J. (Je '47)
Dark of the moon. Derleth, A. W., ed. (Ag '47)
Dark philosophers. Thomas, G. (Ag '47)
Dark pool. Rienow, L. T. (S '49)
Dark river. Clark, P. (Ag '49)
Dark road. Knight, C. (N '51)
Dark ship. Boyer, R. O. (Ag '47)
Dark side of the moon; with a pref. by T. S. Eliot. (My '47)

Dark stranger. Gracq, J. (O '50)
Dark summer. Aldis, D. K. (Je '47)
Dark sunshine. Lyons, D. (D '51)
Dark trees to the wind. Carmer, C. L. (D '49)
Dark voyage and the golden mean. Cook, A. S. (D '49)
Dark wanton. Cheyney, P. (Ap '49)
Dark wheel. MacDonald, P., and Correll, A. B. (Ap '48)
Dark wood of the golden birds. Brown, M. W (S '50)
Darker grows the valley. Kroll, H. H. (D '47)
Darker the night. Brean, H. (My '49)
Darkling. Gottlieb, E. (Mr '47)
Darkness and day. Compton-Burnett, I. (My '51)
Darkness below. Morton, F. (D '49)
Darkness is passed. Moore, T. H. (Ap '47)
Darkness of the sun. Baker, R. T. (My '48)

Darling, John
Jagendorf, M. A. Marvelous adventures of Johnny Caesar Cicero Darling. (S '49)

Darling sin. Leslie, J. (Ag '51)
Darlingtons. Brooke, S. L. B. (N '50)
Dartmouth Bible. Bible. Whole. (D '50)

Darwin, Charles Robert
Darwin, C. R. Autobiography. (Ag '51)
Sears, P. B. Charles Darwin. (Ap '50)

Data book for civil engineering: v3, Field practice. Seelye, E. E. (My '48)
Data book on hydrocarbons. Maxwell, J. B. (O '50)
Data sheets. Graf, D. T. (N '49)
Date with a dish. De Knight, F. (F '49) (1948 Annual)
Date with darkness. Hamilton, D. (S '47)
Date with death. Brown, Z. J. (Je '49)
Dateline: China. Tong, H. K. (O '50)
Dateline: Washington. Phillips, C. B. H., and others, eds. (D '49)
Daughter. Markowitz, A. (O '51)
Daughter of Jairus. Fox, P. H. (Mr '51)
Daughter of strangers. Coker, E. B. (D '50)
Daughter of the mountains. Rankin, L. (Je '48)

Daughters of charity of St Vincent de Paul
Meyers, B. Devotedly yours. (Ja '52) (1951 Annual)

Dauntless women. Mathews, W. (S '48)
Davenports and Cherry Pie. Dalgliesh, A. (D '49)
Davenports are at dinner. Dalgliesh, A. (Ja '49) (1948 Annual)
Davey. Hall, R. (F '52) (1951 Annual)
Davey Logan, interne. Felsen, G. (Ag '50)

David, king of Israel

Juvenile literature

King, M. Young King David. (O '48)

David and Anna. Payne, P. S. R. (My '47)
David and the magic powder. Ford, M. (Ap '47)
David's bad day. McKean, E. (O '49)
David's railroad. Woolley, C. (N '49)

Davidson, Jo
Davidson, J. Between sittings. (F '52) (1951 Annual)

Davis, Mrs Harriet Ide (Eager)
Davis, H. I. E. World on my doorstep. (D '47)

Davis, Hugh
Jordan, W. T. Hugh Davis and his Alabama plantation. (Je '49)

Davis, Jefferson

Fiction

Kane, H. T. Bride of fortune. (N '48)
Seifert, S. Proud way. (Ag '48)

Davis, Samuel

Fiction

Rowell, A. C. On Jordan's stormy banks. (Ag '48)

Davis, Varina (Howell)

Fiction

Kane, H. T. Bride of fortune. (N '48)
Seifert, S. Proud way. (Ag '48)

Davis, William Thompson
Abbott, M. Life of William T. Davis. (Je '50)

Davy of the Everglades. Lattimore, E. F. (My '49)

Dawes, Charles Gates
Dawes, C. G. Journal of the McKinley years. (Ag '51)

Dawn of creation. Mansfield, J. C. (Ap '48)
Dawn of the eighth day. Ilyin, O. (S '51)
Dawn sails north. Frisbie, R. D. (Mr '49)

Day, William Rufus
McLean, J. E. William Rufus Day. (Ag '48)

Day before tomorrow. Waithman, R. (Ja '52) (1951 Annual)
Day he died. Kuttner, H. (O '47)
Day is gone. Gregory, A. (My '48)

Day nurseries
Allen, W. Y., and Campbell, D. L. Creative nursery center. (Ag '49)

Day of judgment. Coyle, D. C. (S '49)
Day of reckoning. Fletcher, H. L. V. (F '52) (1951 Annual)
Day of the triffids. Wyndham, J. (S '51)
Day of the trumpet. Colwell, M. (S '47)
Day they gave babies away. Eunson, D. (F '48) (1947 Annual)
Day without end. Van Praag, V. (S '49)
Days beyond recall. Dooley, R. B. (D '49)
Days for decision. Eden, A. (O '50)
Days of a hireling. Brunini, J. G. (Ja '52) (1951 Annual)
Days of H. L. Mencken. Mencken, H. L. (Ja '48) (1947 Annual)
Days of misfortune. Stein, A. M. (O '49)
Days of promise. Stevens, L. (Je '48)
Days with Bernard Shaw. Winsten, S. (My '49)
Days without time. Teale, E. W. (N '48)
De cive, or The citizen. Hobbes, T. (Ja '50) (1949 Annual)
De re metallica. Agricola, G. (Mr '51)
Dead and dumb. Montgomery, R. B. (O '47)
Dead do not talk. Proskauer, J. J. (Ap '47)
Dead giveaway. Nelson, H. L. (Ap '50)
Dead level. Gordon, R. (Ap '48)
Dead lion. Coulson, J., and Carter, F. W. (S '49)
Dead man blues. Woolrich, C. (My '48)
Dead man over all. Eng title of: Square peg. Allen, W. E. (Ap '51)
Dead march for Penelope Blow. Bellairs, G. (Ja '52) (1951 Annual)
Dead men rising. Mackenzie, K. (D '51)
Dead of night. Winchell, P. (Mr '51)
Dead pigeon. Hansen, R. P. (D '51)
Dead ringer. Brown, F. (Je '48)
Dead run. Holley, H. M. (D '47)
Dead seagull. Barker, G. (O '51)
Dead stay young. Seghers, A. (S '50)
Dead sure. Winchell, P. (Ap '49)
Dead to the world. Manners, D. X. (O '47)
Dead tree gives no shelter. Scott, V. J. (N '47)
Dead weight. Kane, F. (Je '51)
Dead weight. Simmons, A. (Mr '47)
Dead wrong. Winchell, P. (S '47)
Deadhead. Warren, C. M. (N '49)
Deadline. Fox, R., and Fahrenkopf, A. (Je '47)
Deadline delayed. Overseas press club of America. (My '47)
Deadly ditto. Stevens, F. M. R. (My '48)
Deadly duo. Allingham, M. (Je '49)
Deadly Miss Ashley. Davis, F. C. (My '50)
Deadly parallel. Backer, G. (S '50)

Deaf
Calkins, E. E. And hearing not—: (Ag '47) (1946 Annual)
Myklebust, H. R. Your deaf child. (Ap '51)
Templin, M. C. Development of reasoning in children with normal and defective hearing. (S '51)

Means of communication

Lassman, G. H. Language for the preschool deaf child. (N '51)
Potter, R. K., and others. Visible speech. (N '47)

Deafness
Davis, H., ed. Hearing and deafness. (Ap '48)
Heiner, M. H. Hearing is believing. (My '49)
Warfield, F. Cotton in my ears. (Ag '48)

Dealing out death. Ballard, W. T. (Ap '48)
Dear guest and ghost. Proffitt, J. M. (My '50)
Dear life. Bates, H. E. (D '49)
Dear Mr President. Smith, I. R. T., and Morris, J. A. (N '49)
Dear Uncle Looy. Gulick, P., and Dresser, E. (F '52) (1951 Annual)
Dearest Isa. Browning, R. (O '51)

Death
  Maeterlinck, M. Great beyond. (Je '47)
  Causes
  Schifferes, J. J. How to live longer. (Ap '49)
  Pictorial works
  Charlot, J. Dance of death. (D '51)
Death and letters. Daly, E. (Ag '50)
Death and the pleasant voices. Fitt, M. (Je '47)
Death be not proud. Gunther, J. (Mr '49)
Death brings in the New Year. Bellairs, G. (O '51)
Death casts a vote. Yates, M. P., and Bramlette, P. (Mr '48)
Death commits bigamy. Knipscheer, J. M. W. (Mr '48)
Death disturbs Mr Jefferson. Hocking, A. (S '50)
Death draws the line. Iams, J. (Mr '49)
Death for my neighbor. Bradley, M. (O '51)
Death has many doors. Brown, F. (O '51)
Death has seven faces. Evans, H. A. (O '49)
Death haunts the dark lane. Cunningham, A. B. (D '48)
Death in four colors. Bird, B. (Mr '50)
Death in Lord Byron's room. Wood, S. C. (Ag '48)
Death in the wrong room. Malleson, L. B. (F '48) (1947 Annual)
Death is in the garden. Marlett, M. B. G. (Ag '51)
Death is my lover. Brock, S. (Ja '49) (1948 Annual)
Death knocks three times. Malleson, L. B. (Ap '50)
Death of a big shot. Knight, C. (Mr '51)
Death of a bullionaire. Cunningham, A. B. (N '47)
Death of a doll. Lawrence, H. (My '47)
Death of a fellow traveller. Ames, D. L. (N '50)
Death of a puppeteer. Beyer, W. G. (Ap '47)
Death of a salesman. Miller, A. (My '49)
Death of a science in Russia. Zirkle, C., ed. (Ag '50) (1949 Annual)
Death of a train. Crofts, F. W. (Mr '47)
Death of a white witch. Oellrichs, I. H. (F '50) (1949 Annual)
Death of a worldly woman. Cunningham, A. B. (Je '48)
Death of an author. Street, C. J. C. (Ap '48)
Death of Captain Nemo. Hillyer, R. S. (O '49)
Death of Jezebel. Lewis, M. C. M. (O '48)
Death of Socrates. Guardini, R. (S '48)
Death on the cuff. MacKnutt, M. G. (D '51)
Death on the last train. Bellairs, G. (N '49)
Death takes a paying guest. Stein, A. M. (O '47)
Death takes small bites. Johnston, G. H. (My '51)
Death takes the living. Eng title of: Disappearing parson. Burton, M. (N '49)
Death valley, California
  Putnam, G. P. Death Valley handbook. (F '48) (1947 Annual)
Death Valley handbook. Putnam, G. P. (F '48) (1947 Annual)
Death walks softly. MacDonald, H. C. (Mr '51)
Death warmed over. Collins, M. G. (My '47)
Death wears cat's eyes. Hitchens, D. B. (D '50)
Death will find me. Steers, H. (Ja '48) (1947 Annual)
Debates and debating
  Harris, K. Innocents from abroad. (F '52) (1951 Annual)
  Phelps, E. M., ed. University debaters' annual, v32. (Mr '47)
  Phelps, E. M., and Ulman, R., eds. University debaters' annual, v33. (F '49) (1948 Annual)
  Summers, H. B., and others. How to debate. (O '50)
Debbie Jones. Rendina, L. J. C. (Ap '51)
Debbie of the Green Gate. Daringer, H. F. (Ap '50)
Debby. Steele, M. (My '50)
Deborah's white winter. Lattimore, E. F. (O '49)
Debs, Eugene Victor
  Ginger, R. Bending cross. (S '49)
  Morais, H. M., and Cahn, W. Gene Debs. (D '48)
  Fiction
  Stone, I. Adversary in the house. (N '47)
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  Committee on public debt policy. Our national debt. (S '49)
  Harris, S. E. National debt and the new economics. (Je '48)
  Miller, D. C. Taxes, the public debt, and transfers of income. (Ag '51)
  Murphy, H. C. National debt in war and transition. (Ja '51) (1950 Annual)
Debussy, Achille Claude
  Myers, R. H. Debussy. (My '49)
  Schmitz, E. R. Piano works of Claude Debussy. (N '50)
  Juvenile literature
  Harvey, H. B. Claude of France. (D '48)
Decade of group work. Hendry, C. E., ed. (Ja '49) (1948 Annual)
Decadence. Joad, C. E. M. (S '49)
December bride. Bell, S. H. (O '51)
Decentralize for liberty [2d ed]. Hewes, T. (Mr '48)
Decibel notation. Rao, V. V. L. (My '47)
Decimal classification [15th ed]. Dewey, M. (S '51)
Decision in Germany. Clay, L. D. (Mr '50)
Declaration of independence, and what it means today. Dumbauld, E. (D '50)
Declensions of the air. Kent, L. (Ja '51) (1950 Annual)
Decline and fall of British capitalism. Hutchison, K. (My '50)
Decline and fall of practically everybody. Cuppy, W. J. (D '50)
Decline of laissez faire, v7. Faulkner, H. U. (F '52) (1951 Annual)
Decorate your home for better living. Brandt, M. L. (My '50)
Decorating for and with antiques. Bjerkoe, E. H. (D '50)
Decorating the small apartment. Ogg, E. (F '50) (1949 Annual)
Decoration and ornament
  Blanchard, R. R. How to paint trays. (N '49)
  Cramer, E. Handbook of early American decoration. (My '51)
  Hallen, J. 300 projects for hand decorating. (D '50)
  Ketcham, H. How to use color and decorating designs in the home. (O '49)
  Lichten, F. M. Decorative art of Victoria's era. (Ja '51) (1950 Annual)
  Lipman, J. H. American folk decoration. (O '51)
  Plath, I. Decorative arts of Sweden. (F '49) (1948 Annual)
  Spears, R. W. More painting patterns for home decorators. (My '50)
Decorative art of Victoria's era. Lichten, F. M. (Ja '51) (1950 Annual)
Decorative arts of Sweden. Plath, I. (F '49) (1948 Annual)
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Deed is drawn. Barber, W. A., and Schabelitz, R. F. (Je '49)
Deep analysis. Berg, C. (N '47)
Deep forest. Nygaard, N. E. (My '47)
Deep in my heart. Arnold, E. (D '49)
Deep is the hunger. Thurman, H. (Je '51)
Deep-river Jim's outdoors guide. Ernst, C. H., ed. (N '47)
Deep wood. Trevor, E. (N '47)
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  Koller, L. R. Shots at whitetails. (D '48)
  Sell, F. E. American deer hunter. (D '50)
Defeat in the west. Shulman, M. (Mr '48)
Defeat in victory. Ciechanowski, J. (Mr '47)
Defeated. Cummins, P. D. (My '48)
Defective and delinquent classes
  Lemert, E. M. Social pathology. (D '51)
  Sheldon, W. H., and others. Varieties of delinquent youth. (Je '50)

Defence of the West. Liddell Hart, B. H. (D '50)
Defender. Kalashnikoff, N. (Ja '52) (1951 Annual)
Defender's triumph. Lustgarten, E. M. (O '51)
Defense of Western Europe. Daniels, W. M., comp. (Mr '51)
Defense without inflation. Hart, A. G. (Ag '51)
Definition of good. Ewing, A. C. (Mr '48)
Definition of love. McCarthy, C. R. (N '49)
Defoe, Daniel
  Payne, W. L. Mr Review. (Je '47)
DeForest, David Curtis
  Keen, B. David Curtis DeForest. (My '47)
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  De Forest, L. Father of radio. (N '50)
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  Degas, H. G. E. Letters. (F '49) (1948 Annual)
  Valéry, P. Degas dance drawing. (F '49) (1948 Annual)
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  Doherty, E. J. Tumbleweed. (N '48)
Dehumanization of art. Ortega y Gasset, J. (Ag '48)
Delacroix, Eugene
  Baudelaire, C. P. Eugene Delacroix. (N '47)
  Delacroix, E. Eugene Delacroix, by Jacques Lassaigne. (S '50)
  Delacroix, E. Journal. (Ag '48)

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  Hersch, V. D. To seize a dream. (D '48)
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  Wallace, A. F. C. King of the Delawares. (S '50)
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  Casey, R. J., and Douglas, W. A. S. Lackawanna story. (S '51)
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  Fishbein, M., and De Lee, S. T. Joseph Bolivar De Lee. (Je '49)
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  Garner, F. H. English delftware. (F '49) (1948 Annual)
Delicate balance. Hay, S. H. (Ag '51)
Delicate prey. Bowles, P. F. (Ja '51) (1950 Annual)
Delight. Priestley, J. B. (D '49)
Delinquency control [rev ed]. Carr, L. J. (Ap '51)
Delinquent girls in court. Tappan, P. W. (O '47)
Delius, Frederick
  Hutchings, A. J. B. Delius. (Ag '48)
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Dementia pigskin. Wallace, F. (Ja '52) (1951 Annual)
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  Almond, G. A., ed. Struggle for democracy in Germany. (S '49)
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  Baldwin, L. D. Best hope of earth. (Je '49)
  Bishop, H. M., and Hendel, S. eds. Basic issues of American democracy. (S '48)
  Blaich, T. P., and Baumgartner, J. C. Challenge of democracy [rev ed]. (My '48)
  Cloete, S. Third way. (Ap '47)
  Coyle, D. C. Day of judgment. (S '49)
  Davies, A. P. Man's vast future. (Ja '52) (1951 Annual)
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  Hansen, H. A., and others, eds. Fighting for freedom. (Je '47)
  Heckscher, A. Pattern of politics. (N '47)
  Heimann, E. Freedom and order. (Ag '48) (1947 Annual)
  Johnson, F. E., ed. Foundations of democracy. (Ag '47)
  Landy, A. Marxism and the democratic tradition (Ag '47)
  Lasker, B. Democracy through discussion. (Mr '50)
  Laski, H. J. American democracy. (Ag '49) (1948 Annual)
  Le Boutillier, C. T. G. American democracy and natural law. (Ap '50)
  Lilienthal, D. E. This I do believe. (Ag '50) (1949 Annual)
  MacIver, R. M. Ramparts we guard. (Ap '50)
  McKeon, R. P., and Rokkan, S., eds. Democracy in a world of tensions. (Ag '51)
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  Maritain, J. Man and the state. (My '51)
  Morley, F. Power in the people. (S '49)
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  Reynolds, Q. J. Leave it to the people. (Je '49)
  Schumpeter, J. A. Capitalism, socialism, and democracy [2d ed]. (My '47)
  Simon, Y. Philosophy of democratic government. (Ja '52) (1951 Annual)
  Spitz, D. Patterns of anti-democratic thought. (Ag '50) (1949 Annual)
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  Streit, C. K. Union now. (Ap '49)
  Taft, C. P. Democracy in politics and economics. (S '50)
  Trueblood, D. E. Life we prize. (D '51)
  Voorhis, H. J. Christian in politics. (N '51)
  Warner, W. L., and others. Democracy in Jonesville. (N '49)
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  Gordon, D. L. You and democracy. (Ap '51)
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Democracy demands it. Van Til, W. A., and others. (Mr '50)
Democracy in a world of tensions. McKeon, R. P., and Rokkan, S., eds. (Ag '51)
Democracy in France. Thompson, D. (Ag '47)
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Democratic experience and education in the National league of women voters. Brumbaugh, S. B. (Ap '47)
Democratic government in Canada. Dawson, R. M. (My '50)
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Democratic party
  Nichols, R. F. Disruption of American democracy. (My '48)
Demographic survey of the British colonial empire, v 1. Kuczynski, R. R. (Je '49)
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  McCasland, S. V. By the finger of God. (N '51)
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  Strode, H. Denmark is a lovely land. (D '51)

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  Lindenov, C. First Triple alliance. (Ja '48) (1947 Annual)

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Parkhill, F. Wildest of the West. (S '51)
Department of State. Stuart, G. H. (Ag '50) (1949 Annual)
Department store story. Mayfield, F. M. (D '49)
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Diver's luck. Australian title of: Pearl diver's luck. Benham, C. (My '50)
Divide the heart. Dane, R. E. (My '47)
Divided. Freedman, R. (S '48)
Divided heart. Lewiton, M. (Ag '47)
Divided India. Smith, R. A. (My '47)
Divided path. Thomas, W. L. (F '50) (1949 Annual)
Dividing of time. Sewell, E. (Je '51)
Dividing stream. King, F. (S '51)
Divine and the human. Berdiaev, N. A. (F '50) (1949 Annual)
Divine mistress. Slaughter, F. G. (Ja '50) (1949 Annual)
Divine passion. Fisher, V. (N '48)
Divine pilgrim. Aiken, C. P. (N '49)
Divine relativity. Hartshorne, C. (O '49)
Divine tenement. McDonald, R. M. (S '47)

Diving, Submarine
Benham, C. Pearl diver's luck. (My '50)
Bushnell, E. Underseas log. (S '47)
Schenck, H., and Kendall, H. Shallow water diving for pleasure and profit. (D '50)
Diving to adventure. Hass, H. (Ja '52) (1951 Annual)

Divining rod
Roberts, K. L. Henry Gross and his dowsing rod. (Mr '51)

Divorce
Bacal, J. W., and Sloane, L. ABC of divorce. (My '47)
Bergler, E. Divorce won't help. (Ag '48)
Bergler, E. Unhappy marriage and divorce. (Ag '47)
Divorce of Marcia Moore. Roberts, E. K. (Ag '48)
Divorce won't help. Bergler, E. (Ag '48)

Dix, Dorothea Lynde

Juvenile literature

Lowe, C. Gentle warrior. (D '48)
Dixie frontier. Dick, E. N. (My '48)
Dixie raider. Morgan, M. C. (N '48)

Dizzy. Pearson, H. (O '51)
Do evil in return. Millar, M. (D '50)
Do not awake me. Edey, M. (O '51)
Do not murder before Christmas. Iams, J. (D '49)
Do you know what you're buying? Ludwig, L. (Mr '49)
Do you know your baseball? Brandt, W. E. (S '47)
Do your own thinking. Scherf, C. H. (N '48)

Doane, Didama (Kelley)
  George, A. J. Cap'n's wife. (Ap '47)

Doc Dillahay. Powers, P. S. (My '49)
Doctor and the dragon. Stoll, D. G. (O '47)
Dr Bruderstein vanishes. Sherwood, J. (O '49)
Doctor Dolittle and the green canary. Lofting, H. (D '50)
Doctor Dolittle and the secret lake. Lofting, H. (N '48)
Doctor Faustus. Mann, T. (D '48)
Doctor Freud. Ludwig, E. (Mr '48)
Dr Goodwood's locum. Eng title of: Affair of the substitute doctor. Street, C. J. C. (O '51)
Doctor has a baby. Barkins, E. W. (Ag '47)
Doctor has a family. Barkins, E. W. (My '50)
Doctor in buckskin. Allen, T. D. and D. B. (O '51)
Doctor in the house. Pleasants, H. (O '47)
Doctor Jeremiah. Markey, M. (N '50)
Dr Johnson and the law. McNair, A. D. (S '49)
Dr Johnson's dear mistress. Carter, W. (N '50)
Doctor Johnson's prayers. Johnson, S. (N '47)
Dr Katherine Bell. Harter, E. (S '50)
Dr Kay Winthrop, intern. Chandler, C. A. (My '47)
Doctor, lawyer, merchant, chief. Taylor, R. L. (Ap '48)
Doctor of medicine. Drooz, I. G. (Ag '49)
Dr Trotter and his big gold watch. Gilbert, H. E. (D '48)
Doctor wears three faces. Bard, M. (Je '49)
Doctor Will. Stiles, P. (D '49)
Doctors courageous. Hume, E. H. (Je '50)
Doctors of infamy. Mitscherlich, A., and Mielke, F. (My '49)
Doctors of today and tomorrow. Shadid, M. A. (Ag '48)
Doctor's pilgrimage. Brasset, E. A. (N '51)
Doctor's report on dianetics. Winter, J. A. (D '51)
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Doctrine of the atonement. Hodgson, L. (Ja '52) (1951 Annual)
Doctrine of the imitation of God in Plato. Rutenber, C. G. (D '47)
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Juvenile literature

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Dodgers. Durant, J. (Ag '48)
Dodgers and me. Durocher, L. E. (Ag '48)
Dodgson, Charles Lutwidge. See Carroll, L., pseud.
Does Canada need more people? Timlin, M. F. (Ja '52) (1951 Annual)
Does God exist? Taylor, A. E. (S '47)
Does it always rain here, Mr Hoyt? Hoyt, M. (S '50)
Dog eat dog. Collins, M. G. (S '49)
Dog next door. Robertson, K. (My '50)
Dog on the sun. Green, P. (Ja '50) (1949 Annual)
Dog show. Harper, W., comp. (My '50)

Dog shows
  Larson, M. Kennel, show and field. (D '48)

Dog star. Windham, D. (Ag '50)
Dog stars. Barne, K. (S '51)
Dogmatics, v 1. See Brunner, H. E. Christian doctrine of God. (N '50)
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  Hickey, J. H., and Beach, P. A. Know your dog. (F '48) (1947 Annual)
  Holland, R. P. Bird dogs. (S '48)
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  Judy, W. L. Don't call a man a dog. (My '50)
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  Downey, F. D. Dogs of destiny. (D '49)
  Downey, F. D. Seventh's staghound. (D '48)
  Eames, G. T. Handy of the Triple S. (S '49)
  Elting, M., and Gossett, M. Patch. (O '48)
  Fenton, E. Us and the Duchess. (D '47)
  Fon Eisen, A. Storm, dog of Newfoundland. (Ap '49)
  Ford, C., and MacBain, A. Man of his own. (Ja '50) (1949 Annual)
  Gainfort, J. We lived with Peter. (My '47)
  Garbutt, K. K. and B. Hodie. (Ag '49)
  Gilbert, K. Bird dog bargain. (N '47)
  Grew, D. Whitepaw goes north. (S '48)
  Grossman, R. New leash on life. (Ap '50)
  Harper, W., comp. Dog show. (My '50)
  Henry, M. Always Reddy. (D '47)
  Henry, M. Little-or-Nothing from Nottingham. (O '49)
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  Hinkle, T. C. Vic, a dog of the prairies. (D '49)
  Hogan, I. Read to me about Charlie. (Je '50)
  Johnson, M. S. Gay, a Shetland sheepdog. (Ag '48)
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  Kalashnikoff, N. Toyon, a dog of the North. (N '50)
  Kamal, A. One-dog man. (Ag '50)
  Kjelgaard, J. A. Irish Red. (S '51)
  Kjelgaard, J. A. Nose for trouble. (D '49)
  Kjelgaard, J. A. Snow dog. (D '48)
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  Knight, R. A. Y. Luck of the Irish. (D '51)
  L'Hommedieu, D. K. Leo, the little St Bernard. (O '48)
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  McCracken, H. Toughy: bulldog in the Arctic. (N '48)
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  Meek, S. St P. Boots. (D '48)
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  Robertson, K. Dog next door. (My '50)
  Robinson, M. L. Back-seat driver. (D '49)
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  Rush, E. M. Nothing but dogs. (F '48) (1947 Annual)
  Scott, S. Little Wiener. (My '51)
  Scott, S. Mr Doodle. (N '47)
  Scott, S. Rip and Royal. (Ap '51)
  Shurtleff, B. L. Awol, the rajah. (N '48)
  Shurtleff, B. L. Long lash. (My '47)
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Dolls of three centuries. St George, E. (F '52) (1951 Annual)
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Dolphin in the wood. Bates, R. (Mr '50)
Domain of reality. Gerbert, W. (Je '47)

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Dominic of the Mother of God. See Barberi, Domenico

Dominican Republic
  Harding, B. L. Land Columbus loved. (D '49)
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  Cooper, P. Sambumbia. (Ag '48)

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Don Gaucho. Pollock, A., and Goode, R. (Je '50)
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Donald, William Henry
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Don't go away mad. Saroyan, W. (F '50) (1949 Annual)
Don't inhale it! Bálint, E. (Mr '50)
Don't shoot the bill collector. Hatch, P. D. K. (O '50)
Don't touch me. Kantor, M. (N '51)
Dooleys play ball. Renick, M. L. (Je '49)
Doomsday's cue. Tallman, R. (Ag '47)
Door in the wall. De Angeli, M. L. (D '49)
Door of hope. Diamond, J. S. (S '51)
Door to the garden. Whitcomb, C. (Mr '49)
Door to the North. Coatsworth, E. J. (Ja '51) (1950 Annual)
Doors into life. Steere, D. V. (My '49)
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Doorway to a happy home. Hamilton, L. S. (S '50)
Doorway to good living. Lewis, J. E. (D '48)
Doppelgangers. Heard, G. (My '47)
Dora. Green, E. (Ap '48)
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Doty, Silas
  Doty, S. Life of Sile Doty. (O '48)

Double axe. Jeffers, R. (S '48)
Double birthday present. Hunt, M. L. (O '47)
Double darkness. Fenton, E. (S '47)
Double, double. Queen, E. (S '50)
Double identities. Street, C. J. C. (Je '50)
Double image. Bryant, A. H. (Ap '47)
Double in space. Pratt, F. (F '52) (1951 Annual)
Double jeopardy. Wood, C. (S '47)
Double muscadine. Gaither, F. O. J. (Ap '49)
Double root. Holmes, J. A. (N '51)
Double treasure. Kelland, C. B. (Je '47)
Doubtful valley. Roark, G. (Ag '51)
Douce. Eng title of: Little fire. Dunlop, A. M. R. (Ag '50)
Doughnuts for Lin. Unwin, N. S. (D '50)

Douglas, Lloyd Cassel
  Douglas, L. C. Time to remember. (D '51)

Douglas, William Orville
  Douglas, W. O. Of men and mountains. (My '50)

Douglass, Frederick
  Graham, S. There was once a slave. (My '47)
  Quarles, B. Frederick Douglass. (O '48)

Dove. Tucker, W. (S '48)
Dove found no rest. Stoll, D. G. (My '47)
Doves. See Pigeons
Doves and dove shooting. Dalrymple, B. W. (F '50) (1949 Annual)

Dow, Herbert Henry
  Campbell, M., and Hatton, H. Herbert H. Dow. (D '51)

Dow chemical company
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Down Cape Cod [rev ed]. Smith, K., and Shay, E. F. (O '47)
Down Huckleberry hill. Weisgard, L. (D '47)
Down in Dixie. Harper, W., comp. (F '49) (1948 Anuual)

- Down North. Eng title of: Sixty below. Onraet, A. (Je '49)
- Down the long slide. Hopkinson, H. T. (Ag '50)
- Down the road with Johnny. Smith, I. (Ja '52) (1951 Annual)
- Down to earth. Hahnel, E. S. (S '47)
- Down to the sea in ships. West, W. (D '47)
- Dowry. Gould, M. (O '49)
- **Doyle, Sir Arthur Conan**
  - Carr, J. D. Life of Sir Arthur Conan Doyle. (Mr '49)
- **Doyle, Richard**
  - Hambourg, D. Richard Doyle. (Ap '49)
- Dozens of cousins. Watts, M. (Je '50)
- Drafting for electronics. Carini, L. F. B. (S '47)
- **Drafting room practice**
  - Carini, L. F. B. Drafting for electronics. (S '47)
- Drafting simplified. Rotmans, E. A. (Ap '51)
- **Dragalevtsi, Bulgaria**
  - Sanders, I. T. Balkan village. (S '49)
- Draggerman's haul. Thompson, E. F. (Ag '50)
- Dragon apparent. Lewis, N. (D '51)
- Dragon in the forest. Plant, R. (F '49) (1948 Annual)
- Dragons in amber. Ley, W. (Mr '51)
- Dragon's island. Williamson, J. (O '51)
- Dragons of Blueland. Gannett, R. S. (Ja '52) (1951 Annual)
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  - Coward, N. P. Present laughter. (Mr '47)
  - Coward, N. P. This happy breed. (Ag '47)
  - Drummond, A. M., and Gard, R. E. Cardiff giant. (O '49)
  - Du Maurier, D. September tide. (O '50)
  - Eliot, T. S. Cocktail party. (My '50)
  - Frost, R. Masque of mercy. (D '47)
  - Fry, C. Boy with a cart. (Ap '51)
  - Fry, C. Lady's not for burning. (Ag '50) (1949 Annual)
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  - Fry, C. Sleep of prisoners. (D '51)
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  - Hinsdale, H. Robert Louis Stevenson. (O '47)
  - Hivnor, R. H. Too many thumbs. (O '49)
  - Huxley, A. L. Mortal coils. (My '48)
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  - Linklater, E. Two comedies. (N '50)
  - Logan, J. Wisteria trees. (S '50)
  - Lowe, H. T. P. Abdication. (S '50)
  - McCullers, C. S. Member of the wedding. (O '51)

MacKaye, P. Mystery of Hamlet. (Mr '51)
Masefield, J. Play of St George. (Ja '49) (1948 Annual)
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Miller, A. Death of a salesman. (My '49)
Montherlant, H. de. Master of Santiago. (O '51)
Morley, R., and Langley, N. Edward, my son. (Ap '49)
O'Brien, K. That lady. (Je '50)
O'Casey, S. Cock-a-doodle dandy. (Ap '50)
O'Casey, S. Collected plays, 2v. (Mr '50)
O'Casey, S. Oak leaves and lavender. (My '47)
Odets, C. Big knife. (D '49)
Odets, C. Country girl. (O '51)
O'Neill, E. G. Lost plays. (O '50)
Picasso, P. Desire. (D '48)
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Rexroth, K. Beyond the mountains. (Je '51)
Rice, E. L. Seven plays. (Ap '51)
Saroyan, W. Don't go away mad. (F '50) (1949 Annual)
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Sartre, J. P. Three plays. (N '49)
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Van Druten, J. Bell, book and candle. (Ap '51)
Williams, T. Rose tattoo. (S '51)
Williams, T. Streetcar named Desire. (Mr '48)
Williams, T. Summer and smoke. (Mr '49)
Williams, W. C. Dream of love. (Mr '49)
Wilson, E. Little blue light. (S '50)
Wolfe, T. Mannerhouse, a play. (Ja '49) (1948 Annual)

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Bakshy, A., ed. Soviet scene. (Mr '47)
Bentley, E. R., ed. From the modern repertoire. (F '50) (1949 Annual)
Bentley, E. R., ed. Play. (My '51)
Chapman, J. A., ed. Best plays of 1950-51. (Ja '52) (1951 Annual)
Chapman, J. A., ed. Burns Mantle best plays of 1947-48. (D '48)
Chapman, J. A., ed. Burns Mantle best plays of 1948-49. (Ja '50) (1949 Annual)
Chapman, J. A., ed. Burns Mantle best plays of 1949-1950. (Mr '51)
Clark, B. H., and Davenport, W. H., eds. Nine modern American plays. (Je '51)
Gassner, J., ed. Treasury of the theatre. [rev ed]. (N '50)
Gow, J. R., and Hanlon, H. J., eds. Five Broadway plays. (Ap '48)
Hark, M., and McQueen, N. Special plays for special days. (Mr '48)
Hughes, L., and Scouten, A. H. eds. Ten English farces. (S '49)
Mantle, B., ed. Best plays of 1946-47. (F '48) (1947 Annual)
Mayorga, M. G., ed. Best one-act plays, 1946-1947. (D '47)
Mayorga, M. G., ed. Best one-act plays, 1947-1948. (S '48)
Mayorga, M. G., ed. Best one-act plays, 1948-1949. (Ag '49)
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Mayorga, M. G., ed. Best one-act plays, 1950-1951. (F '52) (1951 Annual)
Mayorga, M. G., ed. Twenty short plays on a royalty holiday, v3. (D '47)
Selden, S., ed. International folk plays. (Ag '49)
Tucker, S. M., ed. Twenty-five modern plays [rev ed]. (Je '49)

Dramatic criticism
  Ward, A. C., ed. Specimens of English dramatic criticism. (My '47)
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Dramatic essays of the neoclassic age. Adams, H. H., and Hathaway, B., eds. (D '50)
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  Clark, B. H. Intimate portraits. (S '51)

Correspondence, reminiscences, etc.

  Gregory, I. A. P. Lady Gregory's journals. (My '47)
  Middleton, G. These things are mine. (S '47)

Draper, John William, 1811-1882
  Fleming, D. John William Draper and the religion of science. (S '51)
Draper of Edgecumbe. Eng title of: Unknown path. Malleson, L. B. (My '50)
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  Baer, B. How to make curtains and draperies. (Ja '51) (1950 Annual)
  Brostrom, E., and Marinsky, H. How to make draperies and slipcovers. (N '51)
  Hardy, K. How to make your own draperies. (Je '49)
Draw anything book. Zaidenberg, A. (Ag '51)
Draw or drag. Overholser, W. D. (Ap '50)
Draw the curtain close. Dewey, T. B. (D '47)
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  Anderson, C. W. Sketchbook. (F '49) (1948 Annual)
  Black, A. Landscape sketching. (Ap '51)
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  Hogeboom, A. Cats, and how to draw them. (Mr '50)
  Hogeboom, A. Forest animals, and how to draw them. (Mr '51)
  Hogeboom, A. Horses and how to draw them. (D '48)
  Hogeboom, A. Sea animals and how to draw them. (N '51)
  Morang, A. Adventure in drawing. (S '48)
  Pope, A. Language of drawing and painting. (F '50) (1949 Annual)

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  Bradshaw, P. V. Percy V. Bradshaw invites you to come sketching. (D '49)
  Dali, S. Fifty secrets of magic craftsmanship. (Ja '49) (1948 Annual)
  Freedom, E. H. Conversational drawing. (Ap '50)
  Harris, B. J. Airbrush illustration. (O '48)
  Hoagland, C. Pleasures of sketching outdoors. (S '47)
  Kessler, L. P. What's in a line? (N '51)
  Mullin, W. F. You can draw anything! (F '48) (1947 Annual)
  Ret, E. Advice to a young artist. (D '51)
  Schneider, D. E. Correlated art. (N '51)
  Sherman, H. L., and others. Drawing by seeing. (Ap '48)
  Zaidenberg, A. Draw anything book. (Ag '51)
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  Beardsley, A. V. Best of Beardsley. (F '50) (1949 Annual)
  Bellini, G. [Paintings and drawings] by Philip Hendy and Ludwig Goldscheider. (Ag '47) (1946 Annual)
  Benesch, O. Venetian drawings of the eighteenth century in America. (O '47)
  Berger, K., ed. French master drawings of the nineteenth century. (Je '50)
  Crite, A. R., il. Three spirituals from earth to heaven. (F '49) (1948 Annual)
  D'Albanella, G. Venetian drawings, XIV-XVII centuries. (My '50)
  Delen, A. J. J. Flemish master drawings of the seventeenth century. (D '50)
  Dürer, A. Drawings and water colors. (Je '49)
  Durieux, C. 43 lithographs and drawings. (Mr '50))
  Gomez Sicre, J. Spanish drawings, XV-XIX centuries. (My '50)
  Gradmann, E., ed. French master drawings of the eighteenth century. (F '50) (1949 Annual)
  Grunewald, M. Drawings of Mathis Gothart Nithart, called Gruenewald. (My '49)
  Hambourg, D. Richard Doyle. (Ap '49)
  Hogarth, W. Drawings; ed. by A. P. Oppé. (Je '49)
  Holme, B., ed. Master drawings in line. (N '48)
  Immerman, I. Flemish drawings, XV-XVI centuries. (My '50)
  Kent, N., ed. Drawings by American artists. (D '47)
  Lozowick, L., ed. Treasury of drawings. (Je '49)

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  McLean, R. George Cruikshank. (Ap '49)
  Mahey, J. Women, five centuries of master drawings. (N '51)
  Mayne, J. Barnett Freedman. (F '49) (1948 Annual)
  Mongan, A., ed. One hundred master drawings. (Je '50)
  Popham, A. E., and Wilde, J. Italian drawings of the XV and XVI centuries. (D '50)
  Regteren Altena, J. Q. van. Dutch master drawings of the seventeenth century. (N '49)
  Rembrandt Hermanszoon van Rijn. Selected drawings. (N '48)
  Sandby, P. and T. Drawings of Paul and Thomas Sandby . . . at Windsor castle. (N '47)
  Sarzano, F. Sir John Tenniel. (Ap '49)
  Shoolman, R. L., and Slatkin, C. E. Six centuries of French master drawings in America. (S '50)
  Slatkin, C. E., and Shoolman, R. L. Treasury of American drawings. (N '47)
  Tietze, H. European master drawings in the United States. (N '47)
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  Wickiser, R. L. Mardi gras day. (My '48)
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  Fromm, E. Forgotten language. (Ja '52) (1951 Annual)
  Stevens, W. O. Mystery of dreams. (Ja '50) (1949 Annual)
  Woods, R. L., ed. World of dreams. (Je '47)
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  Byrnes, R. F. Antisemitism in modern France, v 1. (Ap '51)
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Drink the green water. Evans, H. A. (Ap '48)
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  Drooz, I. G. Doctor of medicine. (Ag '49)
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  Bader, L., and Picker, S. Marketing drugs and cosmetics. (O '47)
  Smith, A. E. Drugs you use. (Ja '49) (1948 Annual)
  Smith, A. E., and Herrick, A. D., eds. Drug research and development. (Ap '49)
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  Renborg, B. A. International drug control. (F '48) (1947 Annual)
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  Gregory, I. A. P. Lady Gregory's journals. (My '47)
  Kavanagh, P. Story of the Abbey theatre. (Ja '51) (1950 Annual)
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  Wade, I. O. Studies on Voltaire. (My '48)
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Lloyd, C. Lord Cochrane. (Ja '48) (1947 Annual)
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Cobb, H., ed. Complete home handyman's guide. (S '49)
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Frankl, L. How to expand and improve your home. (My '51)
Graff, R. K., and others. Prefabricated house. (Je '47)
Hennessey, W. J., and Atkin, W. W. Encyclopedia of home care and repair. (Mr '49)
Leckey, W. C., ed. Your home and how to build it yourself. (N '47)
Manly, H. P., ed. Drake's householders' cyclopedia. (My '49)
Meredith, L. D. How to buy a house. (O '47)
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- Experimental designs in sociological research. Chapin, F. S. (S '48)
- Experimental physical chemistry [4th ed]. Daniels, F. (S '50)
- Experiments in optical illusion. Beeler, N. F., and Branley, F. M. (N '51)
- Experiments in science. Beeler, N. F., and Branley, F. M. (O '47)
- Experiments of a handgunner. Roper, W. F. (Je '49)
- Experiments on mass communication; v3 of Studies in social psychology in World war II. (O '49)
- Experiments with electricity. Beeler, N. F and Branley, F. M. (Ag '49)
- Experiments without fire. Baer, M. E. (Ja '48) (1947 Annual)
- Explaining the atom. Hecht, S. (Je '47)
- Explorations. Knights, L. C. (O '47)
- Explorations in general education. Johnson, R. I., ed. (Ap '47)
- Explorations of George Burton. Wharton, J. F. (Ap '51)
- Explorations of Pere Marquette. Kjelgaard, J. A. (Ja '52) (1951 Annual)

Explorer comes home. Andrews, R. C. (N '47)
Explorer of the human brain. Cannon, D. F. (Ag '50) (1949 Annual)

Explorers
  Stefansson, V., ed. Great adventures and explorations. (Mr '47)

Exploring art. Kainz, L. C., and Riley, O. L. (My '48)
Exploring electricity. Skilling, H. H. (Mr '49)
Exploring our national parks and monuments. Butcher, D. (O '47)
Exploring our national parks and monuments [2d ed]. Butcher, D. (Ap '50)
Exploring the child's world. Parkhurst, H. (S '51)
Exploring the South. Vance, R. B., and others. (Ja '50) (1949 Annual)
Explosion. Disney, D. C. (Ap '48)
Explosion and combustion processes in gases. Jost, W. (My '47)

Explosions
  Jost, W. Explosion and combustion processes in gases. (My '47)

Exporting arms. Stedman, M. S. (S '48)
Exposition of empire. Carrington, C. E. (Ap '48)

Expulsion
  Labor research association. Palmer raids. (O '48)

Exterior-interior finish for the small house. Frankl, L. (N '50)

Extinct animals. See Paleontology

Extraction processes
  Treybal, R. E. Liquid extraction. (O '51)

Extra-curricular activities. See Student activities

Extraordinary education of Johnny Longfoot in his search for the magic hat. Besterman, C. (D '49)
Extrapolation, interpolation, and smoothing of stationary time series. Wiener, N. (My '50)

Eye
  Vail, D. T. Truth about your eyes. (N '50)

Care and hygiene
  Corbett, M. D. Help yourself to better sight. (N '49)

Eye for music. Humphrey, M. B. (F '50) (1949 Annual)
Eye listens. Claudel, P. (Ag '50)
Eye of God. Bemelmans, L. (N '49)
Eye witness. Coxe, G. H. (My '50)
Eyes of discovery. Bakeless, J. E. (Ja '51) (1950 Annual)
Eyes of faith. Minear, P. S. (Ap '47)
Eyes of reason. Heym, S. (Mr '51)

F as in flight. Treat, L. (My '48)
FBI story. Gordon, M. and G. (N '50)
FDR: a pictorial biography. Lorant, S. (Mr '51)
F. D. R., columnist. Roosevelt, F. D. (Je '47)
F. D. R: his personal letters; early years. Roosevelt, F. D. (Ja '48) (1947 Annual)
F.D.R., his personal letters, 1905-1928. Roosevelt, F. D. (Ja '49) (1948 Annual)
F.D.R: his personal letters, 1928-1945. Roosevelt, F. D. (Ja '51) (1950 Annual)
F. D. R., my boss. Tully, G. G. (O '49)
FM transmission and reception. Rider, J. F., and Uslan, S. D. (Ag '48)

Faberge, Peter Carl
  Bainbridge, H. C. Peter Carl Fabergé. (F '50) (1949 Annual)

Fabia. Prouty, O. H. (N '51)
Fabiola. Wiseman, N. P. S. (N '51)
Fabled shore. Macaulay, R. (Je '51)

Fables
  Aesop. Fables; il. by Glen Rounds. (Ja '50) (1949 Annual)

Fables; il. by Glen Rounds. Aesop. (Ja '50) (1949 Annual)

Fabri, Felix
  Prescott, H. F. M. Friar Felix at large. (My '50)

Fabric of my life. Solomon, H. G. (Ag '47)
Fabulous beasts. Lum, P. (F '52) (1951 Annual)
Fabulous boulevard. Hancock, R. (N '49)
Fabulous clipjoint. Brown, F. (D '47)
Fabulous destinations. Booth, J. N. (Ja '51) (1950 Annual)
Fabulous flight. Lawson, R. (O '49)
Fabulous Freddie and the Saints and sinners. Green, P. D. (Ja '52) (1951 Annual)
Fabulous Hoosier. Fisher, J. W. (My '47)
Fabulous voyager. Kain, R. M. (My '47)
Fabulous wink. Bennett, K. (N '51)
Face and mind of Ireland. Ussher, A. (N '50)
Face of a hero. Falstein, L. (O '50)
Face of hate. Du Bois, T. M. (Ja '49) (1948 Annual)
Face of innocence. Sansom, W. (O '51)
Face of love. Meisel, M. S. F. (O '49)
Face of Robert E. Lee. Meredith, R. (F '48) (1947 Annual)
Face of Spain. Brenan, G. (D '51)
Face of the clam. Whiteman, L. (Mr '47)
Face of the earth. Tomlinson, H. M. (N '51)
Face of the moon. Baldwin, R. B. (Ap '49)
Face of the saints. Schamoni, W. (Je '47)
Faces of destiny. Karsh, Y. (Ap '47)

Facsimile, Radio. See Radio facsimile

Factories
  Apple, J. M. Plant layout and materials handling. (N '50)
  Mallick, R. W., and Gaudreau, A. T. Plant layout. (S '51)
  Shubin, J. A., and Madeheim, H. Plant layout. (S '51)
  Staniar, W., ed. Plant engineering handbook. (My '51)

Factory kitty. Hoke, H. L. (S '49)

Factory management
  Colvin, F. H., and Stanley, F. A. Running a machine shop [2d ed]. (Ja '49) (1948 Annual)
  Dudley, J. W. Examination of industrial measurements. (Ag '47)
  Heyel, C., ed. Foreman's handbook [2d ed]. (Ap '50)
  Hyde, G. G. Fundamentals of successful manufacturing. (My '47)
  Koepke, C. A. Plant production control [2d ed]. (N '49)
  Lever, E. J. and Goodell, F. Labor-management cooperation and how to achieve it. (Ag '48)
  Lippert, F. G. Accident prevention administration. (Ag '47)
  Rice, W. B. Control charts in factory management. (My '47)

Factory sanitation
  Parker, M. E. Food-plant sanitation. (F '49) (1948 Annual)

Facts of life and love for teenagers. Duvall, E. R. M. (N '50)
Faculty personnel policies in higher education. Woodburne, L. S. (Je '50)
Failure in Japan. Textor, R. B. (S '51)
Failure of technology. Junger, F. G. (Je '49)

Fair, James Graham
  Lewis, O. Silver kings. (D '47)

Fair Havens. Jefferson, B. C. (N '48)
Fair wind to Java. Roark, G. (O '48)

Fairbanks, Mrs Mary J. (Mason)
  Clemens, S. L. Mark Twain to Mrs Fairbanks. (O '49)

Fairchild, David Grandison
  Fairchild, D. G. World grows round my door. (Je '47)

Fairy kittens. Bechdolt, J. E. (Ag '47)

Fairy tales
  Andersen, H. C. Fairy tales; ed. by Svend Larsen. (My '51)
  Buzzati, D. Bears' famous invasion of Sicily. (D '47)
  Curtin, J. Fairy tales of eastern Europe. (My '50)
  Dalgliesh, A., ed. Enchanted book. (D '47)
  Fenner, P. R., ed. With might and main. (D '48)
  Fromm, E. Forgotten language. (Ja '52) (1951 Annual)
  Grimm, J. L. K. and W. K. More tales from Grimm. (D '47)
  Nerman, E. Fairy tales from the North. (Ap '47)
  Perrault, C. All the French fairy tales, retold by L. Untermeyer. (Ap '47)
  Picard, B. L. Mermaid and the simpleton. (Ap '51)
  Ritchie, A. Treasure of Li-Po. (O '49)
  Schneider, A., ed. Tales of many lands. (My '47)
  Vance, E. G. Tall book of fairy tales. (F '48) (1947 Annual)

Fairy tales, Irish
  Campbell, A. Tales my father told. (D '48)
  De Valera, S. O. Emerald ring. (Ag '51)
Fairy tales from the North. Nerman, E. (Ap '47)
Fairy tales of eastern Europe. Curtin, J. (My '50)
Faith
  Bosley, H. A. Firm faith for today. (Je '50)
  Chalmers, A. K. High wind at noon. (D '48)
  Evans, D. L. Free man's faith. (Mr '50)
  Gilkey, J. G. Gaining the faith you need. (F '49) (1948 Annual)
  Goodall, N. One man's testimony. (My '50)
  Oursler, F. Why I know there is a God. (O '50)
  Poling, D. A. Faith is power for you. (Je '50)
  Robinson, N. H. G. Faith and duty. (N '51)
  Smith, A. J. Faith to live by. (Ap '50)
Faith and duty. Robinson, N. H. G. (N '51)
Faith and freedom. Bennett, W. F. (Ap '51)
Faith and freedom. Clinchy, R. J. (S '47)
Faith and history. Niebuhr, R. (Ag '50) (1949 Annual)
Faith and my friends. Bach, M. L. (Ag '51)
Faith can master fear. Thomas, G. E. (Ap '51)
Faith is power for you. Poling, D. A. (Je '50)
Faith is the answer. Peale, N. V., and Blanton, S. (D '50)
Faith of America. Kaplan, M. M., and others. (F '52) (1951 Annual)
Faith of Mrs Kelleen. Flannigan, K. M. O. (Mr '51)
Faith of our feminists. Jessup, J. L. (S '50)
Faith of reason. Frankel, C. (Ag '49) (1948 Annual)
Faith of the Episcopal church. Damrosch, F. (Ap '47)
Faith, purpose and power. Warburg, J. P. (Ag '51) (1950 Annual)
Faith that fulfills. Bixler, J. S. (F '52) (1951 Annual)
Faith to live by. Smith, A. J. (Ap '50)
Faithful company. Swinnerton, F. A. (Ag '48)
Fakes. Kurz, O. (Ja '49) (1948 Annual)
Falckner, Justus
  Clark, D. W. World of Justus Falckner. (S '47)
Falkenburg, Jinx (Mrs John Reagan McCrary)
  Falkenburg, J. Jinx. (D '51)
Fall of a sparrow. Eng title of: Stalking horse. Gielgud, V. H. (Mr '50)
Fall of Mussolini. Mussolini, B. (D '48)
Fall of the magicians. Kees, W. (O '47)
Fall of the Spanish American empire. Madariaga, S. de. (Ag '49) (1948 Annual)
Fall of the sparrow. Williams, J. (N '51)
Fall River line
  McAdam, R. W. Priscilla of Fall River. (Mr '48)
Fallen away. Banning, M. C. (N '51)
Fallen sun. Busch, N. F. (Mr '48)
Fallon, Carlos
  Fallon, C. Variety of Fallon. (Ja '51) (1950 Annual)
False bounty. Davis, F. C. (My '48)
False face. Edgley, L. (Je '47)
Familiar quotations [12th rev ed]. Bartlett, J., comp. (Ja '49) (1948 Annual)
Families of America. Perry, G. S. (D '49)
Families under stress. Hill, R. L. (Je '50)
Family
  Anshen, R. N., ed. Family: its function and destiny. (Ap '49)
  Bacmeister, R. W. All in the family. (Ja '52) (1951 Annual)
  Becker, H., and Hill, R. L., eds. Family, marriage and parenthood. (Ap '49)
  Benedict, A. E., and Franklin, A. Happy home. (Je '49)
  Bossard, J. H. S., and Boll, E. S. Ritual in family living. (Mr '51)
  Christensen, H. T. Marriage analysis. (N '50)
  Community service society of New York. Family in a democratic society. (Ag '50) (1949 Annual)
  Ellenwood, J. L. Just and durable parents. (O '48)
  Grossman, J. S. Life with family. (N '48)
  Groves, E. R. and G. H. Contemporary American family. (Ap '48)
  Hamilton, L. S. Doorway to a happy home. (S '50)
  Highbaugh, I. Family life in west China. (Ag '49)
  Hill, R. L. Families under stress. (Je '50)
  Landis, P. H. Your marriage and family living. (Je '47)
  Levy, M. J. Family revolution in modern China. (Ag '50) (1949 Annual)
  Millgate, I. H. and R. W. Let's live at home. (F '50) (1949 Annual)
  Murdock, G. P. Social structure. (Ag '50) (1949 Annual)
  Neill, A. S. Problem family. (My '49)
  Nimkoff, M. F. Marriage and the family. (Je '48)
  Schaffner, B. H. Father land. (S '48)
  Schmiedeler, E. Introductory study of the family [rev ed]. (Je '48)
  Truxal, A. G., and Merrill, F. E. Family in American culture. (Je '48)
  Zimmerman, C. C. Family and civilization. (Mr '48)
  Zimmerman, C. C. Family of tomorrow. (Mr '49)
Family affair. Hunt, M. F. (O '48)
Family album. Chavchavadze, P. (Ja '50) (1949 Annual)
Family and civilization. Zimmerman, C. C. (Mr '48)
Family book of favorite hymns. Austin, A. (Je '51)
Family circle. Skinner, C. O. (O '48)
Family farm policy. Ackerman, J., and Harris, M. D. (S '48)
Family fortunes. Davenport, G. L. (N '49)
Family housing. Carter, D. G., and Hinchcliff, K. H. (S '49)
Family in a democratic society. Community service society of New York. (Ag '50) (1949 Annual)
Family in American culture. Truxal, A. G., and Merrill, F. E. (Je '48)
Family: its function and destiny. Anshen, R. N., ed. (Ap '49)
Family kingdom. Taylor, S. W. (Je '51)
Family legal adviser. Gray, A. W. (My '51)
Family life in west China. Highbaugh, I. (Ag '49)
Family, marriage and parenthood. Becker, H., and Hill, R. L., eds. (Ap '49)
Family matter. Macfarlane, J. (N '49)
Family members. Yoseloff, M. (D '48)
Family Moskat. Singer, I. B. (D '50)
Family of Jaspard. Ponsonby, D. A. (F '52) (1951 Annual)
Family of tomorrow. Zimmerman, C. C. (Mr '49)
Family on Gramercy park. MacCracken, H. N. (Mr '49)
Family reunion. Nash, O. (Ag '51) (1950 Annual)
Family revolution in modern China. Levy, M. J. (Ag '50) (1949 Annual)
Family romance. Pollet, E. (Ja '51) (1950 Annual)
Family skeleton. Disney, D. M. (Ag '49)
Family takes a wife. Hueston, E. P. (N '50)
Family trouble. McFee, W. (Ap '49)
Famous American generals. Shoemaker, R. H., and Paris, L. A. (Ap '47)
Famous American marines. Lewis, C. L. (D '50)
Famous American poets. Benét, L. (Ag '50)
Famous concrete block house. Popular mechanics magazine. (F '50) (1949 Annual)
Famous engineers. Watson, S. R., and E. M. (My '51)
Famous first facts. Kane, J. N. (Ag '50)
Famous men of medicine. Chandler, C. A. (Je '50)
Famous myths of the golden age. Raymond, L. (F '48) (1947 Annual)
Famous paintings. Chase, A. E. (D '51)
Famous pets of famous people. Smith, M. C. T. (Ap '50)
Famous running horses. Wall, J. F. (F '50) (1949 Annual)
Famous stories of code and cipher. Bond, R. T., ed. (S '47)
Famous women of America. Stevens, W. O. (Ap '51)
Fanaticism
  Hoffer, E. True believer. (Je '51)
Fancies and goodnights. Collier, J. (F '52) (1951 Annual)
Fantasy of Pieter Brueghel. Brueghel, P. (My '48)
Far and near. Buck, P. S. (Ja '48) (1947 Annual)

Far bayou. McMurray, J. M. (Ja '52) (1951 Annual)
Far country. Furnas, M. (N '47)
Far cry. Smith, E. (Mr '50)
Far distant bugle. MacKaye, D. L. and J. J. G. (N '48)
Far East. Clyde, P. H. (S '48)
Far East since 1500. Eckel, P. E. (N '47)
Far Eastern cookery. Burt, E. (D '47)
Far lands. Hall, J. N. (D '50)
Far side of paradise. Mizener, A. M. (Mr '51)
Far West summer. Jacobs, E. A. (F '50) (1949 Annual)
Far whistle. Beck, W. (S '51)
Faraway fields. O'Malley, P. (Ap '50)
Faraway haven. Turner, L. L. (Je '50)
Faraway holiday. Long, E. L. K. (N '47)
Faraway tree. Storm, J. (My '48)
Farber, Milton
  Farber, M. Blackstone and White rock. (O '48)
Farewell the tranquil. Delderfield, R. F. (Ja '51) (1950 Annual)
Farewell the tranquil mind. Eng title of: Farewell the tranquil. Delderfield, R. F. (Ja '51) (1950 Annual)
Farewell to European history. Weber, A. (S '48)
Farewell to Otterley. Pakington, H. (Ap '51)
Farewell to Salonica. Sciaky, L. (Ag '47) (1946 Annual)
Farm boy. Gorsline, D. W. (My '50)
Farm buildings
  Barre, H. J., and Sammet, L. L. Farm structures. (Je '50)
Farm bureau through three decades. Kile, O. M. (My '49)
Farm housing in the Northeast. Beyer, G. H. (S '50)
Farm in Provence. Bosco, H. (O '47)
Farm life
  Allen, G. Rustics for keeps. (Ag '48)
  Beebe, E. T. R. Reluctant farmer (Mr '50)
  Bell, C. And then we'll be rich. (Ag '51)
  Beston, H. Northern farm. (D '48)
  Bromfield, L. Malabar Farm. (Je '48)
  Gustafson, A. F., and others. Land for the family. (Ja '48) (1947 Annual)
  Hahnel, E. S. Down to earth. (S '47)
  Hilles, H. T. Farm wanted. (My '51)
  Jacobs, H. A. We chose the country. (S '48)
  Micocci, H. P. Protocol and the Peabodies. (O '50)
  Pearson, H. S. That darned minister's son (My '50)
  Rehm, G. Twelve cows—and we're in clover. (Ja '52) (1951 Annual)
  Robinson, E. N. and C. Have-more plan for a little land. (D '47)
  Steed, V. S. Kentucky tobacco patch. (N '47)
  Teal, M. P. Earth is ours. (My '48)
Farm management
  Black, J. D., and others. Farm management. (Ag '48)
  Degraff, H. F., and Haystead, L. Business of farming. (S '48)
  Doane, D. H. Vertical farm diversification. (Je '51)
  Herndon, H. R. Farming for profit. (Ja '48) (1947 Annual)
  Malone, C. C. How to make your farm pay. (O '50)
Farm manual. Popular mechanics magazine. (S '48)
Farm on Fifth avenue. Naramore, E., ed. (My '51)
Farm structures. Barre, H. J., and Sammet, L. L. (Je '50)
Farm tenancy
  Ackerman, J., and Harris, M. D. Family farm policy. (S '48)
Farm Théotime. Eng title of: Farm in Provence. Bosco, H. (O '47)
Farm wanted. Hilles, H. T. (My '51)
Farmer Giles of Ham. Tolkien, J. R. R. (D '50)
Farmer in the second world war. Wilcox, W. W. (F '48) (1947 Annual)
Farmer in the sky. Heinlein, R. A. (Ja '51) (1950 Annual)
Farmer-labor party
  Mayer, G. H. Political career of Floyd B. Olson. (S '51)
Farmer victorious. Hale, W. J. (Ja '50) (1949 Annual)
Farmers
  Fryer, L. N. American farmer. (N '47)
  Waring, P. A., and Golden, C. S. Soil and steel. (Je '47)
Farmers' handbook. White, J. M. (S '48)
Farmers hotel. O'Hara, J. (Ja '52) (1951 Annual)
Farmers Market cookbook. Beck, N. and F. K. (S '51)
Farmhouse. Reilly, H. K. (O '47)
Farming and democracy. Griswold, A. W. (Ag '48)
Farming and gardening for health or disease. Eng title of: Soil and health. Howard, A. (My '47)
Farming and gardening in the Bible. MacKay, A. I. (Je '51)
Farming for profit. Herndon, H. R. (Ja '48) (1947 Annual)
Farms
  Moral, H. R. Buying country property. (Je '48)
  Pearson, H. S. Successful part-time farming. (S '47)
Farnsworth, Philo Taylor
  Everson, G. Story of television. (Je '49)
Farragut, David Glasgow
Juvenile literature
  Long, L. David Farragut. (Ap '51)
Farthest frontier. Warren, S. (Ag '50) (1949 Annual)
Fascination. Pedrick, J. (Je '47)
Fascism
  Schapiro, J. S. Liberalism and the challenge of fascism. (Ag '50) (1949 Annual)
Italy
  Minio-Paluello, L. Education in fascist Italy. (O '47)
Spain
  Hughes, E. J. Report from Spain. (S '47)
United States
  Kahn, A. E. High treason. (O '50)
Fashion
  Bell, Q. On human finery. (Je '49)
  Chambers, B. G., ed. Keys to a fashion career. (Mr '47)
  Moore, D. L.-L. Woman in fashion. (Ap '50)
Fashionable Brighton. Dale, A. (N '48)
Fashioned for murder. Coxe, G. H. (N '47)
Fashions in furnishings. Lee, R. W., and Bolender, L. T. (O '49)
Fassarai island
  Wees, M. P. King-doctor of Ulithi. (Ag '50)
Fast man on a pivot. Decker, D. W. (My '51)
Faster! faster! Bair, P. (N '50)
Fasts and feasts
Juvenile literature
  Pike, E. R. Round the year with the world's religions. (Je '51)
Fat boy's book. Wheeler, E. (Mr '51)
Fatal caress. Barker, R. H., ed. (N '47)
Fatal garden. Street, C. J. C. (D '49)
Fatal step. Wade, B., and Miller, B. (Ap '48)
Fateful years. François-Poncet, A. (Je '49)
Father and the angels. Manners, W. (N '47)
Father and the mountains. Robinson, G. (Je '50)
Father Brown omnibus [new & rev ed]. Chesterton, G. K. (N '51)
Father Dominic Barberi. Gwynn, D. R. (O '48)
Father Flanagan of Boys town. Oursler, F. and W. C. (N '49)
Father in the family. Paul, L. (D '51)
Father Knickerbocker rebels. Wertenbaker, T. J. (Ja '49) (1948 Annual)
Father land. Schaffner, B. H. (S '48)
Father of radio. De Forest, L. (N '50)
Father of the bride. Streeter, E. (Je '49)
Father of the man. Davis, A., and Havighurst, R. J. (Je '47)
Father of the modern ballet: the Chevalier Noverre. Lynham, D. (D '50)
Father Paul of Graymoor. Gannon, D. (S '51)
Fatima, Nossa Senhora da
  McGlynn, T. M. Vision of Fatima. (D '48)
  Walsh, W. T. Our lady of Fátima. (O '47)
Fatty acids. Markley, K. S. (Ja '48) (1947 Annual)

Fatty acids and their derivatives. Ralston, A. W. (S '48)
Faulkner, William
  Campbell, H. M., and Foster, R. E. William Faulkner. (N '51)
Faultless shore. Weismiller, E. R. (Ag '47) (1946 Annual)
Favorite animal stories. Salten, F., comp. (D '48)
Favorite dog stories. Bloch, M., ed. (Je '50)
Favorite torte and cake recipes. Harbaugh, R. O., and Adams, M. (N '51)
Fayssoux, Peter Dott
  Davidson, C. G. Friend of the people. (Ag '51)
Fear
  Freeman, L. Fight against fears. (S '51)
  May, R. Meaning of anxiety. (O '50)
  Meerloo, A. M. Patterns of panic. (Ag '50)
  Thomas, G. E. Faith can master fear. (Ap '51)
  Wilkinson, B. Understanding fear in ourselves and others. (D '51)
Fear is the parent. Ferro, M. (My '48)
Fear no evil. Massingham, H. (N '49)
Fear of freedom. Biddle, F. B. (F '52) (1951 Annual)
Fear, war, and the bomb. Blackett, P. M. S. (Ap '49)
Fearful joy. Cary, J. (N '50)
Fearful symmetry. Frye, N. (Ag '47)
Feast. Kennedy, M. (My '50)
Feast of the jesters. Komroff, M. (D '47)
Feasts and frolics. Fenner, P. R., comp. (D '49)
Feather mountain. Olds, E. (D '51)
Feathered cape. Goodwin, H. L. (Ag '47)
Feboldson, Febold
  Beath, P. R., comp. Febold Feboldson. (Ap '48)
Fecundity
  Cook, R. C. Human fertility. (Ag '51)
  Portnoy, L., and Saltman, J. Fertility in marriage. (Ag '50)
  Rock, J. C., and Loth, D. G. Voluntary parenthood. (S '49)
Federal activities in higher education after the second World war. Russell, J. E. (D '51)
Federal aid to elementary and secondary education. Quattlebaum, C. A. (D '48)
Federal bureau of investigation. Lowenthal, M. (Ja '51) (1950 Annual)
Federal council of the churches of Christ in America
  Macfarland, C. S. Christian unity in the making. (O '49)
Federal employees in war and peace. Cahn, F. (Ja '50) (1949 Annual)
Federal government
  Anderson, W. Federalism and intergovernmental relations. (Ja '48) (1947 Annual)
  Curtis, L. World revolution in the cause of peace. (O '49)
  Federalist. The enduring Federalist. (Mr '48)
  Federalist. The Federalist, ed. by Max Beloff. (D '48)
  Maxwell, J. A. Fiscal impact of federalism in the United States. (Ap '47)
  New Federalist. (S '50)
  Schlesinger, R. Federalism in central and eastern Europe. (Ag '47)
  Seabury, S. New federalism. (S '50)
Federal government and education. Allen, H. P. (Je '50)
Federal party
  White, L. P. The Federalists. (Ag '49) (1948 Annual)
Federal prose. Masterson, J. R., and Phillips, W. B. (F '49) (1948 Annual)
Federal protection of civil rights. Carr, R. K. (My '48)
Federal reserve banks
  Bach, G. L. Federal reserve policy-making. (N '50)
  Goldenweiser, E. A. American monetary policy. (D '51)
Federal reserve policy-making. Bach, G. L. (N '50)
Federal tax reform. Simons, H. C. (N '50)
Federal world government. Johnsen, J. E., comp. (Mr '49)
Federalism and intergovernmental relations. Anderson, W. (Ja '48) (1947 Annual)
Federalism in central and eastern Europe. Schlesinger, R. (Ag '47)
Federalist, ed. by Max Beloff. Federalist. (D '48)
The Federalists. White, L. P. (Ag '49) (1948 Annual)
Federations, Financial (social work)
  Johns, R. E. Co-operative process among national social agencies. (O '47)
Federico, the flying squirrel. Palazzo, T. (Ag '51)
Feeding our dogs. Whitney, L. F. (Ja '50) (1949 Annual)
Feil, Margaret Askew. See Fox, M. A. F.
Feller, Robert William Andrew
  Feller, R. W. A. Strikeout story. (Ag '47)
Fellowship of the saints. Kepler, T. S., comp. (D '48)
Fell's profitable stamp guide. Bruns, F. R. (D '51)
Female persuasion. Thorp, M. F. (My '49)
Fenelon, Francois de Salignac de la Mothe
  Little, K. D. François de Fénelon. (Je '51)
Ferment in the Far East. Nourse, M. A. (O '49)
Fermentation
  Tauber, H. Chemistry and technology of enzymes. (My '49)
Fernandel. See Contandin, F.
Fernow, Bernhard Eduard
  Rodgers, A. D. Bernard Eduard Fernow. (Ja '52) (1951 Annual)
Ferromagnetism. Bozorth, R. M. (O '51)
Ferrous metallurgical design. Hollomon, J. H., and Jaffe, L. D. (O '47)
Fertility in marriage. Portnoy, L., and Saltman, J. (Ag '50)
Fertilizers and manures
  Hopkins, D. P. Chemicals, humus, and the soil. (Ja '49) (1948 Annual)
  Howard, A. Soil and health. (My '47)
Festival. Priestley, J. B. (My '51)
Festival at Farbridge. Eng title of: Festival. Priestley, J. B. (My '51)
Festivals
  Big meeting day. (Mr '51)
  Douglas, G. W. American book of days [rev ed]. (F '49) (1948 Annual)
  Hutchison, R. S., and Adams, R. C. Every day's a holiday. (Je '51)
  Spicer, D. G. Windows open to the world. (My '47)
    Jews
  Gaster, T. H. Purim and Hanukkah in custom and tradition. (Mr '51)
    United States
  Meyer, R. Festivals U.S.A. (Mr '51)
Festivals U.S.A. Meyer, R. (Mr '51)
Fettered freedom. Nye, R. B. (Ja '50) (1949 Annual)
Feudalism
  Hoyt, R. S. Royal demesne in English constitutional history. (O '51)
Few buttons missing. Fisher, J. T., and Hawley, L. S. (Ag '51)
Few flowers for Shiner. Llewellyn, R. (Mr '50)
Fibers
  Moncrieff, R. W. Artificial fibres. (S '51)
Fickle moment. Blackmore, P. (Ap '48)
Fiction (books about)
  Allen, W. E. Reading a novel. (Je '50)
  Comfort, A. Novel and our time. (Mr '50)
    Bibliography
  Bleiler, E. F., ed. Checklist of fantastic literature. (S '48)
  Kerr, E. M. Bibliography of the sequence novel. (D '51)
  Wright, L. H. American fiction, 1774-1850. (D '48)
    History and criticism
  Bailey, J. O. Pilgrims through space and time. (N '47)
  Burgum, E. B. Novel and the world's dilemma. (Ag '47)
  James, H. Art of fiction. (Je '48)
  Maugham, W. S. Great novelists and their novels. (N '48)
  Montgomery, E. R. Story behind great books. (Ag '47)
  O'Connor, W. V., ed. Forms of modern fiction. (S '48)
  Ortega y Gasset, J. Dehumanization of art. (Ag '48)
  Queen, E. Queen's quorum. (N '51)

Technique
Bentley, P. E. Some observations on the art of narrative. (Mr '47)
Best, A. C. and H. Writing for children. (Je '47)
De Voto, B. A. World of fiction. (My '50)
Komroff, M. How to write a novel. (Ap '51)
McHugh, V. Primer of the novel. (S '50)
Robinson, M. L. Writing for young people. (Je '51)
Whitney, P. A. Writing juvenile fiction. (N '47)

Fiction (classified according to subject)

Actors and actresses
Everard, K. Star's progress. (Je '50)
Forbes-Robertson, D. Cat and a king. (Ag '49)
Munro, W. C. Gift of glory. (Ap '50)
Sandys, N. Starset and sunrise. (Ja '52) (1951 Annual)
Schmitt, G. Alexandra. (N '47)
Simenon, G. Heart of a man. (S '51)

Adolescence
Abel, H. Guests of summer. (S '51)
Ader, P. F. Leaf against the sky. (Ap '48)
Agee, J. Morning watch. (Je '51)
Athas, D. Weather of the heart. (Ag '47)
Baker, D. V. White rock. (My '47)
Barton, B. A. Shadow of the bridge. (My '50)
Capote, T. Other voices, other rooms. (Mr '48)
Daly, M., ed. My favorite stories. (Ja '49) (1948 Annual)
Davidson, D. A. In another country. (D '50)
Dostoevskiĭ, F. M. Raw youth. (My '47)
Foff, A. Glorious in another day. (D '47)
Gary, R. Company of men. (Je '50)
Grant, D. F. Devil's food. (S '49)
Harnden, R. P. I, a stranger. (Ap '50)
Henning, W. E. Heller. (O '47)
Hesse, H. Demian. (Mr '48)
Howard, E. J. Beautiful visit. (N '50)
Jackson, C. R. Sunnier side. (Je '50)
Jackson, S. Hangsaman. (Je '51)
Keogh, T. Meg. (Ap '50)
L'Engle, M. Camilla Dickinson. (O '51)
Macaulay, R. World my wilderness. (N '50)
McLean, K. A. Transfer point. (D '47)
Masters, K. R. Piney. (Ag '50)
Mende, R. Spit and the stars. (My '49)
Mitchell, W. O. Who has seen the wind. (My '47)
Morley, B. Intemperate season. (Ag '48)
Nathan, R. Long after summer. (N '48)
Norman, C. Well of the past. (Je '49)
Olivia, pseud. Olivia. (My '49)
Packer, P. White crocus. (O '47)
Pease, H. Dark adventure. (Ja '51) (1950 Annual)
Peters, A. A. Finistère. (Ap '51)
Peyrefitte, R. Special friendships. (Mr '50)
Phillips, T. H. Golden lie. (Je '51)
Pincherle, A. Two adolescents. (S '50)
Plagemann, B. Into the labyrinth. (N '48)
Powell, A. Question of upbringing. (Je '51)
Proffitt, J. M. And never been kissed. (Ap '49)
Raphaelson, D. W. Morning song. (Ag '48)
Ricks, P. Hunter's horn. (N '47)
Ronald, J. Man born of woman. (N '51)
Runbeck, M. L. Pink magic. (Ag '49)
Salinger, J. D. Catcher in the rye. (S '51)
Sklar, G. Two worlds of Johnny Truro. (My '47)
Skouen, A. Stokers' mess. (Je '48)
Smith, E. Far cry. (Mr '50)
Stewart, J. C. Through the first gate. (My '50)
Stuart, J. Hie to the hunters. (Je '50)
Summers, H. S. City limit. (O '48)
Taylor, E. Game of hide-and-seek. (Ap '51)
Webber, G. Years of Eden. (My '51)
Westheimer, D. Magic fallacy. (Mr '50)
Whipple, D. Other day. (O '50)
Wilson, E. D. Hetty Dorval. (F '48) (1947 Annual)
Witherspoon, M. E. R. Somebody speak for Katy. (D '50)
Wouk, H. City boy. (O '48)
Wylie, M. Go home and tell your mother. (N '50)
Yaray, H. One page missing. (My '48)
Yoseloff, M. Family members. (D '48)

Adventure
Askham, F. Foolish wind. (N '47)
Bentley, E. C. Elephant's work. (O '50)
Butler, G. A. Blow hot, blow cold. (O '51)
Challis, G. Firebrand. (Ap '50)
Davis, C. B. Playtime is over. (Ag '49)
Du Bois, T. M. Rogue's coat. (Ag '49)
Eaubonne, F. d'. Flight of falcons. (Ja '52) (1951 Annual)
Falkner, J. M. Moonfleet. (O '51)
Farnol, J. Most sacred of all. (Ja '49) (1948 Annual)
Gann, E. K. Benjamin Lawless. (D '48)
Gielgud, V. H. Stalking-horse. (Mr '50)
Graham, W. Night without stars. (N '50)
Hammond-Innes, R. Blue ice. (O '49)
Hammond-Innes, R. Gale warning. (My '48)
Hammond-Innes, R. Killer mine. (Ap '49)
Hammond-Innes, R. Survivors. (Je '50)
Household G. Time to kill. (O '51)
Howard, R. E. Conan the conqueror. (Ap '51)
Jeffries, G. M. Golden road. (O '51)
Krepps, R. W. Courts of the Lion. (Mr '50)
Loewengard, H. H. F. Desperate moment. (My '51)
Marshall, E. Gypsy sixpence. (N '49)
Marshall, E. Viking. (Ja '52) (1951 Annual)
Marshall, E. Yankee pasha. (D '47)
Mayse, A. Perilous passage. (N '49)
Mercer, C. W. Laughing Bacchante. (Je '50)
Mercer, C. W. Were death denied. (Mr '47)
Perowne, B. Rogue's island. (Ap '50)
Schoonover, L. L. Burnished blade. (N '48)
Stokes, D. H. Captive in the night. (D '51)
Teilhet, H. T. Terrified society. (O '47)
Ullman, J. R. River of the sun. (Mr '51)
Webber, E. and O. Rampart street. (D '48)
Weekley, W. G. Ledger of Lying Dog. (O '47)
Winterton, P. Two if by sea. (Mr '50)

Advertising
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Bernstein, A. Home is the hunted. (F '48) (1947 Annual)
Kirk, J. Build-up boys. (My '51)
Wouk, H. Aurora dawn. (Je '47)

Aeronautics
Norway, N. S. No highway. (O '48)

Airplane accidents
Duffus, R. L. Non-scheduled flight. (Mr '50)

Alamo, Siege of the
Wellman, P. I. Iron mistress. (O '51)

Allegories
Bair, P. Faster! faster! (N '50)
Barker, G. Dead seagull. (O '51)
Blixen, K. D. Angelic avengers. (Mr '47)
Burman, B. L. Everywhere I roam. (Ja '50) (1949 Annual)
Burnshaw, S. Sunless sea. (My '49)
Cooper, L. U. Black Bethlehem. (N '47)
Couppey, M. Rumor in the forest. (O '47)
Frey, A. M. Stout-hearted cat. (F '48) (1947 Annual)
Huxley, A. L. Ape and essence. (O '48)
Jünger, E. On the marble cliffs. (My '48)
Lowry, R. J. Find me in fire. (O '48)
Mann, T. Doctor Faustus. (D '48)
Marmur, J. Andromeda. (Mr '47)
Read, H. E. Green child. (Ja '49) (1948 Annual)
Revueltas, J. Stone knife. (S '47)
Sewell, E. Dividing of time. (Je '51)
Strunsky, S. Two came to town. (D '47)
Toynbee, P. Prothalamium. (O '47)
Warner, R. Men of stones. (Ap '50)
Wetzel, D. Wreath and a curse. (Mr '50)
Williams, C. All Hallows' eve. (D '48)
Williams, C. Place of the lion. (Ap '51)

Americans abroad
Lewis, S. World so wide. (My '51)
Mackay, M. M. Give him my love. (S '49)
Palffy, E. Largely fiction. (D '48)

Americans in China
Graham, D. Wind across the world. (Je '47)

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Americans in France

Longstreet, S. Crystal girl. (D '48)

Amnesia

Bentley, E. C. Elephant's work. (O '50)
Creatore, L. This world is mine. (My '47)
Dow, D. M. Sudden morning. (S '47)

Animal stories

Andrews, R. C., ed. My favorite stories of the great outdoors. (Je '50)
Annixter, P. Brought to cover. (Ja '52) (1951 Annual)
Gilbert, K. Challenge of the wild. (O '49)
Stern, G. B. Duck to water. (My '50)
Waring, P. A. Peacock country. (Ap '48)

Birds

Stanford, J. K. Awl-birds. (Mr '50)
Williamson, H. Phasian bird. (D '50)

Cats

Frey, A. M. Stout-hearted cat. (F '48) (1947 Annual)
Gallico, P. W. The abandoned. (N '50)
Laird, J. James and MacArthur. (D '51)
Salten, F. Jibby the cat. (S '48)

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Ford, C., and MacBain, A. Man of his own. (Ja '50) (1949 Annual)
Kalashnikoff, N. Toyon, a dog of the North. (N '50)
Litten, F. N. Code of a champion. (Ap '51)
Mead, E. S. Tessie. (Ap '51)

Horses

Bayliss, M. F. Earth eagles. (S '47)
Chamberlain, G. A. Overcoat meeting. (Je '49)
Faralla, D. Magnificent Barb. (Je '47)
Foote, J. T. Hoofbeats. (S '50)
Howard, F. R. Sailmaker. (Ag '48)

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Blond, G. Plunderers. (D '51)

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Tallant, R. State in Mimosa. (Ja '51) (1950 Annual)

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Bush, C. Grain of the wood. (Ap '51)

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Archeology

Lamb, H. Garden to the eastward. (My '47)

Architects

Wickware, F. S. Tuesday to bed. (My '48)

Architecture

Hodgins, E. Mr. Blandings builds his dream house. (Mr '47)

Army life

Carney, A. T. No certain answer. (N '47)

Art dealers

Loring, E. B. I hear adventure calling. (F '49) (1948 Annual)

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Du Maurier, D. Parasites. (Mr '50)
MacCown, E. Siege of innocence. (Mr '50)

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Alman, D. Well of compassion. (S '48)
Aswell, J. Midsummer fires. (D '48)
Bright, R. Olivers. (Je '47)
Cary, J. Horse's mouth. (Mr '50)
Comyns, B. Our spoons came from Woolworths. (Ap '51)
Connolly, F. X. Give beauty back. (Je '50)
Cook, F. F. Long bridge. (N '49)
Farjeon, E. Love affair. (My '49)
Lewiton, M. Tough and the tender. (Mr '51)
Lincoln, V. E. Out from Eden. (Ja '52) (1951 Annual)
Murphy, D. Cold heaven. (Ap '48)
Roberts, C. Terrace in the sun. (F '52) (1951 Annual)
Ronald, J. Man born of woman. (N '51)
Spring, H. There is no armour. (Ap '49)
Verdier, E. Sun and the barrow. (Ap '48)
Worthington, M. M. Enchanted heart. (My '49)

Atomic bomb

Amrine, M. Secret. (O '50)
Merril, J. Shadow on the hearth. (S '50)

Authors

Baker, F. Before I go hence. (Mr '47)
Dow, D. M. Sudden morning. (S '47)
Farrell, J. T. Road between. (My '49)
Francis, R. We fly away. (N '48)
Gazdanov, G. Spector of Alexander Wolf. (My '50)
Kerr, S. Wife's eye view. (O '47)
Lowry, R. J. Big cage. (D '49)
Schulberg, B. W. Disenchanted. (D '50)

Aviators

Kantor, M. Don't touch me. (N '51)
Lay, B., and Bartlett, S. Twelve o'clock high! (Ag '48)
Norway, N. S. Round the bend. (Ap '51)

Bakers

Morton, F. Darkness below. (D '49)

Banks and banking

Marquand, J. P. Point of no return. (Ap '49)

Baseball

Davies, V. It happens every spring. (Ag '49)
Decker, D. W. Good field, no hit. (N '47)
Graber, R. S., ed. Baseball reader. (Ja '52) (1951 Annual)
Kennedy, L. Sunlit field. (S '50)

Beauty, Personal

Dolson, H. Form divine. (Ap '51)

Biblical stories

Asch, S. Mary. (N '49)
Asch, S. Moses. (N '51)
Bauer, F. A. M. Abram, son of Terah. (Je '48)
Bell, S. L. Until the day break. (My '50)
Bercovici, K. The exodus. (S '47)
Blythe, L. Bold Galilean. (N '48)
Blythe, L. Tear for Judas. (Ag '51)
Brod, M. Master. (F '52) (1951 Annual)
Brooker, B. Robber. (S '49)
Dieterle, W. Good tidings. (O '50)
Douglas, L. C. Big fisherman. (D '48)
Fast, H. M. My glorious brothers. (N '48)
Fineman, I. Ruth. (N '49)
Fisher, V. Valley of vision. (S '51)
Fox, P. H. Daughter of Jairus. (Mr '51)
Frischauer, P. So great a queen. (N '50)
Hamon, M. Nightfall at noon. (O '49)
Ingles, J. W. Woman of Samaria. (Ag '49)
Kossak-Szczucka, Z. Covenant. (S '51)
Lagerkvist, P. F. Barabbas. (D '51)
Lofts, N. R. Esther. (Ja '51) (1950 Annual)
Malvern, G. According to Thomas. (Ag '47)
Murphy, E. F. Song of the cave. (N '50)
Parker, N. S. Table in the wilderness. (Je '47)
Perri, F. Unknown disciple. (Je '50)
Simons, K. D. M. First the blade. (Mr '51)
Slaughter, F. G. Road to Bithynia. (O '51)
Wilson, D. C. Prince of Egypt. (D '49)

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Abraham, the patriarch

Bauer, F. A. M. Abram, son of Terah. (Je '48)
Kossak-Szczucka, Z. Covenant. (S '51)

Alexander I, emperor of Russia

Blech, W. J. Angel. (S '50)

Alexander the Great

Wassermann, J. Alexander in Babylon. (Je '49)

Alexandra, consort of Nicholas II, emperor of Russia

Bowen, T. And the stars shall fall. (O '51)

Allen, Ethan

Van de Water, F. F. Reluctant rebel. (My '48)

Andersen, Hans Christian

Hubbard, M. A. Flight of the swan. (Mr '47)

Anne Boleyn, queen consort of Henry VIII

Barnes, M. C. Brief gaudy hour. (N '49)
Hibbert, E. King's pleasure. (S '49)

Atticus, Titus Pomponius

Radin, M. Epicurus my master. (Je '49)

Attila

De Wohl, L. Throne of the world. (My '49)

Austen, Jane

Ashton, H. Parson Austen's daughter. (S '49)

Baudelaire, Charles

White, C. W. Midnight gardener. (O '48)

Behn, Mrs Aphra (Amis)

Hahn, E. Purple passage. (N '50)

Benjamin, Judah Philip

Abrahams, R. D. Mr Benjamin's sword. (O '48)

Blackford, Harriet (Ely)

Kane, H. T., and Parry, A. Scandalous Mrs Blackford. (S '51)

Blackwell, Antoinette Brown

Kerr, L. N. Lady in the pulpit. (N '51)

Blennerhassett, Harman

Stanley, E. Rock cried out. (S '49)

Blood, Thomas

Woodruffe-Peacock, D. M. C. King's rogue. (Ag '47)

Booth, John Wilkes

Kennelly, A. Spur. (Je '51)

Borgia, Cesare

Balchin, N. Borgia testament. (S '49)

Bothwell, Patrick Hepburn, 1st earl of

Westcott, J. V. Hepburn. (My '50)

Bowie, James

Wellman, P. I. Iron mistress. (O '51)

Bruckner, Anton

Weiser, T. Music for God. (D '51)

Burns, Robert

Barke, J. Song in the green thorn tree. (Ag '48)
Barke, J. Wind that shakes the barley. (Je '47)
Barke, J. Wonder of all the gay world. (S '50)

Caesar, Caius Julius

Mabie, M. L. Prepare them for Caesar. (S '49)
Wilder, T. N. Ides of March. (Ap '48)

Campbell, Archibald

Porteus, S. D. Restless voyage. (Ja '49) (1948 Annual)

Carroll, Anna Ella

Noble, H. Woman with a sword. (S '48)

Catherine of Siena, Saint

Unruh, F. von. Saint. (Ja '51) (1950 Annual)

Catherine de' Medici, consort of Henry II, king of France

Hibbert, E. Madame Serpent. (My '51)

Catherine of Braganza, consort of Charles II, king of England

Barnes, M. C. With all my heart. (N '51)

Christophe, Henri, king of Haiti

Jeffries, G. M. Drums of destiny. (D '47)

Coeur, Jacques

Costain, T. B. Moneyman. (S '47)

Crompton, Samuel

Thompson, T. Crompton way. (Mr '48)

Davis, Samuel

Rowell, A. C. On Jordan's stormy banks. (Ag '48)

Davis, Varina (Howell)

Kane, H. T. Bride of fortune. (N '48)
Seifert, S. Proud way. (Ag '48)

Debs, Eugene Victor

Stone, I. Adversary in the house. (N '47)

Delacroix, Eugène

Hersch, V. D. To seize a dream. (D '48)

Desjardins, Alphonse

Boyle, G. Poor man's prayer. (Mr '51)

Disraeli, Benjamin

Bonnet, T. Mudlark. (S '49)

Dürer, Albrecht

Fisher, F. H. Written in the stars. (O '51)

Elizabeth, queen of England

Delves-Broughton, J. Heart of a queen. (My '50)
Ellis, A. M. Elizabeth, the woman. (N '51)
Irwin, M. E. F. Elizabeth, captive princess. (D '48)

Flannigan, Mrs Katherine Mary (O'Fallon)

Freedman, B. and N. M. Mrs Mike. (My '47)

Franklin, Benjamin

Neilson, W. and F. F. J. Edge of greatness. (O '51)

French, Daniel Chester

Longstreth, T. M. Great venture. (D '48)

Garcés, Francisco Tomás Hermenegildo

White, H. C. Dust on the King's highway. (Je '47)

Gompers, Samuel

Hughes, R. Giant wakes. (O '50)

Goya y Lucientes, Francisco José de

Feuchtwanger, L. This is the hour. (Ag '51)

Grenville, Sir Richard

Fletcher, I. C. Roanoke hundred. (D '48)

Grey, Lady Jane

Harwood, A. Lily and the leopards. (O '49)

Hearn, Lafcadio

Wedeck, H. E. Mortal hunger. (N '47)

Helena, Saint

Waugh, E. Helena. (N '50)

Hillstrom, Joseph

Stegner, W. E. Preacher and the slave. (N '50)

Jackson, Andrew

Crabb, A. L. Home to the Hermitage. (My '48)
Stone, I. President's lady. (D '51)

Jackson, Rachel (Donelson)

Stone, I. President's lady. (D '51)

James I, king of Scotland

Fremantle, A. J. James and Joan. (Ap '48)

James IV, king of Scotland

Westcott, J. V. Hepburn. (My '50)

Jeanne d'Arc, saint

Fadiman, E. Voice and the light. (N '49)

Johnson, Andrew

McSpadden, J. W. Storm center. (My '47)

Johnson, Sir William

Tebbel, J. W. Conqueror. (Je '51)

Josephine, consort of Napoleon I, emperor of the French

Coryn, M. Alone among men. (N '47)

Judd, Gerrit Parmalee

Harrison. S. B. White king. (Mr '50)

Judith, princess of France

Leighton, M. C. Judith of France. (Ap '48)

Julian the Apostate, emperor of Rome

De Wohl, L. Imperial renegade. (Mr '50)

Fiction—Biographical novels—*Continued*

Kemble, Frances Anne

Henkle, H. Fire in the heart. (D '48)

Landon, Letitia Elizabeth

Ashton, H. Letty Landon. (D '51)

Law, John

Sabatini, R. Gamester. (O '49)
Stong, P. D. Jessamy John. (Ja '48) (1947 Annual)

Lecouvreur, Adrienne

Dunlap, K. Glory and the dream. (F '52) (1951 Annual)

Lincoln, Abraham

Ryan, E. J. Comes an echo on the breeze. (D '49)
Wilson, W. E. Abe Lincoln of Pigeon Creek. (N '49)

Louis XII, king of France

Bolton, M. R. Golden porcupine. (D '47)

Luther, Martin

Barr, G. H. Monk in armour. (Mr '51)

McDonogh, John

Kane, H. T. Pathway to the stars. (D '50)

MacNutt, Francis Augustus

Bonn, J. L. House on the sands. (Ja '51) (1950 Annual)

Magoffin, Susan (Shelby)

Seifert, S. Turquoise trail. (Ag '50)

Martin, Victoria (Claflin) Woodhull

Becker, B. Whirlwind in petticoats. (N '47)

Mary Magdalene, Saint

MacClure, V. Certain woman. (N '51)

Mary Stuart, queen of Scots

Dakers, E. K. Parcel of rogues. (O '48)

Mendeleev, Dimitrii Ivanovich

Posin, D. Q. Mendeleyev, the story of a great scientist. (D '48)

Montez, Lola

Marshall, E. Infinite woman. (D '50)
Stern, P. V. Lola. (Je '49)

Morgan, Henry

Mason, V. Cutlass empire. (My '49)

Moses

Bercovici, K. The exodus. (S '47)
Wilson, D. C. Prince of Egypt. (D '49)

Murrieta, Joaquin

Peeples, S. A. Dream ends in fury. (S '49)

Napoleon I, emperor of the French

Coryn, M. Alone among men. (N '47)

Nelson, Horatio Nelson, 1st viscount

Frye, P. Game for empire. (O '50)

Nightingale, Florence

Terrot, C. Passionate pilgrim. (O '49)

Noble, John

Stone, I. Passionate journey. (N '49)

Oxford, Edward De Vere, 17th earl of

Boyce, B. Cloak of folly. (N '49)

Patrick, Saint

Schofield, W. G. Deer cry. (N '48)

Piozzi, Mrs Hester Lynch (Salusbury) Thrale

Carter, W. Dr Johnson's dear mistress. (N '50)

Richard I, king of England

Lofts, N. R. Lute player. (Ja '52) (1951 Annual)

Richard II, king of England

Barnes, M. C. Within the hollow crown. (Ag '48) (1947 Annual)

Rimbaud, Jean Nicolas Arthur

Bercovici, K. Savage prodigal. (Ag '48)

Rubens, Peter-Paul

Wallach, I. J. The horn and the roses. (S '47)

Semmelweis, Ignac Fulop

Thompson, M. Cry and the covenant. (D '49)

Seton, Mother Elizabeth Ann (Bayley)

Eaton, E. S. M. and Moore, E. R. Heart in pilgrimage. (My '48)

Shakespeare, William

Abrahams, D. C., and Skidelsky, S. J. No bed for Bacon. (Ap '50)

Stevenson, Robert Louis

Stern, G. B. No son of mine. (Ag '48)

Stuart, Gilbert

Bischoff, I. Proud heritage. (Ja '50) (1949 Annual)

Tchaikovski, Peter Ilyitch

Mann, K. Pathetic symphony. (Je '48)

Thomas Aquinas, Saint

De Wohl, L. Quiet light. (O '50)

Toulouse-Lautrec Monfa, Henri Marie Raymond de

LaMure, P. Moulin Rouge. (D '50)

Tubman, Mrs Harriet (Ross)

Parrish, A. Clouded star. (O '48)

Whitman, Marcus

Allen, T. D. and D. B. Doctor in buckskin. (O '51)

Williams, Roger

Cannon, Le G. Come home at even. (Ap '51)
Rees, G. I seek a city. (N '50)

Black market

Green, F. L. Clouds in the wind. (Je '51)
Llewellyn, R. Few flowers for Shiner. (Mr '50)
Spong, R. M. See if he wins. (Ja '50) (1949 Annual)

Blindness

Evans, D. In beauty like the night. (O '49)

Boarding houses

Coxhead, N. House of mirror. (Ja '51) (1950 Annual)

Bohemians in the United States

Auslander, J., and Wurdmann, A. My Uncle. Jan. (My '48)

Bonus expeditionary force, 1932

Weaver, J. D. Another such victory. (My '48)

Boxing

Schulberg, B. W. Harder they fall. (O '47)

Brass

Clark, H. Mill on Mad river. (Ag '48)

Brothers

Arnold, E. Walk with the devil. (D '50)
Bushnell, A. Rock Haven. (O '48)
Dever, J. No lasting home. (N '47)
Fuller, E. Brothers divided. (D '51)
Kamal, A. Full fathom five. (O '48)
McLaughlin, R. Side of the angels. (Ag '47)
Tomkins, C. Intermission. (O '51)
Wernick, R. Hill of fortune. (Je '51)
Wetzel, D. Wreath and a curse. (Mr '50)

Brothers and sisters

Baker, D. V. White rock. (My '47)
Hartley, L. P. Sixth heaven. (O '47)

Bullfighting

Conrad, B. Innocent villa. (Ag '48)
Lea, T. Brave bulls. (Je '49)

Business

Carew, D. Taken town. (My '47)

California gold rush, 1849

Roark, G. Rainbow in the royals. (Ja '51) (1950 Annual)
Stong, P. D. Forty pounds of gold. (N '51)

Canals
Allis, M. Water over the dam. (My '47)

Character studies
Abelson, A. Angels' metal. (Ag '47)
Aistrop, J. C. R. Pretend I am stranger. (F '51) (1950 Annual)
Aldridge, J. Diplomat. (Mr '50)
Allen, W. E. Square peg. (Ap '51)
Babson, N. L. I am Lidian. (Ag '51)
Bagnold, E. Loved and envied. (Mr '51)
Baker, A. Short term. (Ap '48)
Baker, D. D. Our gifted son. (S '48)
Baker, S. Bradford Masters. (My '49)
Ballard, J. C. But a little moment. (Je '50)
Banning, M. C. Give us our years. (My '50)
Barker, A. L. Apology for a hero. (Je '50)
Barretto, L. Great light. (D '47)
Basso, H. Greenroom. (O '49)
Bates, R. Dolphin in the wood. (Mr '50)
Baum, V. Danger from deer. (Mr '51)
Beach, R. E. Woman in ambush. (O '51)
Beaty, D. Donnington legend. (O '49)
Beck, W. Into thin air. (Ap '51)
Bentley, P. E. Quorum. (Mr '51)
Berridge, E. It won't be flowers. (Je '49)
Bombal, M. L. Shrouded woman. (Je '48)
Bonner, M. Horse in the sky. (Ja '48) (1947 Annual)
Bowen, E. Heat of the day. (Ap '49)
Bowen, R. O. Weight of the cross. (Je '51)
Boyd, M. Bridget Malwyn. (Ja '50) (1949 Annual)
Boyd, M. Lucinda Brayford. (Ap '48)
Brinig, M. Footsteps on the stair. (S '50)
Brinig, M. Hour of nightfall. (O '47)
Brinig, M. No marriage in paradise. (Mr '49)
Brink, C. R. Stopover. (My '51)
Bromfield, L. Mr. Smith. (O '51)
Brown, J. D. Freeholder. (O '49)
Brown, W. Dark drums. (Mr '51)
Bruce, M. Linden road. (Mr '51)
Bryant, A. H. Valley of St. Ives. (Ap '49)
Burt, K. N. Strong citadel. (My '49)
Bushnell, A. Pay the piper. (Ag '50)

Cain, J. M. The moth. (S '48)
Caldwell, J. T. Melissa. (Ag '48)
Caldwell, J. T. There was a time. (Ag '47)
Cameron, E. Unheard music. (Ag '50)
Campbell, G. M. G. Fresh wind blowing. (Ap '48)
Campbell, P. Lush valley. (N '48)
Cary, J. Fearful joy. (N '50)
Cary, J. Horse's mouth. (Mr '50)
Cary, J. To be a pilgrim. (Je '49)
Cather, W. S. Old beauty. (O '48)
Champneys, A. Red sun and harvest moon. (My '47)
Chevigny, H. Woman of the Rock. (Ap '49)
Chute, B. J. Fields are white. (Mr '50)
Clark, C. Good is for angels. (N '50)
Connell, V. Golden sleep. (Ap '48)
Connolly, F. X. Give beauty back. (Je '50)
Corbett, E. F. Portrait of Isabelle. (Ag '51)
Costain, T. B. Son of a hundred kings. (N '50)
Coxhead, N. House of mirror. (Ja '51) (1950 Annual)
Croft-Cooke, R. Miss Allick. (Je '47)
Cummings, F. Good Mrs Shephard. (Mr '51)
Davidson, D. A. Hour of truth. (Mr '49)
Davis, C. B. Playtime is over. (Ag '49)
De Capite, M. Bennett place. (Mr '48)
Deeping, W. Laughing house. (N '47)
De Polnay, P. Moot point. (Ap '48)
Dickens, M. Flowers on the grass. (O '50)
Dreiser, T. Stoic. (Ja '48) (1947 Annnal)
Dudley, O. F. Michael. (S '48)
Duncan, T. W. Gus the Great. (N '47)
Echard, M. Return of Christopher. (O '51)
Eddy, R. W. Rimless wheel. (Ag '47)
Edwards, E. J. Chosen. (D '49)
Eliot, E. Alice. (O '50)
Ellison, E. J. John Brown's soul. (Ag '51)
Engstrand, S. D. Beyond the forest. (N '48)
Erdman, L. G. Years of the locust. (N '47)
Ertz, S. Prodigal heart. (O '50)
Estes, E. Echoing green. (D '47)
Estridge, R. Sword without scabbard. (Ja '51) (1950 Annual)
Farren, J. Train from Pittsburgh. (Ap '48)
Feikema, F. F. Brother. (Ja '51) (1950 Annual)
Feikema, F. F. Chokecherry tree. (My '48)
Feikema, F. F. Primitive. (O '49)
Foff, A. Glorious in another day. (D '47)
Fosburgh, H. Hunter. (Ap '50)
Foster, M. Dusty godmother. (N '49)
Frank, L. Mathilde. (Je '48)
Frankau, P. Willow cabin. (S '49)
Freedman, B. and N. M. This and no more. (Je '50)
Gaer, J. Heart upon the rock. (D '50)
Gaines, D. Tasker Martin. (Je '50)
Gibbons, R. F. Patchwork time. (Mr '48)
Gibbs, P. H. Hopeful heart. (S '48)
Gilkyson, T. W. Toward what bright land. (N '47)
Gill, B. Trouble of one house. (D '50)
Glay, G. A. Beggars might ride. (F '52) (1951 Annual)
Godden, J. House by the sea. (Ag '48)
Gold, H. Birth of a hero. (N '51)
Graham, W. Cordelia. (Mr '50)
Green, A. The old lady. (Ag '47)
Green, E. Dora. (Ap '48)
Green, J. Moira. (D '51)
Greenwood, R. Wagstaff. (O '47)
Hale, N. Sign of Jonah. (D '50)
Hall, W. Mr Jory. (Ja '48) (1947 Annual)
Hatch, E. Unexpected warrior. (Ap '47)
Hayes, A. Shadow of heaven. (D '47)
Hilton, J. Nothing so strange. (D '47)
Hine, A. B. Unfound door. (Ja '52) (1951 Annual)
Hobson, L. K. Z. Celebrity. (D '51)
Holstius, E. N. Angel's flight. (Je '47)
Horner, J. M. Greyhound in the leash. (My '49)
Hornsby, H. Lonesome valley. (Je '49)
Hoult, N. There were no windows. (Ap '47)
Hubbell, C. Frances. (Mr '50)
Huntington, H. Slender reed. (Ap '49)
Hurston, Z. N. Seraph on the Suwanee. (N '48)
Hutchins, M. P. M. Georgiana. (O '48)
Hutchinson, R. C. Elephant and Castle. (Mr '49)
Ingersoll, R. M. Great ones. (Ap '48)
Johnson, P. H. Avenue of stone. (My '48)
Katkov, N. A little sleep, a little slumber. (S '49)
Kauffmann, S. Hidden hero. (N '49)
Kelly, E. M. Richard Walden's wife. (My '50)
Kendall, N. N. Wise in heart. (Je '47)
Kennedy, M. Lucy Carmichael. (S '51)
Kent, M. Mirror, mirror on the wall. (N '49)
Kissling, D. H. R. Mr Bremble's buttons. (Je '47)
Kuhn, R. L. Cornelia. (Ag '48)
Lake, E. Marguerite Reilly. (My '47)
Larthomas, P. H. Solitaire. (N '51)
Leatherman, L. Caged birds. (N '50)
Lee, E. L. M. Queen bee. (N '49)
Levin, B. Lonely room. (O '50)
Lincoln, V. E. Celia Amberley. (N '49)
Lloyd, D. D. Son and stranger. (Ag '50)
Lockridge, R. Matter of taste. (O '49)
Loewengard, H. H. F. Whispering hill. (S '47)
Long, M. Louisville Saturday. (N '50)
Lyons, E. Cities of the deep. (O '49)
McDonald, L. Golden hammock. (O '51)
McFee, W. Family trouble. (Ap '49)
MacRae, D. Dwight Craig. (Ag '47)
Malleson, L. B. Rich woman. (D '47)
Mannes, M. Message from a stranger. (Ap '48)
Marks, P. Blair Marriman. (My '49)
Marquand, J. P. Melville Goodwin, USA. (N '51)
Marsh, E. Dull the sharp edge. (O '47)
Mauriac, F. Desert of love. (N '51)
Maxwell, W. Time will darken it. (O '48)
Michener, J. A. Fires of spring. (Mr '49)
Miller, M. Sure thing. (O '49)
Molloy, R. Best of intentions. (N '49)
Molloy, R. Pound foolish. (D '50)
Moray, H. Untamed. (My '50)
Morley, C. D. Man who made friends with himself. (Ag '49)
Morris, E. Charade. (O '48)
Morris, W. Man and boy. (Ag '51)
Munsterberg, M. B. Last leaf. (Je '47)
Nathan, R. Married look. (O '50)
Nathan, R. Mr Whittle and the morning star. (My '47)
Nearing, E. C. Lancasters. (S '47)
Neff, J. C. Maria. (Ja '52) (1951 Annual)
Neiman, G. There is a tyrant in every country. (S '47)

Fiction—Character studies—*Continued*
Noble, B. Another man's life. (S '51)
North, R. C. Revolt in San Marcos. (S '49)
Norway, N. S. Chequer board. (My '47)
Nuttall, M. Gift. (S '51)
O'Hara, J. Rage to live. (O '49)
Panter-Downes, M. One fine day. (D '47)
Parrish, M. F. K. Not now but now. (O '47)
Parrish, R. H. My uncle and Miss Elizabeth. (My '48)
Paterson, N. Behold thy daughter. (Mr '50)
Payne, G. V. Unveiling. (S '50)
Pember, T. Swanson. (O '51)
Pennell, J. S. History of Nora Beckham. (O '48)
Perkins, V. C. Discovery. (Ap '48)
Perrin, B. C. By the same door. (S '51)
Phillips, T. H. Bitterweed path. (S '50)
Pincherle, A. Woman of Rome. (D '49)
Polonsky, A. World above. (Je '51)
Presnell, R. Edgell's island. (Ag '51)
Pritchett, V. S. Mr Beluncle. (N '51)
Prouty, O. H. Home port. (S '47)
Rackowe, A. Stylish marriage. (Ag '48)
Ragsdale, C. B. Big fist. (S '50)
Robinson, H. M. Great snow. (Je '47)
Ronald, J. Man born of woman. (N '51)
Rosen, I. Will of iron. (D '50)
Sager, G. Invisible worm. (D '50)
Saroyan, W. Rock Wagram. (My '51)
Sarton, M. Shadow of a man. (Je '50)
Saxton, M. Prepared for rage. (My '47)
Schoyer, P. Indefinite river. (Ja '48) (1947 Annual)
Schulberg, B. W. Disenchanted. (D '50)
Scott, N. A. Husband. (Je '49)
Seeley, M. Woman of property. (N '47)
Seid, R. Sing at my wake. (Je '51)
Seifert, E. Glass and the trumpet. (Ag '48)
Seley, S. Baxter Bernstein. (S '49)
Sharp, M. Foolish gentlewoman. (Ag '48)
Sharp, M. Lise Lillywhite. (Ja '52) (1951 Annual)
Shedd, M. C. Return to the beach. (Ja '51) (1950 Annual)
Sheridan, J. D. Paradise alley. (Ja '48) (1947 Annual)
Sherman, R. Kindred spirit. (Mr '51)
Sherwood, M. P. Pilgrim feet. (S '49)
Shirer, W. L. Traitor. (D '50)
Simenon, G. Heart of a man. (S '51)
Sinclair, U. B. One clear call. (O '48)
Skidmore, H. D. O careless love. (S '49)
Smith, D. E. My lamp is bright. (S '49)
Smith, D. E. O, the brave music. (O '51)
Snow, D. C. Prettiest girl in town. (S '50)
Sorensen, V. E. Evening and the morning. (Je '49)
Sowerby, B. Fright in the forest. (N '51)
Spalding, H. White witnesses. (O '48)
Steele, M. Debby. (My '50)
Stevens, J. Big Jim Turner. (N '48)
Stevenson, D. E. Kate Hardy. (D '47)
Stevenson, D. E. Mrs Tim gets a job. (Ap '47)
Stevenson, D. E. Shoulder the sky. (Ja '52) (1951 Annual)
Stewart, J. C. Through the first gate. (My '50)
Stilwell, H. Campus town. (Mr '50)
Stilwell, H. Uncovered wagon. (N '47)
Stone, G. Z. Secret thread. (O '48)
Stuart, F. Redemption. (Mr '51)
Sumner, C. R. Sudden glory. (S '51)
Svevo, I. As a man grows older. (N '49)
Sykes, G. Nice American. (My '51)
Sylvester, R. Rough sketch. (Ap '48)
Tarkington, B. Show piece. (Mr '47)
Taylor, D. They move with the sun. (N '48)
Taylor, E. Wreath of roses. (Ap '49)
Underwood, C. Wrong turning. (Ap '47)
Vidal, G. Season of comfort. (Mr '49)
Walker, D. H. Storm and the silence. (Ja '50) (1949 Annual)
Walker, M. Quarry. (Ap '47)
Walker, M. Southwest corner. (Ag '51)
Waller, L. Bed she made. (My '51)
Walworth, A. Natchez woman. (Mr '50)
Ward, M. J. Little night music. (Ap '51)
Wechsberg, J. Continental touch. (Ap '48)
Weidman, J. Hand of the hunter. (My '51)
Weigel, H. Age of noon. (F '48) (1947 Annual)
Wheeler, K. Reef. (Ap '51)
Whitcomb, C. Door to the garden. (Mr '49)
White, A. Lost traveller. (Je '50)
White, N. G. Pink house. (Mr '50)
White, P. Aunt's story. (Mr '48)
Willets, A. Never give the heart. (Mr '51)
Wilson, E. D. Hetty Dorval. (F '48) (1947 Annual)
Wilson, E. D. Innocent traveller. (Ja '50) (1949 Annual)
Winslow, A. G. Springs. (Ap '49)
Winsor, K. Star money. (Je '50)
Woolf, J. Song without sermon. (My '50)
Wornum, M. Portrait in the dark. (D '50)
Yates, E. Beloved bondage. (D '48)
Yorke, S. Widow. (O '50)
Young, A. B. Blaze of glory. (D '50)
Young, E. H. Chatterton square. (N '47)

Children, Stories about

Baker, L. N. Red mountain. (Mr '47)
Bardin, J. F. Burning glass. (O '50)
Barker, A. L. Innocents. (My '48)
Boyer, F. Secret game. (O '50)
Burgan, J. Martin Butterfield. (O '50)
Campbell, M. House with stairs. (D '50)
Carroll, G. H. Christmas without Johnny. (D '50)
Cooper, L. F. Boys from Sharon. (My '50)
Daniels, L. L. Blue remembered hills. (Ag '47)
DeJong, D. C. Desperate children. (O '49)
Eckert, J. P. Practicing of Christopher. (My '47)
Fabricius, J. W. World at six. (Je '50)
Fast, H. M. Children. (My '47)
Flavin, M. Enchanted. (Ag '47)
Fülöp-Miller, R. Sing, brat, sing. (Je '47)
Hartog, J. de. Lost sea. (N '51)
Keogh, T. Street music. (Ja '52) (1951 Annual)
Laverty, M. Liffey lane. (O '47)
Leatherman, L. Caged birds. (N '50)
Lieferant, H. and S. S. Seven daughters. (My '47)
Masson, R. Cage of darkness. (Ja '52) (1951 Annual)
Neumann, R. Children of Vienna. (Mr '47)
Proffitt, J. M. There was a little girl. (S '51)
Rumsey, A. Other children. (Ag '47)
Skidmore, H. D. Disturb not our dreams. (O '47)
Stafford, J. Mountain lion. (My '47)
Stevenson, D. E. Young Mrs. Savage. (My '49)
Sze, M. Silent children. (My '48)

Chinese in the United States

Lin, H. A. Physicians. (Ja '52) (1951 Annual)
Lin, Yu-t'ang. Chinatown family. (N '48)

Chinese in West Indies

Gerahty, D. G. Mr On Loong. (Je '47)

Christmas stories

Aldrich, B. S. Journey into Christmas. (Ja '50) (1949 Annual)
Carroll, G. H. While the angels sing. (D '47)
Cousins, M. Uncle Edgar and the reluctant saint. (Ja '49) (1948 Annual)
Davies, V. Miracle on 34th Street. (S '47)
Lieberman, R. Man who sold Christmas. (F '52) (1951 Annual)
Posselt, E., ed. World's greatest Christmas stories. (F '50) (1949 Annual)
Stern, G. B. Ten days of Christmas. (D '50)

Circus life

Bass, E. Umberto's circus. (S '51)
Duncan, T. W. Gus the Great. (N '47)

Civil service

Scott, J. D. Margin. (O '50)

Clairvoyance

Bushnell, A. Strange gift. (O '51)

Clergy

Baldwin, F. Whole armor. (Mr '51)
Brown, J. D. Stars in my crown. (Ja '48) (1947 Annual)
Campbell, G. M. G. Tower and the town. (Ap '50)
Cheavens, M. L. Crosswinds. (N '48)
Colver, A. M. R. Parson. (Ap '51)
Cunningham, A. B. Victory of Paul Kent. (S '48)
Goes, A. Unquiet night. (O '51)
Jenkins, S. Brand new parson. (Je '51)
Jenkins, S. Lost lamp. (My '50)
Massingham, H. Fear no evil. (N '49)

Rogers, R. P. They ask for bread. (My '47)
Sherriff, R. C. Another year. (My '48)
Street, J. H. High calling. (S '51)
Turnbull, A. S. Bishop's mantle. (N '47)
Wellman, P. I. Chain. (My '49)
White, N. G. No trumpet before him. (My '48)
Williams, E. P. Commandments of men. (Ja '52) (1951 Annual)

Clothing industry and trade

Abzug, M. Seventh Avenue story. (N '47)

Coal mines and mining

Burgan, J. Long discovery. (Je '50)
Hanlin, T. Miracle at Cardenrigg. (O '49)
Heslop, Harold. Earth beneath. (Ja '48) (1947 Annual)
Williams, B. A. Owen Glen. (O '50)

College life

See Fiction—School and college life

Communism

Borden, M. Catspaw. (N '50)
Dortort, D. Post of honor. (Ag '49)
Gibbs, W. Tender men. (Ap '48)
Himes, C. B. Lonely crusade. (N '47)
Koestler, A. Age of longing. (Ap '51)
MacInnes, H. Neither five nor three. (Ap '51)
Mailer, N. Barbary shore. (Ag '51)
Saxton, A. P. Great Midland. (D '48)
Schneider, I. Judas time. (My '47)
Shaw, I. Troubled air. (S '51)
Sperber, M. Burned bramble. (My '51)
Trilling, L. Middle of the journey. (D '47)

Communistic communities

Barber, E. M. O. Hunt for heaven. (O '50)
Kafka, J. Apple orchard. (Ja '48) (1947 Annual)

Conduct of life

Connolly, M. Bump on Brannigan's head. (Ap '50)
Manners, W. One is a lonesome number. (Ap '50)

Conscientious objectors to war

Stuart, E. R. Objector. (Je '50)

Convent life

Vollmoeller, K. G. Last miracle. (Ag '49)
Warner, S. T. Corner that held them. (D '48)
Webster, E. C. Ceremony of innocence. (Ap '49)

Cooperation

Boyle, G. Poor man's prayer. (Mr '51)

Copper mines and mining

Sligh, N. Copperbelt. (D '49)

Cotton industry

Thompson, J. E. Seed in spring. (O '48)

Country life

Field, B. Last freshet. (S '48)
Hodgins, E. Mr. Blandings builds his dream house. (Mr '47)
Morris, W. Home place. (S '48)
Webber, G. Years of Eden. (My '51)
Webster, B. Color of the country. (Ap '47)
Yenni, J. T. Spellbound village. (O '51)

Crime and criminals

Algren, N. Man with the golden arm. (O '49)
Bentley, E. C. Elephant's work. (O '50)
Burnett, W. R. Asphalt jungle. (O '49)
Burnett, W. R. Little men, big world. (Ag '51)
Coe, C. F. Pressure. (N '51)
Dixon, H. V. Something for nothing. (Ap '50)
Eby, L., and Fleming, J. C. Velvet fleece. (Ja '48) (1947 Annual)
Gann, E. K. Fiddler's green. (Ag '50)
Gary, R. Company of men. (Je '50)
Gordon, J. Collision. (Mr '47)
Green, F. L. Clouds in the wind. (Je '51)
Green, F. L. Magician. (Ja '52) (1951 Annual)
Green, F. L. Mist on the waters. (Ap '49)
Helseth, H. E. Chair for Martin Rome. (My '47)
Kaufman, L. Lower part of the sky. (My '48)
Lodwick, J. Brother Death. (Ap '51)
Long, G. M. V. C. So evil my love. (N '47)
Lustgarten, E. M. Blondie Iscariot. (O '48)
McCoy, H. Kiss tomorrow good-bye. (Je '48)
Malley, L. Horns for the devil. (O '51)
Massingham, H. Fear no evil. (N '49)
Mercer, C. W. Were death denied. (Mr '47)
Morgan, B. S. Rosa. (Ja '50) (1949 Annual)
Motley, W. Knock on any door. (Ag '47)
Pagano, J. Condemned. (D '47)
Procter, M. Hurry the darkness. (D '51)
Ross, S. He ran all the way. (Mr '47)
Shulman, I. Big brokers. (F '52) (1951 Annual)
Shulman, I. Cry tough! (My '49)
Simenon, G. Black rain. (Ja '48) (1947 Annual)
Simenon, G. Snow was black. (Je '50)
Stone, G. Z. Secret thread. (O '48)
Von Rhau, H. Fraternally yours. (N '49)
Waters, F. Yogi of Cockroach court. (Je '47)
Whittaker, J. Run for your life. (Ap '51)
Woolrich, C. Dead man blues. (My '48)

Cybernetics

Fearing, K. Loneliest girl in the world. (O '51)

Czechs in the United States

Ormonde, C. Laughter from downstairs. (N '48)

Dancers

Davis, E. Seed of the serpent. (F '48) (1947 Annual)
Godden, R. Candle for St. Jude. (S '48)
Rosenheim, L. G. Dancing heart. (Je '51)

Death

Gresham, W. L. Limbo tower. (Je '49)
Hunt, B. A little night music. (S '47)
Nathan, R. River journey. (O '49)

Department stores

Smith, R. M. One winter in Boston. (Je '50)

Deserters

Harris, B. K. Hearthstones. (O '48)

Detective stories

See Fiction—Mystery and detective stories

Diplomatic life

Aldridge, J. Diplomat. (Mr '50)

Displaced persons

Ilyin, B. Green boundary. (O '49)

Divorce

Estes, H. W. So joined. (O '47)
Fenwick, E. Afterwards. (N '50)
Hambledon, P. Nobody's child. (S '51)
Harnden, R. P. I, a stranger. (Ap '50)
Mortimer, J. Silver hook. (Ja '51) (1950 Annual)
Roberts, E. K. Divorce of Marcia Moore. (Ag '48)
Williams, E. P. Commandments of men. (Ja '52) (1951 Annual)
See also Marriage problems

Doctors

See Fiction—Physicians

Documentary novels

Dos Passos, J. R. Grand design. (Mr '49)

Drunkards

Moffett, L. Devil by the tail. (Mr '47)
Scott, N. A. Story of Mrs. Murphy. (S '47)
Truesdell, J. Low tide. (Ja '48) (1947 Annual)

Dual personality

Hesse, H. Steppenwolf. (My '47)

Economic problems

Chevalier, H. M. For us the living. (Mr '49)

Education

Fontaine, D. Sugar on the slate. (Ja '52) (1951 Annual)
See also School and college life

Eskimos

Ruesch, H. Top of the world. (Ap '50)

European war, 1914-1918

Beebe, E. T. R. Kissing kin. (Ja '49) (1948 Annual)
Keyes, F. P. W. Came a cavalier. (D '47)

Fiction—*Continued*

Existentialism

Beauvoir, S. De. Blood of others. (S '48)
Sartre, J. P. Wall. (F '49) (1948 Annual)

Experimental forms

Nolan, B. At Swim-Two-Birds. (My '51)
Parrish, R. H. My uncle and Miss Elizabeth. (My '48)
Steinbeck, J. Burning bright. (D '50)
Toynbee, P. Prothalamium. (O '47)

Fairy tales

Thurber, J. 13 clocks. (Ja '51) (1950 Annual)

Faith cure

Hurst, F. Hands of Veronica. (Mr '47)

Family chronicles

Allis, M. The bridge. (D '49)
Bacchelli, R. Mill on the Po. (N '50)
Beebe, E. T. R. Kissing kin. (Ja '49) (1948 Annual)
Beebe, E. T. R. Light heart. (My '47)
Beebe, E. T. R. This was tomorrow. (D '51)
Bentley, P. E. Life story. (O '48)
Boardman, N. S. Long home. (My '48)
Boyd, M. Lucinda Brayford. (Ap '48)
Bushnell, A. Rock Haven. (O '48)
Caldwell, J. T. Balance wheel. (Mr '51)
Deasy, M. Hour of spring. (Mr '48)
De La Roche, M. Mary Wakefield. (Mr '49)
De La Roche, M. Renny's daughter. (N '51)
Doner, M. F. Ravenswood. (O '48)
Downes, A. M. Eagle's song. (Ag '49)
Fischer, B. M. Nazarovs. (Ag '48)
Fish, R. A. Newel post. (S '50)
Forbes, E. Running of the tide. (N '48)
Freund, P. Stephanie's son. (D '47)
Giles, B. Gentle bush. (Je '47)
Goudge, E. Pilgrim's inn. (Ap '48)
Havighurst, W. Signature of time. (O '49)
Holt, I. My son and heir. (N '49)
Idell, A. E. Great blizzard. (My '48)
Jenkins, S. We gather together. (S '48)
Jones, I. Vermilion. (Ag '47)
Jones, J. Some trust in chariots. (My '49)
Kaye-Smith, S. Lardners and the Laurelwoods. (N '47)
Körmendi, F. Happy generation. (O '49)
Longstreet, S. Pedlocks. (S '51)
McCrone, G. Aunt Bel. (My '49)
McCrone, G. Red plush. (D '47)
McDonald, L. Golden hammock. (D '51)
Miller, H. T. Born strangers. (N '49)
Neugass, J. Rain of ashes. (S '49)
Norris, K. T. High holiday. (My '49)
Pakington, H. Washbournes of Otterley. (O '48)
Pakington, H. Young William Washbourne. (S '49)
Reed, W. She rode a yellow stallion. (Mr '51)
Richter, C. Town. (My '50)
Rinehart, M. R. Light in the window. (Mr '48)
Roberts, D. J. Marshwood. (Je '49)
Roberts, M.-C. Abbot sisters. (F '52) (1951 Annual)
Sandoz, M. Tom-walker. (O '47)
Scowcroft, R. P. First family. (Ap '50)
Shedd, M. C. Return to the beach. (Ja '51) (1950 Annual)
Steen, M. Twilight on the Floods. (S '49)
Street, J. H., and Childers, J. S. Tomorrow we reap. (Ag '49)
Styron, W. Lie down in darkness. (N '51)
Symons, G. All souls. (Mr '51)
Thielen, B. Friday at noon. (D '47)
Verissimo, E. Time and the wind. (N '51)
Weiskopf, F. C. Children of their time. (N '48)
Wertenbaker, C. C. The Barons. (N '50)
Wrightson, P. V. M. House of glass. (Mr '51)
Zilahy, L. Dukays. (Mr '49)

Family life

Abell, E. F. Flow to the leaf. (Ja '48) (1947 Annual
Avirett, B. D. Hear the cock crow. (D '49)
Beresford-Howe, C. Invisible gate. (Ja '50) (1949 Annual)
Blackmore, P. Fickle moment. (Ap '48)
Breckling, G. J. Dream without end. (Ag '50)
Breslin, H. Let go of yesterday. (Je '50)
Brinig, M. Footsteps on the stair. (S '50)
Caldwell, J. T. Let love come last. (S '49)
Carroll, C. Pray love, remember. (S '47)
Carroll, G. H. While the angels sing. (D '47)
Clark, W. V. Track of the cat. (Ag '49)
Colebrook, J. Northerner. (D '48)
Compton-Burnett, I. Bullivant and the Lambs. (Ag '48)
Compton-Burnett, I. Two worlds and their ways. (Ag '49)
Conway, B. Loving are the daring. (Ag '47)
Corbett, E. F. Portrait of Isabelle. (Ag '51)
Cunningham, A. B. One big family. (O '50)
Davenport, G. L. Belvedere. (S '47)
Delmar, V. C. Marcaboth women. (Ja '52) (1951 Annual))
Eklund, J. M. Only gift. (D '49)
Eliot, E. Henry. (Ag '51)
Erdman, L. G. Lonely passage. (D '48)
Fenwick, E. Long wing. (Ap '47)
Flack, A. Room for Mr Roosevelt. (O '51)
Franken, R. D. L. From Claudia to David. (Ap '50)
Gilman, B. Puritan image. (Ag '47)
Goertz, A. Moon is mine. (N '48)
Harris, L. B. Ring in the new. (N '50)
Henriques, R. D. Q. Too little love. (S '50)
Huddleston, E. G. Claybrooks. (S '51)
Hueston, E. P. Family takes a wife. (N '50)
Hunt, D. A. B-. Relentless tide. (My '51)
Jackson, S. Road through the wall. (Ap '48)
Kantor, M. Good family. (Je '49)
Kaufman, L. Jubel's children. (D '50)
Kerouac, J. Town and the city. (Ap '50)
Lawrence, J. My heart shall not fear. (Je '49)
Lawrence, J. Way things are. (O '50)
Lear Heap, W. Causeway. (O '48)
Leslie, F. There's a spot in my heart. (Ag '47)
Lieferant, H. and S. S. Seven daughters. (My '47)
Lincoln, V. E. Out from Eden. (Ja '52) (1951 Annual)
Locke, C. O. Shadow of our own. (Ag '51)
Lyons, H. Other lives to live. (Ja '52) (1951 Annual)
Macfarlane, J. Family matter. (N '49)
Mangold, I. C. Clan McGuire. (Je '50)
Maxwell, G. Sleeping trees. (D '49)
Merril, J. Shadow on the hearth. (S '50)
Millar, M. It's all in the family. (Je '48)
Miller, H. T. We have given our hearts away. (Ap '51)
Miller, N. Merry innocents. (Ja '48) (1947 Annual)
Moser, E. Roundelay. (Ag '48)
Nearing, E. C. Lancasters. (S '47)
Niggli, J. Step down, elder brother. (Mr '48)
Ogilvie, E. Rowan Head. (O '49)
Ormonde, C. Laughter from downstairs. (N '48)
Park, R. Harp in the south. (Ap '48)
Paul, L. Husband for mama. (N '50)
Payne, P. S. R. Red Lion inn. (N '51)
Pollet, E. Family romance. (Ja '51) (1950 Annual)
Ponsonby, D. A. Family of Jaspard. (F '52) (1951 Annual)
Proffitt, J. M. Dear guest and ghost. (My '50)
Ritner, A. K. G. Green bough. (Je '50)
Robinson, M. L. Deepening year. (D '50)
Rosaire, F. Uneasy years. (N '50)
Ross, N. W. Left hand is the dreamer. (Ap '47)
Sedges, J. Long love. (N '49)
Seifert, E. Glass and the trumpet. (Ag '48)
Skrine, M. L. Enchanting witch (Ja '52) (1951 Annual)
Smith, H. H. Twin Pines. (N '47)
Stern, G. B. Ten days of Christmas. (D '50)
Taylor, P. H. Woman of means. (Ag '50)
Tilsley, F. Champion road. (D '50)
Turlington, C. I. H. Three to make ready. (D '48)
Whipple, D. Because of the Lockwoods. (S '49)
White, N. G. Pink house. (Mr '50)
Wickenden, D. Tobias Brandywine. (Je '48)

Fantasies

Baker, F. Before I go hence. (Mr '47)
Bombal, M. L. House of mist. (My '47)
Bond, N. S. Thirty-first of February. (O '49)
Bracé, G. W. Summer's tale. (Ag '49)

Bradbury, R. Dark carnival. (S '47)
Bridge, A. And then you came. (Ap '49)
Brown, H. Asylum island. (Mr '51)
Burnshaw, S. Sunless sea. (My '49)
Cabell, J. B. Devil's own dear son. (Je '49)
Canetti, E. Tower of Babel. (Mr '47)
Capote, T. Grass harp. (D '51)
Carr, R. S. Room beyond. (N '48)
Christie, R. Inherit the night. (S '49)
Coates, J. Here today. (D '50)
Coatsworth, E. J. Enchanted. (Ag '51)
Dahl, R. Some time never. (My '48)
Davies, V. It happens every spring. (Ag '49)
De Camp, L. S., and Pratt, F. Castle of iron. (N '50)
Dunsany, E. J. M. D. P. Fourth book of Jorkens. (D '48)
Erskine, J. Venus, the lonely goddess. (D '49)
Faure, R. C. Mister St John. (S '47)
Flavin, M. Enchanted. (Ag '47)
Gallico, P. W. The abandoned. (N '50)
Godden, R. Breath of air. (Mr '51)
Graves, R. Watch the north wind rise. (My '49)
Heard, G. Doppelgangers. (My '47)
Holm, J. C. McGarrity and the pigeons. (O '47)
Jones, G. P. and C. B. There was a little man. (Je '48)
Kaup, E. D. Repeat with laughter. (My '48)
Lewis, O. Lost years. (Ja '52) (1951 Annual)
Liston, E. Bowl of light. (S '48)
Malcolm-Smith, G. Grass is always greener. (Mr '48)
Mian, M. L. S. Merry miracle. (D '49)
Mitchell, R. E. Dan Owen and the angel Joe. (Mr '48)
Myers, J. M. Silverlock. (O '49)
Nathan, R. Innocent Eve. (Je '51)
Nathan, R. River journey. (O '49)
Norman, C. Dominick Dragon. (Je '51)
Norris, F. C. Nutro 29. (Ag '50)
Pinckney, J. Great mischief. (My '48)
Pratt, F. Well of the Unicorn. (Ap '48)
Pratt, T. Mr Thurtle's trolley. (O '47)
Read, H. E. Green child. (Ja '49) (1948 Annual)
Reynard, E. Mutinous wind. (S '51)
Ross, M. H. Man who lived backward. (O '50)
Saroyan, W. Tracy's tiger. (Ja '52) (1951 Annual)
Stone, W. Devil take a whittler. (Je '48)
Taylor, R. L. Adrift in a boneyard. (Je '47)
Taylor, S. W. Heaven knows why. (Je '48)
Vilmorin, L. de. Erica's return. (D '48)
Wall, M. Unfortunate Fursey. (My '47)
Wallerstein, J. S. Demon's mirror. (My '51)
Warner, R. Aerodrome. (Mr '47)
White, T. H. Elephant and the kangaroo. (Je '47)
Wilder, T. N. Ides of March. (Ap '48)
Williams, C. War in heaven. (D '49)

Farm life

Bailey, R. E. Tim's fight for the valley. (N '51)
Bromfield, L. Wild country. (N '48)
Erdman, L. G. Years of the locust. (N '47)
Feikema, F. F. This is the year. (My '47)
Greenberg, D. B., ed. Furrow's end. (Mr '47)
Krause, H. Thresher. (Mr '47)
Laing, D. B. Great year. (N '48)
North, S. So dear to my heart. (N '47)
Sherman, H. M. Call of the land. (My '48)
Stevenson, D. E. Music in the hills. (D '50)
Stevenson, D. E. Shoulder the sky. (Ja '52) (1951 Annual)
Watson, J. C. Red dress. (S '49)
Williamson, H. Phasian bird. (D '50)

Fascism

Winner, P. Dario, 1925-1945. (My '47)

Fathers and daughters

Busch, N. Furies. (N '48)
Chamberlain, M. Leaf shall be green. (My '48)
Corbett, E. F. Immortal Helen. (Ap '48)
Davies, R. Dark daughters. (Mr '48)
Hobson, L. K. Z. Other father. (Ag '50)
Ward, M. J. Little night music. (Ap '51)
Wilson, M. A. Kimballs. (F '48) (1947 Annual)

Fathers and sons

Annixter, P. Swiftwater. (Mr '50)
Ballard, J. C. But a little moment. (Je '50)
Brand, M. Albert Sears. (S '47)
Brittain, V. M. Born, 1925. (Mr '49)
Cronin, A. J. Spanish gardener. (O '50)
Engstrand, S. D. Son of the giant. (My '50)
Green, H. Caught. (Mr '51)
Lyon, D. Tentacles. (S '50)
Mlakar, F. He, the father. (S '50)
Newby, P. H. Young May moon. (Mr '51)
Ragsdale, C. B. Big fist. (S '50)
Seager, A. Inheritance. (Ag '48)
Vercel, R. Northern lights. (O .'48)

Feuds

Burt, K. N. Still water. (Ap '48)
Hannum, A. P. Roseanna McCoy. (Ja '48) (1947 Annual)

Finance

Nels, J. Man of means. (S '48)

Fishermen

Carter, G. G. The smackmen. (O '48)
Colwell, M. Day of the trumpet. (S '47)
Gann, E. K. Fiddler's green. (Ag '50)
Gilligan, E. Storm at Sable island. (N '48)
Kamal, A. Full fathom five. (O '48)
Macken, W. Rain on the wind. (Je '51)

Fishing

Currey, P. S. Fire in the water. (Je '51)
Foote, J. T. Anglers all. (Mr '48)
Hunt, H. Bimini run. (N '49)
Macdougall, A. R. Under a willow tree. (My '47)
MacDougall, A. R. Where flows the Kennebec. (Mr '48)
Wylie, P. Crunch and Des. (Ja '49) (1948 Annual)

Football

Scholz, J. V. Gridiron challenge. (N '47)
Taylor, R. L. Professor Fodorski. (N '50)

Forests and forestry

Stewart, G. R. Fire. (My '48)

Fox hunting

Calkins, C. Lady on the hunt. (N '50)

Friends, Society of

Barney, H. C. Fruit in His season. (S '51)
Emerson, E. H. Garnered sheaves. (O '48)
Kirkbride, R. de L. Spring is not gentle. (Ap '49)
Newman, D. Diligence in love. (My '51)

Frontier and pioneer life

Colebrook, J. Northerner. (D '48)
Dahl, B. M. Karen. (D '47)
Garner, C. Cornbread aristocrat. (N '50)
Havill, E. Big Ember. (O '47)
Holt, F. Gabriel horn. (D '51)
Kroll, H. H. Darker grows the valley. (D '47)
Miller, H. T. Born strangers. (N '49)
Richter, C. Town. (My '50)
Roberts, R. E. Gilded rooster. (S '47)
Runbeck, M. L. Hope of earth. (O '47)
Stover, H. E. Song of the Susquehanna. (Ag '49)
Troyer, H. W. Salt and the savor. (D '50)
Van Every, D. Captive witch. (Ja '52) (1951 Annual)
Van Every, D. Shining mountains. (O '48)
Wheelwright, J. H. Kentucky stand. (Je '51)
Wills, G. E. Murphy's Bend. (Ap '47)
Wilson, W. E. Abe Lincoln of Pigeon Creek. (N '49)

Fur trade

Jennings, J. E. River to the west. (N '48)
O'Meara, W. Grand portage. (Je '51)
Sullivan, A. Fur masters. (Ag '47)

Future, Stories of the

Asimov, I. Pebble in the sky. (Mr '50)
Bálint, E. Don't inhale it! (Mr '50)
Beyer, W. G. Minions of the moon. (O '50)
Engel, L., and Piller, E. A. World aflame. (N '47)
Green, H. Concluding. (Mr '51)
Hazlitt, H. Great idea. (My '51)
Heard, G. Doppelgangers. (My '47)
Huxley, A. L. Ape and essence. (O '48)
Noel, S. I killed Stalin. (N '51)
Orwell, G. Nineteen eighty-four. (Ag '49)
Parkman, S. M. Life begins tomorrow. (S '50)
Van Vogt, A. E. Slan. (My '47)
Van Vogt, A. E. World of A. (My '48)

Fiction—*Continued*

Future life (after death)

Oliver, J. Morning for Mr Prothero. (S '51)

Gambling

Andrews, R. D. Great day in the morning. (My '50)
Brunner, R. K., ed. Treasury of gambling stories. (Mr '47)
Chanslor, R. Hazard. (O '47)
Krasner, W. Gambler. (N '50)

Gardening

Arkell, R. Old Herbaceous. (Mr '51)

Germans in the United States

Freitag, G. H. Lost land. (Ap '47)

Ghost stories

Cadell, E. Brimstone in the garden. (O '50)
Davenport, B., ed. Ghostly tales to be told. (Mr '51)
Echard, M. Dark fantastic. (Ag '47)
Hodgson, W. H. Carnacki. (My '48)
Leiber, F. Night's black agents. (Je '48)
Lytle, A. N. Name for evil. (O '47)
Munby, A. N. L. Alabaster hand. (Ja '51) (1950 Annual)
Proffitt, J. M. Dear guest and ghost. (My '50)
Wagenknecht, E. C., ed. Fireside book of ghost stories. (Je '47)

Giants

Linklater, E. Spell for old bones. (Ap '50)

Gold mines and mining

Frazee, S. Shining mountains. (O '51)
James, H. C. Gold is where you find it. (N '49)
Weekley, W. G. Ledger of Lying Dog. (O '47)

Golf

Dachs, D., ed. Treasury of golf humor. (F '50) (1949 Annual)

Gothic romances

Leary, F. W. This dark monarchy. (N '49)

Grandmothers

Coburn, K. Grandmothers. (D '50)

Greeks in the United States

Auslander, J., and Wurdemann, A. Islanders. (Ap '51)
Kamal, A. Full fathom five. (O '48)

Guerrillas

Leigh, M. Comrade forest. (Ag '47)

Historical novels

Argentina

Pollock, A., and Goode, R. Don Gaucho. (Je '50)
Rundell, E. R. Color of blood. (Ag '48)

Australia

Dark, E. O. Storm of time. (Mr '50)

Austria

Murray, P. Heart is a stranger. (Ag '49)

Barbary states

Rooney, P. Golden coast. (Mr '49)

Brazil

Verissimo, E. Time and the wind. (N '51)

California

Fisher, A. B. Oh glittering promise! (My '49)
Ziegler, I. G. Nine days of Father Serra. (S '51)

Canada

Costain, T. B. High towers. (Mr '49)
Elwood, M. Web of destiny. (Ag '51)
Sullivan, A. Fur masters. (Ag '47)
Vaczek, L. C. River and empty sea. (N '50)

Chinese-Japanese war, 1931

Appell, G. C. Tin trumpet of China. (N '50)
Payne, P. S. R. Bear coughs at the North Pole. (N '47)

Connecticut

Allis, M. Water over the dam. (My '47)

Crimean war

Delves-Broughton, J. Officer and gentleman. (Ap '51)
Terrot, C. Passionate pilgrim. (O '49)

Crusades

Duggan, A. L. Knight with armour. (O '51)
Gay, L. Wine of Satan. (Mr '49)
Kossak-Szczucka, Z. Angels in the dust. (D '47)
Lofts, N. R. Lute player. (Ja '52) (1951 Annual)
Oldenbourg, Z. World is not enough. (Ag '48)
Schoonover, L. Golden exile. (Je '51)
Simpson, E. J. Ride home tomorrow. (Ap '51)
Slater, H. The heretics. (N '47)
Zimmerman, S. Sir Pagan. (D '47)

Cuba

Roberts, W. A. Single star. (Ja '50) (1949 Annual)

Denmark

Hunt, F. Royal physician. (Je '47)
Maass, E. Queen's physician. (Ap '48)

Early Christians

Wiseman, N. P. S. Fabiola. (N '51)

Egypt

Waltari, M. T. Egyptian. (O '49)

England

Barnes, M. C. With all my heart. (N '51)
Barnes, M. C. Within the hollow crown. (Ag '48) (1947 Annual)
Barnes-Austin, E. H. S. Mark Eminence. (My '47)
Bonnet, T. Mudlark. (S '49)
Cannon, Le G. Come home at even. (Ap '51)
Carr, J. D. Bride of Newgate. (Je '5)
Carr, J. D. Devil in velvet. (Je '51)
Delves-Broughton, J. Heart of a queen. (My '50)
Duggan, A. L. Knight with armour. (O '51)
Eaton, E. S. M. Give me your golden hand. (Ap '51)
Edmondston, C. M., and Hyde, M. L. F. King's man. (My '48)
Ellis, A. M. Elizabeth, the woman. (N '51)
Faure, R. C. Lady Godiva and Master Tom. (Mr '48)
Fletcher, I. C. Bennett's welcome. (D '50)
Fletcher, I. C. Roanoke hundred. (D '48)
Frye, P. Game for empire. (O '50)
Harwood, A. Merchant of the Ruby. (O '50)
Heyer, G. Foundling. (My '48)
Heyer, G. Grand Sophy. (D '50)
Hibbert, E. Goldsmith's wife. (Je '50)
Hibbert, E. King's pleasure. (S '49)
Irwin, M. E. F. Elizabeth, captive princess. (D '48)
King-Hall, M. Lovely Lynchs. (Ag '47)
Laing, J. Priscilla. (Ag '51)
Meadows, D. Tudor underground. (O '50)
Muntz, H. Golden warrior. (Ap '49)
Powers, A. No wall so high. (Ag '49)
Powers, A. Ride east! ride west! (N '47)
Shepard, O. and W. O. Jenkin's Ear. (My '51)
Tomlinson, H. M. Morning light. (O '47)
Vidal, G. Search for the king. (Mr '50)
Warner, S. T. Corner that held them. (D '48)
Weenolsen, H. Last Englishman. (F '52) (1951 Annual)
Wheelwright, J. H. Strong room. (Ap '48)
Wheelwright, J. H. Wolfshead. (O '49)
White, L. T. Magnus the magnificent. (S '50)
Widdemer, M. Red cloak flying. (Mr '50)
Williams, J. Good yeomen. (Je '48)
Woodruffe-Peacock, D. M. C. King's rogue. (Ag '47)

England (London)

Abrahams, D. C., and Skidelsky, S. J. No bed for Bacon. (Ap '50)

Florida

Kendrick, B. H. Flames of time. (Ag '48)

France

Almedingen, M. E. von. Golden sequence. (D '49)
Bolton, M. R. Golden porcupine. (D '47)
Coryn, M. Alone among men. (N '47)
Coryn, M. Sorrow by day. (Je '50)
Costain, T. B. Moneyman. (S '47)

Davis, H. L. Harp of a thousand strings. (D '47)
Delderfield, R. F. Farewell the tranquil. (Ja '51) (1950 Annual)
Dunlap, K. Glory and the dream. (F '52) (1951 Annual)
Edmondston, C. M., and Hyde, M. L. F. King's man. (My '48)
Feuchtwanger, L. Proud destiny. (O '47)
Frischauer, P. Shepherd's crook. (N '51)
Gerson, N. B. Mohawk ladder. (S '51)
Graefenberg, R. G. Emperor's duchess. (Ja '49) (1948 Annual)
Hibbert, E. Madame Serpent. (My '51)
Jordan, M. A. Asylum for the queen. (Ag '48)
Oldenbourg, Z. World is not enough. (Ag '48)
Sabatini, R. Gamester. (O '49)
Schoonover, L. L. Burnished blade. (N '48)
Shellabarger, S. King's cavalier. (Mr '50)
Wheelwright, J. H. Wolfshead. (O '49)

Germany

Baum, V. Headless angel. (My '48)
Fisher, F. H. Written in the stars. (O '51)

Germany—Allied occupation, 1945-

Marcus, A. Straw to make brick. (Ap '48)
Popkin, Z. Small victory. (Ja '48) (1947 Annual)

Germany—Nazi movement

Unruh, F. von. End is not yet. (Je '47)
Zweig, A. Axe of Wandsbek. (D '47)

Greece

Grazebrook, O. F. Nicanor of Athens. (O '47)

Haiti

Jeffries, G. M. Drums of destiny. (D '47)
Roberts, K. L. Lydia Bailey. (Mr '47)
Taylor, A. Black Jade. (Mr '48)

Hawaiian islands

Harrison, S. B. White king. (Mr '50)
Teilhet, D. Mission of Jeffery Tolamy. (S '51)

Iceland

Myers, H. Utmost island. (D '51)

Inquisition—Spain

Slaughter, F. G. Divine mistress. (Ja '50) (1949 Annual)

Ireland

O'Flaherty, L. Insurrection. (Je '51)
Powers, A. Ride east! ride west! (N '47)

Israel

Fast, H. M. My glorious brothers. (N '48)

Italy

Balchin, N. Borgia testament. (S '49)
Challis, G. Firebrand. (Ap '50)
Creed, W. Sword of Il Grande. (S '48)
De Wohl, L. Quiet light. (O '50)
Faust, F. Bait and the trap. (Ag '51)
Kelland, C. B. Merchant of valor. (Ag '48)
Murray, P. Heart is a stranger. (Ag '49)
Samuel, M. Web of Lucifer. (My '47)
Shellabarger, S. Prince of foxes. (S '47)

Jamaica

Reid, V. S. New day. (My '49)

Japan

Lancaster, B. Venture in the East. (Ag '51)

Kentucky

Warren, R. P. World enough and time. (Ag '50)

Kentucky (Louisville)

McMeekin, C. City of the flags. (Mr '51)

Louisiana (New Orleans)

Roberts, W. A. Creole dusk. (N '48)

Massachusetts (Salem)

Barker, S. Peace, my daughters. (Ap '49)

Mexico

Baum, V. Headless angel. (My '48)
Gorman, H. S. Breast of the dove. (My '50)
Gorman, H. S. Cry of Dolores. (Ap '48)
Jeffries, G. M. Flames of empire. (N '49)
Raynolds, R. Paquita. (Ag '47)

Minnesota

Lewis, S. God-seeker. (Ap '49)

Napoleonic era

Komroff, M. Feast of the jesters. (D '47)

Napoleonic wars

Delderfield, R. F. Seven men of Gascony. (Ap '49)
Frye, P. Game for empires. (O '50)
Sinclair, K. H. N.-W. Not by any single man. (S '50)

Netherlands

Mally, E. L. Tides of dawn. (Ap '49)
Sinclair, K. H. N.-W. Valiant lady. (Ap '48)

New Hampshire

Poole, E. Nancy flyer. (Ap '49)

North America

Lauritzen, J. Rose and the flame. (Je '51)

Rome (republic)

Mabie, M. L. Prepare them for Caesar. (S '49)
Radin, M. Epicurus my master. (Je '49)
Wilder, T. N. Ides of March. (Ap '48)

Rome (empire)

De Wohl, L. Throne of the world. (My '49)
Loewenstein, H. Eagle and the cross. (O '47)
Mitchison, N. M. H. Blood of the martyrs. (N '48)
Waugh, E. Helena. (N '50)
Williamson, T. R. Gladiator. (D '48)
Wohl, L. von. Living wood. (D '47)

Rumania

Diamond, J. S. Door of hope. (S '51)

Russia

Landau, M. A. Before the deluge. (D '47)

Scotland

Dakers, E. K. Parcel of rogues. (O '48)
Fremantle, A. J. James and Joan. (Ap '48)
Westcott, J. V. Hepburn. (My '50)

Sepoy rebellion

Masters, J. Nightrunners of Bengal. (Mr '51)

South Africa

Abrahams, P. Wild conquest. (Je '50)

South America

Spence, H. Vain shadow. (Ag '47)

South Seas

McGinnis, P. Lost Eden. (Ag '47)

Spain

Feuchtwanger, L. This is the hour. (Ag '51)
Graves, R. Islands of unwisdom. (D '49)

Spanish civil war, 1936-1939

Sender, R. J. King and the queen. (Ag '48)
Slater, H. The heretics. (N '47)

Texas

Miller, H. T. Mirage. (O '49)

Thirty years' war

Maass, E. World and paradise. (My '50)

Transvaal

Millin, S. G. L. King of the bastards. (Ap '49)

Trebizond, Empire of

Schoonover, L. L. Burnished blade. (N '48)

Turkey

Schoonover, L. L. Gentle infidel. (My '50)

United States

Abbott, J. L. D. River's rim. (Je '50)
Dos Passos, J. R. Grand design. (Mr '49)
Downes, A. M. Eagle's song. (Ag '49)
Hall, R. Great tide. (N '47)
Miller, H. T. Sound of chariots. (N '47)
Roberts, R. E. Gilded rooster. (S '47)
Sandburg, C. Remembrance rock. (N '48)
Seton, A. Hearth and Eagle. (Ja '49) (1948 Annual)
Stevens, L. Days of promise. (Je '48)

Fiction—Historical novels—*Continued*

United States—Colonial period

Allen, H. City in the dawn. (N '50)
Allen, H. Toward the morning. (S '48)
Barker, S. Rivers parting. (Mr '51)
Best, A. C. Seven beaver skins. (Ja '49) (1948 Annual)
Cannon, Le G. Come home at even. (Ap '51)
Costain, T. B. High towers. (Mr '49)
Fletcher, I. C. Bennett's welcome. (D '50)
Gébler, E. Plymouth adventure. (Je '50)
Hamilton, H. Thunder in the wilderness. (Ap '49)
Hinsdale, H. Be my love. (Ja '51) (1950 Annual)
Morton, S. Yankee trader. (D '47)
Swanson, N. H. Unconquered. (F '48) (1947 Annual)
Tracy, D. Chesapeake cavalier. (Ja 50) (1949 Annual)
Van de Water, F. F. Reluctant rebel. (My '48)
Widdemer, M. Red cloak flying. (Mr '50)

United States—French and Indian war

Chalmers, H. Drums against Frontenac. (F '50) (1949 Annual)
Gerson, N. B. Savage gentleman. (S '50)
Neilson, W. and F. F. J. Edge of greatness. (O '51)
Stover, H. E. Song of the Susquehanna. (Ag '49)
Tebbel, J. W. Conqueror. (Je '51)
Widdemer, M. Lady of the Mohawks. (F '52) (1951 Annual)

United States—Revolution

Alderman, C. L. Arch of stars. (S '50)
Brick, J. Raid. (Ag '51)
Chapman, M. Rogue's March. (D '49)
Davis, B. Ragged ones. (Ag '51)
Decker, M. Rebel and the turncoat. (Je '49)
Eastman, E. R. Destroyers. (F '48) (1947 Annual)
Eaton, E. S. M. Give me your golden hand. (Ap '51)
Edmonds, W. D. In the hands of the Senecas. (Mr '47)
Fast, H. M. Proud and the free. (D '50)
Finlay, L. Coat I wore. (My '47)
Henri, F. Kings Mountain. (D '50)
Jennings, J. E. Sea eagles. (Ap '50)
Kenyon, T. Something gleamed. (D '48)
Kroll, H. H. Darker grows the valley. (D '47)
Lancaster, B. Phantom fortress. (Ap '50)
Mason, V. Eagle in the sky. (Mr '48)
Mason, V. Valley Forge. (Ap '51)
Miller, H. T. Trumpet in the city. (N '48)
Nutt, F. T. Three fields to cross. (Mr '48)
Stanley, E. Thomas Forty. (D '47)
Stover, H. E. Men in buckskin. (O '50)
Stover, H. E. Powder mission. (N '51)
Van de Water, F. F. Catch a falling star. (Mr '49)
Van Every, D. Bridal journey. (Ap '50)
Van Every, D. Captive witch. (Ja '52) (1951 Annual)
Westcott, J. V. Captain Barney. (F '52) (1951 Annual)
Wheelwright, J. H. Kentucky stand. (Je '51)

United States—1783-1865

Barney, H. C. Fruit in His season. (S '51)
Powers, A. Ironmaster. (S '51)
Walz, J. and A. Bizarre sisters. (Je '50)

United States—Constitutional period (1789-1809)

Gabriel, G. W. I thee wed. (Je '48)
Harris, C. Street of knives. (O '50)
O'Neill, C. K. Morning time. (N '49)
Rayford, J. L. Child of the snapping turtle, Mike Fink. (D '51)
Roberts, K. L. Lydia Bailey. (Mr '47)
Slaughter, F. G. Sangaree. (N '48)
Stanley, E. Rock cried out. (S '49)

United States—Nineteenth century

Chidsey, D. B. Stronghold. (Ap '48)
Clark, H. Mill on Mad river. (Ag '48)
Crabb, A. L. Home to the Hermitage. (My '48)
Lockridge, R. F. Raintree county. (Mr '48)
Meyers, J. M. Wild Yazoo. (My '47)
Yerby, F. G. Pride's castle. (Ag '49)

United States—War of 1812

Kenyon, T. That skipper from Stonington. (Mr '47)

United States—1815-1861

Adams, S. H. Banner by the wayside. (My '47)
Allen, T. D. and D. B. Doctor in buckskin. (O '51)
Andrews, R. D. Great day in the morning. (My '50)
Bedford, D. F. John Barry. (D '47)
Blake, F. Johnny Christmas. (Ap '48)
Coker, E. B. Daughter of strangers. (D '50)
Davis, H. L. Beulah land. (Ag '49)
Davis, J. Cloud on the land. (N '51)
Guthrie, A. B. Big sky. (Je '47)
Hawkins, A. To the swift. (Ap '49)
Janet, L. Touchstone. (Ag '47)
Laird, C. G. Thunder on the river. (Ap '49)
Laughlin, R. Wind leaves no shadow. (Ja '49) (1948 Annual)
O'Dell, S. Hill of the Hawk. (N '47)
Parrish, A. Clouded star. (O '48)
Pearce, R. E. Impudent rifle. (Ag '51)
Putnam, G. P. Hickory shirt. (Je '49)
Seifert, S. Proud way. (Ag '48)
Slaughter, F. G. Fort Everglades. (My '51)
Summers, R. A. Vigilante. (S '49)
Wellman, P. I. Iron mistress. (O '51)
Wetherell, J. Glorious three. (D '51)
Wilder, R. Bright feather. (Ag '48)

United States—War with Mexico

Seifert, S. Turquoise trail. (Ag '50)

United States—Civil war

Abrahams, R. D. Mr Benjamin's sword. (O '48)
Benadum, C. E. Bates House. (O '51)
Branch, H., and Waters, F. Diamond head. (Je '48)
Brick, J. Troubled spring. (Ag '50)
Crabb, A. L. Mockingbird sang at Chickamauga. (N '49)
Gardiner, D. Great betrayal. (Ap '49)
Garth, D. Gray Canaan. (My '47)
Hart, S. Eight April days. (O '49)
Kane, H. T. Bride of fortune. (N '48)
Lagard, G. Scarlet Cockerel. (Ja '49) (1948 Annual)
Lancaster, B. No bugles tonight. (O '48)
Lancaster, B. Scarlet patch. (Je '47)
Longstreet, S. Three days. (My '47)
McNeilly, M. M. Praise at morning. (S '47)
Mason, V. Proud new flags. (Je '51)
Noble, H. Woman with a sword. (S '48)
Reising, O. Quarrel. (N '47)
Robertson, C. N. Golden Circle. (F '52) (1951 Annual)
Rowell, A. C. On Jordan's stormy banks. (Ag '48)
Simons, K. D. M. Running thread. (S '49)
Webber, E. and O. Bound girl. (O '49)
Wheelwright, J. H. Gentlemen, hush! (D '48)
Williams, B. A. House divided. (O '47)
Zara, L. Rebel run. (Ag '51)

United States—Reconstruction period, 1865-

Garth, D. Fire on the wind. (S '51)
Idell, A. E. Stephen Hayne. (F '52) (1951 Annual)
O'Rourke, F. Action at Three Peaks. (F '49) (1948 Annual)
Slaughter, F. G. Stubborn heart. (S '50)
Stewart, C. P. Three roads to Valhalla. (O '48)
Warren, C. M. Valley of the shadow. (D '48)

United States—War with Spain

Castor, H. Year of the Spaniard. (Mr '50)

Vermont

Breslin, H. Tamarack tree. (Ja '48) (1947 Annual)

Virgin Islands

Brown, W. They called her Charity. (F '52) (1951 Annual)

West

Bristow, G. Jubilee trail. (Mr '50)

Horror tales

Armstrong, C. Mischief. (S '50)
Blixen, K. D. Angelic avengers. (Mr '47)
Gould, M. The dowry. (O '49)

Hammond-Innes, R. Killer mine. (Ap '49)
Harvey, W. F. Beast with five fingers. (My '47)
Marshall, E. Castle in the swamp. (D '48)

Horse racing

Chamberlain, G. A. Overcoat meeting. (Je '49)
Davy, C. Shrimp Harris. (O '47)
Mankiewicz, D. M. See how they run. (Ap '51)

Hospitals and sanatoriums

Barton, B. A. Long walk. (Je '48)
Boyden, F. Hospital. (Ag '51)
Gresham, W. L. Limbo tower. (Je '49)
Panova, V. F. Train. (My '49)
Sanford, A. M. W. Oh, watchman! (Ap '51)
Seifert, E. Hospital zone. (N '48)
Todd, H. High places. (Ag '47)
Wynd, O. Red sun south. (S '48)

Hotels, taverns, etc.

Kennedy, M. Feast. (My '50)
O'Hara, J. Farmers hotel. (Ja '52) (1951 Annual)
Poole, E. Nancy flyer. (Ap '49)

Housing

Mergendahl, C. H. It's only temporary. (Mr '51)

Huguenots

Frischauer, P. Shepherd's crook. (N '51)

Humor

Axelrod, G. Beggar's choice. (O '47)
Bowie, B. Operation bughouse. (N '47)
Burgan, J. Martin Butterfield. (O '50)
Cadell, E. Brimstone in the garden. (O '50)
Caldwell, E. Humorous side of Erskine Caldwell. (S '51)
Calkins, C. Lady on the hunt. (N '50)
Carter, J. F. Champagne Charlie. (N '50)
Crichton, K. S. History of the adventures of George Whigham and his friend Mr Claney Hobson. (Ag '51)
Dolson, H. Husband who ran way. (O '48)
Ellis, H. F. Vexations of A. J. Wentworth, B. A. (N '50)
Fontaine, D. Sugar on the slate. (Ja '52) (1951 Annual)
Gilpatric, G., and Raine, N. R. Glencannon meets Tugboat Annie. (Ap '51)
Hatch, E. Beautiful bequest. (Mr '50)
Heyer, G. Reluctant widow. (My '47)
Hodgins, E. Blandings' way. (N '50)
Hughes, D. B. F. Big barbecue. (Ap '49)
Iams, J. Prematurely gay. (Ap '48)
Kissling, D. H. R. Mr Bremble's buttons. (Je '47)
Lasswell, M. One on the house. (Ja '50) (1949 Annual)
Lasswell, M. Wait for the wagon (Ja '52) (1951 Annual)
Leslie, F. There's a spot in my heart. (Ag '47)
Lieberson, G. 3 for bedroom C. (Mr '47)
MacDougall, A. R. Where flows the Kennebec. (Mr '48)
Mackenzie, C. Monarch of the glen. (Je '51)
Malcolm-Smith, G. Grass is always greener. (Mr '48)
Marx, A. Ordeal of Willie Brown. (Ag '51)
Milburn, G. Flannigan's folly. (Je '47)
Nye, H. Home is if you find it. (Ag '47)
Panetta, G. Jimmy Potts gets a haircut. (Ap '47)
Partridge, B. Old oaken bucket. (O '49)
Powers, A. Long way to Frisco. (N '51)
Priestley, J. B. Festival. (My '51)
Proffitt, J. M. There was a little girl. (S '51)
Ross, F. E. Jackson Mahaffey. (Mr '51)
Schramm, W. L. Windwagon Smith. (F '48) (1947 Annual)
Shulman, M. Sleep till noon. (Je '50)
Silvette, H. Goose's tale. (O '47)
Stavis, B. Home, sweet home! (Ag '49)
Streeter, E. Father of the bride. (Je '49)
Tallant, R. Mrs Candy and Saturday night. (O '47)
Taylor, R. D. Bar Nothing ranch. (D '47)
Taylor, R. L. Adrift in a boneyard. (Je '47)
Teilhet, D. Something wonderful to happen. (D '47)
Tolkien, J. R. R. Farmer Giles of Ham. (D '50)
Turlington, C. I. H. Three to make ready. (D '48)
Upson, W. H. Earthworms through the ages. (D '47)
Upson, W. H. Hello, Mr Henderson. (Ja '50) (1949 Annual)
Upson, W. H. No rest for Botts. (Ja '52) (1951 Annual)
Walker, M. Lonely carrot. (O '47)
Walker, M. Magnolia widow. (D '49)
Whiteman, L. Face of the clam. (Mr '47)
Wilde, P. P. Moran, operative. (My '47)
Wodehouse, P. G. Full moon. (Ag '47)
Wodehouse, P. G. Mating season. (Ja '50) (1949 Annual)
Wodehouse, P. G. Nothing serious. (Ag '51)
Wodehouse, P. G. Old Reliable. (Ja '52) (1951 Annual)
Wodehouse, P. G. Spring fever. (Ag '48)
Wodehouse, P. G. Uncle Dynamite. (Ja '49) (1948 Annual)
Wouk, H. Aurora dawn. (Je '47)

Hunting

Aldridge, J. Hunter. (Ag '51)
Arnow, H. L. S. Hunter's horn. (Ag '49)
Gipson, F. Hound-dog man. (Mr '49)
Macdougall, A. R. Under a willow tree. (My '47)

Hutterian Brethren

Bach, M. L. Dream gate. (N '49)

Immigrants in America

Angoff, C. Journey to the dawn. (Ap '51)

Indians of Mexico

Sorensen, V. E. Proper gods. (My '51)

Indians of North America

Arnold, E. Blood brother. (My '47)
Neihardt, J. G. When the tree flowered. (D '51)
Van Every, D. Bridal journey. (Ap '50)

Wars

Henry, W. No survivors. (Ja '51) (1950 Annual)

Infantile paralysis

Barber, E. M. O. Trembling years. (My '49)

Insane

Sandoz, M. Y. On the verge. (Mr '51)

Insane asylums

Harvin, E. Stubborn wood. (My '48)
Peters, A. A. World next door. (O '49)

Intermingled lives

Bryant, A. H. Double image. (Ap '47)
Collins, N. Dulcimer street. (Mr '47)
Delmar, V. C. About Mrs Leslie. (S '50)
Duffus, R. L. Non-scheduled flight. (Mr '50)
Goertz, A. Give us our dream. (S '47)
Green, H. Party going. (N '51)
Jonas, C. Snowslide. (Je '50)
Kennedy, M. Feast. (My '50)
O'Hara, J. Farmers hotel. (Ja '52) (1951 Annual)
Roberts, C. Eight for eternity. (Ag '48)
Steinbeck, J. Wayward bus. (Ap '47)
Wallace, K. Reunion at Meads. (Ap '48)

International intrigue

Ambler, E. Judgment on Deltchev. (My '51)
Appleby, J. Arms of Venus. (My '51)
Baron, S. End of the line. (O '51)
Breuer, G. Spell. (Mr '51)
Cheyney, P. Dark interlude. (N '47)
Christie, A. M. They came to Baghdad. (Ag '51)
Coles, M. Dangerous by nature. (D '50)
Garth, D. Tortured angel. (Ag '48)
Hammond-Innes, R. Angry mountain. (Ap '51)
Hammond-Innes, R. Blue ice. (O '49)
Hammond-Innes, R. Fire in the snow. (Je '47)
Heberden, M. V. Treachery in Trieste. (S '51)
Helvick, J. Beat the devil. (O '51)
Household, G. High place. (Je '50)
Iams, J. Shot of murder. (Ja '51) (1950 Annual)
Kelly, J. Diplomatic incident. (Ag '49)
Lodwick, J. Man Dormant. (S '50)
Loring, E. B. Love came laughing by. (F '50) (1949 Annual)

Fiction—International intrigue—*Continued*

Noel, S. I killed Stalin. (N '51)
Parker, R. B. Ticket to oblivion. (My '50)
Shapiro, L. Torch for a dark journey. (N '50)
Sherwood, J. Mr Blessington's imperialist plot. (My '51)
Stokes, D. H. Captive in the night. (D '51)
Swiggett, H. Hidden and the hunted. (My '50)
Thurburn, R. Wilderness is yours. (S '50)

International marriages

Kjellberg, E. Secret the song. (Ap '47)
Mitford, N. Blessing. (D '51)

International relations

Kelly, F. K. Edge of light. (Mr '49)

Interplanetary voyages

Simak, C. D. Cosmic engineers. (Ap '51)
Wolheim, D. A., comp. Flight into space. (S '50)
See also Science fiction

Interracial marriages

Katkov, N. Eagle at my eyes. (Mr '48)
Linebarger, P. M. A. Carola. (Mr '48)

Irish in the United States

Breslin, H. Let go of yesterday. (Je '50)
Curran, M. D. Parish and the Hill. (O '48)
Deasy, M. Hour of spring. (Mr '48)
Dooley, R. B. Days beyond recall. (D '49)
O'Neal, C. Three wishes of Jamie McRuin. (N '49)

Irrigation

Hobart, A. T. N. Cleft rock. (O '48)

Islands

Brace, G. W. Summer's tale. (Ag '49)
Raddall, T. H. Nymph and the lamp. (D '50)

Italians in the United States

Atkins, L. If this be my harvest. (Ja '49) (1948 Annual)
Kafka, J. Sicilian street. (N '49)
Malley, L. Horns for the devil. (O '51)
Tomasi, M. Like lesser gods. (Ja '50) (1949 Annual)

Japanese in California

Mori, T. Yokohama, California. (My '49)

Jazz music

Ewing, A. Little Gate. (Ag '47)

Jazz orchestras

Curran, D. Dupree blues. (My '48)
Willis, G. W. Little boy blues. (Je '48)

Jewish problem

Apple, L. T. Some are friends. (S '51)
Bellow, S. Victim. (Ja '48) (1947 Annual)
Bradbury, B. Curious wine. (F '49) (1948 Annual)
Bruce, M. Linden road. (Mr '51)
Buck, P. S. Peony. (Je '48)
Chatterton, R. Homeward borne. (Je '50)
Comfort, A. On this side nothing. (Mr '49)
Crawford, K. Straw fire. (N '47)
Davis, B. Whisper my name. (Ag '49)
Farren, J. Train from Pittsburgh. (Ap '48)
Gitlin, M. Embarkation. (Ap '50)
Hersey, J. R. Wall. (Ap '50)
Hobson, L. Z. Gentleman's agreement. (My '47)
Kissin, R. This precious dust. (Ag '48)
Levin, B. Lonely room. (O '50)
Ward, M. J. Professor's umbrella. (Mr '48)

Jews and Jewish life

Abel, H. Guests of summer. (S '51)
Abrahams, R. D. Mr Benjamin's sword. (O '48)
Angoff, C. Journey to the dawn. (Ap '51)
Asch, S. Tales of my people. (D '48)
Bernstein, A. Home is the hunted. (F '48) (1947 Annual)
Birstein, A. Star of glass. (Ja '51) (1950 Annual)
Cook, F. F. Storm against the wall. (My '48)
Denker, H. My son, the lawyer. (Ap '50)
Diamond, J. S. Door of hope. (S '51)
Gaer, J. Heart upon the rock. (D '50)
Hughes, K. T. Not quite a dream. (Ap '48)
Ibn-Sahav, A. Jessica, my daughter. (D '48)
Katkov, N. A little sleep, a little slumber. (S '49)
Katkov, N. Eagle at my eyes. (Mr '48)
Klein, A. M. Second scroll. (Ja '52) (1951 Annual)
Kober, A. Bella, Bella kissed a fella. (F '52) (1951 Annual)
Kolitz, Z. Tiger beneath the skin. (F '48) (1947 Annual)
Longstreet, S. Pedlocks. (S '51)
Lord, D. Joey. (O '49)
Miller, D. M. Chain and the link. (Ag '51)
Morgenstern, S. In my father's pastures. (Ap '48)
Pawel, E. Island in time. (O '51)
Popkin, Z. F. Quiet street. (Ag '51)
Rabinowitz, S. Tevye's daughters. (Mr '49)
Ribalow, H. U., ed. This land, these people. (Ag '51)
Rosen, I. Will of iron. (D '50)
Rosenberg, E. Go fight City Hall. (Ag '49)
Rosenberg, E. Uncle Julius and the angel with heartburn. (Ag '51)
Ross, S. Sidewalks are free. (Ap '50)
Schwartz, D. World is a wedding. (S '48)
Singer, I. B. Family Moskat. (D '50)
Stein, H. Wedding. (Je '50)
Suhl, Y. One foot in America. (N '50)
Yaffe, J. Poor cousin Evelyn. (Ap '51)

Jews in Germany

Stern, S. Spirit returneth. (Mr '47)

Jews in Poland

Rudnicki, A. Ascent to Heaven. (S '51)

Jews in the United States

Jessey, C. Growing roots. (S '47)
Ornitz, S. B. Bride of the Sabbath. (D '51)

Johnstown flood

Emerick, L. Web of evil. (S '48)

Journalism

Brooks, J. Big wheel. (O '49)

Journalists

Chaze, E. Golden tag. (S '50)
Dennis, N. F. Sea change. (O '49)
Howard, T. Shriek with pleasure. (S '50)
Mealand, R. L. First person. (Ap '50)
Packard, R. Kansas City milkman. (My '50)
Sylvester, R. Second oldest profession. (Ap '50)
Wilder, R. Wait for tomorrow. (My '50)
Zinberg, L. Hold with the hares. (N '48)

Juvenile delinquency

Baumer, M. Seeker and the sought. (N '49)
Brown, K. Incorrigible. (Ap '48)
Ellson, H. Duke. (Ap '49)
Ellson, H. Tomboy. (S '50)
Gorham, C. O. Future Mister Dolan. (O '48)
Morrison, R. Angels camp. (Ag '49)
Scott, V. J. Dead tree gives no shelter. (N '47)
Shulman, I. Amboy Dukes. (Je '47)
Windham, D. Dog star. (Ag '50)

Kidnapping

Armstrong, C. Black-eyed stranger. (S '51)
Walsh, T. Nightmare in Manhattan. (Je '50)

Labor and laboring classes

Adams, S. H. Sunrise to sunset. (Ag '50)
Chevalier, H. M. For us the living. (Mr '49)
Dargan, O. T. Sons of the stranger. (Ja '48) (1947 Annual)
Fast, H. M. Clarkton. (N '47)
Gaer, J., ed. Our lives. (D '48)
Hayes, A. Shadow of heaven. (D '47)
Hughes, R. Giant wakes. (O '50)
Lee, H. Sir and brother. (N '48)
Meersch, M. van der. Fishers of men. (F '48) (1947 Annual)
Saxton, A. P. Great Midland. (D '48)
Stegner, W. E. Preacher and the slave. (N '50)
Thorseth, M. Color of ripening. (N '49)

Labor unions

See Trade unions

Laundries

Taylor, R. D. Come clean, my love. (Ag '49)

Law and lawyers

Coe, C. F. Pressure. (N '51)
Denker, H. My son, the lawyer. (Ap '50)
Haberman, H. L. Justice is a woman. (S '47)
Nowinson, M. L. Legacy of Gabriel Martel. (D '50)

Legendary history

Anderson, F. M. B. Black sail. (Ag '48)

Legends and folk tales

Mann, T. Holy sinner. (N '51)
Valmiki, Quest for Sita, adapted by Maurice Collis. (O '47)

Leprosy

Flaiano, E. Short cut. (My '50)
Garve, A. Fontego's folly. (S '50)

Letters (stories in letter form)

Adventures of Lindamira. (S '49)

Librarians

Cameron, E. Unheard music. (Ag '50)

Literary life

Croft-Cooke, R. Miss Allick. (Je '47)
Mealand, R. L. Let me do the talking. (O '47)

Locality

Abyssinia

Flaiano, E. Short cut. (My '50)

Africa

Bowles, P. F. Sheltering sky. (Ja '50) (1949 Annual)
Cary, J. Mister Johnson. (D '51)
Forester, C. S. Sky and the forest. (S '48)
Greene, G. Heart of the matter. (Ag '48)
Hanley, G. Consul at sunset. (O '51)
Hervey, H. C. Barracoon. (Je '50)
Huxley, E. J. G. Walled city. (Mr '49)
Kinnoull, C. Come home, traveller. (Mr '47)
Krepps, R. W. Courts of the Lion. (Mr '50)
Mathew, D. Mango on the mango tree. (O '51)
Prokosch, F. Storm and echo. (O '48)
Sligh, N. Copperbelt. (D '49)

Africa (Kenya)

De Polnay, P. Umbrella thorn. (My '47)

Africa (Kongo)

Stinetorf, L. A. White witch doctor. (S '50)

Africa, North

Canning, V. Golden salamander. (My '49)

Africa, West

Steen, M. Twilight on the Floods. (S '49)

Alabama

Bailey, W. F. Devil make a third. (O '48)
Campbell, M. House with stairs. (D '50)
Hunt, M. F. Family affair. (O '48)
Lyons, H. Other lives to live. (Ja '52) (1951 Annual)

Alaska

Bell, M. E. Totem casts a shadow. (Je '49)
Bell, M. E. Watch for a tall white sail. (My '48)

Aleutian islands

Blond, G. Plunderers. (D '51)

Algeria

Camus, A. The plague. (S '48)
Stokes, D. H. Captive in the night. (D '51)

Algeria (Algiers)

Favre, L. Temptations of Mourad. (Mr '48)
Sykes, G. Nice American. (My '51)
Wendt, S. Pray love, remember. (Ag '51)

Antarctic regions

Hammond-Innes, R. Survivors. (Je '50)

Arabia

Tabori, G. Caravan passes. (Ap '51)

Argentina

Childs, H. Way of a gaucho. (N '48)
Main, M. F. Enchanted life. (N '48)
Rundell, E. R. Color of blood. (Ag '48)

Argentina (Buenos Aires)

Boley, J. Baby lamb. (My '48)

Arizona

Corle, E. In winter light. (Ap '49)
Griffith, P. Mare'e nest. (D '50)
Kelland, C. B. This is my son. (My '49)
Roberts, R. E. Star in the West. (Ja '52) (1951 Annual)
Santee, R. Hardrock and silver sage. (D '51)
Seton, A. Foxfire. (Mr '51)
Taylor, R. D. Bar Nothing ranch. (D '47)
Taylor, R. D. Come clean, my love. (Ag '49)

Arizona (Tucson)

Meynier, G. Stranger at the door. (My '48)

Arkansas

Apple, L. T. Some are friends. (S '51)
Garner, C. Cornbread aristocrat. (N '50)
Sherman, H. M. Call of the land. (My '48)
Thompson, J. E. Seed in spring. (O '48)

Asia

Howard, F. J. No music for generals. (O '51)
Lamb, H. Garden to the eastward. (My '47)

Australia

Boyd, M. Lucinda Brayford. (Ap '48)
Colebrook, J. Northerner. (D '48)
Dark, E. O. Storm of time. (Mr '50)
Furphy, J. Such is life. (N '48)
Hibbert, E. Beyond the Blue mountains. (F '48) (1947 Annual)
James, H. C. Gold is where you find it. (N '49)
Mackenzie, K. Dead men rising. (D '51)
Norway, N. S. Legacy. (Ag '50)
Weekley, W. G. Ledger of Lying Dog. (O '47)

Australia (Sydney)

Cleary, J. You can't see around corners. (N '47)
Cusack, E. D., and James, F. Come in spinner! (Ap '51)
Park, R. Harp in the south. (Ap '48)
Park, R. 12½ Plymouth street. (Mr '51)

Austria

Breuer, G. Spell. (Mr '51)
Burns, R. T. Perfect invader. (My '50)
Freedman, R. Divided. (S '48)
Terrall, R. Steps of the quarry. (Ag '51)

Austria (Vienna)

Fülöp-Miller, R. Sing, brat, sing. (Je '47)
Komroff, M. Feast of the jesters. (D '47)
Landau, M. A. Tenth symphony. (N '48)
Lothar, E. Return to Vienna. (My '49)
McCrone, G. Red plush. (D '47)
Marshall, B. Vespers in Vienna. (O '47)
Neumann, R. Children of Vienna. (Mr '47)

Azores

Lewis, A. Home is an island. (Mr '51)

Bavaria

Mannin, E. E. Bavarian story. (S '50)

Belgium

Van Paassen, P. Tower of Terzel. (N '48)

Belgium (Brussels)

Marchal, L. Mesh. (Mr '50)

Bessarabia

Gaer, J. Heart upon the rock. (D '50)

Brazil

Ullman, J. R. River of the sun. (Mr '51)

British Guiana

Mittelhölzer, E. Shadows move among them. (N '51)

Burma

Bates, H. E. Jacaranda tree. (Mr '49)
Bates, H. E. Purple plain. (F '48) (1947 Annual)
Mason, R. L. Wind cannot read. (S '47)
Norway, N. S. Chequer board. (My '47)
Orwell, G. Burmese days. (Mr '50)

California

Bartlett, J. Cry above the winds. (Mr '51)
Bedford, D. F. John Barry. (D '47)
Bezzerides, A. I. Thieves' market. (My '49)
Cameron, E. Unheard music. (Ag '50)

Fiction—Locality—California—*Continued*
Chevalier, H. M. For us the living. (Mr '49)
Delmar, V. C. About Mrs Leslie. (S '50)
Eby, L., and Fleming, J. C. Velvet fleece. (Ja '48) (1947 Annual)
Elwood, M. Against the tide. (My '50)
Gragg, F., and Putnam, G. P. Golden Valley. (Mr '50)
Hall, O. M. So many doors. (O '50)
Hobart, A. T. N. Cleft rock. (O '48)
Howard, F. R. Sailmaker. (Ag '48)
Jackson, S. Road through the wall. (Ap '48)
Janet, L. Touchstone. (Ag '47)
Jones, I. Vermilion. (Ag '47)
Lyon, D. Tentacles. (S '50)
Marion, F. Westward the dream. (Ag '48)
Marshall, R. V. Celeste. (Ag '49)
Millar, M. Cannibal heart. (O '49)
Myers, V. Angelo's wife. (N '48)
Myers, V. This land I hold. (Mr '51)
Peeples, S. A. Dream ends in fury. (S '49)
Rolfs, M. J. No vacancy. (Ja '52) (1951 Annual)
Saroyan, W. Rock Wagram. (My '51)
Sinclair, U. B. Another Pamela. (My '50)
Steinbeck, J. Wayward bus. (Ap '47)
Stiles, P. Doctor Will. (D '49)
Summers, R. A. Vigilante. (S '49)
Surmelian, L. Z. 98.6°. (O '50)
Taylor, R. Song of the frog. (O '50)
Teilhet, D. Something wonderful to happen. (D '47)
Truesdell, J. Low tide. (Ja '48) (1947 Annual)
Wells, E. Jed Blaine's woman. (My '47)
Whiteman, L. Face of the clam. (Mr '47)
Wormser, A. White oleander. (My '47)

California (Hollywood)

Bemelmans, L. Dirty Eddie. (O '47)
Dratler, J. Pitfall. (Je '47)
Gilbert, E. Squirrel cage. (N '47)
Heth, E. H. We are the robbers. (My '48)
Hornblow, L. S. Memory and desire. (My '50)
Loos, A. Mouse is born. (Ag '51)
Niven, D. Once over lightly. (F '52) (1951 Annual)
Rives, F. Too much to ask. (Je '47)
Sherriff, R. C. Another year. (My '48)
Wodehouse, P. G. Old Reliable. (Ja '52) (1951 Annual)
Zinberg, L. What d'ya know for sure. (My '47)

California (Los Angeles)

Hall, W. Mr Jory. (Ja '48) (1947 Annual)
Jessey, C. Teach the angry spirit. (N '49)

California (Monterey)

Fisher, A. B. It's a wise child. (D '49)

California (San Francisco)

Campbell, P. Lush valley. (N '48)
Foff, A. Glorious in another day. (D '47)
Gibbs, W. Tender men. (Ap '48)
McLean, K. A. Transfer point. (D '47)
Mellinger, M. Cloak of laughter. (Je '50)
Miller, F. F. Golden heritage. (S '50)
Norris, K. T. High holiday. (My '49)
Young, M. B. Heaven faces west. (D '48)

California (San Joaquin Valley)

Atkins, L. If this be my harvest. (Ja '49) (1948 Annual)

Canada

Campbell, G. M. G. Fresh wind blowing. (Ap '48)
De La Roche, M. Mary Wakefield. (Mr '49)
De La Roche, M. Renny's daughter. (N '51)
Elwood, M. Towards the sunset. (Je '48)
Freedman, B. and N. M. Mrs Mike. (My '47)
Glay, G. A. Beggars might ride. (F '52) (1951 Annual)
Guevremont, G. Outlander. (Ap '50)
Loomis, A. F. Ride out singing. (S '51)

Canada (northwestern)

Haig-Brown, R. L. H. On the highest hill. (Ag '49)
O'Meara, W. Grand portage. (Je '51)

Canada (Gaspé district, Quebec)

Davidman, J. Weeping Bay. (Ap '50)

Canada (Manitoba)

Roy, G. C. Where nests the water hen. (D '51)

Canada (Montreal)

Beresford-Howe, C. Invisible gate. (Ja '50) (1949 Annual)
Callaghan, M. Loved and the lost. (My '51)
Roy, G. Tin flute. (Je '47)

Canada (Nova Scotia) (Cape Breton Island)

MacLennan, H. Each man's son. (Je '51)

Canada (Nova Scotia) (Halifax)

Weidman, J. Hand of the hunter. (My '51)

Canada (Ontario)

Aldridge, J. Hunter. (Ag '51)
Callaghan, M. Varsity story. (Mr '49)
Costain, T. B. Son of a hundred kings. (N '50)

Canada (Quebec, Province)

Marshall, M. M. Wilderness nurse. (F '50) (1949 Annual)

Canada (Quebec, city)

Lemelin, R. Town below. (Je '48)

Canada (Saskatchewan)

Mitchell, W. O. Who has seen the wind. (My '47)

Canada (Vancouver)

Cornish, J. Provincials. (S '51)

Caribbean sea

Case, W. R. Bright, bright water. (N '51)
Richer, C. Ti-Coyo and his shark. (O '51)
Yerby, F. G. Golden hawk. (Je '48)

Central America

Coleman, W. L. Sound of Spanish voices. (D '51)
North, R. C. Revolt in San Marcos. (S '49)
Vidal, G. Dark green, bright red. (N '50)

Ceylon

Gerahty, D. G. Elephant walk. (Ag '49)

Chile

Robinson, C. L. Thirst. (D '47)

China

Appell, G. C. Tin trumpet of China. (N '50)
Barrett, W. E. Left hand of God. (Mr '51)
Becker, S. D. Season of the stranger. (Ag '51)
Buck, P. S. God's men. (Je '51)
Buck, P. S. Kinfolk. (Je '49)
Buck, P. S. Peony. (Je '48)
Cahill, H. Look south to the polar star. (Mr '47)
Danby, H. Illustrious emperor. (Ap '47)
Gelfan, L. D. Embroidered city. (My '50)
Graham, D. Wind across the world. (Je '47)
Hahn, E. Miss Jill. (Ja '48) (1947 Annual)
Lin, Y. Widow, nun and courtesan. (S '51)
Linebarger, P. M. A. Carola. (Mr '48)
Morris, D. R. China station. (Ag '51)
Payne, P. S. R. Bear coughs at the North Pole. (N '47)
Rogers, L. H. Storm cloud. (Mr '51)
Schoyer, P. Indefinite river. (Ja '48) (1947 Annual)
Schoyer, P. Ringing of the glass. (N '50)
Shu, C. Quest for love of Lao Lee. (D '48)
Shu, C. Yellow storm. (Mr '51)
Wang, C., ed. Stories of China at war. (Mr '47)
Yaukey, G. S. Missionary. (D '47)
Yeh, C. Mountain village. (N '47)

China (Hong Kong)

Kirby, S. Celestial escapade. (Mr '51)

China (Shanghai)

Kirby, S. Celestial escapade. (Mr '51)

Colombia

Nygaard, N. E. Deep forest. (My '47)

Colorado

Boyle, K. His human majesty. (My '49)
Bromfield, L. Colorado. (D '47)
Castle, M. J. Golden fury. (My '49)
Dargan, O. T. Sons of the stranger. (Ja '48) (1947 Annual)
Frazee, S. Shining mountains. (O '51)
Sorensen, V. E. Neighbors (O '47)

Connecticut

Allis, M. Law of the land. (Je '48)
Allis, M. The bridge. (D '49)
Clark, H. Mill on Mad river. (Ag '48)
Greene, J. E. Bridge at Branfield. (Je '48)
Kauffmann, S. Hidden hero. (N '49)
Kemberton, H. P. Now that summer's come. (S '50)
Morley, B. Intemperate season. (Ag '48)
Partridge, B. Old oaken bucket. (O '49)
Trilling, L. Middle of the journey. (D '47)

Crete

Cousins, J. Secret valleys. (O '49)

Cuba

Bottume, C. H. Hills around Havana. (Ap '48)
Street, J. H. Mingo Dabney. (Mr '50)

Czechoslovakia

Heym, S. Eyes of reason. (Mr '51)

Czechoslovakia (Prague)

Weiskopf, F. C. Children of their time. (N '48)

Denmark

Lewis, J. Trial of Sören Qvist. (My '47)

Easter island

Freund, P. Easter island. (S '47)

Egypt

Cossery, A. House of certain death. (F '50) (1949 Annual)
Sykes, C. Answer to question 33. (N '48)

Egypt (Cairo)

Shuman, J. R. Cairo concerto. (Ag '47)

England

Aistrop, J. C. R. Pretend I am a stranger. (F '51) (1950 Annual)
Allen, W. E. Square peg. (Ap '51)
Appleby, J. Arms of Venus. (My '51)
Balchin, N. Way through the wood. (O '51)
Barnes-Austin, E. H. S. Mark Eminence. (My '47)
Berridge, E. It won't be flowers. (Je '49)
Birch, V. B. G. Game for one player. (Mr '47)
Blackmore, P. Fickle moment. (Ap '48)
Boyd, M. Lucinda Brayford. (Ap '48)
Carter, G. G. The smacksmen. (O '48)
Cary, J. Fearful joy. (N '50)
Collins, N. Children of the Archbishop. (Ja '52) (1951 Annual)
Compton-Burnett, I. Bullivant and the Lambs. (Ag '48)
Connell, V. Golden sleep. (Ap '48)
Croft-Cooke, R. Another sun, another home. (Ap '49)
Croft-Cooke, R. Miss Allick. (Je '47)
Davies, R. Dark daughters. (Mr '48)
Delves-Broughton, J. Officer and gentleman. (Ap '51)
Dickens, M. Flowers on the grass. (O '50)
Eden, E. Semi-detached house. (N '48)
Edington, M. Fruit of the tree. (S '47)
Ellis, H. F. Vexations of A. J. Wentworth, B.A. (N '50)
Ertz, S. Mary Hallam. (My '47)
Estridge, R. Sword without scabbard. (Ja '51) (1950 Annual)
Farnol, J. Most sacred of all. (Ja '49) (1948 Annual)
Fleming, P. Sixth column. (D '51)
Ford, F. M. Parade's end. (N '50)
Forester, C. S. Randall and the river of time. (D '50)
Gerahty, D. G. Follow the seventh man. (N '50)
Gibbs, P. H. Both your houses. (F '50) (1949 Annual)
Gibbs, P. H. Hopeful heart. (S '48)
Green, F. L. Clouds in the wind. (Je '51)
Green, F. L. Magician. (Ja '52) (1951 Annual)
Hartley, L. P. Sixth heaven. (O '47)
Heard, G. Black fox. (F '52) (1951 Annual)
Hibbert, E. Beyond the Blue mountains. (F '48) (1947 Annual)
Holstius, E. N. Evergreen. (Mr '49)
Jameson, S. Moment of truth. (Ap '49)
Kuncewiczowa, M. S. Conspiracy of the absent. (F '51) (1950 Annual)
Lehmann, R. Gipsy's baby. (Mr '47)
Leverson, A. Limit. (O '51)
Lindop, A. Tall headlines. (N '50)
Malleson, L. B. Sisters. (My '49)
Marsh, R. J. Irene. (Ag '49)
Marshall, M. Lovely rebel. (D '50)
Menen, A. Stumbling stone. (S '49)
Mercer, C. W. Berry scene. (Je '48)
Mitford, N. Love in a cold climate. (S '49)
Morgan, C. Judge's story. (N '47)
Mortimer, J. Silver hook. (Ja '51) (1950 Annual)
Morton, S. This brittle glory. (Ja '51) (1950 Annual)
Norway, N. S. Chequer board. (My '47)
Packer, P. White crocus. (O '47)
Playfair, G. Heart of fame. (Ag '51)
Powell, A. Question of upbringing. (Je '51)
Priestley, J. B. Festival. (My '51)
Raisin, J. R. Backlash. (Ap '49)
Sawdon, B. M., and Wansbrough, P. Another love, another spring. (Ap '47)
Sharp, M. Lise Lillywhite. (Ja '52) (1951 Annual)
Sinclair, K. H. N.-W. Not by any single man. (S '50)
Smith, D. E. O, the brave music. (O '51)
Snow, C. P. Time of hope. (S '50)
Spring, H. There is no armour. (Ap '49)
Taylor, E. Game of hide-and-seek. (Ap '51)
Taylor, E. View of the harbour. (N '47)
Waugh, A. Unclouded summer. (Ap '48)

England (provincial and rural)

Arkell, R. Old Herbaceous. (Mr '51)
Arnold, R. Hands across the water. (S '47)
Ashton, H. Lost captain. (My '48)
Bates, R. Dolphin in the wood. (Mr '50)
Brooke, J. Scapegoat. (Mr '50)
Brooke, S. L. B. The Darlingtons. (N '50)
Bush, C. Grain of the wood. (Ap '51)
Cadell, E. Brimstone in the garden. (O '50)
Cadell, E. Enter Mrs Belchamber. (N '51)
Cadell, E. Gay pursuit. (O '48)
Cadell, E. Iris in winter. (S '49)
Cadell, E. Last straw for Harriet. (My '47)
Carew, D. Taken town. (My '47)
Carfrae, E. Good morning, Miss Morrison. (N '48)
Cary, J. Moonlight. (S '47)
Cary, J. To be a pilgrim. (Je '49)
Champneys, A. Red sun and harvest moon. (My '47)
Clewes, W. D. A. Journey into spring. (Ag '49)
Clewes, W. D. A. Troy and the maypole. (Ag '50)
Compton-Burnett, I. Two worlds and their ways. (Ag '49)
Cotterell, G. Strait and narrow. (Ap '51)
Deeping, W. Laughing house. (N '47)
Denny, N. Arrival in Wycherly. (D '51)
Drake, M. E. Chrysantha. (S '48)
Dudley, O. F. Michael. (S '48)
Eden, E. Semi-attached couple. (S '47)
Evans, D. In beauty like the night. (O '49)
Farnol, J. Heritage perilous. (F '48) (1947 Annual)
Gibbs, A. H. Way of life. (N '47)
Goudge, E. Pilgrim's inn. (Ap '48)
Greenwood, R. Wagstaff. (O '47)
Hartley, L. P. Boat. (Ap '50)
Henriques, R. D. Q. Too little love. (S '50)
Heslop, H. Earth beneath. (Ja '48) (1947 Annual)
Household, G. Rough shoot. (S '51)
Howard, E. J. Beautiful visit. (N '50)
Kennedy, M. Lucy Carmichael. (S '51)
Liddell, R. Last enchantments. (N '49)
Lloyd, D. D. Son and stranger. (Ag '50)
Lucas, B. Anna Collett. (N '47)
McFee, W. Family trouble. (Ap '49)
Mackintosh, E. Brat Farrar. (Mr '50)
Mackintosh, E. Miss Pym disposes. (Ag '48)
Malleson, L. B. Rich woman. (D '47)
Morgan, C. Breeze of morning. (D '51)
Pakington, H. Farewell to Otterley. (Ap '51)
Pakington, H. Washbournes of Otterley. (O '48)
Panter-Downes, M. One fine day. (D '47)
Pargeter, E. By this strange fire. (My '48)
Pember, T. Needle's eye. (N '47)
Penn, M. Manchester, fourteen miles. (Je '48)
Priestly, J. B. Jenny Villiers. (D '47)
Pritchett, V. S. Mr Beluncle. (N '51)
Procter, M. Hurry the darkness. (D '51)

Fiction—Locality—England (provincial)—*Cont.*
Renault, M. North face. (O '48)
Renault, M. Return to night. (Je '47)
Smith, D. G. I capture the castle. (N '48)
Stanford, J. K. Awl-birds. (Mr '50)
Stanford, J. K. Guns wanted. (Je '50)
Stevenson, D. E. Kate Hardy. (D '47)
Stevenson, D. E. Vittoria Cottage. (N '49)
Streatfeild, N. Mothering Sunday. (Ap '50)
Sykes, C. Answer to question 33. (N '48)
Talbot, L. Prairial. (S '50)
Taylor, E. Palladian. (Mr '47)
Taylor, E. Wreath of roses. (Ap '49)
Thirkell, A. M. County chronicle. (N '50)
Thirkell, A. M. Duke's daughter. (D '51)
Thirkell, A. M. Love among the ruins. (N '48)
Thirkell, A. M. Old Bank House. (O '49)
Thirkell, A. M. Peace breaks out. (Je '47)
Thirkell, A. M. Private enterprise. (Mr '48)
Thompson, F. Still glides the stream. (S '48)
Trollope, A. Bedside Barsetshire. (Mr '51)
Trollope, A. Orley farm. (S '50)
Whipple, D. Because of the Lockwoods. (S '49)
Whipple, D. Other day. (O '50)
Williamson, H. Phasian bird. (D '50)
Wodehouse, P. G. Mating season. (Ja '50) (1949 Annual)
Wodehouse, P. G. Uncle Dynamite. (Ja '49) (1948 Annual)
Young, E. H. Chatterton square. (N '47)

England (Bath)

Ponsonby, D. If my arms could hold. (My '47)

England (Bristol)

Steen, M. Twilight on the Floods. (S '49)

England (Cambridge)

Snow, C. P. Light and the dark. (Ap '48)
Snow, C. P. Masters. (D '51)

England (Cornwall)

Christie, A. M. Rose and the yew tree. (Je '48)
Clemo, J. R. Wilding graft. (D '48)
Godden, J. House by the sea. (Ag '48)
Hammond-Innes, R. Killer mine. (Ap '49)
Hunt, D. A. B-. Relentless tide. (My '51)

England (Devonshire)

Eliot, E. Henry. (Ag '51)
Goudge, E. Gentian hill. (Mr '50)
Hunt, D. A. B-. Pemberley shades. (O '49)

England (Kent)

Kaye-Smith, S. Lardners and the Laurelwoods. (N '47)

England (Lancashire)

Thompson, T. Crompton way. (Mr '48)
Tilsley, F. Champion road. (D '50)

England (London)

Abrahams, D. C., and Skidelsky, S. J. Trottie True. (F '48) (1947 Annual)
Barker, S. Rivers parting. (Mr '51)
Bates, H. E. Dear life. (D '49)
Beebe, E. T. R. Melody. (N '50)
Beebe, E. T. R. This was tomorrow. (D '51)
Bowen, E. Heat of the day. (Ap '49)
Brittain, V. M. Born, 1925. (Mr '49)
Camden, G. My time, my life. (Je '50)
Cary, J. Horse's mouth. (Mr '50)
Collins, N. Dulcimer street. (Mr '47)
Comyns, B. Our spoons came from Woolworths. (Ap '51)
Davidson, D. A. In another country. (D '50)
Eliot, E. Henry. (Ag '51)
Ertz, S. Prodigal heart. (O '50)
Evans, B. I. Church in the markets. (Mr '50)
Fitz Gibbon, C. Arabian bird. (Je '48)
Forbes-Robertson, D. Cat and a king. (Ag '49)
Frankau, G. Michael's wife. (N '48)
Fuller, M. W. This awakening. (S '48)
Gaines, R. Final night. (My '50)
Godden, R. Candle for St. Jude. (S '48)
Gordon, J. Collision. (Mr '47)
Green, H. Back. (N '50)
Green, H. Caught. (Mr '51)
Green, H. Nothing. (My '50)
Hamilton, P. Riverside. (O '47)
Heyer, G. Arabella. (Ag '49)
Heyer, G. Grand Sophy. (D '50)
Hoult, N. There were no windows. (Ap '47)
Houselander, F. C. Dry wood. (Ap '48)
Hutchinson, R. C. Elephant and Castle. (Mr '49)
James, H. Princess Casamassima. (O '48)
Jameson, S. Before the crossing. (Je '47)
Kersh, G. Prelude to a certain midnight. (Ag '47)
Kersh, G. Song of the flea. (Je '48)
Körmendi, F. Years of the eclipse. (N '51)
Lear Heap, W. Causeway. (O '48)
Lear Heap, W. Shady cloister. (S '50)
Lindsay, P. Rake's progress. (Ja '51) (1950 Annual)
Linklater, E. Mr Byculla. (Ap '51)
Lustgarten, E. M. Blondie Iscariot. (O '48)
Macaulay, R. World my wilderness. (N '50)
MacInnes, H. Friends and lovers. (O '47)
Malm, D. Journal of the Lady Pamela Foxe. (O '47)
Maugham, R. C. R. Rough and the smooth. (N '51)
Orwell, G. Coming up for air. (Mr '50)
Payne, P. S. R. Red Lion inn. (N '51)
Ponsonby, D. A. Family of Jaspard. (F '52) (1951 Annual)
Prebble, J. Age without pity. (N '50)
Rackowe, A. My Lord America. (N '50)
Reynolds, J. M. Private life of Henry Perkins. (Ag '47)
Scott, J. D. Margin. (O '50)
Sharp, M. Foolish gentlewoman. (Ag '48)
Sherriff, R. C. Another year. (My '48)
Spring, H. Dunkerley's. (Mr '47)
Swinnerton, F. A. Doctor's wife comes to stay. (Ag '50)
Swinnerton, F. A. Flower for Catherine. (Ap '51)
Thompson, S. People opposite. (D '48)
Trollope, A. Way we live now. (Mr '51)
Vaughan, A. R. M. Green leaves of summer. (Je '51)
White, A. Lost traveller. (Je '50)
White, L. T. Lord Johnnie. (Ag '49)

England (Manchester)

Graham, W. Cordelia. (Mr '50)

England (Oxford)

MacInnes, H. Friends and lovers. (O '47)

England (Oxfordshire)

Orwell, G. Coming up for air. (Mr '50)

England (Shropshire)

Dickens, M. Happy prisoner. (O '47)

England (Suffolk)

Becker, M. J. Thirsty oak. (Je '50)

England (Sussex)

Kaye-Smith, S. Happy tree. (Je '49)
Kaye-Smith, S. Mrs Gailey. (Ap '51)

England (Yorkshire)

Bentley, P. E. Life story. (O '48)
Bentley, P. E. Quorum. (Mr '51)
Smith, D. E. My lamp is bright. (S '49)

Florida

Auslander, J., and Wurdemann, A. Islanders. (Ap '51)
Bennett, P. Varmints. (Mr '47)
Bryant, A. H. Double image. (Ap '47)
Ciraci, N. Detour. (Ap '47)
Hall, R. Davey. (F '52) (1951 Annual)
Hall, R. Great tide. (N '47)
Heatter, B. Captain's Lady. (Mr '50)
Hurston, Z. N. Seraph on the Suwanee. (N '48)
Kamal, A. Full fathom five. (O '48)
Key, A. Island light. (My '50)
Miller, H. T. Candle in the morning. (S '47)
Moon, B. Without magnolias. (My '49)
Pratt, T. Flame tree. (Mr '50)
Slaughter, F. G. Fort Everglades. (My '51)
Slaughter, F. G. Golden isle. (D '47)
Stewart, C. P. Three roads to Valhalla. (O '48)
Wilder, R. Bright feather. (Ag '48)
Witherspoon, M. E. R. Somebody speak for Katy. (D '50)
Wylie, P. Crunch and Des. (Ja '49) (1948 Annual)

France

Aragon, L. Aurélien. (Je '47)
Aymé, M. Barkeep of Blémont. (Ag '50)

Aymé, M. Miraculous barber. (Je '51)
Bagnold, E. Loved and envied. (Mr '51)
Bazin, H. Viper in the fist. (Je '51)
Bercovici, K. Savage prodigal. (Ag '48)
Beyle, M. H. Lucien Leuwen. (S '50)
Beyle, M. H. Lucien Leuwen; bk. 2, The Telegraph. (Mr '51)
Bloch-Michel, J. Witness. (N '49)
Boyle, K. 1939, a novel. (Ap '48)
Bright, R. Olivers. (Je '47)
Chevallier, G. Affairs of Flavie. (My '49)
Curtis, J. L. Forests of the night. (Ja '52) (1951 Annual)
Dane, R. E. Divide the heart. (My '47)
Dunlap, K. And ride forth singing. (Mr '49)
Dunlop, A. M. R. Little fire. (Ag '50)
Ertz, S. Mary Hallam. (My '47)
Gary, R. Company of men. (Je '50)
Laski, M. Little boy lost. (Ja '50) (1949 Annual)
Le Fort, G. von. Song at the scaffold. (D '51)
Lemarchand, J. Parenthesis. (My '47)
Loewengard, H. H. F. Wait for the dawn. (Ap '50)
Macaulay, R. World my wilderness. (N '50)
Mackinder, D. Wandering osprey. (D '48)
Martin du Gard, R. Jean Barois. (Je '49)
Mauriac, F. Thérèse. (D '47)
Mauriac, F. Viper's tangle. (D '47)
Meersch, M. van der. Bodies and souls. (My '48)
Meersch, M. van der. Fishers of men. (F '48) (1947 Annual)
Mercer, C. W. Were death denied. (Mr '47)
Mian, M. L. S. Merry miracle. (D '49)
Morris, I. V. Tree within. (N '48)
Peters, A. A. Finistère. (Ap '51)
Sartre, J. P. Troubled sleep. (Mr '51)
Sharp, M. Lise Lillywhite. (Ja '52) (1951 Annual)
Stern, G. B. No son of mine. (Ag '48)
Triolet, E. Fine of 200 francs. (N '47)
Vandercook, J. W. One day more. (D '50)
Vercel, R. Madman's memory. (Je '47)
Vercel, R. Northern lights. (O '48)
Wertenbaker, C. C. Write sorrow on the earth. (Je '47)
Woods, W. H. Street of Seven Monks. (Ap '48)

France (provincial and rural)

Bennett, K. Fabulous wink. (N '51)
Bosco, H. Farm in Provence. (O '47)
Boyer, F. Secret game. (O '50)
Farjeon, E. Love affair. (My '49)
Graham, W. Night without stars. (N '50)
Keyes, F. P. W. Came a cavalier. (D '47)
Mackinder, D. Silver fountains. (S '47)
Mauriac, F. Unknown sea. (N '48)
Wylie, I. A. R. Candles for Therese. (Je '51)

France (Brittany)

Cheyney, P. Dark interlude. (N '47)
Jordan, M. A. Miracle in Brittany. (D '50)
Vercel, R. Easter fleet. (My '50)

France (Marseilles)

Malaquais, J. World without visa. (Ag '48)

France (Normandy)

Blanchard, H. White bull. (O '47)

France (Paris)

Aymé, M. Transient hour. (My '48)
Calet, H. Young man of Paris. (O '50)
Chase, I. New York 22. (Ap '51)
Gabriel, G. W. I thee wed. (Je '48)
Gazdanov, G. Buddha's return. (N '51)
Jameson, S. Before the crossing. (Je '47)
Jones, T. A. Small hours of the night. (S '50)
Kaplan, H. J. Plenipotentiaries. (Je '50)
Kaplan, H. J. Spirit and the bride. (D '51)
Keogh, T. Street music. (Ja '52) (1951 Annual)
Kinnoull, C. Come home, traveller. (Mr '47)
Koestler, A. Age of longing. (Ap '51)
Landau, M. A. Tenth symphony. (N '48)
MacCown, E. Siege of innocence. (Mr '50)
Marshall, B. To every man a penny. (D '49)
Masson, R. Cage of darkness. (Ja '52) (1951 Annual)
Mortimer, C. Stranger on the stair. (D '50)
Nin, A. Children of the albatross. (Ja '48) (1947 Annual)
Nin, A. Four-chambered heart. (Mr '50)
Sarton, M. Shadow of a man. (Je '50)
Sartre, J. P. Reprieve. (Ja '48) (1947 Annual)
Simenon, G. Heart of a man. (S '51)
Spong, R. M. See if he wins. (Ja '50) (1949 Annual)
Thorne, A. So long at the fair. (Ag '47)
Vailland, R. Playing for keeps. (O '48)
White, C. W. Midnight gardener. (O '48)

France (Riviera)

Basso, H. Greenroom. (O '49)
Waugh, A. Unclouded summer. (Ap '48)

France (Toulon)

Worthington, M. M. Enchanted heart. (My '49)

Georgia

Caldwell, E. This very earth. (O '48)
Fleming, B. Fortune tellers. (Ja '52) (1951 Annual)
Fleming, B. Lightwood tree. (O '47)
King, M. J. Vine of glory. (S '48)
Lay, M. R. Ceylun. (Mr '47)
Lay, M. R. Thornblossoms. (S '48)
Lee, E. L. M. Web of days. (Ag '47)
Maxwell, G. Sleeping trees. (D '49)
Wilder, R. And ride a tiger. (Ja '52) (1951 Annual)
Yerby, F. G. Woman called Fancy. (S '51)

Georgia (Atlanta)

Lee, E. L. M. Queen bee. (N '49)

Germany

Beymer, W. G. Middle of midnight. (Ap '47)
Boyle, K. Smoking mountain. (Je '51)
Davidson, D. Steeper cliff. (O '47)
Freeman, J. Long pursuit. (S '47)
Gibbs, P. H. Thine enemy. (Mr '51)
Habe, H. Aftermath. (D '47)
Hawkes, J. Cannibal. (Mr '50)
Howard, T. Shriek with pleasure. (S '50)
Jameson, S. Black laurel. (Je '48)
Kieve, R. S. Sorcerers. (Mr '49)
Kirst, H. H. Lieutenant must be mad. (Je '51)
Kissin, R. This precious dust. (Ag '48)
Loewengard, H. H. F. Desperate moment. (My '51)
Maass, J. Weeping and the laughter. (D '47)
Mann, T. Doctor Faustus. (D '48)
Plant, R. Dragon in the forest. (F '49) (1948 Annual)
Prebble, J. Edge of night. (My '48)
Seghers, A. Dead stay young. (S '50)
Shapiro, L. Sealed verdict. (D '47)
Shirer, W. L. Traitor. (D '50)
Smith, W. G. Last of the conquerors. (O '48)
Stern, S. Spirit returneth. (Mr '47)
Valtin, J. Wintertime. (Je '50)
Wylie, I. A. R. Where no birds sing. (O '47)

Germany (Berlin)

Beuf, C. M. L. Innocence of Pastor Müller. (S '51)
Braby, I. Flower in the gutter. (F '52) (1951 Annual)
Kesten, H. Happy man. (My '47)

Germany (Hamburg)

Aistrop, J. C. R. Lights are low. (Ag '47)

Greece

Appleby, J. Arms of Venus. (My '51)
Cherakis, G. P. Hand of Alexander. (My '50)
Demetrios, G. When Greek meets Greek. (O '47)
Watson, A. G. Meridian. (Ag '51)
Weller, G. A. Crack in the column. (N '49)

Greece (Athens)

Fenton, E. Double darkness. (S '47)

Guam

Lund, R. Hour of glory. (D '50)

Guatemala

Duffus, R. L. Non-scheduled flight. (Mr '50)
Wickenden, D. Dry season. (N '50)

Haiti

Roumain, J. Masters of the dew. (S '47)
Thoby-Marcelin, P., and Marcelin, P. Pencil of God. (Mr '51)

Hawaiian islands

Jones, J. From here to eternity. (Ap '51)
Mellen, K. D. In a Hawaiian valley. (F '48) (1947 Annual)

Fiction—Locality—Hawaiian islands—*Cont.*
Porteus, S. D. Restless voyage. (Ja '49) (1948 Annual)
Sinclair, M. J. P. Kona. (My '47)
Sinclair, M. J. P. Wild wind. (S '50)
Teilhet, D. Happy island. (Ja '51) (1950 Annual)
Widdemer, M. Lani. (Je '48)

Hawaiian islands (Honolulu)
Frye, P. Narrow bridge. (D '47)
Mackay, M. M. Sharon. (My '48)

Himalaya Mountains
McDonell, G. Clocktower. (S '51)

Honduras
Osborne, L. P. Little voyage. (S '49)

Hungary
Kelly, E. M. Proud castle. (Je '51)
Körmendi, F. Happy generation. (O '49)
Körmendi, F. That one mistake. (Je '47)
Zilahy, L. Dukays. (Mr '49)

Hungary (Budapest)
Frank, P. Affair of state. (O '48)
Parker, R. B. Passport to peril. (Mr '51)

Idaho
Kafka, J. Apple orchard. (Ja '48) (1947 Annual)
Stevens, J. Big Jim Turner. (N '48)

Illinois
Davis, C. B. Jeremy Bell. (My '47)
Emerson, E. H. Garnered sheaves. (O '48)
Maxwell, W. Time will darken it. (O '48)
Runbeck, M. L. Hope of earth. (O '47)

Illinois (Chicago)
Algren, N. Man with the golden arm. (O '49)
Algren, N. Neon wilderness. (Mr '47)
Bland, A. Behold a cry. (My '47)
Clark, C. Good is for angels. (N '50)
Eklund, J. M. Only gift. (D '49)
Herbst, J. Somewhere the tempest fell. (Ja '48) (1947 Annual)
Meeker, A. Prairie Avenue. (Je '49)
Motley, W. Knock on any door. (Ag '47)
Motley, W. We fished all night. (F '52) (1951 Annual)
Parrish, R. H. My uncle and Miss Elizabeth. (My '48)
Rosaire, F. Uneasy years. (N '50)
Ross, S. Sidewalks are free. (Ap '50)
Ross, S. Someday, boy. (Je '48)
Saxton, A. P. Great Midland. (D '48)
Schiller, C. Maybe next year. (My '47)
Willingham, C. Geraldine Bradshaw. (My '50)

India
Bates, H. E. Scarlet sword. (Mr '51)
Cadell, E. Sun in the morning. (D '50)
Collier, R. Solitary witness. (Je '48)
Croft-Cooke, R. Another sun, another home. (Ap '49)
Desani, G. V. All about H. Hatterr. (S '51)
Godden, J. The peacock. (N '50)
Hervey, H. C. Veiled fountain. (Ja '48) (1947 Annual)
Hitrec, J. G. Son of the moon. (My '48)
Johnston, G. H. Monsoon. (O '50)
Mannin, E. E. At sundown, the tiger. (D '51)
Marshall E. Love stories of India. (My '50)
Mason, P. Wild sweet witch. (D '47)
Mason, R. L. Wind cannot read. (S '47)
Menen, A. Prevalence of witches. (Mr '48)
Moorehead, A. Rage of the vulture. (D '48)
Payne, P. S. R. Maharajah. (F '52) (1951 Annual)
Payne, P. S. R. Young emperor. (Ja '51) (1950 Annual)
Smith, E. Far cry. (Mr '50)
Stoll, D. G. Doctor and the dragon. (O '47)
Stoll, D. G. Dove found no rest. (My '47)
Waring, P. A. Peacock country. (Ap '48)
Wernher, H. My Indian son-in-law. (N '49)
Wernher, H. Story of Induraja. (O '48)
Weston, C. G. World is a bridge. (My '50)

India (Bombay)
Hitrec, J. G. Angel of gaiety. (Mr '51)

Indiana
Lockridge, R. F. Raintree county. (Mr '48)
North, S. So dear to my heart. (N '47)
West, J. Witch diggers. (Mr '51)

Iowa
Buxbaum, K. Iowa outpost. (O '48)
Day, R. R. Summer landmark. (N '47)
Feikema, F. F. Chokecherry tree. (My '48)
Feikema, F. F. Primitive. (O '49)
Feikema, F. F. This is the year. (My '47)
Harter, E. Dr Katherine Bell. (S '50)
Kantor, M. Midnight lace. (Mr '48)
Yoseloff, M. Family members. (D '48)
Yoseloff, M. Girl in the spike-heeled shoes. (N '49)

Iran
Payne, G. V. Unveiling. (S '50)

Ireland
Bell, S. H. December bride. (O '51)
Bowen, E. Heat of the day. (Ap '49)
Boyd, M. Bridget Malwyn. (Ja '50) (1949 Annual)
Brennan, F. H. Irish lullaby. (Ag '50)
Corkery, D. Wager, and other stories. (Je '50)
Crone, A. Bridie Steen. (O '48)
Crone, A. This pleasant lea. (N '51)
De La Roche, M. Renny's daughter. (N '51)
Flannigan, K. M. O. Faith of Mrs Kelleen. (Mr '51)
Green, H. Loving. (N '49)
Green, F. L. Odd man out. (My '47)
Hilton, J. Morning journey. (Ap '51)
Kavanagh, P. Tarry Flynn. (Ja '50) (1949 Annual)
Kiely, B. In a harbour green. (O '50)
Lavin, M. At Sallygap. (Ap '47)
Lavin, M. Mary O'Grady. (Mr '50)
Macken, W. Quench the moon. (Je '48)
Macken, W. Rain on the wind. (Je '51)
McLaverty, M. In this thy day. (My '47)
McLaverty, M. Three brothers. (O '48)
McLaverty, M. Truth in the night. (N '51)
MacManus, F. Fire in the dust. (Mr '51)
Marshall, M. Lovely rebel. (D '50)
O'Connor, F. Traveller's samples. (Ag '51)
O'Connor, J. Norwayman. (Ap '49)
O'Faoláin, S. Man who invented sin. (F '49) (1948 Annual)
O'Flaherty, L. Two lovely beasts. (S '50)
Reynolds, J. Grand wide way. (Ap '51)
Robertson, O. Field of the Stranger (Ag '48)
Skrine, M. L. Enchanting witch. (Ja '52) (1951 Annual)
Stuart, F. Redemption. (Mr '51)
Walsh, M. Damsel debonaire. (Ag '48)
White, T. H. Elephant and the kangaroo. (Je '47)

Ireland (Belfast)
Doncaster, P. Sigh for a drumbeat. (Ag '48)
Green, F. L. Mist on the waters. (Ap '49)

Ireland (Dublin)
Kiely, B. Call for a miracle. (O '51)
Laverty, M. Liffey lane. (O '47)
Robertson, O. St Malachy's court. (N '47)
Sheridan, J. D. Magnificent MacDarney. (Ag '51)
Sheridan, J. D. Paradise alley. (Ja '48) (1947 Annual)

Italy
Atkins, L. If this be my harvest. (Ja '49) (1948 Annual)
Bacchelli, R. Mill on the Po. (N '50)
Bacon, M. S. Star called wormwood. (D '48)
Bartolini, L. Bicycle thieves. (My '51)
Berto, G. Brigand. (Ja '52) (1951 Annual)
Berto, G. Sky is red. (N '48)
Berto, G. Works of God. (My '50)
Brebner, W. Second circle. (D '51)
Brinkley, W. W. Quicksand. (O '48)
Canning, V. Chasm. (D '47)
Challis, G. Firebrand. (Ap '50)
Creed, W. Sword of Il Grande. (S '48)
DeLiso, O. God's thumb down. (Je '49)
DeLiso, O. Wheat of the night. (O '50)
Fabricius, J. W. Hotel Vesuvius. (My '47)
Ginzburg, N. Road to the city. (O '49)
Gitlin, M. Embarkation. (Ag '50)
Hemingway, E. Across the river and into the trees. (O '50)
Herbst, J. Somewhere the tempest fell. (Ja '48) (1947 Annual)
Hood, S. Circle of the Minotaur. (N '50)
Levi, C. Watch. (S '51)
Llewellyn, R. Few flowers for Shiner. (Mr '50)

Loewengard, H. H. F. After midnight. (Mr '49)
Martin, B. E. Unpromised land. (My '48)
Morante, E. House of liars. (D '51)
Pratolini, V. Hero of our times. (N '51)
Scott, J. M. Will and the way. (D '49)
Stone, G. Z. Grotto. (Ap '51)
Wellard, J. H. Journey to a high mountain. (Ap '50)
Winner, P. Dario, 1925-1945. (My '47)

Italy (Dolomite Alps)

Hammond-Innes, R. Fire in the snow. (Je '47)

Italy (Florence)

De Polnay, P. Out of the square. (D '49)
King, F. Dividing stream. (S '51)
Pratolini, V. Tale of poor lovers. (S '49)
Reisner, M. Katherine and the dark angel. (D '48)

Italy (Naples)

Burns, J. H. The gallery. (S '47)

Italy (Rome)

Arfelli, D. Unwanted. (O '51)
Hayes, A. Girl on the Via Flaminia. (My '49)
Pincherle, A. Woman of Rome. (D '49)
Stirling, M. Lovers aren't company. (Je '49)
Williams, T. Roman spring of Mrs Stone. (N '50)

Italy (Venice)

Ibn-Sahav, A. Jessica, my daughter. (D '48)
Reisner, M. Katherine and the dark angel. (D '48)

Jamaica

Bagnold, E. Loved and envied. (Mr '51)
Brown, W. Dark drums. (Mr '51)
Mason, R. L. Shadow and the peak. (Ap '50)
Wilkinson, B. Run, mongoose. (D '50)

Japan

Gardner, M. Middle heaven. (O '50)
Hoberecht, E. Tokyo romance. (N '47)
Matsumoto, T. Seven Stars. (Je '49)
Wynd, O. Black fountains. (My '47)
Wynd, O. Friend of the family. (O '49)

Java

Lofts, N. R. Silver nutmeg. (O '47)

Jerusalem

Popkin, Z. F. Quiet street. (Ag '51)

Kansas

Davis, K. S. Years of the pilgrimage. (Mr '48)
Pennell, J. S. History of Nora Beckham. (O '48)
Wellman, P. I. Chain. (My '49)
Wellman, P. I. Walls of Jericho. (Mr '47)

Kentucky

Arnow, H. L. S. Hunter's horn. (Ag '49)
Cain, J. M. Butterfly. (Mr '47)
Caldwell, J. T. There was a time. (Ag '47)
Carruthers, O. We'll sing one song. (N '47)
Davenport, G. L. Family fortunes. (N '49)
Giles, J. H. Enduring hills. (S '50)
Giles, H. E. Harbin's ridge. (N '51)
Giles, J. H. Miss Willie. (Mr '51)
Harris, L. B. Ring in the new. (N '50)
Hornsby, H. Lonesome valley. (Je '49)
Reising, O. Quarrel. (N '47)
Robertson, C. Send for Miss Cora. (My '48)

Kentucky (Louisville)

Long, M. Louisville Saturday. (N '50)
McMeekin, C. Gaudy's ladies. (Ag '48)

Lithuania

Miller, D. M. China and the link. (Ag '51)

Long Island

Boutcher, E. P. Manowen. (N '51)

Louisiana

Ballowe, H. L. Creole folk tales. (N '48)
Ballowe, H. L. Lawd sayin' the same. (Mr '48)
Feibleman, J. K. Long habit. (D '48)
Giles, B. Gentle bush. (Je '47)
Lamkin, S. Tiger in the garden. (Mr '50)
Litten, F. N. Code of a champion. (Ap '51)
Reymond, D. S. Earthbound. (Ap '48)
Tillery, C. Red Bone woman. (My '50)
Yerby, F. G. Vixens. (Je '47)

Louisiana (New Orleans)

Banks, P. Carriage entrance. (My '47)
Chaze, E. Golden tag. (S '50)
Duffus, R. L. Non-scheduled flight. (Mr '50)
Heddon, W. T. Other room. (S '47)
Kane, H. T. Pathway to the stars. (D '50)
Keyes, F. P. W. Dinner at Antoine's. (D '48)
Murphy, E. F. Père Antoine. (My '47)
Neugass, J. Rain of ashes. (S '49)
Roberts, W. A. Creole dusk. (N '48)
Shore, W. Witch of spring. (D '50)
Tallant, R. Angel in the wardrobe. (O '48)
Tallant, R. Mr Preen's salon. (O '49)
Tallant, R. Mrs Candy and Saturday night. (O '47)
Webber, E. and O. Rampart street. (D '48)
White, C. W. Man who carved women from wood. (O '49)

Maine

Annixter, P. Swiftwater. (Mr '50)
Athas, D. Weather of the heart. (Ag '47)
Bushnell, A. Rock Haven. (O '48)
Bushnell, A. Strange gift. (O '51)
Bushnell, A. Tide-rode. (S '47)
Carroll, G. H. West of the hill. (O '49)
Coatsworth, E. J. Enchanted. (Ag '51)
Colwell, M. Day of the trumpet. (S '47)
Knickerbocker, C. H. Boy came back. (Ja '52) (1951 Annual)
Loring, E. B. I hear adventure calling. (F '49) (1948 Annual)
Macdougall, A. R. Under a willow tree. (My '47)
MacDougall, A. R. Where flows the Kennebec. (Mr '48)
Mayo, E. R. October fire. (Ap '51)
Moore, R. Candelmas bay. (My '51)
Moore, R. Fire balloon. (D '48)
Ogilvie, E. Ebbing tide. (S '47)
Ogilvie, E. Rowan Head. (O '49)
Stern, P. V. Love is the one with wings. (Je '51)
Williams, B. A. Fraternity village. (S '49)

Malay archipelago

Gerahty, D. G. Follow the seventh man. (N '50)

Malaya

Gerahty, D. G. Storm centre. (D '51)
Kauffman, R. F. Coconut wireless. (Ag '48)
Norway, N. S. Legacy. (Ag '50)
Payne, P. S. R. David and Anna. (My '47)
Wynd, O. Gentle pirate. (Ag '51)

Malaya, British (Singapore)

Wynd, O. Red sun south. (S '48)

Maryland

Avirett, B. D. Hear the cock crow. (D '49)
Becker, E. J. Coble Hill. (S '47)
Beverley-Giddings, A. R. River of rogues. (Je '48)
Kerr, S. Sound of petticoats. (O '48)
Walker, M. Lonely carrot. (O '47)

Maryland (Baltimore)

Whitney, J. P. Intrigue in Baltimore. (F '52) (1951 Annual)

Massachusetts

Chamberlain, M. Leaf shall be green. (My '48)
Fast, H. M. Clarkton. (N '47)
Marquand, J. P. Point of no return. (Ap '49)

Massachusetts (Boston)

Dever, J. A certain widow. (O '51)
Dever, J. No lasting home. (N '47)
Gilman, B. Puritan image. (Ag '47)
Jones, K. Miss Gifford's. (N '48)
Keyes, F. P. W. Joy street. (Ja '51) (1950 Annual)
McCall, M. Evening wolves. (Ag '49)
Malm, D. Journal of the Lady Pamela Foxe. (O '47)
Nemerov, H. Melodramatists. (My '49)
Sarton, M. Shadow of a man. (Je '50)
Smith, R. M. One winter in Boston. (Je '50)
West, D. Living is easy. (Ag '48)

Massachusetts (Cape Cod)

Bassett, S. W. White Sail. (F '50) (1949 Annual)
Bassett, S. W. Within the harbor. (S '48)

Fiction—Locality—Massachusetts (Cape Cod) —*Continued*
Myrer, A. O. Evil under the sun. (Ja '52) (1951 Annual)
Nathan, R. Long after summer. (N '48)
Wight, F. S. Inner harbor. (Ag '49)
Wight, F. S. Kindling. (S '51)

Massachusetts (Marblehead)

Seton, A. Hearth and Eagle. (Ja '49) (1948 Annual)

Massachusetts (Martha's Vineyard)

Bates, S. C. Weather breeder. (Je '48)

Massachusetts (New Bedford)

Hough, H. B. Long anchorage. (Ag '47)

Massachusetts (Salem)

Forbes, E. Running of the tide. (N '48)

Mediterranean Sea

Newby, P. H. Agents and witnesses. (Ag '47)

Mexico

Baker, D. D. Our gifted son. (S '48)
Beresford, M. Barriers between. (My '49)
Beresford, M. Rod and the staff. (Ap '47)
Campbell, F. W. Men of the Enchantress. (Ap '47)
Goldsmith M. M. Miraculous fish of Domingo Gonzales. (S '50)
Henderson, J. L. Whirlpool. (Ja '48) (1947 Annual)
Hunt, H. Maelstrom. (O '48)
Kauffmann, S. Hidden hero. (N '49)
Lea, T. Brave bulls. (Je '49)
Lord, D. Ravager. (F '48) (1947 Annual)
Lowry, M. Under the volcano. (Ap '47)
Lucas, C. Unfinished business. (O '47)
Mayer, E. L. No man alone. (Mr '49)
Neiman, G. There is a tyrant in every country. (S '47)
Niggli, J. Step down, elder brother. (Mr '48)
Osterhout, H. M. Flame and the serpent. (D '48)
Revueltas, J. Stone knife. (S '47)
Runbeck, M. L. Pink magic. (Ag '49)
Steinbeck, J. The pearl. (Ja '48) (1947 Annual)
Tallman, R. Adios, O'Shaughnessy. (S '50)
Wilder, R. Wait for tomorrow. (My '50)

Mexico (Mexico City)

Mondragón Aguirre, M. Someday the dream. (My '47)

Mexico (Sonora)

Sorensen, V. E. Proper gods. (My '51)

Michigan

Bonner, M. Horse in the sky. (Ja '48) (1947 Annual)
Doner, M. F. Cloud of arrows. (S '50)
Doner, M. F. Ravenswood. (O '48)
Garth, D. Fire on the wind. (S '51)
Howard, E. Peddler's girl. (My '51)
Miller, H. T. Born strangers. (N '49)
Seager, A. Inheritance. (Ag '48)
Tobin, R. L. Center of the world. (Je '51)
Webber, G. Years of Eden. (My '51)

Minnesota

Boardman, N. S. Long home. (My '48)
Brink, C. R. Stopover. (My '51)
Havill, E. Big Ember. (O '47)
O'Meara, W. Trees went forth. (My '47)

Mississippi

Bellamann, K. J. Hayvens of Demaret. (S '51)
Creekmore, H. Welcome. (D '48)
Faulkner, W. Intruder in the dust. (N '48)
Faulkner, W. Requiem for a nun. (N '51)
Foote, S. Love in a dry season. (D '51)
Foote, S. Tournament. (N '49)
Gaither, F. O. J. Double muscadine. (Ap '49)
Kimbrough, E. Secret pilgrim. (D '49)
Phillips, T. H. Golden lie. (Je '51)
Spencer, E. Fire in the morning. (O '48)
Street, J. H., and Childers, J. S. Tomorrow we reap. (Ag '49)
Sumner, C. R. But the morning will come. (My '49)
Sumner, C. R. Sudden glory. (S '51)
Sumner, C. R. Tammy out of time. (Je '48)
Welty, E. Golden apples. (O '49)
Winslow, A. G. It was like this. (N '49)

Mississippi (Natchez)

Walworth, A. Natchez woman. (Mr '50)
Yerby, F. G. Floodtide. (N '50)

Mississippi river

Bissell, R. P. Stretch on the river. (S '50)

Missouri

Bromfield, L. Wild country. (N '48)
Erdman, L. G. Lonely passage. (D '48)
Erdman, L. G. Years of the locust. (N '47)

Missouri (Ozark mountains)

Howard, G. Give me thy vineyard. (N '49)
Stone, W. Devil take a whittler. (Je '48)

Missouri (St Louis)

Cook, F. F. Long bridge. (N '49)
Fenwick, E. Long wing. (Ap '47)
Seifert, E. So young, so fair. (Ag '47)
Taylor, P. H. Woman of means. (Ag '50)

Montana

Brinig, M. Footsteps on the stair. (S '50)
Jaynes, C. This eager heart. (N '47)
Martin, G. V. Mark it with a stone. (F '48) (1947 Annual)
Savage, T. Lona Hanson. (Ja '49) (1948 Annual)

Nebraska

Morris, W. World in the attic. (O '49)

Netherlands

Fabricius, J. W. World at six. (Je '50)
Hartog, J. de. Lost sea. (N '51)
Spoelstra, C. Roll back the sea. (O '48)
Vegtel, M. Moon is rising. (Mr '47)

Netherlands Indies

Roark, G. Fair wind to Java. (O '48)

Nevada

Carson, R. Stranger in our midst. (O '47)
Chidester, A. Moon Gap. (My '50)
Clark, W. V. Track of the cat. (Ag '49)
Ross, Z. H. Bonanza queen. (Je '49)
Ross, Z. H. Reno crescent. (My '51)
Ross, Z. H. Tonopah lady. (Ag '50)

Nevada (Virginia City)

Janet, L. City beyond Devil's gate. (Mr '51)

New England

Brace, G. W. Garretson chronicle. (O '47)
Carroll, G. H. While the angels sing. (D '47)
Chute, B. J. Fields are white. (Mr '50)
Dessart, G. Last house. (N '50)
Dodge, C. W. Unrelenting. (Ap '50)
Janeway, E. H. Question of Gregory. (O '49)
Kelly, J. All souls' night. (My '47)
Lewisohn, L. Anniversary. (Mr '48)
Petry, A. L. Country place. (N '47)
Pollet, E. Family romance. (Ja '51) (1950 Annual)
Wernick, R. Hill of fortune. (Je '51)

New Guinea

Gerahty, D. G. Gulf of time. (Ag '48)

New Hampshire

Abbott, J. L. D. Outsiders. (O '48)
Barker, S. Rivers parting. (Mr '51)
Kirkbride, R. de L. Still the heart sings. (S '50)
Stegner, W. Second growth. (S '47)
Yates, E. Guardian heart. (D '50)

New Jersey

Chamberlain, G. A. Midnight boy. (O '49)
Elroy, E. Swamp willow. (N '47)
Farson, N. Sons of Noah. (Je '49)
Field, F. T. McDonough. (S '51)
Hueston, E. P. Heaven and vice versa. (N '47)
Tomkins, C. Intermission. (O '51)

New Jersey (Jersey City)

Brand, M. Albert Sears. (S '47)

New Mexico

Carney, A. T. No certain answer. (N '47)
Hood, M. P. Tequila. (D '50)
Hughes, D. B. F. Big barbecue. (Ap '49)
Neff, J. C. Maria. (Ja '52) (1951 Annual)

New York (city)

Alman, D. World full of strangers. (S '49)

Baldwin, F. Whole armor. (Mr '51)
Beebe, E. T. R. This was tomorrow. (D '51)
Bellow, S. Victim. (Ja '48) (1947 Annual)
Bernstein, A. Home is the hunted. (F '48) (1947 Annual)
Birstein, A. Star of glass. (Ja '51) (1950 Annual)
Breslin, H. Let go of yesterday. (Je '50)
Chase, I. New York 22. (Ap '51)
Davenport, M. G. East side, west side. (D '47)
De Lima, S. Captain's Beach. (Mr '50)
Denker, H. My son, the lawyer. (Ap '50)
DuBois, W. Island in the square. (D '47)
Eldridge, P. And thou shalt teach them. (D '47)
Farrell, J. T. Road between. (My '49)
Fast, H. M. Children. (My '47)
Ford, T. He feeds the birds. (O '50)
Freund, P. Stephanie's son. (D '47)
Gorham, C. O. Future Mister Dolan. (O '48)
Greenhood, D. Love in dishevelment. (O '48)
Haberman, H. L. Justice is a woman. (S '47)
Heth, E. H. We are the robbers. (My '48)
Hine, A. B. Unfound door. (Ja '52) (1951 Annual)
Holland, H. F. My own Manhattan. (Mr '47)
Hollister, P. M. Fine tooth comb. (S '47)
Hornblow, L. S. Memory and desire. (My '50)
Hubbell, C. Glittering shores. (N '51)
Idell, A. E. Great blizzard. (My '48)
Kafka, J. Sicilian street. (N '49)
Kantor, M. Signal thirty-two. (N '50)
Karney, J. Cop. (D '51)
Kerr, S. Man who knew the date. (Ag '51)
Kissin, R. This precious dust. (Ag '48)
Lawrence, J. Picture window. (N '51)
Leslie, F. There's a spot in my heart. (Ag '47)
McDonald, R. M. Divine tenement. (S '47)
MacInnes, H. Neither five nor three. (Ap '51)
Malley, L. Horns for the devil. (O '51)
Miller, M. That winter. (Mr '48)
Nash, E. A. It was Mary. (D '47)
Newhouse, E. Hollow of the wave. (Mr '49)
Partridge, B. Big freeze. (O '48)
Paul, L. Father in the family. (D '51)
Popkin, Z. Walk through the valley. (Ap '49)
Powell, D. Locusts have no king. (Je '48)
Raphaelson, D. W. Morning song. (Ag '48)
Rothman, N. Virgie, goodbye. (N '47)
Salinger, J. D. Catcher in the rye. (S '51)
Scheinfeld, A. Postscript to Wendy. (O '48)
Spellman, F. J. Foundling. (Ag '51)
Stead, C. A little tea, a little chat. (O '48)
Stuart, L. God wears a bow tie. (Ja '50) (1949 Annual)
Sylvester, H. Moon Gaffney. (Ag '47)
Todrin, B. Plundered heart. (O '48)
Vidal, G. In a yellow wood. (My '47)
Waller, L. Bed she made. (My '51)
Wilder, R. Wait for tomorrow. (My '50)
Winsor, K. Star money. (Je '50)
Yaffe, J. Poor cousin Evelyn. (Ap '51)
Yerby, F. G. Pride's castle. (Ag '49)

New York (city) (Bronx)

Kober, A. Bella, Bella kissed a fella. (F '52) (1951 Annual)
Wouk, H. City boy. (O '48)

New York (city) (Brooklyn)

Dodson, O. Boy at the window. (Ap '51)
Dortort, D. Burial of the fruit. (Mr '47)
Dortort, D. Post of honor. (Ag '49)
Kennedy, L. Sunlit field. (S '50)
Mende, R. Spit and the stars. (My '49)
Rosen, I. Will of iron. (D '50)
Rosenberg, E. Go fight City Hall. (Ag '49)
Rosenberg, E. Uncle Julius and the angel with heartburn. (Ag '51)
Shulman, I. Amboy Dukes. (Je '47)
Shulman, I. Cry tough! (My '49)
Smith, B. W. Tomorrow will be better. (O '48)
Young, I. S. Jadie Greenway. (N '47)

New York (city) (East side)

Benchley, N. Side street. (Ap '50)
Stein, H. Wedding. (Je '50)

New York (city) (Ellis island)

Wahl, K. v. Threshold. (Ag '48)

New York (city) (Greenwich village)

Feikema, F. F. Brother. (Ja '51) (1950 Annual)
Monash, P. How brave we live. (My '50)
Norman, C. Well of the past. (Je '49)
Witherspoon, M. E. R. Somebody speak for Katy. (D '50)

New York (city) (Harlem)

Hewlett, J. H. Harlem story. (D '48)
Stark, I. Invisible island. (S '48)

New York (city) (Staten Island)

Nutt, F. T. Three fields to cross. (Mr '48)

New York (state)

Atkinson, O. T. Big eyes. (N '49)
Atkinson, O. T. Twin cousins. (N '51)
Best, H. Whistle, daughter, whistle. (D '47)
Brick, J. Troubled spring. (Ag '50)
Caldwell, J. T. There was a time. (Ag '47)
Carroll, C. Pray love, remember. (S '47)
Cuddeback, J. Unquiet seed. (Je '47)
Downes, A. M. Eagle's song. (Ag '49)
Downes, A. M. High hills calling. (Ag '51)
Fish, R. A. Newel post. (S '50)
Fuller, E. Brothers divided. (D '51)
Havill, E. Pinnacle. (Ag '51)
Jackson, C. R. Outer edges. (Ag '48)
Jackson, C. R. Sunnier side. (Je '50)
Komroff, M. Echo of evil. (N '48)
Petersen, H. Covered bridge. (D '50)
Ross, N. W. Left hand is the dreamer. (Ap '47)
Rowe, F. Burning spring. (D '47)
Wolfson, V. Eagle on the plain. (O '47)
Yenni, J. T. Spellbound village. (O '51)

New York (state) (Adirondacks)

Abel, H. Guests of summer. (S '51)

New York (state) (Buffalo)

Dooley, R. B. Days beyond recall. (D '49)

New York (state) (Troy)

Adams, S. H. Sunrise to sunset. (Ag '50)

New Zealand

Ballantyne, D. W. The Cunninghams. (D '48)
Baume, F. E. Ponty Galler. (N '47)
Dudley, O. F. Michael. (S '48)

North Carolina

Davis, B. Whisper my name. (Ag '49)
Fitz-Simons, F. Bright leaf. (N '48)
Harris, B. K. Hearthstones. (O '48)
Harris, B. K. Wild Cherry Tree road. (Ja '52) (1951 Annual)
Marshall, R. K. Little Squire Jim. (My '49)
Miller, H. T. Horns of Capricorn. (D '50)
Ricks, P. Hunter's horn. (N '47)
Ross, F. E. Jackson Mahaffey. (Mr '51)

Ohio

Abell, E. F. Flow to the leaf. (Ja '48) (1947 Annual)
Lowry, R. J. Find me in fire. (O '48)
Scott, V. J. Dead tree gives no shelter. (N '47)
Smart, C. A. Sassafras Hill. (Ag '47)
Troyer, H. W. Salt and the savor. (D '50)
Williams, B. A. Owen Glen. (O '50)

Ohio (Cleveland)

Young, A. B. Light in the sky. (S '48)

Okinawa

Sneider, V. J. Teahouse of the August moon. (S '51)

Oklahoma

Houston, J. Waiting for Willy. (My '51)
Kelleam, J. E. Blackjack. (My '48)

Oregon

Binns, A. You rolling river. (N '47)
Morgan, M. C. Viewless winds. (My '49)

Palestine

Levin, M. If I forgot thee. (F '48) (1947 Annual)
Levin, M. My father's house. (N '47)
Maletz, D. Young hearts. (Je '50)

Panama

Brown, V. Black treasure. (Je '51)
Jeffries, G. M. Golden road. (O '51)

Fiction—Locality—*Continued*

Pennsylvania

Burgan, J. Long discovery. (Je '50)
Caldwell, J. T. Balance wheel. (Mr '51)
Caldwell, J. T. Let love come last. (S '49)
Castor, H. Spanglers. (N '48)
Emerick, L. Web of evil. (S '48)
Erskine, D. Miss Pettinger's niece. (Ja '50) (1949 Annual)
Eyssen, M. Go-devil. (My '47)
Gabriel, G. W. I thee wed. (Je '48)
Idell, A. E. Stephen Hayne. (F '52) (1951 Annual)
O'Hara, J. Farmers hotel (Ja '52) (1951 Annual)
O'Hara, J. Rage to live. (O '49)
Stover, H. E. Men in buckskin. (O '50)
Stover, H. E. Song of the Susquehanna. (Ag '49)
Wills, G. E. Murphy's Bend. (Ap '47)

Pennsylvania (Philadelphia)

Burt, K. N. Strong citadel. (My '49)
Einselen, A. F. Queen Street story. (Mr '49)
Gilkyson, T. W. Toward what bright land. (N '47)
Nearing, E. C. Lancasters. (S '47)
Smith, W. G. Anger at innocence. (D '50)
Sturges-Jones, M. Heart has reasons. (N '48)
Wickham, M. F. Device and desire. (Mr '50)
Wickham, M. F. Petrified gesture. (Mr '51)

Pennsylvania (Pittsburgh)

Hine, A. B. Unfound door. (Ja '52) (1951 Annual)
Huston, M. Right people. (O '49)

Peru (Lima)

Sylvester, H. Golden girl. (My '50)

Philippine Islands

Appel, B. Fortress in the rice. (Ja '52) (1951 Annual)
Christian, E. H. And yet the twain. (Ag '50)
Javellana, S. Without seeing the dawn. (Je '47)

Poland

Asch, S. Salvation. (Je '51)
Kossak-Szczucka, Z. Meek shall inherit. (D '48)
Kuncewiczowa, M. S. Conspiracy of the absent. (F '51) (1950 Annual)
Morgenstern, S. In my father's pastures. (Ap '48)
Morris, E. Charade. (O '48)
Solski, V. Train leaves at midnight. (Ja '52) (1951 Annual)

Poland (Warsaw)

Hersey, J. R. Wall. (Ap '50)
Singer, I. B. Family Moskat. (D '50)

Portugal

Hopkinson, H. T. Mist in the Tagus. (Ag '47)

Puerto Rico

Williamson, S. G. Fiesta at Anderson's house. (My '47)

Rhode Island

Levin, B. Lonely room. (O '50)
Newman, D. Diligence in love. (My '51)

Rhode Island (Providence)

McSorley, E. Young McDermott. (O '49)

Rumania

Gheorghiu, C. V. Twenty-fifth hour. (D '50)
Katz, L. Seedtime. (O '47)
Teodorescu, E. C. Merry midwife. (My '47)

Russia

Aldridge, J. Diplomat. (Mr '50)
Blunden, G. Room on the route. (My '47)
Dostoevskiĭ, F. M. Raw youth. (My '47)
Fischer, B. M. Nazarovs. (Ag '48)
Ilyin, O. Dawn of the eighth day. (S '51)
Landau, M. A. Escape. (N '50)
Leigh, M. Comrade forest. (Ag '47)
Maximov, S. Restless heart. (Ag '51)
Odoevtseva, I. All hope abandon. (N '49)
Panova, V. F. Train. (My '49)
Rabinowitz, S. Tevye's daughters. (Mr '49)
Romanski, A. K. Prisoners of the night. (Mr '48)
Serge, V. Case of Comrade Tulayev. (O '50)
Smirnov, V. A. Sons. (My '47)
Troyat, H. My father's house. (D '51)
Winterton, P. Two if by sea. (Mr '50)

Russia (Moscow)

Spewack, S. Busy busy people. (D '48)

Russia (Stalingrad)

Plievier, T. Stalingrad. (N '48)

Scotland

Barke, J. Song in the green thorn tree. (Ag '48)
Barke, J. Wind that shakes the barley. (Je '47)
Bridge, A. And then you came. (Ap '49)
Currey, P. S. Fire in the water. (Je '51)
Gehring, M. G. M. On a Scottish island. (S '49)
Golding, L. Honey for the ghost. (N '49)
Gunn, N. M. Drinking well. (S '47)
Hanlin, T. Miracle at Cardenrigg. (O '49)
McCrone, G. Red plush. (D '47)
MacInnes, H. Friends and lovers. (O '47)
Mackenzie, C. Monarch of the glen. (Je '51)
Mackenzie, C. Tight little island. (D '50)
Matheson, J. Cistern and the fountain. (O '51)
Niall, I. No resting place. (O '48)
Paterson, N. Behold thy daughter. (Mr '50)
Stern, G. B. No son of mine. (Ag '48)
Stevenson, D. E. Mrs Tim gets a job. (Ap '47)
Stevenson, D. E. Music in the hills. (D '50)
Stevenson, D. E. Shoulder the sky. (Ja '52) (1951 Annual)
Stevenson, D. E. Young Mrs. Savage. (My '49)
Walker, D. H. Geordie. (My '50)
Walker, D. H. Storm and the silence. (Ja '50) (1949 Annual)
Walsh, M. Trouble in the glen. (My '51)

Scotland (Glasgow)

Dunlop, A. M. R. Little fire. (Ag '50)
McCrone, G. Aunt Bel. (My '49)

Siam

Landon, M. D. M. Never dies the dream. (Ja '50) (1949 Annual)
Loughlin, D. C. Private stair. (O '50)

Siberia

Kalashnikoff, N. Toyon, a dog of the North. (N '50)

Sicily

Bernstein, A. Wine of Etna. (Je '50)
Romano, R. Scirocco. (F '52) (1951 Annual)
Vittorini, E. In Sicily. (Ja '50) (1949 Annual)

South Africa

Abrahams, P. Path of thunder. (Ap '48)
McNaughton, M. White fountain. (Je '49)
Markowitz, A. Daughter. (O '51)
Moray, H. Untamed. (My '50)
Paton, A. Cry, the beloved country. (Ap '48)
Rooke, D. Grove of fever trees. (Ap '50)
Sinclair, K. H. N. Southern cross. (Mr '49)
Webster, E. C. Ceremony of innocence. (Ap '49)

South Africa (Rhodesia)

Krepps, R. W. Field of night. (Mr '48)
Lessing, D. M. Grass is singing. (O '50)

South America

Storm, H. O. Of good family. (Ag '48)

South Carolina

Allan, G. Little Sorrowful. (Mr '47)
Coker, E. B. Daughter of strangers. (D '50)
Marshall, E. Castle in the swamp. (D '48)

South Carolina (Charleston)

Molloy, R. Pound foolish. (D '50)
Pinckney, J. Great mischief. (My '48)
Wickham, M. F. Petrified gesture. (Mr '51)

South Sea islands

Divine, A. D. King of Fassarai. (Ap '50)
Frisbie, R. D. Dawn sails north. (Mr '49)
Godden, R. Breath of air. (Mr '51)
Hall, J. N. Far lands. (D '50)

Maier, W. Pleasure island. (Je '49)
Weekley, W. G. Ledger of Lying Dog. (O '47)
Widdemer, M. Lani. (Je '48)

Spain

Barea, A. Broken root. (My '51)
Conrad, B. Innocent villa. (Ag '48)
Cronin, A. J. Spanish gardener. (O '50)
Davis, E. Seed of the serpent. (F '48) (1947 Annual)
Maugham, W. S. Catalina. (N '48)
Perowne, B. Rogue's island. (Ap '50)

Sweden

Budd, L. April snow. (Ag '51)
Kinsey, W. Dark is the mirror. (My '48)
Moberg, V. Emigrants. (S '51)

Switzerland

Bemelmans, L. Eye of God. (N '49)
Frank, L. Mathilde. (Je '48)
Frison-Roche, R. First on the rope. (D '50)
Ramuz, C. F. When the mountain fell. (N '47)

Syria

Kessel, J. Sirocco. (Ag '47)

Tahiti

McConnaughey, S. Point Venus. (N '51)

Tennessee

Gordon, C. Strange children. (N '51)
Huddleston, E. G. Claybrooks. (S '51)

Tennessee (Chattanooga)

Crabb, A. L. Reunion at Chattanooga. (N '50)

Tennessee (Memphis)

Ramsay, R. Mockingbird. (O '51)

Texas

Carroll, C. Golden herd. (N '50)
Cheavens, M. L. Crosswinds. (N '48)
Erdman, L. G. Edge of time. (D '50)
Gibson, J. Black gold. (My '50)
Gipson, F. B. Home place. (N '50)
Gipson, F. Hound-dog man. (Mr '49)
Goyen, W. House of breath. (O '50)
Hindus, M. G. Magda. (Mr '51)
Jefferson, B. C. Fair Havens. (N '48)
Lasswell, M. Bread for the living. (S '48)
Mangold, I. C. Clan McGuire. (Je '50)
Ragsdale, C. B. Big fist. (S '50)
Rylee, R. Ring and the cross. (N '47)
Stilwell, H. Uncovered wagon. (N '47)
Watson, J. C. Red dress. (S '49)
Westheimer, D. Summer on the water. (Ag '48)
Wilson, J. W. High John, the conqueror. (D '48)

Texas (Houston)

Westheimer, D. Magic fallacy. (Mr '50)

Tibet

Clift, C., and Johnston, G. H. High valley. (Ag '50)

Transvaal (province)

Millin, S. G. L. King of the bastards. (Ap '49)

Trinidad

Mittelhölzer, E. Morning in Trinidad. (Je '50)

Tripoli

Maxwell, J. A. I never saw an Arab like him. (My '48)

Turkey

Kark, L. Owl in the sun. (N '48)

United States

Dos Passos, J. R. Chosen country. (F '52) (1951 Annual)
James, H. American novels and stories. (My '47)

United States (middlewestern)

Aldrich, B. S. Reader. (O '50)
Banning, M. C. Clever sister. (My '47)
Beck, W. Into thin air. (Ap '51)
Bellamann, H. and K. Parris Mitchell of Kings Row. (Je '48)
Cassill, R. V. Eagle on the coin. (N '50)
Conway, B. Loving are the daring. (Ag '47)
Cunningham, A. B. One big family. (O '50)
Deasy, M. Hour of spring. (Mr '48)
De Capite, M. Bennett place. (Mr '48)
Hill, R. Desperate wall. (Ag '49)
Holmes, M. R. Ten o'clock scholar. (Mr '48)
Krause, H. Thresher. (Mr '47)
MacRae, D. Dwight Craig. (Ag '47)
Ostenso, M. Milk route. (Ap '48)
Sandoz, M. Tom-walker. (O '47)
Ward, M. J. Professor's umbrella. (Mr '48)
Wilson, W. E. Crescent city. (D '47)

United States (northwestern)

Campbell, P. Eliza. (N '47)
Jennings, J. E. River to the west. (N '48)
McNeilly, M. M. Each bright river. (My '50)
Thorseth, M. Color of ripening. (N '49)

United States (southern)

Aswell, J. Midsummer fires. (D '48)
Ballard, J. C. But a little moment. (Je '50)
Burt, K. N. Still water. (Ap '48)
Caldwell, E. Episode in Palmetto. (N '50)
Carter, H. Flood crest. (F '48) (1947 Annual)
Coen, F. Vinegar hill. (O '50)
Demby, W. Beetlecreek. (Ap '50)
Fellows, A. Laurel. (Ap '50)
Gordon, A. Reprisal. (O '50)
Green, P. Dog on the sun. (Ja '50) (1949 Annual)
Hanes, F. B. Abel Anders. (O '51)
Jenkins, S. Lost lamp. (My '50)
Kerr, S. As tall as pride. (Mr '50)
Kirkbride, R. de L. Spring is not gentle. (Ap '49)
Kroll, H. H. Lost homecoming. (Ja '51) (1950 Annual)
Leatherman, L. Caged birds. (N '50)
McDonald, L. Golden hammock (O '51)
McMurray, J. M. Far bayou. (Ja '52) (1951 Annual)
Miller, H. T. We have given our hearts away. (Ap '51)
Patton, F. G. Finer things of life. (F '52) (1951 Annual)
Reece, B. H. Better a dinner of herbs. (Mr '50)
Robison, G. Dark lady. (O '51)
Rogers, R. P. They ask for bread. (My '47)
Russell, W. R. Wind is rising. (Ja '51) (1950 Annual)
Schwartz, I. Every man his sword. (S '51)
Seifert, E. Glass and the trumpet. (Ag '48)
Stuart, J. Clearing in the sky. (D '50)
Tallant, R. Southern territory. (O '51)
Tallant, R. State in Mimosa. (Ja '51) (1950 Annual)
Thomas, W. God is for white folks. (N '47)
Wagner, C. R. C. Sycamore. (Ja '51) (1950 Annual)
Walker, M. Magnolia widow. (D '49)
Winslow, A. G. Quiet neighborhood. (D '47)
Winslow, A. G. Springs. (Ap '49)

United States (southwestern)

Brooks, R. Boiling point. (Mr '48)
Fergusson, H. Grant of kingdom. (Je '50)
Lauritzen, J. Song before sunrise. (N '48)
Powers, P. S. Doc Dillahay. (My '49)

United States (western)

Barrett, M. Smoke up the valley. (Je '49)
Blake, F. Johnny Christmas. (Ap '48)
Busch, N. Furies. (N '48)
Cushman, D. Montana, here I be! (O '50)
De Voto, B. A. Mountain time. (Mr '47)
Duncan, D. None but my foe. (Mr '51)
Elston, A. V. Hit the saddle. (F '48) (1947 Annual)
Faust, F. Valley of vanishing men. (Ag '47)
Field, P. Trail from Needle Rock. (S '47)
Glidden, F. D. Fiddlefoot. (Ag '49)
Glidden, F. D. Station west. (O '47)
Grey, Z. Maverick queen. (S '50)
Gruber, F. Broken lance. (My '49)
Gulick, B. Bend of the Snake. (N '50)
Halleran, E. E. Outlaw guns. (Je '48)
Hawkins, A. To the swift. (Ap '49)
Haycox, E. By rope and lead. (S '51)
Haycox, E. Rough justice. (S '50)
Kantor, M. Wicked water. (Mr '49)
Nye, N. C. Barber of Tubac. (S '47)
O'Rourke, F. Action at Three Peaks. (F '49) (1948 Annual)
Overholser, W. D. Draw or drag. (Ap '50)

Fiction—Locality—United States (western)— *Continued*

Overholser, W. D. Sweet and bitter land. (N '50)
Raine, W. M. Ranger's luck. (Ap '50)
Rhodes, E. M. Best novels and stories. (Ja '50) (1949 Annual)
Rich, H. Spring begins. (S '47)
Roark, G. Doubtful valley. (Ag '51)
Roberts, R. E. Star in the West. (Ja '52) (1951 Annual)
Santee, R. Bubbling spring. (O '49)
Schaefer, J. W. Shane. (D '49)
Steele, W. D. Diamond wedding. (S '50)
Tracy, R. P. Fighting sheepman. (Je '51)
Wormser, R. E. Lonesome quarter. (S '51)

Utah

Jonas, C. Snowslide. (Je '50)
Kennelly, A. Peaceable kingdom. (D '49)
Sorensen, V. E. Evening and the morning. (Je '49)

Vermont

Fisher, D. F. C. Four-square. (D '49)
Laing, D. B. Great year. (N '48)
Van de Water, F. F. Catch a falling star. (Mr '49)
Walker, M. Quarry. (Ap '47)
Walker, M. Southwest corner. (Ag '51)

Virginia

Burt, K. N. Close pursuit. (Ap '47)
Calkins, C. Lady on the hunt. (N '50)
Crawford, K. Straw fire. (N '47)
Davis, J. Cloud on the land. (N '51)
Holland, C. Center aisle. (Ag '49)
Holland, C. Primrose path. (O '47)
McCoy, J. P. Big as life. (Je '50)
Perrin, B. C. Deepwood. (S '50)
Rackowe, A. My Lord America. (N '50)

Virginia (Richmond)

Dowdey, C. Weep for my brother. (Mr '50)

Wales

Baker, D. V. White rock. (My '47)
Coxhead, E. One green bottle. (N '51)
Fletcher, H. L. V. Woman's house. (Je '48)
Jones, J. Some trust in chariots. (My '49)
McNeillie, J. Deluge. (Mr '51)
Mitchell, R. E. Dan Owen and the angel Joe. (Mr '48)
Newby, P. H. Young May moon. (Mr '51)
Thomas, G. Dark philosophers. (Ag '47)
Thomas, G. Leaves in the wind. (S '49)
Thomas, G. Venus and the voters. (Mr '48)
Vaughan, R. Moulded in earth. (Mr '51)

Washington, D.C.

Adams, S. H. Plunder. (My '48)
Appel, B. But not yet slain. (N '47)
Arnold, E. Everybody slept here. (Je '48)
Colby, M. E. Big secret. (Je '49)
Deiss J. Washington story. (S '50)
Dos Passos, J. R. Grand design. (Mr '49)
Frank, P. Affair of state. (O '48)
Janeway, E. H. Question of Gregory. (O '49)
Karig, W. Caroline Hicks. (Ap '51)
Loring, E. B. Love came laughing by. (F '50) (1949 Annual)
Miller, M. Sure thing. (O '49)
Vidal, G. Season of comfort. (Mr '49)

Washington (state)

Campbell, P. Lush valley. (N '48)
Merrick, R. H. Rain Harbor. (N '47)

Washington (state) (Seattle)

Jones, N. Island. (D '48)
Post, M. B. Annie Jordan. (Ag '48)
Running, C. Garden shower. (Je '48)

West Indies

Bottome, P. Under the skin. (My '50)
Gerahty, D. G. Mr On Loong. (Je '47)
Hubler, R. G. Quiet kingdom. (My '48)
Sager, G. Run, sheep, run. (Ap '50)
Saher, L. van. Macamba. (Je '49)
Stevens, D. Or call it winter. (O '51)

West Virginia

Roberts, D. J. Mountain journey. (Ag '47)
Sedges, J. Angry wife. (N '47)
Severn, C. Reckless heart. (O '51)
Skidmore, H. D. O careless love. (S '49)

Wisconsin

Auslander, J., and Wurdemann, A. My Uncle Jan. (My '48)
Baker, S. Bradford Masters. (My '49)
Corbett, E. F. Duke's daughter. (My '50)
Corbett, E. F. Eve and Christopher. (My '49)
Corbett, E. F. Immortal Helen. (Ap '48)
Engstrand, S. D. Beyond the forest. (N '48)
Kelly, E. M. Richard Walden's wife. (My '50)
Lockwood, S. M. Fistful of stars. (D '47)
Paul, C. Hear my heart speak. (My '50)
Reed, W. She rode a yellow stallion. (Mr '51)
Wellner, J. Time for laughter. (D '48)

Wyoming

Davis, C. B. Temper the wind. (Ap '48)
MacInnes, H. Rest and Be Thankful. (O '49)
Roberts, R. E. Gilded rooster. (S '47)

Yugoslavia

Canning, V. Forest of eyes. (Ap '50)

Love stories

Babcock, R. Julie. (N '47)
Baldwin, F. Golden shoestring. (Ag '49)
Baldwin, F. Sleeping beauty. (Je '47)
Barjavel, R. Tragic innocents. (Ag '49)
Bassett, S. W. White Sail. (F '50) (1949 Annual)
Beebe, E. T. R. Melody. (N '50)
Beresford-Howe, C. Of this day's journey. (S '47)
Black, D. Hidden heart. (My '47)
Brebner, W. Second circle. (D '51)
Burt, K. N. Close pursuit. (Ap '47)
Cadell, E. Gay pursuit. (O '48)
Cadell, E. Iris in winter. (S '49)
Carfrae, E. Good morning, Miss Morrison. (N '48)
Carfrae, E. Portrait of Caroline. (N '47)
Chapman, H. W. King's rhapsody. (F '52) (1951 Annual)
Christie, A. M. Rose and the yew tree. (Je '48)
Cores, L. M. Woman in love. (S '51)
De Leeuw, C. For a whole lifetime. (D '49)
Dunlap, K. And ride forth singing. (Mr '49)
Dunlap, K. Glory and the dream. (F '52) (1951 Annual)
Farjeon, E. Love affair. (My '49)
Fletcher, H. L. V. Woman's house. (Je '48)
Gallico, P. W. Lonely. (O '49)
Gibbs, A. H. Way of life. (N '47)
Greenhood, D. Love in dishevelment. (O '48)
Holton, E. A. Green carpet. (Je '48)
Hornblow, L. S. Memory and desire. (My '50)
Hueston, E. P. Heaven and vice versa. (N '47)
Hurst, F. Anywoman. (Je '50)
Kaye-Smith, S. Happy tree. (Je '49)
Kerr, S. Man who knew the date. (Ag '51)
La Penta, H. Cloudgap. (S '51)
Lindop, A. Soldiers' daughters never cry. (O '48)
Lucas, B. Anna Collett. (N '47)
MacInnes, H. Friends and lovers. (O '47)
McKinley, K. Letter to a child. (My '51)
Malm, D. Journal of the Lady Pamela Foxe. (O '47))
Mellinger, M. Cloak of laughter. (Je '50)
Mercer, C. E. Narrow ledge. (S '51)
Mergendahl, C. H. This spring of love. (Ag '48)
Miller, H. T. Horns of Capricorn. (D '50)
Miller, H. T. Mirage. (O '49)
Morgan, C. Breeze of morning. (D '51)
Norman, C., ed. Golden book of love stories. (O '47)
Patchen, K. See you in the morning. (My '48)
Pedler, M. B. Unless two be agreed. (Ag '47)
Pickerel, P. M. Moving stairs. (N '48)
Prouty, O. H. Fabia. (N '51)
Raddall, T. H. Nymph and the lamp. (D '50)
Rich, H. Willow-bender. (Mr '51)
Schoenberner, E. Mirabelle. (Je '48)
Scott, J. D. Margin. (O '50)
Severn, C. Reckless heart. (O '51)
Sklar, G. Two worlds of Johnny Truro. (My '47)
Smith, D. G. I capture the castle. (N '48)
Summers, H. S. City limit. (O '48)
Sumner, C. R. Tammy out of time. (Je '48)
Tchkotoua, N. P. Timeless. (Je '49)
Thirkell, A. M. Love among the ruins. (N '48)
Turner, L. L. Faraway haven. (Je '50)

Vandercook, J. W. One day more. (D '50)
Walsh, M. Trouble in the glen. (My '51)
Waugh, A. Unclouded summer. (Ap '48)
Wetherell, J. P. Run, sheep, run. (Je '48)
Winslow, A. G. It was like this. (N '49)
Wouk, H. Caine mutiny. (My '51)
Yates, E. Guardian heart. (D '50)

Lumber industry

Caldwell, J. T. Let love come last. (S '49)
Field, B. Last freshet. (S '48)
Morgan, M. C. Viewless winds. (My '49)
O'Meara, W. Trees went forth. (My '47)

Lynching

Porteous, C. South wind blows. (Ag '48)

Maquis

Wertenbaker, C. C. Write sorrow on the earth. (Je '47)

Marriage problems

Abrahams, W. M. By the beautiful sea. (Ag '47)
Arthur, P. Where the heart is. (My '47)
Babcock, R. Black grape. (My '50)
Balchin, N. Way through the wood. (O '51)
Berlin, E. M. Lace curtain. (Ag '48)
Bernstein, A. F. Miss Condon. (My '47)
Biddle, L. Main Line (My '50)
Brinkley, W. W. Quicksand. (O '48)
Buck, P. S. Peony. (Je '48)
Burnett, H. S. Woman in possession. (Ap '51)
Caesar, E. L. For this my mother wrapped me warm. (Ja '48) (1947 Annual)
Colver, A. M. R. Uncertain heart. (S '48)
Cotterell, G. Strait and narrow. (Ap '51)
Creekmore, H. Welcome. (D '48)
Cunningham, A. B. After the storm. (S '49)
Cunningham, A. B. Substance of a dream. (S '51)
De Polnay, P. Umbrella thorn. (My '47)
Dolson, H. Husband who ran away. (O '48)
Downes, A. M. Mary Donovan. (My '48)
Edmonds, W. D. Wedding journey. (D '47)
Engstrand, S. D. Sling and the arrow. (Je '47)
Estes, H. W. So joined. (O '47)
Evans, V. Cautious husband. (Ag '49)
Farrell, J. T. This man and this woman. (Ja '52) (1951 Annual)
Fitz Gibbon, C. Arabian bird. (Je '48)
Frankau, G. Michael's wife. (N '48)
Franken, R. D. L. Marriage of Claudia. (Je '48)
Gaskin, C. All else is folly. (N '51)
Gide, A. P. G. School for wives. (Mr '50)
Gilman, B. Puritan image. (Ag '47)
Hayes, L. Take this woman. (D '47)
Hilton, J. Morning journey. (Ap '51)
Hoff, R. Full circle. (My '47)
Holmes, M. R. Ten o'clock scholar. (Mr '48)
Howe, H. H. Circle of the day. (Je '50)
Hueston, E. P. Family takes a wife. (N '50)
Hunt, M. F. Family affair. (O '48)
Hurston, Z. N. Seraph on the Suwanee. (N '48)
Hutchinson, R. C. Elephant and Castle. (Mr '49)
Jaynes, C. This eager heart. (N '47)
Johnson, K. Evening street. (F '48) (1947 Annual)
Kling, E. B. and S. G., comps. For better, for worse. (Ja '48) (1947 Annual)
Kollsman, L. Come, take my hand. (Ja '50) (1949 Annual)
Lawrence, J. Picture window. (N '51)
Lawrence, J. Pleasant morning light. (Je '48)
Lay, M. R. Ceylun. (Mr '47)
Lea, F. H. Devil within. (Je '48)
L'Engle, M. Camilla Dickinson. (O '51)
Les Tina, D. Occupation housewife. (F '48) (1947 Annual)
Lewisohn, L. Anniversary. (Mr '48)
Lewisohn, L. Case of Mr. Crump. (My '47)
MacLennan, H. Precipice. (O '48)
Markey, M. Doctor Jeremiah. (N '50)
Martin, G. V. Mark it with a stone. (F '48) (1947 Annual)
Meisel, M. S. F. Face of love. (O '49)
Nathan, R. Married look. (O '50)
Perrin, B. C. By the same door. (S '51)
Roberts, E. K. Divorce of Marcia Moore. (Ag '48)
Robinson, M. L. Bitter forfeit. (O '47)
Rosmond, B. Party for grownups. (Mr '48)
Ross, N. W. Left hand is the dreamer. (Ap '47)
Running, C. Garden shower. (Je '48)
Sansom, W. Face of innocence. (O '51)
Seeley, M. H. Stranger beside me. (D '51)
Seid, R. Sing at my wake. (Je '51)
Seton, A. Foxfire. (Mr '51)
Shipman, N. Once upon a summer. (S '50)
Sinclair, M. J. P. Kona. (My '47)
Sinclair, M. J. P. Wild wind. (S '50)
Stewart, E. G. Surrender the heart. (O '47)
Swinnerton, F. A. Doctor's wife comes to stay. (Ag '50)
Van Ness. L. The indifferent blade. (S '47)
Viertel, P. Line of departure. (F '48) (1947 Annual)
Wendt, S. Pray love, remember. (Ag '51)
Whitcomb, C. Hill of glass. (S '50)
Wood, E. Afterglow. (Je '47)
Wormser, A. White oleander. (My '47)
Wynd, O. Friend of the family. (O '49)

Marriage versus a career

Deasy, M. Ella Gunning. (Ap '51)
Morton, S. This brittle glory. (Ja '51) (1950 Annual)
Pinchot, B. and A. Hear this woman! (O '49)
Ware, H. Wonderful Mrs. Ingram. (N '48)

Metaphysical novels

Pargeter, E. By this strange fire. (My '48)
Read, H. E. Green child. (Ja '49) (1948 Annual)
Sender, R. J. Sphere. (Ag '49)
Williams, C. Many dimensions. (D '49)

Mexicans in the United States

Garner, C. Wetback. (Ja '48) (1947 Annual)
Jessey, C. Teach the angry spirit. (N '49)
Nunn, G. T. White shadows. (Je '47)

Military occupation

Gies, J. They never had it so good. (Mr '49)

Mill workers

Downes, A. M. High hills calling. (Ag '51)

Mines and mining

Campbell, F. W. Men of the Enchantress. (Ap '47)
Dargan, O. T. Sons of the stranger. (Ja '48) (1947 Annual)
Jones, I. Vermilion. (Ag '47)
Rich, H. Willow-bender. (Mr '51)
Santee, R. Hardrock and silver sage. (D '51)
Seton, A. Foxfire. (Mr '51)
Thomas, G. Dark philosophers. (Ag '47)

Miracles

Jordan, M. A. Miracle in Brittany. (D '50)
Wellard, J. H. Journey to a high mountain. (Ap '50)

Miscegenation

Abrahams, P. Path of thunder. (Ap '48)
Alman, D. Well of compassion. (S '48)
Sumner, C. R. But the morning will come. (My '49)
Westheimer, D. Summer on the water. (Ag '48)

Missionaries

Landon, M. D. M. Never dies the dream. (Ja '50) (1949 Annual)
Lewis, S. God-seeker. (Ap '49)
Stinetorf, L. A. White witch doctor. (S '50)
Yaukey, G. S. Missionary. (D '47)

Missions, Roman Catholic

White, H. C. Dust on the King's highway. (Je '47)

Monastic life

Almedingen, M. E. von. Golden sequence. (D '49)

Mormons and Mormonism

Cannon, B. Nothing ever happens Sunday morning. (Je '48)
Kennelly, A. Peaceable kingdom. (D '49)
Taylor, S. W. Heaven knows why. (Je '48)

Motherhood

Alexander, S. Walk with a separate pride. (Je '47)

Fiction—Motherhood—*Continued*
Lavin, M. W. Mary O'Grady. (Mr '50)
Robinson, M. L. Bitter forfeit. (O '47)
Streatfeild, N. Mothering Sunday. (Ap '50)

Mothers and daughters

Bagnold, E. Loved and envied. (Mr '51)
Fellows, A. Laurel. (Ap '50)
Fenwick, E. Afterwards. (N '50)
Hubbell, C. Frances. (Mr '50)
Ostenso, M. Sunset tree. (D '49)
Sawdon, B. M., and Wansbrough, P. Another love, another spring. (Ap '47)
Underwood, C. Wrong turning. (Ap '47)

Mothers and sons

Bazin, H. Viper in the fist. (Je '51)
Dever, J. A certain widow. (O '51)
Loewengard, H. H. F. Whispering hill. (S '47)
Marchal, L. Mesh. (Mr '50)
Ryan, H. F. Mother of the groom. (D '51)
Vidal, G. Season of comfort. (Mr '49)
Willard, B. Celia Scarfe. (S '51)

Mountain whites (south)

Stuart, J. Hie to the hunters. (Je '50)

Mountaineering

Coxhead, E. One green bottle. (N '51)
Frison-Roche, R. First on the rope. (D '50)
Haig-Brown, R. L. H. On the highest hill. (Ag '49)
Renault, M. North face. (O '48)

Moving pictures

Bemelmans, L. Dirty Eddie. (O '47)
Kober, A. That man is here again. (Mr '47)
Rubins, H. Dream merchants. (N '49)
Sandys, N. Starset and sunrise. (Ja '52) (1951 Annual)
Saroyan, W. Rock Wagram. (My '51)
Schulberg, B. W. Disenchanted. (D '50)
Scott, J. D. Margin. (O '50)
Zinberg, L. What d'ya know for sure. (My '47)

Murder stories

Bloch, R. Scarf. (O '47)
Block, L. Bedeviled. (Je '47)
Bonney, J. L. Look to the lady! (Je '47)
Brady, L. Edge of doom. (O '49)
Browne, H. If you have tears. (O '47)
Clugston, K. Murderer in the house. (Je '47)
Coates, R. M. Wisteria cottage. (O '48)
Cooper, M. K. Lily Henry. (My '48)
Dessart, G. Last house. (N '50)
Echard, M. Dark fantastic. (Ag '47)
Ellin, S. Dreadful summit. (Je '48)
Fast, J. Walk in shadow. (N '47)
Fletcher, H. L. V. Day of reckoning. (F '52) (1951 Annual)
Foote, S. Follow me down. (S '50)
Gaither, F. O. J. Double muscadine. (Ap '49)
Garve, A. Fontego's folly. (S '50)
Goldman, L. Wolf tone. (Ag '48)
Goodis, D. Behold this woman. (Ja '48) (1947 Annual)
Grafton, C. W. Beyond a reasonable doubt. (Ag '50)
Hammond-Innes, R. Survivors. (Je '50)
Harvey, W. F. Beast with five fingers. (My '47)
Highsmith, P. Strangers on a train. (Je '50)
Hughes, C. He dared not look behind. (My '47)
Jackson, C. R. Outer edges. (Ag '48)
James, H. Other house. (O '48)
Kersh, G. Prelude to a certain midnight. (Ag '47)
Lewis, H. W. Case of the little doctor. (Mr '49)
Lewis, H. W. Strange story. (S '47)
Linklater, E. Mr Byculla. (Ap '51)
Lockridge, R. Matter of taste. (O '49)
Lustgarten, E. M. One more unfortunate. (D '47)
Lyon, D. Frightened child. (Je '48)
McGivern, W. P. Heaven ran last. (S '49)
Malleson, L. B. Unknown path. (My '50)
Marsh, R. J. Irene. (Ag '49)
Mitchell, R. E. Design for November. (Ag '47)
Modell, M. The innocent. (Ap '49)
Morgan, B. S. Vain citadels. (Mr '48)
Reisner, M. Four witnesses. (O '47)
Salomon, H. J., ed. Crimes of passion. (O '47)
Sherry, E. Sudden fear. (Ap '48)
Smith, S. Woman in the sea. (N '48)
Tabori, G. Original sin. (S '47)
Tate, S. Never by chance. (O '47)
Truesdell, J. Be still, my love. (O '47)
Ullman, A. Sorry, wrong number. (My '48)
Walker, G. So deadly fair. (Je '48)
Winterton, P. Disposing of Henry. (My '47)
Winterton, P. Trouble with murder. (S '48)
Woolrich, C. Waltz into darkness. (My '47)
Wykes, A. Pursuit till morning. (O '47)

Murder trials

Campbell, P. Lush valley. (N '48)
Warren, R. P. World enough and time. (Ag '50)

Musicians

Bushnell, A. Pay the piper. (Ag '50)
Fabricant, N. D., and Werner, H., eds. Caravan of music stories. (My '48)
Goldman, L. Wolf tone. (Ag '48)
Molnar, M. Katika. (Je '47)

Mystery and detective stories

Aarons, E. S. Gift of death. (F '49) (1948 Annual)
Aarons, E. S. Nightmare. (My '48)
Aarons, E. S. No place to live. (F '48) (1947 Annual)
Aarons, E. S. Terror in the town. (My '47)
Adams, C. F. Contraband. (S '50)
Adams, E. Operation homicide. (My '47)
Alexander, D. Most men don't kill. (S '51)
Alexander, D. Murder in black and white. (D '51)
Allan, F. K. Invisible bridge. (Ja '48) (1947 Annual)
Allingham, M. Deadly duo. (Je '49)
Allingham, M. More work for the undertaker. (Ap '49)
Ames, D. L. Body on page one. (D '51)
Ames, D. L. Corpse diplomatique. (My '51)
Ames, D. L. Death of a fellow traveller. (N '50)
Ames, D. L. Murder begins at home. (My '50)
Ames, D. L. She shall have murder. (D '49)
Ard, W. Perfect frame. (O '51)
Armstrong, C. Chocolate cobweb. (Ag '48)
Arnold, R. Fish and company. (Ag '51)
Ashe, D. Shroud for grandmama. (N '51)
Bailey, H. C. Honour among thieves. (N '47)
Bailey, H. C. Save a rope. (S '48)
Ballard, W. T. Dealing out death. (Ap '48)
Ballinger, W. S. Body beautiful. (S '49)
Ballinger, W. S. Body in the bed. (O '48)
Ballinger, W. S. Portrait in smoke. (O '50)
Barber, W. A., and Schabelitz, R. F. Deed is drawn. (Je '49)
Barber, W. A., and Schabelitz, R. F. Drawback to murder. (Je '47)
Barbette, J. Final copy. (Ja '51) (1950 Annual)
Bardin, J. F. Last of Philip Banter. (My '47)
Bardon, M. Blood-red death. (Ag '47)
Bayer, O. W. Brutal question. (D '47)
Bellairs, G. Case of the demented spiv. (S '50)
Bellairs, G. Case of the famished parson. (Ag '49)
Bellairs, G. Case of the seven whistlers. (S '48)
Bellairs, G. Dead march for Penelope Blow. (Ja '52) (1951 Annual)
Bellairs, G. Death brings in the New Year. (O '51)
Bellairs, G. Death on the last train. (N '49)
Benét, J. W. Knife behind you. (Ap '50)
Benét, J. W. Private killing. (Mr '49)
Bennett, M. Away went the little fish. (Mr '47)
Benson, B. Alibi at dusk. (Ap '51)
Benson, B. Beware the pale horse. (D '51)
Bentley, J. Kill me again! (Ag '47)
Bentley, N. Floating Dutchman. (S '51)
Bentley, N. Tongue-tied canary. (S '49)
Bergquist, L., and Moore, I. Your shot, darling! (Mr '48)
Beyer, W. G. Death of a puppeteer. (Ap '47)
Bird, B. Death in four colors. (Mr '50)
Bird, B. Never wake a dead man. (D '50)
Birney, H. Knife is silent. (Ap '47)
Black, T. B. Pinball murders. (N '47)
Black mask (periodical). Hard-boiled omnibus. (Mr '47)

Blau, E. E. Queen's falcon. (My '47)
Blizard, M. Dark corner. (Ap '50)
Blizard, M. Men in her death. (Ap '47)
Blizard, M. Watch sinister. (N '51)
Blochman, L. G. Diagnosis: homicide. (Ap '50)
Blochman, L. G. Rather cool for mayhem. (Mr '51)
Bodington, N. Man with a calico face. (Ja '51) (1950 Annual)
Bond, R. T., ed. Famous stories of code and cipher. (S '47)
Bond, R. T., ed. Handbook for poisoners. (F '52) (1951 Annual)
Bonham, M. House across the river. (Ap '51)
Borgenicht, M. Corpse in diplomacy. (Ag '49)
Bornemann, E. W. J. Tremolo. (S '48)
Bowen, R. S. Murder gets around. (Mr '48)
Bowers, D. Bells of Old Bailey. (Ja '48 (1947 Annual)
Bradley, M. Affair at Ritos Bay. (S '47)
Bradley, M. Death for my neighbor. (O '51)
Bradley, M. Devil in the sky. (Ap '48)
Bradley, M. Murder in Montana. (Mr '51)
Bradley, M. H. Murder in the family. (D '51)
Bramhall, M. Murder is an evil business. (Ag '48)
Bramhall, M. Murder is contagious. (Ag '49)
Branson, H. C. Last year's blood. (Mr '48)
Branson, H. C. Leaden bubble. (My '49)
Brean, H. Darker the night. (My '49)
Brean, H. Hardly a man is now alive. (Ja '51) (1950 Annual)
Brean, H. Wilders walk away. (My '48)
Brock, S. Death is my lover. (Ja '49) (1948 Annual)
Brock, S. Just around the coroner. (Ag '48)
Bronson, F. W. Bulldog has the key. (N '49)
Brown, F. Bloody moonlight. (Je '49)
Brown, F. Compliments of a fiend. (Je '50)
Brown, F. Dead ringer. (Je '48)
Brown, F. Death has many doors. (O '51)
Brown, F. Fabulous clipjoint, (D '47)
Brown, F. Murder can be fun. (D '48)
Brown, F. Night of the jabberwock. (Mr '51)
Brown, F. Screaming Mimi. (Ja '50) (1949 Annual)
Brown, W. Murder seeks an agent. (S '47)
Brown, Z. J. Date with death. (Je '49)
Brown, Z. J. Devil's stronghold. (S '48)
Brown, Z. J. Homicide house. (Je '50)
Brown, Z. J. Murder is the pay-off. (Mr '51)
Brown, Z. J. Woman in black. (Ag '47)
Browne, H. Halo for satan. (O '48)
Browne, H. Halo in brass. (S '49)
Browne, H. If you have tears. (O '47)
Bunce, F. So young a body. (Mr '50)
Burke, R. Red gate. (F '48) (1947 Annual)
Burke, R. Sinister street. (S '48)
Burton, M. Devil's reckoning. (Ap '49)
Burton, M. Disappearing parson. (N '49)
Burton, M. Look alive. (Je '50)
Burton, M. Will in the way. (D '47)
Bush, C. Case of the curious client. (S '48)
Bush, C. Case of the frightened mannequin. (O '51)
Bush, C. Case of the housekeeper's hair. (O '49)
Bush, C. Case of the missing men. (S '47)
Bush, C. Case of the platinum blonde. (Ap '49)
Bush, C. Case of the purloined picture. (Mr '51)
Bush, C. Case of the second chance, (Ja '48) (1947 Annual)
Bush, C. Case of the seven bells. (My '50)
Cairns, C. Murder goes to press. (Ap '51)
Cameron, D. C. White for a shroud. (N '47)
Cameron, O. Owl and the pussycat. (N '49)
Campbell, A. O. Veiled murder. (O '49)
Canaday, J. E. Accomplice. (F '48) (1947 Annual)
Canaday, J. E. Cabinda affair. (Ap '49)
Canaday, J. E. Congo Venus. (Mr '51)
Cannan, J. Poisonous relations. (O '50)
Canning, V. Bird of prey. (Ap '51)
Carey, B. Beautiful stranger. (O '51)
Carey, B. Body on the sidewalk. (Je '50)
Carey, B. Man who got away with it. (D '50)
Carey, B. Reluctant murderer. (O '49)
Carleton, M. C. Bride regrets. (My '50)
Carleton, M. C. Swan sang once. (Mr '47)
Carr, J. D. Below suspicion. (O '49)
Carr, J. D. Bride of Newgate. (Je '50)
Carr, J. D. Graveyard to let. (D '49)
Carr, J. D. Night at the Mocking Widow. (S '50)
Carr, J. D. Skeleton in the clock. (D '48)
Carr, J. D. Sleeping sphinx. (My '47)
Caspary, V. Weeping and the laughter. (S '50)
Chamberlain, E. Manila hemp. (O '47)
Chamberlain, E. Snare for witches. (O '48)
Chamberlain, G. A. Midnight boy. (O '49)
Chandler, R. Little sister. (O '49)
Chandler, R. Simple art of murder. (D '50)
Charteris, L. Call for the Saint. (Ap '48)
Charteris, L. Saint errant. (F '49) (1948 Annual)
Charteris, L. Second Saint omnibus. (F '52) (1951 Annual)
Chesterton, G. K. Father Brown omnibus [new & rev ed]. (N '51)
Cheyney, P. Dance without music. (My '48)
Cheyney, P. Dark Bahama. (Mr '51)
Cheyney, P. Dark wanton. (Ap '49)
Cheyney, P. Ladies won't wait. (O '51)
Cheyney, P. Lady, beware. (O '50)
Cheyney, P. Man nobody saw. (O '49)
Cheyney, P. One of those things. (Mr '50)
Cheyney, P. Try anything twice. (S '48)
Cheyney, P. Uneasy terms. (Mr '47)
Chittenden, F. Strange welcome. (My '51)
Christie, A. M. Crooked house. (My '49)
Christie, A. M. Labors of Hercules. (S '47)
Christie, A. M. Murder is announced. (S '50)
Christie, A. M. There is a tide. (My '48)
Christie, A. M. They came to Baghdad. (Ag '51)
Christie, A. M. Three blind mice. (Ap '50)
Christie, A. M. Under dog. (D '51)
Christie, A. M. Witness for the prosecution. (O '48)
Chute, V. Wayward angel. (Ap '48)
Clark, A. A. G. English murder. (S '51)
Clark, A. A. G. Wind blows death. (Mr '50)
Clark, D. P. Just for the bride. (Mr '50)
Clark, D. P. Poison speaks softly. (Mr '48)
Clark, D. P. Roll, Jordan, roll. (Mr '47)
Clark, P. Dark river. (Ag '49)
Clark, P. Flight into darkness. (Ap '48)
Coates, J. Time for tea. (My '50)
Cohen, O. R. Bullet for my love. (Ap '50)
Cohen, O. R. Don't ever love me. (S '47)
Cohen, O. R. More beautiful than murder. (Ja '49) (1948 Annual)
Cohen, O. R. My love wears black. (My '48)
Coles, M. Among those absent. (S '48)
Coles, M. Diamonds to Amsterdam. (F '50) (1949 Annual)
Coles, M. Not negotiable. (Mr '49)
Coles, M. Now or never. (S '51)
Collier, R. Solitary witness. (Je '48)
Collins, M. G. Death warmed over. (My '47)
Collins, M. G. Dog eat dog. (S '49)
Colter, E. Cheer for the dead. (Ap '47)
Cooke, D. C., ed. Best detective stories of the year 1947. (N '47)
Cooke, D. C., ed. Best detective stories of the year, 1948. (O '48)
Cooke, D. C., ed. Best detective stories of the year, 1949. (O '49)
Cooke, D. C., ed. Best detective stories of the year, 1950. (D '50)
Cooke, D. C., ed. Best detective stories of the year, 1951. (D '51)
Coppel, A. Mr Denning drives north. (S '51)
Coppel, A. Over the line. (F '48) (1947 Annual)
Corkill, L. Fish lane. (D '51)
Coulson, J., and Carter, F. W. Dead lion. (S '49)
Courtier, S. H. Glass spear. (My '50)
Coxe, G. H. Eye witness. (My '50)
Coxe, G. H. Fashioned for murder. (N '47)
Coxe, G. H. Fifth key. (Ap '47)
Coxe, G. H. Frightened fiancée. (Ja '51) (1950 Annual)
Coxe, G. H. Hollow needle. (N '48)
Coxe, G. H. Inland passage. (Ja '50) (1949 Annual)
Coxe, G. H. Lady killer. (My '49)
Coxe, G. H. Man who died twice. (Ja '52) (1951 Annual)
Coxe, G. H. Venturous lady. (My '48)
Coxe, G. H. Widow had a gun. (My '51)
Crane, F. K. Black Cypress. (D '48)
Crane, F. K. Daffodil blonde. (Ap '50)
Crane, F. K. Flying red horse. (S '49)
Crane, F. K. Murder on the purple water. (O '47)
Crane, F. K. Polkadot murder. (Ag '51)
Creasey, J. Baron and the beggar. (Je '50)
Creasey, J. Blame the Baron. (S '51)

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Creasey, J. Career for the Baron. (Mr '51)
Creasey, J. Case for the Baron. (Ja '50) (1949 Annual)
Creasey, J. Rope for the Baron. (Je '49)
Crofts, F. W. Dark journey. (D '51)
Crofts, F. W. Death of a train. (Mr '47)
Crofts, F. W. Silence for the murderer. (O '48)
Cumberland, M. And then came fear. (O '48)
Cumberland, M. Hate will find a way. (O '47)
Cumberland, M. House in the forest. (O '50)
Cumberland, M. Man who covered mirrors. (Ja '50) (1949 Annual)
Cumberland, M. Policeman's nightmare. (My '49)
Cunningham, A. B. Death haunts the dark lane. (D '48)
Cunningham, A. B. Death of a worldly woman. (Je '48)
Cunningham, A. B. Death of bullionaire. (N '47)
Cunningham, A. B. Hunter is the hunted. (Mr '50)
Cunningham, A. B. Killer watches the manhunt. (O '50)
Cunningham, A. B. Murder without weapons. (S '49)
Cunningham, A. B. Skeleton in the closet. (Ap '51)
Currier, J. L. Cargo of fear. (Je '47)
Curtiss, U. R. Noonday devil. (D '51)
Curtiss, U. R. Second sickle. (My '50)
Curtiss, U. R. Voice out of darkness. (N '48)
Daly, E. And dangerous to know. (O '49)
Daly, E. Book of the crime. (Ap '51)
Daly, E. Book of the lion. (Ag '48)
Daly, E. Death and letters. (Ag '50)
Daly, E. Night walk. (N '47)
Davis, D. S. Clay hand. (Mr '50)
Davis, D. S. Gentle murderer. (Mr '51)
Davis, D. S. Judas cat. (Mr '49)
Davis, F. C. Deadly Miss Ashley. (My '50)
Davis, F. C. Detour to oblivion. (N '47)
Davis, F. C. False bounty. (My '48)
Davis, F. C. Gone tomorrow. (Ja '49) (1948 Annual)
Davis, F. C. Lilies in her garden grew. (Ag '51)
Davis, F. C. Moment of need. (Mr '48)
Davis, F. C. Thursday's blade. (Ap '47)
Davis, L. R. Reference to death. (Mr '51)
Davis, L. R. Taste of vengeance. (Mr '47)
Davis, L. R. Threat of dragons. (N '48)
Davis, M. B. Room upstairs. (O '48)
Davis, M. W. Professor knits a shroud. (Ag '51)
Day-Lewis, C. Head of a traveler. (Je '49)
Day-Lewis, C. Minute for murder. (Mr '48)
Dean, A. August incident. (O '51)
Dean, A. Foggy foggy dew. (Ja '48) (1947 Annual)
Dean, A. No traveller returns. (F '49) (1948 Annual)
Dean, A. Snipe hunt. (D '49)
Dean, A. Ticket to Buffalo. (Ap '51)
Dean, R. G. Body was quite cold. (S '51)
Dean, R. G. Case of Joshua Locke. (D '51)
Debrett, H. Before I wake. (Ag '49)
Debrett, H. Lonely way to die (O '50)
Denniston, E. Ape in velvet. (O '51)
Denniston, E. Bones of contention. (Mr '50)
Denniston, E. Hundredth door. (O '50)
Denniston, E. No tears for the dead. (Mr '48)
Dent, L. Lady afraid. (My '48)
De Polnay, P. Moot point. (Ap '48)
Derleth, A. W. Memoirs of Solar Pons. (N '51)
Dessart, G. Man died here. (N '47)
Devine, S. Even in death. (Je '50)
Devine, S. Listen for a stranger. (My '51)
Dewey, T. B. Draw the curtain close. (D '47) '50)
Dewey, T. B. Handle with fear. (Ag '51)
Dewey, T. B. Mourning after. (O '50)
Dickenson, F. Kill 'em with kindness. (S
Disney, D. C. Explosion. (Ap '48)
Disney, D. C. Hangman's tree. (Ap '49)
Disney, D. M. Appointment at nine. (My '47)
Disney, D. M. Count the ways. (D '49)
Disney, D. M. Enduring old charms. (D '47)
Disney, D. M. Family skeleton. (Ag '49)
Disney, D. M. Fire at will. (Ag '50)
Disney, D. M. Look back on murder. (Je '51)
Disney, D. M. Straw man. (D '51)
Disney, D. M. Testimony by silence. (D '48)
Disney, D. M. That which is crooked. (Je '48)
Dodge, D. It ain't hay. (Mr '47)
Dodge, D. Long escape. (S '48)
Dodge, D. Plunder of the sun. (Ag '49)
Dodge, D. Red tassel. (D '50)
Dolph, J. Hot tip. (Je '51)
Dolph, J. Murder is mutuel. (N '48)
Dolph, J. Murder makes the mare go. (S '50)
Dolph, J. Odds-on murder. (Ag '48)
Doyle, A. C. Adventure of the blue carbuncle. (F '49) (1948 Annual)
Draco, F. Devil's church. (S '51)
Dresser, D. Blood on the stars. (Ag '48)
Dresser, D. Call for Michael Shayne. (O '49)
Dresser, D. Counterfeit wife. (S '47)
Dresser, D. Framed in blood. (Je '51)
Dresser, D. Michael Shayne's triple mystery. (Ag '48)
Dresser, D. Taste for violence. (My '49)
Dresser, D. This is it, Michael Shayne. (My '50)
Dresser, D. When Dorinda dances. (Ja '52) (1951 Annual)
Dryer, B. V. Port Afrique. (Je '49)
Du Bois, T. M. Devil and destiny. (Je '48)
Du Bois, T. M. Face of hate. (Ja '49) (1948 Annual)
Du Bois, T. M. Footsteps. (S '47)
Du Bois, T. M. Fowl play. (N '51)
Du Bois, T. M. High tension. (S '50)
Du Bois, T. M. It's raining violence. (Ja '50) (1949 Annual)
Duncan, D. Bramble bush. (S '48)
Duncan, D. Madrone tree. (Mr '49)
Dunlop, A. M. R. Mally Lee. (O '47)
Dunn, D. Murder's web. (Je '50)
Durrant, T. Marble forest. (My '51)
Eastman, E. Mouse with red eyes. (S '48)
Eberhart, M. G. Another woman's house. (My '47)
Eberhart, M. G. House of storm. (Je '49)
Eberhart, M. G. Hunt with the hounds. (S '50)
Eberhart, M. G. Never look back. (Je '51)
Eby, L. and Fleming, J. C. Hell hath no fury. (Mr '47)
Edgley, L. Angry heart. (Ja '48) (1947 Annual)
Edgley, L. False face. (Je '47)
Edgley, L. Shadow of guilt. (N '47)
Eichler, A. Election by murder. (S '47)
Ellington, R. Exit for a dame. (S '51)
Ellington, R. It's a crime. (N '48)
Ellington, R. Shoot the works. (Ap '48)
Ellington, R. Stone cold dead. (Ag '50)
Emery, G. Front for murder. (S '47)
English, R. Sugarplum staircase. (Ja '48) (1947 Annual)
Ernst, P. Hangman's hat. (O '51)
Evans, H. A. Death has seven faces. (O '49)
Evans, H. A. Drink the green water. (Ap '48)
Evans, H. A. Milkmaid's millions. (O '48)
Farrar, H. Murder goes to school. (Ap '48)
Fenisong, R. Grim rehearsal. (Ja '51) (1950 Annual)
Fenisong, R. Ill wind. (My '50)
Fenisong, R. Snare for sinners. (S '49)
Ferrars, E. Hunt the tortoise. (S '50)
Ferrars, E. March Hare murders. (D '49)
Fetter, E. H. Dark device. (D '47)
Field, M. Foreign body. (N '51)
Finnegan, R. Bandaged nude. (My '47)
Fischer, B. Angels fell. (My '50)
Fischer, B. Bleeding scissors. (Ag '48)
Fischer, B. More deaths than one. (O '47)
Fischer, B. Paper circle. (D '51)
Fischer, B. Restless hands. (O '49)
Fischer, M., and Humphries, R., eds. Strange to tell. (Mr '47)
Fitt, M. Death and the pleasant voices. (Je '47)
Fitt, M. Fine and private place. (O '47)
Fleming, J. M. Daisy chain for Satan. (Mr '51)
Fletcher, H. L. V. Miss Agatha doubles for death. (My '47)
Foster, J. Echo my tears. (O '48)
Fox, R. and Fahrenkopf, A. Deadline. (Je '47)
Fox, R., and Fahrenkopf, A. Symphony in two time. (O '48)
Freedgood, M. Blue hour. (Je '48)
Freeman, K. Pity for Pamela. (Ag '51)
Frey, C. F. My old man's badge. (Mr '50)
Frey, C. F. Waterfront. (Ap '51)

Frost, B. Corpse said no. (S '49)
Frost, B. Unwelcome corpse. (Je '47)
Fuller, T. Keep cool, Mr Jones. (O '50)
Furman, A. L., ed. Fourth mystery companion. (Mr '47)
Gallagher, G. Chord in crimson. (Mr '49)
Gallagher, G. I found him dead. (Ja '48) (1947 Annual)
Gardner, E. S. Bedrooms have windows. (Mr '49)
Gardner, E. S. Case of the angry mourner. (Ja '52) (1951 Annual)
Gardner, E. S. Case of the cautious coquette. (Je '49)
Gardner, E. S. Case of the dubious bridegroom. (Ap '49)
Gardner, E. S. Case of the fan-dancer's horse. (S '47)
Gardner, E. S. Case of the fiery fingers. (Ag '51)
Gardner, E. S. Case of the lazy lover. (D '47)
Gardner, E. S. Case of the lonely heiress. (Ap '48)
Gardner, E. S. Case of the musical cow. (S '50)
Gardner, E. S. Case of the negligent nymph. (Mr '50)
Gardner, E. S. Case of the one-eyed witness. (Ja '51) (1950 Annual)
Gardner, E. S. Case of the vagabond virgin. (S '48)
Gardner, E. S. D.A. breaks an egg. (O '49)
Gardner, E. S. D.A. takes a chance. (D '48)
Gardner, E. S. Fools die on Friday. (N '47)
Gardner, E. S. Two clues. (My '47)
Garve, A. By-line for murder. (O '51)
Garve, A. Fontego's folly. (S '50)
Garve, A. No tears for Hilda. (Mr '51)
Gilbert, M. F. He didn't mind danger. (S '49)
Gilbert, M. F. Smallbone deceased. (D '50)
Godey, J. Gun and Mr Smith. (Je '47)
Goldman, R. L. Purple shells. (Ja '48) (1947 Annual)
Goldsmith, G. Layout for a corpse. (O '49)
Goldsmith, G. Murder on his mind. (S '47)
Goldthwaite, E. K. Cut for partners. (O '51)
Goldthwaite, E. K. Root of evil. (Ap '48)
Goodis, D. Nightfall. (Mr '48)
Goodis, D. Of missing persons. (S '50)
Goodykoontz, W. F. Senator's nude. (S '47)
Gordon, I. Burden of guilt. (S '51)
Gordon, M. and G. FBI story. (N '50)
Gordon, M. and G. Make haste to live. (Je '50)
Gordon, R. Dead level. (Ap '48)
Graham, W. Night without stars. (N '50)
Green, A. B. What a body! (Ja '50) (1949 Annual)
Greene, G. Third man. (Je '50)
Greig, M. Dark carnival. (Mr '51)
Gresham, E. F. Puzzle in pewter. (Ap '47)
Grible, L. R. Atomic murder. (D '47)
Gruber, F. Beagle scented murder. (Mr '47)
Gruber, F. Fourth letter. (F '48) (1947 Annual)
Gruber, F. Honest dealer. (Je '47)
Gruber, F. Leather Duke. (Ag '49)
Gruber, F. Lock and the key. (D '48)
Gruber, F. Murder '97. (Ap '48)
Gruber, F. Scarlet feather. (Ag '48)
Gruber, F. Whispering master. (O '47)
Hagen, M. A. Dig me later. (N '49)
Hagen, M. A. Murder—but natch. (Ap '51)
Hagen, M. A. Plant me now. (Ag '47)
Hall, G. H. End is known. (F '50) (1949 Annual)
Hall, O. M. Murder city. (My '49)
Hamilton, D. Murder twice told. (Ag '50)
Hamilton, D. Steel mirror. (D '48)
Handley, A. Kiss your elbow. (O '48)
Hansen, R. P. Dead pigeon. (D '51)
Hastings, M. Cork on the water. (F '52) (1951 Annual)
Haycraft, H., ed. Fourteen great detective stories [rev ed]. (Mr '50)
Heard, G. Notched hairpin. (D '49)
Heberden, M. V. Case of the eight brothers. (N '48)
Heberden, M. V. Drinks on the victim. (Mr '48)
Heberden, M. V. Engaged to murder. (N '49)
Heberden, M. V. Exit this way. (D '50)
Heberden, M. V. 4th funeral. (O '48)
Heberden, M. V. Search for a scientist. (N '47)
Heberden, M. V. Secrets for sale. (O '50)
Heberden, M. V. Sinister shelter. (S '49)
Heberden, M. V. Sleeping witness. (N '51)
Heberden, M. V. That's the spirit. (Ag '50)
Heberden, M. V. They can't all be guilty. (S '47)
Herrington, L. Carry my coffin slowly. (N '51)
Heyes, D. Kiss-off. (O '51)
Hitchcock. A. J., ed. Fireside book of suspense. (Mr '8)
Hitchens, D. B. Cat wears a mask. (My '49)
Hitchens, D. B. Cats have tall shadows. (Je '48))
Hitchens, D. B. Death wears cat's eyes. (D '50)
Hitchens, D. B. Devious design. (Ag '48)
Hitchens, D. B. Gallows for the groom. (My '47)
Hitchens, D. B. Love me in death. (Ap '51)
Hitchens, D. B. Something about midnight. (Mr '50)
Hitchens, D. B. Stairway to an empty room. (O '51)
Hitchens, D. B. Widows ought to weep. (O '47)
Hocking, A. Best laid plans. (Ja '51) (1950 Annual)
Hocking, A. Death disturbs Mr Jefferson. (S '50)
Hocking, A. Finishing touch. (Je '48)
Hocking, A. Killing kin. (O '51)
Hodgkin, M. R. Student body. (S '49)
Holding, E. S. Too many bottles. (Ag '51)
Holley, H. M. Dead run. (D '47)
Holman, H. Another man's poison. (Je '47)
Holmes, P. A. Murder buttoned up. (Ja '49) (1948 Annual)
Hubbard, M. A. Murder takes the veil. (N '50)
Huggins, R. Lovely lady, pity me. (N '49)
Huggins, R. Too late for tears. (O '47)
Hughes, D. B. F. Candy kid. (D '50)
Hughes, D. B. F. In a lonely place. (D '47)
Hunt, C. Small town corpse. (S '51)
Hunt, H. Murder picks the jury. (Ja '48) (1947 Annual)
Hutton, J. F. Too good to be true. (S '48)
Iams, J. Body missed the boat. (Ap '47)
Iams, J. Death draws the line. (Mr '49)
Iams, J. Do not murder before Christmas. (D '49)
Iams, J. Girl meets body. (O '47)
Iams, J. What rhymes with murder? (Ag '50)
Jaediker, K. Tall, dark and dead. (F '48) (1947 Annual)
James, F. Killer in the kitchen. (My '47)
Jepson, S. Golden dart. (O '49)
Jepson, S. Hungry spider. (N '50)
Jepson, S. Man dead. (N '51)
Jepson, S. Outrun the constable. (Mr '48)
Johnston, G. H. Death takes small bites. (My '51)
Kane, F. About face. (O '47)
Kane, F. Dead weight. (Je '51)
Kane, F. Green light for death. (Je '49)
Kane, F. Slay ride. (Ap '50)
Kane, H. Armchair in hell. (Mr '48)
Kane, H. Edge of panic. (Ag '50)
Kane, H. Halo for nobody. (Ap '47)
Kane, H. Hang by your neck. (N '49)
Kane, H. Report for a corpse. (Ag '48)
Kane, H. Until you are dead. (My '51)
Keene, D. Framed in guilt. (Mr '49)
Kelland, C. B. Great mail robbery. (N '51)
Kelland, C. B. Stolen goods. (O '50)
Kendrick, B. H. Make mine Maclain. (Ag '47)
Kennington, A. Young man with a scythe. (S '51)
Keyes, F. P. W. Dinner at Antoine's. (D '48)
King, R. Case of the redoubled-cross. (My '49)
King, R. Duenna to a murder. (Mr '51)
King, R. Lethal lady. (Ja '48) (1947 Annual)
Knight, C. Affair of the golden buzzard. (Mr '47)
Knight, C. Affair of the sixth button. (Ap '48)
Knight, C. Dark abyss. (Mr '49)
Knight, C. Death of a big shot. (Mr '51)
Knight, C. Hangman's choice. (N '49)
Knight, C. Yellow cat. (My '50)
Knight, K. M. Bait for murder. (O '48)
Knight, K. M. Bass derby murder. (D '49)
Knight, K. M. Birds of ill omen. (Je '48)
Knight, K. M. Blue horse of Taxco. (O '47)
Knight, K. M. Borderline murder. (Mr '48)
Knight, K. M. Dying echo. (Je '49)

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Knight, K. M. Footbridge to death. (Mr '47)
Knight, K. M. Panic in paradise. (F '52) (1951 Annual)
Knight, K. M. Silent partner. (Mr '51)
Knipscheer, J. M. W. Aleutian blue mink. (S '51)
Knipscheer, J. M. W. Death commits bigamy. (Mr '48)
Knipscheer, J. M. W. Gentle hangman. (S '50)
Knipscheer, J. M. W. Inconvenient bride. (Ja '49) (1948 Annual)
Knipscheer, J. M. W. Lady regrets. (Je '47)
Knowland, H. D. H. Madame Baltimore. (Je '49)
Koehler, R. P. Hooded vulture murders. (S '47)
Krasner, W. Walk the dark streets. (Ag '49)
Kutak, R. I am the cat. (My '48)
Kuttner, H. Day he died. (O '47)
Kyd, T. Blood of vintage. (My '47)
Kyd, T. Blood on the Bosom Devine. (Ap '48)
Kyd, T. Cover his face. (S '49)
LaFrance, M. Miami murder-go-round. (D '51)
Lake, J. B. Clean-up. (Je '47)
Lambert, E. Sleeping house party. (F '52) (1951 Annual)
Lane, J. Murder spoils everything. (O '49)
Lanham, E. M. Politics is murder. (D '47)
Lawrence, H. Death of a doll. (My '47)
Lawrence, H. Duet of death. (Mr '49)
Lee, L. Twisted mirror. (D '47)
Lee, T. Monster of Lazy Hook. (Ag '49)
Leffingwell, A. Rope for an ape. (My '47)
Leslie, J. Darling sin. (Ag '51)
Leslie, J. Hair of the dog. (Mr '48)
Leslie, J. Man who held five aces. (N '49)
Leslie, J. Shoes for my love. (D '48)
Leslie, J. Three cornered murder. (Ag '47)
Lewis, M. C. M. Cat and mouse. (O '50)
Lewis, M. C. M. Death of Jezebel. (O '48)
Lipsky, E. Murder one. (Ag '48)
Lipsky, E. People against O'Hara. (Ja '51) (1950 Annual)
Little, C. and G. Black coat. (D '48)
Little, C. and G. Black goatee. (My '47)
Little, C. and G. Black house. (Mr '50)
Little, C. and G. Black piano. (Ap '48)
Little, C. and G. Black Smith. (Mr '51)
Little, C. and G. Blackout. (Ja '52) (1951 Annual)
Lobaugh, E. K. I am afraid. (S '49)
Lobell, N. D. and G. G. Shadow and the blot. (My '49)
Lockridge, F. L. D. and R. Dishonest murderer. (F '50) (1949 Annual)
Lockridge, F. L. D. and R. Murder comes first. (S '51)
Lockridge, F. L. D. and R. Murder in a hurry. (Ag '50)
Lockridge, F. L. D. and R. Murder is served. (D '48)
Lockridge, F. L. D. and R. Untidy murder. (Mr '48)
Lockridge, R. and F. L. D. Client is canceled. (F '52) (1951 Annual)
Lockridge, R. and F. L. D. Foggy, foggy death. (Ja '51) (1950 Annual)
Lockridge, R. and F. L. D. I want to go home. (Je '48)
Lockridge, R. and F. L. D. Spin your web, lady! (My '49)
Lockridge, R. and F. L. D. Think of death. (My '47)
Long, A. R. Corpse came back. (Ag '49)
Long, A. R. Leprechaun murders. (Mr '51)
Long, A R. Murder by magic. (Ap '47)
Long, J. Keep the coffins coming. (Je '47)
Long, M. Dull thud. (Je '47)
Long, M. Savage breast. (Ag '48)
Loraine, P. And to my beloved husband —. (D '50)
Loring, E. B. Beckoning trails. (Mr '48)
Loring, E. B. I hear adventure calling. (F '49) (1948 Annual)
McCloy, H. Alias Basil Willing. (S '51)
McCloy, H. She walks alone. (Je '48)
McCloy, H. Through a glass, darkly. (Ag '50)
McCloy, H., and Dresser, D., eds. 20 great tales of murder. (N '51)
MacDonald, H. C. Death walks softly. (Mr '51)
MacDonald, P., and Correll, A. B. Dark wheel. (Ap '48)
McDonell, G. My sister, goodnight. (Mr '48)
McDonell, M. Althea. (S '51)
McDougald, R. Lady without mercy. (Je '48)
McDougald, R. Woman under the mountain. (O '50)
McElfresh, A. My heart went dead. (Mr '50)
McGerr, P. Catch me if you can. (D '48)
McGerr, P. Follow, as the night. (S '50)
McGerr, P. Pick your victim. (Mr '47)
McGerr, P. Save the witness. (Ja '50) (1949 Annual)
McGerr, P. Seven deadly sisters. (O '47)
McGivern, W. P. But death runs faster. (Je '48)
McGivern, W. P. Very cold for May. (Ag '50)
McGrew, F. Murder by mail. (Ag '51)
MacKinnon, A. House of darkness. (Mr '47)
MacKinnon, A. Map of mistrust. (Ag '48)
Mackintosh, E. Brat Farrar. (Mr '50)
MacKintosh, E. Franchise affair. (Mr '49)
Mackintosh, E. Miss Pym disposes. (Ag '48)
Mackintosh, E. To love and be wise. (Ap '51)
MacKnutt, M. G. Death on the cuff. (D '51)
McMullen, M. Strangle hold. (N '51)
Macqueen, J. W. But the patient died. (N '48)
Mahannah, F. Golden goose. (S '51)
Mahannah, F. Yellow hearse. (O '50)
Malina, F. Some like 'em shot. (My '49)
Malleson, L. B. By hook or by crook. (My '47)
Malleson, L. B. Death in the wrong room. (F '48) (1947 Annual)
Malleson, L. B. Death knocks three times. (Ap '50)
Malleson, L. B. Innocent bottle. (Ap '49)
Malleson, L. B. Missing widow. (Je '48)
Malleson, L. B. Murder comes home. (My '51)
Malleson, L. B. Wrong body. (N '51)
Manners, D. X. Dead to the world. (O '47)
Marble, M. S. Die by night. (My '47)
Marble, M. S. Lady forgot. (Mr '47)
Marcus, A. A. Widow Gay. (O '48)
Marlett, M. B. G. Death is in the garden. (Ag '51)
Marsh, N. Final curtain. (Je '47)
Marsh, N. Night at the Vulcan. (S '51)
Marsh, N. Wreath for Rivera. (Je '49)
Martin, H., and Lewis, G. Naked eye. (Je '50)
Martin, R. Dark dream. (N '51)
Mason, S. E. The whip. (Mr '48)
Masur, H. Q. Bury me deep. (D '47)
Masur, H. Q. Suddenly a corpse. (O '49)
Masur, H. Q. You can't live forever. (Ap '51)
Mayor, D. It's an ill will. (S '47)
Mayor, D. Last call for Lissa. (S '48)
Michel, M. S. Black key. (Mr '47)
Millar, K. Blue city. (O '47)
Millar, K. Drowning pool. (N '50)
Millar, K. Moving target. (Je '49)
Millar, K. Three roads. (Ag '48)
Millar, K. Way some people die. (O '51)
Millar, M. Do evil in return. (D '50)
Miller, W. Guilty bystander. (My '47)
Miller, W. Pop goes the Queen. (N '47)
Modell, M. Motive. (Je '50)
Modell, M. Plot. (S '51)
Montgomery, R. B. Buried for pleasure. (Je '49)
Montgomery, R. B. Dead and dumb. (O '47)
Montgomery, R. B. Long divorce. (N '51)
Montgomery, R. B. Love lies bleeding. (Ag '48)
Montgomery, R. B. Sudden vengeance. (My '50)
Morgan, M. Nine more lives. (Ag '47)
Murray, M. Good luck to the corpse. (Ja '52) (1951 Annual)
Murray, M. King and the corpse. (S '48)
Murray, M. Neat little corpse. (Ag '50)
Murray, M. Queen and the corpse. (S '49)
Murray, M. Right honorable corpse. (Je '51)
Murray, M. Voice of the corpse. (D '47)
Mystery writers of America, incorporated. Murder by experts. (S '47)
Nelson, C. M. Barren harvest. (S '49)
Nelson, H. L. Copper lady. (O '47)
Nelson, H. L. Dark echo. (My '49)
Nelson, H. L. Dead giveaway. (Ap '50)
Nelson, H. L. Fountain of death. (O '48)
Nelson, H. L. Gold in every grave. (N '51)
Nelson, H. L. Island of escape. (Ap '48)
Nelson, H. L. Murder comes high. (D '50)
Nelson, H. L. Ring the bell at zero. (Ja '50) (1949 Annual)
Nelson, H. L. Title is murder. (My '47)

Neville, M. Murder before marriage. (Ap '51)
Neville, M. Murder in a blue moon. (Ag '49)
Neville, M. Murder of a nymph. (Ap '50)
Nielsen, H. Gold coast nocturne. (D '51)
Nielsen, H. Kind man. (S '51)
Norris, K. T. Secrets of Hillyard house. (O '47)
Oellrichs, I. H. Death of a white witch. (F '50) (1949 Annual)
Oellrichs, I. H. Murder helps. (O '47)
O'Farrell, W. Brandy for a hero. (Ap '48)
O'Farrell, W. Causeway to the past. (Ap '50)
O'Farrell, W. These arrows point to death. (Je '51)
O'Farrell, W. Thin edge of violence. (O '49)
O'Farrell, W. Ugly woman. (O '48)
Official detective stories magazine. Official detective omnibus; ed. by Harry Keller. (Ja '49) (1948 Annual)
Offord, L. G. My true loves lies. (My '47)
Offord, L. G. Smiling tiger. (D '49)
O'Finn, T. Happy holiday! (Ja '51) (1950 Annual)
O'Rourke, F. Best go first. (D '50)
Oursler, F. These are strange tales. (Ag '48)
Oursler, W. C. Departure delayed. (N '47)
Oursler, W. C. Murder memo to the commissioner. (N '50)
Owen, F., ed. Fireside mystery book. (My '47)
Ozaki, M. K. Fiend in need. (O '47)
Palmer, S. Four lost ladies. (N '49)
Palmer, S. Green ace. (D '50)
Palmer, S. Miss Withers regrets. (Ag '47)
Palmer, S. Nipped in the bud. (F '52) (1951 Annual)
Parker, M. Which Mrs Torr? (Mr '51)
Patrick, V. Three to make murder. (Ap '47)
Paul, E. H. Murder on the left bank. (Mr '51)
Philips, J. P. Memory of murder. (Ja '48) (1947 Annual)
Philips, J. P. Shadow of madness. (O '50)
Philips, J. P. Where the snow was red. (Ag '49)
Phillips, J. A. Suitable for framing. (O '49)
Polsky, T. Cudgel. (O '50)
Powell, R. P. And hope to die. (S '47)
Powell, R. P. Shark river. (Ap '50)
Powell, R. P. Shell game. (S '50)
Presnell, F. G. Too hot to handle. (N '51)
Punshon, E. R. It might lead anywhere. (Mr '47)
Punshon, E. R. So many doors. (Ap '50)
Queen, E. Cat of many tails. (N '49)
Queen, E. Double, double. (S '50)
Queen, E. Literature of crime. (Mr '51)
Queen, E. Origin of evil. (Je '51)
Queen, E., ed. Queen's awards, 1947. (Ja '48) (1947 Annual)
Queen, E., ed. Queen's awards, 1948. (N '48)
Queen, E., ed. Queen's awards, 1949. (Ja '50) (1949 Annual)
Queen, E. Queen's awards; fifth series. (Ja '51) (1950 Annual)
Queen, E. Queen's awards; sixth series. (Ja '52) (1951 Annual)
Queen, E. Ten days' wonder. (N '48)
Queen, E., ed. Twentieth century detective stories. (S '48)
Raine, W. M. Cry murder. (D '47)
Raison, M. M. Murder in a lighter vein. (O '47)
Rath, V. Dirge for her. (Ja '48) (1947 Annual)
Rath, V. Shroud for Rowena. (S '47)
Raymond, R. Figure it out for yourself. (D '51)
Raymond, R. Too dangerous to be free. (Ag '51)
Raymond, R. You're lonely when you're dead. (D '50)
Reach, J. Late last night. (Ap '49)
Reed, B. Killers play rough. (Mr '47)
Reed, E. Skytip. (Mr '51)
Reeve, C. Lady, be careful. (My '50)
Reeve, C. Murder steps out. (Ap '51)
Reeves, R. E. T. Lament for a lonesome corpse. (S '51)
Reilly, H. K. Farmhouse. (O '47)
Reilly, H. K. Lament for the bride. (O '51)
Reilly, H. K. Murder at Arroways. (Ag '50)
Reilly, H. K. Silver leopard. (Mr '47)
Reilly, H. K. Staircase 4. (My '49)
Revell, L. Bus station murders. (Ag '47)
Revell, L. No pockets in shrouds. (Je '48)
Revell, L. Silver spade. (My '50)
Reynolds, B. L. Alias for death. (Mr '51)
Reywall, J. Trial of Alvin Boaker. (Ap '48)
Rhoades, K. She died on the stairway. (My '47)
Rice, C. Fourth postman. (N '48)
Rice, C. Innocent bystander. (Je '49)
Richardson, M. L., comp. Novels of mystery from the Victorian age. (My '47)
Richart, M. Murder in the town. (O '47)
Rigsby, H. Murder for the holidays. (Mr '51)
Rinehart, M. R. Episode of the wandering knife. (S '50)
Rinehart, M. R. Mystery book. (D '47)
Rivett, E. C. Accident by design. (My '51)
Rivett, E. C. And then put out the light. (Ag '50)
Rivett, E. C. Copy for crime. (Ja '52) (1951 Annual)
Rivett, E. C. I could murder her. (D '51)
Rivett, E. C. Murderer's mistake. (O '47)
Rivett, E. C. Over the garden wall. (O '49)
Rivett, E. C. Place for a poisoner. (Je '49)
Rivett, E. C. Relative to poison. (My '48)
Rivett, E. C. Screen for murder. (D '48)
Rivett, E. C. Striped suitcase. (O '47)
Rivett, E. C. Upstairs and downstairs. (O '50)
Rodda, C. Send no flowers. (Je '47)
Roeburt, J. Tough cop. (S '49)
Rohmer, S. Hangover house. (O '49)
Rohmer, S. Shadow of Fu Manchu. (S '48)
Rollins, W. Ring and the lamp. (O '47)
Roos, K. Ghost of a chance. (Ag '47)
Roos, K. Murder in any language. (O '48)
Roos, K. Triple threat. (N '49)
Rose, A. E. Restless corpse. (S '47)
Ross, Z. H. One corpse missing. (Ap '48)
Ross, Z. H. Overdue for death. (My '47)
Russell, C. M. Between us and evil. (N '50)
Russell, C. M. Careless Mrs. Christian. (Mr '49)
Russell, C. M. Cook up a crime. (D '51)
Russell, C. M. Hand me a crime. (O '49)
Russell, C. M. Ill met in Mexico. (Ag '48)
Russell, C. M. Lament for William. (O '47)
Rutledge, N. Easy to murder. (S '51)
Rutledge, N. Emily will know. (Je '49)
Rutledge, N. Preying mantis. (Ag '47)
Ryan, J. Exit harlequin. (Mr '47)
Ryan, P. W. Many a monster. (My '48)
Sackville-West, V. M. Devil at Westease. (Ag '47)
Sage, D. 22 brothers. (Ag '50)
Sarsfield, M. Party for Lawty. (My '48)
Saunders, C. C. Design for treachery. (My '47)
Saxon, J. A. Half-past mortem. (N '47)
Saxon, J. A. Liability limited. (Ap '47)
Scherf, M. Always murder a friend. (Mr '48)
Scherf, M. Curious custard pie. (S '50)
Scherf, M. Gilbert's last toothache. (Ap '49)
Scherf, M. Green plaid pants. (O '51)
Scherf, M. Gun in Daniel Webster's bust. (O '49)
Scherf, M. Murder makes me nervous. (S '48)
Schley, S. M. Dream sinister. (Mr '51)
Schofield, W. G. Payoff in black. (Ag '47)
Schwartz, A. Blowtop. (Ap '48)
Scott, R. T. M. Nameless ones. (S '47)
Scott, T. Cure it with honey. (F '52) (1951 Annual)
Seeley, M. H. Beckoning door. (Ap '50)
Selman, R. Once upon a crime. (N '47)
Seward, W. Skirts of the dead night. (O '50)
Shallit, J. Billion-dollar body. (Ja '48) (1947 Annual)
Shallit, J. Lady, don't die on my doorstep. (My '51)
Shallit, J. Yell bloody murder. (Ja '52) (1951 Annual)
Sheldon, R. Poor prisoner's defense. (Ja '51) (1950 Annual)
Sher, J. Cold companion. (O '48)
Sheridan, J. Chinese chop. (F '50) (1949 Annual)
Sheridan, J. Kahuna killer. (Ag '51)
Sherry, E. No questions asked. (Je '49)
Sherwood, J. Dr Bruderstein vanishes. (O '49)
Shriber, I. S. As long as I live. (Ja '48) (1947 Annual
Shriber, I. S. Never say die. (Ja '51) (1950 Annual)
Siegel, D. Witches pond. (Je '48)
Simmons, A. Dead weight. (Mr '47)
Sinclair, F. Drop one, carry four. (S '47)
Sinclair, R. B. Eleventh hour. (My '51)
Singleton, F. Independent means. (Je '48)

Fiction—Mystery and detective—*Continued*

Smith, S. Come and be killed! (Ag '47)
Smith, S. He died of murder. (My '48)
Spicer, B. Black sheep, run. (Ja '52) (1951 Annual)
Spicer, B. Blues for the Prince. (Ag '50)
Spicer, B. Dark light. (O '49)
Spicer, B. Golden door. (Ag '51)
Spillane, F. M. Big kill. (O '51)
Spillane, F. M. Long wait. (F '52) (1951 Annual)
Spillane, F. M. I, the jury. (O '47)
Spillane, F. M. My gun is quick. (Ap '50)
Spillane, F. M. Vengeance is mine! (Ja '51) (1950 Annual)
Stanley, F. G. Murder leaves a ring. (Ja '51) (1950 Annual)
Starnes, R. And when she was bad she was murdered. (My '50)
Starnes, R. Another mug for the bier. (Ja '51) (1950 Annual)
Starnes, R. Other body in Grant's Tomb. (N '51)
Steegmuller, F. Blue harpsichord. (Mr '49)
Steers, H. Death will find me. (Ja '48) (1947 Annual)
Stein, A. M. Blood will tell. (O '50)
Stein, A. M. Coffin corner. (Ja '50) (1949 Annual)
Stein, A. M. Cradle and the grave. (S '48)
Stein, A. M. Days of misfortune. (O '49)
Stein, A. M. Death takes a paying guest. (O '47)
Stein, A. M. Drop dead. (Je '49)
Stein, A. M. Frightened amazon. (N '50)
Stein, A. M. Girl with the hole in her head. (S '49)
Stein, A. M. In cold blood. (D '48)
Stein, A. M. Needle that wouldn't hold still. (N '50)
Stein, A. M. Second burial. (Mr '49)
Stein, A. M. Shoot me dacent. (S '51)
Stein, A. M. Starting gun. (Ag '48)
Stein, A. M. Three—with blood. (My '50)
Stein, A. M. Twin killing. (My '47)
Stein, A. M. We saw him die. (Ap '47)
Sterling, T. House without a door. (Ap '50)
Stern, D. Stop press—murder! (S '47)
Stevens, F. M. R. Deadly ditto. (My '48)
Stevens, F. M. R. He's late this morning. (Je '49)
Stewart, J. Before it's too late. (My '50)
Stewart, J. I. M. Case of the journeying boy. (Je '49)
Stewart, J. I. M. Night of errors. (N '47)
Stewart, J. I. M. Paper thunderbolt. (Ja '52) (1951 Annual)
Stokes, D. H. Appointment with fear. (D '50)
Stokes, M. L. Dying room. (F '48) (1947 Annual)
Stone, E. M. Murder at the Mardi gras. (F '48) (1947 Annual)
Stone, H. Corpse in the corner saloon. (D '48)
Story, J. T. Trouble with Harry. (D '50)
Stout, R. And be a villain. (N '48)
Stout, R. Curtains for three. (Ap '51)
Stout, R. In the best families. (D '50)
Stout, R. Murder by the book. (Ja '52) (1951 Annual)
Stout, R. Second confession. (O '49)
Stout, R. Three doors to death. (Je '50)
Stout, R. Too many women. (D '47)
Stout, R. Trouble in triplicate. (Ap '49)
Street, C. J. C. Affair of the substitute doctor. (O '51)
Street, C. J. C. Blackthorn house. (S '49)
Street, C. J. C. Death of an author. (Ap '48)
Street, C. J. C. Double identities. (Je '50)
Street, C. J. C. Experiment in crime. (My '47)
Street, C. J. C. Fatal garden. (D '49)
Street, C. J. C. Links in the chain. (S '48)
Street, C. J. C. Shadow of an alibi. (Ap '49)
Stuart, W. L. Night cry. (Mr '48)
Stubbs, H. C. Needle. (My '50)
Symons, J. Bland beginning. (D '49)
Symons, J. 31st of February. (Mr '51)
Tate, S. Never by chance. (O '47)
Taylor, P. A. Diplomatic corpse. (Ag '51)
Taylor, P. A. Iron clew. (S '47)
Taylor, S. S. Sleep no more. (Ja '50) (1949 Annual)
Taylor, S. W. Grinning gismo. (Ag '51)
Taylor, S. W. Man with my face. (N '48)
Terrall, R. Killer is loose among us. (D '48)
Terrall, R. Madam is dead. (N '47)
Thayer, L. Evil root. (My '49)
Thayer, L. Guilt edged. (Ja '52) (1951 Annual)
Thayer, L. Murder stalks the circle. (S '47)
Thayer, L. Out, brief candle! (D '48)
Thayer, L. Pig in a poke. (Ap '48)
Thayer, L. Too long endured. (D '50)
Thayer, L. Within the vault. (Ap '50)
Thompson, J. M. Nothing more than murder. (My '49)
Thorne, A. So long at the fair. (Ag '47)
Tillett, D. S. All men are liars. (D '48)
Tillett, D. S. Make my bed soon. (Mr '8)
Tillett, D. S. Reasonable doubt. (Ag '51)
Tillett, D. S. Unquiet grave. (F '50) (1949 Annual)
Traubel, H. Metropolitan Opera murders. (Ja '52) (1951 Annual)
Treat, L. Big shot. (Je '51)
Treat, L. F as in flight. (My '48)
Treat, L. Over the edge. (N '48)
Treat, L. Q as in quicksand. (S '47)
Treat, L. T as in trapped. (D '47)
Treat, L. Trial and terror. (O '49)
Tree, G. Case against butterfly. (Je '51)
Tree, G. Case against myself. (N '50)
Trimble, L. Give up the body. (Mr '47)
Truesdell, J. Be still, my love. (O '47)
Truss, S. Never fight a lady. (Mr '51)
Truss, S. Where's Mr Chumley? (Ja '49) (1948 Annual)
Truss, S. Why slug a postman. (Ag '50)
Tucker, W. Dove. (S '48)
Tucker, W. Red herring. (N '51)
Tucker, W. Stalking man. (N '49)
Tucker, W. To keep or kill. (D '47)
Ullman, A. Night man. (Je '51)
Upfield, A. W. Author bites the dust. (Ap '48)
Upfield, A. W. Bachelors of Broken Hill. (Mr '51)
Upfield, A. W. Bone is pointed. (Mr '47)
Upfield, A. W. Mountains have a secret. (O '48)
Upfield, A. W. New shoe. (N '51)
Upfield, A. W. Widows of Broome. (Mr '50)
Vaczek, L. C. Frightened dove. (Ap '51)
Valbeck, M. Headlong from reaven. (N '47)
Van Dycke, T., and Kerner, B. Not with my neck. (S '47)
Van Siller, H. Curtain between. (My '47)
Van Siller, H. Paul's apartment. (Ag '48)
Vickers, R. Maid to murder. (S '50)
Vickers, R. Whispering death. (My '47)
Waddell, E. L. Murder at Drake's anchorage. (Ag '49)
Wade, B. Murder charge. (Mr '51)
Wade, B., and Miller, B. Calamity fair. (S '50)
Wade, B., and Miller, B. Devil on two sticks. (D '49)
Wade, B., and Miller, B. Fatal step. (Ap '48)
Wade, B., and Miller, B. Uneasy street. (S '48)
Wagenknecht, E. C., ed. Murder by gaslight. (D 49)
Walling, R. A. J. Corpse with the missing watch. (N '49)
Walling, R. A. J. Late unlamented. (O '48)
Wallis, R. O. S. Cold bed in the clay. (Ap '47)
Wallis, R. S. Forget my fate. (Ja '51) (1950 Annual)
Walz, A. Blood and thirsty. (Ag '49)
Walz, A. Man in the mist. (F '52) (1951 Annual)
Walz, A. Portrait of the artist as a dead man. (My '47)
Warren, C. M. Deadhead. (N '49)
Warren, J. R. This inward horror. (S '48)
Warriner, T. Method in his murder. (N '50)
Watkins, A. And she had a little knife. (N '48)
Watkins, A. Bishop's cap. (Je '48)
Watkins, A. Black opal. (N '47)
Watkins, A. Shadow for a lady. (N '47)
Waugh, H. Hope to die. (Je '48)
Waugh, H. Madam will not dine tonight. (Ja '48) (1947 Annual)
Waugh, H. Odds run out. (Ag '49)
Webb, R. W., and Wheeler, H. C. Follower. (Mr '51)
Webb, R. W., and Wheeler, H. C. Puzzle for pilgrims. (Ag '47)
Webb, R. W., and Wheeler, H. C. Run to death. (O '48)
Webb, R. W., and Wheeler, H. C. Three fears. (Ap '49)

Wellard, J. H. Moment in time. (N '47)
Wollman, M. Find my killer. (My '47)
Wells, A. M. Sin of angels. (Je '48)
Wentworth, P. Anna, where are you? (N '51)
Wentworth, P. Brading collection. (Je '50)
Wentworth, P. Case of William Smith. (N '48)
Wentworth, P. Eternity ring. (Je '48)
Wentworth, P. Ivory dagger. (Ag '51)
Wentworth, P. Latter End. (Je '47)
Wentworth, P. Miss Silver comes to stay. (Mr '49)
Wentworth, P. Through the wall. (D '50)
Wentworth, P. Wicked uncle. (D '47)
Weston, G. Legacy of fear. (N '50)
Whelton, P. Angels are painted fair. (Mr '47)
Whelton, P. Pardon my blood. (Ja '51) (1950 Annual)
Whelton, P. Women are skin deep. (Mr '48)
White, W. A. P., ed. Four and twenty bloodhounds. (Ja '51) (1950 Annual)
Wiegand, W. G. At last, Mr Tolliver. (D '50)
Wilde, P. P. Moran, operative. (My '47)
Williams, W. Give up the ghost. (Mr '49)
Williams, W. I knew Macbean. (Mr '48)
Williams, W. Silver ladies. (O '51)
Williams, W. Voice of the house. (O '47)
Winchell, P. Alarm in the night. (F '50) (1949 Annual)
Winchell, P. Dead of night. (Mr '51)
Winchell, P. Dead sure. (Ap '49)
Winchell, P. Dead wrong. (S '47)
Winchell, P. Nightmare at noon. (S '51)
Wolfson, V. Midsummer madness. (My '50)
Wood, C. Double jeopardy. (S '47)
Wood, S. C. Death in Lord Byron's room. (Ag '48)
Woolrich, C. Blue ribbon. (Ap '49)
Woolrich, C. Dead man blues. (My '48)
Woolrich, C. I married a dead man. (O '48)
Woolrich, C. Rendezvous in black. (My '48)
Woolrich C. Somebody on the phone. (S '50)
Woolrich, C. Strangler's serenade. (Ap '51)
Worley, W. My dead wife. (Ja '49) (1948 Annual)
Wormser, R. E. Hanging heiress. (D '49)
Yates, M. P., and Bramlette, P. Death casts a vote. (Mr '48)

Navaho Indians

Corle, E. In winter light. (Ap '49)

Negro life

Ballowe, H. L. Lawd sayin' the same. (Mr '48)
Dodson, O. Boy at the window. (Ap '51)
Hewlett, J. H. Harlem story. (D '48)
Hughes, L. Simple speaks his mind. (Je '50)
West, D. Living is easy. (Ag '48)
Young, I. S. Jadie Greenway. (N '47)

Negro problem

Abrahams, P. Path of thunder. (Ap '48)
Adams, A. Taffy. (Ja '51) (1950 Annual)
Alman, D. Hourglass. (S '47)
Anderson, B. T. Southbound. (My '49)
Bland, A. Behold a cry. (My '47)
Caldwell, E. Place called Estherville. (O '49)
Cassill, R. V. Eagle on the coin. (N '50)
Coker, E. B. Daughter of strangers. (D '50)
Crawford, K. Straw fire. (N '47)
Demby, W. Beetlecreek. (Ap '50)
Faulkner, W. Intruder in the dust. (N '48)
Fleming, B. Fortune tellers. (Ja '52) (1951 Annual)
Gordon, A. Reprisal. (O '50)
Hedden, W. T. Other room. (S '47)
Hewlett, J. H. Wild grape. (N '47)
Himes, C. B. Lonely crusade. (N '47)
King, M. J. Vine of glory. (S '48)
Lucas, C. Third ward. Newark. (Ap '47)
Madalena, L. Invisible glass. (My '50)
Moon, B. Without magnolias. (My '49)
Porteous, C. South wind blows. (Ag '48)
Redding, J. S. Stranger and alone. (Ap '50)
Russell, W. R. Wind is rising. (Ja '51) (1950 Annual)
Savoy, W. W. Alien land. (My '49)
Schwartz, I. Every man his sword. (S '51)
Smith, W. G. Last of the conquerors. (O '48)
Stark, I. Invisible island. (S '48)
Thomas, W. God is for white folks. (N '47)
Van Gelder, R. Important people. (S '48)
Wilson, J. W. High John, the conqueror. (D '48)

Newspaper life

Chase, A. Shadow of a hero. (Je '49)
DuBois, W. Island in the square. (D '47)
Gaines, R. Final night. (My '50)
Mealand, R. L. First person. (Ap '50)
Roeburt, J. Seneca, U.S.A. (O '47)
Sylvester, R. Second oldest profession. (Ap '50)
Todrin, B. Plundered heart. (O '48)

Norwegians in the United States

Dahl, B. M. Karen. (D '47)
Havill, E. Big Ember. (O '47)
Nygaard, N. E. They sought a country. (Ap '50)

Novels in pictures

Masereel, F. Passionate journey. (Mr '49)
Morris, W. Home place. (S '48)

Novels in verse

Hanes, F. B. Abel Anders. (O '51)

Novels of ideas

Trilling, L. Middle of the journey. (D '47)

Nurses and nursing

Blair, C. Nora Drake story. (Mr '51)
Hancock, L. A. Resident nurse. (Ap '47)
Marshall, M. M. Wilderness nurse. (F '50) (1949 Annual)
Russell, S. M. Lamp is heavy. (S '50)
Terrot, C. Passionate pilgrim. (O '49)

Oil industry

Pryor, E. Big play. (N '51)

Old age

Chase, M. E. Plum tree. (N '49)
Hoult, N. There were no windows. (Ap '47)
Maltz, A. Journey of Simon McKeever. (Je '49)
Walker, M. Southwest corner. (Ag '51)

Orphans

Collins, N. Children of the Archbishop. (Ja '52) (1951 Annual)
Spellman, F. J. Foundling. (Ag '51)

Overland journeys to the Pacific

Furnas, M. Far country. (N '47)
Guthrie, A. B. Way West. (N '49)

Painters

Beebe, E. T. R. Melody. (N '50)
Bischoff, I. Proud heritage. (Ja '50) (1949 Annual)
LaMure, P. Moulin Rouge. (D '50)

Parables

Beuf, C. M. L. Innocence of Pastor Müller. (S '51)
Bruckberger, R. M. Seven miracles of Gubbio and the eighth, a parable. (Ja '49) (1948 Annual)
Camus, A. The plague. (S '48)
Forrest, F. C. Ria. (Ag '47)

Parents and children

Kaufman, L. Tender mercy. (Ap '49)

Peace

Sinclair, U. B. O shepherd, speak! (S '49)

Peasant life

Almedingen, M. E. von. Golden sequence. (D '49)

Petroleum industry and trade

Eyssen, M. Go-devil. (My '47)

Philosophical novels

Bacon, M. S. Star called wormwood. (D '48)
Beauvoir, S. De. Blood of others. (S '48)
Capek, K. Three novels. (My '49)
Carney, A. T. No odds, no victory. (Je '51)
Clewes, H. Mask of wisdom. (Mr '49)
Corle, E. Three ways to Mecca. (S '47)
Feibleman, J. K. Long habit. (D '48)
Flaiano, E. Short cut. (My '50)
Geren, P. F. Pilgrimage of Peter Strong. (Je '49)
Green, F. L. Flask for the journey. (Mr '48)
Greener, L. No time to look back. (Ag '50)
Hesse, H. Magister Ludi. (D '49)
Jones, T. A. Small hours of the night. (S '50)
Kaplan, H. J. Spirit and the bride. (D '51)

Fiction—Philosophical novels—*Continued*

Lagerkvist, P. F. Barabbas. (D '51)
Landau, M. A. Tenth symphony. (N '48)
Levi, C. Watch. (S '51)
Lockridge, R. F. Raintree county. (Mr '48)
Mann, T. Holy sinner. (N '51)
Miller, D. M. Chain and the link. (Ag '51)
Miller, H. Smile at the foot of the ladder. (S '48)
Morgan, C. Judge's story. (N '47)
Morgan, C. River line. (O '49)
Morton, F. Hound. (D '47)
Pinckney, J. Great mischief. (My '48)
Prokosch, F. Storm and echo. (O '48)
Sartre, J. P. Chips are down. (Ja '49) (1948 Annual)
Sartre, J. P. Reprieve. (Ja '48) (1947 Annual)
Sender, R. J. King and the queen. (Ag '48)
Stewart, G. R. Sheep rock. (My '51)
Thomas, G. Dark philosophers. (Ag '47)
Ullman, J. R. River of the sun. (Mr '51)
Uspenskiĭ, P. D. Strange life of Ivan Osokin. (F '48) (1947 Annual)
Warren, R. P. World enough and time. (Ag '50)
West, A. Vintage. (Mr '50)

Physicians

Baldwin, F. Sleeping beauty (Je '47)
Cronin, A. J. Shannon's way. (S '48)
Einselen, A. F. Queen Street story. (Mr '49)
Harter, E. Dr Katherine Bell. (S '50)
Hobart, A. T. N. Serpent-wreathed staff. (Ja '52) (1951 Annual)
Lin, H. A. Physicians. (Ja '52) (1951 Annual)
Lofts, N. R. Calf for Venus. (Ap '49)
MacLennan, H. Each man's son. (Je '51)
Markey, M. Doctor Jeremiah. (N '50)
Mason, V. Eagle in the sky. (Mr '48)
Meersch, M. van der. Bodies and souls. (My '48)
Morton, F. Darkness below. (D '49)
Polonsky, A. World above. (Je '51)
Powers, P. S. Doc Dillahay. (My '49)
Renault, M. Return to night. (Je '47)
Roberts, W. A. Creole dusk. (N '48)
Schrag, O. Bedrock. (My '48)
Seifert, E. Hospital zone. (N '48)
Seifert, E. Miss Doctor. (S '51)
Seifert, E. So young, so fair. (Ag '47)
Slaughter, F. G. Divine mistress. (Ja '50) (1949 Annual)
Slaughter, F. G. Fort Everglades. (My '51)
Stiles, P. Doctor Will. (D '49)
Taylor, D. They move with the sun. (N '48)
Thompson, M. Cry and the covenant. (D '49)
Tobin, R. L. Center of the world. (Je '51)
Todd, H. High places. (Ag '47)
Walker, M. Medical meeting. (N '49)

Picaresque novels

Anderson, D. I and Claudie. (D '51)
Cary, J. Herself surprised. (O '48)
Childs, H. Way of a gaucho. (N '48)
Eaubonne, F. d'. Flight of falcons. (Ja '52) (1951 Annual)
Plievier, T. World's last corner. (Je '51)
Ross, F. E. Jackson Mahaffey. (Mr '51)
Waltari, M. T. Adventurer. (N '50)
Waltari, M. T. Wanderer. (Ja '52) (1951 Annual)
Wilkins, W. V. Once upon a time. (N '49)

Pirates

Brown, W. They called her Charity. (F '52) (1951 Annual)
Cochran, H. Rogue's holiday. (Je '47)
Westcott, J. V. Captain for Elizabeth. (D '48)
Wheelwright, J. H. Wolfshead. (O '49)
Wynd, O. Gentle pirate. (Ag '51)
Yerby, F. G. Golden hawk. (Je '48)

Plague

Camus, A. The plague. (S '48)

Plantation life

Bellamann, K. J. Hayvens of Demaret. (S '51)
Campbell, M. House with stairs. (D '50)
Davis, J. Cloud on the land. (N '51)
Lee, E. L. M. Web of days. (Ag '47)

Poles in the United States

Hindus, M. G. Magda. (Mr '51)
Tabrah, R. M. Pulaski place. (Mr '50)

Police

Kantor, M. Signal thirty-two. (N '50)
Karney, J. Cop. (D '51)

Polish-Jews in the United States

Suhl, Y. One foot in America. (N '50)

Politics

Adams, S. H. Plunder. (My '48)
Appel, B. But not yet slain. (N '47)
Chase, A. Shadow of a hero. (Je '49)
Coen, F. Vinegar hill. (O '50)
Field, F. T. McDonough. (S '51)
Heard, G. Doppelgangers (My '47)
Miller, M. Sure thing. (O '49)
Pick, R. Guests of Don Lorenzo. (Ag '50)
Roe, I. Set free Barabbas. (Ap '50)
Rylee, R. Ring and the cross. (N '47)
Sylvester, H. Moon Gaffney, (Ag '47)
Weller, G. A. Crack in the column. (N '49)
Wellman, P. I. Walls of Jericho. (Mr '47)

Pony express

Hawkins, A. To the swift. (Ap '49)

Poor

Algren, N. Neon wilderness. (Mr '47)
Bloy, L. Woman who was poor. (F '48) (1947 Annual)
Cossery, A. House of certain death. (F '50) (1949 Annual)
Dortort, D. Burial of the fruit. (Mr '47)
Fast, H. M. Children. (My '47)
Lemelin, R. Town below. (Je '48)
Lucas, C. Third ward, Newark, (Ap '47)
Mondragón Aguirre, M. Someday the dream. (My '47)
Park, R. 12½ Plymouth street. (Mr '51)
Smith, B. W. Tomorrow will be better. (O '48)
Truesdell, J. Low tide. (Ja '48) (1947 Annual)
Tyre, N. Red wine first. (Ja '48) (1947 Annual)
West, J. Witch diggers. (Mr '51)

Prehistoric times

Fisher, V. Adam and the serpent. (My '47)
Fisher, V. Divine passion. (N '48)
Forester, C. S. Sky and the forest. (S '48)

Prison camps

Greener, L. No time to look back. (Ag '50)
Mackenzie, K. Dead men rising. (D '51)
Romanski, A. K. Prisoners of the night. (Mr '48)

Prison life

Payne, P. S. R. Tormentors. (Mr '50)
Webb, J. E. Four steps to the wall. (My '48)
Wilson, L. Sinners, come away. (Ja '50) (1949 Annual)

Prize fighting

Davis, C. B. Temper the wind. (Ap '48)
Denker, H. I'll be right home, Ma. (Ap '49)

Propaganda

Teilhet, D. Happy island. (Ja '51) (1950 Annual)

Prostitution

Hahn, E. Miss Jill. (Ja '48) (1947 Annual)
Pincherle, A. Woman of Rome. (D '49)
Rothman, N. Virgie, goodbye. (N '47)
Slade, C. B. Mrs Party's house. (D '48)

Pseudo-history and biography

Mann, T. Doctor Faustus. (D '48)

Pseudo-scientific novels

See Fiction—Science—fiction

Psychiatry

Oberndorf, C. P. Which way out. (Je '49)
Polonsky, A. World above. (Je '51)

Psychic phenomena

Kellino, P. Del Palma. (Ap '48)
Tchkotoua, N. P. Timeless. (Je '49)

Psychoanalysis

Frankau, G. Michael's wife. (N '48)
Proctor, J. D. Man on the couch. (S '51)

Psychological novels

Abel, H. The lake. (My '47)
Angell, R. C. Long swim. (My '47)

Aswall, J. Midsummer fires. (D '48)
Baer, H. O, huge angel. (Ag '49)
Baker, D. V. White rock. (My '47)
Baker, F. My friend the enemy. (My '48)
Bates, S. C. Silver yoke. (F '52) (1951 Annual)
Beresford, M. Barriers between. (My '49)
Bernanos, G. Under the sun of Satan. (N '49)
Birch, V. B. G. Game for one player. (Mr '47)
Bloch, R. Scarf. (O '47)
Bloch-Michel, J. Witness. (N '49)
Block, L. Bedeviled. (Je '47)
Bombal, M. L. House of mist. (My '47)
Bonham, M. House across the river. (Ap '51)
Bornemann, E. W. J. Tremolo. (S '48)
Bowles, P. F. Sheltering sky. (Ja '50) (1949 Annual)
Boylan, M. S. Tin sword. (D '50)
Boylen, M. C. Crow Field. (My '47)
Brooke, J. Scapegoat. (Mr '50)
Brown, F. Here comes a candle. (O '50)
Browne, H. If you have tears. (O '47)
Buechner, F. Long day's dying. (Mr '50)
Butler, G. A. Slippery hitch. (Ag '49)
Capote, T. Other voices, other rooms. (Mr '48)
Carr, R. S. Room beyond. (N '48)
Caspary, V. Weeping and the laughter. (S '50)
Cassill, R. V. Eagle on the coin. (N '50)
Chapman, V. H. Distant Trojans. (S '48)
Clark, C. Unleashed will. (Ag '47)
Clark, W. V. Track of the cat. (Ag '49)
Clugston, K. Murderer in the house. (Je '47)
Coates, J. Here today. (D '50)
Coates, R. M. Wisteria cottage. (O '48)
Corle, E. Three ways to Mecca. (S '47)
Dagerman, S. Burnt child. (O '50)
Davidson, D. Steeper cliff. (O. '47)
Davies, R. Dark daughters. (Mr '48)
DeJong, D. C. Desperate children. (O '49)
De Polnay, P. Moot point. (Ap '48)
Dowdey, C. Weep for my brother. (Mr '50)
Duncan, D. Madrone tree. (Mr '49)
Eastman, E. Mouse with red eyes. (S '48)
Edmonds, H. W. House of sleep. (O '47)
Ellin, S. Dreadful summit. (Je '48)
Engstrand, S. D. Sling and the arrow. (Je '47)
Engstrand, S. D. Son of the giant. (My '50)
Fast, J. Walk in shadow. (N '47)
Faulkner, W. Requiem for a nun. (N '51)
Faure, R. C. Lady Godiva and Master Tom. (Mr '48)
Feikema, F. F. Primitive. (O '49)
Ferro, M. Fear is the parent. (My '48)
Forrest, F. C. Ria. (Ag '47)
Freund, P. Easter island. (S '47)
Gazdanov, G. Specter of Alexander Wolf. (My '50)
Goodis, D. Behold this woman. (Ja '48) (1947 Anuual)
Gottlieb, E. Darkling. (Mr '47)
Gracq, J. Dark stranger. (O '50)
Green, J. Moira. (D '51)
Harnden, R. P. I, a stranger. (Ap '50)
Hauser, M. Dark dominion. (Mr '47)
Hervey, H. C. Veiled fountain. (Ja '48) (1947 Annual)
Hesse, H. Demian. (Mr '48)
Hill, R. Desperate wall. (Ag '49)
Himes, C. B. Lonely crusade. (N '47)
Hobson, L. K. Z. Other father. (Ag '50)
Holding, E. S. Blank wall. (D '47)
Hughes, B. P. Magic penny. (My '48)
Hughes, C. He dared not look behind. (My '47)
Jackson, C. R. Outer edges. (Ag '48)
Jackson, S. Hangsaman. (Je '51)
James, H. Other house. (O '48)
Janeway, E. H. Question of Gregory. (O '49)
Jarrett, C. H. Return in December. (S '51)
Jones, S. P. Lights burn blue. (Je '47)
Kelly, J. Alexander's feast. (D '49)
Kendrick, B. H. Tunnel. (D '49)
Kerr, S. As tall as pride. (Mr '50)
Kersh, G. Prelude to a certain midnight. (Ag '47)
Kersh, G. Thousand deaths of Mr Small (O '50)
Kinsey, W. Dark is the mirror. (My '48)
Knickerbocker, C. H. Boy came back. (Ja '52) (1951 Annual)
Knight, C. Dark road. (N '51)
Komroff, M. Echo of evil. (N '48)
Kuhn, R. J. And never goodbye. (Ag '47)
Leary, F. W. This dark monarchy. (N '49)
Les Tina, D. Barrier. (D '50)
Lewis, H. W. Strange story. (S '47)
Lindop, A. Fortune my foe. (My '47)
Lindop, A. Tall headlines. (N '50)
Locke, C. O. Shadow of our own. (Ag '51)
Lockridge, R. Matter of taste. (O '49)
Loewengard, H. H. F. Whispering hill. (S '47)
Lofts, N. R. Lute player. (Ja '52) (1951 Annual)
Long, G. M. V. C. Mignonette. (S '48)
Lothar, E. Return to Vienna. (My '49)
Lowry, M. Under the volcano. (Ap '47)
Lyon, D. Tentacles. (S '50)
Maass, J. Weeping and the laughter. (D '47)
McCormick, J. Nightshade. (My '48)
Mackintosh, E. Miss Pym disposes. (Ag '48)
Malleson, L. B. Sisters. (My '49)
Maugham, R. C. R. Servant. (Ap '49)
Mauriac, F. Thérèse. (D '47)
Melville, H. Pierre. (My '49)
Millar, M. Cannibal heart. (O '49)
Millar, M. Experiment in springtime. (My '47)
Miller, M. B. Christmas tree. (Ap '49)
Modell, M. My sister, my bride. (Ag '48)
Moll, E. Night without sleep. (O '50)
Morton, F. Darkness below. (D '49)
Nabokov, V. V. Bend sinister. (S '47)
Nin, A. Children of the albatross. (Ja '48) (1947 Annual)
Nin, A. Four-chambered heart. (Mr '50)
Osborn, M. G. L. Ring and the dream. (Je '47)
Packer, P. Inward voyage. (Ag '48)
Packer, P. White crocus. (O '47)
Pedrick, J. Fascination. (Je '47)
Peters, A. A. Finistère. (Ap '51)
Phillips, T. H. Bitterweed path. (S '50)
Presson, J. Spring riot. (D '48)
Reece, B. H. Better a dinner of herbs. (Mr '50)
Reisner, M. Katherine and the dark angel. (D '48)
Richter, C. Always young and fair. (My '47)
Robinson, H. M. Great snow. (Je '47)
Ross, N. W. I, my ancestor. (Mr '50)
Ross, S. He ran all the way. (Mr '47)
Sábato, E. R. Outsider. (Je '50)
Saher, L. van. Echo. (Je '47)
Sartre, J. P. Nausea. (Je '49)
Scheinfeld, A. Postscript to Wendy. (O '48)
Schoenberner, E. Mirabelle. (Je '48)
Self, M. C. Come away! (S '48)
Simenon, G. First born. (Ag '47)
Snow, C. P. Light and the dark. (Ap '48)
Sohn, M. Flesh and Mary Duncan. (D '48)
Speare, D. Spring on Fifty-second street. (O '47)
Steele, M. Debby. (My '50)
Swallow, A., ed. Anchor in the sea. (Je '47)
Tabor, P. He never came back. (O '47)
Tabori, G. Original sin. (S '47)
Taylor, R. Song of the frog. (O '50)
Thomas, C. Devil take the foremost. (N '47)
Van Ness, L. The indifferent blade. (S '47)
Vidal, G. City and the pillar. (Mr '48)
Wakeman, F. Wastrel. (Ap '49)
Wight, F. S. Inner harbor. (Ag '49)
Wilder, R. And ride a tiger. (Ja '52) (1951 Annual)
Williams, C. Descent into hell. (My '49)
Williams, C. Shadows of ecstasy. (D '50)
Wilson, M. A. Kimballs. (F '48) (1947 Annual)
Winner, P. Mote and the beam. (My '48)
Winterton, P. Disposing of Henry. (My '47)
Wolfert, I. Act of love. (Mr '49)
Wood, E. Afterglow. (Je '47)
Woolrich, C. Fright. (Ap '50)
Woolrich, C. Waltz into darkness. (My '47)
Worthington, M. M. Enchanted heart. (My '49)
Yates, E. Beloved bondage. (D '48)
Yorck, R. L. So cold the night. (N '48)

Publishers and publishing

Amory, C. Home town. (Mr '50)
Gorham, C. O. Gilded hearse. (Ap '48)
Hobson, L. K. Z. Celebrity. (D '51)
Ingersoll, R. M. Great ones. (Ap '48)
Lyons, H. Rest they need. (N '50)
Masefield, L. Passion left behind. (O '47)
Mealand, R. L. Let me do the talking. (O '47)
Newhouse, E. Hollow of the wave. (Mr '49)

Fiction—Publishers and publishing—*Cont.*
Rinehart, M. R. Light in the window. (Mr '48)
Swinnerton, F. A. Faithful company. (Ag '48)
Van Gelder, R. Important people. (S '48)

Quakers

See Fiction—Friends, Society of

Race problems

Bates, S. C. Weather breeder. (Je '48)
Bruff, N. Beloved woman. (Je '49)
Habe, H. Walk in darkness. (N '48)
Lewis, S. Kingsblood royal. (Ag '47)
Sedges, J. Angry wife. (N '47)

Radio

Andrews, R. D. Legend of a lady. (Ag '49)
Beck, W. Pause under the sky. (Ag '47)
Hargrove, M. Something's got to give. (Je '48)
O'Connor, E. Oracle. (Ag '51)
Wouk, H. Aurora dawn. (Je '47)

Railroads

Cunningham, A. B. This pounding wheel. (O '47)
Saxton, A. P. Great Midland. (D '48)

Ranch life

Savage, T. Lona Hanson. (Ja '49) (1948 Annual)
Taylor, R. D. Bar Nothing ranch. (D '47)
Wormser, R. E. Lonesome quarter. (S '51)

Reconstruction, 1939-

Woods, W. H. Street of seven monks. (Ap '48)

Refugees

Mangione, J. Ship and the flame. (Ag '48)
Martin, B. E. Unpromised land. (My '48)
Morris, E. Charade. (O '48)
Valtin, J. Castle in the sand. (D '47)

Refugees, Political

Körmendi, F. Years of the eclipse. (N '51)

Religion

Geren, P. F. Pilgrimage of Peter Strong. (Je '49)
Huston, M. Right people. (O '49)
Misrock, H. God had seven days. (My '50)

Religious psychology

Buck, P. S. God's men. (Je '51)
Butler, C. E. Follow me ever. (Ap '51)
Chevigny, H. Woman of the Rock. (Ap '49)
Ellison, E. J. John Brown's soul. (Ag '51)
Hogg, J. Private memoirs and confessions of a justified sinner. (Ja '50) (1949 Annual)
Norway, N. S. Round the bend. (Ap '51)

Revenge

Duncan, D. None but my foe. (Mr '51)
Peeples, S. A. Dream ends in fury. (S '49)

Revolutions

Beresford, M. Rod and the staff. (Ap '47)

Roman Catholic faith

Banning, M. C. Fallen away. (N '51)
Brunini, J. G. Days of a hireling. (Ja '52) (1951 Annual)
Carroll, C. I hear in my heart. (S '49)
Connolly, F. X. Give beauty back. (Je '50)
Crone, A. Bridie Steen. (O '48)
Greene, G. End of the affair. (D '51)
Greene, G. Heart of the matter. (Ag '48)
Mannin, E. E. Late have I loved thee. (N '48)
Mathew, W. Mango on the mango tree. (O '51)
Meadows, D. Tudor underground. (O '50)
Meersch, M. van der. Fishers of men. (F '48) (1947 Annual)
Plagemann, B. Into the labyrinth. (N '48)
Sandys, N. Starset and sunrise. (Ja '52) (1951 Annual)
Sylvester, H. Moon Gaffney. (Ag '47)
Yoseloff, M. Girl in the spike-heeled shoes. (N '49)

Roman Catholic priests

Edwards, E. J. Chosen. (D '49)
Houselander, F. C. Dry wood. (Ap '48)
Mackinder, D. Silver fountains. (S '47)
Marshall, B. To every man a penny. (D '49)
Murphy, E. F. Père Antoine. (My '47)
Power, C. Encounter. (S '50)
Robinson, H. M. Cardinal. (My '50)

Romance

Carr, J. D. Devil in velvet. (Je '51)
Costain, T. B. Moneyman. (S '47)
Creed, W. Sword of Il Grande. (S '48)
Farnol, J. Heritage perilous. (F '48) (1947 Annual)
Faust, F. Bait and the trap. (Ag '51)
Kelly, E. M. Proud castle. (Je '51)
Lauritzen, J. Rose and the flame. (Je '51)
Payne, P. S. R. Young emperor. (Ja '51) (1950 Annual)
Rackowe, A. My Lord America. (N '50)
Schoonover, L. Golden exile. (Je '51)
Sharpe, R. C. Tristram of Lyonesse. (Je '49)

Rubber industry

Payne, P. S. R. David and Anna. (My '47)

Salesmen and salesmanship

Laing, F. Six seconds a year. (Je '48)
Tallant, R. Southern territory. (O '51)
Upson, W. H. No rest for Botts. (Ja '52) (1951 Annual)

Salt industry

Donor, M. F. Ravenswood. (O '48)

Salvation army

Valley, A. E. Marching bonnet. (Je '48)

Satire

Amory, C. Home town. (Mr '50)
Anderson, O. In for a penny. (Ja '51) (1950 Annual)
Aymé, M. Miraculous barber. (Je '51)
Bálint, E. Don't inhale it! (Mr '50)
Bardin, J. F. Burning glass. (O '50)
Bennet, K. Fabulous wink. (N '51)
Beresford, M. Choice. (Ja '51) (1950 Annual)
Beyle, M. H. Lucien Leuwen; bk. 2, The Telegraph. (Mr '51)
Boley, J. Baby lamb. (My '48)
Briffault, R. New life of Mr. Martin. (Ap '47)
Burton, E. Fortune's gift. Je '47)
Burton, E. Roaring dove. (Ag '48)
Carter, J. F. Champagne Charlie. (N '50)
Chevallier, G. Affairs of Flavie. (My '49)
Clewes, H. Mask of wisdom. (Mr '49)
Compton-Burnett, I. Darkness and day. (My '51)
Cook, W. Roman comedy. (O '51)
Davenport, G. L. Candy for breakfast. (Ja '51) (1950 Annual)
Demaitre, E., and Appleman, M. J. Liberation of Manhattan. (F '50) (1949 Annual)
Dennis, N. F. Sea change. (O '49)
Desani, G. V. All about H. Hatterr. (S '51)
Dolson, H. Form divine. (Ap '51)
Doremus, T. E. Flaw Dexter. (S '47)
Fessler, M. Clovis. (My '48)
Fleming, P. Sixth column. (D '51)
Fontaine, D. Sugar on the slate. (Ja '52) (1951 Annual)
Friend, O. J. Kid from Mars. (D '49)
Fülöp-Miller, R. Sing, brat, sing. (Je '47)
Goldsmith, M. M. Miraculous fish of Domingo Gonzales. (S '50)
Goodin, P. Take care of my little girl. (Ap '50)
Green, H. Concluding. (Mr '51)
Green, H. Nothing. (My '50)
Green, H. Party going. (N '51)
Harrison, C. Y. Nobody's fool. (O '48)
Heine, T. T. I wait for miracles. (D '47)
Hobson, L. K. Z. Celebrity. (D '51)
Hodgins, E. Mr. Blandings builds his dream house. (Mr '47)
Hopkinson, H. T. Down the long slide. (Ag '50)
Huxley, A. L. Ape and essence. (O '48)
Karig, W. Zotz! (D '47)
Laski, M. Toasted English. (Je '49)
Linklater, E. Spell for old bones. (Ap '50)
Lodwick, J. Man Dormant. (S '50)
Loose, A. Mouse is born. (Ag '51)
McCarthy, M. Oasis. (O '49)
MacLiesh, A. F., and De San Marzano, R. Infernal machine. (O '47)
Mallock, W. H. New republic. (Ap '51)
Maugham, W. S. Catalina. (N '48)
Mead, E. S. Magnificent MacInnes. (S '49)
Mead, E. S. Tessie. (Ap '51)

Menen, A. Backward bride. (O '50)
Menen, A. Prevalence of witches. (Mr '48)
Mitford, N. Blessing. (D '51)
Mitford, N. Love in a cold climate. (S '49)
Moore, W. Greener than you think. (D '47)
Morris, W. Man and boy. (Ag '51)
Nemerov, H. Melodramatists. (My '49)
Newman, B. Flying saucer. (Mr '50)
Norris, F. C. Nutro 29. (Ag '50)
Orwell, G. Nineteen eighty-four. (Ag '49)
Powell, D. Locusts have no king. (Je '48)
Proctor, J. D. Man on the couch. (S '51)
Ruark, R. C. Grenadine Etching. (D '47)
Sansom, W. Body. (S '49)
Schulberg, B. W. Disenchanted. (D '50)
Shulman, M. Sleep till noon. (Je '50)
Silvette, H. Maiden voyage. (S '50)
Spewack, S. Busy busy people. (D '48)
Stern, D. Francis goes to Washington. (N '48)
Stern, G. B. Duck to water. (My '50)
Taylor, R. L. Professor Fodorski. (N '50)
Trollope, A. Way we live now. (Mr '51)
Van Gelder, R. Important people. (S '48)
Waugh, E. Loved one. (Ag '48)
Waugh, E. Scott-King's modern Europe. (Ap '49)
Webster, E. C. Ceremony of innocence. (Ap '49)
Weidman, J. Price is right. (Ap '49)
White, T. H. Elephant and the kangaroo. (Je '47)
Wickham, M. F. Device and desire. (Mr '50)
Wylie, P. Opus 21. (Ag '49)

School and college life

Abelson, A. Angels' metal. (Ag '47)
Barton, B. A. Shadow of the bridge. (My '50)
Beresford-Howe, C. Of this day's journey. (S '47)
Bottome, P. Under the skin. (My '50)
Burns, J. H. Lucifer with a book. (My '49)
Callaghan, M. Varsity story. (Mr '49)
Eldridge, P. And thou shalt teach them. (D '47)
Ellis, H. F. Vexations of A. J. Wentworth, B.A. (N '50)
Gies, J. Matter of morals. (S '51)
Goodin, P. Take care of my little girl. (Ap '50)
Grafton, C. W. My name is Christopher Nagel. (O '47)
Graves, R. A. Thanks for the ride. (O '49)
Hedden, W. T. Other room. (S '47)
Holmes, M. R. Ten o'clock scholar. (Mr '48)
Lampell, M. The hero. (O '49)
Lamson, P. Charmed circle. (Ap '50)
Lear Heap, W. Shady cloister. (S '50)
McCarthy, C. R. Definition of love. (N '49)
Mackintosh, E. Miss Pym disposes. (Ag '48)
Mason, R. L. Shadow and the peak. (Ap '50)
Peyrefitte, R. Special friendships. (Mr '50)
Powell, A. Question of upbringing. (Je '51)
Redinger, R. V. Golden net. (D '48)
Shulman, M. Many loves of Dobie Gillis. (D '[illegible])
Stilwell, H. Campus town. (Mr '50)
Ward, M. J. Professor's umbrella. (Mr '48)
Willingham, C. End as a man. (Ap '47)

Science-fiction

Asimov, I. Pebble in the sky. (Mr '50)
Asimov, I. I, Robot. (Ap '51)
Asimov, I. Stars, like dust. (My '51)
Bell, E. T. Seeds of life. (N '51)
Best science fiction stories, 1949. (O '49)
Best science fiction stories, 1950. (N '50)
Best science fiction stories, 1951. (F '52) (1951 Annual)
Beyer, W. G. Minions of the moon. (O '50)
Bond, N. S. Remarkable exploits of Lancelot Biggs: spaceman. (O '50)
Bradbury, R. Illustrated man. (My '51)
Bradbury, R. Martian chronicles. (Je '50)
Brown, F. What mad universe. (Ja '50) (1949 Annual)
Carr, R. S. Beyond infinity. (D '51)
Conklin, G., ed. Big book of science fiction. (N '50)
Conklin, G., ed. Possible worlds of science fiction. (Ja '52) (1951 Annual)
Conklin, G., ed. Treasury of science fiction. (Je '48)
De Camp, L. S. Rogue queen. (O '51)
Derleth, A. W., ed. Beyond time and space. (Ag '50)
Derleth, A. W., ed. Other side of the moon. (Ag '49)
Derleth, A. W., ed. Outer reaches. (F '52) (1951 Annual)
Derleth, A. W., ed. Strange ports of call. (Ag '48)
Du Bois, T. M. Solution T-25. (S '51)
Ehrlich, M. S. Big eye. (N '49)
Fearing, K. Loneliest girl in the world. (O '51)
Friend, O. J. Kid from Mars. (D '49)
Greenberg, M., ed. Journey to infinity. (S '51)
Greenberg, M., ed. Men against the stars. (Je '50)
Greener, L. Moon ahead. (F '52) (1951 Annual)
Hamilton, E. City at world's end. (S '51)
Hamilton, E. Star kings. (Mr '50)
Heinlein, R. A. Between planets. (Ja '52) (1951 Annual)
Heinlein, R. A. Man who sold the moon. (O '50)
Heinlein, R. A. Puppet masters. (Ja '52) (1951 Annual)
Heinlein, R. A. Waldo; and Magic, inc. (Ap '50)
Hesse, H. Magister Ludi. (D '49)
Hoar, R. S. Omnibus of time. (S '50)
Jameson, M. Bullard of the space patrol. (F '52) (1951 Annual)
Jenkins, W. F., ed. Great stories of science fiction. (S '51)
Jenkins, W. F. Sidewise in time. (S '50)
Jones, R. F. Renaissance. (O '51)
Kuttner, H. Gnome there was. (Ap '51)
Leiber, F. Gather, darkness! (My '50)
Long, F. B. John Carstairs, space detective. (My '50)
MacDonald, J. D. Wine of the dreamers. (Ja '52) (1951 Annual)
Margulies, L., and Friend, O. J., eds. My best science fiction story. (Je '50)
Merwin, S. House of many worlds. (Ja '52) (1951 Annual)
Pratt, F. Double in space. (F '52) (1951 Annual)
Pratt, F., ed. World of wonder. (D '51)
Smith, E. E. First Lensman. (Ap '50)
Stewart, G. R. Earth abides. (N '49)
Stubbs, H. C. Needle. (My '50)
Tucker, W. City in the sea. (F '52) (1951 Annual)
Van Vogt, A. E. House that stood still. (Mr '51)
Van Vogt, A. E. Masters of time. (S '50)
Van Vogt, A. E. Weapon shops of Isher. (N '51)
Van Vogt, A. E. World of A. (My '48)
Waldo, E. H. Dreaming jewels. (Ap '51)
Weinbaum, S. G. Martian odyssey. (S '49)
Williamson, J. Dragon's island. (O '51)
Williamson, J. Humanoids. (O '49)
Williamson, J. Seetee shock. (Ja '51) (1950 Annual)
Wollheim, D. A., comp. Flight into space. (S '50)
Wright, S. F. Throne of Saturn. (My '50)
Wyndham, J. Day of the triffids. (S '51)

Scientists

Amrine, M. Secret. (O '50)
Balchin, N. Who is my neighbor? (D '50)
Colby, M. E. Big secret. (Je '49)
Hilton, J. Nothing so strange. (D '47)
Wilson, M. A. Live with lightning. (O '49)

Scotch in the United States

Gardner, J. P. Peter Salt. (My '49)

Sculptors

Spalding, H. White witnesses. (O '48)

Sea stories

Aymar, G. C., comp. Treasury of sea stories. (Ja '49) (1948 Annual)
Blond, G. Plunderers. (D '51)
Bottume, C. H. Sailor's choice. (O '51)
Close, R. S. The dupe. (Ja '48) (1947 Annual)
Close, R. S. Love me sailor. (Ap '51)
Cochran, H. Rogue's holiday. (Je '47)
Coleman, W. L. Time moving west. (F '48) (1947 Annual)
Collins, N. Black ivory. (O '48)
Conrad, J. Portable Conrad. (N '47)

Fiction—Sea stories—*Continued*
Forbes, E. Running of the tide. (N '48)
Forester, C. S. Mr Midshipman Hornblower. (My '50)
Frisbie, R. D. Dawn sails north. (Mr '49)
Gantillon, S. Vessel of wrath. (N '47)
Geer, A. C. Sea chase. (N '48)
Gilligan, E. Storm at Sable island. (N '48)
Gilpatric, G. Canny Mr. Glencannon. (Ag '48)
Hammond-Innes, R. Gale warning. (My '48)
Hartog, J. de. Lost sea. (N '51)
Hogeboom, A., ed. Tales from the high seas. (D '48)
Idell, A. E. Sea is woman. (My '47)
Jennings, J. E. Pepper tree. (Mr '51)
Jennings, J. E. Sea eagles. (Ap '50)
Kenyon, T. That skipper from Stonington. (Mr '47)
Laskier, F. Unseen harbor. (N '47)
Loughlin, D. C. Helix. (S '47)
McGinnis, P. Lost Eden. (Ag '47)
Mangione, J. Ship and the flame. (Ag '48)
Marmur, J. Andromeda. (Mr '47)
Melville, H. Billy Budd. (F '49) (1948 Annual)
Merrick, E. Passing by. (N '47)
Monsarrat, N. Cruel sea. (S '51)
Porteus, S. D. Restless voyage. (Ja '49) (1948 Annual)
Rabl, S. S. Mobtown clipper. (Ag '49)
Roark, G. Fair wind to Java. (O '48)
Roark, G. Rainbow in the royals. (Ja '51) (1950 Annual)
Rooney, P. Golden coast. (Mr '49)
Thomas, D., ed. Teen-age sea stories. (Mr '49)
Travers, R. J. 20th meridian. (O '51)
Walsh, J. P. King's arrow. (F '52) (1951 Annual)
Wheelwright, J. H. Wolfshead. (O '49)
White, L. T. Lord Johnnie. (Ag '49)

Servants

Green, H. Loving. (N '49)

Sex problems

Crane, C. Naomi Martin. (My '47)
Dowd, H. Night air. (N '50)
Parrish, M. F. K. Not now but now. (O '47)
Peyrefitte, R. Special friendships. (Mr '50)
Stone, G. Z. Grotto. (Ap '51)
Thomas, W. Stranger in the land. (S '49)
Thomas, W. L. Divided path. (F '50) (1949 Annual)

Sheep farming

Gunn, N. M. Drinking well. (S '47)
Sorensen, V. E. Neighbors. (O '47)

Shipbuilding

Kenyon, T. That skipper from Stonington. (Mr '47)

Shipping

Tomlinson, H. M. Morning light. (O '47)

Shipwrecks

Flavin, M. Enchanted. (Ag '47)
Godden, J. Bird escaped. (Je '47)
Hammond-Innes, R. Survivors. (Je '50)
Weekly, W. G. Ledger of Lying Dog. (O '47)

Short stories

For collections of short stories by two or more writers see Short stories—Collections

Aiken, C. P. Short stories. (N '50)
Aldrich, B. S. Journey into Christmas. (Ja '50) (1949 Annual)
Aldrich, B. S. Reader. (O '50)
Algren, N. Neon wilderness. (Mr '47)
Allan, G. Little Sorrowful. (Mr '47)
Anderson, D. I and Claudie. (D '51)
Anderson, S. Portable Sherwood Anderson. (My '49)
Anderson, S. Sherwood Anderson reader. (D '47)
Annixter, P. Brought to cover. (Ja '52) (1951 Annual)
Asch, S. Tales of my people. (D '48)
Asquith, C. M. E. C. This mortal coil. (N '47)
Auchincloss, L. Injustice collectors. (N '50)
Barker, A. L. Innocents. (My '48)
Barker, A. L. Novelette. (D '51)
Beck, W. Far whistle. (S '51)
Beck, W. First fish. (Mr '48)
Beer, T. Mrs Egg and other Americans. (D '47)
Benson, T. Man from the tunnel. (N '51)
Berto, G. Works of God. (My '50)
Bond, N.S. Thirty-first of February. (O '49)
Bowen, E. Early stories. (Mr '51)
Bowles, P. F. Delicate prey. (Ja '51) (1950 Annual)
Bradbury, R. Dark carnival. (S '47)
Breuer, E. Bracelet of Wavia Lea. (D '47)
Buck, P. S. Far and near. (Ja '48) (1947 Annual)
Caldwell, E. Humorous side of Erskine Caldwell. (S '51)
Calisher, H. In the absence of angels. (Ja '52) (1951 Annual)
Capek, K. Apocryphal stories. (N '49)
Capote, T. Tree of night. (Ap '49)
Cather, W. S. Old beauty. (O '48)
Charteris, L. Saint errant. (F '49) (1948 Annual)
Charteris, L. Second Saint omnibus. (F '52) (1951 Annual)
Chekhov, A. P. Portable Chekhov; ed. by Avrahm Yarmolinsky. (D '47)
Chesterton, G. K. Father Brown omnibus [new & rev ed]. (N '51)
Christie, A. M. Under dog. (D '51)
Christie, A. M. Witness for the prosecution. (O '48)
Cicellis, K. Easy way. (D '50)
Clark, W. V. T. Watchful gods. (N '50)
Collier, J. Fancies and goodnights. (F '52) (1951 Annual)
Conrad, J. Portable Conrad. (N '47)
Coppard, A. E. Collected tales. (My '48)
Corkery, D. Wager, and other stories. (Je '50)
Coward, N. P. Star quality. (Ap '51)
Dane, R. E. Divide the heart. (My '47)
Davies, R. Boy with a trumpet. (Ap '51)
De la Mare, W. J. Collected tales. (Ap '50)
Demetrios, G. When Greek meets Greek. (O '47)
De Sola, A. Body is faithful. (Ap '47)
Derleth, A. W. Memoirs of Solar Pons. (N '51)
Derleth, A. W. Sac Prairie people. (Ja '49) (1948 Annual)
Dickens, C. Best short stories. (Mr '48)
Dostoevskiĭ, F. M. Short stories. (Mr '47)
Dowson, E. C. Stories. (D '47)
Dreiser, T. Best short stories. (My '47)
Eustis, H. Captains and the kings depart. (N '49)
Farrell, J. T. American dream girl. (D '50)
Farrell, J. T. Life adventurous. (D '47)
Fast, H. M. Departure. (O '49)
Faulkner, W. Collected stories. (O '50)
Faulkner, W. Knight's gambit. (D '49)
Ferber, E. One basket. (Ap '47)
Fisher, D. F. C. Four-square. (D '49)
Fitzgerald, F. S. K. Stories. (Ap '51)
Foote, J. T. Anglers all. (Mr '48)
Foote, J. T. Hoofbeats. (S '50)
Ford, C., and MacBain, A. Man of his own. (Ja '50) (1949 Annual)
Forster, E. M. Collected tales. (O '47)
Freund, P. Man of taste. (O '49)
Gibran, K. Tear and a smile. (My '50)
Gilpatric, G. Canny Mr. Glencannon. (Ag '48)
Goodman, P. Break-up of our camp. (Je '50)
Goudge, E. Reward of faith. (Ja '52) (1951 Annual)
Graves, R. Occupation: writer. (Ap '50)
Green, P. Dog on the sun. (Ja '50) (1949 Annual)
Greene, G. Nineteen stories. (Ap '49)
Harte, B. Best of Bret Harte. (D '47)
Harvey, W. F. Beast with five fingers. (My '47)
Hawthorne, N. Best of Hawthorne. (Ap '51)
Hawthorne, N. Portable Hawthorne. (O '48)
Haycox, E. By rope and lead. (S '51)
Haycox, E. Rough justice. (S '50)
Heard, G. Lost cavern. (Ap '48)
Hodgson, W. H. Carnacki. (My '48)
Hoffmann, E. T. A. Tales from Hoffmann. (O '51)
Hughes, L. Simple speaks his mind. (Je '50)
Hull, H. R. Octave, a book of stories. (D '47)
Jackson, C. R. Sunnier side. (Je '50)
Jackson, S. Lottery. (Je '49)
James, H. Eight uncollected tales. (N '50)
James, H. Ghostly tales. (My '49)
James, H. Portable Henry James; ed. by M. D. Zabel. (N '51)
Jenkins, W. F. Sidewise in time. (S '50)

Kaufman, W. Call me Nate. (O '51)
Kerr, S. Sound of petticoats. (O '48)
Kneale, N. Tomato Cain. (D '50)
Kober, A. Bella, Bella kissed a fella. (F '52) (1951 Annual)
Kober, A. That man is here again. (Mr '47)
Kolitz, Z. Tiger beneath the skin. (F '48) (1947 Annual)
Kuttner, H. Gnome there was. (Ap '51)
La Farge, C. All sorts and kinds. (My '49)
Lampman, B. H. Wild swan. (Ja '48) (1947 Annual)
Landau, M. A. Night at the airport. (O '49)
Lavin, M. At Sallygap. (Ap '47)
Lawrence, D. H. Portable D. H. Lawrence. (Ap '47)
Lehmann, R. Gipsy's baby. (Mr '47)
Lewis, A. In the green tree. (O '49)
Lieberman, R. Heaven is so high. (Mr '50)
London, J. Sun-dog trail. (F '52) (1951 Annual)
Lowry, R. J. Wolf that fed us. (Je '49)
McCarthy, M. Cast a cold eye. (N '50)
McCullers, C. S. Ballad of the sad café. (S '51)
MacDougall, A. R. Where flows the Kennebec. (Mr '48)
Machen, A. Tales of horror and the supernatural. (O '48)
McLaverty, M. Game cock. (O '47)
MacMahon, B. Lion-tamer. (Ap '49)
McNulty, J. Man gets around. (My '51)
Mann, T. Reader. (S '50)
Marshall, E. Love stories of India. (My '50)
Maugham, W. S. Creatures of circumstance. (O '47)
Maugham, W. S. Maugham reader. (N '50)
Maugham, W. S. Quartet. (Ag '49)
Maugham, W. S. Trio. (Ap '51)
Maupassant, G. de. Portable Maupassant; ed. by Lewis Galantière. (My '47)
Maxwell, J. A. I never saw an Arab like him. (My '48)
Melville, H. Complete stories. (Je '49)
Melville, H. Piazza tales. (Ja '49) (1948 Annual)
Milne, A. A. Birthday party. (Ja '49) (1948 Annual)
Milne, A. A. Table near the band. (S '50)
Mitchell, J. Old Mr Flood. (D '48)
Mori, T. Yokohama, California. (My '49)
Newhouse, E. Many are called. (N '51)
Nin, A. Under a glass bell. (D '48)
O'Connor, F. Traveller's samples. (Ag '51)
O'Donovan, M. Common chord. (Ap '48)
O'Faoláin, S. Man who invented sin. (F '49) (1948 Annual)
O'Flaherty, L. Two lovely beasts. (S '50)
O'Hara, J. Hellbox. (O '47)
Oursler, F. These are strange tales. (Ag '48)
Parker, J. R. Open house. (S '51)
Paterson, N. China run. (Mr '51)
Patton, F. G. Finer things of life. (F '52) (1951 Annual)
Poe, E. A. Centenary Poe. (S '50)
Powers, J. F. Prince of darkness. (Ag '47)
Pritchett, V. S. It may never happen. (My '47)
Pudney, J. Edna's fruit hat. (O '47)
Rabinowitz, S. Tevye's daughters. (Mr '49)
Ready, W. B. Great disciple. (O '51)
Rudnicki, A. Ascent to heaven. (S '51)
Runyon, D. Runyon first and last. (S '49)
St Johns, A. R. Never again, and other stories. (Ag '49)
Sandoz, M. Y. On the verge. (Mr '51)
Sansom, W. South. (N '50)
Sansom, W. Three. (Je '47)
Saroyan, W. Assyrian. (Mr '50)
Saroyan, W. Saroyan special. (Ap '49)
Sartre, J. P. Wall. (F '49) (1948 Annual)
Schorer, M. State of mind. (My '47)
Schramm, W. L. Windwagon Smith. (F '48) (1947 Annual)
Schwartz, D. World is a wedding. (S '48)
Seager, A. Old man of the mountain. (Je '50)
Shaplen, R. Corner of the world. (Je '49)
Shaw, I. Mixed company. (D '50)
Snow, J. Dark music. (Je '47)
Steele, W. D. Full cargo. (F '52) (1951 Annual)
Stegner, W. E. Women on the wall. (Mr '50)
Stern, J. Man who was loved. (Je '51)
Stevenson, R. L. Novels and stories; sel. by V. S. Pritchett. (O '47)
Stevenson, R. L. Selected writings; ed. by Saxe Commins. (O '47)
Stuart, J. Clearing in the sky. (D '50)
Sullivan, R. Fresh and open sky. (Ja '51) (1950 Annual)
Summers, J. L. Open season. (S '51)
Sykes, C. Character and situation. (D '50)
Sylvester, H. All your idols. (O '48)
Tarkington, B. Three selected short novels. (O '47)
Taylor, P .H. Long Fourth. (My '48)
Tekeyan, C. Passionate tennis player. (O '49)
Tennyson, H. Wall of dust. (Ap '48)
Upson, W. H. Hello, Mr Henderson. (Ja '50) (1949 Annual)
Upson, W. H. No rest for Botts. (Ja '52) (1951 Annual)
Van Doren, M. Short stories. (D '50)
Wall, J. W. Ringstones. (S '51)
Waring, P. A. Peacock country. (Ap '48)
Warner, S. T. Museum of cheats. (My '47)
Warren, R. P. Circus in the attic. (Mr '48)
Weidman, J. Captain's tiger. (O '47)
Weinbaum, S. G. Martian odyssey. (S '49)
Weston, C. de G. There and then. (S '47)
Wharton, E. N. J. Treasury. (O '50)
Wilde, P. P. Moran, operative. (My '47)
Williams, B. A. Fraternity village. (S '49)
Williams, W. C. Make light of it. (F '51) (1950 Annual)
Willingham, C. Gates of hell. (O '51)
Wilson, A. Such darling dodos. (Mr '51)
Wilson, A. Wrong set. (My '50)
Wodehouse, P. G. Nothing serious. (Ag '51)
Woolrich, C. Blue ribbon. (Ap '49)
Woolrich, C. Dead man blues. (My '48)
Wright, S. F. Throne of Saturn. (My '50)
Wylie, P. Crunch and Des. (Ja '49) (1948 Annual)

Singers

Lauferty, L. Baritone. (S '48)

Sisters

Banning, M. C. Clever sister. (My '47)
Brooke, S. L. B. The Darlingtons. (N '50)
Capote, T. Grass harp. (D '51)
King-Hall, M. Lovely Lynchs. (Ag '47)
Klempner, J. Hurry, hurry home. (N '48)
Malleson, L. B. Sisters. (My '49)
Roberts, D. J. Marshwood. (Je '49)
Roberts, M.-C. Abbot sisters. (F '52) (1951 Annual)
Swinnerton, F. A. Flower for Catherine. (Ap '51)
White, N. G. Woman at the window. (N '51)

Skis and ski running

Hammond-Innes, R. Fire in the snow. (Je '47)

Slave trade

Collins, N. Black ivory. (O '48)
Forester, C. S. Sky and the forest. (S '48)
Hervey, H. C. Barracoon. (Je '50)
Key, A. Wrath and the wind. (My '49)
Slaughter, F. G. Golden isle. (D '47)

Slavery

Davis, J. Cloud on the land. (N '51)
Gaither, F. O. J. Double muscadine. (Ap '49)

Slovenes in the United States

Mlakar, F. He, the father. (S '50)

Small town life

Bailey, W. F. Devil make a third. (O '48)
Baker, A. Short term. (Ap '48)
Bellamann, H. and K. Parris Mitchell of Kings Row. (Je '48)
Bradbury, B. Curious wine. (F '49) (1948 Annual)
Brown, J. D. Stars in my crown. (Ja '48) (1947 Annual)
Burgan, J. Martin Butterfield. (O '50)
Caldwell, E. Sure hand of God. (D '47)
Carruthers, O. We'll sing one song. (N '47)
Corbett, E. F. Immortal Helen. (Ap '48)
Creekmore, H. Welcome. (D '48)
Davis, B. Whisper my name. (Ag '49)
Deasy, M. Cannon Hill. (Ag '49)
Erskine, D. Miss Pettinger's niece. (Ja '50) (1949 Annual)
Greene, J. E. Bridge at Branfield. (Je '48)
Heth, E. H. If you lived here. (My '49)
Kantor, M. Midnight lace. (Mr '48)
Meloney, W. B. Mooney. (D '50)
Milburn, G. Flannigan's folly. (Je '47)

Fiction—Small town life—*Continued*
Roeburt, J. Seneca, U.S.A. (O '47)
Roedocker, L. Furious winter. (S '50)
Scott, V. J. Hickory stick. (D '48)
Shaw, E. Crescent moon. (Ap '49)
Sullivan, R. First citizen. (N '48)
Tabrah, R. M. Pulaski place. (Mr '50)
Yoseloff, M. Family members. (D '48)

Smuggling

Adams, C. F. Contraband. (S '50)
Lofts, N. R. Calf for Venus. (Ap '49)
Robertson, C. Shadow of a cloud. (O '50)

Social conditions and problems

Alman, D. World full of strangers. (S '49)
Ayer, E. Enclosure. (Ag '51)
Bardin, J. F. Burning glass. (O '50)
Beliveau, K. J. Strike for the heart. (D '47)
Bonner, C. Last romantic. (Je '49)
Carew, D. Taken town. (My '47)
Dibner, M. Bachelor seals. (Mr '48)
Fitz Gibbon, C. Iron hoop. (O '49)
Frank, W. D. Invaders. (Ag '48)
Haydn, H. C. Time is noon. (My '48)
Henriques, R. D. Q. Too little love. (S '50)
Kaye-Smith, S. Lardners and the Laurelwoods. (N '47)
Kirkbride, R. de L. Spring is not gentle. (Ap '49)
McLaughlin, R. Side of the angels. (Ag '47)
Mayer, E. L. No man alone. (Mr '49)
Meersch, M. van der. Bodies and souls. (My '48)
Menen, A. Stumbling stone. (S '49)
O'Hara, J. Rage to live. (O '49)
Rubins, H. Never love a stranger. (Ag '48)
Schulberg, B. W. Disenchanted. (D '50)
Sheean, V. Certain rich man. (N '47)
Sherman, R. Bright promise. (O '47)
Sinclair, U. B. O shepherd, speak! (S '49)
Williamson, S. G. Fiesta at Anderson's house. (My '47)
Wylie, P. Disappearance. (Mr '51)

Social life and customs

Arnold, R. Hands across the water. (S '47)
Beyle, M. H. Lucien Leuwen; bk. 2, The Telegraph. (Mr '51)
Cary, J. Fearful joy. (N '50)
Eden, E. Semi-attached couple. (S '47)
Ford, F. M. Parade's end. (N '50)
Stegner, W. Second growth. (S '47)
Streeter, E. Father of the bride. (Je '49)
Terrill, H. The Square. (N '49)
Trollope, A. Way we live now. (Mr '51)
Wernher, H. My Indian son-in-law. (N '49)

Soldiers

Cooper, A. D. Operation heartbreak. (Ap '51)
Jones, J. From here to eternity. (Ap '51)

Sophisticated novels

Firbank, A. A. R. Five novels. (Ja '50) (1949 Annual)
Lodwick, J. Man Dormant. (S '50)
Walker, M. Thinly veiled. (D '48)

Spies

Canning, V. Panthers' moon. (Ag '48)
Coles, M. Let the tiger die. (D '47)
Coles, M. With intent to deceive. (My '47)
Ebert, V. Broken image. (My '51)
Freedgood, M. Man in question. (D '51)
Hamilton, D. Date with darkness. (S '47)
Heberden, M. V. Secrets for sale. (O '50)
Household, G. Arabesque. (Je '48)
Household, G. Rough shoot. (S '51)
Howe, G. L. Call it treason. (O '49)
Jameson, S. Before the crossing. (Je '47)
Kauffman, R. F. Coconut wireless. (Ag '48)
Linebarger, P. M. A. Atomsk. (Ag '49)
MacLean, R. Baited blonde. (N '48)
Mason, V. Dardanelles derelict. (Ja '50) (1949 Annual)
Quayle, A. On such a night. (Mr '48)
Scott, R. T. M. Nameless ones. (S '47)
Slater, H. Conspirator. (Je '48)
Teilhet, H. T. Rim of terror. (Mr '50)
Thornbury, E. M. We've been waiting for you. (D '47)
Winner, P. Scene in the ice-blue eyes. (D '47)

Sports

Dachs, D., ed. Treasurery of sports humor. (Ap '47)
Lampell, M. The hero. (O '49)
Saturday evening post (periodical). Sports stories. (Je '49)
Stanford, J. K. Guns wanted. (Je '50)

Stage coach lines

Poole, E. Nancy flyer. (Ap '49)

Storms

Paul, L. Summer storm. (S '49)

Sugar industry

Doner, M. F. Cloud of arrows. (S '50)

Summer resorts

Cooper, L. F. Summer stranger. (My '47)

Supernatural phenomena

Brooke, J. Image of a drawn sword. (Mr '51)
Caldecott, A. Not exactly ghosts. (Ap '48)
Green, J. If I were you. (Mr '49)
Heard, G. Black fox. (F '52) (1951 Annual)
Peckham, V. Proud Angela. (Ja '50) (1949 Annual)
Williams, C. All Hallows' eve. (D '48)
Williams, C. Greater trumps. (My '50)

Surgeons

Meersch, M. van der. Bodies and souls. (My '48)

Surrealist novels

Hawkes, J. Cannibal. (Mr '50)
Queneau, R. Skin of dreams. (Ja '49) (1948 Annual)

Swimming

Angell, R. C. Long swim. (My '47)

Syphilis

Goss, J. M. This magnificent world. (My '48)

Teachers

Boyce, B. Miss Mallett. (My '48)
Carfrae, E. Good morning, Miss Morrison. (N '48)
DeJong, D. C. Desperate children. (O '49)
Heth, E. H. If you lived here. (My '49)
Scott, V. J. Hickory stick. (D '48)
Yates, E. Nearby. (Mr '47)

Television

Mead, E. S. Tessie. (Ap '51)

Tennis

Marx, A. Ordeal of Willie Brown. (Ag '51)
Sklar, G. Promising young men. (Ag '51)

Textile industry

Hough, H. B. Long anchorage. (Ag '47)
Thompson, T. Crompton way. (Mr '48)

Theater and stage life

Abrahams, D. C., and Skidelsky, S. J. No bed for Bacon. (Ap '50)
Abrahams, D. C., and Skidelsky, S. J. Trottie True. (F '48) (1947 Annual)
Adams, J. Curtain never falls. (Ja '50) (1949 Annual)
Adams, S. H. Banner by the wayside. (My '47)
Coward, N. P. Star quality. (Ap '51)
Davis, E. Seed of the serpent, (F '48) (1947 Annual)
Du Maurier, D. Parasites. (Mr '50)
Freeman, J. Long pursuit. (S '47)
Gilbert, E. Damion's daughter. (O '49)
Heuser, B. L. Times square. (My '47)
Hilton, J. Morning journey. (Ap '51)
Kaufman, W. Call me Nate. (O '51)
Kaup, E. D. Repeat with laughter. (My '48)
Munro, W. C. Gift of glory. (Ap '50)
Playfair, G. Heart of fame. (Ag '51)
Priestley, J. B. Jenny Villiers. (D '47)
Rice, E. L. Show must go on. (O '49)
Sellars, I. P. Contrary winds. (Je '48)
Stuart, L. God wears a bow tie. (Ja '50) (1949 Annual)
Wakeman, F. Saxon charm. (D '47)
Young, A. B. Blaze of glory. (D '50)

Tobacco

Cuddeback, J. Unquiet seed. (Je '47)
Fitz-Simons, F. Bright leaf. (N '48)

Tourist camps, hostels, etc.

Bryant, A. H. Double image. (Ap '47)
Chidester, A. Mama Maria's (Je '47)
Rolfs, M. J. No vacancy. (Ja '52) (1951 Annual)

Trade unions

Davidman, J. Weeping Bay. (Ap '50)
Duncan, D. Serpent's egg. (Mr '50)
Lee, H. Sir and brother. (N '48)
Morgan, M. C. Viewless winds. (My '49)
Von Rhau, H. Fraternally yours. (N '49)

Translated stories

Fischer, M., and Humphries, R., eds. Strange to tell. (Mr '47)

Arabic

Gibran, K. Nymphs of the valley. (My '48)

Bohemian

Capek, K. Three novels. (My '49)

Chinese

Wang, C. ed. Stories of China at war. (Mr '47)

Finnish

Waltari, M. T. Egyptian. (O '49)

French

Aldington, R., ed. Great French romances. (Ap '47)
Aragon, L. Aurélien. (Je '47)
Aymé, M. Barkeep of Blémont. (Ag '50)
Barjavel, R. Tragic innocents. (Ag '49)
Bazin, H. Viper in the fist. (Je '51)
Beauvoir, S. De. Blood of others. (S '48)
Bernanos, G. Under the sun of Satan. (N '49)
Beyle, M. H. Lucien Leuwen. (S '50)
Beyle, M. H. Lucien Leuwen; bk. 2, The Telegraph. (Mr '51)
Bloch-Michel, J. Witness. (N '49)
Blond, G. Plunderers. (D '51)
Bloy, L. Woman who was poor. (F '48) (1947 Annual)
Bost, J. L. Last profession. (S '48)
Boyer, F. Secret game. (O '50)
Bruckberger, R. M. Seven miracles of Gubbio and the eighth, a parable. (Ja '49) (1948 Annual)
Bruller, J. Three short novels. (Je '47)
Camus, A. The plague. (S '48)
Chevallier, G. Affairs of Flavie. (My '49)
Cossery, A. House of certain death. (F '50) (1949 Annual)
Couppey, M. Rumor in the forest. (O '47)
Curtis, J. L. Forests of the night. (Ja '52) (1951 Annual)
Duhamel, G. Suzanne [and] Joseph. (Mr '49)
Favre, L. Temptations of Mourad. (Mr '48)
Frison-Roche, R. First on the rope. (D '50)
Fromentin, E. Dominique. (D '49)
Gantillon, S. Vessel of wrath. (N '47)
Gary, R. Company of men. (Je '50)
Gide, A. P. G. The counterfeiters, with the Journal of The counterfeiters. (My '51)
Gide, A. P. G. School for wives. (Mr '50)
Gracq, J. Dark stranger. (O '50)
Green, J. If I were you. (Mr '49)
Hamon, M. Nightfall at noon. (O '49)
Larthomas, P. H. Solitaire. (N '51)
Lehmann, J., ed. Modern French short stories. (S '48)
Lemarchand, J. Parenthesis. (My '47)
Lenormand, H. R. Renée. (N '51)
Marchal, L. Mesh. (Mr '50)
Martin du Gard, R. Jean Barois. (Je '49)
Mauriac, F. Desert of love. (N '51)
Mauriac, F. Thérèse. (D '47)
Mauriac, F. Unknown sea. (N '48)
Mauriac, F. Viper's tangle. (D '47)
Maurois, A. Maurois reader. (Mr '50)
Meersch, M. van der. Fishers of men. (F '48) (1947 Annual)
Merle, R. Weekend at Dunkirk. (Ja '52) (1951 Annual)
Nels, J. Man of means. (S '48)
Odoevtseva, I. All hope abandon. (N '49)
Oldenbourg, Z. World is not enough. (Ag '48)
Peyrefitte, R. Special friendships. (Mr '50)
Proust, M. Pleasures and regrets. (S '48)
Queneau, R. Skin of dreams. (Ja '49) (1948 Annual)
Ramuz, C. F. When the mountain fell. (N '47)
Richer, C. Ti-Coyo and his shark. (O '51)
Roumain, J. Masters of the dew. (S '47)
Roy, G. Tin flute. (Je '47)
Roy, G. C. Where nests the water hen. (D '51)
Sandoz, M. Y. On the verge. (Mr '51)
Sartre, J. P. Age of reason. (S '47)
Sartre, J. P. Chips are down. (Ja '49) (1948 Annual)
Sartre, J. P. Reprieve. (Ja '48) (1947 Annual)
Sartre, J. P. Troubled sleep. (Mr '51)
Sartre, J. P. Wall. (F '49) (1948 Annual)
Serge, V. Case of Comrade Tulayev. (O '50)
Simenon, G. Heart of a man. (S '51)
Simenon, G. Snow was black. (Je '50)
Thoby Marcelin, P., and Marcelin, P. Pencil of God. (Mr '51)
Triolet, E. White charger. (Mr '47)
Troyat, H. My father's house. (D '51)
Vailland, R. Playing for keeps. (O '48)
Vercel, R. Easter fleet. (My '50)
Vercel, R. Madman's memory. (Je '47)
Vercel, R. Northern lights. (O '48)
Vilmorin, L. de. Erica's return. (D '48)

German

Frank, L. Mathilde. (Je '48)
Frey, A. M. Stout-hearted cat. (F '48) (1947 Annual)
Fülöp-Miller, R. Sing, brat, sing. (Je '47)
Fülöp-Miller, R. Web. (Ja '51) (1950 Annual)
Goes, A. Unquiet night. (O '51)
Heine, H. Rabbi of Bacherach. (Mr '48)
Hesse, H. Demian. (Mr '48)
Hesse, H. Magister Ludi. (D '49)
Hesse, H. Steppenwolf. (My '47)
Hoffmann, E. T. A. Tales from Hoffmann. (O '51)
Kafka, F. Penal colony. (F '49) (1948 Annual)
Katz, L. Seedtime. (O '47)
Kirst, H. H. Lieutenant must be mad. (Je '51)
Le Fort, G. von. Song at the scaffold. (D '51)
Ludwig, E. Othello. (D '47)
Maass, J. Weeping and the laughter. (D '47)
Mann, T. Doctor Faustus. (D '48)
Morgenstern, S. In my father's pastures. (Ap '48)
Plievier, T. Stalingrad. (N '48)
Plievier, T. World's last corner. (Je '51)
Rilke, R. M. Notebooks of Malte Laurids Brigge. (Ap '50)
Salten, F. Jibby the cat. (S '48)
Stern, S. Spirit returneth. (Mr '47)
Unruh, F. von. End is not yet. (Je '47)
Vollmoeller, K. G. Last miracle. (Ag '49)
Weiskopf, F. C. Children of their time. (N '48)
Wiechert, E. E. Girl and the ferryman. (Je '47)
Yaray, H. One page missing. (My '48)

Greek

Longus. Daphnis and Chloe. (F '50) (1949 Annual)

Hebrew

Maletz, D. Young hearts. (Je '50)

Hungarian

Körmendi, F. That one mistake. (Je '47)

Italian

Alvaro, C. Man is strong. (O '48)
Arfelli, D. Unwanted. (O '51)
Bacchelli, R. Mill on the Po. (N '50)
Bartolini, L. Bicycle thieves. (My '51)
Berto, G. Brigand. (Ja '52) (1951 Annual)
Berto, G. Sky is red. (N '48)
Berto, G. Works of God. (My '50)
Flaiano, E. Short cut. (My '50)
Ginzburg, N. Road to the city. (O '49)
Guareschi, G. Little world of Don Camillo. (O '50)
Levi, C. Watch. (S '51)
Morante, E. House of liars. (D '51)
Perri, F. Unknown disciple. (Je '50)
Pincherle, A. Conformist. (Ja '52) (1951 Annual)
Pincherle, A. Conjugal love. (My '51)
Pincherle, A. Woman of Rome. (D '49)
Pratolini, V. Hero of our times. (N '51)
Romano, R. Scirocco. (F '52) (1951 Annual)
Svevo, I. As a man grows older. (N '49)
Vittorini, E. Twilight of the elephant. (S '51)

Latin

Apuleius, L. Transformations of Lucius. (D '51)

Norwegian

Skouen, A. Stokers' mess. (Je '48)

Fiction—Translated stories—*Continued*

Polish

Kossak-Szczucka, Z. Meek shall inherit. (D '48)
Kuncewiczowa, M. S. Conspiracy of the absent. (F '51) (1950 Annual)
Rudnicki, A. Ascent to heaven. (S '51)

Portuguese

Verissimo, E. Consider the lilies of the field. (Je '47)
Verissimo, E. Time and the wind. (N '51)

Romanian

Gheorghiu, C. V. Twenty-fifth hour. (D '50)

Russian

Chekhov, A. P. Portable Chekhov; ed. by Avrahm Yarmolinsky. (D '47)
Dostoevskiĭ, F. M. Raw youth. (My '47)
Dostoevskiĭ, F. M. Short stories (Mr '47)
Dostoevskiĭ, F. M. Stravrogin's confession. (F '48) (1947 Annual)
Ehrenburg, I. G. Storm. (F '50) (1949 Annual)
Gazdanov, G. Buddha's return. (N '51)
Gazdanov, G. Specter of Alexander Wolf. (My '50)
Landau, M. A. Before the deluge. (D '47)
Maximov, S. Restless heart. (Ag '51)
Panova, V. F. Train. (My '49)
Smirnov, V. A. Sons. (My '47)
Turgenev, I. S. Borzoi Turgenev. (Je '50)
Turgenev, I. S. First love. (O '48)
Uspenskiĭ, P. D. Strange life of Ivan Osokin. (F '48) (1947 Annual)

Serbo-Croat

Gottlieb, H. Key to the great gate. (Ja '48) (1947 Annual)

Spanish

Barea, A. Broken root. (My '51)
Cervantes Saavedra, M. de. Ingenious gentleman, Don Quixote de La Mancha. (N '49)
Cervantes Saavedra, M. de. Three exemplary novels. (D '50)
Revueltas, J. Stone knife. (S '47)
Sábato, E. R. Outsider. (Je '50)
Sender, R. J. King and the queen. (Ag '48)
Sender, R. J. Sphere. (Ag '49)

Swedish

Dagerman, S. Burnt child. (O '50)
Lagerkvist, P. F. Barabbas. (D '51)
Moberg, V. Emigrants. (S '51)

Yiddish

Asch, S. Salvation. (Je '51)
Asch, S. Tales of my people. (D '48)
Rabinowitz, S. Tevye's daughters. (Mr '49)
Singer, I. B. Family Moskat. (D '50)

Travel

Burman, B. L. Everywhere I roam. (Ja '50) (1949 Annual)

Treasure trove

Kelland, C. B. Double treasure. (Je '47)
See also Fiction—Adventure

Trials

Foote, S. Follow me down. (S '50)
Gaither, F. O. J. Double muscadine. (Ap '49)
Giddings, A. F. Short term. (Ap '48)
Grafton, C. W. Beyond a reasonable doubt. (Ag '50)
Hamilton, B. Hanging judge. (Ap '48)
Hunt, H. Murder picks the jury. (Ja '48) (1947 Annual)
Lyon, D. Frightened child. (Je '48)
Reywall, J. Trial of Alvin Boaker. (Ap '48)

Tristram

Sharpe, R. C. Tristram of Lyonesse. (Je '49)

Truck drivers

Bezzerides, A. I. Thieves' market. (My '49)

Tuberculosis

Surmelian, L. Z. 98.6°. (O '50)

Twins

Bates, S. C. Silver yoke. (F '52) (1951 Annual)

Underground railroad

Parrish, A. Clouded star. (O '48)

Undertakers and undertaking

Belfrage, C. Abide with me. (Ag '48)
Waugh, E. Loved one. (Ag '48)

United nations (organization)

Romulo, C. P. United. (O '51)

Utopias

Graves, R. Watch the north wind rise. (My '49)
McCarthy, M. Oasis. (O '49)
Read, H. E. Green child. (Ja '49) (1948 Annual)
Skinner, B. F. Walden Two. (Ag '48)

Veterans

Abrahams, W. M. By the beautiful sea. (Ag '47)
Ashton, H. Lost captain. (My '48)
Barton, B. A. Long walk. (Je '48)
Biddle, L. Main Line. (My '50)
Breckling, G. J. Dream without end. (Ag '50)
Bunker, R. M. Amanda said the grass was green. (My '48)
Carney, A. T. No odds, no victory. (Je '51)
Carson, R. Stranger in our midst. (O '47)
Cushman, C. F. Glass barracks. (Je '50)
Edginton, M. Fruit of the tree. (S '47)
Goldknopf, D. Hills on the highway. (Ag '48)
Gorham, C. O. Future Mister Dolan. (O '48)
Green, H. Back. (N '50)
Heatter, B. Captain's Lady. (Mr '50)
Hunt, H. Stranger in town. (My '47)
Jackman, S. B. Portrait in two colours. (Ap '49)
La Due, R. M. No more with me. (My '47)
Lasky, J. L. Spindrift. (Ag '48)
Lowry, R. J. Find me in fire. (O '48)
Mallette, G. E. Once is forever. (Ap '47)
Martin, G. V. Mark it with a stone. (F '48) (1947 Annual)
Maugham, R. C. R. Line on Ginger. (My '50)
Meserve, N. King of this hill. (N '47)
Miller, H. T. Candle in the morning. (S '47)
Miller, M. That winter. (Mr '48)
Ogilvie, E. Ebbing tide. (S '47)
Packer, P. Inward voyage. (Ag '48)
Paul, C. Hear my heart speak. (My '50)
Petry, A. L. Country place. (N '47)
Sanford, A. M. W. Oh, watchman! (Ap '51)
Seifert, E. Homecoming. (Ap '50)
Seifert, E. So young, so fair. (Ag '47)
Sohn, M. Flesh and Mary Duncan. (D '48)
Vidal, G. In a yellow wood. (My '47)
Waller, L. Show me the way. (Je '47)
Wilson, M. A. Kimballs. (F '48) (1947 Annual)
Wolff, M. M. About Lyddy Thomas. (D '47)
Woods, W. H. Street of Seven Monks. (Ap '48)

Voyages and travels

Moberg, V. Emigrants. (S '51)

War

Guérard, A. J. Night journey. (My '50)
Jameson, S. Moment of truth. (Ap '49)
Merril, J. Shadow on the hearth. (S '50)

War crimes trials

Shapiro, L. Sealed verdict. (D '47)

Wealth

Sichel, P. Such as we. (Je '48)
Van Gelder, R. Important people. (S '48)

Weddings

Ryan, H. F. Mother of the groom. (D '51)

Weird stories

Bradbury, R. Dark carnival. (S '47)
Derleth, A. W., ed. Night side. (O '47)
Derleth, A. W., comp. Sleeping and the dead. (F '48) (1947 Annual)
Jacobi, C. Revelations in black. (F '48) (1947 Annual)

Welsh in the United States

Willette, D. D. Spear penny. (My '49)

Western stories

See Fiction—Locality—United States (western)

Whaling

Hammond-Innes, R. Survivors. (Je '50)
Hough, H. B. Long anchorage. (Ag '47)

Widows

Baldwin, F. Look out for Liza. (Je '50)
Popkin, Z. Walk through the valley. (Ap '49)
Walker, M. Magnolia widow. (D '49)

Witchcraft

Barker, S. Peace, my daughters. (Ap '49)
Chamberlain, E. Snare for witches. (O '48)
McCall, M. Evening wolves. (Ag '49)
Pinckney, J. Great mischief. (My '48)
Reynard, E. Mutinous wind. (S '51)

Women

Allis, M. Law of the land. (Je '48)
De Pereda, P. All the girls we loved. (Mr '48)
Gardner, M. Middle heaven. (O '50)
Lasswell, M. Bread for the living. (S '48)
Nolan, J. C. This same flower. (D '48)
Ronald, J. Angry woman. (N '48)

World war, 1939-1945

Aistrop, J. C. R. Pretend I am a stranger. (F '51) (1950 Annual)
Appel, B. Fortress in the rice. (Ja '52) (1951 Annual)
Arnold, E. Everybody slept here. (Je '48)
Arnold, E. Walk with the devil. (D '50)
Auchincloss, L. Indifferent children. (Ag '47)
Aymé, M. Transient hour. (My '48)
Bates, H. E. Cruise of the Breadwinner. (My '47)
Bates, H. E. Purple plain. (F '48) (1947 Annual)
Beaty, D. Donnington legend. (O '49)
Bernstein, A. From the city, from the plough. (Ap '49)
Bernstein, A. Wine of Etna. (Je '50)
Berto, G. Sky is red. (N '48)
Berto, G. Works of God. (My '50)
Blanchard, H. White bull. (O '47)
Bost, J. L. Last profession. (S '48)
Bourjaily, V. End of my life. (O '47)
Bowen, R. O. Weight of the cross. (Je '51)
Boyle, K. His human majesty. (My '49)
Braby, I. Flower in the gutter. (F '52) (1951 Annual)
Brinkley, W. W. Quicksand. (O '48)
Brittain, V. M. Born, 1925. (Mr '49)
Bromfield, L. Kenny. (Ag '47)
Burgan, J. Two per cent fear. (N '47)
Burn, M. Yes, farewell. (My '47)
Burns, J. H. The gallery. (S '47)
Calmer, N. Strange land. (Mr '50)
Camden, G. My time, my life. (Je '50)
Carse, R. From the sea and the jungle. (Je '51)
Christian, E. H. And yet the twain. (Ag '50)
Clewes, H. "Thus am I slayn." (My '48)
Coleman, W. L. Time moving west. (F '48) (1947 Annual)
Comfort, A. On this side nothing. (Mr '49)
Cooper, J. C. Gesture. (Ap '48)
Cozzens, J. G. Guard of honor. (N '48)
Curtis, J. L. Forests of the night. (Ja '52) (1951 Annual)
De Pereda, P. All the girls we loved. (Mr '48)
Divine, A. D. King of Fassarai. (Ap '50)
Ebert, V. Broken image. (My '51)
Ehrenburg, I. G. Storm. (F '50) (1949 Annual)
Falstein, L. Face of a hero. (O '50)
Fields, A. C. World without heroes. (Je '50)
Flavin, M. Enchanted. (Ag '47)
Fridley, W. C. A time to go home. (O '51)
Gallico, P. W. Lonely. (O '49)
Gellhorn, M. E. Wine of astonishment. (N '48)
Gheorghiu, C. V. Twenty-fifth hour. (D '50)
Gibbs, A. H. Way of life. (N '47)
Goes, A. Unquiet night. (O '51)
Gordon, J. Collision. (Mr '47)
Gottlieb, H. Key to the great gate. (Ja '48) (1947 Annual)
Green, H. Caught. (Mr '51)
Haines, W. W. Command decision. (Mr '47)
Hamilton, D. Date with darkness. (S '47)
Hammond-Innes, R. Gale warning. (My '48)
Hatch, E. Unexpected warrior. (Ap '47)
Hayes, A. Girl on the Via Flaminia. (My '49)
Hersey, J. R. Wall. (Ap '50)
Heym, S. Crusaders. (O '48)
Household, G. Arabesque. (Je '48)
Howard, F. J. No music for generals. (O '51)
Howe, G. L. Call it treason. (O '49)
Ingersoll, R. M. Wine of violence. (My '51)
Jackman, S. B. Portrait in two colours. (Ap '49)
Kadish, M. R. Point of honor. (Mr '51)
Kee, R. Crowd is not company. (D '47)
Kee, R. Impossible shore. (D '50)
Keyes, F. P. W. Came a cavalier. (D '47)
Kirst, H. H. Lieutenant must be mad. (Je '51)
Koch, C. F. Island interlude. (O '51)
Kuncewiczowa, M. S. Conspiracy of the absent. (F '51) (1950 Annual)
Lay, B., and Bartlett, S. Twelve o'clock high! (Ag '48)
Lear Heap, W. Causeway. (O '48)
Leigh, M. Comrade forest. (Ag '47)
Leveridge, R. Walk on the water. (Je '51)
Levin, D. Mask of glory. (N '49)
Levitt, S. Sun is silent. (S '51)
Long, M. Louisville Saturday. (N '50)
Lowry, R. J. Wolf that fed us. (Je '49)
Lyon, A. Toward an unknown station. (D '48)
McHugh, V. Victory. (D '47)
McLaughlin, R. Side of the angels. (Ag '47)
Madalena, L. Invisible glass. (My '50)
Maier, W. Pleasure island. (Je '49)
Mailer, N. Naked and the dead. (Je '48)
Mannin, E. E. Bavarian story. (S '50)
Marmur, J. Andromeda. (Mr '47)
Mason, R. L. Wind cannot read. (S '47)
Maxwell, J. A. I never saw an Arab like him. (My '48)
Merle, R. Weekend at Dunkirk. (Ja '52) (1951 Annual)
Merrick, E. Passing by. (N '47)
Merrick, G. Strumpet wind. (Ap '47)
Meserve, N. King of this hill. (N '47)
Michener, J. A. Tales of the south Pacific. (Ap '47)
Millar, G. R. My past was an evil river. (Mr '47)
Monsarrat, N. Cruel sea. (S '51)
Monsarrat, N. Depends what you mean by love. (Mr '48)
Morgan, C. River line. (O '49)
Morris, I. V. Tree within. (N '48)
Morriss, M. Proving ground. (S '51)
Moss, S. and S. Thy men shall fall. (N '48)
Neumann, R. Children of Vienna. (Mr '47)
Norway, N. S. Legacy. (Ag '50)
Panova, V. F. Train. (My '49)
Plievier, T. Stalingrad. (N '48)
Purcell, J. F. Class report. (Ja '48) (1947 Annual)
Quigley, M. Tent on Corsica. (S '49)
Richter, H. W. Beyond defeat. (S '50)
Roberts, C. Eight for eternity. (Ag '48)
Ross, S. Port unknown. (S '51)
Rudnicki, A. Ascent to heaven. (S '51)
Saroyan, W. Twin adventures. (My '50)
Sartre, J. P. Troubled sleep. (Mr '51)
Sawdon, B. M., and Wansbrough, P. Another love, another spring. (Ap '47)
Scott, J. D. Buy it for a song. (Je '48)
Shaplen, R. Corner of the world. (Je '49)
Shaw, I. Young lions. (N '48)
Shuman, J. R. Cairo concerto. (Ag '47)
Sinclair, H. B. One clear call. (O '48)
Sinclair, U. B. Presidential mission. (Ag '47)
Solski, V. Train leaves at midnight. (Ja '52) (1951 Annual)
Spoelstra, C. Roll back the sea. (O '48)
Statham, L. Welcome, darkness. (N '50)
Stratton, A. M. P. Lord love us. (D '48)
Tasaki, H. Long the imperial way. (S '50)
Thacher, R. Captain. (Ag '51)
Triolet, E. Fine of 200 francs. (N '47)
Vailland, R. Playing for keeps. (O '48)
Van Praag, V. Day without end. (S '49)
Viertel, P. Line of departure. (F '48) (1947 Annual)
Werner, B. E. Slave ship. (Ag '51)
Wernick, R. Freebooters. (My '49)
Wertenbaker, C. C. Write sorow on the earth. (Je '47)
Wilder, R. And ride a tiger. (Ja '52) (1951 Annual)
Wilkinson, B. Proceed at will. (Je '48)
Williams, W. Enemy. (Ja '52) (1951 Annual)
Williamson, S. G. Convoy through the dream. (D '48)
Wilson, G. Brave company. (N '50)
Wolfert, I. Act of love. (Mr '49)
Wolff, P. S. Friend. (Ag '50)
Wouk, H. Caine mutiny. (My '51)
Wynd, O. Red sun south. (S '48)

Fiction—*Continued*

Young people

  Hill, R. L. Morning is for Joy. (D '49)

Fiddlefoot. Glidden, F. D. (Ag '49)
Fiddler crab and the sand dollar. Henle, M. E. (Je '50)
Fiddler's green. Gann, E. K. (Ag '50)
Fiddling cowboy. Regli, A. C. (F '50) (1949 Annual)
Fidus Achates. Eng title of: Paris of Troy. Baker, G. E. (My '48)
Field book of seashore life. Miner, R. W. (Ja '51) (1950 Annual)
Field family
  Tebbel, J. W. Marshall Fields. (D '47)
Field guide to early American furniture. Ormsbee, T. H. (My '51)
Field guide to the birds. [2d rev & enl ed]. Peterson, R. T. (O '47)
Field guide to the butterflies of North America. Klots, A. B. (Ag '51)
Field guide to the shells of our Atlantic and Gulf coasts. Morris, P. A. (D '51)
Field guide to the shells of our Atlantic coast. Morris, P. A. (F '48) (1947 annual)
Field of broken stones. Naeve, L., and Wieck, D. (S '50)
Field of night. Krepps, R. W. (Mr '48)
Field of the Stranger. Robertson, O. (Ag '48)
Field, skeet and trap shooting. Chapel, C. E. (N '49)
Field theory in social science. Lewin, K. (Ap '51)
Fieldbook of natural history. Palmer, E. L. (Je '49)
Fielder from nowhere. Scholz, J. V. (N '48)
Fielder's choice. McCormick, W. (My '49)
Fielding, Henry
  Jenkins, E. Henry Fielding. (Ja '49) (1948 Annual)
  Willcocks, M. P. True-born Englishman. (Ap '48)
Fields, William Claude
  Taylor, R. L. W. C. Fields. (N '49)
Fields are white. Chute, B. J. (Mr '50)
Fields of wonder. Hughes, L. (Je '47)
Fiend in need. Ozaki, M. K. (O '47)
Fiery fountains. Anderson, M. C. (F '52) (1951 Annual)
Fiesta at Anderson's house. Williamson, S. G. (My '47)
Fiesta colt. Farwell, M. (N '47)
Fifteen ways to make money in the country. Pearson, H. S. (Ag '49)
Fifth ave. Stein, F. (My '47)
Fifth Chinese daughter. Wong, J. S. (N '50)
Fifth key. Coxe, G. H. (Ap '47)
Fifty billion dollars. Jones, J. H. (D '51)
Fifty fabulous years. Kaltenborn, H. von. (Ja '51) (1950 Annual)
55 short stories, 1940-1950. New Yorker (periodical). (D '49)
50 great Americans. Schnittkind, H. T. and D. A. (Je '48)
Fifty-one poems. Webb, M. G. M. (D '47)
Fifty secrets of magic craftsmanship. Dali, S. (Ja '49) (1948 Annual)
Fifty years of American drama, 1900-1950. Downer, A. S. (F '52) (1951 Annual)
Fifty years with the golden rule. Penney, J. C. (Mr '51)
Fig tree. Lattimore, E. F. (My '51)
Fig tree village. McGavran, G. W. (Je '47)
Fight against fears. Freeman, L. (S '51)
Fighting crime. Leyson, B. W. (Ja '49) (1948 Annual)
Fighting five. Heuman, W. (Ja '51) (1950 Annual)
Fighting for freedom. Hansen, H. A., and others, eds. (Je '47)
Fighting frigate. Hungerford, E. B. (My '48)
Fighting frontiersman. Bakeless, J. E. (N '48)
Fighting Indians of the West. Schmitt, M. F., and Brown, D. (D '48)
Fighting politician. Harrington, F. H. (Ag '49) (1948 Annual)
Fighting sheepman. Tracy, R. P. (Je '51)
Fighting southpaw. Flood, R. T. (D '49)
Figure and landscape. Dakin, E. S. (O '47)
Figure drawing
  Dobkin, A. Principles of figure drawing. (Ap '49)
  Pelikan, A. G. Fun with figure drawing. (Ag '48)
  Watson, L. J. Life in figure drawing. (S '50)
Figure it out for yourself. Raymond, R. (D '51)
Figures for an apocalypse. Merton, T. (Ag '48)
Figures of speech
  Clemen, W. H. Development of Shakespeare's imagery. (D '51)
  Fogle, R. H. Imagery of Keats and Shelley. (F '50) (1949 Annual)
  Tuve, R. Elizabethan and metaphysical imagery. (Ja '48) (1947 Annual)
Fijian village. Quain, B. H. (Ag '49) (1948 Annual)
Filene, Edward Albert
  Johnson, G. W. Liberal's progress. (Ja '49) (1948 Annual)
Files and filing (documents)
  Odell, M. K., and Strong, E. P. Records management and filing operations. (N '47)
Filipinos in the United States
  Buaken, M. I have lived with the American people. (Ag '48)
Film and education. Elliott, G. M., ed. (My '49)
Film and its techniques. Spottiswoode, R. J. (S '51)
Film book. Wilson, W. H., and Haas, K. B. (N '50)
Film form. Eisenstein, S. M. (Je '49)
Film technique; and, Film acting. Pudovkin, V. I. (O '49)
Film till now [rev & enl ed]. Rotha, P. (S '50)
Films in business and industry. Gipson, H. C. (S '48)
Filmstrips. Falconer, V. M. (Ag '49)
Final copy. Barbette, J. (Ja '51) (1950 Annual)
Final curtain. Marsh, N. (Je '47)
Final judgment. Bernstein, V. H. (My '47)
Final night. Gaines, R. (My '50)
Finance
  Allen, E. D., and Brownlee, O. H. Economics of public finance. (Ag '48)
  Groves, H. M. Trouble spots in taxation. (S '48)
  Hansen, A. H. Monetary theory and fiscal policy. (N '49)
  Lindholm, R. W. Introduction to fiscal policy. (S '49)
  Lindholm, R. W. Public financing and fiscal policy. (Ja '51) (1950 Annual)
  Somers, H. M. Public finance and national income. (Ag '50)

Europe

  Southard, F. A. Finances of European liberation. (My '47)

Italy

  Southard, F. A. Finances of European liberation. (My '47)

New York (city)

  Madden, J. T., and others. Money market primer. (S '48)

United States

  Eccles, M. S. Beckoning frontiers. (S '51)
  Everest, A. S. Morgenthau, the new deal and silver. (D '50)
  Hart, A. G., and others. Financing defense. (N '51)
  Kimmel, L. H., and Maroney, M. Governmental costs and tax levels. (O '48)
  Lindholm, R. W. Introduction to fiscal policy. (S '49)
  Lindholm, R. W. Public financing and fiscal policy. (Ja '51) (1950 Annual)
  Maxwell, J. A. Fiscal impact of federalism in the United States. (Ap '47)
  Murphy, H. C. National debt in war and transition. (Ja '51) (1950 Annual)
  Poole, K. E., ed. Fiscal policies and the American economy. (Ag '51)
  Prochnow, H. V., ed. American financial institutions. (N '51)
Finance, Personal
  Donaldson, E. F. Personal finance. (S '48)
  Finke, M. B., and Knox, H. Moneywise. (My '50)
  Leavitt, J. A., and Hanson, C. O. Personal finance. (Ja '51) (1950 Annual)
  Scott, E. How to lay a nest egg. (N '50)
  Stapleton, E. Spending for happiness. (Ja '50) (1949 Annual)
  Washington, L. How to plan your financial security. (Je '49)

- Finances of a church. Cashman, R. (Je '49)
- Finances of European liberation. Southard, F. A. (My '47)
- Financial control of education in the consolidated city of New York. Cohen, R. N. (Je '49)
- Financial reports of labor unions. Kozmetsky, G. (Ja '51) (1950 Annual)
- **Financial statements**
  - Prime, J. H. Investment analysis. (Ag '47)
- Financing business during the transition. Abbott, C. C. (S '47)
- Financing defense. Hart, A. G., and others. (N '51)
- Find me in fire. Lowry, R. J. (O '48)
- Find my killer. Wellman, M. (My '47)
- Finders keepers. Lipkind, W., and Mordvinoff, N. (N '51)
- Finding my way. Scott, J. I. E. (S '50)
- Fine and private place. Fitt, M. (O '47)
- Fine art of mixing drinks. Embury, D. A. (F '49) (1948 Annual)
- Fine of 200 francs. Triolet, E. (N '47)
- Fine points of furniture. Sack, A. (My '51)
- Fine tooth comb. Hollister, P. M. (S '47)
- Finer things of life. Patton, F. G. (F '52) (1951 Annual)
- Fingerboard. Schacht, M. (My '50)
- Finian's rainbow. Harburg, E. Y., and Saidy, F. (D '47))
- **Finishes and finishing**
  - Blom, A. V. Organic coatings in theory and practice. (Mr '50)
- Finishing touch. Hocking, A. (Je '48)
- Finistère. Peters, A. A. (Ap '51)
- **Finland**
  - Hinshaw, D. Experiment in friendship. (Je '47)
  - **Foreign relations**
    - Finland and World war II, 1939-1944. (Ag '48)
  - **History**
    - Shearman, H. Finland. (F '51) (1950 Annual)
  - **Social life and customs**
    - Hedman, M. Uncle, Aunt and Jezebel. (N '49)
- Finland and World war II, 1939-1944. (Ag '48)
- **Finn, William Joseph**
  - Finn, W. J. Sharps and flats in five decades. (Ja '48) (1947 Annual)
- Fire. Stewart, G. R. (My '48)
- Fire at will. Disney, D. M. (Ag '50)
- Fire balloon. Moore, R. (D '48)
- **Fire engines**
  - Zaffo, G. J. Big book of real fire engines. (My '50)
- **Fire extinction**
  - Floherty, J. J. Five alarm. (D '49)
- Fire Eye. Lindman, M. J. (Je '48)
- Fire-hunter. Kjelgaard, J. A. (Ja '52) (1951 Annual)
- Fire in the dust. MacManus, F. (Mr '51)
- Fire in the heart. Henkle, H. (D '48)
- Fire in the morning. Spencer, E. (O '48)
- Fire in the snow. Hammond-Innes, R. (Je '47)
- Fire in the water. Curry, P. S. (Je '51)
- Fire on the mountain. Courlander, H., and Leslau, W. (Je '50)
- Fire on the wind. Garth, D. (S '51)
- Fire patrol. Dickson, H. (O '49)
- Fire raft. Lane, C. D. (O '51)
- Fire was lighted. Maynard, T. (Je '48)
- **Firearms**
  - Craige, J. H. Practical book of American guns. (S '50)
  - Jacobs, C. R., ed. Official gun book. (Je '50)
  - Ludlum, S. D., ed. Great shooting stories. (Ag '47)
  - Roper, W. F. Experiments of a handgunner. (Je '49)
  - Smith, W. H. B. N.R.A. book of small arms; v2, Rifles. (Ag '49)
- **Firearms industry.** See Munitions industry and trade
- Firebrand. Challis, G. (Ap '50)
- Firehouse mystery. Venn, M. E. (My '50)
- Fireman Casey and fireboat 999. Meeks, E. K. (F '50) (1949 Annual)
- **Fireproof construction**
  - Staley, H. R. Semi-fireproof construction. (D '48)
  - Voss, W. C. Fireproof construction. (O '48)
- Fires of spring. Michener, J. A. (Mr '49)
- Fireside book of chess. Cherney, I., and Reinfeld, F. (Ja '50) (1949 Annual)
- Fireside book of folk songs. Boni, M. B., ed. (D '47)
- Fireside book of ghost stories. Wagenknecht, E. C., ed. (Je '47)
- Fireside book of romance. Wagenknecht, E. C., ed. (Je '48)
- Fireside book of suspense. Hitchcock, A. J., ed. (Mr '48)
- Fireside book of Yuletide tales. Wagenknecht, E. C., ed. (Ja '49) (1948 Annual)
- Fireside cook book. Beard, J. (F '50) (1949 Annual)
- Fireside mystery book. Owen, F., ed. (My '47)
- **Firestone, Harvey Samuel**
  - Lief, A. Harvey Firestone. (N '51)
- **Firestone tire and rubber company**
  - Lief, A. Harvey Firestone. (N '51)
- Firm faith for today. Bosley, H. A. (Je '50)
- Firm of Charles Ottley, Landon & co. Carter, J., and Pollard, G. (S '49)
- First adventure. Coatsworth, E. J. (Ja '51) (1950 Annual)
- First among the unafraid. Johnston, M. G. (F '48) (1947 Annual)
- First and last poems. Sloane, M. E. (N '51)
- First book about babies, all around the world. McMeekin, I. M. (S '50)
- First book about God. Walpole, E. W. (My '50)
- First book of automobiles. Tatham, C. (Ag '49)
- First book of baseball. Elting, M. (Ag '50)
- First book of bugs. Williamson, M. (D '49)
- First book of cats. Taber, G. B. (My '50)
- First book of cowboys. Elting, M. (Ag '50)
- First book of dogs. Taber, G. B. (Ja '50) (1949 Annual)
- First book of horses. McMeekin, I. M. (Ja '50) (1949 Annual)
- First book of Indians. Elting, M. (Mr '51)
- First book of jokes and funny things. Chrystie, F. N. (Ag '51)
- First book of nurses. Elting, M. (Je '51)
- First book of stones. Cormack, M. (D '50)
- First book of trains. Tatham, C. (Ja '49) (1948 Annual)
- First book of tree identification. Rogers, M. (Ag '51)
- First book of trees. Cormack, M. (S '51)
- First born. Simenon, G. (Ag '47)
- First captain. Johnson, G. W. (D '47)
- First century of the John Carter Brown library. Wroth, L. C. (F '48) (1947 Annual)
- First chemistry book for boys and girls. Morgan, A. P. (Mr '51)
- First Christmas. Trent, R. (Ja '49) (1948 Annual)
- First citizen. Sullivan, R. (N '48)
- First electrical book for boys. Morgan, A. P. (O '51)
- First Europe. Burns, C. D. (My '48)
- First family. Scowcroft, R. P. (Ap '50)
- First First ladies, 1789-1865. Whitton, M. O. (Ja '49) (1948 Annual)
- First fish. Beck, W. (Mr '48)
- First flowers of our wilderness. See Flexner, J. T. American painting. (Ag '48) (1947 Annual)
- First freedom. Parsons, W. (S '48)
- First frontier. Coleman, R. V. (Ap '48)
- First great inventions. Hogben, L. T., ed. (Mr '51)
- First holy one. Collis, M. (N '48)
- First horseman. Crowell, P. (D '48)
- First lectures in political sociology. Michels, R. (Je '50)
- First Lensman. Smith, E. E. (Ap '50)
- First love. Turgenev, I. S. (O '48)
- First Malayan republic. Malcolm, G. A. (N '51)
- First on the rope. Frison-Roche, R. (D '50)
- First person. Mealand, R. L. (Ap '50)
- First poems. Merrill, J. I. (S '51)
- First principles of atomic physics. Humphreys, R. F., and Beringer, R. (N '50)
- First reader and three plays. Stein, G. (My '48)
- First romantics. Elwin, M. (Ja '49) (1948 Annual)
- First steps in acting. Selden, S. (Ag '47)
- First steps in collecting. Vallois, G. M. (O '50)
- First steps inside the zoo. Eng title of: Man Dormant. Lodwick, J. (S '50)
- First story. Brown, M. W. (F '48) (1947 Annual)
- First the blade. Simons, K. D. M. (Mr '51)
- First time in America. Arlott, J., ed. (D '48)

First transcontinental railroad. Galloway, J. D. (Ap '50)
First Triple alliance. Lindenov, C. (Ja '48) (1947 Annual)
First two decades of life. Merry, F. K., and R. V. (Ja '51) (1950 Annual)
Fiscal impact of federalism in the United States. Maxwell, J. A. (Ap '47)
Fiscal policies and the American economy. Poole, K. E., ed. (Ag '51)
Fischer-Tropsch and related syntheses. Storch, H. H., and others. (N '51)
Fish and company. Arnold, R. (Ag '51)
Fish, fowl and foreign lands. Greenway, J. D. (D '50)
Fish in the air. Wiese, K. (Je '48)
Fish lane. Corkill, L. (D '51)

Fish ponds
- Edminster, F. C. Fish ponds for the farm. (Ag '48)

Fish ponds for the farm. Edminster, F. C. (Ag '48)

Fisher, Carl Graham
- Fisher, J. W. Fabulous Hoosier. (My '47)

Fisher, James Tucker
- Fisher, J. T., and Hawley, L. S. Few buttons missing. (Ag '51)

Fisher, Herbert Albert Laurens
- Ogg, D. Herbert Fisher. (N '47)

Fisher, Jonathan
- Chase, M. E. Jonathan Fisher. (D '48)

Fisheries

Greenland
- Villiers, A. J. Quest of the schooner Argus. (D '51)

Newfoundland
- Villiers, A. J. Quest of the schooner Argus. (D '51)

Fisherman Jody. Olds, H. D. (F '52) (1951 Annual)
Fisherman Simms. Dannecker, H. I. (N '47)
Fisherman's encyclopedia. Gabrielson, I. N., and La Monte, F. R., eds. (Je '50)
Fisherman's guide to Maine. Doucette, E. (My '51)
Fisherman's knots and nets. Graumont, R., and Wenstrom, E. W. (Ja '49) (1948 Annual)
Fisherman's paradise. Hambleton, J. (Ag '47)
Fisherman's spring. Haig-Brown, R. L. H. (Ag '51)
Fishers of men. Meersch, M. van der. (F '48) (1947 Annual)

Fishes
- Curtis, B. Life story of the fish. (Ap '49)
- Dalrymple, B. W. Panfish. (S '47)
- Farrington, S. K. Book of fishes. (My '47)
- Schultz, L. P., and Stern, E. M. Ways of fishes. (S '48)
- Vesey-Fitzgerald, B. S., and La Monte, F. R., eds. Game fish of the world. (Mr '50)

Alaska
- Dufresne, F. Alaska's animals and fishes. (Ag '47)

Mississippi valley
- Eddy, S., and Surber, T. Northern fishes. (Ag '47)

North America
- Caine, L. S. North American fresh water sport fish. (F '50) (1949 Annual)

Fishing
- Adamson, W. A. Enterprising angler. (D '50)
- Babcock, H. My health is better in November. (My '48)
- Barker, M. J. Southeast of Noman's. (N '48)
- Bates, J. D. Spinning for American game fish. (Ja '48) (1947 Annual)
- Bergman, R. With fly, plug, and bait. (Je '47)
- Brooks, J. W. Salt water flying fishing. (My '51)
- Brown, J. H., ed. Outdoors unlimited. (O '47)
- Carhart, A. H. Fishing is fun. (Ap '50)
- Carhart, A. H. Fresh water fishing. (O '49)
- Claflin, B. Blazed trails for anglers. (S '49)
- Cook, B. G. More fish to fry. (Je '51)
- Cook, B. G. Till fish us do part. (Je '49)
- Dahne, R. A. Salt-water fishing. (Ap '50)
- Dalrymple, B. W. Ice-fishing for everybody. (Ap '49)
- Dalrymple, B. W. Panfish. (S '47)
- Evanoff, V. Surf fishing. (S '48)
- Farrington, S. H. C. Women can fish. (Ja '52) (1951 Annual)
- Farrington, S. K. Fishing the Atlantic. (F '50) (1949 Annual)
- Fleming, C. When the fish are rising. (N '47)
- Fox, C. K. Advanced bait casting. (Je '50)
- Gabrielson, I. N., and La Monte, F. R., eds. Fisherman's encyclopedia. (Je '50)
- Greenway, J. D. Fish, fowl and foreign lands. (D '50)
- Haig-Brown, R. L. H. Fisherman's spring. (Ag '51)
- Haig-Brown, R. L. H. River never sleeps. (Ag '47) (1946 Annual)
- Hornell, J. Fishing in many waters. (O '51)
- Lincoln, R. P. Guide to best fishing. (Mr '49)
- Morrison, E. G. Here's how in fishing. (Je '49)
- Newell, D. M. Fishing and hunting answer book. (F '49) (1948 Annual)
- Rodman, O. H. P. Saltwater fisherman's favorite four. (F '49) (1948 Annual)
- Rodman, O. H. P., and Janes, E. C. Boy's complete book of fresh and salt water fishing. (O '49)
- Thompson, E. F. Draggerman's haul. (Ag '50)
- Trueblood, T. W. Angler's handbook. (F '50) (1949 Annual)
- Tuttle, B. R., ed. Standard book of fishing. (O '50)
- Van de Water, F. F. In defense of worms. (Ja '50) (1949 Annual)
- Vesey-Fitzgerald, B. S., and La Monte, F. R., eds. Game fish of the world. (Mr '50)
- Wall, R. Contemplative angler. (F '49) (1948 Annual)

Dictionaries
- Wise fishermen's encyclopedia. (F '52) (1951 Annual)

Implements and appliances
- Graumont, R., and Wenstrom, E. W. Fisherman's knots and nets. (Ja '49) (1948 Annual)

Juvenile literature
- Morton, K. G., and E. E. Boys' guide to fishing. (Je '47)

Alaska
- Annabel, R. Hunting and fishing in Alaska. (Je '48)
- Hadman, V. B. As the sailor loves the sea. (N '51)
- Ryan, J. J. The Maggie Murphy. (Je '51)

Great Smoky mountains
- Gasque, J. Hunting and fishing in the Great Smokies. (O '48)

Maine
- Doucette, E. Fisherman's guide to Maine. (My '51)

Mexico
- Stilwell, H. Fishing in Mexico. (Ja '49) (1948 Annual)

Ontario
- Hambleton, J. Fisherman's paradise. (Ag '47)

Solomon islands
- Chapman, W. M. Fishing in troubled waters. (Ap '49)

West
- Carhart, A. H. Fishing in the West. (N '50)

Fishing and hunting answer book. Newell, D. M. (F '49) (1948 Annual)
Fishing flies and fly tying. Blades, W. F. (Ag '51)
Fishing in many waters. Hornell, J. (O '51)
Fishing in Mexico. Stilwell, H. (Ja '49) (1948 Annual)
Fishing in the West. Carhart, A. H. (N '50)
Fishing in troubled waters. Chapman, W. M. (Ap '49)
Fishing is fun. Carhart, A. H. (Ap '50)
Fishing the Atlantic. Farrington, S. K. (F '50) (1949 Annual)
Fistful of stars. Lockwood, S. M. (D '47)

Fitch, Minnie Ewing (Sherman)
- Burton, K. K. Three generations. (Mr '48)

Fitting yourself for business [2d ed]. MacGibbon, E. G. (N '47)

Fitzgerald, Edward
- De Polnay, P. Into an old room. (Je '49)
- Terhune, A. M. Life of Edward FitzGerald. (My '47)

- **Fitzgerald, Francis Scott Key**
  - Kazin, A., ed. F. Scott Fitzgerald. (Ag '51)
  - Mizener, A. M. Far side of paradise. (Mr '51)
- Five alarm. Floherty, J. J. (D '49)
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Football techniques illustrated. Moore, J. W. (D '51)
Footbridge to death. Knight, K. M. (Mr '47)
Footlights and highlights. Gaige, C. (D '48)
Footloose in Canada. Sutton, H. (S '50)
Footloose in France. Sutton, H. (Ja '49) (1948 Annual)
Footloose in Italy. Sutton, H. (S '50)
Footnotes on nature. Kieran, J. (S '47)
Footprints of the dragon. Oakes, V. A. (D '49)
Footprints on the sand. Porter, E. B. W. (Je '49)
Footsteps. Du Bois, T. M. (S '47)
Footsteps in civilization. Ward, F. K. (N '51)
Footsteps on the stair. Brinig, M. (S '50)
For a brave tomorrow. Miller, J. D. (My '51)
For a child. McFarland, W. K., comp. (Ag '47)
For a whole lifetime. De Leeuw, C. (D '49)
For better, for worse. Kling, E. B. and S. G., comps. (Ja '48) (1947 Annual)
For Charlemagne! Andrews, F. E. (D '49)
For doctors only. Golden, F. L. (My '49)
For God and Texas. Wertenbaker, G. P. (Je '47)
For heaven's sake. Smith, H. M. (F '50) (1949 Annual)
For her to see. Eng title of: So evil my love. Long, G. M. V. C. (N '47)
For the defense. Stryker, L. P. (S '47)
For the record. Eng title of: Catspaw. Borden, M. (N '50)
For the rights of men. Carmer, C. L. (O '47)
For this my mother wrapped me warm. Caesar, E. L. (Ja '48) (1947 Annual)
For us the living. Chevalier, H. M. (Mr '49)
For want of a nail. Daniel, H. (O '48)
For what we have received. Toye, F. (N '48)
Forage and pasture crops. Wheeler, W. A. (Ap '51)
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Hughes, H. D., and others, eds. Forages. (N '51)
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Forbid thy ravens. Humphries, R. (F '48) (1947 Annual)

- Forbidden forest. Berrigan, D. (O '49)
- Forbidden island. Hungerford, E. B. (S '50)
- **Force and energy**
  - Gaydon, A. G. Dissociation energies and spectra of diatomic molecules. (S '48)
  - Morse, F. T. Elements of applied energy. (N '47)
- Force Mulberry. Stanford, A. B. (F '52) (1951 Annual)
- Forced labor in Soviet Russia. Dallin, D. J., and Nicolaevsky, B. I. (O '47)
- Forces in modern British literature. Tindall, W. Y. (Ag '47)
- **Ford, Ford Madox**
  - Goldring, D. Trained for genius. (Ag '49)
- **Ford, Henry**
  - Richards, W. C. Last billionaire, Henry Ford. (Ap '48)
  - Sward, K. T. Legend of Henry Ford. (Ag '48)
  - **Juvenile literature**
  - Caldwell, C. C. Henry Ford. (Ap '48)
  - Neyhart, L. A. Henry Ford, engineer. (N '50)
- Foreign affairs reader; ed. by H. F. Armstrong. Foreign affairs (periodical). (F '48) (1947 Annual)
- Foreign body. Field, M. (N '51)
- Foreign economic policy for the United States. Harris, S. E., ed. (Ag '49) (1948 Annual)
- **Foreign exchange**
  - De Roover, R. A. Gresham on foreign exchange. (Ag '50)
  - Hawtrey, R. G. Balance of payments and the standard of living. (Ja '51) (1950 Annual)
  - Kindleberger, C. P. Dollar shortage. (Ag '51)
- Foreign governments. Morstein Marx, F., ed. (O '49)
- **Foreign mission sisters of St Dominic**
  - Cogan, M. de P. Sisters of Maryknoll. (My '47)
  - Del Rey, M. Pacific hopscotch. (S '51)
- Foreign mud. Collis, M. (N '47)
- Foreign policy for Americans. Taft, R. A. (Ja '52) (1951 Annual)
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- Foreign sources of Shakespeare's works. Guttman, S. (Je '48)
- Foreman in manpower management. Gilbreth, L. E. M., and Cook, A. R. (S '47)
- Foreman's handbook [2d ed]. Heyel, C., ed. (Ap '50)
- **Foremen**
  - Christie, H. K., and McKinney, J. Railway foreman and his job. (Ja '48) (1947 Annual)
  - Cushman, F. and R. W. Improving supervision. (S '48)
  - Gilbreth, L. E. M., and Cook, A. R. Foreman in manpower management. (S '47)
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  - Santmyers, S. S. Managing men at work. (D '50)
  - Thompson, C. E. Personnel management for supervisors. (Je '49)
  - Uris, A. Improved foremanship. (O '48)
- Forest animals, and how to draw them. Hogeboom, A. (Mr '51)
- **Forest influences**
  - Kittredge, J. Forest influences. (O '48)
- Forest of eyes. Canning, V. (Ap '50)
- Forest of the dead. Wiechert, E. E. (S '47)
- **Forest products**
  - Brown, N. C. Forest products. (Ap '51)
  - Edlin, H. L. Woodland crafts in Britain. (S '49)
  - Glesinger, E. Coming age of wood. (My '49)
  - Hazard, J. T. Our living forests. (N '48)
  - Panshin, A. J., and others. Forest products. (N '50)
- Forest ranger. Hambleton, J. (S '49)
- Forest soils. Lutz, H. J., and Chandler, R. F. (My '47)
- Forest soils and forest growth. Wilde, S. A. (Ag '47)
- Forest valuation. Chapman, H. H., and Meyer, W. H. (Je '48)
- **Forests and forestry**
  - Baker, R. St B. Green glory. (Ja '50) (1949 Annual)
  - Hazard, J. T. Our living forests. (N '48)
  - Kittredge, J. Forest influences. (O '48)
  - Spurr, S. H. Aerial photographs in forestry. (Ag '48)
  - Wilde, S. A. Forest soils and forest growth. (Ag '47)
  - **Valuation**
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  - **North America**
  - Rodgers, A. D. Bernhard Eduard Fernow. (Ja '52) (1951 Annual)
  - **United States**
  - Allen, S. W. Introduction to American forestry [2d ed] (N '50)
  - Greeley, W. B. Forests and men. (Ag '51)
  - Gulick, L. H. American forest policy. (F '52) (1951 Annual)
  - Lillard, R. G. Great forest. (Ag '48) (1947 Annual)
  - McConnell, R. Never marry a ranger. (S '50)
  - Peattie, D. C. American heartwood. (D '49)
  - Pinchot, G. Breaking new ground. (Ag '48) (1947 Annual)
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- Forests of the night. Curtis, J. L. (Ja '52) (1951 Annual)
- Forever the land. Lord, R. and K. K., eds. (My '50)
- Forever young. Hanson, P. (Je '49)
- **Forgery of works of art**
  - Kilbracken, J. R. G. Master forger. (O '51)
  - Kurz, O. Fakes. (Ja '49) (1948 Annual)
  - Tietze, H. Genuine and false. (Je '49)
  - Yates, R. F. Antique fakes and their detection. (O '50)
- Forget my fate. Wallis, R. S. (Ja '51) (1950 Annual)
- Forgotten first citizen: John Bigelow. Clapp, M. A. (S '47)
- Forgotten language. Fromm, E. (Ja '52) (1951 Annual)
- Forgotten mysteries. Miller, R. D. (Ag '47)
- Forgotten patriot, Robert Morris. Young, E. M. (S '50)
- Forgotten religions. Ferm, V. T. A., ed. (My '50)
- Fork in the trail. Ames, M. M. (S '48)
- Form and function. Greenough, H. (My '48)
- Form divine. Dolson, H. (Ap '51)
- Formal spring. Currey, R. N., tr. (O '50)
- Formal wedding. McKim, J. J. (O '47)
- Formative years, 2v. Adams, H. (My '47)
- Forming of an American tradition. Trinterud, L. J. (D '50)
- Forms of modern fiction. O'Connor, W. V., ed. (S '48)
- **Forrestal, James**
  - Forrestal, J. Forrestal diaries. (D '51)
- Forrestal diaries. Forrestal, J. (D '51)
- Forsaken fountain. Murray, R. (S '48)
- **Forsyth county, North Carolina**
  - Fries, A. L., and others. Forsyth. (O '49)
- Fort Everglades. Slaughter, F. G. (My '51)
- Fortress in the rice. Appel, B. (Ja '52) (1951 Annual)
- Fortunate islands. Karig, W. (Ja '49) (1948 Annual)
- **Fortune, Amos**
  - **Juvenile literature**
  - Yates, E. Amos Fortune, free man. (Je '50)
- Fortune my foe. Lindop, A. (My '47)
- Fortune poker. Coffin, G. S. (O '49)
- Fortune tellers. Fleming, B. (Ja '52) (1951 Annual)
- Fortune's gift. Burton, E. (Je '47)
- Forty-eighters. Zucker, A. E., ed. (O '50)
- 45 contemporary Mexican artists. Stewart, V. (F '52) (1951 Annual)
- Forty-five in the family. Burmeister, E. E. (Je '49)
- Forty nine lithographs. Picasso, P. (F '48) (1947 Annual)
- Forty-niners. Hulbert, A. B. (Mr '49)
- '49ers. Wells, E., and Peterson, H. C. (My '49)
- Forty pounds of gold. Stong, P. D. (N '51)
- Forty-seven keys. Best, A. C. (Je '49)

- 43 lithographs and drawings. Durieux, C. (Mr '50)
- Forward prices for agriculture. Johnson, D. G. (My '48)
- Forward through the ages. Mathews, B. J. (O '51)
- Foscolo, Ugo
  - Vincent, E. R. P. Byron, Hobhouse and Foscolo. (Je '50)
- Fossils of a future time? Turner, W. J. (O '47)
- Foucauld, Charles Eugene, vicomte de, in religion Père Charles de Jésus
  - Fremantle, A. J. Desert calling. (Ja '50) (1949 Annual)
- Foundations
  - Dunham, C. W. Foundations of structures. (Je '51)
  - Prentis, E. A., and White, L. Underpinning [2d ed rev & enl]. (Ap '51)
- Foundations, Charitable and educational
  - American foundations and their fields, sixth survey. (O '48)
  - Andrews, F. E. Philanthropic giving. (Mr '51)
  - Feingold, S. N. Scholarships, fellowships and loans. (My '50)
- Foundations for American education. Rugg, H. O. (Ap '48)
- Foundations for world order. Woodward, E. L., and others. (F '50) (1949 Annual)
- Foundations of aerodynamics. Kuethe, A. M., and Schetzer, J. D. (Mr '51)
- Foundations of democracy. Johnson, F. E., ed. (Ag '47)
- Foundations of economic analysis. Samuelson, P. A. (N '48)
- Foundations of economics. Eucken, W. (O '51)
- Foundations of method for secondary schools. Thut, I. N., and Gerberich, J. R. (Ag '50)
- Foundations of modern physics [2d ed]. Brown, T. B. (Ag '49)
- Foundations of nuclear physics. Beyer, R. T., comp. (S '49)
- Foundations of psychology. Boring, E. G., and others, eds. (D '48)
- Foundations of social anthropology. Nadel, S. F. (O '51)
- Foundations of structures. Dunham, C. W. (Je '51)
- Foundations of the measurement of values. Friedman, B. B. (Je '47)
- Foundations of the public library. Shera, J. H. (S '49)
- Foundations of Tudor policy. Zeeveld, W. G. (Ja '49) (1948 Annual)
- Foundling. Heyer, G. (My '48)
- Foundling. Spellman, F. J. (Ag '51)
- Foundry chemistry
  - Schwartz, H. A. Foundry science. (Je '50)
- Foundry practice
  - Benedict, O. Manual of foundry and pattern shop practice. (N '47)
  - Cady, E. L. Precision investment castings. (S '48)
  - Marek, C. T. Fundamentals in the production and design of castings. (S '50)
- Foundry science. Schwartz, H. A. (Je '50)
- Fountain in Kentucky. Nims, J. F. (My '50)
- Fountain of death. Nelson, H. L. (O '48)
- Fouquet, Jean
  - Wescher, P. R. Jean Fouquet and his time. (Ag '49)
- Four and twenty beds. Vogel, N. C. (My '51)
- Four and twenty bloodhounds. White, W. A. P., ed. (Ja '51) (1950 Annual)
- Four Brontës. Hanson, L. and E. M. (Ap '50)
- Four centuries of Scottish psalmody. Patrick, M. (My '50)
- Four-chambered heart. Nin, A. (Mr '50)
- Four corners of the world. Duvoisin, R. A. (D '48)
- Four fares to Juneau. Small, M. (Ag '47)
- Four farthings and a thimble. Baker, M. J. (My '50)
- Four favourites. Lewis, D. B. W. (Je '49)
- 400 years of a doctor's life. Rosen, G. and B. C. eds. (My '48)
- Four in America. Stein, G. (Ja '48) (1947 Annual)
- Four lost ladies. Palmer, S. (N '49)
- Four months on a Jap whaler. McCracken, D. R. (My '48)
- Four poems. Rimbaud, J. N. A. (S '48)
- Four sons of Norway. Acker, H. (Ja '49) (1948 Annual)
- Four-square. Fisher, D. F. C. (D '49)
- Four stars of hell. Critchell, L. (Ja '48) (1947 Annual)
- Four steps to the wall. Webb, J. E. (My '48)
- Four studies in loyalty. Sykes, C. (Je '48)
- Four thousand years of China's art. Carter, D. O. (Ag '48)
- 4000 years of Christmas. Count, E. W. (Ja '49) (1948 Annual)
- Four to fourteen. Lines, K. M., comp. (S '50)
- Four views of time in ancient philosophy. Callahan, J. F. (Ag '49)
- Four white horses and a brass band. McNeal, V. (F '48) (1947 Annual)
- Four witnesses. Reisner, M. (O '47)
- Four young teachers. Chase, G. (D '47)
- Fourier transforms. Sneddon, I. N. (S '51)
- Fourier's series
  - Sneddon, I. N. Fourier transforms. (S '51)
- Fourteen great detective stories [rev ed]. Haycraft, H., ed. (Mr '50)
- Fourteen plays for the church. Schenkkan, R. F., and Jurgensen, K., eds. (Mr '49)
- Fourth book of Jorkens. Dunsany, E. J. M. D. P. (D '48)
- 4th funeral. Heberden, M. V. (O '48)
- Fourth Gospel as history. Headlam, A. C. (Ap '49)
- Fourth letter. Gruber, F. (F '48) (1947 Annual)
- Fourth mystery companion. Furman, A. L., ed. (Mr '47)
- Fourth postman. Rice, C. (N '48)
- Fowl play. Du Bois, T. M. (N '51)
- Fowlie, Wallace
  - Fowlie, W. Pantomime. (S '51)
- Fox, Mrs Margaret (Askew) Fell
  - Ross, I. Margaret Fell. (O '49)
- Foxes
  - Pinkerton, K. S. G. Bright with silver. (Mr '48)
  - Legends and stories
    - Franklin, G. C. Tricky. (Je '49)
    - George, J. L. and J. Vulpes, the red fox. (Je '48)
- Foxfire. Seton, A. (Mr '51)
- Foxie. Aulaire, I. M. d' and E. P. d'. (D '49)
- Fractional horsepower motor maintenance. Carville, T. E. M. (Je '50)
- Fractured French. Pearson, F. S., comp. (Ja '51) (1950 Annual)
- Fragment of a great confession. Reik, T. (N '49)
- Framed in blood. Dresser, D. (Je '51)
- Framed in guilt. Keene, D. (Mr '49)
- France, Anatole
  - Walton, L. B. Anatole France and the Greek world. (Ag '51)
- France. Assemblée nationale
  - Howard, J. E. Parliament and foreign policy in France. (S '49)
- France. Sûreté
  - Belin, J. Secrets of the Sûreté. (Ap '50)
- France
  - McKay, D. C. United States and France. (S '51)
  - Antiquities
    - Windels, F. Lascaux cave paintings. (O '50)
  - Biography
    - Dictionnaire de biographie Francaise. (O '48)
  - Civilization
    - Brogan, D. W. French personalities and problems. (Mr '47)
    - Fowlie, W. Jacob's night. (N '47)
    - Pernoud, R. Glory of the medieval world. (Je '51)
  - Colonies
    - Gipson, L. H. British empire before the American revolution; v7, Great war for the Empire. (N '49)
  - Description and travel
    - Clark, S. A. All the best in France. (O '47)
    - Clark, S. A. Today in cathedral France [rev ed]. (S '48)
    - France. (Les guides bleus: Eng. ser). (My '50)
    - James, H. Little tour in France. (O '50)
    - Murray, S. Traveler's guide to France. (Je '48)

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Emigration and immigration

Greer, D. Incidence of the emigration during the French revolution. (O '51)

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Howard, J. E. Parliament and foreign policy in France. (S '49)

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Cowan, L. G. France and the Saar. (Ja '51) (1950 Annual)

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Palm, F. C. England and Napoleon III. (S '48)

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Puryear, V. J. Napoleon and the Dardanelles. (N '51)

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Langer, W. L. Our Vichy gamble. (Je '47)
McKay, D. C. United States and France. (S '51)

History

Bury, J. P. T. France, 1814-1940. (Ja '50) (1949 Annual)
King, J. C. Generals and politicians. (S '51)
Maurois, A. Miracle of France. (D '48)

Juvenile literature

Doorly, E. Story of France. (F '49) (1948 Annual)

12th century

Walker, C. H. Eleanor of Aquitaine. (Ag '50)

House of Valois, 1328-1589

Buchan, A. Joan of Arc and the recovery of France. (S '48)

Revolution

Bowers, C. G. Pierre Vergniaud. (Ag '51) (1950 Annual)
Brace, R. M. Bordeaux and the Gironde. (S '48)
Greer, D. Incidence of the emigration during the French revolution. (O '51)
Lefebvre, G. Coming of the French revolution. (Ap '48)
Rogers, C. B. Spirit of revolution in 1789. (S '49)
Schilling, B. N. Conservative England and the case against Voltaire. (Ja '51) (1950 Annual)

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Holtman, R. B. Napoleonic propaganda. (Ja '51) (1950 Annual)
Napoleon I, emperor of the French. Memoirs. (D '50)
Pratt, F. Empire and the glory. (Mr '49)

February revolution, 1848

Tocqueville, A. C. H. M. C. de. Recollections. (Mr '50)

Third republic, 1870-1940

Earle, E. M., ed. Modern France. (Je '51)
Jackson, J. H. Clemenceau and the Third republic. (N '48)

German occupation, 1940-1945

Guillain de Bénouville, P. Unknown warriors. (Ap '49)

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Davis, R. France. (Ap '48)

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Acomb, F. Anglophobia in France. (D '50)
Brogan, D. W. French personalities and problems. (Mr '47)
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Laval, P. Diary. (N '48)
Paul, E. H. Springtime in Paris. (S '50)
Ranney, J. C., and Carter, G. M. Major foreign powers. (My '49)
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Bishop, C. H. France alive. (Ap '48)

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Kranzberg, M. Siege of Paris, 1870-1871. (D '50)
Schapiro, J. S. Liberalism and the challenge of fascism. (Ag '50) (1949 Annual)
Thibon, G. What ails mankind? (N '47)

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Melcher, E. Life and times of Henry Monnier. (Je '50)
Saleil, J. House in the Cévennes. (Je '49)

France alive. Bishop, C. H. (Ap '48)
France and the Saar. Cowan, L. G. (Ja '51) (1950 Annual)
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France. Etats généreaux
  Major, J. R. Estates general of 1560. (Ja '52) (1951 Annual)
France pagan? Ward, M. (Je '49)
France: Paris and the provinces. Ogrizek, D., ed. (Je '48)
Frances. Hubbell, C. (Mr '50)
Franceschi, Pietro di Benedetto dei
  Franceschi, P. di B. dei. Piero della Francesca. (S '51)
Franchise affair. MacKintosh, E. (Mr '49)
Francie. Hahn, E. (Ag '51)
Francis de Sales, Saint, bp.
  Kelley, C. F. Spirit of love. (S '51)
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  Englebert, O. Saint Francis of Assisi. (N '50)
  Maynard, T. Richest of the poor. (Je '48)
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Fiction

  Walsh, J. E. Tales of Xavier. (O '47)
Francis I, emperor of Austria (Francis II, Holy Roman emperor)
  Langsam, W. C. Francis the Good [v 1]. (S '49)
Francis goes to Washington. Stern, D. (N '48)
Francis the Good [v 1]. Langsam, W. C. (S '49)
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Franciscans in California
  Roos, A. Royal road. (F '52) (1951 Annual)
Franck, César Auguste
  Demuth, N. César Franck. (Mr '50)
Franco-German war, 1870-1871
  Kranzberg, M. Siege of Paris, 1870-1871. (D '50)
Francois de Sales, Saint. See Francis de Sales, Saint
Frank and Lillian Gilbreth. Yost, E. (Ag '49)
Franklin, Benjamin
  Franklin B. Letters to the press. (S '50)
  Franklin B., and Greene, C. R. Their correspondence, 1755-1790. (S '50)
  Franklin, B., and Jackson, R. Letters and papers of Benjamin Franklin and Richard Jackson. (O '47)
  Franklin, B., and Mecom, J. F. Letters. (Mr '51)
  Van Doren, C. C. Jane Mecom. (N '50)

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  Feuchtwanger, L. Proud destiny. (O '47)
  Neilson, W. and F. F. J. Edge of greatness. (O '51)

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  Aulaire, I. M. d' and E. P. d'. Benjamin Franklin. (D '50)
  Eaton, J. That lively man, Ben Franklin. (D '48)
Franklin Roosevelt at Hyde Park. Dows, O. (Je '49)
Franklin Roosevelt, boy of the four freedoms. Weil, A. (N '47)
Franz Kafka and Prague. Eisner, P. (My '50)
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  Hutchison, B. Fraser. (Ja '51) (1950 Annual)
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Fraternity village. Williams, B. A. (S '49)

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Freddy goes to Florida. Brooks, W. R. (My '49)
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Freddy rides again. Brooks, W. R. (F '52) (1951 Annual)
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Freddy, the magician. Brooks, W. R. (F '48) (1947 Annual)
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Frederick II, the Great, king of Prussia
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Frederick III, German emperor
Stevenson, R. S. Morell Mackenzie. (N '47)
Frederick William, elector of Brandenburg, known as the Great Elector
Schevill, F. Great Elector. (Ja '48) (1947 Annual)
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Free and responsible press. Commission on freedom of the press. (My '47)
Free enterprise and the administrative state. Dimock, M. E. (Ja '52) (1951 Annual)
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Peters, C. A., comp. International trade. (Ap '47)
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Free trade—free world. Villard, O. G. (Ap '48)
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Weiss, P. Man's freedom. (O '50)
Freebooters. Wernick, R. (My '49)
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Hawtrey, R. G. Western European union. (Ja '50) (1949 Annual)
Mansergh, N. Commonwealth and the nations. (O '49)

China

Pelcovits, N. A. Old China hands. (Ap '48)

Denmark

Lindenov, C. First Triple alliance. (Ja '48) (1947 Annual)

East (Near East)

Bullard, R. Britain and the Middle East from the earliest times to 1950. (N '51)

France

Palm, F. C. England and Napoleon III. (S '48)

Germany

Wheeler-Bennett, J. W. Munich. (O '48)

Russia

Gleason, J. H. Genesis of Russophobia in Great Britain. (Ag '51)

Spain

Templewood, S. J. G. H. Complacent dictator. (Mr '47)

United States

Moran, B. Journal, 2v. (F '50) (1949 Annual)
Winant, J. G. Letter from Grosvenor square. (D '47)

History

Anderson, M. D. Looking for history in British churches. (D '51)
Campbell, G. H. Campbells are coming. (O '47)
Clark, G. K. English inheritance. (N '50)
Cole, G. D. H., and Postgate, R. W. British people, 1746-1946 [rev & enl ed]. (My '47)
Costain, T. B. Magnificent century. (N '51)
Feiling, K. G. History of England. (Je '51)
Hamilton, H. England. (Ap '48)
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McGuire, P. Experiment in world order. (Je '48)
McInnis, E. W., and Reid, J. H. S. English-speaking peoples. (Ap '49)
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Smith, G. A. History of England. (Ja '50) (1949 Annual)
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Willcox, W. B. Star of empire. (S '50)

Juvenile literature

Sloane, W. British isles. (Mr '47)

Sources

Tate, W. E. Parish chest. (Mr '47)

Anglo-Saxon period, 449-1066

Sayles, G. O. Medieval foundations of England. (O '50)

Medieval period, 1066-1485

Costain, T. B. Conquerors. (D '49)
Hoyt, R. S. Royal demesne in English constitutional history. (O '51)
Poole, A. L. From Domesday book to Magna carta. (D '51)
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Plantagenets, 1154-1485

Harvey, J. H. Plantagenets. (D '48)

John, 1199-1216

Painter, S. Reign of King John. (My '50)

Henry V, 1413-1422

Jacob, E. F. Henry V and the invasion of France. (S '50)

Henry VIII, 1509-1547

Maynard, T. Crown and the cross. (N '50)

Elizabeth, 1558-1603

Neale, J. E. Elizabethan House of commons. (My '50)
Rowse, A. L. England of Elizabeth. (Je '51)

Stuarts, 1603-1714

Schenk, W. Concern for social justice in the Puritan revolution. (D '48)

Puritan revolution, 1642-1660

Wormald, B. H. G. Clarendon: politics, history and religion. (N '51)

18th century

Butterfield, H. George III, Lord North, and the people. (F '51) (1950 Annual)
Gipson, L. H. British empire before the American revolution; v7, Great war for the Empire. (N '49)
White, T. H. Age of scandal. (D '50)

19th century

Bryant, A. Age of elegance. (Ag '51)
Cruikshank, R. J. Charles Dickens and early Victorian England. (Ap '50)

Edward VII, 1901-1910

Desmond, S. Edwardian story. (S '50)

History, Naval

James, W. M. Influence of sea power on the history of the British people. (Mr '49)
Kennedy, L. H. C. Nelson's captains. (Ja '52) (1951 Annual)
Richmond, H. W. Statesmen and sea power. (F '48) (1947 Annual)

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Dunsheath, P., ed. Century of technology, 1851-1951. (F '52) (1951 Annual)
Ord, L. C. Politics and poverty. (Je '49)

Kings and rulers

Bolitho, H. Century of British monarchy. (N '51)
Harvey, J. H. Plantagenets. (D '48)
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Politics and government

Ashley, M. P. John Wildman. (D '47)
Burke, E. Burke's politics. (My '49)
Campion, G. F. M., and others. British government since 1918. (S '51)
Churchill, W. L. S. Europe unite. (S '50)
Clarke, C. F. O. Britain today. (D '51)
Cowles, V. S. No cause for alarm. (D '49)
Dutt, R. P. Britain's crisis of empire. (D '50)
Eden, A. Days for decision. (O '50)
Eden, A. Freedom and order. (O '48)
Estorick, E. Stafford Cripps. (N '49)
Fay, C. R. Huskisson and his age. (F '52) (1951 Annual)
Johnsen, J. E., comp. British socialism today. (D '50)
Mosse, G. L. Struggle for sovereignty in England. (O '51)
Park, J. H. British prime ministers of the nineteenth century. (Mr '51)
Petrie, C. A. Jacobite movement; v 1, The first phase, 1688-1716. (O '49)
Petrie, C. A. Jacobite movement; v2, The last phase. (D '50)
Ranney, J. C., and Carter, G. M. Major foreign powers. (My '49)
Somervell, D. C. British politics since 1900. (Ag '51) (1950 Annual)
Watkins, E. S. Cautious revolution. (Ja '51) (1950 Annual)
Williams, F. Socialist Britain. (Mr '49)
Zeeveld, W. G. Foundations of Tudor policy. (Ja '49) (1948 Annual)

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Russell, J. C. British medieval population. (S '49)

Princes and princesses

Fulford, R. Royal dukes. (F '50) (1949 Annual)

Relations (general) with China

Appleton, W. W. Cycle of Cathay. (O '51)

Relations (general) with France

Acomb, F. Anglophobia in France. (D '50)

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Clarke, C. F. O. Britain today. (D '51)
Lewis, R., and Maude, A. English middle classes. (My '50)
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Desmond, S. Edwardian story. (S '50)
Lichten, F. M. Decorative art of Victoria's era. (Ja '51) (1950 Annual)
Matthews, H. L. and E. C. Assignment to austerity. (Ag '50)
Ralph, P. L. Sir Humphrey Mildmay. (Ja '48) (1947 Annual)
Rickert, E., comp. Chaucer's world. (Je '48)
White, T. H. Age of scandal. (D '50)

Great Britain. Army. Black watch
Fergusson, B. E. Black watch. (Mr '51)

Great Britain. Navy
James, W. M. Durable monument. (My '49)
Lewis, M. A. Navy of Britain. (D '48)

Sea life

Cunningham of Hyndhope, A. B. C. Sailor's odyssey. (Ja '52) (1951 Annual)

Great Britain. Royal air force. Coastal command
Bolitho, H. Command performance. (Je '47)
Great buccaneer. Lindsay, P. (S '51)
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Keckler, V. W. Great Dane. (Je '50)
Great day in the morning. Andrews, R. D. (My '50)
Great days of piracy in the West Indies. Woodbury, G. (Ja '52) (1951 Annual)
Great disciple. Ready, W. B. (O '51)
Great Dr Burney. Scholes, P. A. (Ja '49) (1948 Annual)
Great Elector. Schevill, F. (Ja '48) (1947 Annual)
Great escape. Brickhill, P. (D '50)
Great expressions of human rights. MacIver, R. M., ed. (Je '50)
Great forest. Lillard, R. G. (Ag '48) (1947 Annual)
Great French romances. Aldington, R., ed. (Ap '47)
Great-grandfather in the honey tree. Swayne, S. F. and Z. (D '49)
Great heritage. Shippen, K. B. (N '47)
Great hope. Rudolph, M. (Ap '48)
Great horse omnibus. Macauley, T., ed. (S '49)
Great Houdini. Williams, B., and Epstein, S. (Je '50)
Great husky. Tracy, E. B. (Ag '49)
Great idea. Hazlitt, H. (My '51)
Great illusion. Asbury, H. (D '50)
Great light. Barretto, L. (D '47)
Great mail robbery. Kelland, C. B. (N '51)
Great mantle. Burton, K. K. (Je '50)
Great men of medicine. Fox, R. (Ag '47)
Great Midland. Saxton, A. P. (D '48)
Great mischief. Pinckney, J. (My '48)
Great mistakes of the war. Baldwin, H. W. (My '50)
Great mogul. Eng title of: Young emperor. Payne, P. S. R. (Ja '51) (1950 Annual)
Great morning! Sitwell, O. (D '47)
Great Northern? Ransome, A. (Ag '48)
Great Northwest. Winther, O. O. (Ag '48) (1947 Annual)
Great novelists and their novels. Maugham, W. S. (N '48)
Great ones. Ingersoll, R. M. (Ap '48)
Great orchestral music. Seaman, J., ed. (D '50)
Great paintings in America. Kimball, S. F., and Venturi, L., eds. (D '48)
Great pictures, 1948. (Ag '48)
Great Pierpont Morgan. Allen, F. L. (My '49)
Great redemption. Quimby, C. W. (S '50)
Great rehearsal. Van Doren, C. C. (Mr '48)

Great religions of the modern world. Jurji, E. J., ed. (Ag '47) (1946 Annual)
Great revivalists. Godwin, G. S. (D '51)
Great sailor. Vandercook, J. W. (Je '51)
Great saints. Nigg, W. (Mr '49)

Great Salt lake
Morgan, D. L. Great Salt Lake. (Je '47)

Great shooting stories. Ludlum, S. D., ed. (Ag '47)
Great short stories from the world's literature. Neider, C., ed. (Je '50)
Great shorter works. Pascal, B. (S '48)
Great snow. Robinson, H. M. (Je '47)
Great soul. Maurer, H. (Ja '49) (1948 Annual)
Great stories of science fiction. Jenkins, W. F., ed. (S '51)
Great thinkers. Lodge, R. C. (D '51)
Great tide. Hall, R. (N '47)
Great tradition. Leavis, F. R. (Ap '49)
Great venture. Longstreth, T. M. (D '48)
Great visions of philosophy. Montague, W. P. (Ap '51)
Great war for the Empire. See Gipson, L. H. British empire before the American revolution, v7. (N '49)
Great whales. Zim, H. S. (My '51)
Great year. Laing, D. B. (N '48)
Greater city. Nevins, A., and Krout, J. A., eds. (D '48)
Greater generation. Ligon, E. M. (S '49)
Greater trumps. Williams, C. (My '50)
Greatest Bible stories. Fremantle, A. J., ed. (Ag '51)
Greatest book ever written. Oursler, F. (Ja '52) (1951 Annual)
Greatest story ever told. Oursler, F. (Ap '49)
Greatest victory. O'Rourke, F. (Ap '50)

Grebel, Konrad
Bender, H. S. Conrad Grebel, v 1. (D '50)

Greco, El. See Theotocopuli, D.

Greece

Colonies
Dunbabin, T. J. Western Greeks. (Ag '49)

Description and travel
Ethridge, W. S. It's Greek to me. (Ap '48)

History
Burn, A. R. Alexander the Great and the Hellenistic empire. (S '48)
Freeman, K. Greek city-states. (Ja '51) (1950 Annual)

Politics and government
Freeman, K. Greek city-states. (Ja '51) (1950 Annual)
Grene, D. Man in his pride. (S '51)

Religion
Guthrie, W. K. C. Greeks and their gods. (N '51)

Greece, Modern
Lancaster, O. Classical landscape with figures. (Mr '49)

Politics and government
McNeill, W. H. Greek dilemma. (Ag '47)
Twentieth century fund, incorporated. Report on the Greeks. (Ag '49) (1948 Annual)

Greek and Roman classics in translation. Murphy, C. T., and others, eds. (Ag '47)
Greek city-states. Freeman, K. (Ja '51) (1950 Annual)
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Greek drama

Translations into English
Fitts, D., ed. Greek plays in modern translation. (N '47)

Greek literature
Hadas, M. History of Greek literature. (Je '50)
Murray, G. Greek studies. (Ag '47)

Translations into English
Auden, W. H. ed. Portable Greek reader. (N '48)
Murphy, C. T., and others, eds. Greek and Roman classics in translation. (Ag '47)

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Greek philosophers from Thales to Aristotle. Guthrie, W. K. C. (N '50)
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Translations into English
Lucas, F. L., comp. and tr. Greek poetry for everyman. (My '51)

Greek poetry, Modern

Translations into English
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Greek studies. Murray, G. (Ag '47)
Greeks and their gods. Guthrie, W. K. C. (N '51)

Greeley, Horace
Hale, W. H. Horace Greeley. (N '50)
Isley, J. A. Horace Greeley and the Republican party. (O '47)

Green, Anne
Green, A. With much love. (Je '48)

Green ace. Palmer, S. (D '50)
Green and the red. Koslow, J. (Ap '51)

Green Bay, Wisconsin. Football club (National league)
Ward, A. Green Bay Packers. (My '47)

Green Bay Packers. Ward, A. (My '47)
Green bough. Ritner, A. K. G. (Je '50)
Green boundary. Ilyin, B. (O '49)
Green huntsman; bk. 1 of Lucien Leuwen. Beyle, M. H. (S '50)
Green carpet. Holton, E. A. (Je '48)
Green child. Read, H. E. (Ja '49) (1948 Annual)
Green ginger jar. Judson, C. I. (O '49)
Green glory. Baker, R. St B. (Ja '50) (1949 Annual)
Green leaf. Nathan, R. (Je '50)
Green leaves of summer. Vaughan, A. R. M. (Je '51)
Green light for death. Kane, F. (Je '49)
Green memories. Mumford, L. (Ja '48) (1947 Annual)
Green Mountain farm. Merrick, E. (Ja '49) (1948 Annual)
Green plaid pants. Scherf, M. (O '51)
Green Roller. Bradford, R. (Je '49)
Green seas and white ice. MacMillan, M. L. (N '48)
Green song. Sitwell, E. (Mr '47)
Green sprig. Dyer, K. G. (Ag '50)
Green treasure. Ross, M. I. (S '48)
Green tree and the dry. Eng title of: Set free Barabbas. Roe, I. (Ap '50)
Green wave. Rukeyser, M. (My '48)
Green world of the naturalists. Von Hagen, V. W., ed. (Je '48)

Greene, Mrs Catharine (Ray)
Franklin, B., and Greene, C. R. Their correspondence, 1755-1790. (S '50)

Greene, Graham
Allott, K., and Farris, M. Art of Graham Greene. (Ja '52) (1951 Annual)

Greener grass. Roueché, B. (Je '49)
Greener than you think. Moore, W. (D '47)
Greenhouse gardening for everyone. Chabot, E. D. (My '47)

Greenhouses
Chabot, E. D. Greenhouse gardening for everyone. (My '47)

Greenland
Boyd, L. A., and others. Coast of northeast Greenland. (Ag '49)
Gilberg, A. Eskimo doctor. (S '48)

Greenroom. Basso, H. (O '49)

Greenwich house, New York
Simkhovitch, M. M. K. Here is God's plenty. (N '49)

Greenwich Village, New York (city)
Lanier, H. W. Greenwich Village: today and yesterday. (Ja '50) (1949 Annual)

Greenwood, Frederick
Robertson Scott, J. W. Story of the Pall Mall gazette. (F '51) (1950 Annual)

Greenwood tree. Godwin, E. and S. A. (D '50)

Greer, Howard
Greer, H. Designing male. (D '51)

Greg Sheridan, reporter. Bechdolt, J. E. (N '49)

Gregory, Alyse
Gregory, A. Day is gone. (My '48)

Gregory, Isabella Augusta (Persse) lady
Gregory, I. A. P. Lady Gregory's journals. (My '47)

Gregory Dexter of London and New England. Swan, B. F. (Ja '50) (1949 Annual)
Grenadine Etching. Ruark, R. C. (D '47)
Grenville, Sir Richard
Fiction
Fletcher, I. C. Roanoke hundred. (D '48)
Gresham, Sir Thomas
De Roover, R. A. Gresham on foreign exchange. (Ag '50)
Gresham on foreign exchange. De Roover, R. A. (Ag '50)
Grey, Lady Jane
Fiction
Harwood, A. Lily and the leopards. (O '49)
Juvenile literature
Eyre, K. W. Another spring. (Ja '50) (1949 Annual)
Grey, Zane
Karr, J. Zane Grey, man of the West. (F '50) (1949 Annual)
Grey nuns of the cross
Fitts, M. P. Hands to the needy. (S '50)
Greyhound in the leash. Horner, J. M. (My '49)
Greystone book of gifts you can make yourself. Stevenson, I., ed. (S '48)
Gridiron challenge. Scholz, J. V. (N '47)
Gridiron grenadiers. Cohane, T. (F '49) (1948 Annual)
Grieg, Edvard Hagerup
Abraham, G. E. H., ed. Grieg. (O '50)
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Acker, H. Four sons of Norway. (Ja '49) (1948 Annual)
Grim rehearsal. Fenisong, R. (Ja '51) (1950 Annual)
Grinding and polishing
Colvin, F. H., and Stanley, F. A. Grinding practice [3d ed]. (My '50)
Grinding practice [3d ed]. Colvin, F. H., and Stanley, F. A. (My '50)
Grinning gismo. Taylor, S. W. (Ag '51)
Gris, Juan
Kahnweiler, D. H. Juan Gris. (Ag '48)
Grolier encyclopedia. (Ap '47)
Gross, Henry
Roberts, K. L. Henry Gross and his dowsing rod. (Mr '51)
Grosseteste, Robert, bp.
Summa philosophiae
McKeon, C. K. Study of the Summa philosophiae of the pseudo-Grosseteste. (Ja '50) (1949 Annual)
Grotto. Stone, G. Z. (Ap '51)
Ground of induction. Williams, D. C. (My '48)
Groundwork of the Gospels. Taylor, R. O. P. (F '48) (1947 Annual)
Group experience and democratic values. Coyle, G. L. (S '48)
Group life. Greco, M. C. (D '50)
Group medicine and health insurance in action. Rothenberg, R. E. (Ag '50) (1949 Annual)
Group process in administration. Trecker, H. B. (Ag '47)
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Blumenthal, L. H. Administration of group work. (S '48)
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Dimock, H. S., and Trecker, H. B. Supervision of group work and recreation. (F '50) (1949 Annual)
Guetzkow, H. S., ed. Groups, leadership and men. (Ja '52) (1951 Annual)
Hendry, C. E., ed. Decade of group work. (Ja '49) (1948 Annual)
Lippitt, R. Training in community relations. (S '49)
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Archibald, K. Wartime shipyard. (O '47)
Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to group understanding. (S '47)
Homans, G. C. Human group. (Ja '51) (1950 Annual)
MacIver, R. M., ed. Unity and difference in American life. (Je '47)
Wilson, G., and Ryland, G. Social group work practice. (Je '50)
Groups, leadership and men. Guetzkow, H. S., ed. (Ja '52) (1951 Annual)
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Earle, O. L. Thunder wings. (N '51)
Grove of fever trees. Rooke, D. (Ap '50)
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Growing roots. Jessey, C. (S '47)
Growing story. Krauss, R. (N '47)
Growing together. Bacmeister, R. W. (My '47)
Growing up into revolution. Cole, M. I. P. (Ap '50)
Growing woodland plants. Birdseye, C. and E. G. (S '51)
Growl Bear. Austin, M. (F '52) (1951 Annual)
Growth
Beverly, B. I. Psychology of growth. (Je '48)
Jenkins, G. G., and others. These are your children. (O '49)
Parpart, A. K., ed. Chemistry and physiology of growth. (O '49)
Rand, W., and others. Growth and development of the young child [4th ed]. (Ag '47)
Stolz, H. R., and Meek, L. H. Somatic development of adolescent boys. (N '51)
Growth (plants)
Crocker, W. Growth of plants. (S '48)
Skoog, F., ed. Plant growth substances. (O '51)
Growth and development of executives. Mace, M. L. (Ap '51)
Growth and development of the young child [4th ed]. Rand, W., and others. (Ag '47)
Growth and learning in the elementary school. Huggett, A. J., and Millard, C. V. (Ag '47)
Growth in prayer. Garrett, C. (S '50)
Growth of American law. Hurst, W. (S '50)
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Growth of twelve masterpieces. Johnson, C. (Ag '49)
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Avery, G. S., and others. Hormones and horticulture. (Ap '48)
Mitchell, J. W., and Marth, P. C. Growth regulators for garden, field, and orchard. (Ap '48)
Growth regulators for garden, field, and orchard. Mitchell, J. W., and Marth, P. C. (Ap '48)
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Thompson, L. M. Guam and its people. (O '47)
Guam and its people. Thompson, L. M. (O '47)
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Oakes, M. van C. Beyond the Windy Place. (S '51)
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Dodge, D. How lost was my weekend. (Ag '48)
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Guérard, A. L. Personal equation. (Je '48)

Guest-room book. Sheed, F. J., ed. (My '49)
Guests of Don Lorenzo. Pick, R. (Ag '50)
Guests of summer. Abel, H. (S '51)
Guests of the Kremlin. Emmens, R. G. (N '49)
Guests; or How to survive hospitality. Lynes, R. (F '52) (1951 Annual)

Guiccioli, Teresa (Gamba) contessa
Origo, I. C. Last attachment. (N '49)

Guidance handbook for teachers. Davis, F. G., and Norris, P. S. (My '50)
Guidance of American youth. Rothney, J. W. M., and Roens, B. A. (S '50)
Guidance services in smaller schools. Froehlich, C. P. (N '50)
Guide book for the young man about town. Jonathan, N. H. (Je '48)
Guide to a child's world. Buckley, I. P. (S '51)
Guide to America. Jenkins, E., ed. (Ag '48)
Guide to American business directories. Davis, M. V. (My '49)
Guide to American folklore. Davidson, L. J. (N '51)
Guide to best fishing. Lincoln, R. P. (Mr '49)
Guide to bird finding east of the Mississippi. Pettingill, O. S. (D '51)
Guide to bird songs. Saunders, A. A. (O '51)
Guide to boat-handling. Hooper, R. J. (Ag '47)
Guide to business history. Larson, H. M. (My '49)
Guide to children's records. Eisenberg, P., and Krasno, H. (D '48)
Guide to confident living. Peale, N. V. (My '48)
Guide to creative writing. See Creative approach to writing. Garrison, R. H. (Je '51)
Guide to easier living. Wright, M. E. and R. (Ag '51)
Guide to geologic literature. Pearl, R. M. (O '51)
Guide to glamour. Hunt, T. (Ap '50)
Guide to medicine. Cobb, I. G. (O '51)
Guide to National labor relations act. Tucker, B. F. (F '48) (1947 Annual)
Guide to profitable investment. Gruver, H. B. (O '50)
Guide to public opinion polls [2d ed]. Gallup, G. H. (Ap '49)
Guide to research in educational history. Brickman, W. W. (O '50)
Guide to technical writing. Crouch, W. G., and Zetler, R. L. (My '49)
Guide to the literature of mathematics and physics. Parke, N. G. (Je '48) (1947 Annual)
Guide to the ruins. Nemerov, H. (S '50)
Guide to theatre reading. Stallings, R., and Myers, P., comps. (Ap '50)
Guide to Trollope. Gregory, W., and Gerould, J. T. (N '48)
Guide to Victorian antiques. Yates, R. F. and M. L. W. (Ja '50) (1949 Annual)
Guidebook to the Bible. Parmelee, A. (Ap '49)
Guided missiles. Ross, F. X. (S '51)
Guided sight-reading. Deutsch, L. (Je '51)
Guideposts. Peale, N. V., ed. (Je '49)
Guideposts in time of change. Clark, J. M. (Je '49)
Guiding human misfits [new & rev ed]. Adler, A. (Ag '49)
Guilt edged. Thayer, L. (Ja '52) (1951 Annual)
Guilty bystander. Miller, W. (My '47)
Gulf Coast country. Carter, H., and Ragusin, A. (Je '51)
Gulf of time. Gerahty, D. G. (Ag '48)
Gulielma. Hodgkin, L. V. (Mr '48)

Gullah dialect. See Negro-English dialects

Gumilev, Nikolai Stepanovich
Strakhovsky, L. I. Craftsmen of the word. (O '49)

Gump, Abraham Livingston
Wilson, C. G. Gump's treasure trade. (Je '49)

Gump (S. and G.) company, San Francisco
Wilson, C. G. Gump's treasure trade. (Je '49)

Gums and resins
Mantell, C. L. Water-soluble gums. (F '48) (1947 Annual)
Winding, C. C., and Hasche, R. L. Plastics, theory and practice. (N '47)

Gums and resins, Synthetic
Krumbhaar, W. Coating and ink resins. (Ja '48) (1947 Annual)

Gun and Mr Smith. Godey, J. (Je '47)
Gun in Daniel Webster's bust. Scherf, M. (O '49)
Gunner's guide. Baekeland, G. (Ag '49)
Guns in the wilderness. Wilson, C. G. (F '52) (1951 Annual)
Guns on the western waters. Gosnell, H. A. (Je '49)
Guns wanted. Stanford, J. K. (Je '50)

Gunsmithing
Henson, T. Sporting rifles and scope sights. (Je '51)

Gunther, John, 1929-1947
Gunther, J. Death be not proud. (Mr '49)

Gurdjieff, Georges Ivanovitch
Uspenskii, P. D. In search of the miraculous. (Ap '50)

Gurgeny, Hugo
Jayne, M. S.-R. Hugo Gurgeny. (S '48)

Gus the Great. Duncan, T. W. (N '47)

Gymnastics, Medical
Stafford, G. T. Preventive and corrective physical education [rev. ed]. (Ja '51) (1950 Annual)

Gynecology
Flack, I. H. Eternal Eve. (D '51)

Gypsy. Seredy, K. (D '51)
Gypsy melody. Kahmann, M. C. (D '49)
Gypsy sixpence. Marshall, E. (N '49)

H bomb. (Ag '51) (1950 Annual)
Habsburg monarchy. Taylor, A. J. P. (Ja '50) (1949 Annual)

Hadden, Briton
Busch, N. F. Briton Hadden. (Ag '49)

Hadley, Arthur Twining
Hadley, M. Arthur Twining Hadley. (O '48)

Hadley, James
Hadley, J. Diary, 1843-1852. (S '51)

Hadman, Virginia (Ballard)
Hadman, V. B. As the sailor loves the sea. (N '51)

Hahn, Emily (Mrs Charles Boxer)
Hahn, E. England to me. (Mr '49)

Haida (destroyer)
Sclater, W. Haida. (F '48) (1947 Annual)

Hair of the dog. Leslie, J. (Mr '48)

Haldane, Charlotte (Franken)
Haldane, C. F. Truth will out. (S '51)

Hale, Nathan
Juvenile literature
Brown, M. M. Young Nathan. (D '49)

Hales, John
Elson, J. H. John Hales of Eton. (My '49)

Half a century in community service. Bernheimer, C. S. (F '49) (1948 Annual)
Half a hundred thralls to Faust. Frantz, A. I. (N '50)
Half century of municipal reform. Stewart, F. M. (Ag '51)
Half hours with great scientists. Fraser, C. G. (Ja '49) (1948 Annual)
Half of one world. Hailey, F. B. (Je '50)
Half-past mortem. Saxon, J. A. (N '47)
Half-pint Jinni. Dolbier, M. (O '48)
Half slave, half free. Abend, H. (Ap '50)
Halfway to freedom. Bourke-White, M. (Ag '49)
Halfway to heaven. Hersey, J. (F '48) (1947 Annual)

Halifax, George Savile, 1st marquis of
Foxcroft, H. C. Character of the trimmer. (Je '47)

Hall, Sir Edward Marshall. See Marshall-Hall, E.

Hall, Melvin Adams
Hall, M. A. Bird of time. (Ap '49)
Hall, M. A. Journey to the end of an era. (My '47)

Hall marks
Thorn, C. J. Handbook of American silver and pewter marks. (My '50)
Thorn, C. J. Handbook of old pottery and porcelain marks. (F '48) (1947 Annual)

Halloween
Linton, R. and A. S. B. H. Halloween through twenty centuries. (Je '51)
Sechrist, E. H., comp. Heigh-ho for Halloween. (F '49) (1948 Annual)

Halloween through twenty centuries. Linton, R. and A. S. B. H. (Je '51)

Hallucinations and illusions
- Heard, G. Is another world watching? (Ag '51)
- Scully, F. Behind the flying saucers. (N '50)

Halo for nobody. Kane, H. (Ap '47)
Halo for satan. Browne, H. (O '48)
Halo in brass. Browne, H. (S '49)

Halsey, William Frederick
- Halsey, W. F., and Bryan, J. Admiral Halsey's story. (D '47)

Halsted, William Stewart
- Bernheim, B. M. Story of the Johns Hopkins. (D '48)

Hamburger cook book. Schwartz, E. K., and Kooperman, R. (Ap '51)

Hamid, George Abou
- Hamid, G. A. Circus. (Mr '51)

Hamlet and Oedipus. Jones, E. (O '50)
Hamlet without tears. Semper, I. J. (Ag '47)
Hamlet's father. Flatter, R. (D '49)
Hammond's library world atlas [new ed]. Hammond, C. S., and company, incorporated. (Ag '51)
Hammond's new world atlas. (O '48)

Hampton, Wade
- Jarrell, H. M. Wade Hampton and the Negro. (N '50)
- Wellman, M. W. Giant in gray. (Ja '50) (1949 Annual)

Hamsters
- Zim, H. S. Golden hamsters. (O '51)

Hancock, John
- Allan, H. S. John Hancock, patriot in purple. (S '48)

Hand
- Lenssen, H. Hands in nature and art. (S '50)

Hand in the picture. Kelly, E. P. (N '47)
Hand made jewelry. Wiener, L. (Je '48)
Hand me a crime. Russell, C. M. (O '49)
Hand of Alexander. Cherakis, G. P. (My '50)
Hand of the hunter. Weidman, J. (My '51)
Hand weaving with reeds and fibers. Gallinger, O. P. C., and Benson, O. H. (My '49)
Handbook for college teachers. Cronkhite, B. B., ed. (O '50)
Handbook for discussion leaders. Auer, J. J., and Ewbank, H. L. (Ag '47)
Handbook for poisoners. Bond, R. T., ed. (F '52) (1951 Annual)
Handbook for social agency administration. Street, E. (Je '48)
Handbook for spies. Foote, A. (Ag '49)
Handbook of advanced time-motion study. Sylvester, L. A. (Je '50)
Handbook of aerial mapping and photogrammetry. Trorey, L. G. (O '50)
Handbook of American silver and pewter marks. Thorn, C. J. (My '50)
Handbook of antibiotics. Baron, A. L. (My '51)
Handbook of antique chairs. Drepperd, C. W. (O '48)
Handbook of applied psychology. Fryer, D. H., and Henry, E. R., eds. (D '50)
Handbook of attracting birds. McElroy, T. P. (Ja '51) (1950 Annual)
Handbook of basic economic statistics. (F '49) (1948 Annual)
Handbook of better photography. Pressman, Z., and Lamle, P. (My '50)
Handbook of child guidance. Harms, E., ed. (Ja '48) (1947 Annual)
Handbook of cost accounting methods. Lasser, J. K., ed. (D '49)
Handbook of criminal investigation. Fitzgerald, M. J. (D '51)
Handbook of cupola operation. American foundrymen's association. (S '47)
Handbook of day-camping. Jobe, M. L. (S '49)
Handbook of denominations in the United States. Mead, F. S. (S '51)
Handbook of early American decoration. Cramer, E. (My '51)
Handbook of experimental stress analysis. Hetenyi, M. I. ed. (D '50)
Handbook of export traffic. Moran, C. J. (Ja '50) (1949 Annual)
Handbook of gem identification. Liddicoat, R. T. (F '48) (1947 Annual)
Handbook of industrial electronic circuits. Markus, J., and Zeluff, V. (Ap '49)
Handbook of Judaism. Waxman, M. (O '48)
Handbook of old American toys. Hertz, L. H. (Ag '48)
Handbook of old pottery and porcelain marks. Thorn, C. J. (F '48) (1947 Annual)
Handbook of outboard motorboating. Henry, P., and Allard, W. (Je '48)
Handbook of personnel management. Halsey, G. D. (Ja '48) (1947 Annual)
Handbook of plastics [2d ed]. Simonds, H. R., and others. (Ag '49)
Handbook of popular antiques. McClinton, K. M. (Mr '47)
Handbook of psychiatry. Overholser, W., and Richmond, W. V. (My '48)
Handbook of radio production. Barnouw, E. (Je '49)
Handbook of radio writing. Barnouw, E. (Ja '48) (1947 Annual)
Handbook of rigging. Rossnagel, W. E. (Je '50)
Handbook of sailing. White, C. D. (S '47)
Handbook of sales training. National society of sales training executives. (N '49)
Handbook of Slavic studies. Strakhovsky, L. I., ed. (Ag '50) (1949 Annual)
Handbook on designing for quantity production [2d ed]. Chase, H. ed. (Ja '51) (1950 Annual)
Handbook on human relations. Clinchy, E. R. (Ja '50) (1949 Annual)

Handel, Georg Friedrich
- Dent, E. J. Handel. (Ja '49) (1948 Annual)
- Flower, N. George Frideric Handel. (Ag '48)

The Messiah

- Herbage, J. L. Messiah. (Ja '49) (1948 Annual)
- Myers, R. M. Handel's Messiah. (Ag '48)

Oratorios

- Young, P. M. Oratorios of Handel. (D '50)

Handicapped child. Stern, E. M., and Castendyck, E. (Je '50)

Handicraft
- Adams, J. V. Plastic arts crafts. (N '48)
- Carlson, B. W. Make it yourself! (My '50)
- Cox, D. E., and Warren, B. K. Creative hands [2d ed]. (N '51)
- Dank, M. C. Adventures in scrap craft. (My '47)
- De Wick, E. S., and Cooper, J. H. Plastic craft. (My '47)
- Engels, N. Man around the house. (F '50) (1949 Annual)
- Estrin, M., ed. Treasury of hobbies and crafts. (My '47)
- Groneman, C. H. Leather tooling and carving. (N '50)
- Haines, R. E., ed. Home crafts handbook. (Ja '49) (1948 Annual)
- Horowitz, C. Treasury of play ideas for tiny tots. (My '47)
- Jaeger, E. Easy crafts, (My '47)
- Jaeger, E. Nature crafts. (Je '50)
- Leeming, J. Fun with fabrics. (Ap '50)
- Leeming, J. Holiday craft and fun. (Ja '51) (1950 Annual)
- Maginley, C. J. Make it and ride it. (N '49)
- Maginley, C. J. Toymaker's book. (D '48)
- Newkirk, L. V., and Zutter, L. Crafts for everyone. (S '50)
- Newkirk, L. V., and Zutter, L. Your craft book. (Ag '47)
- Popular mechanics magazine. Christmas handbook. (Ja '50) (1949 Annual)
- Popular mechanics magazine. Complete book of home repair and improvements. (D '49)
- Popular mechanics magazine. Money-making hobbies. (F '50) (1949 Annual)
- Popular mechanics magazine, Chicago. What to make for children. (Je '48)
- Powers, M. Party table. (Je '47)
- Roberts, C. Make it and make it pay! (D '49)
- Schloat, G. W. What shall I do? (Je '49)
- Schwalbach, J. A. Fun-time crafts. (Ag '49)
- Shanklin, M. E. Use of native craft materials. (Ja '48) (1947 Annual)
- Walton, H. Plastics for the home craftsman. (F '52) (1951 Annual)
- Walsh, H. H. Make-it-yourself book of handicrafts. (Mr '47)
- Zarchy, H. Let's make a lot of things. (Je '48)

Handicrafts of New England. Eaton, A. H. (F '50) (1949 Annual)
Handle with fear. Dewey, T. B. (Ag '51)
Handling horses. Stewart, P. D. (N '48)

Hands across the water. Arnold, R. (S '47)
Hands in nature and art. Lenssen, H. (S '50)
Hands of Veronica. Hurst, F. (Mr '47)
Hands to the needy. Fitts, M. P. (S '50)
Handy guide to grownups. Owsley, J. (Mr '51)
Handy of the Triple S. Eames, G. T. (S '49)
Hang by your neck. Kane, H. (N '49)
Hanging heiress. Wormser, R. E. (D '49)
Hanging judge. Hamilton, B. (Ap '48)
Hangman's choice. Knight, C. (N '49)
Hangman's hat. Ernst, P. (O '51)
Hangman's tree. Disney, D. C. (Ap '49)
Hangover house. Rohmer, S. (O '49)
Hangsaman. Jackson, S. (Je '51)
Hank and the kitten. Dudley, R. (O '49)
Hank Winton, smokechaser. Atwater, M. M. (O '47)
Hannah More and her circle. Hopkins, M. A. (Mr '47)

Hanover, House of
Fulford, R. Royal dukes. (F '50) (1949 Annual)

Hans, a dog of the border patrol. Meek, S. St. P. (My '50)

Hanson, Lawrence
Hanson, L. Shining morning face. (S '49)

Haply I may remember. Asquith, C. M. E. C. (O '50)
Happier days. Benn, E. J. P. (Je '50)
Happier for his presence. Issler, A. R. (Ag '49)
Happiest of men. Fearon, E. E. (D '47)
Happily ever after. Spence, H. (D '49)

Happiness
Brochmann, G. Humanity and happiness. (Ap '50)
Gordon, J. Your sense of humor. (Je '50)
Gould, L. Way to be happy. (D '48)
Gumpert, M. Anatomy of happiness. (O '51)
Hamilton, L. S. Doorway to a happy home. (S '50)
Kling, S. G. and E. B., eds. Art of being happy. (D '48)
Wiggam, A. E. New techniques of happiness. (D '48)

Happiness around her. Davis, E. (Ag '47)
Happy day. Krauss, R. (N '49)
Happy generation. Körmendi, F. (O '49)
Happy, Hero and Judge. Dannecker, H. I. (N '50)
Happy holiday! O'Finn, T. (Ja '51) (1950 Annual)
Happy home. Benedict, A. E., and Franklin, A. (Je '49)
Happy island. Teilhet, D. (Ja '51) (1950 Annual)
Happy little family. Caudill, R. (Mr '48)
Happy man. Kesten, H. (My '47)
Happy prisoner. Dickens, M. (O '47)
Happy time. Taylor, S. A. (S '50)
Happy tree. Kaye-Smith, S. (Je '49)
Hapsburg monarchy, 1867-1914. May, A. J. (F '52) (1951 Annual)
Harbin's ridge. Giles, H. E. (N '51)
Hard-boiled omnibus. Black mask (periodical). Mr '47)
Hard way home. Braly, W. C. (D '47)
Harder they fall. Schulberg, B. W. (O '47)

Harding, Mrs Bertita (Leonarz)
Harding, B. L. Mosaic in the fountain. (D '49)

Hardly a man is now alive. Brean, H. (Ja '51) (1950 Annual)

Hardness
Lysaght, V. E. Indentation hardness testing. (N '49)

Hardrock and silver sage. Santee, R. (D '51)

Hardy, Martha
Hardy, M. Skyo. (Ag '49)

Hardy, Thomas
Guérard, A. J. Thomas Hardy. (N '49)
Southworth, J. G. Poetry of Thomas Hardy. (O '47)
Webster, H. C. On a darkling plain. (Ap '48)

Harem scare'm. Taylor, R. D. (Ap '51)
Harlem story. Hewlett, J. H. (D '48)
Harlequin hullabaloo. Lyons, D. (D '49)

Harmonic analysis
Murnaghan, F. D. Introduction to applied mathematics. (Ja '49) (1948 Annual)

Harmony
Finney, R. L. Game of harmony. (Ag '47)
Murphy, H. A., and Stringham, E. J. Creative harmony and musicianship. (D '51)
Schönberg, A. Theory of harmony. (O '48)

Harp
Rensch, R. Harp. (N '50)

Harp in the south. Park, R. (Ap '48)
Harp of a thousand strings. Davis, H. L. (D '47)

Harper, Allanah
Harper, A. All trivial fond records. (My '48)

Harper history of painting. Robb, D. M. (D '51)
Harper of heaven. Service, R. W. (My '48)
Harps in the wind. Brink, C. R. (My '47)

Harris, Frank
Root, E. M. Frank Harris. (Ag '47)

Harris, Joel Chandler
Brookes, S. B. Joel Chandler Harris, folklorist. (D '50)

Harrison, Peter
Bridenbaugh, C. Peter Harrison. (S '49)

Harrison, William Henry

Juvenile literature

Peckham, H. H. William Henry Harrison. (Ag '51)

Harrod, James
Mason, K. H. James Harrod of Kentucky. (O '51)

Hart, Sara (Liebenstein)
Hart, S. L. Pleasure is mine. (My '47)

Hartford
Andrews, K. R. Nook Farm. (D '50)

Hartnell, William Edward Petty
Dakin, S. B. Lives of William Hartnell. (Je '50)

Hartog, Sir Philip Joseph
Hartog, M. H. K. P. J. Hartog. (Ja '50) (1949 Annual)

Harvard university
Wagner, C. A. Harvard. (Ag '51) (1950 Annual)

Biography

Brown, R. W. Harvard Yard in the golden age. (Ja '49) (1948 Annual)

Harvard Yard in the golden age. Brown, R. W. (Ja '49) (1948 Annual)
Harvest of world folk tales. Rugoff, M. A., ed. (D '49)
Harvest triumphant. Denison, M. (Je '49)

Harvesting
Denison, M. Harvest triumphant. (Je '49)

Has market capitalism collapsed? Sievers, A. M. (Mr '50)

Hasidism
Buber, M. Hasidism. (F '49) (1948 Annual)
Buber, M. Tales of the Hasidim v 1. (Je '47)
Buber, M., ed. Tales of the Hasidim, v 2 (Mr '49)
Scholem, G. G. Major trends in Jewish mysticism. (S '47)

Hassell, Ulrich von
Hassell, U. von. Diaries, 1938-1944. (D '47)

Hastings, Warren
Moon, P. Warren Hastings and British India. (Je '50)

Hate
Tenenbaum, S. Why men hate. (My '47)

Hate, hope and high explosives. Eliot, G. F. (O '48)
Hate will find a way. Cumberland, M. (O '47)

Hatfield-McCoy feud
Jones, V. C. Hatfields and the McCoys. (My '48)

Hatfields and the McCoys. Jones, V. C. (My '48)
Haunted hound. White, R. (Ap '51)
Haunts of Drowning creek. Wellman, M. W. (F '52) (1951 Annual)
Have-more plan for a little land. Robinson, E. N. and C. (D '47)
Hawaii. Morgan, J. T. (Ja '49) (1948 Annual)
Hawaii, a history. Kuykendall, R. S., and Day, A. G. (Mr '49)
Hawaii, the 49th state. Clark, T. B. (S '47)
Hawaiian Americans. Burrows, E. G. (F '48) (1947 Annual)

Hawaiian Islands
  Clark, T. B. Hawaii, the 49th state. (S '47)
  Davenport, W. W., ed. Pacific era. (N '48)
  Furnas, J. C. Anatomy of paradise. (N '48)
    Description and travel
  Clark, S. A. All the best in Hawaii. (F '50) (1949 Annual)
    Economic conditions
  Morgan, J. T. Hawaii. (Ja '49) (1948 Annual)
    History
  Kuykendall, R. S., and Day, A. G. Hawaii, a history. (Mr '49)
  Mellen, K. D. Lonely warrior. (Ap '50)
    Juvenile literature
  O'Neill, H. Picture story of Hawaii. (S '50)
    Politics and government
  Dill, W. C. Statehood for Hawaii. (F '50) (1949 Annual)
    Race question
  Burrows, E. G. Hawaiian Americans. (F '48) (1947 Annual)
    Social conditions
  Burrows, E. G. Hawaiian Americans. (F '48) (1947 Annual)
Hawaii's Japanese. Lind, A. W. (Je '47)
Hawaii's queen, Liliuokalani. Stone, A. (Ag '47)
Hawaii's war years. Allen, G. (My '51)
Hawes, Elizabeth
  Hawes, E. But say it politely. (Ja '52) (1951 Annual)
Hawk Mountain sanctuary association
  Broun, M. Hawks aloft. (F '50) (1949 Annual)
Hawk, the white Indian. Carleton, P. D. (Mr '48)
Hawkins, Sir John
  Williamson, J. A. Hawkins of Plymouth. (O '50)
Hawkins of Plymouth. Williamson, J. A. (O '50)
Hawks
  Broun, M. Hawks aloft. (F '50) (1949 Annual)
Hawks aloft. Broun, M. (F '50) (1949 Annual)
Hawthorne, Monte
  McKeown, M. F. Them was the days. (Ag '50)
  McKeown, M. F. Trail led north. (Ja '49) (1948 Annual)
Hawthorne, Nathaniel
  Cantwell, R. Nathaniel Hawthorne; the American years. (N '48)
  Davidson, E. H. Hawthorne's last phase. (Ag '49)
  Hawthorne, N. Best of Hawthorne. (Ap '51)
  Loggins, V. Hawthornes. (D '51)
  Stewart, R. Nathaniel Hawthorne. (Ag '49) (1948 Annual)
  Van Doren, M. Nathaniel Hawthorne. (Je '49)
Hawthorne, Sophia Amelia (Peabody)
  Tharp, L. H. Peabody sisters of Salem. (Mr '50)
Hawthorne family
  Loggins, V. Hawthornes. (D '51)
Hawthorne's last phase. Davidson, E. H. (Ag '49)
Hay fever
  Swartz, H. F. Your hay fever and what to do about it. (S '51)
Haydn, Franz Joseph
  Geiringer, K. Haydn. (Ag '47) (1946 Annual)
  Hughes, R. Haydn. (D '50)
  Jacob, H. E. Joseph Haydn. (Mr '50)
    Juvenile literature
  Ewen, D. Haydn. (Mr '47)
Haydon, Benjamin Robert
  George, E. Life and death of Benjamin Robert Haydon. (Ap '49)
Hayvens of Demaret. Bellamann, K. J. (S '51)
Hazard, Chanslor, R. (O '47)
He dared not look behind. Hughes, C. (My '47)
He didn't mind danger. Gilbert, M. F. (S '49)
He died of murder. Smith, S. (My '48)
He feeds the birds. Ford, T. (O '50)
He never came back. Tabor, P. (O '47)
He ran all the way. Ross, S. (Mr '47)
He that plays the king. Tynan, K. (Ap '51)
He, the father. Mlakar, F. (S '50)
Head of a traveler. Day-Lewis, C. (Je '49)
Head over heels. Sheehy, M. S. (D '51)
Headache
  Fabricant, N. D. Headaches. (S '49)
Headless angel. Baum, V. (My '48)
Headline happy. Muir, F. (Ja '51) (1950 Annual)
Headlong from heaven. Valbeck, M. (N '47)
Health education in elementary schools. Coops, H. L. (Mr '51)
Health in your daily living. Rathbone, J. L., and others. (Ja '49) (1948 Annual)
Health insurance in the United States. Sinai, N., and others. (My '47)
Health of the mind. Rees, J. R. (D '51)
Health of the school child. Cromwell, G. E. (S '47)
Hear my heart speak. Paul, C. (My '50)
Hear the cock crow. Avirett, B. D. (D '49)
Hear this woman! Pinchot, B. and A. (O '49)
Hearing
  Davis, H., ed. Hearing and deafness. (Ap '48)
  Wever, E. G. Theory of hearing. (Mr '50)
Hearing aids, Mechanical
  Davis, H., and others. Hearing aids. (My '48)
  Watson, L., and Tolan, T. Hearing tests and hearing instruments. (S '50)
Hearing and deafness. Davis, H., ed. (Ap '48)
Hearing is believing. Heiner, M. H. (My '49)
Hearing tests and hearing instruments. Watson, L. A., and Tolan, T. (S '50)
Hearn, Lafcadio
  Hearn, L. Selected writings. (Ja '50) (1949 Annual)
    Fiction
  Wedeck, H. E. Mortal hunger. (N '47)
Heart
    Diseases
  Altschule, M. D. Physiology in diseases of the heart and lungs. (My '50)
  Harrison, C. Y. Thank God for my heart attack. (Ag '49)
  Marvin, H. M., and others. You and your heart. (S '50)
Heart has reasons. Sturges-Jones, M. (N '48)
Heart in pilgrimage. Eaton, E. S. M., and Moore, E. R. (My '48)
Heart is a stranger. Murray, P. (Ag '49)
Heart of a man. Simenon, G. (S '51)
Heart of a queen. Delves-Broughton, J. (My '50)
Heart of Asia. Andrews, R. C. (Ag '51)
Heart of fame. Playfair, G. (Ag '51)
Heart of the matter. Greene, G. (Ag '48)
Heart of the Yale lectures. Baxter, B. B. (D '47)
Heart upon the rock. Gaer, J. (D '50)
Hearth and Eagle. Seton, A. (Ja '49) (1948 Annual)
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  Lomax, H. S., and Dachs, D., eds. Treasury of baseball humor. (O '50)
  Morton, C. W. How to protect yourself against women. (N '51)
  Palmer, C. B. Slightly cooler in the suburbs. (Ag '50)
  Pearson, F. S., comp. Fractured French. (Ja '51) (1950 Annual)
  Perelman, S. J. Acres and pains. (O '47)
  Perelman, S. J. Listen to the mocking bird. (O '49)
  Perelman, S. J. Swiss family Perelman. (Ja '51) (1950 Annual)
  Perelman, S. J. Westward ha! (O '48)
  Phelan, P. J., ed. Time to laugh. (Ja '50) (1949 Annual)
  Potter, S. Some notes on lifemanship. (O '51)
  Potter, S. Theory and practice of gamesmanship. (S '48)
  Price, R. In one head and out the other. (Je '51)
  Randolph, V. We always lie to strangers. (Ag '51)
  Rapp, A. Origins of wit and humor. (Mr '51)
  Ruark, C. C. I didn't know it was loaded. (D '48)
  Ruark, R. C. One for the road. (D '49)
  Seaver, E., ed. Pageant of American humor. (F '49) (1948 Annual)
  Skinner, C. O. Nuts in May. (N '50)
  Skinner, C. O. That's me all over. (Mr '49)
  Smith, E. S., and Hazeltine, A. I., comps. Just for fun. (Mr '49)
  Smith, H. A. Larks in the popcorn. (D '48)
  Smith, H. A. People named Smith. (N '50)
  Smith, H. A. We went thataway. (F '50) (1949 Annual)
  Taylor, R. D. Harem scare'm. (Ap '51)
  Thurber, J. Beast in me and other animals. (N '48)
  Untermeyer, L., and Shikes, R. E., eds. Best humor of 1949-1950. (N '50)
  Upson, W. H. How to be rich, like me. (My '47)
  Wallach, I. J. Hopalong-Freud. (Je '51)
  Wilder, W. B. Grandfather vs. Peru. (S '48)
  Wiley, A. Laughing with Congress. (Mr '48)
  Williams, L. B., ed. Encyclopedia of wit, humor, and wisdom. (N '50)
  Wilson, E. Let 'em eat cheesecake. (O '49)

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  Ausubel, N., ed. Treasury of Jewish humor. (S '51)
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  Liberman, S. Child's guide to a parent's mind. (Je '51)
  Russell, L., and Bentley, N., eds. English comic album. (O '49)
  See also Caricatures and cartoons
Humorous side of Erskine Caldwell. Caldwell, E. (S '51)
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  Hopkins, D. P. Chemicals, humus, and the soil. (Ja '49) (1948 Annual)
Humus and the farmer. Sykes, F. (D '49)
Hundred bridges to go. Hewes, A. D. (Ja '51) (1950 Annual)
Hundred years of archaeology. Daniel, G. E. (O '50)
Hundred years of chemistry [2d ed]. Findlay, A. (My '49)
Hundred years of English literature. Vines, S. (Je '51)
Hundredth door. Denniston, E. (O '50)
Hungarians in the United States
  Lengyel, E. Americans from Hungary. (Je '48)
Hungary

History
  May, A. J. Hapsburg monarchy, 1867-1914. (F '52) (1951 Annual)
  Montgomery, J. F. Hungary, the unwilling satellite. (Mr '48)

Politics and government
  Nagy, F. Struggle behind the iron curtain. (Ag '49) (1948 Annual)

Hunger
  Guetzkow, H. S., and Bowman, P. H. Men and hunger. (Je '47)
Hungry Gulliver. Johnson, P. H. (Mr '48)
Hungry moon. Ross, P. F. (Mr '47)
Hungry spider. Jepson, S. (N '50)
Hunt, Leigh
  Hunt, L. Autobiography. (N '49)
Hunt for heaven. Barber, E. M. O. (O '50)
Hunt the tortoise. Ferrars, E. (S '50)
Hunt with the hounds. Eberhart, M. G. (S '50)
Hunted horses. Rounds, G. (F '52) (1951 Annual)
Hunter, John
  Oppenheimer, J. M. New aspects of John and William Hunter. (O '47)
Hunter, Samuel McFadden
  Hunter, R. Judge rode a sorrel horse. (N '50)
Hunter, William
  Oppenheimer, J. M. New aspects of John and William Hunter. (O '47)
Hunter. Aldridge, J. (Ag '51)
Hunter. Fosburgh, H. (Ap '50)
Hunter is the hunted. Cunningham, A. B. (Mr '50)
Hunters and the hunted. Sitwell, S. (Mr '48)
Hunter's encyclopedia. Camp, R. R., ed. (D '48)
Hunter's horn. Arnow, H. L. S. (Ag '49)
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  Anderson, L. A. Hunting the American game field. (F '50) (1949 Annual)
  Brown, J. H., ed. Outdoors unlimited. (O '47)
  Buckingham, N. Ole Miss'. (My '47)
  Field and stream (periodical). Game bag. (D '48)
  Hibben, F. C. Hunting American bears. (N '50)
  Janes, E. C. Boy and his gun. (Ja '52) (1951 Annual)
  Keith, E. Big game hunting. (Ja '49) (1948 Annual)
  Marshall, E. Shikar and safari. (Mr '47)
  Newell, D. M. Fishing and hunting answer book. (F '49) (1948 Annual)
  Popowski, B. Hunting small game. (My '48)
  Robinson, B., ed. World's great stories of hunting and adventure. (Ap '48)
  Rodgers, W. R. Huntin' gun. (O '49)
  Watkins-Pitchford, D. J., comp. Shooting man's bedside book. (Ja '49) (1948 Annual)
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  Whelen, T., ed. Hunting big game. (O '47)

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Pretorius, P. J. Jungle man. (O '48)

Africa, East
Bell, W. D. M. Karamojo safari. (O '49)

Alaska
Annabel, R. Hunting and fishing in Alaska. (Je '48)

Brazil
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Great Smoky mountains
Gasque, J. Hunting and fishing in the Great Smokies. (O '48)

India
Corbett, J. E. Man-eating leopard of Rudraprayag. (Je '48)

Ireland
Lynch, S. Echoes of the hunting horn. (F '48) (1947 Annual)

North America
Holland, R. P. Scattergunning. (N '51)

Northwest
Ormond, C. Hunting in the Northwest. (O '48)

Rocky mountains
O'Connor, J. Hunting in the Rockies. (Ag '47)

United States
Babcock, H. My health is better in November. (My '48)
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Hibben, F. C. Hunting American lions. (N '48)

Yukon territory
Bond, J. H. From out of the Yukon. (Mr '49)

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Huon de Bordeaux
  Norton, A. M. Huon of the horn. (D '51)
Huon of the horn. Norton, A. M. (D '51)
Hurlbut, Gladys
  Hurlbut, G. Next week East Lynne! (My '50)
Hurrah for Arkansas! Lyon, M. (S '47)
Hurricane luck. Carmer, C. L. (D '49)
Hurricane warning. Meier, F. (O '47)
Hurricanes
  Leet, L. D. Causes of catastrophe. (Ap '48)
Hurricane's secret. Watkins, R. (My '51)
Hurry back. Beim, L. L. (F '50) (1949 Annual)
Hurry, hurry home. Klempner, J. (N '48)
Hurry the darkness. Procter, M. (D '51)
Husband. Scott, N. A. (Je '49)
Husband for mama. Paul, L. (N '50)
Husband who ran away. Dolson, H. (O '48)
Huskisson, William
  Fay, C. R. Huskisson and his age. (F '52) (1951 Annual)
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Hustle and Bustle. Slobodkin, L. (N '48)
Hutchinson family
  Brink, C. R. Harps in the wind (My '47)
Huygens, Christiaan
  Bell, A. E. Christian Huygens and the development of science in the seventeenth century. (My '48)
Hybrid-corn makers. Crabb, A. R. (Ap '48)
Hyde, Douglas
  Hyde, D. I believed. (Ag '51) (1950 Annual)
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  Creager, W. P., and Justin, J. D. Hydroelectric handbook [2d ed]. (S '50)
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  Linsley, R. K., and others. Applied hydrology. (O '50)
  Maass, A. Muddy waters. (Ja '52) (1951 Annual)
  Mead, D. W. Hydrology [2d ed]. (N '50)
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  Conway, H. G. Fluid pressure mechanisms. (My '50)
Hydraulic measurements [2d ed]. Addison, H. (Ag '47)
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  Johnstone, D., and Cross, W. P. Elements of applied hydrology. (S '49)
  Wislicenus, G. F. Fluid mechanics of turbomachinery. (Ag '48)
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  Brooks, B. T. Chemistry of the nonbenzenoid hydrocarbons. [2d ed rev & enl]. (Ag '51)
  Egloff, G. Physical constants of hydrocarbons, v4: Polynuclear aromatic hydrocarbons. (Ag '47)
  Farkas, A., ed. Physical chemistry of the hydrocarbons. (O '50)
  Maxwell, J. B. Data book on hydrocarbons. (O '50)
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  Hall, N. A. Thermodynamics of fluid flow. (N '51)
  Streeter, V. L. Fluid dynamics. (Mr '49)
Hydroelectric handbook [2d ed]. Creager, W. P., and Justin, J. D. (S '50)
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  Smith, D. P. Hydrogen in metals. (Ap '49)

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Hydrogen bomb
  H bomb. (Ag '51) (1950 Annual)
  Laurence, W. L. Hell bomb. (Mr '51)
  Wendt, G. Atomic energy and the hydrogen bomb. (Mr '51)
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Hydrology [2d ed]. Mead, D. W. (N '50)
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Hydromechanics
  Binder, R. C. Advanced fluid dynamics and fluid machinery. (O '51)
  Ernst, W. Oil hydraulic power and its industrial applications. (F '50) (1949 Annual)
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  Community service society of New York. Family in a democratic society. (Ag '50) (1949 Annual)
  Furcolowe, C. This will kill you. (D '51)
  Hagman, E. P., ed. Good health for you and your family. (Ja '52) (1951 Annual)
  Hauser, B. G. Look younger, live longer. (S '50)
  Lapham, R. F. It's in your power. (Mr '47)

Hygiene—*Continued*
- Rathbone, J. L., and others. Health in your daily living. (Ja '49) (1948 Annual)
- Smiley, D. F., and Gould, A. G. Your health. (N '51)
- Steincrohn, P. J. How to stop killing yourself. (O '50)
- Tebbel, J. W. Your body. (Ap '51)

Study and teaching
- Coops, H. L. Health education in elementary schools. (Mr '51)

Hygiene, Industrial
- Brandt, A. D. Industrial health engineering. (Ap '48)
- Dalla Valle, J. M. Industrial environment and its control. (Je '48)
- Patty, F. A., ed. Industrial hygiene and toxicology, v 1. (Je '49)
- Teleky, L. History of factory and mine hygiene. (F '49) (1948 Annual)

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- Mott, F. D., and Roemer, M. I. Rural health and medical care. (D '48)

Hyland, Ambrose R.
- Bonn, J. L. Gates of Dannemora. (F '52) (1951 Annual)

Hymn to wreckage. McKinney, R. (F '48) (1947 Annual)

Hymns
- Austin, A. Family book of favorite hymns. (Je '51)
- Bailey, A. E. Gospel in hymns. (Je '50)
- Jefferson, H. A. L. Hymns in Christian worship. (N '50)
- Wellesz, E. J. History of Byzantine music and hymnography. (N '49)

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- Marks, R. W. Story of hypnotism. (S '48)
- Salter, A. Conditioned reflex therapy. (Ja '50) (1949 Annual)
- Shaw, S. I. Hypnotism can help. (S '48)
- Wolfe, B., and Rosenthal, R. B. Hypnotism comes of age. (S '48)

Hypnotism can help. Shaw, S. I. (S '48)
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I, a stranger. Harnden, R. P. (Ap '50)
I am a Protestant. Jenney, R. F. (N '51)
I am afraid. Lobaugh, E. K. (S '49)
I am Lidian. Babson, N. L. (Ag '51)
I am the cat. Kutak, R. (My '48)
I and Claudie. Anderson, D. (D '51)
I attacked Pearl harbor. Sakamaki, K. (F '50) (1949 Annual)
I believed. Hyde, D. (Ag '51) (1950 Annual)
I came back. Zywulska, K. (My '51)
I cannot rest from travel. Price, W. D. (D '51)
I capture the castle. Smith, D. G. (N '48)
I chose justice. Kravchenko, V. A. (Ag '50)
I could murder her. Rivett, E. C. (D '51)
I did not interview the dead. Boder, D. P. (My '50)
I didn't know it was loaded. Ruark, R. C. (D '48)
I die daily. Burke, L. D. (My '47)
I fought with Custer. Windolph, C. A. (My '47)
I found him dead. Gallagher, G. (Ja '48) (1947 Annual)
IG farben. Sasuly, R. (S '47)
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I give you my word. Brown, I. J. C. (S '48)
I had to know. Baker, G. (D '51)
I have lived with the American people. Buaken, M. (Ag '48)
I have two countries. Ojike, M. (S '47)
I hear adventure calling. Loring, E. B. (F '49) (1948 Annual)
I hear in my heart. Carroll, C. (S '49)
I hear you calling me. McCormack, L. F. (F '50) (1949 Annual)
I heard of a river. Singmaster, E. (Je '49)
I killed Stalin. Noel, S. (N '51)
I knew Macbean. Williams, W. (Mr '48)
I leap over the wall. Baldwin, M. (Mr '50)
I learn from children. Pratt, C. (N '48)
I lift my lamp. Pauli, H. E., and Basch, E. (Je '48)
I like winter. Lenski, L. (Ja '51) (1950 Annual)
I love my doctor. Barkins, E. W. (Ag '48)
I married a dead man. Woolrich, C. (O '48)
I married a dinosaur. Brown, L. M. (Ap '50)
I married a redhead. Musselman, M. M. (O '49)
I married a Russian; ed. by Lucie Street. (Je '47)
I married an Arab. Bushakra, M. W. (Ap '51)
I, my ancestor. Ross, N. W. (Mr '50)
I never saw an Arab like him. Maxwell, J. A. (My '48)
I remember distinctly. Rogers, A., comp. (O '47)
I ride to win! Arcaro, E. (Ag '51)
I, Robot. Asimov, I. (Ap '51)
I saw Poland betrayed. Lane, A. B. (Ap '48)
I saw the battle of Jerusalem. Levin, H. (S '50)
I seek a city. Rees, G. (N '50)
I sing of a Maiden. Thérèse, Sister, ed. (Ag '48) (1947 Annual)
I speak for Thaddeus Stevens. Singmaster, E. (Ag '47)
I spied for Stalin. Murray, N. K. (S '51)
I struggle and I rise. Eng title of: Valiant lady. Sinclair, K. H. N.-W. (Ap '48)
I, the jury. Spillane, F. M. (O '47)
I thee wed. Gabriel, G. W. (Je '48)
I took it lying down. Spitzer, M. (Je '51)
I wait for miracles. Heine, T. T. (D '47)
I want to be like Stalin. Yesipov, B. P., and Goncharov, N. K. (D '47)
I want to go home. Lockridge, R. and F. L. D. (Je '48)
I wanted to write. Roberts, K. L. (Je '49)
I was a monk. Tettemer, J. M. (D '51)
I was there. Leahy, W. D. (My '50)
I work on a newspaper. Lent, H. B. (Ag '48)

Ibsen, Henrik
- Downs, B. W. Ibsen. (O '47)
- Downs, B. W. Study of six plays by Ibsen. (Mr '51)
- Lavrin, J. Ibsen: an approach. (Ap '51)

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- Acker, H. Four sons of Norway. (Ja '49) (1948 Annual)

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- Thomas, C. W. Ice is where you find it. (D '51)

Ice cream, ices, etc.
- Turnbow, G. D., and others. Ice cream industry [2d ed]. (Je '47)

Ice-fishing for everybody. Dalrymple, B. W. (Ap '49)

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- Cummings, R. O. American ice harvests. (Je '50)

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- Rothery, A. E. Iceland, new world outpost. (S '48)

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Iceland roundabout. Rothery, A. E. (D '48)
Idaho sprout. Baumann, J. (N '50)
Idea and practice of general education. Chicago. University. (My '51)
Idea and practice of world government. Mangone, G. J. (N '51)
Idea of a theater. Fergusson, F. (F '50) (1949 Annual)
Idea of development of the soul in medieval Jewish philosophy. Bookstaber, P. D. (O '51)
Idea of perfection in the western world. Foss, M. (Je '47)
Idea of progress. Teggart, F. J., ed. (Ag '50)
Idea of usury. Nelson, B. N. (S '50)

Idealism
- Bryn-Jones, D. Dilemma of the idealist. (S '50)
- Jackson, H. Dreamers of dreams. (Mr '50)

Ideals and industry. Courtauld, S. A. (Mr '50)
Ideas and men. Brinton, C. C. (O '50)
Ideas have consequences. Weaver, R. M. (Ap '48)

Ideas on a university library. Jefferson, T. (Mr '51)
Ideas on film. Starr, C., ed. (N '51)
Ideas they cannot jail. Dennis, E. (Mr '51)
Identification and qualitative chemical analysis of minerals. Smith, O. C. (My '47)
Identification of molecular spectra [2d ed]. Pearse, R. W. B., and Gaydon, A. G. (Ag '51)
Ideological differences and world order. Northrop, F. S. C., ed. (My '49)

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Somerville, J. Philosophy of peace. (S '49)
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If a man be mad. Winslow, W. (Je '47)
If I forget thee. Levin, M. (F '48) (1947 Annual)
If I ran the zoo. Geisel, T. S. (D '50)
If I were in your golf shoes. Farrell, J. (S '51)
If I were you. Green, J. (Mr '49)
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If this be my harvest. Atkins, L. (Ja '49) (1948 Annual)
If this be religion—. Stamm, F. K. (Mr '51)
If you could see inside. Neurath, M. (O '49)
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If you lived here. Heth, E. H. (My '49)
If you were born in Russia. Goodfriend, A. (Je '50)
If you're thinking of building. Rolston, B. (S '47)
Igneous and metamorphic petrology. Turner, F. J., and Verhoogen, J. (D '51)
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I'll be right home, Ma. Denker, H. (Ap '49)
I'll die before I'll run. Sonnichsen, C. L. (My '51)
I'll meet you in the lobby. Moore, M. O. (Ap '50)
Ill met by moonlight. Moss, W. S. (O '50)
Ill met in Mexico Russell, C. M. (Ag '48)
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I'll show you how it happens. Neurath, M. (O '49)
I'll take Cappy. McCabe, L., and Fagan, N. (N '48)
Ill wind. Fenisong, R. (My '50)
Illegitimate sonnets. Moore, M. (S '51)

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History
Pease, T. C. Story of Illinois [rev ed]. (Je '50)
Pictorial works
Monaghan, J. This is Illinois. (Ap '50)
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Kinley, D. Autobiography. (O '50)

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Laubach, F. C. Teaching the world to read (S '48)
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Illustrated English social history, v 1. Trevelyan, G. M. (My '50)
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Illustration of books
McLean, R. George Cruikshank. (Ap '49)
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Pitz, H. C. Practice of illustration. (N '47)
Sarzano, F. Sir John Tenniel. (Ap '49)
Whistler, L. Rex Whistler. (My '49)
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Illustrators of children's books. Mahony, B. E., and others, comps. (D '47)
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Im, Y. My forty year fight for Korea. (F '52) (1951 Annual)
I'm a busybody. Glick, C. (Ap '49)
I'm a lucky guy. Gilbreth, F. B. (N '51)
I'm telling you kids for the last time. Cummings, P. (Ja '52) (1951 Annual)
I'm tired of grandma. Whitman, E. A. (Ja '48) (1947 Annual)
Image and idea. Rahv, P. (S '49)
Image and the law. Nemerov, H. (D '47)
Image of a drawn sword. Brooke, J. (Mr '51)
Imagery of Keats and Shelley. Fogle, R. H. (F '50) (1949 Annual)
Images or shadows of divine things. Edwards, J. (Mr '49)

Imaginary conversations
Carter, J. F. Catoctin conversation. (Ap '47)

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Zacharoff, L. World's wings. (Ap '47)

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May, E. C. Century of silver. (D '47)

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International trade organization (proposed)
Brown, W. A. United States and the restoration of world trade. (N '50)
Cortney, P. Economic Munich. (My '49)
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Hall, H. D. Mandates, dependencies and trusteeship. (My '49)

International union, United automobile, aircraft and agricultural implement workers of America
Fountain, C. W. Union guy. (Ap '49)
Howe, I., and Widick, B. J. UAW and Walter Reuther. (O '49)
Kraus, H. Many and the few. (O '47)

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Interplanetary flight. Clarke, A. C. (S '51)

Interplanetary voyages
Clarke, A. C. Interplanetary flight. (S '51)
Heard, G. Is another world watching? (Ag '51)
Heuer, K. Men of other planets. (Ag '51)
Ley, W. Conquest of space. (N '49)
Nicolson, M. H. Voyages to the moon. (D '48)
Scully, F. Behind the flying saucers. (N '50)

Juvenile literature

Coggins, J., and Pratt, F. Rockets, jets, guided missiles and space ships. (D '51)
Lewellen, J. B. You and space travel. (D '51)

Interpretation of Shakespeare. Craig, H. (S '48)
Interpretation of spectra. Venable, W. M. (S '48)
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Interpreter's Bible, v7. (D '51)
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Interrupted melody. Lawrence, M. (Mr '50)
Intervals of Robert Frost. Mertins, M. L. and E. P. (N '47)
Interview with India. Muehl, J. F. (S '50)
Intimate journals. Baudelaire, C. P. (D '47)
Intimate portraits. Clark, B. H. (S '51)
Intimations. Gogarty, O. St J. (Mr '51)
Into an old room. De Polnay, P. (Je '49)
Into the freezer, and out. Tressler, D. K., and others. (Ap '47)
Into the labyrinth. Plagemann, B. (N '48)
Into the main stream. Johnson, C. S., and others. (Je '47)
Into the world. Emerson, V., and Thompson, J. J. (Je '51)
Into thin air. Beck, W. (Ap '51)
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Introducing Alaska. Caldwell, J. B. (Je '47)
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Introducing the insect. Urquhart, F. A. (S '50)
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Introducing Washington, D.C. MacIntyre, C. B. (Ja '49) (1948 Annual)
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Intruder in the dust. Faulkner, W. (N '48)
Inuk. Buliard, R. P. (Ag '51)
Invaders. Frank, W. D. (Ag '48)
Invasion 1944. Speidel, H. (Ag '51) (1950 Annual)
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Inventions
Becker, C. L. Progress and power. (N '49)
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Burlingame, R. Inventors behind the inventor. (D '47)
Coppersmith, F., and Lynx, J. J. Patent applied for. (Ja '50) (1949 Annual)
Giedion, S. Mechanization takes command. (J[illegible] '48)
Hopkins, E. Inventors' magna charta. (O '47)
Ingenious mechanisms for designers and inventors, 3v. (N '51)
Kane, J. N. Famous first facts. (Ag '50)
Keeley, J. C. Making inventions pay. (Je '50)
Kramer, A. J. Inventions at your service. (N '47)
Laughlin, M. P. Money from ideas. (Ap '50)
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Inventories
Abramovitz, M. Inventories and business cycles. (Ag '51)
Butters, J. K., and Niland, P. Inventory accounting and policies. (Je '50)

Inventories —*Continued*
  Neuschel, R. F., and Johnson, H. T. How to take physical inventory. (Ap '47)
Inventories and business cycles. Abramovitz, M. (Ag '51)
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  Burlingame, R. Inventors behind the inventor. (D '47)
    Correspondence, reminiscences, etc.
  Stout, W. B. So away I went! (S '51)
Inventors behind the inventor. Burlingame, R. (D '47)
Inventors' magna charta. Hopkins, E. (O '47)
Inventory accounting and policies. Butters, J. K., and Niland, P. (Je '50)
Invertebrates
  Buchsbaum, R. M. Animals without backbones. (Ap '49)
Inverted mountains. Peattie, R., ed. (Mr '49)
Investigating powers of Congress. Johnsen, J. E., comp. (O '51)
Investment analysis. Prime, J. H. (Ag '47)
Investment in empire. Thorner, D. (D '51)
Investment in people. Embree, E. R., and Waxman, J. (Ap '49)
Investment, location, and size of plant. Florence, P. S., and Baldamus, W. (F '49) (1948 Annual)
Investments
  Bloomfield, A. I. Capital imports and the American balance of payments. (Ja '51) (1950 Annual)
  Dowrie, G. W., and Fuller, D. R. Investments [2d ed]. (Je '50)
  Feis, H. Diplomacy of the dollar. (Mr '51))
  Graham, B. Intelligent investor. (O '49)
  Gruver, H. B. Guide to profitable investment. (O '50)
  Lurie, S. Private investment in a controlled economy. (N '47)
  Prime, J. H. Investment analysis. (Ag '47)
  Scott, E. How to lay a nest egg. (N '50)
  Washington, L. How to plan your financial security. (Je '49)
Investments, Foreign
  Buchanan, N. S., and Lutz, F. A. Rebuilding the world economy. (Ag '48) (1947 Annual)
  Javits, B. A. Peace by investment. (My '50)
  Lewis, C. United States and foreign investment problems. (Je '49)
  Marsh, D. B. World trade and investment. (Ag '51)
Invisible bridge. Allan, F. K. (Ja '48) (1947 Annual)
Invisible encounter. Sikorsky, I. I. (N '48)
Invisible gate. Beresford-Howe, C. (Ja '50) (1949 Annual)
Invisible glass. Madalena, L. (My '50)
Invisible island. Marshall, D. (D '48)
Invisible island. Stark, I. (S '48)
Invisible worm. Sager, G. (D '50)
Invitation to band arranging. Leidzen, E. W. G. (Je '51)
Invitation to book collecting. Storm, C., and Peckham, H. H. (Je '47)
Invitation to Boston. Lyons, A. C. (F '48) (1947 Annual)
Invitation to England. Fish, H. D. (Je '50)
Invitation to Moscow. Stypulkowski, Z. F. (S '51)
Invitation to skiing. Iselin, F., and Spectorsky, A. C. (My '47)
Invitation to the theater. O'Hara, F. H., and Bro, M. H. (S '51)
Involuntary witness. Beach, J. W. (S '50)
Involute gears. Steeds, W. (D '48)
Inward voyage. Packer, P. (Ag '48)
Ion exchange. Nachod, F. C., ed. (Ja '50) (1949 Annual)
Ion exchange resins. Kunin, R., and Myers, R. J. (My '51)
Ionization
  Wilkinson, D. H. Ionization chambers and counters. (Ap '51)
  Wilson, J. G. Principles of cloud-chamber technique. (D '51)
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  Kunin, R., and Myers, R. J. Ion exchange resins. (My '51)
  Nachod, F. C., ed. Ion exchange. (Ja '50) (1949 Annual)
Iowa outpost. Buxbaum, K. (O '48)
Iran. See Persia
Iran, past and present. Wilber, D. N. (Ap '49)
Iraq
  Hindus, M. G. In search of a future. (Ap '49)
Ireland
    Description and travel
  Creed, V. All about Ireland. (Je '51)
  Hinkson, P. Irish gold. (Ap '47)
    History
  Jackson, T. A. Ireland her own. (F '48) (1947 Annual)
  O'Faoláin, S. The Irish. (S '49)
    Social life and customs
  Peat, L. W. Grandma did it this way. (Je '50)
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Irene. Marsh, R. J. (Ag '49)
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  Begin, M. Revolt. (D '51)
Iris (plant)
  Mitchell, S. B. Iris for every garden. (F '50) (1949 Annual)
Iris for every garden. Mitchell, S. B. (F '50) (1949 Annual)
Iris in winter. Cadell, E. (S '49)
The Irish. O'Faoláin, S. (S '49)
Irish gold. Hinkson, P. (Ap '47)
Irish in New York (city)
  Gibson, F. E. Attitudes of the New York Irish toward state and national affairs. (O '51)
Irish literature
    Collections
  Dillon, M. Cycles of the kings. (Je '47)
    History and criticism
  Dillon, M. Early Irish literature. (My '48)
  Flower, R. Irish tradition. (S '48)
Irish lullaby. Brennan, F. H. (Ag '50)
Irish orpheus. Darlington, M. (S '50)
Irish poetry
    Collections
  Colum P., ed. Anthology of Irish verse. (Ag '48)
  Garrity, D. A., ed. New Irish poets. (Mr '49)
  Hoagland, K., ed. 1000 years of Irish poetry. (My '47)
  Taylor, G., ed. Irish poets of the nineteenth century. (Ag '51)
    History and criticism
  Farren, R. Course of Irish verse in English. (My '48)
    Translations into English
  Hoagland, K., ed. 1000 years of Irish poetry. (My '47)
Irish poets of the nineteenth century. Taylor, G., ed. (Ag '51)
Irish Red. Kjelgaard, J. A. (S '51)
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Irma and the Hermit. Materi, I. T. (My '49)
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  Lorig, C. H., and Adams, R. R. Copper as an alloying element in steel and cast iron. (O '48)
Iron clew. Taylor, P. A. (S '47)
Iron curtain. Gouzenko, I. (Ag '48)
Iron hoop. Fitz Gibbon, C. (O '49)
Iron in my soul. Eng title of: Troubled sleep. Sartre, J. P. (Mr '51)
Iron industry and trade
  Hatcher, H. H. Century of iron and men. (S '50)
Iron mines and mining
  Hatcher, H. H. Century of iron and men. (S '50)
Iron mistress. Wellman, P. I. (O '51)
Iron pastoral. Nims, J. F. (My '47)
Ironing board. Morley, C. D. (Ja '50) (1949 Annual)
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  Frank, E. B. Old French ironwork. (Ja '51) (1950 Annual)
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  Thompson, A. R. Dry mock. (My '49)

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Noon, J. A. Law and government of the Grand River Iroquois. (Je '50)

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Bleeker, S. Indians of the Longhouse. (D '50)
Irregular gentleman. Bellah, J. W. (Je '48)
Irreverent Mr Mencken. Kemler, E. (Je '50)
Is another world watching? Heard, G. (Ag '51)
Is God evident? Heard, G. (O '48)
Is God in history? Heard, G. (S '50)
Is it hard? is it easy? Green, M. M. (D '48)
Is morning sure? Benét, L. (N '47)
Is that me? Auerbach-Levy, W., and Von Wien, F. (Mr '48)
Is your publicity showing? Curtis, A. R. P. (F '50) (1949 Annual)
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Isaacs, Julius
Isaacs, J. Oath of devotion. (Ap '49)
Isabel and the sea. Millar, G. R. (S '48)
Isherwood, Christopher
Isherwood, C. Lions and shadows. (F '48) (1947 Annual)
Island. Jones, N. (D '48)
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Island girl. Darby, A. C. (D '51)
Island in the square. Du Bois, W. (D '47)
Island in time. Pawel, E. (O '51)
Island interlude. Koch, C. F. (O '51)
Island light. Key, A. (My '50)
Island of dark woods. Whitney, P. A. (S '51)
Island of escape. Nelson, H. L. (Ap '48)
Island stallion. Farley, W. (D '48)
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Island summer. Teller, W. M. (S '51)
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Island war. Hough, F. O. (My '47)
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Kininmonth, C. Children of Thetis. (Je '50)
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Snow, E. R. Secrets of the North Atlantic islands. (Mr '51)
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Furnas, J. C. Anatomy of paradise. (N '48)
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Bergmann, E. D. Isomerism and isomerization of organic compounds. (F '49) (1948 Annual)
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Dunner, J. Republic of Israel. (Ag '50)
Garcia-Granados, J. Birth of Israel. (D '48)
Magil, A. B. Israel in crisis. (Ja '51) (1950 Annual)
St John, R. Shalom means peace. (Ap '49)
Stone, I. F. This is Israel. (Ja '49) (1948 Annual)

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McGill, R. E. Israel revisited. (D '50)

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Spicehandler, D. Let my right hand wither. (Ap '51)

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Hoffman, G. Land and people of Israel. (My '50)

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McDonald, J. G. My mission in Israel. (O '51)

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Pearlman, M. Army of Israel. (Ag '50)
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Israel of tomorrow. Jung, L., ed. (Mr '47)
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Issue of compulsory health insurance. Bachman, G. W; and Meriam, L. (D '48)
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It beats working. Lardner, J. (N '47)
It breathed down my neck. Eng title of: Edna's fruit hat. Pudney, J. (O '47)
It could be verse. Newman, J. S. (D '48)
It gives me great pleasure. Kimbrough, E. (Ja '49) (1948 Annual)
It happens every spring. Davies, V. (Ag '49)
It happens every Thursday. McIlvaine, J. S. (Ja '52) (1951 Annual)
It looked like spilt milk. Shaw, C. G. (D '47)
It looks like this. Webber, I. E. S. (D '49)
It may never happen. Pritchett, V. S. (My '47)
It might be you. Knight, R. A. Y. (N '49)
It might lead anywhere. Punshon, E. R. (Mr '47)
It so happened. Lester, M. (S '47)
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It took courage. Rogers, S. R. H. (Ja '49) (1948 Annual)
It took nine tailors. Menjou, A. (Ap '48)
It was like this. Winslow, A. G. (N '49)
It was Mary. Nash, E. A. (D '47)
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De Salza, A. Touring Italy in 1950. (Ap '50)
Italian touring club. Italy in one volume. (My '50)
Laughlin, C. E. So you're going to Italy. (S '50)
Moorehead, A. Villa Diana. (My '51)
More, J. Land of Italy. (S '49)
O'Faoláin, S. Summer in Italy. (Je '50)
Ogrizek, D., ed. Italy. (Ag '50)
Rava, C. C. All about Italy. (O '50)
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It's a wise child. Fisher, A. B. (D '49)
It's all in the family. Millar, M. (Je '48)
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It's an ill will. Mayor, D. (S '47)
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It's an old wild West custom. Emrich, D. (N '49)
It's been fun. Meyer, A. N. (F '52) (1951 Annual)
It's bound to happen. Eng title of: What's the world coming to? Low, A. M. (Ja '52) (1951 Annual)
It's easy to fix your bike. McFarlane, J. W. (Je '48)
It's easy to make music. Leeming, J. and A. (Mr '49)
It's fun to look and feel your best. Look (periodical). (S '47)
It's fun to teach. Hoag, F. V. (D '49)
It's Greek to me. Ethridge, W. S. (Ap '48)
It's in your power. Lapham, R. F. (Mr '47)
It's only temporary. Mergandahl, C. H. (Mr '51)
It's raining violence. Du Bois, T. M. (Ja '50) (1949 Annual)
It's your business. Simon, J. L. (Ag '49)

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Backer, G. Deadly parallel. (S '50)
Eckardt, H. von. Ivan the Terrible. (Ja '50) (1949 Annual)

I've shed my tears. Karaka, D. F. (Ag '47)

Ives, Burl
Ives, B. Wayfaring stranger. (Ag '49) (1948 Annual)

Ivory dagger. Wentworth, P. (Ag '51)

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Matthews, A. R. The assault. (S '47)

Jacaranda tree. Bates, H. E. (Mr '49)
Jack and the three sillies. Chase, R. (N '50)
Jack London, American rebel. London, J. (Mr '48)
Jack O'Moora, and the king of Ireland's son. MacMahon, B. (Ja '51) (1950 Annual)

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Stone, I. President's lady. (D '51)

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Foster, G. S. Andrew Jackson. (Ja '52) (1951 Annual)
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Franklin, B., and Jackson, R. Letters and papers of Benjamin Franklin and Richard Jackson. (O '47)

Jackson Mahaffey. Ross, F. E. (Mr '51)
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Jacobites
Petrie, C. A. Jacobite movement; v 1, The first phase, 1688-1716. (O '49)
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Jacob's night. Fowlie, W. (N '47)

Jade
Kraft, J. L. Adventure in jade. (S '47)

Jadie Greenway. Young, I. S. (N '47)
Jailbait! Williams, B. (F '50) (1949 Annual)

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Morris, T. N. Principles of fruit preservation [2d ed]. (N '47)

Jamaica
Dunham, K. Journey to Accompong. (Mr '47)

James II, king of England
Turner, F. C. James II. (N '48)

James I, king of Scotland

Fiction

Fremantle, A. J. James and Joan. (Ap '48)

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Westcott, J. V. Hepburn. (My '50)

James, Henry, 1811-1882
Young, F. H. Philosophy of Henry James, Sr. (O '51)

James, Henry, 1843-1916
Andreas, O. Henry James and the expanding horizon. (Ap '49)
Canby, H. S. Turn west, turn east. (Ja '52) (1951 Annual)
Dupee, F. W. Henry James. (Je '51)
James, H. Notebooks. (Ag '48) (1947 Annual)
James, H. Portable Henry James; ed. by M. D. Zabel. (N '51)
James, H., and Stevenson, R. L. Henry James and Robert Louis Stevenson. (Ag '49)
Leavis, F. R. Great tradition. (Ap '49)
Nowell-Smith, S., comp. Legend of the master: Henry James. (Je '48)
Stevenson, E. Crooked corridor. (Ag '50) (1949 Annual)

Turn of the screw

Archibald, W. The innocents. (O '50)

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Goetz, R. and A. Heiress. (D '48)

James, Jesse Woodson
Croy, H. Jesse James was my neighbor. (Ag '49)

James, William
Morris, L. R. William James. (D '50)
Perry, R. B. Thought and character of William James. (My '48)

James family
Matthiessen, F. O. James family. (Ag '48) (1947 Annual)

James and Joan. Fremantle, A. J. (Ap '48)
James and MacArthur. Laird, J. (D '51)
James Watt and the history of steam power. Hart, I. B. (O '49)

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Hall-Quest, O. W. Jamestown adventure. (N '50)

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Jan Vermeer of Delft. Vermeer, J. (F '50) (1949 Annual)
Jane. Gould, J. R. (Ag '47)
Janice, air line hostess. Hager, A. R. (Je '48)

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Clifton, A. S. Time of fallen blossoms. (Ap '51)
Cole, A. B., ed. Yankee surveyors in the Shogun's seas. (My '48)
Crockett, L. H. Popcorn on the Ginza. (Mr '49)
Morrow, J. Scientist with Perry in Japan. (Mr '48)
Tracy, H. Kakemono. (Ag '51)

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Cohen, J. B. Japan's economy in war and reconstruction. (O '49)

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Kase, T. Journey to the Missouri. (N '50)

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Clinard, O. J. Japan's influence on American naval power. (My '48)
Feis, H. Road to Pearl Harbor. (N '50)
Mears, H. Mirror for Americans: Japan. (O '48)
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Steegmuller, F. Two lives of James Jackson Jarves. (Ag '51)

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De Toledano, R., ed. Frontiers of jazz. (Ag '48)
Feather, L. G. Inside be-bop. (S '49)
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Handy, W. C., ed. Treasury of the blues. (F '50) (1949 Annual)
Lomax, A. Mister Jelly Roll. (Ag '50)

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Ziman, E. A. Jealousy in children. (Ap '50)

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Bernanos, G. Sanctity will out. (Ap '48)
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Wagenknecht, E. C., ed. Joan of Arc. (F '49) (1948 Annual)
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Péguy, C. P. Mystery of the charity of Joan of Arc. (Ap '50)

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Fadiman, E. Voice and the light. (N '49)

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Jeanne of France, princess and saint. Levis-Mirepoix, A. F. J. P. M. duc de. (Ap '51)

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  Foote, H. W. Thomas Jefferson, champion of religious freedom. (O '47)
  Jefferson, T. Papers; v 1, 1760-1776. (Ag '50)
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  Kimball, M. G. Jefferson; the scene of Europe. (My '50)
  Kimball, M. G. Jefferson: war and peace. (O '47)
  Kingdon, F. Architects of the Republic. (Ap '48)
  Koch, A. Jefferson and Madison. (My '50)
  Lehmann-Hartleben, K. Thomas Jefferson. (Ag '48) (1947 Annual)
  Malone, D. Jefferson and his time; v 1, Jefferson the Virginian. (My '48)
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  Schachner, N. Thomas Jefferson, 2v. (F '52) (1951 Annual)

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  Martin, H. D. Rise of Chingis Khan and his conquest of North China. (Mr '51)

Jenkins' ear. Shepard, O. and W. O. (My '51)
Jennie. Eng title of: Abandoned. Gallico, P. W. (N '50)
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Jest what the doctor ordered. Golden, F. L. (Ap '50)
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  Fosdick, H. E. Man from Nazareth. (N '49)
  Goldstein, M. Jesus in the Jewish tradition. (Ap '51)
  Hamilton, E. Witness to the truth. (Je '48)
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  Schweitzer, A. Psychiatric study of Jesus. (S '48)
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  Bible. New Testament. Selections. Scenes from the life of Jesus in woodcut. (Mr '48)
  Hodgkin, E., comp. Pictorial Gospel. (O '50)

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  Goodspeed, E. J. Life of Jesus. (Ja '51) (1950 Annual)
  Goudge, E. God so loved the world. (My '51)
  Hunter, A. M. Work and words of Jesus. (Ja '52) (1951 Annual)
  Martin, A. D. Plain man's life of Christ. (F '48) (1947 Annual)
  Oursler, F. Greatest story ever told. (Ap '49)
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  Ricciotti, G. Life of Christ. (N '47)
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  Cadbury, H. J. Jesus: what manner of man. (N '47)
  Duncan, G. S. Jesus, son of man. (Mr '49)
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  Schoen, M. The man Jesus was. (Ag '51) (1950 Annual)
  Stewart, R. W. Introduction to Jesus for the twentieth century. (F '48) (1947 Annual)

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  Wall, E. A. Sovereign emblem. (Je '48)

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  Sayers, D. L. Man born to be king. (D '49)

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Lindman, M. J. Little folks' life of Jesus. (Je '49)
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Mims, E. Christ of the poets. (Ja '49) (1948 Annual)
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Joy, C. R., and Arnold, M. Africa of Albert Schweitzer. (Ja '49) (1948 Annual)
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Lament for William. Russell, C. M. (O '47)
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Lancasters. Nearing, E. C. S. (S '47)
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Land of liberty. Hamlin, F. (F '48) (1947 Annual)
Land of milk and honey. White, W. L. (Mr '49)
Land of plenty. Teague, W. D. (My '47)
Land of promise. Havighurst, W. (Ag '47) (1946 Annual)
Land of shorter shadows. Gardner, E. S. (Je '48)
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  Bishop, M. G. Life and adventures of La Rochefoucauld. (Ja '52) (1951 Annual)
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Leathercraft techniques and designs. Dean, J. W. (S '50)
Leave it to Beany! Weber, L. M. (Je '50)
Leave it to the people. Reynolds, Q. J. (Je '49)
Leave my old morale alone. Herbert, A. P. (Mr '48)
Leave your language alone! Hall, R. A. (O '50)
Leaves from a Russian diary, and thirty years after. Sorokin, P. A. (My '50)
Leaves in the wind. Thomas, G. (S '49)
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Bushakra, M. W. I married an Arab. (Ap '51)
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Anderson, M. C. Fiery fountains. (F '52) (1951 Annual)
Le Corbusier, architect, painter, writer. Jeanneret-Gris, C. E. (Ag '48)
Lecouvreur, Adrienne
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Dunlap, K. Glory and the dream. (F '52) (1951 Annual)
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Allgood, M. B. Demonstration techniques. (Ag '47)
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Lectures on classical differential geometry. Struik, D. J. (N '50)
Lectures on the calculus of variations. Bliss, G. A. (My '47)
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Lederer, W. J. All the ship's at sea. (Ap '50)
Ledger of Lying Dog. Weekley, W. G. (O '47)
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Alden, J. R. General Charles Lee, traitor or patriot? (Ag '51)
Lee, Mrs Mary Randolph (Custis)
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Vance, M. Lees of Arlington. (D '49)

Lee, Robert Edward
Emery, R. G. Robert E. Lee. (Ag '51)
Horn, S. F., ed. Robert E. Lee reader. (D '49)
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Commager, H. S., and Ward, L. K. America's Robert E. Lee (D '51)
McMeekin, I. M. Robert E. Lee. (Mr '51)
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Meredith, R. Face of Robert E. Lee. (F '48) (1947 Annual)
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Blau, A. Master hand. (Ag '47)
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Left hand is the dreamer. Ross, N. W. (Ap '47)
Left hand of God. Barrett, W. E. (Mr '51)
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Left wing in southeast Asia. Thompson, V. M., and Adloff, R. (S '50)
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Legacy of Gabriel Martel. Nowinson, M. L. (D '50)
Legacy of Italy. Prezzolini, G. (F '49) (1948 Annual)
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Egerton, R. Legal aid. (O '47)
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Legend of a lady. Andrews, R. D. (Ag '49)
Legend of Henry Ford. Sward, K. T. (Ag '48)
Legend of Louise. Wise, J. W. (O '49)
Legend of the master: Henry James. Nowell-Smith, S., comp. (Je '48)
Legendary history of Britain. Tatlock, J. S. P. (S '50)
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Horowitz, C. Legends children love. (Je '50)
Zimmer, H. R. King and the corpse. (S '48)
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Hooke, H. M. Thunder in the mountains. (My '48)
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Carmer, C. L. Dark trees to the wind. (D '49)
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Goitein, S. D. F., ed. From the land of Sheba. (Mr '48)
Legends children love. Horowitz, C. (Je '50
Legends of Paul Bunyan. Felton, H. W., ed. (N '47)
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United States
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Lehmann, L. My many lives. (Ag '48)
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Hill, C. Lenin and the Russian revolution. (N '50)
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Lester, M. It so happened. (S '47)
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  Watson, L. E. Standard book of letter writing. (O '48)

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  Douglass, R. Calligraphic lettering with wide pen and brush. (My '50)
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  Wayne, P. A., ed. Personal art. (Mr '50)
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Politics

  Steiner, M. J. Inside Pan-Arabia. (Ag '48)

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  Gaster, T. H. Thespis. (D '50)
Leviathan in crisis. Browne, W. R., ed. (Ag '47) (1946 Annual)

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  Levin, M. In search. (S '50)

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  Levy, H. L. 920 O'Farrell street. (S '47)
Lew Reese and his Scio pottery. Nygaard, N. E. (My '49)

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  Walsh, C. C. S. Lewis: apostle to the skeptics. (S '49)

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  Tousey, S. Bill Clark, American explorer. (O '51)

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  Steichen, E. Blue Ghost. (D '47)
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  Cloete, S. Third way (Ap '47)
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Singer, D. M. Insurance of libraries. (Mr '47)

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  Jones, T. Lloyd George. (D '51)
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  Schriftgiesser, K. Lobbyists. (N '51)
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  Lipman, V. D. Local government areas, 1834-1945. (My '50)
  Smellie, K. B. History of local government. (D '48)
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  James, D. G. Life of reason. (N '49)
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Hunt, W. B. Building a log cabin. (S '47)
Mason, B. S., and Kock, F. H. Cabins, cottages, and summer homes. (F '48) (1947 Annual)
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Fay, C. R. Palace of industry, 1851. (F '52) (1951 Annual)
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Lonely carrot. Walker, M. (O '47)
Lonely crowd. Riesman, D., and others. (Ag '51) (1950 Annual)
Lonely crusade. Himes, C. G. (N '47)
Lonely crusader. Woodham-Smith, C. B. F. (D '51)
Lonely passage. Erdman, L. G. (D '48)
Lonely room. Levin, B. (O '50)
Lonely skier. Eng title of: Fire in the snow. Hammond-Innes, R. (Je '47)
Lonely warrior. Mellen, K. D. (Ap '50)
Lonely way to die. Debrett, H. (O '50)
Lonesome bear. Kinney, H. (N '49)
Lonesome longhorn. Latham, J. H. (S '51)
Lonesome quarter. Wormser, R. E. (S '51)
Lonesome valley. Hornsby, H. (Je '49)
Long after summer. Nathan, R. (N '48)
Long anchorage. Hough, H. B. (Ag '47)
Long arm of the Mounted. Mowery, W. B. (F '49) (1948 Annual)
Long bridge. Cook, F. F. (N '49)
Long crooked river. Myers, R. E. (N '49)
Long day's dying. Buechner, F. (Mr '50)
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Long divorce. Montgomery, R. B. (N '51)
Long escape. Dodge, D. (S '48)
Long Fourth. Taylor, P. H. (My '48)
Long habit. Feibleman, J. K. (D '48)
Long holiday. Ambrière, F. (Ap '48)
Long home. Boardman, N. S. (My '48))
Long Island triptych. Hubbell, L. W. (Ap '48)
Long land. Beals, C. (Ap '49)
Long lash. Shurtleff, B. L. (My '47)
Long, long trailer. Twiss, C. (D '51)
Long love. Sedges, J. (N '49)
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Long windows. Corbett, L. and S. (Ja '49) (1948 Annual)
Long wing. Fenwick, E. (Ap '47)
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  Dublin, L. I., and others. Length of life. (Ja '50) (1949 Annual)
Look alive. Burton, M. (Je '50)
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Look at our schools. Mort, P. R., and Vincent, W. S. (S '47)
Look back on murder. Disney, D. M. (Je '51)
Look before you leap. Harrell, K. A. (Ap '51)
Look, listen and learn. Strauss, L. H., and Kidd, J. R. (Je '48)
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Look out for the ostriches! Juta, J. (D '49)
Look south to the polar star. Cahill, H. (Mr '47)
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Look younger, live longer. Hauser, B. G. (S '50)
Looking at paintings. Rothenstein, M. (Mr '48)
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Lorca, Frederico Garcia. See Garcia Lorca, F.
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Lord love us. Stratton, A. M. P. (D '48)
Lord reigneth. Burnet, A. W. (N '47)
Lord, teach us to pray. Claudel, P. (D '48)
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  Buttrick, G. A. So we believe, so we pray. (O '51)
  Gore, C. Prayer and the Lord's prayer. (F '48) (1947 Annual)
  Scott, E. F. Lord's prayer. (S '51)
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  Taylor, F. M. T. Thine is the glory. (D '48)
Lord's supper
  Fey, H. E. Lord's supper. (Je '49)
  Foote, G., ed. Communion meditations. (Ag '51)
Lore of a lumber camps. Beck, E. C. (Je '49)
Lore of the Old Testament. Gaer, J. (N '51)
Lorie. Eberle, I. (Ja '51) (1950 Annual)
Lorimer, George Horace
  Tebbel, J. W. George Horace Lorimer and The Saturday evening post. (Je '48)
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  Weinstock, M. My L.A. (D '47)
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  Nadeau, R. A. City-makers. (My '49)
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  Nadeau, R. A. City-makers. (My '49)
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  Hancock, R. Fabulous boulevard. (N '49)
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  Shippey, L. Los Angeles book. (Ap '51)
Los Angeles murders. Rice, C., ed. (S '47)
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  Rice, W. B. Los Angeles Star. (Ap '48)
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  Robinson, D. M. Chance to belong. (Ap '50)
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Lost pathfinder. Hollon, W. E. (O '49)
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  Bolton, M. R. Golden porcupine. (D '47)
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  Louis, J. My life story. (Je '47)
  Scott, N. Joe Louis. (N '47)
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  Boyd, L. A., and others. Coast of northeast Greenland. (Ag '49)
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  Keyes, F. P. W. All this is Louisiana. (Je '50)
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  Laughlin, C. J. Ghosts along the Mississippi. (My '48)
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  Paul, E. H. My old Kentucky home. (O '49)
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  Carrel, A. Voyage to Lourdes. (My '50)
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Love came laughing by. Loring, E. B. (F '50) (1949 Annual)
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Love poems of six centuries. Husted, H. M., ed. (Ag '50)

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  Holmes, J. Little treasury of love poems. (Ja '51) (1950 Annual)
  Husted, H. M., ed. Love poems of six centuries. (Ag '50)

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  Lovecraft, H. P. Something about cats. (Mr '50)

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  Loveridge, A. Tomorrow's a holiday. (O '47)

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  Lovett, R. M. All our years. (Ag '49) (1948 Annual)

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  Augur, H. Tall ships to Cathay. (Mr '51)

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  Davies, M. M. Physical principles of gas liquefaction and low temperature rectification. (F '50) (1949 Annual)

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  Josephson, H. G. Golden threads. (N '49)

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  Bastian, E. L. H. Metalworking lubricants. (Ag '51)
  Bondi, A. A. Physical chemistry of lubricating oils. (F '52) (1951 Annual)
  Bowden, F. P., and Tabor, D. Friction and lubrication of solids. (F '52) (1951 Annual)
  Pugh, B., and Court, J. M. A. Fuels and lubricating oils for internal-combustion engines. (N '49)
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  Levi, C. Christ stopped at Eboli. (Je '47)

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  Garside, B. A. One increasing purpose. (Je '49)

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  Fries, R. F. Empire in pine. (F '52) (1951 Annual)
  Larson, A. M. History of the white pine industry in Minnesota. (Je '50)

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Lumpkin, Katharine Du Pre
  Lumpkin, K. D. Making of a Southerner. (Mr '47)

Lunch box story. Goldberg, M. (S '51)

Lung-fish
  Smith, H. W. Kamongo. (Ap '49)

Lungfish, the dodo, and the unicorn [new ed rev & enl]. Ley, W. (D '48)

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  Altschule, M. D. Physiology in diseases of the heart and lungs. (My '50)

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  Lunn, A. H. M. Mountains of memory. (O '49)

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  Carlson, E. M. Reinterpretation of Luther. (Ja '50) (1949 Annual)
  Erasmus, D. Inquisitio de fide. (Je '51)
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  Pauck, W. Heritage of the reformation. (S '50)
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  Ogrizek, D., ed. Belgium and Luxemburg. (Ap '51)
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Lyrics. Hammerstein, O. (Ag '50) (1949 Annual)
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  Huxley, J. S. Heredity, East and West. (Ag '50) (1949 Annual)
  Zirkle, C., ed. Death of a science in Russia. (Ag '50) (1949 Annual)
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  Lytton, V. A. G. R. B.-L. Bulwer-Lytton. (S '49)

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  Kelley, F. R., and Ryan, C. MacArthur: man of action. (D '50)
  Kenney, G. C. MacArthur I know. (S '51)
  Rovere, R. H., and Schlesinger, A. M. General and the President. (Ja '52) (1951 Annual)
  Schoor, G. General Douglas MacArthur. (Ag '51)
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  Bickerman, E. Maccabees. (Ap '48)
McCarthy, Joseph Raymond
  Lattimore, O. Ordeal by slander. (S '50)
McClellan, George Brinton
  Catton, B. Mr Lincoln's army. (Mr '51)
McCord, James Bennett
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McCormack, John
  McCormack, L. F. I hear you calling me. (F '50) (1949 Annual)
McCormick, Cyrus Hall
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McCormick, Robert Rutherford
  Tebbel, J. W. American dynasty. (Mr '47)
MacCracken, Henry Noble
  MacCracken, H. N. Family on Gramercy park. (Mr '49)
McCutcheon, John Tinney
  McCutcheon, J. T. Drawn from memory. (N '50)
MacDonald, Alexander
  MacDonald, A. Bangkok editor. (D '49)
MacDonald, Mrs Betty (Bard) Heskett
  MacDonald, B. B. H. Anybody can do anything. (O '50)
Macdonald, George
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Macdonald, Henry
  Banks, E. M. Wandersong. (My '51)
McDonogh, John
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  Kane, H. T. Pathway to the stars. (D '50)
McDonough. Field, F. T. (S '51)
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  Colvin, F. H. Starting a small machine shop. (Ag '48)
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  Hine, C. R. Machine tools for engineers. (S '50)
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  Lewis, O. Silver kings. (D '47)
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Mackenzie King of Canada. Hardy, H. R. (O '50)
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McWhinney's jaunt. Lawson, R. (O '51)
Madam is dead. Terrall, R. (N '47)
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Madame Baltimore. Knowland, H. D. H. (Je '49)
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Madame Serpent. Hibbert, E. (My '51)
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Mademoiselle Lavellière. Murphy, E. F. (S '48)
Madison, Dorothy (Payne) Todd
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Madison, James
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  Einstein, A. Italian madrigal. (Ag '49)
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  Butler, E. M. Myth of the Magus. (O '48)
  Butler, E. M. Ritual magic. (Ag '50) (1949 Annual)
  Seligmann, K. L. Mirror of magic. (Je '48)
  Webster, H. Magic. (Mr '49)
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Magic bells. Cothran, J., comp. (F '50) (1949 Annual)
Magic curtain. Langner, L. (Ja '52) (1951 Annual)
Magic fallacy. Westheimer, D. (Mr '50)
Magic firecrackers. Dawson, M. (D '49)
Magic forest. Ross, P. F. (D '48)
Magic tricks. Scarne, J. (F '52) (1951 Annual)
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Magic of numbers. Bell, E. T. (Ag '47) (1946 Annual)
Magic of oil. Bethers, R. (Ag '49)
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Magic, science and religion. Malinowski, B. (O '48)
Magic shadows. Quigley, M. (O '48)
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  Thompson, F. Magna carta. (F '49) (1948 Annual)
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  Muller, C. F. Light metals monopoly. (Ag '47)
  Perry, J. Light metals industry. (Ag '47)
  Schulze, R. B. Aluminum and magnesium design and fabrication. (F '50) (1949 Annual)
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  Harkins, L. B. Magnesium fabrication. (Ag '47)
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Magnet of doom. Eng title of: First born. Simenon, G. (Ag '47)
Magnetic control of industrial motors. Heumann, G. W. (My '48)
Magnetic field
  Guthrie, A., and Wakerling, R. K., eds. Characteristics of electrical discharges in magnetic fields. (O '50)
Magnetic recording. Begun, S. J. (N '49)
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  Bozorth, R. M. Ferromagnetism. (O '51)
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  Stanley, J. K. Metallurgy and magnetism. (N '49)
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Magnificent century. Costain, T. B. (N '51)
Magnificent MacDarney. Sheridan, J. D. (Ag '51)
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  Seifert, S. Turquoise trail. (Ag '50)
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  Livezey, W. E. Mahan on sea power. (Ag '47)
  West, R. S. Admirals of American empire. (Je '48)

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  Newlin, D. Bruckner, Mahler, Schoenberg. (N '47)
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  Stone, R. F. Profitable direct mail methods. (F '48) (1947 Annual)
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  Bokser, B. Z. Legacy of Maimonides. (S '51)
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Main issues confronting Christendom. Bosley, H. A. (N '48)
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  Beston, H., ed. White pine and blue water. (S '50)
  Coffin, R. P. T. Coast calendar. (O '49)

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  Coffin, R. P. T. Yankee coast. (O '47)
  Doucette, E. Fisherman's guide to Maine. (My '51)
  Mitchell, D. Along the Maine coast. (O '47)
  Rich, L. D. My neck of the woods. (D '50)
  Robinson, B. N. Our island lighthouse. (Ag '47)

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  Beston, H. Northern farm. (D '48)
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  Coffin, R. P. T. Yankee coast. (O '47)
  Gould, F. F. Maine man in the making. (My '50)
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  Gould, J. House that Jacob built. (Ja '48) (1947 Annual)
  Gould, J. Neither hay nor grass. (D '51)
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  Graham, E. M. My window looks down East. (S '51)
  Hatch, P. D. K. Don't shoot the bill collector. (O '50)
  Mitchell, E. V. It's an old state of Maine custom. (S '49)
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Major trends in Jewish mysticism. Scholem, G. G. (S '47)
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  Settle, R. W. and M. A. L. Empire on wheels. (O '49)
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  Spoehr, A. Majuro. (D '50)
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  Cahalane, V. H. Mammals of North America. (N '47)
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  Tate, G. H. H. Mammals of eastern Asia. (Ag '47)
  Wender, L. Animal encyclopaedia: mammals. (N '50)
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  Frank, L. K. Nature and human nature. (S '51)

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- The Messias. Pickl, J. (Ag '47)
- **Metabolism**
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- **Metal cutting**
  - Baker, W., and Kozacka, J. S. Carbide cutting tools. (Je '50)
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  - Rogers, B. A. Nature of metals. (S '51)
- Metallurgical materials and processes. Elberfeld, J. (S '48)
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  - Bray, J. L. Non-ferrous production metallurgy [2d ed]. (Ap '48)
  - Cottrell, A. H. Theoretical structural metallurgy. (O '49)
  - Dunkley, G. T. Controlled atmospheres in heat-treatment. (My '48)
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  - Harrington, R. H. Modern metallurgy of alloys. (S '48)
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  - Schwartz, H. A. Foundry science. (Je '50)
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  - Sisco, F. T. Modern metallurgy for engineers [2d ed]. (S '48)
  - Stanley, J. K. Metallurgy and magnetism. (N '49)
  - Woldman, N. E., and Gibbons, R. C. Machinability and machining of metals. (Ag '51)
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- **Metals**
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  - Chalmers, B. Structure and mechanical properties of metals. (D '51)
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  - **Prices**
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  - **Testing**
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- **Metals, Powdered**
  - Goetzel, C. G. Treatise on powder metallurgy, v 1. (S '49)
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  - Kingston, W. E. Physics of powder metallurgy. (D '51)
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- **Metaphysics**
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  - Lamprecht, S. P. Nature and history. (D '50)
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  - Garbell, M. A. Tropical and equatorial meteorology. (N '47)
  - Haynes, B. C. Techniques of observing the weather. (Ag '48)
  - **Juvenile literature**
    - Spilhaus, A. F. Weathercraft. (S '51)
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  - Griffith, B. W. American me. (D '48)
  - Kibbe, P. R. Latin Americans in Texas. (Ag '47)

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Cerwin, H. These are the Mexicans. (Mr '48)
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Dodge, D. How green was my father. (Ag '47)
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Helm, M. Journeying through Mexico. (My '48)
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- Kerwin, J. G., ed. Civil-military relationships in American life. (S '48)
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- Farmer, H. G. Military music. (D '50)

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- Miller, J. P. Pricing of military procurements. (N '49)

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- Miller, M. No matter what happens. (O '49)

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- Milton, J. Portable Milton. (Ag '49)
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- Gilbert, A. H. On the composition of Paradise Lost. (My '48)

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- Still, B. Milwaukee. (Ja '50) (1949 Annual)

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- Joad, C. E. M. How our minds work. (D '48)
- Sinnott, E. W. Cell and psyche. (S '51)

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- Fabian, B. Cardinal Mindszenty. (O '49)
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- Tyler, P. M. From the ground up. (O '48)

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Monster of Lazy Hook. Lee, T. (Ag '49)
Monster rally. Addams, C. S. (D '50)
Montage of a dream deferred. Hughes, L. (My '51)

Montagu, Lady Mary (Pierrepont) Wortley
- Cove, J. W. Admirable Lady Mary. (O '49)

Montana

Social conditions
- Poston, R. W. Small town renaissance. (S '50)

Montana, here I be! Cushman, D. (O '50)

Montana. University. Montana study
- Poston, R. W. Small town renaissance. (S '50)

Monte. Franklin, G. C. (Ag '48)

Monteverdi, Claudio
- Schrade, L. Monteverdi. (Ap '51)

Montez, Lola

Fiction
- Marshall, E. Infinite woman. (D '50)
- Stern, P. V. Lola. (Je '49)

Montgomery, Edmund
- Keeton, M. T. Philosophy of Edmund Montgomery. (D '50)

Montgomery of Alamein, Bernard Law Montgomery, 1st viscount
- Moorehead, A. Montgomery. (Ag '47)

Montgomery block, San Francisco
- Jones, I. Ark of empire. (S '51)

Monument valley and the Navajo country. Miller, J. (N '51)
Moods of type. Whitehill, C. (My '48)

Moody, Harriet Converse (Tilden)
- Dunbar, O. H. House in Chicago. (N '47)

Moody, Ralph
- Moody, R. Little Britches. (O '50)
- Moody, R. Man of the family. (Ja '52) (1951 Annual)

Moon
- Ley, W. Conquest of space. (N '49)

Surface
- Baldwin, R. B. Face of the moon. (Ap '49)

Moon ahead. Greener, L. (F '52) (1951 Annual)
Moon Gaffney. Sylvester, H. (Ag '47)
Moon Gap. Chidester, A. (My '50)

Moon in literature
- Nicolson, M. H. Voyages to the moon. (D '48)

Moon is blue. Herbert, F. H. (Ja '52) (1951 Annual)
Moon is mine. Goertz, A. (N '48)
Moon is rising. Vegtel, M. (Mr '47)
Moon over the back fence. Carlson, E. (N '47)
Moondrop to Gascony. Walters, A. M. (Mr '48)
Mooney. Meloney, W. B. (D '50)
Moonfleet. Falkner, J. M. (O '51)
Moonlight. Cary, J. (S '47)
Moonymouse. Evers, H. A. (Ag '48)

Moore, George
- Clark, B. H. Intimate portraits. (S '51)

Moore, Mary Olga
  Moore, M. O. I'll meet you in the lobby. (Ap '50)
Moorman, Lewis Jefferson
  Moorman, L. J. Pioneer doctor. (Ag '51)
Moot point. De Polnay, P. (Ap '48)
Moral conditions
  Heard, G. Morals since 1900. (Mr '51)
Moral life and the ethical life. Vivas, E. (Je '51)
Moral problems of interracial marriage. Doherty, J. F. (Mr '51)
Moral standards. Patterson, C. H. (Ag '49)
Moral theology
  Lewis, H. D. Morals and the new theology. (N '48)
Moral values and secular education. Mason, R. E. (D '50)
Morals and law. Hamburger, M. (Ja '52) (1951 Annual)
Morals and the new theology. Lewis, H. D. (N '48)
Morals since 1900. Heard, G. (Mr '51)
Moran, Benjamin
  Moran, B. Journal, 2v. (F '50) (1949 Annual)
Moravian church
Missions
  Smith, De C. Martyrs of the Oblong and Little Nine. (S '48)
More, Hannah
  Hopkins, M. A. Hannah More and her circle. (Mr '47)
More, Sir Thomas, Saint
  Campbell, W. E. Erasmus, Tyndale and More. (S '50)
  Chambers, R. W. Thomas More. (Ag '49)
  Maynard, T. Humanist as hero. (Mr '48)
  More, T. Correspondence. (Ag '48) (1947 Annual)
Utopia
  Ames, R. Citizen Thomas More and his Utopia. (Ag '49)
More about Jane Austen. Kaye-Smith, S., and Stern, G. B. (N '49)
More about psychiatry. Binger, C. A. L. (F '50) (1949 Annual)
More about words. Ernst, M. S. (Ag '51)
More beautiful than murder. Cohen, O. R. (Ja '49) (1948 Annual)
More Ben Hunt whittlings. Hunt, W. B. (O '47)
More casserole cookery. Tracy, M. (F '52) (1951 Annual)
More chuckle-bait. Scoggin, M. C., comp. (D '49)
More Danish tales. Hatch, M. C. (O '49)
More deaths than one. Fischer, B. (O '47)
More experiments in science. Beeler, N. F., and Branley, F. M. (My '50)
More favorite stories old and new. Gruenberg, S. M., ed. (F '49) (1948 Annual)
More fish to fry. Cook, B. G. (Je '51)
More folk tales from China. Lim, Sian-tek. (Ag '48)
More fun with magic. Leeming, J. (O '48)
More fun with puzzles. Leeming, J. (Ja '48) (1947 Annual)
More interesting people. Casey, R. J. (N '47)
More painting patterns for home decorators. Spears, R. W. (My '50)
More perfect union. MacIver, R. M. (Ag '49) (1948 Annual)
More Pictures to grow up with. Gibson, K. (Mr '47)
More Post biographies. Saturday evening post (periodical). (Ag '47)
More Pottleby adventures. Crampton, G. (S '50)
More sermon trails for boys and girls. Weist, C. S. (Ap '47)
More tales from Grimm. Grimm, J. L. K. and W. K. (D '47)
More than conquerors. Mallery, O. T. (F '48) (1947 Annual)
More than cooking. Standard, S. (Ap '47)
More than we are. Bro, M. H. (O '48)
More work for the undertaker. Allingham, M. (Ap '49)
Fiction
Morgan, Sir Henry
  Lindsay, P. Great buccaneer. (S '51)
  Mason, V. Cutlass empire. (My '49)
Juvenile literature
  Forbes, R. T. Henry Morgan, pirate. (Ap '47)
Morgan, John Pierpont
  Allen, F. L. Great Pierpont Morgan. (My '49)
Morgan Mrs Manie (Kendley)
  Morgan, M. K. New stars. (Mr '50)
Morgenthau, Henry
  Everest, A. S. Morgenthau, the new deal and silver. (D '50)
Morgenthau, the new deal and silver. Everest, A. S. (D '50)
Mormons and Mormonism
  Brooks, J. Mountain Meadows massacre. (Ap '51)
Morning at the office. Eng title of: Morning in Trinidad. Mittelhölzer, E. (Je '50)
Morning faces. Brown, J. M. (O '49)
Morning for Mr Prothero. Oliver, J. (S '51)
Morning in Trinidad. Mittelhölzer, E. (Je '50)
Morning is for Joy. Hill, R. L. (D '49)
Morning journey. Hilton, J. (Ap '51)
Morning light. Tomlinson, H. M. (O '47)
Morning song. Raphaelson, D. W. (Ag '48)
Morning time. O'Neill, C. K. (N '49)
Morning watch. Agee, J. (Je '51)
Moro boy. Carveth, L. (O '49)
Morris, George Sylvester
  Jones, M. E. George Sylvester Morris. (Je '49)
Morris, Robert
  Young, E. M. Forgotten patriot, Robert Morris. (S '50)
Morris, William
  Godwin, E. and S. Warrior bard. (F '49) (1948 Annual)
  Morris, W. Letters to his family and friends. (Mr '51)
Morrow, James
  Morrow, J. Scientist with Perry in Japan. (Mr '48)
Mortal coils. Huxley, A. L. (My '48)
Mortal hunger. Wedeck, H. E. (N '47)
Mortality
  Dublin, L. I., and others. Length of life. (Ja '50) (1949 Annual)
Mortgages
  Allen, F. H. Your mortgage. (O '50)
  Lintner, J. V. Mutual savings banks in the savings and mortgage markets. (Ja '50) (1949 Annual)
United States
  Colean, M. L. Impact of government on real estate finance in the United States. (Je '51)
Morton, Ferdinand Joseph
  Lomax, A. Mister Jelly Roll. (Ag '50)
Mosaic in the fountain. Harding, B. L. (D '49)
Mosaics
  Demus, O. Mosaics of Norman Sicily. (Ja '51) (1950 Annual)
Mosaics of Norman Sicily. Demus, O. (Ja '51) (1950 Annual)
Moscow art theatre
  Magarshack, D. Stanislavsky. (Ag '51)
Moscow-on-the-Hudson. Argus, M. K. (Mr '51)
Moses
Fiction
  Asch, S. Moses. (N '51)
  Bercovici, K. The exodus. (S '47)
  Wilson, D. C. Prince of Egypt. (D '49)
Juvenile literature
  Shippen, K. B. Moses. (F '50) (1949 Annual)
Moses ben Maimon ben Joseph. See Maimonides
Mosquitoes
  Bates, M. Natural history of mosquitoes. (O '49)
Mossman, Burton C.
  Hunt, F. Cap Mossman, last of the great cowmen. (F '52) (1951 Annual)
Most beautiful house. Pauli, H. E. (Ag '49)
Most-favored-nation clause. Snyder, R. C. (My '49)
Most happy husbandman. Eng title of: Happiest of men. Fearon, E. E. (D '47)
Most men don't kill. Alexander, D. (S '51)
Most of the world. Linton, R., ed. (Mr '49)
Most sacred of all. Farnol, J. (Ja '49) (1948 Annual)
Most wonderful doll in the world. McGinley, P. (D '50)

Mote and the beam. Winner, P. (My '48)
The moth. Cain, J. M. (S '48)
Mother and baby care in pictures [3d ed]. Zabriskie, L. (O '47)
Mother and queen. Crawford, M. (Ja '52) (1951 Annual)
Mother Lode album. Weston, O. (O '48)
Mother of the groom. Ryan, H. F. (D '51)
Mother Seton. White, C. I. (F '50) (1949 Annual)
Mothering Sunday. Streatfeild, N. (Ap '50)

Mothers
  Bevan-Brown, C. M. Sources of love and fear. (Ag '51)
  Read, G. D. Introduction to motherhood. (Ja '52) (1951 Annual)
Mothers. Fremantle, A. J., ed. (O '51)
Mother's role in childhood education. Kuhn, A. L. (Ap '48)
Motion and time study [3d ed]. Barnes, R. M. (Ap '49)

Motion picture production code
  Commission on freedom of the press. Freedom of the movies. (My '47)

Motion study
  Barnes, R. M. Motion and time study [3d ed]. (Ap '49)
  Maynard, H. B., and others. Methods-time measurement. (Ap '49)
  Mundel, M. E. Systematic motion and time study. (Ag '47)
  Sylvester, L. A. Handbook of advanced time-motion study. (Je '50)
Motive. Modell, M. (Je '50)

Motor boats
  Henry, P., and Allard, W. Handbook of outboard motorboating. (Je '48)
  Moore, W. P. Motorboats. (Ap '47)

Motor fuels
  Sachanen, A. N. Conversion of petroleum [2d ed]. (Ap '49)
Motor oils and engine lubrication. Georgi, C. W. (N '50)

Motor trucks
Juvenile literature
  Otto, M. G. and S. Truck book. (Ja '50) (1949 Annual)
  Zaffo, G. J. Big book of real trucks. (N '50)
Motor tune-up manual. Everest, R. J. (O '49)
Moulded in earth. Vaughan, R. (Mr '51)
Moulin Rouge. LaMure, P. (D '50)
Mount Everest. Tilman, H. W. (S '48)

Mt Hermon school for boys, Mount Hermon, Massachusetts
  Day, R. W. New England schoolmaster. (N '50)

Mount Rushmore memorial
  Dean, R. J. Living granite. (F '50) (1949 Annual)
Mountain boy. Bell, T. H. (N '47)
Mountain journey. Roberts, D. J. (Ag '47)
Mountain Laurel. Emery, A. (D '48)
Mountain lion. Stafford, J. (My '47)

Mountain Meadows massacre, 1857
  Brooks, J. Mountain Meadows massacre. (Ap '51)
Mountain of adventure. Blyton, E. (N '49)
Mountain pony and the pinto colt. Larom, H. V. (F '48) (1947 Annual)
Mountain pony and the rodeo mystery. Larom, H. V. (N '49)
Mountain tamer. Stapp, A. D. (Ag '48)
Mountain time. De Voto, B. A. (Mr '47)
Mountain township. Hard, W. R. (Ap '51)
Mountain village. Yeh, C. (N '47)

Mountain whites (South)
  Craig, L. K. Singing hills. (D '51)

Mountaineering
  Clark, R. W. Early Alpine guides. (Ap '50)
  Douglas, W. O. Of men and mountains. (My '50)
  Engel, C. E. History of mountaineering in the Alps. (S '50)
  Irwin, W. R., ed. Challenge. (Ag '50)
  Lane, F. C. Story of mountains. (Ja '51) (1950 Annual)
  Longstaff, T. G. This my voyage. (My '51)
  Lunn, A. H. M. Mountains of memory. (O '49)
  Mountaineers, incorporated. Mountaineers handbook. (S '48)
  Noyce, W. Scholar mountaineers. (Ap '51)
  Pallis, M. Peaks and lamas [rev ed]. (Ap '49)
  Smythe, F. S. Behold the mountains. (Ap '50)
  Smythe, F. S. Climbs in the Canadian rockies. (S '51)
  Smythe, F. S. Valley of flowers. (Ag '49)
  Tilman, H. W. Mount Everest. (S '48)
  Tilman, H. W. Two mountains and a river. (Mr '50)
  Tilman, H. W. When men and mountains meet. (F '48) (1947 Annual)
  Ullman, J. R., ed. Kingdom of adventure: Everest. (N '47)
Accidents
  Gos, C. Alpine tragedy. (Je '49)
Mountaineers handbook. Mountaineers, incorporated. (S '48)

Mountains
  Lane, F. C. Story of mountains. (Ja '51) (1950 Annual)
Mountains have a secret. Upfield, A. W. (O '48)
Mountains in colour. Eng title of: Behold the mountains. Smythe, F. S. (Ap '50)
Mountains of memory. Lunn, A. H. M. (O '49)
Mounty in a jeep. Longstreth, T. M. (D '49)
Mourning after. Dewey, T. B. (O '50)
Mourning became Mrs Spendlove. Gogarty, O. St J. (My '48)
Mouse is born. Loos, A. (Ag '51)
Mouse with red eyes. Eastman, E. (S '48)
Mouse with the small guitar. Graham, A. (F '48) (1947 Annual)
Mouse's house. Jackson, K. and B. (Je '49)
Mousewife. Godden, R. (My '51)
Moustachio. Rigby, D. (D '47)
Movement to Americanize the immigrant. Hartmann, E. G. (Je '49)
Movements for economic reform. Taft, P. (My '51)
Movie shoes. Streatfeild, N. (Je '49)
Movies. Wolfenstein, M., and Leites, N. (D '50)
Movies for TV. Battison, J. H. (Ap '51)
Movies that teach. Hoban, C. F. (Je '47)

Moving picture audiences
  Handel, L. A. Hollywood looks at its audience. (D '50)

Moving picture industry
  Powdermaker, H. Hollywood, the dream factory. (Ag '51) (1950 Annual)

Moving picture photography
  Bond, F. Better color movies. (Je '49)
  Cook, C. Color movie making for everybody. (N '49)
  Gaskill, A. L., and Englander, D. A. Pictorial continuity. (F '48) (1947 Annual)
  Spottiswoode, R. J. Film and its techniques. (S '51)

Moving picture plays
  Gassner, J., and Nichols, D., eds. Best film plays, 1945. (Mr '47)
  Mankiewicz, J. L. All about Eve. (Ag '51)
  Maugham, W. S. Quartet. (Ag '49)

Moving pictures
  Battison, J. H. Movies for TV. (Ap '51)
  Cannom, R. C. Van Dyke and the mythical city, Hollywood. (Ap '49)
  Cocteau, J. Diary of a film. (F '51) (1950 Annual)
  Eisenstein, S. M. Film form. (Je '49)
  Grierson, J. On documentary. (Ag '48) (1947 Annual)
  Kracauer, S. From Caligari to Hitler. (Ag '47)
  Lindgren, E. Art of the film. (S '48)
  Manvell, R., ed. Experiment in the film. (S '51)
  Pudovkin, V. I. Film technique; and, Film acting. (O '49)
  Rotha, P. Film till now [rev & enl ed]. (S '50)
  Schary, D. Case history of a movie. (Mr '51)
  Seldes, G. V. Great audience. (D '50)
  Spottiswoode, R. J. Grammar of the film. (O '50)
  Tyler, P. Magic and myth of the movies. (Ag '47)
  Vardac, A. N. Stage to screen. (Ag '50) (1949 Annual)
  Wilson, W. H., and Haas, K. B. Film book. (N '50)
  Wolfenstein, M., and Leites, N. Movies. (D '50)

Censorship
Commission on freedom of the press. Freedom of the movies. (My '47)

History
Morris, L. R. Not so long ago. (D '49)
Quigley, M. Magic shadows. (O '48)
Taylor, D., and others. Pictorial history of the movies [rev & enl]. (O '50)

Moving pictures, Musical
Eisler, H. Composing for the films. (Ja '48) (1947 Annual)

Moving pictures in education
Ahl, F. N. Audio-visual materials in the high school. (O '47)
Elliott, G. M., ed. Film and education. (My '49)
Hoban, C. F. Movies that teach. (Je '47)
Starr, C., ed. Ideas on film. (N '51)
Waldron, G., and Starr, C. Information film. (O '49)

Catalogs
Educational film guide. (Ap '47)
Educators guide to free films, 1945-1946, 2v. (Ap '47)
Educators guide to free films [1949]. (N '50)

Moving pictures in industry
Gipson, H. C. Films in business and industry. (S '48)
Moving stairs. Pickrel, P. M. (N '48)
Moving target. Millar, K. (Je '49)

Mozart, Johann Chrysostom Wolfgang Amadeus
Benn, F. C. Mozart on the stage. (My '47)
Dent, E. J. Mozart's operas. (Ja '48) (1947 Annual)
Lingg, A. M. Mozart: genius of harmony. (Mr '47)
Nettl, P. The violet. (O '49)
Saint-Foix, G. P. Symphonies of Mozart. (My '49)

Fiction
Morike, E. F. Mozart on the way to Prague. (Ag '48)
Mozart on the stage. Benn, F. C. (My '47)
Mozart on the way to Prague. Morike, E. F. (Ag '48)
Mozart's operas. Dent, E. J. (Ja '48) (1947 Annual)
Muddy paws. Smith, D. J. (S '48)
Muddy waters. Maass, A. (Ja '52) (1951 Annual)
Mudhen and the Walrus. Allen, M. P. (Ap '50)
Mudlark. Bonnet, T. (S '49)

Muhlenberg family
Wallace, P. A. W. Muhlenbergs of Pennsylvania. (My '50)
Muhlenbergs of Pennsylvania. Wallace, P. A. W. (My '50)

Muir, Florabel
Muir, F. Headline happy. (Ja '51) (1950 Annual)

Mulching
Rodale, J. I. Stone mulching in the garden. (N '49)
Multinational empire, 2v. Kann, R. A. (My '51)
Multitude of living things. Milne, L. J. and M. J. G. (D '47)

Mumford, Geddes
Mumford, L. Green memories. (Ja '48) (1947 Annual)

Munch, Edvard
Munch, E. Edvard Munch, by F. B. Deknatel. (F '51) (1950 Annual)
Munich. Wheeler-Bennett, J. W. (O '48)

Munich four power agreement, 1938
Wheeler-Bennett, J. W. Munich. (O '48)

Municipal bonds
Fitch, L. C. Taxing municipal bond income. (D '50)

Municipal government
Allen, R. S., ed. Our fair city. (My '47)
Johnson, C. O. State and local government. (S '50)
MacCorkle, S. A. American municipal government and administration. (O '48)
Rhyne, C. S. Labor unions and municipal employe law. (My '47)
Stewart, F. M. Half century of municipal reform. (Ag '51)

State relations
Hebden, N., and Smith, W. S. State-city relationships in highway affairs. (Ag '51)

Munitions industry and trade
Deyrup, F. J. Arms makers of the Connecticut valley. (N '48)
Stedman, M. S. Exporting arms. (S '48)

Munsell, Joel
Edelstein, D. S. Joel Munsell. (Ag '51)
Munya, the lion. Martin, D. L. (My '48)

Mural painting and decoration
Anthony, E. W. Romanesque frescoes. (F '52) (1951 Annual)
Nordmark, O. Fresco painting. (Mr '48)

Murder
Barker, R. H., ed. Fatal caress. (N '47)
Bayer, O. W., ed. Cleveland murders. (D '47)
Fergusson, E. Murder and mystery in New Mexico. (F '49) (1948 Annual)
Hamer, A. C., ed. Detroit murders. (Je '48)
Hirsch, R. Crimes that shook the world. (F '50) (1949 Annual)
Jackson, J. H., ed. San Francisco murders. (Ag '47)
Lustgarten, E. M. Verdict in dispute. (Mr '50)
Makris, J. N., ed. Boston murders. (N '48)
Martin, J. B. Butcher's dozen. (N '50)
Ravenel, B. St J., ed. Charleston murders. (D '47)
Rice, C., ed. Los Angeles murders. (S '47)
Sandoe, J., ed. Murder: plain and fanciful. (My '48)
Wertham, F. Show of violence. (Ag '50) (1949 Annual)
Murder and mystery in New Mexico. Fergusson, E. (F '49) (1948 Annual)
Murder at Arroways. Reilly, H. K. (Ag '50)
Murder at Drake's anchorage. Waddell, E. L. (Ag '49)
Murder at the Mardi gras. Stone, E. M. (F '48) (1947 Annual)
Murder before marriage. Neville, M. (Ap '51)
Murder begins at home. Ames, D. L. (My '50)
Murder—but natch. Hagen, M. A. (Ap '51)
Murder buttoned up. Holmes, P. A. (Ja '49) (1948 Annual)
Murder by experts. Mystery writers of America, incorporated. (S '47)
Murder by gaslight. Wagenknecht, E. C., ed. (D '49)
Murder by magic. Long, A. R. (Ap '47)
Murder by mail. McGrew, F. (Ag '51)
Murder by the book. Stout, R. (Ja '52) (1951 Annual)
Murder can be fun. Brown, F. (D '48)
Murder charge. Wade, B. (Mr '51)
Murder city. Hall, O. M. (My '49)
Murder comes first. Lockridge, F. L. D. and R. (S '51)
Murder comes high. Nelson, H. L. (D '50)
Murder comes home. Malleson, L. B. (My '51)
Murder for the holidays. Rigsby, H. (Mr '51)
Murder gets around. Bowen, R. S. (Mr '48)
Murder goes to press. Cairns, C. (Ap '51)
Murder goes to school. Farrar, H. (Ap '48)
Murder helps. Oellrichs, I. H. (O '47)
Murder in a blue moon. Neville, M. (Ag '49)
Murder in a hurry. Lockridge, F. L. D. and R. (Ag '50)
Murder in a lighter vein. Raison, M. M. (O '47)
Murder in any language. Roos, K. (O '48)
Murder in black and white. Alexander, D. (D '51)
Murder in Montana. Bradley, M. (Mr '51)
Murder in the family. Bradley, M. H. (D '51)
Murder in the town. Richart, M. (O '47)
Murder, inc. Turkus, B. B., and Feder, S. (F '52) (1951 Annual)
Murder included. Eng title of: Poisonous relations. Cannan, J. (O '50)
Murder is an evil business. Bramhall, M. (Ag '48)
Murder is announced. Christie, A. M. (S '50)
Murder is contagious. Bramhall, M. (Ag '49)
Murder is mutuel. Dolph, J. (N '48)
Murder is served. Lockridge, F. L. D. and R. (D '48)
Murder is the pay-off. Brown, Z. J. (Mr '51)
Murder isn't private. Eng title of: Day of reckoning. Fletcher, A. L. V. (F '52) (1951 Annual)
Murder leaves a ring. Stanley, F. G. (Ja '51) (1950 Annual)
Murder makes me nervous. Scherf, M. (S '48)
Murder makes the mare go. Dolph, J. (S '50)
Murder memo to the commissioner. Oursler, W. C. (N '50)

Murder '97. Gruber, F. (Ap '48)
Murder of a martinet. Eng title of: I could murder her. Rivett, E. C. (D '51)
Murder of a nymph. Neville, M. (Ap '50)
Murder of Maria Marten. Curtis, J., comp. (O '48)
Murder on his mind. Goldsmith, G. (S '47)
Murder on the left bank. Paul, E. H. (Mr '51)
Murder on the purple water. Crane, F. K. (O '47)
Murder one. Lipsky, E. (Ag '48)
Murder picks the jury. Hunt, H. (Ja '48) (1947 Annual)
Murder: plain and fanciful. Sandoe, J., ed. (My '48)
Murder seeks an agent. Brown, W. (S '47)
Murder spoils everything. Lane, J. (O '49)
Murder stalks the circle. Thayer, L. (S '47)
Murder steps out. Reeve, C. (Ap '51)
Murder takes the veil. Hubbard, M. A. (N '50)
Murder twice told. Hamilton, D. (Ag '50)
Murder without weapons. Cunningham, A. B. (O '49)
Murdered and the missing. Livingston, A., and Stein, J. G. (S '47)
Murderer in the house. Clugston, K. (Je '47)
Murderer's mistake. Rivett, E. C. (O '47)
Murdering Mr. Velfrage. Eng title of: Maid to murder. Vickers, R. (S '50)
Murder's web. Dunn, D. (Je '50)

Murphy, Arthur
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Murphy, Timothy

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Murray, Nora (Korzhenko)
Murray, N. K. I spied for Stalin. (S '51)

Murrieta, Joaquin

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    - Bos, C. V. Well-tempered accompanist. (Je '50)
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    - Carmichael, H. H. Stardust road. (Mr '47)
    - Condon, A. E. We called it music. (D '47)
    - Cook, I. We followed our stars. (Je '50)
    - Cugat, X. Rumba is my life. (Je '49)
    - Erskine, J. My life in music. (D '50)
    - Finn, W. J. Sharps and flats in five decades. (Ja '48) (1947 Annual)
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    - Nabokov, N. Old friends and new music. (Mr '51)
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    - Wagner, R. Letters. (Mr '51)
    - Wechsberg, J. Sweet and sour. (D '48)
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    - Winkler, M. Penny from heaven. (S '51)
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- My father's dragon. Gannett, R. S. (Je '48)
- My father's house. Levin, M. (N '47)
- My father's house. Troyat, H. (D '51)
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- My favorite stories. Daly, M., ed. (Ja '49) (1948 Annual)
- My favorite stories of the great outdoors. Andrews, R. C., ed. (Je '50)
- My fifty years in baseball. Barrow, E. G., and Kahn, J. M. (S '51)
- My first eighty-three years in America. Gerard, J. W. (Ap '51)
- My flag is down. Maresca, J. V. (My '48)
- My forty year fight for Korea. Im, Y. (F '52) (1951 Annual)
- My friend the enemy. Baker, F. (My '48)
- My friends look better than ever. Chase, J. C. (My '51)
- My glorious brothers. Fast, H. M. (N '48)
- My Granny Van. Perry, G. S. (N '49)
- My greatest baseball game. Schiffer, D., ed. (D '50)
- My greatest day in golf. Darsie, D. L. (Je '50)
- My gun is quick. Spillane, F. M. (Ap '50)
- My health is better in November. Babcock, H. (My '48)
- My heart laid bare. Baudelaire, C. P. (F '52) (1951 Annual)
- My heart remembers. Ganoe, W. A. (D '50)
- My heart shall not fear. Lawrence, J. (Je '49)
- My heart went dead. McElfresh, A. (Mr '50)
- My home on the range. Kennedy, M. W. (N '51)
- My house is yours. Larralde, E. (Je '49)
- My Indian son-in-law. Wernher, H. (N '49)
- My L.A. Weinstock, M. (D '47)
- My lamp is bright. Smith, D. E. (S '49)
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- My life in the Red Army. Virski, F. (My '49)
- My life story. Louis, J. (Je '47)
- My life with Dreiser. Dreiser, H. P. R. (Ap '51)
- My life with the Redskins. Griffith, C. (Mr '48)
- My Lord America. Rackowe, A. (N '50)
- My lord of Wrybourne. Eng title of: Most sacred of all. Farnol, J. (Ja '49) (1948 Annual)
- My love wears black. Cohen, O. R. (My '48)
- My many lives. Lehmann, L. (Ag '48)
- My mission in Israel. McDonald, J. G. (O '51)
- My name is Christopher Nagel. Grafton, C. W. (O '47)
- My neck of the woods. Rich, L. D. (D '50)
- My old Kentucky home. Paul, E. H. (O '49)
- My old man's badge. Frey, C. F. (Mr '50)
- My own Manhattan. Holland, H. F. (Mr '47)
- My own story. Robinson, J. R. (Je '48)
- My Panama Canal theatre adventure. Turbyfill, S. (D '50)
- My past was an evil river. Millar, G. R. (Mr '47)
- My patients were Zulus. McCord, J. B., and Douglas, J. S. (Je '51)
- My pet, Peepelo. Credle, E. (Ag '48)
- My philosophy. Croce, B. (Mr '50)
- My place to stand. Plagemann, B. (S '49)
- My polio past. Linduska, N. (N '47)
- My retreat from Russia. Petrov, V. (Ap '50)
- My sister, goodnight. McDonell, G. (Mr '48)
- My six convicts. Wilson, D. P. (Mr '51)
- My 66 years in the big leagues. McGillicuddy, C. (Ag '50)
- My son and heir. Holt, I. (N '49)
- My son, the lawyer. Denker, H. (Ap '50)
- My songs. Hayes, R., ed. (D '48)
- My story. Rinehart, M. R. (D '48)
- My three years in Moscow. Smith, W. B. (Mr '50)

My time, my life. Camden, G. (Je '50)
My true love lies. Offord, L. G. (My '47)
My Turkish adventure. Burr, P. (D '51)
My uncle and Miss Elizabeth. Parrish, R. H. (My '48)
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Mystery of being; v 1, Reflection and mystery. Marcel, G. (My '51)
Mystery of Carmen the cow. McCracken, R. (Ag '47)
Mystery of Catesby Island. McDonald, L. S., and Ross, Z. H. (Ap '51)
Mystery of dreams. Stevens, W. O. (Ja '50) (1949 Annual)
Mystery of Hamlet. MacKaye, P. (Mr '51)
Mystery of Hurricane hill. Bechdolt, J. E. (F '52) (1951 Annual)
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Mystery of Lost Valley. Wellman, M. W. (Ja '49) (1948 Annual)
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Mystery of the dark mountains. Wells, L. E. (My '47)
Mystery of the eighth horse. Poston, M. L. (O '49)
Mystery of the 5 bright keys. Urmston, M. (Ap '47)
Mystery of the gulls. Whitney, P. A. (Ag '49)
Mystery of the haunted cliff. Retan, W. (S '49)
Mystery of the Kingdom of God. Schweitzer, A. (My '50)
Mystery of the lost letter. Orton, H. F. (My '47)
Mystery of the other house. Seaman, A. H. (F '48) (1947 Annual)
Mystery of the Polly Harris. Treadgold, M. (S '51)
Mystery of the Spanish saber. Wadsworth, L. A. (My '47)
Mystery tales for boys and girls. Smith, E. S., comp. (Mr '47)
Mystery up the chimney. Orton, H. F. (D '47)

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- Boehme, J. Way to Christ. (S '47)
- Bruno de Jesus-Marie, Père, ed. Three mystics. (N '49)
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- Inge, W. R. Mysticism in religion. (O '48)
- Murray, R. Forsaken fountain. (S '48)
- Phillips, D. B., and others, eds. Choice is always ours. (Ag '48)
- Potter, C. F. Creative personality. (O '50)
- Strong, M. H. W., ed. Letters of the scattered brotherhood. (Ag '48)
- Theologia deutsch. Theologia germanica. (S '49)
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Myth of the Magus. Butler, E. M. (O '48)

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- Bulfinch, T. Mythology. (O '47)
- Campbell, J. Hero with a thousand faces. (S '49)
- Chase, R. V. Quest for myth. (S '49)
- Frankfort, H., and others. Intellectual adventure of ancient man. (Ag '47)
- Fromm, E. Forgotten language. (Ja '52) (1951 Annual)
- Gaster, T. H. Thespis. (D '50)
- Graves, R. White goddess. (O '48)
- Lum, P. Stars in our heaven. (D '48)
- Zimmer, H. R. King and the corpse. (S '48)

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Night walk. Daly, E. (N '47)
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Nineteen eighty-four. Orwell, G. (Ag '49)
1950's come first. Nourse, E. G. (My '51)
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No bugles tonight. Lancaster, B. (O '48)
No cause for alarm. Cowles, V. S. (D '49)
No certain answer. Carney, A. T. (N '47)
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No dudes, few women. Ward, E. L. (D '51)
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No moat, no castle. Drummond, D. F. (N '50)
No more with me. La Due, R. M. (My '47)
No music for generals. Howard, F. J. (O '51)
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  Henderson, A. Campus of the first state university. (O '49)
  Russell, P. Woman who rang the bell. (S '49)
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One day at Teton marsh. Carrighar, S. (D '47)
One day more. Vandercook, J. W. (D '50)
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- 1-2-3 of homemaking. Hurst, M. (D '47)
- One-way ticket. Hughes, L. (Mr '49)
- One winter in Boston. Smith, R. M. (Je '50)
- One with the mustache is Costello. Frazier, G. (D '47)
- One woman's fight. McCollum, V. C. (Je '51)
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- **O'Neill, William Owen**
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    - Eaton, J. Buckey O'Neill of Arizona. (D '49)
- Onions without tears. Bothwell, J. (Mr '51)
- Only gift. Eklund, J. M. (D '49)
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- **Ontario**
  - **Description and travel**
    - Mackenzie, J. and M. G. C. Ontario in your car. (S '51)
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  - Weiss, P. Nature and man. (My '47)
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  - Crosten, W. L. French grand opera. (N '48)
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    - Grout, D. J. Short history of opera. (F '48) (1947 Annual)
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    - White, E. W. Rise of English opera. (O '51)
  - **Stories, plots, etc.**
    - Benn, F. C. Mozart on the stage. (My '47)
    - Cross, M. J. Complete stories of the great operas. (F '48) (1947 Annual)
    - Howard, J. T. World's great operas. (N '48)
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- Operation Cicero. Moyzisch, L. C. (D '50)
- Operation heartbreak. Cooper, A. D. (Ap '51)
- Operation homicide. Adams, E. (My '47)
- Operation Moscow. Norborg, S. (O '47)
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  - **Stories, plots, etc.**
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  - Collis, M. Foreign mud. (N '47)
- Opportunities in acting. Vreeland, F. (Ap '47)
- **Optical illusions**
  - Beeler, N. F., and Branley, F. M. Experiments in optical illusion. (N '51)
- **Optical instruments**
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- Or call it winter. Stevens, D. (O '51)
- Or forfeit freedom. See Johnson, R. W. People must live and work together. (N '47)
- Oracle. O'Connor, E. (Ag '51)
- Oratorios of Handel. Young, P. M. (D '50)
- **Oratory**
  - Desfossés, B. Your voice and your speech. (Je '47)
- Orchesography. Tabourot, J. (Ja '49) (1948 Annual)
- Orchestra from Beethoven to Berlioz. Carse, A. von A. (My '50)
- **Orchestral music**
  - Bagar, R. C. and Biancolli, L. L. Concert companion. (Ap '48)
  - Gilman, L. Orchestral music. (N '51)
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  - Holmes, M. H. Conducting an amateur orchestra. (Ag '51)
  - Mueller, J. H. American symphony orchestra. (F '52) (1951 Annual)
  - Neel, L. B. Story of an orchestra. (N '51)
  - **Juvenile literature**
    - Balet, J. B. What makes an orchestra. (F '52) (1951 Annual)
- **Orchids**
  - Logan, H. B., and Cosper, L. C. Orchids are easy to grow. (D '49)
  - Northen, R. T. Home orchid growing. (Ag '50)
  - Watkins, J. V. ABC of orchid growing. (F '49) (1948 Annual)
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- Ordeal by slander. Lattimore, O. (S '50)
- Ordeal of the Union. Nevins, A. (Ag '48) (1947 Annual)
- Ordeal of Willie Brown. Marx, A. (Ag '51)
- **Ordnance**
  - Barnes, G. M. Weapons of World war II. (O '47)
  - Burchard, J. E., ed. Rockets, guns and targets. (O '48)
- **Ore deposits**
  - Bateman, A. M. Economic mineral deposits [2d ed]. (O '50)
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  - Taggart, A. F. Elements of ore dressing. (Ag '51)
- **Oregon**
  - Powers, A. Redwood country. (O '49)
  - **Biography**
    - Case, R. O. Empire builders. (My '47)

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Aldrich, P. Ornamentation in J. S. Bach's organ works. (Ap '51)
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Paintings, French
Cézanne, P. Cézanne; with an introd. and notes by Adrian Stokes. (Ja '51) (1950 Annual)
Chardin, J. B. S. Chardin. (S '50)
Cothren, M. B. Pictures of France by her children. (Je '50)
Courbet, G. Gustave Courbet, by Marcel Zahar. (Mr '51)
Delacroix, E. Eugène Delacroix, by Jacques Lassaigne. (S '50)
Géricault, J. L. A. T. Gericault; drawings and watercolors. (My '47)
Renoir, P. A. Renoir; with an introd. by Walter Pach. (F '51) (1950 Annual)

Paintings, German
Holbein, H. Paintings. (Ja '51) (1950 Annual)
Waetzoldt, W. Dürer and his times. (Ja '51) (1950 Annual)

Paintings, Italian
Bellini, G. [Paintings and drawings] by Philip Hendy and Ludwig Goldscheider. (Ag '47) (1946 Annual)
Franceschi, P. di B. dei. Piero della Francesca. (S '51)
Kennedy, R. W. D. Renaissance painter's garden. (O '49)
Pope-Hennessy, J. Sienese quattrocento painting. (Ag '48)

Paintings, Italian—*Continued*
- Sienese paintings. (Ag '49)
- Tintoretto, J. R. Paintings and drawings. (Ja '50) (1949 Annual)
- Titian. Paintings and drawings [2d ed rev]. (My '51)
- Uccello, P. Complete work. (Ja '51) (1950 Annual)
- Veronese, P. C. Veronese, by Antoine Orliac. (Mr '49)

Paintings, Norwegian
- Munch, E. Edvard Munch, by F. B. Deknatel. (F '51) (1950 Annual)

Paintings, Spanish
- Goya y Lucientes, F. J. de. Francisco de Goya, by José López-Rey. (S '51)
- Janis, H. G. and S. Picasso, the recent years, 1939-1946. (Mr '47)
- Theotocopuli, D. El Greco. [Phaidon] (My '50)
- Theotocopuli, D. El Greco. [Abrams] (My '51)
- Velazquez, D. R. de S. y. Six color reproductions of paintings from the Prado museum. (N '47)

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Paintings and drawings [2d ed rev]. Titian. (My '51)

Paintings, sculptures, reflections. Vantongerloo, G. (My '49)

Pakistan
- Khan, L. A. Pakistan. (Mr '51)
- Mellor, A. India since partition. (S '51)

Population
- Davis, K., ed. Population of India and Pakistan. (S '51)

Palace of industry, 1851. Fay, C. R. (F '52) (1951 Annual)

Paleobotany
- Andrews, H. N. Ancient plants, and the world they lived in. (Ag '48)
- Arnold, C. A. Introduction to paleobotany. (Ag '48)
- Platt, R. Our flowering world. (D '47)

Paleontology
- Dunbar, C. O. Historical geology. (Ag '49)
- Hussey, R. C. Historical geology. (Ja '48) (1947 Annual)
- Jepsen, G. L., and others, eds. Genetics, paleontology, and evolution. (Ag '50)
- Look, A. In my back yard. (Je '51)
- Verrill, A. H. Strange prehistoric animals and their stories. (S '48)
- Williams, J. Fall of the sparrow. (N '51)

Juvenile literature
- Mansfield, J. C. Dawn of creation. (Ap '48)

Palestine
- Hindus, M. G. In search of a future. (Ap '49)
- Matthews, C. D. Palestine—Mohammedan Holy Land. (S '50)
- Smither, E. L. Picture book of Palestine. (Ag '47)
- Thorbecke, E. K. Promised land. (Ag '47)

Description and travel
- Bloomfield, B. M. Israel diary. (My '50)
- Ethridge, W. S. Going to Jerusalem. (Je '50)
- Gruber, R. Israel without tears. (Ja '51) (1950 Annual)
- Meyers, B. Devotedly yours. (Ja '52) (1951 Annual)
- Shaw, I. Report on Israel. (S '50)
- Vester, B. H. S. Our Jerusalem. (Mr '50)

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United States
- Manuel, F. E. Realities of American-Palestine relations. (Ja '50) (1949 Annual)

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- Koestler, A. Promise and fulfilment. (N '49)
- Parkes, J. W. History of Palestine. (Ag '49)
- Sugrue, T. Watch for the morning. (Ag '51) (1950 Annual)

Jewish-Arab problem
- Barbour, N. Palestine: star or crescent? (Je '47)
- Bilby, K. W. New star in the Near East. (O '50)
- Crossman, R. H. S. Palestine mission. (Je '47)
- Crum, B. C. Behind the silken curtain. (Je '47)
- Derounian, A. Cairo to Damascus. (D '51)
- Esco foundation for Palestine, incorporated. Palestine; a study of Jewish, Arab, and British policies, 2v (Ag '47)
- Ethridge, W. S. Going to Jerusalem. (Je '50)
- Hurewitz, J. C. Struggle for Palestine. (Ag '51) (1950 Annual)
- Levin, H. I saw the battle of Jerusalem. (S '50)
- Parkes, J. W. Emergence of the Jewish problem. (Ap '47)
- Robinson, J. Palestine and the United nations. (My '48)
- Sakran, F. C. Palestine dilemma. (Je '49)
- Spicehandler, D. Let my right hand wither. (Ap '51)
- Steiner, M. J. Inside Pan-Arabia. (Ag '48)

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- Barbour, N. Palestine: star or crescent? (Je '47)
- Burrows, M. Palestine is our business. (My '50)
- Crum, B. C. Behind the silken curtain. (Je '47)
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- Garcia-Granados, J. Birth of Israel. (D '48)
- Hurewitz, J. C. Struggle for Palestine. (Ag '51) (1950 Annual)
- Joseph, B. British rule in Palestine. (My '49)
- Pearlman, M. Army of Israel. (Ag '50)
- Robinson, J. Palestine and the United nations. (My '48)
- Silver, A. H. Vision and victory. (Ja '50) (1949 Annual)
- Welles, S. We need not fail. (Ag '48)

Social life and customs
- De Jong, M. Bible days. (Mr '49)

Views
- Brick, A. R. Palestine. (S '49)
- Rosner, J. Palestine picture book. (N '47)
- Sonnenfeld, H. S. Palestine: land of Israel. (O '48)

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Palestine and the United nations. Robinson, J. (My '48)

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Pall Mall gazette
- Robertson Scott, J. W. Story of the Pall Mall gazette. (F '51) (1950 Annual)

Palladian. Taylor, E. (Mr '47)

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- Reynolds, J. Andrea Palladio. (F '49) (1948 Annual)

Palmer raids. Labor research association. (O '48)

Palmetto braiding and weaving. Cooke, V. J., and Sampley, J. M. (Ja '48) (1947 Annual)

Palomino boy. Emblen, D. L. and B. J. M. (F '49) (1948 Annual)

Panama canal
- DuVal, M. P. And the mountains will move. (O '47)
- Minter, J. E. The Chagres. (O '48)

Juvenile literature
- Considine, R. B. Panama canal. (Ja '52) (1951 Annual)

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- Dávila, C. G. We of the Americas. (My '49)
- Fenwick, C. G. Inter-American regional system. (Ja '50) (1949 Annual)

Pancakes-Paris. Bishop, C. H. (Je '47)

Panel heating and cooling analysis. Raber, B. F. and Hutchinson, F. W. (Ag '47)

Panfish. Dalrymple, B. W. (S '47)
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Steiner, M. J. Inside Pan-Arabia. (Ag '48)
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Panlilio, Y. Crucible. (Mr '50)
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Heston, E. L. Holy See at work. (O '50)
Wallace, L. P. Papacy and European diplomacy. (Ag '48)
Papacy and European diplomacy. Wallace, L. P. (Ag '48)
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Joseph, A., and others. Desert people. (O '50)
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Mosher, R. H., ed. Specialty papers. (D '50)
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Ewing, C. H., and Harris, H. A. Practical instruction for paper hanging. (Ja '48) (1947 Annual)
Moore, C. B. Painting and paper hanging for the home owner. (N '49)
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Ellis, L. E. Print paper pendulum. (My '49)
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Lee, T. Fun with paper dolls. (D '49)
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Palestrant, S. S. Practical papercraft. (Mr '51)
Soong, M. H. Art of Chinese paper folding for young and old. (Je '48)
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Nicoll, M. New man. (Ja '52) (1951 Annual)
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Paradox in Chesterton. Kenner, H. (F '48) (1947 Annual)
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Egloff, G., and Hulla, G. Alkylation of alkanes: v 1, Patents on alkylation of alkanes. (D '48)
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De Sherbinin, B. River Plate republics. (Ja '48) (1947 Annual)

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Warren, H. G. Paraguay (Ag '49)

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Burton, M. L. H., and Jennings, S. H. Your child or mine. (Ja '50) (1949 Annual)
Cass, M. T. Speech habilitation in cerebral palsy. (Ja '52) (1951 Annual)
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Parcel of rogues. Dakers, E. K. (O '48)
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Albeck, U. We two. (Mr '51)
Bacmeister, R. W. All in the family. (Ja '52) (1951 Annual)
Barrett, W. B. Home education of a boy. (Je '51)
Benedict, A. E., and Franklin, A. Your best friends are your children. (Ag '51)
Flanagan, E. J. Understanding your boy. (Je '50)
Frank, M. H. and L. K. How to help your child in school. (N '50)
Grossman, J. S. Life with family. (N '48)
Kuhn, A. L. Mother's role in childhood education. (Ap '48)
Langdon, G., and Stout, I. W. These well-adjusted children. (Je '51)
Liberman, S. Child's guide to a parent's mind. (Je '51)
Mackenzie, C. Parent and child. (My '49)
Radke, M. J. Relation of parental authority to children's behavior and attitudes. (Je '47)
Smart, M. S. Babe in a house. (D '50)
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Lane, B. B. Your part in your child's education. (D '48)
Sparks, D. E. Strong is the current. (Ja '49) (1948 Annual)
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Parents' questions. Child study association of America, incorporated. (S '47)
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Laughlin, C. E. So you're going to Paris! [8th rev ed] (Ag '48)
Nicole's guide to Paris. (S '51)
Ogrizek, D., ed. Paris we love. (My '51)
Paris; ed. by G. R. Martineau and Georges Monmarché. (O '50)
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Anderson, R. G. City and the cathedral. (Ja '49) (1948 Annual)

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- Margenau, H. Nature of physical reality. (D '50)

  Schlick, M. Philosophy of nature. (My '50)
  Trimmer, J. D. Response of physical systems. (Mr '51)
Physics and politics. Bagehot, W. (D '48)
Physics as a profession
  Smith, A. W. Careers in physics. (F '52) (1951 Annual)
Physics for arts and sciences. Hector, L. G., and others. (Ap '49)
Physics in chemical industry. Bosworth, R. C. L. (O '51)
Physics in the modern world. Semat, H. (S '49)
Physics of powder metallurgy. Kingston, W. E (D '51)
Physics of the sun and stars. McCrea, W. H. (Ap '51)
Physiological chemistry
  Glick, D. Techniques of histo- and cytochemistry. (N '49)
  Gortner, R. A. Outlines of biochemistry [3d ed]. (Ja '50) (1949 Annual)
  Parpart, A. K., ed. Chemistry and physiology of growth. (O '49)
Physiology
Juvenile literature
  Novikoff, A. B. From head to foot. (Ap '47)
  Riedman, S. R. How man discovered his body. (F '48) (1947 Annual)
  Schneider, H. and N. How your body works. (F '50) (1949 Annual)
Physiology in diseases of the heart and lungs. Altschule, M. D. (My '50)
Pianist's approach to sight-reading and memorizing. Rubinstein, B. (D '50)
Pianist's problems. Newman, W. S. (Ap '50)
Piano
Instruction and study
  Bach, C. P. E. Essay on the true art of playing keyboard instruments. (My '49)
  Deutsch, L. Guided sight-reading. (Je '51)
  Foldes, A. Keys to the keyboard. (Je '48)
  Fray, J., and Saperton, D. A. How to play the piano. (O '49)
  Freedman, J. Teaching piano to your child. (Ag '48)
  McClintock, L. Teach yourself to play the piano. (O '48)
  Music educators' national conference. Piano instruction in the schools. (My '50)
  Newman, W. S. Pianist's problems. (Ap '50)
  Rubinstein, B. Pianist's approach to sight-reading and memorizing. (D '50)
Piano instruction in the schools. Music educators' national conference. (My '50)
Piano music
  Apel, W. Masters of the keyboard. (Ap '48)
  Ferguson, D. N. Piano music of six great composers. (My '48)
  Hutcheson, E. Literature of the piano. (O '48)
Piano music of six great composers. Ferguson, D. N. (My '48)
Piano works of Claude Debussy. Schmitz, E. R. (N '50)
Piazza tales. Melville, H. (Ja '49) (1948 Annual)
Picasso, Pablo (Pablo Ruys)
  Eluard, P. Pablo Picasso. (Mr '48)
  Janis, H. G. and S. Picasso, the recent years, 1939-1946. (Mr '47)
  Sabartes, J. Picasso. (Ag '48)
Pick your victim. McGerr, P. (Mr '47)
Picken's exciting summer. Davis, N. (S '51)
Picken's great adventure. Davis, N. (My '50)
Picnic woods. Robertson, L. (O '49)
Pictorial continuity. Gaskill, A. L., and Englander, D. A. (F '48) (1947 Annual)
Pictorial folk art. E. Ford, A. E. (F '50) (1949 Annual)
Pictorial Gospel. Hodgkin, E., comp. (O '50)
Pictorial history of Princeton. Lane, W. J., ed. (D '47)
Pictorial history of the American theatre. Blum, D. C. (Mr '51)
Pictorial history of the movies [rev & enl]. Taylor, D., and others. (O '50)
Picture book of ancient British art. Piggott, S., and Daniel, G. E. (N '51)
Picture book of animal babies. Robinson, I. B. and W. W. (N '47)
Picture book of chemistry. Meyer, J. S. (Mr '51)
Picture book of molecules and atoms. Meyer, J. S. (F '48) (1947 Annual)
Picture book of Palestine. Smither, E. L. (Ag '47)
Picture book of the earth. Meyer, J. S. (Mr '50)
Picture book of the weather. Meyer, J. S. (D '48)
Picture cook book. Crocker, B. (D '50)
Picture dictionary for boys and girls. Scott, A. H. (D '49)
Picture dictionary of the Bible. Tubby, R. P. (Ag '49)
Picture editing. Kalish, S. E., and Edom, C. C. (F '52) (1951 Annual)
Picture history of western man. Life (periodical). (Ja '52) (1951 Annual)
Picture history of World war II. Life (periodical). (D '50)
Picture maker of the old West. Jackson, W. H. (O '47)
Picture map geography of Asia. Quinn, V. (Ap '47)
Picture primer of indoor gardening. Goldsmith, M. O. (My '47)
Picture story of Alaska. O'Neill, H. (S '51)
Picture story of Hawaii. O'Neill, H. (S '50)
Picture story of the Philippines. O'Neill, H. (Je '48)
Picture window. Lawrence, J. (N '51)
Pictures
  Stout, G. L. Care of pictures. (N '48)
Pictures of France by her children. Cothren, M. B. (Je '50)
Pictures, painters, and you. Bethers, R. (Ja '49) (1948 Annual)
Picturesque tale of progress [6th ed]. Miller, O. K. B., and Baum, H. N. (Ag '51)
Pie book. De Gouy, L. P. (Je '49)
Pierre. Melville, H. (My '49)
Piers Plowman. Donaldson, E. T. (My '50)
Pieta. Weyden, R. van der. (Je '49)
Pig in a poke. Thayer, L. (Ap '48)
Pig in the parlor. Karig, W., ed. (D '49)
Pig who was too thin. Alleyne, M. (Ja '48) (1947 Annual)
Pigeon racing
  Naether, C. A. Book of the racing pigeon. (Je '51)
Pigeoneers. Molloy, A. S. B. (N '47)
Pigeons
  Dalrymple, B. W. Doves and dove shooting. (F '50) (1949 Annual)
  Naether, C. A. Book of the racing pigeon. (Je '51)
  Zim, H. S. Homing pigeons. (Je '49)
Legends and stories
  Molloy, A. S. B. Pigeoneers. (N '47)
  Slobodkin, L. Bixxy and the secret message. (Ja '50) (1949 Annual)
Pigments
  Pratt, L. S. Chemistry and physics of organic pigments. (S '47)
Pigs from cave to corn belt. Towne, C. W. and Wentworth, E. N. (My '50)
Pike, Zebulon Montgomery
  Hollon, W. E. Lost pathfinder. (O '49)
Pilchuck, Mount
  Higman, H. W., and Larrison, E. J. Pilchuck. (Ag '49)
Pilgrim feet. Sherwood, M. P. (S '49)
Pilgrim Kate. Daringer, H. F. (Ap '49)
Pilgrim of the absolute. Bloy, L. (S '47)
Pilgrim people. Lebeson, A. L. (D '50)
Pilgrim returns to Cape Cod. Snow, E. R. (Ap '47)
Pilgrimage of Peter Strong. Geren, P. F. (Je '49)
Pilgrimage of western man. Barr, S. (S '49)
Pilgrims and pilgrimages
  Heath, S. H. In the steps of the pilgrims (D '51)
  Prescott, H. F. M. Friar Felix at large. (My '50)
Pilgrim's guide to Rome. Dunn, A. F. (My '50)
Pilgrims in a new land. Friedman, L. M. (My '49)
Pilgrims in the night. Swanstrom, E. E. (D '50)
Pilgrim's inn. Goudge, E. (Ap '48)
Pilgrims through space and time. Bailey, J. O. (N '47)
Pillar of fire. Stern, K. (Ap '51)
Pillars of faith. Ferré, N. F. S. (O '48)

Pilot guides
Duncan, R. F., and Blanchard, F. S. Cruising guide to the New England coast. (N '47)
Rigg, J. L. Bahama islands. (Ap '50)
Pinball murders. Black, T. B. (N '47)
Pinchot, Gifford
Pinchot, G. Breaking new ground. (Ja '48) (1947 Annual)
Pine furniture of early New England. Kettell, R. H. (O '50)
Pine, potatoes and people. Hamlin, H. (Ag '48)
Piney. Masters, K. R. (Ag '50)
Piney bear. Ogston, H. (My '48)
Pink house. White, N. G. (Mr '50)
Pink magic. Runbeck, M. L. (Ag '49)
Pink maple house. Govan, C. N. (Ja '51) (1950 Annual)
Pink pills for pale people. Saul, F. W. (N '49)
Pinkerton's national detective agency
Horan, J. D. Desperate men. (Ja '50) (1949 Annual)
Horan, J. D., and Swiggett, H. Pinkerton story. (S '51)
Pinkerton story. Horan, J. D., and Swiggett, H. (S '51)
Pinkham, Mrs Lydia (Estes)
Burton, J. Lydia Pinkham is her name. (O '49)
Pinnacle. Havill, E. (Ag '51)
Pinocle (game)
MacDougall, M. On pinochle. (Je '48)
Pinto, Fernao Mendes. See Mendes Pinto, F.
Pinto's journey. Bronson, W. S. (Je '48)
Pioneer America. Drepperd, C. W. (D '49)
Pioneer American gardening. Slosson, E. J., comp. (D '51)
Pioneer doctor. Moorman, L. J. (Ag '51)
Pioneer in northwest America. Unonius, G. E. M. (Mr '51)
Pioneer life in Kentucky. Drake, D. (S '48)
Pioneer preacher. Berryman, O. L. (D '48)
Pioneer railroad. Casey, R. J., and Douglas, W. A. S. (F '49) (1948 Annual)
Pioneer woman in Alaska. Romig, E. C. (S '48)
Piozzi, Mrs Hester Lynch (Salusbury) Thrale
Fiction
Carter, W. Dr Johnson's dear mistress. (N '50)
Pipe fitting
Frankland, T. W. Simplified solution of piping offsets. (Ja '48) (1947 Annual)
Heating and ventilating (periodical). Engineering databook. (Ag '48)
Pipkin sees the world. Fry, R. K. (N '51)
Pippi Longstocking. Lindgren, A. E. (Ja '51) (1950 Annual)
Pippin, Horace
Rodman, S. Horace Pippin, a Negro painter in America. (Mr '48)
Pirate lair. Dean, L. W. (Je '47)
Pirate laureate. Bonner, W. H. (Je '47)
Pirates
Phillips, J. D. Pepper and pirates. (Ag '50) (1949 Annual)
Woodbury, G. Great days of piracy in the West Indies. (Ja '52) (1951 Annual)
Pirates in the deep green sea. Linklater, E. (S '49)
Pirates on the Ohio. Lender, C. F. (D '47)
Pirates, pirates, pirates. Fenner, P. R., comp. (Je '51)
Pisan Cantos. Pound, E. L. (O '48)
Pisé
Merrill, A. F. Rammed-earth house. (Je '47)
Pit pony. Banning, N. L. (D '47)
Pitch pine tales. Driggs, H. R. (O '51)
Pitfall. Dratler, J. (Je '47)
Pittsburgh
Swetnam, G. Pittsylvania country. (My '51)
Pittsburgh. Baseball club (National league)
Lieb, F. G. Pittsburgh Pirates. (S '48)
Pittsburgh Pirates. Lieb, F. G. (S '48)
Pittsylvania country. Swetnam, G. (My '51)
Pity for Pamela. Freeman, K. (Ag '51)
Pius X (Giuseppe Sarto) pope
Burton, K. K. Great mantle. (Je '50)
Pius XII, (Eugenio Pacelli) pope
Halecki, O. Eugenio Pacelli. (Je '51)
McDermott, T. Keeper of the keys. (O '47)
Smit, J. O. Angelic shepherd. (My '50)
Juvenile literature
Lenn, L. H., and Reardon, M. A. Pope Pius XII. (Je '50)
Pivot man. Friendlich, D. (My '50)
Pivot of Asia. Lattimore, O. (My '50)
Pizarro, Francisco, marquis
Juvenile literature
Duvoisin, R. A. Four corners of the world. (D '48)
Place called Estherville. Caldwell, E. (O '49)
Place for a poisoner. Rivett, E. C. (Je '49)
Place of the lion. Williams, C. (Ap '51)
The plague. Camus, A. (S '48)
Plague and I. MacDonald, B. B. H. (N '48)
Plain folk of the old South. Owsley, F. L. (Ag '50) (1949 Annual)
Plan for peace. Clark, G. (Ag '51) (1950 Annual)
Plain man's life of Christ. Martin, A. D. (F '48) (1947 Annual)
Planet Mars. Vaucouleurs, G. de. (O '50)
Planets
Ley, W. Conquest of space. (N '49)
Velikovsky, I. Worlds in collision. (My '50)
Planning and paying for full employment. Lerner, A. P., and Graham, F. D., eds. (My '47)
Planning and serving your meals. Goldmann, M. E. (D '50)
Planning and the price mechanism. Meade, J. E. (Ja '49) (1948 Annual)
Planning function in urban government. Walker, R. A. (Ag '51)
Planning industrial structures. Dunham, C. W. (S '48)
Planning the modern city, 2v. Lewis, H. M. (Je '49)
Planning the older years. Donahue, W. T., and Tibbitts, C., eds. (Mr '51)
Planning the university library building. Burchard, J. E., and others, eds. (S '50)
Planning your home workshop. Popular mechanics magazine. (My '50)
Plant biochemistry. Bonner, J. (Ag '51)
Plant disease handbook. Westcott., C. (S '50)
Plant doctor [3d rev ed]. Westcott, C. (Ag '51)
Plant engineering handbook. Staniar, W., ed. (My '51)
Plant growth substance. Skoog, F., ed. (O '51)
Plant in my window. Parmenter, R. (O '49)
Plant introduction
Anderson, A. W. Coming of the flowers. (S '51)
Fairchild, D. G. World grows round my door. (Je '47)
Klose, N. America's crop heritage. (Ag '50)
Plant layout. Mallick, R. W., and Gaudreau, A. T. (S '51)
Plant layout. Shubin, J. A., and Madeheim, H. (S '51)
Plant layout and materials handling. Apple, J. M. (N '50)
Plant magic. Haworth, J. P. (O '47)
Plant me now. Hagen, M. A. (Ag '47)
Plant production control [2d ed]. Koepke, C. A. (N '49)
Plantagenet, House of
Harvey, J. H. Plantagenets. (D '48)
Plantagenets. Harvey, J. H. (D '48)
Plantation life
Jordan, W. T. Hugh Davis and his Alabama plantation. (Je '49)
Rutledge, A. H. God's children. (Ag '47)
Plantonio. Jones, D. (Je '51)
Plants
Collection and preservation
Zim, H. S. Plants: a guide to plant hobbies. (F '48) (1947 Annual)
Diseases
Westcott, C. Plant disease handbook. (S '50)
Westcott, C. Plant doctor [3d rev ed]. (Ag '51)
Evolution
Stebbins, G. L. Variation and evolution in plants. (Mr '51)
Juvenile literature
Selsam, M. E. Play with plants. (N '49)
Nutrition
Gilbert, F. A. Mineral nutrition of plants and animals. (Je '49)

Soilless culture
Ellis, C., and Swaney, M. W. Soilless growth of plants. (F '48) (1947 Annual)
Plants: a guide to plant hobbies. Zim, H. S. (F '48) (1947 Annual)
Plants in art
Flowers; the flower piece in European painting. (O '49)
Kennedy, R. W. D. Renaissance painter's garden. (O '49)
Plants in the city. Schneider, H. and N. (D '51)
Plastic arts crafts. Adams, J. V. (N '48)
Plastic craft. De Wick, E. S., and Cooper, J. H. (My '47)
Plastic materials
Carswell, T. S. Phenoplasts. (F '48) (1947 Annual)
De Wick, E. S., and Cooper, J. H. Plastic craft. (My '47)
Hicks, J. S. Low-pressure laminating of plastics. (N '47)
Nauth, R. Chemistry and technology of plastics. (N '47)
Perry, J. Plastics industry. (My '47)
Wakeman, R. L. Chemistry of commercial plastics. (Ag '47)
Plasticity
Alfrey, T. Mechanical behavior of high polymers. (S '48)
Plastics
Adams, J. V. Plastic arts crafts. (N '48)
Bass, S. Plastics and you. (Ag '47)
Brown, D. W., and Harris, W. T. Introduction to engineering plastics. (N '47)
Davis, R. L., and Beck, R. D. Applied plastic product design. (Ag '47)
Dunham, A. Working with plastics. (My '49)
Engel, H. C., and others. Structural plastics. (My '51)
Groneman, C. H. Plastics made practical. (S '48)
Kaye, S. L. Production and properties of plastics. (Je '47)
Newkirk, L. V., and others. Adventures with plastics. (Mr '48)
Richardson, H. M., and Wilson, J. W., eds. Fundamentals of plastics. (Je '47)
Ritchie, P. D. Chemistry of plastics and high polymers. (S '50)
Robinson, C. N. Meet the plastics. (O '49)
Sasso, J., ed. Plastics handbook for product engineers. (Ap '47)
Simonds, H. R., and others. Handbook of plastics [2d ed]. (Ag '49)
Thayer, G. B. Plastics molds. (Ag '47)
Walton, H. Plastics for the home craftsman. (F '52) (1951 Annual)
Winding, C. C., and Hasche, R. L. Plastics, theory and practice. (N '47)
Dictionaries and encyclopedias
Dickinson, T. A. Plastics dictionary. (Ag '48)
Schack, W., ed. Manual of plastics and resins. (O '51)
Plastics and you. Bass, S. (Ag '47)
Plastics business. Simonds, H. R., and Sherman, J. V. (My '47)
Plastics dictionary. Dickinson, T. A. (Ag '48)
Plastics for the home craftsman. Walton, H. (F '52) (1951 Annual)
Plastics handbook for product engineers. Sasso, J., ed. (Ap '47)
Plastics industry
Davis, R. L., and Beck, R. D. Applied plastic product design. (Ag '47)
De Bell, J. M., and others. German plastics practice. (Ag '47)
Simonds, H. R., and Sherman, J. V. Plastics business. (My '47)
Plastics made practical. Groneman, C. H. (S '48)
Plastics mold design. Sachs, C. C., and Snyder, E. H. (N '47)
Plastics, theory and practice. Winding, C. C., and Hasche, R. L. (N '47)
Plato
Bluck, R. S. H. Plato's life and thought. (Ja '52) (1951 Annual)
Grene, D. Man in his pride. (S '51)
Guardini, R. Death of Socrates. (S '48)
Marcuse, L. Plato and Dionysius. (F '48) (1947 Annual)
Notopoulos, J. A. Platonism of Shelley. (Je '50)
Plato. Portable Plato. (D '48)
Rutenber, C. G. Doctrine of the imitation of God in Plato. (D '47)
Plato and Dionysius. Marcuse, L. (F '48) (1947 Annual)
Platonism of Shelley. Notopoulos, J. A. (Je '50)
Plato's life and thought. Bluck, R. S. H. (Ja '52) (1951 Annual)
Play
Axline, V. M. Play therapy. (O '47)
Jackson, L., and Todd, K. M. Child treatment and the therapy of play [2d ed]. (O '50)
Play. Bentley, E. R., ed. (My '51)
Play ball! Dunne, B. V. (F '48) (1947 Annual)
Play of St George. Masefield, J. (Ja '49) (1948 Annual)
Play production. Smith, M. M. (O '48)
Play therapy. Axline, V. M. (O '47)
Play with plants. Selsam, M. E. (N '49)
Play with trees. Selsam, M. E. (Ja '51) (1950 Annual)
Play with vines. Selsam, M. E. (D '51)
Player-manager. Boudreau, L. (Ag '49)
Player—manager. Bowen, R. S. (Je '49)
Playing for keeps. Vailland, R. (O '48)
Playing with fire. Eng title of: Playing for keeps. Vailland, R. (O '48)
Playmaker of Avon. Norman, C. (S '49)
Plays and poems. Beddoes, T. L. (Ja '51) (1950 Annual)
Plays and poems. Cartwright, W. (S '51)
Playtime for you. Schloat, G. W. (N '50)
Playtime in Cherry street. Bianco, P. (N '48)
Playtime is over. Davis, C. B. (Ag '49)
Playwright. Greenwood, O. (D '51)
Playwriting for Elizabethans. Hyde, M. M. C. (O '49)
Pleading and practice
Bickford, H. C. Successful tax practice. (Ja '51) (1950 Annual)
Pleasant morning light. Lawrence, J. (Je '48)
Pleasants, Henry
Pleasants, H. Doctor in the house. (O '47)
Please pass the hostess. Darrow, W. (Ja '50) (1949 Annual)
Pleasure dome. Frankenberg, L. (Ag '50) (1949 Annual)
Pleasure from pictures. Strain, P. (N '50)
Pleasure is mine. Hart, S. L. (My '47)
Pleasure island. Maier, W. (Je '49)
Pleasure was all mine. Schwed, F. (S '51)
Pleasures and regrets. Proust, M. (S '48)
Pleasures of London. Disher, M. W. (S '51)
Pleasures of Peacock. Peacock, T. L. (O '47)
Pleasures of music. Barzun, J. M., ed. (F '52) (1951 Annual)
Pleasures of Pope. Pope, A. (Ja '51) (1950 Annual)
Pleasures of sketching outdoors. Hoagland, C. (S '47)
Pleasures of smoking. Watkins, S. C., comp. (Mr '49)
Pleasures of the jazz age. Hodapp, W. C., ed. (O '48)
Plenipotentiaries. Kaplan, H. J. (Je '50)
Plesch, Johann
Plesch, J. János, the story of a doctor. (Ag '49)
Plight of freedom. Scherer, P. E. (N '48)
Plot. Modell, M. (S '51)
Plotinus
Katz, J. Plotinus' search for the good. (S '51)
Plotinus. Philosophy. (O '50)
Plotinus' search for the good. Katz, J. (S '51)
Plots (drama, novel, etc.)
Haydn, H. C., and Fuller, E., eds. Thesaurus of book digests. (Ja '50) (1949 Annual)
Magill, F. N., ed. Masterplots. (Mr '50)
Plowshares into swords. Chew, A. P. (D '48)
Plum Daffy adventure. Coatsworth, E. J. (My '47)
Plum tree. Chase, M. E. (N '49)
Plunder. Adams, S. H. (My '48)
Plunder of the sun. Dodge, D. (Ag '49)
Plundered heart. Todrin, B. (O '48)
Plunderers. Blond, G. (D '51)
Plunkett, Sir Horace Curzon
Digby, M. Horace Plunkett. (Ap '50)
Plurality of worlds
Heuer, K. Men of other planets. (Ag '51)

Plymouth, England
  - Walling, R. A. J. Story of Plymouth. (D '50)

Plymouth, Massachusetts. First church
  - Marshall, G. N., ed. Church of the Pilgrim fathers. (Ag '51)

Plymouth adventure. Gébler, E. (Je '50)

Plymouth colony
  - Smith, B. Bradford of Plymouth. (Ja '52) (1951 Annual)

Plymouth cordage company
  - Morison, S. E. Ropemakers of Plymouth. (N '50)

Plywood
  - Meyer, L. H. Plywood. (Ap '48)
  - Perry, T. D. Modern plywood [2d ed]. (O '48)

Plywood projects for the home craftsman. Scharff, R. (F '52) (1951 Annual)

Po Chü-i
  - Waley, A. Life and times of Po Chü-i. (My '50)

Pocahontas and Captain John Smith. Lawson, M. A. (Ja '51) (1950 Annual)

Pocket encyclopedia of atomic energy. Gaynor, F., ed. (D '50)

Pocketful of feathers. Myers, M. M. (Ag '50)

Poe, Edgar Allan
  - Fagin, N. B. Histrionic Mr. Poe. (S '49)
  - Poe, E. A. Letters. (D '48)
  - Whitman, S. H. P. Edgar Poe and his critics. (Mr '50)

Poems for children. Farjeon, E. (D '51)

Poems for men. Runyon, D. (F '48) (1947 Annual)

Poems for music. Hillyer, R. S. (N '47)

Poems for red letter days. Sechrist, E. H., comp. (F '52) (1951 Annual)

Poems for the great days. Clark, T. C. and R. E., comps. (Ag '48)

Poems in English, 1530-1940. Daiches, D., and Charvat, W., eds. (O '50))

Poems in process. Bartlett, P. B. (N '51)

Poems of dedication. Spender, S. (Ap '47)

Poet and his time. Wiechert, E. E. (O '48)

Poet of the people. Nolan, J. C., and others. (O '51)

Poetic image. Day-Lewis, C. (Ja '48) (1947 Annual)

Poetic parrot. Mackay, M. M. (My '51)

Poetics
  - Pound, E. L. A B C of reading. (F '52) (1951 Annual)

Poetics of music. Stravinskiĭ, I. F. (F '48) (1947 Annual)

Poetopoeia. Caroussis, G. (Ap '47)

Poetry
  - Bartlett, P. B. Poems in process. (N '51)
  - Bowra, C. M. Creative experiment. (S '49)
  - Coffin, R. P. T. On the green carpet. (S '51)
  - Coffman, S. K. Imagism. (O '51)
  - Day-Lewis, C. Poetic image. (Ja '48) (1947 Annual)
  - Day-Lewis, C. Poetry for you. (N '47)
  - Every, G. Poetry and personal responsibility. (S '50)
  - Farren, R. How to enjoy poetry. (S '48)
  - Graves, R. White goddess. (O '48)
  - Lewisohn, L. Magic word. (N '50)
  - O'Connor, W. V. Sense and sensibility in modern poetry. (Ag '49) (1948 Annual)
  - Pottle, F. A. Idiom of poetry [2d rev & enl ed]. (Ag '47)
  - Read, H. E. Phases of English poetry [rev ed]. (Ap '51)
  - Rukeyser, M. Life of poetry. (My '50)
  - Sitwell, E. Poet's notebook. (Ja '51) (1950 Annual)
  - Stevens, W. Necessary angel. (F '52) (1951 Annual)
  - Tate, A. On the limits of poetry. (Ag '49) (1948 Annual)
  - Watts, N. H. Vision splendid. (S '47)

Collections
  - Clark, T. C. and R. E., comps. Poems for the great days. (Ag '48)
  - Coblentz, S. A., comp. Unseen wings. (S '49)
  - Cott, T., ed. Treasury of the spoken word. (Ag '49)
  - Fremantle, A. J., ed. Mothers. (O '51)
  - Hoagland, K., ed. 1000 years of Irish poetry. (My '47)
  - Rodman, S., comp. 100 modern poems. (F '50) (1949 Annual)
  - Russell, F. A. Adventures in poetry. (My '47)
  - Sechrist, E. H., comp. Poems for red letter days. (F '52) (1951 Annual)
  - Selden, E. S., comp. Book of friendship. (My '47)
  - Thérèse, Sister, ed. I sing of a Maiden. (Ag '48) (1947 Annual)
  - Zukofsky, L. Test of poetry. (Mr '49)

Study and teaching
  - Arnstein, F. J. Adventure into poetry. (Je '51)

Technique
  - Armour, R. W. Writing light verse. (N '47)

Poetry (individual)
  - Adams, M. J. Poems. (O '48)
  - Aiken, C. P. Divine pilgrim. (N '49)
  - Aiken, C. P. The Kid. (Ag '48) (1947 Annual)
  - Aiken, C. P. Skylight one. (N '49)
  - Apollinaire, G. Selected writings. (N '50)
  - Armour, R. W. Leading with my left. (Je '47)
  - Auden, W. H. Age of anxiety. (O '47)
  - Auden, W. H. Nones. (My '51)
  - Bacon, M. Things visible and invisible. (Ag '47)
  - Bangs, J. N. Cornstalk fiddle. (Ag '48)
  - Barker, G. Love poems. (O '47)
  - Barnes, W. Selected poems. (Ja '51) (1950 Annual)
  - Barr, I. H. Ship of glass. (O '47)
  - Batchelor, J. M. Poems. (Je '48)
  - Baudelaire, C. P. Flowers of evil. (S '47)
  - Baudelaire, C. P. One hundred poems; tr. by C. F. MacIntyre. (O '47)
  - Beach, J. W. Involuntary witness. (S '50)
  - Beddoes, T. L. Plays and poems. (Ja '51) (1950 Annual)
  - Benét, L. Is morning sure? (N '47)
  - Benét, W. R. Spirit of the scene. (Je '51)
  - Benét, W. R. Stairway of surprise. (O '47)
  - Benjamin, P. Poems. (O '48)
  - Benton, W. Never a greater need. (My '48)
  - Berryman, J. Dispossessed. (Ag '48)
  - Betjeman, J. Slick but not streamlined. (O '47)
  - Bevington, H. S. Nineteen million elephants. (S '50)
  - Bishop, J. P. Collected poems. (N '48)
  - Blackmur, R. P. Good European. (Je '48)
  - Blunden, E. C. After the bombing. (Mr '50)
  - Bowes-Lyon, L. H. Collected poems. (D '48)
  - Braithwaite, W. S. B. Selected poems. (Ap '49)
  - Brecht, B. Selected poems. (Mr '48)
  - Breton, A. Young cherry trees secured against hares. (Mr '47)
  - Brettell, N. H. Bronze frieze. (Mr '51)
  - Brinnin, J. M. Sorrows of cold stone. (D '51)
  - Brooks, G. Annie Allen. (Ag '50) (1949 Annual)
  - Broughton, J. R. Musical chairs. (Mr '51)
  - Brown, H. P. M. Beast in his hunger. (O '49)
  - Bullett, G. W. Poems. (Ap '50)
  - Burt, N. Rooms in a house. (S '47)
  - Bynner, W. Take away the darkness. (S '47)
  - Camões, L. de. Lusiads. (Ap '51)
  - Cane, M. Wider arc. (S '47)
  - Capetanakis, D. Shores of darkness. (Ja '50) (1949 Annual)
  - Carrera Andrade, J. Secret country. (Ag '47) (1946 Annual)
  - Cartwright, W. Plays and poems. (S '51)
  - Chisholm, H. J. Atlantic City cantata. (D '51)
  - Chisholm, H. J. Prodigal never returns. (F '48) (1947 Annual)
  - Ciardi, J. Live another day. (D '49)
  - Ciardi, J. Other skies. (F '48) (1947 Annual)
  - Clapp, F. M. Seeming real. (S '47)
  - Clare, J. Selected poems. (My '51)
  - Clough, W. O. We, borne along. (Ag '50)
  - Coatsworth, E. J. Creaking stair. (F '50) (1949 Annual)
  - Coatsworth, E. J. Night and the cat. (Ap '51)
  - Coatsworth, E. J. Summer green. (D '48)
  - Coblentz, S. A. Garnered sheaves. (D '49)
  - Coffin, R. P. T. Apples by ocean. (Mr '51)
  - Coffin, R. P. T. One-horse farm. (Ag '49)
  - Coleridge, S. T. Portable Coleridge. (Mr '51)
  - Corbière, T. Poems. (D '47)
  - Coxe, L. O. Sea faring. (N '47)
  - Creekmore, H. Long reprieve. (Je '47)
  - Criswell, C. M. Asiatic station. (Ag '47)
  - Crowell, G. N. Wind-swept harp. (My '47)

Cruickshank, N. K. In the tower's shadow. (N '48)
Cullen, C. On these I stand. (My '47)
Cummings, E. E. Xaipe. (S '50)
Cummins, P. D. Defeated. (My '48)
Cunningham, J. V. Judge is fury. (O '47)
Dakin, E. S. Figure and landscape. (O '47)
Dante Alighieri. Portable Dante. (Ag '47)
Daryush, E. B. Selected poems. (Ap '49)
Daugherty, J. H. Wild wild West. (Ja '49) (1948 Annual)
Davidson, G. Moment of visitation. (Ja '51) (1950 Annual)
Davis, R. R. Questing self. (F '49) (1948 Annual)
Day Lewis, C. Poems, 1943-1947. (Ag '49) (1948 Annual)
De La Mare, W. J. Winged chariot. (Ja '52) (1951 Annual)
Dodson, O. Powerful long ladder. (Ag '47) (1946 Annual)
Doolittle, H. By Avon river. (S '49)
Doolittle, H. Flowering of the rod. (Ag '47) (1946 Annual)
Dresbach, G. W. Collected poems, 1914-1948. (O '50)
Drewry, C. Sounding summer. (Mr '49)
Drewry, C. Time of turning. (O '51)
Drummond, D. F. No moat, no castle. (N '50)
Dupont, M. M. Sonnets and lyrics. (Mr '51)
Eaton, C. E. Shadow of the swimmer. (Ja '52) (1951 Annual)
Eberhart, R. Brotherhood of men. (Ag '49)
Eberhart, R. Burr Oaks. (Ag '48)
Eberhart, R. Selected poems. (O '51)
Edey, M. Do not awake me. (O '51)
Ellis, V. L. Collected lyrical poems. (O '47)
Eluard, P. Selected writings. (D '51)
Empson, W. Collected poems. (My '49)
Engle, P. Word of love. (D '51)
Eudy, M. C. P. Quicken the current. (Mr '50)
Evans, O. W. Young man with a screwdriver. (S '50)
Everson, W. Residual years. (D '48)
Farren, R. Selected poems. (S '51)
Fearing, K. Stranger at Coney Island. (Ag '49) (1948 Annual)
Finch, A. Essay on marriage. (Ap '47)
Fitzgerald, G. Rockets in the afternoon. (Mr '47)
Ford, C. H. Sleep in a nest of flames. (Ap '50)
Frost, F. M. Christmas is shaped like stars. (Ja '49) (1948 Annual)
Frost, R. Complete poems, 1949. (Ag '49)
Frost, R. Road not taken. (My '51)
Frost, R. Steeple bush. (Ag '47)
Fuller, R. Epitaphs and occasions. (Ap '50)
Garcia Lorca, F. Selected poems. (My '48)
Garrigue, J. Ego and the centaur. (N '47)
Gibran, K. Tear and a smile. (My '50)
Gibson, W. Winter crook. (S '48)
Godden, R. In Noah's ark. (Ja '50) (1949 Annual)
Golffing, F. Poems 1943-1949. (S '50)
Goll, C. and I. Love poems. (Ja '48) (1947 Annual)
Goodman, M. W. Single flame. (Je '48)
Goudge, E. Songs and verses. (F '49) (1948 Annual)
Greenberg, S. B. Poems. (O '47)
Gregory, H. Selected poems. (O '51)
Grelle, L. R. Remembered weather. (My '48)
Grieve, C. M. Speaking for Scotland. (Je '47)
Griffin, H. Cry cadence. (F '48) (1947 Annual)
Haas, R. This time, this tide. (N '50)
Halen, J. M. Rip Van Winkle's dream. (Ag '47)
Hall, J. N. Word for his sponsor. (Mr '50)
Hammerstein, O. Lyrics. (Ag '50) (1949 Annual)
Hanes, F. B. Abel Anders. (O '51)
Hanson, P. Forever young. (Je '49)
Hard, W. R. Mountain township. (Ap '51)
Harrison, E. Whip for time. (Ja '48) (1947 Annual)
Hay, J. Private history. (O '47)
Hay, S. H. Delicate balance. (Ag '51)
Hayes, A. Welcome to the castle. (Je '50)
Heath-Stubbs, J. F. A. Charity of the stars. (Ap '49)
Henrich, E. D. Quiet center. (Ag '47) (1946 Annual)
Hernandez, J. Martín Fierro. (Ap '49)
Herschberger, R. Way of happening. (S '48)
Hillyer, R. S. Death of Captain Nemo. (O '49)
Hillyer, R. S. Poems for music. (N '47)
Hoffenstein, S. Pencil in the air. (D '47)
Holmes, J. A. Double root. (N '51)
Homer. Iliad; tr. by Chase and Perry. (S '50)
Homer. Wrath of Achilles. (Ja '51) (1950 Annual)
Hopkins, G. M. Poems. (N '48)
Horan, R. Beginning. (Ag '48)
Howard, F. M. All keys are glass. (Ja '51) (1950 Annual)
Howes, B. Undersea farmer. (O '49)
Hubbell, L. W. Long Island triptych. (Ap '48)
Hughes, L. Fields of wonder. (Je '47)
Hughes, L. Montage of a dream deferred. (My '51)
Hughes, L. One-way ticket. (Mr '49)
Hulme, F. P. Come up the valley. (Ag '49)
Humphries, R. Forbid thy ravens. (F '48) (1947 Annual)
Humphries, R. Wind of time. (O '49)
Hurd, H. E. Yankee boundaries. (F '50) (1949 Annual)
Hutchison, C. Toward daybreak. (N '50)
Ignatow, D. Poems. (F '49) (1948 Annual)
Jackson, A. A. In England now. (Ap '49)
Jacobs, F. B. Neighbors. (Ja '50) (1949 Annual)
Janney, R. Vision of Red O'Shea. (Ja '50) (1949 Annual)
Jarrell, R. Losses. (Je '48)
Jarrell, R. Seven-league crutches. (D '51)
Jeffers, R. Double axe. (S '48)
Jeremy, M. Dialogue with an angel. (O '49)
John of the Cross, Saint. Poems. (N '51)
Johnson, M. M. Hedgegrows. (Je '50)
Kagawa, T., and Cole, F. Willow and the bridge. (Ap '48)
Kavanagh, P. Soul for sale. (D '47)
Kees, W. Fall of the magicians. (O '47)
Keith, J. J. Always the need. (S '48)
Keith, J. J. Hearth lit. (N '47)
Kent, L. Declensions of the air. (Ja '51) (1950 Annual)
Keyes, S. A. K. Collected poems. (S '47)
Labé, L. C. Love sonnets. (F '48) (1947 Annual)
Laing, D. B. Walk through two landscapes. (My '50)
Landor, W. S. Shorter poems. (O '47)
Lanier, S. Selected poems. (Ap '48)
Lape, F. Barnyard year. (O '50)
Lawrence, D. H. Selected poems. (My '48)
Lee, L. Sun my monument. (N '47)
Léger, A. St.-L. Anabasis. (My '50)
Leger, A. St-L. Exile. (S '49)
Leopardi, G. Poems. (Ja '48) (1947 Annual)
Lewis, J. Earth-bound. (Ap '47)
Lewis, J. Poems, 1924-1944. (Je '51)
Lindsley, M. F. Uncensored letter. (Ag '50)
Lowell, J. R. Uncollected poems. (Ap '51)
Lowell, R. Mills of the Kavanaughs. (Je '51)
Lucretius Carus, T. On the nature of things; tr. by W. Hannaford Brown. (O '50)
Lynch, J. W. This little while. (Mr '51)
McCord, D. T. W. Star by day. (D '50)
McGinley, P. Short walk from the station. (F '52) (1951 Annual)
McGrath, T. To walk a crooked mile. (Je '48)
McHugh, V. Blue hen's chickens. (Ag '47)
McKinney, R. Hymn to wreckage. (F '48) (1947 Annual)
McLaughlin, H. Where the moment was. (F '49) (1948 Annual)
MacLeish, A. Actfive. (O '48)
MacLeod, N. Man in midpassage. (S '48)
MacNeice, L. Holes in the sky. (Mr '49)
Maguire, F. T. Journey with music. (F '50) (1949 Annual)
Maris Stella, Sister. Frost for Saint Brigid. (S '49)
Markham, E. Poems. (S '50)
Masefield, J. On the hill. (My '50)
Matthews, C. W. Aleutian interval. (Ja '50)
Maynard, T. Collected poems. (My '47)
Maynard, T. Last garland. (Mr '50)
Mayo, E. L. Diver. (F '48) (1947 Annual)
Melville, H. Collected poems. (O '47)
Meredith, W. M. Ships and other figures. (S '48)
Merrill, J. I. First poems. (S '51)
Merton, T. Figures for an apocalypse. (Ag '48)
Merton, T. Tears of the blind lions. (Mr '50)
Miller, A. D. Selected poems. (N '49)

Poetry (individual)—*Continued*
Moore, M. Clinical sonnets. (Ag '50)
Moore, M. Illegitimate sonnets. (S '51)
Moore, R. Grasshopper's man. (S '49)
Morley, C. D. Ballad of New York, New York. (D '50)
Morley, C. D. Old mandarin. (S '47)
Morley, C. D. Spirit level. (Ag '47)
Morrison, T. Dream of Alcestis. (Ja '51) (1950 Annual)
Moss, H. Wound and the weather. (Je '47)
Murdoch, R. Gargantua's mouth. (O '47)
Murray, J. Poems. (S '47)
Nash. O. Family reunion. (Ag '51) (1950 Annual)
Nash, O. Versus. (Ap '49)
Nathan, R. Green leaf. (Je '50)
Neihardt, J. G. Cycle of the West. (Ag '49)
Nemerov, H. Guide to the ruins. (S '50)
Nemerov, H. Image and the law. (D '47)
Nerber, J. Spectre image. (My '47)
Neruda, P. Residence on earth. (Mr '47)
Newman, J. S. It could be verse. (D '48)
Nicholl, L. T. Life is the flesh. (Ja '48) (1947 Annual)
Nims, J. F. Fountain in Kentucky. (My '50)
Nims, J. F. Iron pastoral. (My '47)
Noyes, A. Collected poems. (Ja '48) (1947 Annual)
Owen, W. Poems. (F '50) (1949 Annual)
Oxenham, J. Selected poems. (Ag '49) (1948 Annual)
Palmer, W. B. New barbarian. (N '51)
Patchen, K. Red wine and yellow hair. (S '49)
Patchen, K. Selected poems. (My '47)
Pauker, J. Yoked by violence. (Ap '50)
Payne, P. S. R. Rose tree. (N '47)
Pierce, E. L. Therefore choose life. (F '48) (1947 Annual)
Pindar. Odes; tr. by Richmond Lattimore. (My '47)
Plutzik, H. Aspects of Proteus. (Ag '49)
Pound, E. L. Cantos. (O '48)
Pound, E. L. Pisan Cantos. (O '48)
Pound, E. L. Selected poems. (F '50) (1949 Annual)
Pratt, E. J. Behind the log. (Ag '48)
Prokosch, F. Chosen poems. (My '47)
Quick, D. Variations on a theme. (My '48)
Quiller-Couch, A. T. Q anthology. (S '49)
Read, H. E. Collected poems. (S '51)
Reece, B. H. Bow down in Jericho. (Ja '51) (1950 Annual)
Reed, H. Map of Verona. (F '48) (1947 Annual)
Rexroth, K. Art of worldly wisdom. (N '49)
Rexroth, K. Signature of all things. (Je '50)
Rich, A. C. Change of world. (O '51)
Rilke, R. M. Life of the Virgin Mary. (F '48) (1947 Annual)
Rimbaud, J. N. A. Four poems. (S '48)
Rimbaud, J. N. A. Prose poems from The illuminations. (Ap '47)
Roditi, E. Poems, 1928-1948. (O '49)
Rodman, S. Amazing year. (D '47)
Roethke, T. Lost son. (Ag '48)
Root, E. M. Before the swallow dares. (D '47)
Rosenberg, I. Collected poems. (My '50)
Rukeyser, M. Elegies. (Mr '50)
Rukeyser, M. Green wave. (My '48)
Rukeyser, M. Orpheus. (Mr '50)
Rukeyser, M. Selected poems. (N '51)
Runyon, D. Poems for men. (F '48) (1947 Annual)
Salinas, P. Sea of San Juan. (Ja '51) (1950 Annual)
Sandburg, C. Complete poems. (Ag '51) (1950 Annual)
Sarton, M. Lion and the rose. (Je '48)
Sassoon, S. Collected poems. (Mr '49)
Scarbrough, G. Tellico blue. (O '49)
Scève, M. Sixty poems. (My '50)
Schacht, M. Fingerboard. (My '50)
Schwartz, D. Vaudeville for a princess. (F '51) (1950 Annual)
Schwartz, S. S. Horn in the dust. (My '50)
Scott, W. T. Mr Whittier, and other poems. (N '48)
Service, R. W. Songs of a sun-lover. (Ja '50) (1949 Annual)
Shapiro, K. J. Trial of a poet. (Ag '48) (1947 Annual)
Shephard, E. Cowherd and the sky maiden. (N '50)
Simpson, L. Arrivistes. (Ap '50)
Sitwell, E. Canticle of the rose. (Ag '50) (1949 Annual)
Sitwell, E. Green song. (Mr '47)
Sitwell, E. Song of the cold. (Ja '49) (1948 Annual)
Sitwell, O. England reclaimed. (Ag '50) (1949 Annual)
Sitwell, S. Selected poems. (Ap '49)
Sloane, M. E. First and last poems. (N '51)
Smart, C. Collected poems. (O '50)
Smart, C. Poems. (S '50)
Smith, W. J. Celebration at dark. (Mr '51)
Smith, W. J. Poems. (D '48)
Spencer, B. Aegean islands. (Ap ' 48)
Spencer, T. Acre in the seed. (Ag '50) (1949 Annual)
Spencer, T. Poems, 1940-47. (My '48)
Spender, S. Edge of being. (Ag '49)
Spender, S. Poems of dedication. (Ap '47)
Spender, S. Returning to Vienna 1947. (My '48)
Spingarn, L. P. Rococo summer. (My '47)
Stampfer, J. L. Jerusalem has many faces. (O '50)
Stanford, A. White bird. (My '50)
Starrett, V. Sonnets. (S '49)
Stevens, W. Auroras of autumn. (N '50)
Stevens, W. Transport to summer. (Ag '48) (1947 Annual)
Stevenson, R. L. Selected writings; ed. by Saxe Commins. (O '47)
Stork, C. W. On board Old Ironsides. (S '48)
Sullivan, A. M. Incident in silver. (Ag '50)
Sullivan, A. M. Stars and atoms have no size. (My '47)
Sullivan, A. M. Tim Murphy. (My '48)
Swallow, A. War poems. (Ag '49)
Swan, E. Lion and the lady. (N '50)
Sweeney, F. W. Baroque moment. (F '52) (1951 Annual)
Tabor, E. Cliff's edge. (Mr '51)
Taggard, G. Slow music. (Ag '47)
Tagore, R. Sheaves. (N '51)
Tallman, R. Doomsday's cue. (Ag '47)
Tate, A. Poems, 1922-1947. (Ap '48)
Theobald, J. R. Earthquake, and other poems. (S '49)
Thomas, R. Immediate sun. (N '51)
Thompson, D. Lament for the sleepwalker. (S '47)
Triem, E. Parade of doves. (Ag '47)
Tucker, I. St J. Minstrel friar. (Ag '50)
Turner, W. J. Fossils of a future time? ([illegible] '47)
Valery, P. Selected writings. (N '50)
Van Doren, M. Careless clock. (N '47)
Van Doren, M. New poems. (My '48)
Verlaine, P. M. Selected poems. (Ja '49) (1948 Annual)
Viereck, P. R. E. Strike through the mask! (My '50)
Viereck, P. R. E. Terror and decorum. (Ag '49) (1948 Annual)
Villa, J. G. Volume two. (Ja '50) (1949 Annual)
Virgil. Aeneid. (O '51)
Virgil. Georgics; tr. by C. D. Lewis. (S '47)
Watkins, V. Selected poems. (O '48)
Webb, M. G. M. Fifty-one poems. (D '47)
Weismiller, E. R. Faultless shore. (Ag '47) (1946 Annual)
Weiss, T. R. Catch. (D '51)
Westerfield, H. Words into steel. (Mr '50)
Whittemore, R. Heroes and heroines. (Je '47)
Wilbur, R. Beautiful changes. (F '48) (1947 Annual)
Wilbur, R. Ceremony, and other poems. (Mr '51)
Williams, C. Region of the summer stars. (O '51)
Williams, O. Selected poems. (N '47)
Williams, W. C. Clouds. (Mr '49)
Williams, W. C. Collected later poems. (Mr '51)
Williams, W. C. Paterson (book two). (Ag '48)
Williams, W. C. Paterson, bk3. (My '50)
Williams, W. C. Paterson, bk.4. (S '51)
Williams, W. C. Selected poems. (Ag '49)
Wolff, M. E. Collected poems. (Ja '48) (1947 Annual)
Wolfskehl, K. 1933. (Ja '48) (1947 Annual)
Wood, C. Glory road; and, The eagle sonnets. (S '50)
Wood, C. E. S. Collected poems. (Ag '49)
Wyatt, T. Some poems. (Ag '49)

Yeats, W. B. Collected poems [2d ed]. (Ag '51)
Zimmerman, H. L. Journey to victory. (O '47)
Poetry and drama. Eliot, T. S. (Je '51)
Poetry and humanism. Mahood, M. M. (N '50)
Poetry and opinion. MacLeish, A. (Je '51)
Poetry and personal responsibility. Every, G. (S '50)
Poetry and prose. Heine, H. (Mr '49)
Poetry and prose. Whitman, W. (F '50) (1949 Annual)
Poetry explication. Arms, G. W., and Kuntz, J. M. (Ap '51)
Poetry for you. Day-Lewis, C. (N '47)
Poetry of Ezra Pound. Kenner, H. (Ja '52) (1951 Annual)
Poetry of history. Neff, E. E. (Ag '48) (1947 Annual)
Poetry of the Negro. Hughes, L., and Bontemps, A. W., eds. (Mr '49)
Poetry of Thomas Hardy. Southworth, J. G. (O '47)

Poets
Bowra, C. M. Creative experiment. (Ag '49)

Poets, American

Juvenile literature

Benét, L. Famous American poets. (Ag '50)
Poets and pundits. Fausset, H. I'A. (Ag '47)
Poets and story-tellers. Cecil, D. (Ap '49)
Poets at work. (Ap '48)
Poet's notebook. Sitwell, E. (Ja '51) (1950 Annual)
Poets of the English language. Auden, W. H., and Pearson, N. H., eds. (Ag '51) (1950 Annual)
Poets of the Pacific [2d ser]. Winters, Y., ed. (D '49)
Pogo's farm adventure. Norling, J. S. (Je '48)
Pogo's lamb. Norling, J. S. (Ag '47)
Pogo's sea trip. Norling, J. S. (F '50) (1949 Annual)
Point after. Flood, R. T. (Ja '52) (1951 Annual)

Point Lobos reserve
Weston, E. My camera on Point Lobos. (Ja '51) (1950 Annual)
Point of honor. Kadish, M. R. (Mr '51)
Point of no return. Marquand, J. P. (Ap '49)
Point Venus. McConnaughey, S. (N '51)
Pointers for parents. Lozier, R. V. (Mr '47)
Poison speaks softly. Clark, D. P. (Mr '48)
Poisonous relations. Cannan, J. (O '50)

Poisons
Elkins, H. B. Chemistry of industrial toxicology. (Ag '50)
Fairhall, L. T. Industrial toxicology. (Mr '50)
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Process heat transfer. Kern, D. Q. (Ag '51)

Process of creative writing. Hogrefe, P. (Je '48)

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Procession of saints. Brodrick, J. (Ag '49)

Prodigal century. Fairchild, H. P. (Ag '51)

Prodigal father. Saunders, E. (D '51)

Prodigal heart. Ertz, S. (O '50)

Prodigal never returns. Chisholm, H. J. (F '48) (1947 Annual)

Produce trade

Baer, J. B., and Saxon, O. G. Commodity exchanges and futures trading. (Ag '49)

Production and properties of plastics. Kaye, S. L. (Je '47)

Production and welfare of agriculture. Schultz, T. W. (S '50)

Production control. Moore, F. G. (D '51)

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Broadley, C. V. and M. E. Know your real abilities. (S '48)

Ginzberg, E., and others. Occupational choice. (S '51)

Keller, J. G. Careers that change your world. (Ap '51)

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Professor Fodorski. Taylor, R. L. (N '50)

Professor knits a shroud. Davis, M. W. (Ag '51)

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Professor's umbrella. Ward, M. J. (Mr '48)

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Profile of red China. Landman, L., and A. (O '51)

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Becker, C. L. Progress and power. (N '49)

Bosworth, E. I. Christian religion and human progress. (N '48)

Frankel, C. Faith of reason. (Ag '49) (1948 Annual)

Kallen, H. M. Patterns of progress. (My '50)

Korzybski, A. Manhood of humanity [2d ed]. (Mr '51)
Low, A. M. What's the world coming to? (Ja '52) (1951 Annual)
Seidenberg, R. Posthistoric man. (D '50)
Teggart, F. J., ed. Idea of progress. (Ag '50)
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Progressive party
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Dabney, V. Dry messiah. (Je '49)

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Tenenbaum, S. William Heard Kilpatrick. (D '51)
Projected visual aids in the church. Hockman, W. S. (Mr '48)
Projection drawing for architects. Turner, W. W. (S '50)
Promise and fulfilment. Koestler, A. (N '49)
Promised land. Thorbecke, E. K. (Ag '47)
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Dunn, F. S. War and the minds of men. (Mr '51)
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Propaganda, French
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Theodorsen, T. Theory of propellers. (S '48)
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Proper gods. Sorensen, V. E. (My '51)
Proper study of mankind. Chase, S. (Ag '49) (1948 Annual)
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Prose and poetry. Johnson, S. (Je '51)
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Prospects for democracy in Japan. Bisson, T. A. (Ap '49)
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Carter, H. D. Sin and science. (Ap '47)
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Protection of transmission systems against lightning. Lewis, W. W. (Je '50)

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Greenberg, D. M., ed. Amino acids and proteins. (D '51)
Haurowitz, F. Chemistry and biology of proteins. (My '51)
Sahyun, M., ed. Proteins and amino acids in nutrition. (S '48)
Proteins and amino acids in nutrition. Sahyun, M., ed. (S '48)
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Drummond, A. L. Story of American Protestantism. (S '50)
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Nichols, J. H. Primer for Protestants. (O '47)
Pauck, W. Heritage of the reformation. (S '50)

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  - Tillich, P. J. Protestant era. (S '48)
- Protestantism faces its educational task together. Bowker, W. C., and Hayward, P. R. (Ag '49)
- Prothalamium. Toynbee, P. (O '47)
- Protocol and the Peabodies. Micocci, H. P. (O '50)
- Proud and the free. Fast, H. M. (D '50)
- Proud Angela. Peckham, V. (Ja '50) (1949 Annual)
- Proud castle. Kelly, E. M. (Je '51)
- Proud cat. Lockridge, F. L. D. and R. (D '51)
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- Proud heritage. Bischoff, I. (Ja '50) (1949 Annual)
- Proud new flags. Mason, V. (Je '51)
- Proud way. Seifert, S. (Ag '48)
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  - Lubac, H. de. Un-Marxian socialist. (O '48)
- **Proust, Marcel**
  - Bibesco, M. L. L. Veiled wanderer. (S '50)
  - Green, F. C. Mind of Proust. (Mr '50)
  - March, H. Two worlds of Marcel Proust. (Ag '48)
  - Mauriac, F. Proust's way. (Je '50)
  - Maurois, A. Proust. (Je '50)
  - Proust, M. Letters. (Ap '49)
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  - Stevenson, B. E., ed. Home book of proverbs, maxims and familiar phrases. (D '48)
  - Tilley, M. P. Dictionary of the proverbs in England in the sixteenth and seventeenth centuries. (O '51)
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  - Bett, H. Reality of the religious life. (Mr '50)
- Provinces of France. Ogrizek, D., ed. (D '51)
- Provincials. Cornish, J. (S '51)
- Proving ground. Morriss, M. (S '51)
- Prowling Russia's forbidden zone. Knop, W. G. J. (Je '49)
- **Prudential insurance company of America**
  - May, E. C., and Oursler, W. C. Prudential. (Ja '51) (1950 Annual)
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  - Wittrock, G. L. Pruning book. (Je '49)
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  - Taylor, A., and Mosher, F. J. Bibliographical history of ananyma and pseudonyma. (D '51)
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  - Eddy, G. S. You will survive after death. (Ja '51) (1950 Annual)
  - Garrett, E. J. L. Sense and nonsense of prophecy. (D '50)
  - Marion, F. In my mind's eye. (O '50)
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  - Wharton, J. F. Explorations of George Burton. (Ap '51)
- **Psychoanalysis**
  - Ackerman, N. W., and Jahoda, M. Anti-Semitism and emotional disorder. (My '50)
  - Alexander, F. Fundamentals of psychoanalysis. (Ap '49)
  - Berg, C. Deep analysis. (N '47)
  - Bergler, E. Battle of the conscience. (O '48)
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  - Bergler, E. Writer and psychoanalysis. (My '50)
  - Brill, A. A. Basic principles of psychoanalysis. (Ag '49)
  - Campbell, J. Hero with a thousand faces. (S '49)
  - Erikson, E. H. Childhood and society. (Ja '51) (1950 Annual)
  - Ferenczi, S. Sex in psychoanalysis. (Mr '51)
  - Fliess, R., ed. Psychoanalytic reader. (Ag '49)
  - Freeman, L. Fight against fears. (S '51)
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  - Freud, S. Freud; on war, sex and neurosis. (S '48)
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  - Fromm, E. Psychoanalysis and religion. (Ag '51) (1950 Annual)
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  - Knight, J. Story of my psychoanalysis. (Ja '51) (1950 Annual)
  - Lee, R. S. Freud and Christianity. (S '49)
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  - Mullahy, P. Oedipus. (Ag '49)
  - Naumburg, M. Studies of the free art expression of behavior problem children and adolescents. (Ja '48) (1947 Annual)
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  - Reik, T. Listening with the third ear. (O '48)
  - Sachs, W. Black anger. (Mr '47)
  - Sapirstein, M. R. Emotional security. (O '49)
  - Schilder, P. Psychoanalysis, man and society. (Ja '52) (1951 Annual)
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  - Schneider, L. Freudian psychology and Veblen's social theory. (D '48)
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  - Stekel, W. Autobiography. (Ja '51) (1950 Annual)
  - Thompson, C. M., and Mullahy, P. Psychoanalysis. (S '50)
  - Wolfe, B., and Rosenthal, R. B. Hypnotism comes of age. (S '48)
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- **Psychological warfare**
  - Leighton, A. H. Human relations in a changing world. (Ag '50) (1949 Annual)
  - Lerner, D., ed. Propaganda in war and crisis. (F '52) (1951 Annual)
  - Linebarger, P. M. A. Psychological warfare. (Ag '48)
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- **Psychologists**
  - **Correspondence, reminiscences, etc.**
    - Reik, T. Fragment of a great confession. (N '49)
    - Reik, T. Listening with the third ear. (O '48)
- **Psychology**
  - Anderson, J. E. Psychology of development and personal adjustment. (S '49)
  - Boring, E. G., and others, eds. Foundations of psychology. (D '48)
  - Cantril, H. Why of man's experience. (Je '51)
  - Dollard, J., and Miller, N. E. Personality and psychotherapy. (Mr '51)
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  - Hollingworth, H. L. Psychology and ethics. (S '49)
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- Psychosocial medicine. Halliday, J. L. (S '48)
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Van Stockum, H. Angels' alphabet. (D '48)
Religious radio. Parker, E. C., and others. (Ap '48)
Religious rebel. Eng title of: Philadelphia Quaker. Smith, H. W. (D '50)
Religious revolt against reason. DeWolf, L. H. (Ap '50)
Religious thought
Nash, A. S., ed. Protestant thought in the twentieth century. (O '51)
Religious trends in English poetry, v3. Fairchild, H. N. (S '49)
Religious values in education. Madden, W. E. (Ja '52) (1951 Annual)
Reluctant farmer. Beebe, E. T. R. (Mr '50)
Reluctant landlord. Corbett, S. (Je '50)
Reluctant murderer. Carey, B. (O '49)
Reluctant rebel. Van de Water, F. F. (My '48)
Reluctant rebels. Montross, L. (Ap '50)
Reluctant rescue. Manning, O. (D '47)
Reluctant widow. Heyer, G. (My '47)
Remarkable expedition. Eng title of: Reluctant rescue. Manning, O. (D '47)
Remarkable exploits of Lancelot Biggs: spaceman. Bond, N. S. (O '50)
Rembrandt Hermanszoon van Rijn
Rembrandt Hermanszoon van Rijn. Catalogue of Rembrandt's selected drawings. (N '48)
Rosenberg, J. Rembrandt. (D '48)
Remember the valley. Benjamin, N. G. (D '51)
Remember to remember. Miller, H. (Ja '48) (1947 Annual)
Remembered weather. Grelle, L. R. (My '48)
Remembrance rock. Sandburg, C. (N '48)
Remington, Frederic
McCracken, H. Frederic Remington. (F '48) (1947 Annual)
Removal and return. Bloom, L., and Riemer, R. (F '50) (1949 Annual)
Renaissance
Haydn, H. C. Counter-renaissance. (Je '50)
Sellery, G. C. Renaissance. (N '50)
Renaissance. Jones, R. F. (O '51)
Renaissance in Haiti. Rodman, S. (Ja '49) (1948 Annual)
Renaissance painter's garden. Kennedy, R. W. D. (O '49)
Renaissance philosophy of man. Cassirer, E., and others, eds. (Ap '49)
Render unto the people. Lee, U. (F '48) (1947 Annual)
Rendezvous in black. Woolrich, C. (My '48)
Renée. Lenormand, H. R. (N '51)
Renewing the mind. Hazelton, R. (Mr '50)
Renny's daughter. De La Roche, M. (N '51)
Reno crescent. Ross, Z. H. (My '51)
Renoir, Pierre Auguste
Renoir, P. A. Renoir; with an introd. by Walter Pach. (F '51) (1950 Annual)
Reorganizing the high-school curriculum. Alberty, H. B. (N '47)
Repairing
Crouse, W. H. Home guide to repair, upkeep and remodeling. (My '48)
Frankl, L., and others. Home repairs made easy. (F '50) (1949 Annual)
Hennessey, W. J., and Atkin, W. W. Encyclopedia of home care and repair. (Mr '49)
Johnson, W. H., and Newkirk, L. V. Home mechanics. (D '47)
Manly, H. P., ed. Drake's householders' cyclopedia. (My '49)
Popular mechanics magazine. Complete book of home repair and improvements. (D '49)
Stieri, E. Complete home repair handbook. (Je '51)
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Tuomey, D. Funk & Wagnalls home maintenance handbook. (Ap '49)
Repeat with laughter. Kaup, E. D. (My '48)
Report for a corpse. Kane, H. (Ag '48)
Report from Spain. Hughes, E. J. (S '47)
Report on America. Payne, P. S. R. (My '49)
Report on Germany. Brown, L. H. (F '48) (1947 Annual)
Report on Israel. Shaw, I. (S '50)
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Report on the Greeks. Twentieth century fund, incorporated. (Ag '49) (1948 Annual)
Report preparation [2d ed]. Kerekes, F., and Winfrey, R. (S '51)
Report to Protestants. Bach, M. L. (O '48)
Report to Saint Peter. Van Loon, H. W. (Ap '47)
Reporters and reporting
Clayton, C. C. Newspaper reporting today. (Je '47)
Greene, W., ed. Star reporters. (S '48)
Neal, R. M. News gathering and news writing [2d ed]. (Ag '49)
Phillips, C. B. H., and others, eds. Dateline: Washington. (D '49)
Snyder, L. L., and Morris, R. B., eds. Treasury of great reporting. (Ja '50) (1949 Annual)
Warren, C. N. Modern news reporting [rev. ed]. (O '51)
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Reports
Sanders, T. H. Company annual reports to stockholders, employees, and the public. (N '49)

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Santmyers, S. S. Practical report writing. (Je '50)
Williams, C. B., and Stevenson, A. H. Research manual for college studies and papers [rev ed]. (O '51)
Repplier, Agnes
Stokes, G. S. Agnes Repplier. (Ap '49)
Representative English novelists. McCullough, B. W. (Ap '47)
Representative government and representation
De Grazia, A. Public and republic. (My '51)
Gosnell, H. F. Democracy, the threshold of freedom. (S '48)
Haskins, G. L. Growth of English representative government. (S '48)
Reprieve. Sartre, J. P. (Ja '48) (1947 Annual)
Reprieve from war. Gelber, L. M. (O '50)
Reprisal. Gordon, A. (O '50)
Reprisals
Colbert, E. S. Retaliation in international law. (Je '49)
Reproduction
Beck, L. F., and Robinson, M. Human growth. (F '50) (1949 Annual)
Bibby, C. How life is handed on. (Je '48)
Levine, M. I., and Seligmann, J. H. Baby is born. (Ag '49)
Potter, E. L. Fundamentals of human reproduction. (D '48)

- **Reproduction**—*Continued*
  - **Juvenile literature**
    - Emerson, V., and Thompson, J. J. Into the world. (Je '51)
- **Reptiles**
  - Hylander, C. J. Adventures with reptiles. (Ja '52) (1951 Annual)
- **Reptiles, Fossil**
  - Colbert, E. H. Dinosaur book. (O '51)
- Republic of Israel. Dunner, J. (Ag '50)
- Republic of silence. Liebling, A. J., ed. (Ag '47)
- **Republican party**
  - Isely, J. A. Horace Greeley and the Republican party. (O '47)
  - Schriftgiesser, K. This was normalcy. (Je '48)
- Requiem for a nun. Faulkner, W. (N '51)
- Rescue of science and learning. Duggan, S. P. H., and Drury, B. (Ag '49) (1948 Annual)
- **Research**
  - Altick, R. D. Scholar adventurers. (Ag '51) (1950 Annual)
  - Brickman, W. W. Guide to research in educational history. (O '50)
  - Coker, R. E., ed. Research and regional welfare. (Je '47)
  - Gee, W. P. Social science research methods. (Ja '51) (1950 Annual)
  - Klineberg, O. Tensions affecting international understanding. (D '50)
  - Nafziger, R. D., and Wilkerson, M. M., eds. Introduction to journalism research. (Ap '50)
  - Simon, L. E. German research in World war II. (N '47)
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- **Research, Industrial.** See Industrial research
- Research and regional welfare. Coker, R. E. ed. (Je '47)
- Research in industry. Furnas, C. C., ed. (Je '48)
- Research in medical science. Green, D. E., and Knox, W. E., eds. (S '50)
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- Reshaping of French democracy. Wright, G. (My '48)
- Residence on earth. Neruda, P. (Mr '47)
- Resident nurse. Hancock, L. A. (Ap '47)
- Residential lighting. Fahsbender, M. (Ja '48) (1947 Annual)
- Residual years. Everson, W. (D '48)
- Resistance welding. Stanley, W. S. (Ja '51) (1950 Annual)
- Resolving social conflicts. Lewin, K. (S '48)
- Resources for worship. Reid, A. C. (S '49)
- Response of physical systems. Trimmer, J. D. (Mr '51)
- Responsibilities of business leadership. Merrill, H. F., ed. (Mr '49)
- Responsible Christianity. Nixon, J. W. (Ag '50)
- Rest and Be Thankful. MacInnes, H. (O '49)
- Rest they need. Lyons, H. (N '50)
- **Restaurants, lunch rooms, etc.**
  - Bainbridge, J. Wonderful world of Toots Shor. (Ja '52) (1951 Annual)
  - Breland, J. H. Chef's guide to quantity cookery. (Ap '48)
  - Shea, M. H. Tavern in the town. (Je '48)
  - **New York (city)**
    - Mackall, L. Knife and fork in New York. (O '48)
  - **West**
    - Lewis, J. E. Doorway to good living. (D '48)
- Restless corpse. Rose, A. E. (S '47)
- Restless hands. Fischer, B. (O '49)
- Restless heart. Maximov, S. (Ag '51)
- Restless Johnny. Holberg, R. L. (My '50)
- Restless voyage. Porteus, S. D. (Ja '49) (1948 Annual)
- Retail florist. Liesveld, J. H. (F '52) (1951 Annual)
- Retail jeweler's handbook [4th ed]. Selwyn. A. (Je '51)
- Retail personnel management. Spriegel, W. R., and Towle, J. W. (Ja '52) (1951 Annual)
- **Retail trade**
  - Atherton, L. E. Southern country store. (O '50)
  - Blythe, L. William Henry Belk. (O '50)
  - Packer, H. Q., and Hitchcock, L. S. Merchandise information for successful selling. (F '50) (1949 Annual)
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  - Tremain, A. Successful retailing. (S '51)
  - Wingate, I. B. Textile fabrics and their selection [3d ed]. (D '49)
- Retaliation in international law. Colbert, E. S. (Je '49)
- Retire and be happy. Salomon, I. (Ag '51)
- **Retirement (from work)**
  - Dusenbury, G. and J. How to retire to Florida. (My '47)
  - Giles, R. How to retire—and enjoy it. (S '49)
  - Kaighn, R. P. How to retire and like it. (Ja '52) (1951 Annual)
  - Salomon, I. Retire and be happy. (Ag '51)
- Retreat for priests. Knox, R. A. (O '47)
- **Retreats (religious)**
  - Knox, R. A. Retreat for priests. (O '47)
- Return from Babel. Spring, G. M. (D '51)
- Return from the Pole. Cook, F. A. (D '51)
- Return in December. Jarrett, C. H. (S '51)
- Return of a hero. Eng title of: Sword without scabbard. Estridge, R. (Ja '51) (1950 Annual)
- Return of Christopher. Echard, M. (O '51)
- Return to life. Macleod, L. (Ap '51)
- Return to night. Renault, M. (Je '47)
- Return to paradise. Michener, J. A. (Je '51)
- Return to the beach. Shedd, M. C. (Ja '51) (1950 Annual)
- Return to the level land. De Jong, D. (D '47)
- Return to tradition. Thornton, F. B., ed. (S '48)
- Return to Vienna. Lothar, E. (My '49)
- Returning to Vienna 1947. Spender, S. (My '48)
- Reunion and reaction. Woodward, C. V. (Ag '51)
- Reunion at Chattanooga. Crabb, A. L. (N '50)
- Reunion at Meads. Wallace, K. (Ap '48)
- Reunion in Sicily. Mangione, J. (S '50)
- Reunion of the church. Newbigin, J. E. L. (O '49)
- **Reuter, Paul Julius, baron de**
  - Storey, G. Reuters. (Ja '52) (1951 Annual)
- **Reuters, limited**
  - Storey, G. Reuters. (Ja '51) (1951 Annual)
- Reuters' century. Eng title of: Reuters. Storey, G. (Ja '52) (1951 Annual)
- **Reuther, Walter Philip**
  - Howe, I., and Widick, B. J. UAW and Walter Reuther. (O '49)
- Revaluation. Leavis, F. R. (Ap '48)
- **Revelation**
  - Brunner, H. E. Revelation and reason. (N '47)
- Revelation and response in the Old Testament. Simpson, C. A. (Ja '48) (1947 Annual)
- Revelations in black. Jacobi, C. (F '48) (1947 Annual)
- **Revere, Paul**
  - **Juvenile literature**
    - Fisher, D. F. C. Paul Revere and the minute men. (Ja '51) (1950 Annual)
- Reveries of an outdoor man. Wolf, B. (O '47)
- **Review (periodical)**
  - Payne, W. L. Mr Review. (Je '47)
- Revised lapidary handbook. Howard, J. H. (Mr '47)
- Revival of realism. Feibleman, J. K. (Ag '47)
- **Revivals**
  - Armstrong, M. W. Great awakening in Nova Scotia. (Ja '50) (1949 Annual)
  - Godwin, G. S. Great revivalists. (D '51)
  - Robertson, A. T. That old-time religion. (Mr '50)
- Revive thy church beginning with me. Shoemaker, S. M. (N '48)
- Revolt. Begin, M. (D '51)
- Revolt in San Marcos. North, R. C. (S '49)
- Revolt of Asia. Payne, P. S. R. (N '47)
- Revolt of the Rednecks. Kirwan, A. D. (S '51)

Revolution and tradition in modern American art. Baur, J. I. H. (Ja '25) (1951 Annual)
Revolution before breakfast. Greenup, R. R. and L. (O '47)
Revolution in American drama. Gagey, E. M. (D '47)
Revolution in glassmaking. Scoville, W. C. (D '48)
Revolution in warfare. Liddell Hart, B. H. (Je '47)

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Carr, E. H. Studies in revolution. (O '50)
Fejtö, F., ed. Opening of an era: 1848. (Ag '50)

Revolvers
Parsons, J. E. Peacemaker and its rivals. (Ja '51) (1950 Annual)
Reward of faith. Goudge, E. (Ja '52) (1951 Annual)

Rewards (prizes, etc)
Literary prizes and their winners [Anne J. Richter, editor]. (O '47)
Rewinding small motors [3d ed]. Braymer, D. H., and Roe, A. C. (My '50)

Rheology
Essays in rheology. (F '48) (1947 Annual)
Green, H. Industrial rheology and rheological structures. (N '49)
Reiner, M. Deformation and flow. (N '50)
Reiner, M. Twelve lectures on theoretical rheology [2d ed]. (N '50)

Rhetoric
Brooks, C. and Warren, R. P. Fundamentals of good writing. (S '50)
Burke, K. Rhetoric of motives. (S '50)
Flesch, R. F. Art of readable writing. (O '49)
Gaum, C. G., and others. Report writing [3d ed]. (N '50)
Saturday review of literature. Writing for love or money. (O '49)
Rhetoric of motives. Burke, K. (S '50)

Rheumatic fever
Sadler, S. S. Rheumatic fever. (Ja '50) (Annual)

Rheumatism
Lewin, P. Arthritis and the rheumatic diseases. (F '52) (1951 Annual)
Rhode Island chaplain in the revolution. David, E. (Je '50)
Rhymes and verses. De la Mare, W. J. (My '47)
Ria. Forrest, F. C. (Ag '47)
Ricardo's white horse. Kelsey, A. G. (N '48)

Rich, Mrs Louise (Dickinson)
Rich, L. D. My neck of the woods. (D '50)
Rich woman. Malleson, L. B. (D '47)

Richard I, king of England

Fiction

Lofts, N. R. Lute player. (Ja '52) (1951 Annual)
Vidal, G. Search for the king. (Mr '50)

Richard II, king of England

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Barnes, M. C. Within the hollow crown. (Ag '48) (1947 Annual)

Richard, earl of Cornwall and king of the Romans
Denholm-Young, N. Richard of Cornwall. (Je '48)
Richard Walden's wife. Kelly, E. M. (My '50)

Richards, Margaret
Brown, K. I. Margie. (S '47)
Richards topical encyclopedia. (Ag '51)

Richardson, Henry Handel, pseud.
Richardson, H. H. Myself when young. (S '48)

Richardson, Samuel
Sale, W. M. Samuel Richardson. (O '51)
Richer by Asia. Taylor, E. (O '47)
Richest of the poor. Maynard, T. (Je '48)

Ricketts, Edward Flanders
Steinbeck, J. Log from the Sea of Cortez. (D '51)
Riddle of Emily Dickinson. Patterson, R. (Ja '52) (1951 Annual)
Riddle of MacArthur. Gunther, J. (Mr '51)
Riddle of the flying saucers. Eng title of: Is another world watching? Heard, G. (Ag '51)

Riddles

Juvenile literature

Horowitz, H. H., eds. Funny riddles and rhymes for boys and girls. (S '50)
Ride, cowboy, ride! Warren, W. S. (Ap '47)
Ride east! ride west! Powers, A. (N '47)
Ride 'em, Peggy! Bialk, E. (Je '50)
Ride home tomorrow. Simpson, E. J. (Ap '51)
Ride out singing. Loomis, A. F. (S '51)
Ride out the storm. Bell, M. E. (Je '51)

Rideau lakes, Ontario
Fleming, C. When the fish are rising. (N '47)
Rider on the mountains. Lansing, E. C. H. (F '50) (1949 Annual)
Ridge runner. Averill, G. (Ap '48)
Riding days. Oliver, M. M. (Ap '49)
Riding days in Hook's Hollow. Eng title of: Riding days. Oliver, M. M. (Ap '49)
Riding simplified. Self, M. C. (Je '48)
Riding the pony express. Bulla, C. R. (O '48)
Riding the rails. Olds, E. (D '48)
Rifle book. O'Connor, J. (F '50) (1949 Annual)

Rifles
Chapel, C. E. Boy's book of rifles. (D '48)
Grant, J. J. Single-shot rifles. (S '47)
Hatcher, J. S. Book of the Garand. (Je '49)
Henson, T. Sporting rifles and scope sights. (Je '51)
Landis, C. S. Woodchucks and woodchuck rifles. (Ja '52) (1951 Annual)
Ness, F. C. Practical dope on the big bores. (My '49)
O'Connor, J. Rifle book. (F '50) (1949 Annual)
Simmons, R. F. Custom built rifles. (F '50) (1949 Annual)
Stebbins, H. M. Small game and varmint rifles. (Ap '48)
Whelen, T. Hunting rifle. (My '49)

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Riggs, R. L. Tennis is my racket. (Ag '49)
Right dog for Joe. Eberle, I. (Mr '50)
Right honorable corpse. Murray, M. (Je '51)
Right of the child. Fuller, E. (S '51)
Right people. Huston, M. (O '49)
Right to fly. Cooper, J. C. (O '47)
Right to organize and its limits. Braun, K. (Mr '51)
Rigid-frame bridge [3d ed]. Hayden, A. G., and Barron, M. (S '50)

Riley, James Whitcomb
Nolan, J. C., and others. Poet of the people. (O '51)
Riley Dawson. Webb, J. P. (Je '50)

Rilke, Rainer Maria
Graedener-Hattingberg, M. von. Rilke and Benevenuta. (Ag '50) (1949 Annual)
Purtscher, N. von W. Rilke: man and poet. (Ag '50)
Rilke, R. M. Letters to Benvenuta. (D '51)
Rim of terror. Teilhet, H. T. (Mr '50)

Rimbaud, Jean Nicolas Arthur
Starkie, E. Arthur Rimbaud. [rev & enl ed]. (Ja '48) (1947 Annual)

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Bercovici, K. Savage prodigal. (Ag '48)
Rimless wheel. Eddy, R. W. (Ag '47)

Rinehart, Mary Roberts
Rinehart, M. R. My story. (D '48)
Ring and the cross. Rylee, R. (N '47)
Ring and the dream. Osborn, M. G. L. (Je '47)
Ring and the lamp. Rollins, W. (O '47)
Ring in the new. Harris, L. B. (N '50)
Ring of danger. Bill, A. H. (D '48)
Ring round the moon. Anouilh, J. (Ja '51) (1950 Annual)
Ring the bell at zero. Nelson, H. L. (Ja '50) (1949 Annual)
Ringing of the glass. Schoyer, P. (N '50)

Ringling family
Harlow, A. F. Ringlings. (Je '51)
Ringlings. Harlow, A. F. (Je '51)
Ringstones. Wall, J. W. (S '51)

Rio Grande valley
Gilpin, L. Rio Grande. (F '50) (1949 Annual)
Rip and Royal. Scott, S. (Ap '51)
Rip Van Winkle. Jefferson, J. (Ag '50)
Rip Van Winkle's dream. Haien, J. M. (Ag '47)
Rise and fall of civilization. Clough, S. B. (N '51)
Rise and fall of Hermann Goering. Frischauer, W. (O '51)

- Rise and fall of the Japanese empire. James, D. H. (S '51)
- Rise and fall of the middle kingdom in Thebes. Winlock, H. E. (Ja '48) (1947 Annual)
- Rise and fall of third parties. Hesseltine, W. B. (Je '48)
- Rise of Chingis Khan and his conquest of North China. Martin, H. D. (Mr '51)
- Rise of English opera. White, E. W. (O '51)
- Rise of Russia in Asia. Dallin, D. J. (Ag '49)
- Rise of scientific philosophy. Reichenbach, H. (Je '51)
- Rise of the American novel. Cowie, A. (Ag '48)
- Rise of the Spanish American empire. Madariaga, S. de. (Ag '48) (1947 Annual)
- Rise up and walk. Walker, T. (O '50)
- Rising Sun in the Pacific. See Morison, S. E. History of United States naval operations in World war II, v3. (O '48)
- **Rites and ceremonies**
  - Gaster, T. H. Thespis. (D '50)
- Ritual in family living. Bossard, J. H. S., and Boll, E. S. (Mr '51)
- Ritual magic. Butler, E. M. (Ag '50) (1949 Annual)
- Ritual: psycho-analytic studies. See Reik, T. Psychological problems of religion, v 1. (Ap '47)
- River and empty sea. Vaczek, L. C. (N '50)
- River diary. Eastwood, D. (D '50)
- River dragon. Lane, C. D. (My '48)
- River journey. Nathan, R. (O '49)
- River line. Morgan, C. (O '49)
- River never sleeps. Haig-Brown, R. L. H. (Ag '47) (1946 Annual)
- River of rogues. Beverley-Giddings, A. R. (Je '48)
- River of the sun. Ullman, J. R. (Mr '51)
- River of the Wolves. Meader, S. W. (D '48)
- River Plate republics. De Sherbinin, B. (Ja '48) (1947 Annual)
- River ranch. Gates, D. (Ja '50) (1949 Annual)
- River to the west. Jennings, J. E. (N '48)
- River treasure. Burgwyn, M. H. (Ag '47)
- **Rivers**
  - Lane, F. C. Earth's grandest rivers. (Mr '49)
  - **Massachusetts**
    - Howe, H. F. Salt rivers of the Massachusetts shore. (F '52) (1951 Annual)
  - **West**
    - Williams, A. N. Water and the power. (Je '51)
- Rivers parting. Barker, S. (Mr '51)
- River's rim. Abbott, J. L. D. (Je '50)
- Riverside. Hamilton, P. (O '47)
- **Rizal y Alonso, José**
  - Palma, R. Pride of the Malay race. (O '49)
- **Rizzuto, Philip Francis**
  - Trimble, J. Phil Rizzuto. (S '51)
- Road ahead. Flynn, J. T. (D '49)
- Road between. Farrell, J. T. (My '49)
- Road is yours. Cleveland, R. M., and Williamson, S. T. (O '51)
- Road not taken. Frost, R. (My '51)
- Road of the century. Harlow, A. F. (S '47)
- Road runs both ways. Best, A. C. (Ja '51) (1950 Annual)
- Road through the wall. Jackson, S. (Ap '48)
- Road to Bithynia. Slaughter, F. G. (O '51)
- Road to Damascus. O'Brien, J. A., ed. (S '49)
- Road to music. Slonimsky, N. (S '47)
- Road to Pearl Harbor. Feis, H. (N '50)
- Road to reason. Lecomte du Noüy, P. (Ja '49) (1948 Annual)
- Road to survival. Vogt, W. (Ag '49) (1948 Annual)
- Road to the city. Ginzburg, N. (O '49)
- Road to the sea. Dorsey, F. L. (F '48) (1947 Annual)
- Road without turning. Robinson, J. H. (N '50)
- **Roads**
  - Bruce, A. G. Highway design and construction [3d ed]. (S '50)
  - Owen, W., and Dearing, C. L. Toll roads and the problem of highway modernization. (O '51)
  - **United States**
    - Billings, H. Construction ahead. (N '51)
    - Hart, V. Story of American roads. (Ja '51) (1950 Annual)
    - Hebden, N., and Smith, W. S. State-city relationships in highway affairs. (Ag '51)
    - Labatut, J., and Lane, W. J., eds. Highways in our national life. (S '50)
- Roads. Jenison, M. (S '48)
- Roads to agreement. Chase, S., and Tyler, M. (Ag '51)
- Roadway and track [3d ed]. Rench, W. F. (Je '47)
- Roanoke hundred. Fletcher, I. C. (D '48)
- Roaring dove. Burton, E. (Ag '48)
- Robber. Brooker, B. (S '49)
- Robbut. Lawson, R. (D '48)
- **Robert I, king of Scotland**
  - **Juvenile literature**
    - Baker, N. B. Robert Bruce: king of Scots. (O '48)
- Robert E. Lee reader. Horn, S. F., ed. (D '49)
- Roberta, interior decorator. Freer, M. M. (F '48) (1947 Annual)
- **Roberts, Kenneth Lewis**
  - Roberts, K. L. I wanted to write. (Je '49)
- **Robertson, Frank Chester**
  - Robertson, F. C. Ram in the thicket. (D '50)
- **Robertson, Frederick William**
  - Blackwood, J. R. Soul of Frederick W. Robertson. (N '47)
- **Robin Hood**
  - Malcolmson, A. B., ed. Song of Robin Hood. (D '47)
- Robin Hood's arrow. Stone, E. (Ap '49)
- Robin on the river. Hayes, M. (Ja '51) (1950 Annual)
- Robin redbreast. Lack, D. L. (Mr '51)
- **Robins, Mrs Margaret (Dreier)**
  - Dreier, M. E. Margaret Dreier Robins. (N '50)
- **Robins**
  - Lack, D. L. Robin redbreast. (Mr '51)
- **Robinson, Edwin Arlington**
  - Neff, E. E. Edwin Arlington Robinson. (D '48)
  - Robinson, E. A. Untriangulated stars. (Ag '48) (1947 Annual)
  - Winters, Y. Edwin Arlington Robinson. (Mr '47)
- **Robinson, James Harvey**
  - Hendricks, L. V. James Harvey Robinson (Je '47)
- **Robinson, James Herman**
  - Robinson, J. H. Road without turning. (N '50)
- **Robinson, John Roosevelt**
  - Robinson, J. R. My own story. (Je '48)
  - Roeder, W. Jackie Robinson. (Ag '50)
- Robinson Carew, castaway. Collins, D. (My '49)
- **Rochester, New York**
  - McKelvey, B. Rochester, the flower city, 1855-1890. (My '50)
- Rochester, the flower city, 1855-1890. McKelvey, B. (My '50)
- Rock cried out. Stanley, E. (S '49)
- **Rock drawings and paintings**
  - Megroz, R. L. Profile art through the ages. (Mr '50)
  - Windels, F. Lascaux cave paintings. (O '50)
- Rock Haven. Bushnell, A. (O '48)
- Rock of Chickamauga. Cleaves, F. (Mr '49)
- Rock tunneling with steel supports. Proctor, R. V., and White, T. L. (My '47)
- Rock Wagram. Saroyan, W. (My '51)
- **Rockefeller, Mrs Abby Greene (Aldrich)**
  - Chase, M. E. Abby Aldrich Rockefeller. (N '50)
- Rocket development. Goddard, R. H. (Ag '49)
- Rocket in my pocket. Withers, C., comp. (D '48)
- Rocket of the Comstock. Manter, E. H. V. (Ag '50)
- Rocket propulsion elements. Sutton, G. P. (My '49)
- Rocket ship Galileo. Heinlein, R. A. (F '48) (1947 Annual)
- **Rockets (aeronautics)**
  - Clarke, A. C. Interplanetary flight. (S '51)
  - Goddard, R. H. Rocket development. (Ag '49)
  - Heard, G. Is another world watching? (Ag '51)
  - Ley, W. Rockets and space travel. (Ag '47)
  - Ley, W. Rockets, missiles, and space travel. (O '51)

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Wallace, F. Notre Dame story. (N '49)

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Rodeo. Bracken, D. K. (O '49)

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Kothen, R. Priest and the proletariat. (D '48)
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Room on the route. Blunden, G. (My '47)
Room upstairs. Davis, M. B. (O '48)
Roommates. Rendina, L. J. C. (Je '48)
Rooms in a house. Burt, N. (S '47)

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Roosevelt, E. R. This I remember. (D '49)
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Rosamunda. Hatch, M. C. (My '47)
Rosanna. Kiser, M. G. (D '47)
Rose, Billy
Rose, B. Wine, women and words. (D '48)
Rose, Donald Frank
Rose, D. F. Full house. (My '51)
Rose and the flame. Lauritzen, J. (Je '51)
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Rose Bowl all-American. Jackson, C. P. (F '50) (1949 Annual)
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Rose tattoo. Williams, T. (S '51)
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Rosie the rhino. Conger, M. (My '48)
Rosita. Brown, J. P. (Mr '49)
Ross, Alexander
Dryden, C. Up the Columbia for furs. (O '49)
Ross, Harold Wallace
Kramer, D. Ross and the New Yorker. (Ja '52) (1951 Annual)
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Rouault, Georges
Fowlie, W. Jacob's night. (N '47)
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Rough justice. Haycox, E. (S '50)
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Roundhouse cat. Hubbard, F. H. (S '51)
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Roundup recipes. Peplow, B. and E. (O '51)
Route surveying. Meyer, C. F. (Ag '50)
Route surveys. Skelton, R. R. (Ja '50) (1949 Annual)
Routing and misrouting of freight. Shinn, G. L. (Je '50)
Roving south. Price, W. D. (Ja '49) (1948 Annual)
Rowan Head. Ogilvie, E. (O '49)
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Royal Highway. Corle, E. (O '49)
Royal physician. Hunt, F. (Je '47)
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Royal Red. O'Brien, J. S. (Ja '52) (1951 Annual)
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- Stimson, D. Scientists and amateurs. (Ap '49)

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- Smith, J. E. Royce's social infinite. (Ap '51)

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- Howard, F. A. Buna rubber. (S '47)
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Rubber industry
- Feis, H. Seen from E. A. (Mr '47)
- Howard, F. A. Buna rubber. (S '47)
- Perry, J. Rubber industry. (Mr '47)

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Saint Elizabeth. Seesholtz, A. G. (Ja '49) (1948 Annual)
Saint errant. Charteris, L. (F '49) (1948 Annual)
Saint Francis of Assisi. Englebert, O. (N '50)
St Louis
Economic conditions
Belcher, W. W. Economic rivalry between St. Louis and Chicago. (S '48)
History
Kennerly, W. C. Persimmon Hill. (D '48)
St Malachy's court. Robertson, O. (N '47)
Saint Margaret of Cortona. Mauriac, F. (O '48)
St Martin of Tours. Ghéon, H. (My '47)
St Nicholas anthology. St Nicholas (periodical). (D '48)
St Paul's gospel. Knox, R. A. (S '51)
Saint Peter, the apostle. Walsh, W. T. (F '49) (1948 Annual)
Saint Santa Claus. Rounds, R. (F '52) (1951 Annual)
St Thomas and the world state. Hutchins, R. M. (S '50)
St Vincent, John Jervis, earl of
James, W. M. Old Oak. (Ap '51)
Saints
Brodrick, J. Procession of saints. (Ag '49)
Englebert, O. Lives of the saints. (O '51)
Fedotov, G. P., ed. Treasury of Russian spirituality. (D '48)
Jones, C. W. Saints' lives and chronicles in early England. (N '48)
Newton, J. F. Life victorious. (Je '49)
Nigg, W. Great saints. (Mr '49)
Roche, A. Bedside book of English saints after 1066. (Mr '49)
Schamoni, W. Face of the saints. (Je '47)
Sheed, F. J., comp. Saints are not sad. (Ja '50) (1949 Annual)
Sorokin, P. A. Altruistic love. (S '50)
Saints are not sad. Sheed, F. J., comp. (Ja '50) (1949 Annual)
Saints' lives and chronicles in early England. Jones, C. W. (N '48)
Saints, sinners and psychiatry. Anderson, C. M. (Ap '51)
Saints without halos. Magary, A. E. (Ap '51)
Saintsbury miscellany. Saintsbury, G. E. B. (Ap '47)
Salad book. De Gouy, L. P. (O '50)
Salad days. Partridge, B. (Je '51)
Salads
De Gouy, L. P. Salad book. (O '50)
Salem, Massachusetts
Chamberlain, S. Salem interiors. (My '51)
Phillips, J. D. Pepper and pirates. (Ag '50) (1949 Annual)
Phillips, J. D. Salem and the Indies. (Ja '48) (1947 Annual)
Robotti, F. D. Chronicles of old Salem. (Je '49)
Starkey, M. L. Devil in Massachusetts. (O '49)
Salem and the Indies. Phillips, J. D. (Ja '48) (1947 Annual)
Salem interiors. Chamberlain, S. (My '51)
Sales and advertising opportunities for the small manufacturer. Tompkins, N. C. (Ja '51) (1950 Annual)
Sales engineering [2d ed]. Lester, B. (S '50)
Sales idea book. Printer's ink (periodical). (D '49)
Sales management
Gross, A., and Houghton, D. Sales promotion. (Ja '51) (1950 Annual)
Printers' ink (periodical). Cutting sales costs. (My '50)
Roth, C. B. Stimulating salesmen successfully. (Je '49)
Sales promotion. Gross, A., and Houghton, D. (Ja '51) (1950 Annual)
Salesmanship
Bettger, F. How I raised myself from failure to success in selling. (F '50) (1949 Annual)
De Armond, F. F. Selling sense for the route salesman. (D '51)
Horvath, W. J. How to use your selling power. (Ja '52) (1951 Annual)
Lester, B. Sales engineering [2d ed]. (S '50)
Moore, R. E. Human side of selling. (D '51)
Moore, R.E. Man alive in the greatest profession in the world. (F '48) (1947 Annual)
National society of sales training executives. Handbook of sales training. (N '49)
Packer, H. Q., and Hitchcock, L. S. Merchandise information for successful selling. (F '50) (1949 Annual)
Printers' ink (periodical) Sales idea book. (D '49)
Roth, C. B. Professional salesmanship. (D '49)
Tompkins, N. C. Sales and advertising opportunities for the small manufacturer. (Ja '51) (1950 Annual)
Whiting, P. H. Five great rules of selling. (Ap '48)
Salesmen
Poliak, S. Rebuilding the sales staff. (Ag '47)
Rados, W. How to select better salesmen. (My '47)
Salish Indians
Smith, M. W., ed. Indians of the urban Northwest. (Je '50)
Sally Tait. Sayers, F. C. (D '48)
Salmon, Thomas William
Bond, E. D. Thomas W. Salmon. (O '50)
Salmon fishing
Haig-Brown, R. L. H. Western angler [2d ed]. (Mr '48)
Hewitt, E. R. Trout and salmon fisherman for seventy-five years. (D '48)
Hutton, J. E. Trout and salmon fishing. (N '49)
Russell, J. Jill and I and the salmon. (S '50)
Waddington, R. Salmon fishing. (O '48)
Salmon fishing. Waddington, R. (O '48)
Salonica
Sciaky, L. Farewell to Salonica. (Ag '47) (1946 Annual)
Salt
Eskew, G. L. Salt, the fifth element. (Ap '49)
Salt and the savor. Troyer, H. W. (D '50)
Salt-box. Hilliard, J. (Ap '51)
Salt Lake City
Ashton, W. J. Voice in the West. (S '50)
Salt rivers of the Massachusetts shore. Howe, H. F. (F '52) (1951 Annual)
Salt, the fifth element. Eskew, G. L. (Ap '49)
Salt-water fishing. Dahne, R. A. (Ap '50)
Salt water fly fishing. Brooks, J. W. (My '51)
Salto. Loomis, J. P. (S '50)
Saltwater fisherman's favorite four. Rodman, O. H. P. (F '49) (1948 Annual)
Saltwater summer. Haig-Brown, R. L. H. (O '48)
Salvage
Ellsberg, E. No banners, no bugles. (O '49)
Salvation. Asch, S. (Je '51)
Salvation army
Wilson, P. W. General Evangeline Booth of the Salvation army. (S '48)
Sam and the Superdroop. Leaf, M. (D '48)
Sam Higginbottom, farmer. Higginbottom, S. (N '49)
Sam Patch. Bontemps, A. W., and Conroy, J. (Ap '51)
Sam Ward in the gold rush. Ward, S. (My '49)
Sambumbia. Cooper, P. (Ag '48)
Samoan dance of life. Copp, J. D. (Mr '51)
Samoan islands
Copp, J. D. Samoan dance of life. (Mr '51)
Samos
Brown, L. M. Cleopatra slept here. (Ja '52) (1951 Annual)
Sampling (statistics)
Columbia university. Statistical research group. Sampling inspection. (S '48)
Deming, W. E. Some theory of sampling. (Ja '51) (1950 Annual)
Enrick, N. L. Quality control. (D '48)
Grant, E. L. Statistical quality control. (Ap '47)
Juran, J. M., ed. Quality-control handbook. (F '52) (1951 Annual)
Kennedy, C. W. Quality control methods. (S '48)
Parten, M. B. Surveys, polls, and samples. (O '50)
Rice, W. B. Control charts in factory management. (My '47)

Rutherford, J. G. Quality control in industry. (D '48)
Schrock, E. M. Quality control and statistical methods. (S '50)
Smith, E. S. Control charts. (Ja '48) (1947 Annual)
Wald, A. Sequential analysis. (Ja '48) (1947 Annual)
Sampling inspection. Columbia university. Statistical research group. (S '48)
Sampson, William Thomas
West, R. S. Admirals of American empire. (Je '48)
Samuel, Maurice
Samuel, M. Gentleman and the Jew. (N '50)
Sancho of the long, long horns. Bosworth, A. R. (D '47)
Sanctification
Hildebrand, D. von. Transformation in Christ. (Ap '49)
Sanctity will out. Bernanos, G. (Ap '48)
Sand County almanac. Leopold, A. (Ag '50) (1949 Annual)
Sand in her shoes. Lawrence, M. (N '49)
Sand in their shoes. Shay, E. F. and F., eds. (S '51)
San Diego, California
Miller, M. Cruise of the Cow. (D '51)
Sandra and the right prince. Anderson, M. N. (S '51)
Sandwich, Massachusetts
Barbour, H. B. Sandwich, the town that glass built. (S '48)
Sandwich, the town that glass built. Barbour, H. B. (S '48)
Sandy the red deer. Darling, F. F. (Ja '51) (1950 Annual)
San Francisco
Biography
Dickson, S. San Francisco is your home. (Ap '48)
Dickson, S. San Francisco kaleidoscope. (F '50) (1949 Annual)
Description
Caen, H. E. Baghdad-by-the-bay. (Ja '50) (1949 Annual)
Caen, H. E. Baghdad: 1951. (Mr '51)
History
Beebe, L. M., and Clegg, C. M. Cable car carnival. (S '51)
Bruce, J. R. Gaudy century. (Ja '49) (1948 Annual)
Camp, W. M. San Francisco, port of gold. (Ja '48) (1947 Annual)
Dickson, S. San Francisco is your home. (Ap '48)
Dickson, S. San Francisco kaleidoscope. (F '50) (1949 Annual)
Jones, I. Ark of empire. (S '51)
O'Brien, R. This is San Francisco. (D '48)
Social life and customs
Altrocchi, J. C. Spectacular San Franciscans. (Ag '49)
Levy, H. L. 920 O'Farrell street. (S '47)
Views
Caen, H. E. San Francisco book. (F '49) (1948 Annual)
San Francisco book. Caen, H. E. (F '49) (1948 Annual)
San Francisco. Golden Gate Park
Wilson, K. Golden Gate, the park of a thousand vistas. (Je '48)
San Francisco is your home. Dickson, S. (Ap '48)
San Francisco kaleidoscope. Dickson, S. (F '50) (1949 Annual)
San Francisco murders. Jackson, J. H. ed. (Ag '47)
San Francisco, port of gold. Camp, W. M. (Ja '48) (1947 Annual)
San Francisco stage. Gagey, E. M. (S '50)
Sangaree. Slaughter, F. G. (N '48)
San Gennaro never says no. Marotta, G. (S '50)
Sanitary engineering
Phelps, E. B., and others. Public health engineering. (Ja '49) (1948 Annual)
Phelps, E. B. Public health engineering, v2. (Ag '51)
Sanitation
Adams, H. S. Milk and food sanitation practice. (Ja '48) (1947 Annual)
Hopkins, E. S., and Elder, F. B. Practice of sanitation. (N '51)
Phelps, E. B. Public health engineering, v2. (Ag '51)
San Quentin story. Duffy, C. T. (S '50)
Santa Claus book. Smith, I., comp. (Ja '49) (1948 Annual)
Santa Claus, M.D. Bauer, W. W. (D '50)
Santa Eulalia. LaFarge, O. (Ag '47)
Santa Fe railroad. See Atchison, Topeka and Santa Fé railway company
Santa Fe trail
Juvenile literature
Adams, S. H. Santa Fe trail. (Ja '52) (1951 Annual)
Santa's footprints. (D '48)
Santos, Lucy dos, in religion Sister Mary of the Immaculate Heart
McGlynn, T. M. Vision of Fatima. (D '48)
Saracen's head. Lancaster, O. (O '49)
Sarah. Bro, M. H. (N '49)
Sarazen, Gene
Sarazen, G. Thirty years of championship golf. (Ag '50)
Sargent, John Singer
Fiction
Palffy, E. Lady and the painter. (F '52) (1951 Annual)
Sarmiento, Domingo Faustino
Sarmiento, D. F. Anthology. (S '48)
Saroyan special. Saroyan, W. (Ap '49)
Sarria, Vicente Francisco
Fiction
Bartlett, J. Cry above the winds. (Mr '51)
Saskatchewan
Politics and government
Lipset, S. M. Agrarian socialism. (Ja '51) (1950 Annual)
Saskatchewan river and valley
Campbell, M. E. W. Saskatchewan. (My '50)
Sassafras Hill. Smart, C. A. (Ag '47)
Satan, a portrait. Langton, E. (Ag '47)
Satire
Davis, H. J. Satire of Jonathan Swift. (Je '47)
Fogarty, J. T. Name is Fogarty. (My '50)
James, L. Americans in glasshouses. (Ap '51)
Lancaster, O. There'll always be a Drayneflete. (S '50)
Lynes, R. Snobs. (Ja '51) (1950 Annual)
Swift, J. Selected prose works. (D '50)
Tashlin, F. 'Possum that didn't. (N '50)
Satire of Jonathan Swift. Davis, H. J. (Je '47)
Satiric and the didactic in Ben Jonson's comedy. Baum, H. W. (Ap '48)
Saturday evening post (periodical)
Gundell, G., ed. Writing—from idea to printed page. (O '49)
Halsey, A. Illustrating for the Saturday evening post. (F '52) (1951 Annual)
Tebbel, J. W. George Horace Lorimer and The Saturday evening post. (Je '48)
Saturday review of literature (periodical)
MacLeish, A. Poetry and opinion. (Je '51)
Saturday's child. Simon, C. M. H. (D '50)
Satyagraha: the power of truth. Diwakar, R. R. (Ap '49)
Sauce for the gander. Corbett, S. (N '51)
Saucepan journey. Unnerstad, E. (Ag '51)
Sauces, French and famous. Diat, L. (S '51)
Saudi Arabia
Twitchell, K. S. Saudi Arabia. (My '47)
Savage breast. Long, M. (Ag '48)
Savage gentleman. Gerson, N. B. (S '50)
Savage prodigal. Bercovici, K. (Ag '48)
Savannah river and valley
Stokes, T. L. Savannah. (Ap '51)
Save a rope. Bailey, H. C. (S '48)
Save the children fund, London
Fuller, E. Right of the child. (S '51)
Save the witness. McGerr, P. (Ja '50) (1949 Annual)
Saving a rope. Eng title of: Save a rope. Bailey, H. C. (S '48)

Saving American capitalism. Harris, S. E., ed. (Mr '49)

Saving and thrift
Washington, L. How to plan your financial security. (Je '49)

Savings banks
Lintner, J. V. Mutual savings banks in the savings and mortgage markets. (Ja '50) (1949 Annual)

Savoie, Haute, France (department)
Bozeman, A. B. Regional conflicts around Geneva. (Ag '50) (1949 Annual)

Savonarola, Girolamo Maria Francesco Matteo
Drama
Bacon, W. A. Savonarola. (Je '51)

Savoy
Bozeman, A. B. Regional conflicts around Geneva. (Ag '50) (1949 Annual)
Sawdust in his shoes. McGraw, E. J. (Je '50)

Saxe, Maurice, comte de
Fiction
Dunlap, K. Glory and the dream. (F '52) (1951 Annual)

Saxon, Lyle
Saxon, L. Friends of Joe Gilmore. (Mr '49)
Saxon charm. Wakeman, F. (D '47)
Say it ain't so, Joe. Stix, T. L., ed. (Ap '48)
Say it with figures. Zeisel, H. (O '48)
Say it with your camera. Deschin, J. (My '50)

Scaffolding
Rossnagel, W. E. Handbook of rigging. (Je '50)

Scales (weighing instruments)
Considine, D. M. Industrial weighing. (Ag '48)
Scandal of Christianity. Brunner, H. E. (F '52) (1951 Annual)
Scandalous Mrs Blackford. Kane, H. T., and Parry, A. (S '51)

Scandinavia
Description and travel
Clark, S. A. All the best in Scandinavia. (Ap '49)
Laughlin, C. E. So you're going to Scandinavia! [2d rev ed] (Ag '48)
Foreign relations
United States
Scott, F. D. United States and Scandinavia. (S '50)
History
Toyne, S. M. Scandinavians in history. (My '49)
Juvenile literature
Evans, E. B. Scandinavia. (N '48)
Politics
Friis, H. K., ed. Scandinavia between East and West. (N '50)
Social conditions
Friis, H. K., ed. Scandinavia between East and West. (N '50)
Scandinavia between East and West. Friis, H. K., ed. (N '50)
Scandinavian cookery for Americans. Brobeck, F. R., and Kjellberg, M. (Je '48)

Scandinavian drama
Translations into English
Scandinavian plays of the twentieth century; 3d ser. (D '51)
Scandinavian plays of the twentieth century; 3d ser. (D '51)
Scandinavians in history. Toyne, S. M. (My '49)
Scapegoat. Brooke, J. (Mr '50)
Scarf. Bloch, R. (O '47)
Scarface. Norton, A. M. (N '48)
Scarlet bird. Anderson, E. T. (S '48)
Scarlet Cockerel. Lagard, G. (Ja '49) (1948 Annual)
Scarlet feather. Gruber, F. (Ag '48)
Scarlet Hill, Meigs, E. B. (D '47)
Scarlet Jib. Moore, D. W. (My '50)
Scarlet patch. Lancaster, B. (Je '47)
Scarlet sword. Bates, H. E. (Mr '51)
Scattergunning. Holland, R. P. (N '51)
Scene in the ice-blue eyes. Winner, P. (D '47)

Scene painting
Amberg, G. Art in modern ballet. (Mr '47)
Forman, R. Scene painting. (Mr '51)
Scenery design for the amateur stage. Friederich, W. J., and Fraser, J. H. (Ap '51)
Scenes from the life of Jesus in woodcut. Bible. New Testament. Selections. (Mr '48)
Scenes of my childhood. Thompson, J. A. (N '48)
Scenic art. James, H. (Ag '48)

Sceve, Maurice
Scève, M. Sixty poems. (My '50)

Schiller, Johann Christoph Friedrich von
Garland, H. B. Schiller. (S '50)

Schillinger, Joseph
Schillinger, F. Joseph Schillinger. (S '50)

Schindler, Raymond Campbell
Hughes, R. Complete detective. (N '50)
Schirmer's guide to books on music and musicians. Darrell, R. D., comp. (N '51)

Schley, Winfield Scott
West, R. S. Admirals of American empire. (Je '48)

Schmedding, Joseph
Schmedding, J. Cowboy and Indian trader. (My '51)

Schnitzer, Eduard, known as Emin Pasha
Manning, O. Reluctant rescue. (D '47)
Schnozzola. Fowler, G. (N '51)

Schoeffer, Peter. See Schöffer, P.

Schoenberg, Arnold. See Schönberg, A.
Schoenberg and his school. Leibowitz, R. (My '50)

Schoenberner, Franz
Schoenberner, F. Inside story of an outsider. (S '49)

Schöffer, Peter
Lehmann-Haupt, H. Peter Schoeffer of Gernsheim and Mainz. (Mr '51)
Scholar adventurers. Altick, R. D. (Ag '51) (1950 Annual)
Scholar mountaineers. Noyce, W. (Ap '51)

Scholarships
Feingold, S. N. Scholarships, fellowships and loans. (My '50)
Scholarships, fellowships and loans. Feingold, S. N. (My '50)

Scholasticism
Gilby, T. Barbara celarent. (D '49)

Schönberg, Arnold
Leibowitz, R. Schoenberg and his school. (My '50)
Newlin, D. Bruckner, Mahler, Schoenberg. (N '47)

School administration and organization
Sears, J. B. Public school administration. (F '48) (1947 Annual)
Smith, S. L. Builders of goodwill. (Ag '51)
Yauch, W. A. Improving human relations in school administration. (Je '49)
Yeager, W. A. Administration and the pupil. (N '49)

School boards
Messick, J. D. Discretionary powers of school boards. (S '49)

School finance
Cohen, R. N. Financial control of education in the consolidated city of New York. (Je '49)
Quattlebaum, C. A. Federal aid to elementary and secondary education. (D '48)
School for cats. Averill, E. (N '47)
School for wives. Gide, A. P. G. (Mr '50)
School game book. Mulac, M. E., and Holmes, M. S. (My '50)

School hygiene
Cromwell, G. E. Health of the school child. (S '47)
School in American culture. Mead, M. (S '51)
School in the American social order. Edwards, N., and Richey, H. G. (O '47)

School libraries
Davis, W. L. School library routines visualized. (O '48)
Douglas, M. T. P. Teacher-librarian's handbook [2d ed]. (S '50)
Rufsvold, M. I. Audio-visual school library service. (N '49)
Walraven, M. K., and Hall-Quest, A. L. Teaching through the elementary school library. (My '48)

School libraries (high school)
Joint committee of the American library association, National council of teachers of English and National education association. Basic book collection for high schools [5th ed]. (My '50)
Martin, L. K. Magazines for school libraries [rev ed]. (My '50)
School library routines visualized. Davis, W. L. (O '48)
School music
Myers, L. K. Teaching children music in the elementary school. (Ja '51) (1950 Annual)
Schoolhouse in the woods. Caudill, R. (Ja '50) (1949 Annual)
Schoolroom zoo. Woolley, C. (N '50)
Schools
Entrance requirements
Stephenson, W. Testing school children. (N '50)
Exercises and recreations
Mulac, M. E., and Holmes, M. S. School game book. (My '50)
Schubert, Franz Peter
Abraham, G. E. H., ed. Music of Schubert. (Ag '47)
Deutsch, O. E., ed. Schubert reader. (Ap '48)
Deutsch, O. E., and Wakeling, D. R., comps. Schubert. (N '51)
Einstein, A. Schubert. (Ap '51)
Grove, G. Beethoven, Schubert, Mendelssohn. (Ja '52) (1951 Annual)
Schauffler, R. H. Franz Schubert. (S '49)
Schubert. Eng title of: Music of Schubert. Abraham, G. E. H., ed. (Ag '47)
Schubert reader. Deutsch, O. E., ed. (Ap '48)
Schumann, Clara Josephine (Wieck)
Juvenile literature
Spaeth, S. G. Dedication. (Je '50)
Schumann, Robert Alexander
Wheeler, O. Robert Schumann and mascot Ziff. (Ja '48) (1947 Annual)
Juvenile literature
Spaeth, S. G. Dedication. (Je '50)
Schurmacher, Emile Carlos
Schurmacher, E. C. Knee pants. (Ap '50)
Schurmacher, E. C. Nothing's sacred on Sunday. (Ag '51)
Schuylkill river and valley
Nolan, J. B. Schuylkill. (S '51)
Schwarzenberg, Felix, furst zu
Schwarzenberg, A. Prince Felix zu Schwarzenberg. (My '47)
Schwed, Fred
Schwed, F. Pleasure was all mine. (S '51)
Schweitzer, Albert
Hagedorn, H. Prophet in the wilderness. (Ag '48) (1947 Annual)
Joy, C. R., and Arnold, M. Africa of Albert Schweitzer. (Ja '49) (1948 Annual)
Mozley, E. N. Theology of Albert Schweitzer. (My '51)
Ratter, M. C. Albert Schweitzer. (Ap '50)
Schweitzer, A. Albert Schweitzer; an anthology. (Ag '48) (1947 Annual)
Schweitzer, A. Memoirs of childhood and youth. (O '49)
Schweitzer, A. Music in the life of Albert Schweitzer. (S '51)
Schweitzer, A. Out of my life and thought. (S '49)
Seaver, G. Albert Schweitzer. (F '48) (1947 Annual)
Juvenile literature
Gollomb, J. Albert Schweitzer. (Ja '50) (1949 Annual)
Sciaky, Leon
Sciaky, L. Farewell to Salonica. (Ag '47) (1946 Annual)
Science
Ashley-Montagu, M. F., ed. Studies and essays in the history of science and learning. (Je '48)
Baitsell, G. A., ed. Science in progress; fifth series. (N '47)
Cohen, I. B. Science, servant of man. (Ag '49) (1948 Annual)
Cohn, A. E. No retreat from reason. (Je '48)
Gamow, G. One two three . . . infinity. (N '47)
Haldane, J. B. S. Science advances. (D '47)
Haldane, J. B. S. What is life? (Mr '48)
Knedler, J. W., ed. Masterworks of science. (O '47)
Langmuir, I. Phenomena, atoms, and molecules. (Je '50)
Low, A. M. What's the world coming to? (Ja '52) (1951 Annual)
Marshall, R. K. Nature of things. (F '52) (1951 Annual)
Morgenthau, H. J. Scientific man vs. power politics. (Ag '47) (1946 Annual)
Reflections on our age. (D '49)
Schnittkind, H. T. Science subjects made easy. (Ja '50) (1949 Annual)
Science digest (periodical). Reader. (Je '47)
Smithsonian series; ed. by C. G. Abbot, 12v. (Ap '47)
Stauffer, R. C., ed. Science and civilization. (S '50)
Stokley, J., ed. Science marches on. (Je '51)
Synge, J. L. Science. (S '51)
Weaver, W., ed. Scientists speak. (Mr '48)
Westinghouse educational foundation, Pittsburgh, Pennsylvania. Science and life in the world, 3v. (O '47)
Whitehead, A. N. Essays in science and philosophy. (Ag '47)
Wigner, E. P., ed. Physical science and human values. (Mr '48)
Abbreviations
Zimmerman, O. T., and Lavine, I. Scientific and technical abbreviations, signs and symbols. (O '48)
Congresses
Burchard, J. E., ed. Mid-century. (N '50)
Encyclopedias and dictionaries
Van Nostrand's scientific encyclopedia [2d ed]. (Je '47)
Experiments
Cochran, W. G., and Cox, G. M. Experimental designs. (S '50)
Conant, J. B. Science and common sense. (Ap '51)
History
Anthony, H. D. Science and its background. (Ag '49)
Bell, A. E. Christian Huygens and the development of science in the seventeenth century. (My '48)
Butterfield, H. Origins of modern science. (My '50)
Cohen, I. B. Some early tools of American science. (Je '50)
Conant, J. B. On understanding science. (Je '47)
Dampier, W. C. D. History of science and its relations with philosophy & religion [4th ed rev & enl]. (My '49)
Jeans, J. H. Growth of physical science. (Ap '48)
McKeehan, L. W. Yale science, the first hundred years, 1701-1801. (Je '48)
Mees, C. E. K., and Baker, J. R. Path of science. (Ap '47)
Pledge, H. T. Science since 1500. (My '47)
Sarton, G. Introduction to the history of science; v3, Science and learning in the fourteenth century. (F '49) (1948 Annual)
Sarton, G. Life of science. (Ja '49) (1948 Annual)
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Shoe repairing. Karg, H. (O '47)
Shoes
  Wilcox, R. T. Mode in footwear. (Ag '48)

Repairing
  Karg, H. Shoe repairing. (O '47)
Shoes for my love. Leslie, J. (D '48)
Shoestring symphony. Broekman, D. H. (N '48)
Shoestring theatre. Callahan, C. W. (D '47)
Shoot for a mule. Lansing, E. C. H. (F '52) (1951 Annual)
Shoot me dacent. Stein, A. M. (S '51)
Shoot the works. Ellington, R. (Ap '48)
Shooting
  Askins, C. Wing and trap shooting. (N '48)
  Baekeland, G. Gunner's guide. (Ag '49)
  Chapel, C. E. Boy's book of rifles. (D '48)
  Chapel, C. E. Field, skeet and trap shooting. (N '49)
  Field and stream (periodical). Game bag. (D '48)
  Herbert, H. W. On upland shooting. (F '52) (1951 Annual)
  Ludlum, S. D. ed. Great shooting stories. (Ag '47)
  Nichols, B. Shotgunner. (S '49)
  Parmelee, C. How to be a crack shot with rifle and shotgun. (Mr '51)
Shooting an elephant. Orwell, G. (D '50)
Shooting man's bedside book. Watkins-Pitchford, D. J., comp. (Ja '49) (1948 Annual)
Shooting the news. Floherty, J. J. (Je '49)
Shor, Bernard
  Bainbridge, J. Wonderful world of Toots Shor. (Ja '52) (1951 Annual)
Shore, Jane

Fiction
  Hibbert, E. Goldsmith's wife. (Je '50)
Shores of darkness. Capetanakis, D. (Ja '50) (1949 Annual)
Short cut. Flaiano, E. (My '50)
Short cuts to better golf. Revolta, J., and Cleveland, C. B. (Je '49)
Short history of American diplomacy. Ellis, L. E. (Ja '52) (1951 Annual)
Short history of American painting. Flexner, J. T. (Mr '51)
Short history of Canada. Glazebrook, G. P. de T. (Ja '52) (1951 Annual)
Short history of chess. Davidson, H. A. (F '50) (1949 Annual)
Short history of Chinese art. Bachofer, L. (Je '47)
Short history of Chinese art. Munsterberg, H. (O '50)
Short history of Chinese philosophy. Feng, Y. (Ja '49) (1948 Annual)
Short history of civilization [2d ed]. Thorndike, L. (Ja '49) (1948 Annual)
Short history of existentialism. Wahl, J. A. (Ag '49)
Short history of opera. Grout, D. J. (F '48) (1947 Annual)
Short history of science and scientific thought. Taylor, F. S. (Mr '50)
Short history of the Jewish people [rev & enl]. Roth, C. (Ap '49)
Short history of the Middle East. Kirk, G. E. (Je '49)
Short history of the second World war. O'Neill, H. C. (My '51)
Short history of World war I. Edmonds, J. E., comp. (Ja '52) (1951 Annual)
Short novels of the masters. Neider, C., ed. (D '48)
Short stories

  For volumes of short stories by individual authors see Fiction—Short stories

Collections
  Andrews, R. C., ed. My favorite stories of the great outdoors. (Je '50)
  Aswell, M. L. W., ed. World within. (Ja '48) (1947 Annual)
  Aymar, G. C. comp. Treasury of sea stories. (Ja '49) (1948 Annual)
  Best army short stories, 1950. (Ja '51) (1950 Annual)
  Best science fiction stories, 1949. (O '49)
  Best science fiction stories, 1950. (N '50)
  Best science fiction stories, 1951. (F '52) (1951 Annual)
  Black mask (periodical). Hard-boiled omnibus. (Mr '47)
  Bloch, M., ed. Favorite dog stories. (Je '50)
  Bond, R. T., ed. Famous stories of code and cipher. (S '47)
  Bond, R. T., ed. Handbook for poisoners. (F '52) (1951 Annual)
  Brunini, J. G., and others, eds. Stories of our century by Catholic authors. (Ja '50) (1949 Annual)
  Brunner, R. K., ed. Treasury of gambling stories. (Mr '47)
  Canby, H. S., and Bailey, R., eds. Book of the short story [new enl ed]. (D '48)
  Cavanah, F., and Weir, R. C., eds. Treasury of dog stories. (F '48) (1947 Annual)
  Collier's, the national weekly. Collier's best. (Ag '51)
  Conklin, G., ed. Possible worlds of science fiction. (Ja '52) (1951 Annual)
  Conklin, G., ed. Treasury of science fiction. (Je '48)
  Cooke, D. C., ed. Best detective stories of the year 1947. (N '47)
  Cooke, D. C., ed. Best detective stories of the year, 1948. (O '48)
  Cooke, D. C., ed. Best detective stories of the year, 1949. (O '49)
  Cooke, D. C., ed. Best detective stories of the year, 1950. (D '50)
  Cooke, D. C., ed. Best detective stories of the year, 1951. (D '51)
  Cournos, J. and H. S. N. K., eds. Best world short stories, 1947. (S '47)
  Cummings, S., comp. Golden legends. (Ag '49)
  Dachs, D., ed. Treasury of golf humor. (F '50) (1949 Annual)
  Dachs, D., ed. Treasury of sports humor. (Ap '47)
  Daly, M., ed. My favorite stories. (Ja '49) (1948 Annual)
  Davenport, B., ed. Ghostly tales to be told. (Mr '51)
  Derleth, A. W., ed. Beyond time and space. (Ag '50)
  Derleth, A. W., ed. Night side. (O '47)
  Derleth, A. W., ed. Other side of the moon. (Ag '49)
  Derleth, A. W., ed. Outer reaches. (F '52) (1951 Annual)
  Derleth, A. W., comp. Sleeping and the dead. (F '48) (1947 Annual)
  Derleth, A. W., ed. Strange ports of call. (Ag '48)
  Emrich, D., ed. Comstock bonanza. (Mr '51)
  Fabricant, N. D., and Werner, H. eds. Caravan of music stories. (My '48)
  Fischer, M., and Humphries, R., eds. Strange to tell. (Mr '47)
  Foley, M., ed. Best American short stories, 1947. (Ja '48) (1947 Annual)

Short stories—Collections—*Continued*
Foley, M., ed. Best American short stories, 1948. (N '48)
Foley, M., ed. Best American short stories, 1949. (S '49)
Foley, M., ed. Best American short stories. 1950. (S '50)
Foley, M., ed. Best American short stories, 1951. (O '51)
Foley, M., and Rothberg, A. A., eds. U. S. stories. (Je '49)
Ford, N. A., and Faggett, H. L., eds. Best short stories by Afro-American writers. (Ap '51)
Fremantle, A. J., ed. Mothers. (O '51)
Fuller, E., ed. Law in action. (F '48) (1947 Annual)
Furman, A. L., ed. Fourth mystery companion. (Mr '47)
Gable, M., ed. Many-colored fleece. (Mr '51)
Gaer, J., ed. Our lives. (D '48)
Gordon, C., and Tate, A., eds. House of fiction. (O '50)
Graber, R. S., ed. Baseball reader. (Ja '52) (1951 Annual)
Greenberg, D. B., ed. Furrow's end. (Mr '47)
Greenberg, M., ed. Journey to infinity. (S '51)
Greenberg, M., ed. Men against the stars. (Je '50)
Harré, T. E., ed. Treasures of the kingdom. (O '47)
Haycraft, H., ed. Fourteen great detective stories [rev ed]. (Mr '50)
Haydn, H. C., and Cournos, J., eds. World of great stories. (Ja '48) (1947 Annual)
Hazeltine, A. I., and Smith, E. S., eds. Stories of love. (Je '51)
Kielty, B., ed. Treasury of short stories. (Mr '48)
Kling, E. B. and S. G., comps. For better, for worse. (Ja '48) (1947 Annual)
Lass, A. H., and Horowitz, A., eds. Stories for youth. (Ap '50)
Lehmann, J., ed. Modern French short stories. (S '48)
Lewisohn, L., ed. Among the nations. (My '48)
McCloy, H., and Dresser, D., eds. 20 great tales of murder. (N '51)
Margulies, L., and Friend, O. J., eds. My best science fiction story. (Je '50)
Neider, C., ed. Great short stories from the world's literature. (Je '50)
Neider, C., ed. Short novels of the masters. (D '48)
New Yorker (periodical). 55 short stories, 1940-1950. (D '49)
Norman, C., ed. Golden book of love stories. (O '47)
O. Henry memorial award. Prize stories of 1947. (O '47)
O. Henry memorial award. Prize stories of 1948. (N '48)
O. Henry memorial award. Prize stories of 1949. (Ja '50) (1949 Annual)
O. Henry memorial award. Prize stories of 1950. (D '50)
O. Henry memorial award. Prize stories of 1951. (O '51)
O'Faolain, S. Short story. (Ap '51)
Official detective stories magazine. Official detective omnibus; ed. by Harry Keller. (Ja '49) (1948 Annual)
Owen, F., ed. Fireside mystery book. (My '47)
Owen, F. Teen-age baseball stories. (N '48)
Owen, F., ed. Teen-age stories of action. (N '48)
Pratt, F., ed. World of wonder. (D '51)
Queen, E. Literature of crime. (Mr '51)
Queen, E., ed. Queen's awards, 1947. (Ja '48) (1947 Annual)
Queen, E., ed. Queen's awards, 1948. (N '48)
Queen, E., ed. Queen's awards, 1949. (Ja '50) (1949 Annual)
Queen, E. Queen's awards, 1950. (Ja '51) (1950 Annual)
Queen, E. Queen's awards, 1951. (Ja '52) (1951 Annual)
Queen, E., ed. Twentieth century detective stories. (S '48)
Ribalow, H. U., ed. This land, these people. (Ag '51)
Salomon, H. J., ed. Crimes of passion. (O '47)
Saturday evening post (periodical). Sports stories. (Je '49)
Saturday evening post (periodical). Stories, 1946. (O '47)
Saturday evening post (periodical). Stories, 1948. (S '49)
Saturday evening post (periodical). Stories, 1949 (O '50)
Schorer, M., ed. Story. (Ja '51) (1950 Annual)
Seaver, E., ed. Cross section, 1947. (Mr '47)
Seaver, E., ed. Cross section, 1948. (Je '48)
Shaw, H. L., and Davis, R., eds. Americans one and all. (S '47)
Smith, B., and Stern, P. V., eds. Holiday reader. (Ag '47)
Spectorsky, A. C., ed. Man into beast. (D '47)
Stanford short stories, 1946. (S '47))
Stanford short stories, 1948. (Ag '48)
Stanford short stories, 1950. (O '50)
Stern, P. V., ed. Travelers in time. (O '47)
Stix, T. L., ed. Say it ain't so, Joe. (Ap '48)
Story (periodical). Story, the fiction of the forties. (Ja '50) (1949 Annual)
Strode, J., ed. Social insight through short stories. (Ag '47) (1946 Annual)
Summers, R. A. Craft of the short story. (N '48)
Swallow, A., ed. Anchor in the sea. (Je '47)
Wagenknecht, E. C., ed. Fireside book of ghost stories. (Je '47)
Wagenknecht, E. C., ed. Fireside book of romance. (Je '48)
Wange, C., ed. Stories of China at war. (Mr '47)
White, W. A. P., ed. Four and twenty bloodhounds. (Ja '51) (1950 Annual)
Wolfe, D. M., ed. American vanguard. (S '48)
Wollheim, D. A. comp. Flight into space. (S '50)

Short story
Canby, H. S., and Bailey, R., eds. Book of the short story [new enl ed]. (D '48)
Elwood, M. Write the short short. (Je '48)
Kempton, K. P. Short story. (O '47)
Neal, H. E. Writing and selling fact and fiction. (Ap '50)
O'Faolain, S. Short story. (Ap '51)
Schorer, M., ed. Story. (Ja '51) (1950 Annual)
Summers, R. A. Craft of the short story. (N '48)
Tremaine, F. O. Short story writing. (D '49)
Short story writing. Tremaine, F. O. (D '49)
Short term. Giddings, F. A. (Ap '48)
Short walk from the station. McGinley, P. (F '52) (1951 Annual)
Shorter Oxford Bible. Bible. Whole. Selections. (O '51)
Shortstop shadow. Brier, H. M. (Ja '51) (1950 Annual)
Shorty makes first team. Jackson, C. P. (S '50)

Shostakovich, Dmitri Dmitrievich
Martynov, I. I. Shostakovich. (Ag '48) (1947 Annual)
Shot of murder. Iams, J. (Ja '51) (1950 Annual)
Shotgunner. Nichols, B. (S '49)

Shotguns
Baekeland, G. Gunner's guide. (Ag '49)
Janes, E. C. Boy and his gun. (Ja '52) (1951 Annual)
Keith, E. Shotguns. (Mr '51)
Nichols, B. Shotgunner. (S '49)
Shots at whitetails. Koller, L. R. (D '48)
Should the Communist party be outlawed? Johnsen, J. E., comp. (S '49)
Shoulder the sky. Stevenson, D. E. (Ja '52) (1951 Annual)
Show biz. Green, A., and Laurie, J. (Ja '52) (1951 Annual)
Show business is no business. Hirschfeld, A. (D '51)
Show card writer. Duvall, E. J. (Je '51)

Show cards
Duvall, E. J. Show card writer. (Je '51)
Show me the way. Waller, L. (Je '47)
Show must go on. Rice, E. L. (O '49)
Show of violence. Wertham, F. (Ag '50) (1949 Annual)
Show piece. Tarkington, B. (Mr '47)

Showboats
Graham, P. Showboats. (F '52) (1951 Annual)
Showdown. Longstreth, T. M. (Ja '51) (1950 Annual)
Shower parties for all occasions. Webster, H. E. (My '49)

Showman of Vanity Fair. Stevenson, L. (Mr '47)
Shriek with pleasure. Howard, T. (S '50)
Shrimp Harris. Davy, C. (O '47)
Shrine of liberty, the Alamo. Hall-Quest, O. W. (N '48)
Shroud for grandmama. Ashe, D. (N '51)
Shroud for Rowena. Rath, V. (S '47)
Shrouded woman. Bombal, M. L. (Je '48)

Shrubs
  Arnold-Forster, W. Shrubs for the milder counties. (Ja '50) (1949 Annual)
  Lamson, M. D. Gardening with shrubs and small flowering trees. (My '47)
  Levison, J. J. Home book of trees and shrubs [2d ed rev enl]. (Ag '49)
  Taylor, K. S., ed. Traveler's guide to roadside wild flowers. (F '50) (1949 Annual)
  Wilkinson, A. E. Encyclopedia of trees, shrubs, vines and lawns. (Mr '47)
  Wyman, D. Shrubs and vines for American gardens. (S '49)
Shrubs and vines for American gardens. Wyman, D. (S '49)
Shrubs for the milder counties. Arnold-Forster, W. (Ja '50) (1949 Annual)
Shūshin. Hall, R. K. (N '49)
Shuttle-craft book of American hand-weaving [rev ed]. Atwater, M. M. (Ag '51)

Siam
  Landon, M. D. M. Anna and the king. (O '47)
  MacDonald, A. Bangkok editor. (D '49)
Siam doctor. Meyer May, J. (S '49)

Siamese cat
  Baker, H. G. Your Siamese cat. (F '52) (1951 Annual)

Sibelius, Jean Julius Christian
  Abraham, G. E. H., ed. Music of Sibelius. (Ag '48) (1947 Annual)

Siberia

Discovery and exploration
  Tolmachev, I. P. Siberian passage. (F '50) (1949 Annual)
Siberian intervention. White, J. A. (My '50)
Siberian passage. Tolmachev, I. P. (F '50) (1949 Annual)

Sibiya, Christina
  Reyher, R. H. Zulu woman. (Je '48)
Sicilian street. Kafka, J. (N '49)

Sicily
  Demus, O. Mosaics of Norman Sicily. (Ja '51) (1950 Annual)

Description and travel
  Mangione, J. Reunion in Sicily. (S '50)
Sicily street. Eng title of: Cage of darkness. Masson, R. (Ja '52) (1951 Annual)

Sick, The
  Dicks, R. L.Comfort Ye my people. (S '47)
  Koos, E. L. Sociology of the patient. (S '50)
Side of the angels. McLaughlin, R. (Ag '47)
Side street. Benchley, N. (Ap '50)

Sideshows
  Mannix, D. P. Step right up! (My '51)
Sidewalks are free. Ross, S. (Ap '50)
Sidewise in time. Jenkins, W. F. (S '50)
Siege of innocence. MacCown, E. (Mr '50)
Siege of Paris, 1870-1871. Kranzberg, M. (D '50)
Sienese paintings. (Ag '49)
Sienese quattrocento painting. Pope-Hennessy, J. (Ag '48)
Sierra-Nevada lakes. Hinkle, G. H. and B. M. (Je '49)

Sierra Nevada mountains
  Hinkle, G. H. and B. M. Sierra-Nevada lakes. (Je '49)
  Muir, J. Yosemite and the Sierra Nevada. (F '49) (1948 Annual)
  Peattie, R., ed. Sierra Nevada. (Mr '48)
Sigh for a drumbeat. Doncaster, P. (Ag '48)

Sight
  Corbett, M. D. Help yourself to better sight. (N '49)
  Gesell, A. L., and others. Vision: its development in infant and child. (Je '50)

Sight reading (music)
  Deutsch, L. Guided sight-reading. (Je '51)
Sign of Jonah. Hale, N. (D '50)
Sign of the anchor. Nevin, E. C. (F '48) (1947 Annual)
Sign of the Golden Fish. Robinson, G. (Ag '49)

Sign painting
  Owen, R. E. Practical sign painting. (S '48)
Signal thirty-two. Kantor, M. (N '50)

Signals and signalling
  Still, A. Communication through the ages. (Ag '47) (1946 Annual)
Signature of all things. Rexroth, K. (Je '50)
Signature of the sun. Major, M., and Pearce, T. M., eds. (D '50)
Signature of time. Havighurst, W. (O '49)

Signs and symbols
  Lehner, E. Symbols, signs and signets. (Mr '51)
Signs of hope in a century of despair. Trueblood, D. E. (Ap '50)

Sikorsky, Igor Ivan

Juvenile literature
  Bartlett, R. M. Sky pioneer. (Mr '48)
Silence for the murderer. Crofts, F. W. (O '48)
Silent children. Sze, M. (My '48)
Silent company. See Renault-Roulier, G. Memoirs of a secret agent, v 1. (Ap '48)
Silent partner. Knight, K. M. (Mr '51)
Silent people speak. St John, R. (Mr '48)
Silent traveller in Edinburgh. Chiang, Y. (O '51)
Silent traveller in New York. Chiang, Y. (Mr '51)

Silhouettes
  Megroz, R. L. Profile art through the ages. (Mr '50)

Silicates
  Marshall, C. E. Colloid chemistry of the silicate minerals. (Ja '50) (1949 Annual)

Silicon organic compounds
  Post, H. W. Silicones and other organic compounds. (D '49)
  Rochow, E. G. Introduction to the chemistry of the silicones. (My '47)
Silicones and other organic silicon compounds. Post, H. W. (D '49)

Silk, Artificial
  Rose, H. W. Rayon and synthetic fiber industry of Japan. (S '47)

Silliman, Benjamin
  Fulton, J. F., and Thomson, E. H. Benjamin Silliman. (F '48) (1947 Annual)

Silver as money
  Everest, A. S. Morgenthau, the new deal and silver. (D '50)
Silver fleece. Means, F. C. and C. (Je '50)
Silver fountains. Mackinder, D. (S '47)
Silver hook. Mortimer, J. (Ja '51) (1950 Annual)
Silver ladies. Williams, W. (O '51)
Silver kings. Lewis, O. (D '47)
Silver leopard. Reilly, H. K. (Mr '47)
Silver nutmeg. Lofts, N. R. (O '47)
Silver poets of the 16th century. Bullett, G. W., ed. (Ag '48)
Silver quest. Meigs, E. B. (Ag '49)
Silver robin. Marshall, D. (Je '47)
Silver spade. Revell, L. (My '50)
Silver spurs. Rush, W. M. (Ag '47)
Silver spurs for cowboy boots. Garst, D. S. (D '49)
Silver wings. Wilber, E. L., and Schoenholtz, E. R. (Je '48)
Silver wolf. Allen, M. P. (My '51)
Silver yoke. Bates, S. C. (F '52) (1951 Annual)

Silverado, California
  Issler, A. R. Our mountain hermitage. (Mr '51)
Silverlock. Myers, J. M. (O '49)

Silversmithing
  May, E. C. Century of silver. (D '47)
  Phillips, J. M. American silver. (Mr '50)
  Thorn, C. J. Handbook of American silver and pewter marks. (My '50)

Silverware
  Hayden, A. Chats on old silver [new ed]. (Ag '49)
  Semon, K. M., ed. Treasury of old silver. (Ap '48)
  Wenham, E. G. Practical book of American silver. (F '50) (1949 Annual)
Similitude in engineering. Murphy, G. (Je '51)

Simkhovitch, Mary Melinda (Kingsbury)
  Simkhovitch, M. M. K. Here is God's plenty. (N '49)

Simon, M. Raphael
  Simon, M. R. Glory of Thy people. (My '48)
Simple art of murder. Chandler, R. (D '50)
Simple cooking for the epicure. Campbell, J. H., and Kameran, G. (D '49)
Simple speaks his mind. Hughes, L. (Je '50)
Simplified design of structural timber. Parker, H. E. (Ap '49)
Simplified engineering for architects and builders [2d ed]. Parker, H. E. (Ja '48) (1947 Annual)
Simplified mechanics and strength of materials. Parker, H. E. (F '52) (1951 Annual)
Simplified roof framing [2d ed]. Wilson, J. D., and Werner, S. O. (D '48)
Simplified solution of piping offsets. Frankland, T. W. (Ja '48) (1947 Annual)
Sims, James Marion
  Harris, S., and Browin, F. W. Woman's surgeon. (Je '50)
Simulated stained glass. Almy, R. C. (My '49)
Sin
  Lewis, E. Creator and the Adversary. (Je '49)
  Robinson, N. H. G. Faith and duty. (N '51)
  Thelen, M. F. Man as sinner in contemporary American realistic theology. (Je '47)
Sin and science. Carter, H. D. (Ap '47)
Sin of angels. Wells, A. M. (Je '48)
Sin of our age. Davies, D. R. (My '48)
Sinatra, Frank
  Kahn, E. J. The Voice. (Je '47)
Since 1900. Barck, O. T., and Blake, N. M. (Ap '48)
Since Stalin. Shub, B., and Quint, B. (F '52) (1951 Annual)
Sinevirsky, Nicola
  Sinevirsky, N. Smersh. (N '50)
Sinews of peace. Churchill, W. L. S. (S '49)
Sing-along Sary. Moore, M. and J. T. (Ag '51)
Sing at my wake. Seid, R. (Je '51)
Sing, brat, sing. Fülöp-Miller, R. (Je '47)
Sing of America. Scott, T. J. (O '47)
Sing, Sang, Sung and Willie. Gulick, P. (Je '47)
Singer sewing book. Picken, M. B. (F '50) (1949 Annual)
Singers
  Brink, C. R. Harps in the wind. (My '47)
  Cook, I. We followed our stars. (Je '50)
    Correspondence, reminiscences, etc.
  Lehmann, L. My many lives. (Ag '48)
Singing and voice culture
  Fields, V. A. Training the singing voice. (Ag '47)
  Kagen, S. On studying singing. (N '50)
  Reid, C. L. Bel canto. (Ap '51)
Singing games
  Chase, R., comp. Hullabaloo. (Je '49)
  Coit, L. E., and Bampton, R. Follow the music. (Ag '48)
    Indexes
  Minneapolis. Public Library. Music department. Index to folk dances and singing games. (S '49)
Singing hills. Craig, L. K. (D '51)
Singing in the morning. Hough, H. B. (O '51)
Singing rails. Pease, H. L. (O '48)
Singing sails. Peabody, C. (Ap '50)
Single flame. Goodman, M. W. (Je '48)
Single-handed passage. Allcard, E. C. (S '50)
Single-shot rifles. Grant, J. J. (S '47)
Single star. Roberts, W. A. (Ja '50) (1949 Annual)
Sinister shelter. Heberden, M. V. (S '49)
Sinister street. Burke, R. (S '48)
Sink 'em all. Lockwood, C. A. (Ap '51)
Sinkiang
  Lattimore, O. Pivot of Asia. (My '50)
Sinners, come away. Wilson, L. (Ja '50) (1949 Annual)
Sins of New York. Crane, M., ed. (F '48) (1947 Annual)
Sir and brother. Lee, H. (N '48)
Sir Humphrey Mildmay. Ralph, P. L. (Ja '48) (1947 Annual)
Sir Pagan. Zimmerman, S. (D '47)
Sirocco. Kessel, J. (Ag '47)
Sisters. Malleson, L. B. (My '49)
Sisters of Maryknoll. Cogan, M. de P. (My '47)
Sitter who didn't sit. Puner, H. W. (Ag '49)
Situation in Asia. Lattimore, O. (Je '49)
Situational analysis. Carr, L. J. (My '49)
Sitwell, Edith
  Villa, J. G., ed. Celebration for Edith Sitwell. (F '49) (1948 Annual)
Sitwell family
  Sitwell, O. Great morning! (D '47)
  Sitwell, O. Laughter in the next room. (N '48)
  Sitwell, O. Noble essences. (Ag '51) (1950 Annual)
Siva, Egypt
  Maugham, R. C. R. Journey to Siwa. (Ap '51)
Six bells off Java. McDougall, W. H. (Je '48)
Six centuries of French master drawings in America. Shoolman, R. L., and Slatkin, C. E. (S '50)
Six color reproductions of paintings from the Prado museum. Velazquez, D. R. de S. y. (N '47)
Six criminal women. Jenkins, E. (S '51)
Six good friends. Crowell, P. (D '47)
Six New England villages. Chamberlain, S. (S '48)
Six seconds a year. Laing, F. (Je '48)
Sixteen self sketches. Shaw, G. B. (My '49)
Sixth column. Fleming, P. (D '51)
Sixth heaven. Hartley, L. P. (O '47)
Sixty below. Onraet, A. (Je '49)
60 minute chef. De La Torre-Bueno, L., and Truax, C. (D '47)
69th grandchild. Hunt, M. L. (Ja '52) (1951 Annual)
Sixty poems. Scève, M. (My '50)
Sixty swell playmate games for boys and girls. Horowitz, C. (S '50)
63 popular parables for young folks. Sargent, J. H. (Ja '49) (1948 Annual)
60 years with men and machines. Colvin, F. H. (S '47)
Size of it. Berkowitz, E. S. (Mr '51)
Sizing up people. Laird, D. A., and E. C. L. (F '52) (1951 Annual)
Sizzling Pan ranch. Wyndham, L. (D '51)
Sizzling platter. Arno, P. (Ja '50) (1949 Annual)
Skating shoes. Streatfeild, N. (Ja '52) (1951 Annual)
Skeet and how to shoot it. Nichols, B. (N '47)
Skeleton in the clock. Carr, J. D. (D '48)
Skeleton in the closet. Cunningham, A. B. (Ap '51)
Skepticism
  Thomas, M. E. Medieval skepticism and Chaucer. (S '51)
Skeptic's search for God. Morgan, B. S. (N '47)
Sketch for a self-portrait. Berenson, B. (Je '49)
Sketch of mediaeval philosophy. Hawkins, D. J. B. (O '47)
Sketchbook. Anderson, C. W. (F '49) (1948 Annual)
Ski with Sverre. Engen, S., and Atwater, M. M. (Ap '48)
Skid. Hayes, F. S. (N '48)
Skid road. Morgan, M. C. (Ja '52) (1951 Annual)
Skiers' song book. Kemp, D., comp. (Je '51)
Skiing . . . east and west. Fischer, H. (My '47)
Skiing for beginners. Brown, C. (Mr '51)
Skiing naturally. Harper, F. (My '49)
Skiing the Americas. Jay, J. C. (Ap '48)
Skin of dreams. Queneau, R. (Ja '49) (1948 Annual)
Skinner, Maud (Durbin)
  Skinner, C. O. Family circle. (O '48)
Skinner, Otis
  Skinner, C. O. Family circle. (O '48)
Skipper John's cook. Brown, M. (D '51)
Skirts of the dead night. Seward, W. (O '50)
Skis and ski running
  Allais, E. How to ski by the French method. (My '49)
  Brown, C. Skiing for beginners. (Mr '51)
  Elkins, F., and Harper, F., eds. World ski book. (F '50) (1949 Annual)
  Engen, S., and Atwater, M. M. Ski with Sverre. (Ap '48)
  Fawcus, A. Swing into skiing. (Ap '48)
  Fischer, H. Skiing . . . east and west. (My '47)
  Garrison, J. L. Sun, snow and skis. (Ap '47)
  Harper, F. Skiing naturally. (My '49)
  Iselin, F., and Spectorsky, A. C. Invitation to skiing. (My '47)

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Landman, J. and D. Where to ski. (F '50) (1949 Annual)
Lunn, A. H. M. Mountains of memory. (O '49)
Micoleau, T. Power skiing illustrated. (Ja '50) (1949 Annual)
National ski association of America. Manual of ski mountaineering [2d ed]. (My '47)
Skit and Skat. Dennis, M. (Ag '51)
Skookum. Evans, E. K. (My '47)
Sky and the forest. Forester, C. S. (S '48)
Sky clears. Day, A. G., ed. (My '51)
Sky high. Hodges, C. W. (D '47)
Sky is my tipi. Boatright, M. C., ed. (S '49)
Sky is red. Berto, G. (N '48)
Sky pioneer. Bartlett, R. M. (Mr '48)
Sky river. Chiang, F. (S '50)
Skygirl. Murray, M. F. (F '52) 1951 Annual)
Skylark farm. Beckman, J. (Ja '51) (1950 Annual)
Skylight one. Aiken, C. P. (N '49)
Skymountain. Walden, A. E. (Ja '51) (1950 Annual)
Skyo. Hardy, M. (Ag '49)
Skyroad to mystery. Knight, C. (F '50) (1949 Annual)
Skyrocket. Hader, B. H. and E. (Ap '47)
Skyshooting. Mayall, R. N. and M. L. W. (D '49)
Skytip. Reed, E. (Mr '51)
Slade, Madeleine
Gandhi, M. K. Letters to a disciple. (S '50)
Slam bidding and point count. Solomon, C. J., and Disbrow, B. L. (Je '51)
Slan. Van Vogt, A. E. (My '47)
Slappy Hooper. Bontemps, A. W., and Conroy, J. (Mr '47)
Slave and citizen. Tannenbaum, F. (Mr '47)
Slave ship. Werner, B. E. (Ag '51)
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Freyre, G. Masters and the slaves. (Ag '47) (1946 Annual)
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Nye, R. B. Fettered freedom. (Ja '50) (1949 Annual)
Thomas, B. P. Theodore Weld. (Ja '51) (1950 Annual)
Slaves of solitude. Eng title of: Riverside. Hamilton, P. (O '47)
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Slay ride. Kane, F. (Ap '50)
Sleep
Bender, J. F. How to sleep. (Ja '50) (1949 Annual)
Sleep in a nest of flames. Ford, C. H. (Ap '50)
Sleep no more. Taylor, S. S. (Ja '50) (1949 Annual)
Sleep of prisoners. Fry, C. (D '51)
Sleep till noon. Shulman, M. (Je '50)
Sleeping and the dead. Derleth, A. W., comp. (F '48) (1947 Annual)
Sleeping beauty. Baldwin, F. (Je '47)
Sleeping giant. Estes, E. (D '48)
Sleeping house party. Lambert, E. (F '52) (1951 Annual)
Sleeping mines. Finney, G. E. B. (D '51)
Sleeping sphinx. Carr, J. D. (My '47)
Sleeping trees. Maxwell, G. (D '49)
Sleeping witness. Heberden, M. V. (N '51)
Sleepy little lion. Brown, M. W. (D '47)
Sleepy to the rescue. McReynolds, B. (Ja '50) (1949 Annual)
Sleigh bells for Windy Foot. Frost, F. M. (D '48)
Slender reed. Huntington, H. (Ap '49)
Sleuth patrol. Wellman, M. (D '47)
Slick but not streamlined. Betjeman, J. (O '47)
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Johnson, L. H. Slide rule. (N '49)
Strohm, R. T., and De Groot, A. Slide rule. (S '48)
Slightly cooler in the suburbs. Palmer, C. B. (Ag '50)
Slightly out of focus. Capa, R. (O '47)
Sling and the arrow. Engstrand, S. D. (Je '47)
Slip, the story of a little fox. Erickson, P. (F '49) (1948 Annual)
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Slipstream. Wilson, E. E. (My '50)
Slocum, Joshua
Slocum, V. Capt. Joshua Slocum. (My '50)
Sloppy Joe. Evers, H. and A. (Ag '47)
Slow music. Taggard, G. (Ag '47)
Smacksmen. Carter, G. G. (O '48)
Small business. Kaplan, A. D. H. (D '48)
Small child's book of verse. Doane, P., comp. (F '49) (1948 Annual)
Small college talks back. Hall, W. W. (Je '51)
Small community looks ahead. Hayes, W. J., and Netboy, A. (My '47)
Small game and varmint rifles. Stebbins, H. M. (Ap '48)
Small hours of the night. Jones, T. A. (S '50)
Small house carpentry. Frankl, L. (Ag '49)
Small one. Tazewell, C. (F '48) (1947 Annual)
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Small town corpse. Hunt, C. (S '51)
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Small victory. Popkin, Z. (Ja '48) (1947 Annual)
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Smallbone deceased. Gilbert, M. F. (D '50)
Smallest boy in the class. Beim, J. (N '49)
Smart, Christopher
Smart, C. Poems. (S '50)
Smart little boy and his smart little kitty. Woodcock, L. P. (D '47)
Smart Mr Tim. Jarratt, E. A. (D '49)
Smeller Martin. Lawson, R. (D '50)
Smersh. Sinevirsky, N. (N '50)
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Smile at the foot of the ladder. Miller, H. (S '48)
Smile please. Topp, M. S. (O '48)
Smiling tiger. Offord, L. G. (D '49)
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Robertson Scott, J. W. Story of the Pall Mall gazette. (F '51) (1950 Annual)
Smith, George Murray. See Smith, G.
Smith, Mrs Hannah (Merriam)
Smith, H. M. For heaven's sake. (F '50) (1949 Annual)
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Smith, H. W. Philadelphia Quaker. (D '50)
Smith, Harry Allen
Smith, H. A. Lo, the former Egyptian! (D '47)
Smith, Ira Robert Taylor
Smith, I. R. T., and Morris, J. A. Dear Mr President. (N '49)
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Dillon, D. R. New York triumvirate. (Ja '50) (1949 Annual)
Smith unbound. Dilworth, E. N., and Leuba, W. (My '47)
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Oehser, P. H. Sons of science. (Ap '49)
True, W. P. Smithsonian. (D '50)
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Smoke patrol. Atwater, M. M. (D '49)
Smoke up the valley. Barrett, M. (Je '49)
Smokey's big discovery. Preston, H., and Barr, C. (My '50)
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Watkins, S. C., comp. Pleasures of smoking. (Mr '49)
Smoking Hoof. Robinson, G. (D '51)
Smoking mountain. Boyle, K. (Je '51)
Smoky Poky. Martin, W. I. (Ja '48) (1947 Annual)
Smollett, Tobias George
Knapp, L. M. Tobias Smollett. (Ap '49)
Smörgåsbord cookbook. Coombs, A. O. (D '49)
Smudge. Newberry, C. T. (N '48)
Smut fungi. Fischer, G. W. (O '51)
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Bibliography
Fischer, G. W. Smut fungi. (O '51)
Smyth, Dame Ethel Mary
Smyth, E. M. Impressions that remained. (O '47)
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Adlam, T. N. Snow melting. (Je '51)
Snow dog. Kjelgaard, J. A. (D '48)
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Snow melting. Adlam, T. N. (Je '51)
Snow was black. Simenon, G. (Je '50)
Snow White. Eng title of: Snowy. Vlasák, J., and Seget, J. (Je '51)
Snowboot. Lindman, M. J. (O '50)
Snowshoe paws. Johnson, M. S. (My '49)
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So away I went! Stout, W. B. (S '51)
So cold the night. Yorck, R. L. (N '48)
So deadly fair. Walker, G. (Je '48)
So dear to my heart. North, S. (N '47)
So evil my love. Long, G. M. V. C. (N '47)
So far so good. Ernst, M. L. (N '48)
So great a queen. Frischauer, P. (N '50)
So joined. Estes, H. W. (O '47)
So long at the fair. Thorne, A. (Ag '47)
So many doors. Hall, O. M. (O '50)
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So we believe, so we pray. Buttrick, G. A. (O '51)
So worthy a friend. Norman, C. (F '48) (1947 Annual)
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So you're going to England [2d rev ed]. Laughlin, C. E. (Je '48)
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Sobel, Louis
Sobel, L. Some days were happy. (N '47)
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Kapp, K. W. Social costs of private enterprise. (Je '50)
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Link, H. C. Rediscovery of morals. (My '47)
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Strangers on a train. Highsmith, P. (Je '50)
Strangle hold. McMullen, M. (N '51)
Strangler's serenade. Woolrich, C. (Ap '51)
Strategic air power. Possony, S. T. (Ag '50) (1949 Annual)
Strategic intelligence for American world policy. Kent, S. (Je '49)
Strategic minerals. De Mille, J. B. (N '47)
Strategy
  Dickens, G. C. Bombing and strategy. (O '49)
  Eliot, G. F. If Russia strikes—. (Je '49)
Strategy for liberals. Ross, I. (S '49)
Strategy in poker, business and war. McDonald, J. D. (O '50)
Strategy of handling children. Laird, D. A. and E. C. L. (Ja '50) (1949 Annual)
Strauss family
  Pastene, J. Three-quarter time. (O '51)
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  Armitage, M., comp. Igor Stravinsky. (D '49)
  Lederman, M., ed. Stravinsky in the theatre. (S '49)
  Tansman, A. Igor Stravinsky. (Ag '50) (1949 Annual)
  White, E. W. Stravinsky. (Ap '48)
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Straw fire. Crawford, K. (N '47)
Straw man. Disney, D. M. (D '51)
Straw to make brick. Marcus, A. (Ap '48)
Strawberry Hill press
  Lewis, W. S. Collector's progress. (S '51)
Stream measurements
  Addison, H. Hydraulic measurements [2d ed]. (Ag '47)
Streamer fly fishing in fresh and salt water. Bates, J. D. (Ag '51)
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Street music. Keogh, T. (Ja '52) (1951 Annual)
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Street of seven monks. Woods, W. H. (Ap '48)
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  Beebe, L. M., and Clegg, C. M. Cable car carnival. (S '51)
Streetcar named Desire. Williams, T. (Mr '48)
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  Den Hartog, J. P. Strength of materials. (Ja '50) (1949 Annual)
  Draffin, J. O., and Collins, W. L. Statics and strength of materials. (Ap '51)
  Freudenthal, A. M. Inelastic behavior of engineering materials and structures. (Ja '51) (1950 Annual)
  Frocht, M. M. Strength of materials. (D '51)
  Harris, C. O. Strength of materials. (N '49)
  Laurson, P. G., and Cox, W. J. Mechanics of materials. (O '47)
  Lipson, H. C., and others. Stress and strength of manufactured parts. (S '50)
  Marin, J. Strength of materials. (S '48)
  Murphy, G. Advanced mechanics of materials. (My '47)
  Murphy, G. Properties of engineering materials [2d ed]. (N '47)
  Parker, H. E. Simplified mechanics and strength of materials. (F '52) (1951 Annual)
Strengthening of American political institutions. (S '50)
Stress analysis and design of elementary structures [2d ed]. Cissel, J. H. (Ag '48)
Stress and strength of manufactured parts. Lipson, H. C., and others. (S '50)
Stretch on the river. Bissell, R. P. (S '50)
Stretch Smith makes a basket. Lochlons, C. (Je '49)
Stricken land. Tugwell, R. G. (Mr '47)
Strike for the heart. Beliveau, K. J. (D '47)
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Strike up the band! Graham, A. P. (My '50)
Strikeout story. Feller, R. W. A. (Ag '47)
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  Warner, W. L., and Low, J. O. Social system of the modern factory: the strike. (Je '47)
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  Mortensen, B. M. E., and Downs, B. W. Strindberg. (Mr '50)
  Sprigge, E. Strange life of August Strindberg. (O '49)
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Striped bass. Rodman, O. H. P. (O '47)
Striped suitcase. Rivett, E. C. (O '47)
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  Strong, K. Sagebrush circuit. (N '50)
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Strong is the current. Sparks, D. E. (Ja '49) (1948 Annual)
Strong room. Wheelwright, J. H. (Ap '48)
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Stronghold. Chidsey, D. B. (Ap '48)
Structural carbohydrate chemistry. Percival, E. G. V. (Mr '51)
Structural chemistry of inorganic compounds. Hückel, W. (My '51)
Structural design in metals. Williams, C. D., and Harris, E. C. (Ja '50) (1949 Annual)
Structural petrology of deformed rocks [2d ed]. Fairbairn, H. W. (Je '50)
Structural plastics. Engel, H. C., and others. (My '51)
Structure and mechanical properties of metals. Chalmers, B. (D '51)
Structure and properties of alloys. Brick, R. M., and Phillips, A. (D '49)
Structure of American industry. Adams, W., ed. (Ag '50)
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Structure of cast iron. Boyles, A. (Ja '48) (1947 Annual)
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Structure of matter. Rice, F. O., and Teller, E. (My '49)
Structure of the metropolitan community. Bogue, D. J. (N '50)
Structure of transcontinental railroad rates. Daggett, S., and Carter, J. P. (O '47)
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  Cissel, J. H. Stress analysis and design of elementary structures [2d ed]. (Ag '48)
  Vawter, J., and Clark, J. G. Elementary theory and design of flexural members. (Ap '51)
  Williams, C. D., and Harris, E. C. Structural design in metals. (Ja '50) (1949 Annual)
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  Maass, E. Queen's physician. (Ap '48)
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Struggle for Germany. Middleton, D. (D '49)
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Struggle for sovereignty in England. Mosse, G. L. (O '51)
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  Leslie, D. O. Wreath for Arabella. (Ja '51) (1950 Annual)
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  Bischoff, I. Proud heritage. (Ja '50) (1949 Annual)

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Holberg, R. L. Gilbert Stuart. (N '48)

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Stuart, J. Thread that runs so true. (O '49)
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Student looks at his teacher. Riley, J. W., and others. (Je '51)
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Scott, J. I. E. Finding my way. (S '50)
Scott, J. I. E. Negro students and their colleges. (D '49)

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Payne, P. S. R. China awake. (D '47)
Studies and essays in the history of science and learning. Ashley-Montagu, M. F., ed. (Je '48)
Studies in child development. Gesell, A. L. (O '48)
Studies in financial organization. Balogh, T. A. (F '49) (1948 Annual)
Studies in German history. Gooch, G. P. (S '49)
Studies in leadership. Gouldner, A. W., ed. (Mr '51)
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Studies in revolution. Carr, E. H. (O '50)
Studies in social psychology in World war II; v1-2, The American soldier. (Ag '49)
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Studies in the development of capitalism. Dobb, M. H. (N '47)
Studies in the literary backgrounds of English radicalism. Adams, M. R. (Ag '48)
Studies in the making of the English Protestant tradition. Rupp, E. G. (Ja '49) (1948 Annual)
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Studies of British newspapers and periodicals. Weed, K. K., and Bond, R. P. (F '48) (1947 Annual)
Studies of children. Meyer, G. E., ed. (Je '48)
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Studies of the free art expression of behavior problem children and adolescents. Naumburg, M. (Ja '48) (1947 Annual)
Studies on Voltaire. Wade, I. O. (My '48)

Study
Marjarum, E. W. How to use a book. (My '47)
Study of child welfare in a rural New York county. Zaki, A. (O '48)
Study of comparative government. Shannon, J. B., and others, eds. (S '50)
Study of Goethe. Fairley, B. (Ap '48)
Study of history; abridgement of v 1-6. Toynbee, A. J. (Je '47)
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Study of the Bible today and tomorrow. Willoughby, H. R., ed. (Je '48)
Study of the Summa philosophiae of the pseudo-Grosseteste. McKeon, C. K. (Ja '50) (1949 Annual)
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Stumbling stone. Menen, A. (S '49)

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Stylish marriage. Rackowe, A. (Ag '48)

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Lin, Y. Gay genius. (Ja '48) (1947 Annual)
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Su Won and her wonderful tree. Fairfax, V. (O '49)
Subject guide to United States government publications. Hirshberg, H. S., and Melinat, C. H. (Ja '48) (1947 Annual)

Subject headings
Sears, M. E. List of subject headings. (N '50)

Theology

Pettee, J. E., comp. List of theological subject headings and corporate church names. (Ap '48)
Subject index to books for intermediate grades [2d ed]. Rue, E., comp. (My '50)
Submarine geology. Shepard, F. P. (Ap '49)
Substance of a dream. Cunningham, A. B. (S '51)

Success
Brophy, L. There's plenty of room at the top. (My '47)
Heywood, A. There is a right job for every woman. (Ja '52) (1951 Annual)
Kienzle, G. J., and Dare, E. H. Climbing the executive ladder. (S '50)
MacGibbon, E. G. Fitting yourself for business [2d ed]. (N '47)
Rucker, L. C. Business helper. (N '50)
Successful marriage. Fishbein, M., and Burgess, E. W., eds. (Mr '48)
Successful radio and television advertising. Seehafer, E. F., and Laemmar, J. W. (F '52) (1951 Annual)
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Such is life. Furphy, J. (N '48)
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Such pleasure. Eng title of: Bridget Malwyn. Boyd, M. (Ja '50) (1949 Annual)

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  Langley, M. No woman's country. (S '51)
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  Gosnell, H. F. Democracy, the threshold of freedom. (S '48)
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  Van Hook, A. Sugar. (S '49)
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  Sugrue, T. Stranger in the earth. (My '48)
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  Durkheim, E. Suicide. (S '51)
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  Lamb, H. Suleiman the magnificent. (My '51)
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  Northey, E. H. Sulfonamides and allied compounds. (Ag '48)
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  Darlington, W. A. World of Gilbert and Sullivan. (Je '50)
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  Fleischer, N. S. John L. Sullivan. (S '51)
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  Wright, F. L. Genius and the mobocracy. (S '49)
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  Courant, R., and Friedrichs, K. O. Supersonic flow and shock waves. (Je '49)
  Vigoureux, P. Ultrasonics. (N '51)
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  Lys, C. de. Treasury of American superstitions. (S '48)
  Radford, E. and M. A. M., comps. Encyclopaedia of superstitions. (O '49)
  Randolph, V. Ozark superstitions. (S '47)
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Surgeon's domain. Bernheim, B. M. (My '47)
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Survey of contemporary economics. Ellis, H. S., ed. (Je '49)
Survey of labor economics. Peterson, F. (N '47)
Survey of labor economics [rev ed]. Peterson, F. (N '51)
Survey of modern electronics. Andres, P. G. (Ja '51) (1950 Annual)
Survey of the American economy, 1940-1946. Craf, J. R. (N '48)
Survey of the principles and practice of wave guides. Huxley, L. G. H. (Ag '48)
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  Kissam, P. Surveying. (Ja '48) (1947 Annual)
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  Kuper, H. African aristocracy. (Je '48)
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  Benson, A. B., and Hedin, N. Americans from Sweden. (Ap '50)
  Unonius, G. E. M. Pioneer in northwest America. (Mr '51)
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Fiction
Anderson, F. M. B. Black sail. (Ag '48)
Thespis. Gaster, T. H. (D '50)
They. Bush, M. S. (D '47)
They all played ragtime. Blesh, R., and Janis, H. G. (D '50)
They almost killed Hitler. Schlabrendorff, F. von. (Ag '47)
They ask for bread. Rogers, R. P. (My '47)
They called her Charity. Brown, W. (F '52) (1951 Annual)
They came here first. McNickle, D. (O '49)
They came in chains. Redding, J. S. (S '50)
They came to Baghdad. Christie, A. M. (Ag '51)
They can't all be guilty. Heberden, M. V. (S '47)
They fought with what they had. Edmonds, W. D. (Ja '52) (1951 Annual)
They lived the faith. Neill, T. P. (O '51)
They move with the sun. Taylor, D. (N '48)
They never had it so good. Gies, J. (Mr '49)
They never looked inside. Eng title of: He didn't mind danger. Gilbert, M. F. (S '49)
They saw it happen. Snyder, L. L., and Morris, R. B., eds. (F '52) (1951 Annual)
They shall be free. Chalmers, A. K. (Ag '51)
They sought a country. Nygaard, N. E. (Ap '50)
They tamed the sky. Ingells, D. J. (Ap '48)
They took to the sea. Klein, D., and Johnson, M. L. (My '49)
They voted for Roosevelt. Robinson, E. E. (D '47)
Thidwick, the big-hearted moose. Geisel, T. S. (N '48)
Thieves' market. Bezzerides, A. I. (My '49)
Thin edge of violence. O'Farrell, W. (O '49)
Thine enemy. Gibbs, P. H. (Mr '51)
Thine is the glory. Taylor, F. M. T. (D '48)
Thing or two about music. Slonimsky, N. (O '48)
Things visible and invisible. Bacon, M. (Ag '47)
Think of death. Lockridge, R. and F. L. D. (My '47)
Thinking about religion. Schoen, M. (Ap '47)
Thinking Christianly. Easton, W. B. (Je '49)
Thinking it over. Woodlock, T. F. (Je '47)
Thinly veiled. Walker, M. (D '48)
Third force in Canada. McHenry, D. E. (S '50)
Third king. Pratt, F. (Ap '50)
Third man. Greene, G. (Je '50)
Third ward, Newark. Lucas, C. (Ap '47)
Third way. Cloete, S. (Ap '47)
Thirst. Robinson, C. L. (D '47)
Thirsty lion. Forbes, K. (D '50)
Thirsty oak. Becker, M. J. (Je '50)
13 clocks. Thurber, J. (Ja '51) (1950 Annual)
13 Danish tales. Hatch, M. C. (N '47)
Thirteen who fled. Fischer, L., ed. (Ag '49)
13th is magic. Gordon, P. (Mr '51)
Thirty-first of February. Bond, N. S. (O '49)
31st of February. Symons, J. (Mr '51) (Ag '50)
Thirty years with G. B. S. Patch, B. E. (My '51)
Thirty years of championship golf. Sarazen, G.
This American people. Johnson, G. W. (D '51)
This and no more. Freedman, B. and N. M. (Je '50)
This awakening. Fuller, M. W. (S '48)
This boy Cody. Wilson, L. (O '50)
This brittle glory. Morton, S. (Ja '51) (1950 Annual)
This dark monarchy. Leary, F. W. (N '49)
This deception. Massing, H. (My '51)
This eager heart. Jaynes, C. (N '47)
This fascinating advertising business. Bird, H. L. (Je '48)
This fascinating animal world. Devoe, A. (Ja '52) (1951 Annual)
This great and wide sea. Coker, R. E. (Je '47)
This great stage. Heilman, R. B. (F '49) (1948 Annual)
This happened in Pasadena. Hulburd, D. (Je '51)
This happy breed. Coward, N. P. (Ag '47)
This I do believe. Lilienthal, D. E. (Ag '50) (1949 Annual)
This I remember. Roosevelt, E. R. (D '49)
This I saw. Vallentin, A. (N '49)
This inward horror. Warren, J. R. (S '48)
This is an orchestra. Posell, E. Z. (Ap '50)
This is crocheting. Evans, E. (My '50)
This is Germany. Settel, A., ed. (S '50)
This is Illinois. Monaghan, J. (Ap '50)
This is Israel. Stone, I. F. (Ja '49) (1948 Annual)
This is it, Michael Shayne. Dresser, D. (My '50)
This is Luther. Plass, E. M. (O '49)
This is Mexico. McNally, E. E. G. and A. (F. '48) (1947 Annual)
This is my son. Kelland, C. B. (My '49)
This is my story. Budenz, L. F. (My '47)
This is Nova Scotia. Bird, W. R. (N '50)
This is our land. Dean, L. (Je '51)
This is Pearl! Millis, W. (D '47)
This is race. Count, E. W., ed. (Je '50)
This is Russia. Aleksander, I. (D '47)
This is Russia, uncensored. Stevens, E. (Ja '51) (1950 Annual)
This is San Francisco. O'Brien, R. (D '48)
This is Spain. Pattee, R. (Je '51)
This is teaching. Rasey, M. I. (O '50)
This is the hour. Feuchtwanger, L. (Ag '51)
This is the story. Cohn, D. L. (Mr '47)
This is the way. Jones, J. M. O., comp. (F '52) (1951 Annual)
This is the year. Feikema, F. F. (My '47)
This is war. Duncan, D. D. (S '51)
This land I hold. Myers, V. (Mr '51)
This land, these people. Ribalow, H. U., ed. (Ag '51)
This little while. Lynch, J. W. (Mr '51)
This magnificent world. Goss, J. M. (My '48)
This man and this woman. Brink, F. W. (D '48)
This man and this woman. Farrell, J. T. (Ja '52) (1951 Annual)
This mortal coil. Asquith, C. M. E. C. (N '47)
This my voyage. Longstaff, T. G. (My '51)
This nation under God. Thomas, E. D. (Ag '50)
This pleasant lea. Crone, A. (N '51)
This pounding wheel. Cunningham, A. B. (O '47)
This precious dust. Kissin, R. (Ag '48)
This reckless breed of men. Cleland, R. G. (My '50)
This same flower. Nolan, J. C. (D '48)
This spring of love. Mergendahl, C. H. (Ag '48)
This time, this tide. Haas, R. (N '50)
This very earth. Caldwell, E. (O '48)
This was America. Handlin, O., ed. (My '49)
This was ever in my dream. King, C. B. C. (F '48) (1947 Annual)
This was my choice. Eng title of: Iron curtain. Gouzenko, I. (Ag '48)
This was normalcy. Schriftgiesser, K. (Je '48)
This was tomorrow. Beebe, E. T. R. (D '51)
This will kill you. Furcolowe, C. (D '51)
This world is mine. Creatore, L. (My '47)
Thistly B. Tudor, T. (N '49)
Thomas, Saint, apostle
Fiction
Malvern, G. According to Thomas. (Ag '47)
Thomas Aquinas, Saint
Hutchins, R. M. St Thomas and the world state. (S '50)
McCormick, M. J. Thomistic philosophy in social casework. (N '48)
Fiction
De Wohl, L. Quiet light. (O '50)
Thomas, George Henry
Cleaves, F. Rock of Chickamauga. (Mr '49)
O'Connor, R. Thomas: Rock of Chickamauga (Ag '49) (1948 Annual)
Thomas, Isaiah
Shipton, C. K. Isaiah Thomas. (S '49)
Thomas, Martha Carey
Finch, E. Carey Thomas of Bryn Mawr. (Ja '48) (1947 Annual)
Thomas Forty. Stanley, E. (D '47)
Thomas Jefferson among the arts. Berman, E. D. (My '48)
Thomas Paine, author of the Declaration of independence. Lewis, J. (D '47)
Thomas: Rock of Chickamauga. O'Connor, R. (Ag '49) (1948 Annual)
Thomas Wolfe: a critical study. Eng title of: Hungry Gulliver. Johnson, P. H. (Mr '48)

Thomaston, Maine
Packard, A. L. A town that went to sea. (O '51)
Thomistic philosophy in social casework. McCormick, M. J. (N '48)
Thompson, David
Juvenile literature
Evans, H. R. North to the unknown. (S '49)
Thompson, Ellery Franklin
Thompson, E. F. Draggerman's haul. (Ag '50)
Thompson, Josephine Elizabeth (Moroney)
Thompson, J. A. Scenes of my childhood. (N '48)
Thomson, James
Walker, I. B. James Thomson (B.V.) (D '50)
Thoreau, Henry David
Cook, R. L. Passage to Walden. (My '49)
Krutch, J. W. Henry David Thoreau. (N '48)
Robbins, R. W. Discovery at Walden. (Ag '47)
Seybold, E. Thoreau. (S '51)
Thoreau, H. D. Journal; ed. by Bradford Torrey and Francis H. Allen. (Ag '51)
Thoreau, H. D. Portable Thoreau; ed. by Carl Bode. (Ag '47)
Thornblossoms. Lay, M. R. (S '48)
Thorndike-Barnhart comprehensive desk dictionary. (My '51)
Those devils in baggy pants. Carter, R. S. (N '51)
Those terrible teens. McCorry, V. P. (Ap '48)
Thought and character of William James. Perry, R. B. (My '48)
Thought and thinking
Black, M. Critical thinking. (S '47)
Flesch, R. F. Art of clear thinking. (F '52) (1951 Annual)
Frankfort, H., and others. Intellectual adventure of ancient man. (Ag '47)
Hutchinson, E. D. How to think creatively. (My '49)
Keyes, K. S. How to develop your thinking ability. (Ap '51)
Reilly, W. J. Twelve rules for straight thinking. (O '47)
Scherf, C. H. Do your own thinking. (N '48)
Thought transference
Bristol, C. M. Magic of believing. (S '48)
Ehrenwald, J. Telepathy and medical psychology. (Je '48)
Warcollier, R. Mind to mind. (Je '48)
Thoughts on the constitution. Amery, L. C. M. S. (N '48)
Thousand deaths of Mr Small. Kersh, G. (O '50)
Thread grinding and measurement. Parkinson, A. C., and Dawney, W. H. (N '49)
Thread that runs so true. Stuart, J. (O '49)
Threat of dragons. Davis, L. R. (N '48)
Three. Sansom, W. (Je '47)
Three-and-two pitcher. Jackson, C. P. (O '51)
Three blind mice. Christie, A. M. (Ap '50)
Three boys and a lighthouse. Agle, N. H., and Wilson, E. J. C. (Ag '51)
Three brothers. McLaverty, M. (O '48)
Three came home. Keith, A. N. (My '47)
Three cornered murder. Leslie, J. (Ag '47)
Three days. Longstreet, S. (My '47)
Three doors to death. Stout, R. (Je '50)
Three exemplary novels. Cervantes Saavedr. M. de. (D '50)
Three fears. Webb, R. W., and Wheeler, H. C. (Ap '49)
Three fields to cross. Nutt, F. T. (Mr '48)
3 for bedroom C. Lieberson, G. (Mr '47)
Three generations. Burton, K. K. (Mr '48)
Three golden nobles. Price, C. (D '51)
Three golden rivers. Price, O. M. (Ja '49) (1948 Annual)
Three good friends. Wiesner, W. (Ap '47)
300 projects for hand decorating. Hallen, J. (D '50)
Three lantern slides. Winterich, J. T. (D '50)
Three little Chinese girls. Lattimore, E. F. (O '48)
Three little chipmunks. Chanslor, T. (F '48) (1947 Annual)
Three little Steps and the snow dog. Becker, C. (Je '49)
Three men on third. Smith, I. L. and H. A. (Je '51)
Three minutes a day. Keller, J. G. (D '49)
Three miracles. Blanton, C. (Ap '47)
Three mystics. Bruno de Jesus-Marie, Père, ed. (N '49)
Three novels. Capek, K. (My '49)
Three novels. Firbank, A. A. R. (Je '51)
Three plays. Sartre, J. P. (N '49)
Three-quarter time. Pastene, J. (O '51)
Three ring circus. Brock, E. L. (N '50)
Three roads. Millar, K. (Ag '48)
Three roads to Valhalla. Stewart, C. P. (O '48)
Three selected short novels. Tarkington, B. (O '47)
Three ships came sailing in. Mason, M. E. (Je '50)
Three ships come sailing. Waring, G. (N '48)
Three short novels. Bruller, J. (Je '47)
Three spirituals from earth to heaven. Crite, A. R., il. (F '49) (1948 Annual)
Three tall tales. Sewell, H., and Eleska, E. (D '47)
Three thousand years of educational wisdom. Ulich, R., ed. (My '48)
Three thousand years of espionage. Singer, K. D., ed. (F '49) (1948 Annual)
Three to get married. Sheen, F. J. (S '51)
Three to make murder. Patrick, V. (Ap '47)
Three to make ready. Turlington, C. I. H. (D '48)
III tragedies. Garcia Lorca, F. (F '48) (1947 Annual)
Three-two pitch. McCormick, W. (Je '48)
Three ways to Mecca. Corle, E. (S '47)
Three white horses. Rosenquist, F. (My '47)
Three who made a revolution. Wolfe, B. D. (N '48)
Three wishes of Jamie McRuin. O'Neal, C. (N '49)
Three—with blood. Stein, A. M. (My '50)
Three without fear. Du Soe, R. C. (D '47)
Three worlds of Peru. Toor, F. (F '50) (1949 Annual)
Threefold cord. Royden, A. M. (D '48)
Thresher. Krause, H. (Mr '47)
Threshold. Wahl, K. V. (Ag '48)
Throne of Saturn. Wright, S. F. (My '50)
Throne of the world. De Wohl, L. (My '49)
Through a glass, darkly. McCloy, H. (Ag '50)
Through Christ our lord. Harkness, G. E. (Mr '51)
Through God's underground. Eng title of: God's underground. George, Father. (Ap '49)
Through history with J. Wesley Smith. Shafer, B. (Mr '51)
Through Russia's back door. Lauterbach, R. E. (Ap '47)
Through the first gate. Stewart, J. C. (My '50)
Through the valley. Eng title of: Too little love. Henriques, R. D. Q. (S '50)
Through the wall. Wentworth, P. (D '50)
Through values to social interpretation. Becker, H. (Je '51)
Throw me a bone. Lothrop, E. B. (My '48)
Thucydides
Grene, D. Man in his pride. (S '51)
Thunder and Jerry. Howe, J. R. (Mr '50)
Thunder in the mountains. Hooke, H. M. (My '48)
Thunder in the wilderness. Hamilton, H. (Ap '49)
Thunder on the river. Laird, C. G. (Ap '49)
Thunder wings. Earle, O. L. (N '51)
Thursday's blade. Davis, F. C. (Ap '47)
"Thus am I slayn." Clewes, H. (My '48)
Thy men shall fall. Moss, S. and S. (N '48)
Tibet
Thomas, L. J. Out of this world. (Ja '51) (1950 Annual)
Commerce
Cammann, S. V. Trade through the Himalayas. (Ja '52) (1951 Annual)
Description and travel
Huc, E. R. High road in Tartary. (Ap '49)
Pallis, M. Peaks and lamas [rev ed]. (Ap '49)
Riencourt, A. de. Roof of the world. (My '50)
Smith, N. Golden doorway to Tibet. (S '49)
History
Cammann, S. V. Trade through the Himalayas. (Ja '52) (1951 Annual)
Ticket to Buffalo. Dean, A. (Ap '51)
Ticket to oblivion. Parker, R. B. (My '50)

Ticktock and Jim. Robertson, K. (Ap '48)
Tico-Tico. Tucci, N. (Ja '51) (1950 Annual)
Ti-Coyo and his shark. Richer, C. (O '51)
Tidal waves
  Leet, L. D. Causes of catastrophe. (Ap '48)
Tide-rode. Bushnell, A. (S '47)
Tide's ending. Watkins-Pitchford, D. J. (D '51)
Tides from the West. Chiang, M. (Ag '47)
Tides of dawn. Mally, E. L. (Ap '49)
Tidewater valley. Lundy, J. E. (D '49)
Tierra del Fuego
  Bridges, E. L. Uttermost part of the earth. (F '50) (1949 Annual)
Tiger beneath the skin. Kolitz, Z. (F '48) (1947 Annual)
Tiger in the garden. Lamkin, H. S. (Mr '50)
Tiger of France. Williams, W. (Ap '49)
Tight little island. Mackenzie, C. (D '50)
Tilghman, William Matthew
  Tilghman, Z. A. S. Marshal of the last frontier. (O '49)
Till death do us part. Steig, W. (Je '47)
Till fish us do part. Cook, B. G. (Je '49)
Tilted moon. Eng title of: Rogue's island. Perowne, B. (Ap '50)
Tim and Charlotte. Ardizzone, E. (Ja '52) (1951 Annual)
Tim and the tool chest. Beim, J. (O '51)
Tim to the rescue. Ardizzone, E. (D '49)
Timber
  Brown, H. P., and others. Textbook of wood technology, v 1. (Je '49)
  Coman, E. T., and Gibbs, H. M. Time, tide and timber. (Je '50)
  Hansen, H. J. Modern timber design [2d ed]. (Ap '49)
  Parker, H. E. Simplified design of structural timber. (Ap '49)
  Titmuss, F. H. Concise encyclopedia of world timbers. (S '49)
Timber engineers' handbook. Hansen, H. J., ed. (Je '48)
Timberland adventure. Bronson, L. (D '50)
Time
  Callahan, J. F. Four views of time in ancient philosophy. (Ag '49)
Time and chance. Baldridge, C. L. (F '48) (1947 Annual)
Time and the wind. Verissimo, E. (N '51)
Time changes the tune. Eng title of: Reunion at Mead's. Wallace, K. (Ap '48)
Time for laughter. Wellner, J. (D '48)
Time for poetry. Arbuthnot, M. H., comp. (S '51)
Time for reason about radio. Bryson, L. (O '48)
Time for tapioca. Stryker, C. (Je '51)
Time for tea. Coates, J. (My '50)
Time in New England. Newhall, N. W., ed. (Ja '51) (1950 Annual)
Time is free. Walker, R. (Ap '50)
Time is noon. Haydn, H. C. (My '48)
Time, knowledge and the nebulae. Johnson, M. C. (Ja '48) (1947 Annual)
Time magazine
  Busch, N. F. Briton Hadden. (Ag '49)
Time measurements
  Chance, B., and others, eds. Electronic time measurements. (F '50) (1949 Annual)
Time moving west. Coleman, W. L. (F '48) (1947 Annual)
Time of fallen blossoms. Clifton, A. S. (Ap '51)
Time of hope. Snow, C. P. (S '50)
Time of turning. Drewry, C. (O '51)
Time out for youth. Gregor, A. S. (N '51)
Time series analysis
  Wiener, N. Extrapolation, interpolation, and smoothing of stationary time series. (My '50)
Time study
  Barnes, R. M. Motion and time study [3d ed]. (Ap '49)
  Gomberg, W. Trade union analysis of time study. (S '48)
  Maynard, H. B., and others. Methods-time measurement. (Ap '49)
  Mundel, M. E. Systematic motion and time study. (Ag '47)
  Sylvester, L. A. Handbook of advanced time-motion study. (Je '50)
Time, tide and timber. Coman, E. T., and Gibbs, H. M. (Je '50)
Time to go home. Fridley, W. C. (O '51)
Time to keep. Neagoë, P. (N '49)
Time to kill. Household, G. (O '51)
Time to laugh. Phelan, P. J., ed. (Ja '50) (1949 Annual)
Time to remember. Douglas, L. C. (D '51)
Time to speak up. Butler, J. R. H. (Ap '47)
Time will darken it. Maxwell, W. (O '48)
Timeless. Tchkotoua, N. P. (Je '49)
Times, London
  Times, London. History of the Times, v3: The Twentieth century test. (Ap '48)
Time's arrow and evolution. Blum, H. F. (N '51)
Times at bat. Daley, A. (Je '50)
Times of Melville and Whitman. Brooks, V. (D '47)
Times square. Heuser, B. L. (My '47)
Timothy's angels. Benét, W. R. (F '48) (1947 Annual)
Tim's fight for the valley. Bailey, R. E. (N '51)
Tim's place. Evans, E. K. (Ja '51) (1950 Annual)
Tin
  Hewlett, J. H. Like moonlight on snow. (My '47)
  Mantell, C. L. Tin. (N '49)
Tin flute. Roy, G. (Je '47)
Tin sword. Boylan, M. S. (D '50)
Tin trumpet of China. Appell, G. C. (N '50)
Tinker, Chauncey Brewster
  Age of Johnson. (S '49)
Tinker Tim. Tousey, S. (Ap '47)
Tiny animal stories. Kunhardt, D. M. (Je '48)
Tippy. Scott, S. (My '50)
Titanium
  Barksdale, J. Titanium. (Ap '50) (1949 Annual)
Titans of the soil. Dies, E. J. (Ag '49)
Titian (Tiziano Vecellio)
  Riggs, A. S. Titian, the magnificent and the Venice of his day. (Ag '47) (1946 Annual)
Title is murder. Nelson, H. L. (My '47)
Title to happiness. De Leeuw, A. L. (F '48) (1947 Annual)
Tito, Josip Broz, known as
  Armstrong, H. F. Tito and Goliath. (Mr '51)
  Bilainkin, G. Tito. (S '50)
  Clissold, S. Whirlwind. (Mr '50)
  Korbel, J. Tito's communism. (Ag '51)
  Markham, R. H. Tito's imperial communism. (O '47)
  White, L. Balkan Caesar. (Ag '51)
Tito and Goliath. Armstrong, H. F. (Mr '51)
Tito's communism. Korbel, J. (Ag '51)
Tito's imperial communism. Markham, R. H. (O '47)
To be a pilgrim. Cary, J. (Je '49)
To be free. Aptheker, H. (S '48)
To dwell in safety. Wischnitzer, M. (Ja '51) (1950 Annual)
To every man a penny. Marshall, B. (D '49)
To hell and back. Murphy, A. (Ap '49)
To keep or kill. Tucker, W. (D '47)
To love and be wise. Mackintosh, E. (Ap '51)
To make the people strong. Stuntz, A. E. (Ja '49) (1948 Annual)
To master—a long goodnight. Gysin, B. (Ag '47) (1946 Annual)
To meet Will Shakespeare. Hill, F. E. (N '49)
To secure these rights. United States. President's committee on civil rights. (My '48)
To seize a dream. Hersch, V. D. (D '48)
To tell your love. Stolz, M. S. (D '50)
To the Arctic [rev & expanded ed]. Mirsky, J. (My '48)
To the bitter end. Gisevius, H. B. (Ag '48) (1947 Annual)
To the swift. Hawkins, A. (Ap '49)
To walk a crooked mile. McGrath, T. (Je '48)
Toads
Juvenile literature
  Zim, H. S. Frogs and toads. (My '50)
Toasted English. Laski, M. (Je '49)
Toastmaster's handbook. Prochnow, H. V. (Ag '49)
Toasts
  Prochnow, H. V. Toastmaster's handbook. (Ag '49)
Tobacco
  Garner, W. W. Production of tobacco. (O '47)
  Ortiz Fernández, F. Cuban counterpoint. (Ap '47)
  Robert, J. C. Story of tobacco in America. (Je '49)

  Spinden, H. J. Tobacco is American. (D '50)
  Steed, V. S. Kentucky tobacco patch. (N '47)
Tobacco is American. Spinden, H. J. (D '50)
Tobias Brandywine. Wickenden, D. (Je '48)
Toby, a curious cat. Black, I. S. (S '48)
Toby on the sheep drive. Phelps, M. (D '49)
Toco, Trinidad
  Herskovits, M. J. and F. S. Trinidad village. (My '47)
Tocqueville, Alexis Charles Henri Maurice Clerel de
  Tocqueville, A. C. H. M. C. de. Recollections. (Mr '50)
Today in cathedral France [rev ed]. Clark, S. A. (S '48)
Today is mine. Clark, T. C., ed. (Mr '51)
Together we advance. Fritchman, S. H., ed. (Je '47)
Togo, the little husky. L'Hommedieu, D. K. (D '51)
Togoland
  Bourret, F. M. Gold coast. (F '50) (1949 Annual)
Tokefield papers. Swinnerton, F. A. (Ap '50)
Tokyo romance. Hoberecht, E. (N '47)
Told under the Christmas tree. Association for childhood education. Literature committee. (Ja '49) (1948 Annual)
Toleration
  Fineberg, S. A. Punishment without crime. (O '49)
Toll roads and the problem of highway modernization. Owen, W., and Dearing, C. L. (O '51)
Tolls
  Owen, W., and Dearing, C. L. Toll roads and the problem of highway modernization. (O '51)
Tolstai͡a, Sof'ia Andreevna (Bers) grafinia
  Kuz'minskai͡a, T. A. B. Tolstoy as I knew him. (O '48)
Tolstoi, Lev Nikolaevich, graf
  Boddie, D. and G. S. Tolstoy and China. (My '50)
  Kuz'minskai͡a, T. A. B. Tolstoi as I knew him. (O '48)
  Sukhotina, T. L. T. Tolstoy home. (Je '51)
Tolstoy and China. Bodde, D. and G. S. (My '50)
Tolstoy as I knew him. Kuz'minskai͡a, T. A. B. (O '48)
Tolstoy home. Sukhotina, T. L. T. (Je '51)
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  Grylls, R. G. Trelawny. (Ag '51)
Trembles, Montana
  Paul, E. H. Ghost town on the Yellowstone. (S '48)
Trembling years. Barber, E. M. O. (My '49)
Tremolo. Bornemann, E. W. J. (S '48)
Trends in engineering education. Finch, J. K. (D '48)
Trends in gerontology. Shock, N. W. (Ag '51)
Trends in literature. Shipley, J. T. (S '49)
Trends in social work. Bruno, F. J. (Ag '48)
Trial and error. Weizmann, C. (Mr '49)
Trial and terror. Treat, L. (O '49)
Trial of a poet. Shapiro, K. J. (Ag '48) (1947 Annual)
Trial of Alvin Boaker. Reywall, J. (Ap '48)
Trial of Sören Qvist. Lewis, J. (My '47)
Trials
  Bowker, A. E. Behind the bar. (O '50)
  Lustgarten, E. M. Defender's triumph. (O '51)
  Lustgarten, E. M. Verdict in dispute. (Mr '50)
  O'Donnell, B. Old Bailey and its trials. (O '50)
  Reynolds, Q. J. Courtroom. (S '50)
  Runyon, D. Trials and other tribulations. (My '48)
Trials and other tribulations. Runyon, D. (My '48)
Trials of a translator. Knox, R. A. (S '49)
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  Elliott, B. Magic as a hobby. (S '48)
  Scarne, J. Magic tricks. (F '52) (1951 Annual)
  Todd, J. P. Tricks every boy can do. (D '48)
Tricks every boy can do. Todd, J. P. (D '48)
Tricky. Franklin, G. C. (Je '49)
Trigger John's son. Robinson, T. P. (N '49)
Trigonometry
  Klaf, A. A. Trigonometry refresher for technical men. (Ap '47)
Trigonometry refresher for technical men. Klaf, A. A. (Ap '47)
Trillium and the tulips. Dodge, P. P. (Je '47)
Trinidad village. Herskovits, M. J. and F. S. (My '47)
Trinity college. Chaffin, N. C. (Ja '51) (1950 Annual)

Trio. Maugham, W. S. (Ap '51)
Triple alliance, 1668
Lindenov, C. First Triple alliance. (Ja '48) (1947 Annual)
Triple challenge. Eng title of: Socialist Britain. Williams, F. (Mr '49)
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Trippe, Juan Terry
Smith, H. L. Airways abroad. (Mr '51)
Trish. Craig, M. M. (My '51)
Tristram of Lyonesse. Sharpe, R. C. (Je '49)
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Triumph of freedom. Miller, J. C. (Je '48)
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Trolley conveyors. Reibel, S. (N '49)
Trollope, Anthony
Brown, B. C. Anthony Trollope. (S '50)
Gregory, W., and Gerould, J. T. Guide to Trollope. (N '48)
Sadleir, M. Trollope. (Ap '47)
Trollope, A. Autobiography. (S '47)

Drama

Bowen, E. Anthony Trollope. (My '47)
Trollope reader. Trollope, A. (F '48) (1947 Annual)
Tropical adventure. Petersen, H. T. (O '48)
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Wilson, C. M. Tropics: world of tomorrow. (S '51)

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Garbell, M. A. Tropical and equatorial meteorology. (N '47)

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Calverley, E. J. T. How to be healthy in hot climates. (My '49)
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Wolfe, B. D. Three who made a revolution. (N '48)
Trottie True. Abrahams, D. C., and Skidelsky, S. J. (F '48) (1947 Annual)
Trouble in the glen. Walsh, M. (My '51)
Trouble in triplicate. Stout, R. (Ap '49)
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Trouble spots in taxation. Groves, H. M. (S '48)
Trouble with Harry. Story, J. T. (D '50)
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Troubled air. Shaw, I. (S '51)
Troubled sleep. Sartre, J. P. (Mr '51)
Troubled spring. Brick, J. (Ag '50)
Troubles of electrical equipment [rev 3d ed]. Stafford, H. E. (Ag '48)
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Trout and salmon fisherman for seventy-five years. Hewitt, E. R. (D '48)
Trout and salmon fishing. Hutton, J. E. (N '49)
Trout fishing
Bates, J. D. Trout waters, and how to fish them. (F '50) (1949 Annual)
Crowe, J. Book of trout lore. (Ag '47)
Haig-Brown, R. L. H. Western angler [2d ed]. (Mr '48)
Hewitt, E. R. Trout and salmon fisherman for seventy-five years. (D '48)
Holland, D. J. Trout fishing. (N '49)
Hutton, J. E. Trout and salmon fishing. (N '49)
Koller, L. R. Taking larger trout. (Je '50)
Kreider, C. M. Steelhead. (D '48)
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Macdonald, A. Design for angling. (Ag '47)
MacDowell, S. Western trout. (Ag '48)
Michael, W. W. Dry-fly fishing. (S '51)
Walden, H. T., ed. Angler's choice. (My '48)
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Troy and the maypole. Clewes, W. D. A. (Ag '50)
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Truax, S. Woman of parts. (D '49)
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True believer. Hoffer, E. (Je '51)
True-born Englishman. Willcocks, M. P. (Ap '48)
True tales from the annals of crime and rascality. McKelway, St C. (Ag '51)
True zoo stories. Bridges, W. (N '48)
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Allen, R. S., and Shannon, W. V. Truman merry-go-round. (N '50)
Coffin, T. Missouri compromise. (Ag '47)
Daniels, J. Man of Independence. (N '50)
Helm, W. P. Harry Truman. (N '47)
Leahy, W. D. I was there. (My '50)
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Sizer, T. Works of Colonel John Trumbull. (My '51)
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Marlio, L. Aluminum cartel. (O '47)
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Stocking, G. W., and Watkins, M. W. Monopoly and free enterprise. (My '51)

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Truth about your eyes. Vail, D. T. (N '50)
Truth in the night. McLaverty, M. (N '51)
Truth will out. Haldane, C. F. (S '51)
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Spitzer, M. I took it lying down. (Je '51)
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Tuesday to bed. Wickware, F. S. (My '48)
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Rosskam, E. and L. Towboat river. (My '48)
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Hudson, D. Unrepentant Victorian: Martin Tupper. (O '50)
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Ekrem, S. Turkey, old and new. (Ag '47)
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Turning point. Fitzgerald, E. (F '49) (1948 Annual)
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Twelve laws of life. Slemp, J. C. (S '50)
Twelve lectures on theoretical rheology [2d ed]. Reiner, M. (N '50)
Twelve more sport immortals. Heyn, E. V., ed. (O '51)
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Twelve rules for straight thinking. Reilly, W. J. (O '47)
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Anshen, R. H., ed. Our emergent civilization. (Ag '48) (1947 Annual)
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Canham, E. D., and others. Awakening. (Ja '52) (1951 Annual)
Davis, C. B. Age of indiscretion. (Ag '50)
Howe, Q. World history of our own times; v 1, From the turn of the century to the 1918 armistice. (Ja '50) (1949 Annual)
Johnson, T. H., ed. In defense of democracy. (My '50)
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Kohn, H. Twentieth century. (Ag '50) (1949 Annual)
McCrossen, V. A. New renaissance of the spirit. (S '50)
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Twentieth century detective stories. Queen, E., ed. (S '48)
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Twenty-five best plays of the modern American theatre; early series. Gassner, J., ed. (S '49)
Twenty-five modern plays [rev ed]. Tucker, S. M., ed. (Je '49)
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Twenty million World war veterans. England, R. (My '51)
Twenty-one balloons. Du Bois, W. P. (Je '47)
Twenty painters and how they work. Watson, E. W. (O '51)
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Twenty short plays on a royalty holiday, v3. Mayorga, M. G., ed. (D '47)
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Twilight of world capitalism. Foster, W. Z. (Je '50)
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  Campbell, W. E. Erasmus, Tyndale and More. (S '50)

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  Hussey, H. Venerable ancestor. (D '49)

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U. S. stories. Foley, M., and Rothberg, A. A., eds. (Je '49)

U.S. West; the saga of Wells Fargo. Beebe, L. M., and Clegg, C. M. (N '49)

USSR, a concise handbook Simmons, E. J., ed. (Je '47)

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  Uccello, P. Complete work. (Ja '51) (1950 Annual)

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Ugly woman. O'Farrell, W. (O '48)

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  Settle, R. W. and M. A. L. Empire on wheels. (O '49)
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  Gallinger, O. P. C. Joy of hand weaving. (Je '50)
  Greer, G. G. Adventures in weaving. (F '52) (1951 Annual)
  Tate, L. Weaving is fun. (My '47)

Weaving is fun. Tate, L. (My '47)
Weaving you can do. Allen, E. L. (Ag '48)
Web. Fülöp-Miller, R. (Ja '51) (1950 Annual)
Web of days. Lee, E. L. M. (Ag '47)
Web of destiny. Elwood, M. (Ag '51)
Web of evil. Emerick, L. (S '48)
Web of government. MacIver, R. M. (Ap '47)
Web of Lucifer. Samuel, M. (My '47)

Webb, Beatrice (Potter) (Mrs Sidney Webb)
  Webb, B. P. Our partnership. (My '48)

Webb, Sidney
  Webb, B. P. Our partnership. (My '48)

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  Goodrich, L. Max Weber. (Ag '49)

Webern, Anton von
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Webster, Daniel

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  Breslin, H. Tamarack tree. (Ja '48) (1947 Annual)

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Wechsberg, Joseph
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Wedding anniversary celebrations. Plumb, B., and others. (D '51)
Wedding etiquette. Bentley, M. L. (O '47)
Wedding journey. Edmonds, W. D. (D '47)

Weddings
  Bentley, M. L. Wedding etiquette. (O '47)
  McKim, J. J. Formal wedding. (O '47)

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Weed, Thurlow
  Van Deusen, G. G. Thurlow Weed, wizard of the lobby. (Mr '47)

Weeds
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Week-end at Zuydcoote. Eng title of: Weekend at Dunkirk. Merle, R. (Ja '52) (1951 Annual)
Week-end book of travel. Travel (periodical). (Mr '47)
Weekend gardener. Jenkins, D. H. (My '50)
Week-end painter. Burton, L. V. (Ja '49) (1948 Annual)
Weekly reader parade. My weekly reader (periodical). (My '48)
Weep for my brother. Dowdey, C. (Mr '50)
Weeping and the laughter. Caspary, V. (S '50)
Weeping and the laughter. Maass, J. (D '47)
Weeping Bay. Davidman, J. (Ap '50)
Weight of glory. Lewis, C. S. (O '49)
Weight of the cross. Bowen, R. O. (Je '51)

Weights and measures
  Bendick, J. How much and how many. (D '47)

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  Davy, M. M. Mysticism of Simone Weil. (F '52) (1951 Annual)

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  Weizmann, C. Trial and error. (Mr '49)

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  Bernheim, B. M. Story of the Johns Hopkins. (D '48)

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Welcome, darkness. Statham, L. (N '50)
Welcome to the castle. Hayes, A. (Je '50)

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  Thomas, B. P. Theodore Weld. (Ja '51) (1950 Annual)

Weld design. Churchill, H. D., and Austin, J. B. (My '50)

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  Drake, R. H. Aircraft welding. (Ja '48) (1947 Annual)
  Rigsby, H. P. Welding fundamentals. (Ag '49)

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Welfare state. Abels, J. (Ag '51)
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Welfare work in industry
  Petrill, J. After the whistle blows. (Je '50)
  Tracy, L. H. How my heart sang. (S '51)

Well of compassion. Alman, D. (S '48)
Well of the past. Norman, C. (Je '49)
Well of the Unicorn. Pratt, F. (Ap '48)
We'll sing one song. Carruthers, O. (N '47)
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Well wrought urn. Brooks, C. (My '47)

Wellesley college
  Hackett, A. P. Wellesley. (Ag '49)

Wells, Herbert George
  Brome, V. H. G. Wells. (Je '51)
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  Vallentin, A. H. G. Wells. (Ag '51) (1950 Annual)

Wells Fargo. Hungerford, E. (S '49)

Wells, Fargo and company
  Beebe, L. M., and Clegg, C. M. U. S. West; the saga of Wells Fargo. (N '49)
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Wellsprings of the American spirit. Johnson, F. E., ed. (S '48)
We're all in it. Johnston, E. A. (D '48)
Were death denied. Mercer, C. W. (Mr '47)

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  McNeer, M. Y. and Ward, L. K. John Wesley. (Ag '51)

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  Dutton, R. Wessex. (S '50)

West, Benjamin

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Smith, H. N. Virgin land. (My '50)

Description and travel

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Kennerly, W. C. Persimmon Hill. (D '48)
Lewis, J. E. Doorway to good living. (D '48)
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Cleland, R. G. This reckless breed of men. (My '50)
De Voto, B. A. Across the wide Missouri. (D '47)
Hungerford, E. Wells Fargo. (S '49)
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McCaleb, W. F. Conquest of the West. (Mr '48)
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Hunt, A. Army of the Pacific. (Ja '52) (1951 Annual)

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Saunderson, M. H. Western land and water use. (S '50)

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Nye, R. B. Midwestern progressive politics. (S '51)

Social life and customs

Emrich, D. It's an old wild West custom. (N '49)
Strong, K. Sagebrush circuit. (N '50)

Views

Jackson, W. H. Picture maker of the old West. (O '47)
Lewis, L., and Pargellis, S. M., eds. Granger country. (S '49)
Miller, A. J. West of Alfred Jacob Miller. (S '51)

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West at bay. Ward, B. (N '48)
West coast portrait. Muench, J. R., ed. (Ap '47)

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Description and travel

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Brown, W. Angry men, laughing men. (Je '47)
Clark, S. A. All the best in the Caribbean. (Ap '48)
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Lanks, H. C. Highway across the West Indies. (Ag '48)
Leaf, E. Isles of rhythm. (S '48)
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Montulé, E. de. Travels in America, 1816-1817. (S '51)
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Waugh, A. Sugar islands. (Ap '49)

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West Indies, British

Burn, W. L. British West Indies. (O '51)

West of Alfred Jacob Miller. Miller, A. J. (S '51)
West of England. Manning-Sanders, R. (S '49)
West of the hill. Carroll, G. H. (O '49)
West Point. Crane, J., and Kieley, J. F. (D '47)
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West wind. Dunlop, A. M. R. (N '50)

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Hansen, H. North of Manhattan. (Mr '51)

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Rivise, M. J. Inside Western union. (S '50)

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Westward ha! Perelman, S. J. (O '48)
Westward how, through the scenic West. Bond, F. (O '47)
Westward the dream. Marion, F. (Ag '48)
Wetback. Garner, C. (Ja '48) (1947 Annual)
We've been waiting for you. Thornbury, E. M. (D '47)
Whale hunt. Haley, N. C. (Ag '48)
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Grierson, J. Air whaler. (Je '50)
Zim, H. S. Great whales. (My '51)

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Chippendale, H. A. Sails and whales. (S '51)
Haley, N. C. Whale hunt. (Ag '48)
McCracken, D. R. Four months on a Jap whaler. (My '48)

Wharton, Mrs Edith Newbold (Jones)

Jessup, J. L. Faith of our feminists. (S '50)
Lubbock, P. Portrait of Edith Wharton. (N '47)

What a body! Green, A. B. (Ja '50) (1949 Annual)
What ails mankind? Thibon, G. (N '47)
What am I doing here? Dean, A. (Mr '48)
What are these wounds? Merton, T. (Je '50)
What book is that? Harshaw, R. H., and MacBean, D. W. (D '48)
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What can I do now? Dow, E. R. (Ap '51)
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What every young rabbit should know. Denison, C. (D '48)
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What happened to George? Engebretson, B. L. (Ap '48)
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What makes an orchestra. Balet, J. B. (F '52) (1951 Annual)
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What shall I do? Schloat, G. W. (Je '49)
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What the people want. Arnall, E. G. (Ag '48)
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What woman is here? Bakewell, M. E. (Ja '50) (1949 Annual)
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What's the world coming to? Low, A. M. (Ja '52) (1951 Annual)
What's wrong with religion? Justus, K. B. (Ja '48) (1947 Annual)
Wheat country. Bracke, W. B. (Je '50)
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When Cricket was little. Rowlett, M. (Ja '49) (1948 Annual)
When Dorinda dances. Dresser, D. (Ja '52) (1951 Annual)
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When this you see remember me. Rogers, W. G. (S '48)
When were you built? Hokinson, H. E. (Ja '49) (1948 Annual)
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Where I found Christ. O'Brien, J. A., ed. (D '50)
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Where I was born and raised. Cohn, D. L. (Ag '48)
Where is the fire? Folds, T. M. (D '47)
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Where nests the water hen. Roy, G. C. (D '51)
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Where's the bunny? Carroll, R. R. (N '50)
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While they fought. Lombard, H. C. C. (Je '47)
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The whip. Mason, S. E. (Mr '48)
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Robb, M. J., comp. Scotch whiskey. (Je '51)

Whisper my name. Davis, B. (Ag '49)
Whispering death. Vickers, R. (My '47)
Whispering hill. Loewengard, H. H. F. (S '47)
Whispering master. Gruber, F. (O '47)
Whistle, daughter, whistle. Best, H. (D '47)

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Whistler, L. Rex Whistler. (My '49)

Whistling stallion. Holt, S. (S '51)
Whistling wings. Bovey, M. K. (Mr '48)

White, Josiah

Stern, E. G. L. Josiah White. (Ap '47)

White, Walter Francis

White, W. F. Man called White. (Ag '49) (1948 Annual)

White, Wilbert Webster

Eberhardt, C. R. Bible in the making of ministers. (Ja '50) (1949 Annual)

White, William Allen

Johnson, W. William Allen White's America. (Ag '48) (1947 Annual)
White, W. A. Selected letters. (Mr '47)
White, W. A., and Wilson, G. B. Letters of William Allen White and a young man. (Ap '48)

White bird. Stanford, A. (My '50)
White Birds island. Skrebitsky, G. (O '48)
White Boots. Watson, H. O. (D '48)
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White for a shroud. Cameron, D. C. (N '47)
White fountain. McNaughton, M. (Je '49)
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- White hopes and other tigers. Lardner, J. (Ag '51)
- White House. Truett, R. B. (Ap '50)
- White House diary. Nesbitt, V. H. K. (S '48)
- White House profile. Furman, B. (Ja '52) (1951 Annual)
- White king. Harrison, S. B. (Mr '50)
- White man boss. Adamastor, pseud. (Je '51)
- White man returns. Keith, A. N. (S '51)
- White man, yellow man. Floyd, A. C. (Mr '47)
- White man's peace. Park, N. (S '48)
- White mare of the black tents. Hoffman, E. (Mr '50)
- White mineral oil and petrolatum. Meyer, E. (Je '51)
- White oleander. Wormser, A. (My '47)
- **White pine**
  - Larson, A. M. History of the white pine industry in Minnesota. (Je '50)
- White pine and blue water. Beston, H., ed. (S '50)
- White pony. Payne, P. S. R., ed. (F '48) (1947 Annual)
- White ring. Tregarthen, E. (Je '49)
- White rock Baker, D. V. (My '47)
- White Sail. Bassett, S. W. (F '50) (1949 Annual)
- White sails and spindrift. Shaw, F. H. (O '47)
- White sails shaking. Freeman, I. H., ed. (D '48)
- White shadows. Nunn, G. T. (Je '47)
- White snow, bright snow. Tresselt, A. R. (D '47)
- White south. Eng title of: Survivors. Hammond-Innes, R. (Je '50)
- White-tailed deer. Townsend, O. (D '51)
- White terror. Floherty, J. J. (Mr '48)
- White winter. Meigs, E. B. (F '49) (1948 Annual)
- White witch doctor. Stinetorf, L. A. (S '50)
- White witnesses. Spalding, H. (O '48)
- Whitehall 1212. Eng title of: Scotland Yard. Harrison, R. (Je '49)
- Whitehall through the centuries. Dugdale, G. S. (D '50)
- **Whitehead, Alfred North**
  - Beer, S. H. City of reason. (My '49)
  - Hammerschmidt, W. W. Whitehead's philosophy of time. (N '48)
  - Lowe, V., and others. Whitehead and the modern world. (O '51)
  - Wells, H. K. Process and unreality. (Ag '51)
- Whitehead and the modern world. Lowe, V., and others. (O '51)
- Whitehead's philosophy of time. Hammerschmidt, W. W. (N '48)
- Whitepaw goes north. Grew, D. (S '48)
- Whither Germany? Zbinden, H. (D '48)
- Whitey and the rustlers. Rounds, G. (Ag '51)
- **Whitin machine works**
  - Navin, T. R. Whitin machine works since 1831. (Ag '51)
- **Whitinsville, Massachusetts**
  - Navin, T. R. Whitin machine works since 1831. (Ag '51)
- **Whitman, Marcus**
  - Fiction
  - Allen, T. D. and D. B. Doctor in buckskin. (O '51)
- **Whitman, Walt**
  - Beaver, J. Walt Whitman. (O '51)
  - Freedman, F. B. Walt Whitman looks at the schools. (N '51)
  - Schyberg, F. Walt Whitman. (S '51)
  - Whitman, W. Poetry and prose. (F '50) (1949 Annual)
  - Whitman, W. Walt Whitman of the New York Aurora. (Ag '51)
  - Whitman, W. Wound dresser. (Je '49)
- **Whitney, William Collins**
  - Hirsch, M. D. William C. Whitney, modern Warwick. (N '48)
- **Whittier, John Greenleaf**
  - Pollard, J. A. John Greenleaf Whittier. (O '49)
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- Who dealt this mess? Webster, H. T. (S '48)
- Who dreams of cheese? Weisgard, L. (Ap '50)
- Who has seen the wind. Mitchell, W. O. (My '47)
- Who is my neighbor? Balchin, N. (D '50)
- Who knows, and what. (S '50)
- Who, me? Kahn, E. J. (Ap '49)
- Who was when? De Ford, M. A. (O '51)
- Whole armor. Baldwin, F. (Mr '51)
- Whole grain cookery. Standard, S. (D '51)
- Whole of their lives. Gitlow, B. (D '48)
- Whom the gods love. Infeld, L. (Ap '48)
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- Who's who in America. (N '50)
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- Who's who in commerce and industry, v5. (F '48) (1947 Annual)
- Who's who in labor. (Ag '47)
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- Who's who in the East. (F '49) (1948 Annual)
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- Why cowboys sing, in Texas. Henderson, Le G. (O '50)
- Why I am for the church. Taft, C. P. (O '47)
- Why I escaped. Pirogov, P. (Ap '50)
- Why I know there is a God. Oursler, F. (O '50)
- Why Jesus died. Van Paassen, P. (N '49)
- Why men hate. Tenenbaum, S. (My '47)
- Why men work. Heron, A. R. (S '48)
- Why not? Whitehead, R. (Je '51)
- Why of man's experience. Cantril, H. (Je '51)
- Why should I? Walpole, E. W. (My '50)
- Why slug a postman. Truss, S. (Ag '50)
- Why the private school? Heely, A. V. (S '51)
- Why they behave like Russians. Fischer, J. (eJ '47)
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- Wicked uncle. Wentworth, P. (D '47)
- Wicked water. Kantor, M. (Mr '49)
- Wider arc. Cane, M. (S '47)
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- Widow Gay. Marcus, A. A. (O '48)
- Widow had a gun. Coxe, G. H. (My '51)
- Widow, nun and courtesan. Lin, Y. (S '51)
- Widow woman and her goat. Walsh, M. R. (My '49)
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  - Owen, J. Z. Widows can be happy. (Mr '51)
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- **Wiggin, Albert Henry**
  - Prescott, M. W. New England son. (Ag '49)
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- Wild country. Bromfield, L. (N '48)
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- Wild grape. Hewlett, J. H. (N '47)
- Wild horse. Balch, G. (Ag '48)
- Wild horse island. Bialk, E. (Je '51)
- Wild horses of Rainrock. Rush, W. M. (N '51)
- Wild horses of the Rio Grande. Franklin, G. C. (N '51)
- Wild hunter. Randall, K. C. (Ag '51)
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- Wild swan. Lampman, B. H. (Ja '48) (1947 Annual)
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- Wild trek. Kjelgaard, J. A. (Ag '50)

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Pocock, A. F. Red flannels and green ice. (O '49)
Rubens, D. Bread and rice. (Ag '47)
Shirer, W. L. End of a Berlin diary. (N '47)
Shomon, J. J. Crosses in the wind. (Ja '48) (1947 Annual)
Smith, H. M., and Finch, P. Coral and brass. (Mr '49)
Steichen, E. Blue Ghost. (D '47)
Stilwell, J. W. Stilwell papers. (Je '48)
Summersby, K. Eisenhower was my boss. (N '48)
Tsuchida, W. S. Wear it proudly. (F '48) (1947 Annual)
Wees, M. P. King-doctor of Ulithi. (Ag '50)
Weinstein, A. A. Barbed-wire surgeon. (My '48)
Whitney, C. V. Lone and level sands. (S '51)
Wolfe, D. M., ed. Purple testament. (Je '47)

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Cunningham of Hyndhope, A. B. C. Sailor's odyssey. (Ja '52) (1951 Annual)
Maclean, F. H. Escape to adventure. (Je '50)
Peniakoff, V. Popski's private army. (N '50)

Personal narratives, English

Band, C. and W. Two years with the Chinese communists. (My '48)
Chapman, F. S. Jungle is neutral. (O '49)
De Guingand, F. W. Operation Victory. (N '47)
Maugham, R. C. R. Nomad. (My '48)
Morris, D. E. China changed my mind. (Je '49)
Richardson, A. Alone he went. (O '51)
Tilman, H. W. When men and mountains meet. (F '48) (1947 Annual)
Tipton, L. Chinese escapade. (S '49)
Walters, A. M. Moondrop to Gascony. (Mr '48)

Personal narratives, Filipino

Panlilio, Y. Crucible. (Mr '50)

Personal narratives, French

Ambrière, F. Long holiday. (Ap '48)
Bloch, M. L. B. Strange defeat. (S '49)
Clostermann, P. Big show. (O '51)
Guillain de Bénouville, P. Unknown warriors. (Ap '49)
Perrin, H. Priest-workman in Germany. (My '48)
Renault-Roulier, G. Memoirs of a secret agent of Free France. (Ap '48)

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Boehm, E. H., ed. We survived. (Ja '50) (1949 Annual)
Friedrich, R. A. Berlin underground, 1938-1945. (Ag '47)
Kern, E. Dance of death. (Ja '52) (1951 Annual)
Skorzeny, O. Secret missions. (Mr '51)
Wiechert, E. E. Forest of the dead. (S '47)

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Capa, R. Slightly out of focus. (O '47)
Weinstock, E. Beyond the last path. (O '47)

Personal narratives, Italian

Maugeri, F. From the ashes of disgrace. (Ag '48)

Personal narratives, Japanese

Sakamaki, K. I attacked Pearl harbor. (F '50) (1949 Annual)

Personal narratives, New Zealand

Bertram, J. M. Beneath the shadow. (Mr '48)
Kippenberger, H. K. Infantry brigadier. (D '49)

Personal narratives, Norwegian

Manus, M. 9 lives before thirty. (Mr '47)
Moen, P. Diary. (Ag '51)

Personal narratives, Polish

Kulkielko, R. Escape from the pit. (Je '48)
Orme, A. Comes the comrade! (Je '50)
Stypulkowski, Z. F. Invitation to Moscow. (S '51)
Szmaglewska, S. Smoke over Birkenau. (N '47)
Virski, F. My life in the Red Army. (My '49)
Zywulska, K. I came back. (My '51)

Personal narratives, Russian

Koriakov, M. I'll never go back. (Ag '48)
Petrov, V. My retreat from Russia. (Ap '50)
Pirogov, P. Why I escaped. (Ap '50)

Personal narratives, Yugoslavia

George, Father. God's underground. (Ap '49)

Pictorial works

Capa, R. Slightly out of focus. (O '47)
Dupuy, R. E., and Bregstein, H. L. comp. Soldier's album. (My '47)
Life (periodical). Picture history of World war II. (D '50)

Poetry

Pratt, E. J. Behind the log. (Ag '48)

Prisoners and prisons, German

Ambrière, F. Long holiday. (Ap '48)
Brickhill, P. Great escape. (D '50)
Dufournier, D. Ravensbrück. (Mr '49)
Lengyel O. Five chimneys. (S '47)
Lilje, H. Valley of the shadow. (Ja '51) (1950 Annual)
Moen, P. Diary. (Ag '51)
Nansen, O. From day to day. (Mr '49)
Rousset, D. Other kingdom. (O '47)
Schuschnigg, K. Austrian requiem. (Mr '47)
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Wiechert, E. E. Forest of the dead. (S '47)
Williams, E. E. Wooden horse. (Mr '50)

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Bertram, J. M. Beneath the shadow. (Mr '48)
Braly, W. C. Hard way home. (D '47)
Keith, A. N. Three came home. (My '47)
McDougall, W. H. By Eastern windows. (Je '49)
Weinstein, A. A. Barbed-wire surgeon. (My '48)

Prisoners and prisons, Russian

Dark side of the moon; with a pref. by T. S. Eliot. (My '47)
Emmens, R. G. Guests of the Kremlin. (N '49)

Propaganda

Carroll, W. Persuade or perish. (S '48)
Lerner, D. Sykewar. (Mr '50)
Margolin, L. J. Paper bullets. (O '47)

Psychological aspects

Cooke, E. D. All but me and thee. (My '47)
Hill, R. L. Families under stress. (Je '50)
Menninger, W. C. Psychiatry in a troubled world. (O '48)
Vaughan, E. H. Community under stress. (D '49)

Refugees

Stone, I. F. Underground to Palestine. (Mr '47)

Religious aspects

Bell, G. K. A. Church and humanity. (Ag '47)
Shinn, R. L. Beyond this darkness. (Ap '47)

Reparations

Ratchford, B. U., and Ross, W. D. Berlin reparations assignment. (Mr '48)

Science

Burchard, J. E. Q. E. D.; M. I. T. in World war II. (S '48)
Burchard, J. E., ed. Rockets, guns and targets. (O '48)
Crowther, J. G., and Whiddington, R. Science at war. (My '49)
Eggleston, W. Scientists at war. (Ag '51)
Goudsmit, S. A. Alsos. (Ag '48) (1947 Annual)
Stewart, I. Organizing scientific research for war. (S '48)
Thiesmeyer, L. R., and Burchard, J. E. Combat scientists. (D '47)

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Feldt, E. A. Coastwatchers. (Ap '47)
Foote, A. Handbook for spies. (Ag '49)
Moyzisch, L. C. Operation Cicero. (D '50)
Renault-Roulier, G. Memoirs of a secret agent of Free France. (Ap '48)
Zacharias, E. M. Secret missions. (Ag '47) (1946 Annual)

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Cleveland, R. M. Air transport at war. (Ag '47)
Hamilton, J. W., and Bolce, W. J. Gateway to victory. (My '47)
La Farge, O. Eagle in the egg. (S '49)
Look (periodical). Oil for victory. (Ap '47)

War work

Bernadotte, F. Instead of arms. (Mr '49)

Friends, Society of

Morris, D. E. China changed my mind. (Je '49)

Red cross

Junod, M. Warrior without weapons. (My '51)

Aleutian islands

Poetry

Matthews, C. W. Aleutian interval. (Je '50)

Burma

Thomas, L. J. Back to Mandalay. (F '52) (1951 Annual)

California

San Francisco

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Canada

Simonds, P. Maple leaf up, maple leaf down. (My '47)

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Chennault, C. L. Way of a fighter. (Mr '49)
Gayn, M. J., and Caldwell, J. C. American agent. (S '47)
Morris, D. E. China changed my mind. (Je '49)
Peck, G. Two kinds of time. (Ja '51) (1950 Annual)
Stilwell J. W. Stilwell papers. (Je '48)
Tipton, L. Chinese escapade. (S '49)

Crete

Moss, W. S. Ill met by moonlight. (O '50)

Europe

Morgan, F. E. Overture to Overlord. (Mr '50)

Finland

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Bloch, M. L. B. Strange defeat. (S '49)
Dewey, A. P. As they were. (Ap '47)
Laval, P. Diary. (N '48)
Liebling, A. J., ed. Republic of silence. (Ag '47)
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Friedrich, R. A. Berlin underground, 1938-1945. (Ag '47)
Gilbert, F., ed. Hitler directs his war. (Ag '51) (1950 Annual)
Gisevius, H. B. To the bitter end. (Ag '48) (1947 Annual)
Goebbels, J. Goebbels diaries. (Je '48)
Hassell, U. von. Diaries, 1938-1944. (D '47)
Liddell Hart, B. H. German generals talk. (O '48)
Mendelssohn, P. Design for aggression. (Ap '47)
Musmanno, M. A. Ten days to die. (S '50)
Sayre, J. House without a roof. (D '48)
Schlabrendorff, F. von. They almost killed Hitler. (Ag '47)
Shirer, W. L. End of a Berlin diary. (N '47)
Shulman, M. Defeat in the west. (Mr '48)
Skorzeny, O. Secret missions. (Mr '51)
Stern, J. Hidden damage. (S '47)
Thorwald, J. Flight in the winter. (F '52) (1951 Annual)

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Churchill, W. L. S. Second World war, v2: Their finest hour. (Ap '49)
Churchill, W. L. S. Second World war, v3: The grand alliance. (Je '50)
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Eden, A. Freedom and order. (O '48)
Tomlinson, H. M. Turn of the tide. (Ag '47)
Winant, J. G. Letter from Grosvenor square. (D '47)

Greenland

Pocock, A. F. Red flannels and green ice. (O '49)

Hawaiian Islands

Allen, G. Hawaii's war years. (My '51)
Porteus, S. D. And blow not the trumpet. (Ja '48) (1947 Annual)

Italy

Addis Ababa, P. B. d'. Italy in the second World war. (N '48)
Croce, B. Croce, the king and the allies. (Mr '51)
Maugeri, F. From the ashes of disgrace. (Ag '48)
Mussolini, B. Fall of Mussolini. (D '48)
Starr, C. G., ed. From Salerno to the Alps. (Ja '50) (1949 Annual)

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Cohen, J. B. Japan's economy in war and reconstruction. (O '49)
Feis, H. Road to Pearl Harbor. (N '50)
James, D. H. Rise and fall of the Japanese empire. (S '51)
Kase, T. Journey to the Missouri. (N '50)
Leighton, A. H. Human relations in a changing world. (Ag '50) (1949 Annual)

Nagasaki

Nagai, T. We of Nagasaki. (Mr '51)

Jews

Pat, J. Ashes and fire. (Ag '48)
Schwarz, L. W., ed. Root and the bough. (D '49)
Stone, I. F. Underground to Palestine. (Mr '47)
Syrkin, M. Blessed is the match. (N '47)
Waren, H. Buried are screaming. (My '48)

Malay peninsula

Chapman, F. S. Jungle is neutral. (O '49)

Mediterranean sea

Belot, R. de. Struggle for the Mediterranean. (Ja '52) (1951 Annual)

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Stanford, A. B. Force Mulberry. (F '52) (1951 Annual)

Pacific ocean

Edmonds, W. D. They fought with what they had. (Ja '52) (1951 Annual)
Eichelberger, R. L. Our jungle road to Tokyo. (N '50)
Feldt, E. A. Coastwatchers. (Ap '47)
Haugland, V. AAF against Japan. (N '48)
Hough, F. O. Island war. (My '47)
Isely, J. A., and Crown, P. A. U. S. Marines and amphibious war. (My '51)
Kenney, G. C. General Kenney reports. (D '49)
Pratt, F. Marines' war. (Mr '48)
Sherman, F. C. Combat command. (Mr '50)
Smith, H. M. and Finch, P. Coral and brass. (Mr '49)
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Philippine islands

Rubens, D. Bread and rice. (Ag '47)
Woodward, C. V. Battle for Leyte gulf. (My '47)

Poland

Anders, W. Army in exile. (S '49)
Ciechanowski, J. Defeat in victory. (Mr '47)
Goldstein, B. Stars bears witness. (Je '49)
Komorowski, T. Secret army. (S '51)
Lane, A. B. I saw Poland betrayed. (Ap '48)
Tenenbaum, J. L. and S. In search of a lost people. (Ap '49)

Russia

Deane, J. R. Strange alliance. (Mr '47)
Fischer, L., ed. Thirteen who fled. (Ag '49)
Gouzenko, I. Iron curtain. (Ag '48)
Kern, E. Dance of death. (Ja '52) (1951 Annual)
Voznesenskii, N. A. Economy of the USSR during World War II. (My '49)
Werth, A. Year of Stalingrad. (Je '47)

Spain

Feis, H. Spanish story. (Je '48)
Templewood, S. J. G. H. Complacent dictator. (Mr '47)

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Barnes, G. M. Weapons of World war II. (O '47)
Beard, C. A. President Roosevelt and the coming of the war. (Ag '49) (1948 Annual)
Bowker, B. C. Out of uniform. (Ag '47) (1946 Annual)
Catton, B. War lords of Washington. (N '48)
Chamberlin, W. H. America's second crusade. (Ag '51) (1950 Annual)
Feis, H. Road to Pearl Harbor. (N '50)
Gulick, L. H. Administrative reflections from World war II. (Ag '49) (1948 Annual)
Leahy, W. D. I was there. (My '50)
Merrill, F. E. Social problems on the home front. (Je '48)
Pratt, F. War for the world. (N '50)
Roosevelt, F. D. Wartime correspondence between President Roosevelt and Pope Pius XII. (Je '47)
Sanborn, F. R. Design for war. (Ap '51)
Sherwood, R. E. Roosevelt and Hopkins. (N '48)
Stimson, H. L., and Bundy, M. On active service in peace and war. (Je '48)
Taylor, F. J., and Wright, L. Democracy's air arsenal. (N '47)
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Devereux, J. P. S. Story of Wake island. (Je '47)

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Fotitch, C. War we lost. (Ja '49) (1948 Annual)
Maclean, F. H. Escape to adventure. (Je '50)
World we saw with Town Hall. Decker, M. B. S. (Ap '51)
World within. Aswell, M. L. W., ed. (Ja '48) (1947 Annual)
World within world. Spender, S. (My '51)
World without heroes. Fields, A. C. (Je '50)
World without visa. Malaquais, J. (Ag '48)
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World's best stories. See 105 greatest living authors present the world's best stories [etc.] Burnett, W., ed. (S '50)
World's biggest doers. (Casey, R. J., and Douglas, W. A. S. (Mr '50)
World's great events. (Ap '47)
World's great lakes. Lane, F. C. (Mr '48)
World's great Madonnas. Maus, C. P. (N '47)
World's great operas. Howard, J. T. (N '48)
World's great scriptures. Browne, L, ed. (Ap '47)
World's great stories of hunting and adventure. Robinson, B., ed. (Ap '48)
World's great thinkers. Commins, S., and Linscott, R. N., eds. (Ja '48) (1947 Annual)
World's greatest Christmas stories. Posselt, E., ed. (F '50) (1949 Annual)
World's greatest Christmas stories. Posselt, E., ed. (Ap '51)
World's greatest hit: Uncle Tom's cabin Birdoff, H. (F '48) (1947 Annual)
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Worlds in collision. Velikovsky, I. (My '50)
Worlds in the sky. Fenton, C. L. and M. A. (N '50)
World's last corner. Plievier, T. (Je '51)
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World's wings. Zacharoff, L. (Ap '47)
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Carnegie, D. How to stop worrying and start living. (S '48)
Chappell, M. N. In the name of common sense. (Ap '50)
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Reid, A. C. Resources for worship. (S '49)
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Friedman, B. B. Foundations of the measurement of values. (Je '47)
Hart, S. L. Treatise on values. (My '50)
Pepper, S. C. Digest of purposive values. (Ja '48) (1947 Annual)
Worthy Dr Fuller. Addison, W. (S '51)
Worzel Gummidge. Bower, B. E. T. (O '47)
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Wound dresser. Whitman, W. (Je '49)
Wrap it as a gift. Kircher, R. C. (Ap '48)
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Wrath and the wind. Key, A. (My '49)
Wrath of Achilles. Homer. (Ja '51) (1950 Annual)
Wreath and a curse. Wetzel, D. (Mr '50)
Wreath for Arabella. Leslie, D. O. (Ja '51) (1950 Annual)
Wreath for Rivera. Marsh, N. (Je '49)
Wreath of roses. Taylor, E. (Ap '49)
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Freudenthal, E. E. Flight into history. (S '49)
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Write sorrow on the earth. Wertenbaker, C. C. (Je '47)
Write the short short. Elwood, M. (Je '48)
Writer and psychoanalysis. Bergler, E. (My '50)
Writer on his art. Allen, W. E., ed. (D '49)
Writer's book. Hull, H. R., ed. (My '50)
Writer's notebook. Maugham, W. S. (D '49)
Writers on writing. Eng title of: Writer on his art. Allen, W. E., ed. (D '49)
Writers on writing. Writers' conference, University of New Hampshire. (Ag '49)
Writer's situation. Jameson, S. (Ja '51) (1950 Annual)
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History
Diringer, D. Alphabet. (N '48)
Ogg, O. 26 letters. (Ag '49) (1948 Annual)
Writing: advice and devices. Campbell, W. S. (Je '50)
Writing and criticism. Moore, A. C., and Miller, B. M., eds. (S '51)
Writing and selling fact and fiction. Neal, H. E. (Ap '50)
Writing for children. Best, A. C. and H. (Je '47)
Writing for love or money. Saturday review of literature. (O '49)
Writing for young people. Robinson, M. L. (Je '51)
Writing—from idea to printed page. Gundell, G., ed. (O '49)
Writing juvenile fiction. Whitney, P. A. (N '47)
Writing light verse. Armour, R. W. (N '47)
Writing on life. Barnett, L. K. (S '51)
Writing to sell. Meredith, S. (S '50)
Writing trade. Reynolds, P. R. (My '49)
Writings and speeches, v4. Cromwell, O. (Je '48)
Writings and speeches. Debs, E. V. (Ja '49) (1948 Annual)
Writings from Willa Cather's campus years. Cather, W. S. (Je '50)
Written in sand. Ewers, J. K. (N '47)
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Written word. Munson, G. B. (My '49)
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Wrong turning. Underwood, C. (Ap '47)
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Wightman, F. A. Wind is free. (N '49)
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Yates, E. H. E. 70 miles from a lemon. (My '47)
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Spring, A. W. Cheyenne and Black Hills stage and express routes. (N '49)
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Pirene, M. H. L. Diffraction of X-rays and electrons by free molecules. (Ag '47)
Robertson, J. K. Radiology physics [2d ed]. (Ag '49)
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Strauss, L. On tyranny. (Ag '49)

YWCA—an unfolding purpose. Sims, M. S. S. (Je '50)
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- **Yacht sails. Ratsey, E. A., and De Fontaine, W. H. (O '48)**
- Yachting in North America. Connett, E. V., ed. (Ja '49) (1948 Annual)
- **Yachts and yachting**
  - Brindze, R. Seamanship below deck [new ed]. (Je '48)
  - Connett, E. V., ed. Yachting in North America. (Ja '49) (1948 Annual)
  - Cooper, M. Cruising to Florida via the intracoastal waterway. (Mr '47)
  - Durand-Couppel de Saint-Front, M. M. P Wind aloft, wind alow. (Mr '47)
  - Freeman, I. H., ed. White sails shaking. (D '48)
  - Hamlin, T. F. and J. V. W. We took to cruising (Ag '51)
  - Hoyt, C. S. Memoirs. (Mr '51)
  - Lane, C. D. Cruiser's manual. (Ag '49)
  - Mitchell, C. Islands to windward. (Ja '49) (1948 Annual)
  - **Ratsey, E. A., and De Fontaine, W. H. Yacht sails. (O '48)**
  - Rimington, C., ed. Sea chest. (Ja '48) (1947 Annual)
  - Yachting (periodical) Just cruising. (Ja '50) (1949 Annual)
  - Pictorial works
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- Yachtsman's camera. Mitchell, C. (Ja '51) (1950 Annual)
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- Yale football story. Cohane, T. (F '52) (1951 Annual)
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- **Yale university**
  - Buckley, W. F. God and man at Yale. (Ja '52) (1951 Annual)
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  - Hadley, J. Diary, 1843-1852. (S '51)
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- Yangtse incident. Earl, L. (S '51)
- Yank, the GI story of the war. Yank, the army weekly. (Ag '47)
- **Yankee (brigantine)**
  - Johnson, I. and H. E. S. Yankee's wander world. (Ja '50) (1949 Annual)
- Yankee auctioneer. Bean, G. H. (N '48)
- Yankee boundaries. Hurd, H. E. (F '50) (1949 Annual)
- Yankee boyhood. Gould, R. E. (S '50)
- Yankee coast. Coffin, R. P. T. (O '47)
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- Yankee exodus. Holbrook, S. H. (S '50)
- Yankee folk. Mitchell, E. V. (Ag '49) (1948 Annual)
- Yankee life by those who lived it. Mussey, J. B., ed. (Ja '48) (1947 Annual)
- Yankee pasha. Marshall, E. (D '47)
- Yankee science in the making. Struik, D. J. (Ag '49) (1948 Annual)
- **Yankee surveyors in the Shogun's seas. Cole, A. B., ed. (My '48)**
- Yankee trader. Morton, S. (D '47)
- The Yankees. Durant, J. (Ag '49)
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- Yanqui in Patagonia. Willis, B. (S '47)
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- Year in American music, 1946-1947. (S '48)
- Year of Stalingrad. Werth, A. (Je '47)
- Year of the oath. Stewart, G. R. (N '50)
- Year of the Spaniard. Castor, H. (Mr '50)
- Yearbook of American labor; v 1. War labor policies. (Ap '47)
- **Yearbooks (devotional, etc)**
  - Jones, E. S. Way to power and poise. (Je '50)
  - Keller, J. G. Three minutes a day. (D '49)
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  - Information please almanac, 1947. (Ap '47)
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- Years ago. Gordon, R. (Ag '47)
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- Years of Eden. Webber, G. (My '51)
- Years of madness. Woodward, W. E. (Ja '52) (1951 Annual)
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  - Hall, J., and Steinmann, M., eds. Permanence of Yeats. (Mr '50)
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  - Stauffer, D. A. Golden nightingale. (S '49)
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  - Strode, G. K., ed. Yellow fever. (N '51)
  - Philadelphia, 1793
    - Powell, J. H. Bring out your dead. (Mr '50)
- Yellow hearse. Mahannah, F. (O '50)
- "Yellow Kid" Weil. Weil, J. R. (S '48)
- Yellow robe. Payne, P. S. R. (Je '48)
- Yellow storm. Shu, C. (Mr '51)
- **Yellowstone national park**
  - Beal, M. D. Story of man in Yellowstone. (N '49)
  - Muench, J. R. Along Yellowstone and Grand Teton trails. (S '49)
- Yenan way. Ravines, E. (F '52) (1951 Annual)
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- Yesterday was mine. Callimachi, A.-M. V. (Ag '49)
- **Yezierska, Anzia**
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- **Yogananda, paramhansa**
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- Yosemite and Kings Canyon trout. McDermand, C. (N '47)
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  - Russell, C. P. One hundred years in Yosemite [new ed]. (S '47)
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- You and your heart. Marvin, H. M., and others. (S '50)
- You and your personality. Brooke, E. E. (Ja '50) (1949 Annual)
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You can start all over. Hillis, M. (My '51)
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You can't turn the clock back. Mackay, R. W. G. (O '48)
You can't win. Blanche, E. E. (O '49)
You meet them in Mexico. Martin, S. (S '48)
You must go to Mexico. Carnes, C. and F. (Ag '47)
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Young King David. King, M. (O '48)
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  Atwood, J. H. Racial factor in Y.M.C.A.'s. (O '47)
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Young people's book of atomic energy. Potter, R. D. (Ap '47)
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Young Turkey. Akers, D. (O '47)
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  Clark, M. L., and Teall, B. Executive director on the job in a membership organization. (Ap '48)
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Your house begins with you. Walsh, H. V. (D '50)
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Your're lonely when you're dead. Raymond, R. (D '50)
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  Gregor, A. S. Time out for youth. (N '51)
  Pierce, W. G. Youth comes of age. (S '48)

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Am. Bk. American Book Company, 88 Lexington Av, N.Y. 16; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco
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Am. Univ. Press, 1901 F St, NW, Washington 6, D.C.
Am. water works assn, 500 5th av, N.Y. 18
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Appleton. Appleton-Century-Crofts, Inc, 35 W 32d St, N.Y. 1
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Arkham House, Sauk City, Wis.
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Batsford. B. T. Batsford, Ltd, 122 E 55th St, N.Y. 22; Agent: British Bk. Centre
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Formerly pub. as Am. Unitar
Beckley-Cardy. Beckley-Cardy Company, 1632 Indiana Av, Chicago 16
Beechhurst Press, Inc, 296 Broadway, N.Y. 7
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Bell Pub. Bell Publishing Company, Box 71, Drexel Hill, Pa.
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Fantasy Press, Box 159, Reading, Pa.
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  Publish entire list & forthcoming titles of Creative Age Press
Fell. Frederick Fell, Inc, 386 4th Av, N.Y. 16
Field, R. R. Field, 5 Columbus Circle, N.Y. 19
Fine Editions. The Fine Editions Press, 227 E 45th St, N.Y. 17
Forbes. B. C. Forbes Publishing Company, 80 5th Av, N.Y. 11
Foundation for foreign affairs, 1136 18th St, NW. Washington 6, D.C.
Foundation Press, Inc, 268 Flatbush Av Extension, Brooklyn 1, N.Y.
Free Press, Glencoe, Ill.
French. Samuel French, Inc, 25 W 45th St, N.Y. 19; 811 W 7th St, Los Angeles
Friendship Press, 156 5th Av, N.Y. 10
Frontier Press. The Frontier Press Co, Lafayette Bldg, Buffalo 3, N.Y.
Funk, W. Wilfred Funk, Inc, 33 W 46 St, N.Y. 19
Funk. Funk & Wagnalls Company, 153 E 24th St, N.Y. 10

G. Hardy, 2046 E. 14th st, Oakland 6, Calif.
Garden City Bks, 575 Madison Av, N.Y. 22
  Also use imprints Permabooks and Perma Giant Bks.
  Formerly Garden City Pub. Co.
Garden City Pub. Co, Inc. See Garden City bks.
Globe Bk. Globe Book Company, Inc, 175 5th Av, N.Y.
Gnome Press, 241 Claremont Parkway, N.Y. 57
Greenberg, Publisher, 201 E 57th St, N.Y. 22
Greystone. The Greystone Press, 100 Av of the Americas, N.Y. 13
Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. 10; refer trade orders to 220 E Center St, Kingsport, Tenn.
Grune. Grune & Stratton, Inc, 381 4th Av, N.Y. 16

Hairenik Association, Inc., 212 Stuart St, Boston 16
Hammond. C. S. Hammond & Company, Inc, 521 5th Av, N.Y. 17
Harbinger. Harbinger House, 296 Broadway, N.Y. 7
Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y. 17; for high school texts only: 1526 E 53d St, Chicago
  Absorbing publishing house of Pamphlet Press; also Reynal & Hitchcock, continuing imprint for the present
Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. 16
  Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Bros.
Harvard Univ. Division of Res. Harvard Univ. Graduate School of Business Administration, Division of Research, Soldiers Field, Boston 63
Harvard Univ. Press, Pub. Dept, 44 Francis Av, Cambridge 38, Mass.
  Acquired the Loeb Classical Library from Putnam
  Handle Harvard-Yenching Inst. publications
Hastings House. Hastings House, Publishers, Inc, 41 E 50th St, N.Y. 22; 249 San Marcos Bldg, Santa Barbara, Calif.
Heath. D. C. Heath & Company, 285 Columbus Av, Boston 16; 180 Varick St, N.Y. 14
Hermitage. Hermitage House, Inc, 8 W 13th St, N.Y. 11
Hillhouse press, pubs, 23 Webb St, New Haven, Conn.
Holiday. Holiday House, Inc, 513 Av of the Americas, N.Y. 11
Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y. 10; for educ. bks. only: 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco
Home Craftsman. Home Craftsman Publishing Corporation, Room 603, 115-117 Worth St, N.Y. 13
Homecrafts, 799 Broadway, N.Y. 3
Horn Bk, Inc, 248 Boylston St, Boston 16
Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston 7; 432 4th Av, N.Y. 16; 2500 Prairie Av, Chicago 16; 500 Howard St, San Francisco 5; 715 Browder St, Dallas 1

Ind. Univ. Press, Heighway House, 321 N Jordon, Bloomington, Ind.
Industrial Press, 140-148 Lafayette St, N.Y. 13
  Also publish Heating & Ventilating Mag.
Industrial Res. Service, Masonic Bldg, Dover, N.H.
Inst. for Research in Biography, Inc, 296 Broadway, N.Y 7
Inst. of Pacific Relations
  Am. Inst. of Pacific Relations, Inc, 1 E 54th St, N.Y. 22; 1117 2d Av, Seattle 1, Wash.
  Formerly Am. Council, Inst. of Pacific Relations
Instruments Pub. Instruments Publishing Company, 921 Ridge Av, Pittsburgh 12
Int. Pubs International Publishers Company, Inc, 381 4th Av, N.Y. 16
Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton 9, Pa.
Int. Univs. Press. International Universities Press, Inc, 227 W 13th St, N.Y. 11
  Formerly Int. Univ. Press
Interscience. Interscience Publishers, Inc, 215 4th Av, N.Y. 3
  Acquired publications of Nordeman, with the exception of a few which are handled by Elsevier
Iowa State College Press, Press Bldg, Ames, Iowa
Irwin. Richard D. Irwin, Inc, 1818 Ridge Rd, Homewood, Ill.

Jewish Pub. The Jewish Publication Society of Am, 222 N 15th St, Philadelphia 2
Jewish Theological Seminary of Am, 3080 Broadway, N.Y. 27
Johns Hopkins Press, Homewood, Baltimore 18
Jones, Marshall. Marshall Jones Company, Francestown, N.H.
Reorganized as Marshall Jones Company, taking over all titles except The Mythology of All Races Series
Acquired the publications of Cornhill

Kenedy. P. J. Kenedy & Sons, 12 Barclay St, N.Y. 8
King's Crown Press, 2690 Broadway, N.Y. 27
Division of Columbia Univ. press
Knopf. Alfred A. Knopf, Inc, 501 Madison Av, N.Y. 22
Acquired publications of the Wm. Penn Pub. Corp. pub. prior to 1943

La. State Univ. Press, University Station, Baton Rouge 3, La.
Liberal arts press, 153 W. 72d St, N.Y. 23
Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia 5; 521 5th Av, N.Y. 17; 333 W Lake St, Chicago 6
Acquired the publications of Carrick; also those of Stokes
Little. Little, Brown & Company, 34 Beacon St, Boston 6
Functions as publisher and distributor of trade bks. for Atlantic Monthly Press publications
Textbks. of Little and Atlantic Monthly have been transferred to Heath
Longmans. Longmans, Green & Company, Inc, 55 5th Av, N.Y. 3
Lothrop. Lothrop, Lee & Shepard Company, Inc, 419 4th Av, N.Y. 16; 126 Newbury St, Boston
Owned and operated by Crown

McBride. Medill McBride Company, 200 E 37th St, N.Y. 16
Control Dodge
Successors to Robert M. McBride & Co.
McGraw. McGraw Hill Book Company, Inc, 330 W 42d St, N.Y. 18; 68 Post St, San Francisco 4; 520 N Michigan Av, Chicago 11
Purchased the firm of Embassy; also Gregg, whose identity will be kept as their Business Educ. Division. McGraw-Hill Bk. Co.
Trade Bks. pub. under name Whittlesey House
McKay. David McKay Company, 116 S 7th St, Philadelphia 6; 9 Rockefeller Plaza, N.Y. 20
Taken over the Juvenile Dept. of Reynal
Macmillan. The Macmillan Company, 60 5th Av, N.Y. 11; 2459 Prairie Av, Chicago 16; 1701 Ross Av, Dallas 1; 240 Newbury St, Boston 16; 289 Peachtree St, NE, Atlanta 3; 350 Mission St, San Francisco 5
Cambridge publications formerly handled by Macmillan in the United States are now handled by Cambridge
McMullen. The Declan X. McMullen Co, Inc, 22 Park Place, N.Y. 7
Publish & distribute books for Fordham Univ. Press
Macrae Smith Co, Lewis Tower Bldg, 225 S 15th St, Philadelphia 2; Agent, Mill
Mass. Inst. of Technology, Publications Office, 77 Massachusetts Av, Cambridge, A, Mass.
Book publishing Dept carried on under name Technology Press
Meador. Meador Publishing Company, 324 Newbury St, Boston 15
Meredith. Meredith Publishing Company, 1716 Locust St, Des Moines 3, Iowa
Publishers of Better Homes and Gardens Magazine
Merlin. Merlin Press, Inc, 309 Lafayette St, N.Y. 12
Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y. 18
Acquired the publications of King, A.H; also the controlling interest of Veritas
Meth. Church. Bd. of Missions. Board of Missions and Church Extension of the Methodist Church, 150 5th Av, N.Y. 11
Mich. State College Press, Box 752, East Lansing, Mich; Agent, Blackwell
Mill. M. S. Mill Company, Inc, 425 4th Av, N.Y. 16; refer trade orders to Morrow
Modern Lang. Assn. Modern Language Association of America, 100 Washington Sq, E, N.Y. 3
Morehouse. Morehouse-Gorham Company, Inc, 14 E 41st St, N.Y. 17
Consolidated Morehouse Publishing Company and Edwin S. Gorham, Inc.
Morrow. William Morrow & Company, Inc, 425 4th Av, N.Y. 16; 1422 San Vicente Blvd, Santa Monica, Calif.
Also use joint imprint Swallow Press & William Morrow & Co.
Bought Bookmark Press, Haddonfield, N.J.
Muhlenberg Press. Muhlenberg Press, Publishers, 1228 Spruce St, Philadelphia 7
Trade dept. of United Lutheran Pub.

N.Y. Univ. Press, 18 Washington Sq, N.Y. 3
Nat. Advertising Co., 306 S. Hanover St, Baltimore
Nat. Bur. of Economic Res, Inc, 1819 Broadway, N.Y. 23
Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y. 17
Transferred elementary & high school textbks. to Newson; also College Text Dept. to Ronald
New Directions, Norfolk, Conn; 333 Av of the Americas, N.Y. 14
Newman Press, Box 150, Westminster, Md.
Formerly Newman Bkshop
Has absorbed Carroll Press and acquired all their publications
Northwestern Univ. Press, Evanston, Ill.
Norton. W. W. Norton & Company, Inc, 101 5th Av, N.Y. 3
Norwegian-Am. Hist. Assn, Northfield, Minn.

Open Ct. The Open Court Publishing Company, La Salle, Ill.
Oxford. Oxford University Press, 114 5th Av, N.Y. 11

Pacific Bks, Publishers, Box 558, Palo Alto, Calif.
Pamphlet Distributing. The William-Frederick Press, Pamphlet Distributing Co, 313-315 W 35th St, N.Y. 1
Pantheon Bks, Inc, 333 Av of the Americas, N.Y. 14
Pellegrini. Pellegrini & Cudahy, Inc, 333 Av of the Americas, N.Y. 14
Phaidon. Phaidon Pubs, Inc, 114 E 32d St, N.Y. 16; refer trade orders to Oxford
Philosophical Lib, Inc, 15 E 40th St, N.Y. 16
Phoenix. Phoenix Press, 419 4th Av, N.Y. 16
Also use imprint of Gramercy Pub. Co. Subsidiary of Crown
Now own assets & publications of Arcadia
Pitman. Pitman Publishing Corporation, 2-6 W 45th St, N.Y. 19
Plays, Inc, 8 Arlington St Boston 16
Pop. Mechanics. Popular Mechanics Company, 200 E Ontario St, Chicago 11
Trade bks. pub. under name Windsor Press
Praeger. Frederick A. Praeger, Inc, 105 W 40th St, N.Y. 18
Prentice-Hall, Inc, 70 5th Av, N.Y. 11; Hobart Bldg, 582 Market St, San Francisco
Taken over the Trade Bk. Division of Ziff-Davis
Presser. Theodore Presser Co, Bryn Mawr, Pa.
Princeton Univ. Press, Princeton, N.J.
Ptg. House of Leo Hart. Printing House of Leo Hart, 1776 Clinton Av, N, Rochester 1, N.Y.

Public Adm. Public Administration Service, 1313 E 60th St, Chicago 37

Formerly pub. as Municipal Adm. Service

Public Affairs Press, 2153 Florida Av, Washington 8, D.C.

Acquired the publications of the Am. Council on Public Affairs

Putnam. G. P. Putnam's Sons, 121 Av of the Americas, N.Y. 13

Acquired the publications of Kinsey; also handle and sell all Minton publications

Loeb Classical Library acquired by Harvard Univ. Press

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago 5; 111 8th Av, N.Y. 11; 559 Mission St, San Francisco 5; (educ bks) 2009 Terrace Pl, Nashville 4, Tenn; 1104 Nat. Press Bldg, Washington 4, D.C.

Random House, Inc, 457 Madison Av, N.Y. 22

Purchased Burt Home Lib. from Blue Ribbon Bks.

Ravin. Irving Ravin, 56 W. 93d st, N.Y. 25

Regnery. Henry Regnery Company, 20 W Jackson Blvd, Chicago 4

Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y. 18

Successors to Chemical Catalog Co. and Pencil Points Press

Revell. Fleming H. Revell Company, 158 5th Av, N.Y. 10

Trade bks. no longer pub. jointly with Assn. Press

Rider, J.F. John Francis Rider, Publisher, Inc, 480 Canal St, N.Y. 13

Also publish as Rider Publications

Rinehart. Rinehart & Company, 232 Madison Av, N.Y. 16

Purchased the business of Radio & Tech. Pub. Co, whose publications will be distributed by the subsidiary: Tech. Division, Murray Hill Bks, 232 Madison Av, N.Y. 16

Formerly known as Farrar & Rinehart

Rodale. Rodale Press, Emmaus, Pa.

Also use imprint Story Classics

Ronald. The Ronald Press Company, 15 E 26th St, N.Y. 10

Acquired Cattell & Co. books

Roy Pubs. 30 E 74th St, N.Y. 21

Royal Inst. of Int. Affairs, 542 5th Av, N.Y. 19

See also Inst. of Pacific relations

Russell Sage. Russell Sage Foundation, 505 Park Av, N.Y. 22

Rutgers Univ. Press, New Brunswick, N.J.

Saunders, W. B. Saunders Company, 218 W Washington Sq, Philadelphia 5

Scarecrow press, 3341 Prospect av, N.W, Washington 7, D.C.

Schuman. Henry Schuman, Inc, Publishers, 20 E 70th St, N.Y. 21

Formerly Schuman's

Science Res. Science Research Associates, Occupational Information Division, 228 S Wabash Av, Chicago 4

Scott, W.R. William R. Scott, Inc, 513 Av of the Americas, N.Y. 11

Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17; for school bks. only: 320 E 21 St, Chicago

Batsford bks. formerly handled by Scribner now handled by Batsford (N Y)

Sheed. Sheed & Ward, Ltd, 830 Broadway, N.Y. 3

Sheridan. Sheridan House, Inc, 257 4th Av, N.Y. 10

All former Furman and Macaulay bks. and Sheridan House publications issued through 1939 now sold to Citadel

Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y. 7; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C.

Simon & Schuster, Inc, 1230 Av of the Americas, Rockefeller Center, N.Y. 20; refer trade orders to 100 Av of the Americas, N.Y. 13

Also use imprint Venture Press—Simon & Schuster

Skira. Albert Skira, Publisher, 306 E 20th St, N.Y. 3

Sloane. William Sloane, Associates, Inc, 119 W 57th St, N.Y. 19

Acquired Maxwell Anderson Plays from Anderson House

Smith, Richard R. Richard R. Smith, Inc, 120 E 39th St, N.Y. 16

Also use imprint Margent Press

Social Sciences. Social Sciences Publishers, 1966 Broadway, N.Y. 23

Southern Pubs, Inc, Freels Bldg, Kingsport, Tenn.

Stackpole & Heck, Inc., Cameron & Kelker Sts, Harrisburg, Pa.

Formerly Stackpole Sons

Stackpole Co, Cameron & Kelker Sts, Harrisburg, Pa

Formerly Stackpole & Heck, Inc.

Stanford Univ. Press, Stanford, Calif.

State Hist. Soc. of Mo, Columbia, Mo.

State Hist. Soc. of Wis, 816 State st, Madison 6, Wis.

Sterling. Sterling Publishing Company, Inc, 141 E 44th St, N.Y. 17

Stewart. George W. Stewart, Publisher, Inc, 120 E 36th St, N.Y. 16

Studio. Studio Publications, 381 4th Av, N.Y. 16

Swallow, A. Alan Swallow, 2679 S York St, Denver 10

Formerly pub. as Swallow & Critchlow

Syracuse Univ. Press, 920 Irving Av, Syracuse 10, N.Y.

Teachers College, Columbia University, 525 W 120th St, N.Y. 27

Thames. Thames & Hudson, Inc, 2 W 45th St, N.Y. 19; refer trade orders to McKay

Theatre Arts. Theatre Arts Books, 270 Madison Av, N.Y. 16

Thomas, C.C. Charles C. Thomas, Publisher, 301-327 E Lawrence Av, Springfield, Ill.

Time, inc, 9 Rockfeller plaza N.Y. 20

Towers, inc, 142 N. Madison Av, La Grange, Ill.

Twayne. Twayne Publishers, Inc, 42 Broadway, N.Y. 4

Twentieth Century Fund, Inc, 330 W 42d St, N.Y. 18

Ungar. Frederick Ungar Publishing Company, 105 E 24th St, N.Y. 10; Western Distributor, Perkins

Purchased Stephen Daye, Inc. and will continue to use Daye imprint

Univ. of Ala. Press, Drawer 2877, University, Ala.

Univ. of Calif, Berkeley 4, Calif.

Address The University of Calif. Press, California Hall, Berkeley 4, Calif.

Now handle the Comparative Psychology Monographs formerly handled by Williams & Wilkins

Univ. of Chicago Press, 5750 Ellis Av, Chicago 37

Acquired the publications of Univ. of Chicago. Dept. of Educ.

Univ. of Denver, University Park, Denver 10

Address The Univ. of Denver Press

Univ. of Fla. Press, Room 202, Bldg G, Gainesville, Fla.

Univ. of Ga, Athens, Ga.

Address The University of Ga. Press

Univ. of Hawaii, Honolulu 10, Hawaii

Univ. of Ill, Urbana, Ill.

Address The University of Ill. Press

Univ. of Kan, Lawrence, Kan.

Univ. of Kan. Press, Lawrence, Kan.

Univ. of Ky. Press, McVey Hall, Lexington 29, Ky.

Official publishers of the University

Univ. of Mich, Ann Arbor, Mich.

Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.

Univ. of Minn, Minneapolis 14
Address The University of Minn. Press, 10 Nicholson Hall, Minneapolis 14
Univ. of N.C. Press, Box 510, Chapel Hill, N.C.
Univ. of N.Mex. Press, Albuquerque, N.Mex.
Univ. of Neb. Press, Lincoln 8, Neb.
Address: Univ. Extension Division, 14B, Architectural Hall, Univ. of Neb, Lincoln 8, Neb.
Univ. of Notre Dame Press, Notre Dame, Ind.
Univ. of Okla. Press, Faculty Exchange, Norman, Okla.
Univ. of Pa. Press, 3436 Walnut St, Philadelphia 4
Acquired the ser. Studies and Documents from Lake, K.
Am. Philosophical Soc. again distributes own publications
Publish & distribute Temple Univ. publications & Univ. of Pa. Museum Publications
Univ. of Pittsburgh Press, 3309 Cathedral of Learning, Pittsburgh 13
Univ. of S.C. Press, Columbia 19, S.C.
Univ. of Tex, Austin 12, Tex.
Address The University Publications, Univ. of Tex, Austin 12, Tex.
Univ. of Wash. Press, 116 Commerce Hall, Seattle 5, Wash.
Address Publications Editor, Univ. of Wash. Press
Univ. of Wis. Press, 811 State St, Madison 5, Wis.
Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.

Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y. 17
Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. 3
Vantage. Vantage Press, Inc, 230 W 41st St, N.Y. 18
Viking. The Viking Press, Inc, 18 E 48th St, N.Y. 17

Warne. Frederick Warne & Company, Inc, 79 Madison Av, N.Y. 16
Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y. 19
Watson-Guptill. Watson-Guptill Publications, Inc, 345 Hudson St, N.Y. 14; refer trade orders to Baker & Taylor
Watts, F. Franklin Watts, Inc, 285 Madison Av, N.Y. 17
Westminster Press, Witherspoon Bldg, Philadelphia 7; 156 5th Av, N.Y. 10; 8 S Dearborn St, Chicago 3; 315 S Broadway, Los Angeles 13; 234 McAllister St, San Francisco 2; Granite Bldg, Pittsburgh 22
Publication dept. of Presbyterian Bd. of Christian Educ.
Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago 6; Eastern Agent, Barrows
Acquired all the publications except educational of Laidlaw
Wilcox & Follett. Wilcox & Follett Company, 1255 S Wabash Av, Chicago 5
Publishers of trade bks; for text bks. *see* Follett
Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y. 16; depository at Tech. Bk. Co, 432 Market St, San Francisco
Williams & Wilkins. The Williams & Wilkins Company (Waverly Press) Mt Royal & Guilford Avs, Baltimore 2
Wilson, H.W. The H. W. Wilson Company, 950-972 University Av, N.Y. 52
Winston. John C. Winston Company, 1006-1020 Arch St, Philadelphia 7; 623-629 S Wabash Av, Chicago
Wise. Wm. H. Wise & Company, Inc, 50 W 47th St, N.Y. 19
Womans Press. Woman's Press, 600 Lexington Av, N.Y. 22; Asilomas, Monterey County, Calif.
World Bk. World Book Company, 313 Park Hill Av, Yonkers 5, N.Y; 2126 Prairie Av, Chicago 16; 441 W Peachtree St, NE, Atlanta; 14 Beacon St, Boston; 707 Browder St, Dallas 1; 121 2d St, San Francisco; 408 SW 5th Av, Portland, Ore.
World Pub. The World Publishing Company, 2231 W 110th St, Cleveland 2; 107 W 43d St, N.Y. 18; 608 S Hill St, Los Angeles
Writer. The Writer, Inc, 8 Arlington St, Boston 16
Wyn. A. A. Wyn, Inc, 23 W 47th St, N.Y. 19
Distributors of Current Bks. and of bks. formerly pub. by L. B. Fisher

Yale Univ. Press, 143 Elm St, New Haven 7, Conn; 386 4th Av, N.Y. 16
Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.

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